

The Chautauquan Daily



Joshua Crocker and his daughter, Naomi, 4, walk to Children's Beach in the pre-season calm on Thursday. KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

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LIKE A DREAM

MANDOLIN DYNAMO THILE TAKES STAGE FOR 1ST LIVE SHOW IN AMP SINCE '19



CHRIS THILE

LAURA PHILION
COPY & DIGITAL EDITOR

Chautauqua is kicking off its 2021 season with a familiar face: Chris Thile, mandolinist, singer and songwriter. Thile, who last performed at the Institution alongside his group Punch Brothers, is appearing solo at 8:15 p.m. Saturday on the Amphitheater stage.

Thile, who has been hailed by NPR as a “genre-defying musical genius,” has won four Grammy Awards and was a 2012 recipient of the MacArthur Fellowship, the coveted “Genius Grant.” His new album *Laysongs*, released June 4 on Nonesuch Records, is his first truly solo effort in 30-odd years of professional musicianship.

“I’ve always prioritized collaborative recording,” said Thile, who until last summer was the keystone in “Live From Here,” the NPR successor to “A Prairie Home Companion” with Garrison Keillor. As showrunner, Thile played on air with acts like Ao-

ife O'Donovan and Sarah Jarosz. “But when I realized I had an opportunity to make a solo record,” Thile reflected, “I didn’t want it to be because I had to. I needed a deeper reason.”

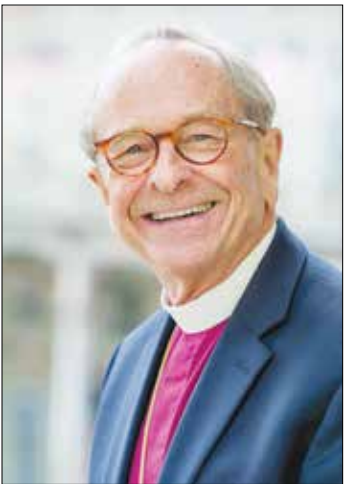
Thile first picked up a mandolin at age 5. At 8, he helped form Nickel Creek, a Grammy-winning bluegrass group composed of Thile, Sean Watkins and Sara Watkins. Thile’s adolescence was spent performing, recording and being surrounded by conservative Christian teaching in Murray, Kentucky. Thile said COVID-19 brought up familiar emotions.

“It felt like being 14 or 15 in church, trying to sing a hymn, staving off doubt,” he said.

Thile decided to lean into those feelings and built his new record around a three-part work, “Salt in the Wounds of the Earth,” written for a residency at Carnegie Hall. Thile called it the “dysfunctional soul of this record.”

See **THILE**, Page A4

ILLUSTRATION BY GRACE BUKOWSKI / DESIGN EDITOR



ROBINSON

Robinson steps in for Theoharis to deliver '21 sermon

MARY LEE TALBOT
STAFF WRITER

The Rt. Rev. V. Gene Robinson will preach at the 10:45 a.m. Sunday Service of Worship and Sermon in the Amphitheater. Robinson replaces previously announced Sunday preacher the Rev. Liz Theoharis, who is attending to an urgent personal matter and is unable to travel to Chautauqua during Week One.

Robinson serves as vice president of religion and senior pastor of Chautauqua Institution. He was elected Episcopal Bishop of New Hampshire on June 7, 2003, becoming the first openly gay and partnered priest to be elected bishop in historic Christendom. He served as the Ninth Bishop of New Hampshire until his retirement in early 2013.

A senior fellow at both the Center for American Progress and Auburn Seminary, Robinson is a celebrated interfaith leader whose ministry has focused on helping congregations and clergy, especially in times of conflict, utilizing his skills in congregational dynamics, conflict resolution and mediation.

He is the author of *In the Eye of the Storm: Swept to the Center by God and God Believes in Love: Straight Talk about Gay Marriage*.

In 2009, at the invitation of President Barack Obama, Robinson prayed the invocation at the Opening Inaugural Event at the Lincoln Memorial.

See **CHAPLAIN**, Page A4

Department of Religion revamps Vespers, Sacred Song for season

MAX ZAMBRANO
STAFF WRITER

Away from the rigid corners of a computer screen and toward the open air space of the classic Amphitheater is the return of the Chautauqua Vespers and Sacred Song Services.

At 8 p.m. Sunday in the Amp, the Vespers will conclude the day at Chautauqua with classic hymns, prayers and blessings and will include acoustics from the congregation, quartets and the 5,640-pipe Massey Memorial Organ.

Chautauqua Vespers and Sacred Song will then alternate weeks, with Sacred Song being Weeks Two, Four, Six, Eight and the final Sunday of the season, and Vespers being Weeks Three, Five, Seven and Nine.

In past years, Vespers was held at 5 p.m. in the Hall of Philosophy, but Director of Religion Maureen Rovegno said 8 p.m. is closer to the traditional time of the vespers prayer in Christianity.

Rovegno described three of the hymns, “Day is Dying in the West,” “Now the Day is Over” and “Largo” as long-standing, beloved traditions at Chautauqua.

“It’s not so much performed as it is experienced,” Rovegno said about the services. “It’s very experiential for people and consists of all the beloved elements that Sacred Song has had for many decades.”

Week One’s Vespers is based on a 1903 Vespers program, said Joshua Stafford, the Jared Jacob-

sen Chair for the Organist and director of sacred music, who found the liturgy from 1903 with the Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor at Chautauqua.

Services will open with “Day is Dying in the West.” The lights will begin dimly lit and will be slowly turned on as the lyrics indicate light is coming, Robinson said.

“Largo,” the final hymn, will be repeated multiple times. Showcasing the organ’s vast reach, it keeps building and building to a powerful crescendo until, all of a sudden, it stops, Robinson said. As is tradition at Chautauqua, the crowd will then silently disperse, concluding the service.

See **VESPERS**, Page A4

Stafford begins tenure as permanent organist with unique film concert

NICK DANLAG
STAFF WRITER

Joshua Stafford says playing the organ is like painting the air with music.

“There’s nothing quite like hearing those first notes out of the Massey (Memorial Organ) every summer,” Stafford said.

Stafford is the director of music at Riverside Presbyterian Church in Jacksonville, Florida and, at Chautauqua, is the director of sacred music and holds the newly established Jared Jacobsen Chair for the Organist. Some of his responsibilities include playing the instrument at religious services in the



STAFFORD

Amphitheater and performing for the community.

At 2:30 p.m. Sunday in the Amp, Stafford will play the organ over the silent film “Safety Last!” a 1923 romantic comedy starring Harold Lloyd. This film features one of the most iconic images of the silent movie era: Lloyd’s character dangling from the hand of a clock tower.

Stafford improvises the performances. To prepare, he will watch the film around five times and think of different themes for different characters and which scene to emphasize.

See **FILM**, Page A4

IN TODAY'S DAILY



FOOD WITH A VIEW

With opening this weekend of 3 Taps, The A Truck, food and beverage services expand to lakefront at Pier Building.

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THE SHOW MUST GO ON

Theater, Opera companies return for in-person summer after digital 2020 season.

Page B4



A 370-MILE JOURNEY

Climate Change Initiative Director Wenzler launches tenure with fundraising bicycle trek.

Page B8

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to the Daily's Editorial Office manager via email at daily@chq.org. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Lincoln Applied Ethics Series Lecture with Brad Allenby
Popular lecturer Brad Allenby returns at 3 p.m. EDT Tuesday to the CHQ Assembly Virtual Porch. His lecture titled “China Rising: The Long Sunset of the Enlightenment Political Project” will be followed by discussion with attendees. Allenby is the President’s Professor at the School of Sustainable Engineering and the Built Environment, and Lincoln Professor of Ethics and Engineering at Ira A. Fulton Schools of Engineering, Arizona State University. To register for or attend this event, visit porch.chq.org.

Open Mic
Friends of the Chautauqua Writers’ Center encourages Chautauqua writers over the age of 18 to share their work at 5 p.m. Sunday and every Sunday (except the Fourth of July) via Zoom. Plan on reading for no more than five minutes or just come and listen. Find more information at chq.org/fcwc. Direct any questions to friendsofthewriterscenter@gmail.org.

Authors’ Hour
Selected Chautauqua authors will read from their work at 12:15 p.m. Thursdays during Weeks One through Nine via Zoom. Week One’s authors are Sabeeha Rehman and Walter Ruby (nonfiction: *We Refuse to Be Enemies: How Muslims and Jews Can Build Peace, One Friendship at a Time*) and Joan Polishook (poetry: *Words on Paper Book One – Poetry and The Poetry of Barns*).

Literary Arts Contests
Writers of all ages are invited to submit their poetry or prose by July 25 to the writing contests sponsored by Friends of the Chautauqua Writers’ Center (formerly CLAF). Prizes are awarded in the adult, young adult and youth categories. Find more information at chq.org/fcwc. Direct any questions to friendsofthewriterscenter@gmail.com.

Robert Pinsky Favorite Poem Project
At 5 p.m. Wednesday, July 21 via Zoom, selected Chautauquans will be given the chance to read their favorite published poem and briefly explain why it is their favorite. This event, sponsored by the Friends of the Chautauqua Writers’ Center (formerly CLAF), is modeled on the initiative introduced to Chautauqua by the former poet laureate, Robert Pinsky. If you would like to read at this event, apply at chq.org/fcwc by Friday, July 16. Applications must be submitted online. Questions should be directed to 4normarees@gmail.com.

African American Heritage House Porch Chat
Join board members, friends and supporters of the African American Heritage House at 1 p.m. Sunday on the porch of the Athenaeum Hotel to discuss the purpose of the AAHH, plans for the upcoming week (and the season), a history of African Americans at Chautauqua, future directions and anything else you would like to discuss.

Bird, Tree & Garden Club Lake Walk
Join Glen Wahl at 6:30 p.m. Monday starting at Heinz Beach near the Youth Activities Center for a BTG Lake Walk on “The Geological Back Story of Chautauqua Lake.” Wahl, a geology professor at Jamestown Community College, will explore the geological backstory behind the Chautauqua Lake region and how the lake and the surrounding hills came to be.

Chautauqua Women’s Club news
Join the Chautauqua Women’s Club for the return of the Flea Boutique, from noon to 2 p.m. Sunday behind the Colonnade. Artists at the Market runs from noon to 4 p.m. Sunday at the Farmer’s Market.
Mah Jongg is scheduled for 2:30 p.m. Monday on the CWC Porch.

Chautauqua Cinema Under the Stars to kick off with ‘Gravity’ on Athenaeum lawn

JORDYN RUSSELL
STAFF WRITER

Movies at Chautauqua have long been a staple of the summer season, from the daily operations of the Chautauqua Cinema to more recent programs showcasing movies in the Amphitheater alongside the Chautauqua Symphony Orchestra. Even Bestor Plaza has transformed into a movie theater of sorts on occasion over the past few years, with movies like “Inside Out” and “Star Wars: The Force Awakens”

drawing families and their picnic blankets to the fountain.

This summer, a new experimental initiative expands on the Institution’s movie offerings, with Cinema Under the Stars. The movie series premieres at approximately 9:45 p.m. (depending on the arrival of dusk) Saturday night on the Athenaeum Hotel lawn, weather permitting. The movies every week – except for the beginning of Weeks Four and Five – will rotate between Sharpe Field, Bestor Plaza and the Athenaeum lawn.

The first film being showcased in-season is “Gravity,” a riveting survival tale set in outer space that follows the spiritual journey of Dr. Ryan Stone (played by Sandra Bullock), accompanied by veteran astronaut Matt Kowalski (played by George Clooney).



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Crew members set up the movie screen for Chautauqua Cinema Under the Stars Friday on the lawn of the Athenaeum Hotel.

Chautauquans got a sneak peek of the giant movie screen late Friday night, with the screening of the 2008 movie musical “Mamma Mia!” When developing the lineup of movies for the new program, Chautauqua Institution Manager of Strategic Initiatives Sam Nelson had a clear vision in mind.

“We wanted to choose movies that engaged the community in civil dialogue throughout the experience,” Nelson said. “By expanding movies outside on our 30-foot screen, we hope to create a sense of community and normalcy, while also building upon Chautauqua’s themed weeks by developing a lineup of fan favorites such as ‘Mamma Mia!,’ ‘Monsters, Inc.,’ and of course, ‘Gravity.’”

Nelson said he aspires for this cinematic experience to create a sense of famil-

ilarity, as watching movies in a group setting has been highly anticipated following the COVID-19 pandemic. Chautauqua Cinema has also once again opened its doors and will this summer screen feature, independent and artistic films every day. The Cinema’s owner, Billy Schmidt, is serving as adviser to the Under the Stars presentations as part of the first phase of integrating the Institution’s and Cinema’s operations.

For Cinema Under the Stars, Chautauquans can reserve a porch table at the Heirloom Restaurant or bring personal blankets and lawn chairs. People are also encouraged to bring along earbuds and a personal FM radio, as sound will be transmitted via FM radio signal, although they will be available on-site for a nominal fee.

Weekend at the CINEMA

Saturday, June 26

AMMONITE - 3:00 (R, 120m)
Starring **Kate Winslet** as reclusive paleontologist Mary Anning, and **Saoirse Ronan** as Charlotte, a younger woman entrusted in her care, writer/director **Francis Lee**’s period piece “is many things, all of them remarkable: a queer romance that finds passion in austerity; a biopic that strips away most details of Anning’s career while honoring its spirit; and a portrait of genius thwarted by gender.” -*Joe Morgenstern, Wall Street Journal*

NEWS OF THE WORLD - 6:00 (PG-13, 118m) Shorty after the Civil War, Captain Jefferson Kyle Kidd (**Tom Hanks**) discovers a 10-year-old girl who was abducted by the Kiowa people years before. With her parents long gone and nowhere else for her to go, Kidd agrees to escort the child to live with her aunt and uncle. “Words have power, and Kidd - like [director **Paul**] **Greengrass** and **Hanks** - knows how to use them.” -*Bill Goodykoontz, Arizona Republic*

Sunday, June 27

NEWS OF THE... - 6:00
AMMONITE - 9:00

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42 Park Avenue – Seller Representation.....	\$480,000
4585 Canterbury Drive (CHQ Shores) – Seller Representation.....	\$387,527
13-15 Simpson Avenue Unit 302 – Seller Representation.....	\$376,000
21 Miller Park Unit 21 – Buyer Representation.....	\$294,730
4827 W. Lake Road Unit 9 (Hunt Lea) – Seller Representation.....	\$209,000
22 Palestine Avenue Unit 4 – Seller Representation.....	\$192,000
5-9 Morris Avenue Unit 3 – Buyer & Seller Representation.....	\$187,000

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FROM PAGE ONE

THILE
FROM PAGE A1

Performing live again, for Thile, is another big change. Thile has been making music “nonstop” since age 8. COVID-19, he said, was “the first time I’ve taken this much time away. ... It was an opportunity to be forced to take a step back.”

“Thile represents an important American voice,” said Deborah Sunya Moore, Chautauqua’s senior vice president and chief program officer (interim) and vice president of performing and visual arts. “He is carrying on the folk tradition, but he is also a songwriter and composer focused on making great music.”

Now that New York has lifted virtually all COVID-19 guidelines for the vaccinated, venues are able to welcome even more patrons. Moore said the season is beginning with solo acts like Thile and working up to larger group performances like those coming to the Amp stage in August. The solo acts like Thile would “delight audiences” and welcome them back to live music, she said.

“In the middle of the pandemic, it was impossible to know what the guidelines would be – but we planned with purpose and hope,” Moore said.

Moore said Thile will be by himself on the stage, but that it would be a communal experience nonetheless.



(The Amp) feels inextricably woven into the community where we can come together in good company and take part in a rare and righteous form of community.”

—CHRIS THILE
Mandolinist

less. She said it will be a beautiful and inspirational way to open the season.

Though COVID-19 has been traumatic for everyone, Thile said, every musician he knows has been “chomping at the bit” to get back onstage.

“It has felt like improvising – but a magical improv session,” Thile said of planning live sets.

He isn’t just going back to a routine, either: Thile described the “catalyzing newness” of returning to performing in person. “There’s an aspect that’s so beautifully alien.”

“When I pulled up last time, the setting felt like a dream. The performance felt like a dream,” he said. “(The Amp) feels inextricably woven into the community where we can come together in good company and take part in a rare and righteous form of community.”



DAVE MUNCH / PHOTO EDITOR

Jared Jacobsen plays the Massey Memorial Organ during the final Sacred Song Service of the 2019 season. Following Jacobsen’s untimely death, his protégé Joshua Stafford – now the Jared Jacobsen Chair for the Organist – will play the Massey as part of Chautauqua Vespers at 8 p.m. Sunday in the Amphitheater. It will be the first iteration of Sacred Song performed in the Amp since Jacobsen’s passing.

VESPERS
FROM PAGE A1

“People who never experienced it before just find it extremely moving, and those who have keep coming back because they love it,” Robinson said.

Although the two will be similar services, Vespers will average 30 minutes in length, and Sacred Song will run about 45 minutes, which is much shorter than in previous years.

“At the end of a very intense, wonderful day here at Chautauqua, I think people will appreciate a less lengthy experience,” Rovegno said.

Shortened services will also allow people time to move to the Chapel of the Good Shepherd for the 9:30 p.m. Service of Compline, she said.

The longer Sacred Song Service will include added prayers from Robinson focused on Chautauqua, the nation and the world, Robinson said. The longer services will also occasionally follow a theme that the music and readings will reflect, such as the July 4 Sunday service

following a patriotic theme.

Stafford, born and raised at the southern end of Chautauqua Lake in Jamestown, is in his first in-person year as organist and conductor for the Sunday night services.

“It feels pretty amazing,” he said about being in this position. “It’s something I always dreamed of as a kid, so it feels sort of surreal to be here.”

Stafford is filling the shoes of Jared Jacobsen, who spent 65 of his 70 summers at Chautauqua, including 23 years as the organist. Jacobsen died in a car accident on Aug. 27, 2019, two days after his final service in the Amp.

Rovegno is looking forward to welcoming Stafford.

“We are all thrilled to have him because he knows and loves Chautauqua so much, and he is a virtuoso on the organ,” she said. “We could have never found a more talented person.”

Stafford was in this position last year, but for a much more condensed, online-only version of the service as all in-person events at Chautauqua were canceled due to the

COVID-19 pandemic.

“I’m probably most excited about the return of congregational singing,” Stafford said. “To actually hear hymns sung in the Amphitheater by hundreds or thousands of people is pretty exciting. There’s no feeling quite like that.”

Although the service will look different than pre-COVID-19 years – two quartets will perform separately or together rather than a full choir for at least the first several weeks – New York State’s recent lifting of COVID-19 restrictions eliminated several obstacles.

Stafford said they considered masking singers. Robinson said they needed to follow social distancing guidelines for singing, which meant keeping people 12 feet apart, in accordance with New York guidelines. Before that restriction was lifted, he said options were sparsely filling the 4,000-seat Amp or telling the congregation not to sing.

“We were all just wincing at the notion we would gather all these people and tell them not to sing,” Robinson

said. “It just seemed crazy.”

Although Stafford said it was strange to feel excited about quartets replacing a choir, he is grateful they can at least have that given the previous expectations.

“It’s such a relief to be able to relax some of that now and look forward to maybe returning to something that looks like the normal Chautauqua Choir later in the season,” Stafford said.

Robinson is expecting a return full of high energy, appreciation and increased gratefulness.

“If you do the same thing year after year, you begin to take it for granted,” he said. “The privilege of being able to come here and gather each summer, I think, is no longer going to be taken for granted because, as we saw last year, even something with a 145-plus year tradition can be halted by something like a pandemic.”

Stafford is hopeful it will feel like a proper return to Chautauqua.

“I just want people to feel like they’re back at home,” he said.

FILM

FROM PAGE A1

He said some scenes are simpler than others – like playing “Bridal Chorus” during a wedding. But some are more complicated, like when multiple characters are on screen and Stafford mixes the different themes together.

“I find comedies to actually be the toughest of the silent movies to play because your timing is so much,”

Stafford said. “You have to be so precise with timing if you want to get that slapstick moment just right.”

During the performance, he also plays off the crowd. During the iconic scene with the clock, Stafford plans to parody the iconic rings from the Miller Bell Tower.

“Safety Last!” was chosen because it is family friendly and its hour-and-a-half runtime fits well into Chautauqua’s program sched-

ule. Stafford said it does not have racially insensitive themes, which plague many early silent movies.

This will be the first time he will be performing “Safety Last!” but he has played many silent movies over the past eight years and has been playing the organ at Chautauqua since 1999.

“Obviously as a 10-year-old kid, making loud noises was pretty rad,” Stafford said.

Now, he brings joy to children and families through the organ. A couple of years ago, he played a Buster Keaton short for

around 500 elementary school students in the Performing Arts Center of San Luis Obispo in California.

“Hearing the howls of laughter at this movie from the ’20s, it was so great,” Stafford said.

Stafford hopes Chautauquan will enjoy his performance, too.

“I want the music and the movie to become one,” Stafford said. “At first, it’s a novelty that you’re watching someone improvise this movie, but eventually you sit back into the movie and let it wash over you.”

CHAPLAIN
FROM PAGE A1

In his weekly column in *The Chautauquan Daily*, Institution President Michael E. Hill, who will deliver is annual Three Taps of the Gavel address to open the Summer Assembly Season prior to the Service of Worship and Sermon, said that the Chautauqua community was saddened not to wel-

come Theoharis to the Amphitheater pulpit.

“She is in my prayers, and I look forward to her joining us in a future season,” Hill wrote.

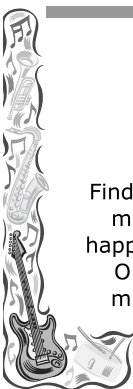
Please see the 9 a.m. Monday through Friday Morning Devotional listings in *The Chautauquan Daily* for information on Week One’s additional substitute preachers.

MUSICIANS!

Meet-Up Mondays 4:00
Odland Plaza near Hultquist
Like to jam with other musicians?

Find out who is on the grounds also looking for music making opportunities. All types of music jamming happens at Chautauqua including folk, rock and blues, Old Time music, Bluegrass and classical chamber music. Be prepared for impromptu opportunities.

If raining meet under the Special Studies
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The Two Sides of Richard III

Week One • Monday - Friday, June 28-July 2

Time: 3:30 p.m. - 4:30 p.m.

Hultquist 201, Ages 16 +

Fee: \$89—

Instructor: Ruth Gerrard Cole



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THE AMISH TRAIL TO CORRY

Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



- Guidelines:**
- 40 minute drive
 - Drive slowly through Amish Country
 - Amish do not like being photographed

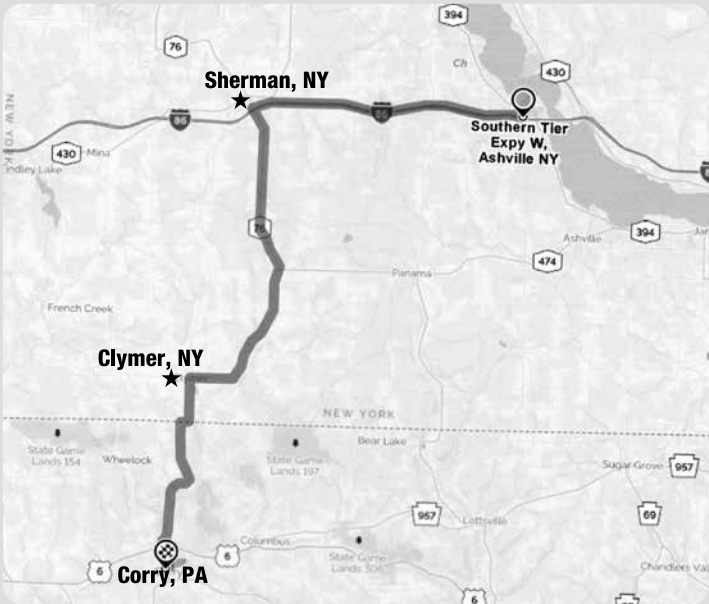
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NEWS



Above left, The A Truck — named after the Athenaeum Hotel, affectionately called “the A” — will serve Asian fusion cuisine from its spot adjacent to the Miller Bell Tower in the Pier Building parking lot. The truck features signature Chautauqua imagery, to blend in with its natural surroundings. Above right, the new 3 Taps lakeside lounge is located inside the Pier Building, with a newly constructed outdoor dining area near Miller Bell Tower.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

With opening of 3 Taps, The A Truck, food service expands to lakefront

NICK DANLAG
STAFF WRITER

Chautauqua Institution has expanded its dining options with a new food truck and bar. With a lakeside view and next to the chimes of the Miller Bell Tower, Chautauquans can now eat Asian fusion-inspired cuisine at The A Truck and buy a beer at 3 Taps. Both will be open together from 11 a.m. to 9 p.m., so Chautauquans can buy food outside for around \$15 and also order a beer inside. Executive Chef Edward Work recommends the pork belly dog and the sesame ginger salad. The area around the Pier Building also had a face lift. Paul Sass, director of food and beverage operations, said the gravel lot was redone, water and electrical lines were added for the food truck, the inside of the build-

ing was renovated to add a bar and high tables, and much of the grass behind the building was replaced with crushed limestone. There is also a new awning on the patio, as well as fire pits, rope railing and Adirondack chairs. The food truck and bar will have a staff of around 10-15 people, including three chefs and multiple cocktail servers. Sass said the Asian fusion-inspired cuisine was selected to give Chautauquans expanded food options. The truck gets its name from the Athenaeum Hotel. Work said that other food trucks were considered, including fire truck with a wood fire pizza oven in the back. “It’s just an extension of the food that (Work) creates here,” Sass said. “He’s now putting it in truck form.” The name of the bar refers to the Three Taps of

the Gavel delivered by the president of Chautauqua Institution to open and close the Summer Assembly. Appropriately, the bar has three taps for beers. The A Truck was taken for a test drive June 16 to serve members of Institution staff as a pre-season celebration. Sass said the response from the community was overwhelmingly positive, and that some employees said they wanted to order from there every day. He said if the response during the summer season is positive, more food trucks may be added. “We look forward to these seasons, we really do,” Sass said. “It’s almost like every year you open up something new again. We look forward to planning out the details to get to that, and then hope all the things that we planned for come to life.”

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This Week in the Online Classroom



#MeToo: A Cultural History

Join award-winning Professor Kimberly Hamlin for a lively and urgent class on the history of the #MeToo movement. This four-part class examines America's long history of sexual violence from Pocahontas to the present and highlights women's activism against it. This course suggests that if we want to stamp out sexual violence and harassment, we need to understand its history. Each week will include optional readings and videos, and each class will feature a lecture by and discussion with Professor Hamlin.

Class meets at 12 p.m. EDT on Zoom on Wednesdays from June 30 through July 21



China Rising: The Long Sunset of the Enlightenment Political Project

Perennial favorite Brad Allenby will engage students in discussion around the rise of China and lesser-known implications of fundamental technological and institutional developments, especially in artificial intelligence and information and communication systems. In particular, we will assess the possibility that that technological evolution has made the Chinese soft authoritarian model more fit than the traditional Enlightenment pluralism of Western societies.

Class meets at 3:30 p.m. EDT on Zoom on Wednesday, June 30, and Thursday, July 1

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MLS



ENVIRONMENT



DAVE MUNCH / PHOTO EDITOR

Jefferson Project team members, from left, Dwight Harrienger, Nina Bellus and Amanda Kelly work to position a vertical profiler Wednesday on Chautauqua Lake. The profilers track water conditions from the surface to the bottom, quantify water circulation patterns and monitor local weather conditions.



Above, Jefferson Project research scientist Joel Harrison, left, and research specialist Brian Mattes prepare lake water samples for analysis May 27 in a lab in Chautauqua Utility District's wastewater treatment plant on the south end of the grounds — a new location for The Jefferson Project's on-site work. The partnership between The Jefferson Project and CUD was formed in the spring when Jefferson Project scientists were looking for an appropriate place to conduct their work at Chautauqua. At right, Mattes uses a water quality sonde, a device that takes a variety of measurements beneath the surface, on May 27. Below right, Jefferson Project team members, from left, Bellus, Kelly, Amanda Matkosky and Kate Audino work to anchor a vertical profiler into its final position on Wednesday.



Institution invests \$1 million in lake science, collaboration; signs memorandum of understanding

Chautauqua Institution announced Monday the investment of \$1 million in research initiatives to support the continuing development of scientific knowledge of Chautauqua Lake ecology to inform the region's comprehensive, science-based plan for lake conservation.

The investment will fund the 2021 work of The Jefferson Project, which launched a partnership with the region last year that resulted in new data and information about how lake water exchanges between the north and south basin. The next phase of work began in May, with researchers spending a week on the lake to collect samples that will be analyzed by Jefferson Project scientists to learn more about invasive species and the impact of mitigation efforts, including the use of herbicides.

Institution President Michael E. Hill said the investment is an indication of the Institution's commitment to science-based solutions to lake conservation.

"Our Board of Trustees did not hesitate to advance this funding that we plan to raise as part of a fundraising initiative. Our strategic plan names the conservation of Chautauqua Lake among our four top strategic objectives over the next decade, and this investment is reflective of that priority and our commitment to the lake and the watershed that

we call our home," Hill said. Under the leadership of Chautauqua County Executive P.J. Wendel, a public-private partnership will also contribute to the cost of this phase of The Jefferson Project's work. Wendel also authored a new Memorandum of Understanding that all regional stakeholders have been asked to sign, including Chautauqua Institution.

"I signed the MOU on behalf of the Institution because I believe that collaboration is crucial to our chances of success in reversing the negative trends that are impacting Chautauqua Lake — placing it among the most stressed freshwater systems in the state," Hill said. "There are several things we were hoping to see in the MOU that aren't there, but we decided to not let the perfect be the enemy of the good. The region's lake stakeholders need to continue talking, listening and working together to save this lake."

John E. Kelly, former executive vice president of IBM and a current Executive sponsor of The Jefferson Project, says this is an ideal partnership that will create both short- and long-term benefits.

"We believe that the Chautauqua Lake region is uniquely positioned to leverage the knowledge and resources of The Jefferson Project — both because of the existing foundation of

knowledge and research on this fascinating ecosystem, and because of the region-wide commitment to solid science-informed solutions to the ills of the lake," Kelly said. "We look forward to creating and sharing additional scientific data and knowledge toward the improvement of Chautauqua Lake in both the short- and long-terms. And, we are grateful for the leadership, action and investments of Chautauqua Institution with the Chautauqua Lake and Watershed Management Alliance that are making this possible."

The Jefferson Project was among four research teams that presented findings from recent research efforts at the Chautauqua Lake Quality Research Panel, sponsored by the Chautauqua Lake and Watershed Management Alliance and hosted on the CHQ Assembly Virtual Porch in April. This program remains available for viewing on-demand.

Chautauqua Institution will be hosting information sessions throughout the summer for those who wish to know more about the Jefferson Project's work on Chautauqua Lake and the Institution's lake conservation priority in general. Coverage of this work will appear throughout the summer in *The Chautauquan Daily*.

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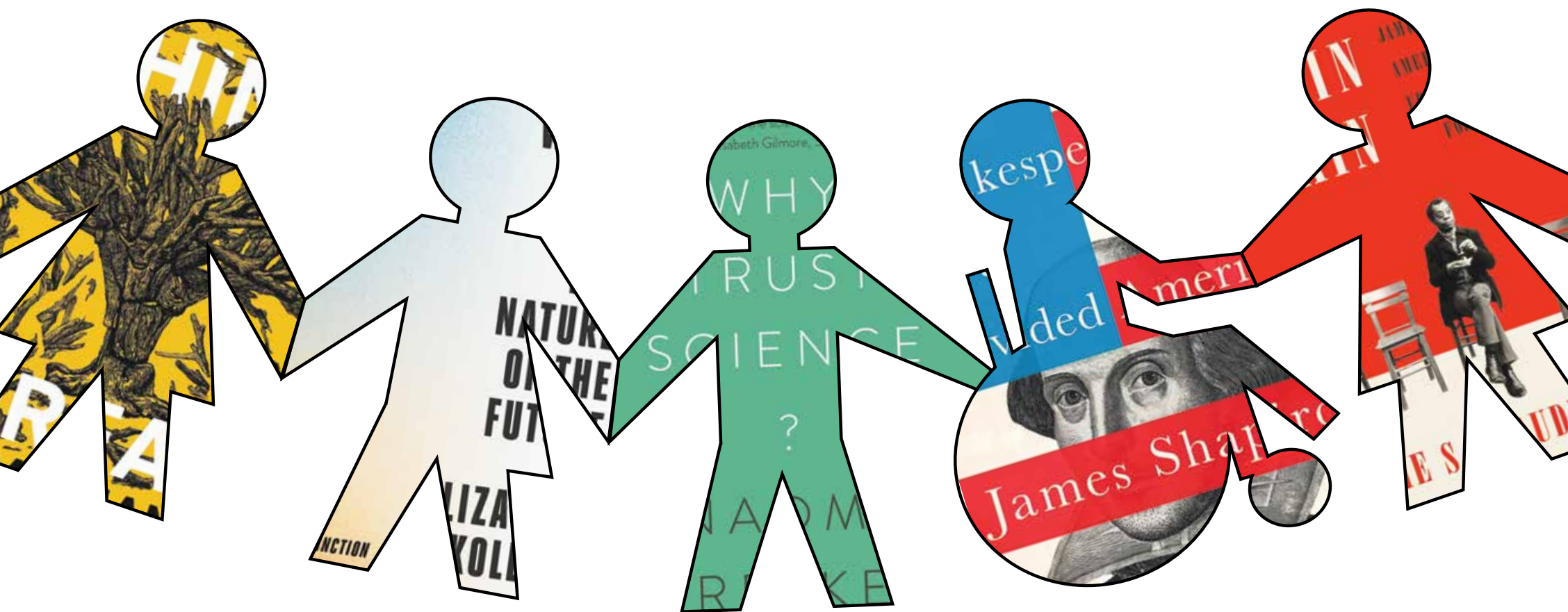
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Week One:

China Dream

by Ma Jian, translated
by Flora Drew

Week Two:

**Under a White Sky:
The Nature of the Future**

by Elizabeth Kolbert

Week Three:

Why Trust Science?

by Naomi Oreskes

Week Four:

**Begin Again:
James Baldwin's
America and the Urgent
Lessons for Our Own**

by Eddie S. Glaude Jr.

Week Four:

**Shakespeare in a
Divided America: What
His Plays Tell Us About
Our Past and Future**

by James Shapiro

A Sense of Humanity

CLSC fosters community through CHQ Assembly online platform

SARAH VEST
STAFF WRITER

The past 15 months for most people have been an inexplicable mix of isolation and connection. What has never been more important is a sense of humanity, which is why this year's theme for the Chautauqua Literary and Scientific Circle, "The People," is particularly poignant.

Though it seems simple, "The People" is a wide-reaching theme. Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, tied this year's theme to 2020's vertical theme "The Land."

"We were thinking that we are people ... and that the land is quite transformed by us through technology," Ton-Aime said. "The land is also characteristic of the people who live there – the way the mountain people are different from people in the plains. We wanted to turn the lens through the people."

"The People" can be found in myr-

riad ways in the weekly themes, not only in the chosen books but in the conversations that Ton-Aime hopes will come out of the readings and presentations.

"Among the weekly themes is the human brain, empathy, our relationship with China, new frontiers – all of these are things that are really going down to what it means to be human, not only in an individual way but as a society," Ton-Aime said.

All of the books on the CLSC list this year are important in their own way, Ton-Aime said. He is particularly excited for Week Four which will feature *Begin Again: James Baldwin's America and its Urgent Lessons for Our Own* by Eddie S. Glaude Jr. and James Shapiro's *Shakespeare in a Divided America: What His Plays Tell Us About Our Past and Future*. The programs this week will span the Amphitheater and the CHQ Assembly Online Platform.

Week Two's book *Under a White Sky: The Nature of the Future* written by Elizabeth Kolbert expertly

captures the idea of "The People" according to Ton-Aime.

"The whole book is about how human beings are adapting, changing, and fighting climate change. It is an amazing portrait of the people working to (save the planet)," Ton-Aime said.

Kolbert and Glaude are the only CLSC authors who will speak on the grounds this year. All other CLSC events will be held online on the CHQ Assembly Video Platform.

"When we made the decision to (hold everything online), we had to be proactive because our CLSC readers read the books months in advance of the season," Ton-Aime said.

He did not want to take a chance on having a year where there was no CLSC programming if he and his colleagues held off on choosing books and requesting authors.

"We know how much people appreciated having the CLSC conversations online last year; we knew we didn't want to deprive them of that," Ton-Aime said.

Ton-Aime understands how frus-

trating it can be to have restrictions lifted amid beautiful weather and still be stuck inside on a computer for programming, especially for those who love the literary arts. There are benefits, however, to having CLSC programming on CHQ Assembly.

"We are able to have a writer who is in exile in England and a writer who is in Sweden who would not have been able to come here otherwise," Ton-Aime said.

Even the idea behind CHQ Assembly and online programming harkens back to the theme of "The People," he said. By creating online communities, the CLSC can grow its global audience and spark transcontinental conversations. Ton-Aime firmly believes that readers will enjoy the programs as much as they would if they were going to be in person.

"For that I will need the collaboration of Chautauquans and hope that they will take ownership of the programs like they have in the past," Ton-Aime said. "They will want to join us."

ILLUSTRATION BY GRACE BUKOWSKI / DESIGN EDITOR



Week Five:

Anxious People

by Fredrik Backman

Week Six:

**Your Home Will
Pay: A Novel**

by Steph Cha

Week Seven:

**The Riches of this Land:
The Untold, True Story of
America's Middle Class**

by Jim Tankersley

Week Eight:

**On Vanishing: Morality,
Dementia, and What It
Means to Disappear**

by Lynn Casteel Harper

Week Nine:

**Rust: A Memoir of
Steel and Grit**

by Eliese Colette Goldbach

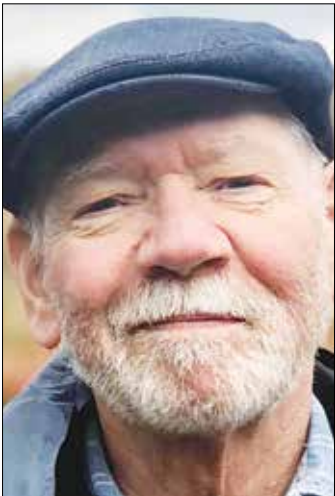
LITERARY ARTS

Week 1 writers-in-residence launch CHQ Assembly summer with connections between poetry, prose

SARAH VEST
STAFF WRITER

Sonja Livingston is a non-fiction prose writer who finds her inspiration through poetry. Robert Miltner is a poet who disguises poetry as prose. Miltner and Livingston are the Chautauqua Writers' Center Week One poet- and prose writer-in-residence, respectively. These writers are kicking off Week One with a reading at 3:30 p.m. Sunday on the CHQ Assembly Virtual Porch. Both writers will also be teaching writing workshops over the course of the week through the CHQ Assembly Online Classroom. Miltner will be teaching "Writing Prose Poetry" while Livingston will be teaching "Writing the Literary Snapshot."

These authors are uniquely paired because Livingston is a prose writer who employs techniques traditionally used by poets to create what she calls "snapshots." Livingston described "snapshots" as "the ways in which writers can borrow from poets and write very short, intense, vibrant pieces to get started on lon-



MILTNER



LIVINGSTON

ger nonfiction projects." On the flip side, Miltner focuses on prose poems. Prose poems are poems written with prose-like rhythms but are short, justified blocks of text that closely examine one thing. "At first it seems mysterious, but once you understand it it's like, 'Wow, look what's happening here. This is a poem that can do three or four tricks at the same time,'" Miltner said. Livingston has multiple memoirs, including *Ghostbread* and *The Virgin of Prince Street*. Her non-fiction works have won an AWP Book Prize, a New

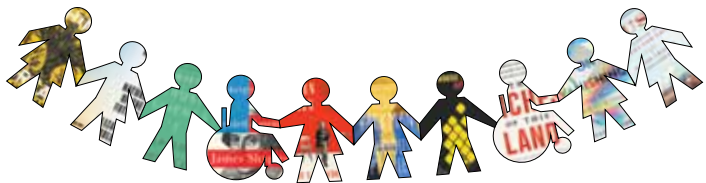
York Arts Fellowship, an Iowa Review Award, a VanderMey Nonfiction Prize and an Arts and Letters Essay Prize. She is currently an associate professor of English at Virginia Commonwealth University. For her reading Livingston has chosen a piece titled "Jewel," a "snapshot" that has to do with living in the inner city of Rochester, New York, and how, according to Livingston, she learned about race as a white person growing up around people of color. She has also chosen to read from her first memoir *Ghostbread* about her time living on the nearby Tonawanda Indian Reservation, as well as in Rochester. Miltner has written two books of prose poetry, *Hotel Utopia* and *Orpheus & Echo*, as well as two prose poetry chapbooks titled *Against the Simple* and *Eurydice Rising*. He is a professor emeritus at Kent State University and has a master of fine arts in creative writing. Miltner is the recipient of an Ohio Arts Council Individual Excellence Award for poetry, an Ohio



At first it seems mysterious, but once you understand it it's like, 'Wow, look what's happening here. This is a poem that can do three or four tricks at the same time.'

—ROBERT MILTNER
Poet-in-residence,
Chautauqua Writers' Center

Arts Council Fellowship at Vermont Studio Center and a writing residency at The Wassaic Project. In his reading, Miltner will be exploring his prose poetry's evolution over time by reading a few pieces from each of his prose poetry books. He described his early works from *Hotel Utopia* as loose prose poems that are more musical in nature and less compressed. His later works from *Orpheus & Echo* explore more use of negative space on the page. "They are rectangular prose poems that look like mice were eating at them because there is no punctuation and no capitalization," he said. In addition to their readings, both writers-in-residence will be offering Brown Bag talks. Miltner will be giving his talk "The Double Room: Two Places at the Same Time" and Livingstons' will be on "The Literary Snapshot: The Wisdom of Starting Small." The Brown Bags will be at 12:15 p.m. Tuesday and Friday respectively on the Virtual Porch.



Your 2021 CLSC Reading List

COMPILED BY SARAH VEST

China Dream, by Ma Jian, translated by Flora Drew
Ma Daode, a corrupt and lecherous party official, has been appointed director of the China Dream Bureau and charged with replacing people's private dreams with President Xi Jinping's great China Dream of national rejuvenation. Just as he is about to present his plan for a mass golden wedding anniversary celebration, his sanity begins to unravel. Suddenly plagued by flashbacks of the Cultural Revolution, Ma Daode's nightmare visions from the past threaten to destroy his dream for a glorious future.

Under a White Sky: The Nature of the Future, by Elizabeth Kolbert
That man should have dominion "over all the earth, and over every creeping thing that creepeth upon the earth" is a prophecy that has hardened into fact. Human impacts are now so pervasive on the planet that it is said we now live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the world we are creating and the way the inventions that have imperiled our planet may be the only hope for its salvation.

Why Trust Science?, by Naomi Oreskes
Are doctors right when they tell us vaccines are safe? Should we take climate experts at their word when they warn us about global warming? Why should we trust science when so many of our political leaders don't? Tracing the history and philosophy of science from the late-19th century to today, this timely and provocative book offers a compelling defense of science, revealing why the social character of scientific knowledge is its greatest strength and the reason we can trust it.

Begin Again: James Baldwin's America and its Urgent Lessons for Our Own, by Eddie S. Glaude Jr.
Begin Again is one of the great books on James Baldwin and a powerful reckoning with America's ongoing failure to confront the lies it tells itself about race. Just as in Baldwin's "after times," when white Americans met the civil rights movement's call for truth and justice with blind rage and the murders of movement leaders, so in our moment were the Obama presidency and the birth of Black Lives Matter answered with the ascendance of Trump and the violent resurgence of white nationalism. In these pages, Glaude finds hope and guidance in Baldwin as he mixes biography with history, memoir and poignant analysis of our current moment to reveal the painful cycle of Black resistance and white retrenchment.

Shakespeare in a Divided America: What His Plays Tell Us About Our Past and Future, by James Shapiro
The plays of William Shakespeare are rare common ground in the United States. For well over two centuries, Americans have turned to Shakespeare's work to explore the nation's fault lines. *Shakespeare in a Divided America* reveals how no writer has been more embraced or has shed more light on the hot-button issues in our history.

Anxious People, by Fredrik Backman
Looking at real estate isn't usually a life or death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. Each hostage carries a lifetime of grievances, hurts, secrets and passions that are ready to boil over. None of them are who they appear to be and they all crave some sort of salvation. As the apartment is surrounded by the media and authorities alike, these reluctant allies will set in motion an unexpected chain of events.

Your House Will Pay: A Novel by, Steph Cha
In the wake of the police shooting of a black teenager, Los Angeles is as tense as it's been since the unrest of the early 1990s. Grace Park and Shawn Matthews have their own problems. Grace is sheltered in the valley with her Korean-immigrant parents and distraught that her sister hasn't spoken to her mother in two years. Shawn has had enough of politics and protest after an act of violence shattered his family. When another shocking crime hits Los Angeles, both families will have to face their history while navigating a city on the brink of more violence.

The Riches of this Land: The Untold, True Story of America's Middle Class, by Jim Tankersley
For over a decade, Jim Tankersley has been on a journey to understand what happened to the world's greatest middle-class success story: the post-World War II boom that faded into decades of stagnation and frustration for American workers. In *The Riches of This Land*, Tankersley fuses the story of forgotten Americans – struggling women and men he met on his journey into the travails of the middle class – with important new economic and political research, providing fresh understanding how to create a more widespread prosperity.

On Vanishing: Mortality, Dementia, and What It Means to Disappear, by Lynn Casteel Harper
An estimated 50 million people in the world suffer from dementia. Diseases like Alzheimer's erase parts of one's memory but are also said to erase the self. People don't die from such diseases; they are imagined as vanishing in plain sight. Weaving together personal stories with theology, history, philosophy, literature and science, Week Eight chaplain-in-residence at Chautauqua Institution, Lynn Casteel Harper confronts our elemental fears of disappearance and death, drawing on her experiences with people with dementia both in the U.S. health care system and within her own family.

Rust: A Memoir of Steel and Grit, by Eliese Colette Goldbach
Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Goldbach finds herself applying for a job at the local steel mill. The mill is everything she is trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America. Goldbach brings the reader inside the belly of the mill and the middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she's come to love.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

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MUSIC



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Music School Festival Orchestra Music Director Timothy Muffitt leads students of the MSFO in rehearsal Wednesday in Elizabeth S. Lenna Hall.

School of Music students, faculty look to season with anticipation

NICHOLE JIANG
STAFF WRITER

After a year of endless Zoom calls, social distancing and uncertainty, the School of Music returns to the stage with a highly anticipated season.

The school – which in-

cludes the Voice Program, Piano Program and the Music School Festival Orchestra – faces various challenges every year, but 2020 may have presented the school with its biggest challenge yet: COVID-19.

“The largest hurdle was

trying to develop our safety protocols so that we could offer a great learning experience for the students but also keep it safe. Since things with COVID-19 changed so much, sometimes daily or weekly, we had to continuously assess our plans and

alter them,” said Sarah Malinoski-Umberger, manager of the Chautauqua Schools of Performing and Visual Arts. “It was a lot of research. We also decided to reduce our enrollments, so that affected the way we structured the programs and what artistic offerings we wanted to prioritize.”

With the pandemic resulting in the school holding its entire 2020 season virtually, most students are returning to the stage for the first time since February 2020. With all events held virtually last season, the students’ new normal was practicing, rehearsing and meeting through a computer screen.

As COVID-19 regulations loosened statewide, there was a scramble to put together a season that would be like no other.

“The pandemic was a moving target,” said Timothy Muffitt, artistic and music director and conductor of the MSFO. “Between when we started planning and when we got here, we now have a level of vaccination that we didn’t think would be feasible. Our planning was not based on people being vaccinated, but then once you put that ball in motion, you have to kind of keep following through.”

would work well in this environment, but mostly he’s just a terrific conductor.”

The MSFO will then continue their season with the Independence Day Celebration, two more Monday night performances, a special performance with the Chautauqua Symphony Orchestra and then finish their season with a performance of *The Marriage of Figaro* with the Voice Program on July 19.

Many students weren’t able to showcase their talents onstage in 2020.

“They auditioned for last season, but then all they got was a virtual experience,” Muffitt said. “We wanted to honor our commitment to them and let them come back.”

“What’s so beautiful about it is that each of us are coming from our own respective places but we all come together,” said Joseph Brozek, MSFO trumpet player. “By the end of the summer the orchestra just sounds so good because we’re just so used to each other. It’s a process of individual betterment and also how we can work together to sound our best. I love being able to perform onstage, but the greatest part of it all are the friendships I’ve made through music. The friendships live on even after a summer experience.”

talent back on the stage.”

Due to COVID-19 dorm restrictions, the Voice Program has just 24 in-person students and 11 virtual students.

“I think we’re all just grateful to be here in person, no matter if it’s 20 or 40,” said Lydia Graham, who is performing the role of The Countess in *Marriage of Figaro*. “I’m sad that a lot of really talented singers can’t be here in person, but I always love a small group because it can get more tight knit.”

Piano Program

The Chautauqua Piano Competition Winners’ Recital on July 11 will be the only time the public will be able to listen to the talented pianists of the Piano Program. Coming fresh off of a virtual season in 2020, this year’s pianists are eager to participate and really showcase their talents, even with a shortened four-week season.

“Pretty much all the students participate in the competition, and this will be the only chance for the public to see the winners,” said Nikki Melville, co-chair of the Piano Program. “It’s just such a nice way of celebrating their playing. It’s going to be a very special thing.”

There are still other piano performances to attend: Heintzelman Family Artistic Adviser Alexander Gavrylyuk performs July 4, Piano Program faculty member Alexander Kobrin performs July 6, and artist-in-residence Jon Nakamatsu performs on July 13. All performances will take place on Steinway pianos, as the School of Music is one of only four official Steinway festivals.

Like other programs, the Piano Program was affected by COVID-19, forcing them to downsize to 19 students due to constant last-minute adjustments as well as contingencies based on international travel.

“Normally we like to have things in place months in advance,” said John Milbaur, co-chair of the Piano Program.

Another obstacle the program faced was maintaining connections with the community.

“Keeping in contact with the people who love our students and faithfully come to every single thing we do is super-important to us,” Melville said. “I know it’s frustrating for them that they’re not able to come to events this season.”

After such a tough and stressful year, everyone can’t wait to be creating music on stage once again.

“It’s just so exciting to be making music again,” Muffitt said. “I just truly look forward to that moment when we’re all on stage in front of an audience.”

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Music School Festival Orchestra

The School of Music’s orchestra will be the first program to return to the stage with their opening night performance at 8:15 p.m. Monday in the Amphitheater. Muffitt will lead the orchestra in pieces by Harlin and Schumann. Chautauqua Institution will also welcome this year’s David Efron Conducting Fellow, Joshua Hong, who will be conducting Weber’s Overture to *Der Freischütz* for opening night.

“We get many applicants from all over the world, and Joshua just really stood out from the crowd in terms of being the complete package,” Muffitt said. “He has a personality that I thought

Voice Program

Not only is the Voice Program returning to the stage, Voice Chair Marlena Malas also returns to Chautauqua for the first time in years. Though the Voice Program won’t hold any in-person weekly recitals this season, there are still plenty of performances to look forward to. The newly built Performance Pavilion on Pratt will host the opera performances of *Hansel and Gretel* and *The Marriage of Figaro*, which Malinoski-Umberger is most excited for.

“We’re one of the only festivals putting on a staged opera with live orchestra this summer, so it was very ambitious,” Malinoski-Umberger said. “It’s going to be amazing to have all of that

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THE ARTS



Above, from left, Chautauqua Opera Company General and Artistic Director Steven Osgood, Young Artist Kelly Guerra and Guest Artist Chauncey Packer, accompanied by Emily Urbanek, rehearse for *Scalia/Ginsburg* Wednesday in the Jane A. Gross Opera Center. Below, from left, Steve Swank, Jim Jones, Eric Oberg and John Oberg install paneling to create stage wings Monday in the Performance Pavilion on Pratt.

THE SHOW
MUST
GO ON

Theater, opera return for in-person summer after online-only 2020 season

DAVID KWIATKOWSKI
STAFF WRITER

While COVID-19 may have dimmed the stage lights for much of 2020 and 2021 thus far, the show must eventually go on. Chautauqua Theater Company and Chautauqua Opera Company are back this season to entertain, reflect on the year and to deliver on their promise of showcasing the best and brightest up-and-coming artists and actors.

CTC Managing Director Sarah Clare Corporandy is eager to kick off the season to get back to what the company does best.

“We really believe we’re a bridge for everyone that comes to (the) theater company to something else,” Corporandy said. “It may be you’re an apprentice, and you’re 19 years old, and this is your first job working with a professional theater company. Or it may be you’re a company manager and you’re in your 30s. And then you get a managing director job, or you start as an actor and move to teacher, and move to an associate artistic director and move to an artistic director. It’s not just the schools that we have; it’s the philosophy behind the whole company: ‘How are we lifting each other up to the next?’”

Industry unions, including the Actors’ Equity Association, American Guild of Musical Artists and the International Alliance of Theatrical Stage Employees have strict COVID-19 guidelines and with changing regulations, the companies had several different plans for what the season was going to look like. With the new Performance Pavilion on Pratt, with a capacity of 316, all shows from the theater and opera company will be outside.

Artistic Director Andrew Borba described this season’s lineup as not merely escapism, but connecting the shared experiences the community has had in the past year.

The company’s first production, *Blood at the Root* by Dominique Morisseau, sets the tone for this season’s theme. The show follows six Black high school students charged with attempted murder after fighting a white student. It is inspired by the real-life events of the Jena Six cases in Louisiana. The play follows the perspectives of each of the six characters.

“Sometimes shows are slanted in different directions,” Corporandy said. “But it’s not so circular in this, that I see each of these six characters have a moment where you get to hear how they’re dealing with this situation. It gave me so much empathy for all six and reminded me that there are so many truths happening at one time, that’s such a source of all of our conflicts: My truth, your truth, who is real? This play, for 90 minutes, made me realize it’s all real.”

Blood at the Root will run from June 29 through July 18 at the Performance Pavilion.

For Chautauquans looking for a Shakespeare production this year, the company is doing something a little different in writing their own production: *Commedia*. The show will be half-scripted and half improvisation, and the storylines will be ripped from the day’s headlines, making the show different every time.

Directed by Borba, the impromptu nature of the show is a welcomed challenge.

“There is something profoundly terrifying about that,” Borba said. “And there is something very thrilling because we’re out on the ledge. And we’re going to jump.”

Commedia will run from

July 22 to Aug. 5 at the Performance Pavilion.

The company will close out their season with *Thurgood*, a one-person show about the life of Thurgood Marshall, the first Black justice on the Supreme Court. The show was written by George Stevens Jr. and will be directed by Steve H. Broadnax III.

Between learning about the arc of Marshall’s career, the show also makes room to see this masterpiece while being conscious of the fact that we still have work to do in our world today.

“There is something about the play existing throughout his life, as an understanding of the arc of his life’s journey,” Borba said. “But also, it is extremely prescient now for what we are facing. We’re just all in the same room together. It’s a beautiful piece. You get to see this masterpiece while being conscious of the fact that we still have work to do in our world today.”

Thurgood will run from Aug. 13 to Aug. 22 at the Performance Pavilion.

Chautauqua Opera Company has two productions this season: *Scalia/Ginsburg* and *As the Così Crumbles: A Company-Developed Piece*.

Scalia/Ginsburg is a one-act piece about the close, unlikely friendship between Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia. The opera, written by Derrick Wang, was first introduced in 2013 at the U.S. Supreme Court. This production will be directed by Cara Consilvio and conducted by Steven Osgood, the general and artistic director of Chautauqua Opera Company.

Ginsburg saw the play with *Scalia* when it first debuted. Though they differed on their interpretation of the law, they shared a love for opera. *Ginsburg* even delivered a morning lecture about the depiction of lawyers in opera on July 28, 2013, on the Amphitheater stage.

Osgood, who will conduct the opera, believes the themes and messages of *Scalia/Ginsburg* makes it the perfect show to kick off the season.

“I can’t think of a better place to present this than Chautauqua,” Osgood said. “We have both of those communities in spades here – people who will be so stimulated by the music of it and the law of it. The philosophy of it is incredibly heartwarming and timely. The idea that people on opposite sides of the ideological divide can be friends and respect each other – that’s a good message for now.”

Scalia/Ginsburg will run from July 9 to Aug. 6 at the Performance Pavilion.

The company’s second production, *As the Così Crumbles: A Company-Developed Piece*, is currently still being written, but will allow performers to put new twists on classic arias and ensembles in opera. It will be conducted by Osgood and directed by Chauncey Packer, who will portray Antonin Scalia in *Scalia/Ginsburg*.

Osgood got the idea based on his experience in experimental theater at the Irondale Ensemble in New York.

“We would create new versions based on a classic,” Osgood said. “We would take these plays, but explode them and bring in contemporary culture. It was all company-developed. And it was using games as a catalyst for improvisation.”

The company has been developing the piece since the beginning of March; it has evolved significantly since Osgood’s initial vision.

“Had you asked me then to guess what the piece

would be,” Osgood said, “I would have been talking about (something else entirely). As *the Così Crumbles* is so far from what it was. It’s all the same pitch, the same kind of philosophy. It’s such a response to the company and what every individual brought to the table.”

As *the Così Crumbles: A Company-Developed Piece* will run at the Performance Pavilion from July 28 to Aug. 3.

Osgood is excited to see what this summer’s programming will bring out of the Young Artists and actors.

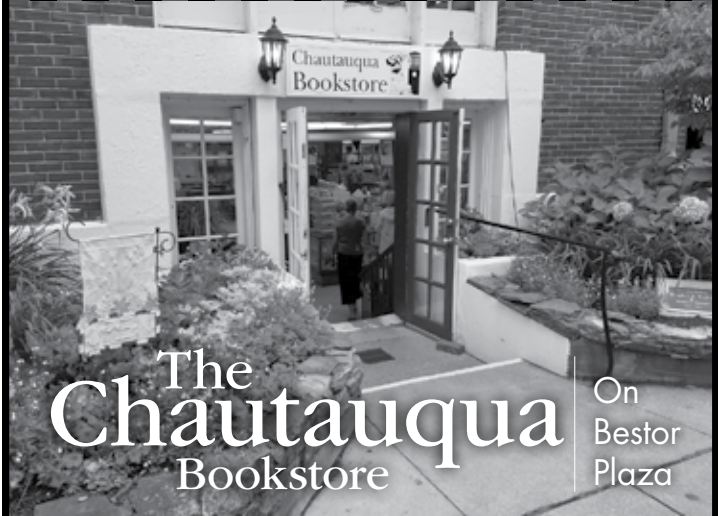
“The Young Artists and actors) stepped up to the plate and took over things,” Osgood said. “They took charge, they took an agency with their artistic output that is unprecedented. ... It’s not going to be the COVID year and then back to normal. How do we take (this agency) and make it part of our company culture as we move forward forever?”



DAVE MUNCH / PHOTO EDITOR

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YOUTH / THEATER



Syracuse Stage actors perform *The Food That's Alive* by Panama Central School fourth-grader Annie Becker June 12 on Bestor Plaza. Six plays by third- and fourth-grade Chautauqua County Young Playwrights were performed as part of New York State's NY PopsUp initiative.

CTC Young Playwrights merge virtual, live performances in 2021

DAVID KWIATKOWSKI
STAFF WRITER

Chautauqua's sixth annual Young Playwrights Project looked a little different this year. While another cohort of students still got the opportunity to have their scripts produced by the Chautauqua Theater Company, for the second year the actual performances of the plays were streamed online June 4 on the CHQ Assembly Platform because of COVID-19 risks. But with regulations loosening, many still were able to experience their work live and in-person.

The Institution's Young Playwright Program was created in 2014 and is a three-phase playwriting program for third- and fourth-graders in the area.

The first phase of the program involves students watching videos teaching them to write a play and collaborating with the Institution's Arts Education teaching artists. The sessions encourage the students to develop their imagination and their voice as a writer. In the second phase, a team of volunteers meet with third-grade classes to act out their plays. They also find out which scripts are selected to be produced by CTC. The third phase involves CTC productions, and for the past two years, the film festival.

To produce the plays remotely, CTC got creative in bringing the scripts to life, using green screens and Snapchat filters alongside traditional costumes.

Over 200 young playwrights submitted their plays to be produced by CTC for the 2020-21 academic year.

The program continued to evolve as the YPP partnered up with NY PopsUp and Syracuse Stage to bring six plays by third and fourth graders from the last seven years of the program to life June 12 on Bestor Plaza. The four performers featured were students from Syracuse University's drama department: Zach Pearson, Emily Edwards, Brandon Richards and Summer Ainsworth, and the show was again this year directed by Katie McGerr.

The June 12 show opened with remarks from Institution President Michael E. Hill, welcoming Chautauquans back to Bestor Plaza and highlighting the importance of the Arts Education program at the Institution.

"It is really some of the most impactful work we do," Hill said at the event. "It's also the first expression of

“

It is really some of the most impactful work we do. It's also the first expression of what Chautauqua is working on, which is to have our presence felt year-round.”

—MICHAEL E. HILL
President,
Chautauqua Institution

what Chautauqua is working on, which is to have our presence felt year-round.”

The six plays featured in the show were *The Pollution Problem* by Emma Johnson of Carlyle C. Ring Elementary School; *The Boy Who Wanted a Hoop* by Giovannie Jackson of M.J. Fletcher Elementary; *It's Snowing Cats and Dogs!* by Surainati Rivera of Westfield Academy and Central School; *Musclehead Marty and Toughguy Tom Learn How To Be Nice* by Austin Belin of Samuel G. Love Elementary; *The Food That's Alive* by Annie Becker of Panama Central School; and *Suki and His Friends* by Madison Rosage of Chautauqua Lake Central School.

While some plays dealt with social issues like pollution, other plays were care-free and imaginative, like in *The Food That's Alive* which chronicles a gross school lunch coming to life.

Madison Rosage and Annie Becker got to see their plays *Suki and His Friends* and *The Food That's Alive*, respectively, performed live on Bestor Plaza, sitting front and center.

In her interview portion of the Young Playwrights Project 2021 Film Festival, Rosage explained that the characters were based on her stuffed animals and chose Batty to be the scared character for a reason.

"I wanted to make a character that was scared," Rosage said. "And since (Batty) was the smallest animal out of the four (characters), I wanted young people to think that even if they are scared all the time, they could still be the hero."

The Young Playwrights Project 2021 Film Festival is available to stream on CHQ Assembly with an account and the NY PopsUp Bestor Plaza show is available to stream on the Institution's Facebook page.



DAVE MUNCH / PHOTO EDITOR

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6:30 pm - 8:30 pm at Lakeside Park, Mayville, N. Y. Fun for the whole family with a new designated children's area with games and crafts, food by the Maple Springs Volunteer Fire Department and 50/50 drawings.

Concert Dates

Thu. July 8th: Derek Davis Duo

Thu. July 15th: The Probables

Thu. July 22nd: Alex Kates

*Wed. July 28th: The ChautauquaTheater Company

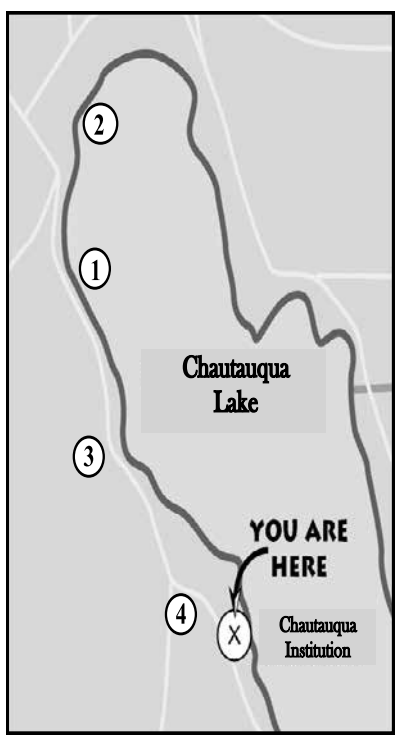
Thu. Aug. 5th: The Rustic Ramblers

Thu. Aug. 12th: Bill Ward & Guests

Thu. Aug. 19: Some Kinda Trouble(Pat Cook & Band)

Thu. Aug. 26th: No Consensus

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RELIGION

INTERFAITH

FROM PAGE B6

Carey holds a bachelor's degree from Rhodes College, a master's of divinity from the Southern Baptist Theological Seminary and holds a doctorate from Vanderbilt University, and has appeared on the BBC, PBS, the Discovery Channel and the History Channel.

United Methodist

The Rev. Douglas Thompson, a member of the Western Pennsylvania Conference and former host of the United Methodist Missionary Vacation Home at Chautauqua, leads our 9:30 a.m. Sunday worship service in the United Methodist House Chapel. His sermon is titled, "Love! Do not Condemn. Save!"

All are welcome at our Three Taps welcome back party on our porch following

the Sunday evening Vespers. Stop by for coffee between the morning worship and 10:30 a.m. lecture weekdays. To pre-order a lunch for the noontime Tuesday Chaplain's Chat, stop by the house or call 716-357-2055.

Unity of Chautauqua

The Rev. Doral R. Pulley, senior minister of Today's Church in St. Petersburg, Florida, leads the 9:30 a.m. Sunday service in Hurlbut Church, on Zoom and via Facebook live. Details can be found at www.unity-chq.org. His message is titled, "The Courage to Walk on By: Luke 10:25-37."


Pulley has spent 40 years working in ministry. Previously, he served churches in the Baltimore-Washington metropolitan area.


Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the lower level of Hurlbut Church.


THE CHAUTAUQUAN DAILY

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NEW LISTING



7 Foster Ave. – 6BR/2.2 BA
Classic cottage in historic/central CHQ. 2 full and 2 half baths. One house back from lake. Private dock rights. Lovely porches.
\$675,000
Karen Goodell

NEW LISTING



90 Harper – 5 BR/3 BA
Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w. 2br/1 ba, LR, kitchen & patio.
\$589,000
Debbie Rowe

SALE PENDING



34 Clark Svc. #2 – 3 BR/2 BA
Renovated 2nd flr unit. Loaded w/ interesting architectural details, modern conveniences, delightful furnishings.
\$569,000
Karen Goodell



9 Roberts Ave. – (12 S. Terrace)
Parcel includes 2 buildings. On 2 1/2 lots, in the heart of CHQ. Great development potential!
\$499,000
Ruth Nelson

NEW LISTING



29 Elm. #1 – 2 BR/3.5 BA
Pines condo w/ parking. End unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly.
\$349,000
Debbie Rowe

UNDER CONTRACT



28 Morris Ave. – 4BR/1.1 BA
Charming central CHQ cottage. Steps from the lake, Bestor Plaza, and Amp. Great location!
\$314,500
Karen Goodell

SALE PENDING



17 Simpson #3A – 2 BR/1 BA
Year-round, 3rd floor condo. Modern, turn-key unit w/ lovely finishes. Beautiful decor, and porch.
\$275,000
Ruth Nelson



20 Elm Ln. #B1 – 3 BR/2.5 BA
North Shore end unit. Year-round condo, fully furnished, pet friendly association.
\$259,000
Bill Soffel



40-44 Ramble #10 – 2 BR/1.1 BA
Lovely unit in heart of CHQ near Garden district area. Open living & dining room. Delightful porch.
\$249,999
Karen Goodell

PRICE REDUCTION



28 Ramble #4 – 1 BR/1 BA
Centrally located condo with balcony & private porch. Bright & airy eat-in kitchen. Laundry in basement.
\$199,900
Heather Shea-Canaley

NEW LISTING



33 Miller Ave. #37 – 1BR/1 BA
Beautifully updated unit at The Paul Manor, a block from the Amp & Bestor Plaza. Well designed, great rental hist.
\$149,900
Karen Goodell



40-44 Ramble #6 – 0 BR/1 BA
This end-unit efficiency is bright & cheerful, located steps away from the center of CHQ!
\$189,900
Ruth Nelson

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12 Miller Park – 4 BR/4 BA
NEW for the 2021 CHQ season! Centrally located, accommodates 8 people.



15 Center – 6 BR/3.1 BA
Centrally located, views of Bestor Plaza, 3 levels accommodates 10 people.



4 Vincent – Multiple Units
Condo building in central CHQ!

Timeshare Intervals for Sale



20 Elm Ln. #A4 Interval 3
1 week timeshare – week 3. Split level layout, open flr plan, furnished.
\$32,000
Tena Dills



20 Elm Ln. #B5 Interval 6/7
2 week timeshare – week 6 & 7. 2 BR & loft, 2.1 BA, gas fireplace, 2 porches.
\$20,000
Hanna Soffel-Briggs



20 Elm Ln. #B5 Interval 9
1 week timeshare – week 9. Split level layout, 2 private porches.
\$10,000
Becky Colburn



20 Elm Ln. #B3 Interval 10
1 week timeshare – week 10. Labor Day getaway! Split level, 2 porches.
\$5,000
Debbie Rowe



20 Elm Ln. #C2 Interval 9
1 week timeshare – week 9. Split level layout, 2 private porches.
\$5,000
Debbie Rowe



20 Elm Ln. #A3 Interval 11
2 week timeshare. Split level, 3rd floor loft bedroom.
\$4,500
Debbie Rowe



20 Elm Ln. #A4 Interval 10
2 week timeshare, Labor Day getaway! Split level layout, 2 private porches.
\$1,500
Debbie Rowe



20 Elm Ln. #A4 Interval 13/14
2 week timeshare. Split level layout, 2 private porches.
\$1,000
Tena Dills



20 Elm Ln. 2BR+Loft/2.1 BA
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ENVIRONMENT



Mark Wenzler, director of the Chautauqua Climate Change Initiative, documented his June 14–19 ride from Washington, D.C. to the grounds on the Institution’s Instagram page. In chronological order, a selection: On the National Mall in front of Capitol Hill; on a trail in central Pennsylvania; leaving the Allegheny National Forest south of Warren, Pennsylvania; a view of Chautauqua Lake at Hartley Park in Lakewood, New York.

PHOTOS BY MARK WENZLER



DAVE MUNCH / PHOTO EDITOR

Wenzler is greeted as he arrives at the Miller Bell Tower, marking the conclusion of his 370-mile bike ride from Chautauqua’s satellite home in Washington, D.C. on June 19.

Doing the legwork

Mark Wenzler, the first director of Chautauqua’s Climate Change Initiative, began his Chautauqua tenure with a 370-mile bike ride to the grounds from Chautauqua’s Washington, D.C. office. Wenzler documented his journey through Maryland, Pennsylvania, and New York on social media, using the trip as a teaching and learning opportunity. The ride was aligned with Climate Ride, raising funds for and awareness of the Climate Change Initiative. Watch for comprehensive coverage of the initial stages of the initiative this summer in the Daily.



DAVE MUNCH / PHOTO EDITOR
Above, Wenzler rides along Route 394 as he approaches the Institution grounds on the final leg of his 370-mile bike ride. Right, Wenzler is greeted by Chautauqua Fund Co-Chairs Bill and Debbie Currin as he makes his way to Miller Park on June 19.



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KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

THE BIG SHOT

Chautauqua Opera Company Young Artist Michael Colman performs during the Opera Sing-In Thursday in the Performance Pavilion on Pratt — constructed to abide by COVID-19 regulations for the 2021 season. More than a Sing-In for Chautauqua Opera, the Thursday program was a Sing-In for the Pavilion itself: It was the first-ever event in the new open-air venue nestled beneath the Arts Quad, overlooking Chautauqua Lake.

THE DAILY



PHOTO COURTESY OF JEREMY HURLBURT

The 2021 *Daily* staff is, from left, Meg Viehe, Sara Toth, Mary Lee Talbot, Annalee Hubbs, David Kwiatkowski, Nichole Jiang, Laura Pillion, Grace Bukowski, Sarah Vest, Kristen Triplett, Nick Danlag, Max Zambrano and Dave Munch. Not pictured are Olivia Dutkewych, Breanna Nelson, Jordyn Russell, Deb Trefts, John Warren and Meredith Wilcox.

Meet your 2021 *Chautauquan Daily* staff

GRACE BUKOWSKI
DESIGN EDITOR

Grace Bukowski is a design editor at *The Chautauquan Daily* and studies new media design at the Rochester Institute of Technology. She is from Mayville, New York, but this is her first time spending a summer at Chautauqua. Her goal this season is to build an understanding of the community and all that makes up Chautauqua. When she is not designing, she spends her time learning about ocean life and ways to be more eco-friendly.

NICK DANLAG
REPORTER

This is Nick Danlag’s second season at the *Daily* reporting on the Chautauqua Lecture Series. He worked remotely last year but loved waking up each day in Las Vegas to learn more about Chautauqua through his reporting. From Mount Laurel, New Jersey, Nick earned a creative writing degree from Eckerd College in St. Petersburg, Florida. As editor-in-chief of his student newspaper, *The Current*, he loved helping the staff develop their voices.

OLIVIA DUTKEWYCH
DESIGN EDITOR

Olivia Dutkewych is a rising senior majoring in publication design at Ohio University. She is head of publication design at *Variant Magazine* and has also worked with *The Post* at OU. This is her first season with the *Daily* where she serves as a designer. In her free time, Olivia likes to do arts and crafts and listen to true crime podcasts.

ANNALEE HUBBS
COPY & DIGITAL EDITOR

Annalee Hubbs is spending her first season in Chau-

tauqua as a copy and digital editor for the *Daily*. A native of Louisville, Kentucky, Annalee recently graduated from Western Kentucky University where she studied journalism, digital advertising and fashion merchandising. When she is not working, Annalee can be found reading, playing board games or tending to her 40-plus plants.

NICHOLE JIANG
REPORTER

Nichole is a rising senior at Penn State University majoring in digital print journalism with a minor in Chinese. At PSU, Nichole served as a web writer for *Valley Magazine* and is currently an editor and writer for *College Magazine*. As a first-timer at Chautauqua, Nichole is excited to be working with the *Daily* and experiencing everything the area has to offer. Nichole loves going to the beach and trying out new recipes.

DAVID KWIATKOWSKI
REPORTER

David Kwiatkowski is a rising senior at Miami of Ohio University studying journalism and American studies. He is both a senior campus and community editor and the entertainment editor for *The Miami Student* newspaper, a writing consultant for the Howe Writing Center, and a staff writer for *Gaye Magazine*. He will be reporting on the theater and opera companies during his first season at Chautauqua. When he isn’t writing or editing, David enjoys listening to music and podcasts or watching movies.

DAVE MUNCH
PHOTO EDITOR

Dave Munch is the photo editor of the *Daily* and serves

year-round as multimedia producer for Chautauqua Institution. A Cincinnati native, Munch graduated from Ohio University and has worked as a staff photographer for the Baltimore Sun Media Group and the *Erie Times-News*. Munch’s work has been featured in publications across the country. He lives in Jamestown with his wife.

BREANNA NELSON
EDITORIAL OFFICE MANAGER

Breanna Nelson serves as the *Daily*’s editorial office manager. She is a senior at SUNY Oswego where she studies public relations. This is Breanna’s first summer with the *Daily*, and she intends to absorb the unique culture that Chautauqua and its people have to offer. Breanna considers herself an “old soul” and looks forward to traveling the world.

LAURA PHILION
COPY & DIGITAL EDITOR

This is Laura’s second season with the *Daily*, but her first on the grounds. Although born in Buffalo, she has spent most of her life in the South, bouncing between North Carolina and Virginia. In the fall, Laura will return to Sarah Lawrence College as a senior studying writing and art history. When not copy editing this summer, she will be on the lake, getting a sunburn.

JORDYN RUSSELL
REPORTER

Jordyn Russell is a senior at Penn State University where she studies broadcast journalism and theater. Jordyn’s interest in reporting began during her freshman year when she was able to take her first journalism class, leading to her dream of becoming a news anchor within the entertainment

industry. When she is not busy writing, Jordyn enjoys singing with her a cappella group, Shades of Blue, and performing in musicals.

MARY LEE TALBOT
REPORTER

Mary Lee Talbot writes the recap of the morning worship service. A lifelong Chautauquan, Mary Lee is a Presbyterian minister, author of *Chautauqua’s Heart: 100 Years of Beauty* and a history of the Chapel of the Good Shepherd. She edited *The Streets Where We Live* and *Shalom Chautauqua*. She lives in Chautauqua year-round with her stabyhoun, Sammi.

SARA TOTH
EDITOR

Sara Toth is entering her fourth summer as editor of *The Chautauquan Daily* – this season once again back in the newsroom producing a physical newspaper – and works year-round in Chautauqua Institution’s Department of Education. Previously, Sara served four years as the *Daily*’s assistant and then managing editor. An alum of the *Daily* internship program, she is a native of Pittsburgh(ish), attended Gannon University in Erie, Pennsylvania, and worked for nearly four years as a reporter in the Baltimore Sun Media Group. She lives in Jamestown with her husband, a photographer, and her cat, a Lilac.

DEB TREFTS
REPORTER

Deb Trefts is a policy scientist with extensive United States, Canadian and additional international experience in conservation. She focuses on the resolution of ocean and freshwater-related challenges and the art and science of

deciphering and developing public policy at all levels from global to local.

KRISTEN TRIPLETT
PHOTOGRAPHER

This is Kristen Triplett’s first season with the *Daily* where she serves as a photographer. She discovered her love for photography in college and will be graduating from Ball State University with a degree in photojournalism at the end of this summer. Her passions are portrait photography and portraying stories through her work. When not working, Kristen enjoys frequenting local coffee shops, playing guitar and spending time by the riverfront in her hometown of New Albany, Indiana.

SARAH VEST
REPORTER

Sarah Vest is a recent Saint Joseph’s University graduate and lifelong Chautauquan, though this is her first season working at the *Daily*. She will be reporting on literary arts. At St. Joe’s, Sarah majored in English and minored in both biology and Medieval, Renaissance and Reformation studies. She was a coxswain for the Division I women’s rowing team, and when not on the water, Sarah enjoys spending time reading and baking.

MEG VIEHE
REPORTER

Meg Viehe is a retired teacher living in Newport Beach, California, during the off-season. She is happiest when she and her husband Rich are surrounded by grandchildren and their parents, the extended Viehe clan and friends at Chautauqua. Her advice to her grandchildren and others: “Be nice to everyone at Chautauqua.

You never know who will be part of your future family.”

JOHN WARREN
WRITING COACH

John Warren is a writing coach and occasional columnist for *The Chautauquan Daily*. His “day job” is as news director for The University of California, Riverside. He was a writer and editor in print journalism for 20 years, including at *The Virginian-Pilot*. He is a lifelong Chautauquan.

MEREDITH WILCOX
PHOTOGRAPHER

Meredith Wilcox is a first-time staffer and photographer for the *Daily*. She is a lifelong resident of Erie, Pennsylvania, where she attended Gannon University. She has written for several publications across the country and is passionate about photographing live events, especially rock concerts. When she’s not following her favorite bands across the tri-state area, she can be found tending to her garden or relaxing at Presque Isle State Park with her husband.

MAX ZAMBRANO
REPORTER

Max Zambrano is a recent Western Kentucky University graduate in his first season at Chautauqua. At WKU, he served as editor-in-chief of the *Talisman* magazine and website, majored in political science and minored in journalism writing. Max has traveled to Australia and Morocco, and he hopes to visit all 50 states (28 to go). This summer, he will report on interfaith lectures and sacred song services. Let him know if you want to play backgammon on Bestor Plaza.

COMMUNITY

William Clinger
Former U.S. Representative William F. (“Bill”) Clinger, Jr. (R-PA) of Naples, Florida, and Chautauqua, New York, passed away on May 28, 2021. Born on April 4, 1929, in Warren, Pennsylvania, to the late William F. Clinger, Sr. and Lella May Hunter Clinger, Bill graduated from the Hill School in Pottstown, Pennsylvania in 1947 and earned a bachelor’s degree in English from The Johns Hopkins University in 1951.

In 1951 he also married his beloved wife Julia “Judy” Whittle, who predeceased him in 2016. He served as a Lieutenant in the U.S. Navy from 1951 to 1955 before returning to Warren, where he was an executive at the New Process Company from 1955 to 1962. During these years, he and Judy started their family and, as a young father, Bill entered law school and earned his Juris Doctor degree from the University of Virginia in 1965, where he was on the editorial board of the *Virginia Law Review*. The family returned to Warren, where Bill was in private law practice for 12 years at the firm of Harper, Clinger, Eberly and Marti. Bill was active in his community during those years, serving as chairman of the Kinzua Dam Dedication Committee, president of the Warren Library Association, and as a delegate to the 1968 Pennsylvania Constitutional Convention and the 1972 Republican National Convention.

In 1975, President Gerald R. Ford appointed Bill to serve as Chief Counsel of the U.S. Commerce Department’s Economic Development Administration. Following President Ford’s defeat in the 1976 election, Bill returned to Warren and launched a long-shot bid to unseat an incumbent Democratic Member of Congress in the 1978 midterm election. He won that race and was subsequently re-elected eight times by the voters in his northwestern Pennsylvania congressional district, usually by overwhelming margins. During his 18 years in Congress, he earned a reputation as an effective legislator and principled consensus-builder who was highly respected on both sides of the political aisle. In 1995, after Republicans captured control of the House for the first time in over 40 years, Bill’s colleagues chose him to chair the powerful House Committee on Government Reform and Oversight. In that capacity, he co-authored landmark legislation to reform the federal government’s procurement process (the Clinger-Cohen Act of 1996), as well as a law preventing the federal government from imposing unfunded mandates on States and localities.

As a member of the House Transportation and Infrastructure Committee, where he served as Vice Chairman in the 104th Congress, Bill was a passionate advocate for investments in infrastructure and other capital improvements to better the lives of the residents in his largely rural district. His time in Congress included stints as the chairman of both the House Wednesday Group and the Ripon Society Board of Directors. Upon retirement from Congress in 1997, Bill joined the faculty of The Johns Hopkins University as a Senior Fellow at the Center for Advanced Governmental Studies, having received the University’s Harold Seidman Distinguished Service Award in 1996. In 1997, he and Judy spent a semester at Harvard University’s Kennedy School



CLINGER

of Government, where he was a Fellow at the Institute of Politics.

In addition to his academic postings, Bill was an active member of a number of boards and other organizations – many of them focused on good government issues – including the Council on Excellence in Government, the National Academy of Public Administration, the National Building Museum and the Former Members of Congress Association. Bill was a lifelong summer resident of Chautauqua Institution in Chautauqua, New York, where he met and courted Judy while working as a reporter for *The Chautauquan Daily* newspaper during his college summers. He served on the Institution’s Board of Trustees after his retirement from Congress, including two terms as chairman of the board. In recognition of his many contributions to the Institution, Chautauqua endowed an ongoing lectureship in his and Judy’s honor at the conclusion of his service on the board.

Bill was the devoted and adored father of four children: Eleanore “Bijou” (Greg) Miller of New York City, William F. Clinger III of Chicago, James Hunter (Catherine) Clinger of Alexandria, and Julia Boulton Clinger of Newton, Massachusetts. He is also survived by seven beloved grandchildren: Sara and Juliet Miller, Charlotte and Jane Clinger, and Boulton, Porter, and William Yanhs.

Charles Heinz
Charles Howard Heinz, 77, passed away at his home in Chautauqua, New York, on Oct. 5, 2020, following an extended illness.

He was born on Oct. 10, 1942, in Pittsburgh, Pennsylvania, the son of the late Charles and Louise Schmidt Heinz.

Charlie was a graduate of Phillips Academy in Andover, Massachusetts. He received undergraduate and graduate degrees from Princeton University and Syracuse University, respectively. Upon graduation from The Maxwell School of Syracuse University, he worked for the U.S. Department of Housing and Urban Development.

In the late 1970s, as the founder of Vacation Properties, Charlie was instrumental in the development and construction of North Shore and The Pines, as well as many single family homes in the north end of Chautauqua Institution. In 1993, he became Chautauqua Institution’s first Vice President for Administrative and Community Services.

His volunteer associations include the Chautauqua Fire Department and Rescue Squad, where he served for 40 years, the Jamestown Area Chamber of Commerce, and the Jamestown Automobile Club Board. He was also a volunteer tax preparer for The United Way.

Charlie was a lifelong Pittsburgh Steelers season ticket holder and attended every home game for 51 years, even after moving to Chautauqua in the ’70s. He loved boating on Chautauqua Lake and walking with his dog, Pogo.

Charlie is survived by his wife, Wendy, whom he married in 1964; his daughter, Sandra Heinz Hamilton (Rand) of Reston, Virginia, and son, Charles Edward “Ted” Heinz (Mia) of Stockholm, Sweden; grandchildren, Chase, Kate and Sofia; his sister, Lisa Heinz of New York City; and several nieces and nephews.

A Celebration of Life will be held at a later date, when we are able to gather again.

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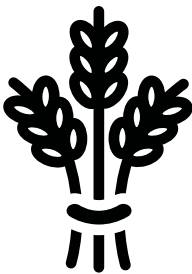
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A Celebration of Life will be held at a later date, when we are able to gather again.

preventive women’s health. As a charter member of the Holistic Health movement, he routinely tested blood cholesterol, enrolled patients in smoking cessation programs (taking and placing cigarettes into a giant fish tank), and taught early warning signs for cancer long before these practices became mainstream. Also earlier than most, John recognized the importance of a daily fitness regimen. Throughout his life, he made sure to exercise every day and invented a dance to help his friends and family do so. He would remind everyone, “The body can heal itself, but it must move to remain healthy,” and hum, “You’ve got to move it move it” from the movie “Madagascar.”

Upon retirement in 1993, John joined the Academy of Senior Professionals at Eckerd College in St. Petersburg, Florida, where he started the popular Medical Issues Group. He also founded the Science Circle at Chautauqua Institution, New York, which continues inviting renowned guest speakers to share important scientific breakthroughs. Science was John’s true passion, and he was often teased about the esoteric journals he left lying around the house, such as *Microbiology Today* and *Biochemistry Now*. Nevertheless, John’s passion for science is now an enduring legacy for many grandchildren who work in various scientific fields.

John’s pastimes with his grandchildren were playing strategy games. Chess was his overall favorite, and he even played chess with friends online. Learning backgammon in Iran as a child, he often “schlemmed” everyone. He also loved the Persian card game 11. At ping pong, his strategy was to repeatedly place the ball in opposite, alternating corners. For decades, John played tennis, racquetball, golf, pickleball. He also enjoyed annual ski trips to Boyne Mountain with family and friends.



MILESTONES

IN MEMORIAM

Memorial contributions may be made to Chautauqua Institution, Chautauqua Hospice & Palliative Care, the Chautauqua Fire Department, and the Alzheimer’s Association.

To leave a condolence or share a memory, please visit lindfuneralhome.com.

John Khosh

Hakuna Matata! That was a favorite phrase and way of life for John G.H. Khosh, M.D., who passed away peacefully in St. Petersburg, Florida, on Feb. 10, 2020, at the age of 91. John was the beloved husband of Mary Nell and loving father of Sheila (Columbus, Ohio), Deanna (Dallas, Texas), Lisa (Cleveland, Ohio), and Lora (Denver, Colorado), and the proud grandfather of 10 grandchildren who called him “Pop” specifically Daniel, Benjamin, Natalie, Caroline, Claudia, Will, Nathan, Jonathan, Charlotte and Henry. He is also survived by his sisters Mahine, Pari, Shahine, Simin and Taji. Among many surviving nieces and nephews, John shared a special bond with his oldest nephew, Moshen, whom he considered a younger brother.

John took an extraordinary path through life, and along the way maintained an inspirational attitude about pursuing dreams and facing hardship. Born April 21, 1929, as Gholam Hossein Khoshnevisan in Mashhad, Iran, John was the youngest boy among 10 children. As a child, he was an avid soccer player and earned the title of captain in college. He also loved the violin, which he taught himself to play. John persevered in medical school to graduate valedictorian despite having textbooks only written in French and Latin. After graduation, without knowing how to speak English or having family in the states, he bravely traveled to America to attend the University of Pennsylvania to complete post-graduate work. During residency at St. Thomas Hospital in Akron, Ohio, he met his future wife, Mary Sivert, who worked as a pharmacy intern. Instantly smitten, he wrote a prescription for “a cup of coffee,” and they married shortly thereafter. Their 60th anniversary will be Sept. 1, 2021 and they renewed wedding vows in the chapel at Westminster Shores 10 years ago on Valentine’s Day.

Once married, they moved to Canada where two daughters were born (Sheila, Deanna) and then onto Berea, Ohio, where two more daughters were born (Lisa, Lora).

For over 30 years combined, John practiced obstetrics and gynecology at Fairview General Hospital then Southwest General Hospital where he became Chief of ObGyn. Throughout Southwest Cleveland, John was frequently stopped by patients who thanked him profusely and wanted to shake his hand; one patient even named her baby after him. He was much beloved for showing compassion to patients in financial distress, who he allowed to barter! John never complained about his work schedule. He just grabbed pre-tied ties from the bedroom closet to leave in the middle of the night and took power naps during the day. One night during a storm and power outage, he even performed a delivery by flashlight.

John was a pioneer in

John was filled with wonder for nature. He traveled the world, visiting all seven continents and never missed a chance to get up close to animals. Deliberately bitten by exotic ants in Costa Rica, he shouted, “Wow! That hurt a lot more than I thought,” grateful for the experience. On other trips, he enjoyed swimming alongside manatees and playing with penguins, but his curiosity was met with warnings about getting too close. Sometimes, he ignored those warnings altogether, as when he capsized a canoe in Michigan immediately after being told not to stand up. Last summer, at the age of 91 when he was warned not to dive headfirst into the deep end of a swimming pool, he asked, “Why not?” Since he regaled many with fancy dives as a young adult, why not at age 91? Off he went. His dive was perfect.

John regarded nothing as too complex to understand; he knew it just required perseverance and creativity. His forthcoming book, *From Womb to Tomb to Catcomb*, is about the bioelectromagnetic forces impacting overall health. Following decades of independent research, John explains how our bodies are affected by our environment at the molecular level, and how medicine fails to recognize this significant force in health. He explains how communication layers within the human body resemble an onion, and he assigns biological symbols to external stimuli in loops and waves. He often began discussions about the book saying, “All emotions are chemically translated and physically expressed” and loved reminding people that every “human animal” is made up of 30 trillion cells. “Isn’t that fascinating?!” he would ask with genuine delight. John was the ultimate science teacher, passionate, patient, and painstaking in his explanations. Time stood still while he explained scientific complexities until the listener understood.

John’s love for fun was just as pronounced as his dedication to science. He was extremely social, and loved being with friends and attending parties. He was also a jokester and the consummate entertainer. There was always a twinkle in his eye when he engaged an audience, and you never knew what to expect. He loved to make people laugh. He invented an exercise pro-

gram called “Jiggly Wiggly” for seniors and led groups through his hilarious routine. He created a tripod to represent “The Human Unit” using the head of a doll to explain external influences on health which elicited giggles. If you left important items on the counter, like a wallet or watch, John would hide them to teach you a lesson. If you walked underneath his porch, he would throw a glass of water and run away. He jokingly introduced his daughters as his “mother” to friends in his community. And he often said to others when departing, “Keep smiling” or, “Don’t let the rains come down.”

John was comical while practicing resourcefulness, too. Many engineering problems were solved with duct tape, bungee cords and zipties. Even when contraptions failed, he was undeterred and enjoyed fantastical mishaps like suitcases flying off the top of the car, or bicycles falling apart in motion. Occasionally, his quick fixes worked extremely well, which made all his failures worthwhile in addition to the laughter they provided.

As we share loving memories about John, we should recognize that he was a feminist from the heart. After raising four daughters and having female patients, he believed strongly that women would make better world leaders and cited this poem frequently:

*As a rule, man is a fool/
When it is hot, he wants it cool/
When it is cool, he wants it hot/
Always wanting what is not!*

In lieu of flowers, please donate to the Chautauqua Science Group (501(c)3, part of CLSC Alumni Association). Checks may be sent to Don Greenhouse, Treasurer, PO Box 31, Chautauqua, NY, 14722.

CARTS
SUMMER TRANSPORTATION SCHEDULE FOR CHAUTAUQUA INSTITUTION
Monday-Friday Destinations
Mayville Connections to Westfield & Dunkirk

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8:45 am	9:00 am
11:40 am	12:10 pm
3:30 pm	4:35 pm
5:05 pm	

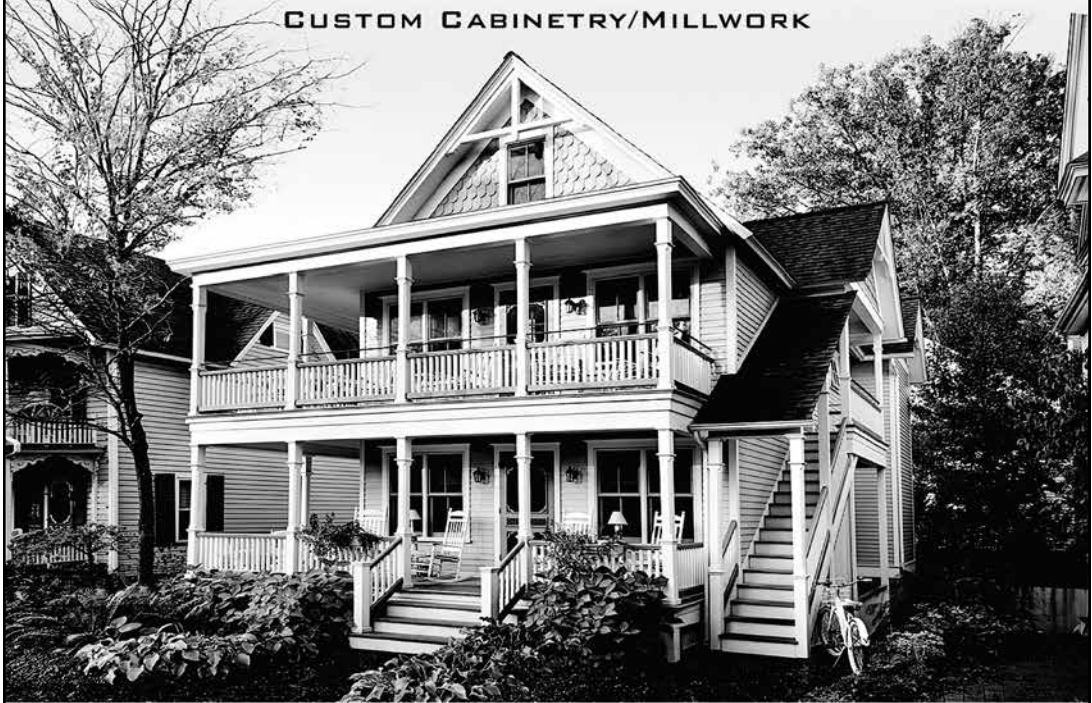
Chautauqua Mall
Departures: 7:45 am
9:10 am
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4:40 pm


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Brasted, Brasted Gould Memorial Chaplaincy supports Week 1 lineup of morning preachers

The Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy provides funding for this week's series of chaplains.

Established in 2015 by Alison and Craig Marthinsen in memory of Alison's late mother, Adair Brasted Gould, and grandmother, Gladys R. Brasted, this is a permanent endowment fund held within the Chautauqua Foundation to support a chaplaincy each summer. After Gladys Ronald married Howard Brasted in 1915, she moved from Brooklyn to Hornell, New York, and was introduced to Chautauqua. Gladys and Howard visited Chautauqua with their children, Adair, Charles, Ellen and Howard, Jr. Thus, Adair Brasted Gould became a lifelong Chautauquan until her death in 2011. Gladys, in turn, introduced her grandchildren to Chautauqua and invited them to stay with her during the season. Both Gladys and Adair spent the entire season here for many years, spending time with family and participating in all that Chautauqua has to offer. The now six-generation family continues to enjoy Chautauqua whenever they can.

Alison is a fourth-generation Chautauquan, and she and Craig are both dedicated participants in Sunday morning worship services and the 9 a.m. devotionals held weekdays in the Amphitheater. Alison sings in the Chautauqua Choir, is a graduate of the Chautauqua Literary and Scientific Circle Guild of the Seven Seals, serves as a volunteer for the Promise Campaign and is a member of the Smith Memorial Library board. Craig recently retired from his position as Managing Director of Markit Group Limited. The Marthinsens, both born in the United States, currently live in Toronto. They have three sons and three grandchildren, and they have been Chautauqua property owners since 1998.

SINGING IN(-PERSON) THE SEASON



School of Music voice student Junseok Hwang performs during the Voice Program Sing-In Monday in Fletcher Hall.



Voice Program Chair Marlena Malas shares a few words with School of Music faculty members and students during the Sing-In.

On Instagram: @chqdaily

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Chocolate substitute

6 Splinter groups

11 Kitchen come-on

12 Benefit

13 Alma —

14 River part

15 Strut

17 Mover's truck

18 Put away

19 Steering clear of

22 Numbered rd.

23 Bar stock

24 Like Loki

25 Mercury, for one

27 Joplin tune

30 Old warship

31 Timetable abbr.

32 Sturgeon eggs

33 Stupor

35 Agassi of tennis

38 Old gold coin

39 Say

40 Be penitent

41 Destines to failure

DOWN

1 Vacation vehicle

2 Turkish peak

3 Turn

4 Sign

5 1992 Olympics host

6 Down

7 Serpent's victim

8 President between Warren and Herbert

9 Giants of myth

10 Informal talk

16 Actor Rupert

20 1928 Olympics host

21 Female rabbit

24 Pester

25 Right away

26 Deceived

27 Ill will

28 Mysterious

29 Fairy tale sister

30 White-collar crime

34 Lot buy

36 "Stand" band

37 Hosp. sections

1	2	3	4	5	6	7	8	9	10
11					12				
13					14				
15					16			17	
18				19		20	21		
22				23					
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	25	26					27	28	29
30								31	
32				33		34			
35			36	37		38			
39						40			
41						42			

6-26

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-26

CRYPTOQUOTE

SUGRJDZH OUD QGP HPGS

HKWQH, PFDX OUD

WTKCDJKQDH. — UGRDUP F.

HVFTJJDU

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

			5	7		3	
		1					2
	2		8				
5		3		4			9
6			9		7		8
				9		4	
7					8		
	9		1	6			

Difficulty Level ★★★★★

6/26

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THE CHAUTAUQUAN DAILY

DAILY PHOTO REPRINTS

The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you've left the grounds. Prints are available for order in three sizes — 5"x7", 8"x10" and 11"x14" — and will be delivered to your preferred address, whether at Chautauqua or at home.

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July 3

Family Comedy Show

July 10

Live Band: We Speak Canadian

July 17

Nels Ross Family Comedy Show

July 24

Live Band: St. Vith

July 31

Live Band: Uptown Fever

August 7

Live Band: For the People

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	<div><div>OPEN HOUSE</div><div>1-2:30 June 29th</div></div>	<div><div>OPEN HOUSE</div><div>3-4:30 June 29th</div></div>	
<div><div>4833 W. Lake Rd., Mayville</div><div>Beautifully renovated home across from the Turner Community Center. New barn built in 2012 with two apts. Main house handicapped accessible, 1st fl master, elevator. Co-listed with Karen Goodell 8 bedrooms, 9½ baths</div><div>\$749,000</div></div>	<div><div>90 Harper, CHQ</div><div>Lovely north end ranch with 3 bed & 2 bath on the main level. Sun porch, open LR & kitchen. Lower level guest suite w/2 bd, 1 bath, LR, kitchen & patio. 5 bed, 3 bath</div><div>\$589,000</div></div>	<div><div>29 Elm #1, CHQ</div><div>Pines Condo with parking! Lovely end unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly 2 bed, 3½ bath</div><div>\$349,000</div></div>	<div><div>TIMESHARES</div><div>20 Elm Ln. #C2 - Interval 9 \$5,000 #A3 - Interval 11 \$4,500 #A4 - Interval 10 \$1,500 #B3 - Interval 10 \$5,000 3 bed, 2½ bath, Other 1 and 2 week intervals available.</div></div>
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KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Students in the Chautauqua Regional Youth Ballet’s Pre-Ballet and Advanced classes perform “Bacarolle” during their 2021 Spring Gala on June 19 in the Amphitheater.

THE GOLDEN RULE

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Matthew 7:12

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CWC Porch Talk: Bill Braham
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Tuesday, June 29th 9:15am (CWC Porch – Bring a lawn chair)

Season’s Greetings @ CWC (Tent)
CWC Member Only Event
Wednesday, July 7th 4:30-6pm

Chiavetta’s BBQ and Portage Pie Sale (Takeout Only)
Friday July 9th and July 16th 4:30-6pm (Pre-order on CWC Website)

Flea Boutique (Behind the Colonnade)
Sundays, Wednesdays, and Fridays: 12-2pm

****Special Sale: Saturday, July 10th 10am-3pm (CWC Tent)**

Artists at the Market (CHQ Farmer’s Market)
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Visit CWC’s Website for other Programs and Events:
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SATURDAY
JUNE 26

8:15 **SPECIAL.** Chris Thiele. (Reserved seating; purchase or reserve seats at tickets.chq.org, or by visiting Ticket Office.) Amphitheater

9:45 **Chautauqua Cinema Under the Stars.** “Gravity.” Weather permitting. Athenaeum lawn

*** **Melvin Johnson Sculpture Garden opens.** Through Aug. 25.

9:30 **Chabad Jewish House Community Shabbat Service.** Rabbi Zalman Vilenkin. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

10:00 (10–7) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated Seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza

5:00 **Catholic Mass.** Hurlbut Church

Su

SUNDAY
JUNE 27

*** **“Counterbalance” opens.** Through July 25. Strohl Art Center Main Gallery

*** **“Co-Existence: Works by Cecile Chong, Jennifer Ling Datchuk, QiuChen Fan, and Cathy Lu” opens.** Through July 21. Strohl Art

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AHN WESTFIELD MEMORIAL

Center Bellowe Family Gallery

*** **“Materials Redefined” opens.** Through Aug. 25. Fowler-Kellogg Art Center

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church

8:45 **United Church of Christ Worship Service.** UCC Randell Chapel

9:00 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

9:30 **Services in Denominational Houses.**

9:30 **Unitarian Universalist Service.** Smith Wilkes Hall

9:30 **Religious Society of Friends (Quakers) Service.** Quaker House, 28 Ames

9:30 **Christian Science Service.** Christian Science Chapel

9:45 **Unity Service.** Hurlbut Church, Livestream (unitychq.org)

10:00 (10–7) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated Seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza

10:15 **Sunday School.** Ages 3–11. Children’s School

10:45 OPENING THREE TAPS OF THE GAVEL. “Let Us Take a More Joyous Strain.” **Michael E. Hill**, president, Chautauqua Institution

SERVICE OF WORSHIP AND SERMON. **The Rt. Rev. V. Gene Robinson**, vice president of religion and senior pastor, Chautauqua Institution. Amphitheater

11:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza

11:30 (11:30 until sold out) **Chicken BBQ.** (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Fire Hall

12:00 **Catholic Mass.** Hurlbut Church

12:00 (12-4) **Artists at the Market.** (Programmed by Chautauqua Women’s Club.) Farmers Market

12:00 (12-2) **Flea Boutique.** (Programmed by the Chautauqua Women’s Club.) Behind Colonnade

12:30 **Twelve Step Meeting.** Hurlbut Church Marion Lawrance Room

1:00 **CLSC Young Readers Program.** *The Great Wall of Lucy Wu*, by Wendy Wan-Long Shang. Hultquist Porch

1:00 **Porch Chat.** (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

2:00 (2–3:30) **Jewish Film Series** (Sponsored by the Everett Jewish Life Center) “Shoelaces,” Streaming through Friday, July 2. CHQ Assembly (assembly.chq.org)

2:30 CONCERT. “Safety Last!” A Massey Organ Movie. Co-presented with Chautauqua Cinema. Amphitheater

3:30 LITERARY ARTS. Writers’ Center Reading. **Robert Miltner**, poetry; **Sonja Livingston**, prose. CHQ Assembly Virtual Porch (porch.chq.org)

4:00 (4–5:30) **New Visitor Information Session.** Hultquist Center

5:00 **Open Mic.** (Programmed by the Friends of the Chautauqua Writers’ Center.) Visit www.chq.org/fwc for more information. Zoom

6:30 **LGBTQ and Friends Meet and Greet.** Left front porch, Athenaeum Hotel

7:00 **Palestine Park Tour.** “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park

8:00 CHAUTAUQUA VESPERS. Amphitheater

9:30 **Service of Compline.** Episcopal Chapel of the Good Shepherd

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Sunday	6/27	-	9:00

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