

The Chautauquan Daily

Chautauquans take to the docks to watch fireworks along North Lake Drive on July 4, 2018.

SARAH YENESEL / DAILY FILE PHOTO

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Former U.S. Rep. Inglis to discuss conservative climate action

SKYLER BLACK
STAFF WRITER

When Bob Inglis, former Republican U.S. representative for South Carolina's 4th district, ran for his seventh year in office, his 18-year-old son told him he would vote for him on one condition: if Inglis "cleaned up his act" and took a stance on climate change. This was one step of a metamorphosis Inglis underwent to become a conservative politician passionate about climate change.



INGLIS

"I dismissed climate change as a figment of our imagination for six years," Inglis said. "That was pretty ignorant: We conservatives with shrinking science denial are just going to change the subject. Now, conservatives are beginning to realize the strength of their own principles."

At 10:45 a.m. today in the Amphitheater, Inglis will incorporate core principles from his organization republicEn in his lecture to discuss climate change from a conservative perspective. His lecture launches the Chautauqua Lecture Series Week Two theme "The Wild: Reconnecting with Our Natural World."

Inglis is the founder and executive director of republicEn, an educational initiative based at George Mason University that aims to combat climate change and enlighten conservatives about the true cost of carbon emissions.

With over 10,000 conservative voices, republicEn strives to inspire Republicans to act on climate change through free enterprise solutions in a movement called the EcoRight.

"America is an indispensable nation; conservatives are the indispensable parties," Inglis said. "Finding a solution to climate change won't be done without America. America won't act without conservatives being on board. republicEn is encouraging conservatives to overcome that idea they believe to be false."

See **INGLIS**, Page 4



SARAH YENESEL / DAILY FILE PHOTO

The American flag drops from the ceiling at the end of the Independence Day Celebration on July 4, 2018, in the Amphitheater. The celebration returns at 8:15 p.m. tonight in the Amp.

Home at Last

Chafetz, Donasco reunite for CSO Independence Day Celebration

SARA TOTH
EDITOR

It's been three years since Principal Pops Conductor Stuart Chafetz stood at his stand in front of the Chautauqua Symphony Orchestra for the annual Independence Day Celebration, before a full audience and the sweeping, unfurling of the American flag as the evening's grand finale.

With a truncated season in 2021, and the talents of the Music School Festival Orchestra and School of Music Voice Program taking the patriotic reins instead, this summer Chafetz is back, with the full contingent of the CSO and soprano Dee Donasco, for this year's Fourth of July festivities. They take the stage at 8:15 p.m. tonight in the Amphitheater.

"I think the most exciting thing is that it's been three summers to get back to this tradition of just a good time, and fun, and having the whole family be able to enjoy this," Chafetz said.



DONASCO

See **CSO POPS**, Page 4

ChamberFest Cleveland to bring its largest chamber group to Lenna Hall

MEGAN BROWN
STAFF WRITER

When Diana Cohen was a child, she looked up to her father Franklin Cohen as her musical teacher. When she became an adult, she teamed up with him to create ChamberFest Cleveland, whose goal is to bring chamber music to the Cleveland area and, today, to Chautauqua Institution.

Chautauquans can experience ChamberFest Cleveland at 4 p.m. today in Elizabeth S. Lenna Hall.

"We've played for years and years as a family and especially me and my dad, as there is a lot of repertoire for clarinet and violin," said Diana Cohen, founder and co-artistic director of ChamberFest Cleveland. "I grew up play-



KRISTEN TRIPLETT / DAILY FILE PHOTO

Violinists Alexi Kenney and Nathan Meltzer, cellist Sterling Elliott, and violist Ayane Kozasa perform with ChamberFest Cleveland on June 29, 2021, in the Amphitheater. ChamberFest Cleveland returns to Chautauqua to play at 4 p.m. today in Elizabeth S. Lenna Hall.

ing for him. ... He's always been one of my most inspiring teachers."

Their collaborations ul-

timately led them to co-found ChamberFest Cleveland in 2012.

"It's been such a won-

derful joy to share music with him and my whole family," Cohen said.

See **CHAMBER**, Page 4

Loorz to encourage combination of nature, faith for ILS

KAITLYN FINCHLER
STAFF WRITER

When a tree falls in a lonely forest, and no animal is nearby to hear it, does it make a sound? The Church of the Wild movement encourages all to become one with nature, and Victoria Loorz, Wild Church pastor and eco-spiritual director, is hoping "people take away a yearning that's within them to belong to the land."



LOORZ

Loorz will be giving her lecture "Restoring Spiritual Practices to Reconnect with Our Place as Sacred," to start off the Interfaith Lecture Series Week Two theme, "Reconnecting with the Natural World," at 2 p.m. today in the Hall of Philosophy.

"(My lecture) is about how our separation from nature has not only impacted the Earth, and the very obvious climate crisis," Loorz said. "(Separation of faith and nature) is destructive to our own spirituality, our own emotions and our own sense of belonging to the world."

When people just look at the planet as is without incorporating faith, the Earth becomes objectified, Loorz said. The separation impacts the rest of the world and forces people to reevaluate their needs.

"When something gets objectified, you are in the process of desacralizing it," Loorz said. "(Separation) puts us in a position where we prioritize our own needs over the needs of everybody else ... and that obviously destroys the planet a little bit at a time."

Loorz's work includes creating spiritual practices to allow people to deepen their intimacy with others and the rest of nature. She said there's a difference between saying "nature is my church" and taking it seriously.

"These spiritual practices, when practiced together in a group of people with intentionality to connect with the Earth as sacred, is church," Loorz said.

See **LOORZ**, Page 4

IN TODAY'S DAILY



TO EVERYTHING, THERE IS A SEASON

Drawing on Ecclesiastes, guest chaplain Bush draws connection between life, music.

Page 3



WHEN GLOBAL CONSCIENCE FAILS

Bennett closes Week One Interfaith Lecture Series with discussion of aiding refugees.

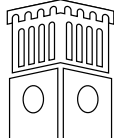
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SWINGING IN THE SEASON

Chautauqua Women's Softball League launches season with open pick-up game — the first of many.

Page 7



TODAY'S
WEATHER



H 84° L 69°
Rain: 3%
Sunset: 8:57 p.m.

TUESDAY



H 79° L 63°
Rain: 62%
Sunrise: 5:47 a.m. Sunset: 8:57 p.m.

WEDNESDAY



H 79° L 63°
Rain: 24%
Sunrise: 5:48 a.m. Sunset: 8:56 p.m.

COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

Change of gate schedule for Fourth of July

For today, July 4, Market Gate will be closed. South Gate will be open from 7 a.m. to 3 p.m. and the Main Gate Walk Exit Gate will be open from 7 a.m. to 3 p.m. – patrons may exit through the entry side. Additionally, Elm Gate will be open from 7 a.m. to 6 p.m.

All other gates have usual hours of operation.

Chautauqua Women’s Club news

Sanctioned Duplicate Bridgeis at 12:15 p.m. Tuesday at the Women’s Club. \$10.

Bird, Tree & Garden Club news

At 4:15 p.m. today starting at Heinz Beach, meet Jon Wenzel, executive director of the Conemaugh Valley Conservancy, for a Lake Walk on “Lake Insects.”

Informal Critiques

At 1:15 p.m. Tuesday in the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing for feedback. The feedback sessions will be in the Poetry Room on the second floor of Alumni Hall. A published writer will guide the session. Bring 10 copies of the writing sample to share.

Children’s Story Time

All children and their families are invited to Story Time at 10:45 a.m. Tuesday on Bestor Plaza The event is presented by Smith Memorial Library.

Buffalo Day Preview

Dennis Galucki will lead a free community discussion from 3 to 4 p.m. today in the Heritage Meeting Room of Smith Memorial Library. It will include a brief description of the Buffalo-Chautauqua Idea. Kara Frisina, communications and development director for the Western New York Land Conservancy, will speak about the Providence Farm Collective and E.O. Wilson’s Half-Earth Project. Space is limited and available on a first-come, first-seated basis.

Art of Investing

Dennis Galucki will lead a free community discussion on investing today from 4 to 4:50 p.m. today in the Heritage Meeting Room of Smith Memorial Library. Space is limited and available on a first-come, first-seated basis.

Chautauqua Literary & Scientific Circle news

There’s still time to join the Chautauqua Literary and Scientific Circle Class of 2022 and be recognized for Guild of the Seven Seals levels. The application and supplemental materials deadline for both has been extended to Friday. Applications are available online at <https://www.chautauquabookstore.com/shop/2022-clsc-membership>. Learn how we’ll celebrate the CLSC Class of 2022 this season via hybrid class meetings at 9 a.m. on Wednesday; July 13 (Week Three); July 20 (Week Four). If you’ll be at Chautauqua on any of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

Learn how we’ll celebrate our Guild graduates during a hybrid preparation meeting during Week Four at 9 a.m. July 19 at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

For more information about CLSC Recognition Week deadlines or related meetings and events, please visit www.chq.org/clsc or inquire at clsc@chq.org.

CLSC Class of 2023 Formation Meetings

Participate in the CLSC Class of 2023 Formation Meetings in-person or via Zoom at 9 a.m. on July 12 (Week Three); July 26 (Week Five); and Aug. 9 (Week Seven). Find an application online. If you’ll be at Chautauqua on any of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed). For more information, visit www.chq.org/clsc or inquire at clsc@chq.org.

Ecological Kayak Tour

Sign up for the new guided kayak eco tour offered Mondays from 12:45 to 1:45 p.m. at the Sports Club.

Chautauqua Softball League news

Chautauqua Women’s Softball League invites you to watch the Belles play the Grilled Cheesellers at 5 p.m. today at Sharpe Field. If you are interested in playing in the game, please come down. Extra mitts are available. Contact carriezachry@gmail.com for more information.

In the Men’s Softball League, the Arthrtics beat the Slugs 18-3 Friday, following the mercy rule after five innings. After a rain-out on Friday, the Fish Heads beat YAC PAC 8-7 on Saturday.

Umpires are needed for Chautauqua Softball. Training will be provided for these paid positions. If interested, call 551-795-5550.

Chautauqua Music Group

At 5:15 p.m. today on Bestor Plaza, closest to Clark Brick Walk, join the Chautauqua Music Group. Bring your friends and family, instruments, voices, a chair and any music you love. We had a diverse, joyous group last summer, including a hammer dulcimer, guitars, violins, ukuleles, a saxophone and more. Feel free to call Sue Fallon with questions or ideas, anytime from late morning on at 917-771-1166.

Ornstein, Johnson appear on ‘Chautauqua People’

Political scientist Norm Ornstein is on “Chautauqua People” at 1 p.m. and 7 p.m. Pastor Debra Johnson can be seen at 1:30 p.m. and 7:30 pm. Both are interviewed by “Chautauqua People” producer John Viehe and can be seen daily until Friday. “Chautauqua People” runs on Access Chautauqua, cable channel 1301.

AN AMERICAN BAND



DAVE MUNCH / DAILY FILE PHOTO

Above, Chautauquans fill Bestor Plaza on July 4, 2021, for the Chautauqua Community Band’s Fourth of July Concert. At far left, Jason Weintraub conducts the Chautauqua Community Band in their concert last summer. At left, Parks Zachry waves her flag high above the crowd with an assist from her father, Andrew Zachry, during last year’s performance. The all-volunteer Chautauqua Community Band, founded by Weintraub in 1990, has performed for the Fourth of July every year since — excepting 2020 — and returns once more at 12:15 p.m. today on Bestor Plaza.

Monday at the
CINEMA
Monday, July 4

THE EYES OF TAMMY FAYE - 4:00 (PG-13, 126m)
Oscar Winner - Best Actress! The incomparable Jessica Chastain stars in this intimate look at the extraordinary rise, fall and redemption of televangelist Tammy Faye Bakker from director Michael Showalter (*The Big Sick*). Co-Stars Andrew Garfield as her husband Jim. "Gives viewers an absorbing, amusing and provocative chance to rethink yet another train wreck who turned out to be, of all things, human." -*Ann Hornaday, Washington Post* "Most things I thought I knew about Tammy Faye Bakker were wrong. And I really enjoyed getting to know her." -*Max Weiss, Baltimore Magazine*

MR. SMITH GOES TO WASHINGTON - 7:00
Family Film Series - FREE ADMISSION with CHQ gate pass! Naive youth scout leader Jefferson Smith (Jimmy Stewart) is appointed to fill a vacancy in the U.S. Senate where his idealistic plans promptly collide with corruption in Frank Capra's 1939 classic comedy/drama. Co-stars Jean Arthur and Claude Rains. (NR, 129m)

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RELIGION

Life, like music, has harmony, dissonance, Bush says

“I have played the piano longer than I have been a preacher. The intersection of music and theology has shaped my life,” said the Rev. Randall K. Bush at the 10:45 a.m. Sunday morning service of worship and sermon in the Amphitheater.

The title of his sermon was “Intervals of Faith (Major and Minor Thirds): To Everything There is a Season.” The Scripture text was Ecclesiastes 3:1-8. His sermon was divided into two phases: a “Music 101” phase explaining the interval for the day and a sermon providing the theological application of the interval and Scripture.

There are eight notes in an octave, and between notes there are intervals. To move from C to G is a fifth because they are five notes apart. From C to F is a fourth because the notes are four notes apart.

“The most magical intervals are the thirds,” Bush said.

A major triad is built on a major third, as in the prelude for the morning’s service, “Andante,” from Symphony No. 94 by Franz Joseph Haydn. Major thirds are common to hear, as in Mozart’s Piano Sonata in C Major. Bush played snippets of both musical pieces.

Minor thirds also play a significant role.

“‘Greensleeves’ is a good example,” Bush said as he played several measures. “These are both important intervals, and we will talk more about their place in faith.”

The second part of Bush’s sermon took place after the offering and the reading of Ecclesiastes 3:1-8.

“There is something calming about Ecclesiastes. It has a rhythm like a porch swing,” he said. “A time to be born, a time to die ... a time to plant, a time to pluck up ... a time to weep, a time to laugh ... a time to love, a time to hate ... a time for war, and a time for peace.”

Bush compared reading this Scripture to breathing in and out. The inevitable cycles in Ecclesiastes fits with the Chautauqua Lecture Series Week Two theme “The Wild: Reconnecting with Our Natural World.”

“Nature is choreographed around cyclical patterns. The tides go in and out, the moon waxes and wanes, winter follows fall,” he said. “These events happen to and around us. Like the song ‘Sunrise, Sunset’ in *Fiddler on the Roof*, ‘one season following another, laden with happiness and tears.’”

Major thirds are bright and speak of beauty. Minor thirds reflect introspection.

“One is not better than the other; it is a mood choice,” Bush said. “Psalm 22 is a minor third: a lament. Psalm 150 is a major third: praise and joy.”

Similarly in the Christian Scriptures, Jesus in the Garden of Gethsemane or the story of the raising of Lazarus are minor thirds. Mary Magdalene returning from the empty tomb or, at the end of Matthew’s gospel, when Jesus promises to be with the disciples to the end of the age, are major thirds.

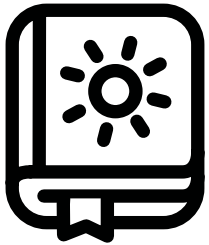
“In our lives we all cycle through Good Friday and Easter,” Bush told the congregation.

He asked the congregation, “Are our lives shaped by forces beyond our control? Scientific, atheistic fatalists would say yes, we are but players on the world stage. Religious fatalists would say that a head cold or the path of a tornado is predestined. Both views take us out of the equation.”

Ecclesiastes does not have the final word, its cycles are not the complete truth.

“Faith pushes us. We have divine providence and free will, inspiration by the Spirit and human ability,” Bush said. “The sins we commit have a ripple effect, as does the heavenly grace that descends on us.”

He continued, “These events never happen in isolation. The total is more than the sum. Is God in control? Yes. Is this the Anthropocene age, where humans are changing the world? Yes. Whether it is providence or free will, disaster or an earthly paradise, you are part of the answer. Things just don’t happen to us.”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



Christian faith takes the minor key seriously. Some seasons come upon us unbidden and some by our own hands. Through eternal love and hope, we will not be deterred ever.”

—REV. RANDALL K. BUSH

Church folks, he told the congregation, hate ambiguity. “We want clarity. But that is not given in this life. We are given something better. We have a spectrum of colors, emotions and cultures,” Bush said. “Life is not monotone and on this planet we call home, we can look into the sky and see other planets.”

The poet Mary Oliver asked, “What will you do with your one wild and precious life?”

“Life is a symphony with harmony and dissonance,” Bush said. “I would not have it any other way, and neither would God.”

Ludwig von Beethoven lived in a time racked by revolution. His music pushed back against fabulism, a form of magical realism that puts fantastical elements into everyday settings. The beginning of the last movement of his Symphony No. 9 starts negatively, but the baritone soloist interrupts with the text from the poet Goethe. The singer urges his friends to not sing melancholy songs, but songs of joy with sparks of the divine.

The music moves from D minor to D major.

“The ‘Ode to Joy’ has inspired people for 200 years,” Bush said, “Do not go gently into that good night. The ‘Ode to Joy,’ by God’s grace, shapes our lives and seasons. It challenges us to be inspired.”

In the same way, he said, we cannot tell the American story in a simple way. There is triumph and tragedy.

“Our history is more complex, therefore richer,” Bush said. “We have to talk about the exploitation of Indigenous people, the theory of democracy and the sin of slavery, the Civil War and the race to the moon. The story is unfinished; it is still being written.”

“Civil rights must be addressed, reparations made and justice guaranteed,” he said. “What are our choices today? Embrace the messiness. God is not finished engaging with us.”

The seasons of life shape and are shaped by the faithful.

“If we set our faces toward the horizon, we can shape the seasons yet to come for justice, resurrection and promise,” he said.

Christianity is not meant to be therapeutic, only major chords and Hallmark cards.

“Christian faith takes the minor key seriously,” Bush said. “Some seasons come upon us unbidden and some by our own hands. Through eternal love and hope, we will not be deterred ever.”



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

The Rev. Randall K. Bush preaches during the service of worship and sermon Sunday in the Amphitheater.

The Rev. Natalie Hanson, interim senior pastor of Chautauqua, presided. Melissa Spas, vice president of religion at Chautauqua, read the Scripture. Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organ, played “Andante,” from Symphony No. 94, by Franz Joseph Haydn. The Motet Choir sang “All Things to All,” music by Craig Courtney and words by Pamela Martin. The offertory anthem was “Too Splendid for Speech but Ripe for a Song,” with music by Frederick Swann and words by Thomas Troeger. The Motet Choir was joined by the congregation on the final verse. The choir was directed by Stafford, and Nicholas Stigall accompanied the choir on the Massey Memorial Organ. The postlude, played by Stafford, was “Toccata en Ré Majeur,” by Marcel Lanquetuit. Support for this week’s services is provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy.

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FROM PAGE ONE

CSO POPS

FROM PAGE 1

“We’ve been waiting so long to enjoy this wonderful, festive weekend here. There’s not any other place like it. Chautauqua – it’s the greatest.”

The evening is packed with Chautauqua favorites, from Sousa’s “Stars and Stripes Forever,” the “Armed Forces Salute” and “God Bless America,” to the paper-bag-popping bonanza of Tchaikovsky’s “1812 Overture.” (If that’s not enough

of a bonanza, fittingly, the evening also includes David Rose’s theme to the long-running television hit “Bonanza.”)

The rest of the line-up features Jager’s “Esprit de Corps,” Sousa’s “The Liberty Bell” march, “Ah! Je Veux Vivre” from Gounod’s opera *Romeo et Juliette*, and some musical theater favorites: “Seventy-Six Trombones” from *The Music Man*, and “I Could Have Danced All Night” from *My Fair Lady*. The theme from “Bewitched” is also on deck, as is beloved

American composer John Williams’ “Can You Read My Mind?,” the love theme from “Superman.”

But Chafetz and Donasco have a few tricks up their sleeves for the program, and the audience will just have to wait to hear for themselves.

“They’re meant to be surprises, so we’ll just crank it out and have a party,” Chafetz said.

Donasco is no stranger to Chautauqua, or to performing with Chafetz. In fact, the two were just in Ohio on Saturday for the Columbus

Symphony’s Patriotic Pops concert. On Sunday, the duo drove from Columbus, where Chafetz is also principal pops conductor, to Chautauqua. For both of them, it’s a bit of a homecoming.

“The beautiful part of all of this is that we met at Chautauqua in 2012,” Chafetz said.

Donasco was a Chautauqua Opera Company Apprentice Artist and a featured soloist in the CSO, where Chafetz was timpanist – a percussive presence he held at Chautauqua for 22 years.

“She was singing this beautiful, classical aria, and then later in the summer we did Opera Pops,” Chafetz said. “And I couldn’t believe it was the same person – the ability to come from a legit opera tune, and then a pops performance like nobody’s business? It blew me away.”

In the years since leaving Chautauqua, Donasco has performed with the Detroit Symphony Orchestra, Chattanooga Symphony & Opera, Nashville Opera, North Carolina Symphony and the Dallas Symphony Orchestra, in-

cluding several engagements with Chafetz.

“She’s just terrific, and to be able to have her back where we met – it’s full circle,” he said.

Music is a way to bring everybody together, Chafetz said, especially now that he and the CSO are “back, after all this wild time.”

“I’ve missed Chautauqua in its capacity,” he said. “The July 4 concert is going to be one of those wonderful experiences that we’ve missed, to have together. I’m just so excited to be back.”

LOORZ

FROM PAGE 1

All of the components of a “normal” church are in the Wild services, with elements of nature added in. The service includes liturgies, an altered version of communion, singing and drumming, prayer and silent reflecting. Loorz led a service last

month for people who had never experienced a Church of the Wild service before.

“They’ll say that was the first time that they had ever slowed down and really listened to the land,” Loorz said. “It’s a reaction of, ‘This is something I’ve never done before, and yet it’s something I’ve always known, it’s something I used to do when

I was a child, naturally.’”

The Church of the Wild movement, while having primarily Christian traditions and attendees, is open to any faith.

“The connection between us and every other being is sacred,” Loorz said. “That’s whether you’re part of a Christian religion or Jewish, or a spiritual but

not religious (faith).”

A typical Church of the Wild service includes attendees wandering in nature and connecting with what they see. Loorz said people often come back with writings, poems, songs or other forms of art to share.

“The focus is on an invitation to wander,” Loorz said. “After some time in gathering

together, everybody is invited to wander outside the circle and be drawn to a particular place, tree, animal or the sky ... and bring back what comes up for you.”

Loorz said integrating nature and faith forces a reality of connecting with all things. Indigenous people have always had a “land-based gratitude,” she said, but those in

the Western world have to go back many generations to remember this connection.

“When we disconnect from the rest of the natural world to engage in spirituality, there’s something missing, no matter what religious tradition you’re in,” Loorz said. “... This is really more of a movement of remembering for all of us.”

CHAMBER

FROM PAGE 1

Not only are Cohen and her father involved with ChamberFest Cleveland, but so is Cohen’s husband Roman Rabinovich, who is a co-artistic director for the chamber music group, making this truly a family affair.

Cohen family members are not the only people enjoying ChamberFest Cleveland, though.

“We’ve made it now to 10 years in Cleveland,” Cohen said. “ChamberFest Cleveland has really grown into one of the major pillars of the art community, and we just love sharing music ... to

be able to watch people connecting onstage through eye contact, with smiles, and the give and take involved. It’s really quite beautiful and quite unique to chamber music.”

Today, ChamberFest Cleveland will perform Claude Debussy’s “Sonata for Flute, Viola and Harp,” followed by Johannes

Brahms’ Serenade No. 1 in D major, op. 11.

Cohen described the Debussy piece as “perfect in every way. ... It’s very light and ethereal and sparkling.”

This piece, with its feathery qualities and three-instrument chamber group, is then contrasted with Brahms’ Serenade.

“We have the delicate French to the more beefy and lush Brahms,” Cohen said.

Part of the richness of the Brahms piece is created by a larger range of instruments in the chamber group than is in the Debussy piece.

“There’s kind of an earthy quality to (Brahms’ Serenade) and a rustiness to it,

especially with the addition of a horn and a double bass,” Cohen said. “At the same time, there are so many sublime, long, spinning melodies, which are just spectacular. ... We have not been able to offer Chautauqua such a large group before. ... It makes for such a rich sound world.”

INGLIS

FROM PAGE 1

After a life-changing trip to Antarctica and the Great Barrier Reef in 2009, Inglis became inspired to protect the environment and use his position in Congress to advocate for climate change.

In 2010, he ran in the South Carolina primaries as a Republican with climate change initiatives on his ticket. He introduced the Raise Wages, Cut Carbon Act in 2009, which called for an implementation of a revenue-neutral carbon tax in exchange for equal cuts in payroll taxes. The introduc-

tion of this legislation ultimately lost Inglis his congressional seat.

Inglis launched the Energy and Enterprise Initiative at GMU in 2012, which, two years later, evolved into the grassroots organization republicEn. The “En” in the name stands both for energy and enterprise. Inglis received the 2015 John F. Kennedy Profile in Courage Award for his leading voice in conservative climate change initiatives. He held a resident fellowship at Har-

vard University’s Institute of Politics in 2011, a visiting fellowship in energy at Duke University’s Nicholas School of the Environment in 2012, and a resident fellowship at the University of Chicago’s Institute of Politics in 2014.

Inglis believes that economics, and not regulation or incentives, is the way to approach the discussion on climate change.

“(Pricing) is the way to make accountability for the side effects of burning fossil fuels worldwide,” he said. “As

a result, 7 billion people will start seeing the true cost of burning fossil fuels, because that cost will be reflected in the price of the products.”

The biggest challenge in educating conservatives about the true cost of climate change is validating Republican voices in a left-controlled conversation, according to Inglis.

“Using the right language, and having validators? That’s the challenge,” he said. “The language of the left has dominated the climate conversation. The language of the right is a language of energy abundance and innovations through free enterprise. We just have completely different languages and, then, completely different validators.”

Inglis hopes to bring conservatives to the climate

change conversation in order for the left and right to work toward progress.

“What’s so exciting about conservatives in climate change conversations is that you have people with the liberty of enlightened self-interest pursuing their self-interest,” Inglis said. “That will lead to innovation very rapidly.”

Carbon emissions and mass burning of fossil fuels may have already done irreparable damage, but Inglis continues to push for climate change measures that will mitigate future harm to the planet.

“I’m fond of saying we better hope it’s human caused,” he said. “To any cause, we have got some hope. If it’s not, we’re toast. Climate change is human caused. So it’s really good news.”



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High Tea

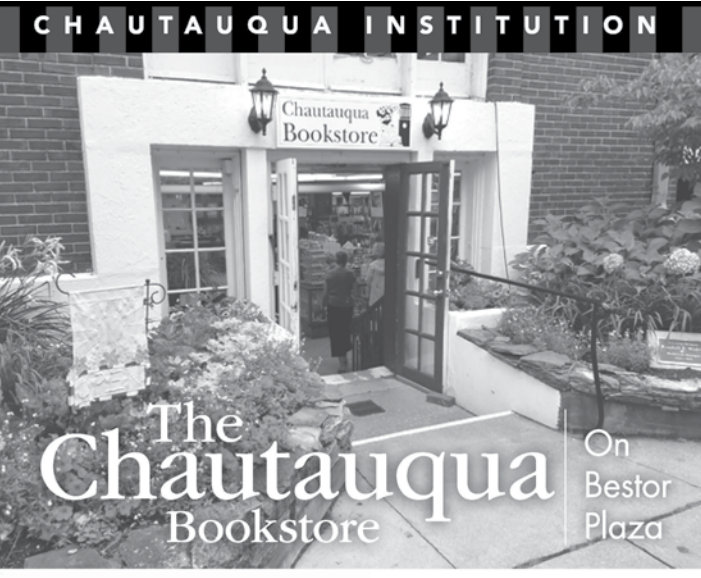
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Week 2 – Wednesday, July 6

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RELIGION

Bennett shares power of individuals when global conscience fails

ALYSSA BUMP
STAFF WRITER

Many individuals feel help- less when trying to take meaningful action and make change amid issues much larger than themselves. But Georgette Bennett, who founded the Tanenbaum Center for Interreligious Understanding in 1992, rec- ognizes how much power one individual holds.

Bennett visited Chau- tauqua to close Week One's Interfaith Lecture Series. Following the theme of "America's Global Con- science," Bennett titled her lecture, "When America's Global Conscience Fails: How the Syrian Crisis Up- ended the World Order and How Individual Conscience Can Help to Put it Right."

Bennett has experience in a variety of fields, in- cluding sociology, journal- ism and philanthropy. She is a published author, and her main focus is on con- flict resolution and inter- group relations.

In 2013, Bennett founded the Multifaith Alliance for Syrian Refugees, which has worked to raise awareness of the Syrian war and mo- bilize more than \$250 mil- lion of humanitarian aid to benefit more than 2.7 mil- lion Syrian war victims.

"Most of my family per- ished in the Holocaust," Bennett said. "It may seem counterintuitive for me to take on the cause of Syrian war victims because most likely, they want to see every Jew dead and Israel driven into the sea. It's not their fault. That's just the way that they're indoctrin- ated from childhood on."

Her journey of supporting Syrian refugees proved that "even sworn enemies can see the humanity in the other."

Bennett's journey be- gan in Budapest in 1946. As a result of World War II, many cities in Hungary were demolished, including Bennett's home.

"During the siege of Budapest, 38,000 civil- ians died of starvation and bombings. My own mother lost a pregnancy lugging a sack of rotten potatoes home because there was nothing else to eat," Ben- nett said.

She recalled the help- lessness of 937 Jewish ref- ugees who embarked on a journey of asylum on the S.S. St. Louis in 1939. They were denied landing in Cuba, Canada and Miami.

"They had no choice," Bennett said. "The ship had to turn around and go back to Europe, where 300 of its passengers perished in the Holocaust. And the silence of the world was deafening."

The horrific memories of the Holocaust resurfaced as Bennett saw the Syrian crisis unfold and countries closed their borders to refugees.

"When I was given grue- some photographs doc- umenting the torture of Syrian civilians, how could their emaciated and evis- cerated bodies not put me



When you confront an overwhelming crisis, like Syria or Ukraine, in which you want to do some good, keep my formula in mind: find an entry point, identify a gap and find something doable with which to fill that gap."

—GEORGETTE BENNETT
Founder,
Multifaith Alliance for Syrian Refugees

in line with my parents, my grandparents, uncles and aunts who were impris- oned or literally went up in smoke in Auschwitz and Mauthausen and then other camps?" Bennett said.

Bennett felt the need to step up and help those suffer- ing in Syria, as their suffering echoed her own family's suffer- ing in the Holocaust.

"If I was to be true to the post-Holocaust admo- nition 'never again,' then 'never again' had to include my fellow human beings in Syria," Bennett said.

But Bennett was just one person trying to cre- ate change within the huge Syrian humanitarian cri- sis. She needed to find an entry point and a gap that was not being addressed by large international organi- zations or governments.

She recognized that if she were to look at the cri- sis on a big-picture scale, she would be "paralyzed into inaction," so she de- cided to focus on mobi- lizing a response from the American Jewish commu- nity. Once that was ac- complished, she worked to organize a large interfaith response in the United States. That was when the Multifaith Alliance for Syr- ian Refugees was born. The alliance now has over 100 partner organizations.

Bennett began to share several grim statistics that show how many Syrian citi- zens have been impacted: 11 years into the conflict, 80% of Syrians entered poverty, life expectan- cy dropped from 80 to 56, over 500,000 people have been killed, 11 million are urgently in need of aid, and half of Syria's population is displaced. Women and chil- dren make up 80% of Syr- ian refugees.

The list goes on, and the longer it goes, the more evi- dent it becomes that Syria desperately needs help.

After founding the Mul- tifaith Alliance for Syrian Refugees in 2013, Bennett visited Zaatari refugee camp, which is located less than 10 miles from the Syr- ian border with Jordan. The camp houses 80,000 ref- ugees, making it Jordan's fourth largest city.

"I expected to see a place of abject misery, and there was much of that – large families living in small tents or caravans with sparse furnishings. ... But what I did witness was a star- tling affirmation of life and

the building of the sponta- neous, self-organizing com- munity – a testament both to the resilience of Syrians and the hospitality of Jorda- nians," Bennett said.

In the face of uncer- tainty and horror, Syrians host an array of shops and small businesses that sell everything from hardware, baked goods, bridal gowns, shoes and much more. The line of successful merchant tents has been coined "Champs-Élysée" after drawing similarities of its bustle to one of Paris' most famous streets.

As Syrian refugees work hard to create a new life for themselves in the face of war and displacement, they will likely spend over a de- cade searching for perma- nent asylum, as the average time of displacement is 10 to 26 years.

Bennett points to two American presidents in recent years whose global conscience failed: Barack Obama and Donald Trump.

In December 2012, the Assad regime, the ruling governmental body in Syr- ia, was accused of using chemical weapons against its own citizens.

Three months lat- er, nearly 25 people were killed in chemical weapon attacks in the Khan al-As- sal neighborhood of Aleppo and the Damascus suburb of al-Atebeh, Syria's two largest cities. The Assad regime denied culpability.

After 10 months of chemical warfare in Syr- ia and political discourse on a solution, the Obama administration approved a plan that allowed Russia to enter Syria and remove the chemical weapons.

"In that one act, Obama handed Syria to Rus- sia, shifted the balance of power in the world and empowered Russia to do everything that followed: the annexation of Crimea in 2014, the invasion of Ukraine this year and the unrelenting air war for 11 years ... that has destroyed the civilian infrastructure in Syria," Bennett said.

Trump's failures of American global con- science include his Muslim travel ban and tightening of American borders.

"In the end, Trump uni- laterally whittled away the U.S. presence, gave up U.S. leverage to Turkey without getting anything in return, and left valuable allies high and dry," Bennett said.

The impacts of the



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER
Georgette Bennett, founder and president of Tanenbaum Center for Interreligious Understanding, and founder of the Multifaith Alliance for Syrian Refugees, speaks Friday in the Hall of Philosophy, closing the Interfaith Lecture Series Week One theme of "America's Global Conscience."

Obama and Trump admin- istrations' handling of Syria had immediate and linger- ing impacts that will con- tinue for years.

"When Trump left of- fice, he left behind a largely dismantled infrastructure for processing refugees," Bennett said. "So even in a more benign Biden admin- istration, there are 29,000 fully vetted Syrian refu- gees in the pipeline who have been waiting for years to be resettled, and that makes the mobilization of individual conscience even more important in helping to make things right."

Bennett recognized this need and was able to mobi- lize a group of like-minded thinkers to support Syrian refugees. But for the bene- fits to be reaped and come to fruition, it had to start with taking action. Israelis, Syrians and Jews put aside their differences – religious and political – to effectively support the 2.7 million Syr-



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER
Chautauquans listen to Bennett deliver her lecture, "When America's Global Conscience Fails: How the Syrian Crisis Upended the World Order and How Individual Conscience Can Help to Put it Right."

ian refugees. Bennett feels this gives hope to all con- flicts in need of resolution.

"When I first became aware of the magnitude of the Syrian crisis, I felt I had to act. It was viscer- al," Bennett said. "But you know what? You can act,

too. When you confront an overwhelming crisis, like Syria or Ukraine, in which you want to do some good, keep my formula in mind: find an entry point, identi- fy a gap and find something doable with which to fill that gap."

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Viehe Lectureship provides support for Inglis’ talk

The Ethel Paris and Theodore Albert Viehe Lectureship provides support for the morning lecture by Bob Inglis at 10:45 a.m. today in the Amphitheater.

The children of Ethel Paris and Theodore Albert Viehe donated funds for the endowed lectureship, noting the importance Chautauqua played in their family life.

“Our parents really appreciated the values of Chautauqua and taught them to us at home,” said one of their three sons, Richard Viehe.

Both of the donors’ grandmothers were Chautauquans; one spent time at Chautauqua with Mina Edison. Prior to World War II, Ethel and Theodore discovered the joys of Chautauqua for themselves. In 1945, the Viehes bought a home at 21 Center, and every summer their children return to that home. Richard Viehe remembers going to the Boys’ and Girls’ Club with his two brothers, twins John and James, and his sister Martha.

Ethel and Theodore greatly appreciated education. Theodore graduated from Harvard College (now Harvard University) and Harvard Law School. He was a discussion leader of Great Books and was active in church work. He took great pleasure observing the steady movement toward unity among American Protestantism. A lawyer, he served four years as assistant district attorney in Erie County, New York, and specialized in handling final court trials. Eventually, Theodore entered private law practice in Hamburg and Buffalo, New York, in the firm of Andrew, Sherwood and Viehe. He died at the age of 49, leaving his widow with four children younger than 12 years old.

Ethel Viehe was born and raised in Buffalo. She received a bachelor’s from the University of Buffalo and master’s from Cornell University. She taught at Bennett High School in Buffalo and Hamburg Central High School where she was the chairperson of the science department and senior class adviser. She retired to Costa Mesa, California, where she died in 1997.

The Viehes’ children and eleven grandchildren participate regularly at Chautauqua. Their son John is a former member of the Chautauqua Institution Board of Trustees.

Levinson funds support CSO Independence Day concert

The Jim and Lynn Gasche Levinson Fund and the Jim and Lynn Levinson Fund for Chautauqua Symphony Orchestra support the Chautauqua Symphony Orchestra’s Independence Day Celebration at 8:15 p.m. tonight in the Amphitheater.

The Levinsons enjoyed summers at their home in Chautauqua for more than 30 years. They are deeply missed by their three children, who along with their spouses are: Jane and Chaz Kerschner, of Chevy Chase, Maryland; Andrea Levinson of New Bern, North Carolina; and Dr. Peter and Julie Levinson of Boca Raton, Florida. Their children and 10 grandchildren are grateful that Jim and Lynn’s generosity and care for others continues through the many ways they have contributed to Chautauqua.

What brings their oldest daughter, Jane, back to Chautauqua each season, more than anything else, is being able to witness their legacy. Visiting their practice shack, sitting on their bench in the Amp, meditating in the gardens of the Unitarian Universalist House, attending a play at Bratton Theater and seeing many of their friends are but a few of the ways she feels their presence on the grounds. Jane looks forward to sharing these experiences with Jim and Lynn’s great-grandchildren.

Jim Levinson was the former chairman of the board for Unit Instruments in California, formerly Autoclave Engineers of Erie, Pennsylvania, where he served as CEO and president for 30 years. He served on many boards in Erie and was also a member of the board of governors of the Chautauqua Golf Club. Lynn Levinson was on the Chautauqua Institution Board of Trustees for eight years, and she was a member of the Chautauqua Foundation Board of Directors for an equal length of time. She was an avid lover and supporter of the arts at Chautauqua.

Pemberton Lectureship provides for Week 2 ILS lineup

The Deloras K. and L. Beaty Pemberton Lectureship fund provides support for each of this week’s Interfaith Lectures, held at 2 p.m. each day in the Hall of Philosophy.

Deloras Pemberton began attending Chautauqua in 1995 with her late husband, Loarn Beaty Pemberton. Deloras taught at the elementary, secondary, college and postgraduate level.

She also managed the office of continuing education at the University of Missouri through its Kansas City-based School of Education. She was a faculty presenter in the education and training program and a board member of the KC Center for Family Systems.

Beaty was a general surgeon, educator, professor emeritus of the University of Missouri-Kansas City School of Medicine, and chief of surgery at University Health Truman Medical Center. During his army service, he received a master’s in theology from Trinity University.

During his 25-year tenure at UMKC Medical School, he served as a docent, assistant dean of curriculum, chief of surgery and surgical program director. He served on the board of Truman Medical Center and as president of the medical dental staff.

In addition to his professional dedication, Beaty was devoted to the well-being of his family, both immediate and extended. He loved his family, teaching, surgery, learning and helping to heal people.

Thompsons sponsor CVA exhibition ‘All That Glitters’

Brenda and Larry Thompson are the sponsors of “All That Glitters,” an exhibition running now through Aug. 7 on the first floor of the Fowler-Kellogg Art Center.

Larry received his law degree from the University of Michigan. Beginning his career at the Monsanto Company and later joining King & Spalding, Larry has since served as U.S. attorney for the Northern District of Georgia, deputy attorney general of the United States under President George W. Bush, and more recently, as senior vice president and chief corporate counsel for PepsiCo.

After studying psychology at Michigan State University, Brenda completed her doctorate in psychology at Saint Louis University. She has taught at Morehouse College and has served on the University of Georgia Foundation’s board of trustees. She has played a primary role in curating the couple’s extensive art collection, consisting primarily of work by African American artists. They have donated more than 100 works of art to the Georgia Museum of Art since 2011.

The Thompsons first came to Chautauqua in 2004, when Larry delivered a morning lecture in the Amphitheater. They have been regular visitors ever since, eventually becoming homeowners on the grounds and volunteering in several capacities. Larry currently serves on the Chautauqua Institution Board of Trustees.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 “Why don’t we!”

5 Walk unevenly

9 Confusion

10 Pop stars

12 Flared dress

13 Cruller’s kin

14 Sand substance

16 Anger

17 Beholds

18 Zany

21 Snaky shape

22 Disavowal

23 Singer Neville

24 Arthur’s adviser

26 Used a chair

29 Of a major artery

30 Diamond corner

31 Scary shout

32 Serengeti setting

34 “My Fair Lady” lady

37 Beer type

38 Oxford parts

39 Clickable pictures

40 Knot of hair

41 Pitched shelter

DOWN

1 Easter flowers

2 Banishes

3 North

4 African capital

5 Jar part

6 Wedding words

7 One of TV’s “Friends”

8 Like mice and men

9 Billiards shot

11 Choreography bit

15 Uncle Sam’s home

19 Shortly, in poems

20 Racket

22 Surrealist Salvador

23 Museum focus

24 Dinero

25 Beethoven symphony

26 Ho Chi Minh City, once

27 Climb

28 Sign of sorrow

29 Cain’s brother

30 Prepare for a jolt

33 Move like a moth

35 Buddhist school

36 Inquire

S	O	S	O		S	P	A	R	S				
T	R	I	P	S		C	A	M	E	L			
O	B	E	S	E		A	L	A	M	O			
W	A	R		R	E	M		Z	I	P			
S	C	R	I	B	E		N	O	S	E			
		H	A	M	I	L	T	O	N	S			
			E	A	S	E	S						
		F	R	A	N	K	L	I	N	S			
G	L	E	N		I	S	R	A	E	L			
R	O	T		A	N	T		T	E	E			
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B	A	N	A	L		R	A	R	E	R			
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Saturday’s answer

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9							10					11	
12							13						
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34				35	36		37						
38							39						
	40						41						

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-4 CRYPTOQUOTE

FROYTAH, JSYC RA OYMRCL

AD AXZY TDDA, RL X VFXCA

DP TXVRU MTDJAS. — MYDTMY

JXLSRCMADC
Saturday’s Cryptoquote: A LIE GETS HALFWAY AROUND THE WORLD BEFORE THE TRUTH HAS A CHANCE TO GET ITS PANTS ON. — WINSTON CHURCHILL

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

		2	4	3		9		
1	5				7		4	2
		7				1		
	7		8		5			9
2								1
5			1		9		6	
		6				4		
7	8		2				1	3
		9		5	6	2		

Difficulty Level ★

7/04

8	2	6	9	7	1	3	5	4
9	5	7	3	4	8	1	6	2
1	3	4	6	5	2	8	9	7
4	9	8	1	6	3	7	2	5
2	6	3	5	9	7	4	8	1
7	1	5	2	8	4	6	3	9
3	8	1	4	2	9	5	7	6
6	4	2	7	3	5	9	1	8
5	7	9	8	1	6	2	4	3

Difficulty Level ★★★★★

7/02

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COMMUNITY

SWINGING IN THE SEASON



DYLAN TOWNSEND / STAFF PHOTOGRAPHER
Julia Koron connects with the ball during the summer’s first women’s pick-up softball game last Tuesday. A pickup game will be held at 5 p.m. every Tuesday at Sharpe Field.



Above left, Charlotte Dahlie keeps score. Above middle, players celebrate at the conclusion of the pick-up game. Above right, Ellie Rappole pitches.



Above left, Susie Anderson eyes the ball. Above right, players encourage their teammates from the dugout.

Boiskin to give EJLCC Brown Bag

For Week Two at the Everett Jewish Life Center at Chautauqua, Jonathan Boiskin is set to lead two lectures.

Boiskin is executive director of the Friends of Israel Sci-Tech schools, an American organization supporting Israel's largest and leading educational network. With 250 schools in 60 cities across Israel, Israel Sci-Tech Schools educates 100,000, or 10%, of all Israeli students, especially those on the social and economic periphery of the country. It is a national leader in efforts to reshape Israeli society, specializing in bridging social and economic gaps, advancing youth toward high-tech employment and promoting STEM education.

At 3:30 p.m. today at the EJLCC, Boiskin will discuss

“iSTEAM (Innovation, Science, Technology, Engineering, Art and Math) How Israel Prepares Students For The New World of Work.”

Schools are educating students with a 100-year-old model. Twenty percent of occupations and professions will not exist in the future, but this has not influenced pedagogical approaches. Israel's leading educational network has deployed a new pedagogical reality through iSTEAM education. The process raises students' intellectual curiosity. It prepares them for 21st-century academic studies, careers and

research opportunities. And, it fosters the next generation of innovators, entrepreneurs, researchers, engineers and responsible social leaders.

Boiskin continues the conversation at 12:30 p.m. Tuesday at the EJLCC, with a Brown Bag on “Building a Shared Society in Israel Through Education.”

The Jewish Film Series continues its run of “The Levys of Monticello,” a 2021 documentary from Steven Pressman, at 3:30 p.m. Wednesday at the EJLCC. Pressman's film follows the obscure story of how a Jewish family came to own

Monticello for 89 years, rescuing the cherished home of Thomas Jefferson from serious disrepair and family debt. While focusing on the Levys' family ownership of Monticello, the film simultaneously tells a broader story about anti-Semitism that runs the course of American history. The film also addresses the pivotal role that enslaved people played at Monticello.

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Departs Mayville:

8:00 AM 8:30 AM

11:40 AM 12:10 PM

3:30 PM 4:35 PM

5:05 PM

Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:

Departs Mall:

7:45 AM 11:20 AM

8:40 AM

12:20 PM 3:05 PM

4:40 PM 4:45 PM

All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate.

All Mayville leaving times are from the County Office Building.

Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare. If going beyond Mayville please call CARTS for fare.

Fares to Chautauqua Mall \$3.25 regular fare and \$2.25 Senior/Student/Disabled.

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In accordance with the CDC, we are following all the guidelines which include:


• All staff and patients must wear a mask.

• All staff and patients are having their temperature taken upon arrival.

• Hand washing is essential.

PROGRAM

<div>M</div> <div>MONDAY JULY 4</div>		“Can Free Enterprise Solve Climate Change?” Bob Inglis , executive director, republicEn.org. Amphitheater	
7:00	(7–11) Farmers Market	10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
7:45	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Michael O’Sullivan (Korean Zen). Presbyterian House Chapel	12:15	Chautauqua Literary and Scientific Circle Book Discussion. <i>Braiding Sweetgrass</i> by Robin Wall Kimmerer. Presented by Bethanne Snodgrass and Stephine Hunt . Literary Arts Center at Alumni Hall Porch
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	12:15	Fourth of July Community Band Concert. Bestor Plaza
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	12:30	Play CHQ. Nature Art. Bestor Plaza
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	12:45	Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
9:15	ECUMENICAL WORSHIP. “Dissonant Yet Necessary Words.” The Rev. Randall K. Bush , interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater	1:15	Docent Tours. Literary Arts Center at Alumni Hall
9:15	Talkback with the Chaplain. The Rev. Benjamin Pratt. UU House	2:00	INTERFAITH LECTURE SERIES. “Restoring Spiritual Practices to Reconnect with our Place as Sacred.” Victoria Loorz , co-founder and director, Seminary of the Wild. Hall of Philosophy
9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Journey into the Zodiac.” Esther Vilenkin. Zigdon Chabad Jewish House	2:00	National Bell Ringing Ceremony. “Let Freedom Ring.” In celebration of Independence Day, the Chautauqua bells will be rung 13 times. Miller Bell Tower
10:00	Opera Conservatory Masterclass with Betsy Bishop. Masks required. McKnight Hall	2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
10:15	Service of Blessing and Healing. UCC Randell Chapel	2:30	Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org .
10:45 CHAUTAUQUA LECTURE SERIES.			



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O beautiful for spacious skies
For amber waves of grain
For purple mountain majesties
Above thy fruited plain.
America, America God shed
his grace on thee
And crown thy good with brotherhood
From sea to shining sea.

poem by: Katharine Lee Bates (1893)
music by Samuel A. Ward (1910)

Bates wrote the poem after a journey to the top of Pikes Peak in Colorado, saying the views there inspired her.

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<div>Tu</div> <div>TUESDAY JULY 5</div>		org the day before to secure your spot. Chautauqua Tennis Center	
3:00	Buffalo Day Preview. Dennis Galucki. Smith Memorial Library	3:30	Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) “How is Israel Preparing Students For The New World of Work?” Jonathan Boiskin , executive director, Friends of Israel Sci-Tech Schools. Everett Jewish Life Center
3:30	Humanism Class. Led by John Hooper. UU Denominational House	3:30	Seminar. “Courageous Conversations on Death and Dying.” Shahid Aziz. Presbyterian House Chapel
3:30	Islam 101. Hurlbut Sanctuary	4:00	Chamber Music. ChamberFest Cleveland. Elizabeth S. Lenna Hall
4:00	Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library	4:00	Cinema Film Screening. “The Eyes of Tammy Faye.” Fee. Chautauqua Cinema
4:15	Play CHQ. Night Sky Fireworks. Jessica Trapasso Pavilion at Children’s School	4:15	Lake Walk. (Programmed by the Bird, Tree & Garden Club.) “Lake Insects.” Jon Wenzel. Heinz Beach
4:30	Thursday Morning Brass Performance. Athenaeum Hotel Porch.	4:45	Mystic Heart Interspiritual Meditation. Leader: Subagh Singh Khalsa (Introduction to Meditation). Hurlbut Sanctuary
5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	5:00	Men’s Softball League Games. Sharpe Field.
6:00	Young Adult Program. Kick Off and Board Games. Heinz Beach	7:00	Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park
7:00	Free Family Film. “Mr Smith Goes to Washington.” (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com ; patrons without reserved tickets will be admitted on a first-come basis.) Chautauqua Cinema	7:00	(7–7:30) Taizé and Tea. Meditative worship. UCC Randell Chapel
8:00	CHAUTAUQUA SYMPHONY ORCHESTRA. “Independence Day Celebration.” Stuart Chafetz , conductor. Dee Donasco , soprano. Amphitheater	10:00	Fourth of July Celebratory Music. Patriotic songs to be played. Miller Bell Tower Carillon
10:00	Independence Day Fireworks. Mayville’s fireworks display will be visible over Chautauqua Lake		



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SEAN SMITH / STAFF PHOTOGRAPHER

Sons of Mystro perform Friday in the Amphitheater.			
12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Michael O’Sullivan (Korean Zen). Hall of Missions	4:00	OPERA. Thumbprint. Norton Hall
12:30	Brown Bag: My Spiritual Journey. (Programmed by Quaker House.) Sussie Ndanyi , Friend of the week (chaplain). Quaker House, 28 Ames	4:15	Play CHQ. (Programmed by Youth and Family Programs.) Audubon Family Workshop followed by Guided Play. Girls’ Club
12:30	Docent Tours. Meet at Fowler-Kellogg Art Center	4:15	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster , horticulturist. Meet at Smith Wilkes Hall entrance
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	4:30	Chautauqua Speaks. (Programmed by the Chautauqua Women’s Club.) Larissa Rolley , photographer and travel professional. CWC House
1:00	Mah Jongg. (Programmed by the Sports Club.) Sports Club	5:00	Family Entertainment Series: Chinese Acrobat Li Liu. Smith Wilkes Hall
1:15	Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room	5:00	CHQ Documentary Series. “Frederick Law Olmsted: Designing America.” (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema
2:00	INTERFAITH LECTURE SERIES. “Nature Is in Charge of All Life.” Oren Lyons , faithkeeper of the Turtle Clan, Onondaga Nation. Hall of Philosophy	5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	6:00	Opera Invasion: Opera on Wheels. Route maps available
2:00	Thumbprint Operalogue. Chautauqua Opera Company. Norton Hall	6:30	Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center.
2:30	Cinema Film Screening. “Hit the Road.” Fee. Chautauqua Cinema	7:00	Young Adult Program. Coffee and crafting flower crowns. Heinz Beach.
2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	7:00	Family Entertainment Series: Chinese Acrobat Li Liu. Smith Wilkes Hall
3:15	Social Hour at Denominational Houses	7:00	Christian and Jewish Bible Study. United Methodist House
3:30	Weekly Speaker Reception. (Programmed by the African American Heritage House.) 38 Clark	7:30	THEATER. Indecent. Bratton Theater
3:30	Heritage Lecture Series. “Climate Change and Landscape Design: What Would Olmsted Do?” Adam Rome , professor of environment and sustainability, University at Buffalo. Robert Shibley , dean, School of Architecture and Design, University at Buffalo. Stephanie Crockatt , executive director, Buffalo Olmsted Parks Conservancy. Moderated by Mark Wenzler , director, Chautauqua Climate Change Initiative. Hall of Philosophy	7:30	Cinema Film Screening. “The Tragedy of Macbeth” Fee. Chautauqua Cinema
		8:15	MUSIC SCHOOL FESTIVAL ORCHESTRA. “Opening Night.” Timothy Muffitt , conductor. Chengcheng Yao , piano. Amphitheater
		<div><div><div>• Zhou Tian: Gift</div><div>• Béla Bartók: Piano Concerto No. 2, Sz. 95, BB 101</div><div>• Camille Saint-Saëns: Symphony No. 3 in C minor, op. 78 “Organ”</div></div></div>	

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