

The Chautauquan Daily

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DAVE MUNCH / DAILY FILE PHOTO

The Chautauqua Symphony Orchestra performs under the baton of music director and conductor Rossen Milanov Aug. 5, 2021, in the Amphitheater. The CSO, with Milanov conducting, opens its season at 8:15 p.m. tonight in the Amp.

CSO, under Milanov's baton, returns for sweeping start to '22

SARA TOTH
EDITOR

After a year of virtual-only performances in 2020, and a shorter schedule with smaller groups of musicians in 2021, summer 2022 represents a full return to the Chautauqua Institution's largest stage for the Chautauqua Symphony Orchestra – and it all begins tonight.

Under the baton of Music Director Rossen Milanov, now in his eighth season at the helm of the orchestra, the CSO will kick off their summer at 8:15 p.m. tonight in the Amphitheater, with a program that is both timely and sweeping but, most of all, joyful.

"This celebratory opening of the CSO is particularly joyful as we return to a full sea-

son of soloists and repertoire selected to inspire, comfort, engage, introduce, challenge and most importantly – to gather us together to listen and enjoy in a shared space," said Deborah Sunya Moore, senior vice president and chief programming officer.

The evening, and the CSO's 2022 season, opens with the National Anthem, composed by John Stafford Smith and arranged by Walter Damrosch. "The Star-Spangled Banner," penned first in 1814 by Francis Scott Key, was officially made the anthem in 1931; but it was President Woodrow Wilson's U.S. Bureau of Education that tasked a small group of musicians, Damrosch among them, to agree upon a standardized version and official designa-

tion. Even earlier, it was one of Key's relatives who realized the cadence of the poet's stanzas fit the melody of an already-popular tune from the late 1700s: Smith's "The Anacreontic Song."

The composition the CSO will play tonight draws on all of these sources. Immediately following the playing of the National Anthem, those sources feed into yet another, with composer Jessie Montgomery's 2014 work "Banner," which is a tribute to both "The Star-Spangled Banner," and the Black National Anthem: "Lift Every Voice and Sing," by J. Rosamond Johnson and James Weldon Johnson. The two songs share the same phrase structure, Montgomery has noted.

It's a program coupling Milanov is eager for Chautauqua to experience.

"I'm so much looking forward to the drumroll of the National Anthem," Milanov said, and then noted the shift the program represents. "Jessie Montgomery's 'Banner' reimagines 'The Star-Spangled Banner' by infusing it with multi-cultural elements that pretty much mirror the rich tapestry of cultures in present-day America."

Montgomery is an acclaimed composer and violinist, whose honors include the ASCAP Foundation Leonard Bernstein Award and the Sphinx Organization's Medal of Excellence.

See **CSO**, Page 4



SCHAKE

AEI scholar Schake to take look at state of Biden's policies

CHRIS CLEMENTS
STAFF WRITER

When Kori Schake first heard U.S. Secretary of State Antony Blinken articulate the future of American foreign policy, she felt something she hadn't felt from a presidential administration in years: comfort.

And when she read the Biden administration's outline for national strategy, again, Schake said the administration's tone was "comforting."

"Gone was the bluster about 'swagger' and the America First xenophobia of former President Donald Trump," wrote Schake in a 2021 opinion piece for Bloomberg titled, "Biden Foreign Policy Has the Words Right But the Economics Wrong."

See **SCHAKE**, Page 4



SINGH

Neurobiologist Singh looks to consciousness as connector

KAITLYN FINCHLER
STAFF WRITER

Some habits start in childhood; some are learned and some are trained. The brain's neurological wiring is susceptible to all of these beginnings, and all of them affect people's behavior.

Satpal Singh, a professor at SUNY Buffalo in the Department of Pharmacology and Toxicology, specializes in behavioral pharmacology and neurobiology.

He will speak at 2 p.m. today in the Hall of Philosophy with a lecture titled "Global Consciousness in an Interconnected World" for the Interfaith Lecture Series' Week One theme of "America's Global Conscience."

See **SINGH**, Page 4

'Let them not say': Week 1 CLSC author Hirshfield to discuss new volume of poetry tying to theme

CHRIS CLEMENTS
STAFF WRITER

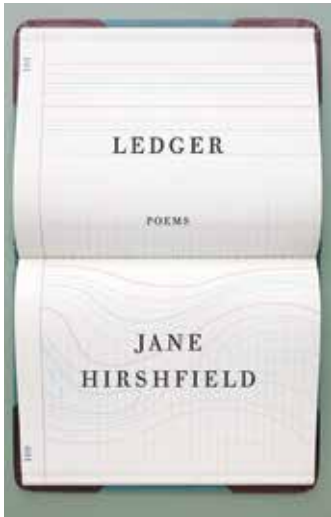
In Sony Ton-Aime's estimation, the most essential tools a poet can have in their toolbox are empathy and a deep sense of curiosity about the world around them. Those are two tools that Jane Hirshfield – a poet, essayist and the Chautauqua Literary and Scientific Circle author for Week One and the theme "What Should be America's Role in the World?" – has in spades.

"There's something about her that is very zen," said Ton-Aime, the Michael I. Rudell Director of the Literary Arts. "I was talking with her, and she



HIRSHFIELD

said that the first book she remembered picking up when she was 8 was a col-



lection of translations by Japanese poets."

Hirshfield will discuss

her book of poetry, *Ledger*, at 3:30 p.m. today in the Hall of Philosophy.

Hirshfield is the author of nine books of poetry, including *Given Sugar, Given Salt* which was a finalist for the National Book Critics Circle Award and *The Beauty*, which was long-listed for the National Book Award.

Ledger (2020) marks the most recent publication in Hirshfield's extensive career. It delves into ecological and political themes to call attention to how present issues impact the future of the world.

"In Hirshfield's poetry, there's a sense of compassion and inquisitiveness,"

Ton-Aime said. "But at the same time, she's able to say things as they are, call things out as they are. That's something that is very dear to her."

When Ton-Aime was reading *Ledger*, one of the first poems in the book struck him as being particularly bold.

"There was one poem, 'Let Them Not Say,' that went: 'Let them not say: we did not see it / We saw,'" he said. "It's the repetition of that line 'Let them not say,' that really sticks out to me as being indicative of Hirshfield's style in *Ledger*."

See **HIRSHFIELD**, Page 4

IN TODAY'S DAILY



'PERSEVERE & BE BRAVE'

In Wednesday sermon, Budde calls on congregation to keep vision, step by step.

Page 3

'AN HONOR ON ITS OWN'

Longtime foundation director Goodell honored with vic gelb Heart of Chautauqua Service Award.

Page 6

RUSSIA, RESURRECTED

Stanford political scientist Stoner delves into evolution of Russian power since fall of Soviet Union.

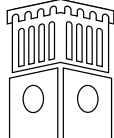
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RETURNING TO THE NESTS

Gulvin resumes popular Purple Martin Chats for BTG, coinciding with fledgling season.

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TODAY'S
WEATHER



H 86° L 67°
Rain: 6%
Sunset: 8:58 p.m.

FRIDAY



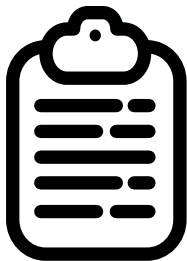
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Rain: 24%
Sunrise: 5:45 a.m. Sunset: 8:58 p.m.

SATURDAY



H 77° L 59°
Rain: 24%
Sunrise: 5:46 a.m. Sunset: 8:57 p.m.

MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Community Listening Session

From 3:30 p.m. to 4:30 p.m. today in the Hall of Christ, join Chautauqua Institution Senior Vice President of Community Relations Shannon Rozner to share your ideas regarding updates you would like to see made to the Institution's rules and regulations.

Chautauqua Cinema news

For a Meet the Filmmaker event, “The Automat” director Lisa Hurtwitz will be on hand for a Q-and-A session after a screening of her documentary film at 6 p.m. today at Chautauqua Cinema. “The Automat” features a cast that includes Mel Brooks, Ruth Bader Ginsburg, Colin Powell and Elliott Gould as they relive the phenomena of America's original and most beloved restaurant chain.

Pre-Concert Lecture

David B. Levy, professor emeritus of music at Wake Forest University, will give a Pre-Concert Lecture at 6:45 p.m. today in Hultquist 101. Bass player Owen Lee will be on hand for this presentation. Levy, who is the symphony notes columnist for *The Chautauquan Daily*, holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press.

Chautauqua Softball League kid's pick up game

A kids pick-up softball game, for ages 5-13, takes place at 4:15 p.m. today at Sharpe Field. Extra gloves are available. Contact carriezachry@gmail.com for more information.

Authors' Hour

At 12:15 p.m. today on Zoom, Fred Zirm will be reading his poems from *Object Lessons* and Dave Northrup will be reading from his stories of *The Mohawk Valley* for the Week One Authors' Hour. The event will be livestreamed on Zoom and then uploaded to YouTube on the Friends of the Chautauqua Writers' Center channel. Find more information at www.chq.org/fwcw. Direct any questions to friendsofthewriterscenter@gmail.com.

Chautauqua Symphony Orchestra League news

Following the Chautauqua Symphony Orchestra's Opening Concert at 8:15 p.m. tonight in the Amphitheater is a reception for Chautauqua Symphony Orchestra League members and CSO musicians at the Athenaeum Hotel.

Tennis Center Dawn Patrol

Tennis Center Dawn Patrol is from 7 to 9 a.m. weekdays. Everyone is welcome. No reservations are needed – just show up.

Chautauqua Women's Club News

Chautauqua Speaks featuring Michael I. Rudell Director of Literary Arts Sony Ton-Aime and Smith Memorial Library Director Scott Ekstrom is at 9:15 a.m. today at the CWC House. Artists at the Market will be held from 1 to 4 p.m. today at the Chautauqua Farmer's Market.

Pre-order your Friday night takeout dinner at chautauquawomensclub.org. The Contemporary Issues Forum with Joan Garry is at 2 p.m. Saturday in the Hall of Philosophy, followed by a book signing. Reception tickets are available at chautauquawomensclub.org.

American Foreign Policy and Americans' Values with Ann Wainscott

Ann Wainscott, assistant professor of political science at Miami University of Ohio, will lead a post-lecture discussion at 12:30 p.m. Friday in Smith Wilkes Hall titled “American Foreign Policy and Americans' Values” focused on this week's Chautauqua Lecture Series and Interfaith Lecture Series.

The International Order of The King's Daughters and Sons Reflection & Discussion

Join the International Order of The King's Daughters and Sons intern, Emory Bradley, at 5 p.m. today in the IOKDS Chapel for a contemplative group exercise. Read, reflect and discuss two of Margaret Bottome's favorite Bible verses in a relaxed and informal environment. All are welcome to come. Paper and pencils will be provided.

Chautauqua Music Group news

Come one, come all to our easy-breezy, wondrous, Chautauqua Music Group at 4 p.m. today on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. We had a diverse, joyous group last summer, including a hammer dulcimer, guitars, violins, ukuleles, a saxophone and more. Please join us for this totally enjoyable, spontaneous musical delight. Please feel free to call Sue Fallon with questions or ideas, anytime from late morning on at 917-771-1166.

Bird, Tree & Garden Club news

At 7:30 a.m. this morning, join BTG for a Bird Walk & Talk with Ken Blankenship. Meet at entrance to Smith Wilkes Hall. Binoculars encouraged.

At 9 a.m. Friday, naturalist Jack Gulvin leads a Nature Walk starting at the lake side of Smith Wilkes. At 12:30 p.m. Friday, Chautauqua Institution Supervisor of Gardens and Landscapes Betsy Burgeson leads a Garden Walk and Talk, starting at the Fletcher Nature Park and Rain Garden.

SUNSET SONATA



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Alex Mullens exits a practice shack on Thursday evening on the School of Music campus.

Opera's Evening of Song to feature Prescott premiere, dovetail with CLSC poetry pick

MEGAN BROWN

STAFF WRITER

The Athenaeum Hotel was built in the 19th century, the same period in which art songs sprouted to popularity – making the parlor of the Athenaeum Hotel the perfect setting for premieres.

Tonight, Chautauqua Opera Company Young Artist Bernardo Medeiros will debut a piece called “My Skeleton” by Mary Prescott, 2022 composer-in-residence, with lyrics from a poem by this week's Chautauqua Scientific and Literary Circle author Jane Hirshfield.

Three other Young Artists will perform, too, constituting the first Chautauqua Opera art song recital of the season at 5:30 p.m. tonight in the Athenaeum Parlor. Usually, these performances begin in the afternoon; however, this recital titled “An Evening of Song” has a later start time for a very special reason.

Hirshfield will be on the grounds discussing her poetry collection *Ledger*, a 2022 CLSC selection, at 3:30 p.m. today in the Hall of Philosophy. Because her talk happens in the afternoon, Chautauqua Opera pushed back the art song recital to the evening so Hirshfield could attend the premiere.

Medeiros, who will perform composer-in-residence Prescott's “My Skeleton,” said it was unique to collaborate with the composer of a piece.



This piece is continuing to evolve as (composer-in-residence Mary Prescott) works on it with us. As much as we appreciate having her here, I think she also enjoys the process of hearing her piece come to life and learning and adapting it as a result.”

Often, performers are left to guess the intentions of the composer, but with Prescott's presence during rehearsals, there were conversations around the piece.

Rick Hoffenberg, the pianist for “My Skeleton,” said while Medeiros benefited in being able to ask Prescott questions, Prescott also benefited from the experience.

“As we were working on it and Bernardo was coming up with great ideas, at one point, she said, ‘Well, I'm going to mark that in.’ So it's a continual process,” Hoffenberg said. “This piece is continuing to evolve as she works on it with us. As much as we appreciate having her here, I think she also enjoys the process of hearing her piece come to life and learning and adapting it as a result.”

In addition to the premiere of “My Skeleton,” Young Artist Max Potter will offer a new take on Mei-lina Tsui's “Mother to Son,” which debuted in 2021.

The lyrics come from the Langston Hughes poem of the same name

“Despite the title ‘Mother to Son,’ a countertenor (originally) sang it,” said Carol Rausch, chorus administrator and music administrator for Chautauqua Opera. “This will be the first time that a woman has sung it.”

Rausch, who plays piano for the piece, and Potter practiced with Tsui, who is a composer fellow this season. During the rehearsal, Tsui tailored the piece for Potter.

“We really enjoyed working with her (earlier this week). She made a couple of note changes and made it different for a woman's voice,” Rausch said.

Like Medeiros, Potter appreciated the experience of working with the composer of the art song.

“Working with her on things like tempo and phrasing, and how she hears it in her head versus how I am performing it, is such a special resource to have,” Potter said.

—RICK HOFFENBERG

Chautauqua Opera Company

To close out the recital, the four Young Artists, accompanied by Rausch, will sing “No One is Alone” in honor of American composer Stephen Sondheim, who died Nov. 26, 2021.

“‘No One is Alone’ is kind of the perfect theme song for post-pandemic,” said pianist Miriam Charney.

Luke Harnish, who will perform “No One is Alone,” has a history with the song.

“*Into the Woods* was the first musical or opera that I ever performed in. This would be back in high school, and I just (played) the Mysterious Man, a really small role,” Harnish said. “This musical has a very special place in my heart as it sort of brought me to the theater.”

For Hoffenberg, who helps create the program for recitals, choosing music which the artists love is at the root of art song recitals.

“We were able to go to the singers and say, ‘What are you most passionate about performing?’” Hoffenberg said. “I love doing that music because they inevitably bring something really special to it, and I know people are going to find that with this recital.”

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CINEMA

Thursday, June 30

DRIVE MY CAR - 2:00

(NR, 179m, In Japanese with subtitles) Oscar Winner - Best Foreign Film Starring Hidetoshi Nishijima and Toko Miura, director Ryūsuke Hamaguchi's film is 'mysterious, impenetrable...like a lava flow of ideas and nuance. It's also throat-catchingly beautiful, as sad as a funeral, and wise in a way few films ever aspire to be.' -Paul Byrnes, Sydney Morning Herald "Viewers need to be patient, but that patience is rewarded." -Chris Hewitt, Minneapolis Star Tribune

THE AUTOMAT - 5:00

(NR, 79m) Meet the Filmmaker - LISA HURWITZ!! Before fast food we had something better. Join a star studded cast including Mel Brooks, Ruth Bader Ginsburg, Colin Powell and Elliott Gould in reliving the phenomena of America's original and most beloved restaurant chain. "Taps into so many resonant aspects of what America used to be that to watch it is to be drawn into an enchanting and wistfully profound time-tripping reverie." -Owen Gleiberman, Variety "It's just fantastic!" -Tim Cogshall, NPR

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THE CHQ DAILY

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RELIGION



SEAN SMITH / STAFF PHOTOGRAPHER

The Rt. Rev. Mariann Edgar Budde, bishop of the Episcopal Diocese of Washington, delivers her first sermon of the week Sunday in the Amphitheater, launching her series for Week One.

When moment to begin comes, Budde says, persevere, be brave

“It can come in the aftermath of a disappointment, grief, a dream or a mountaintop event. A new opportunity beckons in our personal life, or the other side of the planet, and we know we must start and move toward it,” said the Rt. Rev. Mariann Edgar Budde at the 9:15 a.m. Wednesday morning ecumenical worship service in the Amphitheater. Her sermon title was “Deciding to Start,” and the Scripture was Luke 9:51-62.

Like deciding to go, deciding to start involves movement. But the similarity ends there, Budde said. “There is a low level of change at the beginning, and it is a quiet, solitary experience,” Budde said. “We begin with small steps, and the journey is long enough that we don’t know if we will ever get there. There is a beginning moment that no one noticed.”

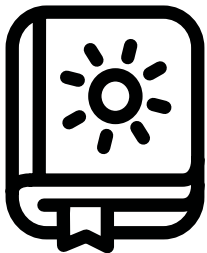
Budde shared a story about a parishioner, Cindy, who after having her third child, decided she was going to become a nurse. Cindy had never gone to college and had not done well in high school. She waited tables and worked low-level office jobs. She and her husband worked full-time as they raised their family.

Cindy started taking one night class a semester to complete the prerequisites for nursing school; it took her six years. She decided to go full-time to get her nursing degree.

“She remained active in the church,” Budde said. “It was easy for us to forget that she was going to school.”

Fifteen years later, Budde asked Cindy if she remembered the moment she decided to pursue her nursing degree. Her first inspiration was her grandfather, who was an endocrinologist at the Mayo Clinic. When her son was born, the memory of her grandfather’s work came to her in a dream.

Cindy’s second inspiration was a class she took at church. The instructor asked people to draw a vertical line on a piece of paper, put their birth date at the bot-



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



We have to learn to persevere and be brave. I invite you to gather and share some of the brave stories of your own lives, Whether you decided to go, stay, or start, share how you learned to be brave.”

—THE RT. REV. MARIANN EDGAR BUDDE

tom and an aspirational date for their death at the top. The instructor prompted the students to mark where they were on the line and asked, “What do you want to do with the time you have left?”

Budde asked Cindy if she ever thought about giving up, and she said, “Yes, but I just kept going. I don’t regret how long it took.”

In reading the Gospels, we often miss the time that Jesus turned toward Jerusalem.

“It is like Luke buried his lede,” Budde said. Jesus had been on a mountaintop with the great leaders of his faith, and it was time to start the journey to his death.

“In the 78-mile walk he took from Galilee to Jerusalem, Jesus’ life looked the same as before. He teaches, heals, speaks to outcasts, has dinner with Mary, Martha and Lazarus. We forget this took place while he was walking to his destiny,” Budde said. “Only he could see it, and he did not have time for those who hesitated. Even the disciples try to ignore that Jesus won’t be with them for much longer.”

While the nature of the initial call is private and each decision is unique, the experience is universal. As an example, Budde talked about the growth of a child, and she asked: When does a child decide to start to walk or talk? It takes agency to take those first steps, and choice begins to take a larger role in the child’s life, like riding a bike or playing a musical instrument. The child starts to take

risks and becomes vulnerable to learn something new. “This is not unique to humans, my husband Paul tells me,” Budde said. “Certain birds migrate from one end of the continent to the other. How do they stay on course?”

Humans have the capability to envision a destiny beyond where they are. At times, the decision is clear, like taking a class. Some times, as author E.L. Doctorow wrote, “Writing is like driving at night in the fog. You can only see as far as your headlights, but you can make the whole trip that way.”

For Budde, becoming a bishop was like being part of a relay race, as one generation passes the baton to the next.

“When we look back, we tend to gloss over the changes. We take them for granted,” Budde said. “And sometimes we undo those changes.”

Thurgood Marshall, lawyer and Supreme Court justice, showed up in segregated courtrooms for years to dismantle Jim Crow laws before winning the *Brown vs. Board of Education* decision to desegregate schools.

“What faded in his story was how long and hard he had worked before *Brown*,” Budde said. “He got respect from racist white judges and attorneys.”

Marshall was born in 1908, the same year there was a resurgence of white supremacy and the use of lynching as social control. Marshall went to college and then to Howard University School of Law where the dean, Charles Hamilton Houston, became his mentor.

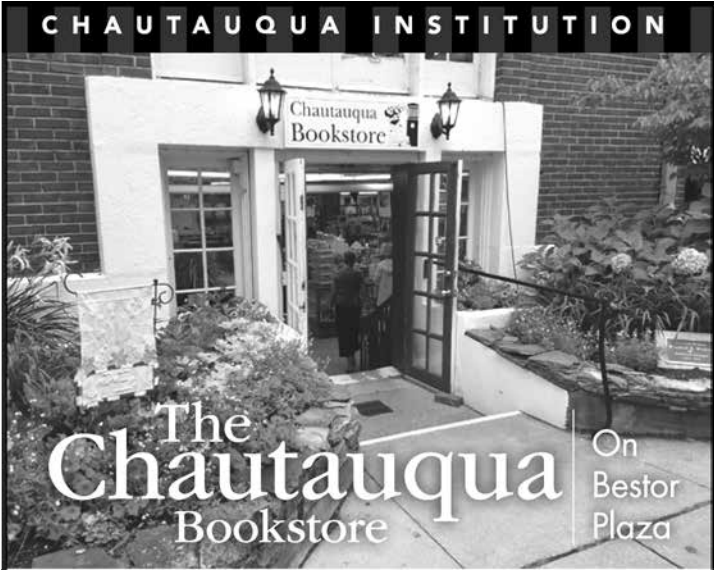
“As we face the implications of Supreme Court decisions today,” Budde said, “we must remember our forebearers. Not many of them saw their goal to fruition. We have to keep hope alive for all and equip a new generation to take up the race, to keep the vision of what could be, step by step.”

In starting, we put ourselves in the way of the Spirit, she told the congregation.

“We have to learn to persevere and be brave. I invite you to gather and share some of the brave stories of your own lives,” she said. “Whether you decided to go, stay, or start, share how you learned to be brave.”

The Rev. George Wirth, retired senior pastor of First Presbyterian Church, Atlanta, presided. Melissa Spas, vice president of religion for Chautauqua Institution, read the Scriptures. For the prelude, Alexander Davis-Pegis, cello, played “Prelude” from Cello Suite No. 1, by Johann Sebastian Bach. The Motet Choir, under the direction of Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organ, sang “I Have Decided to Follow Jesus,” arranged by Kevin Boesiger. The choir was accompanied by Alexander Davis-Pegis, cello, and Nicholas Stigall, organ scholar, on piano. The postlude was an improvisation by Stafford on the Massey Memorial Organ. Support for this week’s services is provided by the Samuel M. and Mary E. Hazlett Memorial Fund.


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DAILY DOSE OF GRATITUDE

~ Thank You ~

Nancy Colalillo and Janet Chapman for giving to the 2022 Chautauqua Fund.

Every gift makes a difference!

FROM PAGE ONE

CSO

FROM PAGE 1

Long affiliated with frequent Chautauqua program collaborator, The Sphinx Organization, Montgomery served as composer-in-residence for the organization's touring ensemble, the Sphinx Virtuosi.

In 2009, she was commissioned by the Providence String Quartet and Community MusicWorks to write "Anthem," to mark the 200th anniversary of Key's poem, and as a tribute to President Barack Obama's election. That work is among numerous other commissions, and Montgomery told Cincinnati Public Radio – following the 2022 Cincinnati May Festi-

val, where another piece, "I Have Something to Say," was performed – that her booked schedule "represents an overall interest and investment in American music, and what young American composers have to offer."

Following "Banner," the CSO's evening concludes with Finnish composer Jean Sibelius' Symphony No. 2, which Milanov called a "defiant" work that is "patriotic and triumphant."

"It's a fitting opening, displaying the power, virtuosity, and emotional depth of our orchestra," he said.

In a later addition to the evening's program, the CSO will perform Edward Elgar's Nimrod Variation, in honor of several CSO musicians

who have passed in the last year, including percussionist Ron Barnett, who was with the CSO for 56 years; Fred Boyd, tuba player of 35 years; clarinetist Ray Schroeder, whose tenure was 44 years; Marie Shmorhun, cellist for 49 years; and Chaim Zemach, cellist of 44 years.

Milanov said the CSO can't wait to share a full schedule of "meaningful musical experiences" with Chautauqua this summer.

As it prepares to open its summer season, Moore had one wish for both the orchestra, and Chautauqua.

"May this opening night," she said, "begin a season of orchestral music that makes our lives more complete and more beautiful."

HIRSHFIELD

FROM PAGE 1

Ton-Aime said he believes that this poem will give readers a sense of calm, while also delivering a warning.

"And at the same time, the poem keeps its subject, all of us, accountable," he said. "I think that should be the role of the United States in the world, especially as a superpower. America, as a country, should know about the need for compassion in its leadership."

In 2017 Hirshfield, an environmental spokesperson, partnered with the Wick Poetry Center at Kent State University on a project entitled, "Poets for Science," which is both a poetry ex-

“

In Hirshfield's poetry, there's a sense of compassion and inquisitiveness."

—**SONY TON-AIME**
Michael I. Rudell Director of Literary Arts

hibit and a movement that explores the relationship between poetry and science.

"There's this quote where – I will paraphrase this a bit – Hirshfield said that poetry and science are not opposites, but are in fact complimenting each other," Ton-Aime said. "‘Poets for Science’ came about during the March for Science in Washington, D.C. It was a

way for poets to get engaged in the conversation that is happening not only around climate change, but also when it comes to science."

For Ton-Aime, this boils down to one question, one that he is eager to hear Hirshfield's discussion on: What is the role of the poet in a world that is becoming more and more skeptical of the truth?

SINGH

FROM PAGE 1

In the context of America's global conscience, his main points include asking the questions: Where have we been, where are we and where do we hope to be headed? He said the most important aspect of effectively coexisting is that people are connected with themselves and interconnected with their countries.

"We cannot exist by ignoring others, because that impacts us just as our behavior (does)," Singh said.

For Singh, there is a clear connection between people's behaviors toward each other and coexisting religiously.

"I (was once) a target of very serious religion-based wars," Singh said. "That opened my eyes to the need for bringing in interfaith harmony and living in peace with each other."

The internal assassi-

nation of Prime Minister Indira Gandhi, murdered by her Sikh bodyguards, resulted in waves of massacres across India. Singh became a victim of that violence when he was traveling by train to start a new job; a mob beat him unconscious and then threw his seemingly lifeless body off the train. After this, he was motivated to begin working in human rights.

Singh attended Panjab University in Chandigarh,

India, received his doctorate in molecular biology at the Tata Institute of Fundamental Research in Mumbai, and has been with SUNY Buffalo as a professor since 1989. His work at the Sikh Council for Interfaith Relations and the World Sikh Council, among other organizations, has made him a leader in his field.

In 2015, during Pope Francis' first visit to the United States, Singh was present for an interfaith gathering at the National September 11

Memorial & Museum.

Singh shared a Sikh prayer at the event.

"I think a lot of people are quite aware of the need for living in harmony among one another," Singh said.

Violence and rancor across the world are only hurting people and their faith, Singh said.

"Hatred and violence against what we generally perceive as Other is not conducive for living in peace and harmony for any country," Singh said.

He believes basic fundamentals are similar in all religions, and that there's misunderstanding on how to use these fundamentals to create peace and harmony.

"The idea there is to hold interfaith dialogues about issues that are important to all of us," Singh said. "Obviously some of these things we cannot affect too much, but things like hatred and violence within our own borders (needs to be addressed)."

SCHAKE

FROM PAGE 1

By Schake's thinking, it was replaced, instead, by a "humility that is appealing for the hegemon of the international order," and by a "commitment that the values animating America's domestic compact will return to its international conduct."

But, Schake, who leads foreign and defense policy studies at the American En-

terprise Institute, wrote in the piece, three things remained wrong with Biden's national security approach: "the economics; reliance on alliances without giving allies the incentive to align against China; and unacknowledged risk in execution."

At 10:45 a.m. today in the Amphitheater Schake will give a lecture on the Biden administration, centered around the Chautauqua Lecture Series Week One theme, "What Should be America's

Role in the World?"

Schake attended University of Maryland where she earned both a doctorate and a Master of Arts in government and politics. From Stanford University, she earned a Bachelor of Arts in international relations. Schake went on to work for the U.S. Department of Defense, U.S. State Department and the National Security Council at the White House. She has been published on a number of esteemed news outlets, including *Politico*, *CNN.com*, *The Wall Street Journal*, *The New York Times*, and *The Washington Post*.

“

Her work on considering the Biden administration's wins and losses is really critical as we think about that larger question of the week, 'What Should be America's Role in the World?'"

—**MATT EWALT**
Vice President and Emily and Richard Smucker Chair for Education, Chautauqua Institution

"As we looked to a week that would be dedicated to foreign affairs, with a particular focus on U.S. foreign

policy, Dr. Schake's name is a name that came up repeatedly," said Matt Ewalt, vice president and Emily and

Richard Smucker Chair for Education.

For Ewalt, Schake's name rose to the top of the list because of her perspective regarding the Biden administration's "successes and failures," when it comes to foreign policy and national security.

"We expect her to provide an assessment of U.S. foreign policy and national security," he said. "And we expect her to discuss what our investment and defense should look like, and reflect on decision-making in regards to the war in Ukraine, both on decisions that have been made and effective strategy going forward."

Schake, Ewalt said, will bring a deep understanding of foreign policy to her lecture today.

"Her work on considering the Biden administration's wins and losses is really critical as we think about that larger question of the week, 'What Should be America's Role in the World?,' he said, "because so much of answering that question is in the decisions that are made and the strategy that's set."



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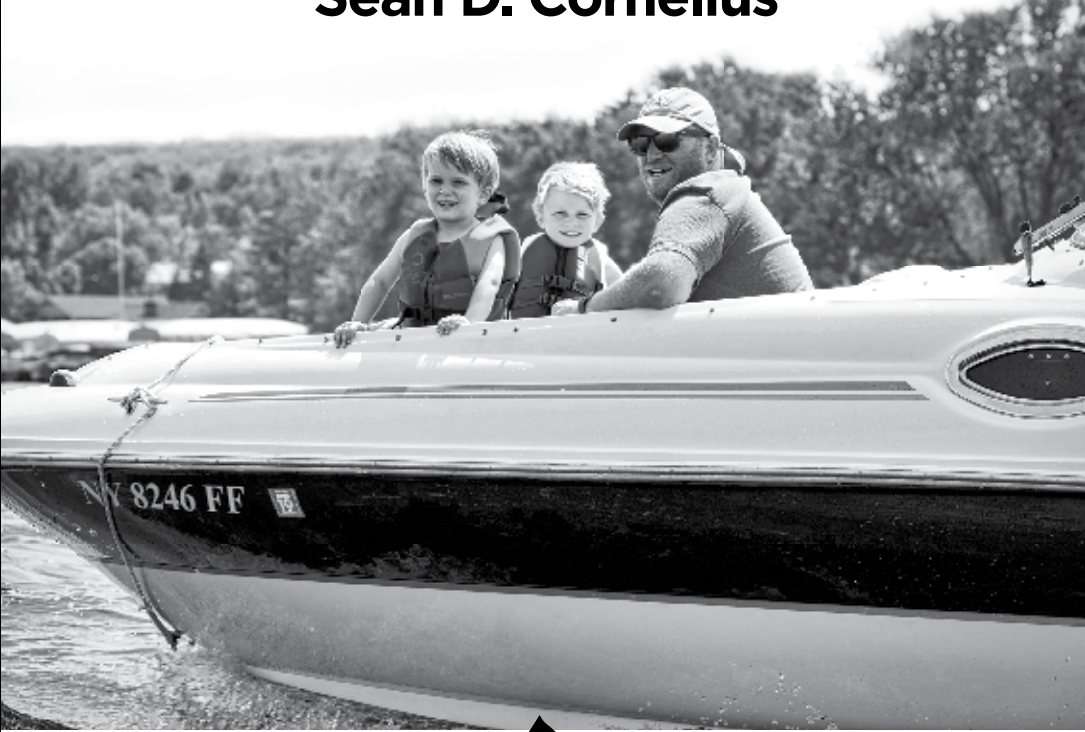
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| 8:00 AM | 8:30 AM |
| 11:40 AM | 12:10 PM |
| 3:30 PM | 4:35 PM |
| 5:05 PM | |
| Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall: | Departs Mall: |
| 7:45 AM | 11:20 AM |
| 8:40 AM | 3:05 PM |
| 12:20 PM | 4:45 PM |
| 4:40 PM | |

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*Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare if going beyond Mayville please call CARTS for fare.
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MUSIC

“Banner”
Jessie Montgomery
“Banner,” composed in 2014 by Jessie Montgomery, is scored for two flutes (second, piccolo), oboe, clarinet, bassoon, horn, trumpet, timpani, percussion (kick drum, snare drum, tom-tom), strings and solo string quartet.

The following notes are from the composer:

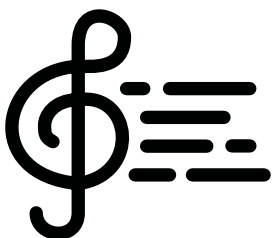
“Banner” is a tribute to the 200th anniversary of “The Star Spangled Banner,” the lyrics of which were written by Francis Scott Key in 1814. “Banner” is a rhapsody on the theme of “The Star Spangled Banner.” Drawing on musical and historical sources from various world anthems and patriotic songs, I’ve made an attempt to answer the question: What does an anthem for the 21st century sound like in our multicultural environment?

In 2009, I was commissioned by the Providence String Quartet and Community MusicWorks to write “Anthem,” a tribute to the historical election of Barack Obama. In that piece, I wove together the theme from “The Star Spangled Banner” with the commonly named Black National Anthem, “Lift Every Voice and Sing,” by J. Rosamond Johnson and James Weldon Johnson. The two songs coincidentally share the exact same phrase structure.

“Banner” picks up where “Anthem” left off by using a similar backbone source in its middle section, but it expands further in the amount of references, and also in the role played by the string quartet. The quartet acts as the individual voice working both with, and against, the larger community of the orchestra behind them. The structure is loosely based on traditional marching band form, where there is an introduction followed by

several strains or contrasting sections. In the finale, I have drawn on the drum line chorus as a source for the rhythmic underpinning. Within the same tradition, I have attempted to evoke the breathing of a large brass choir as it approaches the climax of the trio section. A variety of other cultural anthems, American folk songs and popular idioms interact to form various textures in the finale section, contributing to a multi-layered fanfare.

“The Star Spangled Banner” is an ideal subject for exploration in contradictions. For some Americans, the song represents a paradigm of liberty and solidarity against fierce odds; for others, it implies a contradiction between the ideals of freedom and the realities of injustice and oppression. As a culture, it is my opinion that Americans are perpetually in search of ways to express and celebrate our ideals of freedom – a way to proclaim, “We’ve made it!” as if the very action of saying it aloud makes it so. And for many of our nation’s people, that was the case: Through work songs and spirituals, enslaved Africans promised themselves a way out and built up the nerve to endure the most abominable treatment for the promise of a free life. Immigrants from Europe, Central America and the Pacific have sought out a safe haven here and, though met with the trials of building a multicultural democracy, continue to find roots in our nation and make significant contributions to our cultural landscape. In 2014, a tribute to the U.S. National Anthem means acknowledging the contradictions, leaps and bounds, and milestones that allow us to celebrate and maintain the tradition of our ideals.



SYMPHONY NOTES

BY DAVID B. LEVY



Symphony no. 2 in D Major, op. 43 Jean Sibelius

Jean Sibelius is indisputably the greatest composer Finland has ever produced. He was born on Dec. 8, 1865, in Hämeenlinna and died in Järvenpää on Sep. 20, 1957. His abiding interest in his homeland’s literature, especially the national epic known as *The Kalevala*. The natural landscape placed him in the vanguard of Finnish nationalism, although few traces of actual folk tunes are to be found in his music. Best known for his patriotic symphonic poem, “Finlandia,” Sibelius’ genius is revealed most clearly in his “Violin Con-

certo” and seven symphonies. The second and fifth symphonies are among his most frequently performed compositions. The Symphony No. 2 is scored for two flutes, oboes, clarinets, and bassoons, four horns, three trumpets and trombones, a tuba and strings.

It may seem paradoxical, but it is a truism, that there is no such thing as a typical Sibelius symphony. Each work was an adventure in self-discovery. One may, however, glimpse idiosyncratic traits in his orchestration that cut across his music. Among these are the use of extended pedal tones, explosions of granite-like brass chords (often

punctuated by a sudden drop in volume followed by a dramatic crescendo), long passages in parallel thirds in the woodwinds, and a fondness for the timbre of bassoons, clarinets and horns. Themes that grow out of the middle of measures and fragments of themes that later coalesce into larger ideas are other characteristics of this composer’s style. Even when hints of influence of other composers – Brahms, Wagner and Berlioz – are noticed, Sibelius’ music never sounds cloyingly imitative.

Composition on Symphony No. 2 began in 1901 in Italy. The work had its premiere on March 3, 1902, with the composer conducting the Helsinki Philharmonic Orchestra. Could the pulsating accompaniment and folk-like melody that opens the first movement be breathing warm Mediterranean air, far removed from Finland’s struggle for political autonomy? Or does it reflect rather, as Sibelius’ friend Georg Schnéevoigt has suggested, “the quiet pastoral life of the Finns, undisturbed by thoughts of oppression,”? Sibelius gives us no hint of any specific answer. Perhaps we should simply enjoy the epic romantic sweep of this Allegretto, a movement constructed, as Sibeilus stated, “as though the Almighty had thrown the pieces of a mosaic down from the floor of Heaven and told me to put them together.” This mosaic, however, keeps faith somehow with the time-honored principles of classical formal syntax.

The second movement, Tempo Andante, ma rubato is another matter. Here is a stark drama tone played out in episodic fragments, very much like the mosaic tiles described by Sibelius. The closest thing the listener gets to an actual

tune comes relatively early in the movement. A mysterious pizzicato introduction in basses and cellos ushers in a chant-like tune in the bassoons, marked lugubre. The oboe and clarinet attempt to define a new theme, but a gradual speeding up of tempo disrupts the music’s continuity, leading to the first of the movement’s several dramatic climaxes. The scherzo third movement begins as a whirlwind, only to be interrupted two times by a folksy melody whose repeated notes remind one of both the accompaniment and the tune that began the first movement. The third statement of the scherzo leads without interruption into the majestic finale, allegro moderato, whose noble hymnal opening theme is crowned by stirring fanfares in the trumpets and horns. Another notable feature of this movement is its minor-key second theme, written over a persistent ostinato, which Sibelius claimed to have been written in memory of Elisabeth Järnefelt, his sister-in-law who had died by suicide. Perhaps it is her spirit that prevails at the movement’s end, as the gloomy D minor yields to the triumphant D major. Whatever the case, the effect is most certainly a life-affirming one.

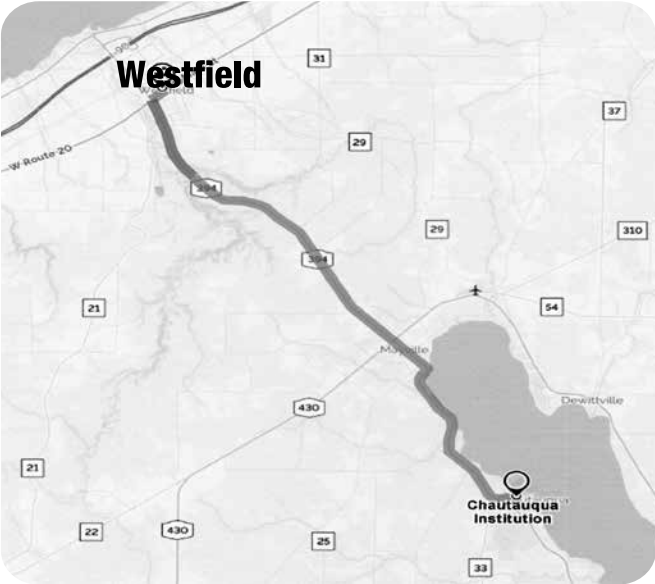
David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven’s Ninth Symphony, published by Yale University Press. He will give a preconcert lecture at 6:45 p.m. today in Hultquist 101.



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COMMUNITY



DAVE MUNCH / PHOTO EDITOR

Chautauqua School of Dance student Christiana Cecere performs a piece during the Chautauqua Foundation Board Dinner last Friday in the Athenaeum Hotel Parlor.

Goodell honored with vic gelb Heart of Chautauqua Award at 1st Chautauqua Foundation Board Dinner since 2019

CASSIDEY KAVATHAS
STAFF WRITER

For the first time in two years, the Chautauqua Foundation held its welcome dinner to celebrate past and present members of its board of directors and the Chautauqua Institution Board of Trustees.

Attendees gathered last Friday at the Athenaeum Hotel to kick off the 2022 season, as well as reflect on the past few years. Timothy Renjilian, chair of the Chautauqua Foundation Board of Directors, described those years as the most significant existential threat to the life of Chautauqua that it's seen in generations.

Speakers at the event included Chautauqua Institution President Michael E. Hill, Senior Vice President and Chief Advancement Officer Geof Follansbee, and Chautauqua Foundation Executive Director Debbie Moore. Moore paused in her remarks to remember the lives of Dick Miller, John Anderson and Harold F. Reed Jr., all former foundation directors who, since 2019, have passed.

Follansbee and Hill, in particular, reflected on vic gelb, for whom the vic gelb Heart of Chautauqua Service Award is named.

"He believed in giving of oneself," Follansbee said. "He didn't talk about himself. It was always about you."

gelb came to Chautauqua later in his life, with a long resume of experience at other nonprofit organizations. He served as chair of the board at the Mount Sinai Medical Center, chairman of the Citizens Committee on AIDS and HIV, national president of Big Brothers of America, president of the Ohio United Way, vice chair of the United Israel Appeal, director at Playhouse Square, vice president at the Jewish Federation of Cleveland, and twice-chairman of the Cleveland Welfare Fund. "What you can see is once he got involved, he began to run the organization," Follansbee said.

At the Institution, gelb served as a director of the Chautauqua Foundation from 1995 to 2011. In his hometown of Cleveland, he was awarded the 1997 Charles Eisenman Award, the Jewish Federation of Cleveland's highest civic honor. For Follansbee and Hill, it only made sense to name a service award for gelb after his passing in 2018.

"He was one of the first Chautauquans that Geof took me to meet when I

became president in 2017," Hill said. "By that time, vic wasn't able to share all that was on his mind verbally. I was instantly struck by how much he didn't need verbal communication to introduce himself. His smile and facial expressions told me all I needed to know about this giant of Chautauqua. His heart and his determination told me even more."

Follansbee awarded longtime foundation director and former Board of Directors Vice Chair Karen Goodell with the vic gelb Heart of Chautauqua Service Award. Hill described her as an honoree who knows no limits.

"I recently was reviewing a public acknowledgment of tonight's honoree and the lines of leadership positions – not just basic committee membership – took 11 lines of type alone," Hill said.

Hill highlighted Goodell's unwavering leadership as a key part of every major campaign that the Institution has conducted in the past few decades, and already with campaigns yet to be announced.

Goodell has been deeply connected with the dance program, in particular.

"She has always carried with her an intense love for the place, the people the community," said Deborah Sunya Moore, senior vice president and chief program officer. "She has shared that with, I think, every single dance student that has come here."

After receiving the award, an emotional Goodell said that Chautauqua means the world to her.

Reflecting on the honor, Goodell said it was a "huge, wonderful surprise" to be honored with the award bearing gelb's name.

"vic was an important mentor to me during my time on the foundation board, and he and his family became lifelong friends," Goodell said a few days after the event. "Together with fellow board members, we had the opportunity to see vic work his positive, supportive magic of rallying others to join efforts to make Chautauqua Institution more financially secure, sustainable and relevant into the future."

Goodell described gelb as a "true Chautauqua hero," in the same vein as Jack Connelly, former co-chair of the Chautauqua Fund and former member of the Chautauqua Institution Board of Trustees, and the first winner of the vic gelb Heart of

“To even be mentioned in the same sentence as these two legends is an honor on its own. I was sincerely touched by the award and the very personal way it was delivered — I will never forget it.”

—KAREN GOODELL
Recipient,
vic gelb Heart of Chautauqua
Service Award

Chautauqua Service Award. "To even be mentioned in the same sentence as these two legends is an honor on its own," Goodell said. "I was sincerely touched by the award and the very personal way it was delivered – I will never forget it."

To surprise Goodell, Chautauqua School of Dance students Christiana Cecere, from The Conservatory at Northeast School of Ballet, and Emily Hain, from The Ballet Chicago Studio Company, performed selections in her honor.

"The belief that everybody has the right to some beauty in the arts is one of the many things that Karen has stood for here," Moore said. "Karen, I will say, in how you live your life and how you have introduced so many people to Chautauqua, you inspire us. I hope that the School of Dance continues to inspire you for the rest of your life here, and thank you for everything you could give to it."



Chautauqua Institution President Michael E. Hill embraces Karen Goodell after she was honored with the vic gelb Heart of Chautauqua Service Award during the dinner last Friday.



Geof Follansbee, senior vice president and chief advancement officer, discusses gelb's legacy before awarding Goodell with the award bearing his name.

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)
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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

The Rev. Tim Spring facilitates a conversation about faith, exploration and discovery from 7 to 8 p.m. tonight in the Baptist House. Those gathered will reflect on Luke 24:1-32, with the theme: “What have you ‘seen’ or ‘heard’?”

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays at the Episcopal Chapel of the Good Shepherd. The Rev. Paul Morrissey, OSA, speaks on “The Gift of Forgiveness” at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Mark Nowak will discuss “Deepening One’s Awareness of God’s Presence: The Value of Spiritual Direction” at 12:45 p.m. Friday in the Methodist House Chapel.

Chabad Jewish House

Rabbi Zalman Vilenkin presents “Maimonides on Psychology” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. Come and study Maimonides’ model of human psychology and how to apply it to your life.

Vilenkin presents “Kabbalah on Meditation and Song” from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kabbalistic mystical teachings and their meditative powers to transport one to a higher place.

To log into classes via Zoom, visit www.cocweb.org. The Miriam Gurary challah baking series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and rituals while making and braiding challah.

Candle lighting time is 8:40 p.m. Friday.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the Daily Wednesday through Saturday. CHQ Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

All are welcome to our study room, open 24/7,

to study this week’s Bible lesson, “God,” and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation of Chautauqua will hold its Friday evening service, a Kabbalat Shabbat service to welcome the Sabbath, from 5 to 6 p.m. Friday at Miller Park. Rabbi Cookie Lea Olshein from Temple Emanuel in Tempe, Arizona, will lead the service. An informal social hour follows the service, weather permitting. Bring your own “nosh.” Smith Wilkes Hall is the venue in the event of rain.

Olshein leads a Torah study, “Today’s Torah for Today’s Times,” at 9:45 a.m. Saturday in the Marion Lawrance Room in Hurlbut Church. Following this, Olshein leads Sabbath Service

in the sanctuary of Hurlbut Church. Susan Goldberg Schwartz is the cantorial soloist. Afterwards, a Kiddush lunch is served.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10.

A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberries, vegetables, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Islamic Community

Jum’ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jum’ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage with Muslims for further understanding about Islam. The Jum’ah prayer handout is available in both Arabic and English transliteration, with detailed explanations for those who wish to join in prayer or understanding.

Come to the Hall of Christ at 12:30 p.m. on Friday for preliminary instruction, followed by the service at 1 p.m., which will be led by Imam Feisal Abdul Rauf, leader of The Cordoba House community in New York. The event will be available on Zoom as well.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Reverends Erin and Brian Evans preside at the 7 p.m. Vespers tonight at the Lutheran House. Kurt Johnson is the accompanist.

Mystic Heart Interspiritual Meditation

Bhante Chipamong Chowdhury leads Theravada Buddhism meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Chowdhury leads Theravada Buddhism and mind-

fulness meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Presbyterian House

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

The Rev. Shelli Latham leads a prayer service with sacred song at Vespers from 7 to 7:45 p.m. today in the house chapel.

Religious Society of Friends (Quakers)

Gretchen Castle leads a Brown Bag, “Quaker Perspectives on the Weekly Theme,” at 12:30 p.m. today at the Quaker House. For a Zoom link, email friend@quakershq.org.

United Church of Christ

Our Chaplain of the Week, Katie Forer, leads us in discovering God’s presence among us at the 7 p.m. Vespers tonight in the UCC chapel.

United Methodist

The Rev. Jeff Sterling recounts his 2021 “Native American Immersion Experience” at 7 p.m. tonight in our parlor. His presentation features photos and highlights from his trip to Oklahoma.

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

THE AMISH TRAIL TO CORRY

Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



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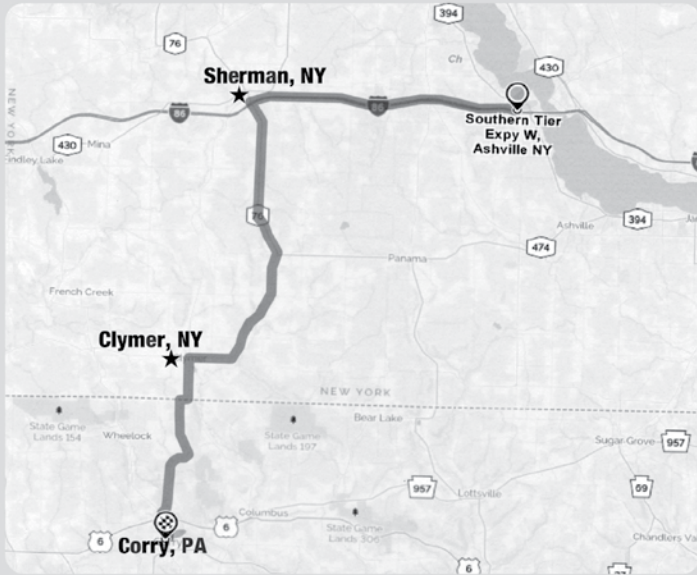
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LECTURE



Kathryn E. Stoner, Mosbacher Director of the Center on Democracy, Development and the Rule of Law, and senior fellow of the Freeman Spogli Institute for International Studies at Stanford University, delivers her morning lecture Wednesday in the Amphitheater. The lecture was based on her recent book, *Russia Resurrected: Its Power and Purpose in a New Global Order*.

Stanford’s Stoner delves into evolution of Russian power

SKYLER BLACK
STAFF WRITER

The question, Kathryn E. Stoner said, is not whether Russia has resurrected from the fall of the Soviet Union 30 years ago, but how the country now has great influence over the world. Despite trailing behind the United States and China in population and wealth, Russia has become a pervasive threat not only to Ukraine, but to democracy as a whole.

Stoner, a Stanford University political science professor, sought to answer this question in her lecture “Russia Resurrected: Its Power and Purpose in a New Global Order” at 10:45 a.m. Wednesday in the Amphitheater. Stoner discussed Russian power and how the country’s influence can be interpreted in navigating the ongoing Russia-Ukraine war.

Stoner, a Mosbacher Director of the Center on Democracy, Development and the Rule of Law, and senior fellow of the Freeman Spogli Institute for International Studies, came to Chautauqua for the first time to discuss points from her most recent book, *Russia Resurrected: Its Power and Purpose in a New Global Order*, published in 2021.

Stoner’s book deviates from the traditional realist perspective that measures strength in men, military and money. Through Stoner’s theory of dimensions of power, she looks past the face value of Russia to examine subtle capabilities that give the country its influence over global politics.

Deborah Sunya Moore, senior vice president and chief program officer at Chautauqua, introduced Stoner’s lecture.

Before Stoner even began her presentation, she had already received a standing ovation from the crowd after Moore revealed that, just a day prior to her lecture, the author had just been added to the list of over 1,000 Americans who are perma-

“

If we don’t support Ukraine, Russia will take it. They certainly have the capability. And most importantly, under Mr. Putin’s authoritarianism, they have the will to do it, at least for now.”

—KATHRYN E. STONER
Senior fellow,
Freeman Spogli Institute for International Studies,
Stanford University

nently banned from traveling into Russia.

Stoner began her lecture by briefing the audience on her tentative agenda for the hour, highlighting the key points she would touch on during the presentation, which began with studying Russia’s power, particularly in regards to Ukraine.

“Russia is rewriting the Cold War settlement using force,” Stoner said.

Putin sees Russia in a state of complete power and control over global affairs, where the United States perceives the country as being neither a “peer power,” nor an existential threat.

Stoner argued that one must examine Russia’s power not only relative to the country’s capabilities, but to the autocratic leadership under Putin.

“We tend to think of men, military and money when we think about power,” Stoner said. “But it’s actually much more expansive than that. (Russia Resurrected) really argues against the perspective that you cannot dismiss Russia as weak relative to the United States without thinking about what (Putin’s) goals are in international policy.”

With graphs as visual aids, Stoner displayed some general facts about Russia to set the backdrop for her lecture.

She showed the general trends of global gross domestic product per capita of major countries like the United States, China and

Russia. Russia’s total population is 146.7 million people, including Crimea, which accounts for about 2.4 million people. While in 2019 the average Russian only made about \$30,000, their quality of life was higher than that in China.

“When we think about Russian power, we have to think about strengths and weaknesses beyond just the size of the question, ‘How many people it has, and how much it expenses on its military,’ because it doesn’t stack up to the United States or China in either of those categories,” Stoner said.

In order to fully understand Russia’s current internal affairs, Stoner called for the audience to remember where Russia was 30 years ago.

“(Russia was getting) food aid, getting loans from lenders in a last resort, like the International Monetary Fund, the World Bank, the U.S., Europe, Germany,” Stoner said. “It had no private property. It had to go through a privatization process. It was moving from a planned economy to a market economy. People were looking for food in dumpsters in Russia. And now Russia is an existential threat to the United States.”

Another power Russia exercises well is its pipelines and permanent port in Syria on the Mediterranean Sea coastline, which allows major exports of oil to come from Russian oil fields.

Stoner said Putin’s leadership, and the lack of gov-



Stoner answers audience questions following her lecture Wednesday in the Amp.

ernmental accountability against him, are also factors to consider in weighing the power of Russia.

“He is uncontested, but that makes him fragile to a certain degree, and brittle,” Stoner said.

Stoner said that what Putin fears most is accountability and transparency, while also speculating his physical health may be taking a turn for the worse.

Putin justified invading Ukraine in 2014, and now in 2022, as a defense against the expansion of NATO into Russian borders; this has not occurred since 2008.

Russia’s military is also nothing to underestimate. As of Sunday, Russia occupied about 25% of Ukraine, including the Crimean Peninsula and most of the coastline of the Black Sea.

“We don’t know the final goal (of the war is),” Stoner said. “It seems to be fluid. Was it to take the whole part or

was it to take part of the country? If there’s peace now, what happens to these newly occupied areas? And those are the biggest questions today.”

Ukraine is an important country to not only Europe, but the entire world. The country is the biggest exporter of grain and provides much of the world’s food. If Ukrainian exports are blocked, famine in North African countries and the Sahara could be likely.

Stoner concluded her lecture by laying out her recommendations for America’s efforts to help Ukraine.

“If we don’t support Ukraine, Russia will take it,” Stoner said. “They certainly have the capability. And most importantly, under Mr. Putin’s authoritarianism, they have the will to do it, at least for now.”

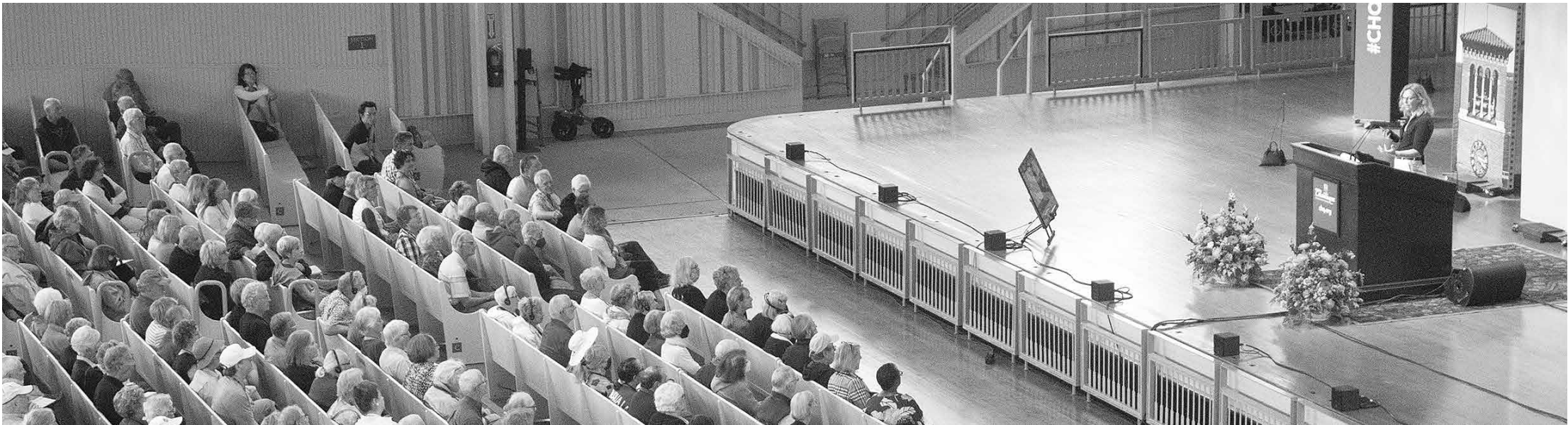
Stoner suggested the United States continue sanctions on Russia and, also, open American borders for both

Ukrainians and Russians to enter.

“These are people who are voting with their feet and leaving their country, and there are opportunities for us,” Stoner said. “One of the policy issues here that we should grapple with is, yes, let more Ukrainians in, but also let those talented Russians in. Make it easier for them to come here, and they will have influence domestically.”

As the Russia-Ukraine war continues and dominates news headlines in the United States, Stoner asked the crowd to keep perspective of what the East has to lose.

“This is really a fight of good and evil,” Stoner said. “(Ukraine’s) ‘sin’ was trying to become a liberal democracy and seeing its future in Europe as opposed to Russia. It is about democracy. We have it. We have to fight for it. We have to be the example for people who are putting their lives on the line to get it.”



RELIGION



JOEELEN HUBBARD / STAFF PHOTOGRAPHER
Mohamed Elsanousi, executive director of the Network for Religious and Traditional Peacemakers, presents his lecture “Unlocking our Shared Virtues: Advancing Common Good in an Interconnected World” on Tuesday in the Hall of Philosophy.

Elsanousi imparts impact of true interconnectedness, understanding

ALYSSA BUMP
STAFF WRITER

The world is more interconnected than ever before, yet its inhabitants seem to lack true understanding of one another. Mohamed Elsanousi has taken on this dilemma, and looks to the idea of shared virtues to promote righteous connection.

Elsanousi, executive director of the Network for Religious and Traditional Peacemakers, spoke Tuesday afternoon in the Hall of Philosophy. His lecture, “Unlocking our Shared Virtues: Advancing Common Good in an Interconnected World,” was a continuation of Week One’s Interfaith Lecture Series theme, “America’s Global Conscience.”

Melissa Spas, the new vice president of religion at Chautauqua, introduced Elsanousi to the Hall of Philosophy and online CHQ Assembly audience.

Elsanousi has made it his life’s mission to promote civil rights and religious freedom through building bridges between grassroots peacemakers and global figures.

Elsanousi has also served as the director of community outreach and interfaith relations for the Islamic Society of North America, as well as on the Core Group Taskforce for the Department of State’s working group on Religion and Foreign Policy.

This is Elsanousi’s first visit to Chautauqua Institution, and he brought his family with him to explore the grounds.

“I have immensely enjoyed my time learning from each and every one of the students and the people that I met during these couple of days. ... We just felt we are at home here at Chautauqua Institution,” Elsanousi said.

Rabbi David Saperstein, the first speaker of Week One’s Interfaith Lecture Series, and Elsanousi are close friends, and their lectures correlated with one another in terms of interfaith collaboration.

“So not unlike (Saperstein), I am going to explore the nuances of faith, leadership and global events

through my perspective as a person of Muslim faith, as someone who strives to support global sustainable peace through interfaith relations and interfaith cooperation, and as a person who adamantly believes that we as humans, as humanity, have more in common that unites us than divides us,” Elsanousi said.

To draw from one of the most impactful American civil rights activists and religious leaders America has known, Elsanousi quoted Martin Luther King Jr.’s renowned “I Have a Dream” speech.

Elsanousi delivered King’s impactful line, “This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism,” to remind Chautauquans that urgency is needed in solving global equality issues.

Historically, curiosity and the pursuit of understanding have driven people to look outside of themselves and into a new world of culture and religion for centuries.

“This curiosity has been accelerated with the rise of globalization and interdependence, through the rising connectedness of economies, culture and communities,” Elsanousi said. “Empirical research suggests there is a strong correlation between diversity and pluralism, and the measures of economic, social and political development, meaning that ... diversity and pluralism help to advance social progress.”

With “America’s Global Conscience” in mind, Elsanousi defined three concepts that hold value when discussing this theme: consciousness, integrity and freedom of religion.

“Defining consciousness, especially its protection and freedom, has been debated for centuries, and there is no conventional answer,” Elsanousi said. “However, what is broadly accepted today is the notion that (consciousness) is an aspect of human intellectual faculty that morally guides us to identify what is truth over falsehood, right versus wrong, and good versus evil.”

While Elsanousi said in-

“

We know there is a correlation between conflict and lack of understanding. ... Children are not born with predispositions of xenophobia, racism, sexism or bigotry. We will not be able to create a culture of peace unless we ensure that a child’s upbringing and education (is) inclusive of all gender, sexual orientation, races, ethnicities and disabilities.”

—MOHAMED ELSANOUSI
Executive director,
Network for Religious and Traditional Peacemakers

tegrity is understood as truthfulness and a virtue, it is “defined by our conscience.”

“Living consciously is an intrinsic feature and demand of human dignity,” he said. “In order for us to fully flourish and utilize our potential, we must be autonomous, free, and not be embedded or stripped away from our natural rights.”

But the question remained, and Elsanousi rhetorically asked the audience: “What is the difference between freedom of conscience and freedom of religion?”

“The former concerns personal moral practices (and) convictions, while the latter is (a) faith-based example (of) protection of articles of faith, worship and rituals,” Elsanousi said.

He used examples of the Universal Declaration of Human Rights of 1948 and the European Convention on Human Rights of 1950 to support that freedom of conscience and freedom of religion are of equal importance.

Roger Williams, a colonial American religious freedom trailblazer from the 17th century, is known as “the father of religious freedom,” believed that “religion was a matter of individual conscience not to be regulated by a government,” Elsanousi said.

Williams’ work would later influence the Declaration of Independence and the Bill of Rights, and several Supreme Court rulings have referenced his ideologies.

When examining his own religion, Elsanou-

si spoke on how freedom of conscience and human rights are a central principles of the Islam faith. He cited the first chapter of the Quran, which states individuals should not be forced to accept Islam or any other beliefs.

“Another verse towards the end of the Quran ... clearly states had your law so willed, all those who are on the Earth would have believed (in God) if God wanted them. So it clearly embodies this freedom of religion,” Elsanousi said.

Beyond Islam, various religions hold these ideologies, which interlinks the shared values of differing belief systems.

“I think we can all agree that we have the opportunity and responsibility to collectively recognize and celebrate our religious diversity,” Elsanousi said. “This has guided our communities for hundreds of years and (guided) how interfaith understanding and cooperation can support peaceful and inclusive societies.”

Speaking on America specifically, Elsanousi said this country has “one of the most complex and unique cultural identities. The rich and diverse history of this nation has evolved over time to define Americans, not only (by their) cultural identities, but rather by shared values.”

America has been looked at as a global leader for decades, but Elsanousi argued that the country is no longer seen as a leader of pow-



JOEELEN HUBBARD / STAFF PHOTOGRAPHER

er, but as a leader of virtues and integrity.

“It is imperative that we lead by example. ... While division within our country is not new, we cannot expect the United States to remain as a leader on the global stage if its citizens cannot represent their communities and lead by example,” Elsanousi said.

Elsanousi believes the government cannot solely resolve the division in the United States, and he recognizes that everyone plays a role in the advancement of the common good.

Elsanousi said there are several reasons why there is division, discrimination, violence and bias in America, and these harmful implications are based on “several factors, including negative media coverage, negative political rhetoric, and non-inclusive social and cultural norms, culminating in widespread misinformation, fear and prejudice.”

To combat these adverse beliefs, he urged the audi-

ence to promote education and dedication to inclusivity.

“We know there is a correlation between conflict and lack of understanding. ... Children are not born with predispositions of xenophobia, racism, sexism or bigotry,” Elsanousi said. “We will not be able to create a culture of peace unless we ensure that a child’s upbringing and education (is) inclusive of all gender, sexual orientation, races, ethnicities and disabilities.”

Recognizing shared consciousness and moral values to promote inclusivity can bridge the gap between awareness and understanding.

“America needs to embody the most powerful force: the army of moral strength,” Elsanousi said. “Through this, America will not only remain as a global leader, but it will be able to utilize our interreligious values and virtues to contribute to resolving the crisis the world faces today, and ensure an inclusive and prosperous society for all.”

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|-------------|---------------------------------------|-----------|--|
| North/South | | East/West | |
| 1st | Jane Pendley and Kurt Guelzow | 64.21% | 1st James Cornell and Stacey Schlosser 55.73% |
| 2nd | Bill Blackburn and Margaret Blackburn | 54.08% | 2nd Shelley Dahlie and Patricia Fincher 55.11% |
| 3rd | Grant Vance and David Smeltzer | 53.02% | 3rd Brenda Goldberg and Stephen Jacobs 51.28% |

Please come enjoy our friendly, non-intimidating games.
12:45 p.m. Tuesdays at the Chautauqua Women's Club. Participants must be vaccinated.

Kuhns, Silverberg funds provide for opening Chautauqua Symphony Orchestra performance

The William D. Kuhns Fund for General Music Purposes of Chautauqua Institution, and the Dan and Linda Silverberg Chautauqua Symphony Orchestra Endowment provide support for the Chautauqua Symphony Orchestra's "Opening Night" at 8:15 p.m. tonight in the Amphitheater.

William Kuhns was the son of the late Mary Elizabeth Wogaman Kuhns and Ezra McFall Kuhns, as well as brother to the late Frederick Irving Kuhns. The

Kuhns made many frequent trips to Chautauqua, with Mary Kuhns spending over 50 summers at their cottage at 7 Peck, which was donated to the Institution when she died at 94. Ezra Kuhns was a prominent attorney in Dayton, Ohio, and was later promoted to the general counsel for NCR Corporation. Ezra Kuhns was the classmate of the famous Wilbur Wright and provided legal services to him.

William Kuhns was a high school civics and history

teacher in the Dayton area. He served as a distinguished instructor during World War II at Culver Military Academy.

The Dan and Linda Silverberg Chautauqua Symphony Orchestra Endowment recognizes their family's long and extensive involvement with the arts, especially the participation of their children and grandchildren with song, improvisational theater, musical theater, piano and visual arts.

Although the Silverbergs' careers – Dan's in real es-

tate development and Linda's in the law – did not directly involve artistic interests, their philanthropic focus in Cleveland, Florida, and especially in Chautauqua has reflected their family's commitment and enthusiasm for sustainability of artistic excellence.

Evidence of their enthusiasm is on display daily behind the Amphitheater, where their donation of the stunning Jun Kuneko sculpture of two large ceramic heads is spotlighted.

CROSSWORD
By THOMAS JOSEPH

ACROSS
1 Racket
5 Secret store
10 Matador's foe
11 Rank indicator
12 Church reply
13 Attack from a hiding place
14 Arrogant folks
16 Kitchen appliances
20 Arrival
23 Drake's music
24 Impassioned
25 Do without
27 Director Lee
28 Western sight
29 Poultry buys
32 Table protectors
36 One way to travel
39 Verdi piece
40 Strand items
41 Crowd into
42 Lugs
43 Fedora material

DOWN
1 Rough guess
2 Lake of Lombardy
3 Open space
4 Ogre
5 Flag features
6 Secret meeting
7 Suffer
8 Relaxing site
9 "You there!"
11 Workout byproduct
15 Broadway trophy
17 Bungalows
18 Wrath
19 Leopard feature
20 In the distance
21 Bedrock beast
22 Star in Lyra
25 Stoles and such
26 Not just tempting
28 Bleachers units
30 Sports figure
31 Shop needs
33 Cat Nation tribe
34 Small stream
35 Pretzel topper
36 Be decisive
37 "The Matrix" hero
38 Diet no-no



Yesterday's answer

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-30 CRYPTOQUOTE

M J A O A B O A T Q E B H H A T K A O H

Q T H E B Z A H J D E A B O M J . R A B O A

B N N Z O A R . — S B O H J B N N

S Z N V J B T

Yesterday's Cryptoquote: AND SINCE ALL THIS LOVELINESS CAN NOT BE HEAVEN, I KNOW IN MY HEART IT IS JUNE. — ABBA WOOLSON

Hirtle Callaghan & Co. fund Schake's talk

Hirtle Callaghan & Co. provides funding for Kori Schake's lecture at 10:45 a.m. today in the Amphitheater.

Hirtle Callaghan is an investment firm that pi-

oneered the outsourced chief investment officer model and has underwritten programming at Chautauqua Institution for more than a decade. The com-

pany serves as the chief investment officer for the Chautauqua Foundation, as well as numerous higher-educational institutions around the country.

For more information on sponsorship opportunities at Chautauqua Institution, contact Director of Gift Planning Jenny Stitely at js-titely@chq.org.

Barnum Follansbee Fund supports Hirshfield's CLSC

The Caroline Roberts Barnum and Julianne Barnum Follansbee Fund provides support for today's Chautauqua Literary and Scientific Circle program presented by *Ledger* author Jane Hirshfield at 3:30 p.m. today in the Hall of Philosophy.

Julianne Barnum Follansbee established the fund in the foundation in memory of her mother, a lifelong Chautauquan and an active member of the CLSC Class of 1937. Upon Julianne's death in

2012, the fund's name was changed to honor both of these women.

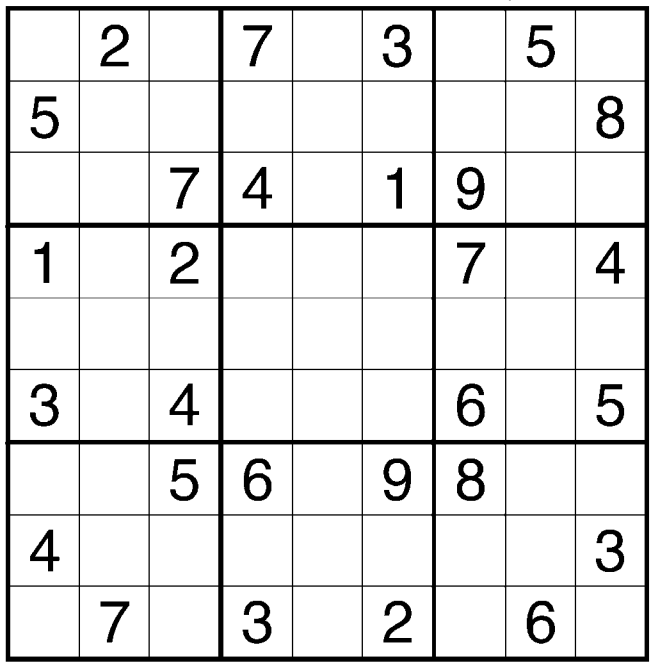
Barnum was intensely interested in current affairs and world events, and the fund supports CLSC authors who address topics that would have been of interest to her.

Caroline Barnum's great-great-grandchildren, Madeleine Julianne Leenders and Jason Leenders, are the eighth generation of the family to attend Chautauqua.

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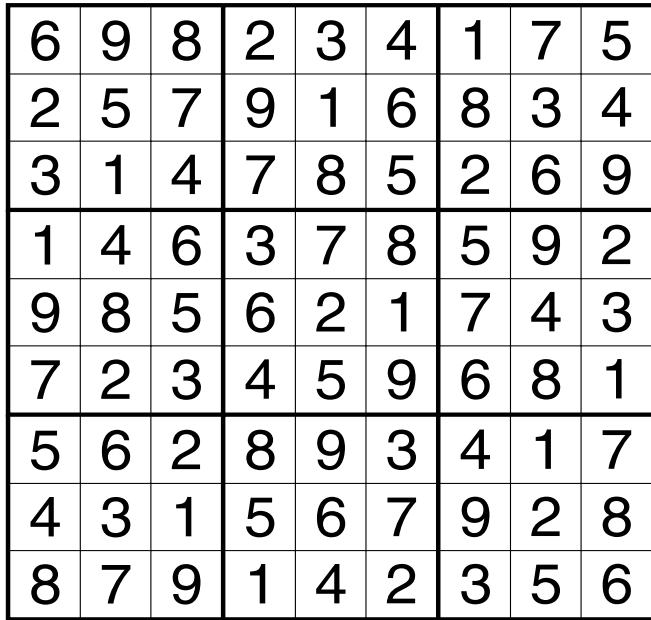
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Conceptis Sudoku By Dave Green



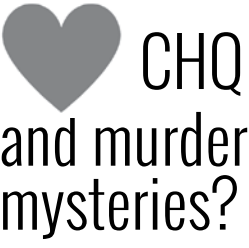
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Difficulty Level ★★★ 6/29

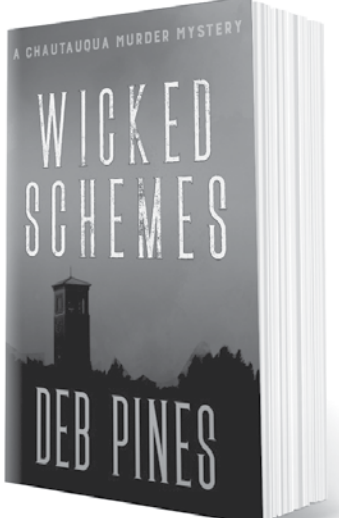
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ENVIRONMENT

Gulvin opens Purple Martin Chats for ‘22 fledgling season

SKYLER BLACK
STAFF WRITER

Violet songbirds swooped overhead last week as naturalist Jack Gulvin lowered a bird house suspended 12 feet in the sky. Once the house was at hip-level, Gulvin withdrew a bluish, minuscule purple martin hatchling from inside and examined it.

“This guy is about 9 days old,” Gulvin said. “You can tell because he just opened his eyes for the first time.”

In the palm of his hand lay a bird of the endangered purple martin species Gulvin has dedicated his life to for the past 23 years.

Gulvin first arrived at Chautauqua Institution after accepting a position in 1999 as the Bird, Tree & Garden Club’s naturalist. An avid bird watcher since his teenage years, Gulvin agreed to give purple martin talks regularly throughout the summer season while on a “birdathon expedition” with past BTG President Nancy Arnn.

The only issue was that Gulvin knew little about purple martins.

“Birders don’t usually pay much attention to purple martins,” Gulvin said. “All you have to do is drive to where there’s a martin colony. There’s no challenge. We usually focus on more interesting birds, so I never paid attention to martins, but in two weeks, I was going to have to give the purple martin talks.”

With the help of the Purple Martin Conservation Association in Erie, Pennsylvania, Gulvin began his career in educating Chautauquans about the birds.

Gulvin will give the first of four weekly Purple Martin Chats starting at 4:15 p.m. today at the purple martin houses located between Sports Club and the



They’re loyal birds. They return to the same nest every year after migration. Kind of like me with them.”

—JACK GULVIN
Naturalist,
Bird, Tree & Garden Club

Miller Bell Tower. Attendees will learn about purple martin migration and feeding patterns, while also getting a chance to see the birds up close.

Purple martins are entirely dependent on humans to provide shelter and care during their reproductive months in the summer. Gulvin monitors the compartments on the grounds every five days until the nestlings fledge so he can clean parasites from their nests.

Migrating from São Paulo during late spring, purple martins like to mate and lay their eggs east of the Rocky Mountains due to the extended daylight hours that allow them to hunt for their babies’ food.

Female purple martins will lay one egg each day until her “clutch” is full, which usually takes five to seven eggs. Those eggs will hatch around 15 days after incubation, and fledge, or leave, the nest at around 26 days. The martins then return to Brazil, which is why the Purple Martin Chats are limited to the beginning of the season, between the hatching and the fledging.

Last year, Gulvin reported that while the number of eggs laid was down, the hatching rate had increased. The good weather



Jack Gulvin leads a Bird, Tree & Garden Club Purple Martin Chat June 30, 2021, along the lakeshore. Gulvin again leads the chats for the first several weeks of the season, starting at 4:15 p.m. today at the purple martin houses near Sports Club.

DAVE MUNCH / DAILY FILE PHOTO

and high occupancy rate of the martin houses this year indicate a promising season for the purple martins.

In between the chats, Gulvin is responsible for checking 102 purple martin homes on the grounds and in Westfield, New York. Most of these homes are built within a “T-14” housing system, which are Amish-made birdhouses specifically for purple martins.

Most of the purple martin houses on the grounds are located lakeside near Sports Club, or by an open field, like the Chautauqua Golf Club courses.

During his 20 years at the Institution, Gulvin’s chats have evolved greatly.

“The Chautauqua audiences here are quite savvy,” Gulvin said. “They do not like to be read to, and so I quickly abandoned my prepared

scripts. Now what I do is just answer questions, and that usually covers everything.”

The biggest change Gulvin made in his chats was including a nest check. Seeing the baby birds in their nests is a crowd favorite, and originally resulted from a mistake in programming.

“The event started at 4:15 p.m., but programming said it was at 4 p.m.,” Gulvin said. “I was lowering the house to do my nest checks, and a crowd was already there. The people that were there were really interested, crowding around to see the birds and take photos.”

While Gulvin enjoys sharing his birding “war stories” with audiences, the naturalist equally loves to see the reactions of audience members while he holds the birds in his hands.

“Probably the No. 1 myth in America today is if you touch a baby bird, it’ll be rejected by the parents,” Gulvin said, cradling a 9-day-old martin with his hand. “I love when they can see me handling these baby birds with my bare hands, putting them back in and raising the house up, and then they can watch the parents come right back and keep on.”

If Gulvin still sees disbelief in the crowd after the demonstration, he will scoop the parasites from under the nests into a clear box for the audience to pass around. He says this displays the need for human care as, left unattended, such parasites would affect the hatchlings’ health.

“After these folks take a good look at all those squirming maggots, there’s never any more skepticism about the need to change the

way you control the parasites,” Gulvin said. “Maggots are far more persuasive.”

Gulvin has dedicated his free time to helping purple martins in an unconventional way: recycling. He collects aluminum cans around Chautauqua and neighboring areas so he can return them for their deposits. Last year, he made \$11,000 from these recyclables alone, donating \$8,000 to the Purple Martin Conservation Association.

While the work is time-consuming and occasionally grueling, Gulvin still remains passionate about the conservation of purple martins.

“They’re loyal birds. They return to the same nest every year after migration,” Gulvin said, gazing upwards at the flock of martins. “Kind of like me with them.”

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PROGRAM

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| Th | |
| THURSDAY JUNE 30 | |
| | |
| 7:00 (7–11) Farmers Market | |
| 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center | |
| 7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Bhante Chipamong Chowdhury (Theravada Buddhism/Mindfulness Meditation.) Donation. Presbyterian House Chapel | Chautauqua Theater Company.) “Indecent: The Beauty of Indecency.” Smith Wilkes Hall |
| 7:30 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ken Blankenship. Binoculars encouraged. Meet at Smith Wilkes Hall entrance | 12:15 Authors’ Hour. (Programmed by the Friends of the Chautauqua Writers’ Center.) Fred Zirm , poetry. Dave Northrup , short stories. For more information, visit chq.org/fcwc . Zoom |
| 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd | 12:30 Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Bhante Chipamong Chowdhury (Theravada Buddhism/Mindfulness Meditation.) Hall of Missions |
| 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions | 12:30 Brown Bag. Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Gretchen Castle , Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org) |
| 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd | 12:30 Play CHQ. (Programmed by Youth and Family Programs.) DIY fuzzy friends. All ages. Bestor Plaza |
| 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove | 1:00 (1–4) CWC Artists at the Market. Farmers Market |
| 9:15 ECUMENICAL WORSHIP. “Accepting What We Do Not Choose.” The Rt. Rev. Mariann Edgar Budde , bishop, Episcopal Diocese of Washington. Amphitheater | 1:00 (1–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center |
| 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Maimonides on Psychology.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House | 1:00 Duplicate Bridge. Fee. Sports Club |
| 9:15 Chautauqua Speaks. (Programmed by Chautauqua Women’s Club.) “What YOU Should Read this Summer!” Sony Ton-Aime , Michael I. Rudell Director of Literary Arts, Chautauqua Institution. Scott Eckstrom , director, Smith Memorial Library. CWC House | 2:00 INTERFAITH LECTURE SERIES. “Global Consciousness in an Interconnected World.” Satpal Singh , member, Religions for Peace USA Executive Council; former chair, World Sikh Council, American Region. Hall of Philosophy |
| 10:15 Service of Blessing and Healing. UCC Randell Chapel | 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center |
| 10:45 CHAUTAUQUA LECTURE SERIES. Kori Schake , director, Foreign and Defense Policy Studies, American Enterprise Institute. Amphitheater | 3:30 CLSC PRESENTATION. Jane Hirshfield , author, <i>Ledger</i> . Hall of Philosophy |
| 10:45 Children’s Story Time. All families welcome. Bestor Plaza | 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) African American Heritage House |
| 12:15 Brown Bag. (Programmed by | 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Baptist House |



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Charlotte Dahlie plays the harp Monday on Bestor Plaza.

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| martin houses at Sports Club | | Spangled Banner |
| 4:15 Chautauqua Softball League Kids’ Pickup Game. Extra gloves available. Sharpe Field | | • Jessie Montgomery: Banner |
| 4:15 Play CHQ. (Programmed by Youth and Family Programs.) Bean bag basketball. All ages. Timothy’s Playground | | • Jean Sibelius: Symphony No. 2 in D major, op. 43 |
| 5:30 An Evening of Song. (Programmed by Chautauqua Opera Company.) Athenaeum Hotel Parlor | | F |
| 6:00 Meet the Filmmaker Event. “The Automat.” Q-and-A with director Lisa Hurwitz. Fee. Chautauqua Cinema | | |
| 6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Disciples of Christ House | | FRIDAY JULY 1 |
| 6:30 PFLAG Chapter Meeting. (Programmed by the Unitarian Universalist Congregation.) “Come out, come out Whoever you are!” Unitarian Universalist Denominational House | | |
| 6:45 Pre-Concert Lecture. David B. Levy. Hultquist 101 | | ••• “Connections I: CVA School of Art Residents Exhibition” opens. Fowler-Kellogg Art Center, second floor |
| 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. “Opening Night 2022.” Rossen Milanov , conductor. Amphitheater | | 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org . Sports Club |
| • J.S. Smith/Damrosch: Star | | 7:00 (7–11) Farmers Market |
| | | 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center |
| | | 7:45 Mystic Heart Interspiritual |

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| Meditation: Spiritual Practices of World Religions. Leader: Bhante Chipamong Chowdhury (Theravada Buddhism/Mindfulness Meditation.) Presbyterian House Chapel | 12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson , supervisor of garden and landscapes, Chautauqua Institution. Meet at Fletcher Hall Nature Park and Rain Garden |
| 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd | 12:30 Play CHQ. (Programmed by Youth and Family Programs.) Speckled Painting. All ages. Bestor Plaza |
| 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church | 1:00 (1–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center |
| 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd | 2:00 INTERFAITH LECTURE SERIES. Georgette Bennett , founder and president, Tanenbaum Center for Interreligious Understanding. Hall of Philosophy |
| 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove | 2:00 School of Music Masterclass. Ray Chen , violin. Masks required. Donations welcome. Fletcher Music Hall |
| 9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin , naturalist. Meet at lake side (back) of Smith Wilkes Hall | 2:00 Operalogue. (Programmed by Chautauqua Opera Company.) <i>Thumbprint</i> . Norton Hall |
| 9:15 ECUMENICAL WORSHIP. “The Hidden Virtue of Perseverance.” The Rt. Rev. Mariann Edgar Budde , bishop, Episcopal Diocese of Washington. Amphitheater | 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center |
| 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House | 2:30 Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House |
| 10:00 Opera Conservatory Masterclass. Matthew Rose. Masks required. McKnight Hall | 3:00 “Connections I: CVA School of Art Residents Exhibition” opening reception. Fowler-Kellogg Art Center |
| 10:15 Service of Blessing and Healing. UCC Randell Chapel | 4:00 OPERA. Thumbprint. Norton Hall |
| 10:45 CHAUTAUQUA LECTURE SERIES. George Packer , author, <i>Last Best Hope: America in Crisis and Renewal</i> . Amphitheater | 4:00 School of Music Piano Program Masterclass. Alexander Kobrin. Masks required. Donations welcome. Sherwood Marsh Piano Studio |
| 12:15 Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Jimin Han. Literary Arts Center at Alumni Hall Porch | 4:30 CLSC Young Readers. Traci Sorell , author, <i>We Are Still Here: Native American Truths Everyone Should Know</i> . Hall of Philosophy |
| 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House | 5:00 Hebrew Congregation Evening Service. “Kabbalat Shabbat: Welcoming the Sabbath.” Rabbi Cookie Olshein. Susan Goldberg Schwartz , cantorial soloist. Miller Park (rain venue, Smith Wilkes Hall) |
| 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church | 7:30 THEATER. Indecent. Bratton Theater |
| 12:30 (12:30–1:30) “American Foreign Policy and American’s Values.” Post-lecture discussion. Ann Wainscott , assistant professor of political science, Miami University of Ohio. Smith Wilkes Hall | 8:15 SPECIAL. Sons of Mystro. Amphitheater |

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Praise Him for His mighty acts; praise Him according to His excellent greatness!

Praise Him with the sound of the trumpet; praise Him with the lyre and harp!

Praise Him with the timbrel and dance; praise Him with the strings and pipe!

Praise Him upon the loud cymbals; praise Him upon the high sounding cymbals!

Let everything that hath breath praise the Lord! Praise ye the Lord!

Psalm 150

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