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STONER

For CLS, Stanford's Stoner to examine factors of Russian influence, politics on global stage

SKYLER BLACK
STAFF WRITER

When an ex-intelligence officer addressed Stanford University, with Kathryn E. Stoner in the audience, he said that "Russia belongs at the little table with North Korea in international affairs."

Stoner found it a shallow misunderstanding of Russia's competence and power. This reaction is the basis for Stoner's 2021 book *Russia Resurrected: Its Power and Purpose in a New Global Order*, which explores the subtle factors of Russia's influence.

"We should think of state power in a broader way than just population size, the size of an economy, and the size of the military," Stoner said "Russia isn't a leading power in any of those measures, yet has a lot of influence over other countries."

See **STONER**, Page 4



WILLIAMS

18th Peace Corps Director Williams to give AAHH talk

SARA TOTH
EDITOR

When it comes to the Week One theme and question of "What Should be America's Role in the World?," Aaron S. Williams thinks the best way to get the best answers is through the best people.

"Given the magnitude of the challenges we face in the world, whether it's dealing with pandemics, migration, climate change, it's going to require the best minds in America. ... We can't afford to have anybody, not in any sector of our population, not play a role," Williams said.

See **WILLIAMS**, Page 4



Alexander Gavrylyuk performs June 25, 2018, in the Amphitheater. Gavrylyuk will perform at 8:15 p.m. tonight in the Amp, with a portion of single-ticket revenue benefiting his native Ukraine.

In recital, beloved pianist Gavrylyuk to connect music with native Ukraine

CHRIS CLEMENTS
STAFF WRITER

It's Alexander Gavrylyuk's goal to connect the tragedy of the crisis in Ukraine to the tragic undertones in his music.

His concert at 8:15 p.m. tonight in the Amphitheater will start with "Moonlight Sonata" by Beethoven, said Gavrylyuk, a Ukrainian-born Australian pianist.

Gavrylyuk said he can't help but draw parallels from the strength of spirit in the music for tonight's concert and the strength of the Ukrainian people's spirit. He will perform a selection of piano pieces from composers like Franz Liszt and Frédéric Chopin. Part of the evening's single-ticket revenue will be donated to the International Rescue Committee for relief efforts in Ukraine; for Chautauquans with gate passes, the evening's printed program

will have a QR code that links to the organization page.

For Gavrylyuk, the fight in Ukraine is personal; the recent shelling of the Ukrainian city Kharkiv impacted someone close to him.

"My father, a few months ago, just narrowly escaped the bombardment there," he said. "Thankfully, he's just joined us in Sydney, in Australia."

Aside from the Beethoven, Gavrylyuk, who is artistic adviser and artist-in-residence of the Chautauqua Piano Program, said he plans on performing works by Robert Schumann. The Kinderszenen Op.15 "Scenes from Childhood," by Schumann, he said, also reflects "purity, sincerity and innocence."

"It's a very pure work," Gavrylyuk said. "It speaks about the untamed joy of childhood

and life altogether. By the end of the Kinderszenen, we hear the reflection of the adult mind perhaps, and the philosophy of looking at the child and its innocence and serenity."

See **GAVRILYUK**, Page 4



Battle to explore reconciliation in face of irreconcilable differences

KAITLYN FINCHLER
STAFF WRITER

The V. Rev. Michael Battle, raised in the American South, comes from the Christian perspective. Battle focuses his work on reconciliation and recognizing what are and what aren't irreconcilable differences in humanity.

He serves as Herbert Thompson Professor of Church and Society and Director of the Desmond Tutu Center at General Theological Seminary in New York. Battle's lecture "America's Global Conscience: Is Anyone Irreconcilable?" will take place at 2 p.m. today in the Hall of Philosophy.

"(My lecture) is getting at the difficulties around how we, in many ways, find ourselves in irreconcilable differences, whether that's

political, economic and especially spiritual," Battle said.

The V. Rev. Michael Battle joins the Interfaith Lecture Series as a replacement for Ambassador Michael Battle, as the latter's schedule of confirmation hearings prohibited his participation.

But the Department of Religion had a stroke of luck in planning.

"I tucked it away that if, for some reason, Ambassador Michael Battle could not accept our invitation or ultimately not be able to come ... the next person I would, ironically, invite would be the other Michael Battle," said Director of Religion Maureen Rovegno.

According to the Merriam-Webster definition, irreconcilable differences are borne of the "inability to



I'm hoping we can increase our imaginations, especially from a Christian perspective, not to be socialized into irreconcilable differences."

—V. REV. MICHAEL BATTLE

Director,
Desmond Tutu Center at General Theological Seminary

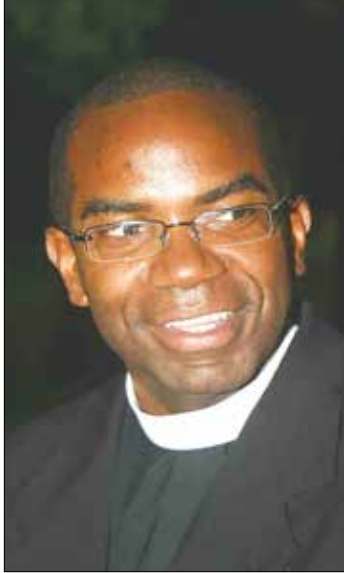
agree on most things or on important things."

The Interfaith Lecture Series Week One theme, "America's Global Conscience," alludes to irreconcilable differences, but Battle said he wants people to see there are positives in dissenting beliefs.

"I just want to do some excavation of that problem

that we don't talk about very much out loud," Battle said. "There's some theological work with that, (and I'm) giving some narratives that represent that problem."

Battle recognizes the history of the establishment of the United States, from people immigrating from Europe to the forced migration of the Trans-At-



BATTLE

lantic Slave Trade, as partially responsible for America's irreconcilable differences.

See **BATTLE**, Page 4

IN TODAY'S DAILY

'MORE BEAUTIFUL, MORE FLUID'

Opera Conservatory Director Malas to give public masterclass for students.

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WHERE TO TURN NEXT

Saperstein opens Week 1 of Interfaith Lecture Series, examining America at crossroads.

Page 3



'TRULY A WORLDWIDE FIGHT'

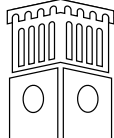
Brookings Institution scholar Stelzenmüller outlines far-reaching implications of Russia-Ukraine war.

Page 5

READING AT THE HEART

For Chautauqua Speaks series, Ton-Aime, Ekstrom to share literary journeys at Women's Club.

Page 6



TODAY'S
WEATHER



H 76° L 57°
Rain: 19%
Sunset: 8:58 p.m.

THURSDAY



H 85° L 66°
Rain: 10%
Sunrise: 5:45 a.m. Sunset: 8:58 p.m.

FRIDAY



H 86° L 66°
Rain: 32%
Sunrise: 5:45 a.m. Sunset: 8:57 p.m.

MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

‘Ask the Staff Tent Time’

From 3:30 to 5 p.m. today across from the Smith Memorial Library, stop by the green tent for “Ask the Staff Tent Time.” Shannon Rozner, senior vice president of community relations, will be there ready to hear feedback on your experience, answer questions or discuss ideas. No appointment, no agenda – just drop in and chat.

Climate Change presentation with Kaitlyn McGrath

At 9:15 a.m. today in the Hurlbut Sanctuary, the Science Circle hosts a presentation from CBS meteorologist Kaitlyn McGrath, who will discuss realities of climate change and how it will continue to impact our daily lives. It is co-sponsored by Chautauqua Institution's Climate Change Initiative. If you cannot attend physically, please request a Zoom link by email to ScienceTalksCHQ@gmail.com.

Chautauqua Softball League kids pick-up game

A kids pick-up softball game, for ages 5-13, takes place at 4:15 p.m. each Thursday at Sharpe Field. Extra gloves are available. Contact carriezachry@gmail.com.

Friends of Chautauqua Writers’ Center news

Selected Chautauqua authors will read from their work at 12:15 p.m. Thursdays during Weeks One through Nine. The events are livestreamed on Zoom and uploaded to YouTube on the Friends of the Chautauqua Writers' Center channel. Find more information at www.chq.org/fcwc. Direct any questions to friendsofthewriterscenter@gmail.com.

Anyone interested in writing is invited to share light refreshments and friendly conversation with the Friends of the Chautauqua Writers' Center at 4 p.m. today on the porch of the Literary Arts Center at Alumni Hall. Please RSVP at friendsofthewriterscenter@gmail.com so we have an idea of how many people to expect.

Properties for Rent Open House

Looking to rent? Stop by the Visitors Center (in the Post Office building) to pick up the list of properties for rent that are hosting an open house today.

Chautauqua Symphony Orchestra’s opening concert

Meet bass player Owen Lee at the Pre-Concert Lecture given by David B. Levy at 6:45 p.m. Thursday at the Hultquist Center. This is open to the public. Chautauqua Symphony Orchestra plays at 8:15 p.m. Thursday in the Amphitheater. A reception for Chautauqua Symphony Orchestra League members and CSO musicians at the Athenaeum Hotel follows.

Chautauqua Women’s Club news

Language Hour is at 12:45 p.m. today at the CWC House. Artists at the Market will be held from 1 to 4 p.m. at the Chautauqua Farmer's Market. The Contemporary Issues Dialogues with Nikolas K. Gvosdev is at 3:30 p.m. today, hosted at the CWC House. Pre-order your Friday night takeout dinner at chautauquawomensclub.org.

Knowledge Production & Foreign Policy with Ann Wainscott

Ann Wainscott, assistant professor of political science at Miami University of Ohio, will lead a special program at 12:30 p.m. today at Smith Wilkes Hall titled “Knowledge Production and Foreign Policy.”

Join the Chautauqua Opera Guild

Support the opera by joining the Chautauqua Opera Guild. Join early so you don't miss out on our exciting events. For information, go to chq.org/opera-guild, or email us at CHQOperaGuild@gmail.com.

Children’s Story Time

All children and their families are invited to story time at 10:45 a.m. Thursday on Bestor Plaza, presented by the Smith Memorial Library.

Men’s Softball League news

The men's league is looking to bring in more players for this season, possibly even adding in another team. If you are interested in joining, contact the Sports Club by July 5.

Chautauqua Literary & Scientific Circle news

There's still time to join the CLSC Class of 2022; the application and supplemental materials deadline has been extended to July 8. The deadline has also been extended to July 8 for applications for the Guild of Seven Seals levels.

To join the CLSC Class of 2023, participate in the CLSC Class of 2023 Formation Meetings at 9 a.m. July 12, July 26; and Aug. 9, in-person at the Literary Arts Center at Alumni Hall or via Zoom.

All applications can be found online. For more information about CLSC Recognition Week deadlines or related meetings and events, please visit www.chq.org/clsc or inquire at clsc@chq.org.

School of Music Piano Program news

Van Cliburn gold medalist and guest faculty Alexander Kobrin gives a public masterclass for School of Music Piano Program students at 4 p.m. today in Sherwood Marsh Piano Studio.

Artistic Adviser and Artist-in-Residence of the Chautauqua Piano Program Alexander Gavrylyuk will give a public masterclass for Piano Program students at 4 p.m. Thursday in Sherwood Marsh Piano Studio.

Masks are required for these events.

Malas, now in 43rd year, to give public masterclass for Opera Conservatory

MEGAN BROWN
STAFF WRITER

Marlena Malas dislikes the term “masterclass.” She views herself as a voice teacher, not a master.

Malas teaches, not only at The Juilliard School, but at the Curtis Institute of Music and the Manhattan School of Music. This will be her 43rd nonconsecutive year of teaching at Chautauqua Institution's Voice Program, now the Opera Conservatory. Her first class of the summer took place last Friday, but her first class this season to be open to the public is at 10 a.m. today in McKnight Hall. Masks are required for this event.

Even though she has spent decades teaching voice, she still feels nervous before each class.

“It's part of my DNA,” she said.

One of her worries is that she will not be able to find an area of improvement for her students.

“What if someone gets up and they're so wonderful and I have nothing to say?” Malas said. “Then I will say, ‘You are great. Continue to do what you're doing.’”

Malas' classes often have a similar structure, no matter where she teaches. First, she shares with the students how she hates the term “masterclass,” and then they begin with warm-ups.

The students practice warming up their vocal chords through a variety of exercises, such as sticking their tongue out or even chewing on their tongue.

After that, the students sing, and Malas provides her feedback.



KRISTEN TRIPLETT / DAILY FILE PHOTO

Marlena Malas, chair of the Chautauqua Voice Program, coaches Dyanna Bohorques July 9, 2021, in Malas' studio. Now the director of the newly christened Opera Conservatory, Malas will give a public masterclass at 10 a.m. today in McKnight Hall.



It's my favorite place, really. There's something here. I don't know what it is.”

—MARLENA MALAS

Director,
Chautauqua Opera Conservatory

While these classes always come with some nerves for Malas, she said the energy at Chautauqua is overall more relaxing.

“It's my favorite place, really,” Malas said. “There's something here. I don't know what it is, but I know that when we first come through the gates, I go —” she exhaled and smiled.

“I've made such good friends here,” Malas said. “They've been wonderful.”

Her children also found their own community when they visited Chautauqua with their parents. Malas

remembers coming downstairs and seeing her daughter Alexis' friends all lying on the living room floor.

Her oldest son, who is now 56, first came to Chautauqua when he was 13.

“He made good friends here that he still is friendly with,” Malas said.

From the memories, the faculty and the environment, Malas feels this is a place she can thrive.

“The place itself gives itself over to what you need to do to make sounds more beautiful, more fluid, more natural,” Malas said. “Free.”



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**Wednesday at the
CINEMA**
Wednesday, June 29

THE AUTOMAT - 5:00
(NR, 79m) Meet the Filmmaker
- LISA HURWITZ!! Before
fast food we had something
better. Join a star studded cast
including Mel Brooks, Ruth
Bader Ginsburg, Colin Powell
and Elliot Gould in reliving the
phenomena of America's original
and most beloved restaurant
chain. "Taps into so many
resonant aspects of what America
used to be that to watch it is to
be drawn into an enchanting and
wistfully profound time-tripping
reverie." -*Owen Gleiberman, Variety*
"It's just fantastic!" -*Tim Cogshell, NPR*

DRIVE MY CAR- 8:00
(NR, 179m, In Japanese with
subtitles) Oscar Winner -
Best Foreign Film Starring
Hidetoshi Nishijima and
Toko Miura, director Ryûsuke
Hamaguchi's film is "mysterious,
impenetrable...like a lava flow of
ideas and nuance. It's also throat-
catchingly beautiful, as sad as a
funeral, and wise in a way few
films ever aspire to be." -*Paul Byrnes, Sydney Morning Herald*
"Viewers need to be patient, but
that patience is rewarded." -*Chris Hewitt, Minneapolis Star Tribune*

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RELIGION

America at crossroads: Saperstein guides where to turn next

ALYSSA BUMP
STAFF WRITER

Is America lost within a tangled web of winding roads?

As the country questions how to navigate myriad diverging paths and issues, including the ongoing pandemic, the Russia-Ukraine war, refugee crises, climate change issues and a decrease of the separation of church and state, it is hard to predict what will happen next.

Rabbi David Saperstein addressed these concerns as he opened the Interfaith Lecture Series at 2 p.m. Monday in the Hall of Philosophy.

The Interfaith Lecture Series theme this week is “America’s Global Conscience.” Saperstein’s lecture, “The World at a Crossroads: Religion’s Insights and Priority, Concerns and American Foreign Policy,” touched on how the United States should navigate national and international issues, as well as what its role should be in the world.

Chautauqua Institution President Michael E. Hill introduced Saperstein to the packed audience.

“Saperstein (is) a long-time friend of Chautauqua and a personal friend of mine, ... designated by *Newsweek* as the most influential rabbi in America and by *The Washington Post* as the ‘quintessential Washington religious lobbyist,’” Hill said.

Saperstein has served in many high-ranking positions that advocate for religious freedom, including 40 years as director of the Religious Action Center of Reform Judaism. He also served as the United States ambassador-at-large for International Religious Freedom during President Barack Obama’s administration.

At Chautauqua, Saperstein’s role was to question how America will navigate the many crossroads it is facing and how these choices will impact future generations.

“Sometimes, the implications and the choices to be made are obvious, as so many seem to be today,” Saperstein said. “For others, only in hindsight do we see with stunning clarity the consequence of having chosen one among the diverging roads before us. Do we not sense today that we are facing such consequential crossroads in our nation?”

Saperstein said the United States is facing “the most fundamental decisions about the role of government in securing the economic and social well-being of its people.”

He pointed to equality concerns in regards to religion, race, gender, disabilities, sexual orientation, age and origin.

When it comes to the refugee crisis and America’s recent immigration policies, Saperstein feels as though the United States “seems to be diverging onto a path leading back to some of our most xenophobic years.”

Saperstein also touched on gun violence and said that America has failed to pass stricter gun laws as it lies stranded in the crossroads.

“Even with the passage (of the House’s bipartisan bill on gun safety) this past Friday, are the first constructive gun regulation legislation in over 25 years, we have not deviated from the path of rampant gun violence that ... brings deadly violence into every corner of American life – our businesses, our houses of worship, our playgrounds, our homes,” Saperstein said. “We can fashion only the most anemic solutions to our bloodiest problem (and that) remains one of the great moral failings of our nation.”

Saperstein shared his concerns with the appointment of more conservative judges in the U.S. Supreme Court who are willing to



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Former U.S. Ambassador-At-Large for International Religious Freedom Rabbi David Saperstein speaks Monday in the Hall of Philosophy.

undo precedents that have strengthened Americans’ civil rights and liberties.

“(The Supreme Court judges are) all too willing to undo the great achievements of ... reproductive rights, dismantling Americans’ distinctively strong separation of church and state that together have given religious minorities, including my own Jewish community, more rights, more freedoms, more opportunities certainly than we Jews have ever known in our people’s long diasporic history,” Saperstein said.

Beyond the domestic dilemmas and downfalls of the United States, Saperstein spoke on the Russia-Ukraine war. His concern lies in the threat of nuclear destruction that will harm “the fruits of God’s creation” as Russia’s invasion brings us “closer to the brink of nuclear war than we have been since the Cuban Missile Crisis.”

Saperstein also provided statistics of poverty and displaced people, saying that over 2 billion people are in serious poverty as they make under \$3.10 a day. Additionally, Saperstein said there are over 80 million displaced people – more than ever in recorded history.

“America has seemed to be, in some ways, withdrawing from its historic leadership, ... leaving a vacuum, which as we gather here is increasingly being filled by China (and) Russia,” Saperstein said.

Saperstein then turned the conversation to how religious themes have been part of American foreign policy in the past, such as with the Monroe Doctrine and America’s imperialist instincts.

Saperstein said that the white, capitalistic colonialism from the 18th to 20th century acted as a justification for “civilizing and Christianizing the unbelievers.”

From this, religion and faith have been used as excuses for hate and division, Saperstein said. But at its core, religion has the ability to solve many of the issues the world is facing today. There is more interfaith cooperation across the globe today than ever before.

Drawing from the history of Jewish tradition and other religions, he said there is a repeated emphasis on equality, and that religion has been the main catalyst for universal education, promoting the sacredness of human life and free will, and the message that humans are all brothers and sisters.

“Never forget, if human rights and democracy collapses, there will be no religious freedom in which religions can flourish and act as a light to the nations,” Saperstein said.

The last segment of the lecture was dedicated to three examples of where America needs to lead next, and where religion’s indispensable role intersects these decisions.

Economic justice and debt relief was first on the list.

“In the ’80s and ’90s, economists had identified the debt burden on the poorest nations as one of the greatest moral and functional dilemmas of the contemporary international order, but nothing happened,” Saperstein said.

Religion has supported debt relief through the Jubilee Campaign and other projects. But the aftermath of the pandemic has allowed debt to reach record levels again. The United States Agency for International Development has stepped up and begun to take action effectively to strengthen outreach programs.

As the Russia-Ukraine war refocuses attention on nuclear and biological warfare, Saperstein’s second point was the prevention of and disabling of these weapons. There are several other threats of nuclear use across the world, spanning from Israel to Pakistan to China.

“The total number of nuclear weapons in the world has dropped from 63,000 in 1987 to under 10,000 today. We can make a difference,” Saperstein said, “but we must act now. And that can’t be done without America’s leadership.”

Displaced people and the refugee crisis impact over 80 million people, Saperstein said, but “further war, further famine, further economic deprivation, climate change ... can drive countless millions more” to seek asylum.

Saperstein’s third and final point focused on changing America’s deep-rooted overconsumption.

“(If) the entire world consumed the calories and energy that we use in the United States every day, there wouldn’t be anything for 80% of the world. This has to stop, and that requires both vision and political will,” Saperstein said. “The United States makes an extraordinary difference in the outcome of that.”

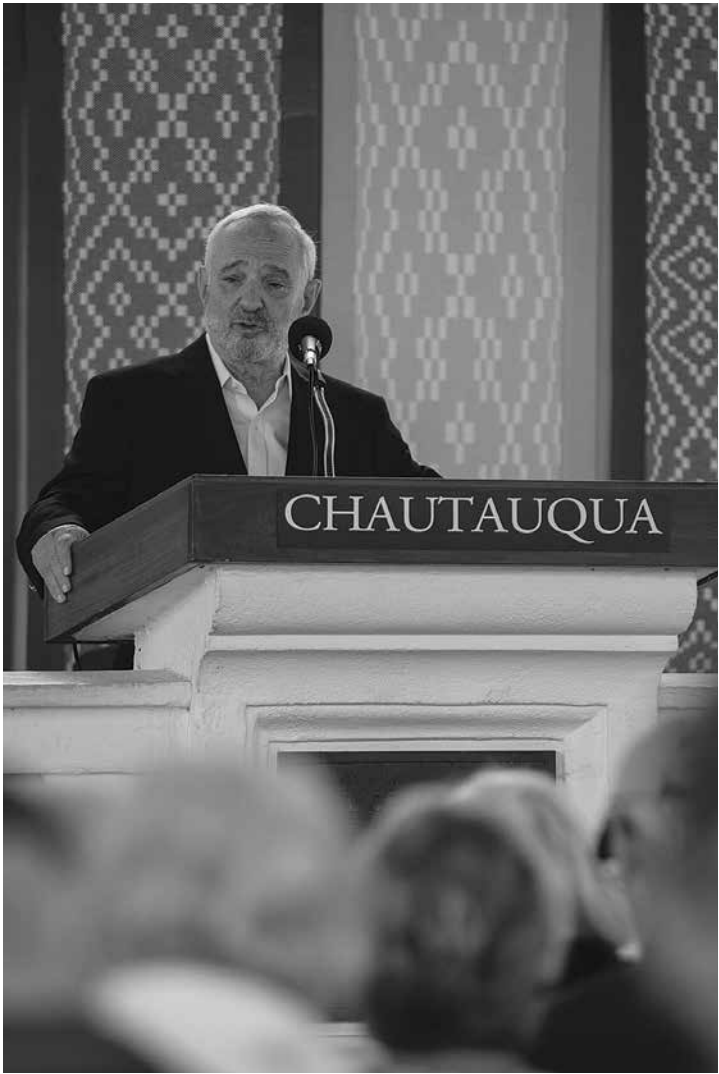
Saperstein closed his lecture with the words of Abba Eban, an Israeli statesman. He emphasized humanity’s moral strength and destructive rage with a call to action.

“The choice is ours. ... I have said before you this day, the blessing and the curse, life and death, choose life that you may live – you and your

“

Do we not sense today that we are facing such consequential crossroads in our nation? We can fashion only the most anemic solutions to our bloodiest problem (and that) remains one of the great moral failings of our nation.”

—RABBI DAVID SAPERSTEIN

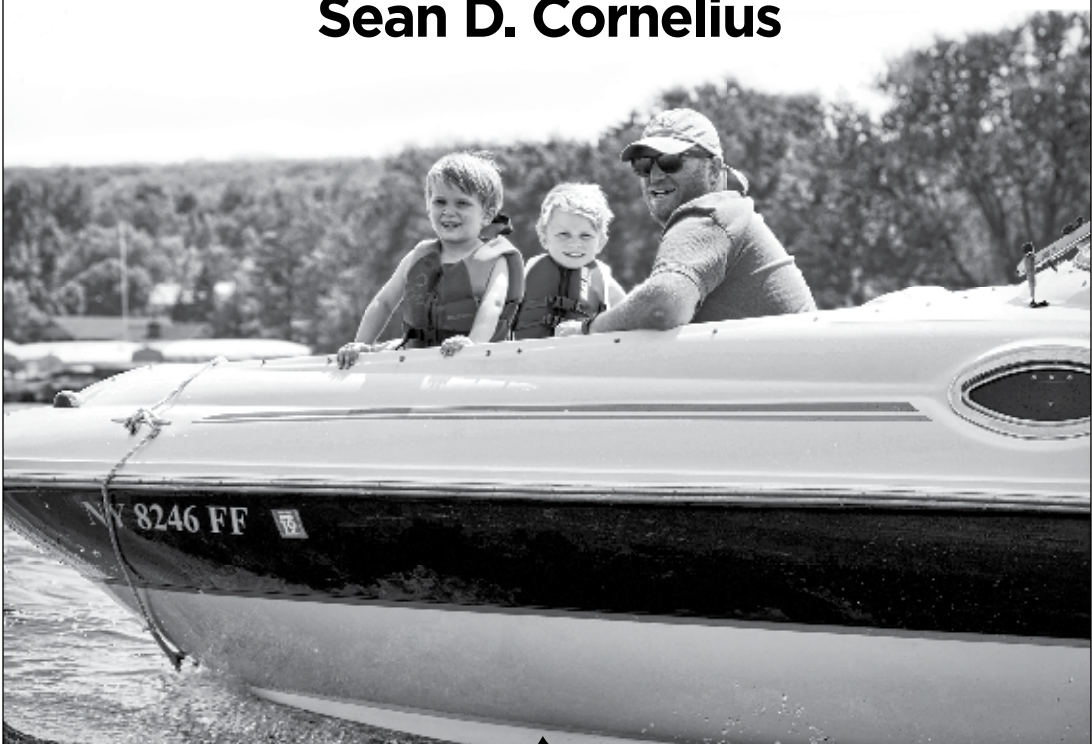



children after you,” Saperstein said. “There is another possibility of an ordered world illuminated by reason, governed by law. And if we cannot yet touch (it) with our hands, let us at least grasp it with our vision. Grasping this firmly must be America’s role in the world, for in 2022, it is a vision the world so desperately needs today.”

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FROM PAGE ONE

STONER

FROM PAGE 1

At 10:45 a.m. today in the Amphitheater, Stoner's lecture "Russia Resurrected: Its Power and Purpose in a New Global Order" will address Russia's recently employed post-Cold War politics in Ukraine, and how the United States can most successfully navigate these unprecedented geopolitics.

At Stanford University, Stoner is a Mosbacher Director of the Center on Democracy, Development, and the Rule of Law, and senior fellow of the Freeman Spogli Institute for International Studies. She has held fellowships at the Woodrow Wilson Center and at Harvard University, where she received her doctorate in government.

The opening section of Stoner's new book examines the "soft, sharp and 'smart' powers" of Russia's pervasive threat in Ukraine. This is

done through a theory Stoner has coined as "dimensions of power" that encompasses men, the military and money.

"I look at things like control over energy pipelines, not just proceeds from sale of energy assets like oil and gas, as being power tools of a new Russia," Stoner said. "For too long, we have looked narrowly at Russia's power assets and have consistently underestimated it while focusing on China. But look at where the threat of global war is coming from today."

Throughout her book, she details motivations under Putin, how the Ukrainian conflict is the decade-long culmination of Putin's policies, and how the Western world fits in this conflict.

"Western conflict with Russia isn't inevitable or structural, but dependent on the nature of the domestic political regime in Russia," Stoner said. "If Russia wasn't governed by a personalistic

authoritarian, then its foreign policy may well be different."

While she began work on her book six years ago, recent and pressing developments in Europe haven't changed her research, but reinforced it.

"The book had followed the longer term trends of Russian political and foreign policy development, and alas, those haven't changed fundamentally," Stoner said.

This lecture fits within Week One's theme of "What should be America's Role in the World?," in which featured speakers will discuss not only the United States' politics, but the influence of geopolitical issues, as well.

"It felt appropriate for us to dedicate a week to this larger question of not only America's role on the world, how America shows up in the world and in larger geopolitical issues, but how different foreign policy approaches affect that larger issue," said Matt

Ewalt, vice president and Emily and Richard Smucker Chair for Education.

Ewalt said that numerous Chautauquans requested Stoner for programming in the 2022 summer season, as she has become an important voice on Russian foreign affairs.

"It was an obvious area of focus for us – her particular expertise and analysis of the impact Russia had, can have, and has had on larger international politics and in power," he said.

Stoner continues the topic of Ukraine and Russia following both CNN journalist Fareed Zakaraia's lecture on Monday, which touched on the fall of the Soviet Union, and Brookings Institution's Constanze Stelzenmüller's Tuesday lecture about Putin's war.

Stoner is the author or co-editor of six books, all with the focus of examining Russia's extensive, complex

“

For too long, we have looked narrowly at Russia's power assets and have consistently underestimated it while focusing on China. But look at where the threat of global war is coming from today.”

—KATHRYN E. STONER

Author.

Russia Resurrected: Its Power and Purpose in a New Global Order

history of politics.

As the war continues, Stoner hopes the United States can curb conflict with support.

"We have to keep our European partners in particular on board with sanctions, continue to deepen those sanctions, and continue to support Ukraine militarily and economically," Stoner said. "It really is on the forefront of the battle of democracy versus autocracy."

Stoner eagerly anticipates her lecture today and is excited to hear from inquisitive Chautauquans.

"I look forward to hearing from the audience and fielding what I anticipate will be great questions," Stoner said. "I think we are seeing a reshaping of global politics in a radical way. The current and future U.S. administrations will need to think creatively to reestablish U.S. leadership."

WILLIAMS

FROM PAGE 1

"You need diverse expertise. ... We need our most talented people being engaged and dealing with the challenges of the world."

At 3:30 p.m. today in the Hall of Philosophy, Williams, who was appointed by President Barack Obama and served as 18th director of the Peace Corps from 2009 to 2012, will launch the African American Heritage House's 2022 Chautauqua Speaker Series.

His lecture will span numerous topics, chief among them his extensive experience in global affairs, the historic roles African Americans have played in American foreign policy, the crit-

ical role the United States plays in providing global leadership, and the importance of national service.

"Woven through all of this is going to be why we require – why we need – to have a diverse corps of foreign affairs experts to take on these monumental challenges," Williams said.

Williams is only the fourth director in Peace Corps' history who actually served as a Peace Corps volunteer. He was first inspired to serve in his youth by what he heard and read from President John F. Kennedy.

"I wanted to have a chance to experience a foreign culture, learn a new language and learn more about myself, and I thought service to the United States government would be a great pathway to

do that," he said. "And quite frankly, serving as a Peace Corps volunteer transformed my life. It changed everything. Everything that I've done in my career ... everything emanates from my service as a Peace Corps volunteer."

Williams has worked for corporations, nonprofits and in government. Currently, he is senior adviser emeritus of international development and government relations at RTI International, where, prior to his service as Peace Corps director, he was vice president of international business development. He's been a senior official in the U.S. Agency for International Development (reaching the rank of career minister in the Senior Foreign Service), and was appointed by Obama in 2015 as the U.S. Alternative Representative to the executive board of UNICEF.

And all of it stems from the three years in the late 1960s that he spent volunteering for the Peace Corps in the Dominican Republic. In the decades that have followed, he said he has seen the Corps becoming more diverse – he also served for a time as the Corps coordina-

“

I wanted to have a chance to experience a foreign culture, learn a new language and learn more about myself, and I thought service to the United States government would be a great pathway to do that," he said. "And quite frankly, serving as a Peace Corps volunteer transformed my life. It changed everything. Everything that I've done in my career ... everything emanates from my service as a Peace Corps volunteer."

—AARON S. WILLIAMS

18th Director,

Peace Corps

it's of critical importance that diversity and representation continue to grow, not just in the Peace Corps, but across all foreign service entities.

Williams now considers himself "semi-retired," but still works with RTI across a wide range of initiatives; he called it the "ideal place for me after the Peace Corps. ... It's dedicated to improving the human condition, and I've always been a mission-driven person."

But what truly excites him, he said, and what he hopes to impart to his Chautauqua audience today, is the importance of engaging with young people, and young People of

Color in particular, to encourage them to consider a career in global affairs.

"I have seen the marvelous things people in this generation can do, from working in microfinance to HIV/AIDS clinics. I've seen them combat malaria, improve irrigation systems for farmers, improve education for women and girls," he said. "I have always felt that America's multi-racial and multi-ethnic diversity is one of our greatest strengths, so it's crucial that we seek to pursue that diversity across these fields. It's an asset we need to grow and develop."

BATTLE

FROM PAGE 1

"How this country was started, in many ways, was based on irreconcilable differences," Battle said. "The founders were trying to put together a way in which we can live together despite our differences, but unfortunately it still seems like we're in a civil war."

Rovegno said Battle's work

with Archbishop Desmond Tutu gives him a unique worldview to add to the Interfaith Lecture Series.

"His long relationship with Bishop Tutu, and all the work he's done, would very much represent America's Global Conscience," Rovegno said. "He's been very immersed in the reflection of what we want America's global conscience to be."

Battle said he hopes his

lecture will inspire people to expand their initial viewpoints and reflect on how the conscience of the United States is affected by irreconcilable differences.

"A fish doesn't know it's wet, so I'm hoping that our frame of reference and our point of view will expand," Battle said. "I'm hoping we can increase our imaginations, especially from a Christian perspective, not

to be socialized into irreconcilable differences."

Many view reconciliation as "cheap," or used to take advantage of others, Battle said.

"I think if we really understood, at least theologically, what was going on with God and reconciliation we could see the depth of what is trying to be accomplished," Battle said.

GAVRYLYUK

FROM PAGE 1

“

This piece, Gavrylyuk said, is in total contrast to "Moonlight Sonata" and its inherent "strength of spirit" that said he plans to open the concert with.

Third up is a tarantella by Franz Liszt from "Venezia E Napoli," S.159.

"The tarantella is a very virtuosic dance that would take place after one was bitten by a tarantula, if you can believe it," he said. "It's very much a 'firework' kind of work, this tarantella."

Along with a portion of single ticket revenue being donated to the IRC, Gavrylyuk has made personal efforts to support the Ukrainian people and said he tries to do what he can to help.

"I've tried to do some charity work in the past few months to help the Ukrainian people, and to help those whose homes were destroyed and who need financial help," he said. "This concert is an opportunity to further those efforts."

—ALEXANDER GAVRYLYUK

Artistic adviser,

Artist-in-residence,

Chautauqua Piano Program

Gavrylyuk said he's grateful this concert has been made possible

"I have so much joy and gratitude to share this special moment with Chautauqua in particular," he said. "I love being here, I love the philosophy here and the openness of vision and ideas. This couldn't be a better place to share the magic that was created by those composers."

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LECTURE



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Constanze Stelzenmüller, the Fritz Stern Chair on Germany and Trans-Atlantic Relations in the Center on United States and Europe at Brookings Institution, delivers her lecture on “Putin’s War: What it Means for America’s Role in Europe and the World” on Tuesday in the Amphitheater.

Brookings’ foreign policy, security expert Stelzenmüller outlines implications of ongoing Russian-Ukraine war

KAITLYN FINCHLER
STAFF WRITER

A lot has happened in the world since Constanze Stelzenmüller’s last visit to Chautauqua. Since she spoke for the Chautauqua Lecture Series in 2015, there have been two U.S. presidential elections, new violence in the ongoing Russia-Ukraine conflict, and the COVID-19 pandemic.

Stelzenmüller, the inaugural holder of the Fritz Stern Chair on Germany and Trans-Atlantic Relations in the Center on United States and Europe at Brookings Institution in Washington, D.C., spoke Tuesday morning in the Amphitheater.

Matt Ewalt, vice president and Richard and Emily Smucker Chair for Education, introduced her lecture: “Putin’s War: What it Means for America’s Role in Europe and the World,” for the Week One theme “What Should be America’s Role in the World?”

Stelzenmüller, who is a trans-Atlantic foreign security and policy expert, outlined her presentation for the audience. She first set the scene for where the world stands 125 days into Russia’s invasion of Ukraine.

“Casualty numbers for this war are really hard to come by and they’re disputed,” Stelzenmüller said. “According to American and U.K. intelligence numbers, there are about 16,000 Russian military dead, 11,000 Ukrainian military dead. That’s a lot.”

Civilian casualties are harder to confirm, she said, ranging between 5,000 and 20,000.

“In the sudden years of proxy war in eastern Ukraine leading up to this invasion, between 2014 and now, 14,000 were killed,” Stelzenmüller said. “So we’re already nearing somewhere around 30-40,000 dead in four months. That makes this one of the deadliest wars in Europe in a very, very long time.”

Beginning in the early ’90s, until 2005, Stelzenmüller was a journalist for a German national weekly paper. She worked as their human rights expert, then as their security and defense editor and covered wars in Somalia, Balkans, Afghanistan and more. But, she admitted to feeling true fear for the first time in her professional life at the current state of geopolitical affairs.

“I’m feeling fear for us, for our way of life, for peace in Europe (and) for peace in the world,” Stelzenmüller said. “So much more than Ukraine is at stake here, and ... I can’t tell you with confidence or certainty at this point that this is going to end well.”

With the different ways of how the Russia-Ukraine war

could end, Stelzenmüller then reflected on each possibility and why they would or would not work.

Peace negotiations or a ceasefire are highly unlikely, Stelzenmüller said.

“Vladmir Putin, the dictator of Russia, is not to be believed, not to be trusted, and would (use) a ceasefire or negotiations to regroup and attack again,” Stelzenmüller said.

Putin has been dangling the threat of nuclear weapons for months, and Stelzenmüller said this is a “civilizational breach.”

“This is the first time a major power since 1946 has threatened the use of nuclear power,” Stelzenmüller said.

Not only is Putin putting blocks on Ukraine’s ports, he’s also spreading misinformation and propaganda, she said.

“Putin has already said ‘Ukraine is not a country, it’s run by Nazis,’” Stelzenmüller said. “It takes some doing to refer to a country that has performed as admirably as Ukraine ... to refer to a country that has a Jewish president, as a country that is ‘run by Nazis.’ That is how perverted the Russian disinformation war has become.”

Stelzenmüller asked what this means for the western alliance: the United States, Europe and NATO. Countries that support Ukraine have done everything from sending weapons, food and resources, blocking Russian imports from their ports, and implementing economic sanctions.

“I have never seen anything like this,” Stelzenmüller said. “I have never seen so much unity, so much strength (and) so much resolve.”

Countries have to be careful about both cutting ties with, or staying involved with, Russia. Economic fallout has worldwide ramifications, and will affect geopolitics, geoeconomics, health, international order in institutions, international law, the global order and America’s own domestic politics.

“We may be heading towards something that feels perilously like a system overload, where we feel ourselves to be paralyzed because it’s just all too complicated and too much is at stake,” Stelzenmüller said.

The EU, for the first time in history, has authorized military support and “we’re clearly learning to use the language of power in Europe in ways I didn’t think were possible,” she said.

Germany has taken several steps to advance aid to Ukraine. The German federal legislature signed an additional \$100 billion to the original 2% in their defense budget, to spend extra on



“This is not just about the fate of 44 million Ukrainians, although it is very much that, and I think we owe them every (aid) that we can give them. It’s not just about prosperity and global economic stability. ... This is truly a worldwide fight for freedom, democracy, peace and self-determination as free nations.”

—CONSTANZE STELZENMÜLLER

Fritz Stern Chair on Germany and Trans-Atlantic Relations, Center on United States and Europe, Brookings Institution

renovating German defenses.

“Now (there’s) finally heavy weapons (going) to Ukraine that the Bundeswehr, the armed forces, doesn’t have for themselves,” Stelzenmüller said. “(Germany has) already cut off Russian coal. We will cut off Russian oil by the end of this year, and 55% of energy that comes from Russian gas is down to 35%.”

Transformative change is hard for people of various countries to get a grasp on, Stelzenmüller said. Ever since the two world wars in

the 20th century, nations have been more conservative in wanting to get entangled in political conflict.

“(People’s attitudes toward conflict are) not changing because we have seen the light,” Stelzenmüller said. “It’s changing because Putin is not stopping and because we are in mortal peril.”

All of this, Stelzenmüller said, impacts Americans, and she noted that the Biden administration has shown leadership like she’s never seen before.

“I have never seen such an exceptionally careful, respectful and energetic collaboration and coordination by an American administration with its European allies in my life,” Stelzenmüller said. This conflict between Russia and Ukraine has proven to expand beyond just these two countries. It’s affecting the trans-Atlantic economy, which America has \$6 trillion in, and America profits an additional \$300 billion from U.S. companies located in Europe.

A worldwide conflict

such as this has an impact everywhere. Stelzenmüller pivoted to a call to action to complete her lecture.

“This is not just about the fate of 44 million Ukrainians, although it is very much that, and I think we owe them every (aid) that we can give them,” Stelzenmüller said. “It’s not just about prosperity and global economic stability. ... This is truly a worldwide fight for freedom, democracy, peace and self-determination as free nations.”

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COMMUNITY

The African American Heritage Corner

COLUMN FROM
THE AFRICAN AMERICAN HERITAGE HOUSE

Welcome to The African American Heritage Corner. Chautauqua Institution has been described as an American utopia. In Jeffrey Simpson's 1999 book, Chautauqua: An American Utopia, he writes "Chautauqua could be the perfect small town. It reflected that wonderful American curiosity. It is contained in this picture-perfect place." Despite this idyllic description, for the majority of its almost 150-year existence, the Institution has had no consistent community of Black visitors. However, African Americans have impacted the very fabric of the Chautauqua experience – from arriving on the grounds as performers, musicians, scholars and religious speakers, to providing vital services through labor as drivers, housekeepers and nannies, to the benefit of the overwhelmingly white community. The names of African American luminaries, such as Booker T. Washington, Marian Anderson and Thurgood Marshall, as well as more recent leaders, including Wes Moore and Imani Perry, loom large.

The African American Heritage House was founded 10 years ago for the purpose of making the grounds resemble the diversity of our world while centering African American voices and experiences. Originally founded as the African American Denominational House, it would take on several different forms until becoming AAHH. Currently, we host a weekly speaker series throughout the summer that explores how the weekly theme intersects with the experiences of People of Color. Additionally, we engage the community through candid Porch Chats, where thinking is challenged and vulnerability is cherished. The AAHH is dedicated to enriching the Chautauqua community through the inclusion of African American history and culture, and the contributions of African American intellectuals. In support of AAHH's mission, every Wednesday this column will explore different elements of Black history at Chautauqua, drawing on resources from the Institution's archives – often notices buried in the *Daily*, or ads, or the minutiae of lines in building reports. This history is complex, multifaceted and, at some points, painful. The Civil War and the ensuing Reconstruction caused the colliding of tectonic plates, ultimately creating new boundaries and fault lines. In this moment of transformation, Chautauqua was established, only 11 years after the Emancipation Proclamation. Originally formed as a Methodist summer school, it quickly transformed into an intellectual and cultural hub. African Americans have been vital to the growth of Chautauqua since its beginning. Since the start, the grounds have been open to African Americans; however, de facto segregation was rampant. Importantly, throughout various moments in history, the Institution reflected the racism and prejudice of the time. For example, in the 1930s and '40s, visitors enjoyed minstrel shows which included blackface and the popular racist caricatures of Amos & Andy. During this time, the all-Black boarding house named the Phillis Wheatley Cottage was built and in use, though there is no evidence that Wheatley ever spoke at or attended a summer season. Though there was no official administrative policy on segregation, the cultural and societal environment was not conducive to racial equity. Currently, the AAHH House, at 40 Scott, has historical storyboards, written and developed by Emálee Sanfilippo, which tell the story of the African American experience during the first 25 years of the Institution. This period was marked by racial inclusion, though paternalistic, which would change at the turn of the century.

As a 15-year-old Black girl, I visited the Institution for the first time in 2013. I was excited by the vibrant intellectual community and plethora of mental stimulation. I attended the Chautauqua Opera, talks in the Amphitheater, and an Interfaith Lecture. I vividly remember visiting the Wes Moore lecture in the Amp and feeling inspired by his vulnerability and passion. Five years later, I would become a Rhodes Scholar, joining Mr. Moore in the honor. I firmly believe in the power of stories, history and vulnerability to transform our world. I welcome you to join me.

– Camille "Mimi" Borders
African American Heritage House Program Director

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For CHQ Speaks, Ton-Aime, Ekstrom delve into reading for Women's Club

DEBORAH TREFTS
STAFF WRITER

Embedded within each of Chautauqua Institution's four pillars – art, education, recreation and religion – is the fundamental concept of reading.

Reading is essential for identifying a painting's title, grasping the significance of (mis)information online, studying *The Small-Boat Sailor's Bible* to pass a skipper's test, transforming a musical score into evocative sounds, and familiarizing oneself with sacred texts.

"What YOU Should Read This Summer!" is the topic chosen by the Chautauqua Women's Club for the first presentation in its Chautauqua Speaks series.

At 9:15 a.m. on Thursday at the CWC House, Scott Ekstrom, author and director of Smith Memorial Library, and Sony Ton-Aime, a Haitian poet, essayist, translator and Michael I. Rudell Director of Literary Arts, will share some recommendations. Given their unique experiences and qualifications, this is also an opportunity for them to delve into multi-disciplinary, cross-cultural and even existential aspects of reading.

Sony Ton-Aime

"I was always interested in reading, and still am," said Ton-Aime, who grew up in Ouanaminthe, Haiti, where his family continues to live. "I was very shy ... (and) always comfortable when I had a book. My mom was proud that I was a reader. She'd always say, 'Go to sleep, you'll damage your eyes.'"

For Ton-Aime, books were a way for him to grow and to escape.

"I love the idea of reading," he said. "I devoured books. I wanted to go places, and living in Haiti, reading was a way of going places."

Reading took him to far-away Paris, Barcelona and Budapest – around the world.

Although it wasn't until sixth grade that Ton-Aime began writing, by ninth grade he was the editor of *Tout Feu, Tout Flamme*, his high school's literary arts magazine.

"I kept writing, mostly poetry, but also stories and plays," Ton-Aime said. "My senior year, I was awarded a scholarship to Kent State (University) for college."

Because he couldn't speak English – his native language is Haitian Creole and he was fluent in French – Ton-Aime arrived in Kent, Ohio, a month ahead of most students. He said that he and other international students spent August and their initial fall semester learning English as a Second Language to prepare for the Test of English as a Foreign Language. Once they had passed, they could effectively pursue their degrees.

"It was so important for me to take ESL, because ... all the people were in the same situation," Ton-Aime said. "We bonded over the ability to speak (English). We formed a community and continued taking classes together and staying in the U.S. It's not only learning the language, but also having people to speak with."

Moreover, his ESL community took advantage of the opportunity to learn about each other's cultures.

"That's where my reading helped," Ton-Aime said. "I had read books from their countries. ... It's a sense of curiosity that I believe reading and writing (gives) us."

From Ton-Aime's viewpoint, reading isn't pretentious.

"It's coming from a place



TON-AIME

of caring: an opportunity to learn and to teach, and to pass on knowledge," Ton-Aime said. "It's important for our survival and the survival of passing down genes. It's a way of keeping our culture and history alive. It's a human thing to pass down our knowledge."

At first, Ton-Aime took mainly math courses. He studied accounting and completed the requirements to major in business administration. It wasn't until his final semester at KSU that he was able to take writing courses.

Ton-Aime graduated in 2014 and returned to Haiti, where he worked as the accountant supervisor for a manufacturing firm that made handbags and lunch bags. Writing, however, was so important to him that after he left work for the day, he went home and wrote.

In 2016, Ton-Aime applied for KSU's Master of Fine Arts program, and simultaneously informed his company that while he loved working for them, he couldn't stop writing, so he couldn't continue there. Happily, KSU accepted him.

As a graduate fellow at the College of Arts & Sciences' Wick Poetry Center, which is one of just 10 American poetry centers, and the only one with an extensive range of local, regional and national activities, Ton-Aime honed in on English poetry.

"I do believe that if you study anything in a language you have to master, it should be poetry," he said. "Poetry gives you the opportunity to reimagine a completely different word, and a completely different language, as well. I speak English, but the English I speak is my English."

While speaking with Chautauquans, Ton-Aime is actually making up a language.

"I am translating from Haitian Creole to French to English. The language (Chautauquans) get is an amalgam of those languages. It is not fully Haitian Creole, French or English," he said. Although at times he makes mistakes, he said that poetry allows for that.

"We do not come to poetry as a way to understand. We come to poetry to question our beliefs, but also to see things in different ways," Ton-Aime said. "And that's why I can share a poem with everyone and we will have different interpretations."

While he was pursuing his MFA, Ton-Aime went to elementary schools, high schools and prisons as part of Wick's award-winning Traveling Stanzas project.

"I wanted to participate in everything," Ton-Aime said. "There was this professor at Kent State in sociology, Christopher Dum; he had a grant for the Lake Erie Correctional (Institution) in Conneaut (Ohio), and he asked if anyone would like to go and teach poetry. I said, 'Yes.'"

In 2017, the weekly sessions led to the decision to publish the inmates' work



EKSTROM

as a series of chapbooks titled ID13. Ton-Aime, an ID13 co-founding editor, said that "ID" represented the prisoners' practice of signing their poems with their prison identification numbers rather than their names. "13" refers to the 13th Amendment of the U.S. Constitution, which abolished slavery "... except as punishment for crime whereof the party shall have been duly convicted ..."

"Prisoners can be treated as slaves," Ton-Aime said. "I've moved on, but ID13 is still going on. Some of the prisoners are out now and writing books."

A former inmate who contributed his work to ID13 participated in the June 2022 Chautauqua Writers' Festival; ID13 chapbooks were included in the materials provided.

Moving on for Ton-Aime meant completing his MFA in creative writing and poetry, representing the Wick Poetry Center after Chautauqua Institution initiated a relationship with Kent State, and writing *LaWomann*, a chapbook published in 2019 by Ironworks Press.

During the 2018 and 2019 seasons, Ton-Aime managed Wick's Traveling Stanzas exhibit, housed in Chautauqua's Poetry Makerspace. He also worked as a liaison for writers-in-residence at the Chautauqua Writers' Center and served as a mentor to the Center's literary arts undergraduate interns.

Ton-Aime then joined the staff of the Cleveland-based, youth-oriented literary arts organization Lake Erie Ink as program operation coordinator. While on staff he produced the Haitian Creole translation of the book *Olympic Hero: The Lennox Kilgour's Story*, and co-developed the Haitian Creole course on Duolingo.

In January 2020, shortly before the emergence of the COVID-19 pandemic, Ton-Aime became the Institution's director of literary arts and then, in 2021, the Michael I. Rudell Director of Literary Arts

Among other publications, his work has appeared and is forthcoming in *Artful Dodge*, *La Revista PingPong*, *The Oakland Review*, *Dunes Review*, *Poets.org*, *The Idaho Review*, *Hunger Mountain Review* and *Cleveland Review of Books*.

Ton-Aime said that on Thursday he'll share book recommendations and talk about the importance of reading at Chautauqua.

"Chautauqua is the ideal place," he said. "It was made, really, for reading. ... (Chautauqua's) founders put together a lifelong project that for almost 150 years (has been) sustained through reading."

Scott Ekstrom

Beginning his eighth season and year as the director of the Smith, Scott Ekstrom is also keen on venturing beyond summer book suggestions, in part by addressing

FAQs about the library such as: How he decides which books to buy, and, given space limitations, which books to remove from the library's collection.

"I might approach the topic a little ironically – how do you decide what to read?" Ekstrom said. "I'm interested in that and in what motivates people. Professionally, I love recommendations because Chautauquans are such discerning readers. ... So many people (here) are connected to the written word."

What's new at the Smith – including Kanopy, the library's free streaming service – is a topic that Ekstrom thinks will be of general interest.

"We have just been trying out (Kanopy) this spring, and it will soon be going system-wide throughout the Chautauqua-Cattaraugus Library System," he said. "It started at the Smith because people are spending a lot of money on streaming services and ... many films are no longer coming out on DVD."

A native of Chautauqua County, Ekstrom's professional route into reading began at Houghton College, where he majored and earned a secondary teaching certification in English. At Christian Central Academy in Buffalo, he taught Advanced Placement English for two years.

Because "literature in 3D" intrigued him, he enjoyed performing and theater as a child, and he was seeking a permanent teaching certification, Ekstrom headed to England to earn a master's in text and performance, offered jointly by the Royal Academy of Dramatic Art and King's College London.

At King's College, he took literature classes in the morning, and at RADA, he was on his feet with working professionals delving into scene studies in the afternoon and evening.

Returning to Western New York, he taught middle school students at Westfield Academy and Central School for a year before being drawn back into acting. This time, Ekstrom's destination was New York City.

Lamb's Theatre, which specialized in musical productions, was in the Manhattan Church of The Nazarene. Ekstrom said that when he wasn't immersed in shows – such as touring with the musical *Ellis Island* – he worked for the church. He also spent time in Los Angeles before heading back to his home base to focus on writing.

While working in the Chautauqua Bookstore's book department, Ekstrom wrote most of his first book, *Confessions of a Christian Sinner*, copies of which are available at the bookstore. From the first chapter ("Sex, God, and Musical Theatre") to the last ("Jesus Doesn't Want Me for a Film Star"), *Confessions* provides additional biographical information on Ekstrom. It also refers to current events and leaves room for a sequel, which, as it happens, is in the works.

"It's pretty much structured," Ekstrom said. "I've done a fair amount of writing, and some of it is final."

His working title: *Sainthood for the Middle-Aged*.

Ekstrom hit all four of Chautauqua's pillars in *Confessions*. The body of work that Ton-Aime has produced to date has, as well. Reading their writings this summer, in addition to those they recommend, would be enlightening.

RELIGION

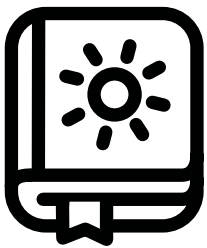
Choosing to stay gives us a chance to go deeper in life we have

“Staying put may seem like settling for less. Making the choice to stay is an internal struggle, but in deciding to stay we go deeper into the life we have,” said the Rt. Rev. Mariann Edgar Budde at the 9:15 a.m. Tuesday morning ecumenical worship service in the Amphitheater. Her sermon title was “Deciding to Stay,” and the scripture was John 6:60-68. Budde began her sermon by telling the story of Ian Bedloe, the main character in Anne Tyler’s *Saint Maybe*. Ian blames himself for his brother’s suicide. He begins to wander the streets of Baltimore and comes across the Church of the Second Chance. When Ian confesses his guilt about his brother’s death, the pastor, Reverend Emmett says that forgiveness is possible through atonement. Ian drops out of school, gets a job to help support his brother’s children and moves in with his parents. However, forgiveness eludes him.

One day, Reverend Emmett walks Ian home from church and asks him what is wrong. Ian says he feels like he is wasting away and he needs to get on with his life. Reverend Emmett tells him: “Ian, this is your life. View your burdens as a gift.” “Reverend Emmett’s words are gospel to me,” Budde said. In her own life, Budde found herself in her 30s, married with two children and a job she loved, but it was hard for her to talk about her feeling of being trapped. “I chose to embrace the cost and gift of stability. We can learn faithfulness by walking in small steps, and we can make a difference in a small corner of the world,” she told the congregation.

Choosing to stay takes many forms, but staying requires remaining wholehearted, not floating through life, being fully present. It takes courage to leave or to stay, but with staying comes a deeper understanding of what staying means. In John’s Gospel, the crowds begin to melt away from Jesus. He turned to his disciples, the closest 12, and asked them, “What about you?” Peter answered, “To whom would we go?” The disciples’ destinies were bound to Jesus’ destiny. Budde noted that in our faith families, many leaders understand why people leave the faith. But why do people stay? “We get to the point where we question what we believed to be true and our leaders fail us. What keeps us from going stale?” she asked the congregation. “Where else would I go? I have come too far with Jesus; I have never lost faith in him, and I am inspired by those who live in his light.”

One of the people who live by Jesus’ light, according to Budde, is the V. Rev. Kelly Brown Douglas, dean of the Episcopal Divinity School at Union Theological Seminary in New York and canon theologian at the Washington National Cathedral. She will be the chaplain for Chautauqua during Week Eight. Douglas, Budde said, is very open about her struggle as a Black woman, given the harm done to Black people by good Christians who participated in lynchings. Douglas is inspired by the witness of her grandmothers. They were aware that the people participating in the lynchings were not really Christian; they were not following the faith of



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



We get to the point where we question what we believed to be true and our leaders fail us. What keeps us from going stale? Where else would I go? I have come too far with Jesus; I have never lost faith in him, and I am inspired by those who live in his light.”

—RT. REV. MARIANN EDGAR BUDDE



SEAN SMITH / STAFF PHOTOGRAPHER
The Rt. Rev. Mariann Edgar Budde, bishop of the Episcopal Diocese of Washington, preaches Sunday in the Amphitheater.

“Eleanor gave herself the gift of her self and took the reins of her life. She came to a new view: The life you live is your own,” Budde said. Eleanor demanded assurance that Franklin needed her as a life partner. When Franklin was struck with polio in 1921, she and Howe kept his political aspirations alive. They knew he was destined for greatness. Eleanor became a partner with Franklin, and they shared values, mutual need and affection. She was his most trusted adviser, and he defended her when she spoke out.

“The cost and consequence for Eleanor to stay was to be a partner, to give her heart to others. She was determined to live a life that mattered to her, defending justice, peace and human rights,” Budde said.

Budde told the congregation that “for us less widely consequential, our impact can reach farther than we know. Few see the choice to stay as an heroic journey; it is a private struggle. We need time to reflect, to trust our inner compass.”

There is no path for the choice to stay. People learn from others and, most importantly, from their own reflection. “There is nothing passive in choosing to stay,” Budde said. “The paradox is that choosing to stay invites us to start something new.”

The Rev. George Wirth, retired senior pastor of First Presbyterian Church, Atlanta, presided. Craig McKee, from Terre Haute, Indiana, read the scripture. Nicholas Stigall, organ scholar, played “Élévation en si bémol majeur,” by Léon Boëllmann, for the prelude. The Motet Choir, under the direction of Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organ, sang “Have You Heard God’s Voice,” words and music by Jacquie G. Jones, music arranged by Frederick Chatfield. Stigall provided accompaniment on the Massey Memorial Organ. Stigall played “Sortie en si bémol majeur,” by Léon Boëllmann. Support for this week’s chaplaincy is provided by the Samuel M. and Mary E. Hazlett Memorial Fund.

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5:05 PM

8:30 AM
12:10 PM
4:35 PM

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Chautauqua Main Gates to
Chautauqua Mall:

Departs
Mall:

7:45 AM
8:40 AM
12:20 PM
4:40 PM

11:20 AM
3:05 PM
4:45 PM

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Entertainment in the Park Summer Concert Series

Mayville Lakeside Park, 78 Water St., Mayville, NY 14757

The Mayville-Chautauqua Chamber of Commerce will be offering a full eight-week season for the Entertainment in the Park Summer Concert Series for 2022 beginning Thursday, July 7th with an opening performance by local native and perennial favorite Jackson Rohm. Concerts will be held from 6:30-8:30pm each Thursday through August 25th in the gazebo at Mayville Lakeside Park. In case of rain, they will be moved into the adjacent community building.

On opening night, a new local food truck will celebrate its grand opening. Best of Buffalo by Byron will offer some delicious food for sale and will participate weekly along with Franklin's Honey and Apples.

Concerts are free to attend. Please bring a lawn chair for seating. During each performance, guests can look forward to great music, a fun atmosphere, vendors, a 50/50 raffle, a children's area, and a couple of sets of Cornhole boards to play on.

Save these dates for some wonderful music:

Week 1, July 7: Jackson Rohm

Week 2, July 14: Smokehouse

Week 3, July 21: Ion Sky

Week 4, July 28: No Consensus

Week 5, August 4: The Rustic Ramblers

Week 6, August 11: Midnight Growlers

Week 7, August 18: Some Kinda Trouble (Pat Cook and band)

Week 8, August 25: Interstate Daydream

For a description of each performance, please visit the Mayville-Chautauqua Chamber's Facebook Page for the performance events.

Exit the Chautauqua Institution Gate, Turn Right – Shop, Play & Dine All Within 3.5 Miles from Chautauqua Institution

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Neighbor

5 Gush forth

9 Camp craft

11 Push rudely

12 Inclines

13 Was under the weather

14 Numerical prefix

15 Camera-man's activity

17 Authoring

19 Kicker's aid

20 Trap-shooting sport

21 Was a pioneer

22 Love to pieces

24 Back muscle, for short

26 Tennis star

29 Shop tool

30 Wrestler's goal

32 Ogden Nash specialty

34 West of films

35 Blockhead

36 Wed in secret

38 Euro divisions

39 Derby prize

40 Border

41 Airport area

DOWN

1 Carry on middle name

3 Disconnect

4 Young one

5 Tibia's place

6 Civil

7 Made flat

8 Doorstop shape

10 Spotted

11 Warbled

16 Justice Scalia

18 Orderly

21 Writer

23 Texas base-baller

24 Praised

25 Store-front sight

27 Cham-pagne drink

28 Sulking

29 Cumin or coriander

30 Peach parts

31 Skein members

33 Staff symbol

37 Fireplace fuel

Yesterday's answer

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-29 CRYPTOQUOTE

X W Z A P W V O X E E F G P A E U K O E P W O A A V X W W U F R O G O X K O W , P J W U D P W C N G O X H F P F P A Q T W O . — X R R X D U U E A U W

Yesterday's Cryptoquote: THE PEDIGREE OF HONEY DOES NOT CONCERN THE BEE; A CLOVER, ANYTIME, TO HIM, IS ARISTOCRACY. — EMILY DICKINSON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

				3				
	5		9	6				
	1	4				2		
	4						9	
9								3
7	2					6	8	1
	6		8	9			1	
	3		5	6			2	
	7	9	1	4	2	3	5	

Difficulty Level ★★★ 6/29

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"Feed the body food and drink, it will survive today. Feed the soul art and music, and it will live forever."

~Julie Andrews

7	2	6	9	8	5	1	3	4
5	9	3	4	1	2	7	6	8
1	4	8	6	3	7	2	5	9
9	3	1	5	2	6	4	8	7
4	8	5	3	7	9	6	2	1
6	7	2	8	4	1	5	9	3
3	1	4	2	5	8	9	7	6
8	5	9	7	6	4	3	1	2
2	6	7	1	9	3	8	4	5

Difficulty Level ★★ 6/28

COMMUNITY

Loew Religious Lectureship Fund provides for interfaith lectures from Singh, Battle

The Ralph W. Loew Religious Lectureship Fund of the Chautauqua Foundation provides funding for the Interfaith Lectures today and Thursday with Michael Battle and Satpal Singh, respectively, at 2 p.m. in the Hall of Philosophy.

Ralph Loew first became involved with Chautauqua in 1948 as a visiting chaplain. He served as director of the Department of Religion for 10 years. The endowment was established in 1988 upon his retirement. Loew served as a trustee of the Institution from 1987 to 1991.

As pastor of Buffalo's Holy Trinity Lutheran Church, Loew received many honors for community service.

He received the Red Jacket Award from The Buffalo and Erie County Historical Society; honors from Medaille College, Daemen University and Canisius College; and the Chancellor's Award from the University of Buffalo – the institution's most prestigious award. The State University of New York, which represents the state's 64 colleges and universities, honored him; four SUNY colleges awarded him honorary degrees.

For 30 years, Loew authored a weekly column in the *Buffalo Courier-Express* newspaper. The column was

nationally syndicated for six years. His 1956 Easter sermon was selected by *Life* magazine as one of six notable sermons of that year. He wrote five books.

His family published a book of his columns, *This Faith Tremendous*, in 1999.

Loew served as chairman of the board of trustees of the Margaret L. Wendt Foundation.

He was also active on the boards of Habitat for Humanity, Hospice of Buffalo, Western New York Grantmakers Association, St. John's Lutheran Church Foundation and the Samaritan Counseling Center. He spoke at conferences in Europe, Asia, India and South America, and on two occasions was a preacher for churches in England and Scotland. He was listed in *Who's Who in America* and *Who's Who in the World*.

The 1988 Chautauqua Literary and Scientific Circle graduating class was named after him as the Ralph W. Loew Class.

Loew's daughter Janet and her husband Michael Day continue to be active members of the Chautauqua community. His grandchildren and great-grandchildren in the Day, Domanski and Engdahl families continue to enjoy Chautauqua.

Gamble Lecture Endowment supports Stoner's presentation

The Charles and Gail Gamble Lecture Endowment provides funding for Kathryn E. Stoner's lecture at 10:45 a.m. today in the Amphitheater.

The Charles and Gail Gamble Lecture Endowment was established in 2013 by Gail and Charles "Chip" Gamble. The morning lecture is a priority in the Chautauqua programming for the Gambles, and something they try to do together each day. They agree that any subject can come alive with a quality speaker. When choosing a way to support the Institution and the Promise Campaign, a lecture endowment was a logical choice to help ensure engaging Chautauquan speakers now and in the future. Chip is an avid tennis player, and you will see him on the courts in the afternoons. He currently serves on the Chautauqua Foundation Board of Directors. Gail is a board member of the Chautauqua Women's Club. Both Chip and Gail are supporters of the Chautauqua Visual Arts. The Gambles began coming to Chautauqua in 2000 and thoroughly enjoy their "second life" apart from their hometown of Dunedin, Florida, where they have lived since 1976. They have one daughter, Sarah, who is an assistant professor of architecture at the University of Florida, a son-in-law, Jason, and a grandson, Wyatt.



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#C4 Interval 2 - PENDING 3BR 2.1BA \$9,500 Listing Agent: Debbie Rowe	#A3 Interval 11 3BR 2.1BA \$4,500 Listing Agent: Debbie Rowe
#B3 Interval 8 3BR 2.1BA \$9,000 Listing Agent: Debbie Rowe	#A4 Interval 13/14 3BR 2.1BA \$1,000 Listing Agent: Tena Dills
#B5 Interval 1 - PENDING 3BR 2.1BA \$8,500 Listing Agent: Debbie Rowe	#B4 Interval 20 3BR 2.1BA \$250 Listing Agent: Debbie Rowe

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PROGRAM

W

WEDNESDAY
JUNE 29

6:00

Sunrise Kayak & Paddleboard.
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7:00

(7–11) **Farmers Market**

7:00

(7–9) **“Dawn Patrol” Round Robin Doubles.** Chautauqua Tennis Center

7:45

Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Presbyterian House Chapel

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00

(8–8:30) **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions

8:45

Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55

(8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:15

ECUMENICAL WORSHIP. “Deciding to Start.” **The Rt. Rev. Mariann Edgar Budde**, bishop, Episcopal Diocese of Washington. Amphitheater

9:15

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” **Rabbi Zalman Vilenkin**. Zigdon Chabad Jewish House

9:15

Science Group Presentation. (Programmed by the CLSC Science Circle.) “Climate Change and Us.” **Kaitlyn McGrath**, meteorologist, WUSA-TV, Washington, D.C. Hurlbut Sanctuary and Zoom

10:00

Opera Conservatory Masterclass. **Marlena Malas**. Masks required. Sherwood Marsh Piano Studio

10:15

Service of Blessing and Healing. UCC Randell Chapel

10:45

CHAUTAUQUA LECTURE SERIES. “Russia Resurrected: Its Power and Purpose in a New Global Order.” **Kathryn E. Stoner**, author, *Russia Resurrected: Its Power and Purpose in a New Global Order*. Amphitheater

12:15

Women in Ministry. Hall of Missions

12:15

Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15

Chautauqua Dialogues. (Sponsored by the Department of Religion.) Quaker House

12:30

Language Hour. CWC House

12:30

(12:30–1:30) **“Knowledge Production and Foreign Policy.”** **Ann Wainscott**, assistant professor of political science, Miami University of Ohio. Smith Wilkes Hall

12:30

Play CHQ. (Programmed by Youth and Family Programs.) Torn tissue art. All ages. Bestor Plaza

12:45

Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

1:00

(1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:00

Wear Whites for English Lawn Bowling. Fee. Bowling green

1:00

(1–4) **CWC Artists at the Market.** Farmers Market

1:00

Docent Tours. Meet at Strohl Art Center

2:00

INTERFAITH LECTURE SERIES. “America’s Global Conscience: Is Anyone Irreconcilable?” **The Very Rev. Michael Battle**, director, Desmond Tutu Center, General Theological Seminary. Hall of Philosophy

2:00

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

3:30

Chautauqua Speaker Series. (Programmed by the African American Heritage House.) **Aaron Williams**, former director of the Peace Corps. Hall of Philosophy

3:30

(3:30–4:30) **Contemporary Issues Dialogues.** **Nikolas K. Gvosdev**, professor of national security affairs, U.S. Naval War College. Chautauqua Women’s Club

3:30

Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Here We Are.” Everett Jewish Life Center

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion.) Catholic House

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion.) UCC House

4:00

Reception with Friends. (Programmed by the Friends of the Chautauqua Writers’ Center.) For



SEAN SMITH / STAFF PHOTOGRAPHER

Members of the Dance Theatre of Harlem perform Monday in the Amphitheater.

Th

THURSDAY
JUNE 30

7:00

(7–11) **Farmers Market**

7:00

(7–9) **“Dawn Patrol” Round Robin Doubles.** Chautauqua Tennis Center

7:45

Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Donation. Presbyterian House Chapel

7:30

Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) **Ken Blankenship**. Binoculars encouraged. Meet at Smith Wilkes Hall entrance

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45

Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55

(8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:15

ECUMENICAL WORSHIP. “Accepting What We Do Not Choose.” **The Rt. Rev. Mariann Edgar Budde**, bishop, Episcopal Diocese of Washington. Amphitheater

9:15

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Maimonides on Psychology.” **Rabbi Zalman Vilenkin**. Zigdon Chabad Jewish House

9:15

Chautauqua Speaks. (Programmed by Chautauqua Women’s Club.) “What YOU Should Read this Summer!” **Sony Ton-Aime**, Michael I. Rudell Director of Literary Arts, Chautauqua Institution. **Scott Eckstrom**, director, Smith Memorial Library. CWC House

10:15

Service of Blessing and Healing. UCC Randell Chapel

10:45

CHAUTAUQUA LECTURE SERIES. **Kori Schake**, director, Foreign and Defense Policy Studies, American Enterprise Institute. Amphitheater

10:45

Children’s Story Time. All families welcome. Bestor Plaza

12:15

Brown Bag. (Programmed by Chautauqua Theater Company.) “Indecent: The Beauty of Indecency.” Smith Wilkes Hall

12:15

Authors’ Hour. (Programmed by the Friends of the Chautauqua Writers’ Center.) **Fred Zirm**, poetry. **Dave Northrup**, short stories. For more information, visit chq.org/fcwc. Zoom

12:30

Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Hall of Missions

12:30

Brown Bag. Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) **Gretchen Castle**, Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)

12:30

Play CHQ. (Programmed by Youth and Family Programs.) DIY fuzzy friends. All ages. Bestor Plaza

1:00

(1–4) **CWC Artists at the Market.** Farmers Market

1:00

(1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:00

Duplicate Bridge. Fee. Sports Club

2:00

INTERFAITH LECTURE SERIES. “Global Consciousness in an Interconnected World.” **Satpal Singh**, member, Religions for Peace USA Executive Council; former chair, World Sikh Council, American Region. Hall of Philosophy

2:00

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

3:30

CLSC PRESENTATION. **Jane Hirshfield**, author, *Ledger*. Hall of Philosophy

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion.) African American Heritage House

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion.) Baptist House

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion.) Presbyterian House

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion.) United Methodist House

4:00

School of Music Piano Program Masterclass. **Alexander Gavrylyuk**. Masks required. Sherwood Marsh Piano Studio

4:15

Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**. Meet at purple martin houses at Sports Club

4:15

Chautauqua Softball League Kids’ Pickup Game. Extra gloves available. Sharpe Field

4:15

Play CHQ. (Programmed by Youth and Family Programs.) Bean bag basketball. All ages. Timothy’s Playground

5:30

An Evening of Song. (Programmed by Chautauqua Opera Company.) Athenaeum Hotel Parlor

6:00

Meet the Filmmaker Event. “The Automat.” Q-and-A with director **Lisa Hurwitz**. Fee. Chautauqua Cinema

6:30

Chautauqua Dialogues. (Sponsored by the Department of Religion.) Disciples of Christ House

6:30

PFLAG Chapter Meeting. (Programmed by the Unitarian Universalist Congregation.) “Come out, come out Whoever you are!” Unitarian Universalist Denominational House

6:45

Pre-Concert Lecture. **David B. Levy**. Hultquist 101

8:15

CHAUTAUQUA SYMPHONY ORCHESTRA. “Opening Night 2022.” **Rossen Milanov**, conductor. Amphitheater

• J.S. Smith/Damrosch: Star Spangled Banner

• Jessie Montgomery: Banner

• Jean Sibelius: Symphony No. 2 in D major, op. 43

For God did not
give us a spirit of
timidity but a spirit
of power and love
and self-control.
2 Timothy 1:7

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