chqdaily.com Chautauqua, New York

THURSDAY, Fuly 1, 2021 # THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

Volume CXLIV, Issue 5

Ma, translator Drew to present 'China Dream' for Week 1 CLSC

SARAH VEST

STAFF WRITER

George Orwell wrote in his book 1984 "Who controls the past controls the future. Who controls the present controls the past." This was at the forefront of Ma Jian's mind as he wrote Week One's Chautauqua Literary and Scientific Circle selection China Dream, and he styled his novel as an homage to Orwell's 1984.

Ma is the author of seven novels, a travel memoir, three story collections and two essay collections. His work has been translated into 26 languages. Since the publication of his first book in 1987, all his work has been banned in China. He was born in Qingdao, China, but now lives in exile in London. He will be giving Week One's CLSC presentation, with the book's translator Flora Drew, on China Dream at 3:30 p.m. EDT today on the CHQ Assembly Online Platform.







"I hope that readers of China Dream will be able to see through this book that Orwell's 1984 is not just a work of fiction, but is actually a real-life description of the reality of China today," Ma said in an interview translated by Drew. "My book is in a way ... a realization that his work, that 1984, was a prophecy."

Sony Ton-Aime, the Michael I. Rudell director of the Literary Arts, read about the cultural revolution in China, but he had never seen America through that lens until he read China Dream.

"The whole idea of the 'China Dream' is to suppress memory, to suppress history, and the moment that we are living right now – with our uncertainty on how to teach history, and what is the place of history in our lives - (ties in) just perfect," Ton-Aime said.

Ma's book, China Dream, is a satire of totalitarianism that offers a counter narrative to the sweeping "China Dream" of President Xi Jinping's administration through the eyes of character Ma Daode, a corrupt party official who has been appointed director of the China Dream Bureau. This book is part fact, part science fiction and, at times, autobiographical. "I am from (Ma Daode's) same generation,

just as Xi Jinping himself," Ma said. "We are all victims of those times."

Like the protagonist, the cultural revolution broke out in Ma's early teens and, like Ma Daode, Ma yearned to be a Red

Guard but was unable to join due to his family background. He was even unable to attend university. However, telling his own story is not what Ma was really interested in focusing on in China Dream.

"I was more interested in the psychology that this instills in people," Ma said. "The psychology of those that blindly follow the revolution and those that, through no fault of their own, are denied this so-called privilege, and how that feeling of dejection, of resentment, can boil into something even more negative, or, in fact, can lead to a certain enlightenment and clarity of vision of the dangers of this revolution.

In the same way that the story is told through both fact and fiction, the messages that bleed out through the lines are varied, and work to deliver not only a psychological analysis but to pull back the veil that has been placed over the public image of China.

See CHINA DREAM, Page 4

ON THE ROAD AGAIN

GLENN MILLER ORCHESTRA, TOURING ONCE MORE, RETURNS TO CHAUTAUQUA

SARA TOTH

The Glenn Miller Orchestra typically tours 11 months out of the year - 10 weeks on the road, one week off, repeat, playing more than 200 shows along the way. One of those shows came on March 11, 2020, at the University of California, Los Angeles.

And then the world shut down.

"(That show) felt somewhat normal, even though we knew that COVID was approaching," Erik Stabnau said. "But in that week, that one week where everything shut down, we went on break, thinking 'We'll be back in a week."

One week became two weeks, became a month, became two months. The orchestra played only one show in the summer of 2020 and tried one or two small virtual programs. But now, with restrictions lifting, the Glenn Miller Orchestra is on the road again. Their next stop is Chautauqua Institution, where the band will play at 8:15 p.m. tonight in the Amphitheater – good news, Stabnau said, as he would say the Glenn Miller Orchestra is "an experience best had in person."

See ORCHESTRA, Page 4



ERIN CLARK / DAILY FILE PHOTO

The Glenn Miller Orchestra performs Aug. 7, 2017, in the Amp. The band returns to the Amp stage at 8:15 p.m. tonight.

Political scientist Roberts to forecast China's uncertain economic future

NICK DANLAG STAFF WRITER

It was hard for Dexter Roberts to find an affordable cup of coffee or a good pizza when he arrived in China in 1995. This was before China's huge economic growth, when there were few cars on the road and the foreign community within the country was very small.

At 10:30 a.m. today in the Amphitheater, Roberts will speak about China's uncertain economic future and the future, clos-

ing out the first week's theme of the 2021 Chautauqua Lecture Series, "China and World: **ROBERTS** Collaboration. Com-

petition, Confrontation?"

Despite the lack of access to Western goods while in China, Roberts noticed the

global implications of that great diversity of China's geography. He's staved in every province, from the mountains of western China near Tibet, the frigid northeast near Siberia, and the semi-tropical areas in the southeast near Vietnam and Myanmar.

As China's economy grew, Roberts noticed wealth imbalances along geographic lines. Large coastal cities like Beijing and Shanghai held much of the money, while rural areas teemed with poverty. The country's large middle class – around 400,000 people who mostly live in cities – is dwarfed by the lower class of almost a billion in rural areas. This inequality shows its face when comparing the schools and health care across regions.

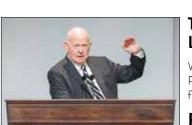
"Particularly over the last couple years, there's been this tendency to look at China as a monolith: one very big, often ominous power that we need to be worried about," Roberts said. "I'm not saying we shouldn't be worried about lots of things that are happening in China and with policies of the leadership there. But this idea that it's monolithic, that there isn't diversity (is wrong)."

Roberts is an adjunct professor of political science at the University of Montana and a senior fellow at the Atlantic Council's Asia Security Initiative. As a China bureau chief and Asia news editor at Bloomberg Businessweek, he lived in China for more than 20 years.

Roberts, like most people in the '80s and '90s, didn't realize how far China's economy would climb. He wanted to travel the world and was fascinated by Chinese culture, so he moved there in the mid-'90s, right when the country was in the midst of a great transition: more cars on the road, people moving to cities and heavy investment in infrastructure.

See **ROBERTS**, Page 4

IN TODAY'S DAILY



TACKLING THE LARGE ISSUES

With four decades of expertise, Pillsbury lays out China challenges facing current administration.

Page 3



SEARCH FOR WHAT IS LOST ...

... and rejoice when it is found, guest pastor Womack tells Chautauqua

Page 5



Like and follow us online! **f** /chqdaily **@**@chqdaily **@**@chqdaily **CHINA'S GREAT**

AWAKENING Yang illustrates how in communist China, religions have endured,

Page 7









H 68° L 57° Rain: 40%

Sunrise: **5:45 a.m.** Sunset: **8:58 p.m.**

SATURDAY

H 74° L 59° Rain: 24%

Sunrise: **5:45 a.m.** Sunset: **8:58 p.m.**

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page

www.chqdaily.com

COMMUNITY NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Worship Sharing at Quaker House

Quaker worship sharing is an opportunity for participants to articulate what is rising in their hearts at 5-6 p.m. Thursdays at Quaker House, 28 Ames. Join others to reflect on the week's experiences and how they are impacting us spiritually and emotionally.

Chautauqua Women's Club

Artists at the Market is happening from 1 to 4 p.m. today at the Farmer's Market.

Join the Chautauqua Women's Club for Mah Jongg at 2:30 p.m. Friday on the CWC Porch.

Bird, Tree & Garden Club news

Jack Gulvin leads a Bird, Tree & Garden Club Nature Walk at 1:30 p.m. today, starting on the lake side of Smith Wilkes Hall. Betsy Burgeson leads a BTG Garden Walk at 10:30 a.m. Friday, starting in Odland Plaza by the Amphitheater Screenhouse.

Friends of Chautauqua Theater news

The Friends of Chautauqua Theater host a play discussion of Dominique Morisseau's Blood at the Root at 2 p.m. Saturday at the Jessica Trapasso Pavilion at Children's School

Friends of the Chautauqua Writers' Center news

Sabeeha Rehman and Walter Ruby (nonfiction) and Joan Polishook (poetry)) will read from their work at 12:15 p.m. EDT today via Zoom as part of this week's Authors' Hour.

Writers of all ages are invited to submit their poetry or prose by July 25 to the writing contests sponsored by FCWC. At 5 p.m. July 21 via Zoom, selected Chautauquans will be given the chance to participate in the FCWC's Favorite Poem Project. Apply at *chq.org/fcwc* by July 16. More information about all of these events can be found at *chq.org/fcwc*.

Men's and Women's Softball League news

The men's softball league opening night double header starts at 5 p.m. Friday at Sharpe Field. At 5 p.m., the Arthritics take on the Slugs. At 6:30 p.m., the Muskie Men take on the YAC PAC.

There's a women's softball pick-up game at 5:30 p.m. tonight at Sharpe Field. Come to play and learn about the league. Looking for players and teams for this season. Contact Carrie at 512.507.4232 or carriezachry@gmail.com.

Each week we're celebrating some of the

most beloved comedy genres and talent

of all time with fun activities and special

exhibit presentations inside the museum,

plus outdoor events - all included with your

National Comedy Center admission.

Baptist House

Please refer to the Facebook page, "Chautauqua Baptist House," for information about the Baptist House.

Blessing and Healing Daily

A service of Blessing and Healing will be held at 10 a.m. weekdays in Smith Wilkes Hall. This service provides a few quiet minutes in a very busy schedule. Consider joining to pray for yourself, for a friend or just to spend some quiet time. COVID-19 protocols will be observed.

Catholic Community

Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd.

The Rev. Hugh Burns, O.P. speaks on "Stranger in the Manger: A Catalan Interloper in Bethlehem" at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Gerald J. Bednar will discuss "Is the Pope Catholic? The Controversy over Amoris Laetitia" at 12:45 p.m. Friday in the Methodist House Chapel.

Chabad Jewish House

Rabbi Zalman Vilenkin presents a class, Jewish Psychology, from 9:15 to 10 a.m. today at the Zigdon Chabad Jewish House and also via Zoom. Come and study the Jewish model of human psychology and how to apply it when facing irritations, frustrations and loss. Visit www.cocweb.org to log in to classes.

Vilenkin will present a lecture on Kabbalah and Meditation from 9:15 to 10 a.m. Friday in the ZCJH and via Zoom. This class will delve into the actual steps in the process of "hitbonenut" meditation, in the Jewish mystical tradition. The class will retrace the steps of Jewish meditation be-

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We Love Lucy & Desi Week

Workplace Week

The Healing Power of Comedy Week



INTERFAITH NEWS

COMPILED BY MEG VIEHE

ginning with the biblical prophets through the ages to the Talmudic sages and Jewish mystics.

The Miriam Gurary Challah Baking Series will run from 12:15 to 1 p.m. Friday at ZCJH and via Zoom. Discover the meaning of Shabbat foods and rituals while mak-

ing and braiding challah. All Chautauquans are welcome to these free activities. Shabbat candle lighting is at 8:40 p.m. Friday.

Chautauqua Dialogues

The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. All are welcome.

Christian Science House

The Reading Room is open 24/7 for reflection and prayer. The Bible lesson, "God," may be read along with current and archived copies of Christian Science periodicals, including the Christian Science Monitor and access to church-based resources on the computer. All are welcome.

Episcopal Chapel of the Good Shepherd

The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Occupancy is limited to 40 people.

Everett Jewish Life Center in Chautauqua

"Shoelaces," (2018; 90 minutes; Hebrew with subtitles) will be shown online through 5 p.m. Friday. It is available on-demand through subscriptions on assembly.chq.org.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food north of the parking lot. The

Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

Hebrew Congregation

Rabbi Rob Morais of Temple Anshe Hesed in Erie, Pennsylvania leads a Kabbalat Shabbat service, to welcome the Sabbath from 5 to 6 p.m. Friday at Miller Park. Jesse Thorpe is the cantorial soloist. Smith Wilkes Hall is the rain venue.

Morais and Thorpe lead the Hebrew Congregation Sabbath morning service from 9:30 to 11:30 a.m. Saturday in the Hurlbut Sanctuary.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays at the church. The cost is \$9. Members of Hurlbut

Church will serve dinner from 5 to 7 p.m. tonight in the Hurlbut dining room. The cost is \$13 for adults and \$8 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout. Masks are required if you have not been vaccinated.

International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily. All are welcome.

Islamic Community

Jum'ah, the Friday Muslim communal prayer, resumes in the 2022 season.

Labyrinth

Chautauguans have an opportunity to walk the Labyrinth, located next to Turner Community Center just items for the Ashville Food Labyrinth is always open for

quiet meditation. Bring your gate pass.

Lutheran House

The Rev. Matthew Finney presides at the Evening Vespers at 7 p.m. tonight in the Lutheran House. All are welcome, but unvaccinated guests must be masked.

Mystic Heart Meditation

Bhante Chipamong Chowdhury leads Theravada Buddhism/Mindfulness meditation from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Ave. An elevator is available.

Carol McKiernan leads Centering Prayer from 7:30 to 8:30 a.m. Saturday in the Marion Lawrence Room in Hurlbut Church.

Consult http://themysticheart.org/index.html for more information.

Presbyterian

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship and preceding the 10:30 a.m. lecture. All are welcomed. Persons ages 12 and older who have not been fully vaccinated against COVID-19 must wear a mask at all times at porch events.

United Church of Christ

Greg Carey leads Vespers at 7 p.m. today at the UCC Society Headquarters. He moves from the Gospels to the letters of Paul asking, "Was Paul a Jerk?"

United Methodist

All are welcome to stop for coffee between morning worship and the 10:45 a.m. lecture on the United Methodist House porch.

Richard Heitzenrater, the William Kellon Quick Professor Emeritus of church history and Wesley studies at Duke University Divinity School, begins a summer-long series, "Eminent Chautauquans," at 7 p.m. today in the United Methodist chapel. Come and learn about early Chautauquans Homer Moore and Isabella Arden.

Unity of Chautauqua

Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the lower level of Hurlbut Church.

On Twitter: **@chqdaily**

Simply Shakespeare

Week Three • Monday - Friday, July 12-16

Time: 3:30 p.m.- 4:30 p.m. Hultquist 201, Ages 16+ Fee \$89-

Instructor: Ruth Gerrard Cole Becoming a newly liberated Shakespearean by studying all about the Bard in one week is the goal. This will give a chance to read his play Henry V as an illustration of how that famous playwright creates amazing characters in intriguing plots using the beautiful English language. The goal is comfort with reading and seeing Shakespearean plays.





THE CHQ DAILY

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Thursday at the

CINEMA Thursday, July 1

NOMADLAND - 2:55 & 8:55 Winner of many, many awards including 3 Oscars, Chinese-born director Chloe Zhao's film is "a road movie like no other...a modest masterpiece like no other...with a singular tone that lies somewhere between elegy and hope." - Joe Morgenstern, Wall Street Journal "Frances McDormand plays Fern with a quiet ferocity, ultimately delivering a gut-punch of a performance." -Barry Hertz, Globe

and Mail (**R**, 108m)

DEAD PIGS - 5:45 Based on remarkable true events, Birds Of Prey director Cathy Yan's masterful feature debut is a bitingly humorous social satire about the trials and tribulations connecting a disparate group of characters in the midst a nationwide mystery. "Thoroughly enjoyable...arises as the origin chapter of a great storyteller and an opportune mosaic of people in a rapidly transforming superpower."

-Carlos Aguilar, Los Angeles
Times "Delightfully quirky."

-Justin Lowe, Hollywood Reporter
(NR, 130m. In Mandarin with

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happens at Chautauqua including folk, rock and blues, Old Time music, Bluegrass and classical chamber music. Be prepared for impromptu opportunities. If raining meet under the Special Studies Awning on the Hultquist porch.



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LECTURE



DAVE MUNCH / PHOTO EDITOR Michael Pillsbury, senior fellow and director for Chinese strategy at the Hudson Institute, speaks about the challenges the Biden administration faces regarding Chinese policy Wednesday on the Amphitheater stage.

Longtime policy adviser Pillsbury discusses multiple questions Biden administration must consider in U.S.-China diplomacy

NICK DANLAG STAFF WRITER

The first thing, Michael Pillsbury said, that President Joe Biden needs to understand when approaching diplomacy with China is the balance of power. During his campaign, Pillsbury said, Biden did not seem that concerned with China.

But Pillsbury is impressed that the president's sentiment has changed. Biden is now saying that the United States is in major competition with China and has brought up the country multiple times during the recent

G-7 conference, for example.
Currently a senior fellow and director for Chinese strategy at the Hudson Institute, Pillsbury has served in the U.S. government for more than 40 years, working with presidents including Jimmy Carter, both Bushes and, most recently,

Donald Trump.
At 10:30 a.m. Wednesday in the Amphitheater, Pillsbury discussed multiple questions he believes the Biden administration needs to consider as they tackle large issues regarding China. His lecture was the fourth installment of the Chautau-qua Lecture Series of Week One, "China and the World: Collaboration, Competition, Confrontation?"

Confrontation?" Biden's advisers, Pillsbury said, have grouped issues with China into three categories: adversarial, which includes the U.S.'s condemnation of what it considers the genocide of the Uyghur people; competition, which includes Chinese corporations selling technology that rivals the U.S.; and cooperation, which includes both countries working together on climate change initiatives.

Pillsbury said there is rare bipartisanship in Congress when it comes to diplomacy with China. Most senators, for example, voted for a bill that requires a Congressional review when China buys any small, tech-focused American startups.

The next aspect that Biden needs to consider is how tough to be on China, including in trade, technology and economic investments. Pillsbury said there is a lot of debate around this topic. President Barack Obama and his administration, around seven years ago, called for the arrest of five Chinese hackers, some of whom focused on getting nuclear reactor information from a company in Pittsburgh in order to advance Chinese technology.

Biden needs to consider the great risk involved with letting China steal military technology, Pillsbury said, while also not stoking the flames too much and risking another Cold War.

And what would a cold war with China look like? That was the next question Pillsbury brought up, one which he called "devilishly difficult."

Despite their history as allies in World War II, within a few years, the Soviet Union and the United States were engaged in the Cold War. During this time, Pillsbury said the U.S. government established the Central Intelligence Agency, the Department of Defense (which unified the branches of the military), the Air Force (which used to be a part of the Army), and the National Security Council.

Pillsbury said that in comparison, the U.S. has not done much to prepare for a cold war with China.

Pillsbury told a story about dedicated, China-focused offices in each department of the U.S. government. When members of the Chinese military were visiting Washington, Pillsbury was involved in a tour of those offices. At that time, only four people dedicated to China issues worked in the Pentagon.

"The Chinese general says, 'No this isn't the

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The truth is, my fear is we know way too little about China, especially in the important areas. So more work with China, and more work to understand Chinese strategy, is very important."

-MICHAEL PILLSBURY
Director for Chinese Strategy,

Hudson Institute

real one.' They were talking amongst themselves: 'The Americans are deceiving us, they are making us think that they don't take China seriously,'" Pillsbury said. "So we never again did that."

Pillsbury then transitioned into the next issue Biden must understand: unity within China. To truly understand this issue, Pillsbury said one must know about the four T's.

The first is Taiwan. Different presidents have taken different positions on Taiwan. President Richard Nixon's policy was that Taiwan was a part of China, while other presidents, like Bill Clinton, said that it wasn't, but also that it wasn't an independent country. Aligning with China would open more doors for cooperation, but not all presidents have taken that tack.

The second and third T's were Tibet, where the Dalai Lama is in an exile government that has power over the area but is not recognized by China; and Turkestan, the homeland of the Uyghur

people, a mainly Muslim, Turkic ethnic group who live in China's North-West-

ern Xinjiang Province.
When President George
W. Bush was compiling a list
of terrorist organizations
in the world in the early
2000s, China said that if the
East Turkestan Independence Movement was not
added to the list, the country would likely not help in

the war on terror.

"So everyone rushes to the files. People at the CIA and other places (say), 'What the hell is the ETIM? There's nothing on it,'" Pillsbury said. "So ordinarily you would have said, 'No, sorry, we can't confirm there's any such thing.' But some people, and there was really harsh discussion, ... some people said, 'The Chinese say it is a terrorist organization, it goes on the list."

Pillsbury said that 20 years later, the world learned that Uyghurs were in "re-education" camps. One Chinese diplomat claimed that all the doors in the camp were open, and they were

free to leave whenever. The New York Times asked to visit the camps to verify this claim, but China declined.

The last T is Hong Kong

– though Pillsbury admitted that there is no T in
Hong Kong.

Pillsbury said a question among media coverage is if China's treatment of Hong Kong has broken the 1984 declaration between Hong Kong and the United Kingdom — an agreement that gave Hong Kong all the rights of autonomy.

"The first year of the Trump administration, the Chinese announced this declaration is null and void," Pillsbury said. "President Trump did not object at that time. President Biden faces this issue now."

As he wrapped up his lecture, Pillsbury made one final point: the need for those in the West to better understand China.

"The truth is, my fear is

we know way too little about China, especially in the important areas," Pillsbury said. "So more work with China, and more work to understand Chinese strate-

gy, is very important."
Chautauqua Institution President Michael E.
Hill asked Pillsbury how he thought China would celebrate its 200th anniversary of the Communist Party in the country. Its 100th anniversary was on the same day of Pillsbury's lecture.

Pillsbury said many think that China will collapse eventually, either because the Communist Party will break up or because its economy will slow down.

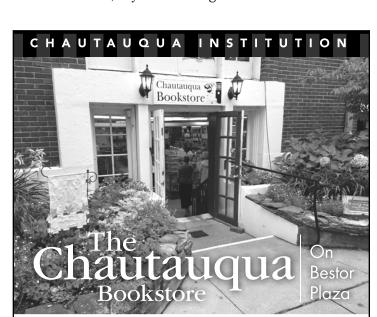
"In a 100 years, you're looking at the balance of power clearly going towards China," Pillsbury said. "The China experts who say China is going to collapse, the Communist Party is going to collapse, hopefully they're right. But I don't think so."



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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2021. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$48.75; mail, \$76. Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent $upon\ your\ gifts\ to\ fulfill\ its\ mission.\ Gate\ tickets\ and\ other\ revenue$ cover only a portion of the cost of your Chautauqua experience.

CHINA DREAM

"China Dream is really about what happens to a society when truth is banned, where lies fill the air, where the threat of violence hangs over every individual," Ma said. "We see the reality of Xi Jinping's totalitarian 'China Dream,' of so-called 'glory and national prosperity.' The truth of it means the suppression of people in Tibet, the genocide occurring in

Xinjiang, the crushing of all freedoms in Hong Kong."

The last, and perhaps most important, idea that Ma hopes people take away from both his book and the lecture is a serious warning about the dangerous nature of the "China Dream" and how China is not the only country this "dream" impacts.

"The Chinese Communist Party I viewed, even before the outbreak of this coronavirus, as a virus of the mind," he said. "An ideological virus that has mutated over decades and has become now much more sophisticated, more complex and on the surface beautifully packaged the dream of prosperity. But the lack of freedom at its heart infects all that it touches. It has entered every democratic country in the world – this beautifully packaged dream, with the promises of trade deals, but insidiously, it has infected the mind.'

As Ma is giving his presentation, halfway across the world the Chinese Communist Party will be celebrating their 100th year anniversary. While they celebrate the founding of the party that has been in control since 1949, it is important to keep in mind the hidden agenda behind the fanfare.

"My book China Dream reveals that at the heart of this mission to erase thought, to erase memory, is the desire of these tyrants to obliterate all dissent to erase all memories of the sins they have committed against their own people," Ma said.

ORCHESTRA

"It's exciting for me," said Stabnau, the orchestra's music director for tonight's show. "It's been a bit strange to have had this past year, and we're looking forward to getting back to the grind."

The Glenn Miller Orchestra, as it currently exists, was formed in honor of Miller, a celebrated big-band trombonist and bandleader, and his original, eponymous Glenn Miller Orchestra.

Miller volunteered to join the U.S. military to entertain troops in World War II, but on Dec. 15, 1944, his aircraft en route to Paris disappeared over the English Channel. His band was reconstituted following his disappearance and has been playing his hits - "Moonlight Serenade," "In the Mood," "Chattanooga

Choo-Choo," to name a few – ever since. It's those hits that Chautauquans can expect to hear tonight, Stabnau said, in addition to some of Miller's lesser-known works, and other songs from the big band era. That way, there's something for nearly everyone.

"We have a lot of fans that know and love the music, and they come to hear Glenn Miller's big hits and big band music, but we have an equal number of fans that are coming to hear the orchestra for the first time, maybe not knowing what to expect," Stabnau said. "There's something special about this band, being a jazz big band.

... There's an acoustic sound to the orchestra that most people, and especially people that listen to more modern music, aren't going to be used to hearing, especially in a live setting.'

almost-entirely That

acoustic sound, he said, "is a very neat thing for people to hear. ... Sonically, it's an interesting group to listen to in that regard."

At the height of the genre's popularity in the 1930s and '40s, Stabnau said, there were dozens of big bands touring the country. They were extremely popular, but because of changing interests and the costs associated with keeping such acts on the road, the numbers dwindled. Now, he thinks the Glenn Miller Orchestra is the last full-time touring big band.

"It's a rare opportunity to get to play big band music professionally every night for that reason," he said. "It's the kind of music that I love. I grew up loving big band music. People will often ask me, 'Do you get tired playing the same stuff every night?' And the answer is no. I love it. I really genuinely love this

music. ... It never gets old. It's great stuff."

Stabnau was with the Glenn Miller Orchestra the last time the band played Chautauqua, in 2017. He remembers how large the Amp is, and the size of the stage itself - "It's massive, so it's nice to spread out," he said and he is looking forward to being back.

"Chautauqua is awesome," Stabnau said. "That kind of feel is so perfect for the summer, and it's what a lot of people in the band look forward to. The feel is just right."

Especially, he said, coming out of the pandemic.

"Everyone is excited about getting back together for live events," he said. "... I think that's going to be a very therapeutic, very exciting thing for people, to be able to come out and hear live music. That's going to be a big moment."

ROBERTS

"I like to joke that I looked into the future, that China would become the second-largest economy, on track to becoming the world's largest economy," Roberts said, "but that's completely untrue."

Roberts lived in China from 1995 to 2018. He saw much of the population move into cities for factory and construction jobs. China currently has around 300 million internal migrants, meaning Chinese citizens who travel long distances within the country for work.

This large group of migrant workers, he said, often come from poorer areas and are some of the most vulnerable populations. Roberts will discuss this group in his talk today. With China transitioning again, this time from an economy driven by exports and factories to one relying on

the spending power of their own people, the group reliant on those jobs may become even poorer.

"If they cannot overcome the issues of inequality," Roberts said, "then they are not going to be able to build an economy much more driven by the spending power of their own people.

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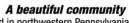
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RELIGION

Search for what is lost, rejoice when it is found, Womack says

ave you ever lost something?" the Rev. J. Paul Womack asked the congregation during the 9 a.m. Wednesday morning worship service in the Amphitheater. "I have lost my keys, my glasses, my wallet and books."

Do you know how to find a lost book? "Go buy a second copy and the first will reappear," he said.

copy and the first will reappear," he said.

His sermon title was "Lost and Found." The scripture

was Luke 15: 4-6, 8-9, the parables of the lost sheep and lost coin. He was the third guest preacher for the week in place of the Rev. Liz Theoharis.

Womack began his sermon with a story about meeting a choir member on Bestor Plaza on Tuesday. She was searching for a lost water bottle.

"Given (the Rev. George Wirth's) sermon on Monday, I was challenged to care. Given (the Rev. Mary Lee Talbot's) sermon on Tuesday, I had the ethical imperative to share," Womack said. Then he handed choir member Ruth Becker a bottle of water.

Womack said that time had not flowed as it normally does for the past year and a half. "Time was not normal or flowing; it squished. There was no past, present or future, it was just squishy. In those moments, I lost my mind."

He asked the congregation if they had ever lost something of importance.

"Did you miss it? Would you like to find it?"

In the parables from Luke, a shepherd loses a sheep and a woman loses a coin. These stories are usually told from the point of view of the sheep and the coin.

"The sheep and the coin represent sinners who need to repent," he said. "I don't see you as sinners who need to repent. I have seen you as souls who have lost something important and wish to rediscover it."

The sense of the sacred and awe, of holy mystery, were the first items Womack felt he had lost during the pandemic.

"I began to wonder if I was a creature who belongs to the transcendent," he said. "I had a sense of 'creatureliness,' but not the transcendent. I missed the breadth, length, height and depth of the infinite."



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Will you rejoice with me? Will you witness that what was lost, was found; that what is lost can be found? By the grace of God, faith, hope and love are found. May it be ever for you, and to God be the glory."

-THE REV. J. PAUL WOMACK

Womack said he also lost the sense of providence or destiny in events.

"Nothing seemed to matter, things were unconnected, just circumstantial," he said. "The sense of things coming together was lost."

Faith or engagement were also lost. The value virtues – empathy, kindness – did not seem to matter.

"When we live long enough, we have a sense of the way things come and go," Womack said. "With the pandemic and the caution we had to employ, (my) sense of holy faith and sacred destiny were just gone."

In the parables, the shepherd and the woman experi-

ence the loss of something valuable, and they each search until they find it. Then they call on their communities to rejoice with them.

"We are called to search, find, call to others and rejoice with them," Womack told the congregation.

Womack's father died early on Christmas morning 2020. His father was a towering figure, but emotionally distant.

"He was my emotional opponent," Womack said. "I wanted to talk and we just couldn't."

As he sat with his father, Womack pondered his father's life. "It dawned on me that I was coming to love this man, and I was grateful for his life," he said. "I connected the dots of his life with the dots of my life and found providence. I realized he had engaged life the best he could, and I let the holy take over."

Womack asked the congregation, "Will you rejoice with me? Will you witness that what was lost, was found; that what is lost can be found? By the grace of God, faith, hope and love are found. May it be ever for you, and to God be the glory."

The Rev. George Wirth presided. Willie La Favor read the scripture. Joshua Stafford, Jared Jacobsen Chair for Organist and director of sacred music, directed members of the Motet Choir in "Give Me Jesus," arranged by Mark Patterson. The Rev. Debbie Grohman accompanied the choir on clarinet. The postlude was an improvisation on "Prelude on Resignation," by Zachary Wadsworth. The Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy provides support for this week's services and chaplains.

THE CHAUTAUQUAN DAILY

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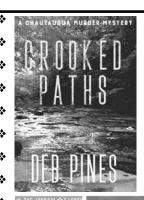
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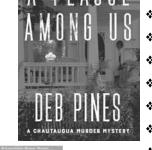
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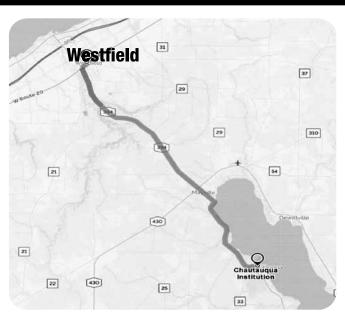








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couple, Selina and Walter

Braham. Judge W. Walter

Braham served as Chautau-

qua's president from 1956

to 1960, after having been a

member of the Institution's

board of trustees for many

years. A prominent figure

here for 55 years, Braham

was a member of the Law-

rence County (Pennsylva-

nia) Bar. After his terms as

a judge in Lawrence Coun-

attended graduate school

at Columbia University. He

retired as chairman of a

major public relations con-

sulting firm in Cleveland

and previously served as

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ty, he served as president of

the Pennsylvania Bar Asso-

ciation. Selina Whitla Bra-

ham, his wife, visited Chau-

tauqua every summer since

same experience for their

children led to the Bra-

ham's purchase of a lake-

side home here in 1940. An

active member of the Chau-

tauqua Bird, Tree & Garden

Jack was a trustee of

from 1975 to 1983. Kay was

a graduate of Wells College

and held a master's degree

in library science from Case

Western Reserve University.

worked for the

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Her desire to provide the

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Club, Selina Braham was

memorialized in 1960 when

members of the club pro-

vided landscaping at the

north end of the Chautau-

qua Post Office in her name.

This garden was expanded

in the fall of 1991. The Bra-

ham children were active at

Chautauqua for many years,

and their grandchildren re-

main engaged in the life of

Rockefeller Institute for

Medical Research in New

York and volunteered for

many years at the library

of the Cleveland Muse-

um of Natural History. She

also served on the board of trustees of Wells College.

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season at The Chautauquan

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By THOMAS JOSEPH

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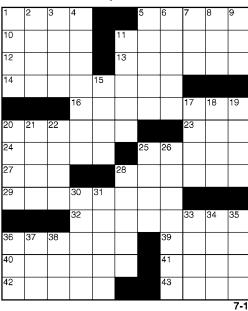
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 - cube



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

MOWJW E NHSJWMOLB

XLF MS AVJB L ASSR. LBG MOW

S U XSJQG EN UVQQ

JVBBEBP LASVM XEMO

HLMYOWN. — JLF AJLGAVJF Yesterday's Cryptoquote: LET ALONE IS INDEED THE BEGINNING OF ALL

FREEDOM. — WILLIAM O. DOUGLAS

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7/01

8

6/30

Conceptis SudoKu By Dave Green 8 8 6 4 5 1 6 1 5 8 6 9 4

1

Difficulty Level ★★★

2 3 8 6 3 8 2 6 5 9 4 1 6 2 5 8 9 3 9 8 6 3 2 9 6 8 1 4 5 3 6 8 9 7 8 5 3 6 2 6

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RELIGION

Yang illustrates how in communist China, religions have endured, thrived

MAX ZAMBRANO

Fenggang Yang understands that Americans may not realize that millions of Chinese have turned to religion for decades.

It might be hard to believe because of Chinese Communist Party's suppression of religion, he said, or because Americans usually focus on Chinese economy instead of Chinese faith beliefs.

Similar to a great religious awakening that occurred in the U.S. in the late 19th and early 20th centuries, where people would gather in camps for revival meetings and swarm churches for salvation and renewal - like with Chautauqua's founding – China is in its own great awakening.

At 1 p.m. Tuesday in the Amphitheater, Yang presented his lecture, "The Changing Religious Landscape in Modernizing China," part of the Week One Interfaith Lecture Series, "21st Century Religion in China: Collaboration, Competition, Confrontation?"

Alternatively, Yang said his lecture could be called "The Great Awakening in China."

Yang is a sociology professor and founding director of the Center on Religion and the Global East at Purdue University. He is also the author of Religion in China: Survival and Revival under Communist Rule and Atlas of Religion in China: Social and Geographical Contexts.

Since President Xi Jinping came to power in 2012, Yang said China has shifted back toward its first 30 years after World War II, when Chairman Mao Zedong was in power and stifled religious freedom.

"It is returning to the old days," Yang said. "Not the good old days, but the bad old days. I personally experienced these bad old days."

He said while he was growing up in China during the 1960s and '70s, religion was completely banned.

"Religious buildings were shut down," he said. scriptures were Sacred statues were smashed. Monks and nuns were forced to return to secular life."

Communist Albania was the only other country to ban religion, Yang said.

Yang grew up atheist. In fact, it was taught to students starting in elementary school, he said. People were taught religion was for the weak, he said, and they should find satisfaction in material wealth

and cultural richness. Instead, people were taught to respect Chairman Mao.

"In high school, we had an English class, and the first sentence we were taught to say was, 'Long live Chairman Mao," Yang said.

Every aspect of Chinese life centered around Mao. Morning and evening prayers were said in front of a statue or picture of Mao. There were songs and poems dedicated to him, often in the Little Red Book, which was one of the only books people could get in China. Soon after Yang learned the English chant, however, Mao died.

"How magical the English

language is," Yang said. Before Mao's death in 1976, Yang had never heard of universities because they were all closed, like religious venues, he said. Yang went to university

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in 1978; one year later, religious services were allowed to resume.

Yang was drawn to philosophy in school, and he realized nearly all philosophers made important references to God. He was originally drawn to logos in Greek philosophy, and then came to learn through Christianity that logos represented God.

Like his own awakening, Yang said people in the 1980s began to have their awakenings.

Yang described several encounters he had with people who were religious before the Cultural Revolution who then returned to religion. One of those people was his father, who was a lifelong Chinese Communist Party member. It took time, however, for his father to warm up to religion.

"When I first told him that someday I might become a Christian, he reacted strongly," Yang said. "He said, 'If you do that, that would mean betraying me."

As it turned out, Yang's father had a near-death experience when he rode his bike over an icy river that cracked open, swallowing him below. Yang said his father remembers being guided by a figure in white garments back toward the surface. It wasn't until his father began exploring spirituality, after 1984, that he believed it was Jesus who guided him.

It wasn't just the older population turning to religion, but young people, too, Yang said. The Tiananmen Square massacre on June 4, 1989, a brutal and deadly end to the Chinese Student Movement, was a major turning point.

"That was a watershed," Yang said. "It was like a dam broke. The atheist dam broke open. People began to pour into churches and temples."

He said he heard many stories of book clubs that wanted to read the Bible, but because it was difficult to interpret, they would find a Christian who could help them understand it, essentially turning these into Bible studies.

In summer 2000, Yang interviewed one person who said 100 people would gather at a specific McDonald's each week to learn a Bible lesson. There would be nine different tables, and each week would be a new lesson led by American Christians. After two or three months, someone could go from not knowing anything about Christianity to becoming an evangelist.

"It's very efficient, like the McDonald's service of fast food," Yang said.

Eventually, the police raided the McDonald's, detaining each member of the group (oddly enough, the American leaders didn't show up that day), Yang said. It was illegal to hold religious gatherings outside of specific government-designated venues.

The group agreed not to meet at that McDonald's again, Yang said, which fooled the police because the group would just meet at another McDonald's or restaurant from that point forward.

Yang met many young people who turned to all different religions, from a philosophy graduate student-turned-Buddhist monk to a descendant of Confucius becoming an imam, or Muslim leader. He knew other young people who turned to Confucian-



DAVE MUNCH / PHOTO EDITOR

-FENGGANG YANG

Center on Religion and the Global East

Founding Director,

Fenggang Yang, founding director of the Center on Religion and the Global East at Purdue University, delivers his lecture "The Changing Religious Landscape in Modernizing China" Tuesday on the Amphitheater stage.

By 2030, there could be more Christians in China than in the U.S. While it's

to the 2020 Census.

declining," Yang said. "By

2030, there could be more

Christians in China than

in the U.S. While it's under

suppression, it could take

more than 10 or 20 years,

las, Yang showed how wide-

spread the five legally allowed

religions are in China, with

official venues spread across

the country, significant for

the world's third-largest

country by land area and

One map showed which

largest by population.

Sharing maps from his at-

but it's uncontainable."

ism or Taoism.

Christianity has been the fastest-growing religion in China, he said. Over the last 21 years, Yang has interviewed hundreds of people – entrepreneurs, academics, young professionals, lawyers, journalists, writers and artists who are now Christian.

To explain, he compared religion to an economic market, which needs demand and supply, he said. In China, there are five legal religions: Buddhism, Islam, Taoism, Catholicism and Protestantism (although Catholicism and Protestantism are generally both considered Christian, China lists them as two separate religions).

"These religions are in what I would call the red market," Yang said. "They are legally allowed and tolerated, but they are stained red – the Chinese Communist color."

Churches have increased in number, but they are under some government control, Yang said. To make themselves more visible, churches would construct large, neon crosses, he said.

This made a communist party boss in Shanghai upset, Yang said, and between 2014 and 2016, more than 1,500 crosses were removed. Church services continued as normal, though.

Yang noted two other religious markets in China: black and gray. The black market consists of about 20 banned religions that still continue sneakily to avoid the watchful eye of the Chinese Communist Party.

The gray market is a middle ground of legal and illegal religious activity. For example, Yang said it is illegal to worship outside of designated venues, but people could regularly get away with worshiping inside of

their own homes. He calls these jiating (family, home or house in Chinese) churches.

"In the early history of Christianity, many Christians had to meet at people's private homes," Yang said. "Jiating churches have become more than that. Some have become large congregations with severunder suppression, it could take more than 10 or 20 years, but it's uncontainable."

al hundred or more than a thousand people. Some of

those congregations began

to form together to create denominations."

The main reason people meet in these jiating churches instead of regular churches is to avoid government-designated buildings, which they fear are controlled by the Communist Party, Yang said.

People would even worship in the streets and pub- the U.S., we know the prolic squares, Yang said. Pun-portion of Christians is ishments are not severe often no more than 24 hours in jail, and a couple of weeks at worst, he said.

"As soon as they were released, they would go back to the streets and squares," he said. "They are so fired up, it's uncontainable."

It's impossible to know exactly how many people identify with a certain religion in China because every organization comes up with a different number, Yang said. Furthermore, the government usually gives the smallest number possible and mission groups provide the highest number possible. As a sociologist, he said he presents a more conservative estimate.

His numbers show a dramatic increase in Protestantism in China, which began rising even when religion was banned during the Cultural Revolution. Between 1956 and 1982, for ex-



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In front of the Clock Tower in the historic village of Lakewood Herbals, Essential Oils, Homeopathy,

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ample, China went from less religion had the most venthan 1 million Protestants ues for each province. In a to about 3 million, he said. high number of provinces, The official government number today is 40 million, there were more Christian churches than any other which he emphasizes again religious venue. is certainly an undercount.

Yang concluded his lecture Yang said the higher esdrawing points from Week timate put the number of One's theme. He said China Chinese Christians over 100 is planning on sending out 20,000 missionaries by 2030, million. The U.S. population is 331.5 million, according but they could use collaboration with experienced Ameri-"At the same time, in can Christian missionaries.

He acknowledges, howver, ideological competition between China and the U.S.; between communism and democracy. The U.S. government will continue to confront China on its human rights violations especially concerning religious freedom, Yang said.

"We Americans believe that life, liberty and the pursuit of happiness are inalienable rights endowed by the creator," he said. "In this globalization era, if we do not fight for this globally, we may lose them here,



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PROGRAM

Tuesday in the Amphitheater.

Muslims and Jews Can Build Peace,

One Friendship at a Time. Joan

Polishook, poet, Words on Paper:

Book One; The Poetry of Barns. For

more information, visit www.chg.

(1-4) CWC Artists at the Market.

Nature Walk. (Programmed by the

Bird, Tree & Garden Club.) Guided

walk with Jack Gulvin. Smith

1:00 Duplicate Bridge. Fee. Sports Club

Series. Methodist House Chapel

author, Flora Drew, translator,

Women's Softball Pick-up Game.

Programs. Denominational Houses

China Dream. CHQ Assembly

Catholic Seminar Speaker

3:30 CLSC PRESENTATION. Ma Jian,

5:00 Worship Sharing. Quaker House

Devotional Services and

8:15 SPECIAL. Glenn Miller Orchestra.

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Sharpe Field.

Amphitheater

org/fcwc. Zoom

Farmers Market

Wilkes Hall

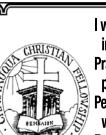
1:30



- 7:00 (7-11) **Farmers Market**
- (7-9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis
- 7:30 Mystic Heart Meditation: **Spiritual Practices of World** Religions. Leader: Bhante Chipamong Chowdhruy (Theravea Buddhism/Mindfulness Meditation.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church
- 8:00 Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:30-8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 ECUMENICAL WORSHIP. "Jesus vs. Jesus." The Rev. Natalie Hanson. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Jewish Psychology." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (www.cocweb.

- 10:00 (10-7) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated Seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza
- 10:00 Service of Blessing and Healing. Smith Wilkes Hall
- 10:30 CHAUTAUQUA LECTURE SERIES. Dexter Roberts, author, The Myth of Chinese Capitalism: The Worker, the Factory and the Future of the World. Amphitheater
- 12:00 (12-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-6) Play CHQ. DIY ice cream with Cornell Cooperative Extension. **Bestor Plaza**
- 12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Sabeeha Rehman and Walter Ruby, authors, We Refuse to Be Enemies: How



Building on the Foundation I was glad when they said unto me, let us go F into the house of the Lord.

Pray for the peace of Jerusalem: they shall prosper that love thee.

Peace be within thy walls, and prosperity within thy palaces.

For my brethren and companions' sakes. I will now say, Peace be within thee. Because of the house of the Lord our God I will seek thy good.

Psalm 122: 1, 6 - 9 ■



6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) Farmers Market 7:00 (7-9) "Dawn Patrol" Round

Robin Doubles. Chautauqua Tennis

Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Bhante Chipamong Chowdhruy (Theravea Buddhism/Mindfulness Meditation.) Donation. Marion Lawrence Room. 2nd floor, Hurlbut Church

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

(8:30-8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

CHAUTAUQUA

A FILM BY CATHY YAN

9:00 ECUMENICAL WORSHIP.

"Bass Horn in the Back." The Rev. Nelson "Bud" Horne. Amphitheater

From left, violinists Alexi Kenney and Nathan Meltzer, cellist Sterling Elliott and violist Ayane Kozasa perform with ChamberFest Cleveland

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah and Meditation." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (www.cocweb.

10:00 (10-7) Vaccination Verification Station Hours. For admittance to **Amphitheater and Performance** Pavilion on Pratt vaccinated Seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza

10:30 Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Guided walk with Betsv Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Odland Plaza

10:30 (10:30-11:30) Chautauqua

Lecture Series Master Class. Dexter Roberts, author, The Myth of Chinese Capitalism. In conversation with Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education. Fee. Register at learn.chq.org. Smith Wilkes Hall

12:00 (12-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

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12:15 Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautaugua Writers' Center.) Sonja Livingston. CHQ Assembly

Virtual Porch (porch.chg.org)

KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

12:15 Challah Baking. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House and Zoom (www.cocweb.org)

12:30 Twelve Step Meeting, Marion Lawrance Room, Hurlbut Church

Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Paula Madison, chairman and CEO, Madison Media Management and 88 Madison Media Works. CHQ Assembly (assembly.chq.org)

Catholic Seminar Speaker Series. Methodist House

2:00 Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club (2:30-5) Mah Jongg.

(Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

4:00 THEATER. Blood at the Root. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chg. org, or by visiting Ticket Office.) Performance Pavilion on Pratt

Play CHQ. Family Friendly Kickball. Boys' and Girls' Club fields

Men's Softball Opening Night Double-Header. Arthritics v. Slugs; Muskie Men v. YAC PAC. Sharpe Field.

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Rob Morais. Jesse Thorpe. cantorial soloist. Miller Park (if rain, Smith Wilkes Hall)

8:15 SPECIAL. An Evening with Michael W. Smith. (Reserved seating; purchase or reserve seats at tickets.chq.org, or by visiting Ticket Office.) Amphitheater

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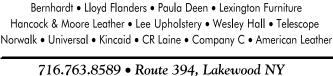


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