



SENGUPTA

NY Times reporter Sengupta examines U.S., China climate interests

NICK DANLAG
STAFF WRITER

Just as Somini Sengupta started to read, her grandfather started to lose his eyesight. In a 2018 lecture at Dartmouth College, she talked about reading newspapers to him. Sengupta mostly didn't understand what the articles were talking about, but she understood the words meant a lot to her grandfather.

Sengupta knew this because, at the end of each day, her grandfather and his friends would talk on his front lawn, sometimes arguing with each other and sometimes laughing.

"I have no idea what they were actually arguing about, but I knew that the world beyond my grandfather's stoop was important; that there were people out there making important decisions ... that were affecting our lives," Sengupta, international climate correspondent for *The New York Times*, told her Dartmouth audience.

A recipient of the George Polk Award for foreign reporting and many other accolades, Sengupta tells the stories of those most vulnerable to climate change. At 10:30 a.m. today in the Amphitheater, Sengupta will kick off the 2021 Chautauqua Lecture Series and Week One's theme of "China and the World: Collaboration, Competition, Confrontation?" She will discuss the converging interests on climate change of China and the United States.

"We open our season," said Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, "and our week on China, looking at how the world's two biggest superpowers can work together — and whether they will work together — to solve the biggest issue of our time."

See **SENGUPTA**, Page 4

A GLORIOUS RETURN



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Students of the Music School Festival Orchestra rehearse last Tuesday in Elizabeth S. Lenna Hall for their opening night.

Once again on grounds of Chautauqua, MSFO prepares to perform for first time in over a year

NICHOLE JIANG
STAFF WRITER

The Music School Festival Orchestra will perform onstage for the first time in over a year at 8:15 p.m. tonight in the Amphitheater. Musical and Artistic Director Timothy Muffitt will lead the orchestra with help from this year's David Effron Conducting Fellow, Joshua Hong.

"A lot of us are super-excited to be playing with a full orchestra for the

first time in a year and a half," said violinist Natasha Kubit. "Even though we have to sit 3-6 feet apart from each other, it's just so exciting to be able to hear woodwinds and brass again."

The MSFO usually has over 80 students, but due to COVID-19 regulations, this year's orchestra has just over 60 students. However, the orchestra will still fill the Amp tonight with the sounds of pieces by Weber, Harlin and Schumann.

"We have a smaller orchestra than we normally do," Muffitt said. "Smaller orchestras are typically associated with music from the 17th and 18th centuries. But typically, the bulk of what we do in MSFO comes from the 19th, 20th and 21st centuries. So finding pieces that would give us a broad variety of musical style, as much as possible and fully engage all the members of the orchestra, was a bit of a challenge."

See **MSFO**, Page 4

In opening Interfaith Lecture, Clark to trace connections between early Chinese spiritual beliefs, Western thought

MAX ZAMBRANO
STAFF WRITER

Kelly James Clark wasn't always interested in China.

"I didn't think anything important came out of the East — not actively, I just thought everything important came out of America or Europe," he said.

Then, after attending some conferences in China, things changed. He learned.

"I realized what happened in China was that we Americans would go and present our philosophical ideas, and Chinese would adapt to us," he said. "I realized if we were actually going to have dialogues, we needed to start listening to them. We needed to start understanding traditions that shaped and informed them."



CLARK

At 1 p.m. today in the Amphitheater, Clark will make his first visit to Chautauqua to discuss his research

and findings in his lecture, "A Spiritual Geography of Early Chinese Thought," part of the Week One Interfaith Lecture Series, "21st Century Religion in China: Collaboration, Competition, Confrontation?"

Clark's lecture is based on his forthcoming book, *A Spiritual Geography of Early Chinese Thoughts: Gods, Ancestors, and Afterlife*. He has written over 30 books, including others on China, and is the former Senior Research Fellow at the Kaufman Interfaith Institute at Grand Valley State University. He has also served as the director of many interfaith, philosophical and scientific conferences.

When he first traveled to China, Clark didn't expect to find anyone who believed in what he called a High God: a deity who lives in

the sky, removed from the world. These preconceived notions came from people Clark trusted and deemed experts, he said.

As he researched ancient texts, Clark discovered that people in China did seem to believe in a High God, and they believed their ancestors' souls existed in the afterlife.

"I began to see, in text, that China was kind of a spirit-haunted world — from malevolent spirits all the way to basically a benevolent High God," he said.

Clark's study of Chinese philosophy began after graduate school. He has never taken a formal course on it, but he has worked with scholars who helped him read and translate original Chinese text, and he has done plenty of his own reading, too.

See **CLARK**, Page 4

IN TODAY'S DAILY

A RENEWABLE ECONOMY

Penn professor Braham delivers first Chautauqua Women's Club Porch Chat of summer.

Page 2



'PERSONAL GEOGRAPHIES'

Author, poet Hill delivers keynote for virtual pre-season Writers' Festival.

Page 3

'WORK FOR THE IMPOSSIBLE'

Chautauqua's senior pastor Robinson calls on congregation to listen closely for God's voice.

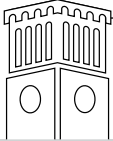
Page 5



HOME AT LAST

After year of COVID-19 separation, distance, Chautauquans at last return home to grounds — and each other.

Page 9



TODAY'S
WEATHER



H **85°** L **70°**
Rain: **52%**
Sunset: **8:58 p.m.**

TUESDAY



H **86°** L **70°**
Rain: **56%**
Sunrise: **5:44 a.m.** Sunset: **8:58 p.m.**

WEDNESDAY



H **78°** L **65°**
Rain: **58%**
Sunrise: **5:44 a.m.** Sunset: **8:58 p.m.**

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

#MeToo: A Cultural History with Kimberly Hamlin

Join Miami University of Ohio Professor Kimberly Hamlin online for a lively and urgent class on the history of the #MeToo movement. This four-part online class examines America's long history of sexual violence from Pocahontas to the present and highlights women's activism against it. Class sessions start at noon EDT Wednesday on CHQ Assembly Online Classroom. Register at learn.chq.org.

Quaker Perspectives on the Weekly Theme

Join Emily Provance, Friend-in-Residence at the new Quaker House and a Quaker leader for a Brown Bag discussion of the week's theme at noon every Wednesday via Zoom. This week's discussion: A Quaker perspective on China with guest David Rosenberg, New England Yearly Meeting. Email friend@quakerschq.org to receive the Zoom link.

Oliver Archives Center news

The Oliver Archives Center will be open to the public during the season from 10 a.m. to 4:30 p.m. on Wednesdays, or by appointment on other days.

Smith Memorial Library news

The Smith Memorial Library has started its summer hours. For the entirety of the season, the Smith will be open 9 a.m. to 5 p.m. on weekdays, and 9 a.m. to 3 p.m. on Saturdays.

Chautauqua Literary and Scientific Circle news

The CLSC Octagon may be closed this season, but you can still support the CLSC by renewing your membership online via the Chautauqua Bookstore. The CLSC membership is a \$10 yearly due, and current members receive 10% off all CLSC selections at the bookstore. There's still time to join the CLSC Class of 2021; the application and supplemental materials deadline has been extended to July 9. Find an application online at www.chq.org/clsc. Learn how we'll celebrate you this season via Zoom class meetings at 9:30 a.m. EDT July 7, 14 and 21. For more information about CLSC Recognition Week deadlines or related meetings and events please visit www.chq.org/clsc or inquire at clsc@chq.org.

Chautauqua Women's Club news

Join the Chautauqua Women's Club for Mah Jongg at 2:30 p.m. today on the CWC House porch, and for Duplicate Bridge at 1 p.m. Tuesday at the CWC House. The Flea Boutique opens Week Two.

PLAYING IT SAFE



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

A crowd watches as Jared Jacobsen Chair for the Organist and Director of Sacred Music Joshua Stafford improvises the musical accompaniment to the silent movie "Safety Last!" Sunday in the Amphitheater.

Penn professor Braham to focus 1st CWC Porch talk of summer season on 'renewable economy'

DEBORAH TREFTS
STAFF WRITER

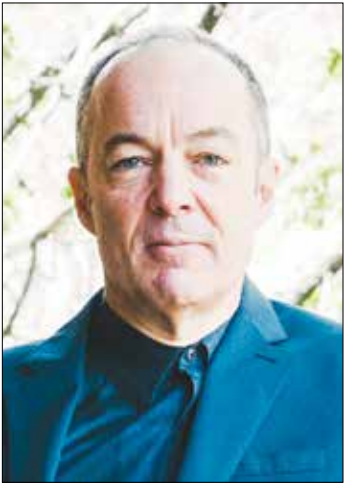
In 2013, lifelong Chautauquan William "Bill" Braham presented a group of graduate architecture students earning degrees in environmental building design at the University of Pennsylvania with a challenging team project: What would it take to support the population of Chautauqua County with renewable resources?

"The question I had then posed was the most extreme version," Braham said. "What if you had to make and do everything" within this geographic area using only renewable energy and resources? "That's the long-term question. The short-term is, how do you transition buildings and vehicles within 20 years? ... I had just built a house in Chautauqua, so I was interested in the hypothetical of building a house in Jamestown. ... This was my using Chautauqua to help them learn."

In part, Braham's project led to a playable online game described in a paper co-authored with this team and published in the July 2016 edition of *The Journal of Environmental Accounting and Management*: "The New Chautauqua Game: Designing the Renewable City and Region Using E[m]ergy Accounting."

At 9:15 a.m. Tuesday on the porch and front lawn of the Chautauqua Women's Club House, Braham will kick off the CWC's 2021 local speakers series with a presentation titled, "City and Country: Imagining the Renewable Economy of the Near Future." (The rain date is Wednesday at the same time and place). His intention is to get people talking.

Braham said that this seminar-oriented discussion will focus on what it will take to transition to



BRAHAM

a renewable economy and what that economy will look like. As examples of urban and rural places, he will focus on Philadelphia and Chautauqua.

Greater Philadelphia has been Braham's academic-year home since he joined the faculty of the University of Pennsylvania 34 years ago. He is a professor of architecture and the Chair-Elect of the Faculty Senate. In addition, Braham is the director of Penn's Center for Environmental Building + Design and director of the Department of Architecture's Master of Environmental Building Design program.

The latter offers a two-semester Master of Environmental Building Design, and a three-semester Master of Science in Design.

"During the first half (of my years at Penn after earning tenure), I was trying to create the program, and during the second half I've been running it," he said. "We learned a lot (about carbon emissions and the climate) in the late 1970s and the '80s. Then people stopped paying attention and it disappeared ... for about 20 to 30 years."

Throughout this period, however, Braham has been focusing on energy and ar-



The transition to using renewable isn't just unplugging old coal factories and plugging in new solar and wind. They need much, much, much more land area."

—BILL BRAHAM

Director,
Center for Environmental Building + Design
University of Pennsylvania

chitecture as a professor, designer, consultant, researcher and author and co-author of numerous articles and books. Consequently, he was named as a Fellow of the American Institute of Architects, an honor bestowed on AIA-member architects who have made outstanding contributions to the profession.

When Braham was just 12 years old he knew he wanted to be an architect.

"My first architecture job was in Buffalo as a high school student," he said. "I grew up in Pittsburgh and worked there, too. Frank Lloyd Wright said he studied engineering, so I did, too."

Whereas Wright spent only about three weeks studying engineering, Braham earned degrees in civil and mechanical engineering, given their importance for solar building. After architecture school, he spent about a dozen years practicing in the field before joining University of Pennsylvania faculty and spending his first decade there earning tenure.

To improve the design curriculum of Penn's mechanical engineering department because so many things around the world are designed by mechanical engineers, Braham started a joint program — integrated product design — with the architecture department.

"The transition to using renewable isn't just unplugging old coal factories and plugging in new solar and wind," Braham said. "They need much, much, much more land area."

There are substantial trade-offs. According to Braham, changes in land use are a prerequisite for changing whole cities. For instance, should farmland be plowed under where food is needed?

"How do we think about change?" Braham said. "People say, 'We can't make big changes.' But think about the future by looking at the past — five, 10, 15, 25, 100 years ago. At the beginning of my grandmother's life there were no cars or radios. At the end of her life, she was flying to Europe."

Braham's favorite recent example of embracing change is the smartphone, which has transformed how children interact and read.

"We've done this without asking," he said. "I tell my son, 'We've conducted a gigantic experiment.' And, think how quickly we changed during the pandemic."

Had he thought about it in 2013, Braham said that he would also have asked his architecture students, "What does it take to clean up Chautauqua Lake?"

Trade-offs, no doubt — including changes in land use and landscape architecture.

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Monday at the CINEMA

Monday, June 28

AMMONITE - 6:00 (R, 120m)
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NEWS OF THE WORLD - 9:00 (PG-13, 118m)
Shortly after the Civil War, Captain Jefferson Kyle Kidd (Tom Hanks) discovers a 10-year-old girl (Helena Zengel) who was abducted by the Kiowa people years before. With her parents long gone and nowhere else for her to go, Kidd agrees to escort the child to live with her aunt and uncle. "Everyone here is at the top of their craft from the character actors who populate the ensemble to the two leads at its center to everyone behind the camera, and you can feel that from first frame to last." -Brian Tallerico, RogerEbert.com

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LITERARY ARTS

Digital, pre-season Writers’ Festival includes Hill keynote

SARAH VEST
STAFF WRITER

Toni Morrison said in her lecture “Unspeakable Things Unspoken” that “we have always been imagining ourselves.”

“Personal Geographies,” the theme for the 2021 Chautauqua Writers’ Festival, directed by Lillian-Yvonne Bertram, echoed that idea of how we imagine ourselves and how that can alter the world around us. The festival, which ran virtually from last Wednesday through Saturday, included workshops, panels readings from faculty members Jess Row, Martha Collins, Porochista Khakpour and Marcelo Hernandez-Castillo, and a keynote on Thursday from DaMaris B. Hill.

Hill is the author of *A Bound Woman Is a Dangerous Thing*, an Amazon No. 1 best seller in African-American poetry and a *Publishers Weekly* top 10 history title. Her other books include *The Fluid Boundaries of Suffrage* and *Jim Crow: Staking Claims in the American Heartland*. Her work has appeared in *African American Review*, *ESPNW*, *Sou’wester*, *Sleet Magazine*, *American Studies Journal*, *Meridians*, *Shadowbox*, *Tidal Basin Review*, *Reverie*, *Tongues of the Ocean*, and numerous anthologies.

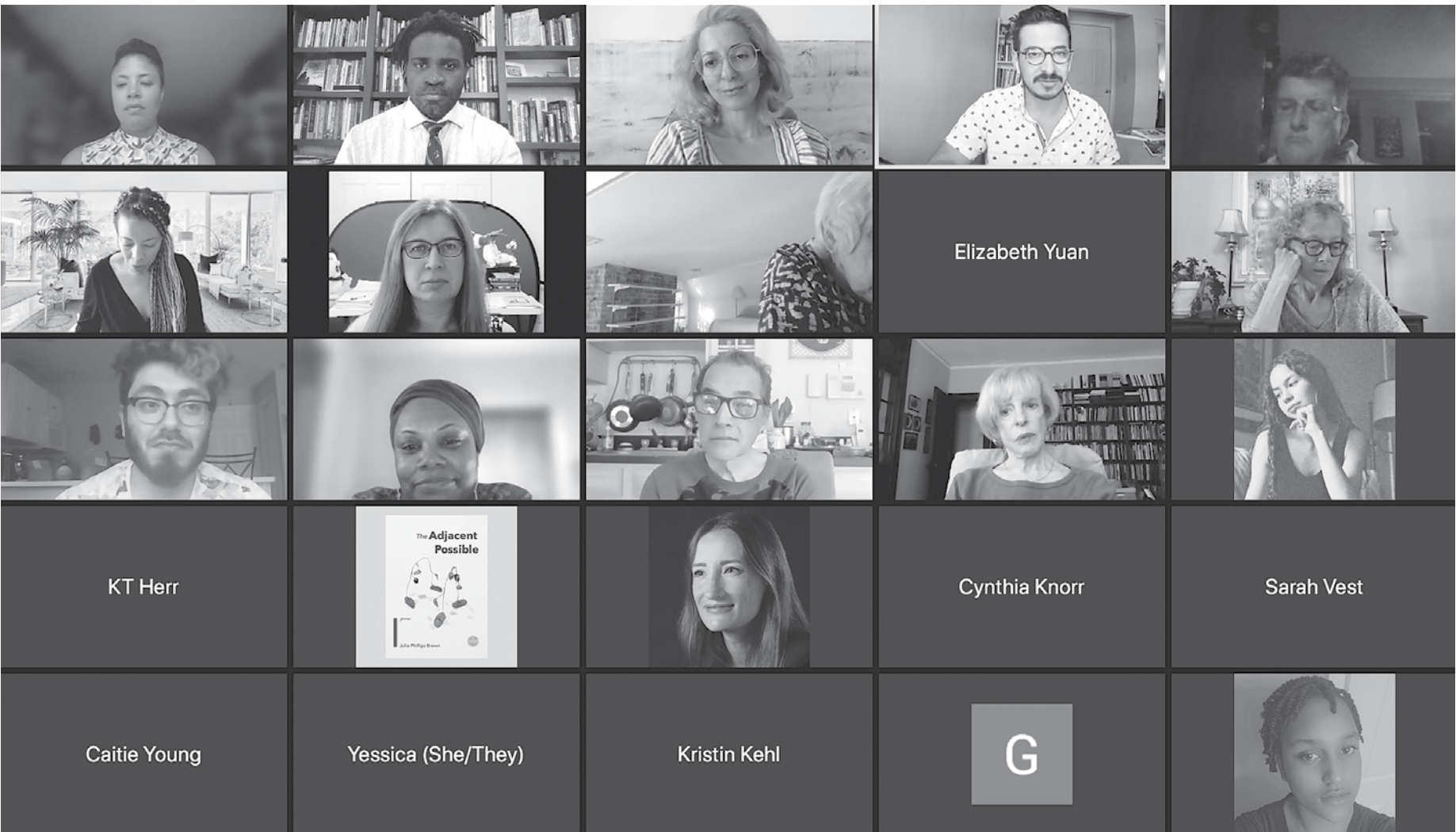
Evoking Morrison’s style, Hill gave a presentation that was one-part essay and one-part memoir, interspersed with readings from her book *A Bound Woman Is a Dangerous Thing*. She opened her presentation by talking about her current personal geography goals.

“In my personal geography, I am trying to be a better steward over the wholeness of who I am,” Hill said. “So rather than divide myself into a scholar sometimes and a writer at other times, I’m trying to bring those things together as much as possible.”

Before moving into her first reading, Hill took a moment to comment on the role of all the writers that were in attendance, tying it directly into the theme of “Personal Geographies.”

“When considering the past, present and futures of creative writing, we are tracing where we have been and charting where we are going as writers,” said Hill, who got her doctoral degree in writing from the University of Kentucky. “We become a tribe of cartographers, making connections about how we see ourselves in the context of the spaces around us.”

She opened by reading “Shut Up In My Bones,” a poem about the life she shared with her grandmother that she called an ethnography and testament



Virtual attendees of the 2021 Chautauqua Writers’ Festival join a Zoom reading from faculty members Marcelo Hernandez-Castillo and Porchista Khakpour last Thursday.



HILL

to the fact that despite being generations apart, they still shared a love of literature.

Hill took the time to punctuate the line “I am the savory morsel in America’s teeth,” by rattling a fork against a plate.

She allowed the poem to percolate in the minds of her audience for a moment before she started to talk about what the book is, not according to publishing categories, but according to her.

“This book is classified as a memoir in verse, but what it is, is a remix of who I am, who I was and who I wish to be,” she said. “What the book does is it takes on the responsibility of persona poems and life writing. It deceptively tells you what I want you to know about others and the subjects in the book while, simultaneously and ironically in the same words, it illustrates and details who I am and what I value.”

Hill chose to include in her book some historically accurate nonfiction vignettes and sought to chart Black women or the sub-

“

When I think about my personal geographies and cartographies about who I am, my mapping is never quite complete and ink spills off the page and onto the table.”

—DAMARIS B. HILL

Keynote speaker,
2021 Chautauqua Writers’ Festival

jects’ lives in the currency of Black women’s language, mother tone and gossip. She read one of these poems, called “The Concession of Annie Cutler,” that told the story of a middle-class Black woman who ran away from home with her sweetheart to work at a hotel in Philadelphia until they could marry. However, by the time she had moved, her “sweetheart” had married and impregnated another woman.

As she mapped these women out across the poems in her book, Hill said it was important that the renderings of each woman were representative of them – not only in content but in the form the poem would take on the page.

The care that Hill took to tell these stories was highlighted in her poems “Ida B. Wells” and “Harriet is Holy.”

“Ida B. Wells” is a poem about lynching written in linguistic narrative and mathematical composition.

In the poem, Hill lists the number of lynchings reported in each state while Wells was alive, painting a powerful picture of the violence committed against Black men and women.

She brought the mood to a lighter topic by reading her second-to-last poem of the day, “Harriet is Holy.” As she held her book up to the screen, she said that she had tried for a long time to write about Harriet Tubman liberating people in a geographic space, and that that was where the issue was.

“The whole gag with Harriet Tubman is that you could never find her,” Hill said. “For me to try and locate her in any space was not doing Harriet Tubman justice.”

She read “Harriet is Holy” not once, but twice. The poem plays with form and construction in a way that allows it to be read in any direction and still make sense.

The last poem Hill read for

not perfect.”

Thursday closed with a reading from faculty members Hernandez-Castillo and Khakpour. Both authors were introduced and enthusiastically welcomed by Bertram.

Castillo chose to read a series of poems from his book *Cenzontle* broken up not by other works, but notes from his journal. Castillo received a silent round of applause from his Zoom audience, and according to Bertram, his reading was “beautiful and haunting.”

Khakpour closed out the evening by reading an essay from her book *Brown Album*. The essay “How to Write Iranian-America” or “The Last Essay” that chronicled her life as an Iranian-American writer from the time she was a little girl up until she was 17.

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FROM PAGE ONE

CLARK

FROM PAGE 1

Clark said he hopes his book rewrites perceptions of what early Chinese believed. Although focused on early Chinese thought, Clark said he believes this has implications for understanding contemporary China, too. For example, he believes

most people in China believe in an afterlife, which he did not think was true before his research. After receiving a grant, Clark expanded his book to include research on early Chinese afterlife beliefs. Before that grant, afterlife research wasn't on his radar, because people told him Chinese didn't believe in afterlife.

Clark, who also works in cognitive science, wanted to learn how thoughts on the afterlife and High Gods influenced structure, order and rituals in ancient China. He also learned there is no such thing as "the Chinese." Citing China's broad history and geography, Clark said he believes there was at one time more than 100 different languages, or dia-

lects, in early China. A written language was eventually developed because they had so many different spoken languages, he said. "One thing that I think is really important about China is whenever anyone says 'the Chinese,' or begins a sentence with 'the Chinese,' it's almost certain to be wrong," he said. "It's a really diverse group of peo-

ple, diverse throughout their long history, well over 2,000 years, and diverse across their really big geography, as well." Clark hopes to make China less mysterious in order to bridge a connection between the East and the West. He said, for one, Chinese versions of God were not that different from Western versions.

"They're the next great empire, and we need to work hard to understand them," he said. He hopes people realize that on some level, Americans, or the West, and China, or the East, are similar in their aspirations, beliefs and practices. "Maybe down deep, we're not so different," he said.

MSFO

FROM PAGE 1

The performance will open with Hong conducting Carl Maria von Weber's Overture to *Der Freischütz*. From the 18th century, this three-act piece was considered one

of the first German Romantic operas. The title, which translates to "Free Shooter," tells the story of seven magical bullets provided by the devil, six of which are guaranteed to hit its mark and the seventh under the devil's control. "I think it's such a good

piece to open up the concert with," said violist Sydney Link. "It starts off quiet and then just grows into this loud sound throughout the orchestra. There's this really awesome horn quartet at the beginning. With our great horn section, it's just such a great way to start our season off."


The piece is not that long, hitting just around 10 minutes, but students said it's full of energy. "It's very dramatic and has a lot of character and color," said clarinetist Elle Crowhurst. The next piece, "River of Doubt," by American composer Patrick Harlin is not only a new style but uses unique sounds and instruments. Harlin will also be present in the audience tonight. "This will be the first time that this piece will be

performed in this capacity," Harlin said. "It's the first live performance that I've been able to attend after the pandemic, so that's exciting." Harlin's inspiration for this piece came from his expedition to the Amazon for his doctorate. "I actually use recordings from the Amazon that I gathered when I was down there," Harlin said. "It's something exceptionally rare. I give each of the woodwinds and percussion bird calls that you would hear if you were down there. I give them the liberty to decide when they want to come in. As a unit, they create the Amazon bird calls while there's conducted music going on. This gives you the sense of being down there." Harlin said "River of Doubt" is unique because of the deviation from the

orchestra's usual performance of romantic era and classical pieces. "This piece blends soundscapes I recorded from the natural world with orchestral music, and I use some of those sounds as the musical material to make up the piece," Harlin said. This piece is something new – not just for the audience, but for the students, as well. "I'm most excited for ("River of Doubt") because it's technically challenging, but it's different from the classical standard sound that everyone's used to hearing and what we're used to playing," Link said. "There's something called a waterphone in this piece. It's this round instrument that's placed by percussion and you bow it with a bass bow. It makes this ethereal

sound that's like birds and animals that makes you feel like you're in the rainforest." This new instrument depicts Harlin's experience in the Amazon and seemingly transports the audience to the rainforest. "The waterphone has a sort of haunting sound," Harlin said. "What's really interesting is that when you're in the Amazon, oftentimes you hear one call and you hear it just once and then you never hear it again. I wanted to play off this idea of something that is a little bit haunting." The final piece of the concert is Robert Schumann's Symphony No. 3 in E-flat major, op. 97, *Rhenish*. Schumann captures his feelings about the Rhineland and its atmosphere through this exuberant, relaxing and lyrical piece. Each movement captures different moods and scenes through blaring horns and gentle winds. "The Schumann is a piece that really suits the size of our orchestra well," Muffitt said. For students, this return to the stage marks the beginning of an incredible season to come. "After the first rehearsal, everyone was just giddy with the feeling of being able to play with a full orchestra again," Crowhurst said.


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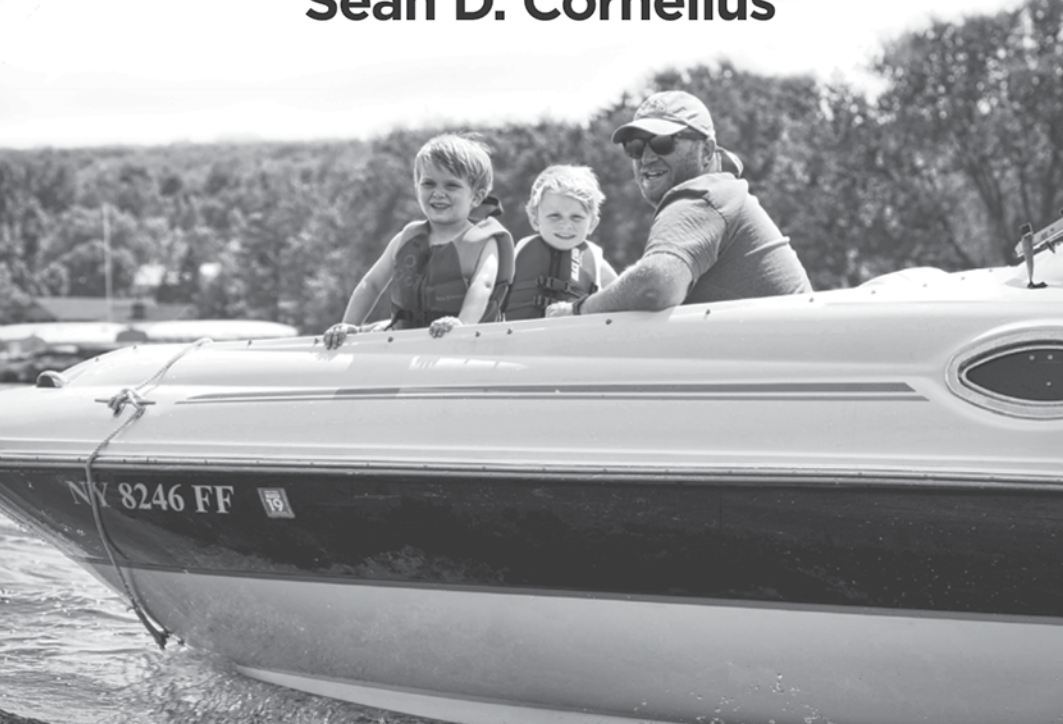
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SENGUPTA

FROM PAGE 1

"As the international climate correspondent for *The New York Times*, Somini Sengupta has been on the front lines of this work, from pledges made to the U.N. General Assembly to the devastating impact of climate on communities throughout the world." After getting her undergraduate degree in English and development studies at the University of California, Berkeley, Sengupta worked at *The Los Angeles Times*. "As journalists, we are instructed with the stories of others," Sengupta said in 2020 Marie Colvin Lecture at Stony Brook University School of Communication and Journalism. "That's an incredible gift – and that's all the more so when it's the stories of people who are hurt, who are exploited, who are cheated by people in power." Since then, she has reported around the world. She has worked as *The New York Times* U.N. Correspondent, but she now focuses her reporting on international climate change.

In 2016, Sengupta published *The End of Karma: Hope and Fury Among India's Young*, a nonfiction book about those affected by the unprecedented youth bulge, or population boom, in India. The people Sengupta writes about are driven by hope, yet held back by the state and society. Journalism "has never been more important to defending the tenets of democracy," Sengupta said at Stony Brook. "Not with a quick take," she said, "not with an angry screed on Twitter, but with stories that tell people what happened, who did it, who gained, who lost, who did the damage, who got hurt."

RELIGION



The Rt. Rev. V. Gene Robinson, Chautauqua’s vice president of religion and senior pastor, delivers his sermon during the opening worship service of the 2021 season Sunday in the Amphitheater.



Tom and Kathy Brownfield join the congregation in singing “Holy, Holy, Holy! Lord God Almighty!”



Jared Jacobsen Chair for the Organist and Director of Sacred Music Joshua Stafford leads a choral octet during the service.

In opening sermon, Robinson calls to ‘work for the impossible’

“In the Amargosa Desert, on a seldom-used trail, there was a pump. Tied to the pump in a baking powder can, was the following letter.” So began the Rt. Rev. V. Gene Robinson in the opening sermon for the 2021 Chautauqua Summer Assembly Season. There was no sermon title. The scripture was Isaiah 58: 6-12.

The letter said, in part, that the pump was fine as of June 1932 but that the washer had a tendency to dry out and the pump needed to be primed. Desert Pete, who wrote the letter, had buried a bottle of water, cork end up, under the rock nearby so it would not evaporate. There was enough water to prime the pump, but not if some water was drunk before doing so.

Desert Pete suggested that the thirsty person pour out about one-quarter of the water and let it sit a minute to get the washer wet, then pour the rest of the water to get the pump going.

“Pump like crazy and it will never run dry,” he wrote. “But you have to prime the pump first and you will get all the water you can hold.”

When you have had enough, fill the bottle and put it back under the rock for the next person, Desert Pete wrote.

“This is our faith-works connection,” Robinson said. “One without the other is not useful. Faith without work gets us nothing, and work without faith will not get us where we need to be.”

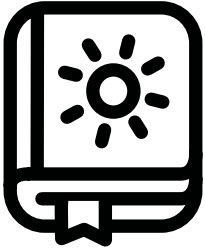
The past 16 months had been a challenging experience for the Institution and its trustees.

“They were either going to be crazy or courageous in the decisions they made,” Robinson said. “We had a staff, the likes of which I have never seen, and an almost-always positive president, who even if he did not think we could pull it off, had faith we were planning for a real season.”

The stories in the Bible, said Robinson, are all about journeys – sometimes scary and dangerous journeys.

Abram went off to a land he did not know and “his descendants are as numerous as the stars.” Moses returned to Egypt to confront Pharaoh to let the Israelites go. Moses did not believe he could do it, but he had the faith that God could – through him.

“Isaiah wrote of a world free of oppression,” Robinson



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



Faith without work gets us nothing. and work without faith will not get us where we need to be.”

—THE RT. REV. V. GENE ROBINSON
Vice President of Religion, Senior Pastor,
Chautauqua Institution

said. “Jesus was cut from the same cloth. We need to visit prisons, care for the vulnerable and love our enemies like the prophets.”

He continued, “Whether we have visions of justice or believe in ‘the best of human values,’ these ideas are destinations. It takes a lifetime to learn to love our neighbor as ourself. We have to work for the impossible.”

Robinson challenged the congregation to think about their journey at Chautauqua.

“Chautauqua is more an intellectual, emotional or political journey than a physical one. ...Do more than just say you care about (issues). I am going to try to understand my privilege as a white man. Let us love our enemies even when they are so unlikely.”

It takes the balance of all four pillars of Chautauqua to provide the water for a journey through the wilderness.

“The arts and recreation can provide that water for the desert journey,” he said.

“I suggest you listen for God’s voice on the journey,” Robinson continued. “What journeys is God calling you to consider? How do you know if it really is God calling you? If it is something that you really already want to do, it is probably your own ego doing a good impression of God.”

However, if it is something hard that you would rather not do, Robinson said, “chances are it is God calling. Pay attention.”

Robinson invited the congregation to contemplate what journey they were being called to now, what desert they were being invited to cross.

“Remember, you are not alone,” he said. “There are refreshments – the symphony, the lake, the golf course, Smokey Robinson. We are not alone. As we begin, I wish you safe travels, enjoyment and bon voyage.”

The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor, presided. Candace Littell Maxwell, chair of the Chautauqua Board of Trustees, read the scripture. Joshua Stafford, the Jared Jacobsen Chair for the Organist and Director of Sacred Music, played the Massey Memorial Organ and conducted the choral octet. The organ prelude was “Dawn” by Cyril Jenkins. The prelude was followed by the Three Taps of the Gavel opening address by Chautauqua Institution President Michael E. Hill. The anthem, sung by the choral octet, was “Hymn After a Song of Wisdom,” by Charles Villiers Stanford. During the time of remembrance for Chautauquans who have died since June 2020, Aaron Dubois, a trumpeter with the Chautauqua Music School Festival Orchestra, played “Taps.” Written in 1862 during the “Peninsula Campaign” by David Butterfield of the 83rd Pennsylvania Regiment from Erie, “Taps” was first played by Oliver W. Norton, from Sherman, New York, for whom Norton Hall is dedicated. The offertory anthem was “With What Shall I Come Before the Lord,” by John Ness Beck. The postlude was “Final” from Symphonie No. 1 by Louis Vierne. The Gladys R. Brasted and the Adair Brasted Gould Memorial Chaplaincy provides support for this week’s chaplains and worship services.

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THREE TAPS OF THE GAVEL



LET US TAKE A MORE JOYOUS STRAIN

Editor's Note: These are the prepared remarks for Chautauqua Institution's President Michael E. Hill's annual Three Taps of the Gavel address, delivered at Sunday's morning worship service in the Amphitheater.

The long winter of our discontent may not be quite over in the world, but it sure is looking a lot like summer at Chautauqua.

I have spent the last several days getting to welcome many of you back to the grounds. We've been through so much, individually and collectively, since we were last together. It has been wonderful to share your stories and to share some of my own, including the news that since our last in-person Assembly, Peter and I were married, and we joined the mighty ranks of Chautauquans with a dog – a puppy that, like so many, enjoyed the 17-year arrival of cicadas. I know Wilbur, our 6-month-old golden retriever, looks forward to saying hello this summer.

It is sometimes hard to even remember all we have seen and experienced through this surreal time in human history, among the most challenging that Chautauqua and Chautauquans have ever known, and, if I'm being honest, I can hardly believe you're here. What a difference a year makes.

Last year I delivered the opening Three Taps of the Gavel address ushering in our 147th Summer Assembly in quite a different fashion. Looking out through a teleprompter, some 4,500 empty seats were my audience. I remember trying to envision you, wondering whether you were safely in your homes, praying that we had not lost any of you to a virus that was still deeply mysterious. I remember thinking about the launch of CHQ Assembly as a lifeboat to stay connected, and I hoped that I would never again open a Summer Assembly to an empty Amphitheater.

So here we are, you and I, reclaiming our beloved Chautauqua grounds, and today I cannot help but think about all of those who planned and sacrificed, sweated and worried, created safety plans and kept our society moving, all so we could get to this day. It is only fitting that we hold up these heroes as we start our Summer Assembly together, because it took far more than a village to bring us back. Please allow me a moment to share some of the heroics we have witnessed since our last gathering:

Chautauqua County's Commissioner of Social Services and Public Health Director Christine Schuyler was swept to center stage when the world shut down last March. Day after day she hosted news conference after news conference, representing a calm and knowledgeable presence amid significant uncertainty. She repeatedly credited her staff for their

heroics, and she sometimes represented her own humanity through tears that showed all of us that the days were long and impossible.

As the pandemic lingered, Christine kept her focus on serving the people of Chautauqua County, where she continues to lead the effort to enhance vaccine rates and reduce ambiguity.

Christine, thank you for your leadership and extraordinary commitment always – but especially over the past 15 months. We are and will remain grateful to you for getting us to where we are today. I am so hopeful a vacation is in the works. Please stand so we can publicly say “thank you” for all you've done.

Another in our community who faced this pandemic like a Marvel superhero is Chautauqua Lake Central School District, under the first-year leadership of Superintendent Josh Liddell. From the start of the 2020-2021 school year, Chautauqua Lake Schools represented creativity and resilience – offering multiple pathways to the classroom experience. The district just completed a remarkable 186-day school year in which it provided in-person instruction every school day for 95% or more of the district's population. Dr. Liddell, congratulations, and thank you for the inclusive and careful way you and your staff navigated this sometimes frightening and always uncertain pandemic experience. We are fortunate to have you in our community serving as a model of caring for the youngest ones among us while demonstrating that lifelong learning especially matters at the earliest ages. Please stand for our thanks.

While I could go on for hours to recognize the many people in public office, private companies, hospitals, emergency services, police and volunteer organizations who deserve so much of the credit for our ability to be together now and through the next 65 days and beyond, I wish to also recognize the staff of Chautauqua Institution.

Starting with our Building and Grounds and Chautauqua Police teams who continued to report to work every day while most of their colleagues were required to stay home – these individuals literally and figuratively powered this place for months. And they did so with an uncommon sense of pride and deep, deep commitment. I celebrate you and the entire Chautauqua staff for navigating these difficult days as a team – with good humor, sheer courage and a special pixie dust that looks a lot like love. Every Chautauquan, here and



DAVE MUNCH / PHOTO EDITOR

Chautauqua Institution President Michael E. Hill delivers his Three Taps of the Gavel Address to open the 2021 Summer Assembly Season on Sunday in the Amphitheater.

not here, thanks you for your care and your embodiment of Chautauqua's mission. We gratefully salute you.

I am privileged to share leadership of Chautauqua with a very special group of people. Behind me are members of our board of trustees and members of the executive management team of Chautauqua. I so often wish that all at Chautauqua could witness first-hand the selfless servant leadership of this group of people. They have worked tirelessly throughout the pandemic to preserve our most sacred traditions, to expand Chautauqua's reach and to make it possible to safely return for a new season at Chautauqua. They have my unending gratitude, my deepest respect and my abiding love for their service.

And as part of all of that, I particularly want to take a moment to recognize the many colleagues across the Institution who responded to ever-changing rules and regulations over the course of the pandemic. Many members of our audience today might have had to make similar decisions for the companies and organizations that you lead, to continue to serve your core mission by pivoting, changing or re-evaluating your plans. This work may have left many exhausted from time to time. Some of you still might be exhausted.

I want to specifically thank our program and safety teams for the work they did to make sure that we continued to serve our mission while maintaining safety as a top priority. I also want to thank our loyal Chautauquans who were willing to roll with the changes, and most importantly those who took the time to say to our staff, “Thanks for all that you are doing.” Your deep commitment to Chautauqua, and your continued kindness and understanding is deeply valued and appreciated.

And, finally, I want to thank each of you who call yourselves Chautauquans. From donated gate passes

and financial donations to words of encouragement and notes of wisdom, you reminded us of the importance of Chautauqua's permanence in a world that felt anything but permanent. For never losing your faith in the Chautauqua ideal, for joining us in its digital expression, for seeking refuge in this place if you could, and for always, always reminding us that Chautauqua must come out the other side, your love of Chautauqua fueled all of us trying to seek a way back. Thank you.

While we take this moment to give thanks for all that has been done, we are also gearing up for our sesquicentennial in 2024. I am excited about our developing plans; but only at Chautauqua can one lay claim to three 150th birthdays, and this year is the first; the second being the 150th Assembly season in 2023 and, in 2024, marking 150 years since the opening of the first Assembly. But to the first: the grounds are 150 years old this year. It was in 1871 that the Chautauqua Lake Camp Meeting Association purchased the land, cleared the grounds and built the first auditorium in what is now Miller Park. The first camp meeting was opened on the morning of June 27, 1871 – exactly 150 years ago to this day and to this hour. Those early Chautauquans had a sense of the sacredness of this space, as the Rev. Carruthers opened the meeting with a sermon based on Matthew 18:20: “For where two or more gather in my name, there am I.”

But those who organized that first, modest gathering could have had no idea that they were laying the groundwork for such a legacy. When our wonderful archivist, Jon Schmitz, told me of this anniversary date a few weeks ago, my mind immediately went to this question: What are we doing today that could potentially spawn a movement worthy of mention 100 or more years from now?

THREE TAPS OF THE GAVEL



DAVE MUNCH / PHOTO EDITOR

Joined onstage by members of the Chautauqua Institution Board of Trustees, members of the Institution’s executive staff, and a small choral octet, Hill delivered his opening Three Taps address.

Of course, it’s exceedingly difficult and dangerous to get into the business of predicting the future, so I’ll reflect with you on our hopes – those of our board of trustees and our leadership team and staff – for what the Chautauqua of today will be known for when those who come after celebrate that tomorrow.

We hope that future generations will look to this era in the life of Chautauqua as the moment that commenced a significant initiative to improve the condition of Chautauqua Lake. Amid a pandemic and related challenges, in 2020 and 2021, Chautauqua Institution launched an ambitious journey toward sustainability and ecological wellness for Chautauqua Lake in partnership with government and community leaders, and our celebrated science partner, The Jefferson Project.

Naming the science-based conservation of Chautauqua Lake among four top objectives in our strategic plan, *150 Forward*, represents a firm commitment on behalf of the Institution that says: “We share responsibility for the care and conservation of Chautauqua Lake, and we intend to claim and maintain a leadership role in this work. We will not stop until Chautauqua Lake is removed from the New York State Department of Environmental Conservation list of impaired waterways.” We see a future where Chautauqua Lake and the communities that depend on it serve as a model and example of recovery and collaboration that influences and informs freshwater conservation efforts in the U.S. and abroad.

That care for our environment was also behind the launch this year of the Chautauqua Climate Change Initiative. Like our lake initiative, this is a generational issue. But it is one to which we believe Chautauqua must commit. When future generations look back at this time in the life of this storied Institution, we hope there is overwhelming evidence that we helped to create greater awareness of climate change while also helping to bridge divides on the issue. Where there is disagreement, Chautauqua will play a role in bringing people together to focus on what they can agree on toward influencing and creating positive change for the planet.

“

After all we’ve just been through to get to this moment, to get back here, to come home to Chautauqua, I believe nothing can stand in our way”

—MICHAEL E. HILL
18th President,
Chautauqua Institution

Through the generosity of two visionary philanthropist families, starting this year, Chautauqua invests in programs during and beyond the Summer Assembly, on and off these sacred grounds, in bringing people together to consider their role in stemming the trajectory of climate change. Our new director of the Chautauqua Climate Change Initiative, Mark Wenzler, brought national attention to us already in his choice to bike – not drive or fly – from our Washington, D.C. office to Chautauqua, New

York, two weeks ago. He documented his five-day trip daily on social media by highlighting the beauty of creation along the way and the fragility of our world’s ecology exposed and exacerbated by human activity.

During his short tenure with us, Mark has already begun to frame the initiative with three primary areas of focus: education, stewardship and justice. He will be with us most of the summer and will create opportunities to discuss his ideas and hear from you about yours. Mark is also hosting our first Chautauqua Travels program in November, to New Orleans, where Chautauqua will lead a group travel adventure with one-of-a-kind experiences to create deeper understanding of the impact of climate change in that part of the world, most notably the bayou region’s continuing recovery from the devastating effects of Hurricane Katrina. I’m looking forward to joining Mark on the trip, and I hope some of you will be a part of the journey.

One cannot speak of justice in the world without reflecting on the other force that has rocked the United States alongside the pandemic, namely the continued quest to address the scourge of systemic racism that has plagued our nation. This has been an issue since the founding of our nation and since you and I gathered together on these sacred grounds, in this sacred grove, the nation has again experienced too many deaths of Black and brown bodies at the hands of hatred and indifference.

So many of us have asked the question about what we can do to make a difference. I know we often feel so helpless and yet want to be a part of the solution. Dr. King gave us such a straightforward answer when he wrote, “Men hate each other because they fear each other; they fear each other because they don’t know each other; they don’t know each other because they cannot communicate with each other; they can’t communicate with each other because they are separated from each other.”

I hope that in Chautauqua’s tomorrow, you and I figure out ways to make our own corner of the world a model for inclusion, diversity, equity and accessibility, that we find ways to make Chautauqua less separated from any and all who wish to participate in our mission. I hope we realize the pledge to turn our gates into gateways. I’m so grateful that we begin this season with the leadership of Amit Taneja, our new Senior Vice President and Chief Inclusion, Diversity, Equity and Accessibility Officer. While one hire alone will not realize Chautauqua’s desired vision for IDEA, I know having someone to help us shepherd this work will take us a long way toward it, and I’m deeply grateful for all those Chautauquans who invested to make this significant step possible. Welcome, Amit.

As we celebrate the 150th anniversary of the first Chautauqua Lake Camp Meeting, we also hope that our vision to be more and do more in the world has begun to take hold. As we began our time together today, I was reminded that last year we convened our season through CHQ Assembly, our new digital collective that has allowed us to program regularly for the past year. I hope as we continue to embrace this important new resource this year and for years to come, that we will continue to find ways to transport our robust series of programs and services that exemplify the magic we create here during the Summer Assembly to any and all who cannot be with us in person. And I hope that we will more deeply explore the ways that Chautauqua can return to its roots of being as much a movement as it is a place. We learned just how important that can be when the pandemic took the gift of gathering in person, and we also learned that when we don’t choose



DAVE MUNCH / PHOTO EDITOR

between place and movement, as if there must be a winner and a loser, that we have the chance to do unimaginable things with and for the world.

Our distinctive formulas for diving deeper through interfaith engagement, exploring the critical issues of the day through lectures, learning and enrichment through the literary arts, and probing challenging issues through the lenses of performing and visual arts can and must be ever-more leveraged in communities and organizations across the nation with Chautauqua as a lead partner. And in so doing, I hope that the Summer Assembly itself continues to bring people here every year to engage across disciplines and amidst multiple generations of participants who seek an authentic community – all with a goal to bring newfound goodness and ideas to their other home communities.

As this Summer Assembly begins, I ask you to reflect on the themes we plan to investigate in the coming weeks. While we decide on these themes more than a year prior to the start of each season, I continue to marvel at how prescient they seem to be. In February 2020 – how did we know how important it would be to talk about empathy in 2021, much less resilience? “Navigating our Divides;” “Trust, Society and Democracy;” “Exploring Today’s Unknowns” – all these themes take on a more significant sense of importance and new meaning after what we have been through. And, most importantly, they promise to bring people of diverging perspectives together, face to face, once again. What a joy it is to be in community, at times agreeing to disagree, but always reaffirming our commitment to civil dialogue and celebrating the very best in human values.

And that’s what our forebears in that camp meeting 150 years ago really understood, isn’t it? That it is important for us to come together, to be in community, to learn and pray and laugh and cry and feel together. To feed off each other’s energy and intellect and artistry. To share in the delight of a passing greeting with a stranger, or a lengthy embrace with a long-missed neighbor.

From the first sermon on these grounds, again I recite Matthew 18:20: “For where two or more gather in my name, there am I.”

Whether you believe in a higher power or not, I know you understand the blessing that is this place and the company of one another. The expressions of joy I have witnessed across these grounds in recent weeks have been unlike any I’ve seen in my time at Chautauqua. Personally, I can’t count the number of times I’ve almost choked up in unexpected encounters with members of our community. It’s just so wonderful to see everyone again.

This moment is a gift. I urge you to feel it fully and deeply. Lean into those im-

promptu Bestor Plaza conversations. Allow yourself to be transported by a soaring aria. Let the majesty of the Massey Memorial Organ overwhelm you, as we all become one in its resonance.

Speaking of the Massey, the last time many of you heard this great organ in person, it was under the command of our beloved and dearly missed organist Jared Jacobsen. We shared some sorrowful days in the wake of Jared’s death, and many more since. The recent past has provided too many reminders that life is precious and fleeting.

And yet, the Massey is still here, in all its majesty, now animated by the masterful Joshua Stafford. And through wars, depressions, pandemics and the sheer toll of time, Chautauqua is here, 150 years after people first gathered in her groves, now given life anew by you. We honor our history and, especially, the adversity we’ve overcome by carrying the torch forward. Chautauqua the Place remains vibrant and full of light, after a year in which we proved Chautauqua the Movement is relevant and needed in the modern world.

I can’t help but think of Beethoven’s Ninth, a most triumphant artistic portrayal of the arrival of joy through suffering, which has countless times reverberated through this sacred space. Many of you are familiar with its final and most famous movement, an orchestration of Friedrich Schiller’s famous “Ode to Joy.” One by one, the composer resurfaces and dismisses themes from the first three movements – too heavy, too dark, not joyful enough. He then introduces the choral finale by inserting his own line at the top of the poem: “O friends, not these tones! Let us take a more joyous strain.”

Friends, let this be our refrain this summer, which will still present its challenges. Whenever we feel the onset of darkness or bitterness, let us dismiss it and instead look for light and joy. Where we encounter injustice or hate, let us drive it out with justice and love. When we disagree, let us assume good faith in each other, and conduct ourselves with kindness and grace. This summer, let us take a more joyous strain.

And in this season of joyousness, let us continue to clear the ground that will have Chautauquans 150 years from now celebrating our courage and our tenacity. Let’s harness the tremendous possibilities of Chautauqua for the betterment of our corner of the world and beyond. After all we’ve just been through to get to this moment, to get back here, to come home to Chautauqua, I believe nothing can stand in our way.

So welcome home, Chautauqua, and let’s get to it.

I tap the gavel three times.

Chautauqua 2021 has begun.

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Boyle Lectureship, McCredie Fund provide for Sengupta

The Boyle Family Lecture-ship Fund and the McCredie Family Fund, endowments held by the Chautauqua Foundation, support today's 10:30 a.m. lecture featuring Somini Sengupta.

The Boyle Family Lec-tureship Fund was estab-lished through gifts to the Chautauqua Foundation by Edward and Helen Boyle. Ed Boyle was president and pub-lisher of the *Oil City Derrick* and well known in the oil and gas industry. In 1942, he be-came a director of First Sen-eca Bank and Trust Company in Oil City and later chaired the executive committee.

The Boyle family has ac-tively participated at Chau-tauqua for many years. Ed Boyle served as an Institution Trustee from 1976 to 1984 and as a director of the Chau-

tauqua Foundation from 1984 to 1994. From 1980 to 1983, he chaired the Chautauqua Fund. He passed away in De-cember 2000. Throughout the years, Helen Boyle was involved in the Opera Guild Board; Bird, Tree & Garden Club; Chautauqua Society for Peace, and she provided pri-mary funding for the Abra-hamic Community Program. She died in 2008.

The Boyles have six chil-dren who continue to enjoy Chautauqua: Mary Boyle-Arn, Michael, Mig, Patrick, John and Peter.

Since meeting in college in 1961, Yvonne and Jack Mc-Credie have spent part of ev-ery summer at Chautauqua. Jack's mother and father met here in the 1920s while his mother's family was visiting on the grounds, and his fa-

ther was working at the Ho-tel Lenhart in Bemus Point, New York. After renting for several years, they pur-chased a home at the south end of the grounds. Except for 2020, Jack has spent part of every summer of his life at Chautauqua.

The McCredie daughters, Elizabeth Daley and Emi-ly Walker, have also visited every summer. Elizabeth's three children have inher-ited their parents' and grand-parents' love of Chautauqua and visit whenever they can make the long trip from South Pasadena, California. The younger members of the family, Lucy and Leland Walker, make frequent trips, both on- and off-season, to Chautauqua with Emily and Phil from Ithaca, New York.

Jack has served as a mem-

ber of Chautauqua's board of trustees both in the 1970s and most recently from 2007 to 2015. Yvonne works with the Alumni Association of the CLSC, and they served as co-chairs of the Chautauqua Fund from 2012 to 2014 and served as honorary co-chairs in 2018. Jack also served as a volunteer with the Promise Campaign. The family agrees that it is a great thrill to re-turn to Chautauqua every summer to reunite with fam-ily and friends and to renew themselves with the abso-lutely outstanding programs. The McCredies say they feel privileged to be able to con-tinue supporting the world-class activities of this won-derful Institution and hope that "we will always have the 'Children's School enthusi-asm' deep in our hearts."

Campbell Endowment underwrites week's interfaith series

The Joan Brown Campbell Department of Religion En-dowment, a fund held by the Chautauqua Foundation, pro-vides funding for this week's Interfaith Lecture Series. The lecturers for the week are Kelly James Clark, Fenggang Yang and Robin R. Yang.

When the Rev. Joan Brown Campbell announced she would retire at the end of 2013 as director of the De-partment of Religion, Chau-tauquans expressed their desire to honor Joan's work and her contributions to the Chautauqua community and to contribute resources to help carry on that work. Barb Mackey, inspired by Joan's vision, made the larg-est single gift commitment

the Department of Religion has ever received through the combination of annual contributions and ultimately, through a bequest to estab-lish the Joan Brown Camp-bell Department of Religion Endowment. Additional gifts continue to be added honor-ing Joan's legacy.

Like many women of her generation, Campbell was first a wife, mother and community volunteer. At age 50, Campbell was ordained. She was already a leader in the ecumenical interfaith movement where she gave leadership for over 30 years.

Campbell is truly a "first woman." In every job she held, she was the first wom-an to carry that responsibil-

ity. She was the first woman to be associate executive di-rector of the Greater Cleve-land Council of Churches; the first woman to be exec-utive director of the U.S. of-fice of the World Council of Churches; the first ordained woman to be general secre-tary of the National Council of the Churches of Christ in the USA; and she was the first woman to lead the de-partment of religion at Chau-tauqua Institution.

As general secretary of the National Council of Churches and as executive director of the U.S. office of the World Council of Churches, Camp-bell participated in some of the great historic events of the last century. She led a del-

egation to present the Catho-lic edition of the New Revised Standard Version of the Bible to Pope John Paul II. She or-ganized volunteers to work for the election of Carl B. Stokes, one of the first Black mayors of a major U.S. city. She worked with Martin Lu-ther King Jr. and brought him to her own congregation, the first white church in Cleve-land to receive King. Camp-bell served as an honorary election monitor with Pres-ident Kaunda of Zambia in the election of Nelson Man-dela as the first Black head of state in South Africa, and she successfully negotiated with Fidel Castro and former Pres-ident Clinton on the return of Elián Gonzáles to his father.

Mercer Fund supports tonight's opening MSFO concert

The Helen Cooper Mercer Fund for Performing Arts sponsors tonight's Music School Festival Orchestra performance to open the 2021 symphonic season.

Helen Cooper Mercer created this fund in 1986 to support the arts at Chau-tauqua. She was the wife of Samuel R. Mercer, a 1928 graduate of the Universi-ty of Pittsburgh School of Medicine and a dermatolo-gist in Fort Wayne, Indiana for 44 years.

Sam Mercer was a long-time Chautauquan who came to Chautauqua in 1910 with his two siblings, An-

drew H. Mercer and Mar-garet C. Mercer (Peg) and their mother, Mrs. Andrew H. Mercer (Fanny Clark) of Pittsburgh. From 1910 until 1981, Sam was annually at Chautauqua, first attend-ing Boys' and Girls' Club and then working in a variety of summer jobs including the ringing of the bells at the Miller Bell Tower before it was modernized.


Beginning in 1925, the fam-ily home was at 31 Peck. The home's longest-living family inhabitant was Peg Mercer, who inherited the home in 1947 from her aunt, Margaret J. Clark, and resided there un-


til her death in 2000.

Helen and Sam Mercer's two daughters, Marion Mercer Hall (Andie) of Ven-ice, Florida and Margaret Mercer Steere (Margie) of Wellesley, Massachusetts,

were both counselors at Boys' and Girls' Club and continue the family tradi-tion of enjoying and partic-ipating in the Chautauqua experience along with their children and grandchildren.

The Two Sides of Richard III
Week One • Monday - Friday, June 28-July 2
Time: 3:30 p.m. - 4:30 p.m.
Hultquist 201, Ages 16 +
Fee: \$89-
Instructor: Ruth Gerrard Cole


We'll study the intriguing history of England's King Richard III. Recently, his remains were discovered making him even more interesting. Was he a good, strong king plagued by threatening rivals or the evil villain that Shakespeare creates in his masterpiece?




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ACROSS
1 Goofs off
6 Painter
11 Permit
12 Cook's protector
13 "Robinson Crusoe" writer
14 Honking birds
15 Folded food
17 Director Anderson
18 Nuclear reactor inserts
22 Norway's capital
23 Sioux people
27 Plant anew
29 Singer Carly
30 Makes blank
32 Brussels-based org.
33 Atom orbiter
35 Place for a pint
38 Sub shop
39 Make a speech
41 Like gymnasts
45 Captain's superior
46 Smallest mammal
47 Schemes
48 Play setting

DOWN
1 Young fellow
2 Bullring cry
3 TV alien
4 Free of responsibilities
5 Take an oath
6 Asian temples
7 Gorilla, for one
8 Make coffee
9 Finish last
10 Wallet bills
16 Atlantic fish
18 Golf cry
19 Manual reader
20 "Frozen" queen
21 Far from baggy
24 Poet Khayyám
25 Dorothy's dog
26 Shortly, in poems
28 Construc-tion site workers
31 Take in



Saturday's answer
20 "Frozen" queen
34 School group
35 Pageantry
36 River of Russia
37 Mexican peninsula
40 Shipping weight
42 Lyricist Gershwin
43 Table part
44 Ram's mate

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-28 CRYPTOQUOTE

QSHSUIVDS VHH DFS DFNLRK

EZT AZL'D HNOS VUZTD

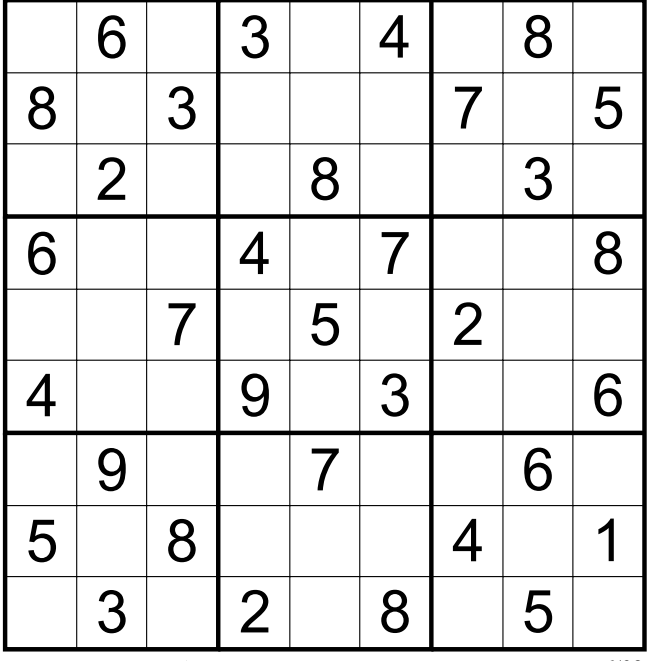
EZTIKSHB — HZJS EZTIKSHB.

— HVAE RVRV

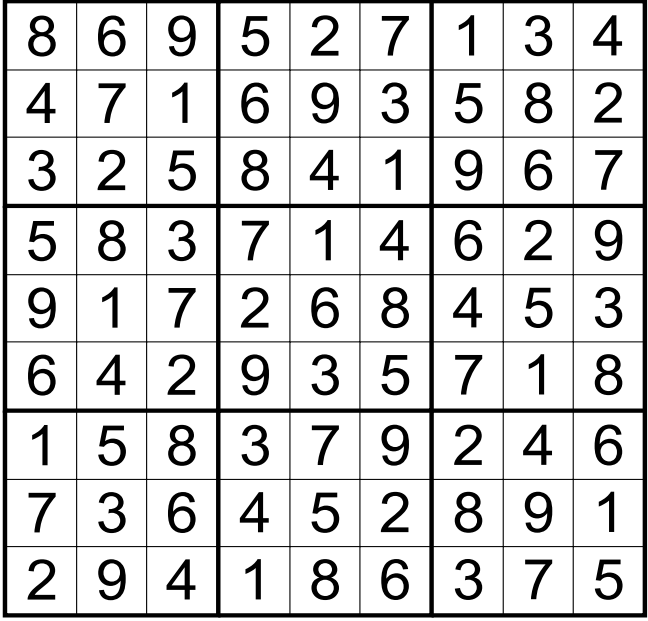
Saturday's Cryptoquote: PROBLEMS ARE NOT STOP SIGNS, THEY ARE GUIDELINES. — ROBERT H. SCHULLER

SUDOKU
Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green



Difficulty Level ★ 6/28



Difficulty Level ★★★★★ 6/26



From left to right, Hank Semmelhack, Lucia Mouat and Tricia Semmelhack sit on a bench to discuss the day’s events Sunday on Bestor Plaza.

Home at last

After a year of COVID separation, Chautauquans at last return home to grounds – and each other

PHOTOS BY KRISTEN TRIPLETT

Chautauqua has always been about convening. After a year spent socially distanced, Chautauquans are finally able to come together once more in the community they all love.

All across the grounds, families are holding picnics, Chautauquans are engaging in conversations on porches and benches, once-empty homes are filled with life, and friends old and new are being reunited, many having not seen each other since the 2019 Summer Assembly Season.

With Chautauqua Institution President Michael E. Hill’s Three Taps of the Gavel on Sunday, the season has officially begun, and the most essential element of the Chautauqua Experience, Chautauquans themselves, have come to convene for this 148th Summer Assembly.

It has been a long and painful road, but Chautauquans who have waited two years for this moment are finally home at last.



Steve Drabant and his wife Sue Drabant go through photos with brother-in-law Safwat Andrawes during a family picnic June 17 by the Miller Bell Tower. The Drabants, long-time Chautauquans, spent the afternoon showing Andrawes — who was visiting for the first time from Kenya — around the grounds.



Above left, Regan Sims, left, and Portia Rose, center, greet Kathy Greenhouse at a Chautauqua Play RDRS. “Read-In” last Friday. Above center, Linda Bunch works to help prep her daughter’s inn for the summer season June 21 while her grandson, Sam Webler, keeps her company. Above right, International Order of the Kings Daughters and Sons interns, from left, Nafi Sall, Michael Furman, Dylan Baker, Macy Veto and Elena Stanley enjoy an afternoon picnic last Wednesday on Bastor Plaza.

PROGRAM

<div>M</div> <div>MONDAY</div> <div>JUNE 28</div>	
7:00	(7–11) Farmers Market
7:00	(7:30–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center
7:30	Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Bhante Chipamong Chowdhruy (Theravea Buddhism/Mindfulness Meditation.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church
8:00	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:30	(8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00	ECUMENICAL WORSHIP. The Rev. George Wirth. Amphitheater
9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Maimonides on Ethics of our Fathers.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (www.cocweb.org)
10:00	(10–7) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated Seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza
10:00	Service of Blessing and Healing. UCC Randall Chapel
10:30	CHAUTAUQUA LECTURE SERIES. “Can China and the United States Save the Planet?” Somini Sengupta, international climate correspondent, <i>The New York Times.</i> Amphitheater
12:00	Catholic Mass. Episcopal Chapel of the Good Shepherd
12:15	Chautauqua Literary and Scientific Circle Brown Bag Conversation. <i>China Dream,</i> by Ma Jian, translated by Flora Drew. Presented by Earl Rothfus and Sony Ton-Aime. CHQ Assembly Virtual Porch (porch.chq.org)
1:00	INTERFAITH LECTURE SERIES. “A Spiritual Geography of Early Chinese Thought.” Kelly James Clark. Author, <i>A Spiritual Geography of Early Chinese Thought: Gods, Ancestors, and Afterlife.</i> Amphitheater
2:30	(2:30–5) Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
5:00	Men’s Softball Organizational Meeting. Sharpe Field
6:30	Men’s Softball Organizational Meeting. Sharpe Field
6:30	Lake Walk. (Programmed by the Bird, Tree & Garden Club.) “The Geological Back Story of Chautauqua Lake.” Glenn Wahl, geology instructor, Jamestown Community College. Heinz Beach
7:00	Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park
8:15	MUSIC SCHOOL FESTIVAL ORCHESTRA. Timothy Muffitt, conductor. Joshua Hong, 2021 David Effron Conducting Fellow. Amphitheater Carl Maria Von Weber: Overture to Der Freischutz Patrick Harlin: River of Doubt Robert Schumann: Symphony No. 3 in E-flat major, op. 97, “Rhenish”



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Grammy Award-winning mandolinist Chris Thile opens 2021’s Popular Entertainment Series Saturday in the Amphitheater.

Tu

TUESDAY

JUNE 29

7:00	(7–11) Farmers Market
7:30	(7:00–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center
7:30	Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Bhante Chipamong Chowdhruy (Theravea Buddhism/Mindfulness Meditation.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
7:30	Bird Talk and Walk. (Programmed by the Bird, Tree & Garden Club.) Guided walk with Ruth Lundin, retired president of Audubon Community Nature Center. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance
8:00	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church
8:30	(8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00	(9–1) Bestor Fresh Market. Bestor Plaza
9:00	ECUMENICAL WORSHIP. The Rev. Mary Lee Talbot. Amphitheater
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon

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Chabad Jewish House and Zoom (www.cocweb.org)	1:00 INTERFAITH LECTURE SERIES. “The Changing Religious Landscape in Modernizing China.” Fenggang Yang, founding director, Center on Religion and the Global East, Purdue University. Amphitheater
9:15 CWC Porch Talk. (Programmed by Chautauqua Women’s Club.) “City and Country: Imagining the Renewable Economy of the Near Future.” Bill Braham. Bring lawn chair or blanket. CWC Porch	1:00 Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club
10:00 (10–7) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated Seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza	1:00 Docent Tours. Meet at Fowler-Kellogg Art Center
10:00 Service of Blessing and Healing. UCC Randall Chapel	1:00 (1-4) Duplicate Bridge. CWC House
10:30 CHAUTAUQUA LECTURE SERIES. “Long-term Consequences of China’s One-Child Policy.” Mei Fong, author, <i>One Child: The Story of China’s Most Radical Experiment;</i> chief communications officer, Human Rights Watch. Amphitheater	2:30 Social Hour at Denominational Houses
10:30 Story Time Near the Smith. All families welcome. Bestor Plaza	2:30 Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Guided walk with Joe McMaster. Smith Wilkes Hall
12:00 (12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	3:00 Lincoln Ethics Lecture and Discussion. “China Rising: The Long Sunset of the Enlightenment Political Project.” Brad Allenby, Lincoln Professor of Engineering and Ethics, Arizona State University. CHQ Assembly Virtual Porch (porch.chq.org)
12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd	4:00 THEATER. Blood at the Root. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt
12:15 LGBTQ and Friends Brown Bag Discussion. “Circling Up Humanity for the Greater Good: the roles of conscience, compassion and cooperation.” Bring a chair. Literary Arts Center at Alumni Hall Porch.	5:00 Women’s Softball Organizational Meeting. Sharpe Field
12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Robert Miltner. CHQ Assembly Virtual Porch (porch.chq.org)	6:15 Women’s Softball Organizational Meeting. Sharpe Field
12:30 (12:30–2) Play CHQ. Junk Drawer Rovers with Cornell Cooperative Extension. Jessica Trapasso Pavilion at Children’s School	7:00 Bible Study. “The Bible with and without Jesus: How Jews and Christians Read the Same Stories Differently.” Methodist House
12:45 Bridge. (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination required. CWC House	8:15 SPECIAL. ChamberFest Cleveland. Amphitheater

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

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And a harvest of righteousness is sown in peace by those who make peace.

James 3: 13, 17-18

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