



From left to right Laurie Nassif, Terra McKiernan, Alice Hood, and Bob and Carol McKiernan sit on a dock as a boat goes by Thursday afternoon. KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

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**WEEKEND EDITION, July 3 & 4, 2021** || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

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Volume CXLIV, Issue 7

# TRADITIONS

## OLD & NEW

MEREDITH WILCOX / STAFF PHOTOGRAPHER

Music Director Timothy Muffitt leads the Music School Festival Orchestra in their first performance of the season Monday in the Amphitheater. For the first time ever, the MSFO will present Chautauqua’s traditional Fourth of July concert at 8:15 p.m. Saturday in the Amp.

### MSFO, VOICE PROGRAM COME TOGETHER FOR FOURTH OF JULY CELEBRATION

NICHOLE JIANG  
STAFF WRITER

The familiar tunes of “Stars and Stripes Forever” and “The Star Spangled Banner” will once again fill the Amphitheater for this year’s Independence Day Celebration, when the community can come together to celebrate the holiday and experience long-held Chautauqua traditions.

“It’s my first time here in Chautauqua, but to know this is a long-standing tradition – it’s always nice to be a part of something like that,” said Marco Gomez, School of Music bass trombonist.

This year’s celebration is a little different. The Music School Festival Orchestra and select students from the Voice Program will be performing the annual concert for the first time ever, after just one rehearsal Saturday morning. The concert has always been performed by the Chautauqua Symphony Orchestra under the baton of Principal Pops Conductor Stuart Chafetz. However, this year guest conductor William Eddins will lead the young musicians at 8:15 p.m. Saturday in

the Amphitheater. Despite these changes, the community can still experience the iconic American Flag drop.

Eddins has conducted professionally for 30 years, and has conducted at Chautauqua before, but this performance will be the first time he’s worked with the School of Music. The concert will kick off with “The Star Spangled Banner.”

“I’ve done ‘The Star Spangled Banner’ so many times in so many different settings,” said mezzo-soprano Lucy Baker. “It’s always so fun to perform it in a new way. I’m performing it here with an organ, which I’ve never done before.”

The program will then dive into a unique mix of other traditional pieces and exciting, different pieces that include “The Rainbow Connection,” pieces from *The Sound of Music*, “Some Enchanted Evening” from *The South Pacific*, and a special debut of “My Dad Was a Soldier” by Frances Pollock, the Chautauqua Opera Company composer-in-residence.

See **MSFO**, Page A4

ILLUSTRATION BY GRACE BUKOWSKI / DESIGN EDITOR

## Week 2’s chaplain Jacque to explore theme of ‘emerging’ for sermon series

MARY LEE TALBOT  
STAFF WRITER

The Rev. Zina Jacque is moving. As she stood amid her shelves of books, she tried to figure out which ones to take and which ones to leave.

“In times of transition, I reach back for ancient texts that are solid,” she said. “The Howard Thurman section spoke to me, especially his book *Meditations of the Heart*. And that is where I got the idea for the theme of my preaching this week: emerging.”

Jacque will serve as the chaplain at Chautauqua for Week Two. She will preach at the 10:45 a.m. Sunday morning ecumenical worship service in the Amphitheater. Her sermon title is “In an Emergent Moment.”

She will also preach at the 9 a.m. Monday through Friday

JACQUE

morning worship service in the Amp. Her sermon titles include: “Destined to Emerge” (both Monday and Tuesday, with two different scriptures as text), “Emerging with a Little Help from My Friends,” “Even if No One Knows, Emerge” and “Choice, in an Emergent Moment.”

Inspiration for her daily sermons came from the jack pine tree, which needs fire for its seeds to emerge; caterpillars, who need to turn to goo in order to be butterflies; and flowers that bloom through leaf clutter at the side of the road.

“During times of national emergency, it is the fires of the time that cause the emergence of a seed that is brave enough to emerge,” Jacque said.

See **JACQUE**, Page A4

## Everything has roots: CTC continues run of timely Morisseau play

DAVID KWIATKOWSKI  
STAFF WRITER

“Way somebody choose not to sit next to somebody in the lunchroom – got roots. Way somebody got problems with the flag somebody else wear on they T-shirt – got roots. Way some people talk the way they talk, or hang out with who they hang out with, or love who they love, or hate who they hate – all got roots.” – Colin, *Blood at the Root*.

The word “root” can be defined in multiple ways. As a part of a plant; something attached to a greater part of a whole; family, ethnic or cultural origin; or as something established deeply into society.

Chautauqua Theater Company’s first production this season, *Blood at the Root*, continues its run at 4 p.m. Saturday at the Performance Pavilion on Pratt. Saturday’s performance includes a panel discussion after the show.

The show is loosely based on the events of the Jena Six, a group of Black teenagers who were originally charged with attempted murder and tried as adults after being accused of fighting a white

teenager at Jena High School in Louisiana in 2006.

While the case was underway, many news organizations and commentators believed that the Jena Six were being treated unfairly and harshly and that racial tensions had reached a boiling point at Jena High School.

The play was written by Dominique Morisseau for the 2014 graduating acting class at Pennsylvania State University and for CTC’s production, they have an original cast member at the helm to direct.

Stori Ayers, associate artistic director of CTC, originated the lead role of Raylynn and is directing *Blood at the Root* for the second time.

See **THEATER**, Page A4

### IN TODAY’S DAILY



**BACK ON THE PLAZA**

Under Weintraub’s baton, Chautauqua Community Band returns for Fourth of July.

**Page A2**



**AWARE, EXPECTANT & OPEN**

Horne closes week of guest preacher sermons, with call to be open to ever-present God.

**Page B3**



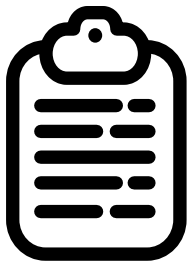
**‘WELCOMING IN EVERY WAY’**

With emphasis on access, Quakers establish new denominational house on Ames.

**Page B6**



MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. Submit information to the Daily's Editorial Office manager Breanna Nelson via email at [daily@chq.org](mailto:daily@chq.org). Deadline is 5 p.m. four days before publication.

AAHH Porch Chat Canceled

The African American Heritage House Porch Chat will not take place as originally scheduled for Sunday. Porch Chats will resume 1 p.m. July 11 at the Athenaeum Hotel.

Bird, Tree & Garden Club Lake Walk

Join Jane Conroe at 6:30 p.m. Monday starting at Heinz Beach near the Youth Activities Center for a BTG Lake Walk.

Softball league news

Are you interested in playing softball this season? Visit the Sports Club or contact Carrie Zachry at 512-507-4232 or Mark Altschuler at 551-795-5550 for more information.

Authors' Hour

Selected Chautauqua authors read from their work at 12:15 p.m. Thursdays via Zoom. Week Two's authors are Pat Averbach (fiction: *Resurrecting Rain*) and Estelle Rauch (fiction: *Sally's Dreams*). For information, visit [chq.org/fcwc](http://chq.org/fcwc).

Chautauqua Women's Club news

Join the Chautauqua Women's Club for the return of the Flea Boutique, from noon to 2 p.m. Wednesday behind the Colonnade. Artists at the Market runs from 1 to 4 p.m. Wednesday at the Farmer's Market. Mah Jongg is scheduled for 2:30 p.m. Monday on the CWC Porch.

Friends of Chautauqua Theater news

The Friends of Chautauqua Theater host a play discussion of Dominique Morisseau's *Blood at the Root* at 2 p.m. Saturday at the Jessica Trapasso Pavilion at Children's School.

Chautauqua Community Band news

The Chautauqua Community Band will perform at 1 p.m. Sunday on Bestor Plaza. Anyone interested in joining the band should contact conductor Jason Weintraub at [jason\\_weintraub@yahoo.com](mailto:jason_weintraub@yahoo.com) or 941-713-4014.



MHARI SHAW / DAILY FILE PHOTO

A crowd gathers on Bestor Plaza for the 28th Chautauqua Community Band's Independence Day concert in 2019.

Chautauqua Community Band makes return to Bestor Plaza for Independence Day Celebration

NICHOLE JIANG  
STAFF WRITER

The familiar blue shirts of the Chautauqua Community Band will once again fill Bestor Plaza with the sounds of music to celebrate Independence Day at Chautauqua. The band is set to perform at 1 p.m. Sunday in the plaza. However, if it rains the performance will be moved to the Amphitheater.

Not only is this the return of the Independence Day Celebration on the grounds, but the concert falls on a Sunday, which means that admission to the grounds is free and anyone from the surrounding community can come.

"Sundays are free for ev-

eryone, and (July 4) falls on a Sunday once about every seven years," said conductor Jason Weintraub.

Weintraub will lead the CCB to celebrate Independence Day. The CCB was founded by Weintraub in 1990, and since then, he said, they have grown into something the Chautauqua community cherishes.

He founded the CCB after he realized just how quiet the community was on July 4.

"I was playing with the Chautauqua Symphony Orchestra," said Weintraub, who retired from the CSO in 2019. "I had already been here for almost 20 years, and I was walking around on



MHARI SHAW / DAILY FILE PHOTO

Jason Weintraub conducts at the 28th Chautauqua Community Band concert July 4, 2019.

July 4 and nothing was happening. And I said to myself, 'We need a band.'

The CCB quickly became a way for members of the community both on and off the grounds to be able to be a part of a concert, rather than just sitting in the audience listening. People now had the opportunity to create music regardless of whether they were professionals.

"Community' is how many people first describe Chautauqua to their friends," said Deborah Sunya Moore, senior vice president and chief program officer (interim) and vice president of performing and visual arts. "This is at the root of why we love this concert each year. It is open to all, invites professionals and amateurs to sit side by side, and serves as an invitation for all to gather around and participate in the arts with shared fun and joy."

This year's celebration will include traditional pieces. The concert will start off with "The Star Spangled Banner" followed by "Liberty Bell March," highlights from *The Music Man*, "Prelude and Scherzo," "National Emblem" and "Syncopated Clock." The second half of the program, which looks the same each year, includes marches, a sing-along and

finishes off with "The Stars and Stripes Forever." The only thing that is significantly different about this year's performance is that there will be no soloist.

"We invite children to come up and get these little flags," Weintraub said. "They can then march around the fountain. We also invite the older kids and ask them if they want to help conduct. For 'On The Mall,' the audience has the chance to sing and whistle. Everyone gets to participate."

This sense of community togetherness and tradition is what attracts people each year to come out to the plaza, whether it's to sit and listen or if it's to play in the CCB itself.

"The place is pretty well-filled with people on blankets and in chairs," Weintraub said. "It's just a tradition. People bring their picnics in, and we're playing away while they're eating and talking, which is perfectly fine. We have a lot of families coming in from off the grounds to play. This year, there's five members from my own family joining in."

After a year of canceled programming and lockdowns, Weintraub said, the CCB is "super-excited to be back on the plaza."



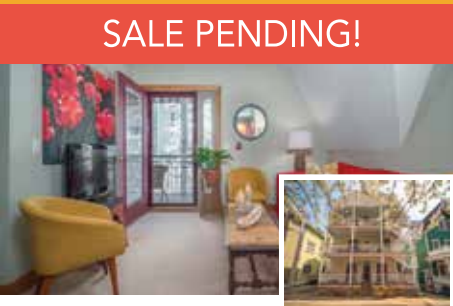
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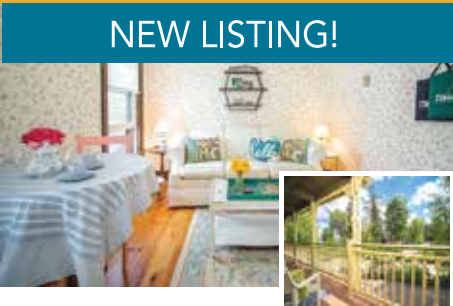
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Weekend at the  
CINEMA

Saturday, July 3

**MINARI - 6:00 (PG-13, 115m)**  
A tender and sweeping story about what roots us, writer/director **Lee Isaac Chung's** film follows a Korean-American family that moves to a farm in the Ozarks, in search of their own American Dream. "Flows through a river of emotions in a natural, understated way that belies the effort that must have gone into their creation. It's an artistic triumph, as well as a crowd pleaser." -Leonard Maltin, [leonardmaltin.com](http://leonardmaltin.com)

**LOS HERMANOS / THE BROTHERS - 9:00 (NR, 84m)**  
Violinist **Ilmar** and pianist **Aldo López-Gavilán**, live on opposite sides of a geopolitical chasm a half-century wide. **Marcia Jarmel** and **Ken Schneider's** documentary offers a nuanced, often startling view of estranged nations through the lens of music and family. **Features performances recorded live in the Chautauqua Institution Amphitheater!!**

Sunday, July 4

**MINARI - 3:35**  
**LOS HERMANOS - 6:30**

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# NEWS



## From the President

COLUMN BY MICHAEL E. HILL

Welcome to Week Two of our 2021 Summer Assembly. It was so invigorating to be with many of you as we explored the role of China in the world. If you were with us last week, I hope you left with a greater understanding of the ways in which China in its many manifestations – politically, economically, culturally – is part of the very complex fabric of our world. From artistic expression to our various lecture platforms, Week One was an example of Chautauqua at its finest. It was made all better by having you here.

For those joining us for Week Two, you come during the exploration of a fascinating topic, as we look at “New Frontiers: Exploring Today’s Unknowns.” If COVID taught us nothing else, it was that we can’t always see what’s around the corner. In this week, we acknowledge that there is so much left to explore and discover – and the more humans explore, the more we learn how much remains undiscovered. On the Chautauqua Lecture Series platform, we consider throughout the week these new frontiers in science, health, technology and the environment, and look to where new insights are being gained every day. I’m excited that we get a chance to welcome the new explorers, the next generation of innovators, to learn what work they’re doing on the cutting edge of these fields, exploring the extraordinary and making the unknown, known.

In our companion Interfaith Lecture Series, we explore “New Frontiers: Exploring the Future of Religion in America.” Long regarded as one of the most religious countries in the world, America is showing signs of losing that distinction, as successive generations begin to claim more spirituality and less religiosity, and with greater frequency self-identifying as neither, indeed as “none of the above.” In this week we look toward what a changing religious landscape in America would look and act like.

This is also a week of traditions here at Chautauqua, as we celebrate the Fourth of July – this year with the Music School Festival Orchestra and the Chautauqua Community Band. From parades and picnics, we celebrate the founding of our nation, with all its imperfections and accomplishments. One of the reasons I love Chautauqua is that we know that loving something doesn’t mean that we don’t challenge it, and I’m excited that our speakers, preachers and artists will continue in this week to ask questions about the American ideal as we celebrate the very founding of the nation.

Speaking of using the arts to look more deeply at our society, if you haven’t seen Chautauqua Theater Company’s production of *Blood at the Root*, please be sure to take in a performance of it at our new Performance Pavilion on Pratt. Stori Ayers, CTC’s associate artistic director, is one of my favorite storytellers, and you won’t want to miss her direction that asks whether justice is really blind.

We welcome a great preacher to unpack our week, as well, with the Rev. Zina Jacque, the lead pastor at Community Church of Barrington in Illinois. She has served on the staffs of multicultural, urban and suburban churches, and has done extensive work in the areas of education, counseling and support programs. Rev. Jacque was the founder and first executive director of the Pastoral Counseling Center of Trinity Church (Episcopal) in Boston. In this role she implemented training on mental health issues for local pastors and led the center in the delivery of direct service hours to economically disenfranchised people across greater Boston. Now in its 18th year, it remains a unique center serving the greater Boston area. She is a prophetic voice for our time and a great guide for the week.

Elsewhere in the week, we celebrate the beginning of the Chautauqua Opera Company’s mainstage season with the premiere of *Scalia/Ginsburg* on Friday at the Pavilion. I commend General and Artistic Director Steven Osgood and his entire team for pulling together a creative season that will surprise and delight. This opening operatic comedy lifts up an unlikely friendship that proves that our disagreements, however deep, don’t have to define how we relate to each other. It’s a message that many of us, and many of our leaders, would do well to hear and heed.

Finally, if you’re just arriving on the grounds, I hope you’ll take time to check out our newest food and drink venue, 3 Taps and The A Truck, lakeside at the Pier Building and Miller Bell Tower. It has already proved to be a popular space for friends and family to reunite, reconnect and reminisce. Perhaps you’ll find it to be a similarly accommodating space for you and yours this celebratory holiday week. Please also remember to tune into CHQ Assembly at 10:20 a.m. weekdays just prior to the morning lecture as host Amy Oshier previews the day’s events live on CHQ for U. If you miss the live presentation, it’s also available each day on demand through the end of the week. On Friday mornings, we present an extended version of the show, looking ahead to the week to come.

As I mentioned in my opening Three Taps address, this summer is still one of experimentation for us as we emerge from COVID-19. I want to thank all of you for your understanding as we operate Chautauqua in new and sometimes augmented ways. As we go through this second week of our season, I ask all to remember the tremendous joy of gathering in community again. When we get it right, let’s celebrate with one another. When we miss the mark, I’d ask your understanding and forgiveness, allowing frustration to be tempered by the joy of gathering in the first place. That is the best of Chautauqua shining through, and your return is the greatest sign of joy we all feel. Welcome to Week Two!

WEEK TWO | NEW FRONTIERS: EXPLORING TODAY’S UNKNOWNNS

# Fourth of July celebrations begin week focused on future of discovery

Week Two examines “New Frontiers: Exploring Today’s Unknowns,” in which speakers in the 10:30 a.m. Chautauqua Lecture Series program, Mondays through Thursdays in 2021. The 1 p.m. Interfaith Lecture Series, Mondays through Wednesdays in 2021, examines the theme “New Frontiers: Exploring the Future of Religion in America.”

**The Rev. Zina Jacque** will serve as the guest chaplain for the week.

### Amphitheater lectures

#### MONDAY

*Chautauqua Lecture Series:* **Ted Chiang** discusses how science fiction can help readers think through the implication of ideas and how science can add wonder to the universe. Chiang has won four Hugo Awards, four Nebula Awards, four Locus Awards and the John W. Campbell Award for Best New Writer.

*Interfaith Lecture Series:* **The Rev. Katharine Rhodes Henderson** explores the advancement of multi-faith justice and creating spaces for authentic interfaith engagement. In addition to being president of the Auburn Seminary, Henderson co-founded Face to Face|Faith to Faith and was named co-recipient of the Guru Nanak Interfaith Prize.

#### TUESDAY

*Chautauqua Lecture Series:* **Elizabeth Kolbert** discusses her recent book *Under a White Sky: The Nature of the Future*, (also Week Two’s Chautauqua Literary and Scientific Circle selection) and her experiences writing about the debate over global warming. A writer at *The New Yorker*, Kolbert has traveled all over the world writing about the communities most

affected by climate change.

*Interfaith Lecture Series:* **Margarita Simon Guillory** explores the interplay between social activism and individual spiritual needs, which she discusses in her book *Social and Spiritual Transformation in African American Spiritual Churches: More Than Conjurers*.

#### WEDNESDAY

*Chautauqua Lecture Series:* **R. Alta Charo** speaks to the ethics of genome editing as an expert on human embryonic stem cell research guidelines on genome editing science. Charo is currently the inaugural David A. Hamburg Distinguished Fellow at the Nuclear Threat Initiative and is an elected member of the American Academy of Arts and Sciences.

*Interfaith Lecture Series:* **Gary Laderman** discusses facets of American life, religious culture, contemporary religion and the spiritual habits of younger demographics. He is the Goodrich C. White Professor of American Religious History and Cultures at Emory University.

#### THURSDAY

*Chautauqua Lecture Series:* **Ariel Ekblaw** founded and directs the MIT Space Exploration Initiative, which drives research across science, engineering, art and design.

### Arts programming

4 p.m. *Saturday, July 3, Performance Pavilion on Pratt:* Written by Dominique Morisseau and directed by Stori Ayers, ***Blood at the Root*** tells the story of six black students charged with attempted murder following a high school yard fight steeped in racial tension.

8:15 p.m. *Saturday, July 3,*

*Amphitheater:* Buffalo-native conductor William Eddins leads students from the **Music School Festival Orchestra** and the School of Music Voice Program in a patriotic and inspirational concert including beloved traditions such as the Armed Forces Salute.

1 p.m. *Sunday, July 4, Bestor Plaza:* The **Chautauqua Community Band** assembles for the first time since August 2019 to play a program of patriotic favorites for those gathered on the Institution’s iconic town square.

8:15 p.m. *Monday, July 5, Amphitheater:* Conducted by Music Director Timothy Muffitt and 2021 David Effron Conducting Fellow Joshua Hong, the **Music School Festival Orchestra** comprises top-tier students from around the world.

8:15 p.m. *Tuesday, July 6, Amphitheater:* The Chautauqua Piano Program presents an evening recital with internationally acclaimed Russian pianist **Alexander Kobrin**.

8:15 p.m. *Wednesday, July 7, Amphitheater:* **Alicia Olatuja** will perform her Resilience Music Alliance debut and share her powerful perspective on culture and female empowerment.

8:15 p.m. *Thursday, July 8, Amphitheater:* **The Acrobats of Cirque-tacular**, an impressive troupe of entertainers, world-record breakers and grand champions, brings a variety of dazzling circus feats to Chautauqua.

4 p.m. *Friday, July 8, Performance Pavilion on Pratt:* An opera by Derrick Wang, directed by Cara Consilvio and conducted by Steven

Osgood, **Scalia/Ginsburg** is a one-act comedy about the unlikely friendship between the late U.S. Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia.

8:15 p.m. *Friday, July 8, Amphitheater:* Combining the classic jazz sounds of previous eras with their new, joyful arrangements, **The Hot Sardines** bring music made decades ago to life.

### Additional programs on CHQ Assembly

3:30 p.m. *Saturday, July 3:* The Chautauqua Writers’ Center presents a free reading with writers-in-residence **Danielle Legros Georges** and **Zelda Lockhart**.

1 p.m. *Thursday, July 8:* **Simone Boyce**, correspondent for NBC News Now, presents as part of the Chautauqua Women’s Club Contemporary Issues Forum.

1 p.m. *Friday, July 9:* **The Rev. Heber Brown III**, senior pastor of Pleasant Hope Baptist Church in Baltimore and founder of the Black Church Food Security Network, presents as part of the 2021 African American Heritage House Lecture Series.

### More opportunities for engagement

Chautauqua’s **Mystic Heart Meditation Program** offers community members daily meditation sessions at 7:30 a.m. throughout the week at Hurlbut Church.

**Chautauqua Cinema Under the Stars**, a new initiative in 2021, presents “Monsters Inc.” on Sharpe Field at dusk on Saturday, July 3.

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## Hebrew Congregation of Chautauqua

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## Two Shabbat Dinners

For Vaccinated Adults

**July 16 & August 13 at 6 PM**

Athenaeum Hotel Restaurant Parlor Room

**\$45 Per Person: Prepayment Required**

**(Choose meal below.)**

**Seared Chicken Breast   Grilled Salmon Couscous   Tomato Fritata**

**Reservations:**

July 16: Brenda Katz: 805-630-5908 or bkatz760@gmail.com

August 13: Laura Arnold, 412-401-9016 or Lsarnold1@gmail.com

**After making reservations, send check at least 3 days prior to event to: Hebrew Congregation of Chautauqua, PO Box 555, Chautauqua, NY 14722**



## MUSICIANS!

**Meet-Up Mondays 4:00**  
**Odland Plaza near Hultquist**  
*Like to jam with other musicians?*

Find out who is on the grounds also looking for music making opportunities. All types of music jamming happens at Chautauqua including folk, rock and blues, Old Time music, Bluegrass and classical chamber music. Be prepared for impromptu opportunities.

*If raining meet under the Special Studies Awning on the Hultquist porch.*



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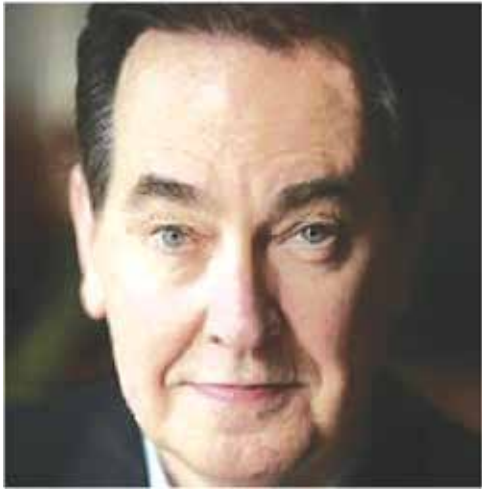


SUBMITTED PHOTOS  
The winners of the 2021 Chautauqua Watershed Pro-Am, held last Monday at the Chautauqua Golf Club, are Dwayne Randall, Eric Scolton, Bob Furman and Chris Gibbons.



SUBMITTED PHOTOS  
The winners of the 40th Karslake Member-Member tournament are Courtney Rappole and Coleen Reeve, at left, and Clifton Hood and Sam Young, at right.

ADVOCATES FOR BALANCE AT CHAUTAUQUA



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Syndicated Columnist/Author/Radio Commentator

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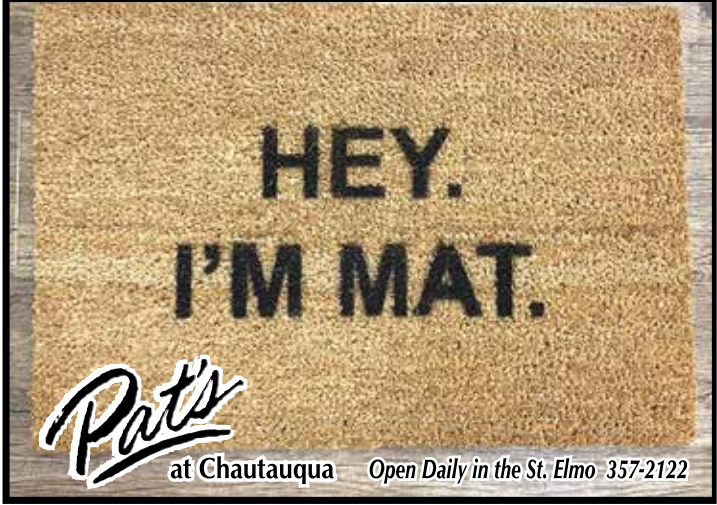
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## TENDING HIS FLOCK



At left, Jack Gulvin holds a purple martin chick after removing it from a nesting container during a Bird, Tree, & Garden Club Purple Martin Chat Wednesday along the shore of Chautauqua Lake near Sports Club. At bottom left, Gulvin holds a nesting compartment filled with newly hatched "pinkies."



Above, Gulvin leads a BTG Purple Martin Chat for a group of Chautauquans beneath the purple martin houses Wednesday along the lake.



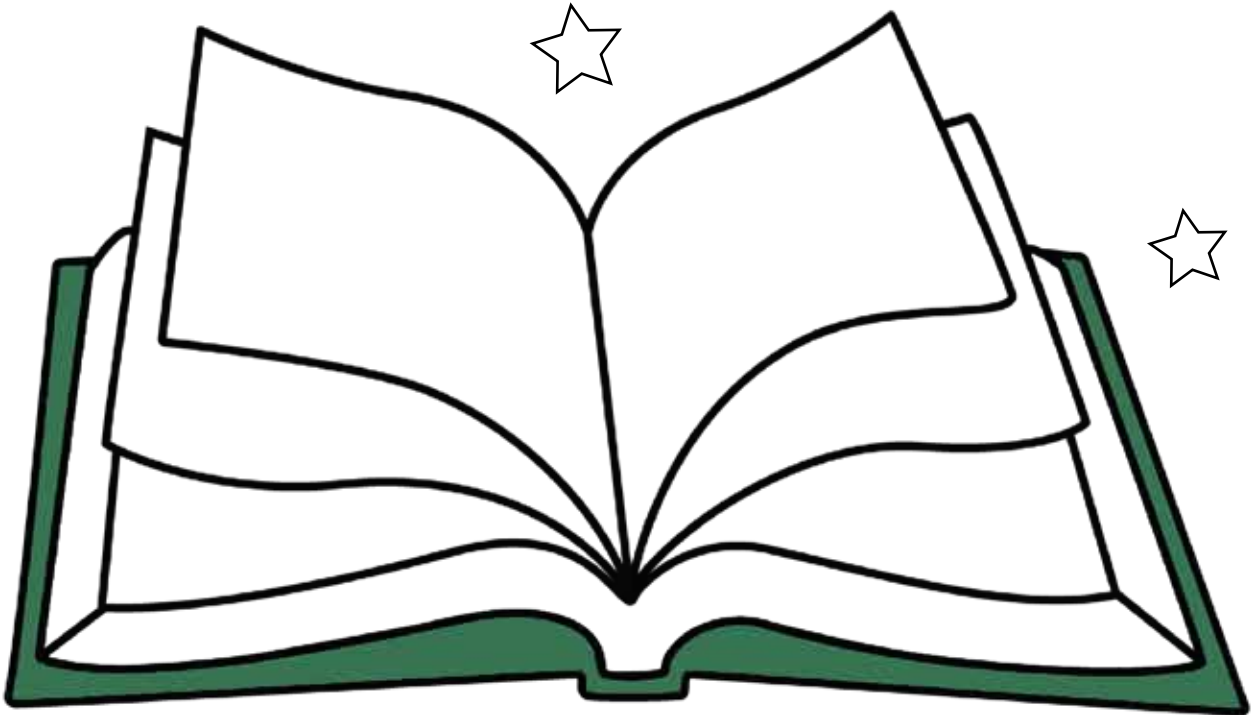


ILLUSTRATION BY GRACE BUKOWSKI / DESIGN EDITOR

# Creating conversations for Young Readers

**SARAH VEST**  
STAFF WRITER

Anyone who has been to Chautauqua knows the culture of front porch discussions are as critical to the experience as the programming itself. This year the CLSC Young Readers program is all about creating opportunities for Chautauqua's youth to have their own conversations.

"The idea was really to find books that fit the themes that are, of course, appropriate for our young readers, but books that can be challenging as well," said Sony Ton-Aime, the Michael I. Rudell Director of the Literary Arts. "We were looking for books that would initiate conversations."

This year, selecting the books was a team effort – something Ton-Aime said he found "exhilarating." He was joined in the book selection process and program creation by Alyssa Porter, the director of youth and family programs, and Manager of Community Education Karen Schiavone – who also co-coordinates the Institution's annual Battle of the Books for county fifth-graders

"We look at everything from reading level, to subject matter, to demographics – just to make sure that there's something on that list for every kid," Schiavone said.

Schiavone is looking forward to Week Two's pick, *Bridge to Terabithia*, because it was one of her childhood favorites. She said the book ties into the theme of "New Frontiers: Exploring Today's Unknowns" by focusing on themes of "innovation, imagination and progress."

This year the main CLSC Young Readers program is going to be at 1 p.m. on Sundays on the Hultquist Center porch. There, kids will be able to participate in a book discussion designed for people that have either read the book or are just picking it up. The discussion will be followed by what Porter calls an "engagement activity." These activities are hands-on crafts and art projects that have been inspired by that week's book.

"Our first Sunday of the season there was a basketball cup and ball game that the kids created (for *The Great Wall of Lucy Wu*)," Porter said. "Our Play CHQ staff are primarily going to be running these activities, but Mark Wenzler, our new director of the Climate Change Initiative, is planning (Week Two's)." Play CHQ, new this year, is a series of pop-up activities that happen around Chautauqua's grounds. They are meant for people of all ages and no registration is required to attend. Play CHQ, funded by the Elise M. Besthoff Charitable Foundation, invites families to explore together through games, crafts and STEM activities, Porter said.

If people are unable to attend the CLSC Young Readers activity on Sunday, grab-and-go kits will be available throughout the week in Smith Memorial Library. The discussion questions, as well as step-by-step directions for the week's craft, will be available online through the CHQ Clubhouse Instagram and Facebook pages.

"While we target ages 9 to 14, it's open to anyone – adults and younger kids," Porter

said. "Our goal is really to just instill a love of reading."

The idea behind the discussion and activities is to not only engage Chautauqua's youth, but to give them and their families the tools to have similar conversations like those happening around the morning and afternoon lectures.

"We really want it to be hands-on and interactive, because you're not going to get kids engaged in reading or interested in a deeper dive into the material or content if you're not getting them into the book – and you can't do that if you're just talking at them," Schiavone said.

Ton-Aime is looking forward to Week Three's book *Indian No More* not only because the book challenges the theme of "Trust, Society and Democracy," but because for the first time, one of the CLSC Young Readers authors will be a part of the program.

"It's what the CLSC Young Readers is about really, to encourage young readers to read but also to see what their futures hold as writers," Ton-Aime said.

This year's Young Readers lineup is particularly diverse. There are books written by Asian Americans, African Americans, refugees and people from the Umpqua nation.

"It's like a mirror for the kids to see themselves, but also for the kids to be exposed to the diversity that is present in the United States," Ton-Aime said, "for them to know the stories of other people and be more empathetic in their thinking and their ways of life."



LITERARY ARTS

Writers-in-residence Georges, Lockhart prepare for week of digital workshops

SARAH VEST  
STAFF WRITER

Language makes up the fabric of our communities and connects people across distance and time. Danielle Legros Georges and Zelda Lockhart use their different crafts to reflect on the nature of language and the way people tell their stories.

Georges and Lockhart are Chautauqua Writers' Center's Week Two poet- and prose writers-in-residence, respectively. These writers are bringing Chautauquans into Week Two with a reading at 3:30 p.m. EDT Saturday on the CHQ Assembly Virtual Porch. They will also be teaching writing workshops over the course of the week through the CHQ Assembly Online Classroom.

Georges will be teaching "The Languages of Home," which focuses on the languages that people carry within themselves and the way they can honor them through poetry. Meanwhile, Lockhart will be teaching "The Mirror Exercise with Zelda Lockhart." This workshop centers around a series of prompts designed to help writers build a short story or personal essay utilizing reflection to examine one relationship in their life.

For her reading, Georges will be reading a variety of poems from her book *The Dear Remote Nearness of You*, which is the winner of the New England Poetry Club's Sheila Margaret Moten book prize, as well as a couple of translations from her new book *Island Heart: The Poems of Ida Faubert*.

As an immigrant from Haiti, Georges frequently had to step into the role of an interpreter from a young



GEORGES



LOCKHART



I'd like to think that my work operates within what's called the engag  e tradition, for which issues of social commentary and social justice are not disconnected to questions of craft."

—DANIELLE LEGROS GEORGES

Poet-in-residence,  
Chautauqua Writers Center

age. As a result the "idea of moving between languages" has always been part of her experience. Her Haitian heritage is what initially sparked her interest in Haitian literature and ancient writers in general.

While in college, Georges discovered an early 20th century Haitian French poet whose work captured her attention, partially because she looked to her as a "literary foremother."

And so began her 10-year-long quest to bring the work of Ida Faubert to Anglophone readers.

"I'd like to think that my work operates within what's called the engag  e

tradition, for which issues of social commentary and social justice are not disconnected to questions of craft," Georges said.

Lockhart takes a much more intuitive approach to the readings that she does. As of early last week, Lockhart was unsure of what she is going to read, other than the fact it will be a piece of her prose work, though she does dabble in poetry as well as writing, directing and editing film.

"There's intent," said Lockhart, who holds a doctoral degree in expressive arts therapies, a master's degree in literature and a certificate in writing, di-

recting and editing from the New York Film Academy. "I leave lots of room for what is more important to me than intent, which is discovery, and to be in real time, because that's what I feel the art is. The art is call and response. If I get so in the mode of deciding what I'm going to read, it's kind of like deciding to have the response to a conversation you haven't had, to someone you haven't met."

Her book, *The Soul of the Full-Length Manuscript: Turning Life's Wounds into the Gift of Literary Fiction*, focuses on what she calls "creative saboteurs," or what stands between someone and their creative journey.

In addition to their readings and workshops the Week Two writers-in-residence will be offering Brown Bags to discuss their craft. Georges will be giving her talk "The Languages We All Carry: An Introduction to Translation" at 12:15 p.m. EDT on Tuesday on the Virtual Porch.

Lockhart's talk is inspired by the third chapter of *The Soul of the Full-Length Manuscript* titled "Spelunking and Internal Saboteurs." Her Brown Bag, "Naming & Repurposing Your Creative Saboteurs," will be at 12:15 p.m. EDT Friday on the Virtual Porch.

THE CHQ DAILY

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Your 2021 CLSC Young Readers List

COMPILED BY SARAH VEST

The Great Wall of Lucy Wu, by Wendy Wan-Long Shang

Lucy Wu, aspiring basketball star and interior designer, is on the verge of having the best year of her life. However, all her plans change when her grandmother's sister comes to visit. Lucy's vision of a perfect year begins to crumble, and in its place comes an unwelcome roommate, foiled birthday plans, and Chinese school with the awful Talent Chang. Lucy finds that while she may not get the perfect year she had in mind, she can create something even better.

Bridge to Terabithia, by Katherine Paterson

Jess Aarons has his world view challenged when Leslie Burke moves into town. As the two become unlikely friends, Leslie teaches Jess how to use his imagination as she creates Terabithia, their secret kingdom in the woods where they reign supreme. The legacy that Leslie finally brings to Jess enables him to cope with an unexpected tragedy that touches them all.

Indian No More, by Charlene McManis and Traci Sorell

Regina Petit's family has always been Umpqua, and living on the Grand Ronde Tribe's reservation is all 10-year-old Regina has ever known. But when the federal government enacts a law that says Regina's tribe no longer exists, Regina becomes "Indian no more" overnight. Now that they've been forced from their homeland, Regina's father signs the family up for the federal Indian Relocation Program and moves them to Los Angeles.

Uncomfortable Conversations with a Black Boy, by Emmanuel Acho

Adapted from Emmanuel Acho's *New York Times* best-seller *Uncomfortable Conversations with a Black Man*, this young readers' edition is aimed at opening a dialogue about systemic racism with our youngest generation. Approaching every awkward, taboo and uncomfortable question with openness and patience, Acho connects his own experience with race and racism to insightful lessons in Black history and Black culture.

Wink: Surviving Middle School with One Eye Open, by Rob Harrell

Ross Maloy just wants to be a normal seventh grader. He doesn't want to lose his hair, or wear a weird hat, or deal with the disappearing friends who don't know what to say to "the cancer kid." But with his recent diagnosis of a rare eye cancer, blending in is off the table.

New Kid, by Jerry Craft

Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds – and not really fitting into either one. Can Jordan learn to navigate his new school culture while staying true to himself?

The Lemonade War, by Jacqueline Davies

Evan Treski is people-smart. He's good at talking with people, even grownups. His younger sister Jessie, on the other hand, is math-smart – but not especially good at understanding people. She knows that feelings are her weakest subject. With just five days left of summer vacation, Evan and Jessie launch an all-out war to see who can sell the most lemonade before school starts. As the battleground heats up, there really is no telling who will win – and even more important, if their fight will ever end.

This Poem is a Nest, by Irene Latham

This beautiful poetry collection introduces readers to the art of found poetry as the poet writes a 37-line poem, "Nest," then finds 160 smaller poems within it. Each of the "nestlings" is about an astonishing variety of subjects: emotions, wild animals, natural landmarks on all seven continents, even planets and constellations. The book includes an introduction detailing the principles of found poetry and blackout poetry and a section of tips at the end.

When Stars Are Scattered, by Omar Mohamed and Victoria Jamieson

Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull and no access to the medical care Omar knows his nonverbal brother needs. So, when Omar has the opportunity to go to school, he knows it might be a chance to change their future ... but it would also mean leaving his brother, the only family member he has left, every day.

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**1 N. Pratt Ave. Unit 409**  
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RELIGION

We need to be aware, expectant and open to God, Horne preaches

“Would you believe that anyone would be so unobservant – or just stupid – to drive from Port Allegany, Pennsylvania, to Massachusetts and not even know there was a tuba in the back of the car?” asked the Rev. Nelson “Bud” Horne. “It did happen – to me.”

Horne preached at the 9 a.m. Friday morning worship service in the Amphitheater. His sermon title was “Bass Horn in the Back.” The Scripture readings were Psalm 139:1-12, 23-24 and Mark 4:1-9. A preacher, he said, wipes the egg off their face and thinks, “There must be a sermon in this. Perhaps the big bass horn sounds a religious note, a consciousness of God that provides a solid foundation.”

Perhaps the horn represents the ever-present God, always near, but often overlooked as “we drive life’s station wagon,” Horne told the congregation.

We tend to ignore God because of our familiarity with God. “It is as if the preacher and God are golfing buddies who chat all week, develop a professional patter and do some heavenly name-dropping,” Horne continued.

The preacher gives a report on Sunday that is buddy-buddy banter. “It reminds me of the song, ‘Drop Kick Me Jesus (Through the Goalposts of Life),’” he said.

In Psalm 139, the psalmist writes that God has searched him and known him and that God even knew him in the womb. “The creator God – this great and gracious God – doesn’t deserve to ride around in the back of our station wagons, because God is so familiar,” Horne said. “This is the God who knows us at our deepest levels, no some household idol gathering dust.”

He continued, “This God is not just an idea to speculate about or an object to be manipulated. This is the mysterium tremens, an awful god. Not as in ‘ain’t it awful’ or the shopworn ‘awesome,’ but God worthy of awe and reverence, our greatest and final friend.”

If familiarity is the first reason we ignore God, Horne told the congregation, a second reason is the many conflicting claims for God’s exclusive favor.

“On the village green on Sunday morning, you have the Methodists singing, ‘Will There be Any Stars in My Crown?’ The Baptists are singing, ‘No, Not One,’ while the Presbyterians



MORNING WORSHIP

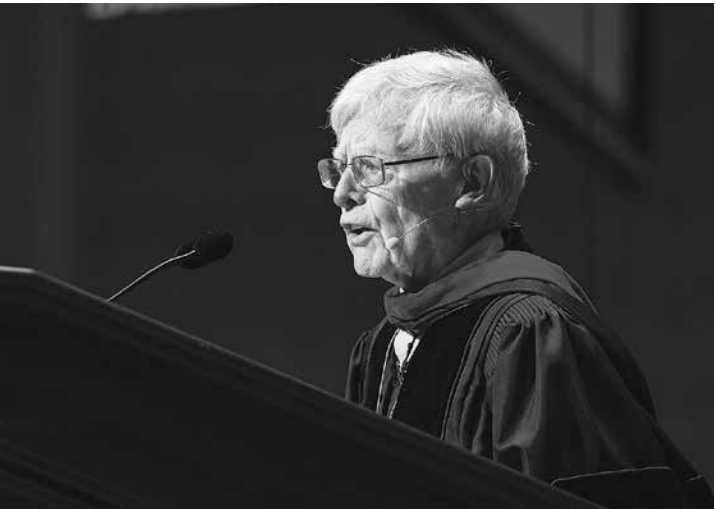
COLUMN BY MARY LEE TALBOT

ans are singing, “That Will be Glory for Me,” Horne said. Horne’s solution to looking for exclusive favor is religious pluralism. “With so many different voices: Protestant, Catholic, Eastern Orthodox, Judaism, Buddhism, Confucianism, Islam, the answer is a more encompassing search for common truths.” He continued, “If so many people in so many times and places have searched so long and hard, the wideness of God’s presence must be an incentive, not an obstacle.”

In Psalm 139 the writer tried to imagine where God was not, but found God everywhere. Horne quoted John Greenleaf Whittier, “I know not where his islands lift/ Their fronded palms in air. I know that I cannot drift/Beyond his love and care.”

Horne told the story of a *LIFE Magazine* reporter named Sigmund Rhee. He was wanted in his office, so the editor sent an office boy to find Rhee. The boy found him at a McDonald’s and rushed up to him and cried, “A sweet Mr. Rhee of *LIFE*, at last I found you.”

The third reason we ignore God, Horne said, is that the mystery of life finds us; we do not find it. He told the congregation, “We have a seeking God who reaches out to us as in the hymn, ‘O Love that Will not Let Me Go.’ Or lines from Francis Thompson’s words, ‘I fled him down the nights and down the days. I fled him down the arches of the years ... This Hound of Heaven with un-hurrying chance and unperturbed pace, deliberate speed ... follows after.’”



DAVE MUNCH / PHOTO EDITOR

The Rev. Nelson “Bud” Horne delivers his sermon “Bass Horn in the Back” during worship Friday in the Amphitheater.

Horne said maybe to find God, we simply need to open our eyes. “It is not a grand search, but receiving simple gifts – like the smile of a friend or a bird caroling in the morning.”

He quoted Elizabeth Barrett Browning: “Earth’s crammed with heaven, and every common bush afire with God, but only he who sees takes off his shoes. The rest sit ‘round it and pluck blackberries.”

Jesus called people to be more observant, Horne said, to find the glory of God in the commonplace. “We need to be aware, expectant and open to God,” Francis Thompson said. “The angels keep their ancient places; turn but a stone and start a wing! ‘Tis you, ‘tis your estranged faces that miss the many-splendored thing.”

Horne closed with a story about a boy who could only play one tune on his bass horn, called “Asleep in the Deep.” His mother could not stand the noise and sent him out to a field to play. The farmer said the cows were giving sour milk and sent the boy away. The boy got into a rowboat in the middle of a foggy harbor and played his horn. A ship, about to run aground, heard the notes, sent out a small boat and was guided to shore by the big bass horn. The major gave him a medal and sent him off to a music school in a faraway town.

“That is one way to handle bass horns – recognize them officially and send them away,” Horne said. “A polite nod to God but no further action.”

He continued, “Another way might be to form a group right here in Chautauqua and play along with God, to take the music that helps in a time of danger and play it every day. Anyone want to join the band?”

The Rev. George Wirth presided. The Rev. Cynthia Strickland read the Scripture. The organ prelude was an improvisation on “East Acklam.” Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, directed members of the Motet Choir in “Ubi Caritas,” by Zachary Wadsworth, commissioned in memory of those who died at the Pulse nightclub on June 12, 2016. Stafford played “Toccata” from Symphony No. 5 by Charles Marie Widor for the postlude. The Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy provided support for this week’s services and chaplains.

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Week 2: July 5 - July 9

Rumpelstiltskin: A Jungian Interpretation

Studying fairytales has always been important in coming to understand Depth psychology. Story images will be discussed as metaphors giving important insights into understanding the complexity of the human psyche. Does the maiden make a Faustian deal with the little creature who promises to save her from an impossible situation? What aspects of ourselves are personified by the father, the maiden, the king, and the imp? What does spinning straw into gold symbolize?  
Additional fairy tales will be discussed as time allows.



DAILY DOSE OF GRATITUDE

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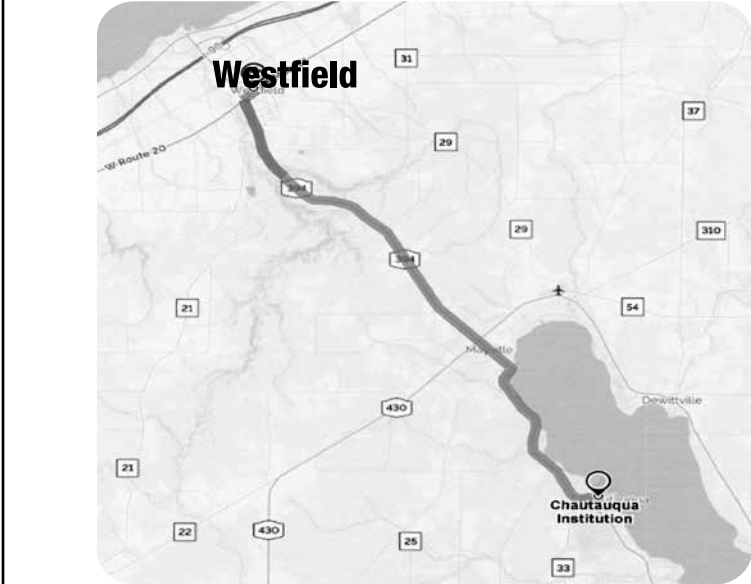
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# RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

### Abrahamic Program for Young Adults

APYA, founded 16 years ago, is designed to reflect the efforts and mission of the Department of Religion by teaching young adults at Chautauqua Institution about the shared heritage of the Abrahamic traditions. Programming has been suspended until the 2022 season.

### Baha'i Faith

The Baha'i Faith community of Chautauqua will resume its programming in 2022.

### Baptist House

Chautauqua Baptist House will not be holding programming on the grounds this season due to COVID-19. Please refer to the Facebook page for information about the Baptist House, located at 35 Clark.

### Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel

at UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. COVID-19 protocols will be observed.

### Chautauqua Catholic Community

Masses this weekend are at 5 p.m. on Saturday and at noon on Sunday in the Hurlbut Church at 21 Scott. Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Priests in residence this week are the Rev. Mark Nowak, pastor of St. Anthony of Padua Parish in Cambridge Springs, Pennsylvania and the Rev. Gerald J. Bednar, retired professor of systematic theology at St. Mary Seminary in Wickliffe, Ohio.

Deacon Ray and Patt Dendorf, of All Saints Parish in Corning, New York, are hosts at Catholic House.

### Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. on Saturday at ZCJH, 23 Vincent. The Torah reading

is Pinchos (Numbers 25:10). A Kiddush follows at 12:15 p.m. Shabbat ends at 9:49 p.m.

Vilenkin presents "Maimonides – Principles of Faith" from 9:15 to 10 a.m. Monday at the ZCJH and also via Zoom. Visit [www.cocweb.org](http://www.cocweb.org) to log in to classes. This class is not an exposition, but rather an expedition into Judaism's 13 principles of the faith. No membership, background or affiliation required for services.

### Chautauqua Dialogues

Chautauqua Dialogues was established as an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting provided by the denominational houses. The Dialogues will resume in the 2022 season.

### Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

### Christian Science House

"God" is this week's sermon at the 9:30 a.m. Sunday service in the Chapel at the Christian Science House.

The Reading Room is open to everyone 24/7 for reflection and prayer. The Bible lesson, "Sacrament," may be read along with current and archived copies of

Christian Science periodicals, including the *Christian Science Monitor* and access to church-based resources on the computer.

### Disciples of Christ

The Rev. Roger McKinney presides at the 9:30 a.m. Sunday Communion service at the Disciples of Christ Headquarters House, 32 Clark. The Communion meditation, "Our God of the New" is based on John 13: 34-35. The community is challenged to come explore God through Jesus Christ; "the one who is always engaged in renewing life, faith, hope and love."

McKinney, recently retired from the Christian Church in Cleveland Heights, Ohio, is president of Hiram Farm, a program that provides meaningful work and community support for adults with autism and developmental disabilities.

### Ecumenical Community of Chautauqua

Monday Brown Bag will resume in 2022.

### Episcopal Chapel of the Good Shepherd

The Rev. Virginia Carr, the vicar of the Episcopal Chapel of the Good Shepherd, presides at the celebration of the Eucharist at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. A service of spoken Compline is held at 9:30 p.m. Sunday in the chapel. The chapel is

open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Occupancy is limited to 40 people.

### Everett Jewish Life Center in Chautauqua

"Aulcie," (2019; 72 minutes; English and Hebrew with subtitles) tells the story of Israel's first African American basketball star. The Jewish Film Series can be viewed online from 2 p.m. Sunday through 5 p.m. Friday on [assembly.chq.org](http://assembly.chq.org).

### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

### Hebrew Congregation

Rabbi Rob Morais of Temple Anshe Hessed in Erie, Pennsylvania, and cantorial soloist Jesse Thorpe lead the Hebrew Congregation Sabbath Morning Service from 9:30 to 11:30 a.m. Saturday in the Hurlbut Sanctuary.

### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout. Masks are required for those not vaccinated.

### Hurlbut Memorial Community Church

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sundays at Hurlbut Church. Masks are required for those not vac-

inated. If fully vaccinated, mask wearing is optional.

### International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel at 39 Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily. For more information about the mission and programs, consult the website at <http://iokds.org>.

### Islamic Community

Jum'ah, the Friday Muslim communal prayer, has traditionally been held every Friday in the Hall of Christ. This service will resume in the 2022 season.

### Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass. Norma and Wally Rees will resume their orientation – which includes a brief history of the uses of the Labyrinth – in the 2022 season.

### Lutheran House

The Rev. William Cox, pastor at Prince of Peace Lutheran Church in Erie, Pennsylvania, presides at the service at 9:30 a.m. Sunday in the Lutheran House. Dan Dauner of Evanston, Illinois, is the accompanist. Masks are required for those not vaccinated. The Lutheran House is located on the brick walk at 25 Peck.

### Mystic Heart Meditation

Subagh Singh leads Sikh Dharma meditation from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Avenue. An elevator is available.

See **INTERFAITH**, Page B5

# THE AMISH TRAIL TO CORRY

Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



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- 40 minute drive
- Drive slowly through Amish Country
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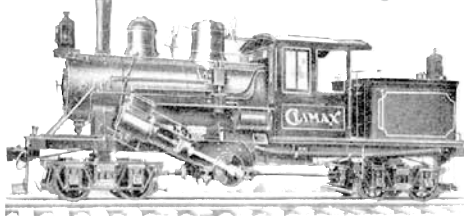


For a map and listings visit: [CorryPennsylvania.com](http://CorryPennsylvania.com)  
Shoppers Guide, over 30 great places to shop in the Corry area.  
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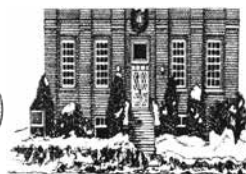


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RELIGION

INTERFAITH

FROM PAGE B4

Carol McKiernan leads Centering Prayer from 7:30 to 8:30 a.m. weekdays in the Marion Lawrance Room in Hurlbut Church. Consult <http://themysticheart.org/index.html> for more information.

Presbyterian House

The Rev. John E. Morgan, pastor of Williamsburg Presbyterian Church in Virginia, presides at the 9:30 a.m. Sunday morning worship in the Presbyterian House Chapel.

His message, “For Freedom Christ Has Set Us Free,” based on Galatians 5:1, 13-25. Morgan is the vice president of the board of the Presbyterian Association of Chautauqua. A graduate of Grove City College, Princeton Theological Seminary and The Association of Theological Schools in Chicago’s Doctor of Ministry in Preaching, he has served churches in New Jersey, Minnesota, Pennsylvania and Virginia.

Due to COVID-19 restrictions, chapel attendance is open only to Chautauquans who have been vaccinated and their unvaccinated children under the age of 12.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship and preceding the 10:30 a.m. lecture. However, because adequate so-

cial distancing cannot be maintained on our porch, all persons 12 years and older who have not been fully vaccinated must wear a mask at all times at the porch events.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the new Quaker House at 28 Ames. Current COVID-19 safety precautions will be observed.

Unitarian Universalist

For information about the Unitarian Universalist Fellowship at Chautauqua, please refer to [www.uuf-chautauqua.org](http://www.uuf-chautauqua.org).

United Church of Christ

The Rev. Dirkje F. Legerstee, now retired and re-engaged with life, leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Headquarters. Her sermon, “Embodying Newness,” is based on Ephesians 3:14-21. Legerstee earned her doctoral degree at Andover Newton Theological School in the field of faith health and spirituality. She has served churches in The Massachusetts Conference of the United Church of Christ since 1985. She developed Angels in Human Skin, an art and storytelling project telling the story of her family’s survival as Nazi war victims through World War II.

QUAKERS

FROM PAGE B6

Finally, the new denominational house has been planned to provide accessibility of all kinds. Though there is no elevator, a new ramp is connected to the porch, and an accessible full bathroom has been installed on the first floor. To welcome those of all ages, there are books for children, teens and adults in each guest room, and the committee kept the full kitchen downstairs (although meals are not provided). Additionally, the garden facing Ames is intentionally populated with native plants.

“The house is welcoming in every way,” Deborah First said.

Last Sunday morning, Chautauqua’s Religious Society of Friends held their first Meeting for Worship in Quaker House. Worship began with singing; Friends leafed through Quaker hymnals and each suggested hymns to sing.

The hymnals had traditionals like “Amazing Grace” alongside quirky Quaker staples like “George Fox,” a folk song by Sydney Carter and “Lean On Me,” by late soul artist Bill Withers. The first hymn sung was “Morning Has Broken.”

At that Meeting on Sunday, participants were a patchwork representation of Chautauqua. Some were “birthright” Quakers, others “convinced.” Some weren’t Friends, but enjoyed the unprogrammed silence. There were Friends who were lifelong Chautauquans, and Friends whose home meetings were as far away as Indiana, North Carolina and New York City.

“It just came together,” Castle said, “and it’s a good thing that it did.”

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CVA GALLERIES

Chautauqua Visual Arts

Strohl Art Center

33 Wythe Avenue

Main Gallery



Counterbalance

June 27 - July 24

Liz Collins

Summit Suite

Bellow Family Gallery

Co-existence

June 27 - July 21

Gallo Family Gallery

Tenacity

July 4 - August 24

Gallery hours:

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Sat - Sun 1 - 5p

Closed Mondays

Fowler - Kellogg Art Center

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First Floor Gallery / Angela Fowler Memorial Gallery

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June 27 - August 25

Melvin Johnson Sculpture Garden

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June 27 - August 25

art.chq.org

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<div>Open House Tuesday 1-2:30pm</div> <div></div> <div>24 Maple Ave., Chautauqua Inst. Newly renovated, open floor plan, 3 bdrm, 3 bath home. Large lot, lovely landscaping. \$1,495,000</div>	<div>Open House Tuesday 1-2:30pm</div> <div></div> <div>93 Harper Ave., Chautauqua Inst. Historic, year-round Chautauqua Home on two lots. 4 bdrm, 3 bath. \$675,000</div>	<div>Open House Tuesday 1-2:30pm</div> <div></div> <div>7 North Terrace Ave., Chautauqua Inst. Near Bestor Plaza, 3 bdrm, 2 bath, loft. Two car garage with off street parking. \$415,000</div>	<div>Open House Tuesday 1-2:30pm</div> <div></div> <div>1 Pratt Ave., Chautauqua Inst. Chautauqua Business Opportunity. Commercial condo located in St. Elmo concourse. \$189,000</div>
<div></div> <div>39 Howard Hanson, Chautauqua Inst. Build your dream home. Private building lot at the Woodlands. \$279,900</div>	<div>NEW</div> <div></div> <div>18 East Marvin St., Mayville Charming 4 bdrm, 1.5 bath home. Updated kitchen, hardwood flrs. large dining room, living room, sun porch &amp; more. \$184,500</div>	<div>NEW</div> <div></div> <div>87 South Erie St., Mayville Well maintained 2 unit home, large recreation room. Near lake, shopping. Many possibilities. \$189,000</div>	<div>NEW</div> <div></div> <div>Willowtree Point #24, Mayville 3 bdrm, 3 bath townhome with large deck, lake access, covered porch, dock &amp; pool \$299,500</div>
<div>NEW</div> <div></div> <div>2373 Erickson Rd., Ashville Large 5 bdrm. 3 bath home on 87 acres. 2 ponds, barn, woods &amp; pastures. \$639,000</div>	<div></div> <div>4387 Johnson Road, Bemus Point Home has 24 acres, 4 bdrm, 2.5 baths, enclosed sun porch w/hot tub, 2 decks, greenhouse &amp; workshop. \$379,000</div>	<div></div> <div>4647 Potter Rd, Mayville Large home on 6 acres, separate apartment over detached garage. 4 bdrm, 2.5 bath. \$270,000</div>	<div></div> <div>Gable Lots, Mayville 10 building lots located in a subdivision in Mayville. Pool &amp; Tennis Courts. \$27,900</div>
<div></div> <div>Potter Road, Mayville Located near Chautauqua Institution, 42.5 acres with gas well, Post &amp; Beam barn. \$205,000</div>	<div></div> <div>112 Valley St., Mayville Charming year round, turn-key home. 2 bdrm, 1 bath, Located near Chautauqua Lake. \$169,900</div>	<div></div> <div>32 East Main St., Panama Renovated 4,800 sq. ft. Bed &amp; Breakfast, turn-key business, 6 bdrms, 6.5 baths. \$359,000</div>	<div></div> <div>8444 Highland, Clymer Peek'n Peak Resort 4 bdrm. 5.5 baths, expansive deck. Near golf, slopes &amp; The Inn. \$399,000</div>
<div></div> <div>8524 Ridgeview, Clymer Located at Peek'n Peak Resort, 5 bdrm, 5.5 bath home with panoramic views, stone fireplaces. \$489,000</div>	<div></div> <div>6495 Sandalwood, Mayville Year-round lake front home, 3 bdrm, 2 bath home with deck, fireplace &amp; more. \$469,000</div>	<div></div> <div>4527 Pickard Rd., Bemus Point Private setting, 5 bdrm, 4.5 bath home situated on 50 acres with two stock ponds. \$575,000</div>	<div></div> <div>10102 Patterson Lane, Portland Beautiful 3 bdrm ranch, detached garage with apartment. Lake Erie access. \$269,000</div>
<div></div> <div>5509 Tastor Lane, Portland Contemporary 2,300 sq. ft. home, Lake Erie rights situated on 3.7 acres with 3 bdrm, 3 baths. \$575,000</div>	<div></div> <div>7094 Route 5, Portland Lake Erie, Lakefront lots. 20 or 40 acre lots available \$350,000/\$600,000</div>	<div></div> <div>6470 Route 5, Portland 37 acres on Lake Erie. Over 2,000 ft. of lakefront, sandy beaches, hiking paths. \$1,300,000</div>	<div></div> <div>4993 Stockton-Hartfield Rd, Stockton Home on 104 acres with 3 bdrm, 3 bath, custom cabinets, hardwood floors, heated sunroom, walkways with radiant heat. \$749,000</div>

Upcoming Open Houses, Please Visit:  
[ChautauquaOpenHouses.com](http://ChautauquaOpenHouses.com)



RELIGION



The Quaker House, located at 28 Ames, serves as the first permanent denominational house for the Religious Society of Friends at Chautauqua.

DAVE MUNCH / PHOTO EDITOR

‘Welcoming in every way’

With emphasis on access, Quakers move into a place of their own at 28 Ames

LAURA PHILION  
COPY & DIGITAL EDITOR

When the Quakers bought a house at 28 Ames last year, they already had people willing to roll up their sleeves and get to work, Deborah First said.

The Quakers, formally known as the Religious Society of Friends, have had a presence at Chautauqua since the 19th century. Ted and Deborah First, who have been year-round Chautauquans for 25 years and Quakers for 43, jumped at the chance to “spread the joy” and establish a denominational house for the Friends.

“For 40 years, people have asked, ‘Why don’t you have a house?’” Deborah First said.

After the Meeting for Worship (the Quaker Sunday service) could no longer be held in the CLSC Octagon after 2017, the Friends leaned on other denominations for support, holding meetings in the Unitarian Universalist House instead.

“(Everyone) was wonderfully accommodating,” Deborah First remembered.

But a Sunday service, for Quakers, means an unprogrammed worship – an extended period of silence in which each Friend can listen for the “still small voice” or Inner Light. It’s not easy to worship in silence amid the hustle and bustle of other programming. The Quakers were still looking for a place of their own.

With the help of anonymous donors in early 2020, that palace materialized – and it was time to get to work.

“We formed a committee – that’s what Quakers do,” Deborah First said.

The steering committee oversaw the expansion of the living room and the restoration of the 1911 property. Ted First said it was important to preserve the character and original features of the house, such as the staircase and hardwood floors.

“We’ve had a wonderful building year,” he said.

In addition to making the house fit the needs of Meeting for Worship, the committee decided to rent four of the five bedrooms upstairs. Each is listed under Accommodations on [chq.org](http://chq.org), and Deborah First said she is excited to welcome visitors who want to learn more about the intersection of Chautauqua and Quakerism.



DAVE MUNCH / PHOTO EDITOR

Above, members of the Religious Society of Friends participate in the first Meeting for Worship (the Quaker Sunday service) in the new Quaker House on Ames. At left, Friend-in-Residence Emily Provance, on the red loveseat wearing blue, leads the meeting. Provance is a traveling minister among the Friends and will spend the summer at the new Chautauqua house. She is facilitating weekly worship starting at 5 p.m. each Thursday at the Quaker House.



“We now have space to introduce guests to Chautauqua,” she said.

“We’re an open door,” added Ted First. “Before, we didn’t even have a door.”

With the community in mind, the committee also addressed concerns about COVID-19 safety and accessibility.

“COVID-19 is everyone’s problem,” Deborah First said. “Consequently, our goal was to see what the most essential conditions for guests were.”

The house at 28 Ames is small, and there was initially no way to safely distance. But with the relaxation of

New York State regulations, Quaker House is now able to accept fully vaccinated guests. If someone is unvaccinated against COVID-19, they must both wear a mask and alert others inside before entering the premises.

“We have to get through the summer making sure the vulnerable are protected,” Deborah First said.

Housing guests is just the beginning of the Friends’ expansive vision for their new denominational house – they plan to host events in the new space as well.

“(We want) programs, open houses, potlucks, events for children,” said

Sharon Castle, another member of the committee and lifelong Quaker.

Currently, Quaker House is also hosting a Friend-in-Residence for the summer: Emily Provance, a traveling minister among the Friends. This season, she is facilitating weekly worship sharing at 5 p.m. each Thursday at the Quaker House. It’s a chance, said Provance, to “share how things strike us emotionally during the course of the week,” and to provide a Quaker perspective on Chautauqua’s weekly programming.





DAVE MUNCH / PHOTO EDITOR

# THE BIG SHOT

Kate Junker, far right, leads a morning yoga class Wednesday in the Hall of Philosophy. The Hall of Philosophy traditionally overflows with attendees of afternoon lectures, literary arts presentations and special programs — but with the bulk of Chautauqua’s events held in the Amphitheater this summer, the Hall in the Grove offers its idyllic, serene setting for Special Studies yoga classes. At one with nature, yogis can breathe: “Om.”



# COMMUNITY

## Paul Irion

The Rev. Dr. Paul E. Irion, 98, of Willow Valley Communities, formerly of Kready Avenue, Millersville, Pennsylvania, passed away peacefully on Feb. 7, 2021.

Born in Akron, Ohio, on July 15, 1922, he was the son of the late Rev. Ernst and Elsie Schergens Irion and the husband of the late Mary Jean McElfresh Irion, who passed away in October 2019.

Growing up in Elyria, Ohio, he met Mary Jean in high school and they were married on Aug. 29, 1944. He was a graduate of Elmhurst College in Illinois, Eden Theological Seminary in St. Louis, and the University of Chicago Divinity School. He did post-graduate study at Oxford and Cambridge universities.

Ordained into the ministry of the United Church of Christ in 1945, he served

as Pastor of Bethany United Church of Christ in Tioga, Illinois and Long Grove Community Church in suburban Chicago. He was the first chaplain of Deaconess Hospital in St. Louis. For 27 years, Paul taught pastoral theology at Lancaster Theological Seminary, retiring in 1987.

Paul specialized in the study of death, bereavement and grief, lecturing widely in seminaries and colleges across the country. His six books and numerous articles in the field of bereavement and grief focused on the ritual responses to loss, the theological, psychological and social ways in which communities deal with death. He recently published an avocational novel about 19th-century immigrants.

Paul was honored by the Association for Death Education and Counseling for his pioneering work in that



### MILESTONES

IN MEMORIAM

area, having published his first book on the subject in 1954. Elmhurst College, now Elmhurst University, gave him the Alumni Merit Award, and he was honored by the National Center for Death Education as a Distinguished Contributor to the Field of Dying and Bereavement. In addition to serving on various councils of the United Church of Christ, Paul had been President of

the Board of Family and Children's Service in Lancaster and served on the Board of The Samaritan Center. Paul's work with hospice was particularly meaningful to him and was founding president of Hospice of Lancaster County (now Hospice and Community Care).

An advocate for social justice and civil rights, Paul participated in the 1963 March on Washington, and

two years later, the Selma to Montgomery march for voting rights. In Lancaster, he served on the city's first Human Relations Committee and Fair Housing Committee.

Mary Jean and Paul spent summers with their family at their home at Chautauqua Institution, a cultural and educational center in New York State, where Paul served on the board and as chairperson. Interment will take place at Chautauqua Cemetery.

Paul will be lovingly missed by his son, Mark (Elizabeth); three grandchildren, Marc (Melissa), Michael, and Melissa Markley (Christopher Pratt); four great-grandchildren Stephen, Christopher, Mila and Henry; and two great-great grandchildren, Jack and Evangeline. He is preceded in death by his daughter, Lisa, and sister, Ruth.

A private service was held

at Lancaster Theological Seminary on April 28, 2021, with the Rev. Kathryn L. Kuhn and Loyde Hartley officiating. Memorial contributions may be made in Paul's name to the Lancaster Theological Seminary, or to Hospice and Community Care in Lancaster, Pennsylvania.


To view the service, please visit Paul Irion's Memorial Page at [www.thegroffs.com](http://www.thegroffs.com).

### Mary Jean Irion

Mary Jean Irion, 96, died on Oct. 16, 2019, surrounded by her family in Willow Street, Pennsylvania.

Born in Newport, Kentucky, Mary Jean grew up in Elyria, Ohio. There she met her beloved husband, Paul E. Irion, in ninth-grade algebra class. They celebrated 75 years of marriage on Aug. 29, 2019.

See **MILESTONES**, Page C3



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**7 Foster Ave. – 6BR/2.2 BA**  
Classic cottage in historic/central CHQ. 2 full and 2 half baths. One house back from lake. Private dock rights. Lovely porches.  
**\$675,000**  
Karen Goodell

### NEW LISTING



**27 Scott Ave. – 6 BR/4 BA**  
Central location, newly refreshed. Wrap around 2 story porch. Landscaped, Parking, great rental history.  
**\$595,000**  
Heather Chase

### NEW LISTING



**90 Harper – 5 BR/3 BA**  
Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w. 2br/1 ba, LR, kitchen & patio.  
**\$589,000**  
Debbie Rowe

### SALE PENDING



**34 Clark Svc. #2 – 3 BR/2 BA**  
Renovated 2nd flr unit. Loaded w/ interesting architectural details, modern conveniences, delightful furnishings.  
**\$569,000**  
Karen Goodell

### SALE PENDING




**9 Roberts Ave. – (12 S. Terrace)**  
Parcel includes 2 buildings. On 2 1/2 lots, in the heart of CHQ. Great development potential!  
**\$499,000**  
Ruth Nelson

### NEW LISTING



**29 Elm. #1 – 2 BR/3.5 BA**  
Pines condo w/ parking. End unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly.  
**\$349,000**  
Debbie Rowe

### UNDER CONTRACT



**28 Morris Ave. – 4BR/1.1 BA**  
Charming central CHQ cottage. Steps from the lake, Bestor Plaza, and Amp. Great location!  
**\$314,500**  
Karen Goodell

### SALE PENDING



**17 Simpson #3A – 2 BR/1 BA**  
Year-round, 3rd floor condo. Modern, turn-key unit w/ lovely finishes. Beautiful decor, and porch.  
**\$275,000**  
Ruth Nelson

### SALE PENDING



**20 Elm Ln. #B1 – 3 BR/2.5 BA**  
North Shore end unit. Year-round condo, fully furnished, pet friendly association.  
**\$259,000**  
Bill Soffel

### SALE PENDING



**40-44 Ramble #10 – 2 BR/1.1 BA**  
Lovely unit in heart of CHQ near Garden district area. Open living & dining room. Delightful porch.  
**\$249,999**  
Karen Goodell

### NEW LISTING



**26 Palestine #9 – 1 Loft BR/1 BA**  
Location, location! Steps to the Amp, ready to enjoy all four seasons of CHQ!  
**\$245,000**  
Ruth Nelson

### NEW LISTING



**28 Ramble #4 – 1 BR/1 BA**  
Centrally located condo with balcony & private porch. Bright & airy eat-in kitchen. Laundry in basement.  
**\$199,900**  
Heather Shea-Canaley

### NEW LISTING



**40-44 Ramble #6 – 0 BR/1 BA**  
This end-unit efficiency is bright & cheerful, located steps away from the center of CHQ!  
**\$189,900**  
Ruth Nelson

### NEW LISTING



**33 Miller Ave. #37 – 1BR/1 BA**  
Beautifully updated unit at The Paul Manor, a block from the Amp & Bestor Plaza. Well designed, great rental hist.  
**\$149,900**  
Karen Goodell

### NEW LISTING



**20 Simpson Ave. #2C – 1BR/1 BA**  
Location, plus! 2nd flr condo unit at the Aldine. Elevator access, stacked porches, lake views, turn-key, yr-round.  
**\$149,000**  
Ruth Nelson

## Timeshare Intervals for Sale



**20 Elm Ln. #A4 Interval 3**  
1 week timeshare – week 3. Split level layout, open flr plan, furnished.  
**\$32,000**  
Tena Dills



**20 Elm Ln. #B5 Interval 6/7**  
2 week timeshare – week 6 & 7. 2 BR & loft, 2.1 BA, gas fireplace, 2 porches.  
**\$20,000**  
Hanna Soffel-Briggs



**20 Elm Ln. #B5 Interval 9**  
1 week timeshare – week 9. Split level layout, 2 private porches.  
**\$20,000**  
Becky Colburn



**20 Elm Ln. #B3 Interval 10**  
1 week timeshare – week 10. Labor Day getaway! Split level, 2 porches.  
**\$5,000**  
Debbie Rowe



**20 Elm Ln. #C2 Interval 9**  
1 week timeshare – week 9. Split level layout, 2 private porches.  
**\$5,000**  
Debbie Rowe



**20 Elm Ln. #A3 Interval 11**  
2 week timeshare. Split level, 3rd floor loft bedroom.  
**\$4,500**  
Debbie Rowe



**20 Elm Ln. #A4 Interval 10**  
2 week timeshare, Labor Day getaway! Split level layout, 2 private porches.  
**\$1,500**  
Debbie Rowe



**20 Elm Ln. #A4 Interval 13/14**  
2 week timeshare. Split level layout, 2 private porches.  
**\$1,000**  
Tena Dills



**20 Elm Ln. 2BR+Loft/2.1 BA**  
NorthShore Timeshares. Weeks available! Call for more information, 716-413-0200. Prices Vary



**Heather Chase**  
Lic. R.E. Salesperson  
724.553.6051



**Becky Colburn**  
Lic. R.E. Salesperson  
716.499.3054



**Karen Dolce**  
Lic. R.E. Salesperson  
716.665.9355



**Tena Dills**  
Lic. R.E. Salesperson  
716.397.7790



**Jan Friend-Davis**  
Lic. R.E. Salesperson  
716.664.0672



**Karen Goodell**  
Assoc. R.E. Broker  
917.670.1900



**Lynne Gruel**  
Lic. R.E. Salesperson  
716.720.1977



**Ruth Nelson**  
Lic. R.E. Salesperson  
716.708.9980



**Deborah 'Debbie' Rowe**  
Assoc. R.E. Broker  
716.640.6507



**Johanna 'Hanna' Soffel Briggs**  
Lic. R.E. Salesperson  
716.450.4319



**William 'Bill' Soffel**  
Broker/Owner  
716.413.0200

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# COMMUNITY

## MILESTONES

FROM PAGE C2

She was the daughter of the late Verda and Mary McNeill McElfresh and raised from infancy by her grandparents, Joe and Carrie McElfresh.

Prior to moving to Lancaster County in 1960, Mary Jean and Paul, a minister and seminary professor, lived in St. Louis, Missouri, and Tio-ga and Long Grove, Illinois. They resided on Kready Avenue in Millersville from 1962 to 2003, when they moved to Willow Valley Communities.

An accomplished and passionate poet, essayist and teacher, her prose work includes three published books: *From the Ashes of Christianity* (1968), *Yes, World, A Mosaic of Mediation* (1970), both concerning the post-Christian era, and *She-Fire: A Safari Into the Human Spirit* (2012), a poetic armchair travel narrative inspired by her travel to Kenya. Her poems have been widely published, a number have won national awards, and some have been anthologized in a chapbook, *Holding On* (1984).

Mary Jean and Paul spent 40 summers at “Fernwood,” their home in Chautauqua, New York. With Paul’s unwavering support, in 1988 she founded and served as the first director of the Writers’ Center at Chautauqua Institution.

She received a bachelor’s degree in English from Millersville University, was a member of the Academy of American Poets, Poets and Writers, and a Fellow of The Society for The Arts, Religion and Contemporary Culture, based in New York. For several years she taught English literature at Lancaster Country Day School and continued to share her love of language by teaching poetry at Willow Valley.

Mary Jean is survived by her son Mark Irion (Elizabeth); grandchildren Melissa Markley (Christopher Pratt), Marc Irion (Melissa) and Michael Irion; four great grandchildren, and two great great grandchildren. Her daughter, Lisa Markley, preceded her in death in 1997.

A Celebration of Life was held on Nov. 6, 2019. Private interment will take place in Chautauqua, New York.

Memorial contributions may be sent in her name to Hospice and Community Care, 685 Good Drive, P.O. Box 4125, Lancaster, Pennsylvania 17604.

### John Keane

John Keane, age 94, born March 15, 1926, in Somerville, Massachusetts. He was a graduate engineer from Tufts University in 1952. After graduation he worked at

the General Motors Corporation for 31 years. When he retired from GMC, he became the president of RHP, and founded ND Incorporated. At age 17, he enlisted in the U.S. Marine Corps and served in World War II in both the European and Pacific sectors. John died on Oct. 3, 2020 in Bay Village, Ohio. Keane was a loving husband of Elizabeth Keane for 65 years and a beloved father to sons John and Michael and daughter Jacqueline. He was a dear grandfather of Shannon, Alexander and Christopher. Interment will take place at Holy Cross Cemetery, Malden, Massachusetts at a later date.

### Anita May Burlingame Ferguson

Anita May Burlingame Ferguson, 91, a longtime resident of Pompano Beach, Florida and Chautauqua, New York, passed away on Oct. 27, 2020, with loving family by her side at her daughter Grace’s home in Cornelius, North Carolina.

She was born in Pittsfield, Massachusetts to the late Esther Bellini and Leslie Burlingame. Her early life was filled with the music of her operatic family, which influenced her own piano brilliance, which reigned her life. She graduated cum laude with a bachelor’s degree in music from Bethany College where she met her husband Chick.

While raising their three children in Mount Lebanon, Pennsylvania, Anita taught piano, played the organ, served as a sought-after accompanist and arranger, was editor of numerous publications and was an active board member of Tuesday Musicales.

After Chick and Anita moved to Florida, she continued teaching, performing and accompanying, and she enjoyed her roles as President of Morning Musicales of Fort Lauderdale and Elder of First Presbyterian Church. She retired from teaching after 50 years, and she and Chick moved to John Knox Village in Pompano Beach where she was the beloved director of the Chapel Choir and accompanist for the Villagers Men’s Chorus.

A lifelong artist, she painted hundreds of watercolors and oils and displayed her work in art shows at John Knox.

The Ferguson family bought the Log Cabin on Peck Avenue in Chautauqua in 1967, and Anita had another full life each summer as board member and treasurer of the Chautauqua Women’s Club and where she and her sister June funded a voice schol-

arship in memory of their mother, Esther Bellini. Anita was a founding member of the Wensley House, a 1974 CLSC graduate, pianist for Sunday services for several denominational houses, and accompanist for weddings and memorials at the Hall of Philosophy.

Anita’s crowning achievement was as matriarch of an ever-growing family who gathered each summer for her delicious meals, homemade apple sauce and always lively conversation. She is survived and lovingly remembered by her children, Charles Jr. (Ramona) of Plainfield, New Jersey, David (Diana) of Bradford, Pennsylvania and Grace (Donald) Zarou of Cornelius, North Carolina; six grandchildren, Loren (Emily), Grant (Elizabeth), Sarah, Maxwell, Eleanor and Adam (Kaitlin); her great-granddaughter, Edie; her sister, June of San Pedro, California.

The family held a private

memorial service on Nov. 7, 2020, at Davidson College Presbyterian Church and will gather at Chautauqua Cemetery in July 2021 where Anita will join her husband Charles Allen Ferguson in eternal rest. In lieu of flowers, memorial contributions may be made to The Chautauqua Woman’s Club Scholarship Fund.

## THE CHAUTAUQUAN DAILY

### BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.

## MYSTERY LOVERS:

### Catch up!

Read the CHQ-based series before the newest book arrives 7/8 at the Bookstore!



# VISIT THE VILLAGE OF MAYVILLE

MAYVILLE/CHAUTAUQUA COMMUNITY CHAMBER OF COMMERCE  
2021 EVENTS LIST FOR THE MAYVILLE/CHAUTAUQUA AREA  
CHAUTAUQUA COUNTY, NEW YORK



“The World’s Learning Center” “What would you like to learn today?”

**THE MAYVILLE-CHAUTAUQUA CHAMBER OF COMMERCE  
WELCOMES YOU TO A SUMMER OF EVENTS!**

**Farmer's & Artisan's Market** Thursdays from 11-5 at the Village Park at the traffic light. Farmers, artisans, lunchtime music, food, and fun!

**July 8, 2021 - August 26, 2021.**

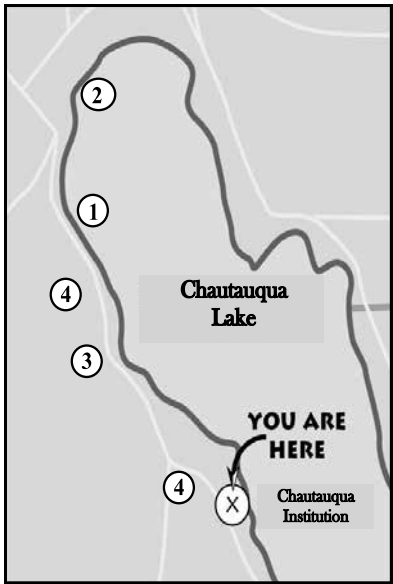
**Entertainment in the Park Summer Concert Series**

6:30 pm - 8:30 pm at Lakeside Park, Mayville, N. Y. Fun for the whole family with a new designated children's area with games and crafts, food by the Maple Springs Volunteer Fire Department and 50/50 drawings.

#### Concert Dates

Thu. July 8th: Derek Davis Duo  
Thu. July 15th: The Probables  
Thu. July 22nd: Alex Kates  
\*Wed. July 28th: The ChautauquaTheater Company  
Thu. Aug. 5th: The Rustic Ramblers  
Thu. Aug. 12th: Bill Ward & Guests  
Thu. Aug. 19: Some Kinda Trouble(Pat Cook & Band)  
Thu. Aug. 26th: No Consensus

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1

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188 South Erie Street, Rt. 394 — Mayville  
*Bring Ad. Not valid with any other specials. Exp. 7/26/21 One coupon per check.*

3

**CATCH OUR FREE SHUTTLE.**  
**Call 716-269-7829 for reservation.**  
Hours: 4:00pm - 9:00 pm  
Kitchen open till time posted. Bar may stay open later than hours posted if busy. Or may close earlier if not busy.  
**AT THE CHAUTAUQUA SUITES HOTEL**

4

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## NOTICE

### CHAUTAUQUA COUNTY OCCUPANCY TAX RATE IS 5%

The Chautauqua County Occupancy Tax Rate of 5% applies to all room rentals of individual stays less than 30 days consecutive rented directly by the owner or through a 3rd party such as Air BnB. Owners of lodging facilities within the County, including but not limited to cottages, apartments, hotels/motels, bed and breakfasts, guest houses and condominiums should contact the Chautauqua County Department of Finance, not the New York State Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with up to a \$1,000 fine and/or one year imprisonment. The requirement to pay this tax differs from New York State Sales Tax Law.

Revenues from the County's Occupancy Tax are dedicated solely to enhancing the lakes, tourism, and tourism related activities including funding for the arts and museums.

For complete details go to [www.co.chautauqua.ny.us](http://www.co.chautauqua.ny.us) or contact the Finance Department at (716) 753-4223.

5

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CHAUTAUQUA LAKE SUNRISE | R. F. SHER PHOTOGRAPHY



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Week 8 Special  
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1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

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1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

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NEXT SEASON

40 Hurst. Beautifully renovated first floor 3 bedroom/2 bath apartment. All amenities; private W/D. Large deck. Parking. Full 2022 season. Call 917-881-6064

FOR SALE

Holiday Porch Sale, 4 Judson Ave, Sat. 4-8, Sun. 10-8. “Masks by Molly B” - all sizes, orders taken; view fabric possibilities: <https://www.etsy.com/shop/MasksbyMollyB>. Also, Chautauqua gift items: hats, T-Shirts, towels, totes, etc. by Kat Tales Embroidery.

IKEA corner desk work table with curved run-off end. Oak veneer. Keyboard drawer. Sturdy construction. Perfect condition. \$200. 716-432-6033

BOAT RENTALS AND SALE

Boat rentals, sales, service, fuel, dockage, and showroom. Chautauqua Marina 726.753.3913 - Open 7 days a week. Full Service Marina [www.ChautauquaMarina.com](http://www.ChautauquaMarina.com)

TO ADVERTISE: 716-357-6206

## Hazlett Memorial Fund underwrites Jacque’s preaching

The Samuel M. and Mary E. Hazlett Memorial Fund underwrites the preaching and chaplaincy of the Rev. Zina Jacque this week.

Samuel M. Hazlett was born in 1879 in Allegheny County, Pennsylvania. He graduated from Waynesburg College, now Waynesburg University, where he later received a doctor of letters degree. An attorney in Pittsburgh and Tarentum, Pennsylvania, Hazlett was a

senior member of the firm of Hazlett, Gannon and Walter. Mary E. Hazlett, a Pittsburgh resident, first came to Chautauqua for a Sunday school convention before her marriage in 1902. She participated actively in Chautauqua organizations such as the Women’s Club, in which she was an officer, and the Presbyterian House. She was a 1912 graduate of the Chautauqua Literary and Scientific Circle. Hazlett and other

Chautauquans formed the Chautauqua Reorganization Corporation when, during the Depression, it became evident that Chautauqua needed to be financially reorganized. Hazlett was elected president of the corporation, which raised funds to free Chautauqua of more than \$1 million in debt and to allow the Institution to operate even though in receivership. Hazlett was elected president of the Chautauqua board of

trustees executive committee following the Institution’s release from receivership. After Arthur Bestor’s death in 1944, Hazlett became executive vice president of the Institution. In 1947, he was elected president, a position he held until his death in 1956. A street on the north end of the grounds is named in memory of Hazlett. The Hazletts’ descendants continue to be active participants in the Chautauqua community.

### CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Years gone by

5 Hits

10 Conk out

12 Mystical deck

13 Modify

14 Spare

15 Back muscle

16 Music booster

18 Batter’s goal

19 Reason for glasses

21 Shades

22 Independence Day dazzlers

24 Movie souvenir

25 Independence Day dazzlers

29 Short skirt

30 Whoever

32 Picnic pest

33 Fabric color

34 Jazz horn

35 City on the Nile

37 Was vocal

39 Bugs bugs him

40 Thrifty one

41 Run-down

42 In need of directions

DOWN

1 Sacred song

2 Soothes

3 Kind of cable box

4 Kicker’s aid

5 Flight part

6 Crayon makeup

7 Ygraine’s son

8 British party

9 ERA and RBI

11 Grassy expanse

17 Move to the side

20 “Gloria —” (hymn)

21 Patriot Patrick

23 Female in a pride

25 Closing number

26 Not too late

27 Balkan region

28 Medusa’s hair

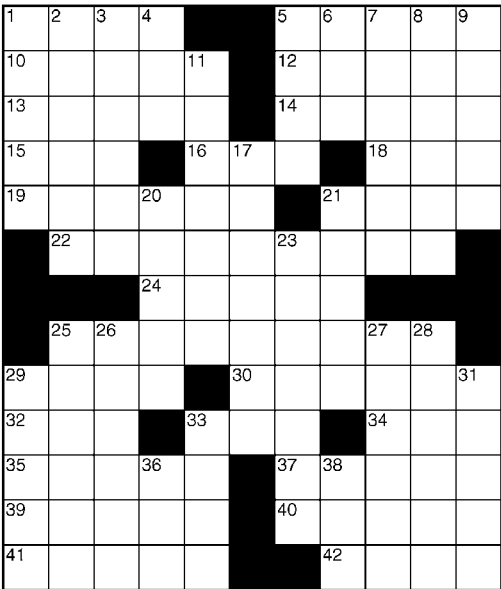
29 Spiked clubs

31 Use, as force

33 “Finding Nemo” fish

36 Spectrum end

38 Bud



AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-3 CRYPTOQUOTE

ZAD ZDLZ ERU JADZADU RU

MRZ HRK QOM ARTI O SRX

LARKTI MRZ XD ZAD

OUUOMVDFDMZ RE HRKU

QAURFRLRFDL. — XDTTO OXCKV

Yesterday’s Cryptoquote: TIME: THAT WHICH MAN IS ALWAYS TRYING TO KILL, BUT WHICH ENDS IN KILLING HIM. — HERBERT SPENCER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		1				3		
			9		8			
9			4		3			5
	8	4				7	9	
				2				
	6	2				4	5	
7			2		5			4
			8		7			
		6				8		

Difficulty Level ★★★★★ 7/03

CHAUTAUQUA FOUNDATION

Chautauqua Foundation  
Board of Directors  
Open House

Please join us on the Athenaeum Hotel Porch  
Wednesday, July 7 at 9:00 am  
to learn more about the Foundation and  
have an opportunity to meet and talk  
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Light refreshments will be served.  
RSVPs are encouraged but not required:  
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9 6 8 5 1 3 7 4 2

4 2 5 9 6 7 1 8 3

1 3 7 8 4 2 5 6 9

3 7 1 2 9 8 4 5 6

5 9 6 3 7 4 8 2 1

8 4 2 6 5 1 9 3 7

7 8 4 1 2 6 3 9 5

6 1 9 4 3 5 2 7 8

2 5 3 7 8 9 6 1 4

Difficulty Level ★★★★★ 7/02







PROGRAM

Sa

SATURDAY  
JULY 3

7:00

(7–11) Farmers Market

9:30

Hebrew Congregation Sabbath Service. Rabbi Rob Morais. Jesse Thorpe, cantorial soloist. Hurlbut Sanctuary

9:30

Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush follows at 12:15 p.m. Zigdon Chabad Jewish House and Zoom (www.cocweb.org)

- 10:00 (10–5) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated Seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza
- 1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 1:00 (1–5) **Play CHQ.** Pick-up games. Boys' and Girls' Club
- 3:30 **LITERARY ARTS.** Writers' Center Reading. **Danielle Legros Georges,** poetry; **Zelda Lockhart,** prose. CHQ Assembly Virtual Porch (porch.chq.org)
- 2:00 **Play Discussion.** (Programmed by Friends of Chautauqua Theater.) Discussion of Dominique Morisseau's *Blood at the Root*. Jessica Trapasso Pavilion at Children's School


- 4:00 **THEATER. *Blood at the Root*** (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Followed by panel discussion. Performance Pavilion on Pratt
- 5:00 **Catholic Mass.** Hurlbut Church
- 8:15 **INDEPENDENCE DAY CELEBRATION.** Music School Festival Orchestra and Voice Program. William Eddins, guest conductor. Amphitheater
- 8:30 (Dusk) **Chautauqua Cinema Under the Stars. "Monsters, Inc."** Weather permitting. Sharpe Field



DAVE MUNCH / PHOTO EDITOR

The Glenn Miller Orchestra performs Thursday on the Amphitheater stage.

If tomorrow all the things were gone, I'd worked for all my life.  
And I had to start again, with just my children and my wife.  
I'd thank my lucky stars, to be livin here today.  
'Cause the flag still stands for freedom, and they can't take that away.



Building on the Foundation

And I'm proud to be an American, where at least I know I'm free.  
And I won't forget the men who died, who gave that right to me.  
And I gladly stand up, next to you and defend her still today.  
'Cause there ain't no doubt I love this land, God bless the USA.

From the lakes of Minnesota, to the hills of Tennessee.  
Across the plains of Texas, from sea to shining sea.  
From Detroit down to Houston, and New York to L.A.  
Well there's pride in every American heart, and it's time we stand and say.

That I'm proud to be an American, where at least I know I'm free.  
And I won't forget the men who died, who gave that right to me.  
And I gladly stand up, next to you and defend her still today.  
'Cause there ain't no doubt I love this land, God bless the USA.

Artist: Lee Greenwood Song: Proud To Be An American

Su

SUNDAY  
JULY 4

•••

"Tenacity" opens. Through Aug. 24. Strohl Art Center

7:45

**Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:30

**Songs, Prayers, Communion & Meditation.** Hurlbut Church

9:00

**United Church of Christ Worship Service.** UCC Randell Chapel

9:00

**Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

9:30

**Services in Denominational Houses**

9:30

**Unitarian Universalist Service.** Smith Wilkes Hall

9:30

**Religious Society of Friends (Quakers) Service.** Quaker House. 28 Ames

9:30

**Christian Science Service.** Christian Science Chapel

10:00

(10–5) **Vaccination Verification Station Hours.** For admittance to

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Chautauqua Women's Club  
EST. 1889

30 South Lake Drive 357-4961

**Virtual Contemporary Issues Forum: Simone Boyce**  
"My Ancestors' Wildest Dream: Tracing My Roots All the Way to the Chautauqua Institution"  
Thursday, July 8th 1pm (CHQ Assembly)

**Season's Greetings @ CWC (Tent)**  
CWC Member Only Event  
Wednesday, July 7th 4:30-6pm

**Chiavetta's BBQ and Portage Pie Sale (Takeout Only)**  
Friday July 9th and July 16th 4:30-6pm (Pre-order on CWC Website)

**Flea Boutique (Behind the Colonnade)**  
Opening Day: Wednesday, July 7th @ 12pm  
Sundays, Wednesdays, and Fridays: 12-2pm  
**\*\*Special Sale: Saturday, July 10th 10am-3pm (CWC Tent)**

**Artists at the Market (CHQ Farmer's Market)**  
Wednesdays & Thursdays: 1-4pm, Sundays: 12-4pm

**Visit CWC's Website for other Programs and Events:**  
www.chautauquawomensclub.org

- Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza
- 10:15 **Sunday School.** Ages 3–11. Children's School
- 10:45 **SERVICE OF WORSHIP AND SERMON.** "In an Emergent Moment." **The Rev. Zina Jacque,** lead pastor, Community Church of Barrington, Illinois. Amphitheater
- 11:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza
- 11:30 (11:30 until sold out) **Chicken Barbecue Dinner.** (Benefits the Chautauqua Volunteer Fire Department Auxiliary.) Fee. Chautauqua Fire Hall
- 12:00 **Catholic Mass.** Hurlbut Church
- 12:30 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church
- 1:00 **Fourth of July Community Band Concert.** Bestor Plaza
- 1:00 **CLSC Young Readers. *Bridge to Terebithia*** by Katherine Paterson. Hultquist Porch
- 1:00 **Gallery Exhibition Opens .** Strohl Art Center
- 1:00 **Porch Chat.** (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 2:00 (2–3:15) **Jewish Film Series** (Sponsored by the Everett Jewish Life Center) "Aulcie." Streaming through Friday, July 9. CHQ Assembly (assembly.chq.org)
- 6:30 **LGBTQ and Friends Meet and Greet.** (Programmed by the Unitarian Universalist Fellowship of Chautauqua.) Left front porch, Athenaeum Hotel
- 7:00 **Palestine Park Program.** "A Journey Through the Holy Land in the Time of Jesus." Palestine Park

- 8:00 **SACRED SONG SERVICE.** Amphitheater
- 9:30 **Service of Compline.** Episcopal Chapel of the Good Shepherd
- 10:00 **Fourth of July Celebratory Music.** Patriotic songs to be played on the Bell Tower Carillon. Miller Bell Tower
- 10:00 **Independence Day Fireworks.** Mayville's fireworks display will be visible over Chautauqua Lake.

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