

THE ART OF PIANO



SARAH YENESEL / DAILY FILE PHOTO

Pianist Alexander Kobrin performs July 10, 2019, in the Amphitheater. Kobrin returns to Chautauqua with a recital at 8:15 p.m. tonight in the Amp.

PIANO PROGRAM FACULTY MEMBER KOBRIN TO TAKE AMP STAGE WITH ‘INTIMATE, DRAMATIC’ WORKS

DAVID KWIATKOWSKI
STAFF WRITER

Alexander Kobrin has taught and learned the art of piano all over the world. He's played venues across Europe and Asia and has won some of the world's most prestigious piano competitions. He's taught in Russia and in America, and at the Institution. And he can still bring the house down at Chautauqua.

Kobrin, a world-renowned pianist and Chautauqua Piano Program faculty member, will perform at 8:15 p.m. tonight in the Amphitheater.



KOBRIN

Since his first time at the Institution a few years back, Kobrin has returned many times to perform for – and teach – Chautauquans.

“I think it has a very special atmosphere, thanks to the organizers of piano school, John Milbauer and Nikki Melville, and everybody who is involved

in (the Piano Program),” Kobrin said. “Their passion and expertise help students really get the most of everything that Chautauqua has to offer. Recruitment has been fantastic, and I really appreciate their friendship. And, of course,

it has been a special treat to perform for the Chautauqua audience. I am very much looking forward to my visit.”

He will be performing Frédéric Chopin's “Four Mazurkas,” op. 24, Franz Schubert's “Piano Sonata in C minor,” D. 958, and Modest Mussorgsky's “Pictures at an Exhibition.”

“These composers have always been in my repertoire and whose music I enjoy performing,” Kobrin said. “Performance is a very emotional and psychologically engaging experience, and these works are dragging you into their intimate and dramatic world.”

See **KOBRIN**, Page 4

Where tech, religiosity intersect: Guillory to examine new faith practices

MAX
ZAMBRANO
STAFF WRITER



GUILLORY

Not everyone would be impassioned by both science and religion. Yet they are Margarita Simon Guillory's beloved areas of expertise.

For the last seven years, she has been in the field of digital religion, where she looks at ways religiosity and emerging technologies are intersecting.

“I didn't even know that was a thing until I met people like Heidi Campbell (professor of communications at Texas A&M) who is a pioneer of the subfield,” Guillory said. “It really allows me to hone in on two passions of mine.”

At 1 p.m. today in the Amphitheater, Guillory will present her lecture, “To Boldly Go: Technological Frontiers and the Changing Landscape of American Religion,” part of Week Two's Interfaith Lecture Series, “New Frontiers: Exploring the Future of Religion in America.”

With a bachelor's degree in chemistry from Emory University and a doctoral degree in religious studies from Rice University, Guillory is now associate professor of religion and African American studies at Boston University.

“I look at the ways in which many Americans, particularly (of) African-American descent, are engaging with forms of technology and new forms of media to express religious identity,” she said.

She is currently finishing a book, *Africana Religion in the Digital Age*, where she focuses on Black Americans' use of digital gaming, social media and mobile applications to articulate religious identities.

Guillory said people always try to engage in some sort of religiosity, but because of COVID-19, people now use new digital tools as they become available or necessary. She said new technology usually impacts culture, including religion, in some way.

“You cannot have these wonderful digital tools and expect people to practice religion the same,” she said. “The pandemic is my proof. That's my data.”

Guillory said numbers show some churches have seen a decrease in in-person attendance during the pandemic, but an increase in online attendance.

See **GUILLORY**, Page 4

Intervening in Intervention: Pulitzer Prize-winning writer Kolbert to share ‘Under a White Sky’ for joint morning lecture, CLSC talk

SARAH VEST
STAFF WRITER

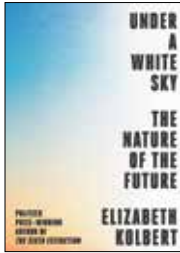
People have been hearing that the sky is falling for years, but now the Doomsday clock has ticked uncomfortably close to midnight.

And yet, the very technology that people have used to dig the planet into a hole may be the only way to pull it back out – according to Elizabeth Kolbert, the author of the Chautauqua Literary and Scientific Circle's Week Two book *Under a White Sky: The Nature of the Future*.

She will be giving her joint



KOLBERT



Chautauqua Lecture Series and CLSC presentation for Week Two's theme “New Frontiers: Exploring Today's Unknowns” at 10:30 a.m. today in the Amphitheater.

Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts,

said Kolbert “wrote the best non-fiction book of the past 10 years with *The Sixth Extinction*, and this book *Under a White Sky* is as good as *The Sixth Extinction*.”

This year's CLSC theme is “The People,” which focuses the lens of events that are happening globally though the people who are experiencing them and, in the case of *Under the White Sky*, the people who are working to change them. According to Ton-Aime, “this book really captured the idea of the people well.”

Kolbert is a Pulitzer Prize-winning science writer

and journalist. She has written two other books – *The Sixth Extinction: An Unnatural History* and *Field Notes from a Catastrophe: Man, Nature, and Climate Change* – which both began their lives as articles in *The New Yorker*, where Kolbert has been a staff writer since 1999. She studied literature at Yale University and was awarded a Fulbright Scholarship to study at the Universität Hamburg in Germany. Before working at *The New Yorker*, she was a political reporter for *The New York Times*.

See **KOLBERT**, Page 4

IN TODAY'S DAILY



THE LANGUAGES WE CARRY

Poet-in-residence Georges to deliver virtual Brown Bag on enduring questions of translation.

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THROW OFF THE LEAF COVER

Jacque continues sermon series by reminding congregation: It is OK to make mistakes.

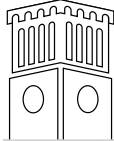
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THE LITERATURE OF CHANGE

Award-winning science fiction author Chiang opens week on ‘New Frontiers.’

Page 5



TODAY'S
WEATHER



H 83° L 68°
Rain: 45%
Sunset: 8:56 p.m.

WEDNESDAY



H 83° L 65°
Rain: 50%
Sunrise: 5:49 a.m. Sunset: 8:56 p.m.

THURSDAY



H 76° L 64°
Rain: 58%
Sunrise: 5:50 a.m. Sunset: 8:55 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. Submit information to the Daily’s Editorial Office manager Breanna Nelson via email at daily@chq.org. Deadline is 5 p.m. four days before publication.

Bird, Tree & Garden Club news

Join Ruth Lundin at 7:30 a.m. today at the entrance of Smith Wilkes Hall for a Lake Walk. Then, at 2:30 p.m. today starting at Fletcher Hall, join Sara Baker Michalek for a Garden Walk.

Chautauqua Women’s Club news

Duplicate bridge is at 1 p.m. today at the CWC House.

Story Time Near the Smith

Children and their families are invited to Story Time at 10:30 a.m. today on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

Softball League news

At 5 p.m. Wednesday at Sharpe Field, a women's pickup game will be played, and at 6:30 p.m. the Muskie Men will play the Arthritics. All skills welcome & extra equipment available. Contact Carrie Zachry at 512-507-4232 or carriezachry@gmail.com for more information.

Properties for Sale open house

Looking to buy? Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale that are hosting an Open House today.

Post-lecture discussions on CHQ Assembly

Join Karthik Vishwanath, physics professor at Miami University of Ohio, for conversation this week following the week’s Chautauqua Lecture Series programs. Vishwanath will host two post-lecture discussions on the CHQ Assembly Virtual Porch at 3 p.m. today and Thursday, with a brief presentation followed by facilitated community discussion. Register for the Virtual Porch and join the discussion at porch.chq.org.

CLSC Class of 2021 news

The application deadline for both the Chautauqua Literary and Scientific Circle Class of 2021 and the Guild of the Seven Seals graduate levels has been extended until Friday. Find an application for the CLSC Class of 2021 at www.chq.org/clsc. Learn how we’ll celebrate you this season via a Zoom class meetings at 9:30 a.m. Wednesday. For more information about CLSC Recognition Week deadlines or related meetings and events please visit www.chq.org/clsc or inquire at clsc@chq.org.

Friends of the Chautauqua Writers’ Center news

At 12:15 p.m. Thursday on Zoom, Pat Averbach (*Resurrecting Rain*) and Estelle Rauch (*Sally’s Dream*) will read from their work for Week Two’s Author’s Hour.

Writers of all ages are invited to submit their poetry or prose by July 25 to the writing contests sponsored by Friends of the Chautauqua Writers’ Center. Prizes are awarded in the Adult, Young Adult, and Youth categories.

The deadline to apply for the Robert Pinsky Favorite Poem Project is Friday, July 16, at www.chq.org/fcwc. Direct questions to 4normarees@gmail.com. The event is scheduled for 5 p.m. July 21 on Zoom.

For more information on these events, visit www.chq.org/fcwc or email friendsofthewriterscenter@gmail.com.

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.

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The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion		Tuesday	11:45 a.m.	Sharon Thaweley's home at 22 Vincent. Bring a bag lunch.	Sisters

Georges to give Brown Bag on languages inside everyone

SARAH VEST
STAFF WRITER

We all carry different languages inside of us – some that can be spoken and some that are difficult to put into words. At least that is what Danielle Legros Georges, the Chautauqua Writers' Center Week Two poet-in-residence, thinks.

Georges is a translator, academic and author of several books of poetry, including *The Dear Remote Nearness of You*, winner of the New England Poetry Club's Sheila Margaret Motten book prize. She currently is a professor of creative writing at Lesley University. She has been awarded fellowships from the Massachusetts Cultural Council, the Boston Foundation and the Black Metropolis Research Consortium. The Massachusetts Artists Leaders Coalition recognized her civic work with a Champion of Artists Award in 2017, and



GEORGES

she is the second Poet Laureate of Boston, a position she held from 2015 to 2019.

Her Brown Bag lecture, “The Languages We All Carry: An Introduction to Translation” will be at 12:15 p.m. today on the CHQ Assembly Virtual Porch.

While Georges was growing up as a Haitian immigrant, she alternated between speaking English and French. She even served as an interpreter at times, so the idea of a single person holding multiple languages inside them and moving between them has always been

a part of her life.

In addition to the idea that humans all carry languages, Georges believes that the current culture is deeply informed by works that have come down in the form of translation. She holds up the Bible as an example, which has been translated from Hebrew to Greek to Latin, and eventually, into English.

“I think the questions around (translation) are the enduring and complicated questions of language of writing and art in general,” Georges said.

Georges wants to assure people that her Brown Bag is not meant only for people who are translators, or even people who speak one or more foreign languages.

Her hope is that she will be able to underscore the ways in which people might have a relationship with translation that they might not be aware of. She has three brothers and makes reference to their private jokes and way of speaking with one another that would not make sense to people outside of that relationship because “the language has emerged out of shared experience.”



I think the questions around (translation) are the enduring and complicated questions of language of writing and art in general.”

—DANIELLE LEGROS
GEORGES

Poet-in-residence
Chautauqua Writers Center

Georges wants to get people outside of their usual box and move them toward thinking about all the languages they could possibly have inside of them – such as their languages of thinking, dreaming, resisting, loving and of finding peace.

“I want to enter into a conversation about how we already are accustomed to information that has come to us through translation,” Georges said, “then engage in just sharing just some ideas of some fundamental questions of translation.”

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RELIGION

Throw off the leaf cover, make mistakes, be willing to sacrifice

“Is there a word from the Lord today?” asked the Rev. Zina Jacque. “I invite you to be an imitation of Christ, to love and sacrifice. I want to see what ‘thus says the Lord’ is for you and me today.”

Jacque preached at the 9 a.m. Monday worship service in the Amphitheater. Her sermon title was “Destined to Emerge.” The Scripture reading was Ephesians 5:1.

Every spring, “which could (feel like) June in Chicago,” Jacque said, “I go to the Chicago Botanical Garden. Inside the gates, it looks like someone expected plants to grow.” The flower beds, she said, are well-tended, and it is easy for the daffodils to emerge.

“It is easy if your address is inside the gate,” she said. “But if your address is outside in the parking lot, it is different.”

Jacque said that while at the Botanical Garden, she was looking for a lost earring. She noticed that no one had come to make the emergence of the daffodils in the parking lot easy. Those daffodils had to find the strength and courage to rise up.

“Those daffodils would not let the leaf bed keep them down. They had the nerve to say, ‘My shoulders are strong enough to emerge,’” she said. “They had the temerity and audacity to rise, show their beauty, be someone’s hope. And even if nobody noticed, they were going to be their daffodil selves.”

The flowers only live for a season, but they don’t let that stop them from emerging.

“Jesus lived outside the gates, and was pushed down by Rome and the laws of his neighborhood,” Jacque said. “He was pushed down by the cross. No one expected him to emerge, but he knew his DNA and had the audacity to say, ‘I am the resurrection and the life.’”

She continued, “Jesus said, ‘You can roll a stone across the tomb, but watch what I will do. I will not be concealed.’”

Jesus was a sacrifice, a role model who wants us to emerge, Jacque told the congregation. “If the word of God is true, you and I have to imitate this hopeful Jesus.”

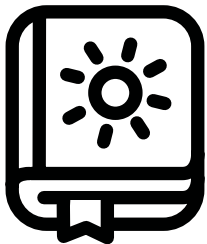
Jacque asked the congregation, “What do we have to emerge from? If I can afford Chautauqua, I must have already emerged. Let me think with you about some things that will not hold us if we do emerge.”

If we believe that things in this nation and the world are too complicated to change, if we just live inside the botanic garden, we tend to think we are not responsible for the leaf cover.

“Even if the leaf is only covering part of your foot, you are responsible,” she said. “Paul wrote in Corinthians that the Spirit gave gifts for the common good. You have to lift the leaf cover off someone.”

She continued, “You have to emerge from the belief that ‘I am OK, and it is alright for you to be not OK.’”

In Barrington, where Jacque is the pastor, a high school



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



The Rev. Zina Jacque, lead pastor of the Community Church of Barrington, Illinois, delivers her sermon “In an Emergent Moment” Sunday in the Amphitheater.

DAVE MUNCH / PHOTO EDITOR

student named Abigail planned a Black Lives Matter rally. Barrington, said Jacque, “is so affluent (that) students can take Arabic and Chinese starting in first grade.”

People in town felt so guilty that instead of the energy rising to do something, energy got tamped down.

“This is a trick of the enemy: that you can’t do better in the future than you did in the past,” Jacque said. “But guilt can’t stop us, because in Jesus there is no condemnation. We have to emerge from wanting to stay invisible. We have to emerge from order that looks like peace because it can cover up the truth and lull us into inaction.”

To throw off the leaf cover, we have to learn to make mistakes, Jacque told the congregation.

“In Proverbs, a man falls down and gets up seven times. In working for social justice, inclusion and trying to find hope, we will all fall down. We have to rise up as a sign of hope, righteousness and justice.”



This is a trick of the enemy: that you can’t do better in the future than you did in the past. But guilt can’t stop us, because in Jesus there is no condemnation. We have to emerge from wanting to stay invisible. We have to emerge from order that looks like peace because it can cover up the truth and lull us into inaction.”

—THE REV. ZINA JACQUE
Lead pastor,
Community Church of Barrington, Illinois

She continued, “You and I bring beauty to the world. Walk down a street where there seems to be no beauty and your eye will immediately go to the one daffodil. You are that one daffodil if you emerge.”

Sacrifice is necessary to free the oppressed. “We have to sacrifice our position of power, to acknowledge we don’t know the experience of the other, to speak to people we know and love, in love, about their hate and prejudice,” Jacque said. “It would be arrogant of me to tell you what you need to sacrifice. The Spirit will speak to you and if you have not heard the Spirit, ask.”

Jesus told his followers that they were more important to God than the birds of the air or the lilies of the field. “God is polite,” Jacque concluded. “God will never tell you that you have to emerge. God will ask you to emerge.”

The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor of Chautauqua Institution, presided. The Rev. Mary Lee Talbot, morning worship writer for The Chautauquan Daily, read the Scripture. Joshua Stafford, Jared Jacobsen Chair for the Organist and director of sacred music, conducted members of the Motet Choir in “Song of the Apostle,” music by John Ness Beck and words from Romans 8: 28-32. The prelude and postlude were “Intrada” and “Impromptu,” by John Ireland. The Samuel M. and Mary E. Hazlett Memorial Fund provides support for this week’s services and chaplain.

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DEB PINES

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FROM PAGE ONE

KOBRIN

FROM PAGE 1

When Kobrin creates a set-list for a performance, he takes many facets into consideration.

“It depends on many factors: the mood, the concept inside the program, and often it’s just music which I wanted to play for some time,” Kobrin said.

For Kobrin, the most challenging piece in his repertoire is Sergei Vasilyevich Rachmaninoff’s third piano concerto.

Kobrin wants the audience to think of tonight’s performance as a sign of a return to normalcy.

“I think these days we should appreciate the fact that we are able to go back to live performances and to value them even more,” said Kobrin, who in 2005 won the



Performance is a very emotional and psychologically engaging experience, and these works are dragging you into their intimate and dramatic world.”

—ALEXANDER KOBRIN

Faculty member,
Chautauqua Piano Program

Van Cliburn International Piano Competition. “The spirit of a live concert can never be replaced by anything remote, and I am happy that I can share my musical thoughts with a live audience. I hope the audience (will) be able to share them with me.”

GUILLORY

FROM PAGE 1



“Religiosity is not necessarily on its deathbed in this country,” she said. “People are just practicing differently.”

This new way of practicing religion will be part of her lecture today.

“I’m going to use the ‘frontier’ metaphor as a lens to look at this relationship between American religiosity and technological advancement,” she said.

As a professor, Guillory likes to both teach and learn from her students.

“When I enter that classroom, I make myself vulnerable,” she said. “I am not just the disseminator

Religiosity is not necessarily on its deathbed in this country. People are just practicing differently.”

—MARGARITA SIMON GUILLORY

Associate professor of religion and African American studies,
Boston University

of knowledge, but I am also on the receiving end. I expect to receive something from my students.”

She said discussions and interactive lectures help students feel comfortable talking with her. This is a style she picked up during her nine years as a high school science teacher.

KOLBERT

FROM PAGE 1

According to Kolbert, the driving theme behind *Under a White Sky* is that humanity is “finding ourselves intervening in natural systems to counteract, or try to correct for, the impacts of their previous interventions.”

Her book is written in a series of anecdotes that span from Chicago to Geelong, Australia. They cover topics ranging from editing the genes of Cane toad using CRISPR (clustered regularly interspaced short palindromic repeats) to injecting CO2-infused water into lava rock in order to quickly mineralize the CO2 and keep it out of the atmosphere.

In her presentation,

Kolbert will feature a story about the Chicago River, which had its flow reversed in the 1900s and has since been electrified in an effort to keep Asian carp, a subset of invasive species with no predators, out of Lake Michigan.

“It is a very, very vivid example of the pattern that I’m talking about,” Kolbert said – that of intervention and then reintervention when the first one inevitably creates more problems than solutions.

Her book paints a bleak picture of the planet’s future, but she said that is part of the reason she wrote it in the first place.

“I think understanding things does have a certain calming effect, even if what you’re understanding is pretty grim or bleak or



I think understanding things does have a certain calming effect, even if what you’re understanding is pretty grim or bleak or scary.”

—ELIZABETH KOLBERT

Pulitzer Prize-winning science writer and journalist

scary,” Kolbert said.

Despite the fact that the message she is delivering to her readers could be anxiety-inducing, she hopes that the vessel with which she delivers the message will soften the blow.

“A lot of it is alarming, but it’s sort of a dark comedy,” said Kolbert, who is a recipient of the Heinz Award. “It’s sort of written, weirdly enough, to be a fun read.”

What Kolbert really wants people to get out of her lecture is that we live in an “unprecedented moment.” The ways people are changing the world might seem normal now,

but the measures that will need to be taken in the future are unprecedented, and will require the kinds of decisions that cannot be made lightly.

It boils down to a debate between what society – which is a term Kolbert labels “broad” – is able to do with science and the technological advances that are coming down the pipeline, and if we should actually utilize them.

“We should have structures in place where these decisions get made in a way that’s both sensible ... and equitable,” Kolbert said, “and that’s a lot easier said than done.”



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THE CHAUTAUQUAN DAILY

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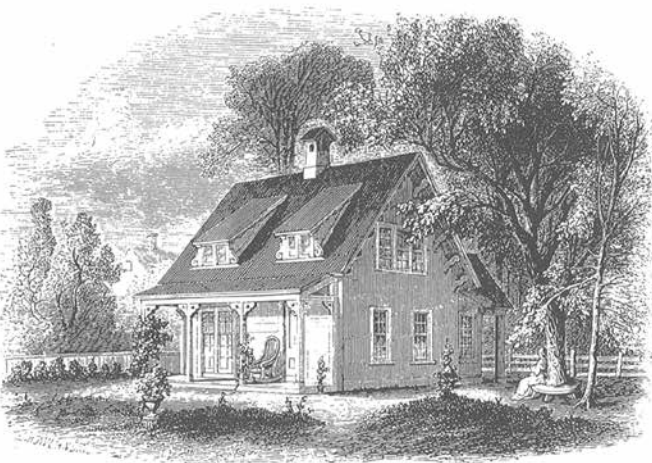
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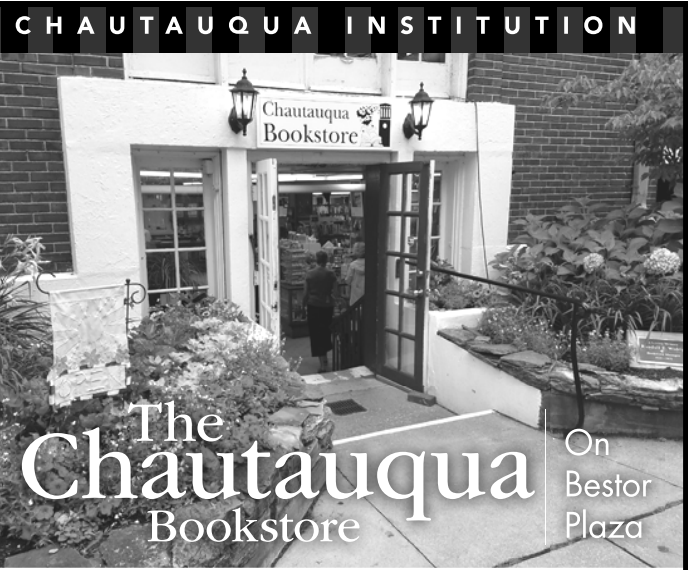
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LECTURE



DAVE MUNCH / PHOTO EDITOR

Hugo Award- and Nebula Award-winning science fiction author Ted Chiang delivers his lecture “Science Fiction and the Idea of the Future” Monday in the Amphitheater.

Celebrated author Chiang shares how ‘literature of change’ shapes idea of future

NICK DANLAG
STAFF WRITER

Aluminum was once worth more than gold. In 1884, the Washington Monument was capped with aluminum because of its value and durability. Yet today, the metal lines the shelves of Walmart and Wegmans.

Ted Chiang, a decorated science fiction author of works including *Exhalation* and *Stories of Your Life*, said this is a consequence of the almost-daily changes caused by the industrial revolution. The world in which parents raise their children is vastly different than the one in which they themselves were brought up.

Enter science fiction. True science fiction, Chiang said, is the literature of change.

The winner of four Nebula Awards, four Hugo Awards, four Locus Awards and the John W. Campbell Award for Best New Writer, Chiang opened Week Two of the Chautauqua Lecture Series, themed “New Frontiers: Exploring Today’s Unknowns,” at 10:30 a.m. Monday in the Amphitheater. During his lecture, titled “Science Fiction and the Idea of the Future,” he explored the differences between fantasy and science fiction, how the indus-

trial revolution has changed how humanity views the future, and his belief in a machine-like universe.

The differences between science fiction and other genres, Chiang said, are more than cosmetic. Some stories, such as “Star Wars,” are falsely labeled as science fiction because they have aliens and space-ships, but are really adventure tales: a young man saving a princess, defeating a dark force and returning the world to order.

This type of story, where the world is in the same state both before the beginning of the tale and again at the end, Chiang said, was common before the industrial revolution and Enlightenment.

“For me, the underlying assumption for real science fiction is the idea that arose during the Enlightenment. It’s the idea that the universe can be understood through reason,” Chiang said. “It’s the idea that the universe is a kind of machine, and if we study it carefully, we can figure out how it works.”

Chiang said that *The Dead Past*, a novel written by Isaac Asimov and published in the 1950s, exemplifies the nature of science fiction. This novel ends with everyone in the world gaining access to a technology

that is able to look milliseconds in the past. Much to the characters’ dismay, this advancement effectively ends personal privacy.

The most important characteristic of this story, Chiang said, is that it ends at a different point than it begins, unlike traditional good-versus-evil stories like “Star Wars.” These more traditional stories usually have a message that the past was good, and that humanity needs to preserve the past.

“Many critics believe that this implies a political message, and it is a conservative one because the efforts of the protagonists are directed at maintaining the status quo,” Chiang said. “The underlying message of these stories is that things were good before, and we should try to keep things that way.”

Real science fiction, on the other hand, follows another pattern, Chaing said, starting with the familiar, new technology disrupting daily life and the world changing.

Another key part of science fiction exemplified in *The Dead Past* is the democratization of technology, like the machine that can look into the past or, in real life, smartphones. He said that true science fiction often asks two questions: What if this technology exists, and what if everyone had it?

The availability of technology, Chiang said, is a major difference between science fiction and fantasy. He said that some people claim that the only difference between the two genres is cosmetic: they say that if *The Lord of The Rings* had aliens instead of elves, then it would be called science fiction.

Chiang disagrees. He then gave two stories: one where gold could be created for cheap by anyone and another where only a few people had the ability.

“

For me, the underlying assumption for real science fiction is the idea that arose during the Enlightenment. It’s the idea that the universe can be understood through reason. It’s the idea that the universe is a kind of machine, and if we study it carefully, we can figure out how it works”

—TED CHIANG

Hugo Award- and Nebula Award-winning science fiction author

The difference between the two examples is the importance of the practitioner. The second example – found in the genre of fantasy – depends on the individual, with the universe choosing a particular person for a particular reason. The person may have an innate gift, or a purified soul, for example. Reasons could also include good intentions, hard work, intense concentration or personal sacrifice.

The first, which he said is more reminiscent of science fiction, requires none of these.

“None of these things are true of scientific phenomena,” Chiang said. “When you pass a magnet through a coil of wire, electric currents flow, no matter who your parents are, whether your intentions are good or bad. You don’t have to concentrate power or offer a sacrifice in order for a light bulb to turn on. Electricity doesn’t care.”

In fiction, magic typically requires individuals and responds differently to each one.

“Magic is evidence that the universe knows that you’re a person,” Chiang said. “Magic is an indication that the universe recognizes that people are different from things and that you are an individual who is different from other people.”

Science fiction, in many ways, does the opposite.

“Sometimes people say that the scientist’s way of viewing the world is cold and impersonal,” Chiang said. “I am not sure that I would agree that it’s cold, but definitely agree that it is impersonal.”

Chiang said that people, in fiction and in real life, tend to anthropomorphize the universe, thinking of it as a person, with its own will and thoughts. One such example is the idea that positive thoughts lead to positive outcomes. One author, Chiang said, wrote about a character designed after themselves, and when they wrote about bad things happening to the character, bad things happened to the author.

“It’s the idea that the universe recognizes the interpersonal, because that’s what people do,” Chiang said. “But mass production cannot be understood this way, because people do not behave this way. No one would grant a favor, once a second, all day, every day, 365 days a year.”

The idea of a lack of connection between humanity and the universe grew in Western cultures during the Enlightenment. Instead of relying on the written works of old philosophers, scientists of this era started to rely on their own experiments and looked for replicable results.

And capitalism has thrived under this philosophy.

“Capitalism excels at making people feel unimportant. Working on an assembly line takes a lot of joy out of working,” Chiang said. “This is a direct byproduct of living in a mechanistic universe. In a universe where magic works, that type of alienation cannot happen, because magical nature is inextricably tied to (the) individual.”

Chiang said that the world needs more fantasy and science fiction, as both are essential in understanding the universe and humanity, and help people understand the value of themselves and the world around them.

Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, asked Chiang, as part of the Q-and-A session, which authors should people read that exemplify science fiction.

Chiang recommended writers Greg Egan and Kim Stanley Robinson.

Ewalt also asked Chiang about science fiction’s role in inspiring a sense of awe in the reader.

The awe readers experience while reading is the same emotion that scientists feel when studying the universe, Chiang said. For many early scientists during the Enlightenment, the surprise and inspiration they felt during experiments were vastly tied to their practice of religion because they were gaining a greater understanding of their god’s creations.

And it is similar for secular scientists. “The awe that you get from understanding the universe,” Chiang said, “is the closest thing a non-religious person can get to religious awe.”

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McCarthy, Dill funds provide for Kolbert's lecture

The Louise Roblee McCarthy Lectureship and the Louise Shaw Van Kirk Dill Fund, endowments held by the Chautauqua Foundation, provide funding for today's 10:30 a.m. lecture featuring Elizabeth Kolbert.

The Louise Roblee McCarthy Memorial Lectureship was created by gifts to the Chautauqua Foundation made by the Joseph H. and Florence (Allen) Roblee Foundation as a memorial tribute to Mrs. McCarthy. Born in St. Louis in 1888 to Joseph H. and Florence (Allen) Roblee, Louise Roblee McCarthy received her bachelor's degree from Vassar College in 1912 and a degree from Springfield College in 1953. She married Eugene Ross McCarthy on Dec. 13, 1913. The couple had three children: Marjorie (Mrs. G. Kenneth Robins), Carol Louise (Mrs. H. Richard Duhme Jr.) and Mr. Roblee McCarthy.

A well-known philanthropist, McCarthy served as vice president of the World YWCA with headquarters in Geneva, Switzerland, from 1955 to 1959. She also served as a trustee of Vassar College from 1955 to 1961 and as a member of the Mayor's Race Relations Committee in St. Louis from 1943 to 1949. She was the first woman elected as vice president of the National Council of Churches. McCarthy received the Woman of Achievement citation for national service from the *St. Louis Globe-Democrat*. She also received a citation for notable achievement and service from the Bradford Junior College in 1961 and from the Women of the Press, St. Louis, in 1964. She was selected as Ecumenical Woman of the Year by the Metropolitan Church Federation of St. Louis in 1959. Among other organizations she served, McCarthy was tapped to be acting president of the American Association of University Women's St. Louis chapter from 1924 to 1926. She was a member of the League of Women Voters, the National Society of Colonial Dames of America and the Missouri Historical Society. She also was a member of the editorial board for the American Baptist Convocation from 1948 to 1954. Mrs. McCarthy donated the Roblee Garden, situated behind the Smith Memorial Library at Chautauqua.

Both of the McCarthys' daughters, the late Marjorie Robins and Carol Duhme, have been active at Chautauqua, as is granddaughter Barbara Foorman. Duhme has served as a trustee of the Institution and for many years spearheaded the Bell Tower Scholarship program at Chautauqua.

The Louise Shaw Van Kirk Dill Fund of the Chautauqua Foundation was created through a bequest of Mrs. Dill and by gifts made by her husband, Hugh Mack Dill, her daughter, Caroline Van Kirk Bissell, and her son, the late H. Spencer Van Kirk III. The purpose of the fund is to support the lecture appearances at Chautauqua of authors through the Chautauqua Literary and Scientific Circle program. Priority is given to topics dealing with animal rights and welfare, the environment, and ecological concerns.

Mrs. Dill died in 1987 in McKeesport, Pennsylvania. She was the daughter of the late Walter C. Shaw, co-founder of the G.C. Murphy Company, and the late Una Virginia Carpenter Shaw. Her brother, Walter C. Shaw Jr., a former chairman of the Chautauqua Institution Board of Trustees, died in June 1989. Her son, Spencer, died in 1997. Her daughter, Caroline Van Kirk Bissell, continues her love and support of Chautauqua Institution through her involvement in various organizations.

At Chautauqua, Mrs. Dill served as vice president of the Bird, Tree & Garden Club, during which time she was involved in solicitations for the Chautauqua Fund, garden competitions, the Arboretum, Bishop's Garden, Wensley House maintenance, bake sale chair and Smith Wilkes garden chair. She was a member and president for 22 years of the CLSC Class of 1963. She and her husband opened Pioneer Hall each season, and she was hostess every Thursday afternoon after CLSC Roundtable discussions. She worked toward the restoration of Pioneer Hall and served on the board of the Alumni Association of the CLSC. A board member of Friends of the Library, Mrs. Dill provided flowers for Library Day and sponsored the library plantings in memory of her mother. She was also a supporter of the Chautauqua Symphony Orchestra.

Schroeder, Lucas funds support Guillory's presentation

The Gertrude Elser Schroeder Fund and the Robert S. and Sara M. Lucas Religious Lectureship, endowments held in the Chautauqua Foundation, provide funding for today's Interfaith lecture by Margarita Simon Guillory.

Gertrude Schroeder was a native of Milwaukee, Wisconsin, and a member of the Uihlein family which controlled the Joseph Schlitz Brewing Company. She graduated from the Emma Willard School and married John Schroeder, president of John Schroeder Lumber Company. Mrs. Schroeder was a very active and prominent philanthropist in the cultural life of the Milwaukee community. While she never attended Chautauqua in her lifetime, she was aware of its cultural and religious programming; she found support of the Institution to be thoroughly consistent with her own value orientations and appreciated the potential of its impact on a broad national and international audience.

The Lucas Religious Lectureship originated in 1980 in honor of the couple's 50th wedding anniversary by their daughter and her husband through contributions to the Chautauqua Foundation.

Robert Lucas, who died the following year, practiced internal medicine in Butler, Pennsylvania, for more than 50 years. He was a member of the Covenant United Presbyterian Church where he served as elder, trustee and deacon and was involved extensively in professional and civic activities. The Lucases were active in the United Presbyterian Association of Chautauqua and maintained a summer home here for 40 years.

Sara Lucas attended Juniata College and graduated from Shippensburg State Teachers' College. She had been an elementary school teacher before her marriage. In Butler, she served on the board of directors of the Butler Public Library. She was active in the Alice Wick Missionary Society of Covenant United Presbyterian Church, the Butler Senior Women's Club, the Butler Medical Auxiliary, the Literary Club and the Butler Garden Club.

The Lucases' daughter, Sylvia Miller, of Milwaukee, Wisconsin, continues the family's Chautauqua traditions with her children and grandchildren.

Bromeley Family Fund sponsors Kobrin's piano recital

The Bromeley Family Fund sponsors tonight's performance of "An Evening Piano Recital" with Alexander Kobrin.

The Thomas R. Bromeley family of Bradford, Pennsylvania, established the Bromeley Family Fund in 1991. Members of the Bromeley family include Tom, his late wife, Jean, who passed away in 2019; their daughters and sons-in-law, Pamela and Donald Fredeen and Amy and Daniel McCune, and several grandchildren. The Bromeleys own a summer home at Chautauqua Shores.

Elected to the Chautauqua Institution Board of Trustees in 1985, Mr. Bromeley was chosen as chairman in 1989 and served in that capacity until 1995. Mr. Bromeley also served as a director of the Chautauqua Hotel Corporation.

Mr. Bromeley has been on the board of Topline Corporation and Allegheny Bradford Corporation, which manufacture and distribute stainless steel products to the pharmaceutical and biotechnical industries. He has radio broadcasting interests in Bradford and for many years owned interests in newspapers in several states.

In addition to his work on behalf of Chautauqua, Bromeley served as chairman of the board of trustees of Otterbein College (now Otterbein University) and a member of the executive committee of the University of Pittsburgh at Bradford. He is a former vice chairperson of the Bradford Hospital board of directors and was a director of Pennbank and Penn Bancorp in Titusville, Pennsylvania.

The Bromeley's daughter, Amy McCune, first brought the family to Chautauqua when she came to study with longtime piano teacher Ozan Marsh. Upon his election as chairman of the Chautauqua board of trustees, Bromeley related in the 1989 fall *Chautauquan* that it was the influence of his daughter's music education at Chautauqua and the part it played in her professional and personal development that acted as a unifying force for his family.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Squander

6 Skill

11 One with a record

12 Phone greeting

13 Behave in a silly way

15 Finger count

16 Join the crew

17 Senator Cruz

18 Crew members

20 Close, as a jacket

23 Coffee bar order

27 Good pair

28 Roman garment

29 Danger

31 Energy

32 Rustic home

34 Hotel amenity

37 Maple fluid

38 Airport screening org.

41 Be a good event host

44 "The Tempest" sprite

45 Incurred, as debt

46 Nasty fellow

47 Dance units

DOWN

1 Cried

2 Car bar

3 Checkout act

4 Gift from Santa

5 Catch

6 Like old rawhide bones

7 Game official

8 Scads

9 Frozen chunk

10 Related

14 Spicy

18 Band output

19 Become prevalent

20 Microwave, in slang

21 Water cooler

22 Pricing word

24 Machinery part

25 In the past

26 Way off

30 In conclusion

31 Venomous snakes

33 Scrooge cry

34 Used the pool

35 Skin opening

36 Diva's piece

38 Muscle quality

39 Diner order

40 Band boosters

42 Boxer Norton

43 Lab animal

YESTERDAY'S ANSWER

J	E	S	T		A	T	O	Z		
P	O	L	K	A		B	O	R	I	S
A	V	A	I	L		S	W	I	P	E
R	I	P	P	E	D		O	P	T	
M	A	S	S		R	I	F	L	E	S
A	L	E		T	I	D	I	E	D	
			R	O	P	E	R			
	T	R	O	O	P	S		C	A	B
L	I	A	B	L	E		S	A	G	A
A	P	T		D	I	P	P	E	D	
O	P	T	I	C		S	L	I	N	G
S	E	L	M	A		L	A	T	T	E
D	E	P	T		E	T	A	S		

A X Y D L B A A X R
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-6

CRYPTOQUOTE

Z J B V Z X H W V C Z Q H N

C M X H W Z X V E P K X G V E V N H B V

X M Z J G H V W V , Q M X P K X G V

E V N H B V X M P V Z X M X G V B N .

— Z K Q B Z Q E

Yesterday's Cryptoquote: THE BIRD OF PARADISE ALIGHTS ONLY UPON THE HAND THAT DOES NOT GRASP. — JOHN BERRY

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

				1	4		9	
				2			4	1
7			8					
8	6			2				9
4		3	7		8	2		5
9				6			3	7
					2			8
1		6			3			
	7		9	4				

Difficulty Level ★★

7/06

3	5	1	9	2	6	7	8	4
2	7	6	4	1	8	9	5	3
4	9	8	7	3	5	1	6	2
6	8	9	2	4	3	5	7	1
5	4	3	6	7	1	8	2	9
7	1	2	8	5	9	3	4	6
1	6	4	3	8	7	2	9	5
8	2	5	1	9	4	6	3	7
9	3	7	5	6	2	4	1	8

Difficulty Level ★

7/05

RELIGION

Baptist House

Our Tuesday Social Hours will resume in 2022.

Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at the UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. Please consider joining us to pray for yourself, for a friend or just to spend some quiet time. COVID-19 protocols will be observed.

Chautauqua Catholic Community

Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Our Tuesday Social Hours will resume in 2022.

Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin leads “Talmudic Everyday Ethics,” a discussion that focuses on using the Talmud and other Jewish sources as guides for everyday ethical issues, from 9:15 to 10:10 a.m. today at the Zigdon Chabad Jewish House and also via Zoom. Visit www.cocweb.org to log in to our classes.

Esther Vilenkin presents “Historical Sketches,” a discussion of influences on Chassidism, its fundamental principles, and how it affects Jews in Poland, Russia, and the world at large. This discussion will be held from 9:15 to 10 a.m. Wednesday at the Zigdon Chabad Jewish House and also via Zoom.

Chautauqua Dialogues

The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place at 8:30-8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

Christian Science House

The Social Hour is at 2:30 p.m. today on the porch. The Testimony Meeting will be at 7:30 p.m. Wednesday in the Chapel at the Christian Science House.

The Reading Room is open 24/7 for reflection and prayer. The Bible lesson, “Sacrament,” may be read along with current and archived copies of Christian Science Monitor and access to church-based resources on the computer. All are welcome.

Disciples of Christ

Kaye Lindauer, renowned teacher, lecturer and retreat leader, presents “Beyond Happiness,” at the 3:15 p.m.

Social Hour today at the Disciples Headquarters House. She will guide us through what it means to reframe our definitions of what makes life meaningful. Note the time change is for this week only.

ECOC

The Ecumenical Community of Chautauqua invites all to enjoy lemonade and cookies at 2:30 p.m. today in front of our historic buildings. Learn about this great place to stay while enjoying an afternoon snack.

Episcopal Chapel of the Good Shepherd

The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Occupancy is limited to 40 people.

Episcopal Cottage

Our Tuesday Social Hours will resume at a later date.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

Everett Jewish Life Center in Chautauqua

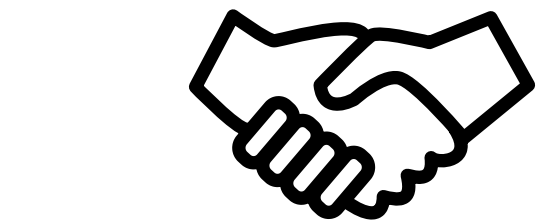
“Aulcie” (2019; 72 minutes; English and Hebrew with subtitles) will be shown online through 5 p.m. Friday with subscriptions to [assembly.chq.org](http://themysticheart.org/index.html).

Hebrew Congregation

Join us for Hebrew Conversation Conversations from 2:30 to 3:30 p.m. today on the Everett Jewish Life Center Porch.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. The cost is \$9. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout. Masks are required if you have not been vaccinated.



INTERFAITH NEWS

COMPILED BY MEG VIEHE

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily.

Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass.

Lutheran House

All are invited to enjoy Lutheran punch and cookies at the 2:30 p.m. Social Hour today on the front porch of Lutheran House.

Mystic Heart Meditation

Subagh Singh leads Sikh Dharma meditation from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Ave. An elevator is available. Consult <http://themysticheart.org/index.html> for more information.

Presbyterian House

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship and preceding the 10:30 a.m. lecture. All are welcomed. However, because adequate social distancing cannot be maintained on our porch, all persons ages 12 and older who have not been fully vaccinated against COVID-19 must wear a mask at all times.

Join us for Popsicles on the Porch at 2:30 p.m. today at the Presbyterian House.

her unique faith journey. Refreshments are served.

United Methodist

All are welcome to stop by our porch for coffee between morning worship and the 10:30 a.m. lecture.

The Rev. Steve Horswill-Johnston leads a discussion on “The Reach Out Effect: How a Little-Known Communication Principle Can Reactivate Your Church” at the Chaplain’s Chat at noon today on the porch of the United Methodist House.

Members of Rockland United Methodist Church in Kennerdell, Pennsylvania, host the 2:30 p.m. Social Hour today on the porch.

The Rev. J. Paul Womack and Joe Lewis lead a Bible study, “A Jewish and Christian Perspective on Some Teachings of Jesus,” at 7 p.m. in our chapel.

All knitters are invited for an hour of “needles and con-

versation ... just for fun” 2 p.m. Wednesday on the porch.

Unity of Chautauqua

Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the lower level of Hurlbut Church.

The Rev. James Stacey presents a Positive Path for Spiritual Living lecture, “Myrtle Fillmore’s Method of Spiritual Development” at 6:30 pm. Wednesday on Zoom and Facebook live (details at www.unitychq.org). Fillmore, cofounder of the global Unity Movement, described her own awakening in three simple steps.

Women in Ministry

Women in Ministry will meet at noon Wednesday in Randell Chapel at the UCC Society Headquarters. Anyone with an interest in ministry is invited to join to share stories. All COVID-19 protocols will be observed.

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July 3
Family Comedy Show



July 10
Live Band: We Speak Canadian



July 17
Nels Ross Family Comedy Show



July 24
Live Band: St. Vith



July 31
Live Band: Uptown Fever



August 7
Live Band: For the People



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— REAL ESTATE OPEN HOUSES TODAY —
Tuesday July 6th, 1:00PM – 4:30PM



1:00–2:30
90 Harper – 5BR/3BA
Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w/ 2 bd/1 ba, LR, kitchen, patio.
\$589,000
Debbie Rowe
TEXT 158508 to 35620 for ALL PROPERTY INFO



1:00–2:30
44 Ramble #10– 2BR/1.1BA
In heart of CHQ. Open living/dining room w/ cathedral ceilings. Pet friendly. Spacious loft area. Storage in basement.
\$249,999
Karen Goodell
TEXT 120814 to 35620 for ALL PROPERTY INFO



1:00–2:30
28 Ramble #4– 1BR/1BA
Centrally located condo. Eat–in kitchen, bright & airy. Open living area. Balcony. Laundry in basement.
\$199,900
Heather Shea–Canaley
TEXT 916068 to 35620 for ALL PROPERTY INFO



1:00–2:30
40–44 Ramble #6– 0BR/1BA
This end–unit efficiency is bright & cheerful, located steps away from the center of CHQ! First flr, yr–round condo.
\$189,900
Ruth Nelson
TEXT 540476 to 35620 for ALL PROPERTY INFO



3:00–4:30
26 Palestine #9 – 1BR/1.1BA
Second floor, turn–key unit in Lincoln Park condo assoc. Fully equipped galley kitchen. Spacious porch.
\$245,000
Ruth Nelson
TEXT 289202 to 35620 for ALL PROPERTY INFO



3:00–4:30
33 Miller Ave. #37 – 1BR/1BA
Beautifully updated unit at The Paul Manor, a block from the Amp & Bestor Plaza. Well designed, great rental history.
\$149,900
Karen Goodell
TEXT 118114 to 35620 for ALL PROPERTY INFO

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Add your posts to the conversion using #CHQ.

PROGRAM

Tu

TUESDAY

JULY 6

7:00

(7–11) Farmers Market

7:00

(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30

(7:30–8:30) Mystic Heart

Meditation: Spiritual Practices of World Religions. Leader: Subagh Singh Khalsa (Sikh Dharma Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

7:30 Bird Talk and Walk. (Programmed by the Bird, Tree & Garden Club.) Guided walk. Ruth Lundin. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:30 (8:30–8:35) Chautauqua Prays

For as the rain and the snow come down from heaven, And do not return there without watering the earth And making it produce and sprout, And providing seed to the sower and bread to the eater;

So will My word be which goes out of My mouth; It will not return to Me empty, Without accomplishing what I desire, And without succeeding in the purpose for which I sent it.

For you will go out with joy And be led in peace; The mountains and the hills will break into shouts of joy before you, And all the trees of the field will clap their hands.

Isaiah 55: 10-12

For Peace Through Compassion. Hall of Missions Grove

9:00 ECUMENICAL WORSHIP. “Designed to Emerge” The Rev. Zina Jacque, lead pastor, Community Church of Barrington, Illinois. Amphitheater

9:00 (9–1) Bestor Fresh Market. Bestor Plaza

9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)

9:15 CWC Tent Talk. (Programmed by Chautauqua Women’s Club.) “Ending Earth 2.0.” “The Climate Emergency May be the Next Earth.” Tad Komacek Bring lawn chair or blanket. CWC Porch

10:00 (10–5) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza

10:00 Service of Blessing and Healing. UCC Randall Chapel

10:30 CHAUTAUQUA LECTURE SERIES. Elizabeth Kolbert, Staff writer, The New Yorker; author, Under a White Sky: The Nature of the Future (2021

CLSC selection). Amphitheater

10:30 Story Time Near the Smith. All families welcome. Bestor Plaza

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00 (12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Danielle Legros Georges. CHQ Assembly Virtual Porch (porch.chq.org)

12:15 LGBTQ and Friends Brown Bag Discussion. “Our Evolving Relationship with Uncertainty.” Bring a chair. Literary Arts Center at Alumni Hall Porch.

12:30 (12:30–2) Play CHQ. (Programmed by Youth and Family Programs.) Lego EV3 Robots with Cornell Cooperative Extension. All ages. Jessica Trapasso Pavilion, Children’s School

12:45 Bridge. (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination required. CWC House

1:00 INTERFAITH LECTURE SERIES. “To Boldly Go: Technological Frontiers and the Changing Landscape of American Religion.”

Margarita Simon Guillory, associate professor of religion and African American studies, Boston University. Amphitheater

1:00 Docent Tours. Meet at Fowler-Kellogg Art Center

1:30 English Lawn Bowling. Bowling green

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:00 Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

2:30 Social Hour at Denominational Houses

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 Garden Talk and Walk. (Programmed by the Bird, Tree & Garden Club.) Guided walk. Sara Barker Michalek. Rain or shine. Bring binoculars. Meet at Fletcher Hall.


3:15 Deciples of Christ Social Hour. “Beyond Happiness.” Kaye Lindauer. Leader, teacher, retreat leader. Disciples Headquarters House

4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park

5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 Bible Study. United Methodist House

8:15 SPECIAL. An Evening Piano Recital with Alexander Kobrin. Amphitheater




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9:00 Chautauqua Foundation Board of Directors Open House. Athenaeum Hotel Porch

9:00 ECUMENICAL WORSHIP. “Emerging with a Little Help from My Friends.” The Rev. Zina Jacque, lead pastor, Community Church of Barrington, Illinois. Amphitheater

9:00 Science Group Presentation. (Programmed by the CLSC Science Circle.) “How Atmospheric Co2 Impacts our Climate.” Paul Nordine. Hurlbut Sanctuary and Zoom (chautauquascience.com)

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Historical Sketches.” Esther Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)

10:00 Service of Blessing and Healing. UCC Randall Chapel

10:00 (10–5) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza

10:30 CHAUTAUQUA LECTURE SERIES. “Genome Editing.” R. Alta Charo, Warren P. Knowles Professor Emerita of Law and Bioethics, University of Wisconsin at Madison. Amphitheater

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

12:00 Brown Bag. (Programmed by Quaker House.) “Quaker Perspectives on the Future of Faith.” Gretchen Castle, Friends World Committee for Consultation. Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)

12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00 (12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:00 Women in Ministry. UCC Randall Chapel

12:00 (12–2) Flea Boutique. (Programmed by Chautauqua Women’s Club.) Behind Colonnade

12:30 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

1:00 INTERFAITH LECTURE SERIES. “Faith in Drugs: America’s Religious Future.” Gary Laderman, Goodrich C. White Professor of American Religious History and Cultures, Emory University. Amphitheater

1:00 (1–4) CWC Artists at the Market. Farmers Market

1:00 Docent Tours. Meet at Fowler-Kellogg Art Center

1:00 Language Hour. CWC House

1:30 English Lawn Bowling. Bowling green

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:30 Mah Jongg. Sports Club

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq the day before to secure your spot. Chautauqua Tennis Center

4:00 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Rain or shine. Meet at the purple martin houses next to the Sports Club

4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs.) Tie Dying. All ages. Bestor Plaza

4:30 Season’s Greetings. (Programmed by the Chautauqua Women’s Club.) Fee. CWC House

5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) On Facebook and Zoom. (unitychq.org)

7:00 Christian Science Service. Christian Science Chapel

8:15 SPECIAL. Alicia Olatuja. “Intuition — Songs from the Minds of Women.” Amphitheater

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