



STELZENMÜLLER

Brookings’  
Stelzenmüller  
to discuss  
what Ukraine  
war means  
for U.S.

SARA TOTH  
EDITOR

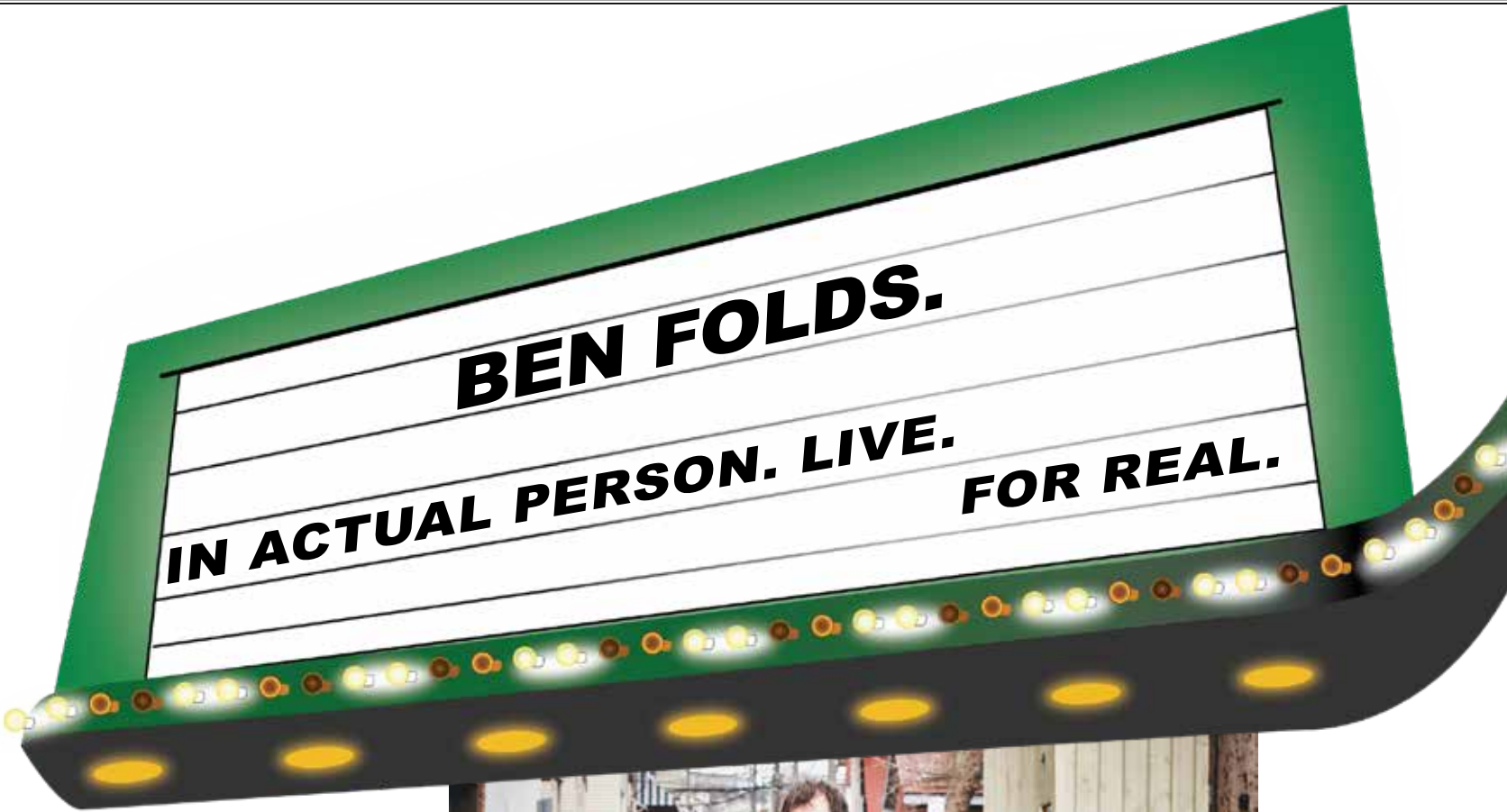
When Constanze Stelzenmüller first spoke at Chautauqua Institution, it was in the middle of a week dedicated to evolving issues in Europe, and how the continent was redefining itself geopolitically in the 21st century.

She’d planned on focusing on the future of European foreign policy, but following several other morning lectures she was in attendance for – including journalist Roger Cohen and financial specialist David Marsh – she pivoted and started from scratch, offering a perspective on her native Germany.

She spoke on its role in both Europe and broader international affairs, and how the country evolved from the end of World War II to the economic strength it possessed in summer 2015.

“The reality is that the Germans are not in the (European Union) what the Americans are in NATO,” she told Chautauquans that summer.

See **CLS**, Page 4



Following  
CHQ Assembly  
debut, Folds  
brings show to  
Amp

KAITLYN FINCHLER  
STAFF WRITER

Musician. Composer. Lyricist. Vocalist.

These are just a few of many hats consummate musician Ben Folds wears. Originally scheduled to perform live in 2020, he pivoted to a virtual performance for the Chautauqua audience. For summer 2022, however, Folds is back – in actual person, live, for real – at 8:15 p.m. tonight in the Amphitheater.

Folds put on a virtual performance for CHQ Assembly in 2020, and it was “a big hit with Chautauquans at a time when we couldn’t gather in person,” said Laura Savia, vice president of performing and visual arts. During the 2020 performance, Folds spoke on the challenges of creating art in a digital age.

“It is really difficult to write in an era where the news cycle is so fast,”



BEN FOLDS

Folds said. “It should be about this year, but it has to be specific to the middle of the year, because the song will be old news in a few days.”

Ben Folds: In Actual Person Live for Real Tour was announced May 2021, and this summer, Chautauqua is the third stop on his journey up the East Coast and through parts of the Midwest.

In addition to his music accolades, Folds is also an author, photographer, composer of classical

music and artistic adviser to the National Symphony Orchestra at the Kennedy Center.

“He’s a real renaissance man,” Savia said. “I think the same reason our audiences are drawn to our themes and to our four pillars is a sense of deep curiosity and leading a full and rich, intellectual life, and I think Ben Folds is the perfect example of that.”

See **FOLDS**, Page 4

ILLUSTRATION BY **DREW FOLLMER** / DESIGN EDITOR

Elsanousi to trace how religious traditions, beliefs aid in global peacemaking

KAITLYN FINCHLER  
STAFF WRITER

Mohamed Elsanousi, executive director of the Network for Religious and Traditional Peacemakers, uses experiences of working with individual and public rights to promote religious peace around the world.

Elsanousi will speak at 2 p.m. today in the Hall of Philosophy as part of the Interfaith Lecture Series and the Week One theme, “America’s Global Conscience.”

His lecture title is “Unlocking our Shared Virtues: Advancing Common Good in an Interconnected World.”

“The main points we are going to look into, basically, are how our American values and virtues and ideals could

be promoted in this interconnected world we’re living in,” Elsanousi said.

Elsanousi served as the director of Community Outreach and Interfaith Relations for the Islamic Society of North America. In 2011, he also worked on the task force for the U.S. Department of State’s working group on religion and foreign policy.

“The task force was a great opportunity to provide that platform for engagement between diverse, religious community leadership,” Elsanousi said. “In the United States, different religions come together and say, ‘How can we advance our foreign policy using our own faith and religion?’”



ELSANOUSI

Elsanousi said he and his team created a brochure to aid diplomats in protocol.

“Sometimes our diplomats are not clear enough



(Faith leaders) are the ones that are credible. When communities have some problems, they come to the faith leaders, so that’s why they have a critical role to play in peacemaking.”

— **MOHAMED ELSANOUSI**  
Executive director,  
Network for Religious and Traditional Peacemakers

about how to walk that thin line: separation of church and state,” Elsanousi said. “Our task force was able to come up with a brochure for U.S. diplomats on what is allowed and what is not allowed

in terms of who you are as a diplomat, (and how to interact with) service personnel in our industries outside, which allows you to do things.”

Faith plays a major role in peacemaking, Elsanousi said, because the elements al-

ready exist in terms of people’s own religion.

He said he attributes the leaders of faith communities with communicating truthfully and effectively.

See **ELSANOUSI**, Page 4

IN TODAY’S DAILY

‘NO SHOW’

With dizzying array of skills, from puppetry to improv, Berky opens Family Entertainment Series with two shows in Smith Wilkes.

Page 3



A DIFFERENT KIND  
OF LEADERSHIP

Zakaria opens Chautauqua Lecture Series, week theme with exploration of FDR’s vision for world.

Page 5

TAKING IT TO THE  
PLAZA

Following Monday’s performance, Dance Theatre of Harlem presents ‘Dancing in the Streets.’

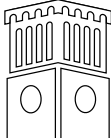
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GETTING THEIR  
HANDS IN THE DIRT

Bird, Tree & Garden Club welcomes return of Native Plant Sale as part of Bestor Fresh Market.

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TODAY’S  
WEATHER



H **71°** L **55°**  
Rain: **5%**  
Sunset: **8:58 p.m.**

WEDNESDAY



H **76°** L **58°**  
Rain: **15%**  
Sunrise: **5:44 a.m.** Sunset: **8:58p.m.**

THURSDAY



H **84°** L **66°**  
Rain: **6%**  
Sunrise: **5:45 a.m.** Sunset: **8:58p.m.**



# NEWS



## BRIEFLY

### NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

#### Heritage Lecture Series news

At 3:30 p.m. today in the Hall of Philosophy, Ralph Walton presents the first installment of the 2022 Oliver Archives Center's Heritage Lecture Series. His presentation is titled "Covert Adventures on the Chautauqua/Soviet Exchange."

#### Chautauqua Cinema news

In the first Meet the Filmmaker event of the 2022 season, "The Automat" director Lisa Hurlwitz will be on hand for Q-and-A sessions after screenings of her documentary film at 2 p.m. today, 5 p.m. Wednesday, and 6 p.m. Thursday at Chautauqua Cinema. "The Automat" features a cast that includes Mel Brooks, Ruth Bader Ginsburg, Colin Powell and Elliott Gould as they relive the phenomena of America's original and most beloved restaurant chain.

#### AAHH speaker reception

African American Heritage House will be having a speaker reception at 3:30 p.m. today at 38 Clark with Aaron Williams, the former director of the Peace Corps and international development expert.

#### Plaza Market soft opening

The Plaza Market, located in the Colonnade commerce court, is now open from 8 a.m. to 6 p.m. daily, featuring a new, expanded inventory of gourmet brands along with convenience items. All sales are currently cash only; credit and debit card payments will be available later this week. An M&T ATM is availalbe in the first-floor Colonnade lobby.

#### Smith Memorial Library news

All children and their families are invited to Children's Story Time at 10:45 a.m. today on Bestor Plaza. Rain location is inside the Smith.

#### Science Circle news

At 9:15 a.m. Wednesday in the Hurlbut Sanctuary, the Science Circle hosts a presentation by CBS meteorologist Kaitlyn McGrath, who will discuss realities of climate change and how it will continue to impact our daily lives. It is cosponsored by the Chautauqua Institution's Climate Change Initiative. If you cannot attend physically, please request a Zoom link by email to [ScienceTalksCHQ@gmail.com](mailto:ScienceTalksCHQ@gmail.com).

#### Softball League women's pick-up game & kick off

Women's pick-up game begins at 5 p.m. today at Sharpe Field. Extra gloves are available. Contact [carriezachry@gmail.com](mailto:carriezachry@gmail.com) for more information.

#### Informal Critiques

At 1:15 p.m. today in the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing for feedback. The feedback sessions will be in the Poetry Room on the second floor of Alumni Hall.

#### Reception with Friends

Anyone interested in writing is invited to share light refreshments and friendly conversation with the Friends of the Chautauqua Writers' Center at 4 p.m. Wednesday on the porch of the Literary Arts Center at Alumni Hall. Please RSVP at [friendsofthewriterscenter@gmail.com](mailto:friendsofthewriterscenter@gmail.com) so we have an idea of how many people to expect.

#### Properties for Sale Open House

Looking to buy? Stop by the Visitors Center (in the Post Office building) to pick up the list of properties that are hosting an open house today.

#### Tennis Center Dawn Patrol

Tennis Center Dawn Patrol is from 7 to 9 a.m. weekdays. Everyone is welcome. No reservations needed – just show up.

#### Chautauqua Women's Club news

The Chautauqua Women's Club hosts duplicate bridge from 12:45 to 4 p.m. today at the CWC House. Contemporary Issues Dialogues with Nikolas K. Gvosdev is at 3:30 p.m. Wednesday at the CWC House. Chautauqua Speaks, featuring Michael I. Rudell Director of Literary Arts Sony Ton-Aime and Smith Memorial Library Director Scott Ekstrom, is at 9:15 a.m. Thursday at the CWC House.

#### Knowledge Production & Foreign Policy

Ann Wainscott, assistant professor of political science at Miami University of Ohio, will lead a special program at 12:30 p.m. Wednesday at Smith Wilkes Hall titled "Knowledge Production and Foreign Policy."

#### Piano Program news

A piano masterclass with students in the School of Music Piano Program and Piano Program co-chairs Nikki Melville and John Milbauer is at 2 p.m. today in the Sherwood Marsh Piano Studio. Masks are required for audience members.

#### NOW Generation Welcome Reception

Chautauquans age 21 to 40 are invited to the Annual NOW Generation Welcome Reception from 4 to 5:30 p.m. Saturday at Girls' Club. Meet some of the NOW Gen Advisory Council members, along with special guests Chautauqua Institution President Michael E. Hill, Lake Project Manager Toby Shepherd and Director of Youth and Family Programs Alyssa Porter. Drinks and hors d'oeuvres will be served. RSVP by today at [rsvp@chq.org](mailto:rsvp@chq.org) or 716-357-6404.

## VAN CLIBURN GOLD MEDALIST KOBRIN TO GIVE RECITAL



MHARI SHAW / DAILY FILE PHOTO



SARAH YENESEL / DAILY FILE PHOTO

Above, Alexander Kobrin works with a Piano Program student during a 2019 masterclass in the Sherwood-Marsh Studios. Left, Kobrin performs July 19, 2019, in the Amphitheater. Kobrin, a Van Cliburn gold medalist and guest piano faculty member, will perform works by Schubert, Brahms, Chopin, and Rachmaninoff's virtuosic masterwork, "Variations on a Theme of Corelli," during a guest faculty recital at 4 p.m. today in Elizabeth S. Lenna Hall. Masks are required.

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Tuesday at the

CINEMA

Tuesday, June 28

THE AUTOMAT - 2:00 (NR, 79m) Meet the Filmmaker - LISA HURWITZ!! Before fast food we had something better. Join a star studded cast including Mel Brooks, Ruth Bader Ginsburg, Colin Powell and Elliot Gould in reliving the phenomena of America's original and most beloved restaurant chain. "An enchanting and wistfully profound time-tripping reverie." - Owen Gleiberman, Variety

SHAME- 5:00 (TV-14, 94m) Doc Series - FREE ADMISSION with Gate Pass! Pakistani woman Mukhtaran Mai (subject of this Summer's CHQ Opera production *Thumbprint*) was the victim of -rape planned and sanctioned by a local tribal council. This documentary by Mohammed Ali Naqvi chronicles her and her family's relentless efforts to find justice in Pakistan, and portrays her evolution as a world-renowned human rights activist.

DRIVE MY CAR- 8:00 (NR, 179m, In Japanese with subtitles) Oscar Winner - Best Foreign Film "Enthralling from first scene to last." -Peter Travers, ABC News

The Perfect Boat Buying Package

Chautauqua Marina sells their Boat Rental Fleet each year! It's the *Perfect Boat Buying Package*. They have a one price system and boats come with an inspection certification. Many come with limited warranties and trade-ins are welcome. All boats are well maintained and the Rental Boat prices are lower than a new boat price. Truckload buying allows Chautauqua Marina to discount their boats. Stop by and see Chautauqua Marina, 104 W. Lake Road, Mayville, N.Y. 716.753.3913. [www.ChautauquaMarina.com](http://www.ChautauquaMarina.com) Looking for a pontoon or Power BOAT RENTAL? Call Chautauqua Marina at 716.753.3913, they are three miles north of Chautauqua Institution on Rt. 394.

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*- Russ & Sally B.*



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# ENTERTAINMENT

## Coming back stronger: Voice students welcome in year with Sing-In

**MEGAN BROWN**  
STAFF WRITER

Chautauquans enjoy their music and are dedicated to those who create it.

They proved this in 2021 when around a dozen people stood outside Fletcher Music Hall just to catch snippets of the School of Music's Voice Program Sing-In. At the time, it was only open to faculty members and students.

In 2022, the Sing-In will be open to public audiences – masks required – at 1 p.m. today in Fletcher.

Having Chautauquans return to Fletcher is a cause for joy, but above all, the event remains about the students, who now comprise the Chautauqua Opera Conservatory under the supervision of Director Marlena Malas.

"The Sing-In is where each singer introduces themselves, not just to Chautauqua but to the faculty, to each other," said Sarah Malinoski-Umberger, manager of the Chautauqua Schools of Performing and Visual Arts.

In past years, the School of Music held in-person auditions in New York, Chicago,

and San Francisco as some of the music faculty reside in those cities. Auditions for the 2022 season took place virtually. The Sing-In allows some of the faculty to hear the students in person, perhaps for the first time.

Around 200 students auditioned for the Opera Conservatory in October 2021, with 41 selected to join for the 2022 season. Donna Gill, head coach and scheduling coordinator for the Opera Conservatory, said they have not heard some of the singers since the auditions.

This afternoon provides students with the opportunity for a fresh first impression, which will have an impact on their season.

"This one's very serious," Malinoski-Umberger said, due to the fact the Opera Conservatory assigns the smaller roles in their productions based on how the singers perform.

The Sing-In kicks off the Opera Conservatory's season, which includes recitals and performances of *Don Giovanni*, *The Cunning Little Vixen* and *The Secret Garden*.



KRISTEN TRIPLETT / DAILY FILE PHOTO

Voice Program students perform at last summer's Sing-In on June 21, 2021, in Fletcher Music Hall. That year, the program was closed to the public; this year's Sing-In of the Opera Conservatory students is at 1 p.m. today in Fletcher, and is again open to all.

On July 30, to wrap up Week Five's theme "The Vote and Democracy," as well as the 2022 opera festival, the Chautauqua Opera Company &

Conservatory are collaborating to perform *The Mother of Us All*, which follows Susan B. Anthony's activity in the suffrage movement.

The move to combining resources between Chautauqua Opera Company and the Voice Program was heavily discussed before it finally

came to fruition this season. "Now that they're all one," Malinoski-Umberger said, "it just feels like it's stronger."

## Theater artist Berky to bring dizzying array of skills to Smith Wilkes

**ELLEN E. MINTZER**  
STAFF WRITER

Doug Berky readily admits that he has a short attention span.

The physical theater artist has a dizzying array of skills – from mask-making to unicycle-riding – and influences, from famous mime Marcel Marceau to his resilient mother. Berky will give two Family Entertainment Series performances at 5 p.m. and 7 p.m. today in Smith Wilkes Hall. When he was learning the tricks of

the trade at the Dell'Arte International School of Physical Theatre, he was exposed to a wide range of intriguing practices, such as juggling and clowning, and he was inspired to learn a variety of skills rather than zeroing in on one specialty.

"I've found sort of a toolbox that I can use to entertain people, and I draw from the different tools to interest them," Berky said.

The piece he is bringing to Chautauqua, titled "No Show," displays many of

those tools. It's just one of the shows that he has personally devised from the ground up. Berky was originally following the variety show format, but he decided he ought to develop a show with a story.

The premise of Berky's "No Show" is that an audience gathers to see a show, with props and costumes ready and waiting, but the performers don't show up. Berky, masquerading as an audience member, goes up on stage and begins explor-

ing the onstage elements, like unicycles and a sousaphone. False starts and pratfalls abound. The piece relies on Berky's improvisation skills and invites the audience to participate, resulting in different outcomes every time.

"The show is improvisational in the sense that with each audience, how it develops and how long it goes really depends on how involved the audience gets," Berky said. "So it's really a show of discovery for me, and for them."

Berky has traveled the country and the world with his act, performing and teaching in Oregon, South Carolina, Cuba and Denmark, to name a few. He appreciates that audiences connect with certain aspects of his repertoire regardless of geographical location.

"Because my work is so visual, I can go to places that I don't have language for, and the humor transcends our cultures," Berky said. "There's some humor that is cultural, but there's a good core of physical humor that is universal."

Although some of Berky's acts are geared toward adults, like the Leo Tolstoy short story-inspired show he created during the pandemic, he has a special place in his heart for family audiences.



DOUG BERKY

"There are different levels of humor, where the kids see things that the parents don't, and the parents see things that the kids

don't," Berky said. "That is something that families share together, and they're able to discover things differently."

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FROM PAGE ONE

**ELSANOUSI**

FROM PAGE 1

(Faith leaders) are the ones that are credible,” Elsanousi said. “When communities have some problems, they come to the faith leaders, so that’s why they have a critical role to play in peacemaking.”

Elsanousi has over 20 years of experience in building interreligious understanding, and he works to use religious texts, beliefs and spirituality to advance

peaceful coexistence and collaboration.

He said he also plans on bringing a personal element to his lecture.

"We're also going to talk about my own personal story as an immigrant to the United States," Elnounsi said.

He will examine America as a pluralistic society that provides opportunities for advancement.

He will then speak about the work at the Network for Religious and Traditional

Peacemakers “in basically engaging religious actors, providing rooms for religious actors to engage policymakers around the world in terms of advancing the common good.” Foreign policy tends to follow religion in separating men and women, so Elsanousi said he and his colleagues came up with a way to engage religions across genders, to impart that there is “room here to engage religions, religious leadership. There is a room

to do that, and that will reflect politically, reflect positivity, in our policy.”

The task force’s work was accepted in 2011, and a religious and global affairs department was created as a result. Elsanousi said that the team was given the charge to define “how religion actually could play a positive role in our foreign policy.”

This was an opportunity Elsanousi felt grateful for. “It was an amazing experience being part of the task force (and working with) re-

ligion, and politics, and foreign policy,” Elsanousi said. He went on to say that there is no other way to peacefully live together without having mechanisms for navigating deadlock and fostering understanding. “There were some bumps in the road, but we overcame those challenges,” Elsanousi said. “We have a lot of things in our own traditions and texts that we need to lift up. We need to bring it up.”

“We have a lot of things in our own traditions and texts that we need to lift up. We need to bring it up.”

— **MOHAMED ELSANOUSI**  
Executive director,  
Network for Religious and  
Traditional Peacemakers

**CLS**

FROM PAGE 1

“It may be currently the most powerful, and with the most successful economy, but we are very conscious that, just 10 years ago, we were the sick man of Europe, and what goes around, comes around.”

A lot has changed since that lecture in 2015, and in summer 2022, Stelzenmüller has again pivoted.

Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, noted that Stelzenmüller was among the first speakers invited for the Chautauqua Lecture Series Week One theme: “What Should be America’s Role in the World?”

“(Stelzenmüller’s) lecture in 2015, during our

week on ‘Redefining Europe,’ remains one of the most buzzed-about talks on geopolitics in Chautauqua’s recent history,” Ewalt said. “As we thought about our 2022 season, and the excitement about reconvening as a community in conversation, her name was one at the top of our list of speakers we wanted back in the Amphitheater.”

The invitation to speak in 2022 came the same month as Germany’s election, in which Olaf Scholz emerged as the winner to replace longtime chancellor Angela Merkel.

The thought, Ewalt said, was to have Stelzenmüller – who is the first Fritz Stern Chair on Germany and trans-Atlantic Relations in the Center on the United States and Europe

“It matters all the more, because the Biden Administration will examine what Scholz’s election, and Merkel’s departure, would mean for the EU and for the Biden Administration.”

Stelzenmüller would also offer insights on how Germany defines its role as the anchor economy in the region.

And then Russia invaded Ukraine.

So, Stelzenmüller took a different approach. She’ll

policy and strategy, Stelzenmüller has held several positions at Brookings, including senior fellow in the Center on the United States and Europe, and the inaugural Robert Bosch Senior Fellow.

At the Library of Congress, she served as Henry A. Kissinger Chair on Foreign Policy and International Relations, and was senior trans-Atlantic fellow with the German Marshall

among others. In April 2022, two months after Russia invaded Ukraine, she wrote for the *Financial Times* arguing that the German government hesitated to provide military support to Ukraine, drawing ire from allies – and highlighting weaknesses of the Social Democratic Party. She likened it to a “merciless war ... being waged in the middle of Europe – on Germany’s ruling Social Democratic Party. That, at least,

ne evil unleashed by Putin.”

**INSTANZE STELZENMÜLLER**  
Germany and trans-Atlantic Relations,  
Brookings Institution

April *Financial Times* piece, she called Germany's policy on Russia “self-serving,” and Germany's energy dependence on Russia “part willfully naïve, part deeply corrupt.” Both found supporters across the German government, she wrote, which “emboldened the Kremlin, and ... enabled Vladimir Putin's war.”

But most urgently, Stelzenmüller wrote, Scholz needs “a proper national se-

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## FOLDS

FROM PAGE 1

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Folds' work with various orchestras, including the Pittsburgh Symphony, has been recognized in media outlets following the first two stops on his tour.

"We need the symphony orchestra more than

MAUTAQUA MURDER MYSTERY

# WICKED SCHEMES

M. J. TARR

they need us,” Folds said to his Pittsburgh audience just last week, according to TribLive. “That’s why I’ve done (symphony performances) for the last 15 years. Beyond that, you happen to have one of the best symphony orchestras in the world.”

Savia said she accredits Folds in having the “full complement of artistic offerings.”

“It’s really fitting now ... that he should be one of the very first artists on our Amp stage this summer,” Savia said.

Folds is also regarded as a “champion for arts education and music therapy funding” according to the Kennedy Center.

“He’s a real renaissance man, I think the same reason our audiences are drawn to our themes and to our four pillars is a sense of deep curiosity and leading a full and rich, intellectual life, and I think Ben Folds is the perfect example of that.”

—**LAURA SAVIA**  
Vice president,  
Performing and Visual Arts

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LECTURE



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Fareed Zakaria, host of CNN’s “Fareed Zakaria GPS,” opens the 2022 Chautauqua Lecture Series by discussing geopolitics and international affairs Monday in the Amphitheater.

CNN’s Zakaria explores FDR’s vision of a united world

ELLEN E. MINTZER  
STAFF WRITER

When journalist and political commentator Fareed Zakaria joined ABC News’ “This Week with George Stephanopoulos” as an analyst in 2002, he often clashed with conservative commentator George Will. Despite their differences, the two men grew to be friends. When Zakaria began taking public speaking engagements, Will had succinct advice for him.

“He said to me, ‘Well, young man, make sure you have a point,’” Zakaria said.

Zakaria returned for his third appearance at Chautauqua and took the Amphitheater stage at 10:45 a.m. Monday, kicking off Week One’s theme: “What Should be America’s Role in the World?” Zakaria made the point that President Franklin D. Roosevelt’s vision of world unity facilitated America’s political and economic strength throughout the 20th century, and that the vision should serve as a guiding framework for the present day, and going forward.

Zakaria has ample expertise in domestic and international politics. He is a *New York Times* bestselling author, a columnist for *The Washington Post* and the host of the CNN program “Fareed Zakaria GPS.”

Zakaria noted the current chaos of the world, from the lingering pandemic, to Russia’s invasion of Ukraine, to ongoing conflicts in the Middle East.

“Is there some sense in which we can understand where we are in a type of narrative trajectory?” Zakaria asked. “And I think there is. I think we are at a transformational moment for an international system that can probably best be described as ‘the American System’ because it was built by the United States.”

In order to understand our current moment, Zakaria traced the contours of global politics and economics over the past 80 years. He noted that the post-World War II world, with global organizations such as the United Nations and the World Bank, was a product of Roosevelt’s singular vision.

“(Roosevelt) created something that was aspirational, but also practical, that would actually work,” he said.

Roosevelt’s world featured cooperation, even between ostensible enemies. When the Soviet Union and the United States were locked

in a political stalemate, they were still able to cooperate on other matters. The two countries, through various U.N. agencies, united to help vaccinate the world against smallpox in 1958.

The Soviet Union, nevertheless, created a political snag. Zakaria analyzed the fall of the Soviet Union to identify multiple areas of massive growth in the global economy, in connectivity and communication with the arrival of the internet, and in democracy. Nations across the world, from Eastern Europe to Africa, adopted democratic methods of government. Zakaria referred to a 1989 article titled “The End of History?” by Francis Fukuyama.

“The point of the article was that it did seem as though human beings had arrived at the final destination of the historical process by which they tried to figure out what is the best form of government,” Zakaria said. “And everybody in the world seemed to be saying, ‘I guess we all want to be liberal democracies.’”

But change was coming: conflict that would turn the thriving economic world on its head.

“The world never stands still,” Zakaria said.

America’s global dominance took two hits in the first decade of the new millennium, he said. The 9/11 terrorist attacks disproved the theory that the American way was the end of history because it revealed voices of dissent. And the 2008 financial crisis undermined the world’s confidence in America’s economic system.

The COVID crisis, and the U.S. government’s response, Zakaria said, further chipped away at America’s legitimacy in the world’s eyes. It also exacerbated the political divisions in the United States.

“COVID represents something much broader, which is the rising polarization in America, and polarization of a quality and character that is so sharp, so divided, so bitter that it seems difficult to imagine any national purpose, any national unity, any national project,” he said.

Meanwhile, as the 21st century has brought multiple crises to bear on America, China has undergone massive economic growth, and Russia has been steadily building political power under President Vladimir Putin.

“Now you have not just the erosion of American



Zakaria was the opening lecture of Week One, themed “What Should be America’s Role in the World?”

“Now you have not just the erosion of American power, but competitors to that power.”

—FAREED ZAKARIA  
Host,  
CNN’s “Fareed Zakaria GPS”

power, but competitors to that power,” Zakaria said.

To conclude, Zakaria returned to the question that frames Week One’s morning lectures, and to his conviction that Roosevelt’s vision of the world laid the groundwork for the success and growth of the 20th century.

Zakaria said that Russia’s invasion of Ukraine is both an aberration and an opportunity for the world to realign itself around the values of a rule-based international order. In order to take advantage of that opportunity, the world’s most powerful nations need strong and collaborative leadership, and Zakaria thinks the United States can lead the charge.

“It will require great leadership from the United States, because it’s a very different kind of leadership,” Zakaria said. “It’s leadership that is more conceptual and more cooperative.”





## RELIGION

# Say yes, Budde says, and let fear give way to courage

“There are decisive moments in life and faith when we learn to be brave and we know we must go and walk toward our destiny,” said the Rt. Rev. Mariann Edgar Budde at the 9:15 a.m. Monday ecumenical worship service in the Amphitheater. Her sermon title was “Deciding to Go,” and the scripture texts were Genesis 12:1-4 and Mark 1:16-20.

There are many coming-of-age stories. Some of them are responses to situations beyond the control of the protagonist, like Dorothy in *The Wizard of Oz*, or Frodo in *The Lord of the Rings*.

Sometimes they are stories of liberation, like the Harry Potter series when Harry is liberated from 4 Privet Drive and finds his true self and powers at Hogwarts.

“We see ourselves in stories like these, what Joseph Campbell called the hero’s journey,” Budde said. “The experience marks us, and there is so much at stake. Like fledgling birds, often we don’t know we have wings until we are pushed out of the nest.”

Budde shared part of her life story; she was 17 when her family life fell apart. They were living in Colorado when her father told her he was leaving her stepmother. He said Budde could go with him, but she did not want to go with him alone.

Her stepmother thought Budde would stay with her, but when she said no, her stepmother told her to immediately move out.

“I knew where I had to go: to my mother in New Jersey,” Budde said.

The custody battle between her parents had been messy, and Budde was a part of the mess.

“I wanted a normal family, and I thought I would get that with my father, stepmother and new baby brother,” she said.

Budde had created an alternative family in Colorado with her friends. They were Christians and attended Young Life at their music teacher’s home. She got into a Christian touring choir, and, in school, she joined the choirs and had a role in the school musical.

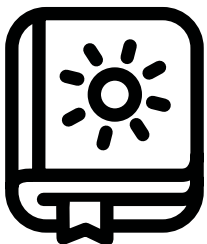
Her mother had stayed in touch, and when her actual family collapsed, “I would have given anything to stay, but I felt the weight to go,” she said. “Yet, it felt more like obedience, not to an ordinary authority.”

The pastor of the fundamentalist church she attended – and whose family she temporarily lived with after her stepmother turned her out – told her she would backslide into sin because her mother was an Episcopalian.

“I heard or sensed the voice of God speaking to my heart. Refusing that inner voice was not an option,” she said. “I learned what Eleanor Roosevelt called courage – doing what you think you cannot do.”

“I went to New Jersey, and who I am is because I was given or found the courage to go. I found a loving parent, grace, and a generous Christianity, knowing, trusting the voice of God,” Budde said. “It took years for the wounds to heal. Every decision has consequences, and my life depended on steps to a future I could not see.”

Every tradition has these stories, and human history changes when those who are called to walk toward the un-



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



Clarity comes as a gift. Thanks to the psychic imprint of the template, scripture and life, when the heroic journey presents itself, we recognize it. If it is your time, feel blessed and protected in your going, and give your blessing to those who are wanting to go.”

—RT. REV. MARIANN EDGAR BUDDE



SEAN SMITH / STAFF PHOTOGRAPHER

**The Rt. Rev. Mariann Edgar Budde, bishop of the Episcopal Diocese of Washington, preaches Sunday in the Amphitheater.**

community. He felt that this was the opportunity toward which his life was leading. Thurman was frustrated with the inability of American Christianity to confront racism.

“He understood the difference between the genius of Jesus and American Christianity, and this was a chance for him to create the church he envisioned that was worthy of Jesus,” Budde said.

Thurman wrote *Jesus and the Disinherited* from his experience. In 1953, he moved to Boston University, where he encountered Martin Luther King Jr. and became a spiritual inspiration to King.

Whether you feel the call to go for the first or the thousandth time, fear has to give way to courage; excitement comes in the preparation, and the cost of the call confirms its validity.

“Clarity comes as a gift. Thanks to the psychic imprint of the template, scripture and life, when the heroic journey presents itself, we recognize it,” Budde told the congregation. “If it is your time, feel blessed and protected in your going, and give your blessing to those who are wanting to go.”

*The Rev. Natalie Hanson, interim senior pastor for Chautauqua, presided. The Rev. George Wirth, retired senior pastor of First Presbyterian Church, Atlanta, read the scripture. The prelude was “Folk Tune,” by Percy Whitlock, played by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organ. The Motet Choir sang “Dear Lord and Father,” to the tune “Galilee,” by C. Hubert Parry, with words by John Greenleaf Whittier. The choir was directed by Stafford and accompanied by Nicholas Stigall, organ scholar. Stafford played “Paeon,” by Percy Whitlock, for the postlude. This week’s services are supported by the Samuel M. and Mary E. Hazlett Memorial Fund.*

#### Baptist House

All are welcome to attend the 3:15 p.m. social hour today at the Baptist House. Friends of Baptist House from North East, Pennsylvania, provide hospitality.

#### Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

#### Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Chapel of the Good Shepherd. All are invited to attend the 3:15 p.m. social hour today at the Catholic House.

#### Chabad Jewish House

Zalman Vilenkin presents “Maimonides’s Top Ten” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. These discussions explore the meaning and application of the Ten Commandments.

Rabbi Vilenkin leads a class, “Everyday Ethics,” from 9:15 to 10:15 a.m. Wednesday at the ZCJH. These discussions will focus on everyday ethical issues and use the Talmud and other Jewish sources as its guide.

To log into classes via Zoom, visit [www.cocweb.org](http://www.cocweb.org).

All Chautauquans are welcome at our services. No membership, background or affiliation required.

To order Kosher food for purchase, visit [www.cocweb.org](http://www.cocweb.org).

#### Chautauqua Dialogue

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context

of the Chautauqua weekly theme in an informal and small group setting that is led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Women’s Club. The schedule will appear in the *Daily* Wednesday through Saturday. CHQ Dialogues is led by Roger Doebke and Lynn Stahl.

#### Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

#### Christian Science House

The social hour is at 3 p.m. today on the porch.

The Wednesday evening testimony meeting will be 7 p.m. Wednesday in the Chapel of the Good Shepherd. Reading of selections from the Bible and the Christian Science textbook, *Science and Health with Key to the Scriptures*, is followed by testimonials of how the study of Christian Science has helped people in their everyday lives.

The Reading Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, “God,” may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other digital church-based resources.

#### ECOC

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and



### INTERFAITH NEWS

COMPILED BY MEG VIEHE

homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

#### Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

#### Episcopal Cottage

Meet the Rev. G. Hendree Harrison Jr. and his wife Kristin at the 3:15 p.m. social hour today at the Episcopal Cottage.

Harrison will lead a brief Bible study at 8:30 a.m. Wednesday on the porch of the cottage. All are welcome.

#### Everett Jewish Life Center in Chautauqua

Amy Spitalnick, executive director of Integrity First for America, discusses “The Normalization of Extremism: Charlottesville to January 6, Buffalo, and Beyond” at the 12:30 to 1:30 p.m. Brown Bag today at the Everett Jewish Life Center.

The Jewish Film Series will screen a repeat of “Here We Are” at 3:30 p.m. Wednesday in the EJLCC.

#### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be

dropped off any time at the Scott entrance of Hurlbut Church.

#### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly-baked cookie for \$10. Meals are eat-in or takeout.

#### International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

#### Labyrinth

Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion-sponsored orientation at 6:30 p.m. today, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening’s Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through

the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information call Norma Rees at 716-237-0327.

#### Lutheran House

At 3:15 p.m. today stop by for the Lutheran House social. Members of Lamb of God Lutheran Church in Erie, Pennsylvania, will provide punch and cookies.

#### Mystic Heart Interspiritual Meditation

Bhante Chipamong Chowdhury leads Theravada Buddhism meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Chowdhury leads a Theravada Buddhism and mindfulness meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

Kim Hehr will lead a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut sanctuary.

#### Presbyterian House

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

All are invited to the Presbyterian House for Popsicles on the Porch at 3:15 p.m. today. This kid-friendly event is for the young at heart of all ages and is a great place to be “cool” with popsicles and fellowship.

#### Religious Society of Friends (Quakers)

Join us for a social hour at 3:30 p.m. Tuesday at the Quaker House, located at 28 Ames.

Kriss Miller, host and Friend-in-residence, leads “Mindfulness & Mending” at 5 p.m. Wednesday at the Quaker House.

#### Unitarian Universalist Fellowship of Chautauqua

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU denominational house at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation. In case of inclement weather, the social hour is canceled.

#### United Church of Christ

The Rev. Katie Forer shares her unique faith journey and leads conversation at the 3:15 p.m. open house today at the UCC Headquarters on Pratt. Refreshments will be served.

#### United Methodist

The chaplain’s chat, “Redemptive Themes in Movies and Television,” is at noon today on our porch. Join us with a take-out lunch from Hurlbut Church, or bring your own.

The social hour follows at 2:30 p.m. on the porch.

The Rev. Paul Womack and Joe Lewis discuss a selection from Psalms at 7 p.m. in our chapel.

#### Unity of Chautauqua

The Rev. Therese Donlan Lee will present a Positive Path for Spiritual Living lecture titled “Acceptance, Acknowledging, Allowing: Skills for Working with Change,” at 6:30 p.m. Wednesday in the Turner Community Center. Bring a gate pass.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

#### Women in Ministry

Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.



DANCE

TAKING IT TO THE STREETS

Following Amp show, Dance Theatre of Harlem takes to Bestor Plaza

CASSIDEY KAVATHAS  
STAFF WRITER

Dance Theatre of Harlem is following through on its mission to make dance accessible to everyone with its program “Dancing in The Streets.” Chautauquans should get ready to learn and let loose in this interactive dance performance.

“Dancing in The Streets” was formed to literally take dance to people,” said Derek Brockington, company artist and social media coordinator. “It’s to make it accessible, to get people moving who don’t normally move. They can actually grasp what it means to learn choreography, move your body, and to be around professional dancers.”

“Dancing in The Streets” comes after DTH’s evening performance Monday in the Amphitheater and allows Chautauquans to meet and dance with DTH artists. At 12:15 p.m. today on Bestor Plaza, DTH will take to brick walks to perform ballet and promote social dancing. The rain site will be the Carnahan-Jackson Dance Studios.

“It’s the perfect way to signal to first-time Chautauquans that dance is something we celebrate,” said Laura Savia, vice president of performing and visual arts. “It’s a way to affirm that for longtime Chautauquans.”



Only in Chautauqua can you experience this world-class dancing on a Monday night and then actually join the dancers the very next day in dance in the main public square.”

—LAURA SAVIA  
Vice President,  
Performing and Visual Arts

This event will be one of the first “Dancing in The Streets” events the company has conducted since COVID-19.

“The entire company goes out and we do a little warm up with the audience, and then we teach them steps from ‘Return,’ which is one by Robert Garland, our resident choreographer,” Brockington said. “Then we’ll have a big soul train line that will just allow people to dance, have fun, let loose and then just feel comfortable but also learn some dancing.”

The DTH artists will teach the vocabulary and sequence of a section of “Return” that is set to “Superbad” by James Brown.

“It’s just fun,” Brockington said. “It’s a nice way to get people to enjoy them-

selves, and I enjoy doing it.”

This event is for people of all ages and skill levels; the dance moves being taught can be adapted to any ability.

“The dancers have a great way of trying to adapt it for anyone who’s taking a class, because we’ll have little kids, teenagers and older people,” Brockington said. “We always try to make modifications available for those who need it. We want everyone to be able to enjoy this in whatever capacity they can.”

Savia thinks that this experience is uniquely Chautauquan.

“Only in Chautauqua can you experience this world-class dancing on a Monday night and then actually join the dancers the very next day in dance in the main public square,” Savia said.



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## Miller Fund provides for Stelzenmüller talk

The Cornelia Chason Miller Memorial Fund provides funding for the 10:45 a.m. lecture today with Constanze Stelzenmüller in the Amphitheater.

Cornelia Chason Miller was born in 1907 to Dr. Gordon Chason and Mary Kornegay Chason. Mary Kornegay Chason had a deep love and appreciation for educa-

tion and culture, so she and young Miller would journey from Bainbridge, Georgia, to Chautauqua Institution for summer sessions.

Since her early childhood, Miller seized every opportunity to learn. She traveled to many European countries and graduated from Ward-Belmont College and Cincinnati Conservatory.

She had a beautiful voice and appeared in Broadway plays for five years, including *Of Thee I Sing*, George Gershwin's first musical comedy to win a Pulitzer Prize. In 1933 she married Herbert Miller, a prominent Georgia lawyer. They had a son, Dr. Gordon Miller, and a daughter, Mary Miller Beggerow.

Miller was very active as

a charter member of her book club, choir and many other organizations. She loved gardening and became an expert on camellias. Her yard boasted more than 230 varieties that she planted from seedlings. She would be delighted to know this gift has been made so others can share in the Chautauqua experience.

## Watters family funds Folds' Amp performance

The Watters family provides support for Ben Folds: In Actual Person Live for Real Tour at 8:15 p.m. tonight in the Amphitheater.

Suzanne and Jeff Watters are longtime Chautauquans who take full advantage of the Institution's programming every

summer. As members of the Bestor Society and supporters of the Chautauqua Fund, they have sponsored many popular entertainment concerts on the Amphitheater stage through the years.

Suzanne, who grew up in Buffalo, regularly visited

the grounds on Sundays, and first brought Jeff, a Connecticut native, to the Institution in his early 20s.

After relocating to the Pittsburgh area, they began visiting the Institution for short periods of time in the summers, eventually staying for longer peri-

ods and becoming property owners. Now, they are dedicated Chautauquans of more than 20 years.

Their commitment to philanthropy and the Institution help bring entertainment and enriching programming to thousands of visitors each year.

## Comfort Fund supports Elsanousi lecture

The Richard W. and Dorothy B. Comfort Religious Initiatives Fund supports the Interfaith Lecture at 2 p.m. today with Mohamed Elsanousi in the Hall of Philosophy.

Richard "Dick" and Dorothy "Dottie" Comfort were longtime residents of Co-

lumbus, Ohio. Dick served in the U.S. Navy during World War II and later worked for Chase Manhattan Bank (now Chase Bank), the Borden Dairy Company, and Successful Living Christian Books. He was a graduate of Williams College. Dottie was

a graduate of Smith College and later Columbus School of Nursing. She worked as a float nurse in Columbus and actively volunteered for several organizations, including the Junior League of Columbus, the Buckeye Ranch and Nationwide

Children's Hospital. Dick and Dottie were married for 69 years, and were active in St. Mark's Episcopal Church in Columbus and St. Paul's Episcopal Church in Delray, Florida. Dick and Dottie died in 2016 and 2019, respectively.

## Spitalnick to give EJLCC Brown Bag talk

Amy Spitalnick is executive director of Integrity First for America, a civil rights nonprofit that spearheaded the successful landmark lawsuit against the white supremacists responsible for the deadly 2017 Unite the Right rally in Charlottesville, Virginia. At 12:30 p.m. today at the Everett Jewish Life Center, Spitalnick will give a Brown Bag lecture titled "The Normalization of Extremism: Charlottesville to January 6, Buffalo, and Beyond."

Spitalnick's Brown Bag will focus on how America is grappling with a crisis of violent extremism. There

are flashpoints, like Charlottesville, Pittsburgh, El Paso, the insurrection of Jan. 6, 2021, and, most recently, the shooting at a Buffalo Tops Friendly Markets that left 10 Black people dead. Spitalnick will explore how extremism is becoming normalized in politics and society; the Replacement Theory; attacks on our public health, election, and education officials; and increasingly widespread disinformation and hate.

Spitalnick has extensive experience in government, politics and advocacy, including as communications director and senior policy adviser to the New York At-

torney General and communications adviser and spokesperson for the New York City Mayor. She has also worked for a number of federal, state, and local officials, campaigns and advocacy organizations. A frequent commentator in national media, she has been awarded a number of fellowships and honors, including being named a Women in Power Fellow at the 92nd Street Y, a Truman National Security Project Fellow, and a City & State 40 Under 40 Rising Star. She is a graduate of Tufts University.

Programming this week at the EJLCC continues with

the Jewish Film Series and the 2020 movie "Here We Are." The 94-minute film, in Hebrew with subtitles, will be shown at 3:30 p.m. Wednesday at the EJLCC. "Here We Are," from director Nir Bergman, is a story of the fatherly love of a divorcee who has stopped working to be the full time caregiver for his son who has autism. Facing mounting pressure from his ex-wife, the father must decide on letting go of his nearly adult son to move him to a residential care center. The movie garnered Israeli film nominations for best film and best actor.

## Logan Fund supports Chautauqua Chamber Music

The Kay Hardesty Logan Fund, which provides support for Chautauqua Chamber Music, was created in 2017 to honor the life and legacy of longtime Chautauqua music patron and supporter Kay Hardesty Logan. During her life, Logan was an ardent supporter of chamber music at Chautauqua.

She believed that chamber music was an essential part of the musical offerings on the grounds, and her support ensured that Chautauquans of all ages were able to enjoy chamber music. The creation of this fund in her honor now assures the presence of chamber music at the Institution in perpetuity.

Logan attended Chautauqua as a student in the 1950s through a scholarship. She studied flute at the Chautauqua School of Music and remarked that the opportunity to spend the summer at Chautauqua changed her life. She would go on to become the principal flutist for the Colum-

bus Symphony Orchestra for 15 years. She regularly returned to Chautauqua for the rest of her life. She passed away in 2016. Her legacy at Chautauqua lives on through the various chamber music performances that will be held on the grounds throughout the summer.

## CROSSWORD

By THOMAS JOSEPH

### ACROSS

- 1 Pago  
Pago  
person  
7 Cooking  
mint  
11 Come  
into view  
12 Rocker  
Collins  
13 Pane  
material  
15 Follow  
16 Trial  
group  
18 Nasty  
21 A lot  
22 Twister  
shape  
24 Co. abbr.  
25 Travel  
aid  
26 Complete  
27 Basement  
29 Not too  
spicy  
30 Spotted  
31 Cotton  
pod  
32 Once  
more  
34 Pasture  
growth  
40 Trade  
fair  
41 Find in a  
reference  
book  
42 Freshman,  
usually  
43 Hot and  
humid

### DOWN

- 1 Attach a  
patch  
2 French  
friend  
3 Gents  
4 Picks an  
entrée  
5 Extreme  
pain  
6 Anchor's  
offering  
7 Ill humor  
8 Cry of  
insight  
9 USO  
audience  
10 High  
trains  
14 Bungle  
16 Music's  
Quincy  
17 Cry of  
surrender

C	O	A	S	T		B	O	O	T	H
P	I	N	T	O		I	D	A	H	O
A	L	D	E	N		G	E	T	O	N
			A	G	E			S	U	E
A	N	I	M	A	T	E	D			
L	O	D	E		C	A	R	T	E	R
P	R	O	D	S		L	E	A	V	E
S	A	L	U	T	E		A	C	E	D
			P	E	A	T	M	O	S	S
A	T	E		P	U	R	E			
D	I	V	E	S		A	D	A	G	E
A	M	I	G	O		M	U	R	A	L
M	E	L	O	N		S	P	E	L	L

### Yesterday's answer

- 19 Smithy  
sight  
20 Sam of  
"Jurassic  
Park"  
21 Quirk  
22 Distant  
23 Was a  
pioneer  
25 Juicy  
fruit  
28 Entice  
29 Madison's  
successor  
31 Intolerant  
sort  
33 Piercing  
tools  
34 Ran into  
35 Devon-  
shire river  
36 Chimp,  
for one  
37 Alias  
letters  
38 Total  
39 Bond,  
for one

1	2	3	4	5	6		7	8	9	10
11							12			
13							14			
			15							
	16	17				18		19	20	
21					22					23
24				25				26		
27			28				29			
	30					31				
				32		33				
34	35	36						37	38	39
40						41				
42						43				

6-28

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-28 CRYPTOQUOTE

W T B O B Y A X U B B V Q T V M B C  
Y V B R M V W J V M J B U M W T B F B B ;  
E J N V D B U , E M C W A G B , W V T A G ,  
A R E U A R W V J U E J C . — B G A N C  
Y A J I A M R V M

**Yesterday's Cryptoquote:** THE BEST FATHERS HAVE THE SOFTEST, SWEETEST HEARTS. IN OTHER WORDS, GREAT DADS ARE REAL MARSHMALLOWS. — RICHELLE E. GOODRICH

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

### Conceptis Sudoku

By Dave Green

	2	6		8		1		
				1				
	4				7			9
9		1						7
	8	5				6	2	
6						5		3
3			2				7	
				6				
		7		9		8	4	

Difficulty Level ★★

6/28

3	1	4	5	6	7	9	8	2
5	8	7	9	2	4	1	3	6
9	2	6	3	1	8	4	7	5
2	5	3	8	7	9	6	1	4
8	4	1	6	3	5	2	9	7
6	7	9	2	4	1	3	5	8
4	3	8	7	9	2	5	6	1
7	6	2	1	5	3	8	4	9
1	9	5	4	8	6	7	2	3

Difficulty Level ★

6/27

## THE CHAUTAUQUAN DAILY

### LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

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## ENVIRONMENT

# Blankenship to lead tour of bird sounds in BTG Brown Bag

**SKYLER BLACK**  
STAFF WRITER

Listening to nature isn't as simple as people may think, but birding expert Ken Blankenship has developed a good ear for it.

Blankenship is an expert ornithologist with over 17 years experience in birding, particularly in bird vocalizations and species native to the Southeast.

Blankenship is the Bird, Tree & Garden Club's first Brown Bag lecturer of the season. His talk "Birding By Ear," at 12:15 p.m. today at Smith Wilkes Hall, will teach attendees the basics to identifying Western New York bird species by sound alone.



BLANKENSHIP

“

Let's go out and open our ears, walk around and enjoy the sounds of birds.”

—KEN BLANKENSHIP  
Ornithologist

Birding beginners and seasoned ornithologists alike are welcome to learn while enjoying the jubilant natural music of Chautauqua's outdoors.

"You don't need binoculars," Blankenship said. "Let's go out and open our ears, walk around and enjoy the sounds of birds."

Hailing from Atlanta, Blankenship discovered his love for birds after spending time with his sister-in-law, who dabbled in bird watching. Between fishing and camping trips, Blankenship found himself looking up at trees and becoming intrigued with birds, especially after reading *The Sibley Field Guide to Birds*.

"It was first a generic way to enjoy nature; then when I got the field guide, I kind of got hooked on the idea of identification," Blankenship said. "(Birding) is a very passive activity that a lot of people can enjoy, and then also it's a learning experience — it's never-ending learning."

After his hobby grew into a passion, Blankenship decided to leave his teaching position of 14 years at Hightower Trail Middle School in Marietta, Georgia. In 2015, he moved to southern Arizona where he eventually began to give tours full-time along the Sky Island mountain range.

Southern Arizona is a temporary home to birds who migrate to Mexico for the winter, and it provides American bird-watchers a unique opportunity to observe certain species without leaving the country.

After becoming well-versed in native Arizona species, Blankenship widened his expertise to southern Texas and the Lower Rio Grande Valley.

Blankenship started his company East West Birding Tours in an effort to return to his teaching roots.

"I decided after about a year and a half that I have the personality, I have the educational part," Blankenship said. "I could engage with people and share my knowledge, educate them and use the skills I brought from teaching to the world of birds."



**ALEXANDER WADLEY / DAILY FILE PHOTO**

Plants are prepped for sale as part of the Bird, Tree & Garden Club's Native Plant Sale on June 26, 2019, behind Smith Wilkes Hall. After two years, BTG's Native Plant Sale returns from 9 a.m. to 1 p.m. today as part of the Bestor Fresh Market.

# BTG welcomes return of Native Plant Sale

**SKYLER BLACK**  
STAFF WRITER

As Chautauquans settle in for a blooming summer season, the Bird, Tree & Garden Club asks them to think long-term when it comes to their gardening — specifically with the use of plants native to Western New York.

BTG will be throwing its annual Native Plant Sale from 9 a.m. to 1 p.m. today in Bestor Plaza alongside the Bestor Fresh Market. It is the first one since 2019.

Amanda's Native Garden Perennial Plant Nursery will be supplying the plants this year with over 15 featured native perennials, including swamp milkweed, cardinal flower and Dutchman's breeches. Customers can take their pick from the various, inexpensive plants and bring them home in one-quart containers.

BTG suggests Chautauquans get to the sale early, as they often sell out within the first hour of the event.

Chairman of the Native Plant Sale and BTG member Chris Flanders thought it only fitting to have Amanda's Native Garden supply this year's sale, as the family-owned company was involved with the first Native Plant Sale in 2015.

"Her plants are always just exquisite," Flanders said. "Amanda's is good, certified organic, and their plants made us all feel good in the past. We thought for old time's sake, we would go back to Amanda's for the first one back."

Ellen Folts, owner of Amanda's Native Gardens, said the plants they plan to bring are at least two years cultivated.

"This year, things bloomed spectacularly, not just as compared to last year, but two years previous to that," Folts said. "Some things are blooming a lot longer than they used to, and it's just different with the warmer weather."

Folts considers native plants as a long-term investment for garden health.

"They're already adapted to the climate and are best able to survive here," Folts said. "These plants also are growing from seed. If you've left your plant seed in the garden, you're likely to have more genetic variations to help them adapt in climate change, or from different disease and insect pressures."

With their annual sale, BTG aims to motivate Chautauquans to get their hands dirty.

"We wanted to make gardening more personal, something where they really had some control over," Flanders said. "People kind of like taking their babies home and putting them in themselves."

Aside from providing Chautauquans with access to native plants, BTG created this event to educate people on monarch butterflies and how they can help them during their migration months.

"When (monarchs) first come north again from Mexico, it's important to have food last during the summer for pollinators, and also into the fall because this is where they all leave from to go to Mexico," Flanders said. "We're trying to teach people about blooming something all the time for pollinators."

BTG has previously worked with monarch butterfly conservation groups to ensure the Institution's gardens are certified monarch habitats.

Butterflies aren't the only motivator for the plant sale; Flanders highlights the importance of investing in the native Chautauqua landscape, rather than seeding transient crops.

"We're talking about habitat, we're not talking short-lived blooms," Flanders said. "People are so used to putting rather exotic, grandly blooming things that just bloom during the summer and are gone because they were annuals. We want to put people into thinking a lit-

“

Rain gardens are not just so important for keeping the phosphorus out of the lake, but they act as a buffer, keeping all the debris out of the lake. It really can keep the lake water much more clean.”

—ELLEN FOLTS  
Owner,  
Amanda's Native Gardens

tle bit more permanently for Chautauqua's grounds.”

Native plants are well-suited for rain gardens, which are low-level plots complete with deep-rooted, water-loving plants. They are designed to soak up natural run-off and filter harmful chemicals from water before it moves into the soil and, in turn, the lake.

Many Chautauquans with lakeside properties have implemented rain gardens to reduce chemical and sediment inputs into Chautauqua Lake, which is considered impaired by algae and excessive nutrient deposits.

"In order to be responsible people, we really need to go into the environment, and using native plants is one of the ways to do that," Folts said. "Rain gardens are not just so important for keeping the phosphorus out of the lake, but they act as a

buffer, keeping all the debris out of the lake. It really can keep the lake water much more clean.”

Master gardeners will be at the event to help patrons find the perfect plant based on their property. Curious customers can also call Amanda's Native Gardens or go to their website, [www.amandasnativeplants.com](http://www.amandasnativeplants.com), for advice on plant care.

Looking forward to this season and the summers to come, Flanders urges Chautauquans to adapt to the changing climate and help keep the grounds a haven for pollinators.

"The grounds are changing, we're changing," Flanders said. "We are trying to help people change it. We've got more people with their hands in the dirt now than we ever have before. It's great."

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