

The Chautauquan Daily



Chautauquans paddle along during a guided group kayak tour starting from Sports Club last Tuesday on Chautauqua Lake. GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

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Chautauqua Symphony Orchestra Music Director Rossen Milanov conducts the CSO on its opening night Thursday in the Amphitheater. GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

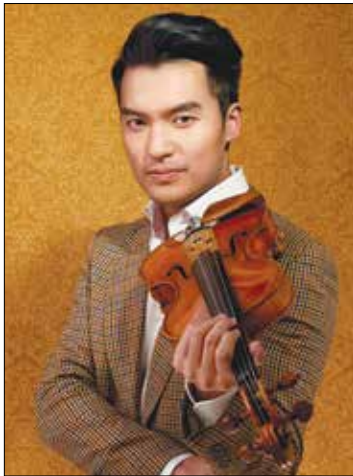
‘The excitement ... never fades’

Social media superstar, violinist Chen to join CSO on beloved Mendelssohn concerto

CASSIDEY KAVATHAS
STAFF WRITER

Ray Chen has captivated countless audiences through both his social media and stage presence. In 2020, he virtually amazed Chautauquan audiences for CHQ Assembly, and now he makes his on-grounds debut.

“It’s exciting that he would have been enjoyed by Chautauqua audiences in that way two years ago, and now he’s here in person,” said Laura Savia, vice president of performing and visual arts.



CHEN

At 8:15 p.m. Saturday in the Amphitheater, the Chautauqua Symphony Orchestra will collaborate with Chen for “Ray Chen Plays Mendelssohn.” The concert will open with “In Nature’s Realm,” composed by Antonín Dvořák.

“It’s no coincidence that the Dvořák piece that opens the concert, ‘In Nature’s Realm,’ overture B, coincides with the first day of Week Two and its theme ‘The Wild: Reconnecting with Our Natural World,’” Savia said. “It’s

so exciting at Chautauqua when there can be resonance between the live art on our stages and the theme we’re all exploring throughout a given week.”

The program will then shift to Chen, the first prize winner of the Yehudi Menuhin Competition in 2008 and Queen Elisabeth Competition in 2009, who will perform “Mendelssohn’s Violin Concerto” in E minor, which Savia considers to be the essential violin concerto.

See **CSO**, Page A4



BUSH

Chaplain Bush to explore intervals

MARY LEE TALBOT
STAFF WRITER

What does it mean to explore “intervals of faith?” In music, an interval is the difference in pitch between two sounds. In a minor 2nd interval, the two notes sound fine in a scale but are dissonant when played together simultaneously. What theological insights occur when you pair that interval with the story of the Tower of Babel? A major 7th interval opens up the world; it is the sound of jazz and possibility.

If paired with the Apostle Paul’s first letter to the Corinthians exploring the wisdom of God, how does the world expand?

“Each sermon will focus on theological/biblical ideas illustrated through comparisons to a specific musical interval,” said the Rev. Randall K. Bush, Chautauqua’s chaplain for Week Two.

A piano performance major in college, Bush will use a piano to illuminate his sermons.

Bush will preach at the 10:45 a.m. Service of Worship and Sermon Sunday in the Amphitheater. His sermon title is “Intervals of Faith (Major/Minor Thirds): For Everything There is a Season.” He will also preach at the 9:15 a.m. ecumenical worship services Monday through Friday in the Amp. The topics of his sermons include “Intervals of Faith (Minor 2nd): Dissonant Yet Necessary Words,” “Intervals of Faith (Minor 7th): Resolutions Today,” “Intervals of Faith (Perfect 4th): Perfection, Really?,” “Intervals of Faith (Tritone): Resolving Tensions,” and “Intervals of Faith (Major 7th): Expanding What’s Possible.”

See **BUSH**, Page A4

Garry to open 2022 CIF series with nonprofit leadership insight

DEBORAH TREFTS
STAFF WRITER

Calling all leaders and staff of nonprofit organizations large and small, board members and other volunteers, those considering not-for-profit work, and those taking a break from it: Joan Garry – nonprofit leadership expert, executive coach and strategic adviser – will be at Chautauqua this weekend and she has much to impart, because what you do (and don’t do) matters, as

does how and why you do it.

Through humor, storytelling and her contagious conviction about the power of the nonprofit sector, Garry will kick off the Chautauqua Women’s Club’s 2022 Contemporary Issues Forum with her talk, “ADVOCATE: Noun, Verb, You!”

The forum is at 2 p.m. on Saturday in the Hall of Philosophy, a venue that is especially apropos for Garry.

She attended Fordham College at Rose Hill in the

Bronx, the oldest of Fordham University colleges. She graduated in 1979 with a double major in communications and philosophy.

“My particular focus was on ethics, defined as ‘advocacy for the good,’” Garry said.

In her book, *Joan Garry’s Guide to Nonprofit Leadership: Because the World is Counting on You*, she wrote, “Father Jim Loughran, SJ, of blessed memory, taught my first philosophy class. He

challenged me to consider the value of my moral compass, my own intellectual capacity, and the power of inquiry.”

Garry’s connection to Fordham has endured. In 2021, she served as a keynote speaker at Fordham’s fifth annual Women’s Summit. And this March, she and her spouse, Eileen Opatut, matched all gifts up to \$50,000, to Fordham’s LGBTQ Student Wellbeing Fund.



GARRY

See **GARRY**, Page A4

IN TODAY’S DAILY



‘SEVEN WHOLE DAYS’

Stafford, Choir set to open week dedicated to nature with celebration of creation.

Page A3



DESIGNING GHOSTS

CTC costume designer Wee dives deep into history to create wardrobe for ‘Indecent’ ensemble cast of rotating roles.

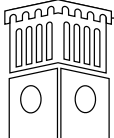
Page B1



TRANSCENDING DIFFERENCE

In opening of CVA School of Art Residents Exhibition, self-expression meets connection.

Page C6



SATURDAY’S
WEATHER



H **78°** L **57°**
Rain: **24%**
Sunset: **8:57 p.m.**

SUNDAY



H **76°** L **58°**
Rain: **4%**
Sunrise: **5:46 a.m.** Sunset: **8:57 p.m.**

MONDAY



H **83°** L **64°**
Rain: **7%**
Sunrise: **5:47 a.m.** Sunset: **8:57 p.m.**

ENTERTAINMENT



BRIEFLY

NEWS FROM THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Community Band Fourth of July Concert

Chautauqua Community Band needs players on all wind, brass, and percussion instruments. No rehearsal this year, and the concert is scheduled for 12:15 p.m. Monday on Bestor Plaza. Band shirts and lunch provided. Call conductor Jason Weintraub at 753-5250, or just show up.

Ushers needed for Norton Hall and Bratton Theater

Chautauqua Theater Company and Chautauqua Opera Company & Conservatory are in need of community volunteers for Norton Hall and Bratton Theater. Please email housemanager@chq.org for more details.

Friends of Chautauqua Writers' Center News

The Chautauqua Literary Arts Friends encourages Chautauqua writers 18 and older to share their work at 5 p.m. Sundays in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. Plan on reading for no more than five minutes, or just come and listen. Find more information at chq.org/fcwc. Direct any questions to friendsofthewriterscenter@gmail.com.

At 1:15 p.m. Tuesday in the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing for feedback. The feedback sessions will be in the Poetry Room on the second floor at Alumni Hall. A published writer will guide the session. Bring 10 copies of the writing sample to share.

Tennis Center Dawn Patrol

Tennis players at all levels are invited to join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

Chautauqua Women's Club

Joan Garry's Contemporary Issues Forum will be followed by a book signing. Reception tickets are available at chautauquawomensclub.org.

Join the Chautauqua Opera Guild

Support the Opera by joining the Chautauqua Opera Guild. Join early so you don't miss out on our exciting events! For information go to chq.org/opera-guild or email us at CHQOperaGuild@gmail.com.

CLSC Class of 2004 News

The Chautauqua Literary and Scientific Circle Class of 2004 will gather at 6 p.m. Thursday at the home of Bonnye and Larry Roose at 23 Janes for a potluck supper. Bring a side dish or dessert if you are able. Bonnye and Larry will provide the main course.

Art of Investing

Dennis Galucki will lead a free community discussion on investing from 4 to 4:50 p.m. Monday in the Heritage Meeting Room of the Smith Memorial Library. Space is limited and available on a first-come, first-seated basis.

Chautauqua Literary and Scientific Circle News

There's still time to join the Chautauqua Literary and Scientific Circle Class of 2022. The application and supplemental materials deadline has been extended to Friday, July 8. Applications are available online at chautauquabookstore.com. Learn how we'll celebrate the CLSC Class of 2022 this season via hybrid class meetings at 9 a.m. Wednesdays, July 6 (Week Two), July 13 (Week Three) and July 20 (Week Four). If you'll be at Chautauqua on any of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

Submit your applications to be recognized for your Guild of Seven Seals level reading. The application deadline has been extended to Friday, July 8. Applications are available online at chq.org/wp-content/uploads/2021/07/Guild-of-Seven-Seals-Application.pdf. Learn how we'll celebrate our Guild graduates during a hybrid preparation meeting during Week Four at 9 a.m. Tuesday, July 19. If you'll be at Chautauqua on this date, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

Participate in the CLSC Class of 2023 Formation Meetings in person or via Zoom at 9 a.m. Tuesdays, July 12 (Week Three), July 26 (Week Five) and Aug. 9 (Week Seven). Find an application online. If you'll be at Chautauqua on any of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed). For more information about CLSC Recognition Week deadlines or related meetings and events please visit chq.org/clsc or inquire at clsc@chq.org.

Kayak Eco Tour

Sign up for the new guided kayak eco tour offered from 12:45 to 1:45 p.m. Monday at Sports Club. Call 716-357-6281 or email sportsclub@chq.org to reserve your spot.

Meet CSO musician Vahn Armstrong

David B. Levy welcomes acting concertmaster of the Chautauqua Symphony Orchestra Vahn Armstrong during his Pre-Concert Lecture at 6:45 p.m. Saturday in this Hultquist Center. This is a great opportunity to get to know more about the people who make the music. Levy's lectures provide amazing insight into the music performed the same night at 8:15 p.m. in the Amp.



BUFFALO SILVER BAND

‘East Meets West’ as Buffalo Silver Band returns to Amp with Shibuki ensemble

CASSIDEY KAVATHAS

STAFF WRITER

In a true only-in-Chautauqua experience, the Buffalo Silver Band, a 107-year-old British-style brass band, combines talent and sound with the JGB Shibuki Taiko ensemble, a Japanese drum group, for a program titled “East Meets West.”

At 2:30 p.m. Sunday in the Amphitheater, these two groups merge for the second time, and for the first at Chautauqua. This one-of-a-kind grouping first performed together in 2021, but have known of one another for longer.

“Essentially, this all started about three years ago,” said Bill Cocca, the director of the Buffalo Silver Band. “In 2019, I heard Shibuki perform in the Buffalo Cherry Blossom Festival and contacted them, and we worked for all the better part of the year to find a place in our schedules to work together.”

While Buffalo Silver Band is returning to the Amp, this



JGB SHIBUKI TAIKO ENSEMBLE

will be Shibuki's debut. This performance will include a wide range of music from marches and American jazz to traditional Japanese taiko drumming.

“We are closing with a composition titled ‘Horizons,’ which I wanted to close with given the nature of our performance of ‘East Meets West,’” Cocca said. “I think ‘Horizons’ encapsulates the British brass band sound.”

Cocca hopes that Chautauquans realize with this performance that these two groups are more alike than different.

“What was alluring, I think for both of us, was that there are some stark differences in what we do, but more so there are some wonderful similarities in what we do. ... Both groups share a sense of community,” Cocca said.

Jennifer Leising, drum-



What was alluring, I think for both of us, was that there are some stark differences in what we do, but more so there are some wonderful similarities in what we do. ... Both groups share a sense of community.”

—BILL COCCA

Director,
The Buffalo Silver Band

mer and media manager for JGB Shibuki, finds the combined sounds of the two groups to be unique.

“It is rewarding to hear the sounds of taiko alongside the powerful brass instruments to create an enveloping, deeper sound experience for the audience than we normally would be able to on our own,” Leising said.

This collaboration has allowed both groups to adapt and grow, Leising said.

“The opportunity to collaborate with an established, accomplished set of musicians in the Buffalo Silver Band has challenged and rewarded our group with a very unique opportunity,” Leising said.

While both groups perform differently, Cocca said that they share a precedent of tradition.

“With performance style, Shibuki are very visually oriented. They're exciting to watch. We have a pretty much traditional British-American approach to performance, and we pretty much sit there and make some music,” Cocca said. “The traditional songs that

each group makes, they're working on many centuries worth of taiko history, and we're working on about 150 years (of) brass band history.”

Leising believes one of the major differences between the groups is how they learn music.

“One major difference in learning styles is that our group learns rhythms by way of kuchi shōga, which phoneticizes – that is, phonetically articulates – drum strokes using Japanese sound symbolism,” Leising said.

Both groups are composed of amateur and semi-professional players. Cocca said that they want to make music and hope to entertain the audience.

“We wanted to get together to show that as different as we look, we are very much the same,” he said.

Cocca believes that music can transcend differences and cultures.

“I've believed that most of my life music is universal. When you think about it, the expressions and emotions that come through, ... it transcends language,” he said.

Weekend at the
CINEMA

Saturday, July 2

THE EYES OF TAMMY FAYE - 6:00 (PG-13, 126m)
Oscar Winner - Best Actress! The incomparable Jessica Chastain stars in this intimate look at the extraordinary rise, fall and redemption of televangelist Tammy Faye Bakker from director Michael Showalter (*The Big Sick*). "Gives viewers an absorbing, amusing and provocative chance to rethink yet another train wreck who turned out to be, of all things, human." -Ann Hornaday, *Washington Post*

MARVELOUS AND THE BLACK HOLE - 9:00 (NR, 81m)
Sun Valley Film Festival Audience Award Winner! Teenage delinquent Sammy (Miya Cech) befriends surly slight-of-hand magician Margo (Rhea Perlman) who helps her navigate her inner demons and dysfunctional family by learning magic in writer/director Kate Tsang's coming of age comedy. "A lot of fun, a movie that treats teen girls—even the angry ones—as deserving of respect." -Alissa Wilkinson, *Vox*

Sunday, July 3

THE EYES... 3:00 & 8:30

MARVELOUS... 6:10

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COMMUNITY



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

The Chautauqua Choir begins the first Sacred Song Service of 2022 with “Day is Dying in the West” last Sunday in the Amphitheater.

Creation at heart of Sacred Song set to open week on nature

KAITLYN FINCHLER
STAFF WRITER

Seven days in a week. Seven days of creation. Ending the first day of seven with the story of creation is Josh Stafford’s plan for the Sacred Song Service at 8 p.m. Sunday in the Amphitheater.

Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, themed Week Two’s Sacred Song Service “Seven Whole Days: Songs of Creation.”

“That title is taken from a text by George Herbert from 1633, which was ‘King of Glory, King of Peace,’” Stafford said. “The third verse of that is, ‘Sev’n whole days, not one in sev’n, I will praise Thee.’ I took that as a starting point to come up with a service that’s based on the seven days of creation.”

Most of the service is crafted around James Weldon Johnson’s poem “The Creation,” Stafford said. Johnson is best known for writing “Lift Every Voice and Sing,” the African American national anthem.

The service will start out with the Chautauqua classic “Day is Dying in the West,” following with a combination of readings, hymns and anthems, with texts from Johnson, Eric Milner-White, Emily Dickinson and others.

Stafford has goals for the 2022 season that he created at the end of last summer: bring in an organ scholar, return to a full choir and bring rehearsals back to the Amp and Hall of Christ. Having about 80 people in the choir for last Sunday’s service was “a pretty good showing,” he said, compared to last year’s 12- to-15 person choir.

“It was so nice to have everyone back (and) so nice to hear hymn singing in the Amp,” Stafford said. “When ‘Day is Dying in the West’ started, it just transported me back to being 11 years old again, and hearing it in the Amp again was great.”

He brought in organ scholar Nicholas Stigall, and they returned to rehearsals in the Amp Wednesday.

“

It’s really a wonderful retelling of the creation story. We’re going through all seven days of ‘The Creation,’ comparing or reading one piece of music from each of those days.”

—JOSH STAFFORD

Jared Jacobsen Chair for the Organ

Stafford said he is unsure if and when rehearsals will return to the Hall of Christ.

Stafford said he is still getting into a rhythm for planning out Sacred Song. He’s only planned a few, but he has experienced many as a child throughout his years in Chautauqua.

“I look at what our theme is for the week, both the Chautauqua Lecture theme and the Interfaith Lecture theme, and see what I can get from those,” Stafford said.

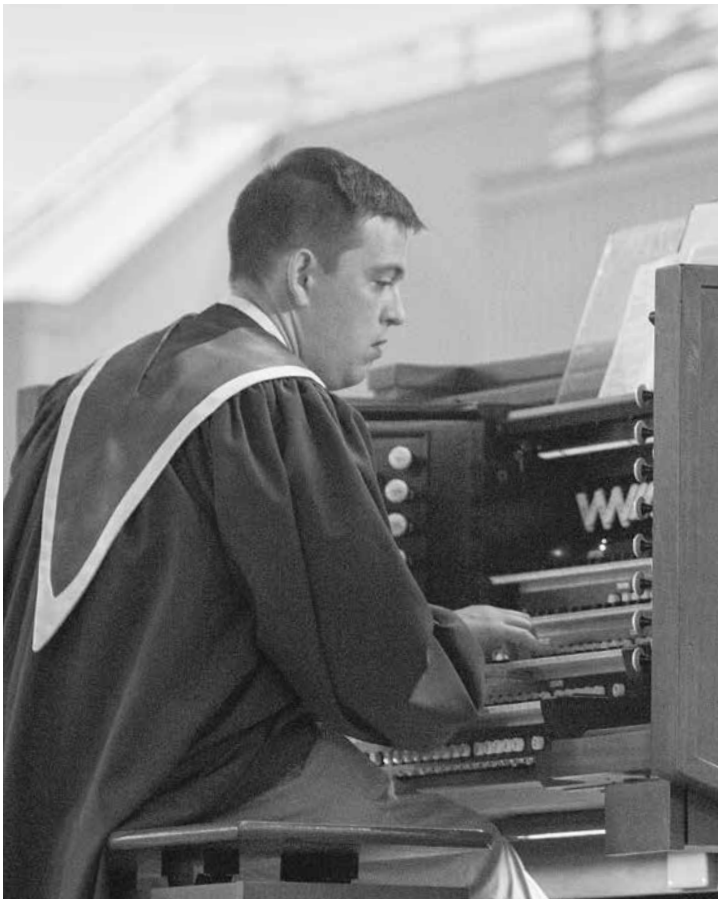
He said he often goes down “rabbit holes” when deciding what to include and what to cut, usually tossing

three-quarters of what he looks at.

“(I) try to condense it down into something that is a reasonably cohesive, hour-long service that speaks to the people, what’s happening in the world at the moment, what our traditions are, all of that,” Stafford said.

Stafford said he’s had fun exploring the story of the seven days.

“It’s really a wonderful retelling of the creation story,” Stafford said. “We’re going through all seven days of ‘The Creation,’ comparing or reading one piece of music from each of those days.”



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Josh Stafford, director of sacred music and Jared Jacobsen Chair for the Organ, warms up before the Sacred Song Service last Sunday in the Amp.



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FROM PAGE ONE

GARRY
FROM PAGE A1

Garry has also flourished outside of Fordham University.

“In my first job out of college, I landed on the management team of MTV,” Garry wrote in her book. “Yes, working at MTV in the early ‘80s was just as cool as you can imagine. ... I learned about the pace, intensity and thrill of being a part of a startup.”

She also learned about innovation, budgets and balance sheets.

In 1989, eight years after beginning work at MTV, Garry moved on to Showtime Networks.

“There I became a very good manager of people,” she wrote. “I became a team player. I learned what it meant to be a good corporate citizen as one of the early gay poster children when Showtime began to walk the talk on diversity.”

During her second experience as a member of a cable TV management team – launching Showtime’s pay-per-view channel – Garry realized that she had a voice.

“I became another post-

er child – essentially an employee advocate for better communication and transparency from the senior leadership,” she wrote. “... I found my voice as an advocate for the employees at Showtime. I found my wheelhouse.”

During this, she said she met the woman who would become her wife, and who she would raise children with.

“We decided to have kids,” she said. “I believe your advocacy DNA explodes the minute you have a baby for the first time. You want to advocate for your kids, particularly given their unique family constellation. Eileen did all the birthing, and I did all the catching, so I was a legal stranger.”

They filed a lawsuit in 1993, *In the Matter of the Adoption of a Child* by J.M.G., so that Garry could gain legal rights to her daughter.

“This was a huge road for me,” she said. “The court basically ruled that I had the standing of a stepparent. Other states had that, but not New Jersey. That led me to think that there should be more I should do for my family.”

Garry began advocacy work that would benefit all

LGBTQ community members. She was named CEO in 1997 of the non-governmental media monitoring organization Gay and Lesbian Alliance Against Defamation (GLAAD), one of America’s largest gay rights organizations. Garry transformed its financial health from barely surviving to thriving. It soon became significant for changing hearts and minds about LGBTQ issues.

“Probably our biggest accomplishment was persuading *The New York Times* to include photos of gay and lesbian couples on their wedding pages,” Garry said.

After eight years at GLAAD’s helm, Garry left in 2008 to co-chair the Obama Administration’s LGBT finance committee, starting her service in a leadership position on the board of a national organization.

Because she had experienced work with several nonprofit boards, she started a blog to continue advocating in an online space.

“Before I could blink, I had 100,000 viewers,” Garry said. “That led to a podcast and a book about how I can advocate for the success of nonprofits. I realized that most

are tiny organizations. Seventy percent have budgets of less than half a million dollars. Who is their advocate?”

In 2017, it led to the launch of a membership website, Nonprofit Leadership Lab, for staff and board leaders of small nonprofits.

“I have supported close to 5,000 leaders in North America and the world,” Garry said. “Besides being a parent, nonprofit leadership has been the most rewarding work of my life. I help people in Australia run an organization more effectively. I kick up someone’s gala speech to earn more for their nonprofit.”

Of course, being a champion for nonprofits has its challenges.

“Nonprofits are messy,” Garry said. “It’s not a pejorative thing. The power is all around the organization. ... It’s a very different model.”

Think about it: How could it be easy to lead a cash-strapped not-for-profit that is juggling a plethora of passionate people who are involved in a myriad of ways?

“The most challenging thing for me is that there are higher and lower levels,” Garry said. “One is that far too many people join boards and

don’t really understand how important the job is. If they did, and they invested in doing the job well, nonprofits would be the better for it.”

Another challenge, she said, is that “it’s almost as if the nonprofit sector needs a publicist.”

To Garry, nonprofit organizations are the “backbone of our society” because they “turn towns into communities.”

She wants people to consider themselves as advocates in a world that badly needs them rather than as volunteers who say, “I just help out on Wednesdays.”

“People think that society has a dearth of leadership,” Garry said. “The hell it does. Go through a town and you’ll see the Y, the museum, the shelter. ... These are people who give us hope. I want to elevate that because there should be no such thing as a ‘hidden gem.’”

The problems that Garry is drawn to now are those that are “particularly messy.”

She said that the nonprofit sector exploded in the 1970s with the anti-war and other movements, and lots of Baby Boomers are now retiring. Many are founders, or they

behave as though they were founders, because of their long tenure, so setting up new directors for success is important to her.

“There are dust bunnies on top of dust bunnies,” Garry said.

She spoke on the influence of race in these leadership roles.

“There’s more racial reckoning, as more people of color are leading nonprofits. If you’re following someone who’s been in the job for 25 years, probably a white man, and then you come in as a person of color, they may not be able to set you up to succeed. I coach a fair number of executive directors of color who are doing that.”

Garry said that she will challenge Chautauquans who come to the Hall of Philosophy on Saturday afternoon “to see themselves as advocates who not only have a point of view, but who also do something about it, who get out of the stands and onto the field.”

And because she believes that people need to see themselves as advocates, Garry wants them to look in the mirror and say, “That’s an advocate there!”

CSO
FROM PAGE A1

“It’s truly a masterpiece,” Savia said. “I think Chatauquans will love Ray Chen, not only for his artistry, but for how he connects with audience and fans.”

This concerto holds a special place in Chen’s heart. He first learned the piece when he was 10 years old.

“Mendelssohn is one of probably the first few concertos that you learn that’s a major concerto,” Chen said. “In the beginning, you’re so excited. You’re learning the notes, you’re getting the hang

of it, you know that excitement that’s so appropriate for the piece, it never fades.”

Chen has played the piece for much of his career, but he feels that it will always be fresh.

“How do you keep that freshness within a piece, especially one that’s so often played, that has lived with you for, now, let’s say decades?” Chen said. “The answer to that is a combination of looking back to the first time, and then a combination of all of the years of experience put together, as well. That’s what creates both the depth and

the excitement. That is so necessary and important to a great performance.”

The concert will conclude with CSO’s performance of Debussy’s “La Mer.”

“The concert will not only showcase Ray Chen’s genius, but will really showcase the CSO,” Savia said.

On Friday, Chen hosted a masterclass for School of Music students.

“We have three violins playing for him, and he offered feedback for each and worked with them individually,” said Sarah Malinoski-Umberger, manager of Chautauqua School of Performing and Visual Arts.

“This is such an incredible opportunity for them. Having the chance to play for someone of his caliber is unparalleled.”

Like Chautauqua’s mission, Chen values lifelong learning.

“We evolve as human beings; we’re constantly learning new things, and I love learning. I think that’s part of who I am, and it’s why I do so many projects,”

“

We evolve as human beings; we’re constantly learning new things, and I love learning. I think that’s part of who I am, and it’s why I do so many projects, I try to always combine my passions, in terms of performing, with music education, along with community building.”

Chen said. “I try to always combine my passions, in terms of performing, with music education, along with community building.”

Chen transcends the notions of being a high-profile classical soloist with how he engages with the public and his social media following, Savia said.

Chen, who holds a strong social media presence with 328,000 Instagram followers, works against the stereotypes of classical music. Traditionally, a musician was judged on how well they played their instruments, and now there is so much to

consider, Chen said.

“Through his videos, he is committed to taking fans behind the scenes. He openly discusses everything, from dealing with insecurities to strategies for preparing for a concert,” Savia said.

Chen’s social media combines the traditions of classical music with modern creativity.

“What’s important is, from the institutional level, that we become supportive,” Chen said. “We present and we publicize loudly that we are not being judged just for this one thing, that has been

—RAY CHEN
Violinist

the standard for years—that there are additional ways, as well, to be creative.”

Though social media has been a part of Chen’s career, his popularity on those platforms does not guarantee him concerts – but it does encourage him, Chen said.

“In terms of the confidence it gives, and in terms of the value it provides me, it goes beyond,” Chen said. “It’s not just the final performance. It’s everything that you learned along the way.”

Chen found the biggest benefit of combining his music and social media has been helping musicians of all ages learn and build a community – most recently through Tonic, an app he made.

“I started creating content, and through that journey, built it up to what it is today. I think the most important part is the reason behind why people do things, and, for me, it was to inspire others. Now it’s evolved into: How can I inspire others to inspire others?” Chen said.



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BUSH
FROM PAGE A1

Bush is the interim head of staff for Woods Memorial Presbyterian Church in Severna Park, Maryland.

Previously he served 16 years as the senior pastor of East Liberty Presbyterian Church, referred to as The Cathedral of Hope, in Pittsburgh.

A native of the farming community of Paola, Kansas, he graduated from the University of Kansas with a piano performance degree. He studied at music

conservatories in Salzburg, Austria, and Cologne, Germany. He graduated from Princeton Theological Seminary, and his first call was to work with the Presbyterian Church of Southern Africa in Chinhoyi, Zimbabwe. Bush has also served First Presbyterian Church in Racine, Wisconsin. He completed his doctorate in theological ethics at Marquette University.

Bush is the author of *The Possibility of Contemporary Prophetic Acts: From Jeremiah to Rosa Parks and Martin*

Luther King, Jr. and has published many book chapters, newspaper essays and sermons. He taught university and seminary courses in pastoral care, Christian ethics and prophetic preaching. He has received several preaching awards and recognitions, including the 2017 Hosanna Preaching Prize and the 2011 International “Food for Life” Preaching Award. He was invited to preach for Day 1 radio.

Through leadership with the Covenant Network of Presbyterians, he has

worked for full inclusion and marriage equality in the Presbyterian Church.

Bush is married to Beth Johnstone. Their two children, Ian and Charlotte, have both worked at the Presbyterian House on the grounds. He still finds time to play the piano, especially the repertoire of Chopin, Brahms, Gershwin and Rachmaninoff.

“I am grateful for any opportunity to promote and serve Christ’s gospel of justice, global peace, creativity and reconciliation,” he said.

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NEWS



From the President

COLUMN BY MICHAEL E. HILL

I can hardly catch my breath after the remarkable first week we’ve just experienced at Chautauqua. From the opening night concert to the thought-provoking and moving experiences across all our pillars, it was exhilarating to be back with you all. If you’re joining us for the first time this summer (or ever!) as we start Week Two, we know you will add to our tremendous start and make it better by connecting and reconnecting with Chautauqua.

Speaking of reconnecting, this week we explore “The Wild: Reconnecting with Our Natural World.” Since the middle of the 20th century, study after study suggests that humans have become more and more disconnected from the nature surrounding us. As always, our work centers on asking critical questions, including: Are we in greater need of nature than ever before? What are the physical and mental health benefits we find through reconnection? We’ll consider various movements in art, architecture, education, faith and urban planning that aim to reconnect us to our natural world.

Our guides this week read like a who’s-who in this quest to reconnect. Bob Inglis starts us off. The founder and executive director of republicEn.org, a nationwide community of conservatives that promotes free-enterprise action on climate change, Inglis was elected to Congress in 1992, representing Greenville-Spartanburg, South Carolina, in two stints. He is joined this week by Sally Jewell, former U.S. secretary of the interior; Kelsey Leonard, a water scientist, legal scholar, policy expert and enrolled citizen of the Shinnecock Nation; and Terry Tempest Williams, author of many books about the intersection of nature and humanity, including her most recent, *Erosion: Essays of Undoing*. We conclude our week with Brandon Stanton, author, photographer and founder of the street portrait blog “Humans of New York,” bringing his status as one of today’s most influential storytellers to our inquiry of reconnection.

Our Interfaith Lecture Series theme follows the same path of “Reconnecting with the Natural World.” People and communities of faith worldwide are increasingly returning to an embrace of our spiritual-existential relationship with all of creation. In tandem with this return, religion now appears to be entering a post-dualistic, Earth-based spirituality and connection with the divine, arising out of the awareness that nature is our primary holy scripture, written on our sacred earthly home.

Victoria Loorz leads our interfaith inquiry, offering her perspectives as the founder of the first Church of the Wild and later the Wild Church Network. Her companions on the journey this week include Faithkeeper Oren Lyons, a member of the Onondaga and Seneca Nations of the Haudenosaunee Confederacy and the Grand Council of Chiefs of the Six Nations of the Iroquois Confederacy – the Haudenosaunee; Fred Bahnson, the award-winning writer and author of *Soil and Sacrament: A Spiritual Memoir of Food and Faith*; Sophronia Scott, novelist, essayist and a critical reflector on Thomas Merton; and John Philip Newell, a Celtic teacher and author on spirituality.

There’s so much more to look forward to in our second week together: Ray Chen performs with the Chautauqua Symphony Orchestra, the Chautauqua School of Dance Alumni All-Star Ballet Gala, Robin Wall Kimmerer with her beloved *Braiding Sweetgrass* for the Chautauqua Literary and Scientific Circle in the Hall of Philosophy, and a performance by the Broadway “rockstar” Renée Elise Goldsberry, who originated the role of Angelica Schuyler in the runaway phenomenon *Hamilton*. These performances accompany the opening of our Chautauqua Theater Company’s production of *Indecent*, Chautauqua Opera Company & Conservatory’s production of *Thumbprint*, and the wisdom of our chaplain of the week, the Rev. Randall K. Bush, interim head of staff for Woods Memorial Presbyterian Church in Severna Park, Maryland.

Some of you may be aware that our strategic plan, *150 Forward*, includes directed efforts to increase the census (number of people who attend the grounds during the season). One strategy in this arena is to engage and invite local and regional communities to get to know us and our programs. I am pleased to share that we are celebrating Buffalo Day on Tuesday, July 5. In addition, we are also working on building a relationship with the Indigenous communities in our region, and Tuesday will be our inaugural Haudenosaunee Confederacy Day.

We also return to our various traditional Fourth of July celebrations at Chautauqua. From the Community Band performance and picnics on Monday afternoon to quiet time spent with family, we celebrate the founding of our nation, all while coming off a week that challenged us not only to closely examine America’s history, but also what we hope for our future. I personally look forward to the CSO’s annual Independence Day Celebration concert with our amazing Principal Pops Conductor Stuart Chafetz, one of the most popular events in the Amphitheater every season.

During Week Two, as we celebrate American independence, I am struck by the polarization of our nation and how much work we have yet to do to realize the best hopes and ideals of our democratic society. I am aware from our Week One conversations that there are many among us whose circumstances and struggles might put them in a place of worry and despair – and that, in turn, might not lead to feelings of celebration for a future that seems unknown at best, and fearsome at worst. I continue to believe that what is “ours to do” is to continue asking questions throughout each week: questions of who we want to be and what work remains. These questions will bring out the best versions of ourselves.

These same questions and the possible paths forward presented by our speakers each week are best explored when we maintain dialogue with those with whom we agree and those with whom we disagree, and everyone in between. And, as we formulate answers, we move toward our roles in building tomorrow, here and in our home communities. When we entertain the notion that the great experiment that is America – the great experiment that is Chautauqua – is an unfinished canvas, we can recommit ourselves to doing our part to make the next brushstroke a thing of beauty. And for that spirit of discovery, reflection and engaged dialogue leading to positive change, we celebrate.

Happy Week Two, Chautauqua!

Michael

WEEK TWO | THE WILD: RECONNECTING WITH OUR NATURAL WORLD

Symbiotic relationship between humans, nature takes center stage in Week Two

Chautauqua Institution proudly announces the program lineup for Week Two of its 2022 Summer Assembly. The week, which begins July 3 and concludes July 9, features events, lectures and classes both on the grounds and livestreamed through the CHQ Assembly platform.

The Institution has returned to a more typical level of activity on its lake-side grounds in 2022, including full schedules for all major programs, back in their usual venues at full capacity. Visit vacationsafely.chq.org for current health and safety precautions, which may vary by program.

Week Two examines “The Wild: Reconnecting with Our Natural World,” in which speakers in the 10:45 a.m. lecture series explore the disconnect between nature and our modern world, the circumstances that might have brought this about, and how we might reconnect with nature. The 2 p.m. Interfaith Lecture Series tackles a similar theme through a spiritual lens, with leaders to guide a conversation about connecting with the divine through the natural world.

The Institution has also proudly designated Tuesday, July 5, as both Buffalo Day and Haudenosaunee Confederacy Day at Chautauqua, combining two separate annual celebrations of Buffalo residents and Haudenosaunee peoples. Members of both constituencies are invited to spend the day at Chautauqua with a complimentary gate pass to enjoy the Institution’s signature programs alongside special events themed around the day’s celebrations. Details are available at buffalo.chq.org and hc.chq.org.

The Rev. Randall K. Bush will serve as guest chaplain for the week. Bush served as senior pastor at East Liberty Presbyterian Church in Pittsburgh for 16 years before becoming the interim pastor and head of staff at Woods Memorial Presbyterian Church in Severna Park, Maryland.

Monday

Chautauqua Lecture Series: Bob Inglis is the founder and executive director of republicEn.org, which was founded and launched in 2012 as a nationwide community of conservatives that promotes free-enterprise action against climate change.

Interfaith Lecture Series: Victoria Loorz is a “wild church pastor,” an “eco-spiritual director,” and the co-founder of several transformation-focused organizations centering on the integration of nature and spirituality, including Seminary of the Wild, Church of the Wild and Wild Church Network.

Tuesday

Chautauqua Lecture Series: Sally Jewell served as U.S. Secretary of the Interior from 2013 to 2017. During her lecture, “America’s Public Lands: Fuel our Soul, Unlock our Curiosity, Connect us to Nature,” she will discuss her commitment to connecting people, especially youth, to nature through opportunities to play, work and learn on public lands.

Interfaith Lecture Series: Oren Lyons is faithkeeper of the Turtle Clan, Onon-

daga Nation, and serves on the Grand Council of Chiefs of the Six Nations of the Iroquois Confederacy – the Haudenosaunee. He is a tireless advocate for American Indian causes and Indigenous rights.

Wednesday

Chautauqua Lecture Series: Kelsey Leonard is a water scientist, legal scholar, policy expert, writer and enrolled citizen of the Shinnecock Nation, who works as an assistant professor in the Faculty of Environment at the University of Waterloo, where her research focuses on Indigenous water justice and its climatic, territorial and governance underpinnings.

Interfaith Lecture Series: Fred Bahnson is the author of *Soil and Sacrament: A Spiritual Memoir of Food and Faith*. His essay “On the Road with Thomas Merton” won a 2020 Wilbur Award for best magazine article from the Religion Communicators Council and was selected for the anthology *Best American Travel Writing 2020*.

Thursday

Chautauqua Lecture Series: Terry Tempest Williams has been called “a citizen writer.” She is a naturalist who advocates for ethical living. Williams is the author of *Refuge: An Unnatural History of Family and Place*, *The Open Space of Democracy*, and *Finding Beauty in a Broken World*.

Interfaith Lecture Series: Sophronia Scott is a novelist, essayist and leading contemplative thinker whose work has appeared in numerous publications. Her reflections on Merton’s wisdom and personal journals, as related in her book *The Seeker and the Monk: Everyday Conversations with Thomas Merton*, will inform her lecture.

Friday

Chautauqua Lecture Series: Brandon Stanton is an author, photographer and founder of the street portrait blog “Humans of New York” (HONY), which emerged as a worldwide internet phenomenon. HONY, a collection of thousands of street portraits and conversations with the subjects as intimate as the photos themselves, now has 20 million followers on social media.

Interfaith Lecture Series: John Philip Newell is a Celtic teacher and author on spirituality who calls the modern world to reawaken to the sacredness of the Earth and every human being. He has authored more than 15 books, including *A New Ancient Harmony: A Celtic Vision for the Journey Into Wholeness, Sounds of the Eternal* and his latest major publication *Sacred Earth Sacred Soul*.

Additional Lectures

2 p.m., Saturday, July 2, Hall of Philosophy: The Chautauqua Women’s Club’s weekly Contemporary Issues Forum features the author and expert in nonprofit leadership **Joan Garry**.

3:30 p.m., Tuesday, July 5, Hall of Philosophy: In coordination with Olmsted 200 and part of the day’s Buffalo Day festivities, the Heritage Lecture Series convenes a panel discussion to focus on the relevance of Olmsted ideals to the modern movement to create landscapes that contribute to

climate sustainability goals. Speakers include **Adam Rome** and **Robert Shibley** of the University at Buffalo and **Stephanie Crockatt** of the Buffalo Olmsted Parks Conservancy. The discussion will be moderated by **Mark Wenzler**, director of the Chautauqua Climate Change Initiative.

3:30 p.m., Wednesday, July 6, Hall of Philosophy: Real estate developer, urban revitalization strategy consultant, MacArthur Fellow and Peabody Award-winning broadcaster **Majora Carter** presents for the African American Heritage House’s Summer Speakers Series.

3:30 p.m., Thursday, July 7, Hall of Philosophy: Botanist, professor and Citizen Potawatomi Nation member **Robin Wall Kimmerer** joins the Chautauqua Literary and Scientific Circle to present her celebrated book *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*.

Amphitheater Entertainment

Aside from the daily lectures, Week Two features a variety of arts and entertainment programs live at the Amphitheater each evening.

8:15 p.m., Saturday, July 2, Amphitheater: Celebrated violinist Ray Chen joins the **Chautauqua Symphony Orchestra** and Maestro Rossen Milanov in a program including Mendelssohn’s “Violin Concerto” in E minor.

2:30 p.m., Sunday, July 3, Amphitheater: **The Buffalo Silver Band**, the 105-year-old British-style brass band of western New York, joins **the JGB Shibuki Japanese Taiko ensemble** for a program of “East Meets West.” A rising star of the Japanese Group of Buffalo, the Shibuki Taiko Ensemble has been performing together on traditional Japanese percussion instruments since 2016.

8:15 p.m., Monday, July 4, Amphitheater: Led by Principal Pops Conductor Stuart Chafetz, **July Fourth with the Chautauqua Symphony Orchestra** is one of the most popular events in the Amphitheater every season. This year’s celebration features soprano Dee Donasco, who spent summer 2012 as a Chautauqua Opera Apprentice Artist and was a featured soloist with the Chautauqua Symphony Orchestra.

8:15 p.m., Tuesday, July 5, Amphitheater: The students of the 2022 **Music School Festival Orchestra** make their season debut under the baton of Music Director Timothy Muffitt.

8:15 p.m., Wednesday, July 6th, Amphitheater: Curated by Sasha Janes, interim director of the Chautauqua School of Dance, the annual **Alumni All-Star Ballet Gala** serves as a celebration of the exceptional talent consistently produced by the Chautauqua School of Dance.

8:15 p.m., Thursday, July 7, Amphitheater: Chautauqua-favorite pianist Alexander Gavrylyuk joins the **CSO** and Milanov on Prokofiev’s First Piano Concerto.

8:15 p.m., Friday, July 8,

Amphitheater: Broadway star **Renée Elise Goldsberry** closes the week with a program of Broadway hits, American pop standards, soul classics and more. The Tony Award-winning actress and singer originated the role of Angelica Schuyler in the Broadway production of *Hamilton*.

More Offerings

Patrons are advised to bring a mask with them as some performances and venues will require masks.

Current Chautauqua Visual Arts Exhibitions include “Undercurrents,” “All that Glitters,” “Natural Rhythms” and “The Shape of Things to Come.”

4 p.m., Monday, July 4, Elisabeth S. Lenna Hall: Hailed by the Cleveland press as “the most important contribution to the region’s classical music scene,” **ChamberFest Cleveland** provides a fresh concert experience as part of the Chautauqua Chamber Music Guest Artist Series.

7 p.m., Monday, July 4, Chautauqua Cinema: The beloved Chautauqua Cinema continues its weekly **Family Film Series**, available to anyone with a Chautauqua gate pass, with the classic “Mr. Smith Goes to Washington.”

4 p.m., Tuesday, July 5, Norton Hall: **The Chautauqua Opera Company** stages its 2022 production of *Thumbprint*, a chamber opera inspired by the experiences of Mukhtār Mā’ī, a contemporary real-life warrior for women’s rights and education in Pakistan.

5 p.m., Tuesday, July 5, Chautauqua Cinema: Chautauqua Cinema continues its weekly **CHQ Documentary Series**, available to anyone with a Chautauqua gate pass, with a screening of “Frederick Law Olmsted: Designing America,” part of Tuesday’s Buffalo Day festivities.

5 p.m. and 7 p.m., Tuesday, July 5, Smith Wilkes Hall: In a one-woman acrobatic performance, **Li Liu** performs hand balancing, plate spinning, artistic cycling, ribbon dancing, Chinese yo-yos and foot juggling.

All week, Bratton Theater: **Chautauqua Theater Company** continues the run of its production of *Indecent*, a play full of joyful human passion inspired by true events surrounding the controversial 1923 Broadway production of Sholem Asch’s *The God of Vengeance*.

More Opportunitites for Engagement

Chautauqua’s **Mystic Heart Interspiritual Meditation Program** offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly at various times, but primarily in the afternoon.



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LECTURE



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

George Packer, staff writer for *The Atlantic* and author of *Last Best Hope: America in Crisis and Renewal*, speaks Friday in the Amphitheater.

Packer closes week with warning against contempt, loss of self-government

SKYLER BLACK
STAFF WRITER

Abraham Lincoln once said that, “as a nation of free-men, we must live through all time, or die by suicide.” According to journalist George Packer, America is now dying a slow death by democratic suicide in a highly polarized political and social state.

“One way to think about democratic suicide in this country is a simple loss of faith in democracy: something slow and subtle, and even imperceptible,” Packer said. “But (there’s this) gradual belief in the public that everyone is on the take; that every politician is out for their own self-interest; that the media are simply a bunch of liars; that business is corrupt and always doing dirty deals with politicians; and that essentially there is no truth. We can’t know what’s real.”

Packer, award-winning author and staff writer for *The Atlantic*, took the stage at 10:45 a.m. Friday at the Amphitheater to discuss an introspective view of what equality means in American identity through his lecture “Last Best Hope: America in Crisis and Renewal,” which shares the same name of his most recent book, published in 2021.

Packer has been a staff writer for *The Atlantic* since 2018, and he worked as a journalist for *The New Yorker* from 2003 to 2018, where he covered topics like the Iraq War and the war crimes in Sierra Leone. Packer has been a Guggenheim Fellow and a Holtzbrinck Fellow at the American Academy in Berlin.

After a week of lectures focusing on geopolitical strife in Ukraine and foreign affairs, Packer closed out Week One’s theme “What Should be America’s Role in the World?” by bringing Chautauquans home to examine internal democracy within the United States through fresh perspectives of international relations.

Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, introduced Packer.

Packer launched into his presentation with a passage from Lincoln’s Lyceum Address about the need to pre-

serve the United States by following the law and seeking out justice. The passage from the famous 1838 speech set the stage for Packer’s discussion of U.S. democracy throughout time.

The Civil War, Packer said, was a form of democratic suicide in history that Americans know well; the closest the country has come to that “form of suicide” since 1861 was that of the U.S. Capitol riots on Jan. 6, 2021.

“(Jan. 6) was the best and worst of times,” Packer said. “The best of times because more Americans had gone to the polls two months earlier in the middle of a pandemic than in our history, and that election, which was put under microscopic scrutiny, turned out to be about as fair and legitimate as any election we’ve ever had. It was the worst of times because the psyche of one man could not tolerate defeat and brought us to the brink of the overthrow of democracy.”

The events that happened on Jan. 6, in addition to the COVID-19 pandemic, have revealed the cracks in American democracy.

“As long as there are no political or legal consequences for what happened that day, American democracy will always have a gun to its head,” Packer said.

Consequences and loss of faith prompted Packer to examine what exactly equality means to America, and how the nation has drifted from the ideals of democracy – if it have ever even achieved it at all.

“(Equality) is about the idea that we’re all basically the same,” Packer said. “Equality as an ideal has been betrayed throughout American history. But equality as a feeling ... (what de Tocqueville called) the passion for equality: a desire to be able to enter any world, to be anything, to be excluded from nothing on the basis of where you’re born or who you are, that is what de Tocqueville felt was the most distinguishing feature about Americans: the desire to be equal with everyone else. He called it equality of conditions.”

In analyzing equality, Packer draws four American



This country is not moving toward a more perfect union. It is not the best of all possible worlds. It is not a beacon of democracy to the nations. It is a country born in sin that has never rooted out that sin, that has a permanent character of oppression in its soul.”

—GEORGE PACKER

Author,
Last Best Hope: America in Crisis and Renewal

narratives in their chronological order: Free America, Smart America, Real America and Just America.

“We are red and blue,” he said. “Every election tells us how deeply divided we are, but the red and blue are in turn divided within themselves.”

Free America is an ideal defined by President Ronald Reagan’s “shining city on a hill.” It promotes individualism and deregulation of government.

“That was a powerful narrative,” Packer said. “I think it’s actually been the most influential of my adult life. It became the narrative of the Republican Party, and in some ways it remains that narrative.”

Free America, however, didn’t last.

“Something didn’t work with Free America. That is, we are a society; we are not simply a collection of individuals. We are citizens,” Packer said. “Free America created a door that was the beginning of the inequality that I’m talking about. It was the beginning of the breakup of the social contract that had created a middle class, the biggest in history, and instead has led to the hierarchy, the stratified society that we all are familiar with today.”

Smart America is an identity of educated Americans with the belief that anyone can rise with the power of knowledge, popularized by the Clinton administration, which became the identity of the Democratic Party.

“That narrative says we need to soften the blows of our capitalist society, but the best path for anyone is to accept the future, to accept the information age,” Packer said.

But like Free America, Smart America created a major problem. It created a new aristocracy of the top 10% of educated individuals, which left out a majority of Americans.

Free America and Smart America were the narratives dominating American life before large political defeats birthed two new narratives.

“They had spectacular failures: the Iraq war, the Afghanistan war, the entire period of the war on terror ... and the financial crisis of 2008 leading to the great recession,” Packer said.

The third narrative, according to Packer, is Real America, a term coined by Nancy Pelosi when addressing a fundraising event in North Carolina. It consists of uneducated, white, traditionally Christian Americans who he said “led to the election of Donald Trump.”

At the same time came the fourth and last narrative of Just America, which is a younger millennial generation that believes the United States has never confronted its history of corruption, allowing the country to continue unjust practices.

“This country is not moving toward a more perfect union,” Packer said. “It is not the best of all possible worlds. It is not a beacon of democracy to the nations. It is a country born in sin that has never rooted out that sin, that has a permanent character of oppression in its soul.”

Of the four narratives, Real America and Just America clash most frequently, representing the issue in these groups as a whole.

“Not only are we famously polarized, but we have



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Packer was the closing presentation of the Week One theme: “What Should be America’s Role in the World?”

lost what de Tocqueville called ‘the art of self-government,’” Packer said. “We don’t know how to talk to each other. We don’t know how to argue with each other, persuade each other. We don’t believe persuasion is possible. We only believe in power. That’s the ultimate consequence of this division, that only power is real.”

Having described his introspections of American identities, Packer laid out what he thinks is the most poisonous threat of democracy within U.S. borders: contempt and the loss of self-government.

“Today, our culture is marked above all by contempt,” Packer said. “Contempt runs through our discourse like acid, and it corrodes everything. Con-

tempt is really satisfying because it relieves you of the burden of having to take seriously anything that the person you despise says. Contempt is the currency of social media, and it corrodes the spirit of any democracy between equals because contempt is inherently unequal.”

While the road to preserving democracy and equality in the United States is long, and the solution unknown, Packer called on the audience to remember that the American people have no other choice than to coexist.

“We can’t choose,” Packer said. “We are stuck with each other, so we cannot stop searching for the common identity, however fragile, that lies beneath the four Americas I’ve described.”

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JOEELEN HUBBARD / STAFF PHOTOGRAPHER
The cast of Chautauqua Theater Company’s *Indecent* perform during their final dress rehearsal Thursday in Bratton Theater. *Indecent* continues its run this weekend in Bratton.

Wee’s costumes help resurrect ghosts of ‘Indecent’

ELLEN E. MINTZER
STAFF WRITER

Nicole Wee, the costume designer for Chautauqua Theater Company’s production of *Indecent*, has always had her eye on the visual arts. Even before she found herself on the path of costume design, Wee was always drawing as a child, and in college, she was initially training to be an animator, dreaming of working for Pixar Animation Studios one day.

She said that Pixar likes people who have theater experience, and who are familiar with creating characters and telling stories. Because her grandmother taught her how to sew, Wee took a costume history class her final year of college. One internship at a theater company’s costume shop and one design fellowship at the Chautauqua Institution later, she became a costume designer.

In retrospect, she should have known. When Wee, as an adult, returned to her childhood home to go through her old belongings, she found drawings of Victorian dresses and pieces of clothes she had made for her dolls.

“And I wasn’t making, like, cool clothes for them. I was making colonial bonnets,” Wee said with a laugh. “In hindsight, it was obvious.”

Wee’s early interest in historical garments serves her well for designing the costumes of *Indecent*, which continues its CTC run with performances at 2:15 p.m. and 7:30 p.m. Sunday in Bratton Theater. The play, written by

Pulitzer Prize-winner Paula Vogel, recounts the history of the beleaguered 1906 Yiddish play *The God of Vengeance*. *Indecent* tells that story, from the turn of the 20th century through the devastation of the Holocaust, from a Polish shtetl to the stages of Broadway, all through the eyes of the ghosts of a Yiddish theater troupe.

Each of *Indecent*’s actors play multiple characters, so the scope of the costuming for the show was a challenge; the costumes play a key role in delineating between characters.

Wee’s design process for any show starts with a comprehensive examination of the script and plenty of research. For this show, research into the history of its setting was particularly essential, as Wee wanted to mirror reality.

“Doing the research for this was actually incredibly emotional, seeing the reality of what happened and also being unable to ignore parallels with what’s happening in our world today,” Wee said. “That was where I was really grounded for this project.”

Wee said it’s been lovely to be in a room collaborating with other artists. She said that ghosts and haunting have been major touchstones for the *Indecent* team.

“We’ve been thinking about ghosts and being trapped in cycles and stories that we have to return to and tell,” Wee said. “Why ghosts stick around, why they’re haunted. How ghost stories can be a way of working out generational trauma and things that we haven’t been able to let go of.”



Conservatory actors Ellen Nikbakht, left, and Rebeca Robles, right, perform as Halina and Chana.



Conservatory actor Charles Denton as Lemml.



Conservatory actor Ben Schrager performs as Mendel.



Conservatory actor Ellen Nikbakht performs as Halina.

MUSIC

Chamber Music Resident Artist Series to return with ‘Metamorphosis’

The Chautauqua Chamber Music Resident Artist Series emerges from its winter cocoon at 4 p.m. Saturday in Elizabeth S. Lenna Hall with the program “Metamorphosis.”

The performance features two works: William Grant Still’s “Danza de Panama,” based on a collection of Panamanian folk songs, and Richard Strauss’ “Metamorphosen for String Septet.” These pieces will be performed by Chautauqua Symphony Orchestra double bassist Caitlyn Kamminga, three CSO musicians, and three of the 2022 CSO Diversity Fellows – violinists Amanda Gates and Patricia Quintero Garcia; violists Eva Stern and Javier Otalora;



KAMMINGA



WENZLER



GATES



GARCIA



STERN



OTALORA



KIRVAN



OPPELTZ

ra; and cellists Lars Kirvan and Max Oppeltz.

But this isn’t a traditional chamber recital. After each piece, Kamminga will be joined in conversation with Chautauqua Institution Climate Change Initiative Director Mark Wenzler to reflect “on how the concepts of metamorphosis and transformation manifest across music, bi-

ology, and earth science,” Wenzler said.

Kamminga selected the pieces for Saturday’s performance based on “their opportunity to provide reflections on the theme of metamorphosis,” Wenzler said, “both as a compositional technique and as a metaphor for the science of change, specifically climate change.”

Kamminga recently completed her term as the climate change coordinator for the International Teaching Artists Collaborative, where she explored the intersection between participatory arts and action on climate change. ITAC has created a framework through which teaching artists can design and lead projects in their local

communities to positively impact the climate crisis using teaching artistry.

“Caitlyn is really bringing that focus to our Chautauqua community through Saturday’s performance,” Wenzler said.

Following the performance, the audience is invited to the porch of Lenna Hall to keep the discussion going; Wenzler

said attendees would have the opportunity to make a pledge to take one personal action over the coming year to help solve the climate crisis. Additionally, free copies of the special Chautauqua edition of *The World’s Littlest Book on Climate Change: 10 Facts in 10 Minutes About CO2* will be made available to the audience.

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LITERARY ARTS

Irving, Shepard to give public readings ahead of workshops

CHRIS CLEMENTS
STAFF WRITER

Years ago – after her memoir, *The Gospel of Trees*, was published – Apricot Irving did a reading with Chautauqua’s Michael I. Rudell, Director of Literary Arts Sony Ton-Aime.

“He translated one chapter of my book into Creole,” said Irving, an award-winning writer and the Chautauqua Writers’ Center Week Two prose writer-in-residence. “It’s the chapter about a character who is essentially the hero of my book.”

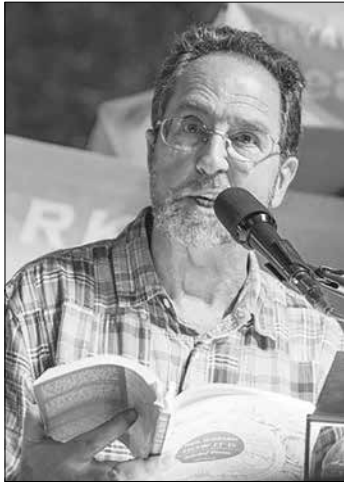
The chapter is titled “Little By Little the Bird Makes Its Nest,” which is a proverb in Creole, Irving said.

At 3:30 p.m. Sunday in the Hall of Philosophy, Irving will give a reading from that chapter along with Ton-Aime. Irving will



IRVING

read from certain portions of the chapter in English, while Ton-Aime will read other portions in Creole, creating what Irving said would be a “call-and-response” effect. Irving, who will lead a week-long workshop, “Point of View in Memoir: Playing With



SHEPARD

Perspective,” will be joined by Neil Shepard, a poet, educator and the Week Two poet-in-residence.

“(On Sunday) I’ll be reading poems from my latest published book, *How It Is: Selected Poems*,” Shepard said. “And I have a new book coming out next year

“

I’m talking about failures like extinction and climate change. ... I’m hoping there’s a few sparkling moments to mitigate some of the sadder parts of it.”

—NEIL SHEPARD

Poet-in-residence,
Chautauqua Writers’ Center

that I’ll be reading from, called *The Book of Failures*.”

Shepard said *The Book of Failures* isn’t so much about personal failures as much as it is about “failures writ large.”

“I’m talking about failures like extinction and

climate change,” he said. “In other words, it takes on that theme pretty broadly. I’m hoping there’s a few sparkling moments to mitigate some of the sadder parts of it.”

Shepard’s week-long poetry workshop, “Writing About the Natural World,” closely adheres to the Week Two theme, “The Wild: Re-connecting with Our Natural World.”

“I’ll have four different parts to the workshop,” he said. “Every day I’ll examine some kind of thematic idea along with the class. We’ll look specifically at a different component of poetic craft that fits with that thematic idea each day, and then look at some sample

poems from well-known contemporary poets.”

By way of example, Shepard said one day of his workshop might have a theme like “You Are What You Eat: Ingesting Otherness.”

“We’ll look at poems by a variety of poets that are about the eating of the world,” he said. “For the craft portion of that day, we might focus on the sounds the mouth loves – the sonics and the rhythms, since I’ll be talking about food and language.”

It’s Shepard’s goal, he said, to balance seriousness of purpose with conviviality.

“I really want people to have a good time at the workshop and at the reading,” he said. “That’s what I’m hoping for.”

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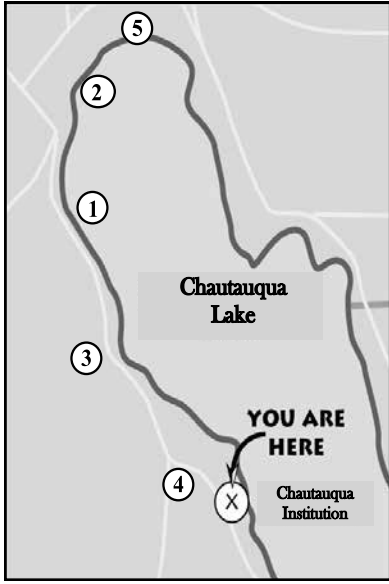
Week 6, August 11: Midnight Growlers

Week 7, August 18: Some Kinda Trouble (Pat Cook and band)

Week 8, August 25: Interstate Daydream

For a description of each performance, please visit the Mayville-Chautauqua Chamber’s Facebook Page for the performance events.

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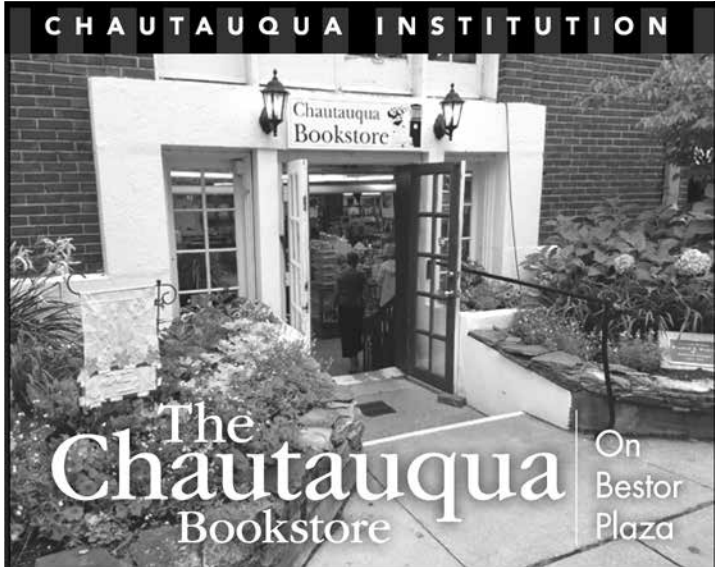
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MUSIC

In Nature’s Realm
(V přírodě Op. 91 B168)
Antonín Dvořák

The Czech master Antonin Dvořák was born in Nelahozeves, near Kralupy, on Sep. 8, 1841, and died in Prague on May 1, 1904. His concert overture, “In Nature’s Realm,” was composed in 1891 as one work in a trilogy of works titled “Nature, Life, and Love.” The trilogy included the popular “Carnival Overture,” Op. 92 (Life), and the less frequently performed “Othello,” Op. 93 (Love). “In Nature’s Realm” was first performed in Prague on April 28, 1892, shortly before the composer departed for the United States to become the director of the National Conservatory of Music in New York City. B168 refers to Jarmil Burghauser’s thematic catalog of the composer’s works, analogous to thematic catalogs such as the ones created by Ludwig Ritter von Köchel for the works of Mozart. “In Nature’s Realm” is scored for an English horn, a bass clarinet, a tuba, two flutes, two oboes, two clarinets, two bassoons, two trumpets, three trombones, four horns, timpani, percussion, and strings. Dvořák’s symphonies, particularly No. 6, 7, 8 and 9 (“From the New World”), “Cello Concerto,” and the orchestrated version of his “The Slavonic Dances,” are his most frequently performed orchestra works; “In Nature’s Realm” (V přírodě Op. 91, B168), composed in 1891, may be added to this list. Although less frequently performed than its partner work from the trilogy, “Carnival Overture,” this is a work that contains all the freshness, vigor, color and tunefulness for which this composer’s music is universally loved. Chronologically, it comes two years before the composition of his most frequently performed orchestral work, the Symphony No. 9 (“From the New World”). Writing to his publisher Simrock about the trilogy of works, Dvořák admitted “there is something of program music about them after all.” According to a biographical article on Oxford Music Online, Dvořák’s description of “In Nature’s Realm” is “both general and individual; general in its choice of the traditional ‘Nature’ key of F

major, and in reference to the depiction of Nature ...” Nature is depicted similarly to Wagner’s “Das Rheingold,” “Forest Murmurs” from Siegfried, and in Symphony No. 1 by Mahler. The article continues, “(It is) a quiet, restful sound broken only by pre-thematic natural noises; and individual in that the first theme in the main section is followed by a second subject also in F major (balanced by an analogous pair of themes in the subsidiary section).” According to the Oxford Music Online article, “In Nature’s Realm” is thematically connected to the Czech hymn “Vesele zpíváme, Boha Otce chvalme,” translated as “Let us sing joyfully, praise God the Father.” The article continues with final remarks: “Thus Nature is depicted as an aspect of the nature of God, very much in line with Dvořák’s own religious thinking ...”

Concerto for Violin and Orchestra in E Minor Op. 64
Felix Mendelssohn

Jakob Ludwig Felix Mendelssohn Bartholdy was born Feb. 3, 1809, in Hamburg, Germany, and died Nov. 4, 1847, in Leipzig, Germany. Mendelssohn was an important composer of the Romantic generation and one of history’s first major orchestral conductors. The “Violin Concerto” was first performed in Leipzig on March 13, 1845, with Ferdinand David as soloist and Niels Gade conducting the Gewandhaus Orchestra. It is scored for solo violin, two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, and strings. One of the greatest concertos ever penned for the instrument, Mendelssohn’s masterful “Violin Concerto,” composed between 1838 and 1844, is the fruit of his maturity. The work owes its existence to the special relationship that the composer enjoyed with the leader of the Gewandhaus Orchestra, Ferdinand David. In 1840, while at work on the “Violin Concerto,” Mendelssohn was invited by Friedrich Wilhelm IV, the king of Prussia, to head the Royal School of Art in Berlin, a position that the composer was initially reluctant to accept. Mendelssohn preferred Leipzig,

his home city, to Berlin and did not wish to part with his friends at the Gewandhaus Orchestra, especially David. Nevertheless, Mendelssohn took up the position in 1841 – a move that he grew to regret. He was unable to extract himself from Berlin until 1844, by which time he was able to complete the “Violin Concerto.”

Mendelssohn played the violin and had much earlier in life composed another concerto for violin in D Minor, which is rarely performed, as well as a concerto for violin and piano, also a rarity in symphony concerts; neither work can compare to the present one. Conceived in the traditional three movements (played without pause), the “Violin Concerto” is filled with inspired moments and wonderful themes. The first inspiration comes at the very beginning of Allegro molto appassionato, where the soloist enters almost immediately over an undulating figure in the orchestral violins and the insistent pulse of the timpani and lower strings. Upon David’s recommendation, the soloist sings its soaring melody on the E string, the violin’s highest. Another such moment comes with the superbly crafted and fully written out cadenza at the end of the development section. Toward the end of the cadenza, the solo violinist plays a series of arpeggios over all four strings as the orchestra stealthily returns with the opening theme, marking the onset of the movement’s recapitulation.

At the movement’s end, the bassoon sustains a single note that connects to the lovely central Andante, a movement that features two themes. One of the great inspirations may be found in the second theme, where the violin accompanies itself as it engages in dialogue with the orches-

tra. The exuberant finale begins with a short Allegretto non troppo introduction that evokes the mood of the first movement, almost as a wistful recollection. This soon yields to a sprightly scherzo-like Allegro molto vivace, a fine example of Mendelssohn’s quicksilver mood that one encounters in some of his other works, such as the overture and scherzo to Shakespeare’s A Midsummer Night’s Dream, and the Scherzo in the third movement of his Trio No. 1 for piano, violin and violoncello. Also characteristic of Mendelssohn’s style is the insertion of cantabile lyricism in the midst of the finale’s brilliant virtuoso fireworks.

“La Mer,”
Three Symphonic Sketches
Claude Debussy

Achille-Claude Debussy was born Aug. 22, 1862, in Saint-Germain-en-Laye, France, (near Paris) and died in Paris on March 25, 1918. His magnificent seascape, “La Mer,” was composed between 1903 and 1905. Its first performance took place in Paris at the Concerts Lamoureux on Oct. 15, 1905, under the direction of Camille Chevillard. The work is scored for piccolo, English horn, tuba, a contrabassoon, two flutes, two oboes, two clarinets, two harps, three bassoons, three trumpets, three trombones, four horns, timpani, percussion (cymbals and tam-tam), and strings. As is the case with his “Nocturnes” (1893-99), “La Mer” (1903-05), translated to “the sea,” is a triptych. Unlike the former work, however, “La Mer”’s three movements must be performed together in order retain their unity (“Nuages,” “Fêtes” and “Sirènes,” the movements that comprise “Nocturnes,” could be – and often are – performed separately). “La Mer” represents Debussy at his symphonic best, a fact

that garnered criticism from both his friends and enemies. Debussy’s supporters sensed that he was moving too far from the abstract qualities of symbolism, such as is found in his 1894 “Prelude to the Afternoon of a Faun,” in favor of a too “traditional” approach to composition. His critics, on the other hand, argued that he did not go far enough, wishing “La Mer” to be a full-fledged symphony. While some of the criticism toward “La Mer” was driven by animosities deriving from scandals surrounding Debussy’s personal life (he had left his wife, Lily, for Emma Bardac, the wife of a prominent Parisian banker), the work obviously has triumphed over the objections of its earliest critics.

Debussy’s love of the sea was deeply felt, and in a letter to his publisher Jacques Durand, he reveals that under other circumstances he might have pursued a maritime career. In another letter, he identifies the sea as “the thing in nature which best puts you in your place.” The original title for the first and third sketches were, respectively, “Mer belle aux îles sanguinaires” and “Le vent fait danser la mer” translated, respectively, as “The beautiful sea with happy islands,” and “The wind makes the sea dance.” The second sketch, “Jeux des vagues,” in English “Games of the waves,” retained its original title in the final draft of the piece.


Beginning with “De l’aube à midi sur la mer,” translated as “Dawn to noon on the sea,” the immense power of the sea, yet to be unleashed, is portrayed in a slow introduction. The first important theme is played by the English horn and trumpet. As dawn rises, the movement of the sea becomes more active as one feels and sees in the violin’s bow movements, an undulating, rocking motion. Divided cellos announce the

fully awakened forces of nature at work. The end of the sketch is marked by a majestic theme in the horns – the “Chorale of the depths.”

Continuing with “Jeux des vagues,” translated as “Games of the waves,” Debussy’s superb skills as an orchestrator come to the fore in this scherzo that’s filled with brilliant effects and delicacy. The “games” range from the teasing to the powerfully rough and tumble variety.

Concluding with “Dialogue du vent et de la mer,” translated as “Dialogue of the wind and the sea,” at first it seems as though the winds adumbrate an approaching storm. A transformation of a figure from the first movement, a short note followed by a longer one, takes on a plaintive air described by some as similar to a siren’s song. This figure dominates the mood of the entire movement. Cellos and bassoons give an animated statement of the first theme from the opening sketch, which now grows more vehement. This yields eventually to a subtle invocation of the chorale, but the plaintive wail of the siren’s song returns in colorful guise, framed by a wonderful high note that is harmonic in the violins. A majestic sounding of the chorale in full brass denotes the powerful coda – a peroration in praise of the sea, which, as Debussy says, has shown us “all her moods.”


David B. Levy is Professor Emeritus of Music at Wake Forest University. He holds a Doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about whom he has published numerous articles and a book, Beethoven: The Ninth Symphony, published by Yale University Press. He will give a Pre-Concert lecture at 6:45 p.m. Saturday in Hultquist 101.



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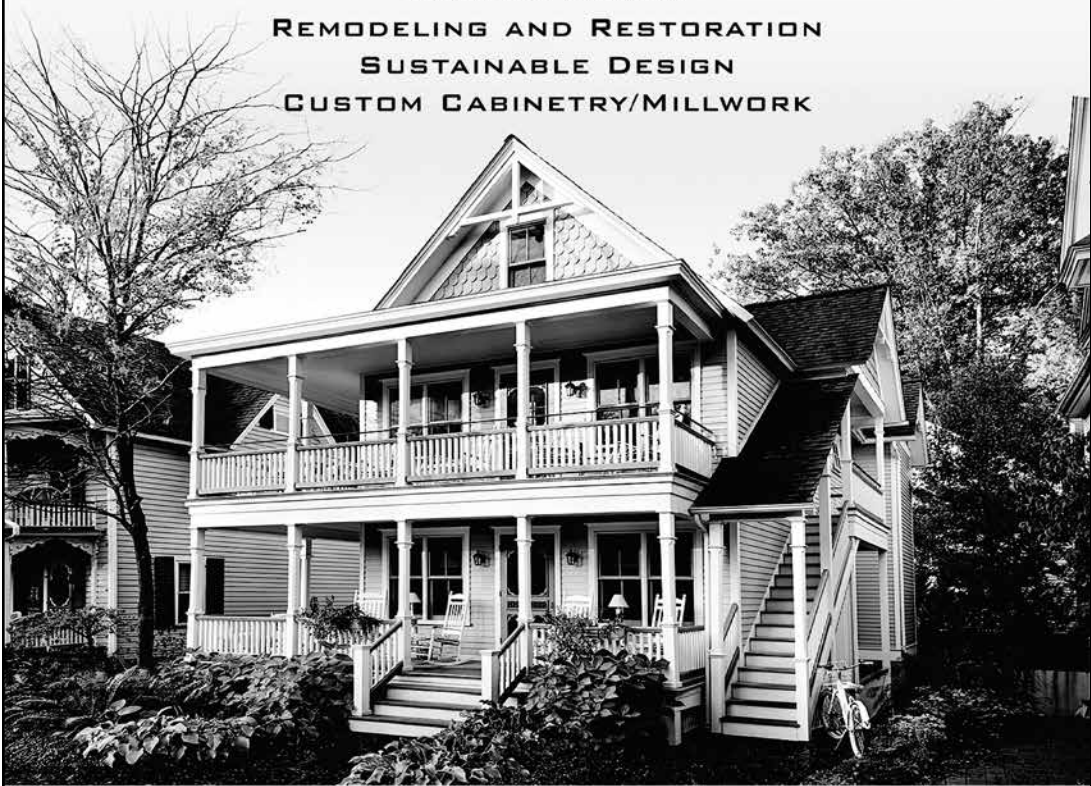
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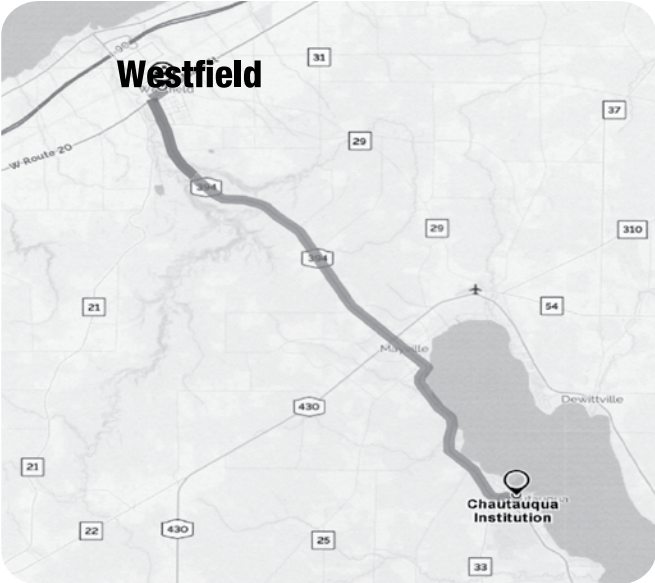
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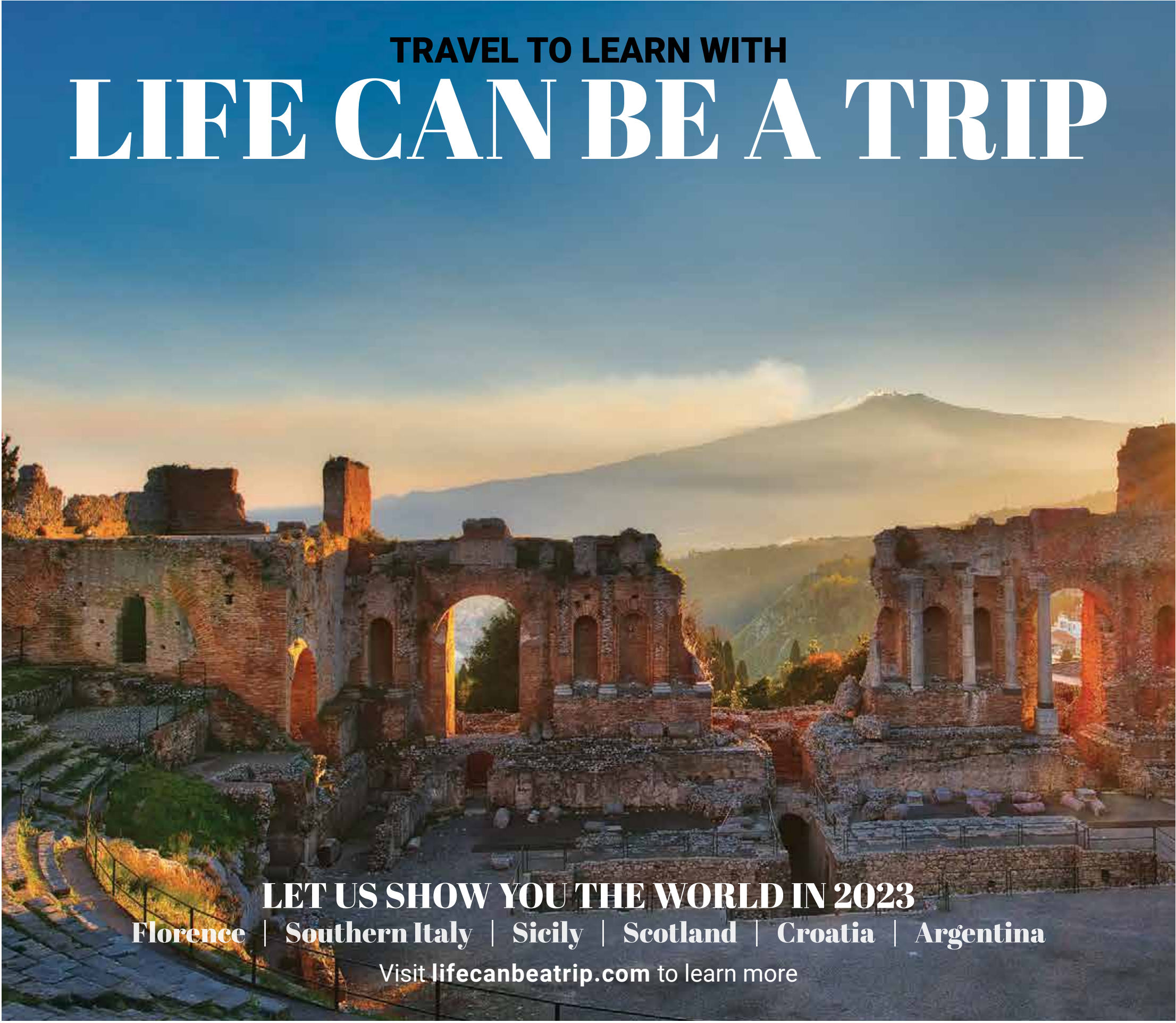
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COMMUNITY

ART BACK IN THE PARK



DAVE MUNCH / DAILY FILE PHOTO

Above, Chautauquans browse through a variety of vendors’ stalls during Art in the Park on Aug. 15, 2021, in Miller Park. Back for 2022, Art in the Park — hosted by the Friends of CVA — runs from 12:30 p.m. to 4:30 p.m. Sunday in Miller Park. More than 70 vendors will be on hand, showcasing art by members of the Chautauqua community, artists-in-residence from the School of Art, and artisans from the region around Chautauqua Institution. Items for sale will include ceramics, paintings, prints, Chautauqua-themed trinkets, pieces made of up-cycled materials, homemade soaps, hand-dyed silk clothing, organic cosmetics, embellished handbags and fine jewelry. New this year to the event is Open Mic at Art in the Park. Sign up on-site for any open time slots.



DAVE MUNCH / DAILY FILE PHOTO

Pam McDonald, left, and Sally Wingerter check out a ceramic birdhouse at the Mudslingers Pottery School & Gallery tent at last year’s Art in the Park.

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<div><div>Open House Tuesday 1-2:30pm</div><div></div><div>18 Evergreen, Chautauqua Inst. Outstanding craftsmanship defines this exceptional ranch, situated on a double lot. Featuring 4 bdrm, 4 baths, gourmet kitchen with fireplace. Open living-dining room with marble PP, family room with vaulted ceilings & fireplace. Immaculate finished lower level & oversized two car garage. \$1,695,000.00</div></div>	<div><div>Chaut Institution</div><div></div><div>25 Palestine Ave., Chautauqua Inst. The Completely renovated Spencer Hotel, historic landmark, cultural learning center, literature & world awareness. 25 bdrm, 25 baths. Common areas include living, dining room, sauna, reading room, porches overlooking the Amphitheater. \$2,500,000.00</div></div>	<div><div>NEW LAKE</div><div></div><div>115 Sea Lion Drive, Mayville Lakefront getaway with 3 bdrm, 2.5 baths. The house is over 2,500 sq. ft. with a flexible layout & spectacular views. Spacious lawn & beautiful landscaping with 110 ft. of Lakefront on 1.2 acres. \$735,000</div></div>	<div><div>NEW LAKE</div><div></div><div>401 Edgewater Drive, Westfield Renovated first floor condo with floor to ceiling views of Lake Erie. Featuring 2 bdrms, 2 baths, new hardwood flr. & carpeting, remodeled kitchen & bathrooms. Tennis court, pool, fitness center. \$199,900</div></div>
<div><div>NEW</div><div></div><div>9741 East Lake Rd., Ripley Beautiful & relaxing home with 4 bdrms, 2.5 baths, situated on 9 acres of land with apple & peach trees, trails through the woods, wide creek. Recently updated with new bathrooms, electric, paint & doors. \$169,000</div></div>	<div><div>Near Chaut Inst.</div><div></div><div>4882 & 4850 Potter Rd., Mayville Historic Chautauqua Heights Manor featuring 9 formal bedrooms, 8 bathrooms, 4 gourmet kitchens, 3 large dining rooms, 9+ entertaining areas, Library and so much more situated on 21 acres. Also includes a guest cottage and garden level apartment. \$1,750,000.00</div></div>	<div><div>LAKE VIEWS</div><div></div><div>6432 Galloway Rd. Mayville This home features 2 bdrms, 2 baths. Open floor plan between kitchen, dining & living room. Multi-tiered front deck, ample storage, detached garage & storage shed. \$249,000.00</div></div>	<div><div>LAKE CONDO</div><div></div><div>8 Mohawk Drive, Chautauqua Lake Estates Enjoy stunning Chautauqua Lake views from this fully furnished 3 bdrm, 2.5 bath condo. Lake views can be enjoyed from the living, dining rooms, kitchen, primary bedroom & lakeside balcony. \$280,000.00</div></div>
<div><div>LAKE CONDO</div><div></div><div>603 Edgewater Dr., Westfield First floor 1 bdrm Condo features beautiful Lake Erie views. Kitchen opens to the living area with large window overlooking the lake. The community features swimming pool, private beach access, community lounge, sports courts & playground. \$74,000.00</div></div>	<div><div>LAKE</div><div></div><div>3619 Overlook Terrace, Bemus Point Enjoy the lakefront lifestyle with views from most rooms & relax on the deck. 5 bdrm, 2.5 baths, lots of storage, large lot, 2 sheds. Beautiful landscaping. \$959,000.00</div></div>	<div><div>LAKE AREA</div><div></div><div>30 Marina Drive, Bemus Point Located in a beautiful lakeside community with 3 bdrms, 2 baths, enclosed porch off the dining room. Spacious and open with great lake views. \$467,000.00</div></div>	<div><div>Open House Saturday 12-2pm</div><div></div><div>5747 Magnolia Rd., Mayville One-of-a-kind home with reverse floor plan to take advantage of the lake views. Features 7 bdrms, 4 baths, Primary suite with private deck, lower level mother-in-law suite. Dining, living room with gas fireplace. \$515,000.00</div></div>
<div><div>BEACH FRONT</div><div></div><div>8284 Second St., Westfield Own an acre on Lake Erie, with 133 ft. of privately owned waterfront. Cute Cottage with 2 bdrms, 1 bath nestled among the trees and a dead end street. \$725,000.00</div></div>	<div><div>LAKE ACCESS</div><div></div><div>2382 Sunnyside Rd., Findley Lake Charming 2 bdrm, 2 bath seasonal cottage with lake access & wonderful lake views. Near Peak'N Peek Resort & Chautauqua Inst. \$153,500.00</div></div>	<div><div>LAKE AREA</div><div></div><div>11 East Whallon St., Mayville Lovely 3 bdrm. Home restored to its original beauty. Hardwood floors throughout, leaded glass French doors, formal living & dining room. Enclosed front porch & so much more. \$155,000.00</div></div>	<div><div></div><div>81 West Whallon St., Mayville Village of Mayville 3 bedroom, 1 bath home situated on almost an acre. Open-concept kitchen, dining, living room. Useable basement with many options. \$139,000.00</div></div>
<div><div></div><div>7643 Gun Club Road, Westfield Adorable 2 story, 3 bedroom, 1 bath home with public water & sewer. Recently updated with carpeting, repainted & remodeled bath. Corner lot, nice yard, storage shed & gorgeous scenery. \$149,900.00</div></div>	<div><div></div><div>81 South Portage St., Westfield This home offers over 3,000 sq. ft. with 4 bdrms, large eat-in kitchen, cozy den with Italian marble carved fireplace. Dining room with attached pantry. Small Stone patio, porch & small detached building. \$319,000.00</div></div>	<div><div></div><div>3293 Sprague Hill Rd., Falconer Beautiful hillside home with stunning views and 5 acres of land. Featuring 4 bdrms, 3 baths, formal dining & living room with large windows. Spacious kitchen leading to a scenic patio. \$375,000.00</div></div>	<div><div></div><div>8219 Woodlawn Drive, Westfield Spacious 3 bdrm, 2 bath, one story home located just steps from Lake Erie. Year round residence or vacation home with deeded lake access, back deck & hot tub. \$215,000.00</div></div>
<div><div>LAKE</div><div></div><div>5503 Broadway St., Bemus Point This private estate offers more than 300 ft. of Chautauqua Lakefront, 10 bdrms, 7 baths. Ideal for family gatherings or hosting corporate retreats. Open floor plan that features an expansive chef kitchen, living room, family room with stone fireplace. First floor ensuite bdrm. with private sitting room, fireplace and a private entrance onto the deck. Attached & detached garage & beautiful grounds. \$3,650,000.00</div></div>	<div><div></div><div>128 Miller St., Sherman Near Bear Lake, this 4 year old, 2 bdrm ranch is situated on a private, wooded, gated 3 acre lot. Large covered concrete porch facing the woods. Year round living or private getaway. \$235,000.00</div></div>	<div><div></div><div>8202 Bear Lake Rd., Stockton Near Bear Lake, this 4 year old, 2 bdrm ranch is situated on a private, wooded, gated 3 acre lot. Large covered concrete porch facing the woods. Year round living or private getaway. \$375,000.00</div></div>	

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DANCING

in the Streets



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Dance Theatre of Harlem artists Lindsey Donnell, left, and Derek Brockington, right, perform with Chautauqua community members in a special outdoor “Dancing in the Streets” program Tuesday afternoon on Bestor Plaza. The company completed its 2022 season of performances Monday night in the Amphitheater.

Dance Theatre of Harlem invites community participation in concluding Chautauqua residency

Lunchtime Tuesday on Bestor Plaza turned even more festive than a typical sunny summer day at Chautauqua, as dancers from Dance Theatre of Harlem held a special outdoor program following their triumphant season finale Monday night in the Amphitheater. Drawing on DTH resident choreographer Robert Garland’s “Return,” a mashup of ballet and classic social dancing that the company had performed onstage the previous evening, dancers welcomed Chautauquans of all ages and skill levels to participate in an old-style Soul Train line. DTH dancers spent the first part of the program publicly teaching participants and audience mem-

bers the vocabulary and sequence of a section of James Brown’s “Superbad.” Once the ephemeral ensemble of participants was suitably warmed up, they followed the professionals’ lead in a debut, one-time performance, to whoops and cheers from the gathered crowd. Dance Theatre of Harlem’s public events during Week One marked the conclusion of a two-week residency at Chautauqua. The residency is part of a long-term initiative of the Institution to engage artistic partners to make use of the retreat-like atmosphere of the grounds to inspire creativity and of rehearsal spaces during times of the year in which they would normally lie fallow.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

At left, Chris Teat, right, and other Chautauquans enthusiastically receive a lesson from Dance Theatre of Harlem dancers. Below, DTH’s Anthony Santos cradles Chautauquan Donna Burbank at the conclusion of the public performance. At right, Chautauquans get into the groove forming a classic Soul Train line. At bottom, DTH dancer Anthony Santos leads a pre-performance stretching session.



SEAN SMITH / STAFF PHOTOGRAPHER



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER



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RELIGION



SEAN SMITH / STAFF PHOTOGRAPHER

The Rt. Rev. Mariann Edgar Budde, bishop of the Episcopal Diocese of Washington, preaches last Sunday in the Amphitheater to open her Week One sermon series, which concluded Friday morning in the Amp.

Perseverance is the work of generations, Budde says

“Perseverance is the hidden virtue that moves us forward to enable us to do what is hard. Perseverance keeps us going when we are stumbling in the dark,” said the Rt. Rev. Mariann Edgar Budde at the 9:15 a.m. Friday morning worship service in the Amphitheater.

Her sermon title was “The Hidden Virtue of Perseverance,” and the Scripture reading was Luke 18:1-8.

Budde cited Madeleine Albright, the first woman to serve as secretary of state from 1997 to 2001: a person who persevered. Albright said she was well into adulthood before she could become what she became, but she hurried to catch up.

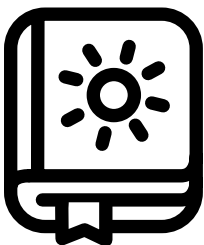
Albright was a wife, mother, volunteer and already spoke Czech, German and English when she decided to study Russian. She said her life was like doing a jigsaw puzzle with pieces from several puzzles at the same time with no picture to guide her. Albright acknowledged that lives are untidy and uneven, and it took her 25 years of work to become an overnight success.

“Much of the work of perseverance is hidden,” Budde said. “We have to make mistakes and pick ourselves up after the mistakes and move on.”

“I believe we can recognize truth when we see it, just not at first and not without ever relenting in our efforts to learn more,” Albright wrote in her memoir, *Prague Winter*. “This is because the goal we seek, and the good we hope for, comes not as some final reward but as the hidden companion to our quest. It is not what we find, but the reason we cannot stop looking and striving, that tells us why we are here.”

Budde acknowledged that for some people perseverance comes naturally, but not for her. She had modest aptitude in many things but did not know how to practice and fail, learn and start again.

“I did not do well in high school and panicked when I got to



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

college. I worked long hours with little to show for it,” Budde said. “In seminary, someone finally taught me the rudiments of writing that my children learned by eighth grade.”

When Budde became the rector of a small, struggling church in Minneapolis, she found the church of her dreams, but it quickly became “the struggle of every waking hour.” There were no dramatic moments, but slow steady work.

“I worked to build trust, keep the roof from leaking and try to find something inspirational to say each Sunday. I made mistakes and learned again and again. I did what I did not want to do,” she said. “I learned that there is a body of materials to master, but equally important is heart.”

In Luke’s gospel, Jesus told a parable about an unjust judge and widow who hounded that judge for justice.

“These people were not saintly or particularly admirable,” Budde said. “They represent grit and dogged effort. They encourage us so we don’t lose our hearts. Life is hard; there are disappointments, but perseverance helps keep our heart energy.”

Praying a lot or trying to pray really hard is not enough. Prayer requires learning the basics so that it stretches the heart and the heart’s capacity grows.

Peter Gomes, former Pusey Minister in the Memorial Church at Harvard University, preached a sermon about Ernest Gordon, whose memoir of being a prisoner of war, *To End All Wars*, became the movie “Bridge on the River Kwai.”

Gordon said that after first being captured, the prisoners were diligent in reading the Bible and singing hymns. But as they became disillusioned and realized that they couldn’t expect God to save them, they stopped those practices. But Gordon sensed a new spirit in the camp when he witnessed people who were making sacrifices in their lives for others.

“Faith is not what they believed in but what they did for others when it seemed like there was nothing to do,” Budde said.

She asked: Does God need us to persevere? “To pray for healing takes a long time. Peace comes at a high cost, and justice is hard-won. It takes generations.”

Budde referred to the Serenity Prayer, written by theologian Reinhold Niebuhr, one of the most influential theologians in the mid-20th century. The first part of the prayer says “God, grant me the Serenity / To accept the things I

cannot change / Courage to change the things I can, / And Wisdom to know the difference.”

Elisabeth Sifton, Niebuhr’s daughter, wrote a memoir about the Serenity Prayer titled *The Serenity Prayer: Faith in Times of Peace and War*. Sifton described her father and his contemporaries as people with high spirits and dedicated hearts, who worked hard and were so loving, but who knew that what needed to be accomplished could not be done within a human lifetime.

“Nothing that is worth doing can be achieved in our lifetime; therefore we must be saved by hope,” Niebuhr wrote in his book *The Irony of American History*. “Nothing which is true or beautiful or good makes complete sense in any immediate context of history; therefore we must be saved by faith. Nothing we do, however virtuous, can be accomplished alone; therefore we must be saved by love. No virtuous act is quite as virtuous from the standpoint of our friend or foe as it is from our standpoint. Therefore we must be saved by the final form of love which is forgiveness.”

Jesus, Budde said, did not just come to die. He came to teach, heal, and touch people he was not supposed to touch, anger the authorities, and love his enemies to the point of death.

“Our call to take up our cross daily is part of a larger arc of the grace of God at work,” Budde said. “Our stories may be about the dramatic points, but our lives are really about the small moments. It is the small decisions when we are slogging through that are the perseverance that keeps us going.”

She closed her sermon with a story about a young girl who received a present from her grandfather: a paper cup with some dirt in it. The grandfather told her to give the cup a little bit of water every day. Some days she would remember, and some days she would forget. Occasionally, she had already gone to bed when she would remember to water the cup and would get out of bed to go and water it. She thought about giving the cup back to her grandfather.

Three weeks later, she looked in the cup and saw two green leaves; a plant had grown. She showed it to her grandfather, who said, “Life is everywhere and blessings are hidden in unlikely places.” The girl asked, “And all it needed was water?” The grandfather replied, “No, your faithfulness.”

The Rev. George Wirth, retired senior pastor of First Presbyterian Church, Atlanta, presided. Gretchen Castle, a fifth-generation Chautauquan and Friend of the Week (chaplain) at the Quaker House, read the Scripture. Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organ, played “Air” from Suite No. 1, by Florence Price. The Motet Choir sang “Seek Ye First,” text from Matthew 6:31-33 and Psalm 23:6, with music by Marques L.A. Garrett under the direction of Stafford. For the postlude, Stafford played “Toccata,” from Charles-Marie Widor’s Symphony for Organ No. 5. Support for this week’s services was provided by the Samuel M. and Mary E. Hazlett Memorial Fund. To obtain copies of the liturgies used in morning worship, contact the Department of Religion at religionintern@chq.org.

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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House
The Rev. Michael Cheuk leads the 9:30 a.m. Sunday service at Baptist House, 35 Clark. His message, “Between Two Trees,” is based on Genesis 2:4-9, 15 and Revelations 22:1-2. Cheuk has served in Baptist congregations for over 20 years and is a founding member of the Charlottesville Clergy Collective, a multiracial, interfaith group of leaders working for racial justice in Charlottesville and Albemarle County in Virginia.

Blessing and Healing Service
The Service of Blessing and Healing, sponsored by the department of religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community
Weekend Masses are at 5 p.m. Saturday and at 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Rev. Tony Rigoli, OMI, pastor of Our Lady of Guadalupe Church & International Shrine of St. Jude in New Orleans, and the Rev. Raymond Guiao, SJ, president and chief mission officer of St. Ignatius High School in Cleveland, are the priests in residence this week. The Rev. Piotr Zaczynski is spiritual adviser of the Chautauqua Catholic Community and pastor of Sacred Heart Parish of Lakewood, New York. The Deacon Ray and his wife, Patt Defendorf of Corning, New York, are hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House
Rabbi Zalman Vilenkin, leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Korach (Numbers 16:1-18:32). A Kiddush, sponsored by Carolyn Fanaroff, follows at 12:15 p.m. at the ZCJH. Shabbat ends at 9:50 a.m.
Esther Vilenkin presents “Journey into the Zodiac” from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. With this program, explore astrology according to Judaism. Examine the unique energies, challenges and opportunities each month offers as we study the impact of the zodiac, historical events, tribal connections, seasons and senses affecting our daily experience – find out how Judaism influences each month.
To log into classes via Zoom, visit www.cocweb.org.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Women’s Club. The schedule will appear in the Daily Wednesday through Saturday. CHQ Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace Through Compassion
Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House
“God” is this week’s lesson at the 9:30 a.m. Sunday service in the Christian Science House.
The Reading Room is open 24/7 to everyone for reflection and prayer. Starting Monday, the Bible lesson, “Sacrament,” may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other church-based resources on the computer.

Disciples of Christ
The Rev. Trey Flowers, senior minister at Beargrass Christian Church (Disciples of Christ) in Louisville, Kentucky, presides over the 9:30 a.m. Sunday Communion Service at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion meditation, “Divine Dominion,” based on Genesis 1:1-2; 26:2-1, explores the divine mandate to care for the Earth. All are invited to Christ’s Welcome Table to share in the Sacred Feast as together we encounter the Spirit of the Living Christ and share in this grace-filled and welcoming community of faith.

Episcopal Chapel of the Good Shepherd
The Rev. Canon Robert A. Picken, rector of St. Paul’s Episcopal Church in Rochester, New York, presides

over services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Pickens, a graduate of the Catholic University of America and the General Theological Seminary of the Episcopal Church, serves on the boards of Episcopal Senior Life Communities, Rural and Migrant Ministries, and Colgate Rochester Crozer Divinity School, where he is also an adjunct in the Anglican studies program.

The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and prayer.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua
The screening of “The Levys of Monticello,” a documentary that tells the story of the Levy family, who owned and carefully preserved Monticello for nearly a century, continues this season’s Jewish Film Series at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautauqua. The film also tells a broader story about anti-semitism that runs the course of American history.
Jonathan Boiskin, executive director of Friends of Israel Sci Tech Schools, will speak on “iSTEAM (Innovation, Science, Technology, Engineering, Art and Math): How is Israel Preparing Students for The New World of Work” from 12:30 to 1:30 p.m. Monday at the EJLCC.

Food Pantry Donations
Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation
Rabbi Cookie Olshein leads a Torah study, “Today’s Torah for Today’s Times,” at 9:45 a.m. Saturday in the Marion Lawrance Room in Hurlbut Church. Following this, Olshein leads Sabbath Service in the sanctuary of Hurlbut Church. Susan Goldberg Schwartz is the cantorial soloist. Afterwards, a Kiddush lunch is served.
The Hebrew Congregation’s Shirley Lazarus Sunday Speakers Series is from 7

to 8 p.m. Sunday in the Smith Wilkes Hall. Lynn Stahl and Roger Doebke, founders of the Chautauqua Dialogues Program, speak on “Chautauqua Dialogues: Enriching the Chautauqua Experience Through Dialogue.”

Hurlbut Memorial Community Church
A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Hurlbut Church Meal Ministry
Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of the King’s Daughters and Sons
The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.
The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

Labyrinth
The Labyrinth is open throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House
The Rev. William “Bill” Radatz of San Diego presides at a service of Holy Communion at 9:30 a.m. Sunday at

the Lutheran House. Communion is served in individual sealed cups. Suzanne Shull serves as accompanist. The Lutheran House is located on the Clark Brick Walk at the corner of Peck and Clark.

Mystic Heart Interspiritual Meditation
Michael O’Sullivan leads Korean Zen meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.
Subagh Singh Khalsa leads an “Introduction to Meditation” from 4:45 to 5:30 p.m. Monday in the Hurlbut Sanctuary.

Presbyterian House
The Rev. Amaury Tañón-Santos, the executive director and CEO of Schenectady Community Ministries, presides over the 9:30 a.m. Sunday service in the Presbyterian House Chapel. His sermon, “The Essentials,” is based on Luke 10:1-11, 16-20. Tañón-Santos earned degrees from the Universidad de Puerto Rico, Princeton Theological Seminary and New Brunswick Theological Seminary.
Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)
The Religious Society of Friends (Quakers) meets for worship at 9:30 am Sunday at the Quaker House, 28 Ames.

Unitarian Universalist Fellowship of Chautauqua
The Rev. Benjamin Pratt presides over the 9:30 a.m. Sunday service in the Hall of Philosophy. He will speak on “Compassion.” Music is provided by Kay Barlow with Lenelle Morse, a first violinist of the Chautauqua Symphony Orchestra. An audio recording is available on uufchq.org. Pratt, the author of three books, founded one of the most racially integrated congregations of the Virginia Conference of the United Methodist Church.
Pratt hosts a talkback session at 9:15 a.m. Monday at the UU House, 6 Bliss.

The UU Fellowship of Chautauqua is launching the Humanism Initiative led by John Hooper. He is teaching an introductory class on humanism at the UU Denominational House from 3:30 to 5 p.m. every Monday. To register, email johnbhooper@comcast.net and indicate your preferred week.

United Church of Christ
Brita Gill-Austern, retired professor of Pastoral Theology and Psychology at Andover Newton Theological School, leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Society Headquarters. Her sermon, “Surrendering to Nature’s Intelligence,” based on Job 12: 7-10 and Luke 12:22-32, explores what might happen if we surrendered to nature’s intelligence. Gill-Austern is a graduate of University of California, Berkeley; Harvard Divinity School; and the Graduate Theological Union.

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation. If you have not attended, join us. If you have, you are welcome back.

United Methodist
Our chaplain of the week, the Rev. Ed Glaize, presides over the 9:30 a.m. Sunday service in the Methodist House chapel. Glaize is senior pastor of the Boone United Methodist Church in North Carolina. His sermon is titled “Dominion Does Not Mean Dominate!” Doug Grove-DeJarnett provides special music.

Unity of Chautauqua
The Rev. Mary Elita Masters, senior minister at Unity of Buffalo, New York, leads Sunday’s 9:30 a.m. service in the Hall of Missions. Her message, “The Spiritual Wisdom of Trees: Making Friends, Learning to Listen,” explores how to keep those places that feed our soul in our hearts and minds. Masters is certified through the Kripalu School of Mindful Outdoor Leadership as a mindful outdoor guide.
Unity holds a daily word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.





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Unitarian Universalist Fellowship of Chautauqua Sunday Service

9:30 AM - Hall of Philosophy

Rev. Benjamin Pratt

“Compassion”

Guest Soloist: Lenelle Morse

ACTIVITIES @ THE UU HOUSE THIS WEEK

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MINISTER’S FEEDBACK DISCUSSION

MONDAY – 3:30

CLASS: “INTRODUCTION TO HUMANISM”

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CHAUTAUQUA DIALOGUES – REGISTRATION REQ.

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RELIGION

From near tragedy, a mission: Singh speaks on interconnectedness

ALYSSA BUMP
STAFF WRITER

Traumatic experiences often lead to a chain reaction of consequences. In the face of adversity, some retreat into their shell. Others make it their life's work to prevent such traumas from impacting others.

Satpal Singh, a professor at SUNY Buffalo in the Department of Pharmacology and Toxicology, experienced a horrific religion-motivated attack 37 years ago. His life path was forever altered.

Singh spoke on the Chautauqua grounds this week for the first time, but in 2020, he appeared on the CHQ Assembly to discuss Sikhism and how to honor humans' shared divine light. On Thursday in the Hall of Philosophy, Singh delivered his lecture, "Global Consciousness in an Interconnected World," as part of the Interfaith Lecture Series theme of "America's Global Conscience."

Singh is a founding trustee of the Sikh Council for Interfaith Relations and the former chairperson of the World Sikh Council America Region, among other renowned accomplishments related to interfaith and human rights.

Singh received a doctorate in molecular biology from the Tata Institute of Fundamental Research in Mumbai, India. His research on neurodegenerative diseases is his current focus in the field.

Singh's presence at Chautauqua is rooted in near-tragedy.

"The reason I'm here comes from a night, a specific night, about 37 years ago – a dark, lonely night – the reason that I was driven toward what I'm going to discuss today, which is: What should be (our) values, what should be our conscience, and how should we live in a world that throws significant challenges at you?" Singh said.

While traveling on a train after Indira Gandhi's assassination, which was committed by her two Sikh bodyguards, Singh found himself to be the target of a hate crime. A mob entered the train car searching for Sikh people.

"This is a group of 25 or so young men in extreme anger, and they knew that it was the end of my journey," Singh said.

The men stared into Singh's eyes, and as he stared back, he said his last prayer. "I prayed for my family. I prayed for everybody else I knew ... and in those 10 seconds in silence, when I was praying, I prayed for the attackers," Singh said. "I prayed for their peace of mind, (for) their soul."

Singh was beaten mercilessly, and his unconscious body was thrown under the train tracks to be left for dead. When he finally awoke, he walked to an army headquarters on the railway station.

"They told me that they were very sorry, but they cannot give me shelter," Singh said.

Continuing his journey in search of shelter and assistance, Singh was able



SEAN SMITH / STAFF PHOTOGRAPHER

Satpal Singh, a founding trustee of the Sikh Council for Interfaith Relation, discusses Global Consciousness in an Interconnected World' for the Interfaith Lecture Series Thursday in the Hall of Philosophy

to contact the police. They also refused him shelter.

"They said, 'Sir, this is your fate. This is your destiny. How can we interfere in your destiny?'" Singh said.

After the attack, he moved to America to ensure he could pursue his work safely.

He said many people wonder how he, moments away from losing his life, could possibly pray for the attackers.

"The way I had grown up, with the principles I had grown up (with), I could never and still don't see the difference between you and me," Singh said. "I grew up with principles (that say) all of us are children of the same God."

This principle is relevant when discussing America's global conscience.

"I don't think we can make any progress if we don't see everyone else as (ourselves)," Singh said. "If we see somebody else as Other ... we have lost our own connection to our own faith."

While he believes no human should be looked down upon, Singh also believes everyone has always been deeply interconnected; all humans are children of God in his eyes.

"If we fight with each other, in my mind, it's the same thing as a mother having two sons and each of those sons look at the other one, saying, 'My mother is better than your mother,'" Singh said.

Singh transitioned to Russia's invasion of Ukraine, which he said is not unique.

"We have seen Darfur, we have seen Rwanda, we have seen Syria, we have seen Chechnya. ... What have we not seen? When will it end? We have no idea," Singh said.

God may have created the

Earth and humans, but Singh said God did not create territories, countries or borders.

"Why did we have to create our own tectonic plates? We know that geological tectonic plates are there, and when they rub against each other, we get earthquakes, we get tsunamis," Singh said. "We have created our own societal tectonic plates, which rub against each other and create brutalities, oppression and atrocities that are beyond our mind – that are so mind-numbing, that we cannot even put those details in responsible media."

Despite the separation of domains and borders, Singh said he believes everyone is interconnected – both human to human and the individual conscience to the collective community; global cooperation through shared consciousness is needed to live sustainably.

Singh spoke on three main areas related to global conscience: equality, human rights and democratic principles.

Although America has more equal rights than most countries, he said Americans do not always practice equality. There may be progress toward a better tomorrow, but Singh said the progress is far too slow.

Singh's office in Buffalo is within walking distance of the Buffalo Tops Friendly Market that was the site of a race-driven massacre on May 14. Singh asked how we could forget and still assume we are equal.

The Buffalo Tops shooting is not an isolated incident, he said. With mass shootings happening multiple times a week in Amer-

ica, often driven by hatred, how can we be equal?

An emotional Singh quoted Robert Frost: "The woods are lovely, dark and deep, but I have promises to keep, and miles to go before I sleep."

In spite of everything, Singh views all humans as one. He believes everyone should be treated equally, with kindness, compassion and respect.

"Even when other countries or other states or other communities around us mistreat us, that should not make us lose our values. It is not something that we should give up," Singh said.

Speaking on human rights, Singh spoke specifically on the mistreatment and abuse of women. America may have more rights protected for women than some other countries,

but Singh shared that in America, four women a day die from domestic violence.

"There are very robust neurological imaging studies that (show that) 80 to 85% of women who suffer domestic abuse have traumatic brain injury," Singh said. "And if you look at those statistics, there are around 20 million women in America who have suffered traumatic brain injury."

Although America is looked at as a role model for democracy, Singh said our country needs to sustain that and not become complacent.

Spiritual leaders serve an important role in the preservation and implementation of equality, human rights and democracy. Even though some say religion leads to division, Singh disagrees.

"People who want to ex-

ploit religion (try to divide humans). Religious leaders who believe in their own faith can play a very significant role in bringing up good values and character," he said.

To end his speech, Singh gave the audience a call to action.

"We generally ask what any one individual of us can do, and my general answer is we have to do something, each one of us have to do something," Singh said. "Whatever tugs at your heart, pick up that. Then pick up what is your strength. You may be good at giving a lecture, you may be good at writing articles, you may be good at organizing a non-governmental organization. ... (When) you (go home), think about 'What is my mission, and what can I do to add to the global conscience of this country?'"

THE SPY GUYS – THE SPY GUYS – THE SPY GUYS

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To keep informed about all of our science events this season please check our website - chautauquascience.com

VISUAL ARTS

Carnwath opens 2022 CVA Lecture Series in new Hall of Christ venue

At 5 p.m. Sunday in the Hall of Christ Sanctuary, artist, educator and Professor Emerita of Art at University of California, Berkeley, Squeak Carnwath opens the 2022 Chautauqua Visual Arts Lecture Series.

Carnwath is known for her paintings and prints, with a distinct style of fields of color combined with text, patterns, and identifiable images. Described by *Hyperallergic* as a “painter for our times,” she has received numerous awards throughout her illustrious career, including the Society for the Encouragement of Contemporary Art Award from San Francisco Museum of Modern Art,

two Individual Artist Fellowships from the National Endowment for the Arts, a Guggenheim Fellowship, the Award for Individual Artists from the Flintridge Foundation, and the Lee Krasner Lifetime Achievement Award from the Pollock-Krasner Foundation. In 2019, she was inducted into the National Academy of Design and Art.

Carnwath’s work has been shown throughout the years in dozens of solo exhibitions, and her work is represented in numerous public collections, including at the American Academy of Arts and Letters, the Berkeley Art Museum, the Metropolitan Museum of

Art and the San Francisco Museum of Modern Art.

The CVA Lecture Series runs every Sunday through Aug. 14, and throughout the summer in its new venue of the Hall of Christ will feature Jean Alexander Frater, whose work is currently on display in the exhibit “The Shape of Things to Come” in Strohl Art Center; Hakim Bishara, a curator, artist and co-editor of news at *Hyperallergic*; Shirley Wegner, an Israel-based multidisciplinary artist focusing on photography; Sarasota Art Museum Executive Director Virginia Shearer as the annual Leon and Gloria Plevin Family Museum Director Lecture; Susan and John Turben Director of CVA



CARNWATH

Galleries Judy Barie and Assistant Director of Galleries Erika Diamond; and James Hunter, design director with the interior design firm the Wiseman Group.

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VISUAL ARTS



DAVE MUNCH / PHOTO EDITOR

Pieces are displayed in “Connections I: CVA School of Art Residents Exhibition” in Fowler-Kellogg Art Center, which opened Friday and runs through July 18.

‘Connections’ CVA resident exhibition opens

WILL KARR
STAFF WRITER

Our experiences shape who we are as individuals, and artists often draw upon their life experiences. Art transcends these different experiences to connect us. Chautauqua Visual Arts School of Art residents are using personal experiences to shape their art.

Artists-in-residence are showcasing their work in an exhibition titled “Connections I: CVA School of Art Residents Exhibition,” which opened with a reception Friday. The first showcase in the two-part exhibition is on display on the second floor of the Fowler-Kellogg Art Center now through July 18.

The Chautauqua School of Art Residency Program includes a total of 41 artists, who all have unique art styles and motivations. The exhibition features work from 21 of the 41 resident artists, and showcases links between their individual works and addresses an array of topics.

“The exhibition reveals the connections that entangle these ... residents from the Chautauqua School of Art,” said Rebecca Marsh, curator of the exhibition. “Formally and symbolically, these artists examine a wide range of subjects, such as: culture, history, nature, sexuality, spirituality and visibility.”

Each artist’s work is unique to their personal backgrounds, experiences and identities, which they rely on for creative inspiration. Similarities between the pieces show that although each artist comes from a different background, they are all human.

“Artworks appear disparate, but upon further inspection, they expose

“

Artworks appear disparate, but upon further inspection, they expose individual interpretations that join us. Responding to their own time and place, these artists come together to show an incomplete glimpse of our world. ‘Connections I’ considers how each of us are enmeshed in the reciprocity of self-expression.”

—REBECCA MARSH

Curator,
“Connections 1: CVA School of Art Residents Exhibition”

individual interpretations that join us,” Marsh said. “Responding to their own time and place, these artists come together to show an incomplete glimpse of our world. ‘Connections I’ considers how each of us are enmeshed in the reciprocity of self-expression.”

The artists hail from locations all across the United States.

Markeith Woods, from Pine Bluff, Arkansas, creates paintings to illustrate how African Americans are perceived in the United States. Kym Cooper, from Greensboro, North Carolina, gives viewers a glimpse into the daily life of African American families by depicting the practice of braiding. Mariana Prado, from Reynaso, Mexico, a town situated on the border, speaks to feelings of nostalgia and desire with her work.

Prado is currently living in southern Texas. She graduated in 2021 with a BFA from the University of Texas Rio Grande Valley. This is her first residency and a step into the professional world of art.

“After graduating, I was in a state of limbo, wondering what my next step is and

where I want to take my career as an artist,” Prado said. “A lot of artists go into academia and teaching. However, I wanted to keep creating art. I didn’t want to leave my studio practice behind.”

The residency will allow her to continue creating studio art, and for this reason, Prado is grateful to be one of the selected resident artists.

“Getting accepted here at Chautauqua was perfect timing,” Prado said. “I would definitely describe it as a gift of timing and opportunity.”

Prado’s background influences and inspires her art featured in “Connections I.” Her sculpture, “I Spy,” in the exhibition is composed of a palette of brightly colored childhood relics, like miniature toys and crafting pom-poms. It reflects Prado’s personal memories and incorporates items from her own childhood.

“A lot of my work is surrounded by this nostalgia or this childlike aspect,” Prado said. “It’s all very playful and colorful. It takes me back to my childhood and my hometown.”

Prado grew up in Mexico and moved to Texas when she was 12 years old.



Mariana Prado’s “I Spy.”



Colleen Coleman’s “Harriet Tubman Series.”

“A lot of my work deals with my sense of identity and trying to figure out who I really am,” she said. “Growing up in south Texas, near the border, it always felt like I’m not Mexican enough, and I am also not American enough. I’m not from either; it’s this weird in between.”

Prado balances multiple identities, which is

reflected by the different colored layers and items on her sculpture.

“In addition to nostalgia, my piece speaks to emptiness (of) filling my life with materialistic items, like a bottomless pit, like a spoiled child,” she said. “By portraying these worries, I am communicating pieces of me, pushing through a fraudulent feeling

of who I really am.”

The creative community at Chautauqua has emboldened Prado’s art.

“Being surrounded by other artists, it really inspires you to keep creating,” she said. “Not everyone is open to having conversations about your roots, where you come from, and how you express that in your art.”



Sunny Moxin Chen’s “Untitled.”



Sara Hess’ “Throw Pillow Piles.”



THE BIG SHOT

JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Young Chautauquans sing “The Children’s School Song” at the culmination of the annual Children’s School Independence Day Parade Friday on the steps of the Colonnade. Set earlier in 2022 to give the kiddos ample time to prepare during Week One, the parade heralded a welcome return to summer and Fourth of July festivities — in a way that only the wide-eyed enthusiasm and open, hopeful hearts of children could.

COMMUNITY

TO THE EDITOR:

Our democracy is in trouble. Not because we disagree. But because we do not listen to each other. We've chosen our sides. And the divide between the sides grows larger. The risk is that the divide will grow so wide that we split apart. The great American experiment with democracy will have failed.

An ad hoc group of elder women are ready to say "Enough!" Our first step is to recognize the injury these divisions are doing to our democracy. On Monday, July 4, we will lead the Chautauqua community in kneeling to recognize the injury and begin the healing process.

When President John F. Kennedy was assassinated in 1963, it was the end of the schoolboy football season. Many schools struggled with whether or not to cancel Friday night football games.

Some schools chose to play their scheduled games. And out of a show of respect for the fallen President, both teams knelt during the playing of the National Anthem that Friday night.

Football teams many times "take a knee" when there is an injury on the field – no matter which side sustained the injury.

We invite all Chautauquans who feel there is an injury to our democracy to join us in "taking a knee" – during the playing of the National Anthem on Bestor Plaza during the Fourth of July Community Picnic. We see it as a sign of respect. We see it as an expression of our deep and abiding love for our nation and all the people who have served to preserve and protect our Union.

Remember we are elder women. Kneeling in public is not the easiest way for us to show respect or acknowledge the injury. But we believe our country – and our country's future – is worth it. We all kneel for different reasons. Feel free to name that reason on a sign.

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TO THE EDITOR:

I commend the decision to schedule Tuesday's special showing of the documentary "Shame" at Chautauqua Cinema. The telling of the ordeal of Mukhtar Mai of the Punjab region of Pakistan was well-appreciated by attendees. Choosing to live rather than take her own life after enduring a retribution gang rape, pursuing justice against her assailants and later deciding to build schools for girls and boys adds up to an inspirational story of the triumph of the human spirit. I look forward to Chautauqua Opera Company's *Thumbprint*, which will tell Mai's story from another perspective.

JEFF LONG
13 AMES

TO THE EDITOR:

On Wednesday, I mistakenly left my bag of groceries at the Amphitheater after the lecture. Thanks to the help of three Chautauquans – Jennifer Jansen, performing and visual arts project manager, Kimberly Schuette, managing director of the Chautauqua Symphony Orchestra and manager of artistic administration, and Tamara Silzle, administrative assistant in the Office of Advancement – it was returned to me safely, even with the perishables refrigerated. As we say, Only at Chautauqua.

WILLIAM E. BATES
PO BOX 1352

TO THE EDITOR:

I would like to give a loud and joyous shout out to the wonderful staff of the Athenaeum Hotel, especially Apryl Seivert, Josh Vogel and Brittany Stormer. They work long and hard hours especially pre- and post-season for many weddings, rehearsal dinners and special events. I know because they were the force behind two events my husband and I hosted in the last 18 months: 13-guest pandemic wedding at the old College Club (now 3 Taps) and a larger wedding celebration at the Athenaeum. They worked long hours to make both events special. Thank you!

LAURA DAWSON
6 COOKMAN



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

Contrary to Advocates for Balance at Chautauqua's mission statement, they continue their tradition of inviting speakers that promote hate, or issues false statements. Neither of which are the historic mission of Chautauqua Institution – with which they're not even affiliated. ABC needs to find voices that are civil and respectful. The following is from Wikipedia footnotes and other easily available materials, regarding speakers this year:

Carol Swain argued that "Islam is not like other religions in the United States ... it poses an absolute danger to us and our children unless it is monitored. ... If America is to be safe, it must ... institute serious monitoring of Islamic organizations," and that "Islam has absolutely nothing in common with Christianity, nor is it a worthy part of the brotherhood of man." Following the murder of Trayvon Martin, she criticized Martin's mother for failing to address the issues of Black-on-Black crime rates, unemployment, and abortion in Black communities. The film "A Conversation About Race" was marketed to and well received among white supremacist groups. Ms. Swain endorsed the film's point that "contends that racism is not an issue in America." She also criticized Black Lives Matter, suggesting it was "a Marxist organization" and "a very destructive force in America." She compared it to the KKK.

John Rosemond stated that ADHD does not exist. He contends that none of the medications have reliably outperformed placebos in clinical trials. The first is contrary to the U.S. Diagnostic and Statistical Manual of Mental Disorders and the International Classification of Diseases. The second disregards the standard clinical trials done on medications to win FDA approval.

Regarding President Donald Trump's photo op in front of St. John's Church, though law enforcement acknowledged shooting pepper-based irritants into the peaceful crowd, Molly Hemingway said this was a fabrication. Hemingway claimed the attack on the Capitol was unarmed – a "lack of actual arms that were used." She tweeted that "people who call the few-hour riot at the Capitol by unarmed protesters an 'insurrection' are bad people who are harming the country." Hemingway advocated for the debunked and disproven conspiracy theory that the 2020 presidential election was "rigged."

STEWART PRAYDA
NEW YORK, NEW YORK

TO THE EDITOR:

Hugh Hewitt's favorite philosopher is Alexander Solzhenitsyn. At the age of 12, he read *A Day in the Life of Ivan Denisovich*, a short novel about a day in the life of a prisoner in a Soviet labor camp in the 1950s. "I became aware of totalitarianism," he said Monday in the Athenaeum Hotel Parlor. He often gives the book to his law students at Chapman University Fowler School of Law, where he serves as a tenured professor. A prominent conservative thinker, Hewitt also hosts a syndicated talk show with Salem Radio Network, with 450 shows across the U.S. and Canada, and his column appears weekly in *The Washington Post*.

Hewitt delivered a lecture sponsored by Advocates for Balance at Chautauqua this past week. It is not his first visit to Chautauqua. In 2019, he appeared as the morning lecturer the Amphitheater, where he was warmly received by the Chautauqua audience.

ABC also hopes to hold porch discussions in order to facilitate an exchange of ideas. Hewitt thinks that porch talks will give Chautauquans from differing views to talk to each other. He cited the extreme factionalism in society. "We live in our bubbles and do not talk to each other," he said. "I grew up where political parties did not determine whether or not you were a good person."

Hewitt, a graduate of Harvard College and University of Michigan Law School, said it irritates him when someone says "I know what you think." Then it's not possible to have an exchange of ideas. Hewitt, a Republican, says he has close friends from college and family members with differing political views. He counts U.S. Rep. Liz Cheney as a dear friend. He said that he believes, as President Joe Biden often says, that politics will be made across the kitchen table. People are concerned about the inflation cycle underway, many cannot afford groceries or go on vacation this summer.

ABC has invited additional distinguished authors and speakers this season, including Paul Kengor, John Rosemond, Mollie Hemingway, Carol Miller Swain, Jason Riley, and Bill Barker as Thomas Jefferson.

ELAINE MACHLEDER
THE BRONX, NEW YORK

TO THE EDITOR:

This is my 40th consecutive summer on the grounds so I made a limerick to celebrate our ever-changing Chautauqua community:

Since 1898 my family has come to this lake
To see our friends and activities to partake
The passes got pricey
The politics more feisty
At least now we can be half-baked!

MIKE AUGHENBAUGH
48 JANES

Editor's Note: Not to harsh anyone's mellow, but while New York State did legalize the use of recreational marijuana last year, Institution policy prohibits the sale, distribution or use of cannabis on Chautauqua property.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The *Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

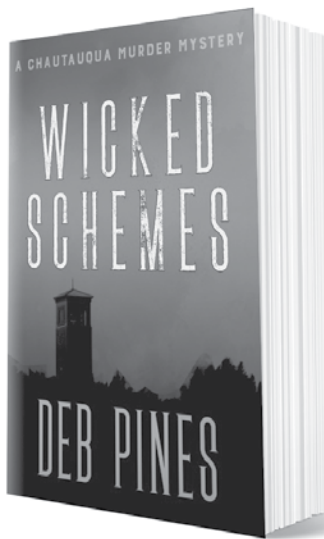
Submit letters to:

Sara Toth, editor
stoth@chq.org

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High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and other guests

Week 2 – Wednesday, July 6

Remember Abe

Upcoming Teas: Week 4 – Thursday, July 21
Week 6 – Thursday, August 4, Week 8 – Friday, August 19
Tickets available for purchase at the Hotel 716.357.4444

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McWilliamses support chamber music

Bruce W. and Sarah Hagen McWilliams provide support for Chautauqua Chamber Music, with a particular emphasis on Chautauqua's Saturday series of programs, featuring artists from the Chautauqua Symphony, faculty of the School of Music and its students.

Sarah Hagen McWilliams is a retired clinical social worker who now works as a community volunteer, grant writer, fundraiser and private investor. Additionally, Bruce and Sarah worked for many years as the owners and proprietors of The Inn at Gristmill Square in Warm Springs, Virginia.

A lifelong and fifth-generation Chautauquan originally from nearby Erie, Pennsylvania, Sarah serves on the Chautauqua Institution Board of Trustees and several other boards, including as a trustee of The Erie Community Foundation.

Jeffrey, Maviro Corp. provide for CTC's 'Indecent'

Robert "Bob" W. Jeffrey and the Maviro Corp. provide support for Chautauqua Theater Company's production of *Indecent* by Paula Vogel, running now through July 14 in Bratton Theater.

Bob holds a bachelor's in environmental design from Miami University and a master's in architecture, specializing in historic preservation, from Kent State University. Bob is the president of two businesses, Maviro Corporation and Town Improvement Association, which specialize in the renovation and adaptive reuse of historic buildings. He currently serves, or has recently served, on the St. Petersburg Community Preservation Board, the Historic Kenwood Neighborhood Association, the Grand Central District Association, the Central Avenue Council and the Chautauqua Architectural Review Board. He is a past trustee of Chautauqua Institution. He currently sits on Chautauqua's Hotel Board and the Friends of Chautauqua Visual Arts.

He has been honored with many awards, including Preservationist of the Year in 2002 and 2013 by St. Petersburg Preservation; the Award of Excellence in 2008 by the Tampa Bay American Institute of Architects; the 2017 Award of Honor Multi-Family Restoration or Rehabilitation by St. Petersburg Preservation; the 2018 Dave Goodwin Award of Excellence in Development; and the 2019 Florida Main Street Honor Award of Outstanding Florida Main Street Local Program Supporter.

Follansbee Chaplaincy funds Bush's Week 2 preaching

The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy provides funding for this week's chaplain, the Rev. Randall K. Bush.

Mr. Follansbee's family established the chaplaincy in the mid-1960s to recognize his lifetime of service, which included being a founder of the Brighton Road Presbyterian Church in Pittsburgh, an elder of Pittsburgh's Shadyside Presbyterian Church for 25 years, and a leader within the Presbyterian Association of Chautauqua during his nearly 30 years of attending the Institution until his death in 1939. When his wife, Ruth Harper Follansbee, died in 1976, the chaplaincy name was broadened to include her.

The Follansbees first came to Chautauqua in 1911. Mr. Follansbee, who founded and was president of the Follansbee Steel Company in Pittsburgh, spent his annual two-week vacation at Chautauqua, commuting by train on weekends for the rest of the season. The family alternated between staying at the Athenaeum Hotel, the St. Elmo and a rental home at 14 Peck, which they purchased in 1924. The Follansbees enjoyed the Chautauqua Golf Club. Mr. Follansbee helped in the efforts to save Chautauqua during the 1930s, while Mrs. Follansbee was an active member of the Bird, Tree & Garden Club and the Chautauqua Women's Club.

The Follansbees' sons, Richard, Harper and "Shorty," actively participated in Chautauqua during their lifetimes. Their grandchildren and great-grandchildren continue to do so.

Chaverin Fund supports Pre-Concert Lectures

The Carl and Lee Chaverin Fund provides support for the free Pre-Concert Lectures presented throughout the season at 6:45 p.m. in the Hultquist Center before each symphony concert.

Carl Chaverin began coming to Chautauqua in 1930, (the Chautauqua Symphony's second year), and represented five generations of Chautauquans. Lee Chaverin was part of Chautauqua Women's Club and Chautauqua Opera Guild for more than 50 years. Carl passed away in 2008, and Lee passed away in 2020.

Arrison Endowment, Williams Fund underwrite Saturday's CSO performance with violinist Chen

The Clement and Karen Arrison Endowment for Classical Violin provides primary support for Saturday's performance by the Chautauqua Symphony Orchestra featuring renowned violinist Ray Chen. Additional support for the CSO is provided by the Nora J. Williams Symphony Fund.

The Clement and Karen Arrison Endowment for Classical Violin was established through the Chautauqua Foundation by the future husband, Clement, to Chautauqua more than a decade ago. Clem, the retired president of an industrial machinery company, began collecting rare instruments at an early age. He is an avid concertgoer, amateur musician and member of the exclusive Stradivari Society of Chicago, an organization that loans rare instruments to promising young musicians around the world.

The Nora J. Williams Fund was created through a bequest by Mrs. Williams to the foundation in 1975.



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ACROSS

1 Mediocre common

5 Ship poles

10 Journeys

12 Caravan carrier

13 Past plump

14 San Antonio sight

15 Fighting

16 "Stand" band

18 Energy

19 Public clerk

21 Rocket part

22 \$10 bills

24 Alleviates

25 \$100 bills

29 Secluded spot

30 Jordan neighbor

32 Nonsense

33 Small worker

34 Casual top

35 "The Tempest" sprite

37 Blue hue

39 Insipid

40 Less

41 Grayish

42 Walkers, on signs

DOWN

1 Puts away

2 Jerry of "Law & Order"

3 Rugged range

4 Harvest goddess

5 Racket

6 Bud

7 Warrior woman

8 Negligent

9 Skiing spot

11 Belgrade native

17 Wallet material

20 Clarifying words

21 Polite refusal

23 Satellite of 1962

25 Like some wallpaper

26 Where images focus

27 Science study

28 Be furious

29 Seizes

31 Lusty looks

33 Crony

36 Corrode

38 Ray-gun sound

Yesterday's answer

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-2

CRYPTOQUOTE

E X L M W M G Y R E X H K E P E C T Z F V
G R M K T C X V I M H T C M G R M
G C Z G R R E Y E O R E F O M G T
W M G L G Y A E F G Y T F. — K L F Y G T F

OR Z C O R L X X

Yesterday's Cryptoquote: CANADIANS ARE NICE AND POLITE. IT'S NOT JUST A STEREOTYPE. — JUSTIN TRUDEAU (HAPPY CANADA DAY TO OUR NEIGHBORS TO THE NORTH!)

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

				7			5	
9		7	3					
		4		5		8	9	
				6			2	
2		3				4		1
	1			8				
	8	1		2		5		
					5	9		8
	7			1				

Difficulty Level ★★★★★ 7/02

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

9	1	8	4	7	2	3	5	6
5	7	2	6	9	3	1	8	4
4	3	6	5	1	8	7	2	9
2	8	7	9	5	6	4	3	1
3	4	9	8	2	1	5	6	7
6	5	1	3	4	7	8	9	2
8	9	5	7	6	4	2	1	3
1	6	4	2	3	5	9	7	8
7	2	3	1	8	9	6	4	5

Difficulty Level ★★★★★ 7/01

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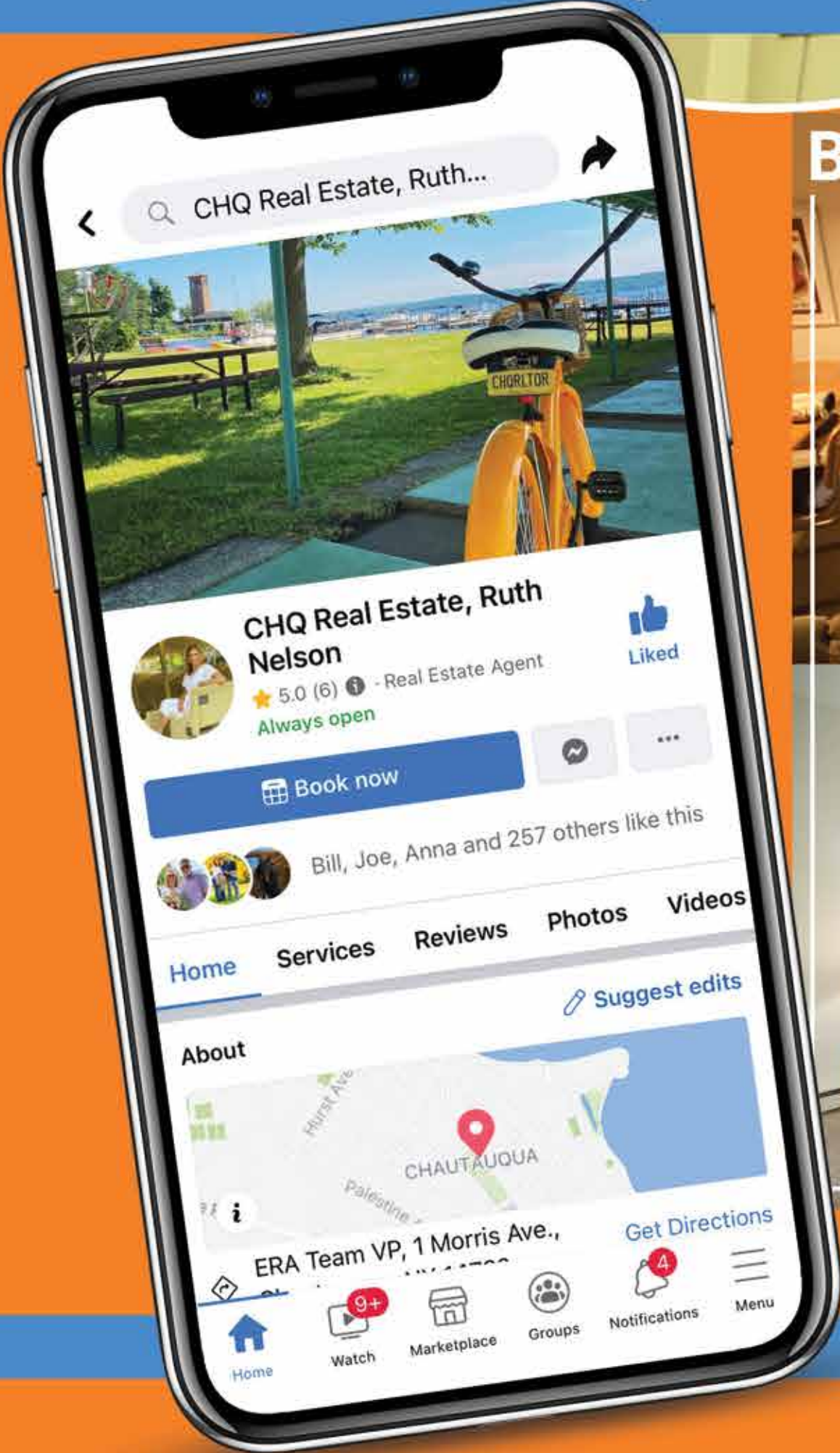
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BEFORE



AFTER



PROGRAM

Sa	
SATURDAY JULY 2	
7:00	(7–11) Farmers Market
7:15	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Carol McKiernan (Silent Meditation/Centering Prayer). Donation. Hall of Philosophy
9:30	Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush follows at 12:15 p.m. Zigdon Chabad Jewish House
9:45	Torah Study. Rabbi Cookie Olshein. Marion Lawrence Room, Hurlbut Church
10:15	Sabbath Morning Worship Service. Rabbi Cookie Olshein. Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary
12:30	Play CHQ. (Programmed by Youth and Family Programs.) Free play and equipment check out. All ages. Boys' Club
1:00	(1–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
2:00	Contemporary Issues Forum. Joan Garry, author; nonprofit leadership expert. Hall of Philosophy
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
3:15	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Women's Club at Hall of Missions
4:00	Chamber Music. Metamorphosis. Elizabeth S. Lenna Hall
5:00	Catholic Mass. Hall of Philosophy
8:15	CHAUTAUQUA SYMPHONY ORCHESTRA. "Ray Chen Plays Mendelssohn." Rossen Milanov, conductor. Ray Chen, violin. Amphitheater <ul style="list-style-type: none">Antonin Dvořák: In Nature's Realm Overture, B. 168, op. 91Felix Mendelssohn: Violin Concerto in E minor, op. 64Claude Debussy: La Mer

Su	
SUNDAY JULY 3	
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:30	Songs, Prayers, Communion & Meditation. Hurlbut Church
9:00	United Church of Christ Worship Service. UCC Randell Chapel
9:00	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
9:30	Services in Denominational Houses
9:30	Unitarian Universalist Service. Smith Wilkes Hall
9:30	Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames
9:30	Christian Science Service. Christian Science Chapel
9:30	Unity Service. Hall of Missions
10:15	Sunday School. Ages 3–11. Children's School
10:45	SERVICE OF WORSHIP AND SERMON. "For Everything There is a Season." The Rev. Randall K. Bush, interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Betsy Burgeson, supervisor of gardens and landscapes for Chautauqua Institution, leads a tour for the Bird, Tree & Garden Club Friday at the Fletcher Music Hall Nature Park and Rain Garden.

11:00 (11–4) Art in the Park. Miller Park	9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	Reading. Neil Shepard, poetry; Apricot Irving, prose. Hall of Philosophy
12:00 (12–2) Community Activity Fair & Meet and Greet. Bestor Plaza	9:30 Services in Denominational Houses	1:00 Location Tours. Children's School, Group one, Boys' and Girls' Club	5:00 Lecture. Chautauqua Visual Arts Lecture Series. Squeak Carnwath, artist, educator and professor emerita of art, University of California, Berkeley. Hall of Christ
12:00 Play CHQ: Jumbo Games. Bestor Plaza	9:30 Unitarian Universalist Service. Smith Wilkes Hall	1:00 CLSC Young Readers. Wilderlore: The Accidental Apprentice by Amanda Foody. Hultquist Center Porch	5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room
12:00 Poems on the Porch. Hultquist Center	9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames	1:00 Open Play. Children's School	6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch
12:15 Catholic Mass. Hall of Philosophy	9:30 Christian Science Service. Christian Science Chapel	1:00 (1–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	7:00 Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	9:30 Unity Service. Hall of Missions	1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch	7:00 Lecture. Hebrew Congregation Shirley Lazarus Sunday Speaker Series. "Chautauqua Dialogues: Enriching the Chautauqua Experience Through Dialogue." Lynn Stahl and Roger Doebke, founders, Chautauqua Dialogues program. Smith Wilkes Hall
1:00 Location Tours. Children's School, Group one, Boys' and Girls' Club	10:15 Sunday School. Ages 3–11. Children's School	2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	7:30 THEATER. Indecent. Bratton Theater
1:00 CLSC Young Readers. Wilderlore: The Accidental Apprentice by Amanda Foody. Hultquist Center Porch	10:45 SERVICE OF WORSHIP AND SERMON. "For Everything There is a Season." The Rev. Randall K. Bush, interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater	2:15 THEATER. Indecent. Bratton Theater	8:00 SACRED SONG SERVICE. "Seven Whole Days: Songs of Creation." Amphitheater
1:00 Open Play. Children's School	11:00 (11–4) Art in the Park. Miller Park	2:30 CONCERT. Buffalo Silver Band and JGB Shibuki Taiko Ensemble: East Meets West. Amphitheater	
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	12:00 (12–2) Community Activity Fair & Meet and Greet. Bestor Plaza	3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "The Levys of Monticello." Everett Jewish Life Center	
8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church	12:00 Play CHQ: Jumbo Games. Bestor Plaza	3:30 LITERARY ARTS. Writers' Center	
9:00 United Church of Christ Worship Service. UCC Randell Chapel	12:00 Poems on the Porch. Hultquist Center		
	12:15 Catholic Mass. Hall of Philosophy		

Whoever dwells in the shelter of the Most High will rest in the shadow of the Almighty.

I will say of the Lord, "He is my refuge and my fortress, my God, in whom I trust."

Psalm 91: 1-2

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Contemporary Issues Forum
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Saturday, July 2nd 2pm (Hall of Philosophy)

Season's Greetings (Members Only)
Thursday, July 7th 4:30-6:30pm (CWC Tent)

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Saturday, July 9th and Sunday, July 10th
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10:45 a.m. Chautauqua Lecture Theme | **The Wild: Reconnecting with Our Natural World**
2 p.m. Interfaith Lecture Theme | **Reconnecting with the Natural World**



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

chq.org | tickets.chq.org

Sa			SATURDAY JULY 2			
7:00	(7–11) Farmers Market		1:00	(1–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	12:15	Fourth of July Community Band Concert. Bestor Plaza
7:15	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Carol McKiernan (Silent Meditation/ Centering Prayer). Donation. Hall of Philosophy		1:00	Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch	12:30	Play CHQ. Nature Art. Bestor Plaza
9:30	Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush follows at 12:15 p.m. Zigdon Chabad Jewish House		2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	12:45	Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
9:45	Torah Study. Rabbi Cookie Olshain. Marion Lawrence Room, Hurlbut Church		2:15	THEATER. <i>Indecent.</i> Bratton Theater	1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
10:15	Sabbath Morning Worship Service. Rabbi Cookie Olshain. Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary		2:30	CONCERT. Buffalo Silver Band and JGB Shibuki Taiko Ensemble: East Meets West. Amphitheater	1:15	Docent Tours. Literary Arts Center at Alumni Hall
12:30	Play CHQ. (Programmed by Youth and Family Programs.) Free play and equipment check out. All ages. Boys' Club		3:30	LITERARY ARTS. Writers' Center Reading. Neil Shepard, poetry; Apricot Irving, prose. Hall of Philosophy	2:00	INTERFAITH LECTURE SERIES. “Restoring Spiritual Practices to Reconnect with our Place as Sacred.” Victoria Loorz, co-founder and director, Seminary of the Wild. Hall of Philosophy
1:00	(1–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center		3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “The Levys of Monticello.” Everett Jewish Life Center	2:00	National Bell Ringing Ceremony. “Let Freedom Ring.” In celebration of Independence Day, the Chautauqua bells will be rung 13 times. Miller Bell Tower
2:00	Contemporary Issues Forum. Joan Garry, author; nonprofit leadership expert. Hall of Philosophy		5:00	Lecture. Chautauqua Visual Arts Lecture Series. Squeak Carnwath, artist, educator and professor emerita of art, University of California, Berkeley. Hall of Christ	2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center		5:00	Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room	2:00	Guest Piano Faculty Masterclass. Alexander Kobrin. Masks required. Donations welcome. Sherwood Marsh Piano Studio
3:15	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Women's Club at Hall of Missions		6:30	LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch	2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
4:00	Chamber Music. Metamorphosis. Elizabeth S. Lenna Hall		7:00	Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park	3:00	Buffalo Day Preview. Dennis Galucki. Smith Memorial Library
5:00	Catholic Mass. Hall of Philosophy		7:00	Lecture. Hebrew Congregation Shirley Lazarus Sunday Speaker Series. “Chautauqua Dialogues: Enriching the Chautauqua Experience Through Dialogue.” Lynn Stahl and Roger Doecke, founders, Chautauqua Dialogues program. Smith Wilkes Hall	3:30	Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) “How is Israel Preparing Students For The New World of Work?” Jonathan Boiskin, executive director, Friends of Israel Sci-Tech Schools. Everett Jewish Life Center
8:15	CHAUTAUQUA SYMPHONY ORCHESTRA. “Ray Chen Plays Mendelssohn.” Rossen Milanov, conductor. Ray Chen, violin. Amphitheater		7:30	THEATER. <i>Indecent.</i> Bratton Theater	3:30	Humanism Class. Led by John Hooper. UU Denominational House
	• Antonin Dvořák: In Nature's Realm Overture, B. 168, op. 91		8:00	SACRED SONG SERVICE. “Seven Whole Days: Songs of Creation.” Amphitheater	3:30	Seminar. “Courageous Conversations on Death and Dying.” Shahid Aziz. Presbyterian House Chapel
	• Felix Mendelssohn: Violin Concerto in E minor, op. 64		M			
	• Claude Debussy: La Mer		MONDAY JULY 4			
Su			SUNDAY JULY 3			
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd		7:00	(7–11) Farmers Market	3:30	Islam 101. Hurlbut Sanctuary
8:30	Songs, Prayers, Communion & Meditation. Hurlbut Church		7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	4:00	Chamber Music. ChamberFest Cleveland. Elizabeth S. Lenna Hall
9:00	United Church of Christ Worship Service. UCC Randell Chapel		7:45	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Michael O'Sullivan (Korean Zen). Presbyterian House Chapel	4:00	Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library
9:00	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd		7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	4:15	Play CHQ. Night Sky Fireworks. Jessica Trapasso Pavilion at Children's School
9:30	Services in Denominational Houses		8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	4:15	Lake Walk. (Programmed by the Bird, Tree & Garden Club.) “Lake Insects.” Jon Wenzel. Heinz Beach
9:30	Unitarian Universalist Service. Smith Wilkes Hall		8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	4:30	Thursday Morning Brass Performance. Athenaeum Hotel Porch.
9:30	Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames		8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	4:45	Mystic Heart Interspiritual Meditation. Leader: Subagh Singh Khalsa (Introduction to Meditation). Hurlbut Sanctuary
9:30	Christian Science Service. Christian Science Chapel		9:15	ECUMENICAL WORSHIP. “Dissonant Yet Necessary Words.” The Rev. Randall K. Bush, interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater	5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
9:30	Unity Service. Hall of Missions		9:15	Talkback with the Chaplain. The Rev. Benjamin Pratt. UU House	5:00	Men's Softball League Games. Sharpe Field.
10:15	Sunday School. Ages 3–11. Children's School		9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Journey into the Zodiac.” Esther Vilenkin. Zigdon Chabad Jewish House	6:00	Young Adult Program. Kick Off and Board Games. Heinz Beach
10:45	SERVICE OF WORSHIP AND SERMON. “For Everything There is a Season.” The Rev. Randall K. Bush, interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater		10:00	Opera Conservatory Masterclass with Betsy Bishop. Masks required. McKnight Hall	7:00	Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park
11:00	(11–4) Art in the Park. Miller Park		10:15	Service of Blessing and Healing. UCC Randell Chapel	7:00	Free Family Film. “Mr Smith Goes to Washington.” (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com ; patrons without reserved tickets will be admitted on a first-come basis.) Chautauqua Cinema
12:00	(12–2) Community Activity Fair & Meet and Greet. Bestor Plaza		10:45	CHAUTAUQUA LECTURE SERIES. “Can Free Enterprise Solve Climate Change?” Bob Inglis, executive director, republicEn.org . Amphitheater	7:00	(7–7:30) Taizé and Tea. Meditative worship. UCC Randell Chapel
12:00	Play CHQ: Jumbo Games. Bestor Plaza		10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	8:00	CHAUTAUQUA SYMPHONY ORCHESTRA. “Independence Day Celebration.” Stuart Chafetz, conductor. Dee Donasco, soprano. Amphitheater
12:00	Poems on the Porch. Hultquist Center		11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	10:00	Fourth of July Celebratory Music. Patriotic songs to be played. Miller Bell Tower Carillon
12:15	Catholic Mass. Hall of Philosophy		12:15	Chautauqua Literary and Scientific Circle Book Discussion. <i>Braiding Sweetgrass</i> by Robin Wall Kimmerer. Presented by Bethanne Snodgrass and Stephine Hunt. Literary Arts Center at Alumni Hall Porch	10:00	Independence Day Fireworks. Mayville's fireworks display will be visible over Chautauqua Lake
12:15	Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church		Tu			
1:00	Location Tours. Children's School, Group one, Boys' and Girls' Club		TUESDAY JULY 5			
1:00	CLSC Young Readers. <i>Wilderlore: The Accidental Apprentice</i> by Amanda Foody. Hultquist Center Porch		BUFFALO DAY HAUDENOSAUNEE CONFEDERACY DAY			
1:00	Open Play. Children's School		7:00	(7–11) Farmers Market	7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
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Digital Programs

Chautauqua has made a shift away from printed performance programs in some venues both as a response to previous public health protocols and as part of our commitment to the environment. Instead, we're offering a user-friendly online solution.

When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device by scanning the QR code below with the device's camera app or by visiting programs.chq.org.

DIRECTORY	
Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
Athenaeum Hotel	357-4444
Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys' and Girls' Club	357-6295
Chautauqua County Visitors Bureau	357-4569
Children's School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
FIRE DEPARTMENT	911
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate Welcome Center	357-6263
Medical Services	357-3209
Mobility Rentals	357-6263
POLICE DEPARTMENT	357-6225
After 5 p.m.	357-6279
Post Office	357-3275
Performing and Visual Arts	357-6217
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
Special Studies Office in Hultquist Center	357-6348
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office (Ticket window, Will Call)	357-6250
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6489

12:15	Brown Bag Book Review. <i>Cloud Cuckoo Land</i> by Anthony Doerr. Presented by Kerry Sweatman . Alumni Hall Porch	5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	10:30	(13:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
12:30	Lunch and Learn with Rabbi Cookie Olshein. “Interfaith/ Multifaith/No Faith: A Complex Conversation About Defining Family and Community.” Everett Jewish Life Center Porch	5:00	Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller , Friend-in-residence (Host). Quaker House, 28 Ames		
12:30	Play CHQ. Butterflies. Timothy's Playground	6:00	Chautauqua Belle Pride Celebration. (Programmed by LGBTQ and Friends.) Fee. Miller Bell Tower		
12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Michael O'Sullivan (Korean Zen). Hall of Missions	6:30	Eventide, “Assisting Humanity on the Poland/Ukraine Border.” Presented by Paul Ritacco . Hall of Christ	10:45	Children's Story Time. All families welcome. Bestor Plaza
12:45	Language Hour. CWC House	6:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Lutheran House	11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
12:45	Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club	7:00	Christian Science Service. Christian Science Chapel	12:15	Special Brown Bag. Chautauqua Theater Company. “I Know it When I See It: Indecency in the Arts.” Smith Wilkes Hall
1:00	(1–4) CWC Artists at the Market. Farmers Market	7:00	Young Adult Program. Pick-up games. Heinz Beach	12:15	Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Deb Pines , mysteries set at Chautauqua. Nancy Diggs , memoir, <i>In Search of Appalachia</i> . Zoom (chq.org/fcwc)
1:00	Docent Tours. Meet at Fowler-Kellogg Art Center	7:00	Chautauqua Dance Circle Preview. Featuring Sasha James . Smith Wilkes Hall.	12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Michael O'Sullivan (Korean Zen). Hall of Missions
1:00	Wear Whites for English Lawn Bowling. Fee. Bowling green	7:00	Opera Conservatory Recital. McKnight Hall	12:30	Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Sussie Ndanyi , Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center.	7:30	THEATER. <i>Indecent.</i> Bratton Theater	12:30	Hillel International Program. Adam Hillel , CEO and president. Panel discussion featuring Hillel director on Jewish college life. Everett Jewish Life Center
1:15	Docent Tours. Pioneer Hall	8:15	ALUMNI ALL-STAR BALLET GALA. Amphitheater		
1:15	Docent Tours. Literary Arts Center at Alumni Hall				

2:00 **INTERFAITH LECTURE SERIES.** “Soil and Sacrament—A Journey Among the Keepers of the Earth.” **Fred Bahnson**, author, *Soil & Sacrament: A Spiritual Memoir of Food and Faith*. Hall of Philosophy

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00 **Knitting.** Methodist House

3:30 **Strategic Plan Update Community Webinar.** **Candace L. Maxwell**, chair, Chautauqua Institution Board of Trustees. **Michael E. Hill**, president, Chautauqua Institution. CHQ Assembly Virtual Porch (porch.chq.org)

3:30 **Chautauqua Speaker Series.** (Programmed by the African American Heritage House.) **Majora Carter**, editor and senior producer, Groundtruth. Hall of Philosophy

3:30 **Jewish Film Series.** (Sponsored by the Everett Jewish Life Center) “The Levys of Monticello.” Everett Jewish Life Center

3:30 **Contemporary Issues Dialogues.** (Programmed by the Chautauqua Women's Club.) **Kelsey Leonard**, assistant professor in the Faculty of Environment, University of Waterloo. CWC House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion.) Catholic House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion.) UCC House

4:00 **Guest Piano Faculty Masterclass.** **Alexander Gavrylyuk**. Masks required. Donations welcome. Sherwood Marsh Piano Studio

4:15 **Play CHQ.** STEM at the Water. Children's Beach

4:15 **Play CHQ.** Guided Play with Audubon. Girls' Club

4:15 **Tree Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, forester. Meet at lake side (back) of Smith Wilkes Hall

4:45 **Mystic Heart Interspiritual Meditation.** Leader: **Kim Hehr** (Gong Meditation). Hurlbut Sanctuary

5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	10:30	(13:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
5:00	Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller , Friend-in-residence (Host). Quaker House, 28 Ames		
6:00	Chautauqua Belle Pride Celebration. (Programmed by LGBTQ and Friends.) Fee. Miller Bell Tower		
6:30	Eventide, “Assisting Humanity on the Poland/Ukraine Border.” Presented by Paul Ritacco . Hall of Christ	10:45	Children's Story Time. All families welcome. Bestor Plaza
6:30	Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center	11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
6:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Lutheran House	12:15	Special Brown Bag. Chautauqua Theater Company. “I Know it When I See It: Indecency in the Arts.” Smith Wilkes Hall
7:00	Christian Science Service. Christian Science Chapel	12:15	Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Deb Pines , mysteries set at Chautauqua. Nancy Diggs , memoir, <i>In Search of Appalachia</i> . Zoom (chq.org/fcwc)
7:00	Young Adult Program. Pick-up games. Heinz Beach	12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Michael O'Sullivan (Korean Zen). Hall of Missions
7:00	Chautauqua Dance Circle Preview. Featuring Sasha James . Smith Wilkes Hall.	12:30	Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Sussie Ndanyi , Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)
7:00	Opera Conservatory Recital. McKnight Hall	12:30	Hillel International Program. Adam Hillel , CEO and president. Panel discussion featuring Hillel director on Jewish college life. Everett Jewish Life Center
7:30	THEATER. <i>Indecent.</i> Bratton Theater	12:30	Play CHQ. Wool bracelets with Cornell Cooperative Extension. Jessica Trapesso Pavilion at Children's School
8:15	ALUMNI ALL-STAR BALLET GALA. Amphitheater	12:45	Catholic Speaker Series. “Finding Peace in the Midst of Chaos.” Rev. Tony Rigoli , OMI. Methodist House Chapel
		1:00	Duplicate Bridge. Fee. Sports Club
		1:00	(1–4) CWC Artists at the Market. Farmers Market
		1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center.
		2:00	INTERFAITH LECTURE SERIES. “In the Water and the Air: Embracing the Divine Through Nature.” Sophronia Scott , author, <i>The Seeker and the Monk: Everyday Conversations with Thomas Merton</i> . Hall of Philosophy
		2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
		2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
		3:30	CLSC AUTHOR PRESENTATION. Robin Wall Kimmerer , author, <i>Braiding Sweetgrass</i> . Hall of Philosophy
		3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Baptist House
		3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Presbyterian House
		3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) United Methodist House

Thursday July 7

7:00	(7–11) Farmers Market	12:30	Play CHQ. Wool bracelets with Cornell Cooperative Extension. Jessica Trapesso Pavilion at Children's School
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	12:45	Catholic Speaker Series. “Finding Peace in the Midst of Chaos.” Rev. Tony Rigoli , OMI. Methodist House Chapel
7:30	Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundine , ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance	1:00	Duplicate Bridge. Fee. Sports Club
7:45	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Michael O'Sullivan (Korean Zen). Presbyterian House Chapel	1:00	(1–4) CWC Artists at the Market. Farmers Market
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center.
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	2:00	INTERFAITH LECTURE SERIES. “In the Water and the Air: Embracing the Divine Through Nature.” Sophronia Scott , author, <i>The Seeker and the Monk: Everyday Conversations with Thomas Merton</i> . Hall of Philosophy
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	3:30	CLSC AUTHOR PRESENTATION. Robin Wall Kimmerer , author, <i>Braiding Sweetgrass</i> . Hall of Philosophy
9:15	ECUMENICAL WORSHIP. “Resolving Tensions.” The Rev. Randall K. Bush , interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater	3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Focus on Wednesday's AAHH Chautauqua Speaker Series lecture. African American Heritage House
9:15	Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) “Charting Chautauqua's Path to Net-Zero Carbon.” Mark Wenzler , director, Chautauqua Climate Change Initiative. CWC House	3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Baptist House
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Maimonides on Psychology.” Rabbi Zalman Vilenkin . Zigdon Chabad Jewish House	3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Presbyterian House
10:15	Service of Blessing and Healing. UCC Randell Chapel	3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) United Methodist House

10:30	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	10:30	(13:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
		10:45	CHAUTAUQUA LECTURE SERIES. Terry Tempest Williams , author, <i>Refuge: An Unnatural History of Family & Place</i> . Interviewed by David Lamfrom , vice president of regional programs, National Parks Conservation Association. Amphitheater
		10:45	Children's Story Time. All families welcome. Bestor Plaza
		11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
		12:15	Special Brown Bag. Chautauqua Theater Company. “I Know it When I See It: Indecency in the Arts.” Smith Wilkes Hall
		12:15	Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Deb Pines , mysteries set at Chautauqua. Nancy Diggs , memoir, <i>In Search of Appalachia</i> . Zoom (chq.org/fcwc)
		12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Michael O'Sullivan (Korean Zen). Hall of Missions
		12:30	Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Sussie Ndanyi , Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)
		12:30	Hillel International Program. Adam Hillel , CEO and president. Panel discussion featuring Hillel director on Jewish college life. Everett Jewish Life Center
		12:30	Play CHQ. Wool bracelets with Cornell Cooperative Extension. Jessica Trapesso Pavilion at Children's School
		12:45	Catholic Speaker Series. “Finding Peace in the Midst of Chaos.” Rev. Tony Rigoli , OMI. Methodist House Chapel
		1:00	Duplicate Bridge. Fee. Sports Club
		1:00	(1–4) CWC Artists at the Market. Farmers Market
		1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center.
		2:00	INTERFAITH LECTURE SERIES. “In the Water and the Air: Embracing the Divine Through Nature.” Sophronia Scott , author, <i>The Seeker and the Monk: Everyday Conversations with Thomas Merton</i> . Hall of Philosophy
		2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
		2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
		3:30	CLSC AUTHOR PRESENTATION. Robin Wall Kimmerer , author, <i>Braiding Sweetgrass</i> . Hall of Philosophy
		3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Focus on Wednesday's AAHH Chautauqua Speaker Series lecture. African American Heritage House
		3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Baptist House
		3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Presbyterian House
		3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) United Methodist House

4:00	Guest Piano Faculty Masterclass. Alexander Gavrylyuk . Masks required. Donations welcome. Sherwood Marsh Piano Studio	9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin . Zigdon Chabad Jewish House
4:00	Book Review and Signing. (Sponsored by Zigdon Chabad Jewish House.) <i>ISResilience</i> by Naomi Baum. Zigdon Chabad Jewish House	10:00	Opera Conservatory Masterclass. Marlena Malas . McKnight Hall
4:15	Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin . Meet at purple martin houses at Sports Club	10:15	Service of Blessing and Healing. UCC Randell Chapel
		10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
4:15	Chautauqua Softball League Kids' Pickup Game. Extra gloves available. Sharpe Field	10:45	CHAUTAUQUA LECTURE SERIES. “Humans of New York: The Power of Authentic Storytelling.” Brandon Stanton , photographer; creator, “Humans of New York.” Amphitheater
4:15	Play CHQ. Guided play with the Audubon. Girls' Club	11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
4:30	Season's Greetings. (Programmed by the Chautauqua Women's Club.) Fee. CWC House.	12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	12:15	Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) Apricot Irving . Literary Arts Center at Alumni Hall Porch
6:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Disciples of Christ House.	12:15	Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
7:00	Devotional Services and Programs. Denominational Houses.	12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
7:00	Young Adult Program. Escape Room Challenge. Heinz Beach	12:15	Chautauqua Dialogues. (Programmed by the Department of Religion.) Everett Jewish Life Center
7:30	THEATER. <i>Indecent.</i> Bratton Theater	12:30	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson , supervisor of garden and landscapes, Chautauqua Institution. Meet at Discovery Garden north of the Main Gate
8:00	Play CHQ. Glow in the dark jumbo games. Bestor Plaza	12:30	Play CHQ. Nature Rubbings. Burgeson Nature Classroom
8:15	CHAUTAUQUA SYMPHONY ORCHESTRA. “Passion and Struggle.” Rossen Milanov , conductor. Alexander Gavrylyuk , piano. Amphitheater	12:45	Brown Bag. “If Today You Hear God's Voice, Harden Not Your Hearts: Tuning Into the Voice of God.” The Rev. Raymond Guiao , S.J. Methodist House Chapel
	• Sergei Prokofiev: Piano Concerto No. 1 in D-flat major, op. 10	12:45	Catholic Speaker Series. “If Today You Hear God's Voice, Harden Not Your Hearts: Tuning in to the Voice of God” The Rev. Raymond Guiao , S.J. Methodist House Chapel
	• Dmitri Shostakovich: Symphony No. 8 in C minor, op. 65		

Friday July 8

6:00	Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club	9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin . Zigdon Chabad Jewish House
7:00	(7–11) Farmers Market	10:00	Opera Conservatory Masterclass. Marlena Malas . McKnight Hall
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	10:15	Service of Blessing and Healing. UCC Randell Chapel
7:45	Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Michael O'Sullivan (Korean Zen). Presbyterian House Chapel	10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	10:45	CHAUTAUQUA LECTURE SERIES. “Humans of New York: The Power of Authentic Storytelling.” Brandon Stanton , photographer; creator, “Humans of New York.” Amphitheater
8:00	Daily Word Meditation (Programmed by Unity of Chautauqua.) Hall of Missions	11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	12:15	Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) Apricot Irving . Literary Arts Center at Alumni Hall Porch
9:00	Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin , naturalist. Meet at lake side (back) of Smith Wilkes Hall	12:15	Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
9:15	ECUMENICAL WORSHIP. “Expanding What's Possible.” The Rev. Randall K. Bush , interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater	12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
		12:15	Chautauqua Dialogues. (Programmed by the Department of Religion.) Everett Jewish Life Center
		12:30	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson , supervisor of garden and landscapes, Chautauqua Institution. Meet at Discovery Garden north of the Main Gate
		12:30	Play CHQ. Nature Rubbings. Burgeson Nature Classroom
		12:45	Brown Bag. “If Today You Hear God's Voice, Harden Not Your Hearts: Tuning Into the Voice of God.” The Rev. Raymond Guiao , S.J. Methodist House Chapel
		12:45	Catholic Speaker Series. “If Today You Hear God's Voice, Harden Not Your Hearts: Tuning in to the Voice of God” The Rev. Raymond Guiao , S.J. Methodist House Chapel
		1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
		2:00	INTERFAITH LECTURE SERIES. “The Grace of Nature.” John Philip Newell , author, <i>Sacred Earth, Sacred Soul: Celtic Wisdom for Reawakening to What Our Souls Know and Healing the World</i> . Hall of Philosophy
		2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
		2:30	Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
		2:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Hurlbut Church
		3:00	Chautauqua Dialogues. (Programmed by the Department of Religion.) UU House
		3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Episcopal Cottage

9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin . Zigdon Chabad Jewish House	3:00	Finance Lecture. “Investing in the Future.” Alan R. Greenburg . Smith Memorial Library
		4:00	THEATER. <i>Indecent.</i> Bratton Theater
		4:00	Piano Performance Class. Masks required. Donations welcome. Sherwood Marsh Piano Studio
		4:30	Takeout Dinner. (Programmed by the Chautauqua Women's Club.) Farmer Brown's BBQ Pulled Chicken. CWC House
		5:00	Hebrew Congregation Evening Service. “Kabbalat Shabbat: Welcoming the Sabbath.” Rabbi Elyse Goldstein . Susan Goldberg Schwartz , cantorial soloist. Miller Park (if rain, Smith Wilkes Hall)
		5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
		6:45	Community Shabbat Dinner. (Programmed by Zigdon Chabad Jewish House.) RSVP Required. Fee. Zigdon Chabad Jewish House
		8:15	SPECIAL. Renée Elise Goldsberry. Amphitheater
		7:00	(7–11) Farmers Market
		7:15	Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Carol McKiernan (Silent Meditation/ Centering Prayer). Hall of Philosophy
		9:00	Chautauqua Property Owners Association (CPOA) Meeting. Hall of Philosophy
		9:30	Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin . Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House
		9:45	Torah Study. Rabbi Elyse Goldstein . Marion Lawrance Room, Hurlbut Church
		10:15	Sabbath Morning Worship Service. Rabbi Elyse Goldstein . Susan Goldberg Schwartz , cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary
		12:00	Play CHQ. Free Play and Equipment Checkout. Boys' and Girls' Club
		1:00	(1–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
		2:00	Contemporary Issues Forum. (Programmed by the Chautauqua Women's Club.) “Eleanor Roosevelt: An Emblem of Hope.” Candace Fleming , author. Hall of Philosophy
		2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
		3:00	NFMC Scholarship Awardee Recital. Masks required. Donations welcome. McKnight Hall
		3:15	Chautauqua Dialogues. (Programmed by the Department of Religion.) Focus on preceding Contemporary Issues Forum lecture. Chautauqua Women's Club at Hall of Missions
		4:00	Chamber Music. Resident Artist Series. Alexander String Quartet with Eli Eban . Elizabeth S. Lenna Hall
		5:00	Catholic Mass. Hall of Philosophy
		7:30	CHAUTAUQUA SYMPHONY ORCHESTRA. “Aladdin” Live in Concert. Stuart Chafetz , conductor. Amphitheater

General Information

Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

- DINING** • Visit merchants.chq.org for additional details and links
- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
 - Afterwords Café (soup, sandwiches, salads) – Colonnade, Bestor Plaza – 716-357-5757
 - 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
 - 3 Taps & The A Truck (Asian fusion, lakeside bar service) – Pier Building, Miller Park)
 - The Brick Walk Cafe (fresh American fare) – Bestor Plaza – 716-357-2042</