

The Chautauquan Daily

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FANTASTIC



MEREDITH WILCOX / STAFF PHOTOGRAPHER
Music Director Timothy Muffitt conducts the Music School Festival Orchestra during their opening performance of the season last Monday in the Amphitheater.

FANFARES

MUSIC SCHOOL FESTIVAL ORCHESTRA PLANS DRAMATIC EVENING FOR AMP AUDIENCE

NICHOLE JIANG
STAFF WRITER

Following Opening Night last week and the Independence Day Celebration Saturday, the Music School Festival Orchestra returns with its third concert of the season at 8:15 p.m. tonight in the Amphitheater. Tonight's program mixes lively and dramatic works that are designed to complement the smaller size of the orchestra this year.

Timothy Muffitt, conductor and music director will lead the MSFO tonight with the help of Joshua Hong, this year's David Effron Conducting Fellow. The con-

cert will begin with the Overture to "Ruy Blas," Op. 95 by Felix Mendelssohn and will be followed by "Romanian Concerto" by Gyorgy Ligeti. The performance will finish with Symphony No. 9 in C major, D. 944, "The Great" by Franz Schubert.

"In a festival like this, the process is as important as the product," Muffitt said. "The experiences that we have in the rehearsals are every bit as important as the concert. These three pieces really let us dig in in a meaningful way."

The Mendelssohn is a dramatic piece that depicts the story of an evil nobleman

who seeks revenge against a queen who banished him by tricking her into falling for and marrying his servant, Ruy Blas. When Ruy Blas' true status is revealed, the queen is forced to denounce him despite her true feelings for him. In a fit of despair, Ruy Blas kills the nobleman with his sword and a cup of poison.

"This overture is a short and lively piece designed to get the audience's attention," Muffitt said. "It sets the character for whatever the drama is to follow. Mendelssohn actually invented the genre that we're going to be playing here, which

is the concert overture. It's inspired by dramatic work."

Hong will then conduct "Romanian Concerto."

This piece is technically challenging for the MSFO, but Muffitt believes the work is worth it for each soloist.

"This piece features a big solo for the concertmaster and also a big solo for two of our horn players," Muffitt said. "There are a lot of other interesting little solos as well in there, but these two really stand out."

See **MSFO**, Page 4

Auburn Theological Seminary's Henderson opens discussion on future of religion in America

MAX ZAMBRANO
STAFF WRITER

When she was 9 years old, the Rev. Katharine Rhodes Henderson learned about the Holocaust, or as she put it, "the evil that people can do to each other."

As she continued to learn, she was particularly inspired by Dietrich Bonhoeffer, a Lutheran pastor whose anti-Naziism led to his execution.

"The idea is to stand up, to resist evil," Henderson said. "Maintaining the status quo isn't what we're called to do as Christians."

At 1 p.m. today in the Amphitheater, Henderson will present her lecture, "Living Between Precarity and Promise," the first of three Interfaith Lectures based on Week Two's theme, "New Frontiers: Exploring the Future of Religion in America."

Henderson is the president of Auburn Theological



HENDERSON

Seminary, a 203-year-old multifait leadership development and research institute based in New York City. She has served as president there since 2009 and is in her final months as president. Afterward, she'll go on sabbatical and explore possibilities while working with faith and justice, she said.

Her father was a profes-

sor at Louisville Presbyterian Theological Seminary in Louisville, Kentucky, where Henderson was raised during the civil rights movement. She frequently attended marches and would end up singing at services in Black churches.

"Faith is not only sitting in a pew on a Saturday or Sunday, it's getting up and taking faith to the streets," she said.

Additionally, Henderson is the author of *God's Troublemakers: How Women of Faith Are Changing the World*.

"I'm very interested in how people of faith and moral courage get into 'good trouble,' as (the late Senator) John Lewis would put it," Henderson said.

Broadly, Henderson said people of faith and moral courage are responsible for building a more equitable, just and compassionate world.

See **HENDERSON**, Page 4

Lauded science fiction author Chiang to frame week looking to future with exploration of genre's relevance

SARA TOTH
EDITOR

When people talk about science fiction, Ted Chiang thinks, they mostly use the genre as a "synonym for nonsense." He'd like to correct, or clarify, the record.

"Think of the TV series 'Westworld,'" he said. "There are actors on that show who, in interviews, say, 'Oh, 'Westworld' is not science fiction. It's dealing with actual issues.' They're far from alone in thinking that, but it just makes me think: 'What do you think science fiction actually is?'"

He knows what these actors are trying to say: That "Westworld" and its counterparts are "serious television."

"But what they're basically saying, what they're implying, is that science fiction isn't capable of being serious or substantive," Chiang said. "I'd like



CHIANG

to address that."

Chiang is a celebrated science fiction author whose work has won some of the top prizes in his genre: four Nebula awards, four Hugo awards, the John W. Campbell Award for Best New Writer, and four Locus awards.

His debut collection, *Stories of Your Life and Others*, has been translated into 21 languages; his collection *Exhalation* was

named one of the top 10 books of 2019 by *The New York Times Book Review*. His short story "Story of Your Life" was the basis of the 2016 film "Arrival," starring Amy Adams, and he'll open Week Two of the Chautauqua Lecture Series — themed "New Frontiers: Exploring Today's Unknowns" — with a lecture titled "Science Fiction and the Idea of the Future" at 10:30 a.m. today in the Amphitheater.

"I'll be talking about the march of history as seen through science fiction," said Chiang, who recently wrapped up the academic year as Artist in Residence at the Notre Dame Institute for Advanced Study. "I think what makes science fiction interesting is the ways that it is relevant to our current situation. Science fiction, I think, has a lot more to say."

See **CHIANG**, Page 4

IN TODAY'S DAILY



BRIGHT 'IDEA'

Institution's first-ever inclusion, diversity, equity and accessibility officer Taneja looks to support mission, guide efforts in community.

Page 3



'RELEASED BY FIRE AND FLOOD'

Jacque opens sermon series with reminder to congregation that 'God calls us by name.'

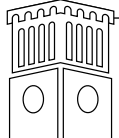
Page 5



'AN AMERICAN MOMENT'

With Fourth of July festivities once more held on grounds, community celebrates 'America at its best.'

Page 7



TODAY'S
WEATHER



H **88°** L **61°**
Rain: **12%**
Sunset: **8:56 p.m.**

TUESDAY



H **85°** L **68°**
Rain: **24%**
Sunrise: **5:48 a.m.** Sunset: **8:56 p.m.**

WEDNESDAY



H **83°** L **66°**
Rain: **58%**
Sunrise: **5:49 a.m.** Sunset: **8:56 p.m.**

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

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YOUTH



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. Submit information to the Daily's Editorial Office manager Breanna Nelson via email at daily@chq.org. Deadline is 5 p.m. four days before publication.

Quaker Perspectives on the Weekly Theme

Join Emily Provance, Friend-in-Residence at the new Quaker House, and a Quaker leader for a Brown Bag discussion of the week's theme at noon every Wednesday, via Zoom. This week's discussion: "A Quaker Perspective on the Future of Faith" with guest Gretchen Castle, Friends World Committee for Consultation. Email friend@quakerschq.org to receive the Zoom link.

Men's softball league news

At 5 p.m. today at Sharpe Field, Team Slugs will play YAC PAC, and at 6:30 p.m. the Muskies will play the Arthritics.

Story Time Near the Smith

Children and their families are invited to Story Time at 10:30 a.m. today on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

Bird, Tree & Garden Club news

Join Chautauqua Watershed Conservancy's Jane Conroe for a Lake Walk on "Installing Rain Gardens and Shoreline Buffer Zones to slow and filter water before it enters the Lake," starting at 6:30 p.m. at Heinz Beach.

At 7:30 a.m. Tuesday, Ruth Lundin, the retired president of the Audubon Community Nature Center, leads a Bird Walk. Meet at the entrance to Smith Wilkes Hall. At 2:30 p.m. Tuesday, Joe McMaster leads a Garden Walk. Meet at the lake side of Smith Wilkes.

Chautauqua Women's Club news

Join the Chautauqua Women's Club for Mah Jongg at 2:30 p.m. today on the CWC House Porch. Duplicate Bridge is at 1 p.m. Tuesday at the CWC House. Season's Greetings for CWC members is at 4:30 p.m. Wednesday in the CWC Tent.

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Petite Paintings



DAVE MUNCH / PHOTO EDITOR

Emily Jacobs, 7, works on her miniature canvas painting.



DAVE MUNCH / PHOTO EDITOR

Above, From left, Charlotte Toomey, 11, Paige Golish, 11, Izzy Walkerly, 11, and Jennifer Dickerson and her daughter, Pope, paint together last Wednesday near Timothy's Playground during a Play CHQ miniature canvas painting activity. Play CHQ events, organized by Youth and Family Programs, will be held around the grounds throughout the summer. At left, Jordan Jacobs, 12, left, Emily Jacobs, 7, center, and Haily Jacobs, 9, work on their paintings.



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THE CHAUTAUQUAN DAILY

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The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
Sara Toth, editor stoth@chq.org

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Monday at the CINEMA
Monday, July 5

LOS HERMANOS / THE BROTHERS - 3:35 (NR, 84m)
Violinist Ilmar and pianist Aldo López-Gavilán, live on opposite sides of a geopolitical chasm a half-century wide. Tracking their parallel lives in New York and Havana, their poignant reunion, and their momentous first performances together, Marcia Jarmel and Ken Schneider's documentary offers a nuanced, often startling view of estranged nations through the lens of music and family. **Features performances recorded live in the Chautauqua Institution Amphitheater!!**

MINARI - 6:00 (PG-13, 115m)
A tender and sweeping story about what roots us, writer/director **Lee Isaac Chung's** film follows a Korean-American family that moves to a farm in the Ozarks, in search of their own American Dream. "Flows through a river of emotions in a natural, understated way that belies the effort that must have gone into their creation. It's an artistic triumph, as well as a crowd pleaser." -Leonard Maltin, leonardmaltin.com

NEWS

Bright IDEAs: Taneja looks to support mission, guide diversity efforts

DAVID KWIATKOWSKI
STAFF WRITER

In Chautauqua Institution’s 150 *Forward* strategic plan, one of the cross-cutting imperatives that affects all of the Institution’s key objectives is IDEA work. IDEA – which stands for inclusion, diversity, equity and accessibility – is intended to make spaces at Chautauqua more inclusive for historically marginalized groups, including people with disabilities.

On March 8, President Michael E. Hill announced Amit Taneja as the inaugural senior vice president and chief inclusion, diversity, equity and accessibility (IDEA) officer. The role oversees making sure that programming, training, procedures and policies are simultaneously supporting the four pillars of the Institution and the foundations of IDEA work. The role also serves as a member of the president’s executive team to work toward the goals set forth in 150 *Forward*.

Taneja was born and raised in India, and emigrated with his family to Canada in 1994. He was a first-generation college student studying engineering before switching to psychology, earning his bachelor’s degree in psychology from the University of British Columbia, then a master’s degree in college student personnel from Bowling Green State University and all but dissertation status in Syracuse University’s Higher Education doctoral program.

During his time at the University of British Columbia, Taneja noticed that universities were not necessarily designed to support the challenges he was facing as a low-income, first-generation, bi-cultural recent immigrant.

“I did really well in the first three semesters, but I had a really rough fourth semester, and I didn’t really find a lot of support,” Taneja said. “I realized that higher education wasn’t quite set up to meet the kinds of larger-than-life issues that some students bring to campus, like food insecurity and housing insecurity. I realized that I could get a graduate degree (in college administration) and actually work at a college, and then I could go and help students who face similar challenges.”

Taneja had heard of Chautauqua, and knew many extended friends and family who worked at the Institution, like his mother-in-law, who is on the board of the United Methodist Fenton Memorial Deaconess Home.

He had visited and attended some of the programming and was struck by the community and its commitment to the four pillars of education, arts, religion and recreation.

“All four of those are signs of the connected triangle of mind, body and spirit,” Taneja said. “Every time, I felt like this place was magical. I felt like I was surrounded by like-minded folks who wanted to delve into deeper questions and

““

I want to know Chautauqua. I want to know people, I want to know their story. I want to know what makes them anxious about IDEA work. I want to know what makes them passionate about it. I want to ask them how they might help with this work, what ideas they have. This is kind of more of a listening and data-gathering stage, rather than acting.”

—AMIT TANEJA
Senior Vice President,
Chief Inclusion, Diversity, Equity and Accessibility Officer

have intellectual conversations while enjoying a good meal or a good theater performance.”

However, when Taneja first started visiting Chautauqua, he was fresh out of graduate school and found it hard to picture himself living there while paying back student loans.

“My student loan number was a very big number at that time,” he said. “I even remember looking at some of the properties that had ‘For Sale’ signs, and being like, ‘How could we ever afford this?’ It was kind of always a dream, like, ‘Maybe one day; maybe if we work hard, this could be our experience as well.’”

Once he got word of the Institution’s strategic plan, and the creation of the chief IDEA officer position, Taneja felt a deep sense of mission to be a part of it.

“Diversity work is not something that happens on the side,” Taneja said. “But the Institution, its leadership, the board, have all said that this is one of our priorities. It is a rarity that’s written and that there is not only interest, but leadership from some key donors who provided the seed money to launch this work. It shows a much wider commitment.”

Since IDEA work is a cross-cutting imperative – meaning it affects all of the Institution’s objectives in 150 *Forward* – Taneja’s role will be to facilitate IDEA initiatives across all departments. In terms of programming, Taneja believes the Institution does a great job of diverse voices on its stages, but he recognizes the crowds in the seats do not have the same level of racial and ethnic diversity.

“How do we make Chautauqua more appealing to future generations that are living in much more multicultural environments?” Taneja asked. “How do we keep up with the times while really staying true to the mission of what this place is supposed to be about?”

Taneja believes that while IDEA work may be new for some people, getting people on board with it isn’t simply about challenging each other’s beliefs or arguing – it’s

about the mission of Chautauqua being more accessible to everyone.

“Part of it is how do we, as a community, understand the value of inclusion and diversity and accessibility?” Taneja asked. “In our wider society, we are quickly losing our ability to talk to others we disagree with. What Chautauqua does well is centering dialogue and engagement with ideas that might push our comfort zones. The ability to emulate civil dialogue is our strength.”

He realizes that the image of the typical American family has been evolving for a while, and that to secure connections for next generations of Chautauquans, the Institution needs to play some catch-up.

“If Chautauquans care about their family members, particularly the next generation, being connected to Chautauqua, then Chautauqua has to change to meet the needs of those populations,” he said. “We have to figure out in our programming and our policies, but also in the ways in which we welcome those communities that may be on the margins. How do we model a different kind of space here?”

Taneja wants to spend the first summer in his role getting to know not only the grounds, but also the people who inhabit them. Whether it be their first visit or if their family has been here for decades – he wants to spend time on their porches, saying that the community created on those front porches is Chautauqua’s “hidden fifth pillar.”

“I want to know Chautauqua,” he said. “I want to know people, I want to know their story. I want to know what makes them anxious about IDEA work. I want to know what makes them passionate about it. I want to ask them how they might help with this work, what ideas they have. This is kind of more of a listening and data-gathering stage, rather than acting.”

He has met with the leadership at the African American Heritage House, the denominational houses,



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Senior Vice President and Chief Inclusion, Diversity, Equity and Accessibility Officer Amit Taneja is embarking on his first season at Chautauqua, guiding and supporting IDEA efforts.

and other Chautauquans who have been generous enough to host coffee and cocktail hours for him to meet more people.

“I don’t believe in just labeling people as you’re either A or B, either you’re a liberal, or you’re a conservative,” he said. “It’s more about deeply understanding: what do you think you’ll lose if we make this change? Part of it is having the skill to engage with another person, and maybe not completely alter their worldview, but at least to be able to help them understand a different perspective.”

Taneja knows that some members of the community might be apprehensive or

agnostic about IDEA work, but he is conscious of this fact in how he proceeds.

“Some of this change needs to be incremental – there needs to be community buy-in,” he said. “I’m not suggesting a snail’s pace, but I’m also not suggesting a complete, overnight transformation. Neither of those are practical. I totally get that in this work, sometimes it’s one step forward, two steps back, but you have to find and know the community of folks who remind you why that change is important.”

He also believes in the importance of self-care. His version of self-care involves creating his own

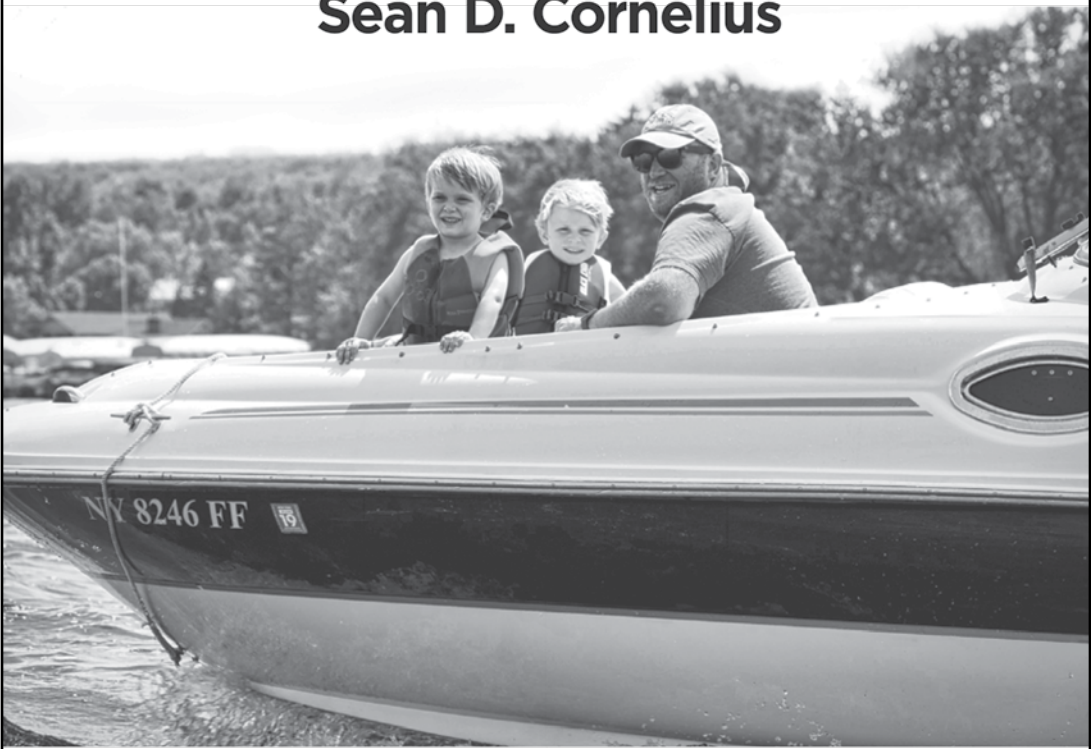
bow ties, knitting, DJing and flying kites. One of his mentors told him to find something that he loved to do, and he would never work a day in his life.

“I think there is actually quite a bit of truth to that,” he said. “Had I stayed in engineering, I probably could have made a lot of money. But I do feel like I’ve found my calling. So even on days when I know that I’m not looking forward to that 11 o’clock meeting, I think I have a really good sense of the big picture, like, what am I doing here? What is my purpose? I love what I do. I love the community that I’m experiencing.”

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FROM PAGE ONE

MSFO

FROM PAGE 1

The concertmaster in each performance is different, as are the seating arrangements in the orchestra.

“Everybody rotates all summer long. With each concert they’re sitting in a different position to give people a variety of experiences,” Muffitt said. “It gives several people leadership opportunities.”

Muffitt is excited to close out with the Schubert piece.

“Schubert is an important part of our repertoire,” he said. “What makes it so interesting is that it’s remarkably beautiful. He really knew how to write beautiful singing melodies. He loved to compose for the voice. Even though there’s no singing in the piece, there’s a singing quality throughout. We see how important Schubert was at creating what came to be known as the Romantic style of music. He’s not often thought of as the avant-garde (today), but he certainly was the avant-garde of the first decades in the 19th century.”

This four-movement piece leaves the audience with the lasting, powerful sounds of the orchestra coming together for the finale.

“I’m the most excited for the Schubert because it’s the first time I’m performing the entire symphony as the timpanist,” said MSFO percussionist Liam McManus. “The fourth movement is definitely energetic, bright and fast. I personally never get tired of listening to it.”

As the season progresses, Muffitt said, the MSFO continues to grow together through their music on the Amp stage.

“We were thrilled with the first concert,” Muffitt said. “It’s a period of continuing growth, evolution and forming connections as people make music together. We found a remarkable cohesiveness in this first week that will continue to evolve.”

HENDERSON

FROM PAGE 1

In today’s times, she sees that as fighting for democratic principles, against authoritarian forces and white supremacy.

She is inspired, encouraged and influenced by grassstop and grass-root leaders alike.

“What I see is a web of connections and extraordinary, selfless work on behalf of others and on behalf of the work of justice,” she said.

During COVID-19, she said, her work at Auburn was not greatly impacted in terms of technology because it is a national institute that is well-adjusted to remote work. She said they have actually been able to expand all over the country, and one of their largest events of the year, a gala fundraiser called Lives of Commitment, which usually drew 600 in-person attendees, welcomed several thousand guests online in 2020.

She said the same is true for other organizations, and she knows of synagogues and churches in New York City that have expanded membership globally.

However, numbers of deaths from COVID-19 have been challenging, she said.

“Many of the people we work with who are leaders of congregations or communities have had to learn how to meet the personal needs of people who are dying and their families at a distance,” she said. “It’s very hard to do that when you can’t hold a person’s hand when they’re dying.”

This grief is shared among people of all religions, and people need to grieve, she said. To her, life shouldn’t rush back to “normal.”

“It has been a time of multiple pandemics,” Henderson said. “Not just the COVID-19 pandemic, but the racial reckoning pandemic, the economic and equity pandemic, and as a world, the climate change pandemic.”

“

These are places where people of faith and moral courage need to focus their energies and attention as we think about building the world and building the future.”

—KATHERINE HENDERSON

President,
Auburn Theological Seminary

Auburn and from people around the world doing this work.

Coming out of the July 4 weekend and looking ahead to the nation’s 250th anniversary in five years, Henderson wants people to think about the future of their dreams. She plans to have some calls to action, or an action agenda, about the steps needed to get there.

“None of us is a silent partner,” she said. “We’re all partners in creating the world that God intends.”

CHIANG

FROM PAGE 1

“

It’s not that other genres of literature are incapable of dealing with certain issues, Chiang said, but he thinks that science fiction is “uniquely well-equipped to deal with the current moment.”

“We live in a real, technologically saturated world,” he said. “And if you think of traditional literary fiction, general-audience fiction, until recently, there’s been very little mention of technology. Even now, novels being published today might not mention technology almost at all. I don’t think that’s an accurate reflection of our lives today.”

That’s not a bad thing, necessarily, and Chiang understands the reasons why an author may make the choices they do – any accurate depiction of technology “is going to be subject to becoming dated, because that’s the world we live in now.” It’s an un-

comfortable situation for a writer to be in.

“With regard to science fiction, there is a willingness to acknowledge facts about our lives, that things are changing very rapidly. ... But that is still something that we actually have to live with, and deal with,” he said.

Science fiction’s goal is not to predict the future with any kind of accuracy, Chiang said, but essentially, get readers comfortable with the fact that the future will, in fact, be different than the present, “and we don’t know how it’s going to be different. Anyone, anyone who thinks they know what

the future is going to look like is going to be mistaken.”

But the point of thinking about the future, even if we can’t plan for it, is at least to mentally prepare for those new differences, Chiang said.

“Even coming to terms with the fact that the future will be different than the present, that is important,” he said. “And that is one of things that science fiction can do.”

In Chiang’s own work, he said he’s mostly interested in questions of philosophy.

“I like using science fiction as a way to explore and dramatize philosophical

questions,” he said. “I think that philosophers often posit scenarios that engage in that kind of thought experiment. But those experiments can seem very remote and abstract to a general audience. ... One of the things that I like about science fiction is that it offers a way to make philosophical thought experiments more emotionally engaging, more visceral. It offers a way to make you feel why these questions are interesting.”


In a week filled with speakers who are experts in their field, Matt Ewalt, vice president and Emily

and Richard Smucker Chair for Education, said Chiang would set the stage for these discussions, taking a big-picture look at the frontiers of the future.

“In this week we delve into the hard science and ethical implications of our decisions at the frontiers of climate change, genome editing and exploring the cosmos,” he said. “But that journey beings with renowned writer Ted Chiang as our guide, examining the role science fiction has had and continues to play in shaping the ideas of the future and helping us to think through our biggest questions.”

—TED CHIANG

Hugo Award and Nebula Award-winning author,
Stories of Your Life



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Summer Class with Kaye Lindauer

In person courses offered through Special Studies (fee)
Hultquist 101 • 9:00am - 10:00am
Live ZOOM 2:30pm - 3:30pm (repeat of morning class)
Recorded ZOOM sessions available through October 15, 2021
Register at learn.chq.org

Week 2: July 5 - July 9

Rumpelstiltskin: A Jungian Interpretation

Studying fairytales has always been important in coming to understand Depth psychology. Story images will be discussed as metaphors giving important insights into understanding the complexity of the human psyche. Does the maiden make a Faustian deal with the little creature who promises to save her from an impossible situation? What aspects of ourselves are personified by the father, the maiden, the king, and the imp? What does spinning straw into gold symbolize? Additional fairy tales will be discussed as time allows.

CLASSIFIEDS

ANNOUNCEMENTS

For friends of Ron Rolley, a celebration of Ron's life. The family invites you to an informal gathering at their home July 8, 2021-9:15 am - 10:15 am. 42 South Lake Dr. Please share a memory or a story with his family.

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Reycroft Fund provides for Henderson's interfaith lecture

The Arthur and Helen Reycroft Memorial Religious Lectureship Fund of the Chautauqua Foundation provides funding for today's Interfaith lecture by the Rev. Dr. Katharine Rhodes Henderson.

Helen McMillan Reycroft, a Presbyterian, was born in Bridgeville, Pennsylvania, and came to Chautauqua during World War I to work as a chambermaid at the Athenaeum Hotel. She married Arthur Reycroft, a Cambridge, Massachusetts,

Unitarian, and they settled in Monessen, Pennsylvania.

In 1932, Helen convinced her husband to stop at Chautauqua for a brief visit on a family trip to Boston, and their four daughters immediately begged to stay another week, which turned into the whole summer. From then on, they were all committed Chautauquans, spending every subsequent summer at Chautauqua.

After her husband's death in 1954, Helen Reycroft be-

came a year-round resident of the Institution until her death in 1976. Their four daughters, Jean Summer-ville and the late Dr. Dorothy Hollingsworth, Mary Ellen Moran and Barbara Sellers, continued to maintain strong ties to Chautauqua, as have dozens of their grandchildren and great-grandchildren.

The Reycrofts' grandson, Jay Summerville, has said: "My grandparents were not people of extraordinary

means, and it must have required many sacrifices to give their girls the gift of Chautauqua every summer during those hard years of the Depression. That gift has transformed dozens of lives. Chautauqua was central to my grandparents' spiritual lives, and their gift of Chautauqua to their descendants has transformed our lives in countless ways. This lectureship is a very small 'Thank you' for my grandparents' wonderful gift."

Carnahan-Jackson, Viehe lectureships provide for Chiang

The Carnahan-Jackson Lectureship and the Ethel Paris and Theodore Albert Viehe Lectureship, endowments held by the Chautauqua Foundation, help provide funding for this morning's 10:30 a.m. lecture featuring Ted Chiang.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, the Jackson's purchased a home at 41 Palestine and continued to spend summers here each year.

The Carnahans lived in Jamestown and became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for the library and the department of religion. She and Mr. Carnahan participated actively in the Chautauqua Presbyterian Association.

In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua was very important to her parents and that she believed Chautauqua's Christian faith and program were its great inner strength and distinguishing factor.

David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation, Mr. Carnahan continued his parents' long record of commitment and service to the Institution. A former director of the Chautauqua Foundation, and a former trustee of the Institution, Mr. Carnahan is active in many civic and educational organizations.

Mr. Carnahan met his wife, the former Martha Popp, at Chautauqua.

The children of Ethel Paris and Theodore Albert Viehe donated funds for the endowed lectureship,

noting the importance Chautauqua played in their family life.

"Our parents really appreciated the values of Chautauqua and taught them to us at home," said one of their three sons, Richard Viehe. Both of the donors' grandmothers were Chautauquans; one spent time at Chautauqua with Mina Edison. Prior to World War II, Ethel and Theodore discovered the joys of Chautauqua for themselves. In 1945 the Viehes bought a home at 21 Center and every summer their children return to that home. Richard Viehe remembers going to Boys' and Girls' Club with his two brothers, twins John and James, and his sister Martha.

Ethel and Theodore Viehe greatly appreciated education. He graduated from Harvard College (now Harvard University) and Harvard Law School. He was a discussion leader in Great Books and was active in church work. He took great pleasure observing the steady move-

ment toward unity among American Protestantism. A lawyer, he served four years as assistant district attorney in Erie County, New York and specialized in handling final court trials. Eventually Theodore entered private law practice in Hamburg and Buffalo in the firm of Andrew, Sherwood and Viehe. He died at the age of 49, leaving his widow with four children younger than 12 years old.

Ethel Viehe was born and raised in Buffalo. She received a bachelor's degree from the University of Buffalo and master's degree from Cornell University. She taught at Bennett High School in Buffalo and Hamburg Central High School where she was the chairperson of the science department and senior class adviser. She retired to Costa Mesa, California where she died in 1997.

The Viehes' children and 11 grandchildren participate regularly at Chautauqua. Their son John is a former member of the Institution's board of trustees.

CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 1 Witty remark
- 5 Whole range
- 9 Bohemian dance
- 10 British prime minister Johnson
- 12 Be of use
- 13 Steal
- 14 Muscular-looking, in slang
- 16 Make a choice
- 17 Church service
- 18 Hunters' guns
- 21 Saloon order
- 22 Straight-ened up
- 23 Pollster Elmo
- 24 Soldiers
- 26 Hailed vehicle
- 29 Prone
- 30 Long story
- 31 Fitting
- 32 Declined a bit
- 34 Eye-related
- 37 Gin drink
- 38 King march site
- 39 Espresso order
- 40 Office div.
- 41 Greek vowels
- DOWN
- 1 Merry
- 2 Go by
- 3 Passes over
- 4 Story
- 5 Crunch targets
- 6 Road rescue
- 7 Baltimore player
- 8 Moved quickly
- 9 City of northern Italy
- 11 Hardens
- 15 Needed fixing, as a faucet

P	A	S	T			S	W	A	T	S			
S	L	E	E	P		T	A	R	O	T			
A	L	T	E	R		E	X	T	R	A			
L	A	T		A	M	P		H	I	T			
M	Y	O	P	I	A		H	U	E	S			
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			F	I	R	E	W	O	R	K	S		
M	I	N	I		A	N		A	N		O	N	E
A	N	T		D	Y	E		S	A	X			
C	A	I	R	O		S	P	O	K	E			
E	L	M	E	R		S	A	V	E	R			
S	E	E	D				L	O	S	T			

Saturday's answer

- 19 Midmonth day
- 20 Fragrant tree
- 22 Hammer or hacksaw
- 23 Hold up
- 24 Rewarded for good service
- 25 Baby's toy
- 26 Per — income
- 27 FBI employees
- 28 Scout's reward
- 29 Vietnam neighbor
- 30 Paintball sound
- 33 Land in the sea
- 35 Rascal
- 36 Purrr producer

	1	2	3	4		5	6	7	8	
9						10				11
12						13				
14					15			16		
17					18	19	20			
21				22						
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	24	25						26	27	28
29								30		
31					32	33				
34			35	36		37				
38						39				
	40					41				

7-5

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-5 CRYPTOQUOTE

Z O M I G U L J B S X U X L G C M

X P G H O Z C J Q P N T S J Q Z O M

O X Q L Z O X Z L J M C Q J Z H U X C S .

— RJOQ IMUUN

Saturday's Cryptquote: THE TEST FOR WHETHER OR NOT YOU CAN HOLD A JOB SHOULD NOT BE THE ARRANGEMENT OF YOUR CHROMOSOMES. — BELLA ABZUG

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		5				2			8	
2				4		8				3
		9	8					1	6	
	8			2	4	3			7	
5					7					9
	1			8	5	9			4	
	6	4						2	9	
8				1		4				7
	3				6				1	

Difficulty Level ★

7/05

8	4	1	6	5	2	3	7	9
6	3	5	9	7	8	2	4	1
9	2	7	4	1	3	6	8	5
5	8	4	1	3	6	7	9	2
3	7	9	5	2	4	1	6	8
1	6	2	7	8	9	4	5	3
7	1	8	2	6	5	9	3	4
2	9	3	8	4	7	5	1	6
4	5	6	3	9	1	8	2	7

Difficulty Level ★★★★★

7/03

Lenna Fund underwrites tonight's MSFO

The Lenna Fund for the Performing Arts underwrites tonight's Music School Festival Orchestra performance.

Prior to his retirement, Reginald Lenna served as president, CEO and treasurer of Blackstone Corporation of Jamestown, New York. He also was a director of Blackstone, Sweden, A.B., and president of Blackstone Industrial Products, Stratford, Ontario, and of Blackstone Ultrasonics, Sheffield, Pennsylvania. He served as a director of the Business Council of New York State, Unigard Insurance of Seattle, Washington, and Key Bank of Western New York, Jamestown.

In 1976, he was knighted by the King of Sweden, Royal Order of the North Star and received an honorary doctorate in 1981 from St. Bonaventure University. He received a 1975 Brotherhood

Award from the National Conference of Christians and Jews. He was active in several local organizations, including the United Way of Southern Chautauqua County, the United Jewish Appeal and the Jamestown YMCA. He was a former trustee of St. Bonaventure University and a director of the Lenna Foundation.

Elizabeth "Betty" Lenna was a member of the Chautauqua Institution Board of Trustees. As a trustee, she was chair of the nominating and finance committees and a member of the planning and executive committees and the extended programming task force. After her service on the board ended, Betty Lenna continued to serve Chautauqua as a community member of the Development Council. She was a director of the Lenna Foundation and of the Chau-

tauqua Region Community Foundation and trustee of the T. James and Hazel C. Clarke Trust. She was a director of Blackstone Corporation and a member of the advisory board for Marine Midland Bank.

Betty Lenna was a president of The Creche of Jamestown and a member of the WCA Hospital board of directors in Jamestown. She was on the board and a major benefactor of the

Robert H. Jackson Center in Jamestown. Elizabeth S. Lenna Hall, Chautauqua's renowned recital and rehearsal hall, was a gift from the Lennas, who provided sole funding for the facility and its ongoing maintenance needs. Lenna Hall was completed in 1993 and dedicated in July of that year. The Lennas also provided a generous donation in 1988 to create the Main Gate Welcome Center.

Simply Shakespeare

Week Three • Monday - Friday, July 12-16

Time: 3:30 p.m.- 4:30 p.m.

Hultquist 201, Ages 16+

Fee \$89—

Instructor: Ruth Gerrard Cole

Becoming a newly liberated Shakespearean by studying all about the Bard in one week is the goal. This will give a chance to read his play Henry V as an illustration of how that famous playwright creates amazing characters in intriguing plots using the beautiful English language. The goal is comfort with reading and seeing Shakespearean plays.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

The American Flag unfurls from the Amphitheater ceiling as guest conductor William Eddins leads the Music School Festival Orchestra in “Stars and Stripes Forever” during the Independence Day Celebration Saturday.

An American Moment

STAFF PHOTOS BY
KRISTEN TRIPLETT AND DAVE MUNCH

The conductor raises his baton to the ceiling, the orchestra comes to the crescendo of “Stars and Stripes Forever,” and the American Flag unfurls above the stage as the audience rises to its feet in applause. For many Chautauquans it is the quintessential Fourth of July moment, one they look forward to each year. While this year’s Independence Day festivities were a bit different than years past — with guest conductor William Eddins holding the baton, and the Music School Festival Orchestra and Chautauqua Voice Program taking the stage for the annual Independence Day Celebration in the Amp — the weekend signaled a joyous return of some of Chautauqua’s most beloved traditions, of families and fireworks, of celebration and community, in a gathering that President Theodore Roosevelt once described as “typical of America at its best.”



DAVE MUNCH / PHOTO EDITOR

From left, Dan Reeder, Maddy Reeder, 5, Amina Hagner, 6, and Carol Reeder show their patriotic spirit Sunday while listening to the Chautauqua Community Band’s Fourth of July Concert on Bestor Plaza.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER



DAVE MUNCH / PHOTO EDITOR




DAVE MUNCH / PHOTO EDITOR

Above left, Eddins gestures to the audience Saturday. Above center, Parks Zachry, 6, waves her flag high above the crowd during the Community Band concert Sunday. Above right, Chautauquans fill Bestor Plaza during the Community Band concert.

PROGRAM

M

MONDAY
JULY 5



**If I rise on the wings of the dawn,
if I settle on the far side of the sea,
even there Your hand will guide me,
Your right hand will hold me fast.**
Psalm 139: 9-10

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7:00 (7–11) **Farmers Market**

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 (7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Subagh Singh Khalsa** (Sikh Dharma Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:30 (8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **ECUMENICAL WORSHIP.** “Destined to Emerge.” **The Rev. Zina Jacque**, lead pastor, Community Church of Barrington, Illinois. Amphitheater

9:15 **Jewish Discussions.** (Programmed by the Zigdon Chabad Jewish House.) “Maimonides on Ethics of our Fathers.” **Rabbi Zalman Vilenkin**. Zigdon Chabad Jewish House and Zoom (cocweb.org)

10:00 **Service of Blessing and Healing.** UCC Randall Chapel

10:00 (10–5) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza

10:30 **CHAUTAUQUA LECTURE SERIES.** “Science Fiction and the Idea of the Future.” **Ted Chiang**, Hugo Award- and Nebula Award-winning science fiction author, *Story of Your Life*. Amphitheater

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

12:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

12:00 (12–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *Under a White Sky*, by Elizabeth Kolbert. Presented by **Stephine Hunt & Mark Wenzler**. CHQ Assembly Virtual Porch (porch.chq.org)

1:00 **INTERFAITH LECTURE SERIES.** “Living Between Precarity and Promise.” **The Rev. Katharine Rhodes Henderson**, president, Auburn Seminary. Amphitheater

1:30 **English Lawn Bowling.** Bowling green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:30 (2:30–5) **Mah Jongg.** (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

4:30 **CWC Tent Talk.** (Programmed by Chautauqua Women’s Club.) “Neurodiversity in Clinical Psychology: Different Brain, Cool Brain!” **Rachel VanDaalen, Ph. D.** Bring lawn chair or blanket. CWC Porch

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:30 **Lake Walk.** (Programmed by Bird, Tree & Garden Club and Chautauqua Watershed Conservancy.) **Jane Conroe**. Heinz Beach

7:00 **Palestine Park Program.** “A Journey Through the Holy Land in the Time of Jesus.” Palestine Park

7:00 (7–7:30) **Taizé and Tea.** Meditative worship. UCC Randell Chapel

8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt**, conductor. **Joshua Hong**, 2021 David Effron Conducting Fellow. Amphitheater

- Mendelssohn: Overture to *Ruy Blas*, op. 95
- Ligeti: Romanian Concerto
- Schubert: Symphony No. 9 in C major, D. 944, “The Great”

the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 (7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Subagh Singh Khalsa** (Sikh Dharma Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

7:30 **Bird Talk and Walk.** (Programmed by the Bird, Tree & Garden Club.) Guided walk. **Ruth Lundin**. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:30 (8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **ECUMENICAL WORSHIP.** “Designed to Emerge” **The Rev. Zina Jacque**, lead pastor, Community Church of Barrington, Illinois. Amphitheater

9:00 (9–1) **Bestor Fresh Market.** Bestor Plaza

9:00 (9–10) **Morning Clinic.** (Programmed by Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” **Rabbi Zalman Vilenkin**. Zigdon Chabad Jewish House and Zoom (cocweb.org)

9:15 **CWC Tent Talk.** (Programmed by Chautauqua Women’s Club.) “Finding Earth 2.0: How We Can Determine Which Exoplanet May be the Next Earth.” **Tad Komacek**, Bring lawn chair or blanket. CWC Porch

10:00 (10–5) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza

10:00 **Service of Blessing and Healing.** UCC Randall Chapel

10:30 **CHAUTAUQUA LECTURE SERIES.** **Elizabeth Kolbert**, Staff writer, The New Yorker; author, *Under a White Sky: The Nature of the Future* (2021 CLSC selection). Amphitheater

10:30 **Story Time Near the Smith.** All families welcome. Bestor Plaza

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

12:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

12:00 (12–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) **Danielle Legros Georges**. CHQ Assembly Virtual Porch (porch.chq.org)

12:15 **LGBTQ and Friends Brown Bag Discussion.** “Our Evolving Relationship with Uncertainty.” Bring a chair. Literary Arts Center at Alumni Hall Porch.

12:30 (12:30–2) **Play CHQ.** (Programmed by Youth and Family Programs.) Lego EV3 Robots with Cornell Cooperative Extension. All ages. Jessica Trapasso Pavilion, Children’s School

12:45 **Bridge.** (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination required. CWC House

1:00 **INTERFAITH LECTURE SERIES.** “To Boldly Go: Technological Frontiers and the Changing Landscape of American Religion.” **Margarita Simon Guillory**, associate professor of religion and African American studies, Boston University. Amphitheater

1:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center

1:30 **English Lawn Bowling.** Bowling green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:00 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

2:30 **Social Hour at Denominational Houses**

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 **Garden Talk and Walk.** (Programmed by the Bird, Tree & Garden Club.) Guided walk. **Joe McMaster**. Rain or shine. Bring binoculars. Meet at lake side (back) of Smith Wilkes Hall

3:15 **Deciples of Christ Social Hour.** “Beyond Happiness.” **Kaye Lindauer**. Leader, teacher, retreat leader. Disciples Headquarters House

4:00 (4–6) **Play CHQ.** (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 **Bible Study.** United Methodist House

8:15 **SPECIAL. An Evening Piano Recital with Alexander Kobrin.** Amphitheater

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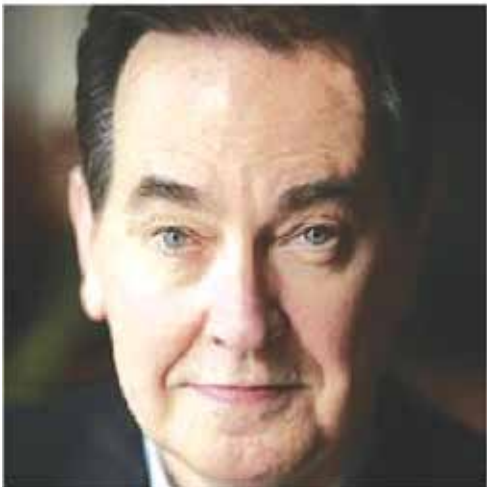
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TUESDAY
JULY 6

7:00 (7–11) **Farmers Market**

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by

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CHAUTAUQUA



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CAL THOMAS
Syndicated Columnist/Author/Radio Commentator

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