chqdaily.com Chautauqua, New York

**WEEKEND EDITION,** June 25 & 26, 2022  $\parallel$  the official newspaper of chautauqua institution

The relative calm of the pre-season is framed through the trees on the Athenaeum Hotel lawn, with Miller Bell Tower and Sports Club peeking through.

Volume CXLV, Issue 1



### **Budde to** serve as 1st chaplain for '22 assembly

MARY LEE TALBOT

If there is a theme for her Week One sermons, the Rt. Rev. Mariann Edgar Budde, Episcopal Bishop of Washington, feels it is perseverance.

"I will elevate and consider the sacred worth of daily life and small decisions," she said. "Wherever we find ourselves in relation to the most public of decisive moments, perseverance is what enables us to keep going when we're stumbling in the dark, unsure where the path will lead."

The title for her sermon series is "How We Learn to Be Brave: Decisive Moments in Life and Faith." She will preach at 10:45 a.m. Sunday at the Ecumenical Service of Worship in the Amphitheater following President Michael E. Hill's opening Three Taps of the Gavel.

See **BUDDE**, Page A4

### **Army Field Band, Chorus** to perform for 38th time at Chautauqua

**ALYSSA BUMP** STAFF WRITER

On the last Sunday of the 2021 summer season, the United States Army Field Band and Soldiers' Chorus closed the season with one last note on the Amphitheater stage. This year, they return at 2:30 p.m. Sunday to ring in the 2022 season.

See **FIELD BAND**, Page A4

# Voice & Violin



## After CHQ Assembly debut, Bell, Martínez take Amp stage together for opening night

**ALYSSA BUMP** STAFF WRITER

Joshua Bell and Larisa Martínez share an undying passion for music.

Bell, a Grammy Award-winning violinist, and Martínez, an Emmy-nominated, inter-

nationally acclaimed soprano, also share a love for something else: each other.

the Amphitheater stage, the married duo will share an outpouring of passion and love to Chautauquans

"Voice and the Violin." Bell and Martínez's collabora-At 8:15 p.m. Saturday on tion of soprano and violin a gift for us," Martínez repertoire will open the 2022 season.

"Making music with a loved one, it's the great-

with their performance of est way to spend time. It's a significant bond to share and it is really told Akron Beacon Journal in February 2022.

See **DUO**, Page A4

### Friendship, community central themes for Sacred Song Service

**KAITLYN FINCHLER** STAFF WRITER

Joshua Stafford, Chautauqua Institution director of sacred music and Jared Jacobsen Chair for the Organist, is seizing the opportunity of Chautauquans returning for an in-person assembly by choosing to reflect on the in-person communication that was lost amid the COVID-19 pandemic.

This year is the return to having a service with the full Chau-

tauqua Choir since 2019, Stafford said. It's also his first Sacred Song Service with the full choir since he was hired as interim director of sacred music before becoming full-time in 2020.

Stafford is kicking off the Chautauqua Summer Assembly with the Sacred Song Service theme "Draw Us in the Spirit's Tether" for the service at 8 p.m. Sunday in the Amphitheater.

See **SACRED SONG**, Page A4



KRISTEN TRIPLETT / DAILY FILE PHOTO

Joshua Stafford leads Chautauqua Vespers Aug. 8, 2021, in the Amphitheater.

### IN TODAY'S DAILY

### 'IMPLEMENTABLE, **ACCESSIBLE**'

Second Chautauqua Lake Water Quality Conference draws researchers, community members





### WRITING **RESILIENCE**

Writers' Festival returns to ongrounds line-up with keynote from lauded author Philyaw.

Page B8



Sunrise: **5:43 a.m.** Sunset: **8:58 p.m.** 

### CREATING THE **NON-TRADITIONAL**

CVA exhibition 'Natural Rhythms' opens in Strohl with focus on environmental textures, patterns.

Page C2

### THE ART OF THE **OSPREY**

Through RTPI, Institution, Wiebenga photographs on display at

Page D3

Like and follow us online! **f** /chqdaily **@** @chqdaily **@** @chqdaily

H 88° L 68° SATURDAY'S



Sunrise: **5:43 a.m.** Sunset: **8:58 p.m.** 

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page

www.chqdaily.com

### DANCE



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

### Chautauqua Volunteer Fire Department Chicken BBQ

At 11 a.m. Sunday on Bestor Plaza, the Chautauqua Volunteer Fire Department holds its first chicken barbeque of the season, which continues until all meals are sold.

### Open Mic

The Chautauqua Literary Arts Friends encourages Chautauqua writers 18 or older to share their work at 5 p.m. Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. Plan on reading for a maximum of five minutes, or just come and listen. Find more information at www.chq.org/fcwc. Direct any questions to friendsofthewriterscenter@gmail.com.

### Informal Critiques

At 1:15 p.m. Tuesday in the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing for feedback. The feedback sessions will be in the Poetry Room on the second floor of Alumni Hall. A published writer will guide the session. Bring 10 copies of the writing sample to share.

### Chautauqua Symphony Orchestra League news

Become a member today. You can pick up our membership brochures in the Chautauqua welcome centers and at our events. We are the organization that provides opportunities for getting to know our Chautauqua Symphony Orchestra musicians in person. Being a member at any level is your way of showing your appreciation for the loyalty and hard work of our musicians. Join us Thursday at the Athenaeum Hotel for the CSO's opening night concert followed by a reception for League members and CSO musicians. At 6:45 p.m. Thursday in the Hultquist Center, meet bass player Owen Lee at the pre-concert lecture given by David Levy. This is open to the public.

### America's Promise, Present Tribulations and Spiritual Destiny: A Bahá'í Perspective

At 1 p.m. Sunday in Smith Wilkes Hall, through the lens of the Bahá'í Faith's sacred texts, Glen Cotten will examine ways in which Americans are uniquely positioned to be a pivotal force in revitalizing the United States, changing the world, and establishing world peace. Furthermore, Cotten will explain that Americans can only accomplish this if they are willing to confront the moral and social downfalls, including racism and materialism, that have ailed the nation since its birth. This will be a propitious and needed exploration of America's democracy and a look at how we can overcome the difficulties in our present to have a peaceful and flourishing future.

### Ushers needed for Norton Hall and Bratton Theater

Chautaugua Theater Company and Chautaugua Opera Company & Conservatory are in need of community volunteers for Norton Hall and Bratton Theater. Please email housemanager@chq.org for more details.

### Tennis Center 'Dawn Patrol'

Tennis players at all levels are invited to join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

### Chautauqua Women's Club news

The Chautauqua Women's Club Flea Boutique is accepting donations from 10 a.m. to noon Saturday. The Flea Boutique accepts: household goods, antiques, decorative accessories, art, knick knacks, jewelry, books, puzzles, games, and clothing for men, women and children. The Flea Boutique is unable to accept larger items such as: TVs, electronics, large pieces of furniture, dog crates, inflatable boats, golf clubs, barbecue grills and bedding.

Join the CWC for Mah-Jongg at 2:30 p.m. Monday on the CWC Porch. Duplicate bridge is from 12:45 to 4 p.m. Tuesday at the CWC House.

The CWC brings back the Contemporary Issues Dialogues series this year, with Nikolas K. Gvosdev 3:30 p.m. Wednesday at the CWC House. Chautauqua Speaks returns with Sony Ton-Aime, Michael I. Rudell Director of Literary Arts, and Smith Memorial Library Director Scott Ekstrom at 9:15 a.m. Thursday at the CWC House.

### THE CHAUTAUQUAN DAILY

### **LETTERS POLICY**

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor stoth@chq.org

## **Christopher Williams Dance concludes** residency with open rehearsal in early Amp performance at outset of '22 season

**CASSIDEY KAVATHAS** 

Christopher Williams' artistry will open a gateway to another world on the Amphitheater stage this weekend. This other world is a glimpse into Western Greek Mythology, as well as a world where people are not bound by societal

"I think of theater as a portal to this other world. My interest in creating choreography and live theatrical experiences is to give an audience a sense of entering that world," said Williams, an award-winning choreographer, dancer and puppeteer. "I'm interested in how a contemporary concept of queerness can be infused into our mythmaking."

"Christopher Williams Dance Showing featuring Taylor Stanley" begins the Chautauqua summer season at noon Saturday in the Amp with an open rehearsal of Williams' newest choreography.

The noon performance is unusually early for a Chautauqua opening weekend and caps a two-week long residency of Christopher Williams Dance. Stanley, a New York City Ballet principal dancer, is among the cast of contemporary dancers. The open rehearsal will feature a Q-and-A with Williams and members of his team.

This will be the dancers' first opportuinity to run through Williams' original queer reimaginings of Ballet Russes classic works The Afternoon of a Faun and Les Sylphides. Williams will officially debut these two ballets Tuesday through Sunday, July 3, at The Joyce Theater in New York.

These classic ballets feature Greek mythological creatures, such as animal-human nymphs, naiads and sylphs.

"I'm taking the original

THE

I believe that putting the dancers in a tranquil setting where we can have a focused environment, a studio to ourselves and a kind of fellowship among ourselves is incredibly valuable and meaningful. I was just so delighted to hear of Chautauqua, because here was a perfect idyllic opportunity to get the conditions that I need to create the artwork I do."

> -CHRISTOPHER **WILLIAMS**

Choreographer, dancer

scores to these incredible ballets and reimagining their scenarios in a contemporary queer context, or in my own contemporary queer idiom with regards to the choreography," Williams said.

Williams connects the idea of queerness and mythology through the works he chose and his choreography style, which he describes as a classical base with a Cunningham twist, and a focal point of the head and neck in spiral.

"I'm deeply invested in allowing the male body to bleed past traditional concepts of masculinity in dance. You will probably see the men dancing in a very lyrical way, what I like to call a fay way," Williams said. "I'm just one of many that is opening up the possibility for particularly gay and homoerotic elements to enter the ballet as a more acceptable and stan-



### **CHRISTOPHER WILLIAMS**

over 35 original and collaborative works in New York and abroad. The works performed at Chautauqua are a part of Williams' long-term project "'Queering' the Canon: Reimagining the Ballets Russes."

While preparing for these performances, Williams struggled to find studio space, but he found an opportunity at Chautauqua Institution.

"I believe that putting the dancers in a tranquil setting where we can have a focused environment, a studio to ourselves and a kind of fellowship among ourselves is incredibly valuable and meaningful," Williams said. "I was just so bonus to those who are go-

tauqua, because here was a perfect idyllic opportunity to get the conditions that I need to create the artwork I do."

Williams finds great importance in his open rehearsal performance Saturday largely due to the similar dimensions of the Amp and The Joyce Theater.

"It's a joy to get to perform and share my work in such a way that enables this new renovation to be used at the very beginning of the season," Williams said. "The wealth of artistry that goes through here is mind-boggling and I hope that locals take advantage of it. This little open rehearsal is just a

Weekend at the

**CINEMA** 

Saturday, June 25

DON"T LOOK UP - 6:00 (R,

138m) Kate (Jennifer Lawrence),

an astronomy grad student, and her professor Dr. Randall Mindy

(Leonardo DiCaprio) make an

astounding discovery of a comet

on a direct collision course with

Earth. The other problem? No

one really seems to care. "Bristles

with the combustible elements of

absurdity, observational humor

and seething outrage that give the

best political satires their edge.'

-Ann Hornaday, Washington Post

96m) In 1961, 60 year-old taxi

driver Kempton Bunton (Jim **Broadbent**) stole Goya's portrait of the Duke of Wellington from the National Gallery in

London demanding only that the government invest in more

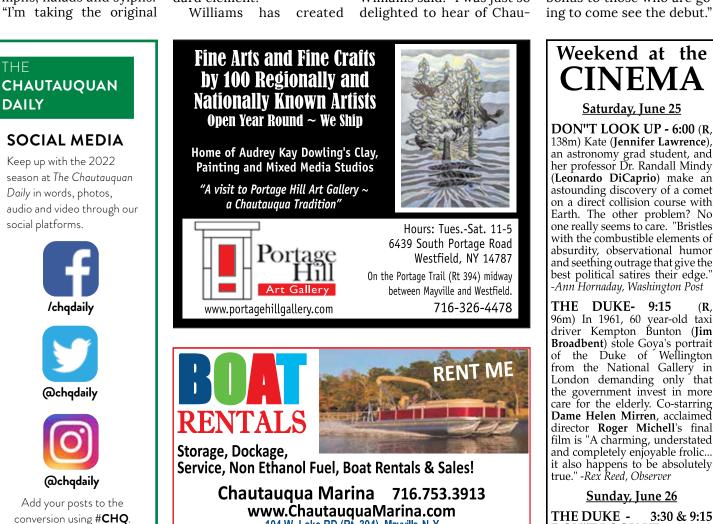
care for the elderly. Co-starring Dame Helen Mirren, acclaimed

director **Roger Michell**'s final film is "A charming, understated

and completely enjoyable frolic... it also happens to be absolutely true." -Rex Reed, Observer

Sunday, June 26

THE DUKE- 9:15





### NEWS



### From the President

COLUMN BY MICHAEL E. HILL

ou're here! You're back! As I write these words, I am peering out onto Bestor Plaza, and it brings me tremendous joy to see new and seasoned faces alike populating these sacred grounds. Whether you have been coming for decades or today is your first day, there is a ritual to this "returning" that is all the sweeter as we begin our 149th Summer Assembly season. In many ways, it feels as if we have been on a three-year journey to this season, with 2020 being an entirely online experience, 2021 serving as a "hybrid" approach, and this season with Chautauqua returning to all her splendor in our various buildings, programs and communities. Your presence here in Week One symbolizes all that and more.

And what a Week One we have in store for you. Chautaugua is known as a place of questions – important questions – that frame how we view our nation and our world and invite each of us to consider how we view even ourselves. In this first week of summer 2022, we come right out of the gate with a provocative question: What should be America's role in the world? More than a year into President Joe Biden's administration, we offer a "check-in" on the state of U.S. foreign policy and diplomacy while looking historically at America's role in the world. Our guides are among the most thoughtful and celebrated minds on the topic. From our opening lecture with Fareed Zakaria, host of CNN's "Fareed Zakaria GPS;" to Constanze Stelzenmüller, an expert on trans-Atlantic relations at the Brookings Institution; Kathryn Stoner, author of Russia Resurrected: Its Power and Purpose in a New Global Order; Kori Schake from the American Enterprise Institute; and concluding with George Packer, author of Last Best Hope: America in Crisis and Renewal, we explore a full range of political and cultural perspectives.

In our companion Interfaith Lecture Series, we examine "America's Global Conscience." Looking historically at America's almost 250-year presence on the world's stage, we invite spiritual leaders to guide us in a conversation on what America's role in the world should be as a leader of conscience and integrity. Our pilots through this exploration of global consciousness include my dear friend Rabbi David Saperstein, former U.S. ambassador-at-large for international religious freedom; Mohamed Elsanousi from the Network for Religious and Traditional Peacemakers; the Very Rev. Dr. Michael Battle, director of the Desmond Tutu Center at General Theological Seminary in New York - a fortuitous replacement for a different Michael Battle, nominee for U.S. ambassador to Tanzania, who sadly had to decline to join us; Satpal Singh from the Religions for Peace, USA; and Georgette Bennett, founder and president of the Tanenbaum Center for Interreligious Understanding. One personal note about Georgette: I completed my doctoral studies at Vanderbilt University this past spring, and the Tanenbaum Center played heavily in my dissertation research. On Friday, I feel like I'll be going back to school; I hope you'll be in the class with me.

I'm overjoyed to welcome my friend and colleague the Rt. Rev. Mariann Edgar Budde, bishop of the Episcopal Diocese of Washington, to be our first chaplain of the week. Bishop Mariann's official "seat" or "cathedra" is at Washington National Cathedral, a place where I was blessed to serve as a senior leader for many years before coming to Chautauqua. Her prophetic witness has been a clarion call for so many in our nation. Chautauguans will not want to miss her daily reflections, regardless of whether you are a person of Christian faith or no particular faith at all. Bishop Mariann is known as a uniter of people; she's a perfect choice to open our first week.

There's so much more happening this week from Dance Theatre of Harlem to Ben Folds; an evening with our own artistic adviser and artist-in-residence, Ukranian-born pianist Alexander Gavrylyuk, and the first downbeat of our Chautauqua Symphony Orchestra under the baton of Maestro Rossen Milanov. Add that to Chautauqua Opera Company & Conservatory, Chautauqua Theater Company, our stunning visual arts galleries and Joshua Bell and Larisa Martínez – not to mention classes, clubs and gatherings of friends – and we are back to a dizzying array of activity to delight, challenge and inspire us all. Proceeds from Sasha Gavrylyuk's concert will benefit relief efforts in Ukraine.

I want to thank all my staff colleagues for working so hard to prepare this table for us all and for preparing our grounds and facilities to host these vital conversations. We're curating this summer with far too few staff due to shortages felt across our country and Chautauqua County. One of the hallmarks of Chautauqua is its role as a community. I'd ask each of us to be kind to those trying to provide an outstanding service experience this summer and to bring patience as we access the rich array of resources here at Chautauqua. I saw a sign recently in an ice cream shop that read, "Remember that the person behind the counter is someone's son or daughter, and for many, this is their first job. Be kind to them as you would want someone to be kind to a member of your family." That's good advice for all of us, regardless of the age of the person "behind the counter." There's so much rancor in the nation; let's all work to make Chautauqua a place that leads with kindness and generous assumptions. When we do that, we not only make our own community a better

Welcome to Week One of Chautauqua's Summer Assembly. You are continuing the tradition celebrated 148 times before this summer. As it is every year, it will be an honor to tap the gavel Sunday three times to start our journey together. Perhaps we look at our Week One question slightly differently: What should be Chautauqua's role in the world? We get to choose from the start. May our actions and our inquiry be one that leads to joy and discovery.

place, but we also model what we hope to find in the soci-

ety that we are all tasked with creating for the better.

Welcome home, Chautauqua!



WEEK ONE | WHAT SHOULD BE AMERICA'S ROLE IN THE WORLD?

## 2022 Summer Assembly opens with inquiry into U.S. role on world stage

proudly announces the program lineup for Week One of its 2022 Summer Assembly. The week, which begins June 25 and concludes July 2, features events, lectures and classes both in person on the grounds and livestreamed through the CHQ Assembly online platform.

Chautauqua Institution returns to a more typical level of activity on its lakeside grounds in 2022, including full schedules for all major programs, back in their usual venues at full capacity. Visit VacationSafely.chq.org for current health and safety precautions, which may vary by program. Chautauqua's nine-week

season features weekday lectures focusing on weekly cultural themes. Week One's w Chautauqua Lecture Series' theme examines "What Should be America's Role in the World?" while the Interfaith Lecture Series examines the theme "America's Global Conscience."

Chautauqua Institution President Michael E. Hill will open the 2022 Summer Assembly with the traditional Three Taps of the Gavel, immediately preceding Sunday worship at 10:45 a.m. in the Chautauqua Amphitheater.

The Rt. Rev. Mariann Edgar Budde will serve as the guest chaplain for the week. Bishop Budde serves as spiritual leader for 86 Episcopal congregations and 10 Episcopal schools in the District of Columbia and four Maryland counties. The first woman elected to this position, she also serves as the chair and president of the Protestant Episcopal Cathedral Foundation, which oversees the ministries of the Washington National Cathedral and Cathedral schools.

### Monday

Chautauqua Lecture Series: Fareed Zakaria is a bestselling author, columnist for The Washington Post, and host of "Fareed Zakaria GPS," a weekly international and domestic affairs program that airs on CNN and CNN International. Zakaria, who last spoke at Chautauqua in 2016, returns to the Amphitheater with his insights and analysis of geopolitics and international affairs to open the 2022 Chautauqua Lecture Series.

Interfaith Lecture Series: Designated by Newsweek Magazine as the most influential rabbi in America and by The Washington Post as the "quintessential religious lobbyist on Capitol Hill," Rabbi David Saperstein served as the U.S. Ambassador-at-Large for International Religious Freedom during the Obama administration's second term, carrying out his responsibilities as the country's chief diplomat on religious freedom issues.

### Tuesday

Chautauqua Constanze zenmüller is an expert on German, European, and trans-Atlantic foreign and security policy and strategy and the inaugural holder of the Fritz Stern Chair on Germany and trans-Atlantic Relations in the Center on the United States and Europe at Brookings Institution. She will examine what the Russian invasion of Ukraine means for America's role in Europe.

Interfaith Lecture Series: Mohamed Elsanousi is the executive director of the Network for Religious and Traditional Peacemakers, a global network that builds

bridges between grassroots

peacemakers and glob-

al players to work towards

sustainable peace. Prior to

Institution this position, Elsanousi was kolas V. Gvosdev, professor in Ukraine. the director of Interfaith and Government Relations for the Islamic Society of North America.

### Wednesday

Chautaugua Lecture Series: Kathryn Stoner is a senior fellow and Mosbacher Director of the Center on Democracy, Development, and the Rule of Law, and of the Freeman Spogli Institute for International Studies, where she is also senior fellow at the Center on International Security and Cooperation. She is the author of Russia Resurrected: Its Power and Purpose in a New Global Order, and will discuss how the post-Cold War era of global politics has shifted as a result of the ongoing conflict in Ukraine, and how the United States can most effectively navigate this new era.

Interfaith Lecture Series: The Very Rev. Michael Bat**tle** is the Herbert Thompson Professor of Church and Society and Director of the Desmond Tutu Center at General Theological Seminary in New York. He was ordained a priest by Archbishop Desmond Tutu in 1993. The latest of his 11 published books is Desmond Tutu: A Spiritual Biography of South Africa's Confessor.

### Thursday

Chautauqua Lecture Series: Kori Schake leads foreign and defense policy studies at the American Enterprise Institute, where her research areas include national security, civil-military relations, and NATO. She will discuss the current state of American foreign policy, where the Biden Administration stands in terms of relationships with U.S. allies and enemies - and how the country can improve its geopolitical strengths.

Interfaith Lecture Series: Satpal Singh is a founding trustee of the Sikh Council for Interfaith Relations and a former chairperson of the World Sikh Council -America Region. He is also a member of the Executive Council of Religions for Peace, USA, and is on the Religious Leaders Circle of the Multifaith Alliance for Syrian Refugees.

### Friday

Chautauqua Lecture Series: George Packer is a staff writer at The Atlantic and author of the National Book Award-winning The Unwinding: An Inner History of the New America. Drawing on his most recent book, Last Best Hope: America in Crisis and Renewal, Packer will offer a hopeful new path forward by looking toward a common American identity.

Interfaith Lecture Series: Georgette Bennett is an award-winning sociologist, widely published author, popular lecturer, and former broadcast journalist. In 2013, Bennett founded the Multifaith Alliance for Syrian Refugees and has since worked to raise awareness and mobilize over \$250 million benefiting 2.7 million Syrian war victims. In 1992, she founded the Tanenbaum Center for Interreligious Understanding.

### **Additional lectures**

3:30 p.m. Monday, June 27, Hall of Philosophy: Longtime collaborator Chautauqua Geoffrey Kemp, the director of regional security programs at the Center for the National Interest, continues a three-decade tradition of providing yearly Middle East

Updates. Joining him is Ni-

of national security affairs at the U.S. Naval War College. 3:30 p.m. Thursday, June

30, Hall of Philosophy: Poet Jane Hirshfield presents Ledger, the first opening selection of the Chautauqua Literary and Scientific Circle's reading season. Ledger is a pivotal book of personal, ecological, and political reckoning tuned toward issues of consequence to all who share this world's current and future fate.

### Amphitheater **Entertainment**

12 p.m. Saturday, June 25, Amphitheater: Start the Chautauqua 2022 season early with a special showing of work by acclaimed choreographer Christopher Williams featuring New York City Ballet principal dancer Taylor Stanley among a cast of notable contemporary dancers. The open rehearsal marks the culmination of the group's two-week residency at Chautauqua.

8:15 p.m. Saturday, June 25, Amphitheater: Celebrated violinist and Chautauqua favorite Joshua Bell, and internationally acclaimed soprano Larisa Martínez, are excited to present "Voice and the Violin" for Opening Night of the Chautauqua Summer Assembly. The program features the artists' arrangements of beloved arias and modern classics, highlighting the beauty and collaboration of violin and voice repertoire.

2:30 p.m. Sunday, June 26, Amphitheater: The premier touring musical representative for the United States Army, the internationally acclaimed United States **Army Field Band** travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. The Field Band is joined by the **Soldiers' Chorus**, whose performances include the music of Broadway, opera, barbershop quartet and Americana.

8:15 p.m. Monday, June 27, Amphitheater: For 50 years, Dance Theatre of Harlem has demonstrated how the power of art can transform lives by providing access to ballet for all. Founded in 1969 by the legendary Arthur Mitchell and his former teacher, Karen Shook, DTH has grown into a globally acclaimed dance institution that occupies a distinguished place in New York City's cultural landscape and the forefront of American artistic achievement. 8:15 p.m. Tuesday, June

Amphitheater: **Ben Folds** is widely regarded as one of the major music influencers of our generation. He's created an enormous body of genre-bending music that includes pop albums with Ben Folds Five, multiple solo albums, and numerous collaborative records. His last album was a blend of pop songs and his Concerto for Piano and Orchestra that soared to No. 1 on both the Billboard classical and classical crossover charts. 8:15 p.m. Wednesday, June

29, Amphitheater: **Alexander** Gavrylyuk serves as artistic advisor and artist-in-residence of the Chautauqua Piano Program. When not performing and teaching at Chautauqua, his international career has included appearances with the Chicago Symphony Orchestra, the BBC Proms at the Royal Albert Hall with the BBC Scottish Symphony, and the Hollywood Bowl. A portion of single ticket revenue from this program will be donated to International Rescue

Committee for relief efforts

8:15 p.m. Thursday, June 30, Amphitheater: Conducted by Music Director Rossen Milanov, the Institution's resident Chautauqua Symphony Orchestra presents its "Opening Night" performance, with selections from composers Jessie Montgomery and Jean Sibelius.

8:15 p.m. Friday, July 1, Amphitheater: Sons of Mystro use their violins to interpret reggae classics, American pop songs and their own creations accompanied by a DJ and a drummer. Mentored by Chautauqua favorite Black Violin, Malcom and Umoja are emerging as new voices that have a unique and uplifting message on and off the stage.

### More Offerings

Chautauqua's artistic venues around the grounds will host a full season of programs during the 2022 Summer Assembly. Chautauquans are advised to bring a mask with them, as some performances and venues will require masks of all audience

Current Chautauqua Visual Arts Exhibitions in-"Undercurrents," "All that Glitters," "Natural Rhythms," and "The Shape of Things to Come."

4 p.m. Monday, June 27, Elizabeth S. Lenna Hall: The ensemble Cuarteto Latinoamericano kicks off the Chautauqua Chamber Music season with acoustic and electric guitarist Jiji.

7 p.m. Monday, June 27, Chautauqua Cinema: The beloved Chautauqua Cinema begins its weekly Family Film Series, available to anyone with a Chautauqua Gate Pass, with the acclaimed animated tale "My Neighbor Tortoro."

5 & 7 p.m. Tuesday, June 28, Smith Wilkes Hall: Doug **Berky** presents his show "No Show" - displays his many skills including unicycling, juggling, sousaphone playing and mask theatre - as part of the Family Entertainment Series.

5 p.m. Tuesday, June 28, Chautauqua Cinema: The beloved Chautauqua Cinema launches its free weekly CHQ Documentary Series with a screening of "SHAME," the story of Pakistani woman Mukhtār Mā'ī, who is also the subject of the 2022 Chautauqua Opera production Thumbprint.

4 p.m. Friday, July 1, Norton Hall: The Chautauqua Opera Company presents the premiere of Thumbprint, a chamber opera inspired by the experiences of Mukhtār Mā'ī, a contemporary real-life warrior for women's rights and education in Pakistan.

7:30 p.m. Friday, July 1, Bratton Theater: Chautauqua Theater Company presents the premiere of Indecent, a play full of joyful human passion inspired by true events surrounding the controversial 1923 Broadway production of Sholem Asch's God of Vengeance.

### More opportunities for engagement

Chautauqua's Mystic Heart Interspiritual Meditation Program offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week. Chautauqua Dialogues

provide a forum in which people of diverse backgrounds can bring their political, religious, cultural, and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly at various times, but primarily in the afternoon.

### FROM PAGE ONE

### FIELD BAND FROM PAGE A1

the Sunday "Opening Afternoon Entertainment series with a concert representing the strength and fortitude of our nation while thanking our veterans for their service and sacrifice is an honor," said Staff Ser-

geant Kaci Lewandowski. The band prides itself on providing an immersive experience for all generations with their message of hope and resilience. Sunday's performance will be the 38th time the U.S. Army Field Band and Soldiers' Chorus have

performed at Chautauqua. "All of the soldiers treasure the opportunity to perform at such a marvelous place with fantastic audience members," Lewandowski said. "The energy at Chautauqua is invig-

orating. Regardless of how many days we have been on the road or how many concerts we have played, the performance at Chautauqua always feels the most cohesive and alive. It is truly mag-

This will be Lewandowski's second time performing on the grounds with her fellow soldiers. She has been a part of the Field Band for four years and has been playing the French horn for 16 years.

To become a member of the U.S Army Field Band or Soldiers' Chorus, prospective soldiers must go through a rigorous all-day audition process, "at the same level of orchestral or other professional choral auditions," Lewandowski said. Many soldiers have at least one or several performance degrees.

When soldiers are select-

ed to join the band or chorus, they must attend basic training. Once these steps are taken, soldiers begin preparing for their next mission with the Field Band.

The Field Band's mission is to "connect the American people to their Army through music," Lewandowski said. The band and chorus' vision aligns with what Chautauqua represents and with the Institution's rich history and appreciation for the arts.

"We share commonalities of aiming to enrich the lives of others around us and promoting creativity," Lewandowski said.

The U.S Army Field Band and Soldiers' Chorus have chosen specific pieces to perform with the goal of telling a larger story that represents the soldiers' service, inclusion, innova-



DAVE MUNCH / DAILY FILE PHOTO

Members of the U.S Army Field Band & Soldiers' Chorus perform Aug. 29, 2021, in the Amphitheater.

tion and patriotism.

"We have combined traditional military music, exciting commercial themes and beautiful lyrical pieces to bring a program that captures the beauty and diversity of America itself," Lewandowski said.

To keep each performance

fresh and invigorating, the military band commander Colonel Jim R. Keene uses a visionary approach to honor tradition while modernizing their sound.

"Keene and an outstanding team of soldiers ensure our programs are always fresh and bring something audiences have not seen before on any other stage," Lewandowski said.

Sunday's performance will use musical storytelling to connect listeners through vocal and instrumental solos, she said, "as well as lots of large band writing sure to fill the entire Amphitheater."

### DUO

FROM PAGE A1

The pair have also described previous "Voice and the Violin" performances as "intimate" and "romantic."

Opening a season marks a new chapter every year, but this particular season carries more weight than most – this is the first full season of programming since 2019.

"Joshua Bell and Larisa Martínez really typify everything that we value in the arts at Chautauqua Institution, namely excellence and exploration," said Laura Savia, vice president of performing and visual arts, who is in her first season at Chautauqua.

Savia described Bell as one of the great living mu-

sicians" and Martínez as "a rising star and one of the most acclaimed sopranos of her generation."

"I have been a fan of (Bell) since I was a little girl," Savia said. "I got to hear him play live when I was in middle school before he was the superstar that he is now, and I have followed his career ever since," Savia said.

This isn't Bell's first time on Chautauqua grounds, as he performed on the Amp stage with trumpet player Chris Botti in 2016 and as a soloist with the Chautauqua Symphony Orchestra in 2018.

Bell and Martínez first met in 2011 backstage in the Blue Note jazz club in New York after Botti,

who is their mutual friend, performed. On their seven-year anniversary, Bell proposed to Martínez in Botti's dressing room at the Blue Note, according to The New York Times.

Bell and Martínez first performed as a pair for Chautauqua audiences via CHO Assembly in August 2020 from their Westchester home. This Saturday's program will be Martínez's first performance in the Amp.

Their returning performance in-person will showcase the exploration and discovery of combining voice and violin repertoire during the pandemic.

"The fact that they could start to engage in this kind of repertoire together in

their home in Westchester in 2020 and bring it to CHQ Assembly, and now, they are bringing it to its fullest flowering on our Amphitheater stage for a robust audience on opening night, symbolizes how the Institution can feed and nourish artists at various moments in their careers," Savia said.

The 2020 virtual performance opened with Felix Mendelssohn's "Ah, ritorna, età dell'oro," and Saturday's performance will follow in the same fashion. This 1834 aria is "beautiful, yet not often played," Bell told the Daily in 2020.

Bell often plays Mendelssohn's work, as his poetic and powerful rhythmic notes are a favorite of his. According to a review published by Bachtrack in 2017, Bell performs Mendelssohn pieces "with huge tenderness, rendering the audience to jelly and craving for more."

"They are bringing favorites like Puccini's 'O mio babbino caro' and 'Quando m'en vo" and pairing them with interesting canonical works of Wieniawski and Mendelssohn. There will be crowd favorites and also the potential for new discoveries for our audience members," Savia said.

With the exception of the closing piece, the rest of the program, a West Side Story medley arranged by William David Brohn and Charles Czarnecki, will be new to

the Chautauqua audience.

"I'm really looking forward to (their performance of) 'West Side Story Suite.' West Side Story, by the great Leonard Bernstein, is an American masterpiece, and it's meaningful that Larisa was born and raised in Puerto Rico," Savia said.

Savia said Chautauquans have been patiently waiting for this performance to hit the Amp stage, and "when I mention this concert, people's eyes light up."

"This is the kickoff for all of our programming under the core pillar of the arts," Savia said. "This is the ringing of the bell that signals a start to a jam-packed, diverse, vibrant season of the arts."

### SACRED SONG

FROM PAGE A1

"This theme of 'Draws Us in the Spirit's Tether' comes from a really lovely anthem by Harold Friedell, which has a lovely line 'So knit Thou our friendship up," Stafford said. "I think it's a nice way to think of coming back together and getting our friendship up to the surface."

Stafford grew up enjoying summers in Chautauqua and said being officially confirmed in his position was a relief because he "always dreamed of having the chance to be here and be the Chautauqua organist."

Stafford took over as organist Nov. 25, 2020, but served as interim organist for the all-online 2020 season. He succeeds the late Jared Jacobsen, whose work Staffford included in the selection for Sunday's service.

"The service combines elements of coming back together so we're starting with 'Day is Dying in the West' (and) the Litany for the Beginning of a Chautaugua Season, which was written by Jared Jacobsen in 2003," Stafford said.

Following Stafford's theme of coming back together, he and the choir will play "Open Now Thy Gates of Beauty."

Each program will come with a set of audience instructions depending on the piece: applauding, remaining silent, singing along or exiting silently.

Stafford said his selections for services balance the week's theme, life in Chautauqua and other var-Song throughout the years.

'In coming up with a theme, for me, I often draw it from an anthem text or a hymn text or a reading, something that we'll end up using during the service,"

that, I start to build a service around it ... a service that makes sense, that isn't too long." The responsive reading

Stafford said. "Going from

comes from Psalm 36, followed by an anthem from The Temple by George Herbert, then Luke 24.

Other selections for Sunday's service include anthems by Philip Stopford, Harold Friedell and Grayston Ives, ious iterations of Sacred the hymns "Break Thou the Bread of Life" and "Now the Day is Over," the Prayer of Thomas à. Kempis, and "Merrial" as the concluding prayer.

The responsory is adapted from the Chautauqua Hymnal and Liturgy, composed in 1903, with "Like the Murmur of the Dove's Song" by Carl P. Daw Jr. on deck.

"(The service) leans into this idea of being drawn in the Spirit, so it's about the Holy Spirit (and) about Pentecost," Stafford said. "There's a great William Blake – or at least attributed to William Blake - reading (titled) 'Pentecost.'"

The evening ends with "Largo" from the opera Xe-Handel. Using this piece to close the service has been a Chautauqua tradition since the dedication of the Massey Memorial Organ on Aug. 6, 1907.

Sara Toth

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Circulation manager 716-357-6206 716-357-6235 716-357-6235 716-357-6205

daily@chq.org

716-357-9694

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### BUDDE

Budde's first sermon title is "Stepping Up to the Plate." She will also preach at 9:15 a.m weekdays at the morning worship service in the Amp. Her other sermon titles include "Deciding to Go," "Deciding to Stay," "Deciding to Start," "Accepting What We Do Not Choose" and "The Hidden Vir-

tue of Perseverance."

'We make some of our most consequential decisions seemingly on the spot, bypassing conscious thought on account of our feelings," Budde said. "A situation presents itself and we respond with something more akin to instinct or intuition. Immediacy is the defining characteristic, although in retrospect, we sometimes see how long we had been preparing for that moment."

Budde spent ample time preparing herself for the work she would do within the Catholic church. From the University of Rochester she graduated magna cum laude with a Bachelor of Arts in history. She went on to earn a Master of Divinity in 1989, followed by a Doctor of Ministry in 2008, both from Virginia Theological Seminary. While studying at VTS, she served 18 years as rector of St. John's Episcopal Church in Minneapolis. In November 2011 Budde was consecrated as the ninth bishop and

first female Diocese of the District of Columbia. Budde now presides as

spiritual leader over 86 Episcopal congregations, along with the ministries of the Washington National Cathedral. She aids in supervising Cathedral schools throughout the District of Columbia, acting as both the chair and president of the Protestant Episcopal Cathedral Foundation. As of 2022, she is the author of two books, Receiving Jesus: The Way of Love and Gathering Up the Fragments: Preaching as Spiritual Practice. Budde's sermons have been published in a variety of books and journals.

The Department of Religion had personnel changes since the close of the 2021 Summer Assembly. With the retirement of the Rt. Rev. V. Gene Robinson, his former position as vice president for religion and senior pastor was split. Melissa Spas is the new vice president for religion, and she will be first introduced to the community in her new role when she presides over Sunday's service. In September 2022, the Rt. Rev. Eugene Taylor Sutton, bishop of the Episcopal Diocese of Maryland, will become Chautauqua's senior pastor.

For the 2022 Summer Assembly season, the Rev. Natalie Hanson will serve as interim senior pastor and guide the worship experiences. An elder in the United Methodist denomination, Hanson has served small and large congrega-

tions for 40 years and as

a district superintendent

in Western New York for

eight years. She has taught preaching and worship to local pastors studying to enter the ministry through a program of Wesley Theological Seminary. She and her husband, the Rev. Paul Womack, have served as the hosts of the United Methodist Missionary House for the past seven years.

"I am excited to be working with Josh Stafford and Nicholas Stigall as the worship team. I am grateful for the support of Maureen Rovegno and Carolyn Snider in the office, the staff at the Amphitheater, and to get to know Melissa Spas, the vice president of religion," Hanson said. "We are mutually supportive and we are thinking about the future."

Hanson is also excited about trying to combine more themes, words and music in worship so the experience is "integrated, authentic and joyful." "I am looking forward to

hearing such good preachers," Hanson said. "I think we have a level of preaching that is engaging, energetic and insightful." Stafford is returning for

his third season as director of sacred music and holder of the Jared Jacobsen Chair for Organ. "I am excited to have the

Chautauqua Choir back this season," Stafford said. "We will have a full Motet Choir, 32 people. These singers are on a three-year cycle so we can keep the Motet a carefully balanced ensemble. They are

the core of the Chautauqua

rxes by George Frederick

Choir and section leaders in the choir." Stafford is reaching out

to the Chautauqua School of Music to include more instrumentalists and vocalists in worship. The Ecumenical Worship Service on Sunday will include a brass quintet,

flute, violin and tympany. "We want to elevate and diversify our music," Stafford said. "We have also invited some local

choirs to sing with us." This season Stafford is joined by Stigall as the organi scholar. A Knoxville, Tennessee, native, he began organ lessons at 15 under Edie Johnson. Now a rising senior, he studies with Janette Fishell and is majoring in organ performance at the Jacobs School of Music at Indiana University. Stigall is a recipient of the Barbara and David Jacobs Scholarship.

"I am thrilled to be here. As I explored the grounds, the place felt surreal," Stigall said.

Stigall will provide the accompaniment while Stafford directs the choral anthems and will share other musical parts of the worship services. He will also play at the Wednesday organ recitals on the Massey Memorial Organ and the two recitals on the Tallman Tracker Organ.

"I am excited to be fully involved with a wonderful choir director but terrified is the word of the day. I grew up learning at Chautauqua," Stafford said, "and I am excited to share Chautauqua with a new generation."

### ENVIRONMENT

## Lake health, conservation efforts focus of conference

SKYLER BLACK STAFF WRITER

Community members gathered at the Chautauqua Lake Water Quality Conference on June 18 at the Chautauqua Golf Club to learn about the issues threatening Chautauqua Lake, as well as various stakeholders' plans to mitigate these problems.

Last Saturday's conference served as a public forum for concerned Chautauquans to learn more about their environment and what they can do to lessen lake stressors. As lecturers spoke, attendees were able to submit questions, which were answered at the end of each presentation.

The event featured six presentations from several experts in lake ecology, covering topics such as algae blooms, the chemical makeup of lakes and geography that affects lake health.

Speakers from SUNY Oneonta and Fredonia, the Chautauqua Watershed Conservancy, Syracuse University and Rensselaer Polytechnic Institute shared their expertise in lake ecology through a series of presentations.

At the conference, Chautauqua Institution President Michael E. Hill reflected on the 150 Forward strategic plan passed in 2019 by the board of trustees. The plan details the goals the Institution has for the next 10 years. As the Institution nears its 150th anniversary, Hill stressed the importance of communal responsibility in responding to the third pillar of the strategic plan: "Drive the implementation of a comprehensive, science-based approach to improving the health and sustainability of Chautauqua Lake and elevate its conservation as the centerpiece of the region's eco-

nomic prosperity." "These types of conferences help scientists join everyday citizens in creating a fountain of literacy about what the issues are and how we might think about solving them together," Hill said. "I think the outcome of this conference is helping people understand what causes those things, and what role we play as humans - as humans that enjoy this lake for any number of purposes."

Courtney Wigdahl-Perry, a biology professor at SUNY Fredonia, who was among the speakers, discussed the detrimental effects of harmful algal blooms (HABs).

HABs are large masses of microscopic algae containing cyanobacteria – which produces toxins poisonous to aquatic life and pets. In rare instances, HABs can cause acute flu-like symptoms, fever and skin irritation in humans. While HABs are active during the summer season, the lake is safe for recreational activities.

"Harmful algal blooms are one of those things that's going to affect so many aspects of human activity around the system," Wigdahl-Perry said. "That is really concerning. We're learning a lot more, but they're complicated."



Twan Leenders, ecological restoration manager at the Chautauqua Watershed Conservancy, gives his presentation at the Chautauqua Lake Water Quality Conference last Saturday at the Chautauqua Golf Club. Leenders presented with John Jablonski on land cover research and priority conservation mapping.

from year to year, Wigdahl-Perry noted an improvement in overall understanding of the lake among her fellow researchers since the Institution hosted the first lake conference in 2019.

"To think of all the stuff we've learned just in the last few years since the last conference – we've come a very long way," Wigdahl-Perry said. "We've taken different sets of expertise, different tools, different sorts of skills, and really brought new patterns out, which I think is really going to be helpful for us as we're trying to understand what's going on with the algae."

Other strides have been made since the first Lake Water Quality Conference, including the CWC's acquisition of a grant totalling over \$50,000 from the New York State Conservation Partnership Program in April 2022.

Twan Leenders, CWC ecological restoration manager, hopes to use this grant to create a stakeholders group designed to develop a Geographic Information System tool. The tool will be used to combine national datasets, pinpoint specific locations that need help in the lake's basins, and narrow research questions. Most important, Leenders said, are the opportunities GIS holds for the community as a whole.

"I firmly believe that evervbody would like to help," Leenders said. "I think that a lot of people just don't even know where to begin. I think the most important part of this tool is to ... make sure that it becomes implementable,

usable and accessible." Leenders predicts the GIS tool, and its related committee, will take two years

While HAB clusters vary to fully develop. Other projects, such as Wigdahl-Perry's Drone Imaging System and The Jefferson Project at Lake George's ongoing work, will begin or continue this summer season to immediately further research the depths of the lake.

The conference was the first of many conversations in the summer of 2022 regarding lake health, with work spearheaded by both Climate Change Initiative Director Mark Wenzler and new Lake Project Manager Tobias Shepherd. The Climate Change Initiative, funded by philanthropic gifts from Julie Veitch, Peter Nosler and Jane Batten, aims to address climate change through education and service.

While many aspects of 2022 season programming were made with the Climate Change Initiative in mind, the work focused on environmentally-conscious decisions and education is vear-round.

"We care deeply about what is happening in the lake; that is a big part of our home here at Chautaugua," Hill said. "I'm excited that we're more and more discovering the ingredients that will help us create solutions to safeguard this incredible national treasure that is here right in our backyard."



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

DINING ON THE GROUNDS

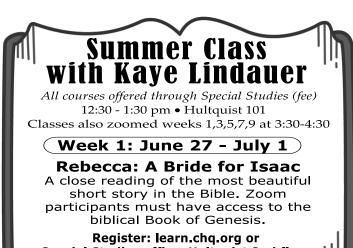
Courtney Wigdahl-Perry, associate professor of biology at SUNY Fredonia, discusses the history of

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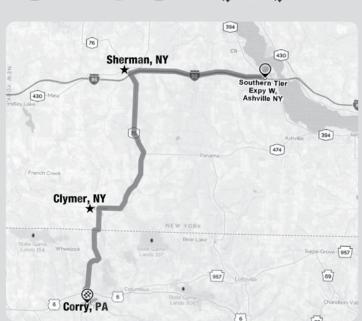
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### COMMUNITY

### A FRESH DAY AT THE MARKET



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Above, Jessamine Daly-Griffen,

left, and Jenny-Meade Butler,

Bakery and Cafe booth during

Tuesday on Bestor Plaza. Left,

Market takes place 8 a.m. to 1

p.m. every Tuesday during the

before — and features goods

from some of the Chautauqua

region's numerous farms and

fresh food vendors.

summer season — and the week

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### From the IDEA Desk

COLUMN BY AMIT TANEJA

Dear Chautauquans,

Welcome back to the grounds! I am grateful to all Chautauquans – our patrons, property owners, community group leaders and others – who extended a gracious and warm welcome in 2021 for my first season as senior vice president and chief inclusion, diversity, equity and accessibility (IDEA) officer. I had numerous conversations centered around your hopes and aspirations for our community, including areas where we have room for growth. These conversations were extremely helpful in shaping the Institution's IDEA plan that will guide our collective work in the next two years. I am pleased to share that we have launched a new IDEA website, www.chq.org/idea, where the plan is available to download.

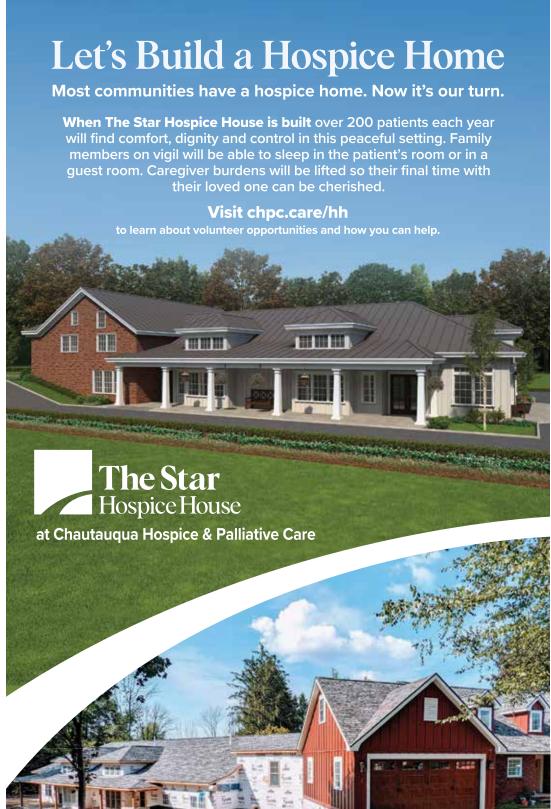
I would like to share three key features of this plan. First, the plan assumes that all those who call themselves Chautauquans - whether they are staff, trustees, patrons or other community members - have a key role in ensuring its success. Second, the plan aligns with many of the strategic priorities outlined in the Institution's larger strategic plan, 150 Forward. Third, the plan is both aspirational and achievable; it outlines pathways where our efforts to welcome new and diverse patrons to the grounds overlap with our collective efforts to create a sense of welcome and belonging for all those who grace our grounds and programs.

Many Chautauquans feel passionately about the work enveloped in the IDEA plan being a strategic priority and investment to ensure the long-term vitality of the Institution. These thoughts came up during the listening sessions that led to the creation of 150 Forward and were reiterated to me by many Chautauquans. I am especially grateful to those who shared their hopes and fears, particularly in outlining both the ethical and moral reasons for us to engage in this work, but also the business opportunities. I hope that the strategies, specific objectives and focus areas listed in the plan provide us the foundation to thoughtfully and meaningfully engage in this work.

I had the pleasure of presenting this plan via Zoom to a few Chautauquans, as well as some community groups and leaders, over the past two months. I look forward to sharing the plan again during the upcoming season. Details for these gathering times and locations will be in the Daily's calendar listings. My hope for these gatherings is to seek reflections from all Chautauquans. I especially encourage you to review the IDEA plan while considering the following invitation: Are there specific focus areas you'd support, or strategies that you might be willing to

In the coming weeks, we will provide you further details about some of the specific plans we put into motion. These range from our renewed focus on Chautauqua Dialogues to updates on our Accessibility Audit work. I hope that you will join me in this collective endeavor.

Senior Vice President and Chief IDEA Officer



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### ENVIRONMENT

## Chautauqua welcomes Shepherd as new Lake Project Manager

SKYLER BLACK

On Feb. 14, his first day as Chautauqua Institution's new lake project manager, Tobias Shepherd cross-country skied across the frozen waters of Chautauqua Lake to demonstrate how vital the body of water is to the community.

Now, nearly six months later, Shepherd is well into his role and will be spending his first summer season working in lake conservation at the Institution.

As lake project manager, Shepherd helps to bridge the gap between local and national lake conservation researchers to encourage collaboration in finding a solution to Chautauqua Lake's health issues. He will be building a coalition with different municipalities around the lake to reach agreements on lake issues as a community.

He works closely with spring 2021 hire Mark Wenzler, director of the Climate Change Initiative, to plan for lake health years in advance.

One of his main responsibilities is to educate Chautauquans to make informed choices about their home.

"The scientific community is wonderful at creating tons of data with a deep understanding of a complex ecosystem," Shepherd said. "It's not always bite-sized bits of information. I think my role is going to be to try to boil it down into some things that people can understand and make decisions based on without missing the main points of it."

Shepherd prioritizes working with lake conservation entities like the Jefferson Project at Lake George, which is a collaborative research effort aimed at preserving freshwater lakes by monitoring sensors in lake water. Other groups, such as re-



DAVE MUNCH / PLIOTO EDITOR

DAVE MUNCH / PHOTO EDITOR
Chautauqua Lake Project Manager Tobias Shepherd arrives at the Miller Bell Tower Feb. 14, 2022 after cross-country skiing to the grounds from Lakewood at the South end of Chautauqua Lake.

searchers from SUNY Fredonia and Oneonta, work with several aspects of lake ecology, such as laying temperature sensors down, and taking samples to narrow down which areas in the North and South Basins need help. Shepherd's work with these lake conservation groups is focused on collaborating and sharing resources.

"The reality is, if we're ever going to get our arms around everything that has happened," Shepherd said, "we need to move to do a better job of collaborating. We need to share lessons learned or share data."

Chautauqua Lake has experienced issues threatening its health for years now, the biggest being harmful

algae blooms (HABs). HABs act as toxins to aquatic life as they deplete oxygen from the water. Shepherd's goal is to work toward solutions that will eventually aid in re-

storing the lake's watershed.

"We're starting to get that
five-year horizon for a plan
for (SUNY researchers and
The Jefferson Project) research on Chautauqua Lake,
and that's been the focus of
my work," Shepherd said. "I
think we're getting close to
a decision there. But as we
sit here right now, I can't tell
you what the decision is, but

we're getting close."

Shepherd comes to Chautauqua with a master's from Columbia University in environmental science and policy, previous work in negotiating municipal contracts and a lifelong passion for

lake conservation.

Before entering his arrent role, Shepherd spent eight years as a wilderness program director for Outward Bound in Canada, where he helped young adults obtain leadership and interperson-

al skills against the backdrop of central and northern Canadian wilderness.

"I was spending most of my time outside in the wilderness," Shepherd said. "That really deepened my love for those areas of the world and desire to do something to help them."

In helping people find themselves in nature, Shep. herd found his love for the

environment strengthened.

"That work is really fulfilling in that way that people get outside their comfort zone," he said. "They spend a lot of time outside and they realize that there's some real deep beauty there and meaning for them. Those sorts of connections between our students and the environment was probably the thing that was most inspiring for me."

Shepherd is no stranger to Chautauqua. Growing up in Lakewood, New York, Shepherd often visited the Institution for a weekend each summer as a child with his mother and family friends.

Between attending school



SHEPHERD

at the University of Richmond for business administration and economics, and his work as an ex-intelligence officer in the U.S. army, Shepherd made sure to frequent the Institution

whenever he could.

"Even though it's been a long time since I was away, I would still come back and all I wanted to do was come up here in the summer season. It is a special place," Shep-

herd said.

There's another reason why Chautauqua holds a place in Shepherd's heart, as he and his wife were married on the grounds almost nine years ago. In pre-pandemic times, Shepherd enjoyed time with his wife and two children down by Children's Beach. Shepherd said he hopes this place will be a home for his children.

"They don't have a lot of memories of this place," he said. "But certainly they will."

This summer, Shepherd particularly looks forward to Week Two's lectures from assistant professor in the Faculty of Environment at the University of Waterloo, Kelsey Leonard, and Chautauqua Literary and Scientific Circle author of Braiding Sweetgrass, Robin Wall Kimmerer. During Week Six, he plans to attend Chautauqua Star Party on Aug. 3 and learn about constellations from astronomy experts.

As Shepherd walks the grounds between meetings this summer, he encourages Chautauquans to chat with him about the lake and the Climate Change Initiative.

"I'd love to have conversations, as I walk around, about the Climate Change Initiative," said Shepherd. "I think there's a lot of great energy towards supporting the lake initiative. My ears are open for ideas."

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# Home again

# For CLSC, 2022 vertical theme signals return to normalcy

### **CHRIS CLEMENTS**

STAFF WRITER

After two years of fear and isolation brought on by the pandemic, and dozens and dozens of online-only events, Chautauqua Literary Arts is officially back on the Institution's grounds.

And among all the workshops, speakers and events to return to Chautauqua this summer is one of the oldest continuously running reading programs in the United States: the Chautauqua Literary and Scientific Circle.

The CLSC's authors will return "home" – to the Hall of Philosophy, Literary Arts Center at Alumni Hall and Chautauqua itself – in a way that mirrors the 2022 CLSC vertical theme for the summer season: "Home."

For his part, Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, wants to start a conversation and encourage people to ask questions about the nuance of geographical location.

"What does it mean to be from a place? What does it mean to protect, to be a good stewards of a place?" Ton-Aime said.

It's important that the CLSC theme has ties to both the 2022 vertical theme and the Chautauqua Lecture Series weekly themes, he said. In particular, Ton-Aime feels there's a strong connection in the Week Seven theme, "More than Shelter: Redefining the American Home."

See **CLSC**, Page B3

### Week 1



Ledger by Jane Hirshfield

### Week.2



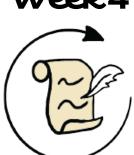
Braiding Sweetgrass by Robin Wall Kimmerer

### Week.3



Civil Resistance by Erica Chenoweth

### Week4



Caste
by Isabel Wilkerson

### Week 5



Outlawed by Anna North

### Week.6



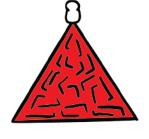
Great Circle
by Maggie Shipstead

### Week.7



Evicted by Matthew Desmond

### Week8



Gunfight by Ryan Busse

### Week9



The Final Revival of Opal & Nev by Dawnie Walton

### LITERARY ARTS

## Week 1 writer-in-residence Han aims to 'shake things up' in workshop

**CHRIS CLEMENTS** STAFF WRITER

In her upcoming weeklong class - the first Chautauqua Writers' Center workshop of the 2022 season – novelist and educator Jimin Han wants to shake things up a bit for attendees.

"If you offer different ways to look at writing, you can change up some of these habits that you might've formed – it's really (going) to help people to look at their writing in a different way," said Han, the Week One prose writer-in-residence.

Han, who teaches at both The Writing Institute at Sarah Lawrence College and Pace University, will give a reading from her unpublished novel, The Apology, at 3:30 p.m. Sunday in the Hall of Philoso-

phy. Her workshop this week, titled "Five Days, Five Approaches to Prose," will utilize prompts and pieces of writing that are not common in a creative writing workshop setting. Maggie Anderson, who was originally scheduled as the poet-in-residence, will not be in attendance during Week One.

Part of Han's approach to leading workshops comes from her belief that questions about and critiques of a piece of writing need to be more direct.

"I really want people to ask specific questions about where a writer is coming from and about the writing they admire," she said. "My go-to as a Korean-American writer is to know where everyone's coming from."

informed by author Matthew Salesses' book, Craft in the Real World: Rethinking Fiction Writing and Workshopping, which emphasizes taking writers' personal backgrounds and identities into consideration when reviewing their work.

"Years ago, when (Salesses) was an editor at Pleiades Magazine, he had a whole series on craft, and I wrote a piece about what I use with my classes," Han said. "So we've talked a lot about context when it comes to fiction and nonfiction. I love that he has a book now about all these different things."

Han said her novel, The Apology, which is scheduled to be published in May 2023, partially owes its genesis to

Han's teaching is, in part, the pain of losing her mother and friend.

> "It feels a little corny to say 'story is healing,' but in this case, it really was," she said. "The Apology is a book about a 105-year-old Korean woman who comes to the United States in order to stop this tragedy that's going to happen in her family."

> Han, whose mother died in 2016, said that writing about her novel's protagonist helped her to write some of her mother's stories.

"Writing The Apology felt a bit like looking death in the face while I was writing," she said.

Han also said that through her Week One class, she hopes to impart the idea of good literary citizenship to workshop attendees and



young writers in general.

"My advice for writers is: Get to know everyone you can," she said. "There are so many people who, while they were in school, started a reading series,

I really want people to ask specific questions about where a writer is coming from and about the writing they admire. My go-to as a Korean-American writer is to know where everyone's coming from."

-JIMIN HAN

Prose writer-in-residence, Chautauqua Writers' Center

or started magazines. Do whatever you can to be a good literary citizen."



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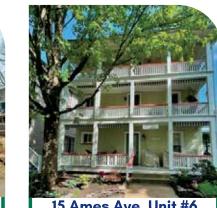


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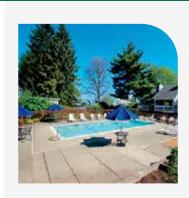
Listing Agent: Karen Goodell

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## **#B5 Interval 9**3BR | 2.1BA | \$8,500 Listing Agent: Becky Colburn

**#A3 Interval 11**3BR | 2.1BA | \$4,500
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#A4 Interval 13/14 3BR | 2.1BA | \$1,000 Listing Agent: Tena Dills

**#B4 Interval 20**3BR | 2.1BA | \$250
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46 Peck Ave. 25 Waugh Ave. Unit #2

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### RELIGION

### THE HALL WAITING IN THE GROVE



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

The Hall of Philosophy sits empty last Sunday, one week before the start of the 2022 season, and the return of a bevy of beloved literary and interfaith programming to the sacred space.



### **INTERFAITH NEWS**

COMPILED BY MEG VIEHE

### Baha'i

Glen Cotton, material developer and editor at United States Bahá'í National Organization, speaks on "The Destiny of America from the Bahá'í Point of View" at 1 p.m. Sunday in Smith Wilkes Hall.

### **Baptist House**

The Rev. Tim Spring, recently retired after serving 32 years as senior minister at the North Hills Community Baptist Church in Pittsburgh, leads the 9:30 a.m. Sunday morning service at Baptist House, 35 Clark. His message, "God Speaks?," draws on Genesis 28:1-19 and examines how our faith is continually shaped. Spring is a graduate of Pittsburgh Theological Seminary and Colgate Rochester Crozer Divinity School.

### Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, is from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters, located on Odland Plaza. All are welcome.

### Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday and at 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Rev. Paul Morrissey, O.S.A. of St. Augustine Parish, Philadelphia, and the Rev. Mark Nowak, pastor of St. Francis Xavier Parish, in McKean, Pennsylvania, and director of the Permanent Diaconate for the Diocese of Erie, Pennsylvania, are the priest-in-residence this week. The Rev. Piotr Zaczynski is spiritual adviser of the Chautauqua Catholic Community and pastor of Sacred Heart Parish of Lakewood, New York. The Rev. Deacon Ray and his wife, Patt Defendorf of Corning, New York, are hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

### Chabad Jewish House

Rabbi Zalman Vilenkin, leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Shlach (Numbers 13:1-15:41). A Kiddush, sponsored by Elaine Haas, follows the

service at the Zigdon Chabad Jewish House. Shabbat ends at 9:51 p.m.

Esther Vilenkin presents "Journey into the Zodiac" from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. Explore astrology according to Judaism. Examine the unique energies, challenges and opportunities each month offers as we study the impact of the zodiac, historical events, tribal connections, seasons and senses affecting our daily experience. To log into classes via Zoom, visit www. cocweb.org. All Chautauquans are welcome at our services. No membership, background or affiliation required.

To order Kosher food for purchase, visit www. cocweb.org.

### Chautauqua Dialogue

Chautaugua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautaugua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautaqua Women's Club. The schedule will appear in the Daily Wednesday through Saturday. CHQ Dialogues is led by Roger Doebke and Lynn Stahl.

### Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place for five minutes at 8:55 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

### Christian Science House

"Christian Science" is this week's lesson for the 9:30 a.m. Sunday service in the Christian Science House.

The Reading Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, "God," may be read alongside current and archived copies of Christian Science periodicals, including The Christian Science Monitor, and other church-based resources on the computer.

See INTERFAITH, Page B4

## VISIT THE VILLAGE OF **MAYVILLE**

MAYVILLE/CHAUTAUQUA COMMUNITY CHAMBER OF COMMERCE 2022 EVENTS LIST FOR THE MAYVILLE/CHAUTAUQUA AREA **CHAUTAUQUA COUNTY, NEW YORK** 



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**Entertainment in the Park Summer Concert Series** Mayville Lakeside Park, 78 Water St., Mayville, NY 14757

The Mayville-Chautauqua Chamber of Commerce will be offering a full eight-week season for the Entertainment in the Park Summer Concert Series for 2022 beginning Thursday, July 7th with an opening performance by local native and perennial favorite Jackson Rohm. Concerts will be held from 6:30-8:30pm each Thursday through August 25th in the gazebo at Mayville Lakeside Park. In case of rain, they will be moved into the adjacent community

On opening night, a new local food truck will celebrate its grand opening. Best of Buffalo by Byron will offer some delicious food for sale and will participate weekly along with Franklin's Honey and Apples.

Concerts are free to attend. Please bring a lawn chair for seating. During each performance, guests can look forward to great music, a fun atmosphere, vendors, a 50/50 raffle, a children's area, and a couple of sets of Cornhole boards to play on.

Save these dates for some wonderful music:

Week 1, July 7: Jackson Rohm Week 2, July 14: Smokehouse

Week 3, July 21: Ion Sky

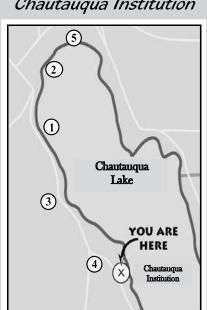
Week 4, July 28: No Consensus Week 5, August 4: The Rustic Ramblers Week 6, August 11: Midnight Growlers

Week 7, August 18: Some Kinda Trouble (Pat Cook and band)

Week 8, August 25: Interstate Daydream

For a description of each performance, please visit the Mayville-Chautauqua Chamber's Facebook Page for the performance events.

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"Feed the body food and drink, it will survive today. Feed the soul art and music, and it will live forever. ~Julie Andrews

### RELIGION

### INTERFAITH

### **Disciples of Christ**

The Rev. Amory Merriman, pastor of the United Christian Church (Disciples of Christ) in California, Pennsylvania, presides over the 9:30 a.m. Sunday Communion Service at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion meditation, "The Good Shepherd's Table," is based on Psalm 23. As we gather about the Table, we are reminded of God's refreshing, mentoring, protective and sacred promises offered to all God's people. Come and share in this time of spiritual refreshment and remembrance.

### **ECOC**

Jerry Vreeland will present a reading of his Sacred Theater titled Reconnecting With Mother's Living Earth at noon Monday in the Randell Chapel of the United Church of Christ Headquarters House.

### Episcopal Chapel of the **Good Shepherd**

The Rev. G. Hendree Harrison Jr. rector of the Episcopal Church of the Good Shepherd in Lexington, Kentucky, presides over services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Harrison, a fifth-generation Episcopal priest, hails from Atlanta. He attended college and seminary at Sewanee: The University of the South. He has served churches in Georgia, Tennessee and Kentucky. His passion in ministry is working with people experiencing homelessness and addiction.

The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the

### **Everett Jewish Life Center** in Chautauqua

The screening of "Here We Are," an uplifting tale about a divorced father who stopped working to be the full-time caregiver for his son with autism, kicks off this season's Jewish Film Series at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautauqua. It will be played in Hebrew with English subtitles.

Amy Spitalnick, the executive director of Integrity First for America, will speak on "Taking Violent White Supremacy to Court: The Charlottesville Verdict" from 12:30 to 1:30 p.m. Monday at the EJLCC. Spitalnick spearheaded the successful landmark lawsuit against the neo-Nazis, white supremacists and hate groups responsible for the 2017 Charlottesville violence.

### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

### **Hurlbut Memorial** Community Church

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

### **Hurlbut Church Meal** Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

### International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

### Labyrinth

The Labyrinth is open throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

### Lutheran House

The Revs. Erin and Brian Evans of Pittsburgh preside at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. Kurt Johnson of Waynesboro, Pennsylvania, is the accompanist. Brian is senior pastor of First English Evangelical Lutheran Church, Pittsburgh. Erin is interim pastor of Christ Lutheran Church. The Lutheran House is located on the Clark Brick Walk at the corner of Peck and Clark.

### Mystic Heart Interspiritual Meditation

Bhante Chipamong Chowdhury leads Theravada Buddhism meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Subagh Singh leads an "Introduction to Meditation" from 4:45 to 5:30 p.m. Monday in the Hurlbut Sanctuary.

### Presbyterian House

The Rev. Shelli Latham, president of the Omaha Presbyterian Seminary Foundation in Omaha, Nebraska, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon, "Well Rested," is based on Matthew 11:25-30.

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday moring worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available.

The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

### Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

Gretchen Castle, Friend of the Week (chaplain) and Dean of the Earlham School of Religion, speaks at a Brown Bag "My Spiritual Journey," at 12:30 p.m. Monday in the Quaker House.

### **Unitarian Universalist** Fellowship of Chautauqua

The Rev. Alison Wohler, retired minister of the Unitarian Universalist Society of Amherst, Massachusetts, presides at the 9:30 a.m. Sunday service in the Hall of Philosophy. Her sermon is titled "Who are the Strong Women in Your Family?" Music is provided by Kay Barlow with guest flutist Kathryn Levy. An audio recording is available on uufchq.org.

Wohler hosts a talkback session at 9:15 a.m. Monday at the UU House, 6 Bliss.

The UU Fellowship of Chautauqua is launching the Humanism Initiative led by John Hooper. He is teaching an introductory class on humanism at the UU Denominational House from 3:30 to 5 p.m. every Monday. To register, email johnbhooper@comcast.net and indicate your preferred week.

### **United Church of Christ**

The Rev. Kate Forer, senior pastor at the Presbyterian-New England Congregational Church in Saratoga Springs, New York, leads worship at 8:45 a.m. Sunday in Randell Chapel at the UCC Society Headquarters. Her sermon, "Keep Christ in Christian," based on John 8:12-20, explores the various ways that the name of Christ has been hijacked and how we might reclaim it for ourselves in the 21st century. Forer, a graduate of Sarah Lawrence College and Duke Divinity School, is on track to receive a Doctor of Ministry from Boston University's School of Theology in 2023. She has served churches in Connecticut and North Carolina.

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation. If you have not attended, join us. If you have, you are welcome back.

### **United Methodist**

Our chaplain of the week, the Rev. Jeff Sterling, presides over the 9:30 a.m. Sunday service in the Methodist House chapel. His sermon is titled "Left Behind." Janet Campbell-Kuhl provides special music. Sterling is a retired ordained elder whose last appointment was lead pastor at St. Paul's United Methodist Church in Allison Park, Pennsylvania.

### Unity of Chautauqua

The Rev. Therese Donlan Lee of Hilton Head, South Carolina, leads Sunday's 9:30 a.m. service in the Hall of Missions. Her message, "Having Eyes to See," explores how we see a situation and what we make it mean. Lee, a dynamic leader and consultant in the Unity movement, is the senior minister at Unity Spiritual Center in Hilton Head, South

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

own. However, it's one of

### **CLSC**

FROM PAGE B1

"The theme is tied to that week in particular, but the truth is that all of our selections for the CLSC have something to do with home," he said. "All of the questions we have while reading these selections if you keep those questions in mind, while reading every selection we have, you will find different answers."

Due to the pandemic and its regulations, CLSC authors haven't spoken Week Three selection, Erin the Hall of Philosophy since 2019. Only two 2021 CLSC authors spoke on the grounds last season,

Lecture Series, while almost all of this year's roster of award-winning authors will be featured in the Hall of Philosophy. A handful of CLSC speakers this year, like Isabel Wilkerson, will be featured solely on Chautauqua's video platform, CHQ Assembly in the fall.

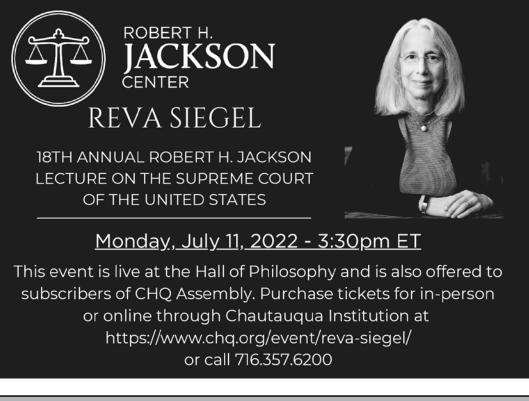
The CLSC selections for the 2022 season are all essential reading, Ton-Aime said, but there is one he's particularly excited about.

"I want to highlight the ica Chenoweth's Civil Resistance: What Everyone Needs to Know," he said. "Most people would mayas part of the Chautauqua be not read this on their

the most important books that we have. (Chenoweth's) work is filled with very important ideas when it comes to nonviolent protests and organizing. At this moment, this is something we really, really need."

Ton-Aime said readers of that book will find that "civil resistance is, in most cases, as successful as violent protesting, if not more successful."

"We want to start a conversation, and hopefully people will be able to bring something out while they're reading the CLSC selections," he said. "It's going to be a wonderful





## **2022 SCIENCE PRESENTATIONS**

**Sponsored by the CLSC Science Circle** 

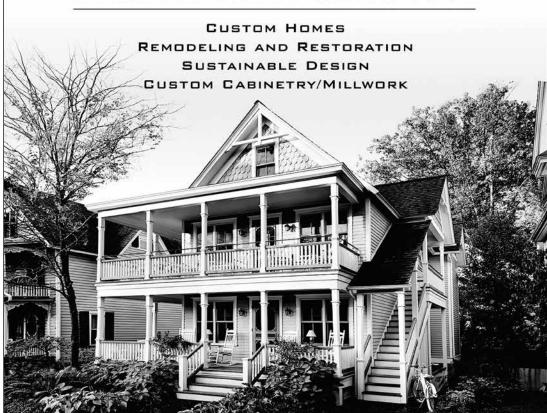
> **Presented every** Wednesday 9:15am-10:15am In the Hurlbut Sanctuary at 15 Pratt - or on **ZOOM**\*

**June 29 – Kaitlyn McGrath** (CBS Meteorologist) Climate Change, **Weather Patterns** & Humans

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### COMMUNITY



**LINDQUIST** 

### LAUREL LINDQUIST

Laurel L. "Laurie" Lindquist, 63, of Waterboro Hill Road, Kennedy, town of Ellington, passed away at home Jan. 12, 2022, with her family at her side.

She was born May 23, 1958, in Jamestown, New York, to Ross John and Elsie E. (Mays) Abers.

Laurie was a 1976 graduate of Falconer Central School and attended Jamestown Community College.

She retired in 2021 after 35 years of service with the United States Postal Service, lastly serving as postmaster at the Chautauqua Post Office. Additionally, she worked alongside her husband, Mel, on their Heel Kickin View Dairy Farm on Waterboro Hill Road in Kennedy.

Laurie was a member of the Kennedy United Methodist Church, where she served as pianist for over 30 years, as well as a lay leader, Pastor-Parish relations chair and on the finance committee. She also previously served as a Sunday school teacher.

Her interests included outdoor activities, biking, walking, snowshoeing, running and - most important to her - spending time with her grandchildren, family and friends.

She is survived by her husband, Melvin G. "Mel" Lindquist, whom she married Aug. 21, 1976, in the Kennedy United Methodist Church; three sons: Burke Harold (Alicia) Lindquist of Kennedy, Joshua George Lindquist, and Erik John Lindquist of Kennedy; and three grandchildren: Megan, Benjamin, and Zachary Lindquist.

She is additionally survived by her parents: Ross (Sandra) Abers of Kennedy and Elsie VanHise (the late Richard) of Kennedy; four siblings: John (Sue) Abers of Kennedy, Cathleen (Steve) Kimball of Kennedy, Brenda (Chris) Curley of De Kalb Junction, New York, and Diana (David) Cheney of Frewsburg, New York.

The family received family and friends Jan. 16, 2022, in the VanRensselaer & Son Funeral Home. Services were held Jan. 17, 2022, at the Kennedy United Methodist Church. Pastor Jennifer Delahov officiated, and burial was held at the Valley View Cemetery in Ellington, New York.



**SPONG** 

### THE RT. REV. JOHN SHELBY **SPONG**

One of America's bestknown spokespersons for an open, scholarly and inclusive Christianity, the Rt. Rev. John Shelby Spong died, Sept. 12, 2021, at his home in Richmond, Virginia, after a period of declining health. He was 90 years

Bishop Spong was ordained to the priesthood in 1955 and served for 20 years as a priest in Episcopal Churches in North Carolina (St. Joseph's, Durham and Calvary Parish, Tarboro) and in Virginia (St. John's, Lynchburg and St. Paul's, Richmond). In 1976, he was elected VIII Bishop of Newark, where he served for 24 years.

A deeply committed Christian, he insisted that he must also speak as an informed citizen of the 21st century. He equipped himself for his task by studying at major centers of Christian scholarship: Union Theological Seminary in New York, Yale Divinity School, Harvard Divinity School and the storied universities of Cambridge, Oxford and Edinburgh. He was named the Quatercentenary Scholar at Emmanuel College of Cambridge University in 1992 and the William Belden Noble Lecturer at Harvard University

He taught at the Graduate Theological Union, Drew University, Harvard Divinity School, the Pacific School of Religion, the University of the Pacific, and at Trinity College in the University of Toronto.

He lectured across the English-speaking world, including at events in New York, Canada, Australia, New Zealand, South Africa, Denmark, Belgium, France, Germany, Finland, Sweden, Norway, Thailand and Indonesia. After retirement from the Diocese of Newark in 2000, Bishop Spong regularly delivered between 175 and 250 public addresses a year, appearing, among many other places, at over 500 colleges, universities and theological seminaries across the world. Bishop Spong was one of Desmond Tutu's co-consecrators in 1976 in South Africa.

He ordained to the priesthood the first English woman, the Rev. Eliz-



IN MEMORIAM

abeth Canham, long before the Church of England was willing to ordain women. Dec. 16, 1989, he ordained the first openly gay man, the Rev. Robert Williams, who was living in a publicly acknowledged, committed relationship. That ordination opened a great debate and led to the church's willingness to bless committed gay unions, and to the Supreme Court declaring that marriage was a human right, which must be extended to all people.

While serving at St. Paul's Episcopal Church in Richmond, Virginia, Spong, together with Rabbi Jack Daniel Spiro and the University of Richmond's Department of Religion Chair, Dr. Frank Eakin, led a citywide Jewish-Christian dialogue, which garnered national attention.

Bishop Spong received numerous honors. The Virginia Theological Seminary, St. Paul's College and Lehigh University conferred to him Doctor of Divinity degrees. Muhlenberg College, Holmes Institute School of Consciousness Studies, the University of North Carolina and Drew University conferred to him Doctor of Humane Letters degrees. In 2004, the Jesus Seminar gave him the John A.T. Robinson Award for Courage and Integrity in Theology, and, in 2006, he was made an honorary fellow at the Gladstone Library in Hawarden, Wales.

Also in 2004, he was inducted into the Martin Luther King Jr. Board of Preachers and Collegium Scholars at Morehouse College in Atlanta. In 2010, Morehouse College commissioned the painting of his portrait to hang in its Hall of Honor alongside other noted civil rights leaders.

Well-known in radio and television circles, he was the author of 26 books, which have sold over 2 million copies. They have been translated into major languages, including Russian, Arabic, Korean, Japanese and Swahili. His published articles have been featured in The New York Times, The Washington Post, the London Times and others.

From 2000 to 2016, he

was a weekly columnist online, published first by EverydayHealth.com and then by The Center for Progressive Christianity. Copies of his columns have appeared in the Sydney Morning Herald, the Vancouver Sun, the Toronto Star, the Globe and Mail, and countless other newspapers across the world. These columns are still running today in Spain and across Latin America. He has been the subject of stories in Time, Newsweek, People, Vanity Fair, Playboy and New Jersey Monthly.

Because of his views, Bishop Spong cultivated many enemies and was harshly criticized by Bill Buckley, George Will, Jerry Falwell, Pat Robertson and two archbishops of Canterbury. He received death threats from right wing religious and political groups and was once named "Public Enemy Number One" by the Ku Klux Klan in Eastern North Carolina.

He and his wife walked through angry picketers to deliver lectures in the United States and abroad.

He is survived by his wife Christine Mary Spong, who also served as his editor; their five children, Ellen Elizabeth Spong (Augustus Charles Epps Jr.), Mary Katharine Spong (John Baldwin Catlett Jr.), Jaquelin Ketner Spong, Brian Yancy Barney (Julieann), and Dr. Rachel Elizabeth Carter (Scott); and their six grandchildren, Dr. Katharine Shelby Catlett, John Baldwin Catlett III, John Lanier Hylton, Lydia Ann Hylton, Colin David Barney, and Katherine Barney.

Funeral services were held at St. Peter's, Morristown, New Jersey on Sept. 30, 2021. Services were held at St. Paul's, Richmond, Virginia on Oct. 15, 2021.

Condolences may be addressed to: The family of Bishop Spong, c/o Diocese of Newark, 31 Mulberry St., Newark, NJ 07102.

Memorial donations may be sent to the John Shelby Spong lectureships at St. Peter's, Morristown (70 Maple Avenue, Morristown, NJ, 07960), Street Paul's, Richmond (815 East Grace St., Richmond, VA, 23219), or the Gladstone Library at Hawarden, Wales, United Kingdom.

### **BART RICHARDS**

Bartlett Richards III "Bart", 83, of Boca Grande, Florida, and Northfield, Illinois, died peacefully April 23, 2022, surrounded by his family.

Born in Chicago on Jan. 1, 1939, Bart spent the first seven years of his life in Chicago's Hyde Park neighborhood with his parents Beatrice Norton Richards and Bartlett Richards Jr., and his younger brother Norton Richards, who all preceded him in death.

At the end of World War II, Bart's family moved to Hinsdale, Illinois, where Bart spent his teenage years. In high school, Bart loved chemistry, collecting snakes and excelling at baseball. He spent his final year of high school at The Kiski School, north of Pittsburgh. Bart went on to grad-

uate from Bucknell University's College of Engineering in 1962. He always wanted things done exactly right. This was rooted in his lifelong passion for mechanical engineering. At Bucknell, he continued his baseball career and played in the minor leagues for the Detroit Tigers.

Unfortunately, his career ended when he shattered his leg while sliding into third base. His love of baseball was a frequent topic around the kitchen table, especially with his grandchildren, and he was so happy to enjoy the Cubs epic run in 2016 with his family.

After graduating from Bucknell, Bart began his career working for Lukens Steel Company in Coatesville, Pennsylvania. Family and friends frequently enjoyed his "colorful" stories from his formative experiences at Lukens.

In the mid-1960s, Bart moved to Evanston, Illinois, to work for Arens Controls, where he started as vice president of sales.

It was during that time on a blind date waterskiing on Lake Michigan that Bart met the only woman he ever loved, Doris Tips, and they married in 1966. In 1969, Bart and Doris moved to Northfield, Illinois, to raise their two children, Christopher and Elizabeth.

In 1978, Bart became

chairman of the board of Arens Controls. During his almost 20-year tenure, Arens developed into a world leader in manufacturing by-wire electronic transmission, drivetrain control components, and vehicle power management systems for customers like Allison, General Motors (GM) and the U.S. Department of Defense.



**RICHARDS** 

Recognizing Bart's drive for perfection, Arens was awarded GM Supplier of the Year. In 1995, Bart retired from Arens Controls.

Throughout his life, Bart was an avid hunter and sportsman. Thanks to Doris, Bart quickly picked up both tennis and golf as a young adult.

Bart became a classic fixture around the tennis courts of Sunset Ridge Country Club and Boca Bay Pass Club. He also loved to talk politics and business, which would usually end with one of Bart's infamous lectures. He enjoyed trading options and was a founder of First Bank & Trust of Evanston (now part of Byline Bank).

Bart gave back to his community serving as a trustee for both the Village of Northfield and the Music Institute of Chicago, as well as helping lead numerous charitable initiatives for Chautauqua Institution, Music Institute of Chicago and Norton Museum of Art. He loved spending his summers boating with his family and friends at their summer home in Chautauqua, where his family has visited since the late 1800s, and enjoying summer opera at Norton Hall, which was named in honor of his great-grandfather.

Bart was devoted to his family. He will be greatly missed by his wife of almost 56 years, Doris; his children Christopher (Alison) Richards and Elizabeth (Robert) Hayward; his six grandchildren, who all called him "Papa": Trevor, Charlie and Griffin Hayward, and Grant, Ben and Lydia Richards.

He had many close friends in Northfield, Chicago, Chautauqua, and Boca Grande, Florida. All will miss his humor, witty anecdotes, endless lectures and genuine friendship.

A celebration of life was held May 29, 2022, at Sunset Ridge Country Club. In lieu of flowers, contributions can be made in Bart's honor to the Chautauqua Fund at giving.chq.org.

See MILESTONES, Page B6



On Twitter: **@chqdaily** 

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**Unitarian Universalist** Fellowship of Chautauqua **Sunday Service** 9:30 AM - Hall of Philosophy

Rev. Alison Wohler "Who Are The Strong Women in Your Family" Guest Soloist: Kathryn Levy, Flute

### **ACTIVITIES @ THE UU HOUSE THIS WEEK**

MONDAY - 9:15 MINISTER'S FEEDBACK DISCUSSION MONDAY - 3:30

CLASS: "INTRODUCTION TO HUMANISM"

RESERVE A SPOT: EMAIL - jhooper@americanhumanist.org **TUESDAY - 3:15** 

HOSPITALITY HOUR - ALL ARE WELCOME THURSDAY - 6:30

PFLAG SPEAKER & DISCUSSION

FRIDAY - 3:30 CHAUTAUQUA DIALOGUES - REGISTRATION REQ.

From the Golden State to the Empire State. We are better together.

### COMMUNITY

### **MILESTONES**

FROM PAGE B5

**COLE PIPER** Cole Piper, 74, died Aug. 26, 2021, in Chautauqua. Cole shared his warmth, generosity, wisdom and easy laughter with everyone he met, and he treated all people with kindness. He lived a wonderful life – he was an extraordinary husband and father, and he leaves a legacy of leadership and love. Born in 1946 in Bucks County, Pennsylvania, Cole moved to Tennessee to attend Maryville College. It was a formative choice. He planted deep Tennessee roots and he remained devoted to his alma mater for the rest of his days, most recently serving as the college's board chair. Cole's lifelong passion for history took him back to Pennsylvania to teach high school history, but he soon returned to the foothills of the Smoky Mountains. In the early 1970s, he began working in the distribution center of Proffitt's department stores. Though Cole had a great mind for business and worked his way up to executive vice president and chief operating officer, the relationships he built with coworkers in his more than 25 years at Proffitt's meant the most to him. After retiring from Proffitt's in 1999, his second career led him back to teaching. For 20 years, he taught various courses in the University of Tennessee's Retail and Consumer Sciences Department. At Maryville College, he facilitated ropes courses through the Mountain Challenge program, supervised the nonprofit leadership certificate program and taught marketing. In all these academic endeavors, he

Cole was committed to institutions that make a positive difference in the lives of others. He was a longtime member of Knoxville's Church Street United Meth-

enjoyed getting to know the

students the most.



**PIPER** 

odist Church. He was a past chairman of both the Knoxville Utilities Board and United Way of Blount County. He also served on the advisory boards of Emerald Youth Foundation, Helen Ross Mc-Nabb Center, Holston United Methodist Home for Children, Episcopal School of Knoxville, Great Smoky Mountains Heritage Center and Asbury Center. Cole is survived by Sue, his wife of 31 years; their two children Caroline and Austin; and by his daughters Jackie and Amy. He is also survived by his brother Tom and sisterin-law Sally. A memorial service was held Oct. 1, 2021, at Church Street United Methodist Church. In lieu of flowers, memorial donations may be made to Emerald Youth Foundation: 865-637-3227 or Church Street's Benevolence Fund: 865-524-3048.

Cole Piper lived fully. He kept us laughing, and his integrity, generosity and the joy he brought us all will remain.

### **EDNA L. BOUCHAL**

Born at the Flower Hospital in New York in 1924, Edna L. Bouchal rapidly grew into a promising artist whose eclectic and distinct style was manifest across a wide range of media, including ceramics, sculpture, weaving, painting and, most importantly, through the sketches she created while attending more than six decades of



morning lectures in the Amphitheater at Chautauqua Institution. Her line drawings of the Chautaugua Symphony Orchestra have occassionally appeared – and will continue to occassionally appear - in The Chautauquan Daily with the Symphony Notes column. Edna celebrated her 97th birthday before passing away several days later on Aug. 29, 2021, in Penfield, New York.

At one point in her final days, with music from the 1940s playing in the background, and despite lying in a bed from which she would never rise again under her own power, Edna wanted to dance. She took her son's hands in hers and swayed them gently back and forth as if dreaming that she was once again held in the arms of her late husband, Alexander W. Bouchal, who died in 1992. It was one of many beautiful moments that marked the end of her very full life. A proud graduate of Mount Holyoke College, Edna stud-

ied art with Henry Rox and was also cast in a number of theatrical productions, often playing the male lead. Her passion for art and performance served her well during her many years as an art educator in both Fair Lawn and Summit, New Jersey, where she met and mentored other faculty members. One of them recently recalled that "she was a very beautiful person, a real mensch. In addition to being beautiful she created beauty."

An active athlete from early childhood and far into her later years, Edna's decades of swimming and tennis might explain, in part, her longevity. Then again, it would be foolish to rule out the contribution of the never-ending parade of dogs and other pets that populated her life. It was rare for a week to go by following the loss of one of her canine companions wherein a new one hadn't been brought home.

Described as someone with pizzazz and moxie, and

who exemplified the women of America's Greatest Generation, Edna's wicked sense of humor and uncontrollable habit of wisecracking through tough times (as well as the good) will remain as cherished memories and provide a roadmap for how to keep laughing right to the very end. That was Edna: full of life until the moment when the spark was no longer there, and brilliant even as the flame burned down. Thankfully, family and friends were there to support Edna and each other as the end neared. Not surprisingly, it's as if Edna had choreographed her own final days knowing we'd all be present to celebrate her longevity, her life and the love that will continue to bind us together throughout time.

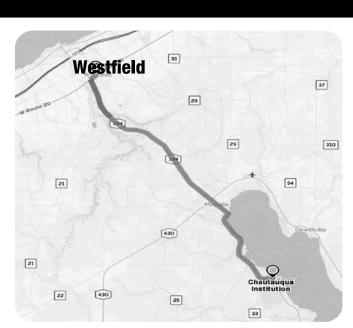
A gathering at the Chautauqua Cemetery is being planned for Friday. Edna's children, Anne (Jim) Mc-Monagle and Robert Bouchal, along with Edna's grand and great-grandchildren and their families, hope the



**BOUCHAL** 

day will be filled with more joy than sadness as they celebrate the life of a remarkable and unforgettable matriarch. Memorial contributions in Edna's name may be sent to Chautauqua Institution, 1 Ames, P.O. Box 28, Chautauqua, NY, 14722, to be added to the Alexander W. & Edna L. Bouchal Memorial Scholarship that supports young musicians attending the summer season.

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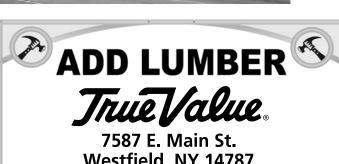
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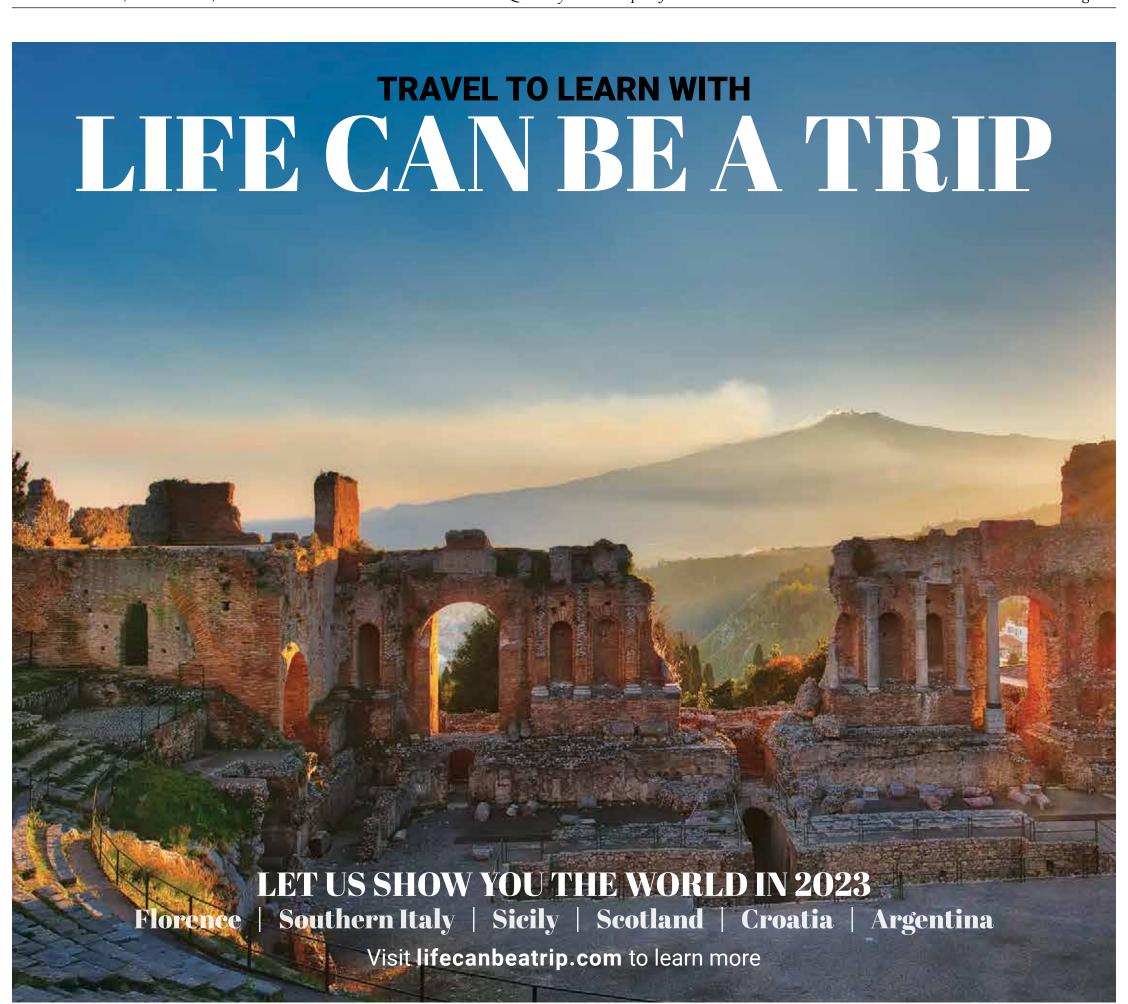
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July 11th – Paul Kengor



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July 19th -Mollie Hemingway



July 25th – Dr. Carol Miller Swain



August 8th – Jason Riley



August 15th – Bill Barker as Thomas Jefferson

Visit our website: www.abcatchq.com General seating opens at 2:45 PM

### LITERARY ARTS





GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Award-winning author Deesha Philyaw delievers the keynote speech for the Chautauqua Writers' Festival Thursday in the Hall of Philosophy, discussing representation in the literary world, and the theme of resilience in writing.

## Back on grounds, Writers' Festival centers acts of resilience

**CHRIS CLEMENTS** STAFF WRITER

Lillian-Yvonne Bertram kicked off the 2022 Chautauqua Writers' Festival this past Wednesday by reciting a simple dictionary definition to their audience: "Resilience," Bertram said, "is the power or ability of a material to return to its original form, position, etc., after being bent, compressed or stretched."

"Writing Resilience," the festival theme, encapsulates the difficulties and dysfunction of the last two years, Bertram said.

"While we had to live with the fear of the early days of the pandemic, some of us experienced this in relative comfort and privilege, while others became the target of zealous demagoguery, such as anti-Asian violence and anti-Black violence," they said. "Personally, I'm not sure how resilient I've been."

For some people, writing through the pandemic was crucial, and the only way to process what was happening to their friends, family and loved ones, Betram said.

"For others, writing was impossible - there was no time, no space, no energy," they said. "Our resilience, then, is still in progress as we strategize to survive every day."

The past few days, for the first time since 2019, an in-person Writers' Festival convened on the grounds. Bertram, the festival director, and Sony Ton-Aime, Michael I. Rudell Director of Literary Arts, kicked off the week with a welcome to attendees Wednesday in the lobby of the Athenaeum Hotel.

While the events of panels, workshops and readings conclude Saturday, the festival reached its zenith with a keynote Thursday in the Hall of Philosophy from 2021 PEN/Faulkner award-winning author Deesha Philyaw, a 2022 festival faculty member.

"I'm going to be honest with you: I chafe a little bit at the word 'resilience,'" Philyaw told her audience.

Though she understands how resilience is often essential for overcoming adversity – like when Philyaw initially struggled to publish her collection of short stories, The Secret Lives of Church Ladies, which went on to win the Story Prize, the Los Angeles Times Book Prize, and was a finalist for the National Book Award – Philyaw said that, in her mind, when people men-

"I think about how, in the larger culture, we talk about the resilience of, say, children," she said. "But we don't talk as much about how many of us, as children, were far more resilient than

tion the word "resilience,"

what they actually mean is

"endurance."



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Heather Butchy of Sharon, Pennsylvania, introduces herself to other workshop participants during a fiction writing session at the Chautauqua Writer's Festival Wednesday in the Literary Arts Center at



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Gabi Stephens of Bloomington, North Carolina, takes notes during a fiction writing workshop at the Chautauqua Writer's Festival.



For others, writing was impossible — there was no time, no space, no energy. Our resilience, then, is still in progress as we strategize to survive every day."

### -LILLIAN-YVONNE BERTRAM

Director, Chautauqua Writers' Festival

we ever should have had to be growing up."

Philyaw said she wanted people to keep sight of the fact that "someone, some institution or some system, or all three at once, are complicit in this harm, injustice, oppression or terror."

She said that resilience is not necessitated without outside influence.

"People are not resilient in a vacuum," she said. "I know that's the feel-good story about resilience, but that's not the true story; that's not the whole story."

True stories often make us uncomfortable, Philyaw said, and sitting with that discomfort can also require

Philyaw encouraged the audience to write and speak in

an active voice when it comes

to resiliency. She pointed out that passive voice can actually be exonerative.

'More specifically, as writers, I want us to consider those times when what those so-called resilient people have had to endure is us and our writing," she said. "I want to invite you to consider different perspectives today on resilience.'

It's possible for us to be both "the oppressed and the oppressor," Philyaw said, as well as "the harmed and those committing the harm."

"I believe being a good literary citizen requires us to consider the harm we might even unintentionally," she said. "It requires our resilience. What's best for us

might be to reconsider, or

even start over. Our stories,

and who tells them, matter."

People are not resilient in a vacuum —I know that's the feel-good story about resilience, but that's not the true story; that's not the whole story."

-DEESHA PHILYAW

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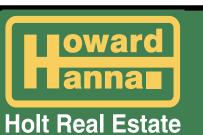
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edonia. Main home features a pas system for heat, 3bdrm. 3 baths, large stone



gated 3 acre lot. Large covered concrete porch facing the woods. \$375,000.00

**Upcoming Open Houses, Please Visit:** ChautauquaOpenHouses.com



DAVE MUNCH / PHOTO EDITOR

Chautauqua Lake Central School fifth-graders, from left, Travis Horvath, Tatum Bensink, Kinslee Motter and Josh Swan walk through Bestor Plaza June 14 on their way to an activity at Strohl Art Center during an Explore Chautauqua field trip.

# Exploring together

Explore Chautauqua Field Trips offer local students a full Chautauqua experience

hautauqua was alive with activity leading up to the start of the 2022 Summer Assembly season. In a span of two weeks, over 1,000 Chautauqua County students from 13 schools had a chance to spend a day on the grounds, exploring a variety of activities inspired by Chautauqua's four pillars: arts, education, religion and recreation.

Students toured exhibitions in Strohl Art Center, got an upclose look from SUNY Fredonia scientists at work related to Chautauqua Lake, wrote poems in the Poetry Makerspace, engaged in

civil dialogue on Bestor Plaza, practiced mindfulness in the Hall of Philosophy, watched a Chautauqua Regional Youth Ballet performance in the Amphitheater – and more.

Early summer field trips to the grounds have taken place for many years, but, this season, Chautauqua Arts Education worked with colleagues across the Institution's programming teams to include a wider variety of activities across the Institution's core pillars.

Explore Chautauqua Field Trips will continue with students from around Chautauqua County returning to the grounds ahead of the 2023 season.







SEAN SMITH / STAFF PHOTOGRAPHER
Washington Middle School student lansel Santiago Guerrero
inspects water from Chautauqua Lake through a microscope during

a lake science activity June 22 near the Miller Bell Tower.



DAVE MUNCH / PHOTO EDITOR

Above left, Assistant Director of Chautauqua Visual Arts Galleries Erika Diamond talks with Chautauqua Lake Central School fifth-graders about Asia Freeman's exhibition "Undercurrents" June 14 in Strohl Art Center. Above right, Panama Central School fourth-graders Leah Chase, top left, and Aubree Adams, top right, use a tablet to compose poems June 15 in the Poetry Makerspace.





DAVE MUNCH / PHOTO EDITOR

### VISUAL ARTS



DAVE MUNCH / PHOTO EDITOR Mami Kato's "Umbilical Field," center, is displayed as part of the exhibition "Natural Rhythms" in the Strohl Art Center, which opens with a reception at 3 p.m. Sunday in the first-floor gallery.

## Humanity & Nature 'Natural Rhythms' opens in Strohl

WILL KARR

There are shapes, patterns and textures present in the natural environment around us. But, these shapes and patterns are often taken

for granted. Artist Samuelle Green is working to highlight natural shapes and is one of six artists whose work is featured in an exhibition titled "Natural Rhythms," which opens with a reception at 3 p.m. Sunday in the main gallery space of the Strohl Art Center. Each piece in the exhibition utilizes materials from the natural environment.

"I have always been intrigued with artists who choose to create work using non-traditional materials," said Judy Barie, Susan and John Turben Director

of Galleries, who curated the exhibit. "I am especially intrigued when they call on Mother Nature to help. There is a structure of repetitive quality in the natural world."

All the artists featured in "Natural Rhythms" use non-traditional materials in non-traditional ways within their work. Leah Kaplan is a ceramic artist, while Mami Kato works with semi-abstract sculptures of rice straw. Linda Lopez also works in ceramics, while Caprice Pierucci is a sculptor who works mostly with wood. The final artist, Nate Lucas, currently works in both sculpture and abstract ed more with beehives and painting, exploring visual wasp nests. It's kind of inand tactile patterns.

In her work, Green people's perspectives." strives to mimic shapes

from the natural environment. She draws inspiration from the natural world and pays attention to small shapes and textures.

Green's work evokes images from the natural environment of beehives and flowers. A person's environment and upbringing, she said, often shapes how they perceive her work.

"I've noticed with my work that people from different backgrounds associate it with different things," Green said. "I've done some pieces in Miami that everyone associated more with a coral reef, and in Pennsylvania my work is associatteresting getting different

Green said that grow-

ing up in rural Pennsylvania has significantly influ-

enced her art. "Growing up in a rural area, you weren't around big cities or giant structures," she said. "You were looking at beehives or the way grass was growing. It was just a different visual experience growing up in the country. I certainly learned to appreciate animal architecture more than human architecture. For example, the intricate workings of a beehive: things that are around you

that you take for granted." Green traded the quiet landscapes of Pennsylvania for the hustle and bustle of New York when she attend ed Parsons School of Design. After graduation, she lived in

Brooklyn for nearly 19 years. Green now balances life in two opposite worlds: the natural landscapes of Pennsylvania and the man-made

edifices of New York. "It's nice being able to take in all of the culture of the city but then being able to be in my own headspace back in rural Pennsylvania," she said. "I need to kind of be with myself to figure things out, instead of being constantly surrounded by all this other noise - actual and

visual noise." Green's pieces highlight the intersectionality between nature and humanity. Her work references human im-

positions on the environment. "Our relationship with nature is really contentious," she said. "It's like we're trying to take over, clear things out and put this building up because our thing is somehow going to be better. Sometimes you'll see an old tree taking over a signpost, and it's a bit of a battle. But sometimes things can live

es natural elements with manufactured objects, such as chairs and their legs. Incorporating chair pieces has become a signature part of Green's artistic style, as have hand-shaped paper cones. She uses the cones to help create her natural shapes. Green introduces recycling into her artistic process by using old chairs and dis-

carded," she said. "Some are

overruns from the print in-

carded pieces of paper. "The cones are all made out of pages of books that are oftentimes being dis-



Kato's "Untitled," right, is displayed in the exhibition "Natural



Pieces by Leah Kaplan are displayed in Strohl.

out of pages of books that are oftentimes being discarded. Some are overruns from the print industries and libraries getting rid of them. So, it's a recycling process. Also, with found objects, I really like the mystery behind them. Chair pieces and books kind of hold this memory for me: 'Where did this come from and why was it discarded?' They all have a bit of their own story."

The cones are all made

found objects, I really like the mystery behind them. Chair pieces and books kind of hold this memory for me: 'Where did this come from and why was it discarded?' They all have a bit of their Overall, Green hopes her

Nate Lucas' "Pixels (Synchronize)" is displayed Rhythms."

in the exhibition "Natural

Green's "Alternate Arrangement

10" is among the pieces of

"Natural Rhythms."

she said. "I hope it puts in perspective how much time it takes for the things in nature to be created."



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-SAMUELLE GREEN Exhibiting artist, Chautauqua Visual Arts' "The Shape of Things to Come" simultaneously and harmoniously." In her art, Green balancdustries and libraries getting rid of them. So, it's a recycling process. Also, with

own story."

art makes viewers appreciate the beauty, intricacy and detail of nature. "I'd like for people to

make that connection between nature and my art,"

### OPERA



Sankaram/Yankowitz

## THUMBPRINT



Puccini/Illica/Giacosa

## TOSCA



Thomson/Stein

## THE MOTHER of US ALL

SUBMITTED PHOTOS

Chautauqua Opera Company & Conservatory returns to Norton Hall, and will finally stage the long-planned opera festival of Thumbprint, Tosca and The Mother of Us All this summer.

# PRESSING PLAY

## Chautauqua Opera to stage long-awaited festival

**MEGAN BROWN** 

After a two-year intermission, the Chautauqua Opera Company & Conservatory returns with much to celebrate - not just the recent welcome of the School of Music Voice Program into the fold.

In 2020, Chautauqua Opera planned to perform three operas following the theme of women's rights to commemorate the centenary of the 19th Amendment. The pandemic halted this festival; the company shifted their original schedule and instead conducted a nine-week virtual season with all but one of the artists who signed on to participate in the in-person program.

Chautaugua Opera had a scaled back season in 2021. With a limited number of per-

How could anything top that? This is finally us back again."

### -STEVEN OSGOOD

General and Artistic Director, Chautauqua Opera Company & Conservatory

formers, they produced two operas in the outdoor Performance Pavilion on Pratt and conducted Opera Invasions via golf cart.

Now, two years after the initial pause, the directors, principle singers and guest artists originally brought on for 2020 return not only to

Chautauqua Institution but with a thumbprint. to opera's home in Norton Hall itself, with their season reaching its apex with that previously planned opera festival. It was a conceit first launched in 2019 with the staging of the Beaumarchais Trilogy. This year, the festival will run Thumbprint, Tosca and The Mother of Us All on consecutive days, with The Mother of Us All in the Amphitheater.

The first opera the company will perform is Thumbprint. Created by Kamala Sankaram and Susan Yankowitz, Thumbprint tells the story of Mukhtar Mai, a contemporary women's rights activist in Pakistan. Mai particularly advocated for a girls' school to combat illiteracy, because people who did not know how to read or write had to sign their name

While Thumbprint debuted in 2014, the next opera, Giacomo Puccini's Tosca, is over 100 years older. Steven Osgood, the general and artistic director of Chautauqua Opera, purposefully chose an older opera that follows a woman who did not have to marry "for the end of the opera to be satisfied."

Often, Osgood said, "death and marriage are kind of the goals for opera heroines, which is problematic."

For Tosca, she retains her power until the very end, "and she could not be more powerful," Osgood said.

Susan B. Anthony spoke at Chautauqua in 1854 and 1891, so for the company, it seemed only fitting to choose The Mother of Us All as part of the 19th Amendment cente-

nary's repertoire. It will have a one-performance run July 30 in the Amp after performances of Thumbprint and of Tosca in Norton Hall on July 28 and 29 respectively.

Lastly, the Chautauqua Opera will do a workshop reading in Norton of The House on Mango Street: The Opera, which is based on the novel by Sandra Cisneros. Cisneros and composer Derek Bermel collaborated on the lyrics, with Cisneros writing the libretto and Bermel composing the music.

In 2017, the Chautauqua Literary and Scientific Circle and the CLSC Young Readers both had The House on Mango Street as a selection, and Cisneros came to the grounds to discuss her novel. She will return this year for programs with both Chautauqua Literary Arts and the Chautauqua Opera. Not many people have the opportunity to ask a librettist about their decisions in a piece, but Osgood looks forward to this experience.

"I think (it is) one of the most magical places to be," Osgood said. "And it changes the way I look at everything else that I conduct."

With numerous events and a return to Norton, Osgood is excited that there will be a full company for the first time since 2019 many of whom have been with Chautauqua Opera for more than two decades. He used the metaphor of "pressing play" after a long pause on everything that had been scheduled for the

"How could anything top that?" Osgood said. "This is finally us back again."

## Opera preps for first Invasion, inviting audience to be guide



DAVE MUNCH / DAILY FILE PHOTO

### **MEGAN BROWN**

STAFF WRITER

For an audition, an opera singer enters the room knowing the first aria they

After they finish the first piece, however, the person directing the audition chooses an aria from the singer's audition book, forcing the singer to perform any of the arias at a moment's notice. This means much thought and care must go into the creation of an audition book.

At 6:30 p.m. Saturday in Odland Plaza, the Chautauqua Opera Company & Conservatory's first Opera Invasion of the season will play on the idea of the audition book with the title "Opera Open Book." At the event, instead of

a director picking the next aria, the audience members have the chance to choose.

In preparation, three of the 2022 Young Artists tenor Eric Botto, soprano Megan Fleischmann and bass-baritone Luke Harnish - have already chosen the

first aria they will sing. Botto chose "Che gelida manina" from La Bohème,

which he described as re-

latable and one people will

recognize "even if they don't know opera." He sees his audition book as a reflection of himself, calling it "personal and intimate." When he selects arias, he wants to draw in the listener.

"It's this weird dichotomy of, 'I'm coming to you with my craft, but also I'm bringing you into my world," he said. Botto's audition book displays his range, but it's also a piece of himself. Fleischmann select-

ed "Obéissons quand leur voix appelle" (Gavotte) from Manon because she loves to 'Why not?" she said. Her

philosophy behind picking the pieces in her audition books is to choose ones that bring her joy.

"A lot of the time when you're in an audition, it's a stressful situation," she said.

To combat that, she selects arias from her dream roles or ones that she simply loves.

Harnish took a practical approach, deciding he would sing "Riez, allez!" from Don Quichotte, which he sung to help open the Chautauqua Opera's sea-

son at their annual Sing-In

event last Monday, in Nor-

ton Hall.

2020 season.

It is nice to have a little bit of diversity to show different sides of your character."

### -LUKE HARNISH

Chautauqua Opera Young Artist

Overall, when it comes to

his audition book, Harnish includes a variety of songs. "It is nice to have a lit-

tle bit of diversity," Harnish said, "to show different sides of your character." He said Steven Osgood,

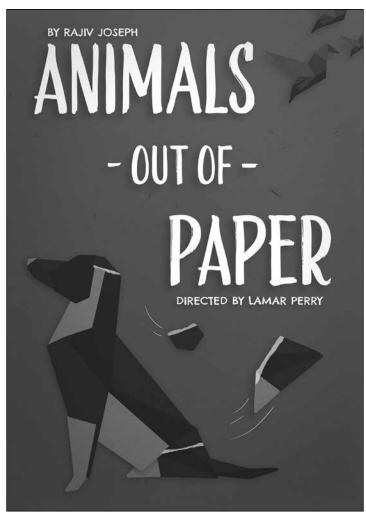
general and artistic director of the Chautauqua Opera, let Harnish include a musical theater piece as part of his repertoire for the Saturday night Opera Invasion.

"For (Chautauquans) to have a say in what's being programmed, I think makes it a little bit more exciting for the audience, and in some ways even more accessible," Harnish said.

Chautauqua Opera Company General and Artistic Director Steven Osgood uses a megaphone to greet Chautuauquans in Odland Plaza during the first Opera Invasion of the season on June 23, 2019.

### THEATER







Amid Brown Bags, New Play Workshops and numerous other programming, Chatuauqua Theater Company presents three mainstage productions this summer: Indecent, opening Friday, Animals Out Of Paper, and Who's Afraid Of Virginia Woolf?

## In '22, Chautauqua Theater Company makes triumphant return to Bratton

**ELLEN E. MINTZER** STAFF WRITER

The wandering troupe is

returning home. In 2020, they were on Zoom. In 2021, they were outdoors. Now, for the first time since 2019, the Chautauqua Theater Company will tread the boards in their beloved Bratton Theater once more. The company's 40th season is an expansive and ambitious one, featuring the first pre-season New Play Workshop and a largescale production of Pulitzer Prize-winning playwright

Paula Vogel's Indecent. Simply put, "this is our biggest season ever," said Arts Marketing specialist

Makayla Santiago-Froebel. CTC's new General Man-

ager Emily Glinick agreed with that assessment. Artistic Director Andrew Borba, who has served in his role since 2016 and announced in November 2021 that this will be his final season, also noted the expansiveness of the season.

"Some of it probably has to be attributed to me being on my way out," Borba said. "I was like, 'Well, I'm not going out small. Let's go big and go home."

CTC has to flex muscles that have not been fully used in the past couple of seasons. They have had to reacquaint themselves with the logistics and management of a staff of over 100 while working within the parameters of the ongoing pandemic. There's the

enthusiasm of returning to Bratton Theater and a sense of normality, but also the trepidation and adjustment.

'There's a lot of literal and metaphorical cobwebs to wipe away," Glinick said. "It's new again for a lot of our staff and artists. So, with that comes a little bit of anxiety, and a little bit of fear at congregating again to create art together, but we're also met with incredible excitement and joy."

Although the productions will take place within four walls rather than the great outdoors, the season is not hemmed in by any means. The theatrical process is taking place beyond the gates of the Institution as CTC rehearses at Chautauqua Lake High School and builds sets at SUNY Fredonia. These locations offer updated ventilation systems in compliance with COVID-19 regulations.

The programming itself is blossoming beyond the bounds of the regular season, with the New Play Workshop of Lee Cataluna's Flowers of Hawaii taking place during what is known as Week Zero. And the opening mainstage production, Indecent, pushes boundaries. It blurs the line between play and musical as it centers on the first lesbian kiss on Broadway.

"Indecent is a musical that masquerades as a play, and a musical is just a bigger beast," Glinick said.

CTC has never mounted a full mainstage musical before. The cast is bigger, including musicians and actors. The creative team is bigger, with a music director and a choreographer, as well as a director. The material is big, too, touching on an array of topics, including communities, immigrant LGBTO experiences and Yiddish theater.

"I'm quoting some critic here, but (Indecent) is a love letter to the theater," Borba said. "It's too big for us to do, quite frankly, which I love.

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We're a communal art form. To be able to be back in the room together is beautiful, and it's magical, and it's curative."

-ANDREW BORBA Artistic director,

Chautauqua Theater Company

Why not? Let's do this play." Borba identified throughline of humanity that drives the season.

Flowers of Hawaii, which ran this past Wednesday, Thursday and Friday, centered on the conflicts and love of a dysfunctional Hawaiian family. Borba said that he admired the humor and compassion in Cataluna's voice.

He called the mainstage play, Animals Out of Paper, by Rajiv Joseph, a hidden gem that is not produced as often as it should be. It's about origami, isolation and unlikely friendships. The art of origami is featured both literally and as a metaphor for the unfolding of the human heart.

The two additional New Play Workshops - supported through the years by the Roe Green Foundation tackle complex, topical issues through the lens of humanity. Through the Eyes of Holly Germaine, by Y York, is a play about climate change and the environment that communicates a message without talking at the audience, Borba said.

"It's not so much a play about the environment as a play in which the environment is a key factor," he said. "We're not really interested in polemics, we're interested in stories."

The new play Black Like Me, by Monty Cole, is a study in transformation. It's based on a 1961 nonfiction book by a white journalist, John Howard Griffin, who disguised himself as a Black man in the South in order to personally experience the oppression that Black people face. The book was adapted into a film in 1964, and Borba thinks that many members of the Chautauqua audience will be familiar with the story. Cole, who will also direct, is trans-

forming the material again - his adaptation depicts a modern Black audience watching the film. The play interrogates the problematic aspects of Griffin's project through contemporary eyes.

The season will close out with Edward Albee's classic domestic drama Who's Afraid of Virginia Woolf? CTC has never mounted the show before, and Borba said he has been itching to produce it for years. He will take on the role of George, the male lead in the show, in a fitting conclusion to his ten-

ure at Chautauqua. Even with the challenges of producing such a sprawling season within the pandemic, CTC's team is thrilled to return to live theater, with

all its enchantments. "We're a communal art form," Borba said. "To be able to be back in the room together is beautiful, and it's magical, and it's curative."

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### VISUAL ARTS



**DAVE MUNCH / PHOTO EDITOR** 

Pieces by Jean Alexander Frater are displayed in the exhibition "The Shape of Things to Come" in the Bellowe Family Gallery in Strohl Art Center. "The Shape of Things to Come" opens Sunday.

## Breaking down hierarchies: Frater's solo exhibit opens in Strohl

**WILL KARR** STAFF WRITER

With cans of paint, a brush and a canvas, artist Jean Alexander Frater is redefining what it means to be a painter.

As the owner and director of the artist-run project space Material, based in Chicago, Frater is working to put the canvas in the spotlight. Frater's work accentuates the overlooked beauty and power of the canvas: a material that has traditionally taken a supporting role in the painting process.

Her work is being featured in an exhibit titled "The Shape of Things to Come," which opens with a reception at 3 p.m. Sunday in the second-floor Bellowe Family Gallery of the Strohl Art Center, and runs through July 21. In the exhibit, the canvas becomes the main

called a support in painting terminology, because it supports," Frater said. "The canvas is the hidden part of a painting; it's usually just there to support."

Frater is breaking the norms of painting, though, by giving the canvas the leading role. In her work, the canvas becomes more than just a background or a support system for the paint. She prioritizes the canvas, the body and bones of her work, over the paint itself.

In the world of painting, Frater said the paint and the brush have traditionally taken precedence over the canvas hidden behind it. She is working to change and equalize this dynamic.

"I wanted to give preference to the canvas, the support, because I liked the metaphor of a supporting role becoming a leading

sort of broke down the hierarchies of painting."

Frater uses the three traditional materials of painting: a brush, paint and a canvas. Unlike other painters, she tears each of her canvases into strips and pieces them back together, adding texture to a traditionally flat surface. She treats the surface of her canvas like fabric and "disrupts the surfaces" she paints on. The ripples that result from the tears she creates have become a signature part of her artistic style and vision.

Frater approaches painting "as an object rather than a picture." Her work juxtaposes sculpting techniques with painting qualities.

"I like to have these different polarities of the work existing together," she said. "The pieces are paintings, but they are also sculptural. Different colors come out

out. I like the hybridity, two kinds of things being presented together. It doesn't have to always be one or the other."

Instead of using the traditional rectangular and square canvases, she prefers to use abstract-shaped canvases.

"There is a tradition of using different shaped canvases," Frater said. "People like Elizabeth Murray, Sam Gilliam and Frank Stella are all artists that I personally look up to that have dealt with the rectangle as a problem in painting. And they each found ways to work with different shaped canvases."

Frater allows the shapes of her canvases to develop organically. And she doesn't limit herself to a specific shape – her work challenges the idea that a canvas even has to be square or rectangular.

"I didn't want to start with a specific shaped canvas in mind," Frater said.

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I wanted to give preference to the canvas, the support, because I liked the metaphor of a supporting role becoming a leading role. When I started working this way, I sort of broke down the hierarchies of painting."

### -JEAN ALEXANDER FRATER

Exhibiting artist, Chautauqua Visual Arts' "The Shape of Things to Come"

THE

**DAILY** 

"I thought of the spaces of color in my work as landmasses or little bodies that have their own voice and that can grow out of the rectangular spaces. Some of the shapes outside of the rectangle are strips ripped from the same canvas layered on top of themselves."

By layering pieces of the canvas around the central shape, Frater creates growth outside of boundaries, and she challenges the idea that a canvas has to be a clearly definable shape.

the idea of movement and

"Just by presenting myself with a different shape, it's almost like you are sidestepping the problem of the rectangle," Frater said. "I wanted to give the idea of movement, growth and that the shapes don't fit into the space."

**CHAUTAUQUAN** 



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Above left, Sydney Kamel performs in Stacy and Polly, by Clymer Elementary student Madison Hotchkiss. Above center, Maggie Monica, left, and Kamel perform in Mom's Broken Glasses, by Love Elementary student Caryelys Echevarria. Above right, Zach Simpson, left, and Monica perform The Shark and the Friendship, by Ring Elementary student Zaryiah Bradley.



Local students watch as Syracuse University actors perform Meet Ron and Bob, by Hewes BOCES Educational Center student Connor Neider during a Young Playwrights Project performance June 16 in Smith Wilkes Hall as part of an Explore Chautauqua field trip.

# Playing in the space

### Young Playwrights Project brings local students' ideas to the stage

**DAVE MUNCH** 

deas sparked in Chautauqua County classrooms five months ago completed the final leg of a long journey last week, arriving on the grounds in the form of 10 plays performed by Syracuse University actors for an audience of area students.

In January, third- and fourth-grade participants in the Young Playwrights Project put pen to paper, creating their own scripts after learning about the elements of a play and the art of playwriting in their classrooms. Two months later in March, the playwrights had a chance to see their work come to life as a group of intergenerational volunteers, including a number of Chautauquans, came together online in a video call with students to perform dramatic readings of the plays. Finally, 10 plays were selected from submissions by playwrights across the county to be performed live at Chautauqua by Syracuse student actors under the direction of lead teaching artist Katie McGerr. The set and costumes were designed by Carmen Martinez.

This year, Young Playwrights Project performances were one of the many activities experienced by county students as they visited the grounds on Experience Chautauqua Field Trips in the weeks leading up to the 2022 Summer Assembly Season.



Zaryiah Bradley, playwright of The Shark and the Friendship, chats with Syracuse actors in Smith Wilkes after the performance of her play.





Above left, students watch as Syracuse actors perform. Above right, Monica, left, Simpson, center, and Suhail Kumar perform in Meet Ron and Bob.



THE **BIG** SHOT

Grady Monroe sweeps the steps of the Chautauqua Cinema on Thursday in preparation for the moviehouse's 2022 reopening. The building — the historic Higgins Hall — plays host to dozens of films throughout the season, from art films to blockbuster hits. And this year, with the Cinema now officially part of Institution programming, the repetoire expands to twice-weekly free movies, one a family-friendly film, the other a documentary.

### DAILY STAFF



PHOTO COURTESY OF JEREMY HURLBURT

The 2022 Daily staff gather on Bestor Plaza Thursday. Front row from left: Dave Munch, Hal Stein, Megan Brown, Alyssa Bump, Joeleen Hubbard, Mary Lee Talbot, Sammi (seated), Sara Toth, Cassidey Kavathas, Drew Follmer, Addyson Gibson, Ellen Mintzer, GraciAnn Hicks and Raegan Steffey. Back row from left: George Koloski, Kaitlyn Finchler, Meg Viehe, Sean Smith, Dylan Townsend, Arden Ryan, Georgia Pressley, Chris Clements, Will Karr, Skyler Black and Breanna Nelson. Not pictured: Deborah Trefts, Alexander Graham and John Warren.

# Meet your 2022 Chautauquan Daily staff

**SKYLER BLACK** 

Skyler Black is a rising senior at Miami University studying journalism and emerging technology and business design. At Miami, she reports for UP Magazine and The Miami Student newspaper while also serving as an undergraduate assistant to several journalism classes. This summer, Skyler will report on the environment and Bird, Tree & Garden Club. When not writing, Skyler enjoys listening to music and skiing in her home state of Michigan during winter.

### **MEGAN BROWN**

REPORTER

Megan Brown previously managed the business office of The Chautauquan Daily, but she returns as a reporter for the 2022 season. This fall she will graduate from Houghton College with degrees in writing and communication. Outside of class, she works as the co-editor-inchief of her college's newspaper The Houghton STAR and consults in the writing center. Megan loves any storytelling medium, traveling and learning new crochet patterns from YouTube.

### **ALYSSA BUMP** REPORTER

Alyssa Bump is a life-long Western New Yorker, but this is her first season on the grounds of Chautauqua. She is eager to recap the Interfaith Lecture Series while broadening her perspective of the human experience. Alyssa is a senior at SUNY Fredonia, majoring in journalism and public relations with a minor in professional writing. As editor-in-chief of her college newspaper, The Leader, Alyssa focuses on becoming a compelling storyteller and

an innovative leader.

### **CHRIS CLEMENTS**

Chris Clements is reporting on literary arts during his third summer with The Chautauquan Daily. He has previously written previews for the Interfaith Lecture Series and Sacred Song Services and covered literary arts digitally in 2020. Chris is a second-year grad student at The University of Alabama Tuscaloosa, Alabama, where he is a Master of Fine Arts candidate in creative writing, specializing in fiction. He's passionate about all things related to literature, music and film, especially author David Foster Wallace, jazz singer Cecile McLorin Salvant and the films of Paul Thomas Anderson.

### **KAITLYN FINCHLER**

Kaitlyn is a rising senior at Kent State University majoring in journalism with a minor in public relations. At Kent, she's currently the social and digital director for KentWired, serving previously as the general assignment, feature and opinion editor. She is also a thirdyear member of Tri Sigma sorority. This is her first summer at Chautauqua, and she is previewing the Interfaith Lecture Series. She's very excited to interview the speakers and see everything Chautauqua has to offer.

### **DREW FOLLMER**

Drew Follmer is a flourishing senior at Ohio University studying publication design and infographics. This is his first year in Chautaugua and at The Chautaugua Daily. He is an art director and designer for Backdrop Magazine and has designed for Variant magazine. He is from

ing billiards in his free time.

**ADDYSON GIBSON** 

Addyson Gibson recently graduated from Ohio University with a bachelor's degree in visual communication, specifically publication design, and a minor in advertising. She is originally from Springfield, Ohio, and this summer she joins the design department for The Chautauquan Daily. She's excited to collaborate and contribute to the Daily, as well as explore and learn more about Chautauqua.

### **ALEXANDER GRAHAM**

**DESIGN EDITOR** 

Alexander Graham is a first-time design editor at the Daily. Having recently completed his master's at Ohio University, Alexander is thrilled for this long overdue change in scenery. When he isn't designing, Alexander can be found doodling in his sketchbooks, listening to podcasts while taking a stroll and playing music with the rest of his band back in Athens, Ohio.

### **GRACIANN HICKS COPY EDITOR**

GraciAnn Hicks is from Lima, Ohio, and attends Miami University as a journalism and professional writing double major with a minor in Spanish. At Miami, she is involved with RedHawk Radio and The Miami Student Magazine. She will be copyediting during her first summer at Chautauqua. When she's not working, she enjoys listening to music and reading books.

**JOELEEN HUBBARD** Joeleen Hubbard grad-Cincinnati and enjoys play-

school at Ohio University, where she is working toward her Master of Arts in Ohio, George is a rising sevisual communication. As a nior majoring in publication BREANNA NELSON first-timer in Chautauqua, Joeleen will be working as a photographer and is excited to explore the area with her camera. When she's not photographing, she enjoys cooking, listening to music, petting her cat and spending

time with friends and family.

### **WILL KARR**

Will Karr is a rising senior at SUNY Fredonia majoring in journalism with a minor in English. He is from Jamestown, New York. This is Will's first summer at Chautauqua. Will is working as the Daily's visual arts and youth reporter. He will also be working as a multimedia journalist at WNY News Now in Jamestown. He is very excited to serve Chautauqua County communities in all his different endeavors this summer.

Cassidey Kavathas, a Buffalo native, is a rising junior journalism student at St. Bonaventure University. This is her first summer at the Daily. She is covering Advancement, Institution administration, the board of trustees, the CPOA and dance. She serves as editor-in-chief at her college's newspaper, as well as news director at her college's radio station. Cassidey has previously reported for PolitiFact NY, The Olean Times Herald, TAPInto Greater Olean and St. Bonaventure University's advancements office.

uated from Western Kentucky University in May 2021 with a degree in photojournalism, and she is entering

her second year of graduate

## **CASSIDEY KAVATHAS**

### **GEORGE KOLOSKI**

George Koloski is spending his first summer in wife and enjoys tending to Chautauqua as a design an increasingly large vege-

editor for the Daily. Born and raised in Columbus, design at Ohio University. When he is not designing, he likes to watch soccer, draw and play with his Corgi, named Ojo. His goal for the summer is to soak up all that Chautauqua has to offer and become a more well-rounded designer.

Ellen E. Mintzer is the the-

### **ELLEN E. MINTZER**

REPORTER

ater beat reporter for The Chautauquan Daily this summer. She recently earned her Master of Arts in arts journalism and communications from Syracuse University. As a freelance arts and culture journalist, she's written reviews and features about theater, opera, dance, film and more. Ellen loves weird niche comedy, psychological horror and provocative contemporary theater. (A Strange Loop is the best work of art she saw this year.) She is absolutely thrilled to be spending her summer in Chautauqua and covering its theatrical offerings and beyond.

## DAVE MUNCH

Dave Munch serves as multimedia producer for Chautauqua Institution and works during the summer assembly season as photo editor of The Chautauquan Daily. A Cincinnati native, Dave graduated from Ohio University with a degree in photojournalism and has worked as a staff photographer for the Baltimore Sun Media Group and the Erie Times-News. His work has received local and national recognition and has been featured in publications across the country. Dave lives in Jamestown with his table garden when the temperature is above freezing.

Breanna Nelson is a 2021 graduate of SUNY Oswego, where she majored in communications with a concentration on public relations. During the 2021 season, Breanna served as the Daily's editorial office manager. She is excited to return for a second season at Chautauqua, where she will serve as

### **GEORGIA PRESSLEY**

the assistant editor.

Georgia Pressley is a pho-

tographer at The Chautauquan Daily and is studying photojournalism at Rochester Institute of Technology. At her college, Georgia is the president of RIT's student chapter of the National Press Photographers Association (NPPA) and works for the School of Photographic Arts and Sciences Facilities. Georgia began her photography career when she was 10 years old, taking photos on whatever camera she could find. She is excited to capture the wide breadth of experiences that take place at Chautauqua.

### **ARDEN RYAN**

Summer 2022 marks Arden's sixth season working for the Daily. A longtime Chautauquan, he is excited to continue supervising the Daily's newsies. Following his editorial debut last season, Arden plans to write more articles this summer. He is an incoming freshman at Carnegie Mellon University, and he is interested in studying English and international relations. If he's not around the Daily office, Arden can be found reading, swimming or sailing.

See STAFF, Page D3

### COMMUNITY

### **'THE ART OF THE OSPREY'**







Above left, Christine and Doug Murray observe photographs taken by Jeanne Wiebenga during the opening reception of "The Art of the Osprey" exhibit Wednesday in the Athenaeum Hotel Lobby. Wiebenga spent the 2020 season watching and photographing a pair of ospreys nesting on a man-made platform along State Route 394 in Ashville, New York, as they raised and fledged a healthy chick. Top right, Mike McAvey snaps a photo while viewing pieces in the exhibit. Above right, Wiebenga addresses attendees during the reception. Wiebenga's exhibition is being displayed by Chautauqua Institution, courtesy of the Roger Tory Peterson Institute in Jamestown. "The Art of the Osprey," which will be up for the entirety of the 2022 season — and proceeds from which will benefit osprey conservation efforts in Chautauqua County — marks the first time the Athenaeum Hotel Lobby has been used as an official gallery space.

STAFF

### **SEAN SMITH**

**PHOTOGRAPHER** 

Sean Smith is an undergraduate student at the University of Southern Mississippi. Sean teeters on the edge of being a life-long Chautauquan due to his family vacations here in the past. He enjoys taking photos, which is part of the reason why he is a photographer this year at The Chautauquan Daily.

### **RAEGAN STEFFEY**

Raegan Steffey is spending her first season at Chautauqua copyediting for the Daily. In May 2022, she graduated from Western Kentucky University where she studied English literature and professional writing. Her passion for journalism is rooted in both the ability to give voices to community members and the opportunity to create unity and understanding. When she is not copyediting, she can be found reading a book somewhere on the grounds or perfecting her homemade matcha recipe.

**HAL STEIN** EDITORIAL OFFICE MANAGER

Hal Stein won a county-wide poetry contest when they were 7 and has been riding that high ever since. This year's editorial office manager for the Daily, they graduated from Landmark College in 2021 with an associate's degree in liberal studies, where they spent two years hosting a radio show called "The Witching Hours." In their free time, they enjoy cooking, writing and playing Dungeons and Dragons.

### MARY LEE TALBOT

Mary Lee Talbot writes the recap of the morning worship service. A life-long Chautauquan, she is a Presbyterian minister, author of Chautauqua's Heart: 100 Years of Beauty and a history of the Chapel of the Good Shepherd. She edited The Streets Where We Live and Shalom Chautauqua. She lives in Chautauqua yearround with her Stabyhoun,

### **SARA TOTH**

Sammi.

Sara Toth is entering her fifth summer as editor of The Chautauquan Daily and works year-round in Chautauqua Institution's Department of Education. Previously, she served four years as the Daily's assistant and then managing editor. An alum of the Daily internship program, she is a native of Pittsburgh(ish), attended Gannon University in Erie, Pennsylvania, and worked for nearly four years as a reporter in the Baltimore Sun Media Group. She lives in Jamestown with her husband, a photographer, and

her Lilac, a cat.

### **DYLAN TOWNSEND**

Dylan Townsend is an undergraduate photojournalism student at Ohio University where he works for his student newspaper, The Post. He is interested in exploring stories related to community, the environment and conflict. In his free time, he enjoys taking his camera on hikes and spending time outdoors. At the Daily, Dylan looks forward to broadening his horizons and honing his craft while he works as a photographer.

### **DEBORAH TREFTS**

Deborah Trefts is a policy scientist with extensive United States, Canadian and additional international experience in conservation. She focuses on the resolution of ocean and freshwater-related challenges and the art and science of deciphering and developing public policy at all levels from global to local.

### **MEG VIEHE**

Meg Viehe is a retired teacher living in Newport Beach, California, during the off-season. She is happiest when she and her husband Rich are surrounded by their children, grandchildren and the extended Viehe clan and friends at Chautauqua. Her advice to her grandchildren and others: "Be nice to everyone at Chautauqua. You never know who will be part of your future family!"

### **JOHN WARREN**

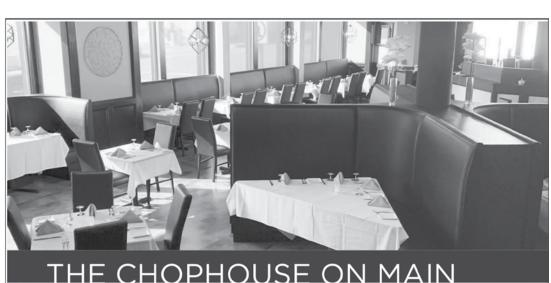
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WRITING COACH/CONTRIBUTING WRITER

John Warren is a writing coach and occasional contributing writer for The Chautauquan Daily. His "day job" is as news director for The University of California, Riverside. He was a writer and editor for 20 years, including at The Virginian-Pilot. He is a lifelong Chautauquan.

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## **Hazlett Memorial Fund provides** for Budde's Week 1 sermon series

The Samuel M. and Mary E. Hazlett Memorial Fund provides support for the preaching and chaplaincy of Bishop Mariann Edgar Budde this week.

Dr. Samuel M. Hazlett was born in 1879 in Allegheny County, Pennsylvania. He graduated from Waynesburg College, where he later received a Doctor of Letters degree. An attorney in Pittsburgh and Tarentum, Pennsylvania, Dr. Hazlett was a seHazlett, Gannon & Walter.

Mary Hazlett, who was a Pittsburgh resident, first came to Chautauqua for a Sunday school convention before her marriage to Dr. Hazlett in 1902. She actively participated in Chautauqua organizations such as the Women's Club, for which she was an officer, and the Presbyterian House. She was also a 1912 Chautauqua Literary and Scientific Circle graduate.

Chautauqua Reorganization Corporation during a nationwide economic depression in the 1930s, when it became evident that Chautauqua needed to be financially reorganized. Dr. Hazlett was elected president of the corporation, which raised funds to free Chautauqua of more than \$1 million in debt and allowed the Institution to operate even in receivership.

Dr. Hazlett was elected Dr. Hazlett and other president of the Chautaunior member of the firm of Chautauquans formed the qua Board of Trustees Ex-

ecutive Committee following the Institution's release from receivership. After Dr. Arthur Bestor's death in 1944, Dr. Hazlett became executive vice president of the Institution. In 1947, he was elected president, and he held the position until his death in 1956. Hazlett Avenue on the north end of the grounds is named in memory of him.

The Hazletts' descendants continue to actively participate in the Chautau-

## Johnson Memorial Trust endows Sunday's

car Johnson Memorial Trust will support the 2:30 p.m. Sunday performance of the United States Army Field Band and Soldiers' Chorus

in the Amphitheater. For more than 15 years, the Johnson Foundation generously provided support to help underwrite quality programming on

The John Alfred and Os- Sundays, free admission for years to come. days at the Institution. The Johnson Foundation's annual support of the Sunday concert series is secured in perpetuity with its establishment of an endowment fund – the John Alfred and Oscar Johnson Memorial Trust - which will underwrite performances for families to enjoy, at no cost,

U.S. Army Field Band, Soldier's Chorus show

The Johnson Foundation was founded in memory of both John Alfred Johnson, a Swedish man who settled as a young boy in Jamestown, and his brother, Oscar. Prior to John's passing, Johnson worked with his attorney, John Sellstrom, to leave his estate to organi-

zations that would benefit the Jamestown community and surrounding area. The outreach of the Johnson Foundation has supported civic groups of Swedish and Scandinavian origin, educational institutions and religious organizations throughout Chautauqua County.



On Twitter: @chqdaily

### THE CHAUTAUQUAN DAILY

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### **CROSSWORD** By THOMAS JOSEPH

39 Friend of

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- 13 Recurring theme
- **14** Amusing
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- worker 19 Pumps
  - full of
- bubbles 22 "The Rise
  - 6 Tic-toe link of Skywalker" 7 Chapel
- heroine 23 Attacked
- violently 24 Crichton
- novel 25 Stop the flow of
- 27 Back at sea
- 30 Biped feature
- **31** Farm grazer
- 32 Cardinal **33** Game
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broader

### ARMOR RUSEPRAY |M|O|O|N|L|I|T|||O|W|E MEETS INEPT H|A|S|T|O |R|A|S|P|Y|

### Yesterday's answer

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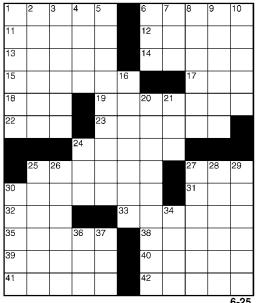
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- 26 So far 27 Maine 10 Bottle park parts
- 28 Green 16 Medium shade sessions 29 Cords

nation

- 30 Catches 34 Of high quality
- 36 "My word!" 37 Mess



### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-25 **CRYPTOOUOTE** 

F M ZFHAL NHMAL

JHDGRGHCL

Z R M Z. F M G Y N M T

UNHECFRM

ANWLEZ

Vesterday's Cryptoquote: THE AVERAGE DOG IS A NICER PERSON THAN THE AVERAGE PERSON. - ANDY ROONEY

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid wit several given numbers. The object is to place the numbers 9 in the emply squares so that each row, each column and 3x3 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday

### Conceptis SudoKu By Dave Green 8 9 5 6 7 1 8 4 7 9 2 8 6 5 4 5 6 3 5

Difficulty Level ★★★★

6/25

### THE CHAUTAUQUAN DAILY

### **LETTERS POLICY**

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor stoth@chq.org

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### PROGRAM

**Services in Denominational** 

Unitarian Universalist Service.

**Religious Society of Friends** (Quakers) Service. Quaker House,

**Christian Science Service.** Christian Science Chapel

9:30 Unity Service. Hall of Missions 10:15 Sunday School, Ages 3-11. Children's School

10:45 OPENING THREE TAPS OF

11:00 SERVICE OF WORSHIP AND

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THE GAVEL. "Aftershocks and

SERMON. "Stepping Up to the

of Washington. Amphitheater

11:00 (11 until sold out) Chicken BBQ.

12:00 Play CHQ. (Programmed by Youth

and Family Programs.) Jumbo

games. All ages. Bestor Plaza

Lawrance Room, Hurlbut Church

**CLSC Young Readers.** We Are Still Here: Native American Truths

Everyone Should Know by Traci

AAHH Porch Chat. (Programmed

by the African American Heritage

House.) Athenaeum Hotel Porch

12:15 Catholic Mass. Hall of Philosophy

12:15 Twelve Step Meeting. Marion

Sorell. Hultquist Porch

1:00 Open Play. Children's School

Plate." The Rt. Rev. Mariann Edgar

Budde, bishop, Episcopal Diocese

(Programmed by the Chautauqua

Volunteer Fire Department.) Fee.

president, Chautauqua Institution.

Gratitude." Michael E. Hill,

Houses.

# **JUNE 25**

- "The Art of the Osprey: Photography of Jeanne Wiebenga" continues. Open June 22-Aug. 31. Athenaeum Lobby
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush to follow at 12:15
- p.m. Zigdon Chabad Jewish House 12:00 Christopher Williams Dance
- Showing feat. Taylor Stanley. Amphitheater
- Catholic Mass. Hall of Philosophy
- Opera Invasion: Opera Open Book. Chautaugua Opera Company.
- Odland Plaza 8:15 SPECIAL. Voice and the Violin: Joshua Bell & Larisa Martínez. Joshua Bell, Grammy Award-winning violinist. Larisa Martinez, internationally

acclaimed soprano. Amphitheater



- "Undercurrents" opens. Through Aug. 21. Gallo Family Gallery
- "All that Glitters" opens. Through Aug. 7. Fowler-Kellogg Art Center, first floor and Angela Fowler Memorial Gallery
- "Natural Rhythms" opens. Through July 24. Strohl Art Center Main Gallery
- "The Shape of Things to Come" opens. Through July 21. Strohl Art Center, Bellowe Family Gallery
- **Episcopal Holy Eucharist.** Episcopal Chapel of the Good
- Songs, Prayers, Communion & Meditation. Hurlbut Church
- **United Church of Christ Worship** Service, UCC Randell Chapel
- **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Organ Scholar Nicholas Stigall plays the Massey Memorial Organ Thursday in the Amphitheater. The organ's familiar tones will once again ring in the season during the opening Service of Worship and Sermon following the Three Taps of the Gavel Address Sunday.

- 1:00 **Lecture.** "The Destiny of America from the Baha'i Point of View." Glen Cotton. Smith Wilkes Hall
- (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 2:30 CONCERT. The United States **Army Field Band & Soldiers'** Chorus. Amphitheater

**CHAUTAUQUA** 

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Here We Are." Everett Jewish Life Center 3:30 LITERARY ARTS. Writers' Center

Reading. Jimin Han, prose. Hall of

(4-5) New Visitor Information Session. Hultquist Center

Philosophy

- 5:00 Open Mic. (Programmed by the Friends of the Chautaugua Writers' Center.) Visit chq.org/ fcwc for more information.
- Literary Arts Center at Alumni Hall Prose Room
- 6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch 7:00 Palestine Park Tour. "A Journey
- Through the Holy Land in the Times of Jesus." Palestine Park 7:00 (7-10) Duplicate Bridge. Fee.
- Sports Club
- 8:00 SACRED SONG SERVICE. "Draw Us in the Spirit's Tether." Amphitheater

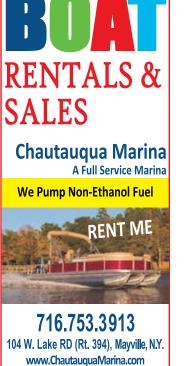


Let us come before His presence with thanksgiving, Let us shout joyfully to Him with psalms. Psalm 95:2



Wed. thru Sun. 4:30-8:30 pm

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Inside

**Contemporary Issues Forum** Joan Garry, Author, Non-profit Leadership Expert "ADVOCATE: NOUN, VERB, YOU!"

Saturday, July 2nd 2pm @ Hall of Philosophy (Book signing to follow) Reception (All Welcome) 5pm -Tickets on CWC Website

> Season's Greetings @ CWC Tent Monday, July 7th 4:30-6:30pm

**Support the Artists at the Market** (CHQ Farmer's Market) Wednesday & Thursday: 1-4pm

Shop at the Flea Boutique (Behind the Colonnade) Opening day: Wednesday, July 6th 12-2pm

> Visit the CWC Website: www.chautauquawomensclub.org













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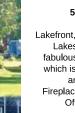
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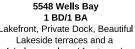
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## **WEEK ONE 2022**

10:45 a.m. Lecture Theme | What Should be America's Role in the World? 2 p.m. Interfaith Lecture Theme | America's Global Conscience



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of The Chautauquan Daily or visit chq.org/events

chq.org | tickets.chq.org

# **JUNE 25**

- ••• "The Art of the Osprey: **Photography of Jeanne** Wiebenga" continues. Open June 22-Aug. 31. Athenaeum Lobby
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- 12:00 Christopher Williams Dance Showing feat. Taylor Stanley. Amphitheater
- 5:00 Catholic Mass. Hall of Philosophy
- 6:30 Opera Invasion: Opera Open Book. Chautaugua Opera Company. Odland Plaza
- 8:15 SPECIAL. Voice and the Violin: Joshua Bell & Larisa Martínez. Joshua Bell, Grammy Awardwinning violinist. Larisa Martínez, internationally acclaimed soprano. Amphitheater

## SUNDAY **JUNE 26**

- "Undercurrents" opens. Through Aug. 21. Gallo Family Gallery
- "All that Glitters" opens. Through Aug. 7. Fowler-Kellogg Art Center, first floor and Angela Fowler Memorial Gallery
- "Natural Rhythms" opens. Through July 24. Strohl Art Center Main Gallery
- "The Shape of Things to Come" opens. Through July 21. Strohl Art Center, Bellowe Family Gallery
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:30 Songs, Pravers, Communion & Meditation. Hurlbut Church
- United Church of Christ Worship Service. UCC Randell Chapel
- **Episcopal Holy Eucharist.** Episcopal Chapel of the Good
- Shepherd Services in Denominational
- Unitarian Universalist Service. Smith Wilkes Hall
- **Religious Society of Friends** (Quakers) Service. Quaker House. 28 Ames
- 9:30 Christian Science Service. Christian Science Chapel
- 9:30 Unity Service. Hall of Missions
- 10:15 Sunday School. Ages 3-11. Children's School
- 10:45 OPENING THREE TAPS OF THE GAVEL. "Aftershocks and Gratitude." Michael E. Hill. president, Chautauqua Institution. Amphitheater
- 11:00 SERVICE OF WORSHIP AND SERMON. "Stepping Up to the Plate." The Rt. Rev. Mariann Edgar Budde, bishop, Episcopal Diocese of Washington. Amphitheater
- 11:00 (11 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Bestor Plaza
- 12:00 Play CHQ. (Programmed by Youth and Family Programs.) Jumbo
- games, All ages, Bestor Plaza 12:15 Catholic Mass. Hall of Philosophy
- 12:15 Twelve Step Meeting. Marion
- Lawrance Room, Hurlbut Church
- 1:00 **Lecture.** "The Destiny of America from the Baha'i Point of View." Glen Cotton. Smith Wilkes Hall **CLSC Young Readers.** We Are
- Still Here: Native American Truths Evervone Should Know by Traci Sorell. Hultquist Porch 1:00 AAHH Porch Chat. (Programmed
- by the African American Heritage House.) Athenaeum Hotel Porch
- (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 1:00 Open Play. Children's School
- 2:30 CONCERT. The United States **Army Field Band & Soldiers'** Chorus. Amphitheater
- 3:30 LITERARY ARTS. Writers' Center Reading. Jimin Han, prose. Hall of

Philosophy

- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Here We Are." Everett Jewish Life
- (4-5) New Visitor Information Session. Hultquist Center
- Open Mic. (Programmed by the Friends of the Chautaugua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room
- LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch
- Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- (7-10) Duplicate Bridge. Fee. Sports Club
- 8:00 SACRED SONG SERVICE. "Draw Us in the Spirit's Tether." **Amphitheater**

# **JUNE 27**

- 7:00 (7-11) Farmers Market
- (7-9) "Dawn Patrol" Round **Robin Doubles.** Chautauqua Tennis
- 7:45 Mystic Heart Meditation: **Spiritual Practices of World** Religions. Leader: Bhante **Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Donation. Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Livestream
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd (8:55-9) Chautaugua Prays For 8:55
- Peace Through Compassion. Hall of Missions Grove 9:15 ECUMENICAL WORSHIP. "Deciding to Go." The Rt. Rev.
- Mariann Edgar Budde, bishop, Episcopal Diocese of Washington. Amphitheater 9:15 Jewish Discussions. (Programmed by the Zigdon Chabad
- Jewish House.) "Journey into the Zodiac." Esther Vilenkin. Zigdon Chabad Jewish House 10:15 Service of Blessing and Healing.
- **UCC** Randell Chape
- 10:45 CHAUTAUQUA LECTURE SERIES. Fareed Zakaria, host, CNN's "Fareed Zakaria GPS." **Amphitheater**
- 12:15 Chautaugua Literary and **Scientific Circle Book Discussion.** Ledger by Jane Hirshfield, presented by Fred Zirm and Karen J. Weyant. Literary Arts Center at Alumni Hall Porch
- 12:30 Lecture. (Sponsored by the Everett Jewish Life Center) "Taking Violent White Supremacy to Court: The Charlottesville Verdict." Amy Spitalnick, executive director, Integrity First for America. Everett Jewish Life Center
- 12:30 Brown Bag: My Spiritual Journey. (Programmed by Quaker House.) Gretchen Castle, friend of the week (chaplain). Quaker House, 28 Ames
- 12:30 Play CHQ. (Programmed by Youth and Family Programs.) Canvas
- painting. All ages. Bestor Plaza 12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking
- along the shore. Fee. Sports Club (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and

Strohl Art Center

of Philosophy

- 2:00 INTERFAITH LECTURE SERIES. Rabbi David Saperstein, former U.S. ambassador-at-large for international religious freedom. Hall
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from
- Main Gate Welcome Center 2:00 School of Music Piano Program Play-In. Masks required. Donations welcome. Sherwood Marsh Piano
- 2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. **CWC House**
- 3:30 Middle East Update. Nikolas K. Gvosdev, professor of national security affairs, U.S. Naval War College. Geoffrey Kemp, senior director of Regional Security Programs, Center for the National Interest. Hall of Philosophy

- 4:00 Chamber Music. Cuarteto Latinoamericano with Jiii Elizabeth S. Lenna Hall
- 4:00 Art of Investing. Community finance discussion with **Dennis** Galucki, Weather permitting, Smith Memorial Library
- 4:15 Play CHQ. (Programmed by Youth and Family Programs.) Make your own movie. All ages. Jessica Trapasso Pavilion, Children's School
- Women's Softball Organizational Meeting. Sharpe Field
- 4:45 Mystic Heart Interspiritual Meditation. Leader: Subagh Singh Khalsa (Introduction to Meditation). Hurlbut Sanctuary
- Men's Softball Organizational Meeting. Sharpe Field
- **Softball Umpires Organizational** Meeting. Sharpe Field Young Adult Program: Week One
- Kick-Off. (Programmed by Youth and Family Programs.) Young Adult Gathering Space (Heinz Beach) 6:30 Lake Talk. (Programmed by the
- Bird, Tree & Garden Club.) "Water Fowl." Ken Blankenship, North American ornithologist. Heinz Beach 7:00 Palestine Park Tour.
- in the Times of Jesus." Palestine 7:00 (7–7:30) Taizé and Tea. Meditative

"A Journey Through the Holy Land

- worship. UCC Randell Chapel
- **Family Entertainment** Movie. "My Neighbor Totoro." (Complimentary access via gate pass. Reserve tickets in advance at chautauguacinema.com: patrons without reserved tickets will be admitted at door on first-come basis.) Chautaugua Cinema
- 7:00 Dance Theatre of Harlem Dance Preview. (Programmed by the Chautauqua Dance Circle.) Virginia Johnson, Artistic Director. Smith Wilkes Hall
- 8:15 SPECIAL. Dance Theatre of Harlem. Amphitheater

# **JUNE 28**

- 7:00 (7-11) Farmers Market
- (7-9) "Dawn Patrol" Round Robin Doubles. Chautaugua Tennis
- **Mystic Heart Meditation:** 7:45 **Spiritual Practices of World** Religions. Leader: Bhante Chipamong Chowdhury (Theravada Buddhism/Mindfulness Meditation.) Donation. Presbyterian House Chapel
- **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- (8-12) Native Plant Sale. 8:00 (Programmed by the Bird, Tree & Garden Club with Bestor Fresh Market), Bestor Plaza
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church (8-1) Bestor Fresh Market. Bestor
- Catholic Mass. Episcopal Chapel 8:45 of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 ECUMENICAL WORSHIP. "Deciding to Stay." The Rt. Rev. Mariann Edgar Budde, bishop, Episcopal Diocese of Washington. Amphitheater
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides's Top Ten." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House 10:15 Service of Blessing and Healing.
- **UCC Randell Chapel** 10:45 CHAUTAUQUA LECTURE SERIES.
- "Putin's War: What It Means for America's Role in Europe and the World." Constanze Stelzenmüller, Fritz Stern Chair on Germany and trans-Atlantic Relations, Center on the United States and Europe, Brookings Institution. Amphitheater 10:45 Story Time Near The Smith. All
- families welcome. Bestor Plaza 12:15 LGBTQ and Friends Brown Bag
- Discussion. "Cultivating Our Personal Power to Influence Our Society." Garden Room, Literary Arts Center at Alumni Hall
- 12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "Birding by Ear." Ken Blankenship, North American birder. Smith Wilkes Hall

- 12:15 Dance Theatre of Harlem: Dancing In The Streets. Bestor Plaza
- 12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) "The Normalization of Extremism: Charlottesville to January 6, Buffalo, and Bevond," Amy Spitalnick, executive director, Integrity First for America. Everett Jewish Life Center
- 12:30 Mystic Heart Meditation **Seminar (Practice and** Discussion). Presenter: Bhante **Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Hall of Missions
- 12:30 Play CHQ. (Programmed by Youth and Family Programs.) Marble painting, All ages, Bestor Plaza
- (1-5) Gallery Exhibitions Open. 1:00 Fowler-Kellogg Art Center and Strohl Art Center
- 1:00 Opera Conservatory: Sing-In. Masks required. Donations Welcome, Fletcher Music Hall
- Docent Tours. Meet at Strohl Art 1:00 (1-4) Duplicate Bridge. CWC

1:00

House

- Mah Jongg. (Programmed by the Sports Club.) Sports Club
- Informal Critique Session. 1:15 (Programmed by the Friends of the Chautaugua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- 2:00 INTERFAITH LECTURE SERIES. Mohamed Elsanousi, executive director. Network for Religious and Traditional Peacemakers. Hall of Philosophy
- **School of Music Piano Program** 2:00 Masterclass. Nicola Melville and John Milbauer. Masks required. Donations welcome. Sherwood Marsh Piano Studio
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 **Social Hour.** Quaker House, 28
- 3:15 Social Hour at Denominational Houses 3:30 Heritage Lecture Series. "Covert

Adventures on the Chautaugua/

- Soviet Exchange." Ralph Walton. Hall of Philosophy 4:00 Piano Guest Faculty Recital. Alexander Kobrin. Masks
- required. Donations welcome. Flizaheth S. Lenna Hall 4:15 Play CHQ. (Programmed by Youth
- games, All ages, Bestor Plaza 4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet

at Smith Wilkes Hall entrance

and Family Programs.) Tabletop

- 4:45 Play CHQ. (Programmed by Youth and Family Programs.) Board games. All ages. Smith Memorial
- 5:00 CHQ Documentary Series. "SHAME." (Complimentary access via gate pass. Reserve tickets in advance at chautauguacinema. com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautaugua Cinema
- Chautauqua Softball League Women's Pickup Game and Kickoff. Extra gloves available.
- Young Adult Program: Coffee and 6:00 **Crafting.** (Programmed by Youth and Family Programs.) Young Adult Gathering Space (Heinz Beach)
- 7:00 Bible Study. "A Study of the Psalms." Methodist House
- 8:15 SPECIAL. Ben Folds: In Actual Person Live for Real Tour. Amphitheater

WEDNESDAY **JUNE 29** 

Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club 7:00 (7-11) Farmers Market

6:00 Sunrise Kayak & Paddleboard.

- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. Chautaugua Tennis
- Center **Mystic Heart Meditation: Spiritual Practices of World**
- Religions. Leader: Bhante **Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Donation. Presbyterian House Chapel

- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- $8:00 \quad (8-8:30)$  Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church
- Catholic Mass. Episcopal Chapel of the Good Shepherd 8:55 (8:55-9) Chautauqua Prays For
- Peace Through Compassion. Hall of Missions Grove 9:15 ECUMENICAL WORSHIP. "Deciding to Start." The Rt. Rev.
- Mariann Edgar Budde, bishop. Episcopal Diocese of Washington. **Amphitheater** 9:15 Jewish Discussions.
- (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House 9:15 Science Group Presentation. (Programmed by the CLSC
- Science Circle.) "Climate Change and Us." Kaitlyn McGrath, meteorologist, WUSA-TV. Washington, D.C. Hurlbut Sanctuary and Zoom 10:00 Opera Conservatory
- Masterclass. Marlena Malas. Masks required. Sherwood Marsh Piano Studio
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 CHAUTAUQUA LECTURE SERIES. "Russia Ressurrected: Its Power and Purpose in a New Global Order." Kathryn E. Stoner, author, Russia Ressurected: Its Power and Purpose in a New Global Order. **Amphitheater**
- 12:00 Women in Ministry. UCC Randell
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church 12:30 Language Hour. CWC House
- 12:30 (12:30-1:30) "Knowledge **Production and Foreign Policy."** Ann Wainscott, assistant professor of political science, Miami

University of Ohio. Smith Wilkes

- 12:30 Play CHQ. (Programmed by Youth and Family Programs.) Torn tissue art. All ages. Bestor Plaza
- 12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club
- (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

1:00 Wear Whites for English Lawn

1:00 Docent Tours. Meet at Strohl Art

- **Bowling**. Fee. Bowling green (1-4) CWC Artists at the Market. Farmers Market
- Center 2:00 INTERFAITH LECTURE SERIES. The Very Rev. Michael Battle. director, Desmond Tutu Center, General Theological Seminary. Hall
- of Philosophy 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from
- Main Gate Welcome Center 3:30 Chautaugua Speaker Series. (Programmed by the African American Heritage House.) Aaron Williams, former director of the
- Peace Corps. Hall of Philosophy 3:30 (3:30-4:30) Contemporary Issues Dialogues, Nikolas K. Gvosdev, professor of national security affairs, U.S. Naval War College. Chautauqua Women's Club
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Here We Are." Everett Jewish Life
- Reception with Friends. 4:00 (Programmed by the Friends of the Chautauqua Writers' Center.) For more information, visit cha. org/fcwc. Literary Arts Center at Alumni Hall porch
- Masterclass. Alexander Kobrin. Masks required. Donations welcome. Sherwood Marsh Piano Studio 4:15 Tree Walk & Talk. (Programmed

4:00 School of Music Piano Program

- by the Bird. Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes 4:15 STEM at the Water. (Programmed
- by Youth and Family Programs.) All ages. Children's Beach Mystic Heart Interspiritual
- Meditation. Leader: Kim Hehr (Gong Meditation), Hurlbut Sanctuary 6:00 Your CHQ Conversation.
- (Programmed by Youth and Family Programs.) Young Adult Gathering Space (Heinz Beach) 8:15 SPECIAL. An Evening Piano

Recital with Alexander Gavrylyuk.

THURSDAY

**JUNE 30** 

- 7:00 (7-11) Farmers Market
- (7-9) "Dawn Patrol" Round Robin Doubles. Chautaugua Tennis Center
- 7:45 Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Bhante Chinamong Chowdhury (Theravada Buddhism/ Mindfulness Meditation.) Donation. Presbyterian House Chapel
- Bird Walk & Talk. (Programmed by the Bird. Tree & Garden Club.) Ken Blankenship. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- Episcopal Chapel of the Good Shepherd 8:00 Daily Word Meditation. (Programmed by Unity of

7:45 **Episcopal Holy Eucharist.** 

Catholic Mass. Episcopal Chapel of the Good Shepherd 8:55 (8:55–9) Chautaugua Prays For

Chautaugua.) Hurlbut Church

Peace Through Compassion. Hall

of Missions Grove 9:15 ECUMENICAL WORSHIP. "Accepting What We Do Not Choose." The Rt. Rev. Mariann Edgar Budde, bishop, Episcopal Diocese of Washington.

**Amphitheater** 

### **Digital Programs**

Chautaugua has made a shift away from printed performance programs in 2021 both as a response to previous public health protocols and as part of our commitment to the environment. Instead, we're offering a user-friendly online

When a performance offers a program, you can access the digital program for any performance on any internetconnected mobile device by scanning the QR code below with the device's camera app or by visiting **programs.cnq.org**.



solution.

### DIRECTORY

Accommodations 357-6231 **Administration Offices** 357-6200 Amphitheater Gazebo 357-6308 Athenaeum Hotel 357-4444 357-6224 **Boat Rental** 357-6281 Bookstore 357-2151 Boys' and Girls' Club 357-6295 357-4569 Chautauqua County Visitors Bureau Children's School 357-6278 CLSC Octagon 357-6293 Cinema 357-2352 **Community Services** 357-6245 Fitness Center 357-6430 **FIRE DEPARTMENT** 911 **Foundation Office** 357-6220 Golf Club 357-6211 Accessibility Services 357-6263 Information 357-6263 Literary Arts Center 357-6481 Lost and Found 357-6314 Main Gate 357-6263

Welcome Center Medical Services **Mobility Rentals** POLICE DEPARTMENT

After 5 p.m.

Post Office 357-3275 Performing and 357-6217 Visual Arts Recreation 357-6430 357-6274

Religion Department Sailing Special Studies Office in Hultquist Center Sports Club

The Chautauquan Daily 357-6205 Ticket Office 357-6250 (Ticket window, Will Call)

Visitors Center Transportation

Youth Services

357-6490 357-6245 357-6310

357-3209

357-6263

357-6225

357-6279

357-6392

357-6348

357-6281

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides on Psychology." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:15 Chautauqua Speaks. (Programmed by Chautaugua Women's Club.) "What YOU Should Read this Summer!" Sony Ton-Aime. Michael I. Rudell Director of Literary Arts, Chautauqua Institution. Scott Eckstrom, director, Smith Memorial Library CWC House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. Kori Schake, director, Foreign and Defense Policy Studies, American Enterprise Institute. Amphitheater

10:45 Story Time Near The Smith. All families welcome. Bestor Plaza

12:15 Brown Bag. (Programmed by Chautauqua Theater Company.) "Indecent: The Beauty of Indecency." Smith Wilkes Hall

12:15 Authors' Hour. (Programmed by the Friends of the Chautaugua Writers' Center.) Marsha Giusti and Sarah Jebian, musical settings to Jo McDougall poems. Dave Northrup, short stories. For more information, visit chq.org/ fcwc. Zoom

12:30 Mystic Heart Meditation Seminar (Practice and Discussion). Presenter: Bhante Chipamong Chowdhury (Theravada Buddhism/Mindfulness Meditation.) Hall of Missions

12:30 Brown Bag. Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Gretchen Castle, friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@ quakerschq.org)

12:30 Play CHQ. (Programmed by Youth and Family Programs.) DIY fuzzy friends. All ages. Bestor Plaza

(1-4) CWC Artists at the Market. **Farmers Market** 

(1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

1:00 **Duplicate Bridge.** Fee. Sports

2:00 INTERFAITH LECTURE SERIES. Satpal Singh, member, Religions for Peace USA Executive Council; former chair. World Sikh Council. American Region. Hall of Philosophy

2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

3:30 CLSC PRESENTATION. Jane Hirshfield, author, Ledger, Hall of Philosophy

**School of Music Piano Program** Masterclass, Alexander Gavrylyuk. Masks required. Donations welcome. Sherwood Marsh Piano Studio

4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Meet at purple martin houses at Sports Club

Chautauqua Softball League Kids' Pickup Game, Extra gloves **FRIDAY JULY 1** 

4:15 **Play CHQ.** (Programmed by Youth

Playground

and Family Programs.) Bean bag

basketball. All ages. Timothy's

5:30 An Evening of Song. (Programmed

Athenaeum Hotel Parlor

PFLAG Chapter Meeting.

(Programmed by the Unitarian

"Come out, come out Whoever

you are!" Unitarian Universalist

ORCHESTRA, "Opening Night

2022." Rossen Milanov,

conductor. Amphitheater

. J.S. Smith/Damrosch: Star

• Jessie Montgomery: Banner

• Jean Sibelius: Symphony No. 2 in D

Spangled Banner

major, op. 43

Universalist Congregation.)

**Denominational House** 

8:15 CHAUTAUQUA SYMPHONY

by Chautauqua Opera Company.)

"Connections I: CVA School of Art Residents Exhibition" opens. Fowler-Kellogg Art Center, second

6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

(7-11) Farmers Market

7:00 (7–9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis

Anita Lewis and Steve Gold of New York City take a sunset stroll Thursday on Bestor Plaza.

Mystic Heart Meditation: **Spiritual Practices of World** Religions, Leader: Bhante Chipamong Chowdhury (Theravada Buddhism/ Mindfulness Meditation.) Donation. Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

(8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist, Meet at lake side (back) of Smith Wilkes Hall

Hidden Virtue of Perseverance." The Rt. Rev. Mariann Edgar Budde, bishop, Episcopal Diocese of Washington. Amphitheater 9:15 **Jewish Discussions.** 

9:15 ECUMENICAL WORSHIP. "The

(Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 Opera Conservatory Masterclass. Claudia Catania. Masks required. McKnight Hall

10:15 Service of Blessing and Healing. **UCC Randell Chapel** 

10:45 CHAUTAUQUA LECTURE SERIES. George Packer, author, Last Best Hope: America in Crisis and Renewal. Amphitheater

12:15 Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautaugua Writers' Center.) Jimin Han. Alumni Hall Porch

12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad

12:15 Twelve Step Meeting, Marion Lawrance Room, Hurlbut Church

12:30 (12:30-1:30) "American Foreign Policy and American's Values.' Post-lecture discussion. Ann Wainscott, assistant professor of political science, Miami University of Ohio. Smith Wilkes Hall

12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at Fletcher Hall Nature Park and Rain Garden

12:30 Play CHQ. (Programmed by Youth and Family Programs.) Speckled Painting. All ages. Bestor Plaza

1:00 (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

INTERFAITH LECTURE SERIES. Georgette Bennett, founder and president, Tanenbaum Center for Interreligious Understanding. Hall of Philosophy

2:00 School of Music Masterclass. Ray Chen, violin. Masks required. Donations welcome. Fletcher Music

Operalogue. (Programmed by Chautauqua Opera Company.) Thumbprint. Norton Hall

**Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. **CWC House** 

"Connections I: CVA School of Art Residents Exhibition" opening reception. Fowler-Kellogg Art Center

4:00 OPERA. Thumbprint. Norton Hall

**School of Music Piano Program** Masterclass. Alexander Kobrin. Masks required. Donations welcome. Sherwood Marsh Piano Studio

**CLSC Young Readers. Traci** Sorell, author. We Are Still Here: Native American Truths Everyone Should Know. Hall of Philosophy **Hebrew Congregation Evening** 

Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Cookie Olshein, Susan Goldberg Schwartz, cantorial soloist. Hurlbut **Church Sanctuary** 

7:30 THEATER. Indecent. Bratton Theater

8:15 SPECIAL. Sons of Mystro. Amphitheater

> **SATURDAY** JULY 2

7:00 (7-11) Farmers Market

7:15 Mystic Heart Meditation: Spiritual **Practices of World Religions.** Leader: Carol McKiernan (Silent Meditation/Centering Prayer). Donation. Hall of Philosophy

9:30 Chabad Jewish House **Community Shabbat Service.** Rabbi Zalman Vilenkin. Kiddush follows at 12:15 p.m. Zigdon

JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Chabad Jewish House 9:45 Torah Study. Rabbi Cookie Olshein. Marion Lawrence Room,

**Hurlbut Church** 10:15 Sabbath Morning Worship Service. Rabbi Cookie Olshein. Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary

12:30 Play CHQ. (Programmed by Youth and Family Programs.) Free play and equipment check out. All ages. Boys' Club 1:00 (1-5) Gallery Exhibitions Open.

Fowler-Kellogg Art Center and

Strohl Art Center 2:00 Contemporary Issues Forum. Joan Garry, author; nonprofit leadership expert. Hall of

Philosophy 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from

Main Gate Welcome Center Chamber Music. Metamorphosis. Elizabeth S. Lenna Hall

5:00 Catholic Mass. Hall of Philosophy

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Ray Chen Plays Mendelssohn." Rossen Milanov, conductor. Ray Chen, violin.

Amphitheater · Antonin Dvořák: In Nature's Realm Overture, B. 168, op. 91

• Felix Mendelssohn: Violin

Concerto in E minor, op. 64

• Claude Debussy: La Mer

### GENERAL INFORMATION

### **AREA INFORMATION** Information about nearby attractions outside the Chautaugua Institution grounds is available at the Main Gate Welcome

available. Sharpe Field

Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

**DINING** • Visit merchants.chg.org for additional details and links · Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) - South Lake Drive

• Afterwords Café (soup, sandwiches, salads) - Colonnade, Bestor Plaza - 716-357-5757

• 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066

• 3 Taps & The A Truck (Asian fusion, lakeside bar service) - Pier Building, Miller Park)

• The Brick Walk Cafe (fresh American fare) – Bestor Plaza – 716-357-2042 • Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476

Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) – Pratt & Scott – 716-357-4045

• Intermezzo Restaurant (full food and drink menu) – St. Elmo concourse

• LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-357-5757

Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597

• Tally Ho (full food menu) – 16 Morris – 716-357-3325

### **FARMERS MARKETS**

Fresh vegetables, fruits, cut flowers, breads, pastries and preserves and other homemade items may be purchased from 7 to 11 a.m. Monday to Saturday during the season. The Farmers Market is located just south of the Main Gate Welcome

The Bestor Fresh Market, 9 a.m. to 1 p.m. Tuesdays on Bestor Plaza, offers a variety of fresh and raw ingredients from local farms and vendors, including meats, eggs, fruits and vegetables.

**COMMUNITY ACTIVITY FAIRS** From 12 to 2:15 p.m. every Sunday in July and on August 14, volunteer community groups and program staff will staff tables on Bestor Plaza to share information about their activities and how you can get involved — whether you are here

for a day, a week or a season. Tours of the central grounds will leave from Bestor Plaza during the fair hours.

Automated teller machines (M&T Bank) are located in the Colonnade, Brick Walk Cafe, Main Gate Welcome Center,

Bellinger Hall and at the Athenaeum Hotel. Money orders are available at the Chautauqua Post Office.

### **GROCERIES**

The Plaza Market, located in the Colonnade, offers limited convenience store-type items. Full-service local groceries and supermarkets are: Lighthouse Point Grocery and Tops in Mayville; Wegmans, Save A Lot and Walmart in Lakewood; and Tops Super Center in Jamestown.

### **LAUNDRY**

**ATMS** 

Laundry services are available at the Shaw Laundry facility, located across Route 394, adjacent to the Jane A. Gross Opera Center. Full-service hours, including wash and fold and Anderson Cleaners services, are 8 a.m. to 4:30 p.m. Monday to Saturday. The coin-operated laundromat is open 7 a.m. to 11 p.m. daily. The Soap Opera laundromat, located near the Main Gate, in the rear of the building housing Bike Rent, is open 7 a.m. to 5 p.m. daily.

LOST AND FOUND A lost and found office is located next to the Farmers Market, south of the Main Gate Welcome Center. (716-357-6314)

### **MEDICAL SERVICES**

The Chautaugua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209).

Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel.

For emergency care, call 911. Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautaugua, 207 Foote Avenue, Jamestown (716-487-0141).

### **MOBILITY SCOOTERS / ACCESSIBILITY**

Long-term four-wheeled scooter rentals available through the information booth at the Main Gate Welome Center. All personal mobility devices (scooters) should be registered with Chautauqua Institution. There is no charge for this registration or for the sticker that will be displayed on the scooter (Stickers from previous seasons remain valid.) Registration forms can be picked up at any ticket window. Designated scooter parking areas are available at the Amphitheater for those who have reserved bench seating. For additional accessibility information, please visit chq.org/ accessibility.

### **NEW VISITOR INFORMATION SESSIONS**

Special informal orientation sessions for Chautauqua first-timers are scheduled at 4 p.m. each Sunday (excluding the final Sunday of the season) on the first floor of the Hultquist Center. These sessions afford the opportunity for new Chautauguans to learn the ins and outs of this unique place.

**PETS** Register cats and dogs at the Chautauqua Police Department from 9 a.m. to 5 p.m. Monday through Saturday for a \$1 fee. Leashing and cleaning up after your dog is mandatory. A dog park is located at the north end of Turner Community Center, Hours are 6 a.m. to 8 p.m.

### **POLICE**

The Chautauqua Police Department is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies)

**TOURS OF THE GROUNDS** Narrated bus tours and guided walking tours of the Chautauqua Institution grounds are available for \$5. Bus tours are at 2 p.m., 2:15 p.m. and 4 p.m. weekdays and at noon, 2 p.m. and 4 p.m. Saturdays and Sundays. Tickets are available at

### TRANSPORTATION SERVICES ON THE GROUNDS

The Institution provides free shuttle bus and tram service on the grounds. The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available at information desks in the Main Gate Welcome Center and Colonnade lobby and at several bus stop locations around the grounds.

Visit chq.org to access the popular Tram Tracker page.

the Main Gate Welcome Center Ticket Office. (716-357-6250)

SHOPPING / SERVICES · Visit merchants.chq.org for additional details and links

• Bestor Fresh Market (produce, baked goods, flowers, etc.) – 9 a.m.–1 p.m. Tuesdays, Bestor Plaza

• Chautauqua Bookstore - Post Office Building - 716-357-2151 • Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211

• Chautauqua Wearhouse (adult and children's clothing) – Colonnade – 716-357-4629 • Farmers Market (produce, baked goods, flowers, etc.) – Main Gate area

• The Gallery Store (museum quality gift shop) – Strohl Art Center – 716-357-2771

 GG My Love (women's clothing, handbags, jewelry & gifts) – St. Elmo concourse – 716-357-4348 GG My Love II (women's clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women's restroom)

-716-357-4348

• Gretchen's Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268

• Jamestown Cycle Shop Bike Rental – Massey Avenue – 716-357-9032 • Pat's at Chautauqua (women's, children's clothing) - St. Elmo - 716-357-2122

Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597

• Post Office – Bestor Plaza – 716-357-3275 • SPRUCE Home Decor and Gift Shop - Colonnade

• St. Elmo Spa (appointment required) - St. Elmo concourse - 716-357-2224 Vincenza Salon and Spa – Colonnade – 716-357-4135