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OPENING NIGHT



GEORGIA PRESSLEY / DAILY FILE PHOTO

Nearly a year ago to the day, the Chautauqua Symphony Orchestra and Music Director Rossen Milanov open their season June 30, 2022, in the Amphitheater.

In first performance of summer, Chautauqua Symphony Orchestra to set tone for season

SARAH RUSSO
STAFF WRITER

It's just the beginning for the Chautauqua Symphony Orchestra, a staple of the summer season at Chautauqua Institution. Under the direction of Music Director Rossen Milanov, the CSO will kick off its summer schedule tonight at 8:15 p.m. in the Amphitheater, with a program that is wide ranging, festive and beautiful.

The evening, and the CSO's 2023 season, as always, opens with Star Spangled

Banner composed by John Stafford Smith and arranged by Walter Damrosch.

The program is followed by Beethoven's Leonore Overture No. 3, Op. 72b; Julia Perry's Study for Orchestra; and two Elgar works — *Enigma Variations* and *Pomp and Circumstance March*.

"The program is quite varied, acting as a preview of the season as a whole which focuses on great classics (Beethoven), new discoveries (Julia Perry) and majestic, sonic tapestries (Elgar)," Milanov said.

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Career ambassador Jones considers role friendship plays in geopolitics

MARIIA NOVOSELIA
STAFF WRITER

"Friends are people you take the time to understand and allow to understand you" reads Ambassador Deborah K. Jones' email signature. In her lecture about the place and role of friendship in international politics, she will elaborate on wise quotes and personal experience.

Jones has served as a diplomat representing the United States abroad in a number of countries around the world, and was appointed including as U.S. Ambassador to Libya and Kuwait.

U.S. Ambassadors, according to their credentials, are "Extraordinary and Plenipotentiary." This



JONES

means that as an ambassador, Jones said, one has an extraordinary authority to represent their country and the ability to bring that authority with them.

This requires an ambassador to establish their credibility.

"As do friends," Jones said. "Friends have to be credible; otherwise, they are not your friends."

Jones' lecture, "The Role of Friendship in Democracy," is at 10:45 a.m. today in the Amphitheater.

There was never a day, Jones said, when she woke up and thought she did not want to go to work.

It all started in December 1980 when, as an "impoverished graduate student" in Spain, Jones took the Department of State's foreign service written exam after a colleague's suggestion.

See **JONES**, Page 4

Duke Divinity's White to illustrate how holy friendships can challenge people, faith institutions for ILS

As storytelling has always been a part of human relationships and flourishing, it's no wonder that storytelling is just as vital to the concept of holy friendship.

"Stories are how holy friends can speak hard truths in love," the Rev. Victoria White wrote for *Faith and Leadership*. "This holds not just for individuals but also for institutions — especially, I believe, for Christian institutions and those who lead them. Whether for individuals or institutions, holy friendship is a tall order."

White would know — she literally wrote the book



WHITE

on holy friendship: *Holy Friendships: Nurturing Relationships that Sustain*

Pastors and Leaders, published this March by Fortress Press. She'll be giving her presentation on the topic as part of the Interfaith Lecture Series Week One theme, "Holy Friendship: Source of Strength and Challenge" at 2 p.m. today in the Hall of Philosophy.

White is a writer, pastor, designer, coach, facilitator, teacher, and the managing director of grants at Duke Divinity School's Leadership Education. There, her work focuses on cultivating and supporting innovative Christian institutions and their leaders.

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IN TODAY'S DAILY

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Research psychologist, author Franco offers ways to meaningfully connect.
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COURAGE TO FORGIVE
In sermon drawing on Lord's Prayer, Easterling calls on congregation to do hard work of forgiving.
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LIVING LIFE ABUNDANTLY
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<p>TODAY'S WEATHER H 79° L 50° Rain: 0% Sunset: 8:58 p.m.</p>	<p>FRIDAY H 84° L 61° Rain: 0% Sunrise: 5:44 a.m. Sunset: 8:58 p.m.</p>	<p>SATURDAY H 80° L 67° Rain: 40% Sunrise: 5:45 a.m. Sunset: 8:58 p.m.</p>
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LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Opera Company news

Join the Chautauqua Opera Company for an Afternoon of Song at 3:15 p.m. today in the Athenaeum Hotel Parlor. The program features 2023 Young Artists Lauryn Davis, soprano; Alexis Peart, mezzo-soprano; Nathan Bowles, tenor; Nathan Savant, baritone; and Evan Lazdowski, bass-baritone.

Chautauqua Cinema Film Screening Special

At 5:30 p.m. today at Chautauqua Cinema, free with a gate pass, there will be a screening of the documentary "2020 Chaos and Hope." The film features a diverse group of individuals and renowned experts including frontline workers, everyday citizens, educators, activists, historians, scientists, and politicians, as they reflect on the year 2020 and contemplate America's future. After the screening, producer Ceci Chan will be in conversation with Nancy Gibbs.

Chautauqua Women's Club news

Chautauqua In-Depth featuring Victoria Atkinson White will take place at 9:15 a.m. today at the Women's Club. Artists at the Market will be held from 1 to 4 p.m. at the Chautauqua Farmer's Market.

Chautauqua Symphony Orchestra League news

Meet our Chautauqua Symphony Orchestra musicians at our opening night celebration after the concert at the Athenaeum Hotel. Enjoy food and a cash bar. Memberships are available at the door. This is the first of four after-concert receptions for the season for our members and the musicians. We encourage you to start your evening at David B. Levy's pre-concert lecture, and meet CSO musician Kieran Hanlon, at 6:45 p.m. tonight in Hultquist Center.

Smith Memorial Library news

At 3:30 p.m. Friday in the Smith Memorial Library, Laura Coombs, posture therapist and author of *Of Course Your Knees Hurt*, will discuss the four contributors to joint pain and the one thing they have in common (and it's not your age). Seating is limited and first-come, first-seated.

Ask the Staff Tent Time

Please stop by the green tent on Bestor Plaza between 11 a.m. and 1 p.m. today for "Ask the Staff Tent Time." (Rain location: Colonnade porch.) Shannon Rozner, general counsel and senior vice president of community relations, will be there. No appointment, no agenda; just drop in and chat.

Clear Bag Policy in effect at all venues

While Chautauqua Institution staff was able to do hand searches of large bags last weekend upon the implementation of the new clear bag policy, going forward the policy will be strictly enforced. Community members carrying solid/opaque bags larger than 4.5 inches by 6.5 inches are not allowed entry to any Institution venue.

Chautauqua Music Group news

Come one, come all at 5 p.m. tonight to our easy-breezy, wondrous, Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. We had a diverse, joyous group last summer, including a hammer dulcimer, guitars, violins, ukuleles, a saxophone and more. Please join us for this totally enjoyable, spontaneous musical delight. Please feel free to call Sue Fallon with questions or ideas, anytime from late morning on at 917-771-1166.

Chautauqua Women's Softball League news

The Women's Softball League game kickoff and a pick-up game is at 5 p.m. today at Sharpe Field. Extra gloves are available. Contact carriezachry@gmail.com for more information.

Chautauqua Kid's Softball League

A Kid's Softball League pick-up game for ages 5 to 13 is set for 4:15 p.m. today at Sharpe Field. Extra gloves are available. Contact carriezachry@gmail.com for more information.

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the newspaper, please stop at the *Daily* Business Office in Logan Hall.

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For CLSC, Frank to share story of trust, friendship

KAITLYN FINCHLER
STAFF WRITER

The story of the island of Rhodes has been unknown by many for decades. Stella Levi, 100-year-old Judeo-Spanish Holocaust survivor, has told her story – and the story of her home – with the help of author Michael Frank in *One Hundred Saturdays: Stella Levi and the Search for a Lost World*, Week One's pick for the Chautauqua Literary and Scientific Circle.

Frank will deliver his CSLC presentation at 3:30 p.m. today in the Hall of Philosophy. *One Hundred Saturdays* received the Jewish Book Council's Natan Notable Book Award and was one of *The Wall Street Journal's* top 10 books of 2022.

"A mutual friend put us in touch," Frank said. "She told me yet another story and I saw a modern-day Scheherazade, Stella – that she had an incredible gift for storytelling."

Stella has a way of evoking the "remarkable lost world," he said.

Rhodes has a long history of colonization. In 1523 the Ottomans took control of the island, remaining in power until 1912. Then, the Italians overtook Rhodes in World War I.

After this, the Nazis gained control and exiled all

Sephardic Jews to various concentration camps in Europe. In 1947, Rhodes and all Dodecanese Islands became part of the Greek state.

"I was just interested in this fascinating older woman who had lived in this world that had been destroyed by the Nazis in July of 1944," Frank said. "A world that still lived in her. A world that she could see with her eyes and her memory that she could evoke."

Frank said he "fell under a state of enchantment" when talking with Stella, and he thought her story could be turned into a book after six years of meeting on Saturdays.

"I was very deeply struck by the fact that we're seven decades, almost eight decades out now from the end of (World War II), and there are still emerging stories that are not as well known as they should be," Frank said.

Naturally intrigued by what he didn't previously know, Frank said Stella was a worthy person to tell a story equally as worthy.

"This book, of course, would not exist without Stella's contribution," Frank said. "I'm always very careful to say (the book) is not Stella. This is my version, my portrait of my experience with Stella, which is something quite different."

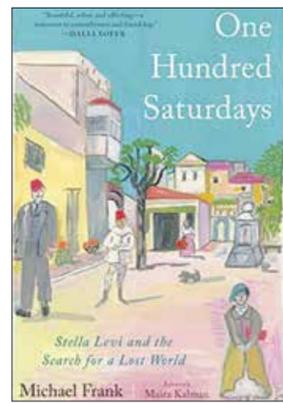
Frank said everyone has powerful encounters throughout their lives. His encounter with Stella was with her cooperation, collaboration and approval.

Their relationship was built on trust, and they had to get to know each other on a deeper level.

"Over time we developed a tenderness for each other



FRANK



I was just interested in this fascinating older woman who had lived in this world that had been destroyed by the Nazis in July of 1944."

—MICHAEL FRANK

Author,
One Hundred Saturdays

er and trusted each other," Frank said. "It has been challenging and we're both complicated people."

Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, said Stella and Frank's friendship is apparent, and prominent, in the book.

"You see the friendship, you see the ease between them, and you come to accept all of this and come to be part of it," Ton-Aime said. "It's like a warm embrace."

In the pursuit of gaining Stella's trust, Frank said he realized she trusted him when she agreed to talk about her time in Auschwitz.

"(Auschwitz) was a topic that she was hesitant to talk about, that she didn't want to spend a lot of time talking about," Frank said. "But once she started, she spoke about it in great detail and with great vividness."

After six years of meetings, in 2021 Frank decided

to sit down and write *One Hundred Saturdays*. Simultaneously, he was the listener, and now the storyteller.

"When I had a draft, I read it to her and she read it on her own," Frank said. "She offered corrections, adjustments, amplifications (and) more stories."

Frank said the editing process was comparable to sitting around a campfire in ancient Greece. He made sure to absorb Stella's life, the story of her people, and retold it "as accurately as I could."

Very careful in his description of the book, Frank said it is not a memoir, nor a biography or autobiography or history book. It's his encounter.

"People really are moved by Stella and her story," Frank said. "They're moved to learn and fascinated to learn about this lost Sephardic world. They consider it an addition, in its way, to the literature of the war period."

Thursday at the CINEMA

Thursday, June 29

THE EIGHT MOUNTAINS

- 2:00 "Deep and meaningful", "God, I love this movie so much."
-Christy Lemire, NPR (NR, 147m, In Italian with subtitles)

2020 CHAOS AND HOPE

- 5:30 Special Guest Event! Free admission to all gate pass holders! Producer Ceci Chan and director June Beallor's documentary showcases a diverse group of individuals, including frontline workers, educators, activists, historians, scientists and politicians, and features key interviews with Heather Cox Richardson and Anthony S. Fauci, MD as they reflect on the turbulent year 2020 and contemplate America's future. Nancy Gibbs, American essayist, speaker, presidential historian and former managing editor for TIME magazine will host a discussion with the film's producer Ceci Chan following the screening. Sponsored by Carol L. Rizzolo. (NR, 95m)

BRIAN AND CHARLES

- 9:00 "Ridiculous but also poignant."
-Mark Kermode, Observer UK (PG, 90m)

SUMMER TRANSPORTATION SCHEDULE FOR CHAUTAUQUA INSTITUTION	
Departs Chautauqua Institution Main Gates to Mayville(connections with Westfield & Dunkirk)	Departs Mayville:
8:00 AM	8:30 AM
11:40 AM	12:10 PM
3:30 PM	4:35 PM
5:05 PM	
Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:	Departs Mall:
7:45 AM	11:20 AM
8:40 AM	3:05 PM
12:20 PM	4:45 PM
4:40 PM	

All Chautauqua Institution arrivals and departures from the Information Center located at the main gate.
- All Mayville leaving times are from the County Office Building
- Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare if going beyond Mayville please call CARS for fare.
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LECTURE

Friendship science: Franco offers ways to meaningfully connect

ALTON NORTHUP
STAFF WRITER

Most people might not be eager to share a bed with their friend. But when Marisa G. Franco arrived at Chautauqua this week and experienced a mix-up with her hotel reservation, that's exactly what she considered doing.

"I think the ways we see friendship now, as trivial but also so constrained in the types of behaviors we see as appropriate to do with friends, has not been (the case) throughout our history," said Franco, a research psychologist and the author of the New York Times bestseller *Platonic: How the Science of Attachment Can Help You Make – and Keep – Friends*.

Based on the lessons she learned from writing her book, and through her career as an assistant clinical professor at the University of Maryland Honors College, Franco presented her lecture, "How to Make and Keep Friends," at 10:45 a.m. Wednesday in the Amphitheater for the third day of the Chautauqua Lecture Series Week One theme, "On Friendship."

Franco may be considered a friendship expert now, but she was not always. Admittedly a shy student in her early days of college – wanting to fit in but also to impress others – she found meaningful connections hard to come by.

After a romantic breakup left her without a primary source of connection, she started a wellness group of fellow college students in hopes it might speed up getting out of the slump she found herself in. Each day, the group did a healing activity together, such as yoga or meditation. It worked, but Franco found the activities, as relaxing as they were, were not the primary motivator behind her happiness; it was the friends she had made.

This realization sent her on a journey of studying connection and the science behind it. On that journey, she discovered too many people lack a meaningful connection with friends – close friendships have declined drastically over the past decade, according to data from the Survey Center on American Life – and she has since dubbed this "the friendship famine."

"I felt like my experience reflected something larger

about our culture," Franco said. "In this society, where so many of us are lonely, how can we afford to throw any form of connection away?"

Her case: We cannot. Studying the effects of friendship, or the lack thereof, from a medical perspective, she found the statistics alarming. Not having a strong social network outside of the family negatively affects health and mortality.

One study she presented showed people with fewer social ties were 4.2 times more likely to contract the common cold virus than those with six or more. In contrast, those who smoked were just three times more likely to contract the virus than those who did not.

Another study, a meta-analysis on social connection, found that while exercise decreases the risk of death by 23% to 30%, having a large social network decreases it by 45%.

"Loneliness, in our bodies, is a sign that we are in danger," Franco said.

We are all prone to the three types of loneliness – intimate, relational and collective – yet satisfying these areas is crucial to being happy and healthy.

"When you're around one person all the time, you're only having one experience of yourself because different people bring out different sides of ourselves," she said.

Relying solely on a spouse for emotional needs can be damaging to that relationship, Franco argued. Yet, people are often hesitant to create deeper relationships with friends. She advises against this hesitation, insisting friendships are some of the most meaningful relationships because they "transcend the physical."

But how can people find friendships in a world that seems hostile to the concept? First, they need to get past the four common myths of connection.

Our initial experience of making friends is in childhood, a time when proximity and repeated unplanned activities and settings that encourage people to confide in one another are common – think of recess back in grade school. However, Franco said, this feeds into the first myth of connection: Friendships should happen organically.



HG BIGGS / STAFF PHOTOGRAPHER

University of Maryland Honors College Assistant Clinical Professor Marisa G. Franco — also the author of *Platonic: How the Science of Attachment Can Help You Make – and Keep – Friends*, discusses the science behind friendship during her lecture Wednesday morning in the Amphitheater. Franco offered four common friendship "myths," and ways to dispell them.



What we find is that people don't want to be friends with someone who's necessarily the funniest or the smartest; they want to be friends with someone who makes them feel loved and valued."

—MARISA G. FRANCO

Assistant clinical professor,
University of Maryland Honors College

Franco said people who think friendships are organic are more likely to feel lonely than people who do not. This is because many adults, unlike children, do not live in an environment nourishing enough for organic relationships; friendships in adulthood take work.

"This idea of friendship happening organically can really sabotage us from making friends because we end up being passive," she said.

But actively trying to make friends brings about another worry: Won't they reject me?

Franco's calls this fear "the liking gap," and her theory behind it is that

people underestimate how likable they are.

Underestimating your likability can become a self-fulfilling prophecy, then those who fear rejection can appear cold to the very people they are trying to reel in. The best way around this, Franco said, is to assume you will be accepted, because you most likely will.

According to meta-analytic data she reviewed, people who intimately self-disclosed were more liked than those who did not. Still, people expect the worst from vulnerability, rather than seeing it as a crucial step to building relationships. This is Franco's

second myth of connection: Sharing things about yourself burdens people.

"We are not really meant to work through our own emotions by ourselves; we are meant to support each other," she said.

Vulnerability in practice is asking deeper questions and sharing the secrets weighing you down. The person on the receiving end, Franco said, will register the trust you show by confiding in them. However, this does not mean people should go around telling everyone their secrets. It takes time to gauge if a person can be trusted to react with love and respect.

As a college freshman attending club meetings and social events, the third rule of making friends was constantly in the back of Franco's mind: Either you click, or you don't.

Likeability, she argued, is rooted in the exposure effect. One study she presented showed women who attended class more often were liked by their classmates 20% more than women who showed up occasionally. Exposure to people increases our likeability.

When attempting to increase that exposure, expect to feel uncomfortable at first, but work toward making friends from repeated events and with people you see regularly.

A first-time meeting with a potential friend can also bring about anxiety over how you present yourself. This is Franco's fourth and final myth of connection: "To make friends, I need to be cool, smart or funny."

"What we find is that people don't want to be friends with someone who's necessarily the funniest or the smartest; they want to be friends with someone who makes them feel loved and valued," she said.

What people value in friendships, Franco argued, are affirmations and affection. People like those who they think like them, someone who believes in them and who makes them feel like they matter.

Franco's hope is that with her advice on initiative, disclosure, exposure and affirmation, people will not just practice a radical new form of friendship, but will "become igniters for friendship."

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FROM PAGE ONE

JONES

FROM PAGE 1

Having successfully passed the test, she was invited to a regional testing center in Los Angeles, where she took the oral exam, which then, Jones said, consisted of being interviewed on a wide range of foreign policy issues and other current events by a panel of three former U.S. ambassadors, as well as an "inbox" test.

Jones said she officially joined the Department of State in April 1982 and was sent to Buenos Aires in August that year.

"In my experience, there are two kinds of people who enter the Foreign Service: so-called 'prodigy personalities', ... who know from the time they are 14 or 16 (years old) that they want to be a

diplomat or Foreign Service Officer, and take corresponding classes in university to prepare them to enter; and those who enter through an act of serendipity, and discover that they have actually been preparing all along for this sort of profession," Jones said. "I fall into the latter camp."

Being an ambassador, in Jones' view, is a huge honor. She said it is a "privilege to serve your country, especially when you feel you are representing shared values."

Throughout her career, Jones has managed to make a multitude of friends. She said her WhatsApp and Gmail are always full of messages from people "all over the place."

Jones defines friendship as "a comfort zone with somebody." It is about feel-

ing that you can be yourself, she said, as well as building trust, being vulnerable and not being attacked for it.

Prior to departing to a new country, diplomats have to "do their homework," Jones said. Learning a country's history is part of that homework.

Using Turkey, where she served from 2005 to 2007, as an example, Jones said one would have to be friends with a Turk to "understand what it means to them ... not to have been able to read their grandparents' correspondence because that writing and that language was wrested from them."

"It's like taking a person and turning their head squarely to the west when it had been pointed to the east," she said.

Yet, Jones said she will be

“

In my experience, there are two kinds of people who enter the Foreign Service: so-called 'prodigy personalities', ... and those who enter through an act of serendipity, and discover that they have actually been preparing all along for this sort of profession. I fall into the latter camp."

—DEBORAH K. JONES

Chair, Board of Directors,
The Hollings Center for International Dialogue

"a little more cynical about diplomacy and friendship" in her lecture.

Diplomats are sometimes perceived as "soft and nice, and wanting to make friends," she said.

"I don't want to call it naive, but it's a misunderstanding of the history of di-

plomacy, and what and what a diplomat does," she said.

At the same time, Jones said diplomats are sometimes accused of being deceptive or untruthful, when diplomacy is actually about the art of negotiation.

"It's not about being nice. It's about not being offen-

sive. It's about understanding where the other side is coming from," she said.

With some surprises up her sleeve, Jones promises to question how critical friendship is to successful diplomacy and what role national interest plays on the stage of international relations.

CSO

FROM PAGE 1

Lenelle Morse, a CSO musician of 31 years who sits in the first violin section, said that as the program unfolds with Beethoven and Elgar, the evening includes something for everyone with some recognizable movements like Nimrod, the slow movement in the middle of Elgar's *Enigma Variations*.

"It's a wonderful pro-

gram to grab the audience," Morse said. "And opening night, the audience is always so appreciative; we love hearing that."

Perry's piece is the first of the "new discoveries" the CSO will present this season. It is a new piece for the CSO, at a tightly structured seven minutes. Perry was an African American composer, born in Lexington, Kentucky in 1924, who pushed the boundaries of gender and race during a

time when few composers of her background gained recognition.

Throughout the summer season and its many performances, the CSO is the foundation of "not just the entertainment, but the enrichment of this community," Morse said. "There are plenty of people on the grounds who come to Chautauqua partly because of the orchestra and to have us in residence for the entire summer, it's a wonderful

thing for this community."

For Morse, her work with the CSO has become a lot more than just performing.

"I've played in this orchestra longer than any other orchestra and it's home," she said. "I love playing here. It's a wonderful orchestra and these are some of my dearest friends."

Milanov, who hopes Chautauquans feel "elated and happy to be back in the wonderful Amphitheater," calls Chautauqua his "sum-

“

It's a wonderful program to grab the audience."

—LENELLE MORSE

First Violin Section,
Chautauqua Symphony Orchestra

WHITE

FROM PAGE 1

As scholar L. Gregory Jones — who wrote the forward to White's book — noted, "Holy friends challenge the sins we have come to love, affirm the gifts we are afraid to claim and help us dream dreams we

otherwise would not dream."

That honesty is important, White wrote. It opens people — and institutions — to growth, though it may be uncomfortable.

"Having others name our sins is painful, of course. So too, for some, is having them affirm our gifts and give voice

to our hidden dreams — especially when that highlights how short we have fallen," she wrote for *Faith and Leadership*. "Even so, we need to hear difficult truths about ourselves in order to grow into the people God created us to be. When holy friends couch these truths in stories, they make them easier to hear and our need to change easier to accept."

Stories and holy friendships are plentiful in both the Old and New Testaments, but it's really just one story, White wrote: God's story of love for the world. And holy friends help to re-narrate old stories.

"Holy friends can help locate these stories within God's larger ongoing story, opening our eyes to see where we have, in fact, grown and changed. Similarly, they

can help us write new stories for the future, of what and who, with God's help, we can become," White wrote. "The same is true for institutions. A church or other Christian institution can cling to old stories and become stuck in tragic events, moments of human brokenness that happened generations ago."

But naming sins and facing them allows for repen-

tance and forgiveness.

"Holy friends, whether for individuals or institutions, use storytelling to speak difficult truths we might otherwise not be able to hear," White wrote in *Faith and Leadership*. "In so doing, they help us grow and flourish in our unique individual and corporate roles in God's ongoing story."



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INSTITUTION

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Editorial telephone 716-357-6205
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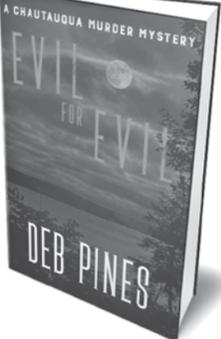
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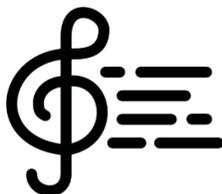
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SYMPHONY NOTES

BY DAVID B. LEVY

'Leonore Overture'

no. 3, op. 72a

Ludwig van Beethoven

One of history's pivotal composers, Ludwig van Beethoven was born on Dec. 15 or 16, 1770, in Bonn, and died in Vienna on March 26, 1827. Of the four overtures associated with his only opera, Fidelio (originally titled Leonore), the Leonore Overture no. 3 was composed in 1805-6 for its first revision. Its first performance took place on March 29, 1806, in Vienna's Theater an der Wien. It is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, three trombones, timpani, and strings.

Leonore, ou L'amour conjugal is the title of a rescue drama written by the French playwright Jean Nicolas Bouilly. The play would attract little attention nowadays were it not for the fact that Beethoven based his only opera, Fidelio (originally titled Leonore), upon it. The play, originally set against the backdrop of the French revolution of 1789, is filled with the virtues of love, loyalty, and political freedom that were ever near and dear to the composer's heart.

Fidelio exists in three versions, and Beethoven composed no fewer than four separate overtures for it. The original version was first produced in Vienna's Theater an der Wien on Nov. 20, 1805, under the worst possible circumstances. Beethoven not only had to deal with a weak libretto by Joseph Sonnleithner, but the occupation of the Austrian capital by Napoleon's Grand Army only days earlier made the Viennese citizenry too frightened to leave home, let alone to attend the theater. It should come as no surprise, therefore, that the enterprise failed miserably.

The overture used for this earliest version of the opera is now known, oddly, as Leonore Overture no. 2. What is now referred to as the Leonore Overture no. 1 was composed in 1806-7 for a projected performance of Fidelio in Prague. The performance never took place, however, and this overture was never performed during Beethoven's lifetime.

When Beethoven revised Fidelio in 1805-6, with improvements to the libretto provided by his friend Stephan von Breuning, he composed the Leonore Overture no. 3. This work has many elements in common with the opera's original overture, now known as the Leonore Overture no. 2 - including off-stage trumpet calls - and it still was intended to be played before the opera begins. When Beethoven made his final revisions to the opera in 1814, he wrote an entirely new overture, known as the Fidelio Overture. This new overture, however, raised a dilemma for those conductors who wish to use the musically superior Leonore Overture no. 3 within the context of the opera. Some conductors choose to perform it at the beginning of Act II. Others opt to place it at some point after the dungeon scene of Act II - the climactic moment when Leonore, disguised as the assistant jailer, Fidelio, rescues her unjustly imprisoned husband, Florestan, from murder at the hands of the evil and ambitious minister, Pizarro. The trouble with the first option is that the dramatic events of the scenes that follow are rendered dramatically redundant. The problem with placing the overture after the rescue scene is that the overture loses its impact,

the audience having already experienced the very events that the overture exhibits in purely musical sounds. When performed as a concert piece, as it is on this program, however, none of these issues are of concern.

The overture's introduction, after its suspenseful opening descriptive of Florestan's dark subterranean prison cell, develops material derived from his introductory aria in Act II, "In des Lebens Frühlingstagen" ("In the Springtime of Life"), where the prisoner reflects on the justness of his cause and hope for liberation. Most of the music of the main body of the sonata-form overture is based upon material not used in the opera itself, but it captures its heroic spirit admirably. The trumpet calls that announce the arrival of Don Fernando, the king's minister, in the opera are placed at the moment of greatest musical tension for a piece cast in sonata form - near the end of the development section. A wonderful element in the recapitulation is the addition of virtuosic writing for the principal flute and bassoon. The overture ends with an appropriately heroic coda that is similar to the one that ends the finale of his Symphony no. 3 (Eroica). The Leonore Overture no. 3 offers further confirmation of Beethoven's genius as the unsurpassed master of dramatic expression through purely instrumental means.

Study for Orchestra

Julia Amanda Perry

Afro-American composer Julia Amanda Perry was born in Lexington, Kentucky, on March 25, 1924, and died in Akron, Ohio, on April 24, 1979. She was a versatile musician who also was a singer, pianist, violinist, and conductor. After attending public schools, she continued her education at the University of Akron and Westminster Choir College, with additional study at the Berkshire Music Center in Tanglewood and the Juilliard School of Music. Her principal teachers of composition were Nadia Boulanger and, especially, Luigi Dallapiccola, whose influence is apparent in her Study for Orchestra. One of her earliest compositions was the secular cantata, Chicago, based on the poetry of Carl Sandberg. She continued parallel careers as a composer and conductor. Toward the end of her career, she taught at Florida's Agricultural and Mechanical College in Tallahassee. Her Study for Orchestra is the final of three versions (1952, 1955, 1965), of a work whose original title was A Short Piece for Orchestra. Its premiere took place in Turin, Italy, under the direction of Dean Dixon. Its performance by the New York Philharmonic on Feb. 8, 1965, marked the first time this ensemble played a composition written by a Black woman. The orchestration calls for two flutes, two oboes, two clarinets, two bassoons, four horns, two

trumpets, two trombones, timpani, percussion, celesta, piano, harp and strings.

The name Julia Perry remains, unfairly, little known to concert audiences. Her gender and ethnicity were impediments to her career, despite her prodigious talent and the receipt of two Guggenheim Fellowships and success as a conductor, performer, and composer. A highlight of her career came with a performance of Study for Orchestra with William Steinberg leading the New York Philharmonic on Feb. 8, 1965. Unfortunately, physical ailments that set in in the 1960s, followed by a devastating stroke in 1971, resulted in a precipitous decline in her powers. Nonetheless, what she did accomplish was a significant contribution to the musical repertoire. Her study with the Italian serialist, Luigi Dallapiccola, in Florence, Italy, marked a dividing point in her compositional style, moving more toward modernist idioms and techniques. The entirety of her oeuvre, however, shows a command of many styles and genres, ranging from the influence of Afro-American spirituals to the most current trends. A constant throughout her life's work, however, was a commitment to the Black American experience and civil rights.

Study for Orchestra is a brilliantly orchestrated example of her modernist tendencies. The work is tightly structured, building from several terse musical motives. It begins with a "motto" chord that spawns the events that follow. Its seven-minute duration succeeds in retaining the attention of its listeners by means of its rhythmic vitality and ingenious use of timbre.

'Enigma Variations,' op. 36

Sir Edward Elgar

Sir Edward Elgar was born in Broadheath, near Worcester, on June 2, 1857, and died in Worcester on Feb. 23, 1934. He is arguably the finest English composer of his generation and ranks as a true master. He contributed a large amount of music to a variety of genres (except opera). His symphonic works include two symphonies, concertos and most famously, his Enigma Variations. The work was composed in 1898-9 and its premiere took place conducted by Hans Richter in London's St James' Hall on June 19, 1899. A version with extended finale was conducted by Elgar himself at the Worcester Festival on Sep. 13, 1899. The work is scored for two flutes (one doubling piccolo), two

oboes, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion, organ (ad lib) and strings.

Elgar's Variations on an Original Theme, composed in 1899, carries the name Enigma, a title that the composer did nothing to discourage, but which also has given rise to much speculation. Elgar alluded to a "larger theme ... (that) is not played." He further wrote:

"In this music, I have sketched, for their amusement and mine, the idiosyncrasies of fourteen of my friends, not necessarily musicians; but this is a personal matter and needs not have been mentioned publicly. The Variations should stand simply as a 'piece' of music. The Enigma I will not explain - its 'dark saying' must be left unguessed."

A few years ago, an English musician claims to have solved the "Enigma" by pointing out an unmistakable kinship between Elgar's theme and a brief motive in the Andante of Mozart's Symphony no. 38, K. 504 ("Prague"), a work that shared the program with Elgar's piece at its premiere. While there has been no scholarly confirmation of this theory, the purely musical evidence is convincing. Arne's "Rule Britannia" and Bach's "Art of Fugue" have also been suggested as candidates. Elgar would be amused, no doubt, by the degree of speculation his mystery has sparked.

Ever discreet, Elgar identified the personality behind each variation in the score with only a set of initials, nicknames, or symbols. Sir Ivor Atkins revealed the identities of these friends in an article in the Musical Times after the composer's death:

- I. (C.A.E.), *Listesso tempo*. Lady Caroline Alice Elgar, the composer's wife.
- II. (H.D. S-P), *Allegro*. Hew David Stuart-Powell, a pianist.
- III. (R.B.T.), *Allegretto*. Richard Baxter Townshend, an amateur actor with the ability to shift his voice from deep basso to falsetto.
- IV. (W.M.B.), *Allegro di molto*. William Meath Baker, a country squire.
- V. (R.P.A.), *Moderato*. Richard Penrose Arnold, son of Matthew Arnold, a daydreamer with a livelier side to his personality.
- VI. (Ysobel), *Andantino*. Isobel Fitton, a violist student of Elgar.
- VII. (Troyte), *Presto*. Arthur Troyte Griffith.
- VIII. (W.N.), *Allegretto*. Winifred Norbury, another pianist.

IX. (Nimrod), *Adagio*. Arthur Jaeger, a dear friend who waxed eloquent when discussing the grandeur of Beethoven's slow movements. This magnificent variation often is used as a memorial tribute.

X. (Dorabella), *Allegretto*. Dora Penny (Mrs. Richard Powell), a friend with a charming stutter. Elgar labels this variation "intermezzo."

XI. (G.R.S.), *Allegro di molto*. George Robertson Sinclair, an organist at Hereford Cathedral, whose pet bulldog, Dan, takes a splash while chasing a stick in the water.

XII. (B.G.N.), *Andante*. Basil Nevinson, a cellist who played chamber music with Elgar.

XIII. (***), *Moderato*. Lady Mary Lygon, who was on board a ship bound for Australia when Elgar composed the *Enigma Variations*. The composer quotes (literally in the score) Mendelssohn's overture, *Calm Sea and Prosperous Voyage*. The three asterisks, as well as the title "romanza" indicate that Elgar harbored special feelings for Lady Mary.

XIV. (E.D.U.), *Allegro*. Elgar's wife (whose variation is evoked within) affectionately called her husband "Edoo." This triumphant finale is a self-portrait of the composer.

Enigma Variations, which was first performed on June 19, 1899, under the direction of the great German conductor, Hans Richter, stands, along with Brahms' *Haydn Variations* and Strauss' *Don Quixote* as one of the finest examples of free-standing orchestral variations. Accepting Richter's advice, Elgar made a few modifications in the piece, most notably the addition of the presto coda in the finale.

Pomp and Circumstance

March no. 1, op. 39

Sir Edward Elgar

Sir Edward Elgar was born in Broadheath, near Worcester, on June 2, 1857, and died in Worcester on Feb. 23, 1934. He is arguably the finest English composer of his generation and ranks as a true master. He contributed a large amount of music to a variety of genres (except opera). His symphonic works include two symphonies, concertos and most famously, his Enigma Variations. The first four of his series of six Military Marches ("Pomp and Circumstance") were published between 1901 and 1907. March no. 1, frequently heard at high school and college graduations, was composed in 1901 and dedicated "to my friend Alfred E. Rodewald and the members

of the Liverpool Orchestral Society." Rodewald gave the march (as well as March no. 2) its first performance on Oct. 19, 1901, to great acclaim. When repeated at the London Proms under Henry Wood, it received two encores. It is scored for two piccolos, two flutes, two oboes, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, two trumpets, two cornets, three trombones, tuba, timpani, percussion, two harps, organ and strings.

"Farewell the neighing steed and the shrill trump,

The spirit-stirring drum,

th'ear-piercing fife,

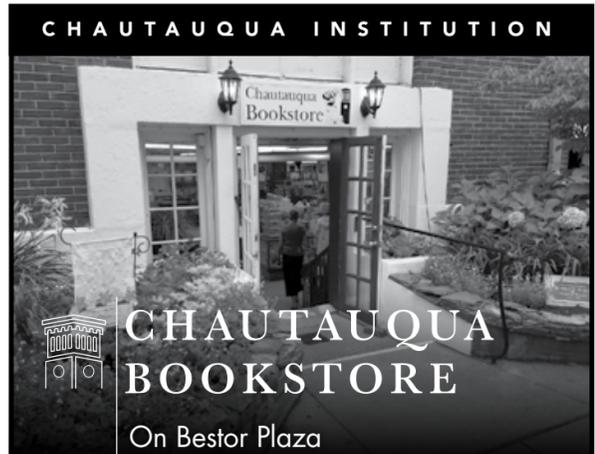
The royal banner, and all quality,

Pride, pomp, and circumstance of glorious war!"

- William Shakespeare, *Othello*, Act III, sc. 3

Elgar's Military Marches ("Pomp and Circumstance") derive their title from the Moor of Venice's lines in Shakespeare's tragedy, *Othello*, wherein the villain Iago lays the trap will entrap his rival by stoking his jealousy. Elgar, however, had no such machinations in mind as he composed his lively and popular marches, focusing instead on instilling a triumphal spirit befitting Great Britain during the period when its empire was at its zenith. The tradition of performing the trio section, titled "Land of Hope and Glory," at commencement ceremonies began on June 28, 1905, when Samuel Sanford, a professor of music at Yale University, invited Elgar to attend and receive an honorary Doctorate of Music. Sanford arranged for the New Haven Symphony Orchestra to be joined by the Yale College Choir and Glee Club, and members of the music faculty, as the strains of "Land of Hope and Glory," escorted the graduates and the newly-minted Dr. Elgar out of the ceremony. Ever since then, the trio has simply been known as "Pomp and Circumstance."

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press. He will give a Pre-Chautauqua Symphony Orchestra Concert Lecture at 6:45 p.m. tonight in Hultquist Center.



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RELIGION

Easterling: Forgiveness is hard, requiring courage

“The Lord’s prayer is not limited to those who claim Christ. It is addressed to God, the Father, the Mother, the Holy One, the Great I Am who provides unity beyond our demarcations of tribe, country or land,” said Bishop Latrelle Miller Easterling at the 9:15 a.m. Wednesday morning worship service in the Amphitheater.

Her sermon title was “I Am a Friend of God: As I Have Been Forgiven.” The scripture reading was Matthew 6:7-15, the Lord’s Prayer.

Easterling called this a “roadside tutorial” on prayer, conducted by Jesus. She said it was the only public lesson he gave on how to pray. Jesus told people not to make prayer a public display, to not give alms with public fanfare.

“Don’t use lots of fancy words, because God already knows what matters. Pray in private to the only one who can answer.” Then Jesus demonstrated the form and content of prayer,” she said.

Jesus, she said, expects us to live holy lives, to love Jesus and follow him. If we are living to serve and please God, the blessings will follow. “As Anne of Green Gables said, ‘there is a difference between saying our prayers and praying,’” Easterling said.

The Lord’s Prayer begins by addressing God as father, abba, and places the focus of the prayer on God alone.

“God is a force larger than ourselves, and in this prayer we confess our connection to the rest of creation. There is no us or them; God blesses all creation,” she said.

No matter what flag we live under, Easterling told the congregation, “all are equal at the foot of the cross. I want God to bless America, but I want God to bless the world. I love this country, but I also want God to bless people everywhere. The world’s crises are our struggles. There is no border once we pray this prayer.”

She reminded the congregation that “God is not a cosmic bellhop, there to meet our demands. We order our lives to God’s will. This is the already and the not-yet, to be in this world and the world to come. When we are unwilling to submit to God’s will, we have apocalyptic politics, wage war, and manipulate to get our own way.”

The phrase “give us our daily bread” illustrates the “already-here and the not-yet” sense in the prayer. She told the congregation that they were invited to the feast today and the messianic banquet in the kingdom of heaven. God’s provision is for all creation, she said.

“There is no scarcity; therefore there is no competition, no hoarding, no haves and have-nots,” she said.

In moving to the “crux of the matter,” Easterling said scholars believe two-thirds of Jesus’ teaching is related to forgiveness. “Forgive us our debts as we forgive our debtors,” she said.

Easterling told the congregation, as you stand forgiven, surely you will forgive those who are in debt to you and not throw them in prison.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



God is not a cosmic bellhop, there to meet our demands. We order our lives to God’s will. This is the already and the not-yet, to be in this world and the world to come. When we are unwilling to submit to God’s will, we have apocalyptic politics, wage war, and manipulate to get our own way.”

—BISHOP LATRELLE MILLER EASTERLING

Chaplain-in-Residence,
Chautauqua Institution

“If you rely on the favor God has given you, you will not hold debts against others,” she said.

Forgiveness is hard. Easterling said people had stopped her on the brick walk and shared their trepidation about the subject of the day’s sermon.

Forgiveness is hard. When people stumble, it is unfathomable that they cannot be forgiven, she said.

“Our cancel culture says one misstep and you are out. You harmed someone and you are canceled. I don’t want to be remembered for all eternity for one misstep. We are the recipients of prevent grace. We can’t earn it; it is not a meritocracy,” Easterling said.

Forgiveness is not instantaneous and it is not cheap. She told the congregation that a lot of soul searching is needed to be ready to let go and become the shape and form we need to be in order to be called disciples and friends of God.

“Not forgiving makes people bitter. It robs them of peace and joy, prevents healing, increases blood pressure, heart problems and diabetes. Anger destroys the host,” Easterling said.

She continued, “If our spiritual hearts are not right, it is hard to forget anything else. Give me a clean heart, Lord. Fix my heart so I can be used by thee. Give me a clean heart and I will follow thee.”

Easterling told the congregation if they ask for a clean heart, God will circumcise their hearts. Forgiveness is the key, and it is sacred work.

“Jesus on the cross did this sacred work when he said,

‘Father, forgive them, for they know not what they do.’ After the resurrection, Jesus did this work with Peter, asking him, ‘Do you love me more than these? Then feed my sheep,’” she said.

Forgiveness requires strength and courage. Easterling recalled Pope John Paul II going to the prison where his would-be assassin was incarcerated in order to forgive him; Nelson Mandela, who forgave his jailers then forgave Harvard for not divesting in South Africa; and the relatives of the people who were killed at Mother Emanuel AME Church forgiving the gunman.

“That faith was not weakness, but shows the utmost faith and courage in God,” she said. “We are not doormats. If we are silent, we empower the bullies of the world.”

Easterling said the church had lost the liturgical and biblical practice of lament. “In naming our pain and living with the hard-hearted, let’s cry out to God so we are not left with just thoughts and prayers when we are in deepest grief.”

She continued, “God can handle our cries. We are living in a vitriolic time and we don’t have to act like it is OK. It is OK to ask ‘How long, Lord?’ I hate that we have sanitized our worship when we should lament and wail.”

Archbishop Desmond Tutu said there was no future without forgiveness, and there is nothing that cannot be forgiven.

“As friends of God, we need to recite and become this prayer. Each of us should become a commentary on the Lord’s Prayer, that all sinners are saved by amazing grace. This is my testimony – I am a sinner saved by grace,” she said.

Easterling closed her sermon by singing the spiritual “He Looked Beyond My Fault”:

“Amazing grace shall always be my song of praise / For it was grace that brought my Liberty / I’ll never know just why he came to love me so / He looked beyond my faults and saw all my needs. / I shall forever lift my eyes to Calvary / To view the cross where Jesus died for me / And how marvelous the grace that caught my falling soul / He looked beyond my faults and saw all my needs. / I shall forever lift my eyes to Calvary / To view the cross where Jesus died for me / And how marvelous the grace that caught my falling soul / He looked beyond my faults and saw all my needs.”

The Rev. George Wirth, an associate in the Department of Religion at Chautauqua, presided. Melissa Spas, vice president for religion at Chautauqua Institution, read the scripture. The prelude was “Partita on Detroit” by David Hurd, played by Nicholas Stigall, organ scholar. The anthem was “O Lord my God (King Solomon’s prayer)” by Samuel Sebastian Wesley, sung by the Chautauqua Motet Choir. The choir was conducted by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Stigall. The postlude, played by Stafford, was “Allegro moderato e serioso” from Sonata No. 1 by Felix Mendelssohn. Support for this week’s chaplaincy and preaching is provided by the J. Everett Hall Memorial Chaplaincy and the Geraldine M. and Frank E. McElree, Jr. Chaplaincy Fund.

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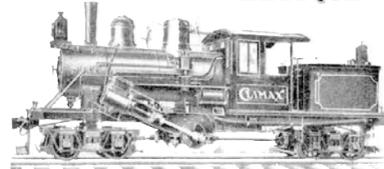
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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

The Rev. Dennis Foust leads a discussion on “One Another-ing in a Socially Distancing World” at 7 p.m. tonight in the Baptist House. How can “one another” scripture passages be applied in the context of virtual reality and artificial intelligence? All are warmly welcomed.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated 8:45 a.m. weekdays at in the Episcopal Chapel of the Good Shepherd. The Rev. James Kane, retired pastor and ecumenical/interfaith director for the Diocese of Albany, New York, speaks on “Ut Unum Sint on Pope St. John Paul II’s Encyclical on Ecumenism” at a Catholic seminar at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Paul Milanowski, retired priest from the Diocese of Grand Rapids, Michigan, will discuss “Thomas Merton on Wisdom” at a Catholic seminar at 12:45 p.m. Friday in the Methodist House Chapel.

Chabad Jewish House

Esther Vilenkin presents “Journey into the Zodiac” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. Explore astrology according to Judaism. Examine the unique energies, challenges and opportunities each month offers as we study the impact of the zodiac, historical events, tribal connections, seasons and senses affecting our daily experience. Find out how Judaism unpacks each month.

Marcia Elbrand presents “Poetry in Judaism” from 4:30 to 5:30 p.m. today in the ZCJH. Elbrand’s book, *Flying Earrings*, is a collection of her poetry that is one part universal, one part her memoir, and one part a view of life through a Jewish kaleidoscope.

Rabbi Zalman Vilenkin presents “Kabbalah on Meditation and Song” from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kabbalistic mystical teachings and their meditative powers to transport one to a higher place.

The Miriam Gurary challah baking series runs from

12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and rituals while making and braiding challah.

To log into classes via Zoom, visit www.cocweb.org.

Candle lighting time is 8:40 p.m. Friday.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, and the Chautauqua Women’s Club. The schedule will appear in the *Daily Tuesday* through Saturday. No sign up is required. New this year will be the noontime sessions following the 10:45 a.m. lecture starting on Tuesday each week. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace through Compassion

“Chautauqua Prays for Peace Through Compassion” is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Chautauqua Mystic Heart Meditation Program

Bhante Chipamong Chowdhury leads Theraveda

Buddhism meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with “Movement and Meditation” with Monte Thompson from 8:15 to 8:30 a.m. Monday, Wednesday and Friday in the Grove in front of the Hall of Philosophy.

Chowdhury leads a Theraveda Buddhism and mindfulness meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Christian Science House

All are welcome to our Study Room 24/7 to study this week’s Bible lesson, “God,” and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated 7:45 a.m. weekdays in the chapel.

Food Pantry Donations
Hurlbut Church is accepting nonperishable food items for the Asheville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Islamic Community

Jumu’ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu’ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage with Muslims for further understanding about Islam. The Jumu’ah prayer handout is available in both Arabic and English transliteration, with detailed explanations for those who wish to join in prayer or understanding. Come to the Hall of Christ at 12:30 p.m. for preliminary instruction, followed by the service at 1 p.m. which will be available on Zoom and led by Imam Feisal Abul Rauf, leader of The Cordoba House community in New York City.

International Order of The King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, email 4normarees@gmail.com

Lutheran House

The Rev. John Smaligo pre-

sides at a 7 p.m. Vespers tonight at the Lutheran House.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate, and lemonade each weekday morning, following the morning worship service, and preceding the 10:45 a.m. lecture. The Presbyterian House porch overlooking the Amphitheater provides an excellent place to find old friends and make new ones.

The Rev. Laura Blank leads an evening prayer along with a meditation at Vespers from 7 to 7:45 p.m. tonight in the House Chapel.

Religious Society of Friends (Quakers)

Noah Merrill leads a Brown Bag, “Quaker Perspectives on the Weekly Theme,” at 12:30 p.m. today at the Quaker House, 28 Ames.

United Church of Christ

Our Chaplain of the Week, the Rev. Merrie Allen, leads us in a prayerful wrap up of the week at 7 p.m. tonight in the UCC Chapel.

United Methodist

The Rev. Jim Farrar discusses “Understanding the Enneagram for Personal and Spiritual Growth” at our Pastor in the Parlor session at 7 p.m. tonight at the United Methodist House. All are welcome.

Swing by our United Methodist House porch after the evening Amphitheater event on Friday and have some fresh popped popcorn. Join the crowd—all are welcome!

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

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Sharp Lectureship provides funding for White

The H. Parker and Emma O. Sharp Lectureship Fund provides support for today's Interfaith Lecture by the Rev. Victoria White at 2 p.m. in the Hall of Philosophy. The fund will provide additional support for the Interfaith Lectures by Bishop Cynthia Moore-Koikoi on July 18, Kerry Robinson on July 26 and David Jasper on Aug. 4.

Mr. Sharp was born in 1903 and raised in Pittsburgh. He attended Harvard University and Harvard Law School before returning to Pittsburgh to

join the firm of Reed Smith Shaw & McClay.

He later became vice president and general counsel of Jones & Laughlin Steel Co. of Pittsburgh, a position he held for 26 years. An elder of Shadyside Presbyterian Church, Mr. Sharp also served on the board of the Pittsburgh Theological Seminary. He passed away in 1994.

Emma Sharp was born in Pittsburgh and graduated from Westminster College in New Wilmington, Pennsylvania, with a bachelor's degree. She received an

additional library degree from Carnegie Mellon Library School and became librarian at the Bellevue High School in Pittsburgh. She served for 11 years on the Westminster College Board of Trustees and also as an elder of Shadyside Presbyterian Church. Married in 1937, the Sharps celebrated their 50th wedding anniversary at Chautauqua in 1987, including a charter cruise on the Gadfly and an Athenaeum Hotel dinner for approximately 55 guests. Emma Sharp's parents brought her to Chau-

tauqua in her youth. This early interest in Chautauqua attracted the Sharps back to the grounds after they became grandparents.

"We are very much interested in Chautauqua's remembrance of her religious beginnings," said Emma Sharp when asked about the couple's establishment of the religion lectureship. "We feel the spiritual side of life is just as important as the physical and mental sides of life, and we want the religious programming to be strengthened."

Carnahan-Jackson, Chalfant funds support CSO's opening performance

The Carnahan-Jackson Foundation Fund for Chautauqua and the Mary Peterson Chalfant Fund for the Chautauqua Symphony Orchestra provide support for the "Opening Night" performance by the Chautauqua Symphony Orchestra at 8:15 p.m. tonight in the Amphitheater.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at age 18 to study Sunday school teaching methods. She later re-

turned with her husband and daughter, Katharine, on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, New York, the Jacksons purchased a home at 41 Palestine and resided in Chautauqua each summer.

The Carnahans lived in Jamestown and became devoted Chautauquans. Katharine served as an Institution trustee and served on board committees for the library and the Department of Religion. She and Clyde participated actively in the

Chautauqua Presbyterian Association.

David Carnahan was the son of Katharine and Clyde Carnahan. David continued his parents' long record of commitment and service to the Institution as chairman of the board of the Carnahan-Jackson Foundation and served as a director of the Chautauqua Foundation and a trustee of the Institution. David met his wife, Martha, at Chautauqua. David passed away in 2022.

The Mary Peterson Chal-

fant Fund for the Chautauqua Symphony Orchestra was established in 2003 by her son, R. Peterson Chalfant, on behalf of her estate when she passed away. The Chalfant Fund is a permanent endowment fund held within the Chautauqua Foundation for the benefit and support of the CSO. Mary was a noted pianist and was married to Clyde Chalfant. They are survived by their children: R. Peterson Chalfant and Caroline Chalfant Owen.

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the newspaper, please stop at the *Daily* Business Office in Logan Hall.

Connor Endowment funds Jones' lecture

The Beverly and Bruce Conner Endowment for Education provides support for the lecture by Deborah K. Jones at 10:45 a.m. today in the Amphitheater.

D. Bruce and Beverly F. Utley Conner of Mechan-

icsburg, Pennsylvania, established this permanent endowment fund in 2006 through gifts to the Chautauqua Foundation to support the lecture and education programs of Chautauqua Institution.



By supporting the Chautauqua Fund, you help provide a place where issues of the day can be explored and the arts can continue to flourish. Show your support for Chautauqua Institution with a tax-deductible gift today.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Cell features
- 5 Church doctrine
- 10 Resting on
- 11 Entice
- 12 Diminutive suffix
- 13 Cleopatra's love
- 14 Garden harvest
- 16 Garden harvest
- 20 Big hits
- 23 Objective
- 24 Dodge
- 25 Effect preceder
- 27 Spanish king
- 28 Like lava
- 29 Garden harvest
- 32 Garden harvest
- 36 Craving
- 39 Country singer Jackson
- 40 Tooth layer
- 41 Quick drink
- 42 Borders
- 43 Chopping tools

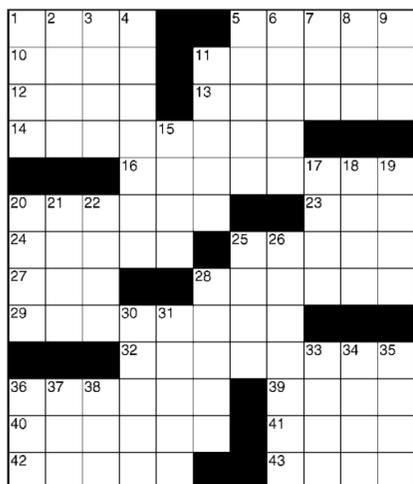
DOWN

- 2 Western-most Aleutian island
- 3 Campus mil. org.
- 4 Gave design details
- 5 Disco's Summer
- 6 Choose to participate
- 7 Earth: Prefix
- 8 Hr. part
- 9 Some amount of
- 11 Train supports
- 15 Take on
- 17 Lacking slack
- 18 Ascend
- 19 Portent
- 20 Oregon or sage
- 21 Finished
- 22 Sub spread
- 25 Soda choice
- 26 Cave raider of story
- 28 Roadside stop



Yesterday's answer

- 30 Battery, e.g.
- 31 Makes sound
- 33 Baseball's Rodriguez
- 34 Strong wind
- 35 Picnic pests
- 36 Ruby of films
- 37 Break off
- 38 Droop



A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

PVVT AWXLHG EOVEDO RVHORSOW
VL QZLN TXPPOWOLR DOJODG.
XR'G LVIWXGSQOLR VP RSO GVID
ZLT AVTN; XR'G RWIDN DVJO.

— HXZTZ TO DZIWLORXXG
Yesterday's Cryptoquote: OH, MR. WEBSTER COULD NEVER DEFINE WHAT'S BEING SAID BETWEEN YOUR HEART AND MINE. — ALISON KRAUSS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

		9	8			5	2	
7				2			4	
			5					
	5		6				9	2
	3	2					8	6
9	6	7		8			1	
								9
6		3			1		5	4
		8		4	2			

Difficulty: ★★★

6/29

2	6	1	3	4	9	7	8	5
4	9	8	6	5	7	2	1	3
5	7	3	1	2	8	4	9	6
7	5	4	2	1	6	9	3	8
8	3	6	7	9	5	1	2	4
9	1	2	8	3	4	6	5	7
1	2	7	4	8	3	5	6	9
3	4	5	9	6	1	8	7	2
6	8	9	5	7	2	3	4	1

Difficulty: ★★★

6/28

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RELIGION

Mather, Harges share stories of abundant, blessed friendship

SARA TOTH
EDITOR

The friendship between De'Amon Harges and the Rev. Michael Mather is based on some basic principles.

Paying attention, deeply, to one another. Being present. Living life abundantly. Sharing. Mutuality.

“What we hope is that you think about friendships outside of this space, outside of Chautauqua, thinking about how important and blessed we are,” Harges told the audience Tuesday at the Hall of Philosophy.

Harges was one-half of Tuesday’s presentation of the Interfaith Lecture Series’ Week One theme of “Holy Friendship: Source of Strength and Challenge.” Mather, the other half.

There is a loneliness epidemic in America; it impacts health, economic status, “everything in our world,” Harges said. When Harges and Mather met in 2000, their work on making the world a little bit less lonely began.

Currently, Harges is a social banker and community organizer, and creator of The Learning Tree; Mather is pastor of the First United Church of Boulder. But in 2000, Mather was pastor at Broadway UMC in South Bend, where Harges was working at a rehabilitation center. Mather was just back from a sabbatical, and both men had friends and acquaintances who kept mentioning to both that “you need to meet this guy.”

“It took us a little while to meet,” Harges said. “Some people connected us together and thought we would be good matches. ... I remember meeting Mike. I did not believe this dude was a pastor.”

As Mather and Harges got to know each other, Mather asked Harges, “Tell me your story.” No one, in any church or social service agency, had ever asked Harges that.

Harges’ story was one of growing up in hostile places while “living life abundantly.” His grandfather would quote John 10:10 – “The thief cometh not, but for to steal, and to kill, and to destroy: I am come that they might have life, and that they might have it more abundantly.” On the day Harges’ mother was born, his grandfather planted a tree.

“That tree grew across the years and the community would gather around that tree, whenever there was a crisis or something that needed to be worked out in the community,” Mather said. “They ended up calling that tree the learning tree” – now the name of the association Harges founded that specializes



JESS KSZOS / STAFF PHOTOGRAPHER

The Rev. Michael Mather, pastor of First United Church in Boulder, and De'Amon Harges, creator of The Learning Tree in Indianapolis, speak about their friendship and the power that abundance and mutuality can have in restoring communities during their conversation for the Interfaith Lecture Series Tuesday in the Hall of Philosophy.

in Asset Based Community Development.

The point, Harges said, was that Mather’s “eyes lit up with delight.” Harges felt seen, paid attention to.

They started kickin’ it, Harges said, and several years later Mather convinced – or kidnapped, depending on who you ask – Harges to come to church. He’s still a layperson at Broadway UMC.

They experienced a lot together. Harges started a family; they grew close with Mather’s family. They looked out for each other, spent time together. They developed a holy friendship.

“There are places that are real and rooted in complexity. They’re rooted in truth. They’re rooted in community,” Harges said. “We talk about the world ‘community,’ and part of that is about sharing our burdens. And we often did that together.”

When Mather was transferred to another Broadway UMC – this time in Indianapolis – Harges would regale him with stories from the old neighborhood and the church community the two men helped to flourish. It highlights the importance of community rituals, practices – things that are “really important for how we think about friendship and how it lives itself out in the world,” Mather said.

Rituals and practices were key in the South Bend Broadway UMC. When the local development council called Mather asking to partner with Broadway UMC on a neighborhood strategic plan, the pastor gave them three stipulations.

“Remember what De'Amon said at the beginning, that the three things that are cornerstones to us in our friendship: observation and mutuality and abundance,” Mather said. “... (We told the council) if you are doing a strategic plan based on the needs of the community, we will only do it if you do it by collecting the abundance of the community – by finding out the gifts of every person who lives in this community, finding out what they care about, and what they have to offer to that (goal).”

The second stipulation was for Broadway to pick the person who led that work. The third stipulation was that the church would supervise that person.

“The supervision was just a ploy,” joked Harges, who, of course, was the person the church appointed as its “roving listener.” It was a natural fit, Mather said.

“You’re always seeing and noticing the abundance around; you’re always seeing and noticing what’s richly around us,” Mather said. “In this place where everybody else only sees want, and poor, and need, you see something else.”

Harges’ job description was to “find the gifts of every person in the life of that community and find the place for that gift.”

So he walked, and he listened, and he found and lifted up the gifts of his neighbors to “build community economy and mutual delight.” The church, and the neighborhood, were transformed.

The two men recounted all that came from those



There are places that are real and rooted in complexity. They’re rooted in truth. They’re rooted in community.”

—DE’AMON HARGES
Founder,
The Learning Tree

roving listening sessions – speaking engagements, consultant gigs, a professional development firm. But at the grassroots, community level is the work Mather calls “making the invisible, visible.”

Harges and Mather closed with a poem by their

friend, Mari Evans. It’s titled “Celebration,” and they quoted from it at the top of their conversation. At the end, Harges and Mather recited more, but asked Chautauquans to participate in the poem’s closing lines:

“I will be bringing you

someone whole
and you will be bringing
me someone whole
and we be twice as
strong
and we be twice as true
and we will have twice as
much
of love
and everything.”

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THE CHAUTAUQUAN DAILY

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Add your posts to the conversation using #CHQ.

PROGRAM

Th

THURSDAY
JUNE 29

- 11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Bubbles in the Plaza. All ages. Bestor Plaza
- 12:15 **Authors' Hour.** (Programmed by the Friends of the Chautauqua Writers' Center.) Lisa Graff (fiction), *Find Me Alone, Up in the Sky So Blue*; Marjory Lyons (memoir), *The Remarkable Friendship of Four Girls*. Literary Arts Center at Alumni Hall
- 12:30 **Chautauqua Mystic Heart Meditation Program.** Presenter: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Hall of Missions
- 12:30 **Brown Bag.** Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Noah Merrill, friend of the week (chaplain). Quaker House, 28 Ames
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:45 **Catholic Seminar.** "Ut Unum Sint." Rev. James Kane. Methodist House Chapel
- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:00 **Duplicate Bridge.** Fee. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **Cinema Film Screening.** "The Eight Mountains." Fee. Chautauqua Cinema
- 2:00 **INTERFAITH LECTURE SERIES.** **The Rev. Victoria Atkinson White**, managing director of grants, Leadership Education, Duke Divinity School. Hall of Philosophy
- 3:15 **Chautauqua Opera Company: An Afternoon of Song at the Athenaeum Parlor.** Athenaeum Parlor.



Amelia Wilkinson, 8, walks Barber (half basset hound, half Australian Shepherd) in the rain Tuesday evening on Wythe.

BRETT PHELPS / STAFF PHOTOGRAPHER

- 7:00 (7-11) **Farmers Market**
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Bhante Chipamong Chowdhury** (Theravada Buddhism/Mindfulness Meditation.) Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Bird Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) Ken Blankenship. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Philosophy Grove
- 9:15 **ECUMENICAL WORSHIP.** **LaTrelle Easterling**, bishop, Baltimore-Washington and Peninsula-Delaware Conferences, United Methodist Church. Amphitheater
- 9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) "Journey into the Zodiac." Esther Vilenkin. Zigdon Chabad Jewish House
- 9:15 **Chautauqua In-Depth.** (Programmed by Chautauqua Women's Club.) Victoria Atkinson White. CWC House
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Deborah K. Jones**, chair, board of directors, The Hollings Center for International Dialogue. Amphitheater
- 10:45 **Children's Story Time.** All families welcome. Bestor Plaza

- 3:30 **CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION.** **Michael Frank**, *One Hundred Saturdays*. Hall of Philosophy
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House
- 4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Focus on previous day's African American Heritage House Chautauqua Speaker Series event. African American Heritage House
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Tie-Dye. All ages. Sheldon Hall of Education
- 4:15 **Purple Martin Talk.** (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Meet at purple martin houses at Sports Club
- 4:15 **Chautauqua Softball League Kids' Pickup Game.** Equipment provided. Sharpe Field
- 4:30 **Poetry in Judaism.** (Programmed by Zigdon Chabad Jewish House.) Marcia Elbrand. Zigdon Chabad Jewish House
- 5:00 **Chautauqua Women's Softball**

- League.** Kickoff and pick-up game. Sharpe Field
- 5:30 "Alzheimer's Disease or Other Dementias: Know the Warning Signs." (Presented by the Alzheimer Association WNY Chapter.) Turner Conference Room
- 5:30 **Cinema Film Screening Special.** "2020 Chaos and Hope." Followed by conversation with producer **Ceci Chan**, moderated by **Nancy Gibbs**. Free with gate pass. Chautauqua Cinema
- 6:30 **PFLAG Chapter Meeting.** (Programmed by the Unitarian Universalist Congregation) Unitarian Universalist Denominational House
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **David B. Levy**. Hultquist Center
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Opening Night." **Rossen Milanov**, conductor. Amphitheater
 - Ludwig van Beethoven: *Leonore Overture no. 3*, op. 72b
 - Julia Perry: Study for Orchestra
 - Edward Elgar: Variations on an Original Theme, op. 36, "Enigma"
 - Edward Elgar: Pomp and Circumstance, Military March, op. 39, no. 1
- 9:00 **Cinema Film Screening.** "Brian and Charles." Fee. Chautauqua Cinema

- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:15 **Chautauqua Mystic Heart Meditation Program.** (Programmed by the Department of Religion.) "Movement and Meditation." **Monte Thompson**. Hall of Philosophy Grove
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Philosophy Grove
- 9:00 **Nature Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall
- 9:15 **ECUMENICAL WORSHIP.** **LaTrelle Easterling**, bishop, Baltimore-Washington and Peninsula-Delaware Conferences, United Methodist Church. Amphitheater
- 9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) "Kabbalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 **Opera Conservatory Performance Class.** McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Sean Astin**, actor; director. Amphitheater
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Hillary Plum**. Literary Arts Center at Alumni Hall Porch
- 12:15 **Challah Baking Class.** (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 12:15 **Twelve Step Meeting.** Marion Lawrence Room, Hurlbut Church
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House Graybiel House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 12:30 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.)

- Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at Fletcher Hall Nature Park and Rain Garden
- 12:30 **Jumu'ah Muslim Prayer.** Hall of Christ Sanctuary
- 12:45 **Catholic Seminar.** "Thomas Merton on Wisdom." Rev. Paul Milanowski. Methodist House Chapel
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Adam Sandel**, author, *Happiness in Action: A Philosopher's Guide to the Good Life*. Hall of Philosophy
- 2:00 **Operalogue.** (Programmed by Chautauqua Opera Company.) *Sweeney Todd: The Demon Barber of Fleet Street*. Norton Hall
- 2:30 **Mah Jongg.** (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 3:30 **Authors at The Smith.** Laura Coombs, *Of Course Your Knees Hurt*. Smith Memorial Library
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) UU House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage
- 4:00 **OPERA.** *Sweeney Todd: The Demon Barber of Fleet Street*. Norton Hall
- 4:00 **School of Music Piano Program Student Recital.** Donations welcome. Sherwood Marsh Piano Studio
- 5:00 **LITERARY ARTS.** Celebrating and Remembering Philip Gerard. Hall of Philosophy
- 5:00 **Hebrew Congregation Evening Service.** "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Cookie Olshein. Shabbat'zza - Post-Service Pizza Picnic in the Park. Bring your own beverage. Bring salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park
- 5:45 **Cinema Film Screening.** "The Super Mario Bros. Movie." Fee. Chautauqua Cinema
- 8:15 **SPECIAL.** **Frankie Valli & The Four Seasons.** Amphitheater
- 8:30 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema

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