

# The Chautauquan Daily

The Amphitheater sits empty Wednesday evening before the summer assembly season, and the events it brings, begins at Chautauqua on Saturday.

BRETT PHELPS / STAFF PHOTOGRAPHER

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## Celebrated blues singer-songwriter Raitt to give Chautauqua 'Something to Talk About'

KAITLYN FINCHLER  
STAFF WRITER

Just like that, it's the first weekend of the 2023 summer at Chautauqua. And after months of the comparatively quiet off-season, American blues singer and guitarist Bonnie Raitt will turn the volume up for opening night with her "Just Like That ... Tour 2023" at 7:30 p.m. Saturday in the Amphitheater.

Raitt first hopped into the industry in 1971 with her self-titled debut album. With 20 years as a cult favorite, she broke through to the top in the early '90s with her Grammy Award-winning albums *Nick of Time* and *Luck of the Draw*, which featured hit songs such as "Something to Talk About" and "I Can't Make You Love Me."

In a *New York Times* interview about "Just Like That" garnering Raitt her first nomination as a songwriter, she said she "was never expecting the song of the year nomination."

"But I was very proud of the song, especially since it was so inspired by John Prine, and we lost him," Raitt told the *Times*. "I put my heart and soul into every record, and I never know which ones are going to resonate. But I can tell people are really moved, looking out there in the audience."

Raitt's many accolades – 13 Grammy Awards and a Grammy Lifetime Achievement Award among them – is excitement enough for opening night, said Senior Vice President and Chief Program Officer Deborah Sunya Moore, but more than that, "Bonnie is an

artist that continues to connect us to life and each other."

"Just Like That is such a perfect example of art that matters. Imagining a mother donating her child's heart and meeting the recipient is storytelling that is heart-wrenching and inspirational," Moore said. "At Chautauqua, we are not only about the art – we are about the story and the connections. Joining together through song reminds us that we gather together under one roof to share an experience – regardless of our perspectives, beliefs and life experiences. We will all take inspiration from opening night 2023."

As artmaking continues to become more expensive in the years of COVID-19, Moore said, the Institution has adopted a new approach: working with "peer festivals" on making offers to artists of note and coordinating routing in ways that make sense from festival to festival on an artist's tour.

"Chautauqua is stronger for recognizing that festivals outside of our immediate radius are not competitors – they are peers," she said. "Our intent is to continue this path of collaboration to bring our patrons artists that inspire."

Artists, in short, like Raitt, a 2000 Rock & Roll Hall of Fame inductee and one of *Rolling Stone's* "100 Greatest Guitarists of All Time." She's joined on tour by songwriter and guitarist Chris Smither, who will be her opening act. For more than 50 years, Smither's work has encompassed country, blues and rock, and has earned him numerous accolades. See **RAITT**, Page A6



EASTERLING

## Opening '23, Easterling to preach on theme 'I am a Friend of God'

MARY LEE TALBOT  
STAFF WRITER

"When people comment to me about my preaching, they say, 'If people are looking for warm, cozy, feel-good preaching, that is not you,'" said Bishop LaTrelle Easterling. "I am never hell-fire and brimstone; I believe that we as church leaders are responsible to lean into the prophetic tradition."

Easterling is the episcopal leader of the Baltimore-Washington and Peninsula-Delaware Conferences of the United Methodist Church and is the preacher for Week One. She opens her week of preaching at the morning worship service at 11 a.m. Sunday in the Amphitheater. Her theme for her sermon series is "I am a Friend of God."

"When the worship team invited me to Chautauqua, they shared the theme for the week and said I did not have to follow it, but I thought, 'Why not?' I did not want to be disconnected from the other speakers and classes," she said.

The series begins with "A Bold and Dangerous Call to Worship" on Sunday. During worship at 9:15 a.m. Monday through Friday in the Amp, she will explore "You Mean It or You Don't," "Not a Greeting Card Kind of Love," "As I have been Forgiven," "Practicing Resurrection" and "Being the Beloved Community."

"The phrase 'You mean it or you don't' comes from a book by James Baldwin. He was talking to a young student who called himself a liberal, but Baldwin told him that was not enough."

See **EASTERLING**, Page A6



SEAN SMITH / DAILY FILE PHOTO

The United States Army Field Band and Soldier's Chorus acknowledge the audience during their June 26, 2022, performance in the Amphitheater.

## Army Field Band returns with 'Beautiful' patriotic program

SARAH RUSSO  
STAFF WRITER

The United States Army Field Band and Soldiers' Chorus will once again help ring in the summer season at Chautauqua's Amphitheater stage.

The group is composed of nearly 80 members in the band and the chorus. Staff Sergeant James Wilson, a bass singer of four years for the Soldiers' Chorus, will have the honor of presenting the show for the entire summer tour of "America the Beautiful." Wilson said the pro-

gram is simple to explain.

"If I had to use one word to sum it all up it would be 'fun,'" Wilson said. "The cool part about a show titled 'America the Beautiful' is that because America encompasses so many different cultures and pastimes, there are a lot of avenues that we can explore with the show."

The U.S. Field Band and Soldiers' Chorus is set to take the Amp stage at 2:30 p.m. Sunday.

See **FIELD BAND**, Page A6

### IN TODAY'S DAILY

#### GRAND OPENINGS

Strohl, Fowler-Kellogg art centers play host to four exhibition openings to launch season with artist receptions on Sunday.

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#### BEYOND FUNDAMENTALS

Instructor, gold medalist Jolly leads Level 2 certification course for John R. Turney Sailing Center staff.

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#### TRASH TO TREASURE

'Washed Ashore' sculptures bring awareness, beauty to grounds through Climate Change Initiative, Chautauqua Visual Arts.

Page B7

#### NEW ARTISTIC VISIONS

Theater, Dance launch into 2023 under new leadership from Carroll, Janes.

Page C5 & C6

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SATURDAY'S WEATHER H 72° L 63° Rain: 60% Sunset: 8:58 p.m.

SUNDAY H 80° L 61° Rain: 40% Sunrise: 5:42 a.m. Sunset: 8:58 p.m.

MONDAY H 76° L 65° Rain: 70% Sunrise: 5:43 a.m. Sunset: 8:58 p.m.



# NEWS



## Briefly

NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

### Friends of the Chautauqua Writers' Center news

The Friends of the Chautauqua Writers' Center holds an Open Mic at 5 p.m. Sunday and every Sunday of the season in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. Open to writers and listeners 18 and over. Use the back door if the front door of Alumni Hall is locked.

### CLSC Class of 2003 20th Anniversary

The CLSC Class of 2003 has their 20th anniversary this year. Save Monday, July 31, for a dinner gathering and the Alexander Gavrylyuk piano concert in the Amphitheater. For more information, contact Sallie Holder at [sholder410@gmail.com](mailto:sholder410@gmail.com).

### Chautauqua Softball League Organization Meetings

The Chautauqua Softball League will be having organization meetings Monday at Sports Club.

The Women's Softball League will meet at 4:30 p.m. and the Men's Softball League will meet at 5 p.m. No need to have a team to attend. Contact [carriezachry@gmail.com](mailto:carriezachry@gmail.com) for more information.



DAVE MUNCH / PHOTO EDITOR

A historical marker commemorating the Institution's founding in 1874 as the Chautauqua Sunday School Teacher Assembly, made possible by a grant from the William G. Pomeroy Foundation, is visible Thursday along Route 394 outside the Main Gate Welcome Center.

## Historical marker program recognizes Chautauqua's founding, signage installed as 150th assembly begins

As Chautauqua Institution prepares to launch its 150th Summer Assembly on Saturday, it celebrates the installation of a historical marker at the Institution's main entrance, located on Rt. 394 in Chautauqua, New York.

Commemorating its founding in 1874 as the Chautauqua Sunday School Teacher Assembly, and made possible by a grant from the William G. Pomeroy Foundation, the marker reads:

CHAUTAUQUA  
SUNDAY SCHOOL  
TEACHER ASSEMBLY  
FIRST HELD IN AUGUST  
1874 WITH  
CLASSES, LECTURES,  
RECREATION  
AND WORSHIP. IN 1902  
RENAMED  
CHAUTAUQUA  
INSTITUTION.  
WILLIAM G. POMEROY  
FOUNDATION 2023

"The Pomeroy Foundation is delighted to support this historical marker commemorating the rich and enduring legacy of the Chautauqua Institution," said Deryn Pomeroy, director of strategic initiatives at the Pomeroy Foundation. "From educating the public to encouraging pride of place, historical markers play an important role in helping people tell their community's story. We congratulate the Chautauqua Institution on this special occasion and your commitment to local history."

As the nation's leading funder of historical roadside markers, the Pomeroy Foundation has awarded more than 2,100 grants for markers and bronze plaques in 48 states and Washington, D.C. In addition to supporting the celebration and preservation of community history, the foundation works to improve the probability of finding appropriate donor matches or other life-saving treatments for blood cancer patients.

The private, philanthropic organization was established by trustee Bill Pomeroy in 2005 to bring together his two greatest passions.

Chautauqua President Michael E. Hill said the marker doubles as an invitation to explore Chautauqua.

"We are thrilled that this marker greets patrons as they arrive at our main entrance, and we also hope it helps to reinforce our invitation to visit the grounds and experience our rich history firsthand," Hill said. "We express appreciation to the Pomeroy Foundation for celebrating Chautauqua's history in this way as we approach our sesquicentennial in 2024."



From educating the public to encouraging pride of place, historical markers play an important role in helping people tell their community's story. We congratulate the Chautauqua Institution on this special occasion and your commitment to local history."

—DERYN POMEROY  
Director of Strategic Initiatives,  
The Pomeroy Foundation

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**THE CHAUTAUQUAN DAILY**

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If you would like any back issues of the newspaper, please stop at the *Daily* Business Office in Logan Hall.

**NEED CARE THIS SUMMER?**

See our Physician Assistant at the Chautauqua Institution's on-site clinic.

Centrally located on the grounds, the clinic offers urgent and primary care services for residents and visitors of all ages. The clinic is affiliated with Westfield Memorial Hospital for any additional care needs.

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**Weekend at the CINEMA**  
**Saturday, June 24**

**THE FABELMANS - 5:30** (PG-13, 151m) After his parents Mitzi and Burt (Michelle Williams and Paul Dano) take him to see "The Greatest Show on Earth," young Sammy Fabelman (Gabriel LaBelle), now armed with a camera, begins making his own films at home in "a love letter from director Steven Spielberg to the people and the art form that made him who he is." -*Rafer Guzman, Newsday*)

**MONICA- 9:00** (R, 106m) Starring Trace Lysette (Shea from *Transparent*) and Patricia Clarkson, Director Andrea Pallaoro's beautiful, resonant film is an intimate portrait of a woman who, for the first time in 20 years, returns home to the Midwest to take care of her ailing mother. "Raises the bar for trans stories onscreen, and Lysette takes her rightful place as its muse." -*Jude Dry, indieWire* "A film about making amends." -*Peter Debruge, Variety*

**Sunday, June 25**  
**MONICA - 5:30**  
**THE FABELMANS - 8:15**

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## NEWS



## From the President

COLUMN BY MICHAEL E. HILL

Welcome home to Chautauqua! It's a true joy to welcome you to the 150th Assembly. I can hardly believe I just wrote those words: our 150th Assembly. As I share these words of welcome with you, Bestor Plaza is coming alive with returning Chautauquans as our team is frantically putting the finishing touches on the grounds to begin another memorable summer at Chautauqua.

How fitting that we open our Summer Assembly with a week "On Friendship." There's an oft-invoked medieval proverb: "Blood is thicker than water." We take it to mean that bonds of the family are stronger than any other — that, simply, family comes first. But some have argued that the "blood" in the phrase is not one of family, but one of covenant, of choosing. This places heightened importance on friendship and fellowship, and on the family of our own making. We count each of you as members of our own special Chautauqua family, whether this is your first visit or your 70th summer with us.

And while that is abundantly true, it wouldn't be Chautauqua if we didn't ask important questions and seek the answers to them. In this week, we will seek to determine the state of friendship amidst evolving technology that both connects us and isolates us. And we'll posit what that means amidst a pandemic and a new normal that has further stratified various circles of intimacy. We'll ask: how has friendship evolved over time and generations, and how can we tend to and nurture the ties that bind us?

Two of the foremost public intellectuals in American life, from two very different schools of thought, Robert P. George and Cornel West open the week with a conversation on Monday, reflecting on their own friendship and how such civic friendships, woven across divides, can do more than just strengthen our social fabric, but preserve and strengthen American democracy itself. *The Atlantic* staff writer and Pulitzer Prize winner Jennifer Senior has spent years probing questions of relationships, humanity, and modern society; the themes of human connection and the ways we need each other are what will drive her presentation on Tuesday. These two lectures are complemented by Marisa Franco, an assistant clinical professor whose work on the science of attachment has manifested itself in the *New York Times* bestseller *Platonic*; Ambassador Deborah Jones, who will unpack how the notion of friendship is critical in international diplomacy; and will conclude with the award-winning actor Sean Astin, whose portrayal of Samwise Gamgee in "The Lord of the Rings" trilogy offered us an iconic example of friendship. I can hardly wait to get our conversations started.

In our companion Interfaith Lecture Series, titled "Holy Friendship: Source of Strength and Source of Challenge," we will explore the role that friendship plays in spiritual life. A holy friendship, grounded in spiritual connection, goes beyond affinity to challenge and encourage two souls in a lasting way. This week's lecturers reflect on the place of friendship in faith formation and practice, and we will hear from them about their holy friendships. This allows the opportunity for us to ask: Who influences and shapes our lives through covenant and chosen relationship?

The lineup for this series is compelling, starting with Karol Jackowski, a member of the Sisters for Christian Community, who will weave stories of congregational friendship with folk art and nonfiction; the friendship of De'Amon Harges and the Rev. Michael Mather, whose 23-year-old friendship influences their lives as faculty members, authors and spiritual leaders; interfaith activist Mohammed Al-Samawi, who shares his story of a refugee coming to America and finding friendship across differences; the Rev. Victoria Atkinson White, who unpacks how networks can provide critical expressions of friendship; and Harvard lecturer Adam Sandel, who among many other accolades holds the Guinness World Record for Most Pull-ups in One Minute! You'll have to attend his talk to see how he flexes this fact into our theme!

There will be many new faces and voices animating our spiritual life this summer, and I extend a very special welcome to our new senior pastor, the Rt. Rev. Eugene Sutton, who will soon retire as Bishop of the Episcopal Diocese of Maryland. We welcome with great joy his arrival here as our pastor and a new home owner, alongside his amazing wife and partner, Sonya. Sonya is an accomplished musician herself, and I know we will benefit from both of their gifts.

We also welcome our first Chaplain of the Week, Bishop LaTrelle Easterling, the episcopal leader of the Baltimore-Washington and Peninsula-Delaware Conferences of the United Methodist Church — and who happens to be my own bishop, as I am one who worships at Foundry United Methodist Church in Washington, D.C. I know you will appreciate her prophetic witness as we begin our summer together.

Of course that's just the tip of the iceberg for our first week. We also have stellar performances by Bonnie Raitt, Frankie Valli & the Four Seasons, Miko Marks, Snarky Puppy and so much more. You won't want to miss the opening concert of our own Chautauqua Symphony Orchestra on Thursday, and the countless literary and other events throughout the week.

We enter into these gates and into this season with a world in desperate need of seeing one another as friends. For those who will attend the Opening Three Taps of the Gavel, you'll hear me discuss ways we might model that friendship throughout the season, especially with those with whom we may disagree. I hope to see you there and that you'll join me in doing our collective best to enter into our season with curiosity, caring and friendship.

Thank you for coming on the journey, and welcome home.

WEEK ONE | ON FRIENDSHIP

# As lecturers consider social importance of friendship, Chautauqua opens '23 season with acclaimed Amp performers Raitt, Valli

Chautauqua Institution proudly announces the program lineup for Week One of its 2023 Summer Assembly. The week, which begins June 24 and concludes July 1, features concerts, lectures and classes both on the grounds and livestreamed through the CHQ Assembly platform. Week One includes acclaimed guests such as Robert P. George and Cornel West in conversation, acclaimed singer-songwriter Bonnie Raitt, and actor and director Sean Astin.

Chautauqua's nine-week season features weekly lectures focusing on weekly cultural themes. Week One examines "On Friendship," in which speakers of the 10:45 a.m. Chautauqua Lecture Series examine the state of friendship amongst evolving technology, how the COVID-19 pandemic has affected circles of intimacy, and the evolution of friendship over time. The 2 p.m. Interfaith Lecture Series tackles a similar topic, "Holy Friendship: Source of Strength and Challenge," in which speakers examine human rights and ethics within a religious context.

Bishop LaTrelle Easterling will serve as guest chaplain for the week. Bishop LaTrelle Easterling is the episcopal leader of the Baltimore-Washington and Peninsula-Delaware Conferences of the United Methodist Church. She is also the chair of The Council of Bishops' Anti-racism Leadership Team, President of the National Plan for Hispanic and Latino Ministries, and President of the Northeastern Jurisdiction College of Bishops.

## Amphitheater and Hall of Philosophy Lectures

### Monday

Chautauqua Lecture Series: **Robert P. George** is the director of the James Madison Program in American Ideals and Institutions at Princeton University. **Cornel West** is the Dietrich Bonhoeffer Chair at the Union Theological Seminary. George and West have both spoken individually throughout their careers at Chautauqua, and are returning together this week to discuss how friendship strengthens social fabric and preserves American democracy.

Interfaith Lecture Series: **Karol Jackowski** entered the Catholic Sisterhood in 1964, and is currently a member of the Sisters for Christian Community. She is a self-taught painter of "religious folk art," the published author of several books, most recently *Sister Karol's Book of Spells, Blessings, and Folk Magic*.

### Tuesday

Chautauqua Lecture Series: **Jennifer Senior** is a staff writer at *The Atlantic* and winner of the 2022 Pulitzer Prize for Feature Writing for "Twenty Years Gone."

Interfaith Lecture Series: **De'Amon Harges** is the creator of the Learning Tree, chairperson of the Grassroots Grantmakers Association Board, and featured in the new documentary "The Antidote: On Kindness in America." **The Rev. Michael Mather** is the pastor of First United Methodist Church of Boulder since 2020 and author of *Having Nothing, Possessing Everything: Finding Abundant Communities in Unexpected Places*.

### Wednesday

Chautauqua Lecture Series: **Marisa G. Franco** is an assistant clinical professor and collegiate fellow in the University of Maryland Honors College. She is also the author of the *New York Times* bestseller *Platonic: How the Science of Attachment Can Help You Make — and Keep — Friends*.

Interfaith Lecture Series: **Mohammed Al-Samawi** is an interfaith activist, a refugee from Yemen, the author of the best-selling autobiography *The Fox Hunt: A Refugee's Memoir of Coming To America*, and founder and director of the Abraham House.

### Thursday

Chautauqua Lecture Series: **Ambassador Deborah K. Jones** retired from the U.S. Department of State in 2016 with the rank of Career Minister following 34 years of service spanning the globe; it is this experience that Jones brings to the Chautauqua Lecture Series as she considers the practical, real-world applications of friendship in the field of diplomacy and how friendships can shape international relations.

Interfaith Lecture Series: **The Rev. Victoria White** is a writer, pastor, designer, coach, facilitator and teacher. She combines her gifts most effectively through her work at Leadership Education at Duke Divinity where she cultivates and supports innovative Christian institutions and their leaders. She is also the author of *Holy Friendships: Nurturing Relationships that Sustain Pastors and Leaders*.

### Friday

Chautauqua Lecture Series: **Sean Astin** is an actor, director, voice artist and producer with more than 200 credits to his name, and is best known for roles as Mikey Walsh in "The Goonies," the title character of "Rudy," Samwise Gamgee in the "Lord of the Rings"

trilogy, and Bob Newby in "Stranger Things 2," roles that epitomize hope, determination and loyalty in franchises with a common narrative thread: friendship.

Interfaith Lecture Series: **Adam Adatto Sandel** is a philosopher, award-winning teacher, and author of the critically acclaimed *Happiness in Action: A Philosopher's Guide to the Good Life and The Place of Prejudice: A Case for Reasoning within the World*.

### Additional lectures

3:30 p.m., Tuesday, June 27, Hall of Philosophy: The Heritage Lecture Series features a presentation by **Charles Fountain**, retired journalism professor at Northeastern University, on "Ida Tarbell: At Chautauqua and Beyond."

3:30 p.m., Wednesday, June 28, Hall of Philosophy: The African American Heritage House Chautauqua Speaker Series features a lecture by **John T. Grant, Jr.**, executive director of the Cricket Celebration Bowl and co-founder of the Atlanta Friendship Initiative.

3:30 p.m., Thursday, June 29, Hall of Philosophy: The Chautauqua Literary and Scientific Circle hosts **Michael Frank**, author of *One Hundred Saturdays*.

5:00 p.m., Friday, June 30, Hall of Philosophy: Join Chautauqua Literary Arts in Celebrating and Remembering **Philip Gerard**, longtime editor of the literary journal *Chautauqua* and frequent prose writer-in-residence.

### Amphitheater Entertainment

7:30 p.m., Saturday, June 24, Amphitheater: Chautauqua Institution is thrilled to welcome Rock and Roll Hall of Fame star **Bonnie Raitt** to the Amphitheater.

2:30 p.m., Sunday, June 25, Amphitheater: The internationally acclaimed **United States Army Field Band** presents "America the Beautiful," a celebration of all there is to love about our nation.

8:15 p.m., Monday, June 26, Amphitheater: Inventive and prolific, **BalletX** commissions new works that the *Philadelphia Citizen* called "fresh, inclusive and connect to what people want."

8:15 p.m., Tuesday, June 27, Amphitheater: Five-time Grammy Award winner **Snarky Puppy** is making their debut at Chautauqua Institution.

8:15 p.m., Wednesday, June 28, Amphitheater: Country and Americana singer, songwriter and performer **Miko Marks** joins the 2023 Amphitheater summer concert lineup.

8:15 p.m., Thursday, June 29, Amphitheater: **Rossen Milanov and the Chautauqua Symphony Orchestra** presents "Opening Night," featuring selections by Beethoven, Julia Perry, and Edward Elgar.

8:15 p.m., Friday, June 30, Amphitheater: Chautauqua Institution is thrilled to welcome back true American legends **Frankie Valli & The Four Seasons** to its 2023 Amphitheater summer concert lineup.

8:15 p.m., Saturday, July 1, Amphitheater: **The Chautauqua Symphony Orchestra** presents *Merregnon: Land of Silence, a Symphonic Fairy Tale*, by Yoko Shimomura.

### More Arts and Entertainment Offerings

Current Chautauqua Visual Arts Exhibitions include "Sense of Place," "Mutual Attraction," "Body

Language," "Prisms & Paradigms," and "Washed Ashore."

4:00 p.m., Monday, June 26, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music Guest Artist Series features wind quintet **WindSync**, featuring selections by Maurice Ravel, Jean-Philippe Rameau, George Gershwin, Miguel del Aguila, and Marc Mellits.

6:30 p.m., Monday, June 26, Hultquist Center: **Venancio Aragon**, Navajo weaver and "Prisms & Paradigms" exhibiting artist delivers a lecture as part of the Chautauqua Visual Arts Visiting Artists Lecture Series.

4:00 p.m., Tuesday, June 27, Elizabeth S. Lenna Hall: School of Music Piano Guest Faculty Recital. This week's recital features **Jon Nakamatsu** with special guests **Nicola Melville and John Milbauer**.

4:00 p.m., Wednesday, June 28, Sherwood Marsh Piano Studio: School of Music Piano Program Masterclass. Students from the Chautauqua School of Music Piano Program will work with renowned pianist **Jon Nakamatsu**.

3:15 p.m., Thursday, June 29, Athenaeum Parlor: An Afternoon of Song at the Athenaeum Parlor. Join the **Chautauqua Opera Company** for an afternoon of song, featuring our 2023 Young Artists.

5:30 p.m., Thursday, June 29, Chautauqua Cinema: The Chautauqua Cinema begins its 2023 **Documentary Film Series** with "2020 Chaos and Hope," a documentary that reflects back on the turbulent year of 2020 and contemplates America's future. Producer **Ceci Chan** will dialogue with the audience after the film, moderated by former *Time Magazine* editor **Nancy Gibbs**. Free admission to all gate pass holders.

10:00 a.m., Friday, June 30, McKnight Hall: Opera Conservatory Performance Class. Come join us in McKnight Hall as members of the **Opera Conservatory** sing an array of arias and more.

2:00 p.m., Friday, June 30, Norton Hall: Operalogue, **Sweeney Todd: The Demon Barber of Fleet Street**. Join us for an operalogue to learn more about the music, with performances by young artists on the Norton Hall Stage.

4:00 p.m., Friday, June 30, Norton Hall: **The Chautauqua Opera Company** stages its production of **Sweeney Todd: The Demon Barber of Fleet Street**, a dark tale riddled with ghoulish humor set in Victorian London.

4:15 p.m., Saturday, July 1, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music Resident Artist Series features **Quartet 394** performing with members of the Chautauqua Symphony Orchestra.

### More opportunities for engagement

Chautauqua's **Mystic Heart Interspiritual Meditation Program** offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

**Chautauqua Dialogues** provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays at various times, but primarily in the afternoon.

## Nichols and May Review

Classic comedy skits from Mike Nichols and Elaine May performed by The Bob McClure CHQ PLAY RDRS

This performance is dedicated to Mark Russell

**Monday, June 26<sup>th</sup> at 4pm**  
**Smith Wilkes Hall**

*Admission is free, but we hope you'll want to support actors in the Conservatory with a donation.*



## NEWS

# NEW SECURITY MEASURES,

## With eye toward balancing best practices with community



BRETT PHELPS / STAFF PHOTOGRAPHER

Department of Campus Safety & Security Officers Ronald Thompson, center, and Travis Goodlow, right, install weapon detection systems at the entrance to an expanded safety perimeter around Odland Plaza Friday before the Jamestown High School graduation ceremony. The weapons detection systems and perimeter will be in use periodically throughout the season at events deemed higher risk.

ARDEN RYAN  
CONTRIBUTING WRITER

Much has changed at Chautauqua Institution since the opening of the Summer Assembly Season in 2022. While work had already begun in interviewing candidates for the new position of Director of Safety & Security and building out broader strategic safety policies and plans, the Aug. 12, 2022, attack on author and free speech advocate Salman Rushdie brought immediate changes to security measures in the waning days of the season.

The attack that took place on the Amphitheater stage shook a community to its core, and as that community and Chautauqua employees processed the events and trauma of Aug. 12, part of that processing meant a great deal of work for Wade Haubert and his colleagues. The quickly-implemented measures at the end of 2022 have developed into a robust new security platform, under Haubert's leadership.

Haubert joined Chautauqua's year-round staff last fall, and has been busy ever since. With a wealth of experience in law enforcement, military service, and emergency management, Haubert has helped craft policy, conducted high-level trainings, reviewed safety plans, worked closely with local law enforcement, and has conducted emergency response exercises with Institution administration and industry professionals.

Haubert said all of those trainings and policies have been undertaken with a careful approach, trying to strike a perfect balance between security and Chau-

tauqua's culture of openness, trust and dialogue. The hope, he said, is implementing best practices to keep the community safe, while honoring and maintaining the essence of the Chautauqua experience.

Chautauquans can look for a "refinement and en-

4.5 inches by 6.5 inches or smaller – the size of a typical clutch purse. That regulation has evolved; now, any bag larger than that must be clear to be allowed inside the venue as part of the Institution's clear container policy at all performance venues, including the Amp (and mesh

the grounds, and weapons are prohibited in all venues. Here is where he said the balance between safety and culture comes into play – as an example, knitting needles are not considered weapons, and are allowed in the venues. So are umbrellas, empty seat cushions, and clear

members and staff to stay aware of emergencies on grounds, should they arise – Chautauquans are encouraged to sign up for the alerts by texting CHQ2023 to 333111, which will be used only for emergency purposes, and people can opt out at any time.

role on the organizational side of campus safety, his responsibility is to "review and develop all policies and protocols for emergency preparedness," he said. Designing training programs, creating safety plans, and establishing standard procedures are all part of his half of the responsibility, once held by a single safety director.

Billy Leone, Chief of Campus Safety & Security, takes on the operational half, and is charged with the "day-to-day operations of the campus safety staff," he said, hiring, supervising, and implementing procedures.

Haubert's role of strategic planning and Leone's role of administration are "naturally different jobs, requiring different skill sets," said Shannon Rozner, Chautauqua's Senior Vice President of Community Relations.

"Such important work was beyond what one person could reasonably handle," she said, making the transition to two positions a logical one. This change was being planned well before the end of last season, to meet the Institution's expanding security needs and navigate changes Leone's and Haubert's department have undergone in recent years.

Haubert's goal is to "instill process, training, and standards across the board" at Chautauqua, he said, with an "all-hazards approach to planning" for any possible incident, be it severe weather or a public safety emergency.

"The principles of emergency preparedness are the same no matter what the details of the situation," Haubert said.

**IF YOUR NON-TRANSPARENT  
BAG FITS WITHIN THIS BOX  
(6.5"X4.5") IT IS PERMITTED  
UNDER THE NEW BAG POLICY**

hancement of the procedures they saw being implemented late last season," Haubert said, with new initiatives that respond to modern safety needs, but also protect the culture of the Institution.

Last summer, the only bags allowed inside the Amp after Aug. 12 had to be

bags do not count as see-through). Haubert said this policy will enable swifter visual screening and quicker, more efficient movement of audience members – avoiding bottlenecks at Amp gates, for example.

Haubert pointed out that Institution policy already prohibited firearms on

water bottles. Haubert is hopeful that the Chautauqua community will regulate itself in adhering to venue rules without Amp ushers needing to intercede.

Haubert's also introduced a new emergency notification system, Everbridge. This software will enable both community

Employees will receive immediate messages with Everbridge if a crisis occurs, enabling staff to quickly act and assist as needed. Events in the Amp and in other venues will also begin with safety announcements, a move Haubert implemented to increase communication.

In Haubert's new-formed



## NEWS

# A STRATEGIC APPROACH

culture, Haubert and department share what to expect



HG BIGGS / STAFF PHOTOGRAPHER

Shawn Sprankle gives Ronald Thompson a general tour and an overview of various safety protocols on Wednesday in the Amp.

## SECURITY

FROM PAGE A4

His job is to “institute industry best practices” for campus security, preparing the staff with the tools to face any and all emergencies. With proper training, Haubert said, comes the confidence to address any circumstance.

His department has a risk assessment model for vetting all events to determine their individual risk profile, which vary by performer, therefore requiring varying levels of security. For particular events in the Amp, his staff will set up an expanded secure perimeter around Odland Plaza, which may be equipped with weapons detection systems, handheld metal detectors, and other safety measures. But, he stressed, this will not be for all events.

The goals of this temporary perimeter are crowd management and for security officers to make a good-

faith effort to provide extra security as needed – specifically, by “removing the line of sight from outside the gates to the performer,” Haubert said, and while it is a visible change, the crowd control system is a new best practice observing typical security protocols at many metropolitan venues.

Although specific performers or speakers may have special requests for the security staff, “we base our security plans on our risk assessment model,” Haubert said. His staff will not decrease those plans at the behest of individuals.

“When you come to the Institution, it’s our responsibility to uphold our safety plans” and provide a safe place for patrons to enjoy Chautauqua’s wealth of experiences.

The security presence on the grounds will be more visible – the Department of Safety & Security has approximately doubled the size of its staff, Leone said. Visitors can expect to see



Our goal is to build a secure front to the Institution, while maintaining the same level of customer service.”

—BILLY LEONE

Chief,  
Campus Safety & Security

more safety officers in mustard-yellow shirts patrolling the grounds. Campus security has also added four additional armed officers for the summer, who will assist in implementing policy and maintaining security.

The community can also anticipate “more uniformed officers on the grounds as our regional partners strive for more engagement with the Institution,” Rozner said. County law enforcement is expected to incorporate regular patrols of the Institution grounds, making regular drive throughs and stops for coffee.

A final transformation to note, all gate attendants will now be under the umbrella of the Institution’s security department – which means they spent the days before the season training with a safety-first focus while staying true to the friendly and welcoming nature of traditional gate personnel.

“Our goal is to build a secure front to the Institution, while maintaining the same level of customer service,” Leone said.

In its greater numbers, security staff will be “more outward facing” this summer, Haubert said, and more

engaged with the community. Safety & Security will be hosting regular outreach events, including an information tent each Sunday in Bestor Plaza at the Community Activity Fair. Campus Security officers will be present and ready to answer questions and address concerns.

In another opportunity for Chautauquans to interact with Institution administration, Rozner will be running a twice-weekly community engagement tent on the plaza. She and a rotating set of guests will be available to converse with community members regarding new and long-standing safety policies, or any subject on their minds. Hours of operation are 3-5 p.m. Wednesdays and 11 a.m.- 1 p.m. Thursdays.

One of Haubert’s highest goals for the season is to ensure there are no barriers between the community and staff, so that Chautauquans feel comfortable enough to bring safety concerns to the attention of security offi-

cers. Under Haubert’s direction, Institution security officers have become official adherents to the national “If You See Something, Say Something” campaign organized by the Department of Homeland Security, and encourage all Chautauquans to use common sense in reporting suspicious activity.

“Enjoy what Chautauqua has to offer but be realistic” when it comes to standard safety measures, Haubert said, as vigilance combined with practicality is key. The office of Campus Safety and its officers have a consistent open-door policy, and Haubert himself will be out and about all summer long, either on foot or atop his mountain bike. He said he greatly enjoys meeting community members and answering questions and is there to help when needed.

“It’s status quo for us,” Leone said. “We’ve always had open doors and will continue to be open to the community.”



DAVE MUNCH / PHOTO EDITOR

At left, Director of Organizational Safety & Security Wade Haubert leads a tabletop exercise with staff simulating the Institution’s response to a tornado in the Chautauqua area on May 11 in the Amp’s Becker Room. Above, Haubert conducts a safety training for year-round and seasonal staff Thursday in the Amp in preparation for the opening of the summer assembly season.



# FROM PAGE ONE

## EASTERLING

FROM PAGE A1

Baldwin told him that what is required is commitment," Easterling said. "Ibrahim Kendi says it is not enough to say 'I am not racist.'"

He says we have to put the sweat equity, the real commitment, into that which we profess. I am tired of the 'I'm OK, you're OK' style of preaching. We have to mean it (our faith) or we don't."

The preached word, she said, "cuts both ways. I am preaching to myself and to others who are grounded in the word."

Easterling was assigned to serve the Baltimore-Washington Conference in September 2016, becoming the first woman to lead the historic conference. She became bishop of Pen-Del in September 2021, when the two conferences were affiliated. Prior to being elected, she served as superintendent of The Boston Metro District, where she was also selected to serve as Dean of the Cabinet. Easterling was elected a delegate to General and Jurisdictional Conferences in 2012 and 2016.

Easterling was ordained an Elder in 1997, serving churches in Massachusetts including Union UMC in Boston's historic South End, becoming the first woman to lead that church

in its 190-year history. A strong proponent of education, Easterling received a bachelor's degree in telecommunications and political science from Indiana University and a doctor of jurisprudence from Indiana University School of Law. She earned her Master of Divinity from Boston University School of Theology, where in 2020 she was named a Distinguished Alumna for her work in justice and advocacy, as well as her leadership within The United Methodist Church.

Easterling currently serves as chair of The Council of Bishops' Anti-racism Leadership Team, President of the National Plan for Hispanic and Latino Ministries, and President of the North-eastern Jurisdiction College of Bishops.

Among several other leadership roles, Easterling is a member of The Boston University School of Theology Dean's Advisory Board and the Anna Howard Shaw Center Board. Upon arriving in the Baltimore-Washington Conference, she founded the Seeds of Security ministry, or SOS, which benefits people in crisis who are seeking to leave abusive relationships. Among her awards and recognitions is the 2017 Rainbow Push Trombone Award for Faith in Action, presented by the Rev. Jesse Jackson.



BRETT PHELPS / STAFF PHOTOGRAPHER

Organ Scholar Nicholas Stigall practices Wednesday evening in the empty Amphitheater before the season begins. Stigall, who recently graduated from Indiana University, returns to Chautauqua Institution for a second season to study under the tutelage of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, who prepares the music and program for the weekly Sacred Song Service held at 8 p.m. Sundays in the Amp.

## In Sacred Song dedicated to friendship, fellowship, Stafford draws on Chautauqua liturgical history

MARY LEE TALBOT  
STAFF WRITER

In 1882 on a Sunday evening, there was an hour of sacred song at 7 p.m. led by Professor William F. Sherwin, the prolific composer of Chautauqua music. The service was followed by another hour of preaching before the evening bells rang. By 1896, the service had moved to 8 p.m. and always viewed as the closing activity for Sunday evenings.

In 2023, we still follow the schedule that was introduced in the 1890s. At 8 p.m. Sunday in the Amphitheater, Chautauquans will gather for the first Sacred

Song Service of the season.

Friendship is the theme for this service, taken from the hymn "Blessed be the tie that binds." Words from the first verse describe the theme: "the fellowship of kindred minds is like to that above."

Joshua Stafford, who serves as the Jared Jacobsen Chair for the Organist and director of sacred music, developed this first service of the season.

"This Sunday we will use the service for Chautauqua Vespers from the 1903 *Chautauqua Hymnal and Liturgy*. We are giving a nod to the past and the recent past," he said.

The *Chautauqua Hymnal and Liturgy* was compiled in 1903, probably under the direction of Bishop John H. Vincent with the help of Mr. Alfred Hallam, who was the musical director. The book includes the "Order of Sunday Service," "The Chautauqua Vesper Service," and "The Chautauqua 'First Night' Vesper Service." This last service was used at the opening of the first assembly in 1874 and is used in an abbreviated form on Old First Night in August.

The service always opens with "Day is Dying in the West," words by Mary. A.

Lathbury and music by Sherwin written for the Chautauqua Sunday Vesper Hour in 1877. Another older piece is the "Prayer of Thomas Á Kempis," adapted for the modern service.

A well-loved litany from the recent past is the "Litany for the Beginning of a Chautauqua Season," written by Jacobsen in 2003. Readings, hymns and prayers will make up the rest of the service. It will end with singing of "Now the Day is Over," and the playing of "Largo" by George Frideric Handel.

## FIELD BAND

FROM PAGE A1

Since its establishment in 1946, the band's purpose was to bring soldiers and a diverse musical repertoire to Americans. Audiences can expect the same experience.

"Our goal for any performance is for people to feel connected to the army and for them to know that we stand ready to support and defend the Constitution,"

Wilson said.

The U.S. Field Band and Soldiers' Chorus have performed in nearly every place and occasion possible from presidential inaugural parades and Carnegie Hall to high schools and state fairgrounds. This year's performance of "America the Beautiful" encompasses that broad and diverse American experience.

Wilson also shared that this year's show will high-

light the landscapes of America, the migration, roots and founding of America, and much more – even a song about baseball. The U.S. Army Field Band and Soldiers' Chorus mission is simple: connect the American people to their army through music.

The U.S. Field Band and Soldiers' Chorus is not your average concert experience and Wilson said being involved in the group isn't

your standard musician's job either.

"It's neat that one night we'll be playing in a beautiful place like Chautauqua in front of a thousand people and then the next day, we'll be in a VA home next to somebody's bedside who has served for a long time," Wilson said. "To be able to have those special moments and to go in and reach them with such a powerful medium of music is really neat."

Wilson said.

## RAITT

FROM PAGE A1

Also in Raitt's wheelhouse is a lifelong commitment to social activism. She's long been involved with the environmental movement, performing concerts around oil, nuclear power, mining, water and forest protection since the mid-'70s.

A founding member of

Musicians United for Safe Energy, which helps produce historic concerts and the album and movie "NO NUKES," Raitt advocates for safe energy issues – in addition to environmental protection, social justice and human rights, as well as creator's rights and music education.

Although a prominent social activist, Raitt told the Times she tries to avoid

creating political music because it can sometimes be "insufferable."

"I try to be really careful about not preaching my politics onstage because I know there's a lot of people that may not agree with me, and they're there to hear the music," she said. "So we have a table out there in the hall, and we tithe a dollar of every ticket."

Although she doesn't

cater to it, Raitt does have two songs, "Hell to Pay" and "The Comin' Round Is Going Through," she said are political.

"I couldn't wait anymore," Raitt told the Times. "But the politics between people, and love relationships, are just as thorny and important to lift up and write from interesting points of view."

On Twitter: @chqdaily



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# COMMUNITY

## From the IDEA Desk

COLUMN BY AMIT TANEJA

### ‘On Belonging’

I chose to write about belonging as my first column for this season because I think it is an important concept for us to collectively reflect on. What do we mean when we say “I belong here”? Is belonging an intellectual concept? A feeling? A gut reaction? What are the conditions necessary to create a community that widely promotes a sense of belonging? Is it just politeness? Alignment of values? Fun things to do? Perhaps there are no easy or universal answers to these questions, but I imagine that each of us might have our own set of experiences that lead us to that feeling of belonging.

I know that many of you are not only committed to building an inclusive community, but that you practice everyday acts that promote an ethos of inclusion on our grounds. Belonging might very well be the outcome when a community practices inclusive practices round the clock on a consistent basis. My title as Chief Inclusion, Diversity, Equity and Accessibility (IDEA) Officer places a certain level of responsibility on promoting these values and translating them into action. However, I am just one person and a

humble co-companion on our collective journey to become a Beloved Community. In other words, I simply cannot do it alone. I see each and every person who calls themselves a Chautauquan as a key contributor and supporter of these ideals. Our collective practices and openness to inclusion and diversity are going to be key in this work. I am grateful for those of you who have actively engaged in these everyday, ordinary practices. In future columns, I hope to uplift some of these practices for our collective reflection.

For now, I want to invite you to read the annual IDEA update I published in the spring to highlight the IDEA work undertaken by the Institution over the past year. This update is available at [chq.org/idea](http://chq.org/idea). Additionally, I want to extend an open invitation to share your thoughts and ideas with me anytime you see me walking across the grounds. You are also welcome to stop by the Colonnade anytime or come break bread with me at Hurlbut Church most weekdays.

I will share one last parting thought. In most past jobs I have had, I never envisioned retiring at those institutions. This is not to say that I did not have deep affection and care for those organizations. However, I have felt that connection for Chautauqua long before I started working here, and it has only been affirmed by my experience here. Thank you for making me feel like I belong here. I hope you share that feeling as well.

Amit Taneja  
Senior Vice President & Chief IDEA Officer

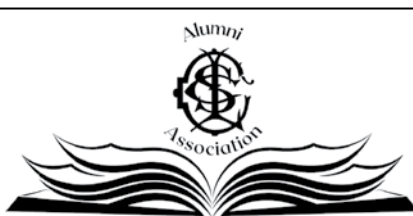


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**Docent Tours - Alumni or Pioneer Halls**  
Location: Lobby of Alumni or Pioneer Hall  
1:15 pm - Monday June 26 • 1:15 pm - Wednesday June 28

**Class Presidents' Council (Members Only)**  
Location: Ballroom  
4:00 - 5:00 pm - Monday June 26



## Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)  
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Classes also zoomed weeks 1,3,5,7,9 at 3:30-4:30

### Week 1: June 26 - June 30

#### Jungian Psychology

Explore a variety of teachings drawn from the writings of Carl Jung as well as post Jungians including such topics as symbols, archetypes, shadow, synchronicity, mandalas. References to films, art, short stories and poetry included.

To register for in-person class attendance: 1) [learn.chq.org](http://learn.chq.org), listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

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**FINAL FIXES**



BRETT PHELPS / STAFF PHOTOGRAPHER

Above, Adrian Williams, left and Cordell Wheeler, work on constructing a cubby cabinet June 15 at the Crolius-Stout House, getting in the last touches on their work as all construction on the grounds had to be completed before the season begins. Below left, Quentin Newhouse reaches for a level while installing a door sweep to a home along the Vincent Brick Walk. Below center, Newhouse marks a cut line. Below right, Jim Wright, left, and his son James Wright measure a door that will conceal an air conditioning unit at the Crolius-Stout House.



**A**DVOCATES FOR  
**B**ALANCE AT  
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*Presents*



**Monday, June 26th, 3PM**  
(Athenaeum Parlor)  
**Ben Domenech**  
Co-founder and Publisher, *The Federalist*  
Frequent political commentary and  
co-host across all Fox News media platforms  
“The Future of Politics in the United States”



**Week 2 – Monday, July 3rd, 3PM** (Athenaeum Parlor)  
**Jason R. Edwards, PhD.**  
Professor of History and Humanities, Grove City College.  
Edwards’ writings on history, culture, and education have  
appeared in many national publications.  
“Building Community with Cardboard”



**Week 3 – Monday, July 10th, 5PM** (Athenaeum Parlor)  
**Guy Benson**  
Nationally Syndicated Talkshow Host and Columnist;  
Fox News Contributor  
“How the Current Political Landscape will Influence Your Future”



**Week 4 – Monday, July 17th, 3PM** (Athenaeum Parlor)  
**John R. Christy, Ph.D.**  
Eminent Climatologist, University of Alabama; Awarded  
NASA’s Exceptional Scientific Achievement Medal, Development  
of Satellite-Based Earth Temperature Recording  
“Scientific Facts of the Global Climate”



**Week 5 – Monday, July 24th, 3PM** (Athenaeum Parlor)  
**Gordon G. Chang**  
Internationally Recognized China Expert Briefing the National  
Intelligence Council, CIA, U.S. Dept. of Defense, and U.S. Congress;  
Appearances include Fox News, CNN, CNBC, PBS, and BBC;  
Published in NYT, WSJ, Barrons, and the National Review  
“China Shakes the World: A Revolutionary Remaking  
of the International Order”



**Week 6 – Monday, July 31st, 3PM** (Athenaeum Parlor)  
**John J. Miller**  
Widely Read Author; Published in the WSJ and the National  
Review; Prominent George Orwell Expert; Professor of  
Journalism, Hillsdale College  
“George Orwell’s 1984: More Prophecy Than Fiction?”



**Week 7 – Monday, August 7th, 3PM** (Athenaeum Parlor)  
**Mary Holland, JD**  
President and General Counsel, on leave, Children’s Health  
Defense. She has been involved with the health freedom  
movement for over 20 years.  
“Childhood Health: Are We on Track?”



**Week 8 – Monday, August 14th, 3PM** (Athenaeum Parlor)  
**Khalil M. Habib, Ph.D.**  
Professor of Political Philosophy and American Political  
Thought, Hillsdale College  
“The History of Today’s Progressivism in the U.S.”



**Week 9 – Monday, August 21st, 3PM** (Athenaeum Parlor)  
**Baron Andrew Roberts**  
Member of the British House of Lords  
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Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.







CARRIE LEGG / STAFF PHOTOGRAPHER

Vice President of Performing and Visual Arts Laura Savia leads students from Panama Central School District and Sherman Central School District in a warm-up exercise on Bestor Plaza before they break into smaller groups for field trip activities last Tuesday.

# LEXPLORING CHAUTAUQUA



BRETT PHELPS / STAFF PHOTOGRAPHER

The Rev. Natalie Hanson leads Panama Central School fifth- and sixth-grade students on a mindfulness walk by Children's School, as the kiddos learned how to be hyper-aware and take in all of their surroundings.

## Field Trips offer local students a full Chautauqua experience

The 2023 Summer Assembly season had yet to begin, but for local students their Chautauqua experience got an early start over the past two weeks. In that time, over 1,000 Chautauqua County students from 15 schools had a chance to spend a day on the grounds, exploring a variety of activities inspired by Chautauqua's four pillars: arts, education, religion and recreation.

Students got an up-close look at Chautauqua Lake's smallest residents with SUNY Fredonia's Courtney Wigdahl-Perry and then wrote poems inspired by what they had seen. They engaged in civil dialogue on Bestor Plaza, played in a human orchestra conducted by their classmates, practiced mindfulness, explored the depths of the plastic pollution crisis with "Washed Ashore's" vibrant sculptures – and more.

According to Chautauqua's Director of Arts Education Suzanne Fassett-Wright, the Explore Chautauqua Field Trips – now in their second year – are designed to offer students a full Chautauqua experience that will extend well beyond a single visit.

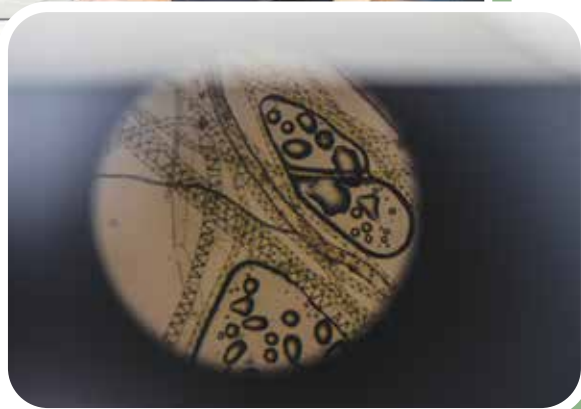
"It is our hope that the students come back this summer, not just to continue to explore Chautauqua," she said, "but also to continue to make the Chautauqua community richer by sharing their talents here."



BRETT PHELPS / STAFF PHOTOGRAPHER McKenna Kolstee, a sixth grader from Panama Central School, observes bacteria from a sample of Chautauqua Lake's water through a microscope last Tuesday on Bestor Plaza. Kolstee used her observations to write a poem describing what she saw and how it made her feel.



CARRIE LEGG / STAFF PHOTOGRAPHER At left, 10-year-old Janice Ayres, left, looks over the shoulder of 10-year-old Sophia Carlson-Brandi as they work on creating poems inspired by the nature around them last Tuesday on Bestor Plaza. Below, fourth- and fifth-grade students from Sherman Central School District walk past Chompers the Tigershark outside Strohl Art Center before Chautauqua Visual Arts assistants tell them about the "Washed Ashore" sculptures.



CARRIE LEGG / STAFF PHOTOGRAPHER Bacteria from a sampling of Chautauqua Lake as seen through a microscope.





VISUAL ARTS

# GRAND OPENINGS

## Four CVA exhibits to open Sunday in public receptions

Chautauqua Visual Arts is launching its 2023 season with the openings – and opening receptions – for four exhibitions.

At 3 p.m. Sunday in Strohl Art Center, CVA hosts opening receptions for “Sense of Place,” “Mutual Attraction” and “Body Language,” while at the same time across the street, Fowler-Kellogg Art Center plays host to the opening reception of “Prisms & Paradigms.”

Erika Diamond, associate director of CVA Galleries, said several exhibiting artists will be present at Sunday’s receptions, including Venancio Aragon, Kazue Taguchi, Samantha Fields, Liz Nielsen, Chris Friday, Francis Crisofio and Elizabeth Coffey.

Chautauquans will have another chance to meet and hear from Aragon, as the New Mexico-based Navajo weaver and exhibiting artist in “Prisms & Paradigms” will give the only Chautauqua Visual Arts lecture of the season at 6:30 p.m. Monday in the Hultquist Center, when he will share details about his life, work and artistic process.

“My work is a process of documenting and preserving techniques from my people’s history and using them with my signature innovation: the Expanded Rainbow Aesthetic,” Aragon said. “I use over

250 colors of wool yarn that I have dyed using natural and synthetic compounds. My goal is to represent Navajo weaving as a living and evolving artform that disrupts notions about my culture and our place in modern American art.”

“Prisms & Paradigms,” which Diamond curated, brings together sculpture, photography, and textiles that focus on the use of iridescence and color gradients. “Mutual Attraction,” curated by Susan and John Turben Director of CVA Galleries Judy Barie, features the work of contemporary ceramicists Yeonsoo Kim and Jihye Han. Also curated by Barie, “Body Language” is a thematic exhibition focusing on desires, moods, interpretations, and wonder. “Sense of Place,” curated by Diamond, is a non-traditional landscape exhibition considering relationships to place, with works of painting, textiles, photography, and ceramics, that explore the interconnectedness of earth, water and air.

In addition to visiting the galleries in-person, Chautauquans can view individual works and installation images of the current exhibitions at [art.chq.org/exhibitions](http://art.chq.org/exhibitions) starting on Sunday; the digital experience will also include 3D virtual tours of the spaces.



JESS KSZOS / STAFF PHOTOGRAPHER

The exhibition “Sense of Place” is on display in the main gallery of Strohl Art Center.



Venancio Aragon’s “Rainbow Refraction” is displayed in “Prisms & Paradigms.”

The exhibition “Prisms & Paradigms” on the first floor of Fowler-Kellogg Art Center.



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# OPERA

## TAKING THE SHOW ON THE ROAD

BRETT PHELPS / STAFF PHOTOGRAPHER

At top left, a crowd gathers to watch Chautauqua Opera Company Studio Artist Alexis Peart, mezzo-soprano, perform audience-chosen songs on the evening of June 16 during the first Opera Invasion of the season at City Pier Park in Dunkirk. This was just the first Invasion of the summer; the Invasions return to the grounds at 6 p.m. Saturday in Odland Plaza.

Below right, audience members Thomas Preiss and Julie Allen embrace one another as they watch the Opera Invasion.

Below left, Chautauqua Opera Company's Nathan Bowles, tenor, and pianist Nathaniel LaNasa perform during the Invasion.



HG BIGGS / STAFF PHOTOGRAPHER

Below, LaNasa laughs as Chautauqua Opera Company General and Artistic Director Steven Osgood opens the Invasion.



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## RECREATION

# BEYOND FUNDAMENTALS

## Training with Olympian Jolly, sailing employees earn Level 2 certifications

ARDEN RYAN  
CONTRIBUTING WRITER

Raising the caliber of sailing education at Chautauqua, seven instructors at the John R. Turney Sailing Center received US Sailing Level 2 teacher certifications last weekend in a course taught by renowned sailor, Olympian, and long-time coach Allison Jolly, who returned to Chautauqua to teach and inspire the young sailors with her decades of decorated sailing experience.

Most employees at the sailing center at Chautauqua hold instructor certifications from US Sailing, the national governing body for the sport. The organization sets the standards for sailing competition and education, teaching elements of safe and efficient sailing instruction. Building upon instructional basics mastered in Level 1, the Level 2 program is a hands-on training that prepares sailors to teach advanced techniques more effectively.

This year, sailing staff were offered a Level 2 certification, with the added highlight of a champion instructor. Jolly took home a gold medal racing a 470-class boat at the 1988 games, and she and her crewmate Lynne Jewell became the first American women to win gold in sailing.

Jolly first came to the Institution in 2018, when she was invited by Rob Carter, a lifelong Chautauquan and perennial supporter of sailing at the Institution. That year, she taught the first US Sailing Level 2 certification course ever to be held at Turney.

This summer, Carter extended another invitation, which Jolly accepted for the openness, positivity, and hard-working attitude of the young sailors she said she has found here. She looks forward to working with the “friendly and competent students” at Chautauqua again and again.

“These are good kids. They know their stuff,” Jolly said of her students. “I’m really proud of them.”

Jolly served both as a font of sailing wisdom and as a role model for success in the sailing world, demonstrating for the young staff what the best of sailing can look like.

“Learning from such a skilled sailor and teacher has impacted many of us to strive for a higher level of instruction,” said Patrick Kelly, head instructor at the sailing center.

Chris Brady, director of the sailing center, requires a Level 2 certificate for Kelly and for Joey Borup, his assistant director. For the rest of the staff, the training was recommended, and those who complete it successfully are offered a wage increase.

Brady emphasized his goal to make the sailing center as friendly and welcoming a place as possible for Chautauquans to learn new skills and enjoy the lake, and said Jolly took notice.

“Allison said the sailing center seems more safe, upbeat, and positive than when she was last here in 2018. For me, that’s the highest compliment we could receive from someone of her caliber,” Brady said.

“

By expanding our instructors’ breadth of knowledge, it allows us to accommodate students looking to learn more advanced sailing.”

—PATRICK KELLY

Head instructor,  
John R. Turney Sailing Center

### Hands-on Experience

Despite the overcast sky and chill in the air, wind whipping the halyards of the boats in the yard, the group on June 16 was ready to practice their skills on the water and talk through the movements of more complex maneuvers like raising and dousing a spinnaker.

“Safety first!” Jolly exclaimed as the group donned lifejackets and rigged up a 420-class dinghy, after a morning of classroom discussion. “C’mon, we’re finally getting out on the water!”

Skills at this level include flying a spinnaker on downwind legs, using a trapeze harness for high-wind conditions, and sailing rudderless to improve boat control. Sailors practiced these skills and others both land-bound and on open water, making corrections to others’ technique as they will do in their own classes.

With a trapeze harness, sailors “use leverage instead of weight to flatten the boat,” Kelly said—beneficial when it’s too windy or the person on board is too light to hike the boat flat. The farther out from the center of the boat, the more leverage a sailor has to keep it flat.

The key to rudderless sailing, Brady said, “is weight placement and leaning at certain places to move and rotate the boat.” Learning to steer without relying on a rudder can improve boat handling and balance.

“We assess the level of our students from day one and make a plan for the week,” Brady said, and staff hopes that during some weeks of the season, there may be “enough returning sailors some weeks with experience and ability to teach these skills, like spinnaker, and, if it’s windy enough, trapeze.”

Later in the course, students practiced and coached each other through on-the-water capsize recovery, motor-boat handling and towing, building a class curriculum, and the keys to being an effective instructor. The training aims to generate more sophisticated and better-equipped teachers, significantly improving their confidence level.

“This Level 2 course has been great for the sailing center. By expanding our instructors’ breadth of knowledge, it allows us to accommodate students looking to learn more advanced sailing,” Kelly said.

With all seven instructors passing the course, a record number, Brady said, more than half the staff is now Level 2 certified — a new high for the sailing center.



CARRIE LEGG /  
STAFF PHOTOGRAPHER

Above, Kahlai Rosow trapezes off the side of a sailboat with her peers aboard, as instructor and Olympic gold medalist Allison Jolly coaches her through the process from the dock during their training June 16 at the John R. Turney Sailing Center.

At left, the team de-rigs boats after using them as practice during their pre-season training.



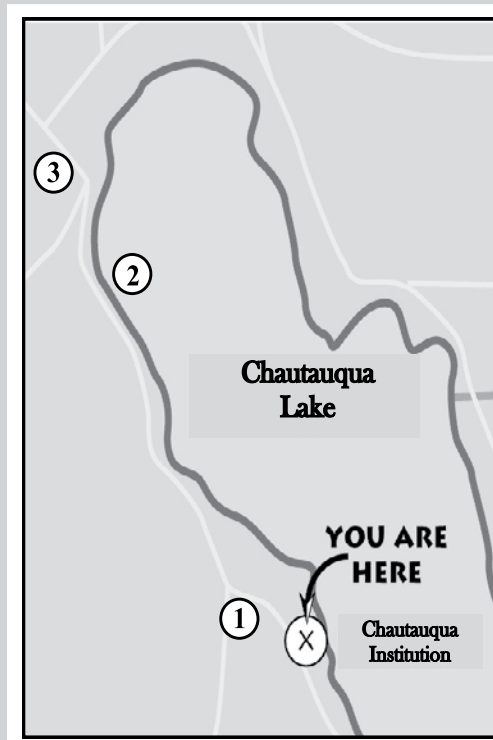
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# RECREATION

## PREPARING TO PROTECT

HG BIGGS / STAFF PHOTOGRAPHER

Left, Beckett Shaaf and Genevieve Smith practice rescuing a passive drowning victim during lifeguard training for beach and pool lifeguards June 17 at the Turner Community Center. The training included practicing rescue drills, backboard extractions, and CPR with passive victims.

Middle left, Chris Oliva and Brett Svenson pull Schaaf from the pool as other lifeguards watch during the training.

Bottom left, Brian Kayes pulls Chris Oliva from the pool.

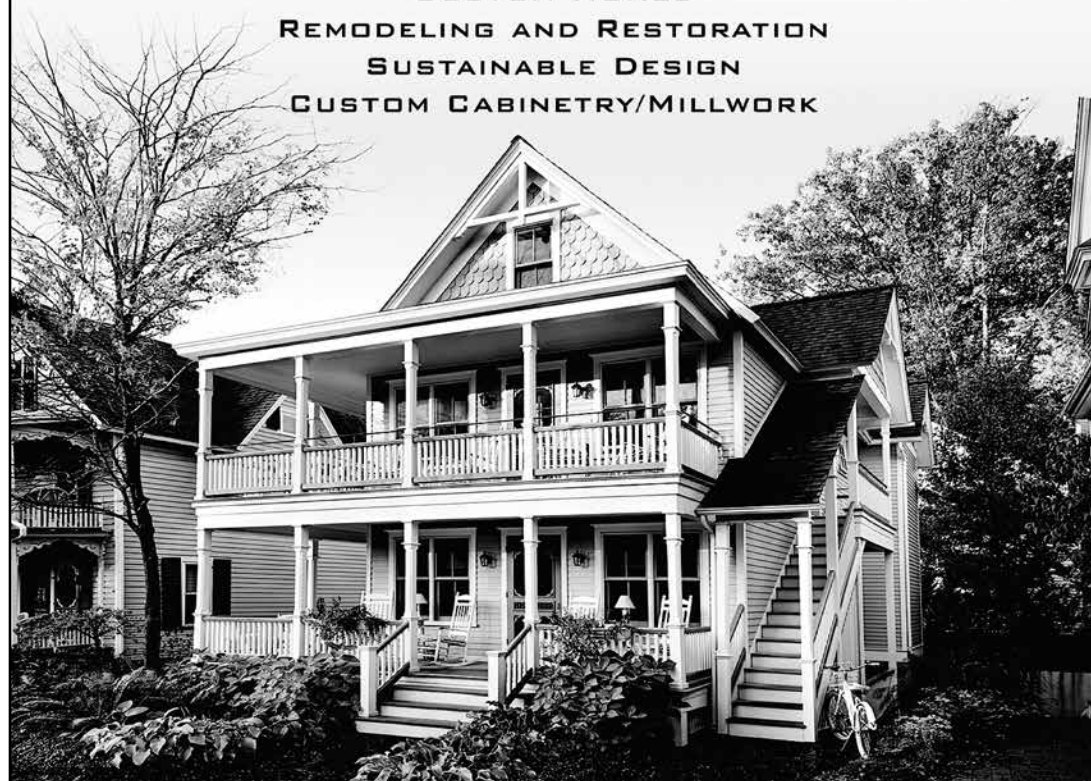
At right, Shanti Calanni practices checking a passive drowning victim for a pulse.

Below, Jamestown YMCA Assistant Aquatic Director Maria P. Roehmohlt instructs Chautauqua Institution lifeguards.



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PFLAG DISCUSSION

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## ENVIRONMENT

## New technology in lake research spotlighted at conference

MARIIA NOVOSELIA  
STAFF WRITER

The third annual Chautauqua Lake Water Quality Conference on June 17 in the Athenaeum Hotel parlor was dedicated to bringing the community up to speed on multifaceted research carried out on the lake and outlining plans for future scientific ventures.

Eight speakers with different academic and professional backgrounds shared their expertise on topics like algae, Chautauqua Lake's importance in the region, and the community's involvement in lake health and ecology. Two of the speakers, whose work falls primarily outside Chautauqua Lake — namely, the Finger Lakes and Lake Erie — presented their perspectives on similarities between the bodies of water, as well as common challenges and potential ways to overcome them.

Chautauqua Institution President Michael E. Hill said that the Institution has so far invested almost \$5 million in lake research,

"I am really thrilled that we have been joined this year by the county adding another \$1.25 million," Hill said.

Chautauqua Lake is considered "impaired" by the New York State Department of Environmental Conservation; in April, the Chautauqua County Legislature approved an additional investment of \$1 million to continue research done by The Jefferson Project.

The Jefferson Project does research with the "ultimate goal" of learning "how to mitigate problems like harmful algal blooms or road salt (pollution)," said Tobias Shepherd, lake project manager at Chautauqua Institution.

The Jefferson Project is a partnership between Rensselaer Polytechnic Institute, IBM Research and the Lake George Association.

"We enter year three of having the Jefferson Project here in Chautauqua County, and I couldn't be more happy that that third year coincides with our third year of hosting this conference," Hill said.

Kevin Rose, Allison Hrycik, and Harry Kolar outlined the project's work.

Kolar, an IBM fellow, said this season Chautauqua Lake will be surveyed with "the newest generation" of vertical profilers.

Vertical profilers are in-

stalled on the lake every summer and are used to take a wide variety of measurements, including water temperature, conductivity, pH levels and more, said Rose, acting director at the Darrin Fresh Water Institute at RPI and the Jefferson Project.

The new profilers have several advantages over their predecessors, including additional sensors that will be able to provide scholars with a 3D view of currents, improved battery capacity, stability and safety, Kolar said.

"These are state of the art; no one else has anything like that," he said.

The new profilers will be installed during the week of July 17.

Hrycik, research scientist at Darrin Fresh Water Institute at RPI, spoke about a new survey that was launched earlier this year. The survey will look into attached algae, which is algae that grows on sediment or rocks, Hrycik said.

Tiles at 11 docks across Chautauqua Lake were installed on June 19. As those tiles accumulate samples for the research team, they'll help determine what species exist in the attached algae community and how they interact with surface algae, Hrycik said.

Rose, who joined the conference from Switzerland via Zoom, encouraged the audience to think of Chautauqua Lake as "a complex system of systems."

"When we think about the harmful algal blooms and the drivers causing them, we tend to think of nutrients like nitrogen and phosphorus that get into the lake from either external sources or sediments, plus warm temperatures and sun — equals harmful algal blooms; the reality is ... it's not that simple."

Rose said a lot of factors play a part when it comes to HABs, including internal waves, or "physical mixing processes," different levels of water density, and so on.

Associate Professor of Biology at State University of New York at Fredonia Courtney Wigdahl-Perry also provided updates on her research on HABs and summarized her team's plan for the near future.

Wigdahl-Perry's research involves installing temperature sensors at five spots, or "lines," across the lake. Two lines are in place already, she said.



Chautauqua Institution President Michael E. Hill speaks to the attendees of the Chautauqua Lake Water Quality Conference, held June 17 in the Athenaeum Hotel parlor.

JESS KSZOS / STAFF PHOTOGRAPHER

The sensors take readings of temperature every five minutes. Wigdahl-Perry's team has been deploying these sensors across the lake since 2019. Two years ago, Wigdahl-Perry said, there were six lines spread across the South basin of Chautauqua Lake, and a year before that, there were two lines in the North basin.

"This has proven to be a very valuable tool for us in understanding what's happening below the water surface," Wigdahl-Perry said.

This year, the plan is to have two lines in the North basin, two lines in the South basin and one line in the middle, in Bemus Point. Wigdahl-Perry said data collected with the sensors will help her understand if and how the two basins influence and interact with each other.

Wigdahl-Perry's team is also expanding their research to assess the effect of road salt on zooplankton. Special attention will be paid to Daphnia, Wigdahl-Perry said. Daphnia are capable of quickly clearing algae cells from the lake by eating them.

Further, drones can help scholars learn how algae blooms "originate,

move and disperse," Wigdahl-Perry said.

After the conference, she elaborated on the advantages that drones have over satellites, which were used previously.

"With drones, we can fly below clouds, and we can control the timing of those passes," she said. Satellite images, on the other hand, "have the advantage of getting to see the whole lake at once."

As part of this ongoing project, aerial images from drones and satellites are combined with more traditional water sampling.

"This is very exciting but also very challenging because it gives us a lot of data that we then have to break down," Wigdahl-Perry said.

She said her team has been using this method of data collection since 2019 and has been doing so in collaboration with Finger Lakes Institute.

Lisa Cleckner, director of Finger Lakes Institute, who also presented at the conference, said afterwards that besides using drones to study HABs, what Chautauqua Lake and the Finger Lakes have in common is "the engagement of partners that need to be present

to address water issues."

Jeanette Schnars, executive director of the regional science consortium at Presque Isle, also shared insights about lake concerns outside Chautauqua Institution, specifically Lake Erie, which also deals with HABs.

Schnars said that for dogs, an interaction with cyanotoxins can result in vomiting, having seizures and, in some instances, dying.

Dogs are more vulnerable to the exposure to HABs than humans, Shepherd said, because they are smaller in size. They also ingest the toxins in concentrated doses, Shepherd said, when they are licking themselves dry after swimming, for example.

Each presentation was followed by a Q-and-A. Those who did not get their questions answered due to time constraints were promised to get a follow-up after the conference.

Randall Perry, executive director of the Chautauqua Lake & Watershed Management Alliance, spoke to the audience about the importance of the lake, emphasizing that it is a "major component of county property and sales tax bases," as well as a "highly

productive and sought-after fishery" among other virtues.

Julie Barrett-O'Neill, Region 9 director of the New York State Department of Environmental Conservation, spoke about the roles that her department, the state, and the local community play in the quest to sustain Chautauqua Lake.

"New Yorkers care about the environment, and this makes my job feasible," Barrett-O'Neill said.

Community member Julie Danielson said she has been to all past Chautauqua Lake conferences, and what brings her back every year is "the importance of the lake" and understanding "how critical the health of the lake is to the whole county."

Mark Wenzler, director of the Chautauqua Climate Initiative, said about 100 people attended the event.

"It shows that Chautauquans care deeply about the lake," Wenzler said.

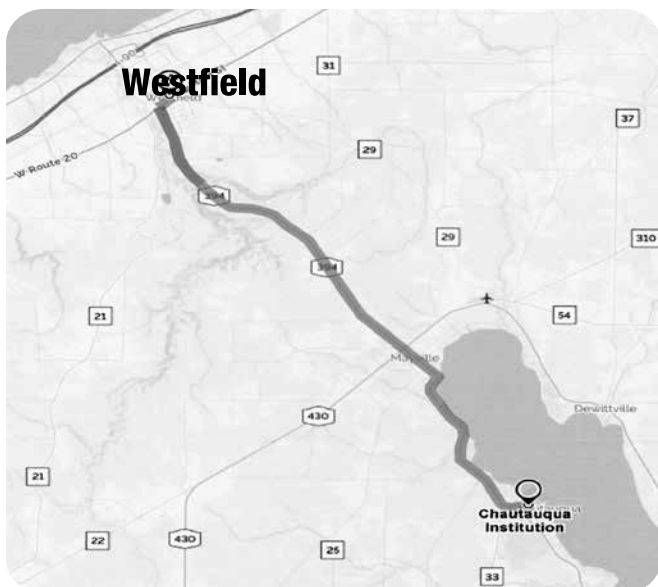
Wenzler said he hopes the conference helps members of the community see that "we all have a role to play in the long-term health of Chautauqua Lake."

"It takes all of us for those solutions to succeed," he said.

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## VISUAL ARTS

## Plastic-pollution art installations make splash at Institution

MARIIA NOVOSELIA  
STAFF WRITER

If you decide to enter the grounds of Chautauqua from the lake, chances are a curious, colorful sculpture of a fish will catch your eye long before the anchor of your sailboat catches the bottom of the lake. Should you decide to walk down South Lake Drive upon your arrival, passing Palestine Park and multiple docks, you will soon run into Rufus the Triggerfish.

Rufus the Triggerfish, striking, vibrant and full of character, has plastic fins sticking out of his bottle-cap-embellished body, and a coarse chunk of a green plastic basket decorates its pedestal. Rufus the Triggerfish is one of the 14 sculptures made of plastic ocean debris that are spread out across the grounds of Chautauqua this season as part of the “Washed Ashore – Art to Save the Sea” exhibit.

The story of the initiative Washed Ashore goes back to 2010, when the idea to collect debris from the ocean and create sculptures using them was born. Since that time, “tens of thousands” of volunteers have been engaged in the project, said Katie Dougherty, executive director at Washed Ashore.

Mark Wenzler, director of the Chautauqua Climate Change Initiative, said the process of getting Washed Ashore’s sculptures to Chautauqua started two years ago, after he had a conversation about the exhibit with Jane Batten, whose philanthropy has been critical to both the CCI and the “Washed Ashore” exhibit.

“It became clear that this would be a really great thing to bring to Chautauqua,” Wenzler said.

Debris, which is the main source material for all the sculptures, is collected from the southern coast of Oregon, Dougherty said. Project volunteers clean these elements of future sculptures with a solution of vinegar and sort them by color. In some cases, debris is cut up into smaller pieces. Next, with the help of volunteers, artists design sculptures by creating a body of steel, layering it with recycled tires and then embellishing it with the debris.

Since its beginning, Washed Ashore has collected over 32 tons of plastic from the ocean and created approximately 90 sculptures, Dougherty said.

Judy Barie, Susan and John Turben director of Chautauqua Visual Art Galleries, said what appealed to her the most was the sheer size of the sculptures, which she described as impactful.

Barie said her role in the project was to select spots



I love the fact that ‘Washed Ashore’ opens a conversation. It lets people understand that there is a problem, but it does so in a way that is not intimidating or threatening. It’s inspiring.”

—MARK WENZLER

Director,  
Chautauqua Climate  
Change Initiative

around the Institution for the sculptures.

“It is just like staging a show – everything is intentional,” she said.

The process of establishing the placement of each sculpture took place in April, and the installation only took a couple of days, including Barie’s favorite: Nora the Salmon.

“She is pretty gorgeous,” she said, noting the artwork’s movement.

Nora is made of toilet seats, sunglasses, shovels, boots and bottle caps; her nose, Barie pointed out, is a remote control.

Dougherty said some of the most common items that volunteers find as they are sorting the debris are plastic bottles, lids, lighters, buoys and nets. More surprising finds include a hot tub and the front end of a car.

The most extraordinary item that ended up in a sculpture on the grounds of Chautauqua, in Barie’s opinion, is a tire that serves as the core element of Eli the Eel. Barie said she was “surprised by all of it and upset by all of it,” but what stood out to her the most was the absurd fact that “somebody would actually, physically throw a tire into the ocean.”

Eli the Eel is located inside the Smith Memorial Library over the grand central staircase. Dozens of yellow lighters, bottle caps, cans and beach toys adorn the eel’s otherwise black body of a tire, creating a signature pattern.



Jane Batten and Chautauqua Institution President Michael E. Hill check out “Bella – Angelfish & Reef” May 31 outside of the Main Gate Welcome Center during a special preview event of the “Washed Ashore” exhibit.

DAVE MUNCH / PHOTO EDITOR

Scott Ekstrom, library director, said he wanted a sculpture that would hang from the ceiling, keeping in mind accessibility and the library’s limited floor space.

Ekstrom said he and his team were delighted to have Eli the Eel keeping them company and he hopes the project will generate a new audience for the library, as the sculptures attract both kids and adults.

If you’d rather enter Chautauqua from the mainland, you’ll still see the sculptures within your first minutes at the Institution. Three artworks are located at the Main Gate Welcome Center.

As Chautauquans are lining up to get their gate passes, over 20 jellyfish – of many different colors and with a varied selection of objects in substitution for their tentacles, like a purple Crocs shoe or an orange toothbrush – are hanging from the ceiling.

Alison Barry, director of patron experience, ticketing, and group sales, said the public’s reception of the sculptures has been positive. She said children especially like looking at all the works at the Welcome Center.

Barry said the scale of the pieces attracts attention from afar, and when people get closer, they learn what the sculptures are made of, which is eye-opening.

“I love the idea of trans-

forming something negative into something positive, or at least into something that creates awareness,” Barry said.

Awareness, along with mindfulness, are among the main goals that Dougherty highlighted when talking about Washed Ashore’s work.

Wenzler particularly likes that the project “brings attention to things that we can have an impact on in our daily lives,” and it

makes him feel “empowered to get rid of plastic in (his) life and make a difference.”

“I love the fact that ‘Washed Ashore’ opens a conversation. It lets people understand that there is a problem, but it does so in a way that is not intimidating or threatening. It’s inspiring,” Wenzler said. “It gives every single person a role to play in solving the problem.”

The exhibition will be up at Chautauqua until Oct. 31.

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Submit letters to:  
Sara Toth, editor  
stoth@chq.org

## CVA GALLERIES

Chautauqua Visual Arts

Strohl Art Center | Main Gallery

33 Wythe Avenue

### Sense of Place

June 25 - July 23

Opening Reception | June 25, 3-5pm

Samantha Fields | Rockwall, Texas

Bellow Family Gallery  
**Mutual Attractions**  
June 25 - July 20

Gallo Family Gallery  
**Body Language**  
June 25 - August 20

### Fowler - Kellogg Art Center

12 Ramble Avenue

First Floor Gallery / Angela Fowler Memorial Gallery

**Prisms & Paradigms**

June 25 - August 07

Second Floor Galleries

**Positive Change: CVA Alumni**

July 5 - August 13

### Melvin Johnson Sculpture Garden

**Washed Ashore**

June 25 - October 31

art.chq.org





DAVE MUNCH / PHOTO EDITOR

Young Playwrights Project actors perform *Paris Puppies*, by Chautauqua Lake Elementary School fourth grader Jonah Akin, for an audience of Chautauqua County students on June 16 in Smith Wilkes Hall. The performance was part of a day-long Explore Chautauqua field trip

# BRINGING IDEAS TO LIFE

Young Playwrights Project brings students' ideas to life

PHOTOS BY DAVE MUNCH

Characters created in the minds of Chautauqua County students four months ago came to life in Smith Wilkes Hall in the weeks leading up to the 2023 Summer Assembly Season, arriving on the grounds in the form of live performances staged by a team of actors.

In February, third- and fourth-grade participants in the Young Playwrights Project put pen to paper, creating their own scripts after learning about the elements of a play and the art of playwriting in their schools from a team of professional teaching artists from New York City led by Alexandra Nader.

Later in the spring, the playwrights had a chance to see their work come to life as a group of volunteers visited them in their schools to perform dramatic readings of the plays.

Finally, 11 plays were selected from 241 total submissions by playwrights across the county to be performed live at Chautauqua by actors under the leadership of Joshua Schnetzer, director of plays. The performances were part of a full-day experience on the grounds for students participating in the Explore Chautauqua Field Trips.

The Young Playwrights Project is supported by the Court Family Endowment and gifts to the Chautauqua Fund.



Young Playwrights Project actor Melody Stubbs enlists help from the audience while performing *The Pickles*, by Clymer Elementary School third grader Taylor Foster.



Love Elementary School fourth grader Hunter Shawgo, center, reacts with classmates Reya Wynn, left, and Mykenzie Hinton while watching Young Playwrights Project actors perform *The Runaway Pillow*, by BOCES Hewes Educational Center fourth grader Otto Rohlin.



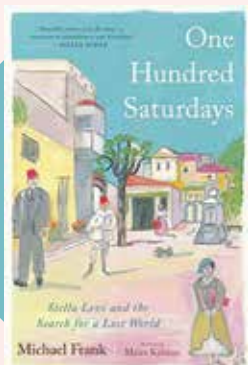
Students watch as Young Playwrights Project actor José Fernando González-Vidal, center, performs with Stubbs in an untitled play by Chautauqua Lake Elementary School fourth grader Riley Stroup.



From left, actors Camila Rodriguez, González-Vidal and Brianna Martinez perform Jonah Akin's *Paris Puppies*.



# An Imaginative Theme



**ONE HUNDRED SATURDAYS**  
BY MICHAEL FRANK



**DR. NO**  
BY PERCIVAL EVERETT

**UNDER THE SKIN**  
BY LINDA VILLAROSA



**PATIENT ZERO**  
BY LYDIA KANG & NATE PETERSON



## IN 2023, CLSC ENCOURAGES BIG THINKING, BIG READING

**KAITLYN FINCHLER**  
STAFF WRITER

Imagine this: someone is reading a book about nothing, another person is reading a book about a 100-year-old Holocaust survivor, another is reading classic literature.

On the bench next to them is someone reading about racial disparities in healthcare, while beside them is a reader exploring a fictional perspective on the nonfiction topic of climate change.

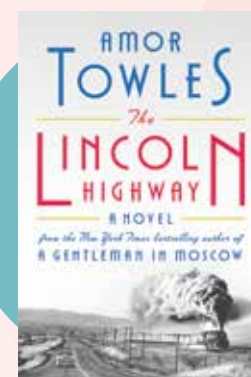
Next, imagine a person learning about disease outbreaks, right next to someone traveling the first transcontinental highway. After that, the readers might creep into darkness with the inability to embrace each other during wartime.

A little bit further down in this imaginary space, they'll encounter a family who will sacrifice everything to further each person's life. However, it ends with the unruly tenderness of human nature.

All of these people are reading Chautauqua Literary and Scientific Circle authors, whose work will present varied perspectives for their audience to consider and apply in their own lives. To frame these perspectives, the CLSC vertical theme for 2023 is "Imagination."

See **CLSC**, Page C2

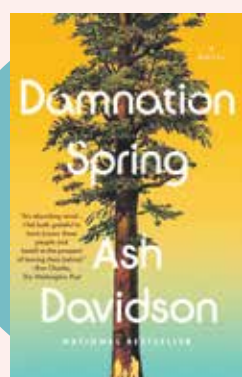
**THE LINCOLN HIGHWAY**  
BY AMOR TOWLES



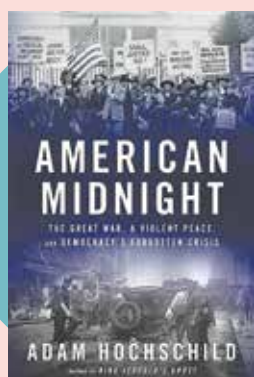
**PRIDE AND PREJUDICE**  
BY JANE AUSTEN



**THE MINISTRY FOR THE FUTURE**  
BY KIM STANLEY ROBINSON



**DAMNATION SPRING**  
BY ASH DAVIDSON



**AMERICAN MIDNIGHT**  
BY ADAM HOCHSCHILD



**THE WILD FOX OF YEMEN**  
BY THREA ALMONTASER



## LITERARY ARTS

## Plum, Savich to explore meaning in first Writers' Center reading

KAITLYN FINCHLER  
STAFF WRITER

Poet-in-residence Zach Savich and prose writer-in-residence Hillary Plum will kick off Week One with the first Writers' Center reading of the 2023 season at 3:30 p.m. Sunday in the Hall of Philosophy.

"I'm glad to have a new book of poems that just came out," said Savich, an author, poet and chair of liberal arts at the Cleveland Institute of Art and program faculty with the University of Arts Ph.D. in Creativity. "I'm looking forward to sharing the work from that collection."

The book, *The Motherwell Sonnets*, describes what poetry can learn from abstract expressionism, mainly from the work of American painter Robert Motherwell.

"I'll also share work that demonstrates some of the



PLUM

themes that my workshop will focus on, which concern poetic form and the ways in which poetic music can lead to new insights," Savich said.

Savich will deliver a poetry workshop, titled "Sound and Rhythm and Music and Noise: Playing with Poetic Form," while Plum will have a prose workshop, titled "How to



SAVICH

Start," throughout the week.

Each week, the Writers' Center hosts a poet and prose author to deliver the Sunday reading, weekly workshops and Tuesday and Friday Brown Bag lectures, respectively.

Plum, an author, poet, professor in the NEOMFA program at Cleveland State Uni-



I love how programs like this give people a chance to think about what matters, to think about their own lives and especially to talk to one another in ways we usually don't."

—ZACH SAVICH  
Poet-in-residence,  
Chautauqua Writers' Center

versity and associate director of the CSU Poetry Center, has previously taught at Chautauqua in 2020 virtually and in-person in 2022.

The Week One prose writer-in-residence was originally Beth Loffreda, but due to a last-minute change in scheduling, Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, reached out to Plum.

"She was my professor when I did my master's degree and she is a master; really an amazing poet and essayist and novelist," Ton-Aime said.

Ton-Aime said the path to delivering a poetry or prose workshop is a lengthy and competitive process, as the Writers' Center has a constant flow of authors interested in coming to

Chautauqua. For first-time writers-in-residence, Ton-Aime will schedule them for an online workshop in the off-season – as was Savich's experience – before they come to the grounds during the season for the first time.

"I love how programs like this give people a chance to think about what matters, to think about their own lives and especially to talk to one another in ways we usually don't," Savich said.

Along with this, Savich said he likes how the Writers' Center readings allow attendees to dive into topics, ideas and memories for new insight and inspiration even if they don't take his workshop.

"We look closely at language and that helps us think about the words that run meaningfully through our lives," Savich said.

CLSC  
FROM PAGE C1

"We were thinking about the importance of imagination right now, not only for writers and readers, but for us as a society," said Sony Ton-Aime, the Michael I. Rudell Director of Literary

Arts at Chautauqua Institution. "We are very much in an unprecedented situation for us right now."

In 2021, literary arts programming was virtual and authors taught from a Zoom screen. In 2022, they broke out of the pandemic with the theme "Home." Now,

Ton-Aime wants readers to come out of the pandemic with imagination.

"The CLSC this year is asking us 'How do we use our imagination?' (and) 'How do we use our creativity to bring about solutions that will give us answers?'" Ton-Aime said.

When everyone's ideas and questions are included, Ton-Aime said their solutions and answers should be included as well.

The purpose of a vertical theme is to combine with the weekly themes, and present an overarching theme for the season's reading materials.

"(Selecting books is) very

much work that is done in tandem with the Interfaith Lecture Series and the Chautauqua Lecture Series," Ton-Aime said. "We're always in conversation with each other and continuing the work that we're doing or adding to the work that we each have a story."

The CLSC authors are chosen based on books that will always have some connection with both the vertical theme, and the weekly theme.

This idea can be exemplified by Week One's CLSC author Michael Frank and his book *One Hundred Saturdays*, where he paints his picture of six years' worth of conversations and



(Selecting books is) very much work that is done in tandem with the Interfaith Lecture Series and the Chautauqua Lecture Series. We're always in conversation with each other and continuing the work that we're doing or adding to the work that we each have a story."

—SONY TON-AIME

Michael I. Rudell Director of Literary Arts,  
Chautauqua Institution

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Trine Bumiller, *In Memoriam S.*, 2020

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Margaret LeJeune, *Two Trees Marigram*, 2022



## COMMUNITY



SMALL

## TOM SMALL

Thomas "Tom" Allen Small, 83, of Colorado Springs, Colorado, died on June 9, 2023, from complications due to Parkinson's. His caring and dedicated wife, Cáitlín O'Reilly, was by his side through the night, and his beloved dog, Tava, kept vigil next to him. Voodoo, his cat, rested beside the bed. He died comfortably at four in the morning.

Tom was born Feb. 20, 1940, in Pittsburgh and adopted by Elizabeth Jane Crae Small and George Alexander Small. He grew up in Sharon, Pennsylvania. He married Anne Penfield Chadwick, affectionately called Penny, on June 12, 1965. They had two children, Andrew and Caroline "Carrie" and were long-time residents of Novelty, Ohio.

After college Tom worked his way up the ladder at Republic Steel in Cleveland. When it appeared the steel industry was on a downward trajectory, he left the company and was involved in several endeavors before accepting a position with American Express as the Mid-West Regional Sales Manager. He retired from American Express in the early 2000s to Estero, Florida, with Penny, who died in Chautauqua on June 26, 2016. He met Cáitlín while she was part of Penny's hospice team during the summer of 2015. Tom and Cáitlín started dating later in 2016 and married on July 2, 2017. Tom always said, "I got lucky twice," and believed that Penny set the two of them up.

Tom spent his summers at Chautauqua Institution from the age of 7 through the summer of 2017, traveling there on the weekends during his work career. He immersed himself in the life of the Institution, becoming a part of almost every aspect of the community: ushering, engaging in foundation work, and actively involved in the Chautauqua Literary and Scientific Circle among others. He was also involved in the Chautauqua Watershed Conservancy, serving on the board and as an

emeritus director. He and Cáitlín continued to support their work while living in Estero and Colorado Springs.

In Estero, Tom served the Pelican Sound Golf and River Club in various capacities, most actively on the architectural review committee. He attended Lamb of God church, serving on its board for a number of years and assisting with Rally for the Cure and Feeding the 5,000. After Hurricane Irma in 2017, he recruited several members from his weekly morning men's group to help restore the Wonder Gardens in Bonita Springs. That led to him serving on the board, which he continued after moving to Colorado Springs, getting up early to participate in meetings at 8 a.m. Eastern Time.

Because of Tom's battle with Parkinson's, he could not get out and volunteer in Colorado Springs, but that did not stop him from making friends. The neighbors of his cul-de-sac all thought the world of him. He was a favorite client of his caregivers that he needed for the last seven months of his life. His physical therapist said he was the most hardworking patient she has ever had.

Tom touched hearts wherever he went. He was kind and caring, never carrying a grudge or a judgment against another human being. Tom is the reason he and Cáitlín have Tava and Voodoo. When Ramses died, Tom kept saying Sphinx, who is now deceased, was depressed and needed another cat. Cáitlín wanted to start going "petless." Coming home one day, several months after Ramses' death, he said there were rescue cats at Pet Smart. This led to Voodoo's addition to the family. After moving to Colorado Springs, Tom really wanted to get a dog. While she was very much against the idea, he finally wore Cáitlín down and they rescued Tava at eight weeks old from a kill shelter.

Tom loved to travel, taking groups of his friends with him on safari, France, and Costa Rica, just to name a few. He loved playing golf and socializing with his golf partners. He was an avid and extraordinarily fast reader, retaining just about everything he read. And he never gave up on anything or anyone. He was determined to "beat" Parkinson's.

He is predeceased by his parents, Elizabeth Jane Crae Small and George Alexander Small, and by his first wife, Anne "Penny" (Chadwick) Small.

Tom is survived by his wife, Cáitlín O'Reilly, his children Andrew Small (Kristin) and Carrie Smith (Rob), grand-



## MILESTONES

IN MEMORIAM

sons Andrew Smith (Heather), Ethan Small, and Ryden Small, and his great-grandson, Andrew "AJ" Smith, who was born on May 17, 2023, making Tom a great-grandfather for the first time. Unfortunately, he died before he could see AJ in person, but saw him and the proud parents via FaceTime. He is also survived by his sister Doty (Small) Jackson (David).

No formal service will be held in Colorado Springs. An open house is planned at Tom and Cáitlín's home from 2 to 4 p.m. on Sunday, June 25. A service in Chautauqua is being planned for Sept. 23, 2023. Another service will be held in Estero in either January or February 2024. To be kept informed about the Chautauqua and Estero services, contact Cáitlín.

In lieu of flowers, donations may be made to the Chautauqua Watershed Conservancy, the Parkinson's Foundation, or the Wonder Gardens.

## JEAN ALICE CHAPMAN COOPER

Jean Alice Chapman Cooper, of Tarentum, Pennsylvania, passed away peacefully on Monday May 8, 2023, in Duluth, Georgia, at the age of 92.

Jean Alice Chapman Cooper was born in Tarentum to Dwight L. Chapman and Lucile Cosby Chapman on Sept. 9, 1930. She attended Har-Brack High School in Natrona Heights and Westminster College in New Wilmington, Pennsylvania, before her marriage to David Blake Cooper on March 26, 1951. Jean was a loving mother to three children, David Cosby Cooper, Milford Blake Cooper and Isobel Jolie Cooper and then re-entered the work force in 1977 to join her husband in their family business of Cooper Music Inc. in Atlanta, Georgia. She also enjoyed golf and playing

bridge and in her later years managed to find time for all three of these things. She enjoyed spending her summers in Chautauqua, New York, which she had done her whole life, and had many friends and enjoyed many activities there. She was on the board of directors for the Chautauqua Golf Club for a brief period before her health would not allow her to continue playing golf. Jean also completed the course at the Chautauqua Literary and Scientific Circle. She will be sorely missed.

Jean Alice Chapman Cooper is preceded in death by her parents and her husband of 65 years, David Blake Cooper; her sister, Dorothy Chapman Songer Flanagan; and her brother, Dwight Chapman.

Jean is survived by her sons David C. Cooper and spouse Zhanna, M. Blake Cooper and spouse Donna, and her daughter Isobel Jolie Cooper. Also, grandchildren Ian Blake Cooper and spouse Robyn, Laura Jean Cooper, and David Vladimir Cooper as well as five great-grandchildren.

The family of Jean Cooper wishes to extend our sincere thanks to Inhabit Hospice and their dear and loving in-home caregivers Tricia Rohde, Latesha Hines, Caroline Nelson and her daughter Caryna, and Michelle Buford whose efforts enabled us to be able to keep mom at home until the end.

A memorial service will be held in Chautauqua at 3 p.m. on June 30 at the Chapel of the Good Shepherd with the Rev. Mary Lee Talbot officiating. In lieu of flowers donations can be made in her Jean's name to the Chautauqua Foundation at: [giving.chq.org](mailto:giving.chq.org)

Online condolences may be expressed at [crowellbrothers.com](http://crowellbrothers.com)

Arrangements entrusted-



COOPER

ed to Crowell Brothers Funeral Homes & Crematory, 5051 Peachtree Industrial Blvd, Peachtree Corners, GA 30092. (770) 448-5757.

## MARLENE C. THIBAULT

A beloved Chautauqua usher for 30 years, Marlene C. Thibault passed away on Nov. 17, 2022, in Park City, Utah. She was born on Oct. 3, 1937, in Buffalo to Emma and Leif Grytten, and graduated from Clarence Central High School in 1955.

Marlene was loved to read and was a proud member of the Chautauqua Literary and Science Circle, a volunteer with the Sundance Film Festival, and an usher at the Chautauqua Institution Amphitheater. Marlene was an active member at both Shepherd of the Mountain Lutheran Church, in Park City, and St. Mark's Lutheran Church in Mayville, New York. She loved the arts, symphony, ballet, and all other performing arts.

In her youth Marlene loved to snow ski. Marlene



THIBAULT

and husband Bobby made many weekend trips to Mont Tremblant in Montreal, Canada. Marlene and Bobby Thibault met at Crystal Beach in 1956. They were married on Oct. 10, 1957, in Buffalo. Together they raised two children, Rick and Monique.

Marlene is survived by her daughter, Monique (Thibault) Abbott, grandchildren, Cleo, Reagan, and Lachlan, her sisters, Judy Coburn, Karen Richardson, and Susan Reese, as well as several nieces, nephews, and cousins.

She is preceded in death by her husband, Richard Thibault, her son, Richard Thibault Jr., parents, Emma and Leif Grytten, and her brother, Robert Grytten.

Funeral services were held on Jan. 21 at Shepherd of the Mountain Lutheran Church in Park City. A Celebration of Life for Marlene Thibault was held on Friday, June 23.

In lieu of flowers, please donate to The American Cancer Society.



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## CHAUTAUQUA CLIMATE CHANGE INITIATIVE

## WEEK ONE EVENTS

**Sunday Activity Fair • Climate Change Initiative**  
12-1:30 p.m. Sunday, June 25 • Bestor Plaza  
Information table with free climate books, sustainable water bottles, and plastic reduction pledge. Stop by and say hi!

**Chautauqua Science Group • Science Talks**  
9:15-10:15 a.m. Wednesday, June 28 • Hurlbut Sanctuary  
NASA's Webb Space Telescope is revealing so many new and exciting things about our universe. President of the Buffalo Astronomical Association Mike Humphrey will share some of the findings along with stunning images from Webb.

**Washed Ashore — Art to Save the Sea**  
2-3 p.m. Saturday, July 1 • Smith Wilkes Hall  
Learn about the amazing work and mission behind Chautauqua's blockbuster sculpture exhibit, "Washed Ashore — Art to Save the Sea," whose mission is "to build and exhibit aesthetically powerful art to educate a global audience about plastic pollution in the ocean and waterways and to spark positive changes in consumer habits." Brad Parks, conservation and education director at Washed Ashore, will lead this special presentation.



For More Information: [CLIMATE.CHQ.ORG](http://CLIMATE.CHQ.ORG)

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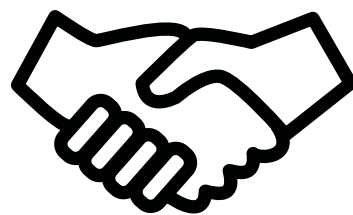
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## RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

**Baptist**

The Rev. Dennis Foust, senior minister of St. John's Baptist Church in Charlotte, North Carolina, speaks at the 9:30 a.m. Sunday morning service at Baptist House. His topic, "Let's Give Them Something to Talk About!" is based on John 15:12-17. All are warmly welcomed.

**Blessing and Healing Service**

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randall Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

**Chautauqua Catholic Community**

Weekend Masses are at 5 p.m. Saturday and at 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Rev. David Tourville is spiritual adviser of the Chautauqua Catholic Community and St. Dominic Parish in Westfield, New York, and temporary administrator of St. Mary of Lourdes in Bemus Point, New York. The Deacon Ray and Patt Defendorf of Painted Post, New York, are this week's hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

**Chabad Jewish House**

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Korach (Numbers 16:1 - 18:32). "Lunch 'n' Learn: Ethics of our Fathers," sponsored by Elaine Haas, follows at 12:15 p.m. at the ZCJH. Join us for a free lunch while Rabbi Zalman and Esther Vilenkin lead a study of the teaching of the Talmud and ethical conduct and interactions.

Shabbat ends at 9:51 p.m. Visit our table at the Chautauqua Community Fair from 12:30 to 2 p.m. Sunday on Bestor Plaza.

Vilenkin presents "Maimonides: The Guide for the Perplexed" from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. Come and get intellectually stimulated while studying this fascinating masterpiece.

To log into classes via Zoom, visit [www.cocweb.org](http://www.cocweb.org).

All Chautauquans are welcome at our services. No membership, background or affiliation required.

**Chautauqua Dialogues**

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, and the Chautauqua Women's Club. The schedule will appear in the Daily Tuesday through Saturday. No sign-up is required. New this year will be the noontime sessions following the 10:45 a.m. lecture on Tuesday each week. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

**Chautauqua Prays for Peace Through Compassion**

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

**Christian Science House and Study Room**

"Christian Science" is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel.

Our Study Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, "God," may be read along with current and archived copies of Christian Science periodicals, including *The Christian Science Monitor* and church-based resources on the computer.

**Disciples of Christ**

The Rev. Brenda Peterson, a retired Disciples of Christ minister from Lexington, Kentucky, is presiding at the weekly Communion Service at 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark at James. The Communion Meditation, "Who is the 'Other?'" is based on Luke 18: 9-14. Our nation's polarization is all about knowing who we're better than and leaves us begging the question, "Is

this what Jesus taught?" All are invited to Christ's Welcome Table and share in this grace-filled and welcoming community of faith.

**ECOC**

Grace Tallman, a part-time mental health crisis counselor who runs a private practice in grief counseling and life coaching, speaks on "Stop Beating Yourself Up and Become Your Own Best Friend" at 12:15 p.m. Monday in the Randall Chapel of the United Church of Christ House, opposite the ECOC. If we talked to our friends the way we sometimes talk to ourselves, would we have any? Wouldn't it be wise to discover ways of befriending ourselves and treating ourselves with the love and kindness we deserve? Tallman will propose 10 steps you can take to become your own best friend.

**Episcopal Chapel of the Good Shepherd**

The Rev. Rosalind C. Hughes, rector of the Church of the Epiphany in Euclid, Ohio, presides at services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Hughes, who has lived on three continents, became an American citizen and Episcopal priest on the same weekend in January 2012. She is the author of two books: *A Family Like Mine: Biblical Stories of Love, Loss, and Longing*, and *Whom Shall I Fear? Urgent Questions for Christians in an Age of Violence*. She is active in gospel-grounded gun violence prevention advocacy, which has included learning how to blacksmith guns into garden tools.

The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

**Everett Jewish Life Center in Chautauqua**

The screening of "Karaoke," a comedy with well-known Israeli actors, kicks off this season's Jewish Film Series at 3:30 p.m. Sunday in the

Everett Jewish Life Center in Chautauqua. The dynamics between a couple changes when new neighbors host Karaoke parties. (Hebrew with subtitles)

Joseph Kraus, professor and chair of the Department of English and Theater at the University of Scranton, speaks on "The Kosher Capones" from 3:30 to 4:30 p.m. Monday at the EJLCC. Following the trail of his grandfather's involvement in Chicago's gangs, Kraus unravels the truth of his family and the Jewish gangsters in Chicago, a story that stretches for most of the 20th century. A book signing follows.

**Food Pantry Donations**

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church.

**Hurlbut Memorial Community Church**

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

**Hurlbut Church Meal Ministry**

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

**International Order of The King's Daughters and Sons**

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

**Labyrinth**

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information,

call (216) 2347 0327 or email [4normarees@gmail.com](mailto:4normarees@gmail.com).

**Lutheran House**

The Rev. John Smaligo of Hebron Lutheran Church in Blairsville, Pennsylvania, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. Shelley Jones and Kurt Johnson will serve as accompanists. The Lutheran House is located on the brick walk at the corner of Peck and Clark, near the Hall of Philosophy.

**Mystic Heart Interspiritual Meditation**

Bhante Chipamong Chowdhury leads Theraveda Buddhism meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with "Movement and Meditation @ Monte" from 8:15 to 8:30 a.m. Monday, Wednesday and Friday in the Grove by the Hall of Philosophy.

**Palestine Park Tour**

Join the Rev. Rick Miller for a tour of Palestine Park at 7 p.m. Sunday and Monday in the park, located near the Miller Bell Tower and Children's Beach. Palestine Park was created as a teaching tool to place the Biblical narratives in their geographic context and has been an important part of the Chautauqua experience since it began. The tour is canceled in the event of inclement weather.

**Presbyterian House**

The Rev. Laura Blank, pastor of Pleasant View Presbyterian Church of Smock, Pennsylvania, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Blank's sermon, "Waiting to Catch Up," is based on Acts 12:6-17. Prior to ministry, Blank was a K-12 band and general music teacher in Fowler, Michigan. She holds degrees from Michigan State University and Pittsburgh Theological Seminary. Lynn Silver provides music.

The Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

**Religious Society of Friends (Quakers)**

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

"Church of the Wild," an outdoor worship experience, meets at 4 p.m. Sunday at the Burgeson Nature Classroom.

All are welcome at the Quaker House anytime.

**Unitarian Universalist Fellowship of Chautauqua**

The Rev. Neal R. Jones, a clinical psychologist at the Pisgah Institute in Asheville, North Carolina, presides at the 9:30 a.m. Sunday service in the Hall of Philosophy. His sermon title is "Ain't That a

Shame." The Biblical story of Adam and Eve provides a lens to examine one of life's most excruciating emotions: shame. Kay Barlow and guest flutist Kathryn Levy provide the music. Jones has served as the minister of five congregations in North and South Carolina, Texas and Pennsylvania, most recently at Main Line Unitarian Church near Philadelphia. An audio recording is available on [uufchq.org](http://uufchq.org).

Jones hosts a Talk Back session at 9:15 a.m. Monday at the UU House, 6 Bliss.

**United Church of Christ**

The Rev. Merrie Allen, a retired minister from Winchester, Massachusetts, leads worship at 8:45 a.m. Sunday in Randall Chapel at the United Church of Christ Society Headquarters. Her sermon, "We Are Known by the Company We Keep," is based on Matthew 25:31-40. If, as Aristotle said, a friend is "another self," how should we go about choosing and being friends? Jesus had much to say about becoming fully human and, when he calls us his friends, our humanity is exalted. What traits make us God's friends? Prior to ministry, Allen taught French at the high school and preschool levels. She is a graduate of Tufts University and Andover Newton Theological School. Ruth Becker, pianist, Barbara Hois, flutist, and Rebecca Scarnati, oboist, provide the music.

Taizé & Tea is at 7 p.m. Monday in the Randall Chapel in the UCC Society Headquarters. Join us for a quiet, prayerful, music filled service of song and candlelight followed by tea and conversation. Curious? Join us. Love Taizé? Welcome back.

**United Methodist**

The Rev. James (Jim) Farrar, pastor of the Emmanuel United Methodist Church in Noblesville, Indiana, serves as our pastor this week. His sermon at 9:30 a.m. Sunday in our chapel is titled "Breakfast on the Beach." Farrar is a certified Enneagram trainer and facilitator.

All are welcome to our Three Taps Party following the Sacred Song Service Sunday evening on our expansive porch.

To order a lunch from Hurlbut Church for our Tuesday Porch Talk, place the order with UMC hostess Jan Yauch on Monday. The orders will be delivered to the porch by noon Tuesday. The cost is \$10.

**Unity of Chautauqua**

The Rev. Beth Head, a retired ordained Unity minister from Unity of Melbourne, leads the service at 9:30 a.m. Sunday in the Hall of Missions. Her message is "Best Rx Yet: a Prescription to Change your Life." Head serves the Southeast Region Unity Ministries as regional representative and church consultant.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

*Editors' Note: After many enjoyable years of serving as the Interfaith News columnist, Meg Viehe is planning to retire at the end of the 2023 Season. If you are interested in replacing her, contact [daily@chq.org](mailto:daily@chq.org).*

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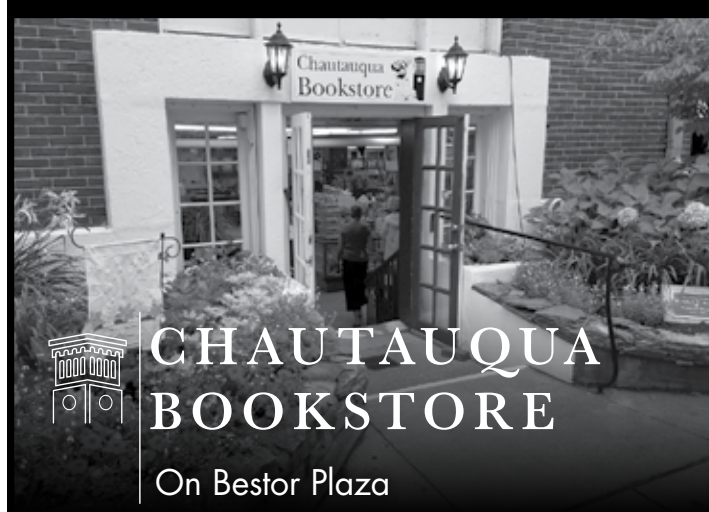
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# THEATER

## Carroll embarks upon 1st season as CTC's artistic lead

**JULIA WEBER**  
STAFF WRITER

Chautauqua Theater Company is welcoming a new producing artistic director to Chautauqua Institution this season. Jade King Carroll will join CTC's vibrant theater community in her new role – on top of directing one of CTC's two mainstage productions this summer with Kate Hamill's adaptation of the classic novel *Pride and Prejudice*.

Carroll studied at SUNY New Paltz and has directed numerous plays across the country, and has extensive experience teaching at the university level. Carroll succeeds former Artistic Director Andrew Borba, who stepped down from the position last year.

It isn't Carroll's first time in Chautauqua. In 2014, she came to the Institution to direct *The Tempest*, and she's thrilled to be returning to the Institution in her new role. She described her new position as a "dream job."

"I grew up around the arts and around those kinds of conversations," she said. "It's been a lifelong dream to have a theatrical-based artist community, which Chautauqua has – and then some."

In her view, part of the value that Chautauqua offers is the safe haven for artists and art that is typically hard to find.

"It's an artistically safe space to take risks and ... I can have deep roots in this community, create really deep roots in this community and grow a conversation that I believe in with artists that I believe in," she said. "I'm really looking forward to having continued relationships with artists, bringing people back ... (and) building those relationships where people are wanting to come back. That's just what I know before my first season has started in person. That's what I know I'm excited about, so I can't wait to see what else there is to build on."

Laura Savia, vice president of performing and visual arts at Chautauqua Institution, described Carroll as "a celebrated director of new works who also has extensive experience in the classics."

"Jade's vision for Chautauqua Theater Company is to build on the infrastructure and reputation that CTC already has for developing new plays and to grow and amplify that," Savia said. "... She is extremely well respected. Actors love working with her, and she brings experience as both a

director of world premieres and also as a producer."

Carroll has been a Van Lier and NYC Council of the Arts directing fellow at Second Stage Theatre, where as artistic associate she worked on world premieres from Lynn Nottage, Anna Deavere Smith and Rajiv Joseph – all of whom have their own Chautauqua connections – and received a TCG New Generation/Future Leader grant in artistic directing. Savia particularly noted King Carroll's work at Second Stage and Dorset Theatre Festival, where she heads the commissioning and fellowship program, as places where Carroll "built her prowess as an artistic producer. ... She's a trusted colleague and she is going to take Chautauqua Theater Company to new heights."

Chautauqua's dynamic, concentrated community of artists is one of the most compelling parts of the Institution for the new director, as the focus on interdisciplinary arts and opportunity for collaboration creates an environment conducive to boundary-pushing art – and cooperation among creatives and visionaries.

"On a personal level, being in conversation with people that are thinking creatively, especially when we're thinking creatively

together in a themed week – there's no limits to the possibility of where that conversation can go," Carroll said, whether that conversation is among conservatory actors, professional guest artists, or among the Institution's other artistic directors.

The combination of thought, faith and art "allows for us to grow as humans, just to be in such a deep conversation. ... It's a lot of hard work, but we're also doing very intentional thinking as a community, and I think that is priceless," she said. "And that is a community I want to be involved in."

Carroll is excited to dive into her goals for the upcoming theater season at Chautauqua. She plans to turn special focus on the New Play Workshops and continue meeting playwrights where they are with in-progress pieces, whether that be in the initial writing stages or further into the workshopping and development process. Carroll also wants to continue engaging with Chautauquans in conversations about contemporary issues – conversations that theater can help navigate.

In addition to that work, and CTC's work with Barington Stage Company to co-premiere and co-produce *tiny father* from Mike Lew, Carroll will direct a

modern adaptation of the classic Jane Austen novel *Pride and Prejudice* this season. She's specifically interested in conveying the sense of joy and play that Hamill's contemporary adaptation centers, as well as the positive outlook of the play.

"There's a conversation in (*Pride and Prejudice*) that is relevant in how we view each other – the decisions we've made on appearances or perception alone, and that becomes truth," she said. "That's something that I'm interested in: perception and subverting expectations."

Carroll hopes that the audience will take these plays to heart and, in turn, incorporate the commentary and lessons that they offer into their own respective situations. And with the audience at Chautauqua, she thinks that will be the case.

"I believe Chautauqua Institution has such a brilliant audience and one that is eager for conversation and discourse around plays, and around the conversations the plays are asking to have – and inspiring us to engage in and broaden our understanding of each other and humanity," she said.

Truly exciting, she said, is that conversations that happen on the grounds continue on and spread, all across the country, when Chautauquans return home.



**CARROLL**

"There's so many things that art opens us up to. It opens us up to more abstract thinking, which opens us up to possibilities, it opens us up to other people's experiences, to literally looking outside the box or in a different box," she said. "I really truly believe that the arts make the world a liveable place."

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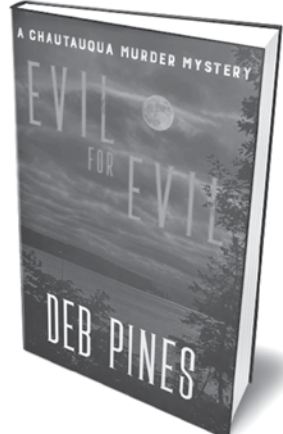
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## DANCE

## After interim role, Janes officially takes reins at School of Dance

JULIA WEBER  
STAFF WRITER

Sasha Janes has been coming to Chautauqua since 2001, and this summer he makes his return as the School of Dance's newest artistic director. The renowned dancer and choreographer originally joined the dance community as a member of the Chautauqua Festival Ballet. Now, he's excited to advance the dance program and continue the department's long-lasting legacy.

Born and raised in Australia where he received his ballet training, Janes began his career with the Australian Ballet, performing with

the company in the United States. Later, he joined the Hong Kong Ballet and eventually moved to New York City. Janes met his future wife in Dayton, Ohio, and he joined the Chautauqua Festival Ballet as a dancer.

Janes has long been involved in the dance and arts communities within Chautauqua in a number of different professional capacities – he's been a choreographer, artistic adviser, and director of contemporary studies. Since Jean-Pierre Bonnefoux's retirement in 2021 after nearly four decades in the role, Janes has served as inter-

im director of the School of Dance. Over the years, he has become "really a part of the fabric of the artistic community at Chautauqua," said Vice President of Performing and Visual Arts Laura Savia, and now he is "building on an already wonderful and nationally recognized program and making it his own."

Focused, driven and ambitious, Janes has no shortage of ideas for the future of Chautauqua's prestigious dance program.

One of Janes' primary goals in his new role is to pull from the myriad vibrant arts circles in Chautauqua and continue to incorporate visual and performing arts into the dance curriculum.

"I feel like this (program) is unique in where it's positioned in Chautauqua," he said, noting the program's geographic proximity to the Institution's other arts programs and schools. "So, you have visual arts right there, you have opera over there, you have the theater company; you have all these cultural things, different performances to see every single night."

By building other mediums like theater, voice and visual arts into the daily schedules in the dance program, Janes hopes to help dancers develop an appreciation and understanding of other mediums and, in turn, use those mediums to find inspiration and hone their craft.

Having a variety of dance faculty in the program – including dancers who are relatable to current students – is key as well, he said, in order to give students a varied, dynamic dance education.

"It's good to have one teacher, but I think it's

“

(At Chautauqua) you can really push yourself, and I think it's important to know that it's OK to fail. And generally speaking, if you know that, you don't.

—SASHA JANES

Artistic Director,  
Chautauqua School of Dance

good to just be exposed to different things and things that you may be uncomfortable being exposed to," he said.

Beyond enhancing the experiences of students at the School of Dance, Janes sees an opportunity to welcome even more young dancers into that environment.

"I think there's opportunity here to make this a really equitable place," he said. "Hopefully, going forward, we can make it a place where anyone with any amount of means, or lack thereof, can get here, and we can get them here and they can have the same training that other people have, and there's a lot of support for that."

He cited the All-Star Dance Gala, an annual performance that welcomes alumni from the summer dance program back to the grounds of Chautauqua. This summer, the Chautauqua Dance Circle is working to create a fundraiser coinciding with this year's Gala, with the aim to raise money to support student scholarships, pointe shoes and other necessary materials for the dancers at Chautauqua.

Janes said he's perhaps most excited about both the first and last student perfor-



CARRIE LEGG / STAFF PHOTOGRAPHER

Sasha Janes, the new artistic director of the Chautauqua School of Dance, at the Carnahan Jackson Dance Studios.

mances of the season – he enjoys observing the progress that students make throughout the summer in advancing their technical skills and overall craft, as he has seen year after year.

"We are already benefiting from his acumen, his grace and his deep commitment to the educational instruction of early career ballet dancers," Savia said.

Among the most compelling aspects of the dance program, and the primary reason he returns every summer, is the safe and welcoming nature of Chautauqua's arts communities.

"It's always been a really safe place. It's a safe place to

fail and I think that's super important," Janes said. "... You can really push yourself, and I think it's important to know that it's OK to fail. And generally speaking, if you know that, you don't."

Janes first came to Chautauqua as a performer with his wife. As young adults, they saw Chautauqua through "one set of eyes. Now we see it through our kids' eyes. ... We've seen them grow up, and they've just gained this confidence every summer when they come up here." That joy and the support of the dance community, he said,

is "what's kept us coming back over and over."

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HG BIGGS / STAFF PHOTOGRAPHER

# THE BIG SHOT

*I spy two lighters, one blue, one black. A pair of sunglasses and a spoon with a crack. A squished orange bear, a little black bat; three combs for hair, and the face of a cat. A flower, a fish, a hanger for clothes; a handlebar and a wheel that just goes. "Washed Ashore — Art to Save the Sea" sculptures are spending the summer on the grounds — large installations comprised of the tiniest bits of plastic waste. This "I Spy" detail is from Nora the Salmon, perched on the corner of Palestine and Ramble.*



## THE CHAUTAUQUAN DAILY



PHOTO COURTESY OF AARON PEREZ

The 2023 *Daily* business and editorial staff Thursday on Bestor Plaza. Front row from left: Sara Toth, Julia Weber, HG Biggs, Mariia Novoselia, Carrie Legg, Sammi (seated), Mary Lee Talbot, Jess Kszos and Corrine Kayes. Second row from left: Jennifer Montani-Hicks, Kaitlyn Finchler, Dave Munch, Sarah Russo, Deborah Trefts, George Koloski, Arden Ryan, Brett Phelps, Evan Riedesel, Ryan Corey, Maddy Greenstein and Henry Domst. Not pictured: Alyssa Bump, James Buckser, John Warren, Justin Seabrook, Meg Viehe, Ruchi Ghare, Sophia Neilsen, Stacey Federoff and Willow Hunt.

# Meet the 2023 staff of *The Chautauquan Daily*

## ALYSSA BUMP

CONTRIBUTING WRITER

Alyssa Bump is eagerly returning for her second season with the *Daily* as a contributing writer, covering the Chautauqua Chamber Music Resident Artist Series. Alyssa graduated from SUNY Fredonia this May, receiving concurrent degrees in journalism and public relations. When she isn't writing articles, you can find her at the Poetry Makerspace, where she will be working as a Poetry Docent this season. Alyssa enjoys spending her free time drinking coffee in nature, completing jigsaw puzzles and forging connections with others wherever she goes.

## ARDEN RYAN

SENIOR CIRCULATION MANAGER & CONTRIBUTING WRITER

Arden Ryan is delighted to celebrate his seventh season with *The Chautauquan Daily*. A longtime Chautauquan, he will be working harder than ever this summer as a contributing reporter and senior circulation manager. Raised in Towson, Maryland, Arden is a rising sophomore at Carnegie Mellon University studying professional writing and international relations. If he's not around the *Daily* office, Arden can be found relaxing, playing dominoes, and jumping in the lake.

## BRETT PHELPS

STAFF PHOTOGRAPHER

Brett Phelps is a visual journalist from Bardstown, Kentucky. Entering his junior year, Brett studies photojournalism, marketing, data analytics and computer information systems at Western Kentucky University. In his first summer at Chautauqua, Brett looks

forward to soaking in all of the culture and knowledge that the season has to bring. In his downtime, he enjoys taking long drives through the country backroads (with the windows down), going on hikes, traveling to new destinations, attending concerts and playing the piano. Brett's life endeavor: Capturing the celebration of life!

## CARRIE LEGG

STAFF PHOTOGRAPHER

Carrie Legg is a photographer for *The Chautauquan Daily*. She is a recent graduate of Ohio University with a Bachelors of Science in Photojournalism and a specialization in social sciences. Carrie was the photo editor of *Southeast Ohio Magazine* for two seasons and worked on the photo staff of her school paper, *The Post*, for four years as a staff photographer and eventually photo editor. Carrie has been taking photos casually for almost a decade, but professionally for about six years. She is passionate about sharing stories of people and events in a visually interesting way that causes critical thinking and contemplation. In her free time, Carrie enjoys being outdoors, hanging out with friends, and playing with her two cats, Pepper and Poppy.

## CORRINE KAYES

BUSINESS OFFICE MANAGER

Corrine Kayes is undertaking her third season working at *The Chautauquan Daily*, and her second serving as the business office manager. Currently attending Alfred University with a major in clinical psychology, she is excited to return to her hometown for the summer to help ensure a successful season for the paper.

In her free time, she can be found reading or spending time with her pets.

## DAVE MUNCH

PHOTO EDITOR

Dave Munch serves as multimedia producer for Chautauqua Institution and works during the summer assembly season as photo editor of *The Chautauquan Daily*. A Cincinnati native, Dave graduated from Ohio University with a degree in photojournalism and has worked as a staff photographer for the Baltimore Sun Media Group and the *Erie Times-News*. His work has received local and national recognition and has been featured in publications across the country. Dave lives in Jamestown with his partner and enjoys tending to an increasingly large vegetable garden when the temperature is above freezing.

## DEBORAH TREFTS

STAFF WRITER

Deborah Trefts is a policy scientist with extensive United States, Canadian and additional international experience in conservation. She focuses on the resolution of ocean and freshwater-related challenges and the art and science of deciphering and developing public policy at all levels from global to local.

## EVAN RIEDESEL

CIRCULATION ASSISTANT

Evan Riedesel is a rising sophomore at Chautauqua Lake Central School where he is a member of the soccer, wrestling and track teams. He also is a member of the academic quiz bowl team and the Envirothon team. He is a *Daily* carrier, and is apprenticing this year as circulation assistant. He is

a native of Mayville and has been working at the *Daily* for two years. Evan loves to bike, run, and travel. When he's not working at the newspaper, you might see him at the Heirloom restaurant bussing tables.

## GEORGE KOLOSKI

DESIGN EDITOR

George Koloski is returning for his second summer in Chautauqua as a design editor for the *Daily*. Born and raised in Columbus, Ohio, George is a senior majoring in information graphics and publication design at Ohio University. At OU, he is the design director for *Variant Magazine*, a student-run fashion magazine. When he is not designing, he likes to make pottery, draw and listen to music. His goal for the summer is to meet every dog on the grounds.

## HENRY DOMST

DESIGN EDITOR

Henry Domst is a rising senior at SUNY Fredonia double-majoring in graphic design and art history with a minor in computer science. He is originally from Springville, New York, and currently works for his school newspaper, *The Leader*, as design editor. Already this summer he studied abroad in Florence, traveling all over Italy, experiencing new things, indulging in the cuisine and feeling inspired. When he's not designing, you may see him biking. Henry is excited to meet everyone in Chautauqua, hoping to expand his network and make long lasting friendships.

## HG BIGGS

STAFF PHOTOGRAPHER

HG Biggs is a rising senior at the University of Missis-

issippi where she studies Mandarin Chinese. HG credits baseball with sparking the start of her photographer career. Her first experiences holding a camera were taking photos through chain link fences at her brothers' little league t-ball games. HG has just finished three years working for the University of Mississippi's student-run newspaper, *The Daily Mississippian*; two and a half of those years she spent as photo editor. During her first summer in Chautauqua, HG will be working as a photographer for *The Chautauquan Daily*, and she is excited to photograph everything outside of the sports fields where she spends much of her time at home.

## JAMES BUCKSER

STAFF WRITER

James Buckser is a rising junior at Boston University studying journalism. At BU he works with *The Daily Free Press* and WTBU News, among other campus publications. He is very excited to be reporting on the Interfaith Lecture Series during his first season at Chautauqua, and for the opportunity to interview a wide array of interesting voices. While currently residing in New England, James grew up in Upstate New York, and is looking forward to returning. Outside of reporting, James enjoys going on poorly-planned runs and playing the guitar badly.

## JESS KSZOS

STAFF PHOTOGRAPHER

Jess Kszos is an undergraduate photojournalism student at Rochester Institute of Technology. She is interested in photographing the stories of the community around her.

Two years ago she started at Cobb's Hill Park in Rochester, New York, to photograph people she did not know, and now she is a freelancer best known among the basketball community in Rochester. Her father, Joe Kszos, was born and raised in Chautauqua County, while her mother, Lynn Kszos, studied Chautauqua Lake while completing her Master's Degree at SUNY Fredonia, and Jess is excited to be closer to her roots at Chautauqua.

## JOHN WARREN

CONTRIBUTING WRITER & WRITING COACH

John Warren is a writing coach and contributing writer for *The Chautauquan Daily*. His "day job" is as news director for The University of California, Riverside. He was a writer and editor in print journalism for 20 years, including at *The Virginian-Pilot*. He is a lifelong Chautauquan.

## JULIA WEBER

STAFF WRITER

Julia Weber is a rising junior in Ohio University's Honors Tutorial College where she is majoring in journalism and minoring in art history. Originally from Athens, Ohio, this is her first summer in Chautauqua and she is thrilled to cover the theater and dance performances. She serves as the features editor for Ohio University's All-Campus Radio Network, a student-run radio station and media hub, and she is a former intern for *Pittsburgh Magazine*. Outside of her professional life, Julia has a newly adopted cat, Griffin, and she is an avid fan of live music and a dedicated ceramicist.



# THE CHAUTAUQUAN DAILY

## DAILY

FROM PAGE D2

### JUSTIN SEABROOK DESIGN EDITOR

Justin Seabrook was born in Charleston, South Carolina, but currently resides in Columbia, South Carolina. He is a senior at Francis Marion University majoring in graphic design with a minor in art history. Along with digital design, Justin also does digital and film photography, and has launched his own magazine and brand under the name "Never Enough." He hopes to eventually turn that endeavor into a production company for local artists in South Carolina. His personal work is often heavily influenced by current politics, the conservation of the environment, and the interconnectivity of humanity.

### KAITLYN FINCHLER STAFF WRITER

Kaitlyn Finchler is a journalism and public relations graduate from Kent State University as of May. This will be her second summer at Chautauqua where she will cover literary arts, serving previously as the Interfaith Lecture Series preview reporter. In her free time, you can find her reading, cooking or flipping between "Grey's Anatomy" and "Gossip Girl." She's most excited to see how many times she can slip the word "plethora" into her stories before Sara makes her stop again.

### MADDY GREENSTEIN BUSINESS OFFICE ASSOCIATE

Maddy Greenstein is thrilled to be returning for their second season work-

ing in the business office at *The Chautauquan Daily*. They are a rising sophomore at Tufts University and a lifelong Chautauquan. When not at work, they can be found playing guitar and doing crossword puzzles.

### MARIIA NOVOSELIA STAFF WRITER

Mariia Novoselia is a senior at Western Kentucky University studying journalism with a minor in political science. Born and raised in Odesa, Ukraine, she previously attended Odesa I. I. Mechnikov National University. She has experience writing for student publications and interning at a local newspaper in Bowling Green, Kentucky. Summer 2023 will be her first season on the grounds of Chautauqua, where she will be covering environmental issues. Mariia is also a music enthusiast, and when not writing, she enjoys singing and playing the guitar.

### MARY LEE TALBOT STAFF WRITER

Mary Lee Talbot writes the preview and recap for morning worship and the preview for the Sacred Song Service. She is a Presbyterian minister and a life-long Chautauquan. She is the author of *Chautauqua's Heart* and *100 Years of Beauty*. A year-round resident of Chautauqua, she lives with her dog Sammi, a Stabyhoun.

### MEG VIEHE STAFF WRITER

Meg Viehe is a retired teacher living in Newport Beach, California, during the off-season. She is happiest when she and her hus-

band Rich are surrounded by grandchildren and their parents, the extended Viehe clan and friends at Chautauqua. Her advice to her grandchildren and others: "Be nice to everyone at Chautauqua. You never know who will be part of your future family!"

### RUCHI GHARE DESIGN EDITOR

Ruchi Ghare is a recent graduate from Pratt Institute, where she majored in graphic design with film as her minor. Originally from Mumbai, India, Ruchi has had a lifelong passion for storytelling through art, as well as a keen interest in learning more through experience. This summer, she is excited to join *The Chautauquan Daily* for a pleasant change of scenery and immerse herself in its culture and community. When she isn't designing, Ruchi can be found listening to music or doodling on any surface she can find.

### RYAN COREY EDITORIAL OFFICE MANAGER

Ryan Corey is a 2023 graduate of SUNY University at Buffalo, where he majored in Biochemistry and Pharmacology & Toxicology. He is excited to serve as the editorial office manager for the 2023 season and distribute daily bug facts to *The Chautauquan Daily* staff.

### SARA TOTH EDITOR

Sara Toth is entering her sixth summer as editor of *The Chautauquan Daily* and works year-round in Chautauqua Institution's Department of Education. Previously, she served four

years as the *Daily's* assistant and then managing editor. An alum of the *Daily* internship program, she is a native of Pittsburgh(ish), attended Gannon University in Erie, Pennsylvania, and worked for nearly four years as a reporter in the Baltimore Sun Media Group. She lives in Jamestown with her husband (a photographer) and her Lilac (a cat).

### SARAH RUSSO STAFF WRITER

Sarah Russo is a senior at Syracuse University studying broadcast and digital journalism. At Syracuse, she reports and hosts for CitrusTV and writes for *The Daily Orange* and *Baked Magazine*. Sarah also interned at the National Comedy Center last summer. When she's not reporting, she enjoys being outside biking, swimming or reading. As a Chautauqua County native, Sarah is excited to work in a place close to home and her heart this summer. She will be covering the Chautauqua Symphony Orchestra and the Chautauqua Chamber Music Guest Artist Series.

### SOPHIA NEILSEN COPY EDITOR

Sophia Neilsen is a senior at Ohio University studying communications with two minors in psychology and sociology. She studies her minors because she wants a better understanding of society and environments while grasping how different people think and the reasoning behind their behaviors. Sophia is creative and uses her curiosity and persistence in several school organizations, such as *Thread Magazine*, *Vari-*

*ant Magazine*, and *Kappa Alpha Zeta*. She joined these outlets to express herself creatively through academics and art.

### STACEY FEDEROFF COPY DESK CHIEF

Stacey Federoff is thrilled to be serving as copy desk chief at the *Daily*, returning for her second full season – albeit 14 years apart – after covering the theater company as a reporting intern in 2009. A native of Sutersville, Pennsylvania, Stacey holds a bachelor's degree in journalism from Penn State University and master's degrees in media communication and business administration from Point Park University. She has worked at three Pittsburgh-area newspapers, a public relations agency, and a record label, but by

far, her favorite job is working as a haunt actor at the ScareHouse, where she will return for her sixth season this fall. Ask her about her record collection, the Zombi Pickle, or vintage Volkswagens when you see her on the grounds. She lives outside Pittsburgh with her fiance Dusty and their cat Nova.

### WILLOW HUNT ADVERTISING ASSISTANT

Willow Hunt is the advertising assistant at *The Chautauquan Daily*. Originally from Buffalo, she will be a junior this fall at the University of Miami, where she is a psychology major with minors in marketing and advertising. She's been coming to Chautauqua for most of her life, and is excited to be working at the *Daily*!

**THE CHAUTAUQUAN DAILY**

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## CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Some leather turns
  - 6 Low-budget
  - 11 Maui greeting
  - 12 Cut's counter-part
  - 13 Mystical deck
  - 14 Famed fur trader
  - 15 River of Iraq
  - 17 Bulldog backer
  - 18 Compass dir.
  - 19 Philosopher Bertrand
  - 22 Cardinal
  - 23 Figures of speech
  - 24 Helpers: Abbr.
  - 25 Shylock's outwiter
  - 27 Drenched
  - 30 High-speed warship
  - 31 Dr.'s grp.
  - 32 Derby, e.g.
  - 33 Wealth
  - 35 Radiant
  - 38 T, for one
- DOWN**
- 39 Soft
  - 40 Hint of color
  - 41 Doled (out)
  - 42 Haste
  - 1 Second of two
  - 2 Galahad's mother
  - 3 Not authentic, in a way
  - 4 God with a hammer
  - 5 Swift and others
  - 6 Tax-time VIP
  - 7 Holds
  - 8 Respect
  - 9 Island rings
  - 10 Danger
  - 16 More melo-dramatic
  - 20 Indian musicians
  - 21 Distress call
  - 24 "Entourage" role
  - 25 European capital
  - 26 Plug's place
  - 27 Surfer girl
  - 28 Appear
  - 29 Sampled
  - 30 Deep gorge
  - 34 Memory item
  - 36 Exalted verse
  - 37 Unite

P	U	F	F	S	B	E	B	O	P
A	G	R	E	E	A	G	A	P	E
C	H	I	L	E	T	O	K	E	N
		E	L	S	E	T	E	N	S
A	D	D	S	A	V	I	D		
R	O	T		G	R	A	S	P	E
I	V	O	R	Y	S	T	O	V	E
D	E	M	E	R	I	T	T	E	E
		A	V	O	N		S	A	N
A	N	T	E		K	N	O	T	
M	O	O	N	S		A	R	O	M
O	M	E	G	A		S	T	E	A
R	E	S	E	T		H	A	S	T

### Yesterday's answer

- 8 Respect
- 9 Island rings
- 10 Danger
- 16 More melo-dramatic
- 20 Indian musicians
- 21 Distress call
- 24 "Entourage" role
- 25 European capital
- 26 Plug's place
- 27 Surfer girl
- 28 Appear
- 29 Sampled
- 30 Deep gorge
- 34 Memory item
- 36 Exalted verse
- 37 Unite

1	2	3	4	5	6	7	8	9	10	
11						12				
13							14			
15					16			17		
18				19			20	21		
22										
				23						
				24						
	25	26						27	28	29
30									31	
32										
					33			34		
35			36	37						
39									40	
41									42	

6-24

A X Y D L B A A X R  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

### CRYPTOQUOTE

DMWX U CUYMWJ GBWUTG, LUQ

MFG HMFVJWX MWUJ YMW

APOW FX MFG OPFW USPOW

UAA WAGW. — RXTXPDX

Yesterday's Cryptoquote: NO ONE ELSE HOLDS THE VISION FOR MY LIFE BUT ME. — AMERICA FERRERA

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

### King Classic Sudoku

				9	8			
5				2				4
	9		5					
		7	1			4		6
		6					3	
2			6				8	1
	2		9		1			3
	6				5		9	
		9	3					5

Difficulty: ★★★★★

6/24

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# Hall, McElree chaplaincies provide for Easterling's Amp sermon series in Week 1

The J. Everett Hall Memorial Chaplaincy and The Geraldine M. and Frank E. McElree, Jr. Chaplaincy Fund provide support for this week's chaplain, Bishop LaTrelle Easterling.

The J. Everett Hall Chaplaincy was created through gifts given by Hall's widow, in his memory, to the

Chautauqua Foundation. The late Mrs. Hall spent many summers as a guest at the Spencer Hotel. Gerry and Frank McElree have a long record of involvement at Chautauqua. Dr. Frank McElree first came to Chautauqua in 1939 as a 14-year-old chorister to perform in the

Amphitheater. He loved Chautauqua from that moment on, buying a house in 1965 for his young family to enjoy the summers here. He served on the Chautauqua Institution Board of Trustees and the board of the Chautauqua Foundation, and was one of a small group of trustees who first

hired Tom Becker in 1984. He was an active fundraiser for the Chautauqua Challenge Campaign and the Chautauqua Fund. Frank also served on the Presbyterian House Board and was Trustee Emeritus of Allegheny College. Frank passed away in 2013.

# Becker Endowment for Amphitheater Programs supports Raitt's opening night performance

The Jane and Tom Becker Endowment for Amphitheater Programs supports Bonnie Raitt's performance at 7:30 p.m. Saturday in the Amphitheater.

When Tom Becker announced that he would retire at the conclusion of 2016, Chautauqua's leadership committed themselves to honoring Tom and Jane's 32 years of service to the Chautauqua Foundation and Institution. Announced in October 2016 and backed with the generous support of the community, an endowment fund in their honor garnered

commitments of \$1.8 million. In honoring Tom and Jane Becker, a lead group of more than 50 Chautauquans ensured that the contributions Jane and Tom made to the programmatic quality of the Institution will continue to be felt in the years to come.

The Jane and Tom Becker Endowment for Amphitheater Programs underwrites lectures, performances or events taking place in the Amp, providing enjoyment and inspiration for current and future audiences of Chautauquans.

The Beckers moved to

Chautauqua County in 1985 when Tom was hired as the vice president for development at Chautauqua Institution. In 1990 he moved into the role of executive vice president of the Foundation before becoming its CEO. In 2003 he was elected president of the Institution. Since retirement, Tom has become a board member of the Sheldon Foundation in Jamestown, New York, which devotes financial assistance to advance the physical, educational and cultural well-being of the people in the southerly portion of Chautauqua County, returned to the board of the Lincoln Institute for Land Policy and joined the board of

the Spy Museum.

Beginning in 1985, Jane Becker served as executive director of the Private Industry Council of Chautauqua for 14 years and has worked as an executive coach and consultant since 2002. Jane also serves as a board member of the Dibert Foundation in Jamestown, which funds educational endeavors and opportunities to help the disadvantaged in Chautauqua County. Jane is a founding member of the Coalition of Chautauqua County Women and Girls. The Beckers have three daughters and four granddaughters and continue to live in Lakewood, New York.

**THE SPY GUYS - THE SPY GUYS - THE SPY GUYS**

**AMERICAN MOVIES THAT CHANGED HISTORY**  
Class # 2311  
Week 3: July 10 - July 14  
3:30-5pm  
Hultquist 101 - Fee  
With instructors  
**Ira Cooperman & Bob Hopper**

**THE SPY GUYS - THE SPY GUYS - THE SPY GUYS**

**Inspired by Shakespeare's King Lear**  
Week One • Monday - Friday, June 26-June 30  
#1502 • Time: 4:00 - 5:00 p.m.  
Hultquist 201 A, Ages 16+  
Fee - 5 sessions - \$99  
Instructor: Ruth Gerrard Cole  
It's a strong look at how Shakespeare wrote a masterpiece about an ancient king. The Bard creates a fascinating, timeless piece of literature as we focus clearly, closely on his play. Readers who discuss the play itself are inspired by Shakespeare.

**ADOPT-A-SHELTER-DOG OF THE WEEK**

**TOBY**

Toby was surrendered to Northern Chautauqua Canine Rescue (NCCR) when his owner moved to a place that didn't allow large dogs. Through no fault of his own, this gorgeous Golden Retriever mix has been passed from one person to another for most of his 8 years. He deserves a Forever Family! Toby is a total lover, but doesn't have much training, and despite being 8 years old, he still has lots of energy! If Retrievers are your thing and you can make the commitment to give Toby a lifetime of love and care, check him out Monday - Saturday 1-3 p.m. at 7540 N. Gale St. in Westfield, or read more about him and his friends and apply online at [www.caninerescue.org](http://www.caninerescue.org).

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**THE CHAUTAUQUAN DAILY**

**LETTERS POLICY**

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Sara Toth, editor**  
[stoth@chq.org](mailto:stoth@chq.org)



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**20 Park Ave.**  
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**PENDING!**



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*Ruth Nelson*

*Aili Makuch*

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# PROGRAM

# Sa

SATURDAY  
JUNE 24

# Su

SUNDAY  
JUNE 25

9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

5:00 Catholic Mass. Hall of Philosophy

5:30 **Cinema Film Screening.** "Monica." Fee. Chautauqua Cinema

7:30 **Bonnie Raitt: Just Like That ... Tour 2023.** Amphitheater

8:15 **Cinema Film Screening.** "The Fablemans." Fee. Chautauqua Cinema

••• **"Sense of Place" opens.** Through July 23. Strohl Art Center, Main Galleries.

••• **"Mutual Attraction" opens.** Through July 20. Strohl Art Center, Bellowe Family Gallery

••• **"Body Language" opens.** Through Aug. 20. Strohl Art Center, Gallo Family Gallery

••• **"Prisms & Paradigms" opens.** Through Aug. 2. Fowler-Kellogg Art Center, first floor and Angela Fowler Memorial Gallery

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church

8:45 United Church of Christ Worship Service. UCC Randell Chapel

9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

9:30 Services in Denominational Houses.

9:30 Unitarian Universalist Service. Hall of Philosophy

9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames

9:30 Christian Science Service. Christian Science House

9:30 Unity Service. Hall of Missions

10:15 **Sunday School.** Ages 3-11. Children's School

10:45 **OPENING THREE TAPS OF THE GAVEL.** "History Need Not Repeat Itself." **Michael E. Hill,** president, Chautauqua Institution. Amphitheater

11:00 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** **LaTrelle Easterling,** bishop, Baltimore-Washington and Peninsula-Delaware Conferences, United Methodist Church. Amphitheater

11:30 (11:30 until sold out) Chicken BBQ. (Served by the Chautauqua Volunteer Fire Department.) Fee. Bestor Plaza

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza

12:30 (12:30-2) **Sunday Activities Fair.** Bestor Plaza

12:15 Catholic Mass. Hall of Philosophy

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church



JESS KSZOS / STAFF PHOTOGRAPHER

**Pam Howard gives some chairs a fresh coat of paint in preparation for the season on June 17 in front of the United Methodist House.**

1:00 **CLSC Young Readers.** *Those Kids from Fawn Creek* by Erin Etrada Kelly. Hultquist Porch

1:00 AAHH Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

1:00 (1-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:00 **Open Play.** Children's School

1:00 **Location Tours.** Boys' and Girls' Club and Children's School

2:30 **CONCERT.** **The United States Army Field Band & Soldiers' Chorus.** Amphitheater

3:00 (3-5) **Opening Receptions.** "Sense of Place" "Mutual Attraction" "Body Language" "Prisms & Paradigms" Fowler-Kellogg Art Center and Strohl Art Center

3:30 **LITERARY ARTS.** Writers' Center Reading. **Zach Savich** (poetry) **Hillary Plum** (prose). Hall of Philosophy

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Karaoke." Everett Jewish Life Center

4:00 **Blessing of the Animals.** Miller Park

4:00 Church of the Wild. (Programmed by Quaker House) Burgeson Nature Classroom

5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Literary Arts Center at Alumni Hall Prose Room

5:30 **Cinema Film Screening.** "The Fablemans." Fee. Chautauqua Cinema

6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch

7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

8:00 **SACRED SONG SERVICE.** Amphitheater

9:00 **Cinema Film Screening.** "Monica." Fee. Chautauqua Cinema

**I will lift up mine eyes unto the hills, from whence cometh my help. My help cometh from the Lord, which made heaven and earth.**

**He will not suffer thy foot to be moved: He that keepeth thee will not slumber. Behold, He that keepeth Israel shall neither slumber nor sleep.**

**The Lord shall preserve thee from all evil: He shall preserve thy soul. The Lord shall preserve thy going out and thy coming in from this time forth, and even for evermore.**

*Psalm 121: 1-4, 7-8*



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**CWC Chautauqua Women's Club** EST. 1889

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**Contemporary Issues Forum**  
Melina Davis, Chief Executive Officer & EVP, Medical Society of Virginia  
"HOW TO SAVE A LIFE: Leading the Revolution to Fix our Broken Healthcare System"  
Saturday, July 1st 3pm (Hall of Philosophy)

**Shop at the Flea Boutique**  
(Behind the Colonnade)

**Opening day: Wednesday, July 5th 12-2pm**

**Season's Greetings (Member Reception)**  
Thursday, July 6th 4:30-6:30pm (CWC Tent)

**Cowboy Boots and Barbecue Roots: Line Dancing and BBQ Bash**  
Sunday, July 9th 4:30-6:30pm (CWC Tent)  
Tickets Available on CWC Website

**Visit CWC's New Website!**  
[www.chautauquawomensclub.org](http://www.chautauquawomensclub.org)



**60 Crescent Avenue, CHQ**  
5 BD plus office/4 BA

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Saturday	6/24	-	9:00
Sunday	6/25	-	5:30

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# WEEK ONE 2023

10:45 a.m. Chautauqua Lecture Series Theme | **On Friendship**

2 p.m. Interfaith Lecture Series Theme | **Holy Friendship: Source of Strength and Challenge**



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of *The Chautauquan Daily* or visit [chq.org/events](http://chq.org/events)

[chq.org](http://chq.org) | [tickets.chq.org](http://tickets.chq.org)

## Sa

SATURDAY  
JUNE 24

9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

5:00 Catholic Mass. Hall of Philosophy

5:30 **Cinema Film Screening.** "Monica." Fee. Chautauqua Cinema

7:30 **Bonnie Raitt: Just Like That ... Tour 2023.** Amphitheater

8:15 **Cinema Film Screening.** "The Fablemans." Fee. Chautauqua Cinema

Philosophy

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Karaoke." Everett Jewish Life Center

4:00 **Blessing of the Animals.** Miller Park

4:00 Church of the Wild. (Programmed by Quaker House) Burgeson Nature Classroom

5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Literary Arts Center at Alumni Hall Prose Room

5:30 **Cinema Film Screening.** "The Fablemans." Fee. Chautauqua Cinema

6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch

7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

**8:00 SACRED SONG SERVICE.** Amphitheater

**9:00 Cinema Film Screening.** "Monica." Fee. Chautauqua Cinema

**Death and Dying." Shahid Aziz.** Presbyterian Chapel

3:30 Lecture. (Sponsored by the Everett Jewish Life Center) "The Kosher Capones." Joseph Kraus, professor and chair of the department of English & Theatre, University of Scranton. Book signing will follow. Everett Jewish Life Center

4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library

4:00 **Chamber Music. WindSync.** Elizabeth S. Lenna Hall

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Design Your Own Movie Strip. All ages. Jessica Trapasso Pavilion, Children's School

4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) Shoreline Garden

4:45 **Mystic Heart Interspiritual Meditation.** Hurlbut Church Sanctuary

5:00 **Men's Softball Organizational Meeting.** Sharpe Field

5:15 **Chautauqua Institution/Chautauqua Property Owners Association Economic Impact Study Presentation.** Smith Wilkes Hall

5:30 **Cinema Film Screening.** "Monica." Fee. Chautauqua Cinema

6:30 **CVA Visiting Artists Lecture. Venancio Aragon,** Navajo weaver, "Prisms & Paradigms" exhibiting artist. Hultquist Center

7:00 Pre-Performance Lecture. (Programmed by Chautauqua Dance Circle.) Smith Wilkes Hall

7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:00 (7-7:30) Taizé and Tea. Meditative worship. UCC Randell Chapel

8:15 **Cinema Film Screening.** "The Fablemans." Fee. Chautauqua Cinema

**8:15 SPECIAL. BalletX.** Amphitheater

**Savich.** Alumni Hall Porch

12:15 LGBTQ and Friends Brown Bag Discussion. "Friendship, an Essential Ingredient for the Human Heart." Garden Room, Literary Arts Center at Alumni Hall

12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "Bird Identification: Tricks to Improve Speed and Accuracy." Ken Blankenship, North American birder. Smith Wilkes Hall

12:30 Brown Bag Talk. (Sponsored by the Everett Jewish Life Center) "Breaking the Frame: The Jewish Gangster's Perpetual Invisibility." Joseph Kraus, professor and chair of the department of English & Theatre at the University of Scranton. Everett Jewish Life Center

12:30 Brown Bag. "My Work in the World." (Programmed by Quaker House) Noah Merrill, Friend of the Week (Chaplain). Quaker House, 28 Ames

12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion).** Presenter: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Hall of Missions

12:45 Sanctioned Duplicate Bridge. CWC House

1:00 **Opera Conservatory: Sing-In.** Donations Welcome. McKnight Hall

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES. De'Amon Harges,** creator, *The Learning Tree*, Indianapolis. **The Rev. Michael Mather,** pastor, First United Methodist Church, Boulder, Colorado. Hall of Philosophy

2:30 **Cinema Film Screening.** "The Eight Mountains." Fee. Chautauqua Cinema

3:15 Social Hour at Denominational Houses

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House). Quaker House, 28 Ames

3:30 **Heritage Lecture Series.** "Ida Tarbell: At Chautauqua and Beyond" **Charles Fountain,** retired professor of journalism, Northeastern University. Hall of Philosophy

3:30 **Meet the Office of Advancement Staff.** Colonnade Lobby Conference Room

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Painting. All ages. Timothy's Playground

4:00 **School of Music Piano Guest Faculty Recital. Jon Nakamatsu.** Donations welcome. Elizabeth S. Lenna Hall

4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance

5:00 **Chautauqua Softball League Women's Pickup Game and Kickoff.** Extra gloves available. Sharpe Field

6:00 **Cinema Film Screening.** "Brian and Charles." Fee. Chautauqua Cinema

6:30 **Labyrinth History and Meditation.** Turner Community Center

**8:15 SPECIAL. Snarky Puppy.** Amphitheater

8:30 **Cinema Film Screening.** "The Eight Mountains." Fee. Chautauqua Cinema

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** Chautauqua Tennis Center

7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Butterfly Garden

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

**9:15 ECUMENICAL WORSHIP. LaTrelle Easterling,** bishop, Baltimore-Washington and Peninsula-Delaware Conferences, United Methodist Church. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:15 **Presentation."Wonders of the Webb Space Telescope."** (Programmed by the Chautauqua Climate Change Initiative and Chautauqua Science Group.) **Mike Humphrey,** Buffalo Astronomical Association. Hurlbut Church Sanctuary

10:00 **Opera Conservatory Masterclass.** McKnight Hall

10:15 Service of Blessing and Healing. UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES. Marisa G. Franco,** author, *Platonic: How the Science of Attachment Can Help You Make — and Keep — Friends.* Amphitheater

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Water bottle flowers. All ages. McKnight Hall

12:15 Women in Ministry. Hall of Missions

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:30 Authors at The Smith. Gary Sirak, *How to Retire and Not Die.* Smith Memorial Library

12:30 Lunch and Learn. (Sponsored by the Everett Jewish Life Center) "Love Your Neighbor as Yourself: Jewish Conversation About Toxic Polarization." Rabbi Cookie Olshain. Everett Jewish Life Center

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

1:00 Language Hour. CWC House

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES. Mohammed Al-Samawi,** founder, Abraham House. Hall of Philosophy

3:00 (3-5) **Ask the Staff Tent Time.** Bestor Plaza

3:30 **Chautauqua Speaker Series.** (Programmed by the African American Heritage House.) **John T. Grant, Jr,** executive director, Cricket Celebration Bowl; co-founder, Atlanta Friendship Initiative. Hall of Philosophy

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Israel." Everett Jewish Life Center

4:00 Reception with Friends. (Programmed by the Friends of the Chautauqua Writers' Center.) Literary Arts Center at Alumni Hall porch

4:00 **Play CHQ.** (Programmed by Youth and Family Programs) Steam by the Water. All ages. Timothy's Playground

4:00 **School of Music Piano Program Masterclass. Jon Nakamatsu.** Donations welcome. Sherwood Marsh Piano Studio

4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall

4:45 **Mystic Heart Interspiritual Meditation.** Leader: **Kim Hehr** (Gong Meditation). Hurlbut Sanctuary

5:00 **Men's Softball League.** Sharpe Field

5:00 Mindfulness & Mending. (Programmed by Quaker House) Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames

5:30 **Cinema Film Screening.** "The Eight Mountains." Fee. Chautauqua Cinema

6:30 A Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Conference Room

**8:15 SPECIAL. Miko Marks.** Amphitheater

9:00 **Cinema Film Screening.** "Brian and Charles." Fee. Chautauqua Cinema

## Th

THURSDAY  
JUNE 29

7:00 (7-11) **Farmers Market**

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** Chautauqua Tennis Center

7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Presbyterian House Chapel

## Su

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JUNE 25

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••• **"Mutual Attraction" opens.** Through July 20. Strohl Art Center, Bellowe Family Gallery

••• **"Body Language" opens.** Through Aug. 20. Strohl Art Center, Gallo Family Gallery

••• **"Prisms & Paradigms" opens.** Through Aug. 2. Fowler-Kellogg Art Center, first floor and Angela Fowler Memorial Gallery

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church

8:45 United Church of Christ Worship Service. UCC Randell Chapel

9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

9:30 Services in Denominational Houses.

9:30 Unitarian Universalist Service. Hall of Philosophy

9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames

9:30 Christian Science Service. Christian Science House

9:30 Unity Service. Hall of Missions

10:15 **Sunday School.** Ages 3-11. Children's School

**10:45 OPENING THREE TAPS OF THE GAVEL.** "History Need Not Repeat Itself." **Michael E. Hill,** president, Chautauqua Institution. Amphitheater

**11:00 ECUMENICAL SERVICE OF WORSHIP AND SERMON. LaTrelle Easterling,** bishop, Baltimore-Washington and Peninsula-Delaware Conferences, United Methodist Church. Amphitheater

11:30 (11:30 until sold out) Chicken BBQ. (Served by the Chautauqua Volunteer Fire Department.) Fee. Bestor Plaza

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza

12:30 (12:30-2) **Sunday Activities Fair.** Bestor Plaza

12:15 Catholic Mass. Hall of Philosophy

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

1:00 **CLSC Young Readers. Those Kids from Fawn Creek** by Erin Etrada Kelly. Hultquist Porch

1:00 AAHH Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

1:00 (1-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:00 **Open Play.** Children's School

1:00 **Location Tours.** Boys' and Girls' Club and Children's School

**2:30 CONCERT. The United States Army Field Band & Soldiers' Chorus.** Amphitheater

3:00 (3-5) **Opening Receptions. "Sense of Place" "Mutual Attraction" "Body Language" "Prisms & Paradigms"** Fowler-Kellogg Art Center and Strohl Art Center

**3:30 LITERARY ARTS.** Writers' Center Reading. **Zach Savich** (poetry) **Hillary Plum** (prose). Hall of

## M

MONDAY  
JUNE 26

7:00 (7-11) **Farmers Market**

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** Chautauqua Tennis Center

7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

**9:15 ECUMENICAL WORSHIP. LaTrelle Easterling,** bishop, Baltimore-Washington and Peninsula-Delaware Conferences, United Methodist Church. Amphitheater

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15 (10:15-10:35) **Morning Stretch with BalletX.** Bestor Plaza

10:15 Service of Blessing and Healing. UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES. Robert P. George,** director, James Madison Program in American Ideals and Institutions, Princeton University. **Cornel West,** Dietrich Bonhoeffer Chair, Union Theological Seminary. Amphitheater

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Paper Airplane Making. Bestor Plaza

12:15 **Chautauqua Literary and Scientific Circle Book Discussion. 100 Hundred Saturdays,** by Michael Frank. **Bethanne Snodgrass, Stephanie Hunt.** Alumni Hall

12:15 Ecumenical Brown Bag. "Stop Beating Yourself Up and Become Your Own Best Friend." Grace Tallman. Randall Chapel

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES. Karol Jackowski,** member, Sisters for Christian Community; author. Hall of Philosophy

2:00 **School of Music Piano Program Play-In.** Donations welcome. Sherwood Marsh Piano Studio

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:30 **"Courageous Conversations on**

## Tu

TUESDAY  
JUNE 27

7:00 (7-11) **Farmers Market**

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** Chautauqua Tennis Center

7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 (8-12) Native Plant Sale. (Programmed by the Bird, Tree & Garden Club with Bestor Fresh Market). Bestor Plaza

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:30 **Beginner Stand Up Paddleboard (SUP) Class.** Sports Club

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

9:00 (9-1) **Bestor Fresh Market.** Bestor Plaza

**9:15 ECUMENICAL WORSHIP. LaTrelle Easterling,** bishop, Baltimore-Washington and Peninsula-Delaware Conferences, United Methodist Church. Amphitheater

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club) Debra Lyons, director, Sports Club. CWC House

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15 Service of Blessing and Healing. UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES. Jennifer Senior,** staff writer, *The Atlantic.* Amphitheater

10:45 **Children's Story Time.** All families welcome. Bestor Plaza

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Torn Tissue Art. All ages. Bestor Plaza

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Zach**

## W

WEDNESDAY  
JUNE 28

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or [sportsclub@chq.org](mailto:sportsclub@chq.org). Sports Club

7:00 (7-11) **Farmers Market**

### Digital Programs

Chautauqua has made a shift away from printed performance programs both as a response to previous public health protocols and as part of our commitment to the environment. Instead, we're offering a user-friendly online solution.

When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device by scanning the QR code below with the device's camera app or by visiting [programs.chq.org](http://programs.chq.org).



### DIRECTORY

Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
Athenaeum Hotel	357-4444
Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys' and Girls' Club	357-6295
Chautauqua County	357-4569
Visitors Bureau	
Children's School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
<b>FIRE DEPARTMENT 911</b>	
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate	357-6263
Welcome Center	
Medical Services	357-3209
Mobility Rentals	357-6263
Post Office	357-3275
Performing and Visual Arts	357-6217
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
<b>SAFETY &amp; SECURITY 357-6225</b>	
<b>After 5 p.m. 357-6279</b>	
Special Studies Office	357-6348
In Hultquist Center	
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6310



7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundin. Binoculars encouraged. Meet at Smith Wilkes Hall entrance

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

**9:15 ECUMENICAL WORSHIP. LaTrelle Easterling**, bishop, Baltimore-Washington and Peninsula-Delaware Conferences, United Methodist Church. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Journey Into the Zodiac." Esther Vilenkin. Zigdon Chabad Jewish House

9:15 Chautauqua In-Depth. (Programmed by Chautauqua Women's Club.) Victoria Atkinson White. CWC House

10:15 Service of Blessing and Healing. UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES. Deborah K. Jones**, chair, board of directors, The Hollings Center for International Dialogue. Amphitheater

10:45 **Children's Story Time**. All families welcome. Bestor Plaza

11:00 (11-1) **Ask the Staff Tent Time**. Bestor Plaza

11:00 (11-5) **Gallery Exhibitions Open**. Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Play CHQ**. (Programmed by Youth and Family Programs) Bubbles in the Plaza. All ages. Bestor Plaza

12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Lisa Graff (fiction) *Find Me Alone, Up in the Sky So Blue*, Marjory Lyons (memoir) *The Remarkable Friendship of Four Girls*. Literary Arts Center at Alumni Hall

12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion)**. Presenter: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Hall of Missions

12:30 Open Garden. (Programmed by the Bird, Tree & Garden Club.) Shipman Garden at Miller Cottage

12:30 Brown Bag. Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Noah Merrill, friend of the week (chaplain). Quaker House, 28 Ames

12:45 Catholic Seminar. "Ut Unum Sint." Rev. James Kane. Methodist House Chapel

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Duplicate Bridge**. Fee. Sports Club

1:00 **English Lawn Bowling**. 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds. Fee**. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **Cinema Film Screening**. "The Eight Mountains." Fee. Chautauqua Cinema

**2:00 INTERFAITH LECTURE SERIES. The Rev. Victoria Atkinson White**,

managing director of grants, Leadership Education, Duke Divinity School. Hall of Philosophy

3:15 **Chautauqua Opera Company: An Afternoon of Song at the Athenaeum Parlor**. Athenaeum Parlor.

**3:30 CLSC AUTHOR PRESENTATION. Michael Frank**, *One Hundred Saturdays*. Hall of Philosophy

4:00 **Play CHQ**. (Programmed by Youth and Family Programs.) Tie-Dye. All ages. Sheldon Hall of Education

4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Meet at purple martin houses at Sports Club

4:30 **Chautauqua Softball League Kids' Pickup Game**. Equipment provided. Sharpe Field

4:30 Poetry in Judaism. (Programmed by Zigdon Chabad Jewish House.) Marcia Elbrand. Zigdon Chabad Jewish House

5:30 "Alzheimer's Disease or Other Dementias: Know the Warning Signs." (Presented by the Alzheimer Association WNY Chapter.) Turner Conference Room

5:30 **Cinema Film Screening Special**. "2020 Chaos and Hope." Followed by conversation with producer **Ceci Chan**, moderated by **Nancy Gibbs**. Free with gate pass. Chautauqua Cinema

5:30 **Women's Softball League**. Sharpe Field

6:30 **Men's Softball League**. Sharpe Field

6:30 PFLAG Chapter Meeting. (Programmed by the Unitarian Universalist Congregation) Unitarian Universalist Denominational House

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture. David B. Levy**. Hultquist Center

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA**. "Opening Night." **Rossen Milanov**, conductor.

- Ludwig van Beethoven: *Leonore* Overture no. 3, op. 72b
- Julia Perry: Study for Orchestra
- Edward Elgar: Variations on an Original Theme, op. 36, "Enigma"
- Edward Elgar: Pomp and Circumstance, Military March, op 39, no. 1

9:00 **Cinema Film Screening**. "Brian and Charles." Fee. Chautauqua Cinema

## MAN'S BEST FRIENDSHIP



**BRETT PHELPS** / STAFF PHOTOGRAPHER

**From left, siblings Cleo, Lockie and Reagan Abbott sit on their family's boat with Vixen (the furriest Abbott) on the morning of June 15 at the Central Dock. Each summer, the Abbotts make the trek from Utah to Chautauqua and stay for the duration of the season. They described their favorite pastime at the Institution as boating and fishing on Chautauqua Lake.**

**Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove

9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall

**9:15 ECUMENICAL WORSHIP. LaTrelle Easterling**, bishop, Baltimore-Washington and Peninsula-Delaware Conferences, United Methodist Church. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 **Opera Conservatory Performance Class**. McKnight Hall

10:15 Service of Blessing and Healing. UCC Randell Chapel

**10:45 CHAUTAUQUA LECTURE SERIES. Sean Astin**, actor; director. Amphitheater

11:00 (11-5) **Gallery Exhibitions Open**. Fowler-Kellogg Art Center and Strohl Art Center

12:15 **Prose Writer-in-Residence Brown Bag Lecture**. (Programmed by the Chautauqua Writers' Center.) **Hillary Plum**. Alumni Hall Porch

12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at Fletcher Hall Nature Park and Rain Garden

12:30 **Jum'ah Muslim Prayer**. Hall of Christ: Sanctuary

12:45 Catholic Seminar. "Thomas Merton on Wisdom." Rev. Paul Milanowski. Methodist House Chapel

1:00 **English Lawn Bowling**. 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds**. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES. Adam Sandel**, author, *Happiness in Action: A Philosopher's Guide to the Good Life*. Hall of Philosophy

2:00 **Operalogue**. (Programmed by Chautauqua Opera Company.) *Sweeney Todd: The Demon Barber of Fleet Street*. Norton Hall

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:30 Authors at The Smith. Laura Coombs, *Of Course Your Knees Hurt*. Smith Memorial Library

3:30 **Chautauqua Dialogues**. (Programmed by the Department of Religion.) Smith Wilkes Hall

**4:00 OPERA. Sweeney Todd: The Demon Barber of Fleet Street**. Norton Hall

4:00 **School of Music Piano Program Student Recital**. Donations welcome. Sherwood Marsh Piano Studio

**5:00 LITERARY ARTS**. Celebrating and Remembering Philip Gerard. Hall of Philosophy

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Cookie Olshein. Shabbat'zza – Post-Service Pizza Picnic in the Park. Bring your own beverage. Bring salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park

5:30 **Men's Softball League**. Sharpe Field

5:45 **Cinema Film Screening**. "The Super Mario Bros. Movie." Fee. Chautauqua Cinema

**8:15 SPECIAL. Frankie Valli & The Four Seasons**. Amphitheater

8:30 **Cinema Film Screening**. "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema

Hurlbut Church Sanctuary

12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

1:00 (1-5) **Gallery Exhibitions Open**. Fowler-Kellogg Art Center and Strohl Art Center

1:30 **Public Shuttle Tour of Grounds**. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

3:00 Contemporary Issues Forum. (Programmed by Chautauqua Women's Club) Milena Davis, CEO, Medical Society of Virginia. Hall of Philosophy

4:15 **Chautauqua Chamber Music**. Resident Artist Series. **Quartet 394**. Elizabeth S. Lenna Hall

5:00 Catholic Mass. Hall of Philosophy

5:45 **Cinema Film Screening**. "The Super Mario Bros. Movie." Fee. Chautauqua Cinema

**7:30 CHAUTAUQUA SYMPHONY ORCHESTRA**. "Merregnon: Land of Silence." **Rossen Milanov**, conductor. Amphitheater

- Edvard Grieg: Peer Gynt: Suite No. 1, op. 46
- Yoko Shimomura: *Merregnon: Land of Silence*

8:30 **Cinema Film Screening**. "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema

# Sa

SATURDAY  
JULY 1

7:15 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions**. Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer). Hall of Philosophy

9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:45 Torah Study. "Today's Torah for Today's Times." Rabbi Cookie Olshein. Marion Lawrance Room, Hurlbut Church

10:15 Sabbath Morning Worship Service. Rabbi Cookie Olshein. Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow.

### Bold Text Indicates Institution Program

For the most current schedule of events, refer each day to

the back page of  
*The Chautauquan Daily*

## GENERAL INFORMATION

### AREA INFORMATION

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

### DINING

- Visit merchants.chq.org for additional details and links
- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
- Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-357-5757
- 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
- 3 Taps & The A Truck (lakeside bar service) – Pier Building, Miller Park)
- The Brick Walk Cafe – Bestor Plaza – 716-357-2042
- Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
- Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) – Pratt & Scott – 716-357-4045
- Intermezzo Restaurant (full food and drink menu) – St. Elmo concourse
- LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-357-5757
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Tally Ho (full food menu) – 16 Morris – 716-357-3325

### FARMERS MARKETS

Fresh vegetables, fruits, cut flowers, breads, pastries and preserves and other homemade items may be purchased from 7 to 11 a.m. Monday to Saturday during the season. The Farmers Market is located just south of the Main Gate Welcome Center.

The Bestor Fresh Market, 9 a.m. to 1 p.m. Tuesdays on Bestor Plaza, offers a variety of fresh and raw ingredients from local farms and vendors, including meats, eggs, fruits and vegetables.

### ATMS

Automated teller machines (M&T Bank) are located in the Colonnade, Brick Walk Cafe, Main Gate Welcome Center, Bellinger Hall and at the Athenaeum Hotel. Money orders are available at the Chautauqua Post Office.

### COMMUNITY ACTIVITY FAIRS

From 12 to 2:15 p.m. every Sunday in July and on August 14, volunteer community groups and program staff will staff tables on Bestor Plaza to share information about their activities and how you can get involved — whether you are here for a day, a week or a season. Tours of the central grounds will leave from Bestor Plaza during the fair hours.

### GROCERIES

The Plaza Market, located in the Colonnade, offers limited convenience store-type items. Full-service local groceries and supermarkets are: Lighthouse Point Grocery and Tops in Mayville; Wegmans, Save A Lot and Walmart in Lakewood; and Tops Super Center in Jamestown.

### LAUNDRY

Laundry services are available at the Shaw Laundry facility, located across Route 394, adjacent to the Jane A. Gross Opera Center. Full-service hours, including wash and fold and Anderson Cleaners services, are 8 a.m. to 4:30 p.m. Monday to Saturday. The coin-operated laundromat is open 7 a.m. to 11 p.m. daily. The Soap Opera laundromat, located near the Main Gate, in the rear of the building housing Bike Rent, is open 7 a.m. to 5 p.m. daily.

### LOST AND FOUND

A lost and found office is located next to the Farmers Market, south of the Main Gate Welcome Center. (716-357-6314)

### MEDICAL SERVICES

The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209).

Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel.

**For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

### MOBILITY SCOOTERS / ACCESSIBILITY

Long-term four-wheeled scooter rentals available through the information booth at the Main Gate Welome Center. All personal mobility devices (scooters) should be registered with Chautauqua Institution. There is no charge for this registration or for the sticker that will be displayed on the scooter (Stickers from previous seasons remain valid.) Registration forms can be picked up at any ticket window. Designated scooter parking areas are available at the Amphitheater for those who have reserved bench seating. For additional accessibility information, please visit chq.org/accessibility.

### PETS

Register cats and dogs at the Chautauqua Police Department from 9 a.m. to 5 p.m. Monday through Saturday for a \$1 fee. Leashing and cleaning up after your dog is mandatory. A dog park is located at the north end of Turner Community Center. Hours are 6 a.m. to 8 p.m.

### SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies)

### TOURS OF THE GROUNDS

Narrated bus tours and guided walking tours of the Chautauqua Institution grounds are available for \$10. Bus tours are daily at 2 p.m. Tickets are available at the Main Gate Welcome Center Ticket Office. (716-357-6250)

### TRANSPORTATION SERVICES ON THE GROUNDS

The Institution provides free shuttle bus and tram service on the grounds. The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available day-of, in-person, at the Main Gate Welcome Center Ticket office or at the ticketing counter in the Visitors Center on Bestor Plaza. The tour bus picks up just inside the Main Gate, near the bus stop.

Visit chq.org to access the popular Tram Tracker page.

### SHOPPING / SERVICES

- Visit merchants.chq.org for additional details and links
- Bestor Fresh Market (produce, baked goods, flowers, etc.) – 9 a.m.–1 p.m. Tuesdays, Bestor Plaza
- Chautauqua Bookstore – Post Office Building – 716-357-2151
- Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211
- Chautauqua Wearhouse (adult and children's clothing) – Colonnade – 716-357-4629
- Farmers Market (produce, baked goods, flowers, etc.) – Main Gate area
- The Gallery Store (museum quality gift shop) – Strohl Art Center – 716-357-2771
- GG My Love (women's clothing, handbags, jewelry & gifts) – St. Elmo concourse – 716-357-4348
- GG My Love II (women's clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women's restroom) – 716-357-4348
- Gretchen's Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268
- Jamestown Cycle Shop Bike Rental – Massey Avenue – 716-357-9032
- Pat's at Chautauqua (women's, children's clothing) – St. Elmo – 716-357-2122
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Post Office – Bestor Plaza – 716-357-3275
- SPRUCE Home Decor and Gift Shop – Colonnade
- St. Elmo Spa (appointment required) – St. Elmo concourse – 716-357-2224
- Vincenza Salon and Spa – Colonnade – 716-357-4135