

# The Chautauquan Daily

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## EMPOWERMENT EMPOWERMENT EMPOWERMENT EMPOWERMENT

### Through Dance

**Dance Theatre of Harlem closes its season  
with Amp stage debut**

CASSIDEY KAVATHAS  
STAFF WRITER

Dance Theatre of Harlem will close its 2021-2022 season with its debut to Chautauqua audiences, though the company is no stranger to the Institution, where it spent four weeks in residence during the spring of 2021.

"It was really a beautiful, beautiful experience," said Derek Brockington, company artist and social media coordinator. "It was great to be in the middle of these arts and to be a real part of it. I'm glad we are going back because it will be more familiar to us now."

At 8:15 p.m. tonight in the Amphitheater, DTH takes the stage. Its performance will showcase "Higher Ground" by DTH resident choreographer Robert Garland, set to music by Stevie Wonder, as well as Garland's "Return," set to music by James Brown and Aretha Franklin. "Passage," by choreographer Claudia Schreier, will also be featured.

See **HARLEM**, Page 3

## CNN's Zakaria opens Week 1, examining U.S. role in world

KAITLYN FINCHLER  
STAFF WRITER

Giving the world his take twice every Sunday, Fareed Zakaria, broadcast journalist and bestselling author, is best known for his CNN program "Fareed Zakaria GPS" and his columns for *The Washington Post*.

Zakaria serves on the boards of the Council of Foreign Relations and New America, and has written extensively on liberal education, freedom and post-pandemic life. At 10:45 a.m. today in the Amphitheater, he opens Week One of the Chautauqua Lecture Series: "What Should be America's Role in the World?"

"Our ask to him has been to both open our season and our week with that question: 'What do I think is, and what should be, America's role in the world?'" said Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, whose department coordinates the morning lecture series. "From that will also be an understanding of how the



ZAKARIA

impact of the war in Ukraine (affects) other foreign policy issues and America's standing in the world."

Zakaria's work with geopolitics and his CNN broadcast have equipped him to open the Week One lecture series.

"He's also uniquely positioned into quarters to provide a global kind of mindset for us to be able to take in, consider, challenge assumptions and ultimately engage with one another," Ewalt said.

See **ZAKARIA**, Page 3

## Frequent ILS contributor Saperstein to talk religion's influence on foreign policy

KAITLYN FINCHLER  
STAFF WRITER

Rabbi David Saperstein considers himself one of the luckiest people in his field. He has worked most of his life toward advancing and aiding religion's role in the world, both through his personal desire of becoming a rabbi and by involving himself in foreign policy work.

"The fact that someone had actually hired me to do the work that was a passion of my heart ..." Saperstein said, "the fact that I was able to do that in a professional as well as private capacity, is truly one of the great blessings of my life."

Saperstein serves as the senior adviser for policy and strategy for the Reform Jewish movement, the largest Jewish denomination in the U.S. He also works on the international level on a variety of non-governmental organizations, addressing religious intolerance and interfaith cooperation. In addition to his current work, Saperstein is former ambassador for the Office of International Religious Freedom.

He is speaking at 2 p.m. today in the Hall of Philosophy to open the Interfaith Lecture Series: "America's Global Conscience," with a lecture titled "The World at a Crossroads: Religion's Insights and Priority, Concerns and American Foreign Policy." Saperstein said he credits Chautauquans for having broad interests and the ability to engage. He has learned "never to predict" where the conversation will go, but he does have a clear plan of how to guide this year's discourse.



SAPERSTEIN

"I want to give a brief overview of how religion has interacted with American foreign policies from the very beginning of the history of our country, and the role that religion has played in shaping American foreign policy sensibilities," Saperstein said. "I'm going to explore what are some of the key roles (of) religion (that) can be value-added in pursuing our goals abroad, religion's role in helping address issues of conflict, and conflict resolution."

Saperstein said he and his colleagues work to address issues that religious communities face, such as the growth of anti-Semitism and Islamophobia, and plan to meet with Uyghur and Rohingya Muslims, as well as groups that persecute Christians. Saperstein said he drew heavily on these issues when preparing for his lecture.

"Across the globe, there are some religion-specific issues that need to be woven into American policy," Saperstein said.

See **SAPERSTEIN**, Page 3

## Cuarteto Latinoamericano joins JiJi in opening chamber series

MEGAN BROWN  
STAFF WRITER

Everyone needs a little bit of fun.

And that is exactly what string quartet Cuarteto Latinoamericano with classical guitarist JiJi will reflect with their music at 4 p.m. today in Elizabeth S. Lenna Hall. These musicians will be the first to perform in the 2022 Chautauqua Chamber Music Guest Artist Series.

Cuarteto Latinoamericano – a group composed of brothers Álvaro, Arón and Saúl Bitrán, and violist Javier Montiel – have created music together for almost 40 years. In those 40 years, the band has created over 50 albums and won two Latin Grammys, both in the Best Classical Album

category. They collaborated with Manuel Barrueco to win a Latin Grammy in the category Best Classical Contemporary Composition. The string quartet's story begins in Mexico City where the Bitrán brothers met Montiel at the National Conservatory of Music.

"We were still teenagers, and we became very good friends," said cellist Álvaro Bitrán.

Their friendship, mutual talents and love for music led them to create Cuarteto Latinoamericano in 1982. When the group first formed, they spent "a lot of time discussing styles," Álvaro Bitrán said. "Now, we are very efficient with our time."

After four decades of playing together, the band has an established musical



CUARTETO LATINOAMERICANO

style. This established style helped classical guitarist JiJi in her own musical journey, most notably when she arranged Niccolò Paganini's Caprice No. 24 for guitar and string quartet.

"It was hard for me be-

cause it was my first time actually arranging for a string quartet," JiJi said.

But Cuarteto Latinoamericano did not abandon JiJi to figure it out herself.

See **CHAMBER**, Page 3

### IN TODAY'S DAILY



#### 'AFTERSHOCKS & GRATITUDE'

Chautauqua Institution President Hill opens 2022 Assembly Season with annual address.

Pages 4 & 5



#### 'AMERICA THE BEAUTIFUL'

U.S. Army Field Band and Soldiers' Chorus deliver patriotic afternoon of song.

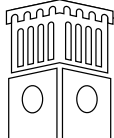
Page 6



#### 'FOR SUCH A TIME AS THIS'

Budde launches sermon series with call to step up to the plate – trusting in the spirit all the while.

Page 7



TODAY'S  
WEATHER



H **66°** L **49°**  
Rain: **6%**  
Sunset: **8:58 p.m.**

TUESDAY



H **70°** L **55°**  
Rain: **5%**  
Sunrise: **5:44 a.m.** Sunset: **8:58 p.m.**

WEDNESDAY



H **75°** L **56°**  
Rain: **43%**  
Sunrise: **5:44 a.m.** Sunset: **8:58 p.m.**



NEWS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Piano Program Play-In

The Chautauqua School of Music Piano Program presents the Piano Play-In at 2 p.m. today in Sherwood-Marsh Studio, room 101. Enjoy performances from each of the piano program students as their musical debut to the Chautauqua community. Admission is free with a valid gate pass. Donations are welcome and will benefit the School of Music Scholarship fund. Audience members are required to wear masks for this performance.

Walton to discuss Chautauqua-Soviet Exchange for Heritage Lecture Series

At 3:30 p.m. Tuesday in the Hall of Philosophy, Ralph Walton will discuss “Covert Adventures on the Chautauqua/Soviet Exchange” as part of the Oliver Archives Center's Heritage Lecture Series.

Smith Memorial Library news

All children and their families are invited to children's story time at 10:45 a.m. today on Bestor Plaza. Rain location is inside the library.

From 4 to 4:50 p.m. today, the Smith Memorial Library is hosting a free community discussion on “The Art of Investing” by Dennis Galucki in the Heritage Meeting Room. Space is limited and available on a first-come, first-seated basis.

Chautauqua Women’s Club news

Join the Chautauqua Women’s Club for Mah Jongg from 2:30 to 5 p.m. today on the CWC Porch.

Sanctioned duplicate bridge is at 12:45 p.m. Tuesday at the CWC House. \$10

Chautauqua softball league organizational meetings

Meeting times vary with 4:30 p.m. for women, 5 p.m. for men, and 5:30 p.m. for umpires today at Sharpe Field. No need to have a team to attend. A women's pick-up game and the start of the summer season will be at 5 p.m. Tuesday at Sharpe Field. Extra gloves available.

Contact [carriezachry@gmail.com](mailto:carriezachry@gmail.com) for more information.

Informal Critiques

At 1 p.m. Tuesday in the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing for feedback. The feedback sessions will be in the Poetry Room on the second floor of the Alumni Hall. A published writer will guide the session. Bring 10 copies of the writing sample to share.

Corrections

In an article in the June 25-26 edition of The Chautauquan Daily, the Rt. Rev. Mariann Edgar Budde was mischaracterized as a leader within the Catholic, rather than Episcopal, church.

The Daily apologizes for this error.

Kemp, Gvosdev to present annual Middle East Update with focus on Russia’s impact in region

CASSIDEY KAVATHAS  
STAFF WRITER

Geoffrey Kemp joins Nikolas Gvosdev for the 2022 Summer Assembly's Middle East Update. Kemp has hosted Chautauqua's Middle East Update since 1993. Kemp and Gvosdev last presented the update together in 2018 when they first touched on Russia's relations in the Middle East.

This year's conversation, earlier than previous years in the season, is at 3:30 p.m. today in the Hall of Philosophy and takes a renewed focus of Russia's role in the Middle East, as well as what the Russia-Ukraine war has meant, and will mean, for politics in the Middle East.

“The primary focus is going to be on how the Ukraine war has affected Russia's policy in the Middle East, and how that affects Middle East politics,” said Kemp, senior director of Regional Security Programs at the Center for the National Interest.

The ongoing war in Ukraine called for a change of topics for this year's Middle East Update.

“The invasion of Ukraine was right out of the blue, but the reason we chose to do the Middle East Update in Week One was because the theme of Week One is international relations,” Kemp said.

The conversation will



KEMP

touch on other topics, such as the shift to green energy, the Abraham Accords, the Israeli-Palestinian conflict, and demographic changes in the region.

“We're going to really try to get our hands around these major disruptions – COVID-19 and war in Ukraine – that have occurred since we were last in Chautauqua,” said Gvosdev, professor of national security affairs at U.S. Naval War College. “The world of 2022 is fundamentally changed from the world of 2018. We're entering into uncharted waters.”

In 2018, Gvosdev discussed the importance of oil and other fossil fuels in both Russia and the Middle East, and how it relates to the rest of



GVOSDEV

the world. The United States continues to call for sanctions on Russia as the war in Ukraine continues, and on Iran, regarding the Iran Nuclear Deal, Gvosdev said.

“(The) tradition has been, the United States can really insist on strong sanctions on Iran, or strong sanctions on Russia, (but) it really can't sanction both simultaneously because Europe and other regions of the world need energy,” Gvosdev said. “If they're asked not to get it from Russia, then Iran becomes one of the alternative suppliers.”

The question of energy sits in the center of everything, Gvosdev said, as it impacts the Iran Nuclear Deal, human rights, and Middle East relations with the United States and Russia.

With the war in Ukraine, economies need energy now, especially in oil and natural gas. Russia will likely take the less lucrative energy markets, while Middle Eastern producers will take the majority of the more profitable markets in the west, Gvosdev said.

“You have these pressures of economies, particularly in Europe, that are going to



The world of 2022 is fundamentally changed from the world of 2018. We're entering into uncharted waters.”

—NIKOLAS GVOSDEV  
Professor of National Security Affairs,  
U.S. Naval War College

be squeezed for energy over the upcoming years, depending on how things turn out in Ukraine,” he said. “That energy is going to have to come from the Middle East.”

As more of the world embraces the green energy movement, demand for fossil fuels has decreased. The U.S. and others have used moving toward greener energy to distance themselves from Middle Eastern resources. But due to the war in Ukraine and worldwide shortages, that movement has been hampered.

“Europeans are going to start burning more coal to make up for shortages in natural gas,” Gvosdev said. “We're probably going to see a reversion away from some of the climate targets, which is going to wipe out any of the advantages we made during the COVID-19 pandemic.”

Because the situation in the Middle East, war in Ukraine, and a pathway to cleaner energy are all continuously changing, Gvosdev believes there isn't a clear solution. Within the Middle East itself, and in the greater sense of the world, “it very much is in flux,” he said.

## Summer Class with Kaye Lindauer

*All courses offered through Special Studies (fee)*  
12:30 - 1:30 pm • Hultquist 101  
Classes also zoomed weeks 1,3,5,7,9 at 3:30-4:30

**Week 1: June 27 - July 1**

**Rebecca: A Bride for Isaac**  
A close reading of the most beautiful short story in the Bible. Zoom participants must have access to the biblical Book of Genesis.

**Register: [learn.chq.org](http://learn.chq.org) or  
Special Studies office, Hultquist 2nd floor**

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# Love Dance?

Join us for a Chautauqua Dance Circle Dance Preview at Smith Wilkes Hall


## Dance Theatre of Harlem

Monday, June 27 at 7:00 PM



Featuring Artistic Director

**Virginia Johnson**



[chqdancecircle.org](http://chqdancecircle.org)  
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- All staff and patients are having their temperature taken upon arrival.
- Hand washing is essential.

## Monday at the CINEMA

**Monday, June 27**

**DON'T LOOK UP - 3:45 (R, 138m)** Kate (Jennifer Lawrence), an astronomy grad student, and her professor Dr. Randall Mindy (Leonardo DiCaprio) make an astounding discovery of a comet on a direct collision course with Earth. The other problem? No one really seems to care.

**MY NEIGHBOR TOTORO - 7:00 (G, 87m)** Family Film Series - **FREE ADMISSION** with CHQ Gate Pass! This acclaimed animated tale by master filmmaker Hayao Miyazaki follows school age sisters, voiced by Dakota and Elle Fanning, as they move to the country where they befriend playful spirits in their house and the nearby forest. "A children's film made for the world we should live in, rather than the one we occupy." -Roger Ebert, Chicago Sun-Times

**THE DUKE - 9:30 (R, 96m)** Jim Broadbent and Dame Helen Mirren star in acclaimed director Roger Michell's final film. "A charming, understated and completely enjoyable frolic... it also happens to be absolutely true." -Rex Reed, Observer



# FROM PAGE ONE

## HARLEM

FROM PAGE 1

Brockington described “Higher Ground” as very upbeat, with a combination of classical steps and vernacular, or more informal, movement.

“Passage” provides a change in mood and tone.

“It’s a more neoclassical piece with just the formations, the lights and the costumes. It’s just a really, really beautiful ballet,” Brockington said.

“Return” mirrors the upbeat tone of the first dance.

“You’re having a good time. You’re very engaged,” Brock-

ington said. “It’s kind of like a crowd favorite for DTH.”

Under their founder, Arthur Mitchell, DTH aims to provide everyone with access to ballet. One of the ways the company approaches this work is through international travel, bringing ballet to new audiences.

“We do our masterclasses and educational lectures because we want to be able to go into these towns where they’ve not seen ballet before,” Brockington said.

DTH’s mission closely aligns with that of Chautauqua Institution, said Laura Savia, vice president of performing and visual arts.

“We revel in the fact that on any given day someone on our grounds is having their very first experience with live dance, or live music, or at an art gallery,” Savia said. “The idea behind this programming, and part of the reason we are so aligned with a company like Dance Theatre of Harlem, is because of the core belief that great art belongs to everyone and should be enjoyed by everyone.”

Ballet’s universality is shown through DTH’s 18-member, multi-ethnic company. DTH pushes a message of empowerment through the arts.

“For (the audience), see-

“

The idea behind this programming, and part of the reason we are so aligned with a company like Dance Theatre of Harlem, is because of the core belief that great art belongs to everyone and should be enjoyed by everyone.”

—LAURA SAVIA

Vice President of Performing and Visual Arts, Chautauqua Institution

ing dancers who are different or who look like them really allows them to see themselves up on the stage and drives home the point

that ballet is for everybody,” Brockington said.

The Chautauqua Dance Circle will offer a dance preview prior to DTH taking the

stage at 7 p.m. at Smith Wilkes Hall. This preview event will feature Virginia Johnson, DTH artistic director. Johnson, a founding member and former principal ballerina, was appointed in 2010.

“It’s important for people to come to this performance because the artistry and innovation of the Dance Theatre of Harlem has put them at the top of their field,” Savia said “They have been at the vanguard of diversity and representation in dance.”

DTH will return to Chautauqua at 12:15 p.m. Tuesday on Bestor Plaza for a program titled “Dancing in The Streets.”

## ZAKARIA

FROM PAGE 1

“

It’s an opportunity to go beyond headlines, and even great journalism out there that has dug into these issues, (to) really try to better understand the larger context for the world and think about America’s role in the broader geopolitics.”

—MATT EWALT

Vice President and Emily and Richard Smucker Chair for Education, Chautauqua Institution

role in the broader geopolitics,” Ewalt said.

Zakaria has spoken at Chautauqua three times

previously about Pakistan, global affairs and artificial intelligence in 2012, 2014 and 2016 respectively.

From Zakaria’s CNN program, “GPS,” he noted that “Ukraine and its Western partners must consider what

an end game with Russia might look like or risk an unending war.”

The impact of the war in Ukraine frames this week’s morning lectures and connects it to larger foreign policy issues.

“None of these things are happening in a vacuum,” Ewalt said. “Not only looking at the kind of impact, but the war in Ukraine and the way in which the United States has or has not decided to support Ukraine, all of that is connected to other decisions and other geopolitical issues.”

Ewalt said Zakaria has “a unique ability to go even deeper and provide greater context for what is going on in the world.”

When picking their speakers, the programming team adapted the first week to hone in on Ukraine and Russia.

“Kathryn Stoner, our speaker on Wednesday, is really going to focus in on Russia,” Ewalt said. “I think with all the speakers we have during the week, and certainly with Fareed Zakaria, that will be the issue front and center.”

## SAPERSTEIN

FROM PAGE 1

He wants to take these issues and bring them together to “clarify what America’s global conscience should be.” In doing this, he considered religious communities and what they have to provide in terms of foreign policy.

“Religious communities have important insights to offer on the values America should cherish, and

have a significant value added to helping foreign policy experts understand how religion is interwoven into so many of the central challenges that America faces at a global level,” Saperstein said.

He said religion’s role in foreign policy touches on work like “assisting with refugees; supporting refugees and displaced populations; addressing climate change and the pursuit of stronger human

rights; and democracy across the globe.”

In the last six weeks, he has traveled to Saudi Arabia, Qatar, Ghana and Morocco to build stronger interfaith cooperation. He will bring all of this to his lecture at Chautauqua.

Saperstein has spoken at Chautauqua numerous times and said “it’s always a wonderful adventure.” His takeaway message for Chautauquans on America’s role in the global community is: “This really does feel like a crossroads moment.”

## CHAMBER

FROM PAGE 1

“(The members of Cuarteto Latinoamericano) were like, ‘Oh, we want to do this richest thing ... why don’t we try that?’” JiJi said. “So it was a really creative and collaborative effort to do this arrangement.”

In addition to the piece JiJi arranged, they picked music – such as pieces by Antonio Vivaldi and Luigi Boccherini – to create a sense of lightness in the performance.

“It’s just really fun, and it happened to be all Italian,” JiJi said. “We find this

energetic vibrancy in these pieces, and that’s what we really like.”

While all of the pieces JiJi and Cuarteto Latinoamericano will play together today are from Italian composers, their solo performances are more diversified. JiJi will open with Spanish composer Isaac Albéniz’s “Asturias” (Leyenda) for guitar. Later in the program, Cuarteto Latinoamericano will play Brazilian composer Heitor Villa-Lobos’s String Quartet No. 5 and Argentinian composer Astor Piazzolla’s “Four Seasons of Buenos Aires” for tango and strings. Cuarteto Latino-



JiJi

americano’s selections from Latin American composers are consistent with their mission. Not only do the Latin American composers reflect a part of this string quartet’s culture, but by performing them, it exposes audiences to the composers’ music.

“We try to have a very, very Spanish label,” Álvaro Bitrán said.

Cuarteto Latinoamericano and JiJi’s program is designed to evoke a celebratory mood.

“(The pieces are) really all just very festive,” JiJi said. “I think it’s perfect for the summer and the solstice.”

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# THREE TAPS OF THE GAVEL

## ‘Aftershocks & Gratitude’

Editor's Note: These are the prepared remarks for Chautauqua Institution President Michael E. Hill's annual Three Taps of the Gavel address, delivered prior to Sunday's Service of Worship and Sermon in the Amphitheater.



DAVE MUNCH / PHOTO EDITOR

Chautauqua Institution President Michael E. Hill opens the 2022 Summer Assembly Season with his Three Taps of the Gavel Address, “Aftershocks and Gratitude,” Sunday in the Amphitheater.

Good morning. It has been much too long since we’ve gathered as a full community in this space and in this sacred place. I offer our returning Chautauquans a hearty welcome home. It is definitely not Chautauqua without you. And it’s absolutely wonderful to see you again.

To those with us visiting Chautauqua for the first time this morning, we want to offer you an extra special greeting. You are now part of a community that cherishes lifelong learning as a key to perpetuating and enhancing our democratic society. Our mission calls us to constantly widen our circle, and your presence here affirms we are fulfilling that commitment. We hope your experience with us is the beginning of a long and enriching friendship, and we are so very glad that you are here.

On a personal note, I’d like to welcome two very special guests to the Amphitheater this morning. Many of you know I have served as a trustee of my alma mater, St. Bonaventure University, having concluded my term just a few weeks ago. Today, perhaps as my last official act as a trustee, I want to welcome St. Bonaventure’s 22nd President, Dr. Jeff Gingerich, who took office just this week to Chautauqua for the first time. Dr. Gingerich, it’s a joy to have you and Betsy join Peter and me today. May this be the first of many visits to Chautauqua, and I look forward to your leadership in our region.

Chautauquans have gathered like this – on the first Sunday of the Summer Assembly – for more than a century. The opening message delivered by the Institution’s president is a tradition that dates to our founding in 1874. This is our opportunity to set the stage for the Summer Assembly; to establish the context in which we will convene the forthcoming conversations and experiences; and to create a space of belonging for every person here – and not yet here – each summer. It is one of our most

important rituals in a place that reveres both its traditions and pushes constantly to innovate.

I want to thank the Board of Trustees, many of whom are seated here on the stage to my right, our executive team also seated here to my left, the Board of Directors of the Chautauqua Foundation, and our year-round and seasonal staff. Without the collective efforts of these teams, none of this would be possible. Please join me in thanking them.

### Earthquakes and Aftershocks

I’m struck today that it has taken Chautauqua three long years to return to our 2019 levels of activity. In 2020, we conducted our programming entirely online. Last year, we opened our Assembly in a hybrid mode and did not open up the grounds completely. And here we are, in year three, finally reopening Norton Hall and Bratton Theater, operating our schools at full capacity and at the same time, and countless other examples of programs and activities that were last fully present in 2019.

Trauma is a complicated thing. Sometimes an initial incident is not the most damaging. As we gather today, we acknowledge the seismic shifts that have occurred in our families, our communities, our economy and our nation as a whole. The normal culprit of seismic shifts is an earthquake. Of course, for most of us, the shifts we have experienced over the past three years are only metaphorically seismic – yet the consequences are nonetheless tragic.

Anyone who has worked with earthquake victims will tell you that it’s the aftershocks that are most difficult to manage. Aftershocks create continuing uncertainty following a natural disaster – they spawn waves of terror as we mere humans are reminded time and time again how little control we have over the course of things. The core of the earth is wielding its power. Charles Darwin

explained it this way:

“An earthquake ... at once destroys the oldest associations; the world, the very emblem of all that is solid, moves beneath our feet like a crust over a fluid; one second of time conveys to the mind a strange idea of insecurity, which hours of reflection would never create.”

When we truly sit with this “strange idea of insecurity,” we can gain dimensional insight into the state of our world today and of ourselves – and our resulting disheveled, impatient, or even impetuous dispositions. The COVID-19 pandemic was the earthquake; death and grave illness followed, creating multitudes of aftershocks across families, communities, and nations. Mix in political rancor; a historic transfer of presidential power in the United States; vaccines offering promise, only to be followed by yet more shocks: new strains of the virus; war in Ukraine; economic uncertainty; the housing crisis; inflation; historic Supreme Court decisions; and racially motivated mass shootings, as nearby as our neighbors in Buffalo.

The impact of any one of these tragedies would, understandably, cause decades-long, even generational, reverberations. Seen as a collective – they call this community of seekers and learners to take a breath, to pause to regain some perspective, but only for a moment, recognizing that our work is not to ponder for pondering’s sake but to recenter ourselves to make a difference in the world.

This summer, we will do just that: pause for a moment to take stock, with the help of a familiar, uniquely Chautauquan device: our weekly themes. We’ll convene critical conversations about America’s role in the world; reconnecting with the natural world; the future of human rights; the future of history; the vote and democracy, and more.

And, amid this environment of uncertainty, we’ll also explore that which feeds the human spirit in good

times and otherwise. Our foundation of faith is the awesome core of Chautauqua’s being. It is ever expanding to encompass the growing, increasingly diverse communities that celebrate the goodness of God and creation across traditions – including those that align with no faith tradition. This core can be shaken and rattled, for sure, but is not broken.

We’ll ask questions on our interfaith platform that explore America’s global conscience; the spirituality of human rights; and that never-ending question of the future of being. We will examine courage; and celebrate the power of creativity, culture and faith.

And, of course, we’ll again leverage the arts as the great convener of the most difficult and complex conversations. Literature, the visual arts, musical offerings, the power of opera and theater all draw us in and illuminate as no other experience can. Sometimes the reality of a situation is just too difficult to take in through a lecture or a conversation; once again our artists will call us to an intentional discomfort or a reflective balm we need to even take our first steps toward processing.

We will also create spaces for relaxation and recreation – often the most important keys to unlock our minds and remove mental barriers.

This interdisciplinary approach, practiced and pursued by a multi-generational audience, is the magic of Chautauqua. How lucky are we to have the time and space to immerse ourselves in this pursuit?

### Aftershocks and Gratitude

But what do we do when our summer concludes each year? We know it’s not enough to seek perspective for a finite period of time when the world’s aftershocks seem bent on knocking us down repeatedly.



DAVE MUNCH / PHOTO EDITOR

# THREE TAPS OF THE GAVEL



DAVE MUNCH / PHOTO EDITOR

The even greater context in which this work takes place is Chautauqua's vision for the future, as articulated in our strategic plan, *150 Forward*. When this plan was conceived and confirmed in the spring of 2019 – which feels like a decade ago – we had no idea how prescient its principles would be. Our plan calls for us to lean into this work we do each summer as a springboard to bringing our calling and mission to the world 12 months of the year. *150 Forward* is more than a roadmap for organizational health: it seeks to provide anchors to guard against the after-shocks themselves. Think about what it asks us:

- 1) How does our Summer Assembly become a model against the polarization that infects our body politic? How does it harness goodness and joy as antidotes to fear and loathing of the other?
- 2) How do we take the very idea of a “retreat,” of this magical place and its founding mission, out into our own communities? How do we think about working across our disciplines and across our generations to celebrate that no one group has the answer?
- 3) What does it look like to harness science – which at one point was not a political issue but a genuine pursuit of facts and trends and data – to clean up a lake that is central to Chautauqua's existence? And if we can do it here, why can't we transport our learnings to help other freshwater bodies heal not only what's inside the water but perhaps heal our increasingly inhospitable climate?
- 4) And can we be bold enough, as our founders were, to reinvent the very way we convene and create a model that ensures that the reasons you and I gather here today are sustainable and replicable and generate a new spirit of hope for generations to come?

These questions that undergird our strategic approach to Chautauqua's future are coupled with our imperatives to mobilize technology across all operations; to create strategic partnerships that add value and diversity to Chautauqua's programming; to conceive and implement creative labor and talent solutions; and to create the conditions in which everyone feels that they can engage as full and valued participants in the Chautauqua experience, through investments of time and other resources into a

comprehensive plan for inclusion, diversity, equity and accessibility.

I hope you'll see this larger vision coming to life this summer in countless ways. The gift of the past two years for Chautauqua is this: the multiple, intertwined struggles and challenges only served to reinforce the importance of our plan – which was conceived to assure the vibrancy and relevance of this community for current and future generations – regardless of the forces and after-shocks of our bruised and battered world. As we look toward our 150th birthday in 2024:

- *150 Forward* has helped us to see our role in creating year-round conversations on climate change.
- It has clarified our calling to be a key leader in this region on the development of science to inform Chautauqua Lake conservation plans and strategy, and has us dreaming about how restoring our lake might allow us to help others.
- It has reinforced the importance of the Summer Assembly – our mission to convene in community to explore the challenging issues of the day so we can empower every person here and not yet here to be positive forces for change through the democratic process.
- It has reminded us that our founders – Lewis Miller and John Heyl Vincent, a businessman and a bishop – knew that Chautauqua could not and should not be contained to these sacred grounds and this summer season. The world needed Chautauqua in 1874 and it needs it now more than ever, 12 months of the year. Embracing this part of our calling has also illuminated the need to establish facilities and attractions that fuel our 12-month vision; bringing to life a master plan that imagines our presence along Route 394 as a corridor for commerce and engagement, and in the process, declares that we have a role to play in rebuilding our regional economy.

The first step toward this vision is coming to life as we speak, with the construction of a new Buildings and Grounds facility underway at the back of the “green” parking lot along Route 33. While out of sight from the main gates of our grounds, this facility will not only finally create a professional and fitting workspace for those who care for, build and rebuild our beloved grounds, but it also

frees up space and facilities along Route 394 that we will leverage for programming, hospitality and commerce. In this way, Chautauqua has the opportunity to play an increasingly transformational role in Chautauqua County's economic vision for the future, elevating education and tourism as economic drivers in this part of the county all year-round. This Institution has doubled down on its commitment to turn our gates into gateways of promise and opportunity, and we're on the road toward doing just that!

*150 Forward* also reminds us that we have deep, meaningful and difficult work to do in shifting our own core to become a place where every person truly belongs here – and wherever Chautauqua is. As one writer reminded us over the past year, we need to stop asking ourselves what we are doing to achieve a more diverse and inclusive community. The more important question is this: What are we doing that keeps us where we are; that makes this place and this movement inaccessible or unwelcoming to those who have yet to discover it? Amit Taneja, our Chief Inclusion, Diversity, Equity and Accessibility Officer, is leading us through the important process of raising and answering this question and carving solutions that will create that necessary shift. These are difficult but absolutely existential conversations. We are asking you to be part of this work here and in your home communities. You will find our plan at [IDEA.chq.org](http://IDEA.chq.org), and Amit will be hosting listening sessions and conversations across the grounds this season. Please attend and engage with him on ways you can support these efforts.

A group of Chautauquans are also helping us to model a different path toward dialogue – to show that it is possible for us to stay in conversation with those we agree with and those we do not agree with. You will notice an enhanced focus on our Chautauqua Dialogues program this season, and I encourage you to participate in those conversations when possible. It is programs like Chautauqua Dialogues that add to our sense of community, and much of it would not be possible without the partnership of our staff and committed volunteers who make these dialogues happen.

Our plan also nudged us into the digital space – to create a digital grounds, so to speak, that has become a new foundation onto which we can build out our vision for the future. CHQ Assembly is a central and exciting innovation space, where we will continue to morph and evolve as the digital world evolves. It will help us to continue to build muscles of agility and experimentation – not to replace this extraordinary physical space and face-to-face engagement experience – but to sustain it and enhance its reach and relevance.

While CHQ Assembly does this very “front-facing” work, we are also building a new technological foundation and infrastructure that will finally enable us to overcome challenges we've endured for decades; challenges that have impaired your experiences at ticketing, gates, class and youth registration; that have hobbled our human resources, communication and marketing efforts and effectiveness, despite the very good and committed efforts of professionals who have somehow worked miracles to “make do.” *150 Forward* calls us to

acknowledge and address our technology deficit as a critical capacity builder for the future, and reminds us that technology need not be just a piece of overhead, but rather can and must be an amplifier of our mission in ways our founders never dreamed.

You are also seeing Chautauqua lead through dramatically shifting expectations of how and where work is done. We know that what has always made Chautauqua special is the people that animate it with their own unique gifts and talents. We continue to seek ways to bring the very best minds to our team so we can deliver the very best for you. Our presence in Washington, D.C., our renewed commitment to attract and recruit talent to Western New York, and our own openness to what a new generation is telling us about the nature of work has one common goal: The best minds should be put to work for Chautauqua's mission. It demands nothing less.

And, so, I hope you can see: Amid the shocks and tremors of the day, we find extraordinary grace and gratitude in Chautauqua's mission – that which transcends while transforming fear into action; hate into empathy; loss into meaning. At Chautauqua we ask questions not for the sake of questions, but because we know that to have the courage to seek the answers gives meaning to life. And when we discover new meaning, anything is possible.

So what is our charge to you, dear Chautauquans, as we begin this summer together? Perhaps it can be best summed up by two of our country's leading minds today – one an avowed conservative and the other an unabashed liberal. Robert George and Cornell West remind us:

“We need the honesty and courage to consider with an open mind and heart points of view that challenge our own beliefs – even our deepest, most cherished identity-forming beliefs. We need the intellectual humility to recognize our own fallibility – and that, too requires honesty and courage. We need the honesty and courage to treat decent and honest people with whom we disagree – even on the most consequential questions – as partners in truth-seeking and fellow citizens, not as enemies to be destroyed.”

I would suggest that we cannot wait until Week Eight, when we explore “New Profiles in Courage,” to marshal the honesty and courage to do this work. May we bring an open mind and heart to this shared conversation. May we bring the best of ourselves to this work. We do this, as we always have at Chautauqua, together in community; and we will and must persist.

For those who are new to Chautauqua, there is a tradition that declares that the Summer Assembly is not officially convened until the three taps from this historic gavel. It certainly adds to the Brigadoon-like spirit of the place. Chautauqua doesn't begin until the taps happen. Or perhaps it is better framed this way: Our summer of asking questions and seeking meaning, our summer of honesty, courage, open hearts and minds, begins after the echo of the third tap and reverberates, if we're lucky, for generations to come.

I tap the gavel three times.

Chautauqua 2022 has begun.



SEAN SMITH / STAFF PHOTOGRAPHER

**Chautauqua Institution President Michael E. Hill taps his gavel three times, officially opening the 2022 Summer Assembly Season.**



COMMUNITY

‘AMERICA THE BEAUTIFUL’



DAVE MUNCH / PHOTO EDITOR

Chautauquans rise and join in the singing of the National Anthem with the United States Army Field Band and Soldiers’ Chorus as members of Lake Chautauqua Memorial VFW Post 8647 present the colors Sunday in the Amphitheater.



SEAN SMITH / STAFF PHOTOGRAPHER

Above left, Staff Sgt. Aaron McAleavy sings “Lean on Me” during the U.S. Army Field Band and Soldiers’ Chorus performance in the Amp. Above center, the band and chorus acknowlege the audience. Above right, Brian K. Bailey, a retired Army sergeant, salutes during the U.S. Army’s fight song.



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# RELIGION



SEAN SMITH / STAFF PHOTOGRAPHER

The Rt. Rev. Mariann Edgar Budde, bishop of the Episcopal Diocese of Washington, delivers her sermon “Stepping Up to the Plate” Sunday in the Amphitheater.

## Budde: When the call to be brave comes, trust more in the Spirit

“My theme this week is exploring how we learn to be brave,” said the Rt. Rev. Mariann Edgar Budde at the 10:45 a.m. Sunday Service of Worship and Sermon in the Amphitheater. “We want to be decisive, we want to be brave and do the right thing. We want to speak with clarity and conviction. I love thinking about those things.”

Budde’s sermon was titled “Stepping Up to the Plate,” and the scripture was Esther 4:10-17 and Luke 4:14-21.

She told the story of Fr. Gregory Boyle and the start of Homeboy Industries. Boyle, a Jesuit priest and preacher for Week Four this season, was assigned to the Dolores Mission in a part of Los Angeles where gang violence was highest. Boyle was looking for a way to address the violence and decided that an alternative middle school was a solution. The only logical site for the school was a convent that housed six Belgian nuns. Boyle asked them if they would mind moving out so he could turn the building into a school. They said, “Sure.”

“Homeboy began with one word,” Budde said. “Like the nuns, we often make decisions on the spot. We bypass thought and respond with instinct. Immediacy is the defining characteristic.”

Baseball is a team sport, she said, but stepping up to the plate is a solitary experience.

“How did this action become a metaphor for doing what needs to be done?” she asked the congregation. “It became my mantra at the beginning of the pandemic. I received an inordinate number of requests for help, small and large.”

It was not just the quantity of requests, but the intensity and desperation in the asking, that had changed.

“Personal fatigue was not the most important data point. It was time to step up and do what needed to be done,” she said.

Budde’s ministry is bilingual, in English and Spanish. To step up to the plate does not translate well into Spanish. “Step up to the plate” in Spanish sounds more like “step on the plate.” “Toma al toro por los cuernos” means take the bull by the horns, and “poner campana el gato” means to bell the cat. These phrases explain the metaphor better.

“From the outside, a person seems to be acting decisively,” Budde said. “But internally, it is more like muscle memory. This happens especially when we are asked to do what we are equipped to do, what falls into our skill set.”

There are times when people with the right skill set can do with ease what might be more difficult for others. It might be costly in terms of time and energy, but it rarely causes exhaustion.

“They are functioning from strength,” Budde said.

She recalled scientists at the National Institutes of Health who were close to a breakthrough for a treatment for a lethal form of leukemia.

“They gave up being with families and worked around the clock so others could live,” she said. “The epidemiologists who developed the COVID vaccine had the same tenacity.”

Another way of stepping up is having a sense that you are the person who must act. Martin Luther King Jr. knew he had to go to Memphis, Tennessee, to support sanitation workers fighting for safe working conditions and living wages.

“He knew it was his to do. It may not necessarily be what we want to do, but we can, so we must,” Budde said.

In Luke 4:14-21, Jesus read from the prophet Isaiah 61:1-3, that the spirit of God was upon him to preach the good news to the poor, to preach the acceptable word of the Lord.

“Jesus told his hometown congregation, ‘I am that person.’ He did not say it with arrogance but with clarity,” Budde said. “At first, his community was proud of him, but then they were furious. They tried to throw him off a cliff. Neither reaction really mattered to Jesus; he knew what he was here to do.”

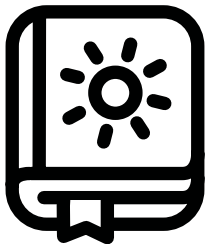
A more common reaction for people when called to step up to the plate is to feel the call, but also feel anything but ready – they think they can’t do it but are asked anyway.

“Read the Bible. There are countless stories in the Hebrew and Christian texts about people who tell God why they are the wrong person for the task,” Budde said.

Moses had a stutter, Jeremiah was too young, Isaiah was not good enough, Peter was sinful.

“In each case, God responded ‘I know your shortcomings. Step up anyway,’” Budde said.

In the story of Esther, her uncle Mordecai asked her to speak to the king about the plot against the Jews in the



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

kingdom. Esther told him she could not go to the king without being called to his presence because she would be killed. Mordecai responded that she may be queen for such a time as this. Esther tells him to fast and pray for three days, that she would do the same, and then she would go to the king.

“When God calls or life summons us, it is normal to feel unprepared,” Budde said. “We simply have to do what needs to be done, and God will fill in and make up for our inadequacy.” Yet, there are times when there is no miracle.

“This is when we feel the grief of our incompetence,” she said. “If we face our failure with humility and accept it as growth, it can become part of our larger narrative, and we can move on so the next time we can step up with more confidence.”

She told the congregation that when we are mired in our contradictions, the way out of the quagmire of self is to do something for someone else. This action can give our lives new meaning. She cited the story of Jacob wrestling with an angel before having to face his brother, Esau.

“Jacob was a liar and a thief. He wrestles with God and asks for a blessing, and the blessing sustained him throughout his life,” Budde said. “He did not change, but he answered God’s call to take his place in the lineage of God’s people. God will take whatever we have to give.”

Budde shared a time in her life when she was rescued by a call to do something for someone else. She was feeling end-of-summer sadness and did not want to go back to work. Then, she remembered a neighbor was organizing a yard-give-away for immigrant families. She packed up her car with donations and went to the site in a basketball court surrounded by high-rise buildings.

“When the gates were opened, it was like Christmas morning. I helped an elderly lady, carrying her bag for her. Maybe what I gave away was of some help, but what I got was priceless,” she said. “My spirit was lifted to a space of gratitude, and for a moment, I was set free. It was a grace-filled reminder that God sees us as we are. We step up, step out and do something, and thankfully, God is willing to work through us.”

In the wake of the murder of George Floyd in May 2020, Budde was called to speak out against President Donald Trump. St. John’s Episcopal Church, near Lafayette Square, had opened its doors to the protesters in the park. On June 1, 2020, Trump ordered the police and National Guard to remove people from the park; they used tear gas and billy clubs on the mostly peaceful protesters.

Trump then walked to the front of the church, surrounded by military men, and stood with a Bible in his hand.

“I did not have time to think. I got in front of as many microphones as I could to say that our sacred mantle was not his to use. He could not use our church and our sacred text,” Budde said. “I felt like I had been summoned to speak for others who were standing up for racial equality. I was riding a wave that was all-consuming, and then it was gone. If I thought there was anything more, I could be confused.”

“I wanted to step up like that, to be working for change,” Budde said. “I felt a new way to pray for grace and perseverance when passion ebbs and flows. We want to be brave, but we miss more balls than we hit.”



SEAN SMITH / STAFF PHOTOGRAPHER



We simply have to do what needs to be done, and God will fill in and make up for our inadequacy.”

—THE RT. REV. MARIANN EDGAR BUDDE

When called to act, trust in the power of the Spirit and accept the imperfect, she said to the congregation.

“When the call to be brave comes, we should trust more in the Spirit than in ourselves,” Budde said. “We don’t have to take on the whole world, just our corner of it.”

It is wonderful to meet God in the moment of change. “I hope this will be encouragement for you,” Budde said. “When you are called to step up, there is more than you can see or feel. There is satisfaction when you take your turn, step up, take the bull by the horns, bell the cat – know you are not alone. You are part of the community of faith, the communion of saints, and the Spirit of the Lord called you for such a time as this.”

Michael E. Hill, president of Chautauqua Institution, opened the 2022 season with the traditional Three Taps of the Gavel.

The Rev. Natalie Hanson presided. Candace Littell Maxwell, chair of the Chautauqua Institution Board of Trustees, read the scripture. Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist, played Carillon de Westminster, Op. 54, No. 6 by Louis Vierne as the prelude. The fanfare was “Solemn Entry, TrV 224” by Richard Strauss, performed by an ensemble from the Music School Festival Orchestra and Nicholas Stigall, organist. It was directed by Stafford. The Chautauqua Choir, under the direction of Stafford and accompanied by Stigall, sang “O, for a Closer Walk with God,” music by Charles Villiers Stanford and lyrics by William Cowper. Nathan Coffman, an MFSO member from Knoxville, Tennessee, played “Taps” for the Chautauqua Milestones memorial. The offertory anthem, sung by the Chautauqua Choir, was “The Spirit of the Lord is Upon Me,” with music by Philip W.J. Stopford, words from Isaiah 61:1-3,11. The postlude was “Grand Chœur Dialogué,” by Eugène Gigout, arranged by Daniel J. Leavitt. The MSFO ensemble and Stigall at the organ were conducted by Stafford. This week’s services are supported by the Samuel M. and Mary E. Hazlett Memorial Fund.

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## Duffy Endowment supports opening chamber performance from Cuarteto Latinoamericano, Jiji

The Shirley A. and Arthur R. Duffy Endowment for Classical Guitar sponsors Cuarteto Latinoamericano with guitarist Jiji at 4 p.m. today in Elizabeth S. Lenna Hall. This will be the first performance of the 2022 Chautauqua Chamber Music Guest Artist Series.

The endowment was established in 2014 by Shirley and Arthur Duffy. Arthur Duffy, a metallurgical researcher turned real estate investor, and his wife Shirley, a former teacher, are Cleveland natives and longtime Chautauquans. Their children, grandchildren and the many friends they have introduced to Chautauqua over the years – 31 and counting – all seemed to want to visit in different weeks. Suddenly, it made more sense to own a home than rent. They don't quite remember the exact season when it became obvious that they needed to buy a house, but they have regularly visited the grounds ever since.

Inspired by both the enriching experience of Chautauqua and Arthur Duffy's ever-growing love of the classical guitar, who took up the instrument at 82, the Duffys decided they wanted to support the musical offerings at Chautauqua. They were driven by their passion for classical guitar repertoire and wanted to make it possible for Chautauqua to invite classical guitarists.

The Duffys' initiative will continue to supplement musical programming by inviting classical guitarists to play with the Music School Festival Orchestra, the Chautauqua Symphony Orchestra and other opportunities as they arise.

## Gellman, Zaretsky Fund supports Saperstein's lecture

The Jack and Elizabeth Gellman and Zaretsky Family Fund provides funding for the Interfaith Lecture with Rabbi David Saperstein at 2 p.m. today in the Hall of Philosophy. It will also be available through CHQ Assembly.

The Gellman Fund, created by the Gellman family in collaboration with the Rev. Ross Mackenzie, Chautauqua's director of the Department of Religion from 1989 to 1999, was the first lectureship created to underwrite a speaker of the Jewish faith within the Chautauqua program.

The Zaretsky Family Fund was created by the Gellmans' daughter, Deborah, and her husband, Allen Zaretsky.

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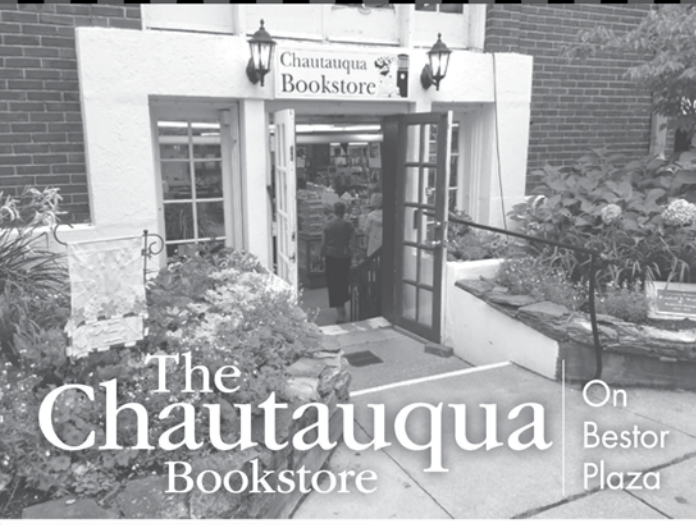
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~Julie Andrews

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Seaport setting

6 Diner seating choice

11 Spotted horse

12 Boise's state

13 Mayflower name

14 Board, as a bus

15 Mature

17 Take to court

18 Like some G-rated films

22 Ore source

23 Ford follower

27 Goats on

29 Depart

30 Greet a general

32 Passed with ease

33 Sphagnum

35 Had lunch

38 Undiluted

39 Shabby bars

41 Wise words

45 Pal, to Pedro

46 Wall art

47 Honeydew, for one

48 Compete in a bee

DOWN

1 Busy one in Apr.

2 Squeak stopper

3 In addition

4 Angry

5 Polynesian nation

6 "So what?!"

7 Keats work

8 Feedbag fill

9 Bible pronoun

10 Sharpen

16 Series-ending abbr.

18 Swiss peaks

Saturday's answer

19 Nick Charles's wife

20 Pop star

21 Invented

24 Folded food

25 Nights before

26 Some wines

28 Nero, to Augustus

31 Water, in France

34 Street-cars

35 First person

36 Clock reading

37 Wicked

40 Sense of self

42 "— we there yet?"

43 Lass

44 Building wing



6-27

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-27

CRYPTOQUOTE

EYQ CQWE IHEYQZW YHNQ EYQ

WAIEQWE, WDQQEQWE YQHZEW.

SX AEYQZ DAZKW, TZQHE KHKW

HZQ ZQH G UHZWYUHGGADW.

— ZSVYQGGQ Q. TAAKZSVY

Saturday's Cryptoquote: AN OUNCE OF SAUCE COVERS A MULTITUDE OF SINS. — ANTHONY BOURDAIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

			5					
5	8	7		2		1	3	6
9					8			5
		3	8	7	9			4
	4						9	
6			2	4	1	3		
4			7					1
7	6	2		5		8	4	9
				6				

Difficulty Level ★

6/27

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4	6	5	2	8	1	9	3	7
3	1	8	7	4	9	2	6	5
2	7	9	3	5	6	1	8	4
8	5	2	4	9	3	7	1	6
1	4	3	6	7	8	5	2	9
7	9	6	5	1	2	3	4	8
6	2	4	9	3	7	8	5	1
5	8	7	1	2	4	6	9	3
9	3	1	8	6	5	4	7	2

Difficulty Level ★★★★★

6/25

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COMMUNITY

Hagen, Lincoln, Anderson, Earley funds provide support for Zakaria

Primary funding for today's lecture from Fareed Zakaria is provided by The Susan Hirt Hagen Lectures Fund.

The late Susan Hirt Hagen of Erie, Pennsylvania, created the fund in 1993 to strengthen and support the lecture platform and other educational and cultural ambitions at Chautauqua Institution.

A lifelong Chautauquan and property owner of many years, Hagen was a past member of the Chautauqua Institution Board of Trustees (1991-99). She and her husband, Tom, chairman of the board of Erie Insurance Group, were charter members of the Bestor Society and participated in the historic Chautauqua Town Meeting in Riga, Latvia.

Hagen was a graduate of Wittenberg University where she had been an emerita member of its board of trustees, and received the Alumni Citation, honorary Doctor of Humane Letters degree, and Medal of Honor for her service to her community and to Wittenberg, where the Susan Hirt Hagen Center for Civic and Urban Engagement is located. She also held a Master of Science in counseling from Gannon University and received their Distinguished Alumni award.

For a number of years, Hagen was the managing partner of a consulting firm engaged in conflict resolution and group relations.

Hagen was a woman titled with many "firsts" that included being the first woman to serve as President of United Way of Erie County, from whom she later received the Tocqueville Award. She was also the first female board member of the Erie Insurance Group, where she served for 35 years, and was listed as a Fortune 500 company. She was named Woman of the Year for community service in the Erie area and served as a board member, volunteer and contributor to many social service, arts and educational organizations over the years. In 2011, she was named a Distinguished Citizen of the Commonwealth by The Pennsylvania Society.

She also received the Edward C. Doll Community Service Award, the highest honor of the Erie Community Foundation, where following her death in 2015, her family established the Susan Hirt Hagen Center for Transformational Philanthropy.

Hagen had an extensive impact in numerous nonprofit organizations through her volunteer work and philanthropy, including at Chautauqua where her gifts have actualized visits from David McCullough, Ken Burns and Fareed Zakaria, as well as the renewal of the Hagen-Wensley Guest House and the establishment of the Susan Hirt Hagen Center at the Amphitheater.

Additional support for Zakaria's lecture is provided by the Helen C. Lincoln Fund for International Programming, the Malcolm Anderson Lecture Fund, and the Edith B. and Arthur E. Earley Lectureship.

The Helen C. Lincoln Fund for International Programming was established in the Chautauqua Foundation to honor the life of Helen C. Lincoln, a member of a well-known Chautauquan family. John and Helen Lincoln provided fiscal support for Lincoln Dormitory, Lincoln Park and the Newberry Gardens near Smith Wilkes Hall. Helen also established a maintenance endowment for Lincoln Dormitory within the Chautauqua Foundation. She died in November 1994 at the age of 103.

A high school teacher in Circleville, Ohio, she married John C. Lincoln in 1918. The couple moved to Arizona in the 1930s, but they returned for summer visits to Chautauqua. In her active years, Helen's favorite activity was weaving, which she practiced virtually every day while at Chautauqua.

In 1964, Helen persuaded Senator Barry Goldwater, Arizona Republican candidate for president and longtime friend and neighbor of the Lincolns, to speak at Chautauqua.

She escorted Goldwater all day, and when he said to her that he must have greeted everyone in Chautauqua, she responded: "All but one. My daughter-in-law is with my grandchildren and is quite disappointed not to have heard you speak." Goldwater promptly took Helen and his entourage in two very long limousines back to her house to sit on the porch and chat.

James F. Lincoln and Frank E. Newberry, brothers-in-law of Helen, both served as trustees of Chautauqua. Helen's son David C. Lincoln and his wife, Joan, were significant supporters of Chautauqua's programming in ethics and provided support for the rehabilitation of the Arts Quad, as well as a major endowment for ceramics. Kathryn Lincoln, Helen's granddaughter, continues to spend part of the summer at Chautauqua with her son, Morgan, and daughter, Harper. Kathryn has served as a member of the Chautauqua Institution Board of Trustees and the Chautauqua Foundation Board of Directors.

The Malcolm Anderson Lecture Fund was established in 1987 to honor D. Malcolm Anderson of Chautauqua and Pittsburgh. Anderson was a fourth-generation Chautauquan and a trustee of the Institution from 1982 to 1990. He served as U.S. attorney for the Western District of Pennsylvania and later as assistant attorney general for the Department of Justice. He was founding partner in the Pittsburgh law firm of Anderson, Moreland and Bush. He retired to Bradenton, Florida, and passed away Oct. 9, 1998.

The Earleys started coming to Chautauqua in 1959 because, "it's a unique place in the world." Arthur Earley graduated from Wake Forest University, where he was a member of the Board of Visitors for many years, and has received the university's Distinguished Alumni award. He earned his master's from the University of North Carolina. He was chairman and chief executive officer of Meldrum & Fewsmith Advertising, an international advertising agency headquartered in Cleveland.

Edith Earley graduated from Duquesne University and earned her master's at the University of Pittsburgh. She taught in the McKeesport, Pennsylvania, schools before she married in 1955. She then taught in Cleveland for two years. She was active as a volunteer in many Cleveland charitable organizations and was a great supporter of Chautauqua. She passed away in 1995.

Arthur Early was a trustee of the Cleveland Play House, the Cleveland Institute of Music and the Cleveland Theater Festival. He was a director and officer of the Cleveland Arts Council and was president of the Cleveland Hearing & Speech Center.

He devoted a great deal of his time to his profession of communications, serving on several regional and national boards. He was involved in community organizations and received many honors throughout his career.



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PROGRAM

<div>M</div> <div>MONDAY</div> <div>JUNE 27</div>			<div>Esther Vilenkin. Zigdon Chabad Jewish House</div> <div>10:15 <b>Service of Blessing and Healing.</b> UCC Randell Chapel</div> <div>10:45 <b>CHAUTAUQUA LECTURE SERIES.</b> <b>Fareed Zakaria</b>, host, CNN's "Fareed Zakaria GPS." Amphitheater</div> <div>12:15 <b>Chautauqua Literary and Scientific Circle Book Discussion.</b> <i>Ledger</i> by Jane Hirshfield, presented by <b>Fred Zirm</b> and <b>Karen J. Weyant</b>. Literary Arts Center at Alumni Hall Porch</div> <div>12:30 <b>Lecture.</b> (Sponsored by the Everett Jewish Life Center) "Taking Violent White Supremacy to Court: The Charlottesville Verdict." <b>Amy Spitalnick</b>, executive director, Integrity First for America. Everett Jewish Life Center</div> <div>12:30 <b>Brown Bag: My Spiritual Journey.</b> (Programmed by Quaker House.) <b>Gretchen Castle</b>, Friend of the week (chaplain). Quaker House, 28 Ames</div> <div>12:30 <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Canvas painting. All ages. Bestor Plaza</div> <div>12:45 <b>Guided Group Kayak Tour.</b> Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club</div> <div>1:00 (1–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center</div> <div>2:00 <b>INTERFAITH LECTURE SERIES.</b> "The World at a Crossroads: Religion's Insights and Priority Concerns and American Foreign Policy." <b>Rabbi David Saperstein</b>,</div>			<div>former U.S. ambassador-at-large for international religious freedom. Hall of Philosophy</div> <div>2:00 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div> <div>2:00 <b>School of Music Piano Program Play-In.</b> Masks required. Donations welcome. Sherwood Marsh Piano Studio</div> <div>2:30 <b>Mah Jongg.</b> (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House</div> <div>3:30 <b>Middle East Update.</b> <b>Nikolas K. Gvosdev</b>, professor of national security affairs, U.S. Naval War College. <b>Geoffrey Kemp</b>, senior director of Regional Security Programs, Center for the National Interest. Hall of Philosophy</div> <div>4:00 <b>Chamber Music. Cuarteto Latinoamericano</b> with Jiji. Elizabeth S. Lenna Hall</div> <div>4:00 <b>Art of Investing.</b> Community finance discussion with <b>Dennis Galucki</b>. Smith Memorial Library</div> <div>4:15 <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Make your own movie. All ages. Jessica Trapasso Pavilion, Children's School</div> <div>4:30 <b>Women's Softball Organizational Meeting.</b> Sharpe Field</div> <div>4:45 <b>Mystic Heart Interspiritual Meditation.</b> Leader: <b>Subagh Singh Khalsa</b> (Introduction to Meditation). Hurlbut Sanctuary</div> <div>5:00 <b>Men's Softball Organizational Meeting.</b> Sharpe Field</div> <div>5:30 <b>Softball Umpires Organizational Meeting.</b> Sharpe Field</div> <div>6:00 <b>Young Adult Program: Week One Kick-Off.</b> (Programmed by Youth and Family Programs.) Young Adult Gathering Space (Heinz Beach)</div> <div>6:30 <b>Lake Talk.</b> (Programmed by the Bird, Tree &amp; Garden Club.) "Water Fowl." <b>Ken Blankenship</b>, North American ornithologist. Heinz Beach</div>			<div>7:00 <b>Palestine Park Tour.</b> "A Journey Through the Holy Land in the Times of Jesus." Palestine Park</div> <div>7:00 (7–7:30) <b>Taizé and Tea.</b> Meditative worship. UCC Randell Chapel</div> <div>7:00 <b>Family Entertainment Movie.</b> "My Neighbor Totoro." (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a>; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema</div> <div>7:00 <b>Dance Theatre of Harlem Dance Preview.</b> (Programmed by the Chautauqua Dance Circle.) <b>Virginia Johnson</b>, Artistic Director. Smith Wilkes Hall</div> <div>8:15 <b>SPECIAL. Dance Theatre of Harlem.</b> Amphitheater</div>			<div>10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room</div> <div>2:00 <b>INTERFAITH LECTURE SERIES.</b> "Unlocking our Shared Virtues: Advancing Common Good in an Interconnected World." <b>Mohamed Elsanousi</b>, executive director, Network for Religious and Traditional Peacemakers. Hall of Philosophy</div> <div>2:00 <b>School of Music Piano Program Masterclass.</b> <b>Nicola Melville</b> and <b>John Milbauer</b>. Masks required. Donations welcome. Sherwood Marsh Piano Studio</div> <div>2:00 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div> <div>2:30 <b>Social Hour.</b> Quaker House, 28 Ames</div> <div>3:15 <b>Social Hour at Denominational Houses</b></div> <div>3:30 <b>Heritage Lecture Series.</b> "Covert Adventures on the Chautauqua/ Soviet Exchange." <b>Ralph Walton</b>. Hall of Philosophy</div> <div>4:00 <b>Piano Guest Faculty Recital.</b> <b>Alexander Kobrin</b>. Masks required. Donations welcome. Elizabeth S. Lenna Hall</div> <div>4:15 <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Tabletop games. All ages. Bestor Plaza</div> <div>4:15 <b>Garden Walk &amp; Talk.</b> (Programmed by the Bird, Tree &amp; Garden Club.) <b>Joe McMaster</b>, horticulturist. Meet at Smith Wilkes Hall entrance</div> <div>4:45 <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Board games. All ages. Smith Memorial Library</div> <div>5:00 <b>CHQ Documentary Series.</b> "SHAME." (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a>; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema</div> <div>5:00 <b>Chautauqua Softball League Women's Pickup Game and Kickoff.</b> Extra gloves available. Sharpe Field</div> <div>6:00 <b>Young Adult Program: Coffee and Crafting.</b> (Programmed by Youth and Family Programs.) Young Adult Gathering Space (Heinz Beach)</div> <div>7:00 <b>Bible Study.</b> "A Study of the Psalms." Methodist House</div> <div>8:15 <b>SPECIAL. Ben Folds: In Actual Person Live for Real Tour.</b> Amphitheater</div>
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You will go out in joy and be led forth in peace; the mountains and hills will burst into song before you, and all the trees of the field will clap their hands.

*Isaiah 55:12*

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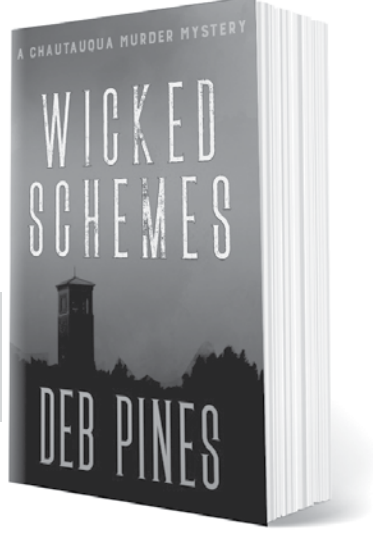


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