



The cast of Chautauqua Theater Company’s *Indecent* perform in Bratton Theater. *Indecent* continues its run at 7:30 p.m. tonight in Bratton. JOELEEN HUBBARD/STAFF PHOTOGRAPHER

Bahnson to separate distinction of agriculture, religion

KAITLYN FINCHLER
STAFF WRITER

Award-winning writer Fred Bahnson works to promote a lifestyle driven by an appreciation for agriculture’s interaction with faith and spirituality. He’s the founding director of the Food, Health and Ecological Well-Being Program, a national leadership development program at the Wake Forest University School of Divinity that trains and equips faith leaders, environmental advocates and activists.



BAHNSON

Bahnson will deliver his speech, “Soil and Sacrament: A Journey Among the Keepers of the Earth,” to continue Week Two of the Interfaith Lecture Series “Reconnecting with the Natural World” at 2 p.m. today in the Hall of Philosophy.

“I’m going to be talking about the need for people of faith to cultivate an ecological imagination,” Bahnson said. “For too long, we – in Western religious traditions at least – have perpetuated a myth that we are somehow separate from nature.”

Bahnson said everything comes down to relationship and proximity; people can’t maintain deep relationships without being in close proximity to each other, the Earth and spirituality.

“Most of us are separated from the natural world through our built environments – through living life in cities,” Bahnson said. “A lot of our work as modern humans is to reclaim that relationship, and that’s where we can start to heal the damage we’ve caused.”

Hopeful that people come away from his lecture inspired, Bahnson said he plans to share stories from different faith communities that are restoring their ecosystems: from the church forests of Ethiopia to people in the United States replanting forests and practicing sustainable agriculture.

See **BAHNSON**, Page A4



KRISTEN TRIPLETT / DAILY FILE PHOTO

Brooklyn Mack and Sehyun Jin perform during the Alumni All-Star Ballet Gala July 25, 2021, in the Amphitheater. The gala returns, with nine alumni, at 8:15 p.m. tonight in the Amp.

Alumni All-Star Ballet Gala to leap back onto Amp stage

CASSIDEY KAVATHAS
STAFF WRITER

In an annual tradition, Chautauqua School of Dance welcomes back alumni from multiple companies to reunite on the stage where they previously trained.

“That’s what’s so special about Chautauqua, because it had such an impact on their youth and their growing up and their training that

they want to come back and give back to the community,” said Sasha Janes, interim director for Chautauqua School of Dance.

The performance at 8:15 p.m. tonight in the Amphitheater will feature nine alumni dancers who represent six different companies, or are freelancing.

All trained at Chautauqua at different points in their careers. The

Alumni All-Star Ballet Gala will feature a wide range of contemporary and classical dance. The program will include Alvin Ailey’s “Fix Me Jesus,” which is an excerpt from “Revelations;” “This Bitter Earth” by Christopher Wheelodon; “Tchaikovsky Pas de Deux” by George Balanchine; and many more.

See **GALA**, Page A4

Entrepreneur, author Carter to give AAHH lecture on Week 2 theme

SARA TOTH
EDITOR

Majora Carter is a woman who wears many hats: real estate developer, urban revitalization strategy consultant, a MacArthur Fellow, a Peabody Award-winning broadcaster, a lecturer at the Keller Center at Princeton University.

At the heart of her work is

the idea that “nobody should have to move out of their neighborhood to live in a better one” – words emblazoned on the walls of the National Museum of African-American History and Culture, a Smithsonian Institution.

“Even despite how horrible things may seem outwardly,” Carter told Jake Ne-

her of WDET in March 2022, with regards to lower income communities, “there’s also always a sense of community in those areas, but it’s often overshadowed by this idea that those communities inherently have no value while we’re in them.”



CARTER

See **CARTER**, Page A4

Scientist Leonard to speak on importance of water rights, Earth Law

ALYSSA BUMP
STAFF WRITER

Water may not be typically defined as a living organism, but it is a sacred, necessary nourishment for all life on Earth. Yet the Earth’s water sources, both freshwater and saltwater, are becoming increasingly depleted and contaminated.



LEONARD

Kelsey Leonard, the newly-named Canada Research Chair of Indigenous Waters, Climate and Sustainability at the University of Waterloo, has dedicated her life’s work to water justice and responsibility.

Leonard will give her lecture at 10:45 a.m. today in the Amphitheater, contributing to Week Two’s Chautauqua Lecture Series theme of “The Wild: Reconnecting With Our Natural World.”

“The talk is largely structured around ... a new way of thinking about our relationship to the environment through our legal systems and what’s more commonly known as Earth Law, or Earth jurisprudence,” Leonard said. “(It is) largely about how we create systems of law that support the natural ability of our environment to exist, to thrive, to evolve, to be free from human domination, corruption and damage.”

As an enrolled citizen of the Shinnecock Nation and as a First Nations person, Leonard has borne witness to the abuse of water sources.

Shinnecock Nation is located on the east end of Long Island, and the territory is directly impacted by climate change, ranging from sea level rises to extreme storm events.

“(Being an Indigenous person has) very much informed a lot of my environmental knowledge and my motivations and impetus for doing these types of work, especially because we’re a coastal Algonquian tribal nation,” Leonard said.

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IN TODAY’S DAILY



UNLOCKING CURIOSITY

51st U.S. Secretary of the Interior Jewell urges Chautauqua to foster love of nature in youth.

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AN INDEPENDENT MOMENT

Scenes from the Fourth of July at Chautauqua — an experience shaped by tradition.

Page A6



OUR WILD CHURCH

Eco-spiritual director Loorz calls on conversation, reconnection to Earth as urgently needed saving grace.

Page B2

MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Institution “Ask the Staff Tent Time”

From 4:30 p.m. to 6 p.m. today, stop by the green tent on Bestor Plaza for “Ask the Staff Tent Time.” Shannon Rozner, senior vice president of community relations, and Geof Follansbee, senior vice president of advancement, will be there ready to hear feedback on your experience, answer questions or discuss ideas. No appointment, no agenda, just drop in and chat.

Alumni Association of the CLSC Eventide

At 6:30 p.m. tonight in the Hall of Christ, Paul Ritaco presents the Week Two Eventide, sharing his experiences in a talk on “Assisting Humanity on the Poland/Ukraine Border.”

Strategic Plan Update Community Webinar Update

Chautauqua Institution President Michael E. Hill and Chautauqua Institution Board of Trustees Chair Candace L. Maxwell lead a community webinar to provide updates to the overall 150 *Forward* strategic plan at 3:30 p.m. today on the CHQ Assembly Virtual Porch (porch.chq.org)

School of Music news

At 10 a.m. today in Fletcher Music Hall, Jonathan Beyer leads a public Opera Conservatory masterclass. At 4 p.m. today in Sherwood Marsh Studio, School of Music Piano Program Artist-in-Residence Alexander Gavrylyuk leads a public Guest Piano Faculty Masterclass. Donations welcome. Masks are required for these events.

Please note that all public events in McKnight Hall have been moved this week to Fletcher Music Hall.

Authors’ Hour

Selected Chautauqua authors will read from their work at 12:15 p.m. Thursday on the porch of the Literary Arts Center at Alumni Hall. The event will also be streamed on Zoom and then uploaded to the Friends of the Chautauqua Writers' Center Youtube channel. Find more information at www.chq.org/fcwc. Direct any questions to friendsofthewriterscenter@gmail.com.

Properties for Rent open houses

Looking to rent? Stop by the Visitors Center (in the post office building) to pick up the list of properties for rent that are hosting an open house today.

CLSC Class of 2004 news

The CLSC Class of 2004 will gather at the home of Bonnye and Larry Roose, at 23 Janes, at 6 p.m. Thursday for a potluck supper. Bring a side dish or dessert if you are able. Bonnye and Larry will provide the main course.

Children’s Story Time

All children and their families are invited to Story Time on Bestor Plaza at 10:45 a.m. Thursday. The event is presented by Smith Memorial Library. Rain location is the Smith.

Sports Club news

Reserve your spot for sunrise kayak and stand-up paddle board hour from 6 to 7 a.m. on Wednesdays and Fridays. Reserve a spot for our Guided Kayak Historic Tour held at 12:45 p.m. Wednesdays at Sports Club.

Chautauqua Dance Circle Preview

A Chautauqua Dance Circle Preview, featuring Sasha Janes, will be held at 7 p.m. today at Smith Wilkes Hall.

Community Listening Session

From 3:30 p.m. to 4:30 p.m. Thursday, at a location to-be-determined (check the Briefly and back page of Thursday's Daily), join Chautauqua Institution Senior Vice President of Community Relations Shannon Rozner to share your ideas regarding updates you would like to see made to the Institution's rules and regulations.

Bird, Tree & Garden Club news

At 4:15 p.m. today, meet forester Jack Gulvin for a Tree Walk & Talk. Meet on the lake side of Smith Wilkes Hall. At 7:30 a.m. Thursday, meet ornithologist Ruth Lundin at the entrance to Smith Wilkes for a Bird Walk & Talk. Binoculars encouraged.

Chautauqua Women’s Club news

The Flea Boutique opens from noon to 2 p.m. today behind the Colonnade. Shoppers are limited to 12 at a time, in 15-minute increments. Language Hour is at 12:45 p.m. at the CWC House. Artists at the Market runs from 1 to 4 p.m. today at the Farmers Market. At 3:30 p.m. today at the CWC House, Kelsey Leonard, assistant professor in the Faculty of Environment at the University of Waterloo, leads a Contemporary Issues Dialogue.

Chautauqua Theater Company news

Chautauqua Theater Company hosts a Special Brown Bag event, titled “I Know It When I See It: Indecency in the Arts,” at 12:15 p.m. Thursday in Smith Wilkes Hall.



HALDAN KIRSCH / DAILY FILE PHOTO

Lindsey Mecher performs at the Voice Program’s annual Sing-In June 26, 2018, in Fletcher Music Hall. Now part of the Opera Conservatory, Voice students present a recital at 7 p.m. this evening in Fletcher.

Peace, harmony, hope: Opera Conservatory students prepare for 1st recital of season

MEGAN BROWN
STAFF WRITER

Where there is struggle, hope is often not far behind.

This is the theme behind the music chosen for the first Opera Conservatory recital of the 2022 season.

Four students from the 2022 Opera Conservatory – Reed Gnepper, Evan Katsefes, Katherine Malone and Marquita Richardson – will perform an array of music from art songs to soft rock at 7 p.m. tonight in Fletcher Music Hall. While the songs may differ in

genre, the idea of resiliency through strife unites them.

Gnepper, a tenor, chose “Imagine” by John Lennon, “not only to have program variation, but because this song is one of the best, most powerful songs to insight change in our modern era.”

Lennon penned “Imagine” in June 1971 with the Vietnam War as its historical backdrop. At this point, the Vietnam War was losing public support and morale was dropping due to heavy losses and the release of the Pentagon Papers. The song spiked in popularity once again after Sept. 11, 2001, as people again searched for comfort and hope in an uncertain world.

“It is one of the only protest songs of that generation (the 1960s and 1970s) to express the hope of finding peace within one’s lifetime on this planet that we all share,” Gnepper said. “It is one of the most iconic songs

of that generation, and the message of wanting something more than yourself and wanting to help others is a global message that inspires me to make my art.”

Similar to “Imagine,” Katsefes, a tenor, chose Samuel Barber’s “Sure on This Shining Night,” which takes a topic that has the potential to only focus on the negative and instead focuses on a more positive attribute: peace.

“Through the repeated chords in the piano and the opening line, one can instantly feel the importance and the meaning of the night. The night may seem like a dark, unknown place where we are left with our very human and intimidating thoughts,” Katsefes said. “It ties in perfectly for the world today, as we long for the eternal ‘night’ of conflict, war, plague and fear to be over.”

Even with this heavy topic haunting the song, its lyrics

look at what intermingles with night.

“Kindness must watch for me / This side the ground,” the song goes. It continues a line later: “All is healed, / All is health. / High summer holds the Earth. / Hearts all whole.”

For Katsefes, sharing this song means sharing that message with Chautauqua.

“This recital is very close to my heart, and I look forward to participating in it because perhaps, in our small effort here in our tiny corner of the universe in Western New York, we can bring the world one step closer to the joy that is promised to us in the morning,” Katsefes said.

Malone, a soprano, is also looking forward to the recital.

“This recital is so exciting for me because it is part of my own childhood dream come true,” Malone said. “I grew up coming to Chautauqua with my family and watching voice recitals and productions. This will be my first Chautauqua recital I perform in rather than attend as an audience member, and it is thrilling.”

Malone will sing “Somewhere Over the Rainbow” by Harold Arlen, which is a song she has loved since childhood.

“To me, ‘Somewhere Over the Rainbow’ represents a longing for peace and harmony. The lyrics talk about a place ‘where troubles melt like lemon drops,’ and where ‘dreams really do come true,’” Malone said. “I think this is a representation of humanity’s desire for happiness. We want to believe in a better world.”

Wednesday at the
CINEMA
Wednesday, July 6

THE TRAGEDY OF MACBETH - 6:15 (R, 105m)
Joel Coen's fierce, lean and visually striking adaptation of Shakespeare's play stars **Denzel Washington** and **Frances McDormand** as Lord and Lady Macbeth. "The pursuit of power by any means necessary--and the moral injury that ensues--feels both ancient and urgently new, especially when it's animated by the artistry and acute intelligence on display here." -*Ann Hornaday, Washington Post* "Astounds on every level" -*Peter Travers, ABC News*

HIT THE ROAD - 9:00 (NR, 93m, In Persian with subtitles.) **Panah Panahi**, son and collaborator of politically embattled Iranian film master **Jafar Panahi**, makes a striking feature debut with this charming, sharp-witted, and deeply moving Iranian road-trip movie. "To be a passenger alongside these nervous voyagers, as they clash, tease and cherish each other on the way to this strange and terrible fork in their lives, is to be a very fortunate moviegoer indeed." -*Robert Abele, Los Angeles Times*

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COMMUNITY

The African American Heritage Corner

COLUMN FROM
THE AFRICAN AMERICAN HERITAGE HOUSE

Close your eyes and imagine it is the summer of 1880 in Chautauqua, and excited visitors and community members flock to the daily lecture series which features the soon-to-be inaugurated President James A. Garfield. People are teeming with excitement about the arrival of a world-renowned music troupe composed of eight African American singers: Maggie Porter, Patti Malone, Mabel Lewis, Ella Sheppard, Jennie Jackson, Frederick J. Loudin, George Barrett and Richard A. Hall.

Known as the Fisk Jubilee Singers, their Civil Rights Tours (1879-1882) were assembled just after the completion of the original troupe's esteemed travels in Europe. These tours sought to continue an important march toward Black suffrage, self-determination and equality. The Chautauqua community became immersed within Black history as the public support of their tours aided in a much longer fight against injustice that was not isolated merely in the South, but operated on a social and systemic level throughout the United States.

The formation of the Fisk Jubilee Singers and their eventual arrival to Chautauqua was more than a decades-long ordeal. While it did not come easily, eventually the singers secured monumental praise from their sundry audience members, and shortly thereafter, international debuts with regarded acclaim from those like Queen Victoria. The original singers, as well as their subsequent and affiliate formation, made many sacrifices during their touring expeditions. Oftentimes the members would sleep on trains, because they were refused lodging, and go hungry because they were refused dining and had little funds to support their travels.

Throughout August 1880, the Fisk Jubilee Singers drew a diverse crowd. Public intellectuals, politicians and civil rights orators, such as the Rev. Joseph Cook and President Garfield, supported and were inspired by their efforts. As contextualized in a historical survey by scholar Doug Seroff, the *New York Tribune* highlighted these momentous scenes.

Cook took to the pulpit the day of their performance on Aug. 12, 1880, to condemn the South for their escalation of the Civil War and their “monstrous crime of slavery.” Political figures, such as President Garfield, would recite lyrics of the spirituals, such as the song “March On” to allude to the ongoing political struggles of the singers who must



Submitted Photo
From left, George E. Barrett, Maggie L. Porter, Jennie Jackson, Ella Shepard, Frederick J. Loudin, Mabel R. Lewis, Richard A. Hall and Patti Malone — the troupe that performed as the Fisk Jubilee Singers at Chautauqua Institution in 1880.

continue and “march... to gain the victory” of equality. In the midst of such support, others were adamantly against their cause.

In the Grand Concert Hall on Aug. 18, 1880, an anonymous party who referred to themselves as a “Georgian” interrupted the Jubilee Singers’ final performance to rebuke Cook’s progressive claims and question the singers’ decision to live in the South. The singers wrote a response in the *Chautauqua Assembly Herald* the following day to address such sentiments.

Their final point reads:
“Our homes continue in the South simply because we believe that the unexceptional advantages we have enjoyed can be better employed for the elevation or less fortunate people in the South by living among them.”

As evident in their response, the Jubilee Singers knew the impact of these performances and what they might yield in terms of national progress, especially for those Black people who were more socially and politically disregarded. The Jubilee Singers offer contemporary Chautauqua community members and visitors a story of Black resilience. In the face of adversity and scrutiny from both the North and the South, the Jubilee Singers were given an incredibly hard task. I ask, how do we continue this legacy here and now? Can our current mobilizations in Chautauqua elevate the voices of those silenced? What victories are still to be gained?

– Iyanna Hamby
AAHH Administrative Coordinator

Wenzler to discuss what net-zero carbon might mean for NY, CHQ

DEBORAH TREFTS
STAFF WRITER

Climate scientists are increasingly finding that committing to credible climate action and decarbonization means going beyond climate neutrality to net-zero carbon dioxide emissions.

Climate change presents a profoundly complex planetary health problem with exceedingly high existential costs if fossil fuel producers and consumers continue to ignore or minimize hard truths and consequences, and insist on business and life as usual.

Yet, what is essential for understanding carbon dioxide – and for changing hearts and minds – is simple enough for an abbreviated “climate change 101” textbook. *The World’s Littlest Book on Climate: 10 Facts in 10 Minutes about CO2*, a thin black book with a spectacular image of Earth on the cover, is available free of charge at Chautauqua Bookstore and elsewhere on the grounds.

With these 10 facts and others at hand, the Chautauqua Climate Change Initiative, directed by Mark Wenzler, is honing in on climate education, stewardship and justice.

At 9:15 a.m. Thursday at the Chautauqua Women’s Club, as part of its Chautauqua Speaks series, Wenzler will discuss “Charting Chautauqua’s Path to Net-Zero Carbon.”

Growing up in Bergen County in northeastern New Jersey, Wenzler said he traveled south to visit family in Elizabeth, New Jersey, which is one of America’s greenest cities, according to *Popular Science* magazine.

“There were a lot of refineries,” he said. “I have a distinct memory of driving through there as a kid and being assaulted by the smell and view, but also of the beautiful parts of New Jersey with woods and streams, and gravitating to those places.”

As a politically progressive high school graduate who “wanted to make the world a better place,” Wenzler said he got involved in the anti-nuclear movement



WENZLER

as a student at Providence College in Providence, Rhode Island.

Attending law school at Syracuse University “felt like a continuation of that fight for justice,” he said. “I was not really equipped for that with a BA, and a law degree felt like the way to do that.”

Because Syracuse had a combined Juris Doctor/MA program, where students can simultaneously earn a law and humanities degree, Wenzler was able to earn a master’s in international relations with the option of a doctorate at its renowned Maxwell School of Citizenship and Public Affairs. Wenzler decided to go there.

“I took environmental law my second year of law school and was asked to be the research assistant for the environmental law professor,” he said. “Through learning about environmental law, I gravitated to that in my master’s. My thesis was on the integration of economic and environmental policies in the European Union.”

The summer after his second year, Wenzler got a fellowship at the United Nations in New York. He said he spent his time there doing deep research in U.N. files about liability for environmental disasters. The Bhopal gas tragedy had occurred in December 1984, and he wanted to know how to hold people accountable.

Wenzler said that his first job after graduation was for the New Jersey Department of Environmental Protection, where he focused on gasoline regulation policy.

“I realized that what I really wanted to do was be

a trial lawyer, so after two years I moved over to be a deputy attorney general in the environmental law enforcement unit,” he said. “In New Jersey, that was a big deal. We actually had a bigger environmental unit than the feds.”

While prosecuting environmental cases, Wenzler had an array of interesting experiences.

“I got to do cool stuff. Organized crime was involved,” he said. “I got to go around the state doing trials (and) stakeouts for some of the biggest polluters in New Jersey.”

Wenzler was involved in the Standard Tank Cleaning Corp trial, *State v. Standard Tank*, of 1995.

“The Frank family was taking sewage in at one end of tankers and letting it out into New York Harbor (untreated) at the other end,” he said. “I got to convince the bankruptcy court that the case should be transferred to New Jersey from New York. Standard Tank tried to intimidate us.”

After former New Jersey Governor Christine Todd Whitman talked about using the same model that Wenzler had written about in his master’s thesis, he wrote New Jersey’s first integrated environmental economic plan.

After working in New Jersey for seven years, he landed a job in Washington – where he had been wanting to work for years – with a national nonprofit public interest law firm, Trial Lawyers for Public Justice, that eventually changed its name to Public Justice. He said that like the nonprofit Public Citizen, it is a Ralph Nader organization.

At Public Justice, Wenzler said he worked for four years on “citizen environmental suits representing disenfranchised communities around the country.”

This experience was, however, disillusioning.

“You could work on a case for years and a judge would dismiss it into a technicality,” he said. “As good as it felt to make a change for one person and community, I

had grander ideas.”

In Washington, as a trial lawyer, Wenzler began to get more involved with policy and volunteering because the National Resources Defense Council was his client, and they wanted to achieve systemic change.

He gave talks, chaired the Washington chapter of the Sierra Club, and “co-led a major campaign to get Metro to change from dirty diesel to clean fuel bus technology.”

After serving as a litigator for 11 years, Wenzler joined the National Environmental Trust, now the Pew Environment Group at Pew Charitable Trust, where he directed the climate and energy programs.

“It was a very difficult transition from thinking like a trial lawyer in a very methodical way to lobbying,” Wenzler said. “I had to be deprogrammed. ... I learned how to be a policy advocate. We were trying to pass the first-ever climate bill (and) we came very, very close, within one vote ... in the Senate.”

After five years at the National Environmental Trust, Wenzler began creating and managing programs on climate change, energy development, air and water pollution, landscape conservation, and sustainability at the National Parks

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“

As there’s this global, national, state-wide conversation on net-zero, let’s take stock of where we are — on the progress we have made.”

–MARK WENZLER
Director,
Chautauqua Climate Change Initiative

Conservation Association. He served there as senior vice president for conservation programs before leaving in 2021 to head up the Chautauqua Climate Change Initiative.

“There’s a lot of buzz about net-zero carbon,” Wenzler said.

New York passed the Climate Leadership and Com-

munity Protection Act in 2019, bringing the global climate change movement to the state.

“What does that mean for us?” he said. “What is net-zero carbon? What does it mean for New York, and what might it mean for Chautauqua?”

As of summer 2022, the Institution has not adopted a net-zero policy, but Wenzler does not rule it out as a future possibility.

For now, Wenzler said that he is trying to raise the level of understanding on sustainability efforts in Chautauqua. He points to work being done on the grounds, in operations and with the buildings; he also focuses on non-carbon electricity and solar power at Chautauqua.

“As there’s this global, national, state-wide conversation on net-zero,” Wenzler said, “let’s take stock of where we are – on the progress we have made.”

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FROM PAGE ONE

LEONARD

FROM PAGE A1

She attributes her keen interest and career in environmentalism to her Shinnecock roots. Leonard feels her ancestors had a clear understanding of humans’ role on Earth to protect finite resources and allow the natural world to thrive.

In college, Leonard studied abroad in Samoa, a small island country in the South Pacific Ocean.

“I saw firsthand a lot of the access issues in terms of water, sanitation and scarcity concerns facing a small island developing nation,” she said. “And they seemed almost duplicative of the experiences I saw on my reservation back home.”



I think a lot of the crises we see in our world today, whether water or climate, are actually crises that are socially constructed and human driven. They’re crises that stem from perhaps miscommunication or lack of understanding of how to ask a diverse set of questions.”

—KELSEY LEONARD

Canada Research Chair of Indigenous Waters, Climate and Sustainability, University of Waterloo

science, a law degree and a doctorate focused on environment and water.

Leonard also represents the Shinnecock Indian Nation on the Mid-Atlantic Committee on the Ocean, and is a member of the Great Lakes Water Quality Board,

which advises the International Joint Commission.

“Regional ocean partnerships (of the Mid-Atlantic Committee on the Ocean) are spread across the U.S. in different regions, and they help to inform inter-jurisdictional coordination

between states, tribes and federal entities, as well as fishery management councils for ocean protection and ocean suitable uses,” Leonard said. “I’ve been involved in that policy work for close to 10 years now. So, that has shaped a lot of the work that I do and what I’ll be distributing in my lecture.”

Her work on the Great Lakes Water Quality Board centers around freshwater and saltwater habitats and ecosystems. She aims to create a “more holistic approach to conservation and management of our hydrologic cycle.”

As a professor and educator, Leonard is constantly expanding her knowledge of environmentalism through her students’ inquisitiveness and curiosity.

“I think a lot of the crises we see in our world today, whether water or climate, are actually crises that are socially constructed and human driven,” Leonard said. “They’re crises that stem from perhaps miscommunication or lack of understanding of how to ask a diverse set of questions.”

She hopes that those attending her lecture will take action, no matter how small or large, to promote environmental protection.

“I think sometimes folks are better at listening ... to diverse ideas and new ideas, but we are at such a critical point in our human history that we no longer can just sit and listen,” Leonard said. “We actually have to do something.”

GALA

FROM PAGE A1

“If I pick up the phone and ask these dancers to come back, it’s always a resounding ‘yes,’ because their experience here was so special,” Janes said. “I think it’s more than that we trained them. We didn’t train them, but we certainly helped their careers, and we gave them an experience that was second to none.”

The alumni performing include: Chun Wai Chan, New York City Ballet; Isabella LaFreniere, New York City Ballet (2006, 2012); Danielle Diniz, freelance artist; Anna Gerberich, Joffrey Bal-

let (2004); Pete Leo Walker, BalletX (2010); James Gilmer, Alvin Ailey American Dance Theater (2008, 2010); Jacqueline Green, Alvin Ailey American Dance Theater (2006); Brooklyn Mack, English National Ballet Guest Principal (2001); and Risa Mochizuki, New Jersey Ballet.

“Chautauqua’s renowned for getting some of the world’s best performers, and I think it’s important to realize that dance is no exception,” Janes said. “Even if you are not a dance aficionado, I always think that if you can go and see the best at something you’ll appreciate it.”

Janes, who will also be giving a pre-performance

talk for the Chautauqua Dance Circle at 7 p.m. tonight in Smith Wilkes Hall, considers this evening to be a special and emotional night as Gerberich, Walker and Green have announced their retirement.

“I’m not sure if we’re going to see them on stage in a dance capacity ever again,” Janes said. “This is sort of a one-off opportunity to really come to appreciate these guys one last time for one last dance.”

He described the evening as a combination of the past, present and future.

“We’re seeing the past now because they’re retiring, present, and future be-

cause we will have some of the students on stage, too,” Janes said. “Hopefully in five or 10 years, we have some of those very soon-to-be dance professionals come back and be the professionals that we’ve seen on stage.”

Some of the alumni dancers will be hosting master classes with students; these classes remind Janes of the beginning of his dance career.

“When I was just a young boy starting to dance, seeing some of those professionals at the height of their game, it’s incredibly impactful,” Janes said.

He highlights the value of alumni dancers coming back to teach the Chautauqua



Chautauqua’s renowned for getting some of the world’s best performers, and I think it’s important to realize that dance is no exception. Even if you are not a dance aficionado, I always think that if you can go and see the best at something you’ll appreciate it.”

—SASHA JANES

Interim director, Chautauqua School of Dance

School of Dance students.

“I think for these guys to see dancers that actually came through this very program, that have gone on to new heights, and to

have them walking around the studios and taking class with them – the impact of them being here, you can’t really put a price tag on it,” Janes said.

BAHNSON

FROM PAGE A1

Bahnsen said in a number of religious traditions, food is a symbol of mystery, nourishment and communion. He said he wants people to

learn how to receive food as a gift, versus a commodity from the store.

“We’re all farmers by extension, just by the fact that we eat, so we should know something about where our food comes from and how

it’s grown,” Bahnsen said. “Beginning with the spirituality of gratitude, I think is the starting place.”

Bahnsen visited several farming and agriculture locations for research and experience. He said he wanted to “see the natural world as full of God’s presence.”

Bahnsen has been to a Trappist monastery where the monks grow their own shiitake and oyster mushrooms, a Protestant community garden in western North Carolina called The Lord’s Acre, a Pentecostal farm and coffee roasting operation in

Skagit Valley, Washington, as well as a Jewish farm in western Connecticut.

“In each of these places, I was reading about the spirituality of foods, spirituality of the land, looking at people or writing about people,” Bahnsen said “(I read about people) who were reclaiming a more intimate connection with the land through food and through agriculture, and how that was inspiring their spirituality and their religious practice.”

Bahnsen said he wants everyone to incorporate



For too long, we, in Western religious traditions at least, have perpetuated a myth that we are somehow separate from nature.”

—FRED BAHNSON

Founding director, Food, Health and Ecological Well-Being Program

the divine image into themselves, along with nature.

“I want people to have (faith) and understand that

we’ve been living with a dualism between human nature, and we need to break down that dualism,” Bahnsen said.



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Business telephone	716-357-6235
Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	daily@chq.org
Fax number	716-357-9694

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CARTER

FROM PAGE A1

At 3:30 p.m. today in the Hall of Philosophy, Carter will deliver the Week Two installment of the Chautauqua Speaker Series, programmed by the African American Heritage House. Carter is editor and senior producer at GroundTruth, the outlet based out of the nonprofit Groundswell, dedicated to telling stories of people building community power.

She’s also the author of *Reclaiming Your Community: You Don’t Have to Move Out of Your Neighborhood to Live in a Better One*.

Largely, her work focuses on talent retention to reduce “brain drain” in America’s low-status communities. She has much experience pioneering sustainable economic development in one of America’s most storied low-status communities: her hometown of the South Bronx.

“I’m not saying that talent retention is going to solve gentrification, but gentrification will not be fixed without talent retention because the underlying problem is the lack of wealth creation and retention in those same communities,” Carter told David Brancaccio for “Market-

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LECTURE



SEAN SMITH / STAFF PHOTOGRAPHER

Former CEO of REI and 51st U.S. Secretary of the Interior Sally Jewell delivers her lecture Tuesday in the Amphitheater.

Unlocking curiosity: Jewell urges Chautauqua to foster love of nature in youth

SKYLER BLACK
STAFF WRITER

As a child, the world was former U.S. Secretary of the Interior Sally Jewell’s playground; exploring the ridges of Mount Rainier, climbing trees in the Cascades and gazing at the clouds overtaking the Olympic Mountains peaks became the most meaningful experiences of her childhood. These memories would inform Jewell’s work in preserving the environment.

And she wants her childhood experience to be shared by the current generation of young people.

“We don’t inherit the earth from our ancestors. We borrow it from our children,” Jewell said.

At 10:45 a.m. Tuesday at the Amphitheater, Jewell discussed her work in pre-

serving national parks and the importance of reconnecting with the environment in her lecture “America’s Public Lands: Fuel our Soul, Unlock our Curiosity, Connect us to Nature.”

Jewell is the second Chautauqua Lecture Series speaker to take the stage for Week Two’s theme of “The Wild: Reconnecting with Our Natural World,” following executive director of conservative climate change organization republican Bob Inglis.

Jewell served as U.S. Secretary of the Interior from 2013 to 2017 during President Barack Obama’s second term. She was also the president and CEO of Recreational Equipment and served as interim CEO of The Nature Conservancy.

To introduce her talk, Jewell shared an impactful

experience of fourth-graders from the Tohono O’odham Nation. The students were visiting the Saguaro National Park in Arizona.

“The power of the children’s connection to this place, their place, was palpable,” Jewell said. “Although just a few miles from their home, they had never been before. The National Park Service rangers had never heard of the stories and songs of the elders, descendants of those who stewarded those lands since time immemorial. It was a powerful moment.”

Throughout her career in nature conservation, bridging the gap between children and their environment is something Jewell is particularly passionate about.

Jewell touched on how influential exploring the lands of the West as a child was not

only for her, but for her entire family. Jewell’s family moved from the United Kingdom when she was 3 years old, and her father sought to explore his new homelands by joining a small Seattle-based co-op: REI.

“It’s clear that adventuring on public lands was what helped define our new home,” Jewell said, “just as it has so many places across this great nation.”

The current generation is missing out on these outdoor experiences Jewell once had, she said.

“I now have a very keen understanding of the privileges I enjoyed as a child that so few children had an opportunity to do across our country back then, and even more so today,” she said.

Jewell cited the book *Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder*, by Richard Louv, to explain why this disconnect is occurring. Technology pervading every aspect of life has made children and their parents resistant to embracing the joys of the outdoors, especially since the pandemic. Other factors causing this phenomenon include financial insecurity, overbooked social schedules and parental worries of unsupervised outdoor play.



SEAN SMITH / STAFF PHOTOGRAPHER

Jewell’s lecture was titled “America’s Public Lands: Fuel our Soul, Unlock our Curiosity, Connect us to Nature.”

lows fourth-graders and their families a free, all-access pass to over 2,000 federally managed lands and waters.

In partnership with the U.S. Department of Education, Jewell’s team found that children in fourth grade were the best target age for the project.

“It’s an age where children are eager to learn, and they’re also easy to reach because most of them still have home-rooms,” Jewell said. “Every fourth-grader will have this fun rite of passage, and I hope it truly does become a rite of passage for them.”

The program, which began in 2015, was codified into law by Congress after Jewell’s immediate successor threatened to eliminate the initiative due to cost.

Jewell then spoke on her efforts in step three, “service,” recounting partnerships with land management agencies and an anecdote about working with Girl Scouts in Anacostia Park in Washington, D.C.

“These focused efforts to support service on interior lands tripled the number of volunteers to over a million annually,” Jewell said. “But more importantly, it deepened these young people’s connection to nature.”

For the fourth and last step, “work,” Jewell’s team reached out to companies such as Coca-Cola and American Eagle Outfitters to fund paid positions for young people to work in public lands.

“The (Civilian Conservation Corps) could change the lives of 5 million men,” Jewell said. “(In) today’s political climate, when government programs aren’t popular, programs like this support that work, enhance public lands and deepen the connection.”

After primarily focusing on American children’s relationship with nature, Jewell then shifted her lecture to discuss what all people can do to preserve the environment in the face of climate change.

“We as a species are innovative and intelligent and adaptable, and it’s going to be essential that we

actually use all that talent to address what we face,” Jewell said. “Creating the enabling conditions so we can pull carbon out of our atmosphere, stop damaging essential ecosystems, while changing our sources of energy to stop adding to the problem. Nature is a key part of that solution, and around the world, there’s growing urgency and recognition of the need to put protections in place to maintain the ecological integrity of the intact natural places that are most vital to our planet itself.”

To conclude her lecture, Jewell called attention to several active government efforts in preserving the wilderness and promoting opportunities for engaging with nature. The Desert Renewable Energy Conservation Plan aims to bring clean energy to over 10.8 million acres in California, and President Joe Biden’s 30x30 initiative promises to preserve 30% of the planet’s most valuable natural landscapes by 2030.

“Getting to 30(%) by (20)30 is a big lift, so we’ve got a good start,” Jewell said, “especially if we create ways to pay for the value we received for clean air, clean water and carbon sequestration that these natural areas provide, so we can align our economic interests with our environmental interests.”

While public servants have the opportunity to make changes in law, Jewell ended her lecture by calling on the audience to do their part in protecting the environment.

“Your voices are more important than ever today,” Jewell said. “I encourage you to speak up, to vote. ... And perhaps more importantly, most importantly, take the children in your life and in your community into the outdoors ... Let them explore. Let them play. ‘Unlock Our Curiosity.’ And teach them what you’ve learned about the wonders of nature, because they will become tomorrow’s elected officials and activists and scientists and public servants.”

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SEAN SMITH / STAFF PHOTOGRAPHER
Joshua Ponkow holds a sparkler Monday near Chautauqua Lake.

An independent moment



DYLAN TOWNSEND / STAFF PHOTOGRAPHER
Chautauquans watch as fireworks light up the night sky Monday from docks off North Lake Drive.



DYLAN TOWNSEND / STAFF PHOTOGRAPHER
Above left, Chautauquans gather to listen to the Fourth of July Community Band Concert Monday on Bestor Plaza. Above right, a number of Chautauquans take a knee during the playing of “The Star-Spangled Banner” at the start of the concert. The act was taken by community members as a public recognition of the injury caused to democracy by current political and cultural divisions.

Chautauqua has always been a uniquely American experiment. Independence Day has been celebrated nearly 150 times since Chautauqua’s beginnings in 1874, and each of those celebrations was unique to Chautauquans living an American experience shaped by their times. Throughout the most pivotal periods in our nation’s history, Chautauqua has played a part. Monday’s Independence Day celebrations featured familiar traditions of families and fireworks, community and celebration, but also a feeling for many Chautauquans that this Fourth of July — like all those before it — is uniquely shaped by the struggles of our time. As Chautauqua Institution President Michael E. Hill said in his opening Three Taps of the Gavel address, these struggles “call this community of seekers and learners to take a breath, to pause to regain some perspective, but only for a moment, recognizing that our work is not to ponder for pondering’s sake but to recenter ourselves to make a difference in the world.”



DAVE MUNCH / PHOTO EDITOR



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER
Chautauquans march on Bestor Plaza to music played by the Community Band.



JOELEEN HUBBARD / STAFF PHOTOGRAPHER
From left, cousins Scarlett Gatto, Olivia O’Brien and Logan Klencck play games before the Chautauqua Community Band concert.



SEAN SMITH / STAFF PHOTOGRAPHER
A dog joins her human in the day’s festivities while walking near the Amphitheater.



DYLAN TOWNSEND / STAFF PHOTOGRAPHER
The Chautauqua Symphony Orchestra, led by Principal Pops Conductor Stuart Chafetz, and accompanied by soprano Dee Donasco, perform during the Independence Day Celebration in the Amp.



JOELEEN HUBBARD / STAFF PHOTOGRAPHER
ALEXANDER GRAHAM / DESIGN EDITOR

REVIEW

CTC’s ‘Indecent’ sets ‘wildly high bar’

ERIC GRODE
GUEST CRITIC

“If you must throw stones, throw them outside the tent.”

This advice is given to (and ignored by) Sholem Asch early in Paula Vogel’s sprawling, beguiling *Indecent*, which kicks off Chautauqua Theater Company’s season as a whip-smart production. Asch filled his debut play *The God of Vengeance*, written in 1906, with whores and pimps and lesbians. That’s bad enough. But, to add to it all, they’re Jewish whores and pimps and lesbians – and the real threat comes in his goal to have it translated from Yiddish into other languages.

Vogel spent some seven years developing *Indecent*, which began as a piece about the obscenity trial that awaited *Vengeance* when it reached Broadway in 1923. But she ended up going far, far deeper and wider in this semi-Brechtian distillation of the shameful treatment of Jews and homosexuals and immigrants in America: a treatment that still finds time to be funny and sexy and name-droppy and, in the hands of director Lisa Rothe, blazingly theatrical.

Curiously enough, *Indecent*

makes the case for Asch’s play as a provocation and a tribute and a trailblazer – but not necessarily a strong piece of writing. We see his wife and an instantly stagestruck tailor (Conservatory Actor Charles Denton, in a beautifully calibrated performance) falling head over heels for *Vengeance*, but the snippets we see don’t make much of a case for it. In fact, a clever montage of various international productions demonstrates how stage performances tend to grow, and not always for the better, over time.

The melodramatic excesses in this sequence read as faintly ludicrous to a modern-day sensibility, and the temptation is to give it a pass on the assumption that this is what passed for convincing acting in its time. But Rudolph Schildkraut, the Austrian star performer who had envisioned *Vengeance* as his crossover hit in America, didn’t fare much better in 1923.

“He slaps his cheeks ... pulls his hair and froth issues from his lips,” said one 1923 review. “He gurgles and mumbles, his eyes grow wet and glassy, and he dies a dozen deaths.”

As it happens, 1923 was also

one year into the run of the biggest hit Broadway had seen at the time, *Abie’s Irish Rose*, which looked at an interfaith marriage through the eyes of a fully assimilated second-generation Jew named Abie Levy. It has been estimated that one-third of Broadway audiences at the time were Jewish, and they wanted to see Abie Levy, not a gurgling, glassy-eyed, cheek-slapping pimp.

The most vocal opposition to *God of Vengeance* came from within the Jewish community; a prominent rabbi named Joseph Silverman essentially ratted out the production, saying that it provided ammunition to those who would target “those unfortunates of our faith.” And Vogel, who wrote empathically from the perspective of a pedophile in *How I Learned to Drive*, musters a comparable level of sympathy for Silverman (Conservatory Actor Ben Schrager) in a vivid monologue.

In other words, there’s a lot of material to get through. Understandably for a play that dips deep and wide in history, Vogel sometimes settles for lumpy exposition. (If you were to bump into Eugene O’Neill on the heels of his

winning a Pulitzer Prize for *Anna Christie*, would you say to him, “Congratulations on the Pulitzer for your play *Anna Christie*”? Even the notoriously long-winded O’Neill might hurry you along.)

Indecent has one, and perhaps two, endings too many, especially since one – an imagined flight that somehow conflates the joys of the play with the horrors of the Holocaust – is near perfect in its brutal simplicity. (This owes in part to Barbara Samuels’ wizardly lighting design, which conjures nearly a half century of stages, dusty attics and more.)

But both of these quibbles stem from the wildly high bar that Vogel, Rothe and the CTC have set for themselves. In the space of less than two hours, they have packed the Bratton Theater with love and lust and music and anguish, and a reminder that art can be, and sometimes must be, dangerous. The result promises to be an artistic high point of the 2022 season.

Eric Grode is the director of the Goldring Arts Journalism and Communications Program at Syracuse University’s S.I. Newhouse School of Public Communications.

RELIGION



JOEELEN HUBBARD / STAFF PHOTOGRAPHER

Victoria Loorz, pastor in the Church of the Wild and eco-spiritual director, delivers her lecture, “Restoring Spiritual Practices to Reconnect with Our Place as Sacred,” Monday in the Hall of Philosophy.

Loorz calls on conversation, reconnection to Earth as saving grace

ALYSSA BUMP
STAFF WRITER

After 30 years of working as a pastor, Victoria Loorz had an epiphany: Perhaps more sacredness surrounds humans within nature than within the four walls of a church.

Loorz, Wild Church pastor and eco-spiritual director, opened Week Two of Chautauqua's Interfaith Lecture Series with the theme of “Reconnecting with the Natural World” at 2 p.m. Monday in the Hall of Philosophy. Loorz's lecture, “Restoring Spiritual Practices to Reconnect with Our Place as Sacred,” was dedicated to the importance of conversation and interconnectedness among all species.

Loorz has founded several transformation-focused organizations that work to integrate nature and spirituality. Beyond this, she has also co-founded the ecumenical Wild Church Network, and she is the founder and director of Seminary of the Wild, a year-long, eco-ministry certificate program.

“(We are) gathered to consider one of the spiritual implications and the foundations of not only this (environmental) crisis, but the role that our religion, our faith and our spirituality plays at this time of deep unraveling,” Loorz said.

Gus Speth, an environmental activist, attorney and former dean of environmental studies at Yale, once said that he “used to think the top environmental problems were biodiversity loss, ecosystem collapse and climate change. But I was wrong. The top environmental problems are selfishness, greed and apathy. To deal with those issues, we need a spiritual and cultural transformation – and we scientists do not know how to do that.”

Loorz shared this with the audience and then asked, “Do we spiritual people know how to do that? This is our challenge.”

With the current and worsening climate crisis, Loorz said, humans must make profound changes to



I can now say with some deep urgency, what we need can't be legislated or explained or resolved through a great sermon or a great campaign. The very real and concrete changes that our world desperately needs, but desperately resists, will not happen without a profound change of heart.”

—VICTORIA LOORZ
Pastor,
Church of the Wild

the way they connect, perceive and use the environment that surrounds them.

“I can now say with some deep urgency, what we need can't be legislated or explained or resolved through a great sermon or a great campaign,” Loorz said. “The very real and concrete changes that our world desperately needs, but desperately resists, will not happen without a profound change of heart.”

Leading the audience into a moment of listening to the natural worship of the trees, leaves, squirrels, birds and all other living things that surrounded the Hall of Philosophy, Loorz told them to draw their focus from their heads into their hearts and enter into a collective prayer of the land.

“(Church of the Wild) is a movement of spirit that a lot of people are listening to. They're taking seriously a call from spirit and the call from the Earth herself to restore a dangerous fissure,” Loorz said. “Spirituality and nature are not separate. And yet, we've kept it separate in our culture. And that's been a danger to our planet, as well as to our own spiritual and emotional and even vocational vitality.”

Loorz authored and published *Church of the Wild: How Nature Invites Us into the Sacred* in 2021. She read a portion of the prologue to the Chautauquan audience.

“This is a love story, about a land where the trees talk and the waters croon and the people fall in love with birds, who love them back,” Loorz read. “This is a story about an

enchanted forest hiding in plain sight, invisible until, somehow, the veil drops – and what was unseen can suddenly be seen.”

The magic in nature was not always hidden away from humans. Loorz said many of our ancestors understood the true value of the Earth and felt the interconnectedness of themselves to all aspects of the natural world.

“Like all the other wild creatures, (humans) belonged to the land, and they knew it,” Loorz read. “They were part of a grand conversation, a relationship of reciprocity and respect, connecting them with all the other beings and elements of life.”

Continuing to read from the prologue, Loorz spoke on how the divine relationship between humans and Earth began to crumble.

“But there came a time when some of the people could no longer hear the conversation,” Loorz read. “An elixir fell over the poppy fields, like Dorothy entering Oz, causing them to fall asleep. The wax in their ears became hardened, and their hearts pretended that they were happier controlling the world than loving it.”

After the reading, Loorz took a moment to reflect on her childhood and her compulsion to be in nature at a young age.

“I would always find a little secret place (in nature) where I felt safe and somehow seen,” Loorz said. “Even though I didn't have any spiritual language or words for it, it was in nature that I felt closest to God.”

Many feel a divine connection to the natural world. But all too often, religion and nature are kept separate from one another.

“As I wrestled with this (separation) for several years, seven years ago, I started an experiment as a new way of embodying church,” Loorz said. “I walked out of the chapel doors with the last church where I served as associate pastor, and I started the first Church of the Wild in the sanctuary of the oak trees in Ojai, California.”

Loorz feels a calling to restore the tragic loss of connection through a deep

transformation of the heart. She said it is time to begin to treat both humans and nature as more than just a collection of objects.

Loorz quoted Thomas Berry, a Catholic priest and evolutionary theologian, who once said, “We are in trouble because we don't have a good story right now. We are between stories. The old story is no longer effective.”

Berry portrayed a feeling of desolation and melancholy: “We are talking to ourselves. We are not talking to the river. We are not listening to the river. We have broken the great conversation. By breaking the conversation, we have shattered the universe.”

The true mission of religion, according to Loorz, is reconnection. The word “religion” is a Latin derivative of “religare.” “Re” translates to “again,” and “ligare” refers to ligaments, or connectors. The word “religion” literally translates to “reconnection.”

“When religion loses its purpose of reconnection and colludes with the forces of separation instead, it becomes irrelevant and even irreverent,” Loorz said.

Referring to Berry's statement, Loorz said that although his ideas were pretty radical, she does not believe he was speaking metaphorically.

“I know that the new, emerging story will happen as we restore this great conversation with the rivers and the deer and the trees,” Loorz said. “And he says it will actually help us repair this world, and I think it's worth trying.”

As humans, people are a part of nature, and those of nature have the capacity to understand each other, even if they are not of the same species. To prove this idea, Loorz pointed to the relationship many humans have with their pets.

To try to learn and digest why nature and religion are so disconnected, Loorz turned to sacred stories in the Old and New Testament. She found out the Bible has called nearly every single leader into the wild.

“I kept looking – Job, Abraham, Isaiah, Josiah, Joshua, Solomon, Hosea, Ezekiel, Jesus, John, Paul – all of them



JOEELEN HUBBARD / STAFF PHOTOGRAPHER

Loorz introduces herself to Chautauquans attending her lecture in the Hall of Philosophy.

at pivotal moments of their life were called into service, first being called into the wild,” Loorz said. “That's got to mean something.”

The Hebrew word “bamidbar” translates to “in the wilderness.” Bamidbar comes from the Hebrew root “dabar,” which means “word” or “talk.” This discovery was shocking to Loorz. She theorized that perhaps God knows there is no better place to heal than within nature.

“Seeing the wilderness as an organ of speech, the part of the body of the living Earth that speaks, transforms it to a harsh place of difficulty, into a tender place of intimacy,” Loorz said.

The word “logos,” meaning “discourse” or “reason,” also used to have a different meaning. Loorz said it was once used to describe that everything in nature is full of a kind of divine reason.

But after the death of Jesus the meaning evolved; John's Gospel used “logos” to describe the divinity of Jesus and Christ.

Until the fourth century, the Greek word “logos” was translated to the Latin word “sermo,” which means “conversation.”

“Sermo indicates not a one-way sermon, like it does now, but a lively discourse and dialogue: a manner of speaking back and forth,” Loorz said.

The Greek translation was suppressed for 1,700 years, and Loorz said the meaning of logos changed once again in the fourth century to

an entirely different word, “verbum,” which means a part of speech.

“I believe it was a political decision that went against the grammatical, historical use of the word logos,” Loorz said. “Verbum means just one vocable, the smallest fragment of language that has meaning, a single word. While it doesn't make grammatical or contextual or even historical sense, it does make a point.”

The new translation shifted Biblical interpretation to discourage conversation and dissenting voices from being heard in the era of the Roman Empire church.

“This version has been suppressed by this 2,000-year-long history of patriarchy. Reviving it is an act of resistance,” Loorz said. “Restoring the original translation of logos has the potential to completely reframe how we understand our interactions with the Spirit, with nature, with ourselves and with others who disagree with us. Imagine what one word change could do.”

Loorz calls for a reorientation of humans' relationships with the wild, to move away from the apathetic, control-driven, selfish society everyone participates in, “before we succeed in destroying the planet.”

“It's implausible, perhaps, but the preposterous transformative power of love is at the core of nearly every religion, including my own, and it may just be the only way through,” she said.

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RELIGION



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

The Rev. Randall K. Bush, interim pastor and head of staff at Woods Memorial Presbyterian Church, delivers his sermon Sunday in the Amphitheater.

In minor 7th, faith, there are resolution of tensions, Bush says

“For all you math majors, if you play a chord with one, three and five, what comes next in the series?” asked the Rev. Randall K. Bush at the 9:15 a.m. Tuesday morning ecumenical worship service in the Amphitheater. “It would be a 7th, which could be a major or minor chord.”

His sermon title was “Resolutions Today,” and the Scripture text was Mark 10:35-45.

Bush said that every music major scrambles to learn a song for every interval.

“Today we are looking at the minor 7th interval, and what could be more perfect than Leonard Bernstein’s ‘There’s a Place for Us?’” Bush said.

He played part of the song and then said, “The minor 7th is longing to go somewhere. Resolution is a key component in an interval and in our faith. When we play a note, we hear a vibration of a particular frequency. When two notes interact, some sound like they are meant to be played together, and when others are combined, they create a tension, they must go somewhere. A minor 7th has to go somewhere – down to a major chord or resolved into a minor chord.”

There are moments in life where tension has to be resolved.

“At the end of a date, there is a move toward a kiss. We can’t hold that pose forever. We either kiss or turn our face away. When offered a new job, we can say yes to that path or no and find another path,” he said.

Jesus saw two brothers, James and John, cleaning their nets, and he gave them an invitation to follow him. The invitation required a response. James and John agreed to follow Jesus.

“The resolution was positive,” Bush said. “They picked up and followed Jesus for the rest of his life.”

Then James and John decided to turn the tables. They asked to sit on the right and left hand of Jesus when he was glorified, when he came into his kingdom. They wanted to be second in command. The question left an unresolved minor 7th hanging in the air.

“Jesus told them they did not understand what was coming,” Bush said. “Jesus’ kingdom did not have golden thrones or gold cups to drink out of. His was the cup of suffering, and his baptism was not gentle, but immersion to the point of drowning Jesus was not angry with them; he knew their hearts. He told the brothers that it was no small thing that they asked. To be first, Jesus told them, they had to be servants of all.”

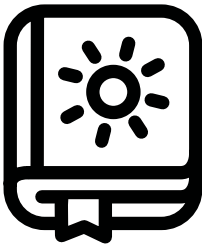
“Where are we in the story?” Bush asked the congregation. “Have you ever signed up for more than you imagined for a project at work or a committee, even a church committee? When you marry or adopt a child, you don’t know what all is expected. You think ‘What have I gotten into?’”

Most people are up for the challenge and figure out a way to resolve the situation to go forward. Bush used a football metaphor to describe the way forward.

Columnist George Will once said that “Football combines two of the worst things in American life; it is violence punctuated by committee meetings.”

Bush said that during a football game between the New York Giants and the Chicago Bears, one of the announcers said that Chicago Bears’ running back Walter Payton had just rushed for a career high of nine miles. The other commentator said, “And that is with someone knocking him down every 4.6 yards.”

James and John might have sounded like they were making a power grab for prominence in a future world.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“Jesus knew they were loyal and committed. They might have wanted to be of service and Jesus answered in a way to encourage them and comfort us,” Bush said

Jesus asked them if they could drink from the same cup. Jesus’ cups were wooden or clay. He was mocked, rejected and shared his final cup of suffering.

“James was the first martyr to drink from the same cup,” Bush said.

The disciples had seen John the Baptist at the Jordan, dunking people beneath the water in a symbolic drowning, then reemerging into the light.

“This is the resolution of an existential minor 7th; it is dramatic and hopeful,” Bush said. “Today we present baptism as an easy ritual of respectability, but following Christ will always lead to trouble. We are advocates of the servant model – not power over but power with those on the margin, those overlooked by society for a variety of reasons.”

Theologian Walter Brueggemann has said, “The church tells the truth in a society that lives in illusion; it grieves in a society that practices denial; and it expresses hope in a society that lives in despair.”

Bush also cited theologian Karen Armstrong who, in her memoir *The Spiral Staircase*, reflected on the different approaches to the Golden Rule by Jews and Christians.

Christians say, “Do unto others as you would have them do unto you.” Armstrong wrote that Rabbi Hillel the Elder said, “That which is hateful to you, do not do to your fellow.”

“It takes discipline to refrain from doing harm; it is

easier to be a do-gooder,” Bush said. “I am troubled by the reality we live in of violence, wars, protecting the Second Amendment and climate change. When will we step up to be the change we desire?”

The answers are always limited, as an answer that is right for one person is not right for all concerned.

“What can we stop doing so others can step forward, so we can walk together?” Bush asked. “James and John were out front. Jesus showed them a common cup and a vulnerable baptism, not just piety. The minor 7th resolved into a beautiful gospel chord: ‘Who ever wishes to be first among you must be a servant of all.’”

The Rev. Mary Lee Talbot presided. The Rev. Carolyn Close Grohman, a retired Presbyterian minister and retired member of the Motet Choir, read the Scripture. Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organ, played an improvisation with minor 7th intervals for the prelude. The anthem, sung by the Motet Choir, was “Servants of Peace,” music by K. Lee Scott and words by James Quinn, from a prayer by St. Francis. Nicholas Stigall, organ scholar, accompanied the choir and Stafford directed. Stafford played “Intrada,” by Grayston Ives, for the postlude. Support for this week’s services is provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy.



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2022 EVENTS LIST FOR THE MAYVILLE/CHAUTAUQUA AREA

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“What would you like to learn today?”

Entertainment in the Park Summer Concert Series

Mayville Lakeside Park, 78 Water St., Mayville, NY 14757

The Mayville-Chautauqua Chamber of Commerce will be offering a full eight-week season for the Entertainment in the Park Summer Concert Series for 2022 beginning Thursday, July 7th with an opening performance by local native and perennial favorite Jackson Rohm. Concerts will be held from 6:30-8:30pm each Thursday through August 25th in the gazebo at Mayville Lakeside Park. In case of rain, they will be moved into the adjacent community building.

On opening night, a new local food truck will celebrate its grand opening. Best of Buffalo by Byron will offer some delicious food for sale and will participate weekly along with Franklin's Honey and Apples.

Concerts are free to attend. Please bring a lawn chair for seating. During each performance, guests can look forward to great music, a fun atmosphere, vendors, a 50/50 raffle, a children's area, and a couple of sets of Cornhole boards to play on.

Save these dates for some wonderful music:

Week 1, July 7: Jackson Rohm

Week 2, July 14: Smokehouse

Week 3, July 21: Ion Sky

Week 4, July 28: No Consensus

Week 5, August 4: The Rustic Ramblers

Week 6, August 11: Midnight Growlers

Week 7, August 18: Some Kinda Trouble (Pat Cook and band)

Week 8, August 25: Interstate Daydream

For a description of each performance, please visit the Mayville-Chautauqua Chamber's Facebook Page for the performance events.

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3

The Magical Charm —The Village of Mayville Yesterday and Today!

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Yesterday the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the charm from the past, yet offers visitors and residents all the amenities and comforts of today. Come visit Mayville and experience a piece of magical charm from past to present!

4

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2

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By THOMAS JOSEPH

ACROSS

1 Conforms

7 Bloke

11 Chatty bird

12 New Haven school

13 Will subject

14 Got larger

15 Insist

17 Canyon sound

20 Swell

23 In the style of

24 “Cheers” spinoff

26 Knight's title

27 Auction buy

28 African grazer

29 Touch-down boundary

31 Bunny move

32 Exorbitant

33 RBI or ERA

34 Fly or flea

37 Litter members

39 Prepared for impact

43 Massage target

44 Chide

45 Brooklyn team

46 Stockholm setting

DOWN

1 Clumsy one

2 German article

3 Curator's topic

4 Madrid museum

5 Carry

6 Rose part

7 Stellar swan

8 It produces sharp shadows

9 Brewpub order

10 Chapel seat

16 Let up

17 Lets up

18 Singer Black

19 Two fours, in craps

21 Italian seaport

22 Blow one's top

24 Gymnast's feats

25 Director Howard

30 Camera accessories

33 Long look

35 Wanes

36 Ship's staff

37 Scathing review

38 Road hazard

40 Bounder

41 Summer in France

42 Fox hole

Yesterday's answer

P	A	P	A	S		P	E	C	A	N
A	L	E	R	T		A	L	O	N	E
C	O	N	C	E	S	S	I	O	N	S
T	E	N		P	E	T		P	A	T
			B	O	X	E	R			
M	A	Y	A	N		L	O	A	D	S
A	X	I	S			T	R	I	O	
D	E	N	I	M		J	O	K	E	D
			L	O	S	E	R			
A	G	O		D	O	T		P	O	E
C	O	N	F	E	S	S	I	O	N	S
T	O	T	A	L		A	D	D	U	P
S	N	O	R	T		M	O	S	S	Y

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-6

CRYPTOQUOTE

CRQN HZ YAX VGXBPMAAMZ

VMO ZRQXP N MHTYXZ VMO

KAPMHMTZ LYBM HX'Z CAN

CRZX XA SB VQHIB. — YVQ

SAPQVMO

Yesterday's Cryptoquote: I'D LIKE TO BE REMEMBERED AS A PERSON WHO WANTED TO BE FREE AND WANTED OTHER PEOPLE TO BE ALSO FREE. — ROSA PARKS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

					1	6	3	5
	4	7		6			8	
	6		2			7		
		4			7			
	2				6			
1			9	3		2		
4		5			2		1	6
8	7					4	9	
6						5		

Difficulty Level ★★★

7/06

9	8	5	4	3	6	2	7	1
3	2	1	9	7	5	4	6	8
7	4	6	1	8	2	3	9	5
5	3	2	6	9	7	1	8	4
8	6	4	2	1	3	7	5	9
1	7	9	5	4	8	6	3	2
2	1	7	3	5	9	8	4	6
6	5	8	7	2	4	9	1	3
4	9	3	8	6	1	5	2	7

Difficulty Level ★★

7/05

COMMUNITY

Bank, King lectureships support Leonard

The Helen S. and Merrill L. Bank Lectureship and the Donald West King Sr. and Francis Lila Lee King Lectureship support Kelsey Leonard's lecture at 10:45 a.m. today in the Amphitheater.

Helen and Merrill Bank first came to Chautauqua for just one week. They came to play golf and hear music. Their visits began in the early 1960s, and, as time went on, Helen and some of her close friends began to take greater advantage of the programs that were offered. For the last 20 years of Helen's life, her daughter would join her at Chautauqua. Their time together on the grounds became a highly anticipated annual event for them.

In 2012, the Helen S. and Merrill L. Bank Lectureship

was established by their daughter and grandson to honor the memory of Helen and Merrill. This lectureship helps to support morning lectures on topics regarding the environment or the arts — areas which held great interest for them.

In 1940, at 14 years old as a student at Jamestown High School, Donald West King took his first job landscaping on the grounds and cleaning the Amp. A renowned expert in the field of pathology, Dr. King and his wife, Dr. Mary Elizabeth Dickason King, also an expert pathologist, visited Chautauqua each summer. As a testament to his love and loyalty to Chautauqua, Dr. King hardly missed a single summer after taking that first landscaping

and janitorial job. To honor his parents, Dr. King established the Donald West King Sr. and Francis Lila Lee King Lectureship that will support the morning lecture series.

Donald West King received his medical degree from Syracuse University in 1949. After his residency, he served a tour of duty in the Medical Corps of the U.S. Army during the Korean War. He was a faculty member at Yale University; the chair of the Department of Pathology of the University of Colorado; director of the Given Institute of Pathobiology at University of Colorado School of Medicine; chairman of the Department of Pathology and Cell Biology at Columbia University; the

Carnahan-Jackson endowment funds All-Star Alumni Ballet

The Carnahan-Jackson Dance Endowment provides funding for the School of Dance Alumni All-Star Ballet Gala at 8:15 p.m. tonight in the Amphitheater.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, New York, the Jacksons purchased a home at 41 Palestine and continued to spend summers here each year.

The Carnahans lived in Jamestown and became devoted Chautauquans. Katharine served as an Institution trustee and served on board committees for the library and the department of religion. She and Clyde participated actively in the Presbyterian Association of Chautauqua.

David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation, David continued his parents' long record of commitment and service to the Institution and served as a director of the Chautauqua Foundation and a trustee of the Institution. David met his wife, Martha, at Chautauqua.



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17 Evergreen Ave.

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Listing Agent: Jan Friend-Davis



84 Stoessel Ave.

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27 Scott Ave.

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17 Unit 1C N. Simpson Ave.

STUDIO | 1BA | \$199,000

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11 Roberts Ave. Unit #1A

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PENDING SALE



25 Waugh Ave. #4

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15 Ames Ave. Unit #6

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#B3 Interval 8

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#B5 Interval 1 - PENDING

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Listing Agent: Debbie Rowe

#B5 Interval 9

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Listing Agent: Becky Colburn

#A3 Interval 11

3BR | 2.1BA | \$4,500

Listing Agent: Debbie Rowe

#A4 Interval 13/14

3BR | 2.1BA | \$1,000

Listing Agent: Tena Dills

#B4 Interval 20

3BR | 2.1BA | \$250

Listing Agent: Debbie Rowe

PROPERTY

40 Scott Ave.

68 Crescent Ave.

33 Scott Ave.

20 Elm Ln #D5

5 S Terrace #A

46 Peck Ave.

25 Waugh Ave. Unit #2

28 Ramble Ave.

20 Elm Ln. #B3 Int. 10

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PROGRAM

W

WEDNESDAY
JULY 6

EDUCATION WEDNESDAY:
SCIENCE EDUCATION FOCUS

6:00 Sunrise Kayak & Paddleboard.
Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) Farmers Market

7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Michael O’Sullivan (Korean Zen). Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:30 Bible Study on the Porch. Episcopal Cottage

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 ECUMENICAL WORSHIP. “Perfection, Really?” The Rev. Randall K. Bush, interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:15 Science Group Presentation. (Programmed by the Science Circle.)

“The Science of Vaccines” Teresa Kammerman, pediatrician. Hurlbut Church Sanctuary and Zoom. Email ScienceTalksCHQ@gmail.com

10:00 Opera Conservatory Masterclass. Jonathan Beyer. Masks required. Fletcher Music Hall

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. “Earth Law: Reconnecting with Nature for our Shared Sustainable Future.” Kelsey Leonard, assistant professor in the Faculty of Environment, University of Waterloo. Amphitheater

11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12–2) Flea Boutique. (Programmed by Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

12:15 Massey Organ Recital. Nicholas Stigall, Organ Scholar. Amphitheater

12:15 Women in Ministry. Hall of Missions

12:15 Chautauqua Dialogues. (Programmed by the Department of Religion.) Quaker House

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15 Brown Bag Book Review. Cloud Cuckoo Land by Anthony Doerr. Presented by Kerry Sweatman. Literary Arts Center at Alumni Hall Porch

12:30 Lunch and Learn with Rabbi Cookie Olshein. “Interfaith/ Multifaith/ No Faith: A Complex Conversation About Defining Family and Community.” Everett Jewish Life Center Porch

12:30 Play CHQ. Butterflies. Timothy’s Playground

12:45 Language Hour. CWC House

12:45 Guided Group Kayak Tour. Learn

about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club

1:00 (1–4) CWC Artists at the Market. Farmers Market

1:00 Docent Tours. Meet at Fowler-Kellogg Art Center

1:00 Wear Whites for English Lawn Bowling. Fee. Bowling green

1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center.

1:15 Docent Tours. Pioneer Hall

1:15 Docent Tours. Literary Arts Center at Alumni Hall

2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. “Soil and Sacrament– A Journey Among the Keepers of the Earth.” Fred Bahnson, author, Soil & Sacrament: A Spiritual Memoir of Food and Faith. Hall of Philosophy

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00 Knitting. Methodist House

3:30 Strategic Plan Update Community Webinar. Candace L. Maxwell, chair, Chautauqua Institution Board of Trustees. Michael E. Hill, president, Chautauqua Institution. CHQ Assembly Virtual Porch (porch.chq.org)

3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Majora Carter, editor and senior producer, Groundtruth. Hall of Philosophy

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “The Levys of Monticello.” Everett Jewish Life Center

3:30 Contemporary Issues Dialogues. (Programmed by the Chautauqua Women’s Club.) Kelsey Leonard, assistant professor in the Faculty of Environment, University of Waterloo. CWC House

3:30 Chautauqua Dialogues. (Programmed by the Department of Religion.) Catholic House

3:30 Chautauqua Dialogues. (Programmed by the Department of Religion.) UCC House

4:00 Guest Piano Faculty Masterclass. Alexander Gavrylyuk. Masks required. Donations welcome. Sherwood Marsh Piano Studio

4:15 Play CHQ. STEM at the Water.

Children’s Beach

4:15 Play CHQ. Guided Play with Audubon. Girls’ Club

4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall

4:30 Ask the Staff Tent Time. Shannon Rozner, senior vice president of community relations. Geof Follansbee, senior vice president of advancement

4:45 Mystic Heart Interspiritual Meditation. Leader: Kim Hehr (Gong Meditation). Hurlbut Sanctuary

5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend-in-residence (Host). Quaker House, 28 Ames

6:00 Chautauqua Belle Prizes Celebration (Friends.) Fee. Miller Ben Tower

6:15 Cinema Film Screening. “The Tragedy of Macbeth.” Fee. Chautauqua Cinema

6:30 Eventide. (Programmed by the Alumni Association of the CLSC.) “Assisting Humanity on the Poland/ Ukraine Border.” Presented by Paul Ritacco. Hall of Christ

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center

6:30 Chautauqua Dialogues. (Programmed by the Department of Religion.) Lutheran House

7:00 Christian Science Service. Christian Science Chapel

7:00 Young Adult Program. Pick-up games. Heinz Beach

7:00 Chautauqua Dance Circle Preview. Featuring Sasha James. Smith Wilkes Hall.

7:00 Opera Conservatory Recital. Fletcher Music Hall

7:30 THEATER. Indecent. Bratton Theater

8:15 ALUMNI ALL-STAR BALLET GALA. Amphitheater

9:00 Cinema Film Screening. “Hit the Road.” Fee. Chautauqua Cinema

Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 ECUMENICAL WORSHIP. “Resolving Tensions.” The Rev. Randall K. Bush, interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women’s Club.) “Charting Chautauqua’s Path to Net-Zero Carbon.” Mark Wenzler, director, Chautauqua Climate Change Initiative. CWC House

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Maimonides on Psychology.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. Terry Tempest Williams, author, Refuge: An Unnatural History of Family & Place. Interviewed by David Lamfrom, vice president of regional programs, National Parks Conservation Association. Amphitheater

10:45 Children’s Story Time. All families welcome. Bestor Plaza (Rain Location: Smith Memorial Library)

11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:15 Special Brown Bag. Chautauqua Theater Company. “I Know it When I See It: Indecency in the Arts.” Smith Wilkes Hall

12:15 Authors’ Hour. (Programmed by the Friends of the Chautauqua Writers’ Center.) Deb Pines, mysteries set at Chautauqua. Nancy Diggs, memoir, In Search of Appalachia. Zoom (chq.org/fcwc)

12:30 Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Michael O’Sullivan (Korean Zen). Hall of Missions

12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Susie Ndanyi, Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)

12:30 Hillel International Program. Adam Hillel, CEO and president. Panel discussion featuring Hillel director on Jewish college life. Everett Jewish Life Center

12:30 Play CHQ. Wool bracelets with Cornell Cooperative Extension. Jessica Trapesso Pavilion at Children’s School

12:45 Catholic Speaker Series. “Finding Peace in the Midst of Chaos.” Rev. Tony Rigoli, OMI. Methodist House Chapel

1:00 Duplicate Bridge. Fee. Sports Club

1:00 (1–4) CWC Artists at the Market. Farmers Market

1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center.

2:00 INTERFAITH LECTURE SERIES. “The Water and the Air: Embracing the Divine Through Nature.” Sophronia Scott, author, The Seeker and the Monk: Everyday Conversations with Thomas Merton. Hall of Philosophy

2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:30 CLSC AUTHOR PRESENTATION. Robin Wall Kimmerer, author, Braiding Sweetgrass. Hall of Philosophy

3:30 Rules & Regulations Community Listening Session. Shannon Rozner, senior vice president of community relations. Location TBD.

3:30 Cinema Film Screening. “The Tragedy of Macbeth.” Fee. Chautauqua Cinema.

3:30 Chautauqua Dialogues. (Programmed by the Department of Religion.) Focus on Wednesday’s AAHH Chautauqua Speaker Series lecture. African American Heritage House

3:30 Chautauqua Dialogues. (Programmed by the Department of Religion.) Baptist House

3:30 Chautauqua Dialogues. (Programmed by the Department of Religion.) Presbyterian House

3:30 Chautauqua Dialogues. (Programmed by the Department of Religion.) United Methodist House

4:00 Guest Piano Faculty Masterclass. Alexander Gavrylyuk. Masks required. Donations welcome. Sherwood Marsh Piano Studio

4:00 Book Review and Signing. (Sponsored by Zigdon Chabad Jewish House.) ISResilience by Naomi Baum. Zigdon Chabad Jewish House

4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Meet at purple martin houses at Sports Club

4:15 Chautauqua Softball League Kids’ Pickup Game. Extra gloves available. Sharpe Field

4:15 Play CHQ. Glow in the dark jumbo games. Bestor Plaza

4:30 Season’s Greetings. (Programmed by the Chautauqua Women’s Club.) Fee. CWC House.

5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:15 Cinema Film Screening. “Hit the Road.” Fee. Chautauqua Cinema.

The heavens declare
the glory of God;
the skies proclaim the
work of His hands.

Psalm 19: 1

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Office: (716) 413-0200 ext. 116
KarenGoodell2@gmail.com

Nickcole Garcia
Lic. R.E. Salesperson
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Direct: (917) 670-1900
Office: (716) 413-0200 ext. 116
KarenGoodell2@gmail.com

Nickcole Garcia
Lic. R.E. Salesperson
REALTOR®
Assistant to Karen Goodell
Office: (716) 413-0200 ext. 111
N.Kinne3@gmail.com

www.karengoodell.com