

The Chautauquan Daily

chqdaily.com
Chautauqua, New York

TUESDAY, July 5, 2022 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25
Volume CXLV, Issue 9



JEWELL

51st U.S. Interior Secretary Jewell to reflect on America's wild spaces

ARDEN RYAN
CIRCULATION MANAGER

Sally Jewell truly believes the outdoors unlocks our curiosity. For her, that curiosity began as a teenager when she climbed an unerupted Mount St. Helens. America's wild spaces continue to inspire her to this day.

Taking the lectern at 10:45 a.m. today in the Amphitheater, she will consider the importance of America's public lands: to heal and fuel the nation's soul, to find comfort and inspiration in a reconnection with the wild, and to discover one's inherent curiosity. She hopes that her lecture will inspire all her listeners to seek more enjoyment on America's public lands.

"I think nature was a critical element in making me a curious person," Jewell said, "and that curiosity has been instrumental in my whole career and remains an asset that keeps me engaged and helps me understand how it can be part of the solution."

Continuing the Chautauqua Lecture Series Week Two's theme of "The Wild: Reconnecting with Our Natural World," Jewell – businesswoman, conservationist and lifelong mountaineer – has many insights to share.

Jewell will address what she describes as a growing disconnect between people and nature: how with urbanization and large-scale development, landscapes once "taken for granted" are no longer accessible.

"I strongly believe that human beings are part of nature, and they need nature to thrive," Jewell said, noting how the pandemic has shone a spotlight on America's search for outdoor spaces to find respite, relaxation, "a place that feels safe, a place to breathe."

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Monumental Joy



KRISTEN TRIPPLETT / DAILY FILE PHOTO

Maestro Timothy Muffitt conducts the Music School Festival Orchestra on July 5, 2021, in the Amphitheater.

Under Muffitt's baton, MSFO opens season

SARA TOTH
EDITOR

After a summer of virtual courses through CHQ Assembly in 2020, and a shorter season with a smaller orchestra due to COVID-19 protocols last summer, at long last the Music School Festival Orchestra is back to its full form, and set to have their opening performance at 8:15 p.m. tonight in the Amphitheater under the baton of Maestro Timothy Muffitt.

Following a week of rehearsals, "the orchestra is showing remarkable prom-

ise," said Muffitt, MSFO artistic director, and he anticipates that tonight's performance won't just be a "spectacular program, but a great start to an exciting season."

Opening night is also a long-awaited opportunity for repertoire that's been planned since before the COVID-19 pandemic. The evening opens with Zhou Tian's "Gift," and then segues into Bartók's Piano Concerto No. 2, "a pre-pandemic holdover," Muffitt said, with pianist Chengcheng Yao, who is an alum of the School of Music, and the winner of

the 2019 Sigma Alpha Iota Piano Competition.

But looming large among the planned pre-pandemic repertoire is the closing number: Saint-Saëns's Symphony No. 3 in C Minor, op. 78 – known simply as the "Organ Symphony."

"In 2020, we intended to play it in memory of Chautauqua's long-time and beloved organist Jared Jacobsen, whom we lost in 2019," Muffitt said. "We are staying with that plan, and dedicated the performance to Jared's memory."

At the Massey Memorial

Organ, with the full backing of the MSFO, will be Josh Stafford, director of sacred music and the first-ever holder of the Jared Jacobsen Chair for the Organ, named so in honor of his mentor.

"It's always a thrill to play the Massey alongside an orchestra," Stafford said. "An instrument known well for its ability to lead hymn singing, accompany choirs and play solo repertoire, it is equally well suited to functioning as a concert hall organ with orchestra."

See **MSFO**, Page 4

'We're headed into an abyss': Chief Lyons to deliver climate change warning

KAITLYN FINCHLER
STAFF WRITER

The ice caps were once icebergs. The icebergs were formerly glaciers. Climate change has proven to be a prevalent issue worldwide, and Chief Oren Lyons of the Onondaga Nation of the Haudenosaunee is an advocate for proving the importance of taking care of the Earth.

Lyons will be presenting "Nature is in Charge of All Life" at 2 p.m. today in the Hall of Philosophy for the Interfaith Lecture Series theme "Reconnecting with the Natural World," also as

part of the first-ever Haudenosaunee Confederacy Day at Chautauqua.

"My lecture is a warning," Lyons said. "I hope that it alerts people to the reality that we're looking at, that their powers are not addressing. (The Biden) administration is the first one that has really spoken directly to the issue."

The six nations of the Iroquois Confederacy make up the Haudenosaunee, where Lyons and other chiefs "have seen a lot" and feel "the deterioration of the Earth is pretty obvious."

Shortly before the Amer-

ican Revolutionary War, the Founding Fathers met with the Haudenosaunee to discuss what the colonies needed to do to become a separate nation from Britain.

"(The Haudenosaunee) advised (the Americans) to make a union like ours and have peace and prosperity, and work together instead of fighting each other," Lyons said. "Little is known by most of (Millenials and Generation Z regarding the) history of the United States, how involved the six nations were in the development of this country all together."

Lyons said Indigenous

history is almost fully erased from K-12 schools and college curriculums. He was a professor at the University at Buffalo for 37 years and saw that erasure in the history curriculum.

"I'm going to try to enlarge people's understanding of the history that has almost been erased. ... (Curriculums) don't talk about us," Lyons said. "I'm going to try to enlighten people on the principles that we need if we're going to survive as a species. We're in serious trouble."

See **LYONS**, Page 4



LYONS

IN TODAY'S DAILY

TROPICAL BOTANICALS

For BTG, entomologist Wenzel to share history of how colonialism shaped local ecology.

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LIFE-SUSTAINING DIFFERENCES

Guest chaplain Bush calls on congregation to find meaning, not dissonance, in differences.

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FREE ENTERPRISE & CLIMATE CHANGE

From conservative perspective, former U.S. Rep. Inglis offers policy options to address crisis.

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RECLAIMING HISTORY

CTC production of 'Indecent' part of long, contested history of queer theater.

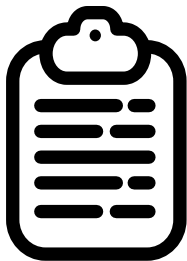
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Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page.

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ENTERTAINMENT



BRIEFLY

NEWS FROM THE GROUNDS

Buffalo and Haudenosaunee Confederacy Day

Today is both Buffalo Day at Chautauqua, and Haudenosaunee Confederacy Day at Chautauqua. At 3:30 p.m. today in the Hall of Philosophy, the Oliver Archives Center's Heritage Lecture Series focuses on "Climate Change and Landscape Design: What Would Olmsted Do?" Adam Rome, professor of environment and sustainability at the University at Buffalo, Robert Shibley, dean of UB's School of Architecture and Design, and Stephanie Crockatt, executive director of Buffalo Olmsted Parks Conservancy, join a panel discussion moderated by Mark Wenzler, director of the Chautauqua Climate Change Initiative.

At 5 p.m. today at the Chautauqua Cinema, the CHQ Documentary Series screens "Frederick Law Olmsted: Designing America." Complimentary access via gate pass; tickets can be reserved at chautauquacinema.com. Chautauquans without reserved tickets admitted on a first-come basis.

Informal Critiques

At 1:15 p.m. Tuesday in the Poetry Room of the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of writing for feedback. A published writer will guide the session. Bring 10 copies to share.

Properties for Sale Open Houses

Stop by the Visitors Center (in the post office building) to pick up a list of properties hosting an open house today.

Tennis Center Dawn Patrol

Players at all levels can join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Tennis Center. No reservations.

Sports Club news

Reserve your spot for a sunrise kayak and stand-up paddle board tour from at 6 a.m. Wednesdays. Reserve a spot for our Guided Kayak Historic Tour at 12:45 p.m. Wednesday at Sports Club. Call 716-357-6281 or email sportsclub@chq.org.

Free, drop-in Mah Jongg held at 1 p.m. Mondays, Wednesdays and Fridays at Sports Club.

Science Circle news

At 9:15 a.m. Wednesday in the Hurlbut Church Sanctuary, pediatrician Teresa Kammerman will lead a Science Circle talk focused on COVID-19 and the science of vaccines. Zoom links are also available by emailing ScienceTalksCHQ@gmail.com.

Chautauqua Women's Softball League news

The Belles play the Grilled Cheeslers at 5 p.m. today at Sharpe Field. Interested in playing? Come on down. Extra mitts are available. Contact carriezachry@gmail.com.

Bird, Tree & Garden Club news

At 4:15 p.m. today, meet horticulturist Joe McMaster at the entrance to Smith Wilkes Hall for a Garden Walk & Talk.

Daugherty Society Drop-In

The Office of Advancement hosts a drop-in Eleanor B. Daugherty Society event for all Chautauquans at 4 p.m. today on the Athenaeum Hotel porch to learn about planned giving at Chautauqua. Associate Vice President of Advancement Jenny Stitely will be available to answer questions.

School of Music news

Van Cliburn Gold Medalist Alexander Kobrin, guest faculty in the Piano Program, performs at 4 p.m. today in Elizabeth S. Lenna Hall. Masks required, and donations are welcome.

Breakfast at Wimbledon

View the Wimbledon Women's and Men's Tennis Championships on widescreen TV from 9 a.m. to noon Saturday and Sunday at Sports Club. Refreshments and coffee provided.

Economic impact study surveys launch this week

Starting today, representatives of the research firm Parker Philips will be on-grounds to invite Chautauquans to participate in a survey to support an economic impact study conducted by Chautauqua Institution and the Chautauqua Property Owners Association. Engage with survey staff in-person, or participate online. (Representatives will have cards directing you to the online version.) Property owners will receive a paper survey delivered to their door. The study will help the Institution and CPOA to better understand and tell the story of the Institution's and property owners' financial impact on the region, Western New York and New York State, and gain deeper understanding of the impact on property owners' economic activity and investment.

Heirloom Restaurant menus and hours of operation

Heirloom Restaurant is now offering a breakfast buffet from 7 to 10 a.m. Monday through Saturday; brunch from 10 a.m. to 2 p.m. Sundays; daily lunch buffet from 11:30 a.m. to 1:30 p.m., and dinner with a choice between a buffet or a prix fixe menu that includes a soup or salad, choice of three entrée options, and a dessert. Dinner hours are 4 to 9 p.m. Monday through Saturday and 5 to 9 p.m. Sunday.



ERIN CLARK / DAILY FILE PHOTO

Chinese acrobat Li Liu invites children to dance with ribbons during her performance July 18, 2017, in Smith Wilkes Hall.

Renowned acrobat Li Liu returns to Smith Wilkes

ELLEN E. MINTZER
STAFF WRITER

Award-winning acrobat Li Liu was born in northeast China and began her career at only 6 years old. Both her parents were also acrobats, and they brought her into the familial and cultural fold.

At age 7, she was selected for the prestigious Chinese National Circus School and moved to Beijing. There, she trained for 8 hours a day in hand balancing, traditional Chinese dance, ballet and more. It was an intense schedule, but her parents wanted her to de-

velop a special skill to give her more opportunities.

"You're learning those things, and the point is, your parents are trying to give you a better life," Liu said.

Liu, who last performed at Chautauqua in 2017, will perform as part of the Family Entertainment Series at 5 p.m. and 7 p.m. today in Smith Wilkes Hall.

Liu used to perform a duo act with her sister Ying Liu, coached by their father. The Liu sisters won the Golden Lion Award for their hand balancing act in 1995 at the Wujiao International Circus Festival.

Although Liu has traveled all over the world, performing in countries such as the Netherlands, South Africa and Singapore, she calls the

United States her home.

"I've been to a lot of different countries, and I like visiting them, but I wouldn't like to live there," Liu said. "Here, I feel more freedom, and I feel very happy."

Liu first traveled to the United States in 2000 with Ringling Bros. and Barnum & Bailey Circus. After touring the country with the circus for three years, she decided to settle down and stay. Liu said that experiencing the world and living here has taught her a great deal and changed her for the better.

"People here are so warm," she said. "I can walk down the street and say 'hi,' talk to people, even if I don't know them. I think when you can connect with other people, it makes you happy."

Over four decades into her career, Liu is going strong. She now performs a solo act, which she loves, because it allows her creative control.

Her act involves a number of eye-popping feats. Liu spins six plates at a time, three on each hand, and performs gravity-defying hand balancing tricks. She juggles diabolos, or Chinese yo-yos, and celebrates her culture with a traditional Chinese ribbon dance.

Now, many of Liu's shows are for families and children. She invites audience participants on stage and teaches them some of her dances. She enjoys the proximity of attendees at schools, libraries and other family entertainment venues.

"I feel you have a connection with the audience," Liu said.

ASSEMBLY.CHQ.ORG

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Tuesday at the
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Tuesday, July 5

HIT THE ROAD - 2:30
(NR, 93m, In Persian with subtitles.) Panah Panahi, son and collaborator of politically embattled Iranian film master Jafar Panahi, makes a striking feature debut with this charming, sharp-witted, and deeply moving Iranian road-trip movie.

DESIGNING AMERICA - 5:00
(NR, 56m) CHQ Doc Series - FREE ADMISSION with CHQ Gate Pass! To American landscape architect Frederick Law Olmsted, a park was both a work of art and a necessity for urban life. With gorgeous cinematography and compelling commentary this film presents the biography of a man whose parks and preservation are an essential part of American life.

THE TRAGEDY OF MACBETH - 7:30 (R, 105m)
Joel Coen's fie ce, lean and visually striking adaptation of Shakespeare's play stars Denzel Washington and Frances McDormand as Lord and Lady Macbeth. "Both ancient and urgently new." -Ann Hornaday, Washington Post "Astounds on every level" -Peter Travers, ABC News

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- Bob & Pam F.

ENVIRONMENT

Wenzel to discuss history of tropical ecology in colonial times

SKYLER BLACK
STAFF WRITER

Chautauqua’s natural landscape comes not just from the green thumbs of the Bird, Tree & Garden Club, but also from ecological exploration of tropical areas in the 17th century.

At 12:15 p.m. today in Smith Wilkes Hall, John Wenzel will teach Chautauquans about how early exploration in the tropics informed the ecology and entomology of the early Western world in his lecture “Beyond the Waterfall: Seeking Meaning from Nature in the Tropics.” This will be BTG’s second Brown Bag lecture of the 2022 season.

Wenzel says this talk is designed for all Chautauquans, and he welcomes all those with and without knowledge in biology and zoology. He especially encourages those unfamiliar

with entomology and ecology to attend his lecture.

“It’s a review of how people’s interest in nature and man’s relationship with nature changed our Western civilizations, mostly in the 17th, 18th and 19th centuries,” Wenzel said.

Prior to being named executive director for Conemaugh Valley Conservancy this year, Wenzel had been the director of the Ohio State University Museum of Biological Diversity and director of the Powdermill Nature Reserve at Carnegie Museum of Natural History.

The beginning of Wenzel’s career in entomology started at 19 years old in Panama with mentor entomologist and sociobiologist E. O. Wilson. During his field work, Wenzel realized the importance of studying tropical ecology and insects to make better sense of the

“

Because insects are small, people tend to think that they’re insignificant but that’s really not true. Insects drive a lot of the ecosystem and it is important for us to understand and recognize their role.”

—JOHN WENZEL
Executive director,
Conemaugh Valley Conservatory

United States’ natural world.

“In some ways, when people think about how we got to where we are, the history lesson of who we are and how we got here, I think they overlook this colonial period,” Wenzel said. “It’s an interesting contrast, if you consider what people give themselves credit for in their current culture and civiliza-

tion, and yet a lot of that was imported from far away.”

Wenzel’s tropical travels are extensive, completing research in over 20 countries, including Costa Rica and Peru.

This will be Wenzel’s fourth season at Chautauqua, having previously given BTG talks on firefly “flashing” communication. He advocates for the

recognition of insects’ influence on the environment.

“Because insects are small, people tend to think that they’re insignificant,” Wenzel said. “But that’s really not true. Insects drive a lot of the ecosystem and it is important for us to understand and recognize their role.”

In his lecture, Wenzel plans to show classical paintings from the 18th and 19th centuries depicting notable naturalists from Britain and France. He will then discuss how those explorers populated the developing West with botanics and insects from the tropics.

While his talk focuses on the tropics, Wenzel believes in the importance of examining local areas for historical ecology and entomology, as well.

“I encourage my students to go to the tropics and witness the tropics, but I also



WENZEL

encourage them to see if they could do most of their research up here near home in the temperate zone,” Wenzel said. “There’s some real advantages to working in a place that’s convenient and well known. ... The thrill is that you can discover something that’s (helpful) to research in the tropics.”

Shepard to share origins of eco-focused literary journal

CHRIS CLEMENTS
STAFF WRITER

Neil Shepard is very glad he’s here for Chautauqua’s Week Two theme, “The Wild: Reconnecting with Our Natural World.”

“This is something I’ve written about, is something that’s in the things I teach, and is certainly something I talk about,” said Shepard, a poet, educator and the Chautauqua Writers’ Center Week Two poet-in-residence. “I’ve created a new online magazine, in the past year, called *Plant-Human Quarterly*.”

Part of a larger project – based in Amsterdam – called the Plant-Human Communication Project, Shepard said the *Plant-Human Quarterly* was established under the Otherwise Collective which “bridges art, science and technology in service of story.”

“My daughter is part of that Collective – she’s a co-founder – and that’s how I got involved in creating this new magazine,” he said. “In my Brown Bag, I’ll be talking about how and why I created the online lit-



SHEPARD

erary magazine *Plant-Human Quarterly*.”

Shepard taught at the writing program at Johnson State College before it merged with Lyndon State College to become Northern Vermont University. He also taught for the MFA program at Wilkes University. He will give a Chautauqua Literary Arts Brown Bag lecture at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall.

“In some ways, how it started was as a family affair,” he said. “It grew out of the

“

I think a lot of people of (my daughter’s generation), no matter what they studied at school, understand that there’s a climate crisis and species extinction, and they turn whatever their particular talents are to do what they can to help save our one and only planet.”

time I spent with my daughter when she came home for Christmas holidays a year and a half ago. I think a lot of people of her generation, no matter what they studied at school, understand that there’s a climate crisis and species extinction, and they turn whatever their particular talents are to do what they can to help save our one and only planet.”

Initially, Shepard said his daughter asked him if he would be interested in having some of his poems – which often have roots in the natural world – posted on her website and blog.

“I thought of a few

friends who might be interested as well, and then I thought of lots of writers I know who would definitely be interested,” he said. “By the end of a week or so visit, we hatched the idea of attaching to the Plant-Hu-

man Communication Project, which unites science, technology and the arts all in service of telling a story about the botanical world.”

Shepard said that since he’d edited a magazine, *Green Mountains Review*,

—NEIL SHEPARD
Poet-in-residence,
Chautauqua Writers’ Center

before starting *Plant-Human Quarterly*, it was easy to get writers interested in getting involved.

“I had all kinds of contacts from that venture,” he said. “And because I worked in both MFA and BFA programs, I just knew a lot of writers. And so I invited them to contribute to this new thing, called *Plant-Human Quarterly*, and the response was just amazing.”

Shepard said he plans on talking more about the origins of the magazine in his Brown Bag.

“I’ll talk about how we created it, the design and layout of it, and how we got people to send work to it, including a lot of leading poets and essayists,” he said.

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To keep informed about all of our science events this season please check our website - chautauquascience.com

FROM PAGE ONE

JEWELL

FROM PAGE 1

From 2013 to 2017, Jewell served as the 51st United States Secretary of the Interior, before which she was chief executive officer of outdoor retailer REI.

During Jewell's tenure with REI, she recognized that supporting open-air recreation required both a "healthy outdoors that's available" and authenticity to their mission of "connecting people to nature." At that time, the company led initiatives to get more young people to participate in the outdoors and committed to not selling outdoor-themed video games. Jewell took knowledge gained at REI and applied it during her time with the U.S. Department of Interior, creating what she called a "continuum of engagement" for youth to explore nature and find their curiosity.

In her lecture today, she will discuss the continuum's components, which include taking kids from playing in the outdoors to learning in the outdoors, from "the best teacher, Mother Nature" in "the classroom with no walls." She hopes that through these efforts to engage young people, their eyes will be opened to "opportunities to be stewards of these landscapes."

Spending time exploring America's public lands is especially important, Jewell said, because people cannot advocate for nature's conservation and preservation if they haven't been exposed to it.

"Advocacy for the natural world is going to be essential to all of our health



It's tough with the pull of electronics, in particular, that tend to disconnect us from nature, and yet don't enable us to become our whole selves in the way that I think we need for our health and well-being,"

—SALLY JEWELL

Former secretary,
U.S. Department of the Interior

long term," Jewell said.

She acknowledges, however, that with each generation, engaging youth with the natural world and allowing them to kindle their curiosity becomes more and more difficult. Evolving expectations for young people, changing cultures and increasing distractions continue to further alienate people from nature.

"It's tough with the pull of electronics, in particular, that tend to disconnect us from nature, and yet don't enable us to become our whole selves in the way that I think we need for our health and well-being," Jewell said.

She plans to share some of her journey as an immigrant from London to the United States, beginning a lifelong connection with nature in the Pacific Northwest.

"It's part of (my) DNA," Jewell said. "Access to the outdoors and trips that I did as a child were hugely influential in instilling curiosity and grounding me out in Mother Nature."

EAST MEETS WEST



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

The Buffalo Silver Band and the JGB Shibuki Taiko Ensemble perform Sunday in the Amphitheater, first separately and then all together as part of their program "East Meets West."

LYONS

FROM PAGE 1

Embracing a large, life-long perspective, Lyons said his concern for future generations stems from the ongoing lack of resources.

"My concern is a point of no return. When is it going to be too late to do anything to stop the deterioration?" Lyons said "If there is a point of no return, which I believe there is, once you pass that point, there's nothing you

can do. It will be down from there on into an abyss, and we're headed in that direction right now."

John Mohawk, the late historian from Seneca Nation, was a friend of Lyons' and made an important observation: "Well, as far as I can see, the human population is still an experiment," Mohawk said. "So it looks like we're failing the experiment, but it's not too late."

In 2000, Lyons spoke at the United Nations to deliv-

er a similar message: "The ice is melting." As a faith-keeper of the Haudenosaunee people, he noted that they are all given a responsibility for the Earth.

"When we first accepted this responsibility, (we were told), 'You are now in charge of life,'" Lyons said. "That includes everything that's alive. The flowers, the trees, the animals, all life, that's your responsibility, not just people. People are a part of all that, but

responsible for the whole."

Lyons said overpopulation is a very serious factor of why the Earth is heating up so rapidly.

"We're like the *Titanic* as it was heading towards the iceberg, and the captain, crew and the whole ship was trying their very best to turn the *Titanic*," he said. "It was so ponderous and so huge, and they didn't make it. They didn't make that turn, and I see the human population in that same context."

MSFO

FROM PAGE 1

For the organ's part, the Saint-Saëns piece is best known for one particular chord, Stafford said – "a glorious C Major chord on full organ that comes seemingly out of nowhere. ... But for me, the best moments are the softer ones, when the Massey has the chance to accompany and blend with the various colors of the orchestra."

It's not the first time this

season Stafford has collaborated with students in the MSFO; several members joined him and Nicholas Stigall, this year's organ scholar, for the first Sunday Service of Worship and Sermon in the Amp. For that morning, they performed Strauss' *Feierlicher Einzug* TrV 224 "Solemn Entry." To share the stage, in any capacity, with the musicians of the MSFO, Stafford said, is "such a joy."

"Joy" is a recurring theme among School of

Music administration, including both Muffitt and Schools of Performing and Visual Arts Manager Sarah Malinoski-Umberger.

"The fact that we have gotten everyone here, and on stage together, is monumental," Malinoski-Umberger said. "These musicians are incredibly talented, and by far, the most impressive pool of applicants we have ever fielded."

This is the first time that many of the students have played in a full orchestra since the pandemic began,

she said, which meant that the School of Music planning for 2022 was "an ambitious plan that took many, many months, and many amazing people to pull off."

"Having the full group back allows us to return to our full summer of programming, including two full chamber music sessions, and collaborations with our School of Dance and our Opera Conservatory," she said. "And getting to introduce them all to Chautauqua on opening night? It's a joy."



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Kaitlyn Finchler	Interfaith Lecture Series Preview
Will Karr	Visual arts, Youth
Cassidey Kavathas	Institution Administration, Dance, Board of Trustees, CPOA, Advancement
Ellen E. Mintzer	Theater, Family Entertainment Series
Mary Lee Talbot	Religion: Morning Worship
Deborah Trefts	Chautauqua Women's Club, Contemporary Issues Forum
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Advertising telephone 716-357-6206
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Circulation telephone 716-357-6235
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Email address daily@chq.org
Fax number 716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 25 through August 27, 2022. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$48.75; mail, \$76.
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience. Your gifts make our mission possible. giving.chq.org



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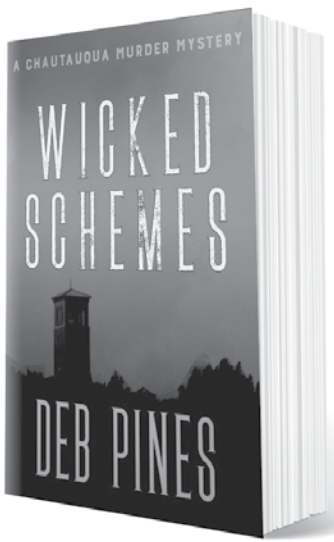
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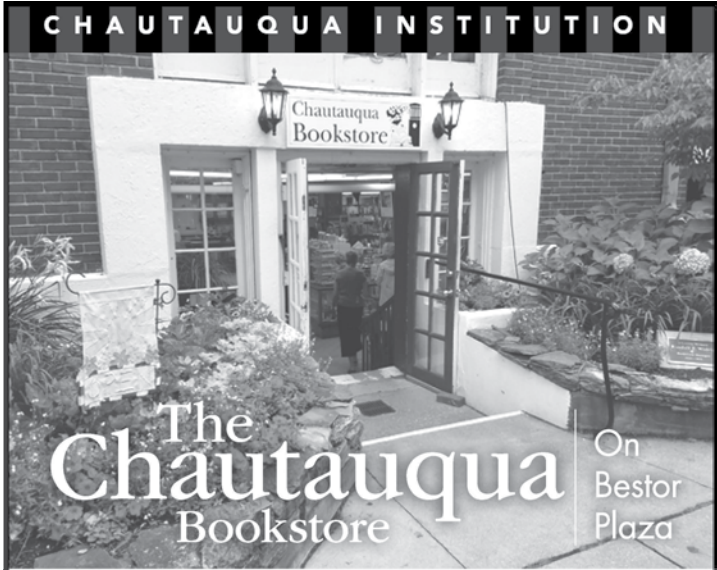
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RELIGION

Stop seeing difference as dissonance; see it as life-sustaining, says Bush

“We have to recognize the important place for dissonance in the intervals of music, as well as in our lives together,” the Rev. Randall K. Bush told the congregation at the 9:15 a.m. Monday ecumenical worship service in the Amphitheater.

His sermon title was “A Necessary Dissonance,” and the Scripture text was Genesis 11:1-9. Bush continued the “Music 101” lesson that he began on Sunday. There are 12 half steps in every octave, and the two closest are in the minor 2nd interval.

“The vibrations are always at odds, and they are not meant to come together easily,” he said.

As an example, Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organ, played a well-known tune on the Massey Memorial Organ – the theme from “Jaws.”

A minor 2nd is the smallest possible interval, Bush said. “The two notes are a half step apart, and on the chromatic scale they sound OK, but together they sound like a mistake,” Bush said. “Why do we have dissonance? Why not just the sounds that I like and are harmonious? I think that is a flawed wish.”

In the Christian liturgical year, the story of the Tower of Babel is often associated with Pentecost, when a variety of visitors to Jerusalem heard the story of Jesus’ death and resurrection in their own language.

On the plain of Shinar, the people clustered together, speaking the same language and wanting to make a name for themselves. God scattered the people and gave them each a different language, which is today’s reality.

“The story looks neat and tidy with God punishing the people. We need to think about this story in a fresh way with a minor 2nd,” Bush said.

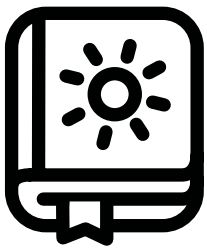
Bush shared the story of the Chinese treasure fleet that operated during the Ming Dynasty. Under Admiral Zheng He, from 1405 to 1433, 3,500 ships sailed as far as the eastern coast of Africa and brought home great treasures. The U.S. Navy, in comparison, has only 480 ships.

The leadership of the Ming Dynasty changed and became afraid of the growing merchant class, the lowest classes in the Confucian social order. The Ming leadership brought the ships into harbor, burned some, and left the rest to rot.

“Within 60 years, the Portuguese, under Vasco da Gama, sailed up the coast of Africa, and then Christopher Columbus sailed across the Atlantic. Control of the seas passed to the Europeans,” Bush said.

“There are similarities between the Ming leadership and the people of Babel,” he said. “The people were nomads who were settling down, planting crops, domesticating animals, and they wanted to make a name for themselves. Like the Chinese, they were afraid of the world around them.”

The people of Babel were afraid of being scattered, so they



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

built a wall and a tower and turned their back on God’s world.

“People do want to associate with people who speak their own language, their own culture, but the God of all intends us to live together as a family,” Bush said.

In the first creation story, God created human beings and told them to be fruitful and multiply. After the flood, Noah and his family were told to be fruitful, multiply and be good stewards.

“The people of Babel made their own rules instead of living into their name as children of God and citizens of the earth,” Bush said. “They were like the self-centered tribe of Britain who claimed the sun never set on their empire, or Hitler’s proclamation of a 1,000-year Reich. We can serve the world or look after No. 1.”

When the Declaration of Independence was written, life, liberty and the pursuit of happiness did not include all people.

“Only men of property were included; others were not,” Bush said. “For too long, we have erected towers of power, wealth and vanity, and see others as a threat, a dissonance to be silenced.”

At Babel, Bush said, God acted not to punish the people, but to set things right.

“God is a sower who sows abundantly,” he said. “One language at Babel allowed the people to become too self-focused. Having different languages stops the focus on our own walls. Given diversity, we have to trust God, and with humility, we need to learn the languages others speak and sing the songs others sing.”

The minor 2nd is part of God’s plan, vital to the harmony of the world.

“We need to stop confusing dissonance with difference,” Bush said.

In his book *Serendipities: Language and Lunacy*, author Umberto Eco explored how serendipities – unanticipated truths – often spring from mistaken ideas.

These mistaken ideas can lead people to treat others as barbarians, or to only look at the world through their own lenses.



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

The Rev. Randall K. Bush delivers his opening sermon of the week Sunday in the Amphitheater.



We need to stop confusing dissonance with difference.”

—REV. RANDALL K. BUSH

“Marco Polo went to China looking for the unicorn and discovered the rhinoceros, which he thought was a unicorn,” Bush said.

“Ideally these encounters lead to mutual give and take and mutual respect,” he said. “If we have learned anything from the pandemic, it is that we are all connected. The air binds us together as closely as the half-step interval. We have to stop seeing difference as dissonance, but make it life-sustaining.”

The people were sent from Babel to get on with their lives, to spread out, but be as closely connected as two notes on a keyboard.

“We have to find meaning in difference,” Bush said. “God always has. That is good news for all of us.”

The Rev. Natalie Hanson, interim senior pastor for Chautauqua, presided. The Rev. Mary Lee Talbot read the Scripture. The prelude, played by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organ, was “Improvisation” (minor 2nd). The Motet Choir, under Stafford’s direction, sang, acapella, “The Eyes of All Wait Upon Thee,” by Jean Berger. For the postlude, Stafford played an improvisation on “Lift Every Voice and Sing,” by James Weldon Johnson and J. Rosamond Johnson. Support for this week’s services is provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy.

Baptist House

Stop by the Baptist House during the social hour at 3:15 p.m. today for food, fellowship and no program (we promise).

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Chapel of the Good Shepherd. All are invited to attend the 3:15 p.m. social hour today at the Catholic House.

Chabad Jewish House

Rabbi Zalman Vilenkin presents “Maimonides’s Top Ten” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. These discussions explore the meaning and application of the Ten Commandments. Vilenkin leads a class, “Everyday Ethics,” from 9:15 to 10:15 a.m. Wednesday at the ZCJH. These discussions will focus on everyday ethical issues and use the Talmud and other Jewish sources as its guide.

To log into classes via Zoom, visit www.cocweb.org.

For reservations for the July 8 community Shabbat dinner, call 716-257-3467, email rabbi@cocweb.org or log onto www.cocweb.org for details. The cost is \$36 per person.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting that is led

by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the *Daily* Wednesday through Saturday. CHQ Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

The social hour is at 3:15 p.m. today on the porch.

The Wednesday evening testimony meeting will be 7 p.m. Wednesday in the Chapel of the Good Shepherd. Reading of selections from the Bible and the Christian Science textbook, *Science and Health with Key to the Scriptures*, is followed by testimonials of how the study of Christian Science has helped people in their everyday lives.

The Reading Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, “Sacrament,” may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other digital church-based resources.

Disciples of Christ

Amit Taneja, Chautauqua Institution’s senior vice president and Chief IDEA (Inclusivity, Diversity, Equity and Accessibility) Officer, presents details on the institution’s new IDEA strategic plan at the 3:15 p.m. Social Hour today at the Disciples Headquarters House. He will engage audience members to reflect on how they might contribute



INTERFAITH NEWS

COMPILED BY MEG VIEHE

to the plan’s success. Participants are encouraged to read the plan by visiting www.chq.org/idea. Stop by to meet Taneja and to learn more about Chautauqua’s vision of becoming a truly just, equitable and inclusive organization.

ECOC

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Episcopal Cottage

Meet the Rev. Rob Picken at the 3:15 p.m. social hour today at the Episcopal Cottage.

Picken will lead a brief Bible study at 8:30 a.m. Wednesday on the porch of the cottage. All are welcome.

Everett Jewish Life Center in Chautauqua

Jonathan Boiskin, executive director of Friends of Israel Sci-Tech Schools, discusses “Building a Shared Society” at the 12:30 to 1:30 p.m. Brown Bag today at the Everett Jewish Life Center.

The Jewish Film Series will screen a repeat of “The Levys of Monticello” at 3:30 p.m. Wednesday in the EJLCC.

Food Pantry Donations

Hurlbut Church is accepting

nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Join us for the Eva Rosenberg Conversations and Cookies social hour at 3:15 p.m. today on the porch of the Everett Jewish Life Center.

Enjoy Lunch and Learn with Rabbi Cookie Olshein as she discusses “Interfaith/Multifaith/No Faith: A Complex Conversation About Defining Family and Community” at 12:30 p.m. Wednesday on the porch of the EJLCC.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly-baked cookie for \$10. Meals are eat-in or takeout.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

Labyrinth

Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion-sponsored orientation at 6:30 p.m. today, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening’s Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information call Norma Rees at 716-237-0327.

Lutheran House

At 3:15 p.m. today stop by for the Lutheran House social. Members of St. Mark Lutheran Church in Mayville, New York, will provide punch and cookies.

Mystic Heart Interspiritual Meditation

Michael O’Sullivan leads Korean Zen meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

O’Sullivan leads a Korean Zen meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

Kim Hehr will lead a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut sanctuary.

Presbyterian House

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

All are invited to the Presbyterian House for Popsicles on the Porch at 3:15 p.m. today. This kid-friendly event is for the young at heart of all ages and is a great place to be “cool” with popsicles and fellowship.

Religious Society of Friends (Quakers)

Sussie Ndanyi, Friend of the Week (chaplain) and a resident of Nairobi, Kenya, speaks

at a Brown Bag, “My Spiritual Journey,” at 12:30 p.m. today in the Quaker House.

Join us for a social hour at 3:30 p.m. Tuesday at the Quaker House, located at 28 Ames.

Kriss Miller, host and Friend-in-residence, leads “Mindfulness & Mending” at 5 p.m. Wednesday at the Quaker House.

Unitarian Universalist Fellowship of Chautauqua

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU denominational house at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation. In case of inclement weather, the social hour is canceled.

United Church of Christ

The Rev. Brita Gill-Austern shares her unique faith journey and leads conversation at the 3:15 p.m. open house today at the UCC Headquarters on Pratt. Refreshments will be served.

United Methodist

The Rev. Ed Glaize conducts the chaplain’s chat “Politics and the Pulpit” at noon today on our porch. Join us with a take-out lunch from Hurlbut Church, or bring your own.

The social hour follows at 3:15 p.m. on the porch.

The Rev. Paul Womack and Joe Lewis discuss a selection from Psalms at 7 p.m. in our chapel.

Unity of Chautauqua

The Rev. Mary Masters will present a Positive Path for Spiritual Living lecture titled “Get Outside. Go Within” at 6:30 p.m. Wednesday in the Turner Community Center. A mindful connection with the outdoors is crucial for cultivating a balanced, inspired and fulfilled life. Bring a gate pass.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Women in Ministry

Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.

COMMUNITY

Rolley to demo high-flying drones at CWC for CHQ Speaks

DEBORAH TREFTS
STAFF WRITER

A career in photography can catapult those who are curious about other landscapes, seascapes and cultures out of their bubble, open their eyes and minds to disparities within it, and provide a tangible way of doing some good.

For better or worse, taking photos and videos from unoccupied aerial vehicles, like drones, increases the potential for capturing revealing images that yield otherwise unobtainable information. As with most, if not all, technology, drones are neither inherently good nor bad. What makes them one or the other, or places them somewhere in between, are individual and societal perceptions about the nature of the footage. How and where a drone is operated, and how the images taken are used, matters.

Enter certified drone pilot Larissa Rolley. At 4:30 p.m. today at the Chautauqua Women's Club – in the house and on the lawn – she will give the second Chautauqua Speaks presentation of the season, titled “Flying High: Experiencing a Drone Flight.”

A Chautauquan, photographer and travel professional, Rolley has divided most of the past decade between Chicago and Tahiti, with time spent at Chautauqua each summer.

“I got my first drone in about September 2020 because all the photographers were getting into it,” she said. “I started playing with it in Tahiti and said, ‘This is way more fun than I even thought.’ So, back from Tahiti, I passed the test.”

There are very few drone pilots despite the fact that piloting is “very easy to do and super fun,” Rolley said.



ROLLEY

Before demonstrating how drones work, she will give an overview of drones and drone use in the United States and worldwide.

Perhaps Rolley’s wanderlust began at the World’s Fair in her home state of New York. As she grew, she and her family moved frequently – from Washington, D.C. to Richmond, Virginia, to Australia to inner-city Baltimore and then to West Lafayette, Indiana.

Her passion for photography began during high school. “I took photography classes in high school,” Rolley said. “When I graduated, one of my gifts was a camera.”

As an undergrad at Indiana University Bloomington, she said she majored in computer science and French, minored in studio art, and spent a year abroad in Strasbourg, France.

“When I graduated, I started working as a consultant in IT, consulting for about eight to 10 years,” Rolley said. “... I did some work in the States: San Francisco, New York City, Wisconsin, Atlanta. But also in London, Ireland and the Philippines.”

Rolley said that while she was using her knowledge of computer science

at work, she was always a photographer.

“That’s how I would explore countries on the weekend,” she said.

In London, where she lived near a partially government-funded art center for a year, she did “photo transfers,” or silk screenings. And in Philadelphia, she took watercolor classes.

“And then, I didn’t dislike what I did, but at some point I took a leap because there was not enough art,” Rolley said.

To learn Italian while studying art and photography, Rolley spent a term in Florence, Italy, at Studio Arts College International, an American school founded in 1975 by Fulbright scholar and renowned painter Jules Maidoff.

“Then I did a year where I was at the Florence School of Fine Arts and Fondazione Studio Marangoni,” she said. “All of it was to prepare a portfolio to go to grad school at Columbia College in Chicago, where I earned my Master of Fine Arts.”

She took advantage of her student status to get a temporary work visa in Paris, where she said she took a job at what she described as “a high-end advertising

company, a small group within a monster publication company.” Because of the additional work, it took Rolley nearly three years to earn her MFA.

During her summers, Rolley began cooking on, and taking photographs from, a boat that toured Greek islands, including Icaria in the Aegean Sea, which derives its name from Greek mythology.

It was believed that Icarus, son of Daedalus, fell into the sea near this island after flying too close to the sun. Rolley said that the island Icaria was the inspiration for her MFA visual thesis, “The Fall of Icarus.”

Upon graduation, Rolley made Chicago her base. She said that she initially ran a wedding photography business before starting a photography business of her own.

Because she had mastered several foreign languages – French and Italian, plus some Spanish and Greek – and wanted to keep up with them, Rolley “dropped weddings” and focused on tourism in Chicago, Tahiti and elsewhere.

Eight of Rolley’s images have been installed at DeLoitte Touche Tohmatsu, an international professional services network headquartered in London. Others have been exhibited in France, Italy, French Polynesia, the United States, and in private collections.

In Tahiti, Rolley is a member of the photographic association Hoho’a.

She accompanies Surabhi Ensemble, which was founded in Chicago in 2010 by the award-winning Veena player, Saraswathi Ranganathan, on its Global Peace tour. Prior to the COVID-19 pandemic, Surabhi performed in

“

I got my first drone in about September 2020 because all the photographers were getting into it. I started playing with it in Tahiti and said, ‘This is way more fun than I even thought.’”

—LARISSA ROLLEY
Photographer, drone pilot

Vietnam, Spain, Portugal, Senegal and Mexico. Rolley said that the post-COVID tour is now picking up.

Despite having only begun working with drones less than two years ago, Rolley has contributed her imagery to two substantial projects in Chicago, including the documentary “We Witness.”

It focuses on disturbing discrepancies in resources and opportunities between Garfield Park and other Chicago neighborhoods.

Perhaps the most jarring inequity depicted is that life expectancy on Chicago’s Near North Side is 82 years, whereas in Garfield Park it is just 69 years.

“It has sparked a lot of conversation,” Rolley said. She also contributed

night-time drone footage to BOA Light Studio’s “Urban Buffet” light installation, part of the Chicago Architectural Biennial. According to Rolley, BOA “is a French company that does really creative lighting solutions for spaces in cities. You don’t want really bright lights at 11 p.m.”

And in leafy green upstate New York, she used drone imagery to show a man high up in a crane hanging an expansive American flag in preparation for the Fourth of July.

Rolley’s journey with photography, specifically with drones, has taken her all over the world and allowed her the opportunity to both interact with and share alternative cultures and perspectives.

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LECTURE

Former U.S. Rep. Inglis makes conservative case for climate action

KAITLYN FINCHLER
STAFF WRITER

With a career of challenging the norms of his Republican-leaning state, Bob Inglis, former U.S. representative for South Carolina’s 4th congressional district, chose to engage his Chautauqua audience through political comedic relief to introduce his three-step plan to becoming a conservative concerned with climate change.

Inglis spoke at 10:45 a.m. Monday in the Amphitheater to open Week Two of the Chautauqua Lecture Series, themed “The Wild: Reconnecting with Our Natural World,” with his lecture titled “Can Free Enterprise Solve Climate Change?”

Inglis, executive director of conservative climate change initiative *republicEn.org*, opened his lecture by asking audience members, if they were comfortable, to raise their hand when prompted to indicate if they were politically left-leaning, right-leaning or in the center. A majority of the audience was left-leaning, with about 10 right-leaning and a handful in the center.

He then asked the left-leaning portion of the audience a series of questions: if they believe climate change is real, if they believe it’s human-caused and if they believe it can be fixed. He then asked the right-leaning portion of the audience the same questions.

All audience members, regardless of what party they identify with, kept their hands raised for each question. Inglis had a different experience during his congressional tenure.

“Conservatives aren’t interested in climate change,” Inglis said. “That’s the way it was for my first six years in Congress. I said that climate change was nonsense. I didn’t know anything about it, except that Al Gore was for it.”

Inglis represented the 4th District of South Carolina, which he said is probably one of the most conservative states in the country. After his initial six years, he went into commercial real estate law, then returned in 2004 to run again for the same seat.

“That was the year that the eldest of our five kids had just turned 18, so he’s voting for the first time,” Inglis said. “He came to me and said, ‘Dad, I’ll vote for you, but you’re going to clean up your act on the environment.’ His four sisters and his mother agreed.”

Listening to his family was step one of his three-step plan, Inglis joked, because “these people can change the locks on the doors to (my) house.”

He joined a science committee and, through a congressional delegation, visited Antarctica to see the ice core drillings at the South Pole – the second step of his plan.

His third step was going to the Great Barrier Reef to

see coral bleaching.

Inglis said he experienced a “spiritual awakening” when snorkeling in the Great Barrier Reef with his friend Scott.

“So that’s how this conservative from South Carolina got involved in climate. It was a three-step metamorphosis,” Inglis said.

Inglis then went home to South Carolina to work on his newfound climate change initiative, focusing on carbon removal.

“I came home and introduced the Raise Wages, Cut Carbon Act of 2009,” Inglis said. “Note to self: Do not introduce carbon tax in the midst of a great recession in the reddest state in the nation. It did not go well.”

His stats as “an actual conservative” are a 93% American Conservative Union rating, 100% from the Christian Coalition, 100% from National Right to Life, an “A” with the National Rifle Association, a zero with the liberal group Americans for Democratic Action and a 23% with the labor union AFL-CIO – which surprised Inglis, as he was hoping for a 0%.

Inglis’ roots in the Republican Party, paired with his passion for climate change, motivated him to start *republicEN.org*.

“We even spell (republicEN) differently,” Inglis said. “It’s EN for energy, entrepreneurship (and) the environment.”

Inglis then explained the second part of his lecture: policy options available in the United States and worldwide.

“We make it sound like the solutions are really complicated; they’re really not,” Inglis said. “They fall into three categories. You can regulate emissions. You can incentivize clean energy, or you can price in (the) negative effects of burning fossil fuels.”

Regulating emissions was a good idea until *West Virginia v. Environmental Protection Agency* this year, Inglis said. The Supreme Court found that the EPA “cannot seek to change the (carbon) generation capacity of the United States.”

Doing so exceeded the EPA’s authority. Inglis said he wants to imagine what could happen if the United States could regulate emissions, but the cons could outweigh the pros.

“The risk of this regulatory approach, in all humility, even if you’re left of center, is you could go downhill on solving climate change,” Inglis said.

Incentivizing clean energy, such as expanded credits for wind and solar power, is another concept Inglis has considered, but it has a similar outcome to regulating emissions.

“It’s got this same pitfall,” Inglis said. “Which is: ‘How do you incentivize Chinese corporations or individuals to do things to the American tax code?’ Answer – you can’t. So you might end up in the same spot.”



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Bob Inglis, executive director of *republicEn.org*, delivers the Fourth of July lecture Monday in Amphitheater. His talk was titled, “Can Free Enterprise Solve Climate Change?”

“

We make it sound like the solutions are really complicated; they’re really not. They fall into three categories. You can regulate emissions. You can incentivize clean energy, or you can price in (the) negative effects of burning fossil fuels.”

—BOB INGLIS

Executive director,
republicEN.org

There’s a relatively small market for clean energy equipment – about 20-30,000 companies. Inglis worries about this industry becoming a mass market. If a lot of people end up wanting clean energy equipment, the price will remain stagnant, making it less accessible. This would reverse the effect that Inglis said would help cut carbon prices.

Inglis said the next option wouldn’t be to cut taxes somewhere else, but to divvy up the money from carbon tax to distribute among citizens so the government doesn’t get too much. The only issue with this, he said, is that applying taxes elsewhere would cause an uptick in the international market.

The problem is reflected

in the cost of products, Inglis said. Increasing the prices of electricity, gasoline and propane doesn’t make people want to vote for this sort of change.

“Make sure you start with the good news, which is ‘No, we’re not going to cut your taxes somewhere else,’ or, ‘We’re going to divert the money back to you,’” Inglis said. “Yes, your propane is going to cost you more. It’s going to cost the actual cost of burning that stuff, but you’re going to have money in your pocket.”

Inglis reflected on what legislation has done, which is mainly correct past legislation. He said, at the end of the day, people on the left and right need to come together and realize they are



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Inglis, former U.S. representative for South Carolina, discusses policy options available to address climate change.

all hoping for the same climate change endgame.

“I think that what was being preached earlier from this stage is the idea of grace

and forgiveness,” Inglis said. “It’s incumbent upon the left to be that way toward the right in accepting people into this conversation.”

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OPERA

Opera Guest Artist Aslam reflects on being 1st Pakistani woman to portray Mai

MEGAN BROWN
STAFF WRITER

Since *Thumbprint*’s premiere in 2014, Chautauqua Opera Company Guest Artist Samina Aslam is the first Pakistani woman to portray Mukhtar Mai, Pakistani human rights activist and the lead character of the chamber opera.

Aslam’s dad emigrated from Pakistan to the United States in 1969, with his immediate and extended family following a few years later. Aslam was born and grew up in the United States, and her Pakistani heritage is of great importance to her, so she relishes her participation in *Thumbprint* even more.

“This is the only opera in current repertoire to take place specifically in Pakistan,” said Aslam, soprano. “It’s an honor to portray a woman who has done so much for the women of Pakistan and the world.”

Thumbprint, a contemporary opera by composer Kamala Sankaram and librettist Susan Yankowitz, follows the true story of Mukhtar Mai, who fights for women’s rights and education. Mai faced sexual violence from a group of men in her community and chose to seek justice for herself. She accepted a settlement to create a girls school so young women in her community could learn to read, and not need to sign their name with a thumbprint – a practice illiteracy had forced them into.

The opera continues its run at 4 p.m. today in Norton Hall.

Aslam has nuanced feelings about *Thumbprint* because she has pride in representing an influential Pakistani woman, but she also recognizes that the opera reflects an aspect of the culture that is detestable to her – but which still happens in 2022.

“I have gone through moments of my own shame in being faced with the subject matter of rape as a punishment in Pakistan and countries in South Asia,” she said. “It breaks my heart that this tradition, and the suicides following the attacks, still happen today.”

Aslam pointed to how rape is hardly only an issue

“

(*Thumbprint* is) something close to my identity as a woman with Pakistani family and heritage. It has a great artistic challenge, and that’s coming from someone who is no stranger to portraying characters with trauma. When it’s a real, true story, and is about someone to whom you share an ethnicity, it just hits harder.”

—SAMINA ASLAM
Guest Artist,
Chautauqua Opera Company

in Pakistan and South Asia. In the United States, almost one in five women experience attempted or completed rape, and more than one in three women experience sexual violence through physical contact at some point in their life, according to the Centers for Disease Control and Prevention.

“That’s just what’s reported anyway,” Aslam said. “The weight of that number is very apparent to me when I go to perform this role.”

Thumbprint does not shy away from presenting the trauma in the characters’ lives. Because of that, the cast and crew have to take special care to tend to their mental health.

For Aslam, she practices yoga as part of her self-care and enjoys listening to pop music from the 1980s and 1990s, as well as Indian and Pakistani music. While she focuses on taking care of herself, it does prove difficult to compartmentalize the opera from her life off the stage.

“(*Thumbprint* is) something close to my identity as a woman with Pakistani family and heritage. It has a great artistic challenge, and that’s coming from someone who is no stranger to portraying characters with trauma,” Aslam said. “When it’s a real, true sto-



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

The cast of Chautauqua Opera Company’s *Thumbprint*, with Guest Artist Samina Aslam standing center, performs last Wednesday in Norton Hall. *Thumbprint* continues its run at 4 p.m. today in Norton.



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Aslam looks up from the edge of the stage as she performs during Chautauqua Opera’s *Thumbprint*.

ry, and is about someone to whom you share an ethnicity, it just hits harder.”

Even though this opera is a challenge for her, especially emotionally, she sees it as her own form of activism and duty.

“As artists, we must do difficult things for the greater good. Now more than ever, it is a gift to share this story, when women in our country have experienced such a painful setback to our rights,” Aslam said, referring to the recent overturning of *Roe v. Wade* by the Supreme Court.

Aslam pointed to Mai’s activism as an inspiration.

“Mukhtar (Mai) is an incredible human and an exceptional example of bravery. ... Her strength, persistence, and unwavering sense of self-worth led her to finding justice for what was done to her. All of this bravery came from someone who was illiterate and didn’t even know her rights,” Aslam said. “With the establishment of the Mukhtar Mai Women’s Welfare Organization, she is supporting and educating women in rural areas throughout Pakistan, which is even more inspiring. I have a deep appreciation and respect for her.”



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Since *Thumbprint*’s premiere in 2014, Aslam is the first woman of Pakistani descent to portray Pakistani activist Mukhtar Mai.



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Chautauqua Opera Company Young Artist Luke Harnish performs during an Opera Invasion last Saturday on Odland Plaza. The next Opera Invasion is set for 6 p.m. tonight, starting at Norton Hall.



ILLUSTRATION BY
DREW FOLLMER /
DESIGN EDITOR

OPERA GONE MOBILE

For latest Invasion, Young Artists to golf-cart across grounds, singing along the way

MEGAN BROWN
STAFF WRITER

Golf carts and opera singers are an unusual combination, but that did not deter the Chautauqua Opera Company from combining them to create Opera on Wheels, the second Opera Invasion of the season. The Young Artists and their golf carts will take off at 6 p.m. today from Norton Hall.

For this Invasion, opera singers will ride on golf carts while performing ev-

erything from arias to musical theater songs.

2022 Young Artist Bernardo Medeiros said he has – unknowingly – been preparing for this invasion his whole life, as he has practiced singing many times while riding in the car. But, admittedly, he has never practiced in a golf cart.

“The original message that we got (about the Invasion) was there’s going to be an opera staff member on the cart with us, and for

some reason, in my head, I pictured somebody ... with a keyboard on one bench and then somebody singing on the other,” Medeiros said. “But that is not what we’re doing. That is very unsafe.”

To continue with the Invasion’s untraditional theme, the repertoire the Young Artists will perform will not be strictly arias or ensemble opera music.

“We can choose whatever we want, if we want to do arias or musical theater

or songs,” said soprano Nicole Heinen.

The event offers the Young Artists more freedom because it is more informal than most performances.

“It’s all left up to us, because we’re not really rehearsing it,” said mezzo-soprano Olivia Johnson.

The Young Artists – Heinen, Johnson, Medeiros, Marcus Jefferson and Max Potter – are looking forward to the casual nature of the Invasion. Not only is there minimal re-

hearsal, but the singers will be casually dressed, too.

“I think there’s something about just a general audience being maybe a little intimidated by an opera singer,” Medeiros said. “This is cool, to just break down those barriers. ... We can sing whatever, we’re in the community with you, I’m not dressed in a tux and you’re not dressed in a tux. We’re all just hanging out.”

As they travel throughout the grounds via golf cart,

they will spend a few minutes together before splitting up. This pattern will continue until they end the Invasion in Bestor Plaza.

“I think it’s clever that we’re going to people, rather than setting an event and then only certain people will come because they like what we do automatically,” Johnson said. “But by exposing people to it by accident, by chance, I think it might create a greater diversity or acceptance from people that wouldn’t come.”

DANCE



Students complete various exercises during a Special Studies course led by Chautauqua School of Dance guest faculty Sarkis Kaltakhtchian last Monday in the Carnahan-Jackson Dance Studio.

Chautauquans line the
barres for ballet courses



PHOTOS BY JOELEEN HUBBARD

Every Monday, Wednesday and Friday in the Carnahan-Jackson Dance Studio, Chautauquans line the barres for ballet courses offered through Special Studies. Led by School of Dance faculty, courses range from beginner to advanced levels — so there’s something for all interests and abilities.

In Week One, it was the University of Hartford’s Sarkis Kaltakhtchian and Isabella LaFreniere, soloist with New York City Ballet, leading the pliés and ports de bras for their students; guest faculty for Chautauqua Dance since 2008, Kaltakhtchian has an extensive portfolio — most recently as artistic and education director at The Hartt School. This week, classes are led by Carla Körbes, professor of music in ballet at the Indiana University Jacobs School of Music and a former dancer with New York City Ballet and Pacific Northwest Ballet.



Students practice as Kaltakhtchian demonstrates proper technique.



Isabella LaFreniere, guest faculty and soloist with New York City Ballet, observes as Kaltakhtchian teaches.

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Bargar lectureships provide support for Jewell's Chautauqua Lecture Series talk

The Crawford N. and May Sellstrom Bargar Lecture-ship in Business and Economics and the Robert S. Bargar Memorial Lecture-ship supports Sally Jewell's lecture at 10:45 a.m. today in the Amphitheater.

Crawford Bargar was a Jamestown, New York, resident and businessman, serving for 40 years as vice president and manager of the Jamestown division of the S.M. Flickinger Company, a wholesale food distributor. As a Chautauqua enthusiast, Crawford chaired the Chautauqua Fund Drive for Jamestown during the Institution's receivership and reorganization from 1933 to 1936. Under his leadership, Jamestown and southern Chautauqua County businessmen were inspired to contribute a significant portion of the funds raised to save Chautauqua.

May Sellstrom Bargar was a graduate pianist from the Sherwood Community Music School at Columbia College in Chicago. She graced many concert stages, including the Amphitheater. She taught piano for several summers and participated broadly in the activities of the Institution during her lifetime. She was among the women who attended the White House reception, given by Eleanor Roosevelt in Washington for members of the Chautauqua Women's Club.

Robert S. Bargar, the son of Crawford N. and May Sellstrom Bargar, graduated from Jamestown High School. He attended the University of Pennsylvania's Wharton School of Finance and Commerce and graduated in 1941. He attended the University of Pennsylvania School of Engineering and Applied Sciences, where he received a post-graduate certificate in production engineering under the sponsorship of the United States Office of Production Engineering.

Robert succeeded his father as the resident vice president and general manager of the S.M. Flickinger Company, where he was employed for 40 years. He was heavily involved in the community, serving as president of the Jamestown Area Chamber of Commerce and as chair-

man of the Southern Chautauqua County chapter of the American Red Cross. He also served as a trustee of the Lake View Cemetery Association, director of the Fenton Historical Center, a director of the Chautauqua County Fair Association and was a member of the Rotary Club of Jamestown for 23 years.

Je'Anne and Robert Bargar were dedicated Chautauquans and community members. Robert Bargar served eight years as an Institution trustee and for 18 years as a director of the Chautauqua Foundation. The lectureship was established by family and friends after his death in February of 2012 at the age of 92 to honor his legacy.

Hultquist Foundation continues to underwrite Music School Festival Orchestra, opening tonight

The Hultquist Foundation underwrites the Music School Festival Orchestra once again this season. The MFSO will perform its opening concert at 8:15 p.m. tonight in the Amphitheater.

Founded in 1965 in memory of Earle Hultquist, a successful industrialist from Jamestown, New York, the Hultquist Foundation financially supports a variety of causes in the surrounding community.

The MSFO draws in talented students from across the country and abroad to participate in a variety of musical opportunities throughout the summer. With the Hultquist Foundation's support, these young musicians are presented with the ability to experience Chautauqua and flourish in the creative environment that is cultivated on the grounds.

Commenting on the impact Hultquist has had on the MSFO, artistic and music director Timothy Muffitt has said that, "in a nutshell, Hultquist makes it possible to do what we do. Our students would never be able to afford the Chautauqua experience without the assistance they receive from Hultquist. That assistance makes it possible for us to attract top national and international talent, people who will be leaders in their

fields, and immerse them in the unique experience that is a summer at Chautauqua. That experience will enrich and inform their coming careers and lives."

The Hultquist Foundation's board of directors have a long-standing tradition of attending the final MSFO performance of the season to show their support of the students, which will occur at 8:15 p.m. on Aug. 15 in the Amp.

Galucki Fund endows Chautauqua's annual Buffalo Day


The Buffalo-Chautauqua Idea and Connection: Galucki Family Endowment Fund provides support for Buffalo Day. Additional support is provided by Erie County, New York, Buffalo & Erie County Public Library, Buffalo Toronto Public Media and Buffalo Center for Study of Art, Architecture History and Nature.

Buffalo Day celebrates the cultural contributions made by Buffalo, Chautauqua and the nation. The idea for Buffalo Day at Chautauqua was inspired by a special studies course Dennis Galucki taught in 2006 and 2007. Today, Buffalo residents receive an all day and evening gate pass with access to all Chautauqua mainstage programs.

This year's Buffalo Day program will explore the legacy of Frederick Law Olmsted, who is responsible for six major parks, seven parkways and eight landscaped circles throughout Buffalo, along with New York's Central and Prospect Parks.

In addition to mainstage programs, there will be a panel of speakers at 3:30 p.m. today in the Hall of Philosophy and a film showing with talkback at 5 p.m. at Chautauqua Cinema.

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By THOMAS JOSEPH

ACROSS

1 Mamas' mates

6 Texan tree

11 Vigilant

12 Without others

13 Movie theater snacks

15 Top rating

16 Parrot or puppy

17 Touch lightly

18 Ring competitor

20 Yucatan native

23 A bunch

27 Line of symmetry

28 Half of a sextet

29 Jeans material

31 Wasn't serious

32 Chump

34 In the past

37 Period

38 "The Raven" writer

41 Sinners' disclosures

44 Sum

45 Sum

46 Derisive sound

47 Like forest rocks

DOWN

1 Treaty

2 Lotion additive

3 Ivy League school

4 Curved path

5 Trample

6 Soft color

7 Yale rooter

8 Hen pen

9 "Frozen" princess

10 Bird abode

14 Kinsey topic

18 Cook's herb

19 Copter part

20 Furious

21 Lumberman's tool

22 Yang's counterpart

24 Bible boat

25 Conk out

26 Lawn material

30 Classic Ford

31 Stuff thrown overboard

33 Sinking signal

34 Plays a part

35 Ruffian

36 Aware of

38 Seed holders

39 Burden

40 Spot

42 Way off

43 Swearing-in words

Yesterdays answer

1	2	3	4	5	6	7	8	9	10
M	I	X	U	P		I	D	O	L
A	L	I	N	E		D	O	N	U
S	I	L	I	C	A		I	R	E
S	E	E	S		M	A	D	C	A
E	S	S		D	E	N	I	A	L
		A	A	R	O	N			
M	E	R	L	I	N		S	A	T
A	O	R	T	I	C		B	A	S
B	O				A	F	R	I	C
E	L	I	Z	A		L	A	G	E
L	A	C	E	S		I	C	O	N
		H	A	N	K		T	E	N

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-5

CRYPTOQUOTE

P'X TPJG KL EG DGUGUEGDGX

QM Q RGDMLW IFL IQWKGX

KL EG VDGG QWX IQWKGX

LKFGD RGLRTG KL EG QTML

VDGG. — DLMQ RQDJM

Yesterday's Cryptoquote: LIBERTY, WHEN IT BEGINS TO TAKE ROOT, IS A PLANT OF RAPID GROWTH. — GEORGE WASHINGTON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		5		3		2		
			9		5			
	4		1		2		9	
	3	2				1	8	
8								9
	7	9				6	3	
	1		3		9		4	
			7		4			
		3		6		5		

Difficulty Level ★★


7/05

8	6	2	4	3	1	9	5	7
1	5	3	9	6	7	8	4	2
9	4	7	5	8	2	1	3	6
6	7	1	8	4	5	3	2	9
2	9	4	6	7	3	5	8	1
5	3	8	1	2	9	7	6	4
3	2	6	7	1	8	4	9	5
7	8	5	2	9	4	6	1	3
4	1	9	3	5	6	2	7	8

Difficulty Level ★

7/04

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THEATER

‘Indecent’ traces, reclaims contested, erased queer histories

ELLEN E. MINTZER
STAFF WRITER

When Paula Vogel, writer of the play *Indecent*, was a Cornell Ph.D. candidate in the 1970s, she struggled. Sara Warner, the current director of Cornell’s LGBT Studies program, had said that academia was an inhospitable place for Vogel as a woman and an out lesbian. But Vogel found a play called *The God of Vengeance* in Cornell’s library and began to read; as Warner tells it, Vogel was astonished when she looked up from the pages and found that hours had passed.

“Time had just stopped for her because she couldn’t believe that a play like this existed,” said Warner, who wrote a chapter on Vogel for the upcoming book *Fifty Key Figures in Queer US Theatre*.

The God of Vengeance, originally written in Yiddish in 1906 by Polish-Jewish playwright Sholem Asch, tells the story of a Jewish brothel owner, Yekel, whose daughter Rivkele falls in love with Manke, one of the sex workers in Yekel’s employ. Alisa Solomon wrote in the *Village Voice* of Vogel’s discovery of Asch’s play: “The ‘lyricism’ and ‘lack of moralizing’ in the love scene, (Vogel) recalls, bowled her over and widened her sense of possibility for her life as an artist.”

That revelatory moment in the Cornell stacks became the basis for *Indecent*, which Chautauqua Theater Company is producing this season. The play features a ghostly Yiddish theater troupe telling the story of the writing and production of *The God of Vengeance*. While Asch’s play was well-received all over Europe and in off-Broadway theaters, it was censored when it came to Broadway in 1923 due to its portrayal of brothels and sex workers, as well as same-sex love. *Indecent* continues its CTC run at 7:30 p.m. tonight in Bratton Theater.

As *Indecent* follows *The God of Vengeance* across borders and oceans, it exalts the tender romance between the two women, lingering on their love. At the same time, it pays considerable attention to the play’s ill-fated Broadway run.

Jordan Schildcrout, a professor of theater and performance at SUNY Purchase who has written extensively about LGBT people on the American stage (he is co-editor of the aforementioned *Fifty Key Figures in Queer US Theatre*), said that bringing the play into the mainstream subjected it to greater censorship.

“Within the culture of the time, there was a lot more scrutiny from moral watchdogs on Broadway theater, as opposed to what

“

It’s hopeful without being naive. And the thing about art is, if we can dream it, and we can stage it, then we might be able to live it in the real world.”

—SARA WARNER
Director,
LGBT Studies Program,
Cornell University

we might now call the more fringe or off-Broadway theater,” Schildcrout said.

The scrutiny came not just from self-appointed arbiters of morality like the New York Society for the Suppression of Vice, but from the Jewish community. When Asch first read *The God of Vengeance* in the salon of prominent Yiddish intellectual I.L. Peretz, he and other elders told him to burn it. Rabbis and other influential Jewish figures in New York were distraught at the idea of a work depicting the Jewish people as brothel owners, pimps and sex workers on stage. With pogroms shattering Jewish communities in eastern Europe and rampant xenophobia toward Jewish immigrants in America, these leaders were deeply concerned that material that portrayed the Jewish people in a negative light would stoke the flames of anti-Semitism.

Fueled by those fears, Broadway producer Harry Weinberger insisted on making changes. Among those was the transformation of the relationship between Manke and Rivkele from what Warner described as the purest relationship of the show into something far more odious. Originally, the two women dreamed of running away together, but the altered version showed Manke ensnaring Rivkele into a life of sex work.

“It’s the idea that you can’t show lesbianism without consequence,” Warner said.

Theater historians disagree about whether the lesbian relationship was the most objectionable material, or indeed even the target of the censorship. In Schildcrout’s opinion, the lesbian scene was indisputably the key issue.

“Critics at the time even remarked upon this, although I shouldn’t even use the word ‘lesbian’ because it was considered so inappropriate to even use the term in a public paper,” Schildcrout said. “They had never seen a display of this sort before, and they were outraged by the moral offensiveness of it. And they believed that it could not only bring down the standards



JOEELEN HUBBARD / STAFF PHOTOGRAPHER

Chautauqua Theater Company Conservatory Actors Ellen Nikbakht, left, and Rebeca Robles, right, perform as Halina and Chana in CTC’s production of *Indecent*, which continues its run at 7:30 p.m. tonight in Bratton Theater.

of the American theater, but actually corrupt people.”

Warner theorized that when Weinberger reworked the relationship between the two women to be focused on sex work, it was a gambit that backfired. She said that the degeneracy of the brothel was the primary source of concern for the Jewish community.

“I actually think it was anxiety, profound and real and warranted anxiety, about how people would view a play by a Jewish author about debauched Jewish characters,” Warner said. “That was the real anxiety about (*The God of Vengeance*), and then it took the form of this kind of panic about lesbianism, because the Jewish creatives thought that’s one way they could head it off – by making the lesbianism seem sinister or less than wholesome. And actually it was just a powder keg.”

Regardless of the particulars, the cast and creative team of *The God of Vengeance* were arrested, tried and convicted of obscenity. The trial, portrayed in *Indecent*, took place in an era of rising hysteria around so-called sexual perversion and moral decay. New York amended its obscenity law in 1927, which had the effect of banning queer representations onstage.

“What (the law) did explicitly was to say that the representation of what they called sexual degeneracy, or sexual perversion, could not be allowed on the stage,” Schildcrout said. “And one way that theater historians have written about this is to acknowledge that LGBT people were then in this special category, that they were adjudged by the au-

thorities to be too loathsome and morally infectious to be seen even in fictional representations.”

When queer desire was represented, it had to be swiftly condemned and repressed in the form of death or conversion. These laws led to erasure and silencing.

“That’s part of why I think *Indecent* is not only such a wonderful play but an important play,” Schildcrout said. “It’s reclaiming a queer history that otherwise would be lost, because the dominant mode at the time was erasure.”

Warner said that while it’s taken some time for LGBT theater and life to break into the mainstream, there have always been pockets of unabashed queerness. She points to *The God of Vengeance* in its off-Broadway form, which celebrated the love between two women, and Harlem Renaissance drag balls, a place of representation and creativity for, primarily, Black male artists.

“There’s, I think, this assumption that it’s been a slow and steady march toward progress,” Warner said. “And that’s actually not true.”

Those pockets of queer existence were destroyed or forced further into hiding as the 20th century marched on.

“There’s a slow process of us going in the closet,” Warner said. “And that has everything to do with purity campaigns, with the Depression, with two world wars and conservative factions like McCarthy.”

The 1950s and 1960s brought a revolution in the way theater was produced, with a proliferation of fringe theaters. This was the era of

Caffe Cino, which Schildcrout said was hailed as “the birthplace of off-off Broadway,” where gay theater flourished, as well as the beat poets, who spoke openly about queer desire. It was the era of the homophile movement, so named to avoid the pathologizing connotation of “homosexual” and to focus instead on love.

“It grows slowly, hand in hand, artistry and activism, to create the possibility for things like *The Boys in the Band*, which was a show about gay characters prior to Stonewall, and Jane Chambers, who would have been the first lesbian to be on Broadway had she not died of cancer,” Warner said.

The Boys in the Band, which ran for 1,000 performances off-Broadway and is widely regarded as the first commercially successful play to feature gay men, was written in 1968. Vogel’s discovery of *The God of Vengeance* at Cornell came soon after. There were no gay and lesbian studies in academia at the time. Warner said that when Vogel’s original dissertation was not accepted, she left school. She submitted *Indecent* for her Ph.D. thesis

at Cornell and earned her doctorate nearly 40 years after her initial pursuit of the degree.

“People like Paula made it possible for people like me to have careers, and to study gay and lesbian drama, and to stage gay and lesbian drama at universities,” Warner said.

Indecent was, in 2017, the first time that one of Vogel’s plays was produced on Broadway, although her previous work had garnered great critical acclaim and a Pulitzer Prize.

“The fact that *Indecent* finally comes to Broadway stage, this beautiful story, and reclaimed this history – Paula Vogel is part of that journey towards mainstream Broadway recognition,” Schildcrout said.

One of the things that moves Warner most about *Indecent* is its depiction of resilience, of LGBT people, of immigrants, of the Jewish people.

“It’s hopeful without being naive,” Warner said. “And the thing about art is, if we can dream it, and we can stage it, then we might be able to live it in the real world.”

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PROGRAM


<div><div>Tu</div><div>TUESDAY JULY 5</div></div>					
<div><div>BUFFALO DAY</div><div>HAUDENOSAUNEE CONFEDERACY DAY</div></div>					
7:00	(7–11) Farmers Market		10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		10:45	CHAUTAUQUA LECTURE SERIES. “Among Public Lands: Fuel our Soul, Unlock our Curiosity, Connect us to Nature.” Sally Jewell , former U.S. Secretary of the Interior. Amphitheater	
7:45	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Michael O’Sullivan (Korean Zen). Presbyterian House Chapel		10:45	Children’s Story Time. All families welcome. Bestor Plaza	
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd		11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions		12:00	Methodist Chaplain Chat. Methodist House	
8:00	(8–1) Bestor Fresh Market. Bestor Plaza		12:15	Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Neil Shepard. Alumni Hall Porch	
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd		12:15	Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) “Beyond the Waterfall: Seeking Meaning from Nature in the Tropics.” Jon Wenzel. Smith Wilkes Hall	
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove		12:15	LGBTQ and Friends Brown Bag Discussion. “How Modernity is Affecting our Hearts and Souls.” Literary Arts Center at Alumni Hall	
9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		12:30	Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) “Building a Shared Society.” Jonathan Boiskin. Everett Jewish Life Center	
9:15	ECUMENICAL WORSHIP. “Resolutions Today.” The Rev. Randall K. Bush , interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater		12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Michael O’Sullivan (Korean Zen). Hall of Missions	
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Maimonides’s Top Ten.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House		12:30	Brown Bag: My Spiritual Journey. (Programmed by Quaker House.) Sussie Ndanyi , Friend of the week (chaplain). Quaker House, 28 Ames	
10:15	Service of Blessing and Healing. UCC Randell Chapel		12:30	Play CHQ. Seed balls with Cornell Cooperative Extension. Bestor Plaza	
			12:45	Duplicate Bridge. Chautauqua Women’s Club	
			1:00	Docent Tours. Meet at Fowler-Kellogg Art Center	
			1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	
			1:00	Mah Jongg. (Programmed by the	
				Sports Club.) Sports Club	
			1:15	Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room	
			2:00	INTERFAITH LECTURE SERIES. “Nature Is in Charge of All Life.” Oren Lyons , faithkeeper of the Turtle Clan, Onondaga Nation. Hall of Philosophy	
			2:00	Thumbprint Operalogue. Chautauqua Opera Company, Norton Hall	
			2:30	Cinema Film Screening. “Hit the Road.” Fee. Chautauqua Cinema	
			2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	
			3:15	Social Hour at Denominational Houses	
			3:30	Weekly Speaker Reception. (Programmed by the African American Heritage House.) 38 Clark	
			3:30	Heritage Lecture Series. “Climate Change and Landscape Design: What Would Olmsted Do?” Adam Rome , professor of environment and sustainability, University at Buffalo. Robert Shibley , dean, School of Architecture and Design, University at Buffalo. Stephanie Crockatt , executive director, Buffalo Olmsted Parks Conservancy. Moderated by Mark Wenzler , director, Chautauqua Climate Change Initiative. Hall of Philosophy	
			4:00	OPERA. Thumbprint. Norton Hall	
			4:00	Piano Guest Faculty Recital. Alexander Kobrin. Masks required. Donations welcome. Elizabeth S. Lenna Hall	
			4:15	Play CHQ. (Programmed by Youth and Family Programs.) Audubon Family Workshop followed by Guided Play. Girls’ Club	
			4:15	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster , horticulturist. Meet at Smith Wilkes Hall entrance	
			4:30	Chautauqua Speaks. (Programmed by the Chautauqua Women’s Club.) Larissa Rolley , photographer and travel professional. CWC House	
			5:00	Family Entertainment Series: Chinese Acrobat Li Liu. Smith Wilkes Hall	
			5:00	CHQ Documentary Series. “Frederick Law Olmsted: Designing America.” (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema	
			5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
			6:00	Opera Invasion: Opera on Wheels. Route maps available	
			6:30	Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center.	
			7:00	Young Adult Program. Coffee and crafting flower crowns. Heinz Beach.	
			7:00	Family Entertainment Series: Chinese Acrobat Li Liu. Smith Wilkes Hall	
			7:00	Christian and Jewish Bible Study. United Methodist House	
			7:30	THEATER. Indecent. Bratton Theater	
			7:30	Cinema Film Screening. “The Tragedy of Macbeth” Fee. Chautauqua Cinema	
			8:15	MUSIC SCHOOL FESTIVAL ORCHESTRA. “Opening Night.” Timothy Muffitt , conductor. Chengcheng Yao , piano. Amphitheater	
				• Zhou Tian: Gift	
				• Béla Bartók: Piano Concerto No. 2, Sz. 95, BB 101	
				• Camille Saint-Saëns: Symphony No. 3 in C minor, op. 78 “Organ”	

W

WEDNESDAY
JULY 6

EDUCATION WEDNESDAY: SCIENCE EDUCATION FOCUS		
6:00	Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org . Sports Club	
7:00	(7–11) Farmers Market	
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
7:45	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Michael O’Sullivan (Korean Zen).Presbyterian House Chapel	
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	
8:30	Bible Study on the Porch. Episcopal Cottage	
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	

8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove		Among the Keepers of the Earth.” Fred Bahnson , author, <i>Soil & Sacrament: A Spiritual Memoir of Food and Faith.</i> Hall of Philosophy
9:15	ECUMENICAL WORSHIP. “Perfection, Really?” The Rev. Randall K. Bush , interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater	2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	3:00	Knitting. Methodist House
9:15	Science Group Presentation. (Programmed by the CLSC Science Circle.) “The Science of Vaccines” Teresa Kammerman , pediatrician. Live in Hurlbut sanctuary and on Zoom. To receive a Zoom link email ScienceTalksCHQ@gmail.com	3:30	Strategic Plan Update Community Webinar. Candace L. Maxwell, chair, Chautauqua Institution Board of Trustees. Michael E. Hill , president, Chautauqua Institution. CHQ Assembly Virtual Porch (porch.chq.org)
10:00	Opera Conservatory Masterclass. Jonathan Beyer. Masks required. McKnight Hall	3:30	Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Majora Carter , editor and senior producer, Groundtruth. Hall of Philosophy
10:15	Service of Blessing and Healing. UCC Randell Chapel	3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “The Levys of Monticello.” Everett Jewish Life Center
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	3:30	Contemporary Issues Dialogues. (Programmed by the Chautauqua Women’s Club.) Kelsey Leonard , assistant professor in the Faculty of Environment, University of Waterloo. CWC House
10:45	CHAUTAUQUA LECTURE SERIES. “Earth Law: Reconnecting with Nature for our Shared Sustainable Future.” Kelsey Leonard , assistant professor in the Faculty of Environment, University of Waterloo. Amphitheater	3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Catholic House
11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	3:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) UCC House
12:00	(12–2) Flea Boutique. (Programmed by Chautauqua Women’s Club.) Behind Colonnade	4:00	Guest Piano Faculty Masterclass. Alexander Gavrylyuk. Masks required. Donations welcome. Sherwood Marsh Piano Studio
12:15	Massey Organ Recital. Nicholas Stigall , Organ Scholer. Amphitheater	4:15	Play CHQ. STEM at the Water. Children’s Beach
12:15	Women in Ministry. Hall of Missions	4:15	Play CHQ. Guided Play with Audubon. Girls’ Club
12:15	Chautauqua Dialogues. (Programmed by the Department of Religion.) Quaker House	4:15	Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin , forester. Meet at lake side (back) of Smith Wilkes Hall
12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	4:45	Mystic Heart Interspiritual Meditation. Leader: Kim Hehr (Gong Meditation). Hurlbut Sanctuary
12:15	Brown Bag Book Review. <i>Cloud Cuckoo Land</i> by Anthony Doerr. Presented by Kerry Sweatman. Alumni Hall Porch	5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
12:30	Lunch and Learn with Rabbi Cookie Olshain. “Interfaith/ Multifaith/No Faith: A Complex Conversation About Defining Family and Community.” Everett Jewish Life Center Porch	5:00	Mindfulness & Mending. (Programmed by Quaker House.) Krist Miller , Friend-in-residence (Host). Quaker House, 28 Ames
12:30	Play CHQ. Butterflies. Timothy’s Playground	6:00	Chautauqua Bella <div><div>SOLD OUT</div><div>celebrated by Friends.) Fee. Miller Bell Tower</div></div>
12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Michael O’Sullivan (Korean Zen). Hall of Missions	6:15	Cinema Film Screening. “The Tragedy of Macbeth.” Fee. Chautauqua Cinema
12:45	Language Hour. CWC House	6:30	Eventide. “Assisting Humanity on the Poland/Ukraine Border.” Presented by Paul Ritacco. Hall of Christ
12:45	Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club	6:30	Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
1:00	(1–4) CWC Artists at the Market. Farmers Market	6:30	Chautauqua Dialogues. (Programmed by the Department of Religion.) Lutheran House
1:00	Docent Tours. Meet at Fowler-Kellogg Art Center	7:00	Christian Science Service. Christian Science Chapel
1:00	Wear Whites for English Lawn Bowling. Fee. Bowling green	7:00	Young Adult Program. Pick-up games. Heinz Beach
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center.	7:00	Chautauqua Dance Circle Preview. Featuring Sasha James. Smith Wilkes Hall.
1:15	Docent Tours. Pioneer Hall	7:00	Opera Conservatory Recital. McKnight Hall
1:15	Docent Tours. Literary Arts Center at Alumni Hall	7:30	THEATER. Indecent. Bratton Theater
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	8:15	ALUMNI ALL-STAR BALLET GALA. Amphitheater
2:00	INTERFAITH LECTURE SERIES. “Soil and Sacrament– A Journey	9:00	Cinema Film Screening. “Hit the Road.” Fee. Chautauqua Cinema



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