

# The Chautauquan Daily

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FRANCO

## Psychologist, researcher Franco to impart data, science of friendships found in work

SARAH RUSSO  
STAFF WRITER

As Week One continues to discuss the theme of friendship, there's one individual who has dedicated her entire career to the topic. Marisa G. Franco is an author, professor and psychologist – and a known friendship expert. Her presentation will begin at 10:45 a.m. today in the Amphitheater.

Her *New York Times* bestseller, *Platonic: How the Science of Attachment Can Help You Make – and Keep – Friends*, explores friendship using data and simple, digestible analysis. *Platonic* has been described by *The Wall Street Journal* as “an ode to modern friendship,” and *Kirkus Reviews* called it “a remarkable examination of the epidemic of loneliness and sound advice for alleviating it.”

*Platonic* is a guidebook for friendship covering how to make, deepen and end friends in adulthood. This book will frame Franco's lecture, as she shares her work on human connection and systemic loneliness.

“I was motivated to write *Platonic* to question, interrogate and level the hierarchy that we place on love,” Franco said. “I was reading a lot of books on friendship because I got so interested in the topic and realized that the book that I wanted to read didn't exist. I wanted something that shared science and also just really saw friendship as sacred and thought very extensively about friendship beyond what our culture tells us. I guess at some point I was like, ‘Well, if it's not there, I'll be the one to write it.’”

Franco, an assistant clinical professor and collegiate fellow in the University of Maryland Honors College, has work featured in *Psychology Today*, *Scientific American*, *Vice*, *The Chicago Tribune*, and *The New York Times*.

See FRANCO, Page 4

# UPLIFTING AMERICANA



Rising Americana star Marks blends myriad influences into sound all her own

ARDEN RYAN  
CONTRIBUTING WRITER

Miko Marks was singing in her church choir before she was fully able to talk. The church was a natural outlet for the music running deeply through her family. Her grandmother first opened Marks up to countless types of music, and she grew up listening to gospel and R&B, jazz and country – influences that later shaped her into a flourishing Americana musician.

“I try to bring who I am, total package, to the music, and that means so many things,” Marks said. Americana encompassing a “melting pot of different styles” in one genre. At 8:15 p.m. tonight in the Amphitheater, Marks will be bringing her own, personal musical mixture to Chautauqua for the first time.

When Laura Savia, Chautauqua's vice president of performing and visual arts, first heard Marks' music, it quickly became one of her favorites, she said, and she started listening to her every day.

“There's joy running through her music,” Savia said. “Joy often catches fire at Chautauqua.”

Marks' upbeat and grooving performance will be just the right presence in the Amp for the opening week of the season, she said, as Chautauquans make their summer return to the grounds.

Marks weaves a multitude of diverse influences into the fabric of her music, from Black churches, spirituals and honky-tonks. She plays with sounds from the American canon, updated with her unique voice, Savia said.

See MARKS, Page 4

## Peace activist Al-Samawi to share story of life-saving friendships

Mohammed Al-Samawi has long been involved in interfaith peace work. When, in 2015, that work drew death threats from extremists in Yemen and civil war erupted in the streets, Al-Samawi hid in his small apartment bathroom, thinking he was about to die.

He prayed, but food dwindled and his cell phone battery was dying. He opened Facebook and typed out an appeal for help.

What happened next is

a story of strangers who became friends, all with the goal of helping Al-Samawi escape.

“In that bathroom, as I worshiped Allah, I prayed he would save me,” Al-Samawi told *People* magazine.

At 3:30 p.m. today in the Hall of Philosophy, Al-Samawi will give his presentation in the Week One Interfaith Lecture Series theme, “Holy Friendship: Source of Strength and Challenge,” talking about his ongoing interfaith

work, and the friends who saved his life.

Those friends – a bio-engineer in New York City, an entrepreneur in San Francisco, and two Israel-based humanitarian activists – each, on their own, replied to Al-Samawi's Facebook post in 2015, and sprang into action. Daniel Pincus, Justin Heftner, Megan Hallahan and Natasha Westheimer took to their own networks of friends, colleagues and acquaintances in their in-

ternational peace work, reaching out to friends-of-friends, calling in favors. It worked.

“They are like family,” Al-Samawi told *People*. “These four people came, like angels – an answer from God.”

They were able to get Al-Samawi on a boat to Djibouti, then to Ethiopia and Germany, and finally to San Francisco. He was granted political asylum in the United States in 2016.

See AL-SAMAWI, Page 4



AL-SAMAWI

### IN TODAY'S DAILY



#### ON MENDING BROKEN HEARTS

'Atlantic' staff writer Senior draws on friendship essay to suggest ways to maintain, nurture relationships.

Page 5



#### HOLY FRIENDSHIPS

Jackowski, in opening event of Interfaith Lecture Series, reflects on the friends, sisters who have shaped her life.

Page 6



#### SINGING FROM NEW HEIGHTS

Images from Saturday's Opera Invasion, with vocalists belting out songs on the balcony.

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TODAY'S WEATHER



H 73° L 51°  
Rain: 36%  
Sunset: 8:56 p.m.

THURSDAY



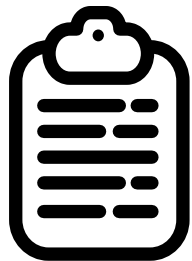
H 78° L 60°  
Rain: 6%  
Sunrise: 5:44 a.m. Sunset: 8:58 p.m.

FRIDAY



H 82° L 66°  
Rain: 24%  
Sunrise: 5:45 a.m. Sunset: 8:58 p.m.

## NEWS



## BRIEFLY

## NEWS FROM THE GROUNDS

**Chautauqua Women's Club news**

The Language Hour is at 1 p.m. today at the Women's Club. Artists at the Market will be held from 1 to 4 p.m. today at the Chautauqua Farmer's Market.

**Join the CLSC Class of 2023**

There's still time to join the CLSC Class of 2023; the application and supplemental materials deadline has been extended to July 10. Find an application online at <https://chq.org/schedule/resident-programs/literary-arts/clsc/>. Learn how we'll celebrate the CLSC Class of 2023 this season via hybrid class meetings at 9 a.m. on July 5 (Week Two); July 12 (Week Three); July 19 (Week Four). If you'll be at Chautauqua on any of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

**Guild of Seven Seals Reading Applications**

Submit your applications to be recognized for your Guild of Seven Seals level reading. The application deadline has been extended to July 14. Find an application online at <https://chq.org/schedule/resident-programs/literary-arts/community/clsc-alumni-association/>. Learn how we'll celebrate our Guild graduates during a hybrid preparation meeting at 9 a.m. July 18 (Week Four). If you'll be at Chautauqua on this date, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

**CLSC Class of 2024 Formation Meetings**

Join the CLSC Class of 2024. Participate in the CLSC Class of 2024 Formation Meetings in-person or via Zoom at 9 a.m. on July 11 (Week Three); July 25 (Week Five); and Aug. 8 (Week Seven). Find an application online at <https://chq.org/schedule/resident-programs/literary-arts/clsc/>. If you'll be at Chautauqua on any of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

**Quaker House donations**

Quaker House is accepting donations for our newest initiative. We are partnering with Chautauqua Opportunities to create bags of supplies for those experiencing housing insecurity in Chautauqua County. We need: small toiletries, clean wash clothes/hand towels, new socks, protein bars/peanut butter crackers, small crayon boxes, etc. Donations may be dropped off on the Quaker House porch at 28 Ames. Look for the box that says Community Care Project. If you would like to stuff bags as well, join us at Quaker House for Cookies and Community Social Hour at 3:30 p.m. Tuesdays. Thank you.

**Ask the Staff Tent Time**

Please stop by the green tent on Bestor Plaza between 3 and 5 p.m. today for "Ask the Staff Tent Time." (Rain location Colonnade porch.) Shannon Rozner, general counsel and senior vice president of community relations and Amy Gardner, vice president of advancement, will be there. No appointment, no agenda. Just drop in and chat.

**Smith Memorial Library news**

At 12:30 p.m. today in the library, Gary Sirak, financial adviser and author, will speak about his book *How to Retire and Not Die*, in dialogue with facilitator Jane Kerschner. (Feel free to bring your lunch.) Seating is limited and first-come, first-seated. Books are available for purchase at the Chautauqua Bookstore.

The Smith will offer Children's Story Time at 10:45 a.m. Thursday on Bestor Plaza (rain location inside the library.) Stories are selected for preschool age, but all children and their families are welcome. For early readers, be sure to stop by the library to pick up a Summer Reading Activity Pack.

**Chautauqua Kid's Softball League news**

A Kid's Softball League pick-up game for ages 5-13 is 4:15 p.m. Thursday, at Sharpe Field. Extra gloves are available. Contact [carriezachry@gmail.com](mailto:carriezachry@gmail.com) for more information.

**Men's Softball League news**

Come watch the YAC vs. Fish Heads game at 5 p.m. and the Arthritis vs. Slugs game at 6:30 p.m. tonight at Sharpe Field.

**Chautauqua Dialogues welcomes new facilitators**

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact [rogdoebke@me.com](mailto:rogdoebke@me.com).

**Opera Conservatory news**

At 10 a.m. today in McKnight Hall, Voice students in the 2023 Opera Conservatory will sing for resident and guest faculty. Chautauquans are welcome to come listen as experts in the field work with the students.

**School of Music Piano Program news**

At 4 p.m. today in Sherwood Marsh Piano Studios, Piano students will work with guest faculty member Jon Nakamatsu, 1997 gold medalist at the Van Cliburn International Piano Competition. Donations are welcome.

**Corrections**

In the Tuesday, June 27, edition of *The Chautauquan Daily*, photographer Jess Kszos' name was misspelled in a photo credit. The *Daily* regrets this error, and extends sincere apologies to Jess.

# In joint Science Group, Climate Change Initiative Humphrey to impart Webb's wonder, research

MARIIA NOVOSIELIA  
STAFF WRITER

Michael Humphrey's interest in space was born when he was 10 years old, after he looked up at the sky and started asking questions. Now, he plans to share his passion with Chautauquans.

Humphrey is the president of the Buffalo Astronomical Association, and he'll give a talk titled "Wonders of the Webb Space Telescope" at 9:15 a.m. today in the Hurlbut Church Sanctuary.

The lecture is organized by the Chautauqua Science Group in collaboration with the Chautauqua Climate Change Initiative.

Humphrey said his talk will consist of two parts. First, he will talk about the engineering of the telescope. Then, he will provide updates on recent research and discoveries. He said he will also be presenting some NASA-generated images.

By the end of his lecture, Humphrey said he hopes attendees will have a better understanding of space and what the future of using equipment like the James Webb Space Telescope might be like. He said he will also touch on what the purpose of researching space is.

"Whenever I look into the sky, I feel connected to everyone looking at it," Humphrey said.

The ability to "hold the future and show our past" is just one of the aspects that has helped Humphrey sustain his interest in



Whenever I look into the sky, I feel connected to everyone looking at it."

—MICHAEL HUMPHREY

President,  
Buffalo Astronomical Association

space and astronomy over the years, he said.

NASA's James Webb Space Telescope first launched on Dec. 25, 2021. Robert Hopper, president of the Chautauqua Science Group, said community members started asking for a talk about the telescope right after that, during the 2022 season.

He said the Science Group decided to wait a while before inviting a speaker for this topic.

"Let's let it have been up for a year and gotten some results, and let's talk about the science that came from the telescope — rather than the fact that the telescope went into space and started taking magnificent pictures," Hopper said.

Teresa Kammerman, a member of the Chautauqua Science Group, said the wait "allows the science to be more prominent."

Humphrey said he feels great about his upcoming talk, and is excited to return to Chautauqua. He's previously given Special Studies classes on general astronomy and night sky viewings,



WEBB SPACE TELESCOPE

and a talk on "The Power of 'I Don't Know,'" in which he discussed how admitting to not knowing is the first step to finding answers.

Hopper said in the last several years the Chautauqua Science Group has been "making efforts to complement what the Institution has been doing" and promote speakers who work in the realm of science.

He said they encourage Chautauquans who have or have had "interesting and successful science careers ... to speak about things they have firsthand knowledge of."

"It's been charming and rewarding that we have been able to do that for almost 20 years," Hopper said.

Robert Spirtas, vice president and program chair of the Chautauqua Science Group, said the Science Group also grants scholarships to students at Chau-

tauqua Lake Central School. Hopper said the \$500 scholarship has been awarded once a summer for five years.

Spirtas said this season, the group has collaborated a lot with Mark Wenzler, director of the Chautauqua Climate Change Initiative, who Spirtas said was "very helpful ... in finding a lot of the speakers."

Humphrey's talk about the Space Webb Telescope will be the first lecture in this season's series programmed by the Chautauqua Science Group. It is also this year's first product of the collaboration between the Science Group and the Climate Change Initiative.

Those who cannot attend the lecture in person, can also tune in virtually. To do that, Spirtas said, they will need to send an email to [ScienceTalksCHQ@gmail.com](mailto:ScienceTalksCHQ@gmail.com) and request a Zoom link.

## Wednesday at the CINEMA

Wednesday, June 28

### THE EIGHT MOUNTAINS

- 5:30 (NR, 147m, In Italian with subtitles) After meeting as children over a series of summers in the Italian Alps, Pietro (Luca Marinelli) and Bruno (Alessandro Borghi) reunite as adults to build a mountainside cottage that becomes a site of both reflection and reconciliation in directors Charlotte Vandemeersch and Felix van Groeningen's "Vivid, sweeping film about male friendship." -Richard Lawson/Vanity Fair "Wildly beautiful" -David Sexton, New Statesman "Deep and meaningful." -Christy Lemire, FilmWeek NPR

### BRIAN AND CHARLES-

9:00 (PG, 90m) Faced with no one to talk to but himself, Brian (David Earl) a wacky, Welsh tinkerer, builds himself an amazing friend in director Jim Archer's funny and touching mockumentary. "Has homemade charm to spare, proving delightfully ridiculous but also poignant." -Mark Kermode, Observer UK "One of the most unexpected heart-warmers of the summer." -Randy Myers, San Jose Mercury News

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## THE CHAUTAUQUAN DAILY

### LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:  
**Sara Toth, editor**  
[stoth@chq.org](mailto:stoth@chq.org)

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RELIGION

# Love is a decision, Easterling says, not an emotion

“Love – the word rolls off our tongues so easily. Our greeting cards drip with declarations of love. I am numbed by the sheer volume of the messages in what we write and sing that claim to love a lot. But most of the time, we get love wrong,” said Bishop Latrelle Miller Easterling.

She preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. The title of her sermon was “I am a Friend of God: Not a Greeting Card Kind of Love.” The scripture reading was from Matthew 22:34-37.

Easterling told the congregation that we use love to describe many different experiences. “We say ‘I love your hair,’ or ‘Pastor, I loved that service,’ or ‘I loved that movie; it kept me on the edge of my seat.’” Love dominates art and the soundtrack of our lives.

She noted that people have been singing “What’s Love Got to Do With It?” in honor of “the late, great, queen of rock and roll, Tina Turner.”

M. Scott Peck, author of *The Road Less Traveled*, wrote that love is too large and deep to be measured by words. Love, he said, is not an emotion but an action. “From Genesis to Revelation, the canon of the Bible leads us to love,” said Easterling.

In the scripture lesson in Matthew, when confronted by the Pharisees and asked to name the greatest commandment in the law, Jesus reached back into Hebrew Scripture to the Shema prayer. After declaring God is one, the prayer commands the Jewish people to love God with “all your heart, soul and strength.”

Jesus knew the question was a loaded one, but he added another scripture from Leviticus: to love your neighbor as yourself. “This was the message of Jesus’ life in the Sermon on the Mount, the stories of the Good Samaritan and the Prodigal Son, from the washing of the disciples’ feet to the farewell address in John: To be in relationship with Jesus, we must love,” Easterling said.

She continued, “The only way to fulfill the law is to love. God said, ‘I am who I am and I am love.’”

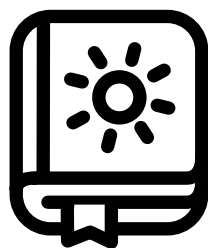
The Pharisees took their best shot, Easterling said, and tried to throw Jesus a theological curveball. “The word ‘test’ in the Bible is only used in relation to the Pharisees and the devil. They didn’t realize that Jesus could play ball. They threw a curveball and he hit a home run. Jesus called them out as they were trying to demean him. He said, ‘All are worthy of love. Full stop. All are worthy of love.’”

No one is beyond grace, and in the grasp of God, divisions are destroyed.

“There is no separation between us,” Easterling said. “There is an African proverb, ‘I am because you are.’ We are in a web that can’t be untied. The nature of God is love. As the saying goes: ‘The isness of God Is not troubled by the ain’tness of man.’”

She called the congregation to love as disciples, not like manufactured, Hallmark love. Real love is self-opening, not self-gratifying. It is unfettered.

Author bell hooks defined love as the will to extend oneself for the purpose of one’s own and others spiritual growth. This love nurtures the self and the other. Love



## MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



That bit of humanity gets born, has a name, gets hungry. We can’t say ‘I love you in general, but I am not so sure I can live next door to you.’ If we are friends of God, we need to include migrants as our neighbors. We need to stand with the queer community so they don’t lose any more rights. We must see the world as the differently abled do. We will never look into the eyes of someone God does not love.”

—BISHOP LATRELLE MILLER EASTERLING

Chaplain-in-Residence,  
Chautauqua Institution

is as love does. It is impossible to tell someone you love them and do them harm. “Love and abuse can never coexist,” said hooks.

Theologian Howard Thurman noted that the only way to deal with a person is in the concrete, not the abstract. To say “I love all humanity,” is ridiculous, asserted Easterling.

She continued, “That bit of humanity gets born, has a name, gets hungry. We can’t say ‘I love you in general, but I am not so sure I can live next door to you.’ If we are friends of God, we need to include migrants as our neighbors. We need to stand with the queer community so they don’t lose any more rights. We must see the world as the differently abled do. We will never look into the eyes of someone God does not love.”

Easterling told the congregation: “You can’t call yourself transformed and still see people in a carnal way. Love in the trenches, in the muck and mire, requires a decision to remain and love someone even when you don’t like them. You don’t have to acquiesce to their hatred, but you can work for justice, oppose evil and give voice to the truth.”

She urged the congregation to “trust God to do what only God can do.” There are people who are causing pain in the world and they know it and they do it anyway. Jesus



HG BIGGS / STAFF PHOTOGRAPHER

Bishop Latrelle Miller Easterling delivers her sermon Sunday in the Amphitheater.

commanded that his disciples should pray for their enemies. “We have to pray that they will hear the still, small voice and let God be God,” she said. “That, too, is love.”

The answer, she said, is not more hate. Easterling quoted Martin Luther King, Jr. that hate cannot drive out hate, only love can drive out hate. “We have to love our enemies before it’s too late,” she said.

She closed her sermon with a poem that she wrote in a time of great turmoil, titled “Before it’s too late.” She said, “God help us to understand before it’s too late. God help us to love.”

The Rev. George Wirth, a retired Presbyterian pastor, presided. Joanne Sorensen, a member of the Chautauqua Motet Choir, read the scriptures. Nicholas Stigall, organ scholar, played “O Perfect Love,” by Raymond Haan, for the prelude. The Chautauqua Motet Choir sang “Love is the Key,” music by Arlen Clarke and words by Christina Rossetti. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, directed the choir accompanied by Stigall on the Massey Memorial Organ. The postlude was “Alla Marcia” by John Ireland, played by Stafford. Support for this week’s chaplaincy and preaching is provided by the J. Evert Hall Memorial Chaplaincy and the Geraldine M. and Frank E. McElree, Jr. Chaplaincy Fund.

THE CHAUTAUQUAN DAILY

**SOCIAL MEDIA**  
Keep up with the 2023 season at *The Chautauquan Daily* in words, photos, audio and video through our social platforms.



THE CHAUTAUQUAN DAILY

**BACK ISSUES OF THE CHAUTAUQUAN DAILY**  
If you would like any back issues of the newspaper, please stop at the *Daily* Business Office in Logan Hall.

### Scoop my poop please!



There sure are a lot of dogs around Chautauqua Lake this summer! We put so much money and effort into making sure human waste quickly leaves our homes and goes to the wastewater treatment plant. Why is pet waste sometimes left on the lawn or the street?

When pet waste gets into the lake, it can fuel hazardous algae blooms. The extra nutrients from waste feed algae, causing it to grow and use up oxygen in the water. This lack of oxygen can kill fish, amphibians, and beneficial lake plants.

It’s no surprise that pet waste can be filled with bacteria and parasites! Please properly manage pet waste by picking it up and throwing it in the garbage or flushing it down the toilet.

For more information contact:  
Chautauqua Watershed Conservancy  
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## FROM PAGE ONE

## RAIN RAIN GO AWAY



HG BIGGS / STAFF PHOTOGRAPHER

Week One has gotten off to a soggy start with steady, at times torrential, rain — which on Monday turned the Vincent Brick Walk outside the *Daily* newsroom into a river and made rapids of small leaf piles.

## MARKS

FROM PAGE 1

“Her outlook has gone from the intensely personal to the more societal and national,” Savia said. “I hear her pulling together threads of American history, connecting her personal story and identity with this moment in time.”

Now, Marks is making the music she’s most wanted to make: “music that matters, that can speak truth to power, touch people and ignite changes within them,” she said — but it’s taken many years in her musical development to reach the songs she’ll be singing tonight.

“When I started out, I was just doing love songs; I didn’t have a lot of experience writing,” Marks said.

But with maturity, growth, and simple life experience, she said she’s reached the level in her music where she can be the change-maker of her aspirations.

Marks said her two most recent releases, *Our Country* and *Feel Like Going Home*, will leave the meaningful legacy she’s been reaching for, as a musical artist and a “woman of color, moving and shaking in the country music world and Americana world.”

When Marks was making her place in the country music industry in the early 2000s, there were hardly any women, not to mention those of color.

“Now it’s too many I can’t even count, and I think that’s a beautiful thing,” Marks said. “I think the industry is expanding, but I also think

there’s way more work to do.”

Marks said her following is growing among the Black community, which is also becoming more aware of Black Americans’ foundational roots in music.

“A lot of people of color don’t know the history of country music, but I’m seeing the tide turn,” she said. Audiences are more “open-minded,” more “colorful,” inspired by her joyous melodies.

“Her music leaps off the stage,” Savia said, and Chautauquans are likely to clap along and dance in their seats to her “lush and powerful” voice, backed by “first-class” musicians.

Savia has come to appreciate the “innate artistic curiosity” of Chautauquans and their willingness to expose themselves to art forms they may not be aware of. Even those who aren’t fans



My whole body welled up with chills and heat at the same time. I felt the spirits of those that had come before me (at the Opry). And I made it through my performance, but not without a lot of tears.”

—MIKO MARKS

of country music, she said, will find something to enjoy at the Amp tonight.

Marks’ music stirs together a rousing and jubilant blend of styles in the amalgam that is Americana — a musical genre as diverse as its historical influences. It may be a new kind of music for some, but Savia believes the introduction will be a welcome one.

“Marks is emerging as one of the most important Black country musicians in

her field,” Savia said. “It’s a privilege to introduce her to Chautauqua at a time when she is bursting onto the scene.”

Marks carries with her a lingering excitement from her debut last October at the Grand Ole Opry, one of the most venerated spaces in the country music world. Her grandmother, a major inspiration for Marks to this day, exposed her to the Opry at a young age. She said she’ll never forget the

feeling of finally stepping on the Opry stage, as she’d dreamt of since childhood.

“My whole body welled up with chills and heat at the same time. I felt the spirits of those that had come before me,” she said. “And I made it through my performance, but not without a lot of tears.”

The reverberations of the energy from that performance are what Chautauquans can expect tonight.

# The Chautauquan Daily

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## AL-SAMAWI

FROM PAGE 1

Since then, Al-Samawi has spoken across the country; one of his first audiences was at Moishe House, an international non-profit made up of a collection of homes and programs that serve as hubs for the young adult Jewish community, according to its website. Al-Samawi

found it revelatory.

“Why don’t I create something like (Moishe House) but also for Muslims, Christians, Jews and other faiths?” he told *Jewish Journal*. Abraham House was born.

A multifith co-living and co-creating space, the organization works to challenge assumptions, prejudices and inequities — and then inspire others to do so, as well.

## FRANCO

FROM PAGE 1

At the University of Maryland, Franco teaches a class on why people are lonely. Her studies on friendship in particular started as a personal interest.

“I had gone through some breakups in my young 20s and felt really bad about it,” Franco said. “So I decided to see if my friends wanted to start a wellness group, and I thought that would really help me heal from this breakup.”

After meeting with friends each week for yoga, meditation and cooking, Franco had a “life-changing” realization on the power of the relationship of friends.

“It was really healing. But



I was reading a lot of books on friendship because I got so interested in the topic and realized that the book that I wanted to read didn’t exist. I wanted something that shared science and also just really saw friendship as sacred and thought very extensively about friendship beyond what our culture tells us. I guess at some point I was like, ‘Well, if it’s not there, I’ll be the one to write it.’”

—MARISSA G. FRANCO

Assistant clinical professor,  
University of Maryland Honors College

it wasn’t the meditation and the yoga or the walk as much as it was just being in community with people I loved every week,” she said. “It made me question, I think, some of the ideas I had about friendship before that made

me take the breakup so hard, which was just that romantic love is the only form of love that counts.”

Friendship in adulthood can become secondary in terms of relationship importance, but Franco has suggestions on how to make new friends and gain stronger connections.

“When it comes to how to make friends, I think there’s a lot of stale advice. It’s like, ‘join a club, pursue your hobby’ and kind of basic,” Franco said. “I look for the advice that people haven’t heard that feels more revelatory, more groundbreaking, more science-backed.”

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# LECTURE



CARRIE LEGG / STAFF PHOTOGRAPHER

Jennifer Senior, staff writer for *The Atlantic*, discusses what she's learned about the care and keeping of friends in her presentation for the Chautauqua Lecture Series Tuesday in the Amphitheater.

## Senior shares journey of finding new meaning in friendship

ALTON NORTHUP  
STAFF WRITER

During the pandemic, Pulitzer Prize-winning journalist Jennifer Senior did something most people can relate to – reevaluated her friendships.

The culmination of this examination was a cover story for *The Atlantic* that ignited a new perspective on friendship and its importance to our spirit, happiness and health, which she shared at 10:45 a.m. on Tuesday in the Amphitheater for the second installment of the Chautauqua Lecture Series Week One theme, “On Friendship.”

Senior’s original plan for her article, “It’s Your Friends Who Break Your Heart,” published in 2022, was to explore midlife friendship. Of course, it would be naive to do such a dive without undergoing a little introspection.

“What that meant, in turn, was to some degree – in fact to a rather painful degree – was looking at the friendships of mine that have either died or were on treacherously thin ice,” Senior said.

One of the friends she reflected on for her piece was central to forming her identity, yet grew distant after he became a father and said he had higher moral obligations than their friendship or her feelings. Senior was honest about the pain this caused her, and said while she now understands his perspective, “there was something so staggeringly hurtful about so crudely and so ruthlessly locating a person in the moral pecking order of your priorities.”

After publishing her article, she received a surprising response from the long-lost friend. Knowing he had egg on his face, he wanted to make things right; he had missed their friendship.

Senior said rebuilding their relationship was a “miraculous midlife gift,” but navigating the uncharted water of friendship was not easy. While researching her piece, she found scholarly articles on



(Nora Ephron) told no one she was dying of cancer, so when everyone found out they were like, ‘Oh my god, had I known – had I only known – I would have spent more time with her. I would never have just blindly assumed that more dinners were ahead.’ But this is true for all of us; we are all one day not going to be here. How long, honestly, can we all keep postponing dinner?”

—JENNIFER SENIOR  
Staff writer,  
*The Atlantic*

the matter to be few and far between.

“Friendship has sort of always been the red-headed step-child of the social sciences,” she said.

Most studies focused on childhood friendships, or were really “dopey self-help all gussied up in peer review drag.” There was practically nothing on middle-aged friendships.

When the social sciences consider relationships, it is usually the ones generated through strong bonds of blood, law and physical intimacy, Senior said. Yet, friendship is central to our lives, particularly when considering that nearly a quarter of American adults ages 30 to 49 are single.

As fertility rates continue to drop, older generations pass and social capital erodes through the loss of activity centers, meeting halls and worship communities, we lose access to cross-generational interaction and mentorship. With the loss of these vertical structures, we become reliant on looking horizontally toward our peers for cues. Friendship, Senior affirmed, is more important now than ever.

“Modern life conspires against friendship, while at the same time modern life is exactly what makes us need friendship the most,” she said.

The problem is there appears to be a correlation between the importance of friendship and the diffi-

culty of maintaining them. Marriage, parenthood, politics, illness, success, failure, envy, death, divorce and geography are all all-too-common reasons for the dissolution of friendship.

“Most friendships don’t end operatically; they end in a very quiet, slow, gray dissolve. They simply fade,” Senior said. “But the ones with deliberate endings can really torment. At best, they ache and I think, at worst, they sort of feel like failures.”

She compared it to a “modest divorce” but without the counseling and mediation fitting for the deep wound inflicted by loss.

So, how do we save ourselves from the isolation and disappearance of friends? We must recommit to the friends we already have.

Senior laid out how to do this in six steps she called “The Rules of Friendship”:

- Good friends stand up for each other
- Good friends trust and confide in each other
- Good friends support each other emotionally
- Good friends offer help if it’s required
- Good friends try to make each other happy
- Good friends keep each other up to date on positive life developments



CARRIE LEGG / STAFF PHOTOGRAPHER

Senior won the Pulitzer Prize for her piece “Twenty Years Gone,” which she expanded for her latest book, *On Grief*.

“It’s effortful, it’s premeditated,” she said. “This is not just a matter of making somebody happy over dinner; it’s thinking beforehand about what you can do.”

The benefits of friendships are bountiful. Spending time with a friend has the same effect on your health as quitting smoking, Senior said, and noted friendships were the highest valued relationships in antiquity.

“The person is giving back to you the feelings you wish you could give to yourself, and seeing the person you wish to be in the world,” she said, quoting Ben Taylor.

Senior closed her lecture remembering the passing reactions to the poem of Nora Ephron, a beloved American journalist, writer and filmmaker.

“She told no one she was dying of cancer, so when everyone found out they were like, ‘Oh my god, had I known – had I only known – I would have spent more time with

her. I would never have just blindly assumed that more dinners were ahead,” she said. “But this is true for all of us; we are all one day not going to be here. How long, honestly, can we all keep postponing dinner?”

Editors’ note: While we mistakenly omitted Alton Northup’s staff bio in the first edition of the Daily, we are pleased to share it here:

Alton Northup is a rising junior at Kent State University majoring in jour-

nalism. This is his first summer at Chautauqua, and he is covering morning lectures. He recently covered the crisis and help beat for KentWired, where he previously worked as a general assignment reporter and senior reporter. A proud Erieite – a resident of Erie, Pennsylvania – he never misses an opportunity to share his city with others. He is excited to continue learning this summer while growing as a reporter.

### THE CHAUTAUQUAN DAILY

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## RELIGION



BRETT PHELPS / STAFF PHOTOGRAPHER

Karol Jackowski, an author, painter, faculty member in Bay Path University's MFA in Creative Nonfiction, and member of the Sisters for Christian Community, gives her lecture on how holy friendships have shaped her life. Speaking at 2 p.m. Monday in the Hall of Philosophy, she was the opening program of the 2023 Interfaith Lecture Series.

## Sisterhood & Holy Friendships: Jackowski opens ILS season

SARA TOTH  
EDITOR

There's the family we live with. And then there's the family we choose — our friends.

In her life, Karol Jackowski can pinpoint four groups of people in whom she's found her holiest friends. But before she shared those experiences with her Chautauqua audience Monday afternoon in the Hall of Philosophy, she first wanted to tell the story of the day she learned what holy friendship actually means.

In October 2003, Jackowski rushed to South Bend, Indiana, to say goodbye to her friend Molly Sullivan. Molly's time was close, and the two women spent the day, knowing it would be their last one together, talking and sharing memories.

"We talked about the ways we were going to keep in touch after she left. And then I asked her, if there was some way that she could communicate to me, I wanted to know two things," said Jackowski, whose presentation on Monday was part

of the Interfaith Lecture Series' Week One theme, "Holy Friendship: Source of Strength and Challenge." "I wanted to know what she was doing over there. And I wanted to know if there was something she found out there, that would be helpful for me to know while I'm still here."

Molly died on Nov. 2, 2003. About a month later, Jackowski was on the phone with a psychic — another friend had gifted her a reading as a birthday present.

And Jackowski got the answers to the two questions she'd asked Molly.

What was Molly doing "over there"? The answer: "You cannot believe the fun that I'm having."

Was there something Molly had learned that would be helpful for Jackowski to know?

The answer: "Everything is holding just as it is."

When Jackowski — artist, author, and a member of the Sisters for Christian Community — looks at the friends in her life she's chosen as family, she sees differently "how the way was the holiest way we



BRETT PHELPS / STAFF PHOTOGRAPHER

Jackowski, the author of *Forever and Ever, Amen*, thanks the Chautauqua audience at the conclusion of her lecture.

could be."

Her first group of holy friends are those she made in grade school and high school. She met the first member of her "family," Veronica Hargrove, on the first day of kindergarten. They formed a group of seven friends, who all lived in the same neighborhood, never spending more than three hours apart from each other or each other's nuclear families.

"I was closer to them than it was to my own sisters," Jackowski said.

When Jackowski entered the convent, they threw her a party ("Not a good idea," she said) and promised to meet once a year at their favorite pizza place. So they did.

"I thought, this isn't merely friends getting together, this is Holy Communion. We could not stop talking. We couldn't stop laughing. We didn't want the time to end," Jackowski said.

Over the decades, the friends still meet; one has passed, another is getting chemotherapy, but in spirit, everyone is there.

Jackowski's second family of holy friends are her neighbors. Jackowski lives on the Lower East Side in a six-story building with four apartments on each floor. A third of the residents are Chinese, a third are from the Dominican Republic, "and the rest of us are Jamaican, Muslim, and a few

white people." They all know each other, and they all care for each other.

"It was my mother who taught me that part of the family I choose was a matter of loving your neighbors," Jackowski said. "Even in COVID, there was such a sense (of care) in that building of people, like posting notes in the lobby — 'I'm going to the grocery store if anybody needs anything.'"

The care continues among neighbors "even now," she said.

Jackowski's third holy family is the sisterhood she entered into as a young woman.

"For me, that is both a family I chose and the family I was born into," she said. "There are ties that bind us in the sisterhood that those of us who choose that life experience as holy. We vow to live a simple life with the vow of poverty. We vow to live a solitary life with a vow of celibacy. And we vow to live an obedient life in the way we learn to listen to one another, and the way we learn to live in community."

In the convent, Jackowski lived with nuns she never would have chosen as housemates. But she learned to live with them, as their vow and promises to each other called them each to do. Now in the Sisters for Christian Community, "obedience for us is our ability to listen to one

“

There are ties that bind us in the sisterhood that those of us who choose that life experience as holy. We vow to live a simple life with the vow of poverty. We vow to live a solitary life with a vow of celibacy. And we vow to live an obedient life in the way we learn to listen to one another, and the way we learn to live in community.”

—KAROL JACKOWSKI

Author, *Forever and Ever, Amen*  
Member, Sisters for Christian Community

another. ... It just works so well because there's something bigger in the sisterhood than what we think. It's more important to honor the connection we have with one another than it is to stick by whatever we want to believe."

Jackowski's fourth group of holy friends were particularly special to her audience, and she actually listed them at the outset of her lecture.

"When I was invited to come here, my first thought was, I've got to go to Chautauqua so I can see my old friends, Tom and Jane Becker," she said. The Beckers — Tom, the 18th president of Chautauqua Institution; Jane, a board member of the Dibert Foundation and a founder of the Coalition of Chautauqua County Women and Girls — were sitting in the front row.

In the early 1980s, both

Tom Becker and Jackowski worked at St. Mary's College, where the two became friends. Shortly after Jackowski left South Bend for New York City, Becker left as well — to take a job at Chautauqua. They'd lost touch until Jackowski was confirmed to speak this summer.

There have been many holy friends in her life, of course. There are four women in New York City with whom Jackowski has recently grown close, for example.

But it all comes back to that first group of group of seven girls in elementary and high school, and that first day of kindergarten. She learned "how you become a sister to anyone you meet, how you can come assist in what you can need."

"Those," Jackowski concluded, "are all my holy friends."

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# COMMUNITY

## ATL Friendship Initiative founder Grant to open AAHH's speaker series

Co-founder of the Atlanta Friendship Initiative John T. Grant, Jr. is a man of many accomplishments, but creating meaningful relationships is one of his biggest passions.

Grant will host a lecture programmed by the African American Heritage House at 3:30 p.m. today in the Hall of Philosophy. His lecture will complement this Week One's theme "On Friendship."

At the age of 30, Grant became the youngest member to join the 100 Black Men of Atlanta. He was voted as Man of the Year in 1989 after leading Airborne Express' flagship program Project Success.

Grant served as Chairman of the Atlanta Football Classic, the organization's largest fundraiser from 2001 to 2015. Under his leadership, the event set record attendance and revenue levels each year and grew into one of the top three recurring sporting events in the state of Georgia.

In August 2015, Grant was named executive director of the Cricket Celebration Bowl, an HBCU college football postseason game owned and operated by ESPN Events. In this role, Grant showcases the historically Black colleges to America's most popular sport.

The Cricket Celebration Bowl, formerly known as the Air Force Reserve Celebration Bowl, is the first Black intercollegiate football bowl between championship teams of the Mid-Eastern Athletic Conference against the Southwestern Athletic Conference.

"The Air Force Reserve Celebration Bowl represents the culmination of nearly 125 years of commitment to HBCU Football," Grant told BE Modern Man. "Since the



**GRANT**

inaugural football game played in 1892 many players, coaches and fans have envisioned and worked for the moment when HBCU's would have a national stage for players to compete in front of millions of football fans."

In 2016, Bill Nordmark III and Grant formed the Atlanta Friendship Initiative. The nonprofit organization united the two executives from different races and backgrounds to help dismantle divisions and build authentic connections. Their unique friendship allowed them to launch a movement challenging Atlanta's racial divide.

"For me it started with race, but ended with humanity," Grant told *The Business Journals*. "Race is a subject matter when you live on the surface," adding that the Atlanta Friendship Initiative encourages deeper conversations, self-reflection and an appreciation of each person's life experience.

Nordmark died in 2018, but Grant said he learned a lifetime of knowledge through their short friendship.

"What I found in my friendship with Bill," Grant told *The Business Journals*, "is that we weren't that different at all."

## PAINTING POP-UP



**JESS KSZOS**  
/ STAFF PHOTOGRAPHER  
Above, painters of all ages attend Play CHQ Tuesday at Timothy's Playground. Play CHQ is a series of pop-up kids activities organized by the Department of Youth and Family Programs that take place all over the grounds. Left, Leo Griffith, 5, paints a portrait of his dad, David Griffith, during Play CHQ Tuesday.

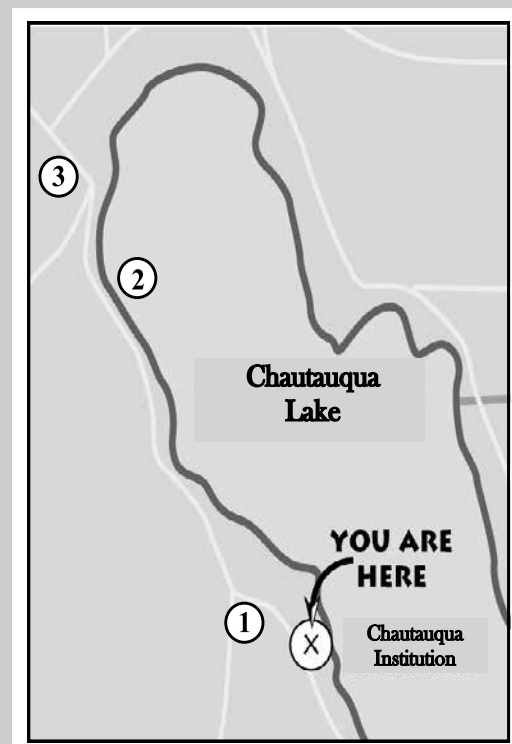
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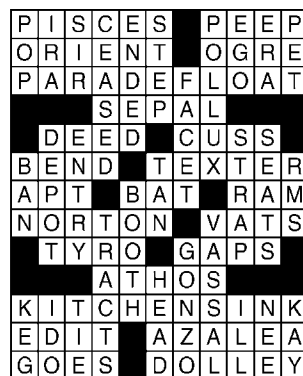
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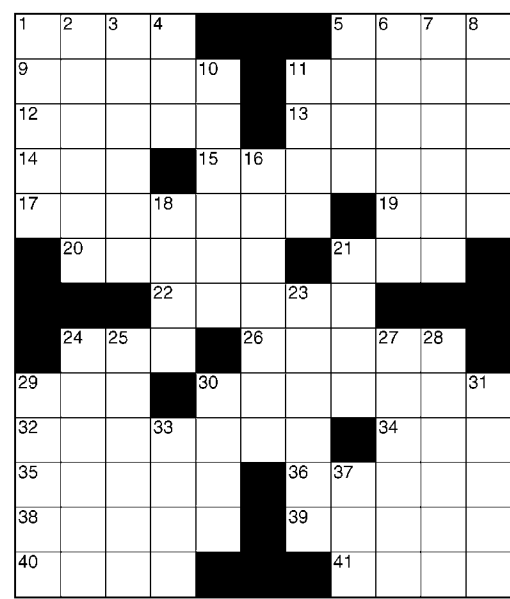
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By THOMAS JOSEPH

- ACROSS**
- 1 Bar mixer
  - 5 Used the pool
  - 9 Sports spot
  - 11 Biscotti flavor
  - 12 Deadly
  - 13 Blog entries
  - 14 Greek vowel
  - 15 National League team
  - 17 National League team
  - 19 Gift from Santa
  - 20 Cologne's river
  - 21 — Alamos
  - 22 Nick of "Affliction"
  - 24 Chips buy
  - 26 Sub sounder
  - 29 "Roses — red"
  - 30 National League team
  - 32 National League team
  - 34 Casual top
  - 35 Wall climbers
  - 36 Martini garnish



- DOWN**
- 1 Less dangerous
  - 2 Stump figure
  - 3 Tear off
  - 4 "Knives Out" star de Armas
  - 5 Winter weather
  - 6 Aware of
  - 7 American League team
  - 8 Unkempt
  - 10 White rat, e.g.
  - 11 Some primates
  - 16 Catches occupant
  - 21 Singer Horne
  - 23 Trunks
  - 24 National League team
  - 25 Eagles' homes
  - 27 Hun leader
  - 28 Keanu of "John Wick"
  - 29 Friendly señorita
  - 30 Tower town
  - 31 Appears
  - 33 Spring period
  - 37 Track trip



**Yesterday's answer**

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

**6-28 CRYPTOQUOTE**

CG, NX. YHMLSHX ECPIU QHFHX  
UHBOQH YGRS'L MHOQD LROU  
MHSYHHQ ZCPX GHRXS RQU  
NOQH. — RIOLCQ JXRPLL

**Yesterday's Cryptoquote:** SEIZE THE MOMENTS OF HAPPINESS, LOVE AND BE LOVED! THAT IS THE ONLY REALITY IN THE WORLD, ALL ELSE IS FOLLY. — LEO TOLSTOY

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

**King Classic Sudoku**

						7	8	
						2		
		3	1	2				
7						9		8
		6			5			4
9	1							
1		7	4				6	
		4	5	9	6		8	7
6	8		5					1

Difficulty: ★★★ 6/28

7	5	3	4	2	6	1	9	8
6	8	2	7	9	1	5	3	4
4	9	1	3	8	5	2	6	7
2	3	4	6	7	9	8	1	5
5	7	6	8	1	3	9	4	2
8	1	9	5	4	2	6	7	3
1	6	7	2	3	8	4	5	9
3	2	5	9	6	4	7	8	1
9	4	8	1	5	7	3	2	6

Difficulty: ★★ 6/27

# Gorelick Lectureship Endowment Fund provides for Franco's Amp presentation

The Drs. Kenneth and Cheryl Gorelick Lectureship Endowment Fund provides support for the lecture by Marisa G. Franco at 10:45 a.m. today in the Amphitheater.

*Journal of Social Psychiatry, Arts in Psychotherapy, Journal of Poetry Therapy and Expressive Therapies*, among others.

After receiving a brain cancer diagnosis, Ken used his own experience as a powerful means to teach his students, future doctors, the power of human empathy.

He openly shared with his students how a diagnosis feels to a patient, allowing them to question him and sharing his story of how he was treated by doctors. And, through this intimate personal revelation, he taught them how necessary it is to have genuine empathy and what that means to the patient.

He taught them the great power of the simple words, "I'm sorry."

Ken believed in the healing power of literature, the connection of all people through all time and how that connection can be accessed in the stories, great and small, of each and ev-

ery person.

And, in the end, he even offered the story of his own experience with terminal illness to encourage his students to always make the human connection.

A poem — written after the first surgery to remove the brain tumor — shares some of his deepest reflections: "I feel my life has been right ... I put into each act more thought and mindfulness ... The trees have been challenged by dryness and lack of cold/ Out of this dearth has come such beauty/ Still clinging with all its tenacity."

He passed away in 2009, having served as a beloved friend, teacher, mentor and caregiver to countless people.

Cheryl Gorelick grew up in Dunkirk, New York, and occasionally visited Chautauqua as a child. After relocating to Washington, D.C. for her career, Cheryl and her late husband Ken regularly returned to the area to visit family.

They first began coming

for morning lectures, eventually staying for several days at the Athenaeum Hotel, and building a home on the grounds together in the early 2000s.

Cheryl has been an active member in the Chautauqua Women's Club, Friends of Chautauqua Theater Company and the Opera Guild. Outside of Chautauqua, she has served on the boards of performing arts organizations including Theater J, Opera Lafayette and Florida Studio Theater.

Cheryl was active politically in Washington, D.C. as senior staff to a D.C. Councilmember and served on mayoral committees.

At the Treasury Department, she was licensing chief in the Office of Foreign Assets Control and retired as an international policy analyst from the U.S. Department of Defense, representing them to international organizations and the Committee on Foreign Investment in the U.S.

# Anderson Foundation continues support of Scholar in Residence, with Franco, Riley

The Edward L. Anderson, Jr. Foundation supports the Scholar in Residence program with Marisa G. Franco and Riva Riley, to be held at 8:30 a.m. daily today through Friday in Fletcher Music Hall.

The Scholar in Residence program is open to members of the Bestor Society and Eleanor B. Daugherty Society as well as 1874 Society Fellows.

The Edward L. Anderson Jr. Foundation has sponsored the Scholar in Residence program since 2010. Ed's two sons, Dave, a member of the Chautauqua Foundation Board of Directors, and Steve, a financial adviser at Navion Financial Advisors, have continued their father's legacy in their support of the program.

A partner with Tweedy

Browne from 1968 until 1983, Ed was an original member of "The Graham Group" with Warren Buffett. Ed was active in the field of behavior analysis, human sexuality and childhood education.

A graduate of the University of Chicago, Ed served as president of the alumni association and received the University's Alumni Citation Award in 1992.

He received his doctorate in chemistry from Washington State University in 1952 and worked for the Atomic Energy Commission prior to his investment career. The Anderson family began coming to Chautauqua in 1972.

Edward Anderson passed away in 2012. In his lifetime, he spent nearly 40 summer seasons on the grounds.

# Waasdorp Fund for Religious Initiatives supports Al-Samawi

The Waasdorp Fund for Religious Initiatives provides support for the Interfaith Lecture by Mohammed Al-Samawi at 2 p.m. today in the Hall of Philosophy.

The Waasdorp Fund for Religious Initiatives was established in 2005 by Peter and Nancy Waasdorp of Rochester, New York. Peter and Nancy have had a long commitment to promoting interfaith understanding at Chautauqua and around the world.

At Chautauqua, they played host to interfaith students from the Middle East in 2006, served as delegates to the Chautauqua Interfaith London Conference in 2005, and served as advocates for the Department of Religion's initiative to introduce younger Chautauquans to the Abraham program.

During the season, Nancy, a music teacher by trade, has been a Chautauqua Fund team captain, serves on the board of the Presbyterian Association, is a volunteer for the Hurlbut Church lunch service, and was a member of Thursday Morning Brass playing the French horn. Peter, prior to his death in 2013, served as a team captain for the Chautauqua Fund and was a volunteer for the Chautauqua Idea Campaign.

After a career at Xerox Corporation, he became a professor at the Simon School of Business at the University of Rochester, from where he retired.

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The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you've left the grounds. Prints are available for order in three sizes — 5"x7", 8"x10" and 11"x14" — and will be delivered to your preferred address, whether at Chautauqua or at home.

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# OPERA

## SOARING & SINGING FROM NEW HEIGHTS



BRETT PHELPS / STAFF PHOTOGRAPHER

Chautauqua Opera Company Studio Artist Uma Singh, soprano, sings "Green Finch and Linnet Bird," from Stephen Sondheim's *Sweeney Todd*, Saturday on the second-floor Hultquist Center balcony. The open book performance, for Chautauquans gathering before Bonnie Raitt's Amphitheater performance, was the second Opera Invasion of the season and the first on the Institution's grounds. Audience members could engage in the evening by selecting songs from a distributed list.

Opera Invasion



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Listing Agent: Tena Dills



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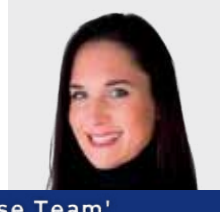
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# PROGRAM

## WEDNESDAY JUNE 28

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Program.** Leader: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Butterfly Garden
- 8:15 **Chautauqua Mystic Heart Meditation Program.** (Programmed by the Department of Religion.) “Movement and Meditation.” **Monte Thompson.** Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove
- 9:15 **ECUMENICAL WORSHIP. LaTrelle Easterling**, bishop, Baltimore-Washington and Peninsula-Delaware Conferences, United Methodist Church. Amphitheater
- 9:15 Jewish Discussions. (Programmed by Zidgon Chabad Jewish House.) “Maimonides.” Rabbi Zalman Vilenkin. Zidgon Chabad Jewish House
- 9:15 **Presentation. “Wonders of the Webb Space Telescope.”**

- (Programmed by the Chautauqua Climate Change Initiative and Chautauqua Science Group.) **Mike Humphrey**, Buffalo Astronomical Association. Hurlbut Church Sanctuary
- 10:00 **Opera Conservatory Masterclass.** McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Marisa G. Franco**, author, *Platonic: How the Science of Attachment Can Help You Make — and Keep — Friends.* Amphitheater
- 11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Water bottle flowers. All ages. McKnight Hall
- 12:15 Women in Ministry. Hall of Missions
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Quaker House
- 12:30 **Authors at The Smith.** Gary Sirak, *How to Retire and Not Die.* Smith Memorial Library
- 12:30 Lunch and Learn. (Sponsored by the Hebrew Congregation) “Love Your Neighbor as Yourself: Jewish Conversation About Toxic Polarization.” Rabbi Cookie Olshehn. Everett Jewish Life Center
- 12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club
- 1:00 Language Hour. CWC House
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:00 (1–4) CWC Artists at the Market. Farmers Market
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is

- handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Mohammed Al-Samawi**, founder, Abraham House. Hall of Philosophy
- 3:00 (3–5) **Ask the Staff Tent Time.** Bestor Plaza
- 3:30 **Chautauqua Speaker Series.** (Programmed by the African American Heritage House.) **John T. Grant, Jr.**, executive director, Cricket Celebration Bowl; co-founder, Atlanta Friendship Initiative. Hall of Philosophy
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Israel.” Everett Jewish Life Center
- 4:00 Reception with Friends. (Programmed by the Friends of the Chautauqua Writers’ Center.) Literary Arts Center at Alumni Hall porch
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs) Steam by the Water. All ages. Timothy’s Playground
- 4:00 **School of Music Piano Program Masterclass. Jon Nakamatsu.** Donations welcome. Sherwood Marsh Piano Studio
- 4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall
- 4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation). Hurlbut Sanctuary
- 5:00 **Men’s Softball League.** Sharpe Field
- 5:00 Mindfulness & Mending. (Programmed by Quaker House) Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames
- 5:30 **Cinema Film Screening.** “The Eight Mountains.” Fee. Chautauqua Cinema
- 6:30 **Men’s Softball League.** Sharpe Field
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 6:30 A Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Conference Room
- 8:15 **SPECIAL. Miko Marks.** Amphitheater



BRETT PHELPS / STAFF PHOTOGRAPHER  
From left, Hailey Jacobs, Jennifer Wharton, Lilliana Wharton and Emily Jacobs enjoy the Opera Invasion with Wharton’s dogs Saturday evening on the corner of Bestor Plaza.

- Meditation Program.** Leader: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ken Blankenship. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Philosophy Grove
- 9:15 **ECUMENICAL WORSHIP. LaTrelle Easterling**, bishop, Baltimore-Washington and Peninsula-Delaware Conferences, United Methodist Church. Amphitheater
- 9:15 Jewish Discussions. (Programmed by Zidgon Chabad Jewish House.) “Journey Into the Zodiac.” Esther Vilenkin. Zidgon Chabad Jewish House
- 9:15 Chautauqua In-Depth. (Programmed by Chautauqua Women’s Club.) Victoria Atkinson White. CWC House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Deborah K. Jones**, chair, board of directors, The Hollings Center for International Dialogue. Amphitheater
- 10:45 **Children’s Story Time.** All families welcome. Bestor Plaza
- 11:00 (11–1) **Ask the Staff Tent Time.** Bestor Plaza
- 11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Bubbles in the Plaza. All ages. Bestor Plaza

- 12:15 Authors’ Hour. (Programmed by the Friends of the Chautauqua Writers’ Center.) Lisa Graff (fiction) *Find Me Alone, Up in the Sky So Blue*, Marjory Lyons (memoir) *The Remarkable Friendship of Four Girls.* Literary Arts Center at Alumni Hall
- 12:30 **Chautauqua Mystic Heart Meditation Program.** Presenter: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Hall of Missions
- 12:30 Brown Bag. Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Noah Merrill, friend of the week (chaplain). Quaker House, 28 Ames
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:45 Catholic Seminar. “Ut Unum Sint.” Rev. James Kane. Methodist House Chapel
- 1:00 (1–4) CWC Artists at the Market. Farmers Market
- 1:00 **Duplicate Bridge.** Fee. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **Cinema Film Screening.** “The Eight Mountains.” Fee. Chautauqua Cinema
- 2:00 **INTERFAITH LECTURE SERIES.** **The Rev. Victoria Atkinson White**, managing director of grants, Leadership Education, Duke Divinity School. Hall of Philosophy
- 3:15 **Chautauqua Opera Company: An Afternoon of Song at the Athenaeum Parlor.** Athenaeum Parlor.
- 3:30 **CLSC AUTHOR PRESENTATION.** **Michael Frank**, *One Hundred Saturdays.* Hall of Philosophy
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United

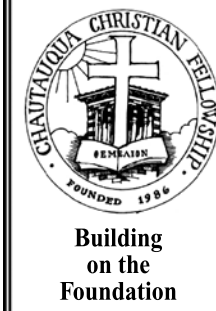
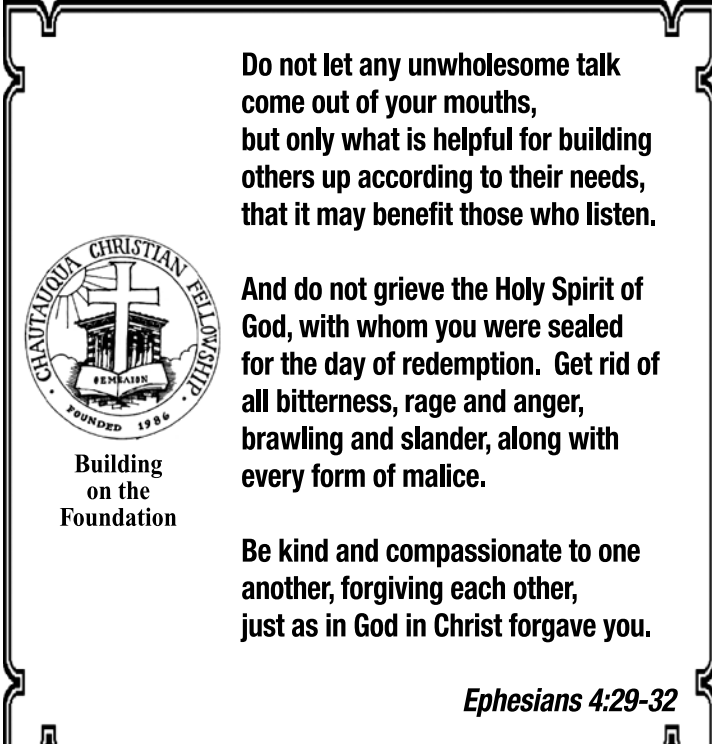
- Methodist House
- 4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Focus on previous day’s African American Heritage House Chautauqua Speaker Series event. African American Heritage House
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Tie-Dye. All ages. Sheldon Hall of Education
- 4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Meet at purple martin houses at Sports Club
- 4:15 **Chautauqua Softball League Kids’ Pickup Game.** Equipment provided. Sharpe Field
- 4:30 Poetry in Judaism. (Programmed by Zidgon Chabad Jewish House.) Marcia Elbrand. Zidgon Chabad Jewish House
- 5:30 “Alzheimer’s Disease or Other Dementias: Know the Warning Signs.” (Presented by the Alzheimer Association WNY Chapter.) Turner Conference Room
- 5:30 **Cinema Film Screening Special.** “2020 Chaos and Hope.” Followed by conversation with producer **Ceci Chan**, moderated by **Nancy Gibbs.** Free with gate pass. Chautauqua Cinema
- 6:30 PFLAG Chapter Meeting. (Programmed by the Unitarian Universalist Congregation) Unitarian Universalist Denominational House
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture. David B. Levy.** Hultquist Center
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** “Opening Night.” **Rossen Milanov**, conductor. Amphitheater
- Ludwig van Beethoven: *Leonore Overture no. 3*, op. 72b
  - Julia Perry: Study for Orchestra
  - Edward Elgar: Variations on an Original Theme, op. 36, “Enigma”
  - Edward Elgar: Pomp and Circumstance, Military March, op. 39, no. 1
- 9:00 **Cinema Film Screening.** “Brian and Charles.” Fee. Chautauqua Cinema

Do not let any unwholesome talk come out of your mouths, but only what is helpful for building others up according to their needs, that it may benefit those who listen.

And do not grieve the Holy Spirit of God, with whom you were sealed for the day of redemption. Get rid of all bitterness, rage and anger, brawling and slander, along with every form of malice.

Be kind and compassionate to one another, forgiving each other, just as in God in Christ forgave you.

*Ephesians 4:29-32*



## Th THURSDAY JUNE 29

- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart**

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