

# The Chautauquan Daily

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WILLIAMS

## Naturalist Williams joins NPCA's Lamfrom for wide-reaching conversation

GRACIANN HICKS  
COPY EDITOR

Between arid arches and majestic mountains, the scenery of Utah, where award-winning author and naturalist Terry Tempest Williams grew up, differs greatly from Chautauqua's lush lakeside location. Utah has greatly influenced Williams' writing; the effects of nuclear testing in the West from the 1940s to the 1960s, both on the environment and those living there, takes center stage in her memoir *Refuge: An Unnatural History of Family and Place*.

Williams will be interviewed by David Lamfrom, vice president of regional programs for the National Parks Conservation Association, at 10:45 a.m. today in the Amphitheater as part of the Chautauqua Lecture Series Week Two theme, "The Wild: Reconnecting with Our Natural World."

Lamfrom connects Williams' writing with the time he worked in the California desert.

"For me, (Williams) was background reading for helping to understand, to create a deeper sense of place," Lamfrom said.

Williams has received numerous awards and honors for her work as an author and a naturalist, including the National Wildlife Federation's Conservation Award for Special Achievement, the Sierra Club John Muir Award, a Hemingway Foundation Literary Grant and honorary doctorates from several U.S. colleges. She's currently a writer-in-residence at the Harvard Divinity School.

As the author of more than 15 books, ranging from non-fiction to essay collections to children's literature, Williams combines scientific concepts with her personal experiences to emphasize the interconnection of social and environmental issues. Similarly, within his work, Lamfrom incorporates elements of nature, history and culture to protect the national parks. He looks forward to interviewing someone whose work has influenced his field.

See **WILLIAMS**, Page 4

# ARTISTIC TRUTH



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Music Director Rossen Milanov conducts the Chautauqua Symphony Orchestra on June 30 in the Amphitheater. The CSO returns to perform at 8:15 p.m. tonight in the Amp, with Alexander Gavrylyuk on piano.

## In evening of 'Passion and Struggle,' Gavrylyuk to join CSO for Prokofiev concerto

CHRIS CLEMENTS  
STAFF WRITER

One of the most important composers to Alexander Gavrylyuk – a composer he grew up listening to, in fact – is Sergei Prokofiev.

"Since he was born in Ukraine, same as myself, there was always this special link," said Gavrylyuk, a Ukrainian-born Australian pianist. "My father's side of the family comes from the very region (Prokofiev) was born in.

Prokofiev's music, I find, is always very theatrical, very charismatic, very satirical."

At 8:15 p.m. tonight in the Amphitheater, Gavrylyuk will perform Prokofiev Piano Concerto No. 1 in D Flat's major, op. 10, alongside the Chautauqua Symphony Orchestra, conducted by Music Director Rossen Milanov. Following Prokofiev, the CSO takes on Shostakovich's Symphony No. 8. Together, the evening's performance is titled "Passion and Struggle."

"(The Prokofiev concerto) is a work that he composed when he was only 20 years old, and he performed it at the graduation for his conservatory in St. Petersburg," Gavrylyuk said. "What's interesting about Prokofiev is that he was actually born where some of the fiercest fighting is happening right now, in the Donbas area."

See **CSO**, Page 4

# Scott aims to foster natural religious connections

KAITLYN FINCHLER  
STAFF WRITER

Connecting with God is a main focus for a majority of religious and spiritual believers; novelist and creative writing teacher Sophronia Scott writes about how to connect with God through natural efforts. Scott said she has felt a sense of God since her childhood, and it came from an urge to observe the outdoors.

"That aspect has always been with me," Scott said. "To understand what that

feeling was took a while, and that was and has been my spiritual journey."

Scott will give her lecture "In the Water and the Air: Embracing the Divine Through Nature" at 2 p.m. today in the Hall of Philosophy for the Interfaith Lecture Series Week Two theme, "Reconnecting with the Natural World."

"The main points of the lecture are about the inevitable, ineffable nature of the divine in how we seek to understand God and

embrace God," Scott said. "We make that hard on ourselves, when really all we have to do is embrace nature."

Scott keeps the Bible verse John 10:14-28 on her desk. The verse begins with "I am the good shepherd." Scott said she was once sent a post from a woman on Facebook who chronicled her time reading Scott's book *The Seeker and the Monk: Everyday Conversations with Thomas Merton*.

In the book, Scott refers

to religious icons as objects that people have in their possession that may help them facilitate a stronger connection with God.

In her Facebook post, the woman has jealous thoughts toward people who have mystical encounters with the love of God, as is described in Scott's book. Scott said in the post, the woman takes her favorite religious icon off the shelf and holds it in her lap while she reads.

See **SCOTT**, Page 4



SCOTT

# For CLSC, Kimmerer to share beloved 'Braiding Sweetgrass'

CHRIS CLEMENTS  
STAFF WRITER

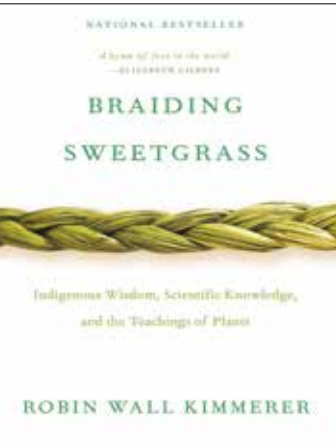
As one of the people who recommended Robin Wall Kimmerer's 2013 nonfiction book *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teaching of Plants* for the Chautauqua Literary and Scientific Circle, Stephine Hunt feels its merits are numerous and far-reaching.

"(When I recommended it) I was thinking about how we can speak specifically to our relationships with land, and with this term 'wilderness' that tends to place the human outside of nature," said Hunt, the CLSC Octagon Manager. "There's this idea that the wild needs to



KIMMERER

be outside of the human in order to be wild. I think this book does a lot of work to show us that human and nature are one and the same and work together to very



simply survive."

Part of the reason Hunt suggested Kimmerer – a botanist, author and Potawatomi citizen – as the CLSC author for Week Two was because Hunt wanted

to see an Indigenous voice on the season's roster of CLSC authors.

"Kimmerer brings with her this depth of knowledge that we really need to bring into the conversation about nature," she said, "especially if we want to build a relationship outside of the dichotomy of human and nature that we often encounter in narratives of wild and wilderness."

At 3:30 p.m. today in the Hall of Philosophy, and simulcast into the Hall of Christ, Elizabeth S. Lenna Hall, and to CHQ Assembly, Kimmerer will discuss her book *Braiding Sweetgrass*. In her book, Kimmerer – an enrolled member of the Citizen Potawatomi Nation –

connects Native traditions to Western science and methodologies, drawing the two together. *Braiding Sweetgrass* won the 2014 Sigurd F. Olson Nature Writing Award, and appeared on numerous bestseller lists.

"If we're thinking about how we generate a relationship with the knowledge that Kimmerer is sharing, it asks us to be more conscientious about the land that we're on, and all of our daily activities – where we live, where we work, where we play," Hunt said. "It also asks us to be knowledgeable of whose traditional territory this is that we call home."

See **KIMMERER**, Page 4

### IN TODAY'S DAILY



#### 'ULTIMATELY, THE TASK IS UP TO US'

Legal scholar, Indigenous water scientist Leonard urges audience to take change into their own hands.

Page 3



#### OCEANS OF MOVEMENT

Choreographer Walker blends contemporary with authenticity in CTC's 'Indecent.'

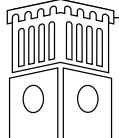
Page 7



#### 'IT IS COLLECTIVE WORK'

Faithkeeper Lyons delivers dire warning, asking audience to 'step up to your responsibility.'

Page 9



TODAY'S  
WEATHER



H **81°** L **61°**  
Rain: **6%**  
Sunset: **8:56 p.m.**

FRIDAY



H **80°** L **58°**  
Rain: **15%**  
Sunrise: **5:49 a.m.** Sunset: **8:56 p.m.**

SATURDAY



H **75°** L **53°**  
Rain: **12%**  
Sunrise: **5:50 a.m.** Sunset: **8:55 p.m.**



NEWS



BRIEFLY

NEWS FROM THE GROUNDS

**Live chat engagement**  
Today's Terry Tempest Williams Chautauqua Lecture Series program on CHQ Assembly features live-chat engagement on your web browser. Visit [assembly.chq.org](http://assembly.chq.org) to participate.

**School of Music news**  
At 4 p.m. today in Sherwood Marsh Studio, School of Music Piano Program Artist-in-Residence Alexander Gavrylyuk leads a public guest piano faculty master class. Masks are required. Donations are welcome.  
Please note that all public events in McKnight Hall have been moved this week to Fletcher Music Hall.

**Community Listening Session**  
From 3:30 to 4:30 p.m. today at the Jessica Trapasso Pavilion at Children's School, join Chautauqua Institution Senior Vice President of Community Relations Shannon Rozner to share your opinions regarding what the Institution should consider when it updates its rules and regulations this fall.

**Chautauqua Softball League kid's pick-up game**  
At 4:15 p.m. today at Sharpe Field there is a kid's pick-up game for children ages 5-13. Extra gloves available. Contact [carriezachry@gmail.com](mailto:carriezachry@gmail.com).

**Authors' Hour**  
This week's Authors' Hour presenters at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall are Deb Pines, author of Chautauqua murder mysteries, and Nancy Diggs, author of *In Search of Appalachia*. It will be streamed on Zoom then uploaded to the Friends of the Chautauqua Writers' Center YouTube page. Information at [www.chq.org/fcwc](http://www.chq.org/fcwc) or [friendsofthewriterscenter@gmail.com](mailto:friendsofthewriterscenter@gmail.com).

**Tennis Center Dawn Patrol**  
Join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations needed – just show up.

**CLSC Class of 2004 news**  
The CLSC Class of 2004 gathers at the home of Bonnye and Larry Roose, 23 Janes, at 6 p.m. tonight for a potluck. Bring a side dish or dessert if you are able. Main course provided.

**Chautauqua Literary and Scientific Circle news**  
The application and supplemental materials deadline to join the CLSC Class of 2022 and to be recognized for Guild of the Seven Seals levels has been extended to Friday. Applications available online. Learn how we'll celebrate the CLSC Class of 2022 and the Guild graduates this season via hybrid class meetings at 9 a.m. on July 13 and July 20, and a Guild meeting on July 19. Join us in the Literary Arts Center at Alumni Hall, or via Zoom (invitations will be emailed).  
CLSC Class of 2023 Formation Meetings are in-person or via Zoom at 9 a.m. on July 12, July 26, and Aug. 9.  
For more information about CLSC Recognition Week, visit [www.chq.org/clsc](http://www.chq.org/clsc) or inquire at [clsc@chq.org](mailto:clsc@chq.org).

**Duplicate Bridge**  
Duplicate Bridge at 1 p.m. today at Sports Club. If you don't have a partner, we will pair you up. \$8 fee.

**Breakfast at Wimbledon**  
View Wimbledon Women's and Men's Tennis Championships at Sports Club on widescreen TV from 9 a.m. to noon on Saturday and Sunday. Refreshments and coffee provided.

**Bird, Tree & Garden Club news**  
Jack Gulvin leads a Purple Martin Chat at 4:15 p.m. today at the Purple Martin Houses on South Lake near Sports Club.

**Smith Memorial Library news**  
Financial adviser Alan Greenberg leads "Investing for the Future" at 3:30 p.m. Friday in the upstairs classroom of the Smith. Capacity is limited; first-come, first-seated.

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BULLETIN BOARD					
The <b>Bulletin Board</b> is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community <b>Bulletin Board</b> is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The <b>Bulletin Board</b> will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the <b>Bulletin Board</b> should go to the Daily Business Office in Logan Hall on Bestor Plaza.					
EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion		Thursdays	12:00 p.m.	Home of Sharon Thawley 22 Vincent Bring your bag lunch	All Sisters

AN INTERNATIONAL VISIT



DAVE MUNCH / PHOTO EDITOR  
**Chautauqua Institution President Michael E. Hill welcomes members of a Rotary Friendship Exchange group from Latvia, including former Prime Minister Indulis Emsis, left, and Rotary team leader Maija Line, right, to the grounds Wednesday at the Colonnade. The group spent the night on the grounds, hosted by The Ashland and Vera Guesthouses owner and Rotary member Julie Ponkoy, center.**



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**Wednesday at the CINEMA**  
Wednesday, July 6

**THE TRAGEDY OF MACBETH - 6:15 (R, 105m)**  
Joel Coen's fie ce, lean and visually striking adaptation of Shakespeare's play stars **Denzel Washington** and **Frances McDormand** as Lord and Lady Macbeth."The pursuit of power by any means necessary--and the moral injury that ensues--feels both ancient and urgently new, especially when it's animated by the artistry and acute intelligence on display here." -*Ann Hornaday, Washington Post Post* "Astounds on every level" -*Peter Travers, ABC News*

**HIT THE ROAD - 9:00 (NR, 93m, In Persian with subtitles.)** Panah Panahi, son and collaborator of politically embattled Iranian film master **Jafar Panahi**, makes a striking feature debut with this charming, sharp-witted, and deeply moving Iranian road-trip movie. "To be a passenger alongside these nervous voyagers, as they clash, tease and cherish each other on the way to this strange and terrible fork in their lives, is to be a very fortunate moviegoer indeed." -*Robert Abele, Los Angeles Times*



LECTURE

Leonard urges audience to take change into own hands

KAITLYN FINCHLER  
STAFF WRITER

Earth has never been uninhabited. There has always been an organism, plant or water droplet roaming the planet. Kelsey Leonard, Canada Research Chair of Indigenous Waters, Climate and Sustainability at the University of Waterloo, works to bring justice – from the droplets to the oceans – to Indigenous waters.

Leonard gave her lecture at 10:45 a.m. Wednesday in the Amphitheater, continuing Week Two of the Chautauqua Lecture Series theme of “The Wild: Reconnecting with Our Natural World.”

Leonard said at its heart the current climate crisis has become a human crisis, and the idea that people are separate from nature is a misconception driven by their desire to forget their own responsibility to the planet.

“When we put forward this myth that the natural world is creating the scarcity, we forget our responsibility (and) our culpability in creating this destruction,” Leonard said.

The decision of *West Virginia v. Environmental Protection Agency* has been a discussion among multiple speakers this week, both in the CLS and Interfaith Lecture Series. Former U.S. Rep. Bob Inglis spoke Monday morning and raised a similar concern about this case for the United States.

“I also took away another perspective from the ruling: ... that we can no longer sit idly by and assume that our experts or our agencies will solve the problems that we’ve created and continue to exacerbate,” Leonard said. “We must act. We have a responsibility to act.”

To prove her point that this has become a human crisis, Leonard asked the audience to raise their hand if they had a child, niece or nephew, grandchild or great-grandchild born in 2022. About half of the audience raised their hand.

“When I read the court’s opinion, this line stood out to me: ‘If the current rate of emissions continues, children born this year could live to see parts of the Eastern seaboard swallowed by the ocean,’” Leonard said.

Earth’s current path includes the loss of 68% of animal populations in the last 50 years, Leonard said. More than two-thirds of the longest rivers no longer flow freely, and nearly half of the coral reefs have disappeared in the last 30 years.

“This is not planetary extinction,” Leonard said. “This is human extinction, being driven by humans, by each and every one of us.”

As a citizen of the Shinnecock Indian Nation in Long Island, New York, Leonard has seen firsthand the economic and environmental consequences of humans not taking care of the planet.

Leonard said she was fortunate to hear Faith-keeper of the Turtle Clan, part of the Haudenosaunee people, Oren Lyons speak Tuesday afternoon for the Interfaith Lecture Series advocating for climate change reform.



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Kelsey Leonard, water scientist, legal scholar, policy expert, writer and enrolled citizen of the Shinnecock Nation, speaks Wednesday in the Amphitheater.

“

This is not planetary extinction. This is human extinction being driven by humans, by each and every one of us.”

—KELSEY LEONARD

Canada Research Chair of Indigenous Waters, Climate and Sustainability, University of Waterloo

Earth Law, often referred to as “ecocentric law,” is an emerging body of law for protecting, restoring and stabilizing the interdependency of Earth’s habitats. It allows Earth to operate naturally. Leonard is the director of water advocacy for Earth Law Center.

“I believe that Earth Law might actually present an opportunity through the rights of nature for us to democratize our environmental governance,” Leonard said. “We need those who are directly impacted by climate change to be making the decisions about how we mitigate and adapt.”

This led Leonard to ask who the guardians of the Earth and its environment should be. She suggests bringing in advocates who aren’t experts in the field, but who experience the repercussions of climate change in their daily lives.”

“What’s the worst that could happen if you give others the opportunity to make these decisions? We’re not doing so good right now,” Leonard said. “Ultimately, it’s about changing our oversight. It’s about making decisions in the best interest of nature.”

Leonard said in order for nature to thrive, people need to acknowledge it also has rights.

“Nature has rights to exist, thrive and naturally evolve, but it also imbues on us, as humans, obligations to act differently,” Leonard said. “It is also a process

by which we start to transform our relationship to nature. We have to think of ourselves not as property owners, but as stewards, as individuals and communities and societies with a responsibility to nature.”

Popular travel destinations, such as Myrtle Beach, Miami Beach and Virginia Beach, are regularly cleaned and cared for, Leonard said. The other “not so pretty” bodies of water need to be cared for too, she said.

“We’re all kind of gambling right now that these natural entities will be around for (us), let alone for when those children (who were born this year) need them,” Leonard said.

Many Indigenous grandmothers have asked Leonard the question: “What are you going to do about it?”

Leonard said finding the inspiration to act on this human crisis can be hard, but she encouraged the audience to think of the people who will come after them.

“Each of you has someone you care about who will inherit the care you showed – or did not show – to this planet,” Leonard said.

Leonard said the next step is promoting legal change. The Powerpoint that accompanied her lecture overhead in the Amp gave four approaches: Go for constitutional amendments, start somewhere, appeal directly to judges and create replicable models.

She also encouraged the



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Leonard, recently named Canada Research Chair of Indigenous Waters, Climate and Sustainability at the University of Waterloo, titled her lecture “Earth Law: Reconnecting with Nature for our Shared Sustainable Future.”

audience to use talents that may not seem correlated to climate action or legislature.

“Many of you have different gifts; you’re artists or poets or lawyers ...” Leonard said. “Hopefully from today’s conversation, you realize you’re not alone.”

Leonard spoke about the stories she’s heard from Chautauquans while being here, and said lake health should be just as important to them as anyone else, given the generations of families born and raised in Chautauqua.

She said Chautauqua Lake is threatened by persistent development, the deteriorating sanitation infrastructure of homes around the lake, and the lack of natural habitat and shore restoration.

“This is an example of how we prioritize human needs above the needs of the lake,” Leonard said. “Grass may be a nuisance

for your boats, but it’s critical for lake health.”

Acknowledging that everyone may not be a grassroots activist, Leonard said people need to take charge as citizens for local Earth Laws.

“When we do this, we’re creating a future that is livable for those generations to come,” Leonard said.

She closed her lecture by urging her audience to form the same relationship with nature they have with the grounds of Chautauqua.

“Ultimately, the task is up to us,” Leonard said. “The climate crisis is a human crisis, but it also can be a crisis in which we respond not with fear or anxiety, but with love.”

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FROM PAGE ONE

WILLIAMS

FROM PAGE 1

“One of the things I get to do is, I get to express my gratitude to (Williams) for the work that she’s done to protect places that I really love,” Lamfrom said. Williams’ writing leans into a poetic eloquence that draws readers into the pertinent subject matter. Lamfrom identifies as a storyteller himself, and he appreciates the ability of the written word to transcend barriers. The reader produces the story that somebody else experienced, Lamfrom said, which because of the reader’s unique background, adds new meaning to the work. Lamfrom hopes to guide his interview with Williams in a way that makes the crucial subject matter accessible to a diverse audience of people. “I feel really confident that between her ability to tell her story and my connection and care to those places (that have influenced her), that we can create a big enough circle that can invite everybody in the room in. To have a really deep and meaningful, but also plain-worded, conversation.”

—DAVID LAMFROM

Vice president,  
Regional programs,  
National Parks Conservation  
Association

when you have songs that you love, songs that are just important to you in your life. And then when you hear the artists talk about what it meant to tell and make that song, it changes and gives it texture, right?” Lamfrom said. “That is the opportunity and I think that it’s an incredible one.” Though the work of both Williams and Lamfrom have taken them across the country, the ideals that they hold can be applied in any environment, including here at Chautauqua. ... It’s like, for example,

CSO

FROM PAGE 1

For Gavrylyuk, the concerto is an optimistic work, one with plenty of musical jokes peppered throughout the piece that he said he’s excited for Chautauquans to experience. “There’s a lot of humor in this piece,” he said. “But there are also quite a few daring musical ideas that Prokofiev purposefully included in defiance of the conservatory’s teachers. It’s a daring work that was very successful, in fact.” As a performer, Gavrylyuk said one of his most important goals is to find the artistic truth behind a given piece of music. “By learning about the background and history for



By learning about the background and history for a composition like this, I can more easily achieve that goal. And by trying to get inside Prokofiev’s mind and inside his emotional world, and by imagining the reasons and inspirations that he had at the time, I can more accurately play his music.”

—ALEXANDER GAVRYLYUK

Artistic adviser, artist-in-residence,  
School of Music Piano Program

a composition like this, I can more easily achieve that goal,” he said. “And by trying to get inside Prokofiev’s mind and inside his emotional world, and by imagining the reasons

and inspirations that he had at the time, I can more accurately play his music.”

Performing with the CSO, Gavrylyuk said, is “a gratifying experience,” in part be-

KIMMERER

FROM PAGE 1

According to Sony Ton-Aime, Chautauqua’s Michael I. Rudell Director of Literary Arts, *Braiding Sweetgrass* focuses much of its energies on “how we are all connected to the Earth, and how the Earth is providing to us all, and how best we can be a steward of what the Earth has offered us.”

Ton-Aime also appreciates the knowledge of Indigenous culture Kimmerer offers. “Robin Wall Kimmerer is someone who is deeply interested and is deeply observant of the wisdom of



There’s this idea that the wild needs to be outside of the human in order to be wild. I think this book does a lot of work to show us that human and nature are one and the same and work together to very simply survive.”

—STEPHINE HUNT

Manager,  
CLSC Octagon

Indigenous people in the United States,” he said.

Ton-Aime said that many Chautauquans over the years have recommended *Braiding Sweetgrass* be added to the

CLSC list, and in 2022, the opportunity arose.

“If we listen to the people who have been inhabiting this land for so long, and couple Western scientific knowledge

with their knowledge, we will be better stewards of this land that we have,” he said. “It’s about going back to the essence of what land is and what our place in it is.”

SCOTT

FROM PAGE 1

After holding the icon while reading, she follows up on her original Facebook post with, “for the rest of the story, see picture.”

The icon was the good shepherd.

“The point is that she’s sitting there complaining that nobody else has mys-

tical experiences, but then she does have one for herself. I think that’s pretty cool,” Scott said.

God can mean different things to different people, so Scott said she uses the word “divine” to refer to God. She said she appreciates the serenity nature offers.

“I do think God speaks to us through nature,” Scott said. “I think there’s a si-

lence in nature that is the voice of God, and we can be ignorant of that.”

Scott said people can take nature for granted by looking at it at face value, such as the weather. She said she wants her audience to take away a new appreciation for nature.

“(I want to help) people make a connection with God that is wholly their

own,” Scott said, “something that they can access – and it doesn’t necessarily come from someone else, but to recognize that we are all beloved children of God. When I see someone able to make that connection, and find a newness to their faith because of it, that’s exciting to me.”

Scott has delivered numerous lectures and workshops, including keynote addresses for the Thomas Merton Center and the Mark Twain House & Museum.

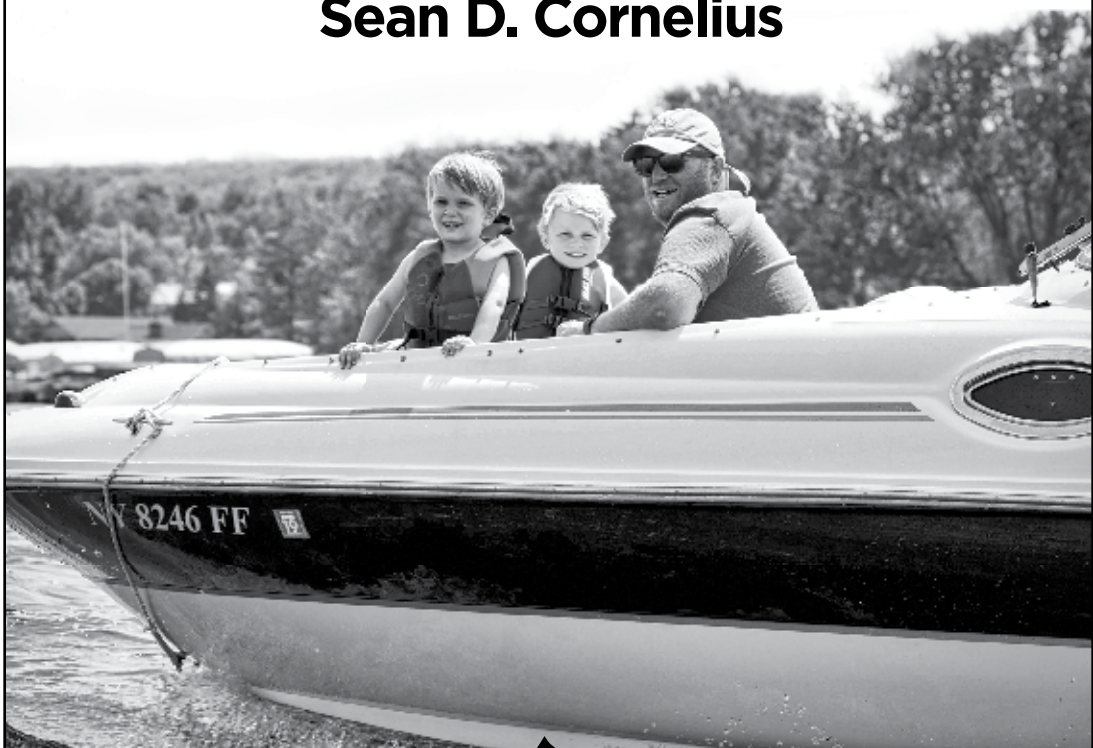
Scott said she isn’t a spiritual director or coach, but wants people to connect with religion through her writing.

“I usually am mainly talking about my experience,” Scott said. “I teach my students that if you tell your own story well enough, that you will hit a universal note. It will resonate in such a way that other people are reading themselves into the work.”

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11:40 AM  
3:30 PM  
5:05 PM

8:30 AM  
12:10 PM  
4:35 PM

Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:

Departs Mall:

7:45 AM  
8:40 AM  
12:20 PM  
4:40 PM

11:20 AM  
3:05 PM  
4:45 PM

All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate.  
All Mayville leaving times are from the County Office Building.  
Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare. If going beyond Mayville please call CARTS for fare.  
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716-357-6235  
716-357-6235  
716-357-6205  
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716-357-9694

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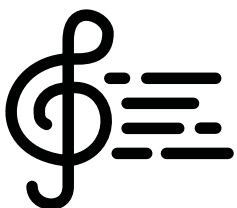
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# MUSIC



## SYMPHONY NOTES

BY DAVID B. LEVY

### Concerto No. 1 for Piano and Orchestra in D Flat Major, Op. 10

Sergei Prokofiev

Sergei Prokofiev, one of the 20th century's leading composers, was born in Sontsiivka, Ukraine, on April 23, 1891, a date that fell toward the end of the era of Tsarist rule. At the time of his birth, Ukraine was part of the Tsarist Russian Empire, but by the time of his death, it was a state within the Soviet Union. It is one of history's greatest ironies that Prokofiev died on March 5, 1953, the same day as the notorious Communist dictator, Joseph Stalin. His Piano Concerto No. 1, also referred to as Concerto No. 1 for Piano and Orchestra in D Flat Major, Op. 10, was composed in 1911, and it received its first performance in Moscow Aug. 7, 1912, with Prokofiev as soloist and Konstantin Saradzhev conducting. Prokofiev performed it again May 18, 1914, at the Saint Petersburg Conservatory, winning the Anton Rubinstein Competition for his accomplishments as a pianist. It is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, two trumpets, three trombones, tuba, timpani, percussion (bells) and strings.

Sergei Prokofiev was ever the audacious fellow, brimming over with immense talent as a composer and a brilliant pianist. His earliest serious studies as a pianist were under the tutelage of the pianist and composer, Reinhold Glière. Encouraged by the composer Sergei Taneyev, Prokofiev entered the Saint Petersburg State Conservatory as a student of Alexander Glazunov, later studying with Nikolai Tcherepnin, the teacher who encouraged him to study the works of Mozart and Haydn – guidance that eventually led to the composition of Symphony No. 1, also known as the “Classical,” between 1916 and 1917.

The Piano Concerto No. 1 might be characterized as a

bold, one might say, audacious statement that announces itself as a romantic work, but soon declares itself to be anything but what we expected. Despite its brevity of about 15 minutes, the work is filled with virtuosity galore and hints at the hallmarks of the composer's mature style, captivating melodies, spiky dissonances and side-slipping harmonies, all of which identified Prokofiev as a modernist who somehow managed to remain, albeit liberally, within the bounds of tonality. The work itself is compactly constructed as its three main sections, or movements, are played without interruption. Within the outer movements, however, Prokofiev parades before the listener a host of unexpected and highly contrasting tempo and moods. The first movement, Allegro brioso, begins with a quasi-romantic, powerful theme that will return twice, in what the composer called “three whales that hold the piece together.” No sooner do we luxuriate in the opulence of the first “whale,” that the composer abandons it in favor of sprightly, and often comedic, pianistic athleticism. Other surprises, including a droll march, are put on display, as well as the second appearance of the “whale.” The central part of the concerto, Andante assai, passes for what we might call a slow movement. It begins quietly in the orchestra, after which the solo piano continues its dream-like trance, passing the thematic idea back and forth with the orchestra. It all builds toward a bold statement of the theme before retreating to its quietude. The final movement, Allegro scherzando, affords the soloist another exhibit of pianistic athleticism. A droll march interrupts, as if the composer is saying, “Enough of that! I have something new to show you!”

More displays of virtuosity ensue in the form of a written out cadenza, after which the tempo and excitement increase to a fever pitch, capped by the triumphant appearance

of the final “whale,” bringing this most novel concerto to its thrilling close.

### Symphony No. 8 in C Minor, Op. 65

Dmitri Shostakovich

Dmitri Dmitriyevich Shostakovich was born in Saint Petersburg, Russia, on Sept. 25, 1906. He died in Moscow on Aug. 9, 1975. He was one of the Soviet Union's greatest composers. Although he composed in a wide variety of genres, including film scores, he is best known for his 15 symphonies, which are among the finest examples of its kind from the mid 20th century. His Symphony No. 8 was first performed before an invited audience on Nov. 3, 1943, at the Moscow Conservatory. Its first public performance took place the following evening with Yevgeny Mravinsky, to whom the work is dedicated, conducting the USSR Symphony Orchestra. Its success was unequivocal and it remains one of the landmark compositions of this century. It is scored for two flutes, two piccolos, two oboes, English horn, two clarinets (including E Flat and bass clarinet), two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion and strings.

Of his 15 symphonies, Shostakovich's Symphony No. 5 is his most popular and frequently performed work. Many critics, however, consider his Symphony No. 8 to be his greatest achievement in the genre, and there is evidence that the composer himself held the work in high esteem. As is so often the case with Shostakovich, it is difficult to approach his mu-

sic except through a political lens. Composed as the middle work of what the composer considered to be his trilogy of war time symphonies, the Eighth never enjoyed the celebrity of his Symphony No. 7, colloquially known as “Leningrad.” Symphony No. 8 lacked the heroic background that made the Seventh popular; Symphony No. 7 stood as an example of the triumph of humanity's resistance in the face of the Nazi siege of Leningrad in 1941 and 1942. The Eighth Symphony, by contrast, is a kind of symphonic requiem – a representation of the suffering caused by war. It is no surprise, then, that composer Isaac Glikman dubbed the piece as Shostakovich's “most tragic work.”

While the Eighth Symphony bears some superficial resemblance to Shostakovich's Fifth and Seventh Symphonies, it stands apart from both works by dint of the structure of its five movements, each of which, in one way or another, speak to the horrors and tragedy that war brings to its victims. While its final movement hints at a sense of victory, it lacks the bravado that concludes the aforementioned works. Nonetheless, the Eighth superbly achieves its goal, taking its place next to those all-too-human expressions of pain and irony in the music composed by one of Shostakovich's musical heroes and models, Gustav Mahler.

The first movement, Adagio-Allegro non troppo, is by far the symphony's longest section, lasting longer than 26 minutes. Beginning with stern counterpoint in the strings in sharply dotted and double-dotted rhythms, the

music builds in intensity to the first of its several climaxes. The music builds toward its second, and even more shattering, dissonant climax, the effect of which is akin to a scream of horror. At this point, the tempo increases, turning the dotted figures from the opening into a macabre march that leads to yet another shocking outcry from the entire orchestra, marked by shattering crescendos in the percussion section. The concluding section brings an uneasy serenity, featuring an extended solo for the English horn, whose plaintive melody is undergirded by tremolo strings. As the meter shifts to 5/4, a new theme is taken up by the English horn, now accompanied by a repeated figure in the strings. The music finally quiets down, as if exhausted, bringing back memories of earlier events before coming to a serene, if uneasy, close. The shorter second and third movements present the listener with ironic and sarcastic marches, highly reminiscent of those found in many of Mahler's symphonies and song settings, but never lacking originality. The second movement, Allegretto, is noteworthy for its extended passage for the solo piccolo, whose cheeky antics are taken up by other instruments: E Flat clarinet and ultimately the full orchestra. The third movement, Allegro non troppo, is distinguished by a ruthless ostinato pattern that starts in the viola section. This chromatically meandering and relentless pulsation of quarter notes is punctuated by rough chords and a kind of primal scream, first uttered in the winds. Shostakovich keeps this inexorable wheel of destiny spinning, ever increasing in its intensity. A middle section featuring the solo trumpet takes on the character of a bizarre circus that yields to a greatly modified reprise of the first section; this leads to a shattering passage in which the kettledrums beat out the quarter-note figure, fortissimo, before the movement

ends, linking suddenly and without break to the fourth movement.

After a shocking outburst of terror, a 10-measure melodic line appears that becomes the basis for a passacaglia, a repeated melodic line over which variations are presented. The effect is eerie, as first a solo horn, followed by piccolo, then four flutes playing flutter-tongue, and a clarinet, in turn project their hollow timbres onto the bleak soundscape. The return of the flutter-tonguing flutes produces a tense shudder as the movement slips effortlessly into the final movement. If ever a piece of music could express, quietly, the deathly and devastating aftermath of war, this movement is it. The concluding Allegretto presents the audience with a question: How does one pick up the pieces after so much devastation? The answer comes, tentatively at first, in the solo bassoon, which, using a three-note figure, seeks a way forward. Little by little, the orchestra begins to pick up the pieces, seeking a way to rebuild the world. At times hopeful, a stark reprise of the terrifying outburst, complete with percussion crescendos, from the first movement, interrupts the search for a peaceful ending. Slipping into its ultimate destination of C major, the symphony concludes with a benevolent benediction, but not without a gentle reminder that lurking behind any peace is the threat that order can easily be disturbed once again. May we all take heed of Shostakovich's stern warning from nearly 80 years ago.

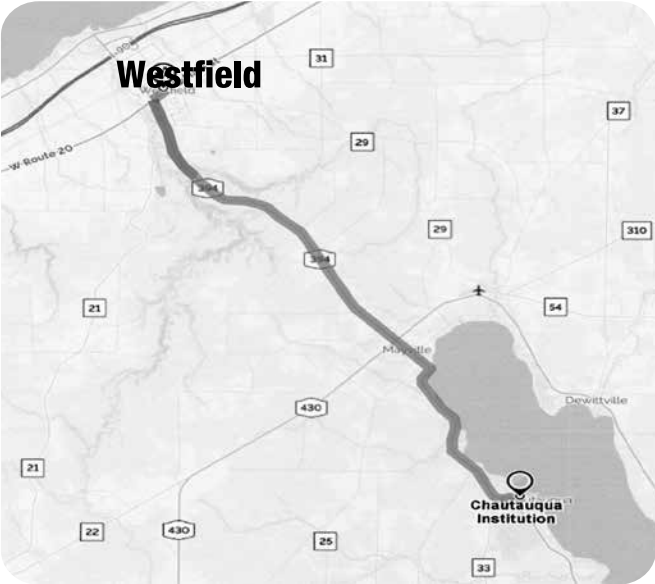
David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press.



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RELIGION

Inspiration motivates us toward perfection, says Bush

“Most intervals are flexible. A 1-3 interval can be a major or minor chord. There are a handful of intervals that are not flexible. There is only one option to resolve the interval,” said the Rev. Randall K. Bush. “They are the 4th, 5th and 8th intervals. They are perfect.”

Bush preached at the 9:15 a.m. Wednesday morning eumerical worship service in the Amphitheater. His sermon title was “Perfection, Really?,” and the Scripture reading was Matthew 5:43-48.

“It may sound presumptuous, but these intervals are special. The 4th is particularly well-loved, and it is used in some very familiar music,” Bush said.

He played “O Tannenbaum” from “A Charlie Brown Christmas,” arranged by Vince Guaraldi, and the hymn “Amazing Grace.” Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organ, played the “Bridal Chorus,” from Wagner’s *Lohengrin*, on the Massey Memorial Organ.

In these three songs there is a reminder of all the memories of Christmas and a hymn of comfort in times of trouble “‘Here Comes the Bride’ has been sung on playgrounds under the slide as children pretend to get married,” Bush said. “It was played in a classic ‘Looney Tunes’ cartoon when Bugs Bunny married Elmer Fudd. It’s a melody associated with weddings and marriages even to this day and it opens with a perfect 4th.”

Perfect can be used as a verb or adjective. As a verb it means to improve, that something can be perfected. As an adjective, perfect it can be used to describe a perfect day in Chautauqua or a perfect pass by a quarterback.

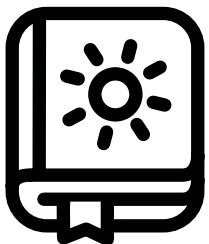
Jesus, in the Sermon on the Mount, told his listeners, “Be perfect, therefore, as your heavenly Father is perfect.”

“As an adjective, I find it troubling to apply perfect to us,” Bush said. “Only a narcissist says ‘I am utterly perfect.’ The Apostle Paul said, ‘All have sinned and fallen short of the glory of God.’ To which we all reply, ‘Yes, Paul, I am well aware of that fact when I step on the scale at my annual physical.’”

Bush said that many married couples are described as perfect.

“Every couple knows that there are good days and bad days, and they learn to navigate the ebbs and flows,” he said. “That is what makes a marriage successful, but most would not say perfect.”

Other times people worry that their faith is not perfect. An Orthodox priest wrote to St. Dimitri of Rostov, who was his bishop. The priest was not confident in his prayers. St. Dimitri



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

told the priest not to repeat prayers that were done poorly, but try to do better next time.

“This method reduces the possibility of thinking that God hears our prayers according to the perfection of our performance and not according to the greatness of God’s mercy,” St. Dimitri said. “(This) gives humility and hope and keeps us always moving forward.”

Bush added to St. Dimitri’s sentiment. “Prayer is not about you,” Bush said. “The one who is listening is perfect and listens with love, grace and mercy.”

Having played the piano since he was 7 years old and majoring in piano performance in college, Bush has practiced the piano for many hours.

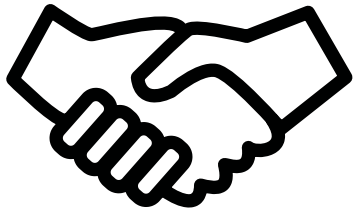
“I have never played perfectly,” he said. “Sometimes I get the notes right, but not the dynamics. Have I despaired? No, my joy comes from interacting with the music. There is more than just the self when we join the spirit of the music. And remember, to get to Carnegie Hall – practice, practice, practice.”

Jesus’ Sermon on the Mount is filled with imperatives like “love your enemies” and “be perfect.” He set a challenge that, on the face of it, humans could never live up to.

Because Chautauqua has Methodist roots, Bush described John Wesley’s idea of perfection. Wesley, he said, used holiness as another word for perfection.

“Wesley said the image of God is all around us and tempers our words and actions. We are guided by the love of God and love of those around us,” Bush said. “Perfection is in the relationship (with God) and is made possible by God’s grace.”

Bush cited three texts from the letters of the Apostle Paul to show how the Spirit works in humans to lead toward perfection: Galatians 2:20 – “It is no longer I who live, but it is Christ who lives in me;” I Corinthians 3:16



INTERFAITH NEWS

COMPILED BY MEG VIEHE

weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the *Daily* Wednesday through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

All are welcome to our study room, open 24/7, to study this week’s Bible lesson, “Sacrament,” and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation of Chautauqua will hold its Friday evening service, a Kabbalat Shabbat service to welcome the Sabbath, from 5 to 6 p.m. Friday at Miller Park. Rabbi Elyse Goldstein from City Shul in Toronto will lead the service. Susan Goldberg Schwartz is the cantorial soloist.

An informal social hour follows the service, weather permitting. Bring your own “nosh.” Smith Wilkes Hall is the venue in the event of rain.

Goldstein leads a Torah study, “Today’s Torah for Today’s Times,” at 9:45 a.m. Saturday in the Marion Lawrance Room in Hurlbut Church. Following this, Goldstein leads Sabbath Service in the sanctuary of Hurlbut Church. Schwartz is the cantorial soloist. Afterwards, a Kiddush lunch is served.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10.

A turkey dinner that offers roast turkey breast,

– “Do you not know that you are God’s temple and that God’s Spirit dwells in you?,” and Philippians 3:12 – “Not that I have already obtained this or reached the goal; but I press on to make it my own, because Christ Jesus has made me his own.”

“Christ has made us his own; Christ lives in us; God’s Spirit dwells in us. This is holiness,” Bush said.

In her book, *A Natural History of Love*, author Diane Ackerman wrote, “Among the bad jokes evolution has played on us (is) ... we have brains that can conceive of states of perfection they can’t achieve.”

“I know that many famous authors come to Chautauqua, and I hope that she is not in the congregation today, because I disagree,” Bush said. “I believe that because we can imagine perfection, we have inspiration. That is what motivates us to move toward perfection.”

Inspiration calls people to vote, to make good trouble, to strive for a more perfect union.

“When we see how we have marred nature and the lives of others, inspiration gives us a glimpse of what can be,” Bush said. “The ideal of perfection is part of who we are and we can only go forward. We have to pray for the enemy and bring about Martin Luther King Jr.’s ‘Beloved Community.’”

Author Henry David Thoreau wrote in *Walden*: “If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.”

Bush told the congregation: “We have to live our faith as if it is a perfect 4th. We have to exhibit the righteousness given to us by God in Christ, made real in us in love. To achieve loving perfection, we have to practice, practice, practice every day.”

*The Rev. Mary Lee Talbot presided. Melissa Spas, vice president for religion at Chautauqua, read the Scripture. Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organ, played an improvisation with perfect 4ths for the prelude. The Motet Choir, singing a cappella under the direction of Stafford, performed “Ubi Caritas,” music by Zachary Wadsworth. Nicholas Stigall, organ scholar, played the postlude, “The People Respond Amen.”*

*The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy provides support for this week’s services. Unless otherwise noted, the morning liturgies are written by the Rev. Natalie Hanson, interim senior pastor. Music is selected and the Sacred Song Service created by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organ. For PDF copies of the services, email religionintern@chq.org.*

Baptist House

The Rev. Michael Cheuk, leadership coach and congregational consultant, facilitates a conversation, “Co-creators with God?” at our Vespers at 7 p.m. tonight in the Baptist House.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randall Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays at the Episcopal Chapel of the Good Shepherd. Fr. Tony Rigoli, OMI, speaks on “Finding Peace in the Midst of Chaos” at 12:45 p.m. today in the Methodist House Chapel.

The Rev Raymond P. Guiao, SJ, will discuss “If Today You Hear God’s Voice, Harden Not Your Hearts: Tuning into the Voice of God” at 12:45 p.m. Friday in the Methodist House Chapel.

Chabad Jewish House

Rabbi Zalman Vilenkin presents “Maimonides on Psychology” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. Come and study Maimonides’ model of human psychology and how to apply it to your life.

Vilenkin presents “Kabbalah on Meditation and Song” from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kabbalistic mystical teachings and their meditative powers to transport one to a higher place.

To log into classes via Zoom, visit [www.cocweb.org](http://www.cocweb.org)

The Miriam Gurary challah baking series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and rituals while making and braiding challah.

Candle lighting time is 8:40 p.m. Friday.

For reservations for the Friday community Shabbat dinner, call 716-257-3467, email [rabbi@cocweb.org](mailto:rabbi@cocweb.org) or log onto [www.cocweb.org](http://www.cocweb.org) for details. The cost is \$36 per person.

Naoimi L. Baum, a psychologist and worldwide consultant in the field of trauma and resilience, discusses her book, *ISResilience: What Israelis Can Teach the World*, from 4 to 5 p.m. today at the ZCJH. A book signing follows.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

To order Kosher food for purchase, visit [www.cocweb.org](http://www.cocweb.org).

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua

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stuffing, mashed potatoes, gravy, cranberries, vegetables, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Islamic Community

Jumu'ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu'ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage with Muslims for further understanding about Islam. The Jumu'ah prayer handout is available in both Arabic and English, with detailed explanations for those who wish to join in prayer or understanding. At 12:30 p.m. Friday in the Hall of Christ, come for preliminary instruction, followed by the service at 1 p.m. It will be led by Imam Feisal Abdul Rauf, leader of The Cordoba House community in New York via a Zoom connection broadcasted in the Hall of Christ.

International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. William “Bill” Ratz presides at a 7 p.m. Vespers tonight at the Lutheran House. Suzanne Shull is the accompanist.

Mystic Heart Interspiritual Meditation

Michael O'Sullivan leads Korean Zen meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

O'Sullivan leads a Korean Zen meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Presbyterian House

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

The Rev. Amaury Tañón-Santos leads a time of reflection on the week's themes with hymns and scripture readings at Vespers from 7 to 7:45 p.m. tonight in the house chapel.

Religious Society of Friends (Quakers)

Sussie Ndanyi leads a Brown Bag, “Quaker Perspectives on the Weekly Theme,” at 12:30 p.m. today at the Quaker House. For a Zoom link, email [friend@quakerschq.org](mailto:friend@quakerschq.org).

Unitarian Universalist Fellowship of Chautauqua

Parents, Families and Friends of Lesbians and Gays, sponsored by the Unitarian Universalist Fellowship, meets at 6:30 p.m. today at the Unitarian Universalist House.

United Church of Christ

Our Chaplain of the Week, the Rev. Brita L. Gill-Austern, leads us in discovering how our bodies can fully participate in the worship of God at the 7 p.m. Vespers tonight in the UCC chapel.

United Methodist

The Rev. Ed Glaize discusses “Loving Creation, Loving God,” at 7 p.m. today in our parlor.

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.



THEATER

Choreographer Walker brings ocean of musical movement to ‘Indecent’

ELLEN E. MINTZER  
STAFF WRITER

Perched on a rocking chair on the shady porch of Bratton Theater, Adin Walker’s feet don’t touch the ground. The choreographer for Chautauqua Theater Company’s production of *Indecent* described the sensation of composer Lisa Gutkin’s music, which animates the show, by wrapping their arms around themselves and clapping their hands to their heart.

Walker grew up dancing, doing ballet from an early age and competing with hip-hop crews, but developing arthritis in their ankles cut that career path short. Walker pivoted to choreographing, but misses dancing.

“With (Gutkin’s) music, I just suddenly forget about the injuries of my body, and I can just dance and move,” Walker said. “And getting to choreograph daily to her music, I’m able to have an experience with my own body that I just treasure.”

*Indecent* is a musical, or a play with music, depending on who you ask. It tells the story of Polish-Yiddish playwright Sholem Asch’s play *The God of Vengeance*, following the plotline from a living room in Poland to the stages of Broadway. The play was an international sensation but, due to its explicit content, ran afoul of censors and created concern in Jewish community members when it moved to Broadway.

*Indecent* features musical numbers that are woven into the fabric of the show, including a German cabaret-style performance and Jewish folk dancing. *Indecent* continues its run at 7:30

p.m. tonight in Bratton Theater.

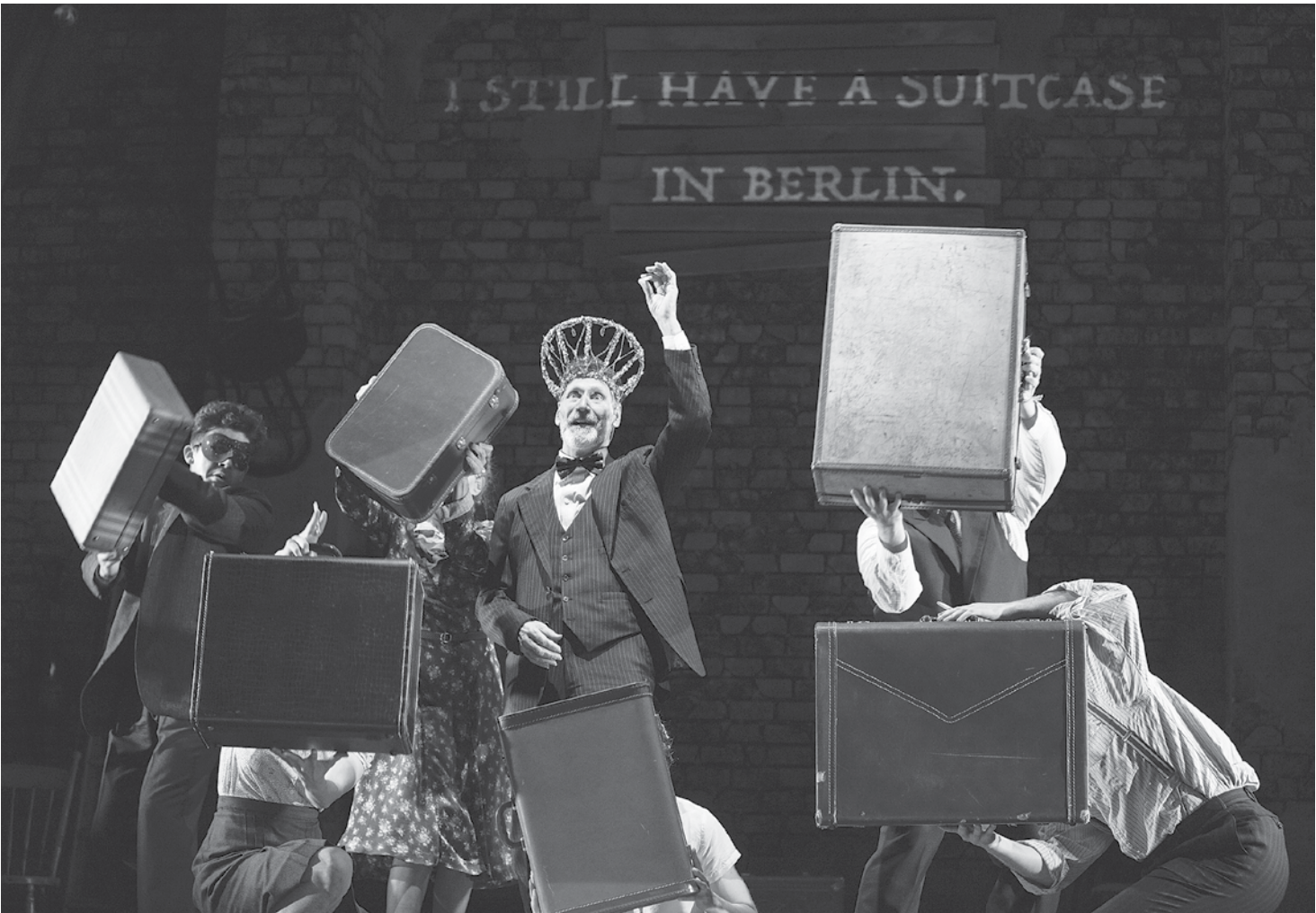
This is the third time Walker is working on *Indecent*. In 2018, they were the associate choreographer to Yehuda Hyman for a production at Minneapolis’ Guthrie Theater. Hyman taught Walker about Yiddish-Jewish folk movement, a tradition that is front and center in *Indecent*; Walker took the traditions and infused it with their own style. Walker is a trained hip-hop dancer and strove to integrate a contemporary sensibility into the choreography while remaining rooted in authenticity.

“One of the things I love in hip-hop is the muscular isolation that can create fluidity,” Walker said.

Walker is inspired by water, specifically the ocean, and brought that inspiration to this production. Many of the characters of *Indecent* are eastern European immigrants crossing the Atlantic Ocean to land on American shores. Walker also said that they view the ocean as a queer space of possibility – an immense expanse that defies rigidity.

“I’m interested in the trauma of the ocean, that when you arrive here you are always kind of on sea legs, that you never quite feel the solid ground underneath you,” Walker said. “The ocean is simultaneously this terrifying place of vast emptiness and nothingness, but it’s also incredibly freeing because water ultimately has no shape.”

Queerness permeates Walker’s work both in theater and in academia – they are currently pursuing a doctor-



JOEELEEN HUBBARD / STAFF PHOTOGRAPHER

The cast of Chautauqua Theater Company’s *Indecent* — which runs at 7:30 p.m. tonight in Bratton Theater — dance to Adin Walker’s choreography.

ate in performance studies with an emphasis on both film studies and feminist, gender and sexuality studies at Stanford University. In their scholarship, they explore how queer artists address aging in an era shaped by the HIV/AIDS epidemic. They made a conscious decision to devote themselves to queer work; but *Indecent*, which revolves around the love between two women, is the first time they’ve been able to work on a show that links their Jewish identity to their queer identity.

Walker’s middle name is Sidney, after their Jewish great-grandfather. Sidney was a photographer who worked as a salesman to support his family, but he kept a darkroom in his house and taught his daughters how to

process photos. *Indecent* is fundamentally a story about ghosts, and working on it makes Walker feel like they’re dancing with the ghosts of their own family.

“I’m just so moved that I have this member of my family who was a Jewish immigrant and an artist who then had to become a salesman because he wasn’t able to make a living as a photographer,” Walker said. “I feel like because I’m able to commit my life to being an artist, I want to honor my own ancestors. And so when I engage with this piece, I’m thinking a lot of Sidney. I’ve never met him, but I feel like through this piece, I get to really connect with him.”

Walker resists a prescriptive approach to choreography, instead preferring

to invite the actors into the process. Walker creates storyboards of formations of movement and bodies, shows them to the cast, shares the movement vocabulary, and then gives the performers the space to experiment.

“If I give them the container and a sense of a foundation, then they have room to breathe and spread their own wings and explore this vocabulary I’m giving them,” Walker said.

Rebeca Robles is the CTC conservatory actor playing Chana, one of the two lovers, in *Indecent*. She testified to Walker’s open and collaborative approach, which she appreciated as a relatively new dancer.

“The dancing doesn’t feel strict,” she said. “It feels like the movement is

loose, and Adin was saying, ‘It’s okay if it’s not perfectly in sync or sharp.’ That sort of freedom has been really fun to play with.”

*Indecent* is, at its core, a love letter to theater, and while Walker is excited to be working on live theater again, their excitement is colored by fear and uncertainty given the ongoing pandemic. All of those feelings are anchored by gratitude.

“I think about that every time I step into rehearsal,” Walker said. “Whenever we’re in the theater, I stand there and think, ‘I’m so grateful to be here. I’m grateful that we get to work. I’m grateful that it’s safe enough for us to do this.’ And it’s precious. If I took it for granted before, I don’t take it for granted anymore.”

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## Shaw, Singleton funds support tonight’s CSO

The Donald Chace Shaw Fund and The Dr. James and Mary Anne Evans Singleton Fund for the Chautauqua Symphony Orchestra provide support for the Chautauqua Symphony Orchestra's performance of “Passion and Struggle” at 8:15 p.m. tonight in the Amphitheater.

The Donald Chace Shaw Fund was established as an endowment fund within the Chautauqua Foundation by Mr. Donald Chace Shaw of Hamburg, New York. Distributions from this fund are designated for specific programs, including Chautauqua Symphony Orchestra concerts and American history and American political science lectures.

Shaw was a longtime participant and supporter of the numerous activities and programs offered at Chautauqua Institution. Originally from Newfane, New York, he pursued undergraduate studies at the University at Buffalo and the New York State College for Teachers at Buffalo. Upon graduation, Shaw taught in several school districts in Western New York. He then attended graduate school at the University of Michigan, where both he and his wife, Margaret C. Behringer of Ann Arbor, Michigan, earned their master's degrees. The Shaws first visited Chautauqua on their honeymoon in June 1942. Following his initial career in teaching, Shaw was employed by the Carborundum Company in Niagara Falls. In 1955, he and his wife both returned to teaching at Hamburg High School until their retirement in 1975. Shaw taught American history and was responsible for development of the advanced placement program for the school district. During this period, he and his family were frequent visitors to the Institution and participated in summer programs offered by Syracuse University.

In 1983, Shaw was one of the founding owners of Waugh Manor at the northwest corner of Waugh and Palestine. Shaw was a lifelong member of the Chautauqua Literary and Scientific Circle and the Guild of the Seven Seals. He served two terms as a district representative of the Chautauqua Property Owners Association and was a trustee and secretary of the Unitarian Universalist Fellowship of Chautauqua.

In addition to his involvements at Chautauqua, he was a member and treasurer of the National Society of Sons of the American Revolution, a member of the Order of the Founders and Patriots of America, registrar and librarian of the Western New York Genealogical Society, a member of the Niagara County Historical Society and secretary of the Western New York Cribbage Club.

The establishment of this fund by Donald Chace Shaw is an affirmation of his longtime commitment to Chautauqua Institution in recognition of the significant role it played in his life.

The Singleton Fund for the CSO was established in 1996 by James and Mary Anne Evans Singleton. Jim is a retired physician and OB-GYN, and Mary is a former elementary school music teacher. They are both longtime supporters of Chautauqua and have volunteered for the Chautauqua Fund and active in the CSO League, Friends of Chautauqua Theater Company, CPOA, Friends of Chautauqua Writers' Center, and the Bird, Tree & Garden Club. They have three children and five grandchildren who visit Chautauqua annually.

## Braham Lectureship funds Williams’ talk

The Selina and Walter Braham Lectureship provides support for Terry Tempest Williams' lecture at 10:45 a.m. today in the Amphitheater.

The Braham Lectureship was created through contributions by family members and friends to honor a well-known and well-respected Chautauqua couple: Selina and Walter Braham. Judge W. Walter Braham served as Chautauqua's president from 1956 to 1960, after having been a member of the Institution's board of trustees for many years. A prominent figure here for 55 years, Braham was a member of the Lawrence County Bar Association in Pennsylvania. After his terms as a judge in Lawrence County, he served as president of the Pennsylvania Bar Association. Selina Whitla Braham, his wife, visited Chautauqua each summer since her childhood.

Her desire to provide the same experience for their children led to the Braham's purchase of a lakeside home in 1940. An active member of the Bird, Tree & Garden Club, Selina Braham was memorialized in 1960 when members of the club provided landscaping at the north end of the Chautauqua Post Office in her name. This garden was expanded in fall 1991. The Braham children were active at Chautauqua for many years, and their grandchildren remain engaged in the life of the Institution.

## Dill Fund supports Kimmerer, ‘Braiding Sweetgrass’

The Louise Shaw Van Kirk Dill Fund supports the Chautauqua Literary and Scientific Circle presentation by Robin Wall Kimmerer, author of *Braiding Sweetgrass*, at 3:30 p.m. today in the Hall of Philosophy.

The Louise Shaw Van Kirk Dill Fund was created through a bequest of Mrs. Dill and by gifts made by her husband, Hugh Mack Dill, her daughter, Caroline Van Kirk Bissell, and her son, the late H. Spencer Van Kirk III. The purpose of the fund is to support the lecture appearances at Chautauqua of CLSC authors. Priority is given to topics dealing with animal rights, welfare, the environment and ecological concerns.

Mrs. Dill died in 1987 in McKeesport, Pennsylvania. She was the daughter of the late Walter C. Shaw, cofounder of the G.C. Murphy Company, and the late Una Virginia Carpenter Shaw. Her brother, Walter C. Shaw Jr., a former chairman of the Chautauqua Institution Board of Trustees, died in June 1989. Her son, Spencer, died in 1997. Her daughter, Caroline, continues her love and support of Chautauqua Institution through her involvement in various organizations.

At Chautauqua, Mrs. Dill served as vice president of the Bird, Tree & Garden Club, during which time she was involved in solicitations for the Chautauqua Fund, garden competitions, the Arboretum, Bishop's Garden and Hagen-Wensley Guest House maintenance. She was also the bake sale chairperson and Smith Wilkes Hall Gardens chairperson. She was a member and president for 22 years of the CLSC Class of 1963. She and her husband opened Pioneer Hall each season and she was hostess every Thursday afternoon after CLSC Roundtable discussions. She worked toward the restoration of Pioneer Hall and served on the board of the Alumni Association of CLSC. A board member of Friends of Smith Memorial Library, Mrs. Dill provided flowers for Library Day and sponsored the flower plantings in memory of her mother. She was also a supporter of the Chautauqua Symphony Orchestra.

**CROSSWORD**  
**By THOMAS JOSEPH**

**ACROSS**  
1 Glen  
5 Skating category  
10 Tequila source  
12 Band-leader Shaw  
13 Sheets and such  
14 “Super-man” star  
15 Caribou's kin  
16 Concoct  
18 Join forces  
20 — de la Cité  
21 Prepares for war  
23 Last letter, in London  
24 Fill completely  
26 Aid illegally  
28 Crony  
29 Humorist Barry  
31 Archaic  
32 Return to the  
36 Fill with mist  
39 King Kong, for one  
40 Hint of color

**DOWN**  
1 Parking pro  
2 Nimble  
3 Sri —  
4 Seth's mother  
5 Trim down  
6 District  
7 Use Schedule A  
8 Brook  
9 Oozed  
11 Happened  
43 Door sign  
44 Less common  
45 Baseball's Pee Wee  
46 Some mines

A	D	A	P	T	S		C	H	A	P
P	A	R	R	O	T		Y	A	L	E
E	S	T	A	T	E		G	R	E	W
			D	E	M	A	N	D		
E	C	H	O			B	U	L	G	E
A	L	A		F	R	A	S	I	E	R
S	I	R		L	O	T		G	N	U
E	N	D	L	I	N	E		H	O	P
S	T	E	E	P		S	T	A	T	
			I	N	S	E	C	T		
P	I	G	S			B	R	A	C	E
A	C	H	E			B	E	R	A	T
N	E	T	S			S	W	E	D	E

**Yesterday's answer**  
11 Lasted  
17 LP speed unit  
19 Yoga need  
22 Avoid a bogey, barely  
24 Soup cracker  
25 Chewy, as pasta  
27 Arthur of TV  
28 Movie ad  
30 — Dhabi  
33 New Zealand native  
34 Sports surprise  
35 Jury makeup  
37 Gets on  
38 Just  
42 Dre's music

**AXYDLBAAXR**  
is **LONGFELLOW**  
One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

**7-7 CRYPTOQUOTE**  
**X V A I F H A B E F R , G Z P P B M**  
**A N K K I F L B N H G W K N B G . —**

**SUDOKU**  
Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

**Conceptis Sudoku** By Dave Green

			2			9		
	2		1	3		6	7	
8	9							
						2	3	
	7					4		
9	5							
						3	1	
	3	7		1	4	9		
		4			8			

Difficulty Level ★★★ 7/07


**Conceptis Sudoku** By Dave Green

2	9	8	4	7	1	6	3	5
5	4	7	3	6	9	1	8	2
3	6	1	2	5	8	7	4	9
9	8	4	5	2	7	3	6	1
7	2	3	1	8	6	9	5	4
1	5	6	9	3	4	2	7	8
4	3	5	7	9	2	8	1	6
8	7	2	6	1	5	4	9	3
6	1	9	8	4	3	5	2	7


Difficulty Level ★★★ 7/06

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RELIGION

Faithkeeper Lyons delivers dire warning of mass extinction

ALYSSA BUMP  
STAFF WRITER

Despite the explosive growth of the human population in the last 70 years, the human species, among others, faces the threat of mass extinction.

Chief Oren Lyons, faithkeeper of the Turtle Clan of Onondaga Nation and member of the Onondaga and Seneca nations of the Iroquois Haudenosaunee Confederacy, delivered his lecture on the first official Haudenosaunee Confederacy Day on Tuesday in the Hall of Philosophy.

Lyons' lecture, titled "Nature is in Charge of All Life," warned the audience of a grim future if humans do not quickly change consumption habits.

Lyons, who is 92 years old, holds wisdom beyond his years. He serves on the Grand Council of Chiefs of the Six Nations of the Iroquois Confederacy of Haudenosaunee and is professor emeritus at SUNY Buffalo, where he served as professor of American studies and director of the Native American Studies Program. He has a doctorate of laws from Syracuse University, where Lyons Hall is named in his honor.

Lyons is also an accomplished artist, author, environmentalist and global presenter. He holds the title of wisdom keeper, is a leading voice at the United Nations' Permanent Forum on Human Rights for Indigenous Peoples and has amassed a great number of prestigious awards, including the Green Cross International Environmental Icon Award and the United Nations NGO World Peace Prize.

"The opportunity to address you at this time is important for several reasons, but the main (reason is) the welfare of the Earth itself," Lyons said.

Lyons pointed to the grandfather trees that surround the Hall of Philosophy. He said they are listening to what humans say and do.

"We are a part of nature, always have been and, hopefully, always will be," Lyons said. "We are in mortal danger at this point ... and we have nobody to blame but ourselves."

In 1950, there were 2.5 billion people on Earth. In 2022, the population is quickly approaching 8 billion.

"In our lifetime, (we) tripled the population of the world. Tripled," Lyons said. "That (impacts) the carrying capacity, that means water, that means land, where you live and (your) responsibility to generations, your children, your grandchildren."

Reflecting on his past, Lyons looked back on things he has had to learn the hard way through experience and responsibility.

"I was asked by my clan mother some years back if I would take a position with her on the local Council of Chiefs," Lyons said. "And that's a position of responsibility and service. Service for 24 hours a day for the rest of your life."

Lyons was encouraged to take some time to think about his decision. He weighed his options for an year, as he was working as an art director in New York City.

"I was asked to come back to the Onondaga Nation and serve the people. And it was a hard decision," Lyons said. "I was moving strong. I was a good artist. No doubt about it. I was making my way."

Beyond being immersed in the artistic life of New York, Lyons also felt under-qualified for the role. He felt as though he didn't "command the language like I should." But his clan mother encouraged him to take a leap of faith, and Lyons accepted the challenge.

Relocating from downtown Manhattan to Onon-



Oren Lyons, faithkeeper of the Turtle Clan and a member of the Onondaga and Seneca Nations of the Iroquois Haudenosaunee Confederacy, talks Thursday in the Hall of Philosophy. Lyons talk, part of the Interfaith Lecture Series, was titled "Nature is in Charge of All Life."

daga Nation was difficult for Lyons, as he grappled with learning about his own traditions while broadening his perspective on the council.

"But I did take the responsibility. It's been an education for me. It's given me such a broader perspective on life," Lyons said. "And it's carried me around the world. I've been everywhere except two countries. One is China and the other India. But the rest, I've been to every country in this world, carrying the work of the Haudenosaunee, our people."

Lyons has learned that all humans are closely related, despite any physical differences they might possess.

"We're like dogs – we come in all colors and sizes, all kinds of shapes," Lyons said. "And you can (donate and receive) blood; you can't get any closer than that. Just reflect on that. At some point you may require some blood, and somebody of a very different color than you can save your life."

Despite humans' inherent belonging in nature and their similarities to one another, something appears to have been lost. And now, Lyons said seven generations are in peril.

"This is it. We aren't going to get a second chance with this one," Lyons said. "My message: We are in serious, serious trouble as a species, and we are close to extinction. If we're so smart, and we're so brilliant, how come we're close to extinction? Where's our brains? Where's our smarts?"

With Lyons' concern of overpopulation, he made note of the risks of depleting resources that provide life to humans and other species.

There will not be "enough water, not enough land and certainly not enough equity. That disparity between rich and poor is so huge," Lyons said.

Because affluent people are known to frequent Chautauqua Institution, Lyons called upon them to take responsibility and action toward paving the way of a better future.

"You have influence beyond most people. No doubt about that. And it is collective work. In our system, the more you have, the more you share," Lyons said. "What can we do? That's a question I'm putting to you, because it's going to take all of us. It's going to take every one of us who are here to collectively put our minds together and see what we can do for this coming generation."

Advising the audience, Lyons said that he understands how much they have been through and how much

wisdom they have acquired over the years. He advised them to share their wealth of wisdom by starting with teaching their families to direct the youth toward a good life.

Lyons shared that there are over 574 Indian Nations in America in 2022; but most Americans are vastly unaware of how many Indigenous people coexist in the same country as them. This can be attributed to the near extinction of Indigenous history in school curriculums.

"And the mission of the Haudenosaunee is contrary to what you see in the history books," Lyons said. "(There is) very little about Indians in the history books, because it's hard to take land from a good guy."

Lyons confessed that he didn't come to Chautauqua to provide an answer to the crippling issues humanity is facing. His goal is to bring people into a broader perspective of the Earth to find a solution.

Speaking on democracy, Lyons advised audience members to pick good leaders who will be helpful to the Earth and nature as a whole.

In Native American culture, "democracies depend on women," Lyons said. "We have a matrilineal system (from) 1,600 years ago. So then the structure will be the men and women working together for the common good. So the clan, the family, the large extended family are (led) by the clan mother. And she would choose among the men of her clan the leader that she wanted."

To vote someone onto the Chief's Council, all members of the clan must come to a consensus.

"It takes a lot," Lyons said. "It takes patience. But by the time you make your decision, you have a consensus. That's solid. You're all agreed. So you move forward."

With this matriarchal system in mind, Lyons called for women to rise up and take action.

"The women are going to stand up, and the women always have to take care of the men. Men have always been a problem. You know that as well as I do," Lyons said. "They're stronger than we are, you know? They outlive us every time. They're strong. So now is the time for the women to speak up."

Returning to the massive population crisis and imminent catastrophe at hand, Lyons called for the audience to deeply reflect.

"My message to you is: How do we face this huge crisis we are in? And think about that, because you're not going to come to an answer sitting down. You're

going to have to reflect," Lyons said. "You have the experience to know what to do. I'm asking you to step up to your responsibility. Put your toys away. This is serious business now."

He advised the audience to reject stagnation, and instead act.

"Don't just go home and say, 'There is a pretty good talk.' No. Let's get something out of it," Lyons said. "I'm really asking (about) your experience, your life. You've been out there. You know what it takes. And you are leaders. You're leaders, so let's coalesce. Let's get together here and figure it out."



You have influence beyond most people. No doubt about that. And it is collective work. In our system, the more you have, the more you share. What can we do? That's a question I'm putting to you, because it's going to take all of us. It's going to take every one of us who are here to collectively put our minds together and see what we can do for this coming generation."

—CHIEF OREN LYONS  
Faithkeeper,  
Turtle Clan of Onondaga Nation

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PROGRAM

Th

THURSDAY  
JULY 7

7:00

(7–11) **Farmers Market**

7:00

(7–9) “**Dawn Patrol**” **Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30

**Bird Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Ruth Lundin**, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance

7:45

**Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Michael O’Sullivan** (Korean Zen). Presbyterian House Chapel

7:45

**Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:00

**Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions

8:45

**Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:55

(8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00

(9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15

**ECUMENICAL WORSHIP.** “Resolving Tensions.” **The Rev. Randall K. Bush**, interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater

9:15

**Chautauqua Speaks.** (Programmed by the Chautauqua Women’s Club.) “Charting Chautauqua’s Path to Net-Zero Carbon.” **Mark Wenzler**, director, Chautauqua Climate Change Initiative. CWC House

9:15

**Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Maimonides on Psychology.” **Rabbi Zalman Vilenkin**. Zigdon Chabad Jewish House

10:15

**Service of Blessing and Healing.** UCC Randell Chapel

10:30

(10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

But ask the animals, and they will teach you, or the birds in the sky, and they will tell you; or speak to the earth, and it will teach you, or let the fish in the sea inform you.

Which of all these does not know that the hand of the Lord has done this? In His hand is the life of every creature and the breath of all mankind.

*Job: 7-10*

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**10:45 CHAUTAUQUA LECTURE SERIES.**  
**Terry Tempest Williams**, author, *Refuge: An Unnatural History of Family & Place*. Interviewed by **David Lamfrom**, vice president of regional programs, National Parks Conservation Association. Amphitheater

**10:45 Children's Story Time.** All families welcome. Bestor Plaza (Rain Location: Smith Memorial Library)

**11:00** (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

**12:15 Special Brown Bag.** Chautauqua Theater Company. “I Know it When I See It: Indecency in the Arts.” Smith Wilkes Hall

**12:15 Authors' Hour.** (Programmed by the Friends of the Chautauqua Writers' Center.) **Deb Pines**, mysteries set at Chautauqua. **Nancy Diggs**, memoir, *In Search of Appalachia*. Zoom ([chq.org/tcwc](http://chq.org/tcwc))

**12:30 Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion).** Presenter: **Michael O’Sullivan** (Korean Zen). Hall of Missions

**12:30 Brown Bag: Quaker Perspectives on the Weekly Theme.** (Programmed by Quaker House.) **Sussie Ndanyi**. Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email [friend@quakerschq.org](mailto:friend@quakerschq.org))

**12:30 Hillel International Program.** **Adam Hillel**, CEO and president. Panel discussion featuring Hillel director on Jewish college life. Everett Jewish Life Center

**12:30 Play CHQ.** Wool bracelets with Cornell Cooperative Extension. Jessica Trapasso Pavilion at Children’s School

**12:45 Catholic Speaker Series.** “Finding Peace in the Midst of Chaos.” **Rev. Tony Rigoli**, OMI. Methodist House Chapel

**1:00 Duplicate Bridge.** Fee. Sports Club

**1:00** (1–4) **CWC Artists at the Market.** Farmers Market

**1:00 Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center.

**2:00 INTERFAITH LECTURE SERIES.** “In the Water and the Air: Embracing the Divine Through Nature.” **Sophronia Scott**, author, *The Seeker and the*

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Struggle.” **Rossen Milanov**, conductor. **Alexander Gavrylyuk**, piano. Amphitheater

• Sergei Prokofiev: Piano Concerto No. 1 in D-flat major, op. 10

• Dmitri Shostakovich: Symphony No. 8 in C minor, op. 65

8:45 **Cinema Film Screening.** “The Tragedy of Macbeth.” Fee. Chautauqua Cinema.

F

FRIDAY  
JULY 8

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or [sportsclub@chq.org](mailto:sportsclub@chq.org). Sports Club

7:00 (7–11) **Farmers Market**

7:00 (7–9) “**Dawn Patrol**” **Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Michael O’Sullivan** (Korean Zen). Presbyterian House Chapel

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:00 **Daily Word Meditation** (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **Nature Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, naturalist. Meet at lake side (back) of Smith Wilkes Hall

9:15 **ECUMENICAL WORSHIP.** “Expanding What’s Possible.” **The Rev. Randall K. Bush**, interim pastor and head of staff, Woods Memorial Presbyterian Church, Severna Park, Maryland. Amphitheater

9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” **Rabbi Zalman Vilenkin**. Zigdon Chabad Jewish House

10:00 **Opera Conservatory Masterclass.** **Marlena Malas**. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** “Humans of New York: The Power of Authentic Storytelling.” **Brandon Stanton**, photographer; creator, “Humans of New York.” Amphitheater

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12–2) **Flea Boutique.** (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) **Apricot Irving**. Literary Arts Center at Alumni Hall Porch

12:15 **Challah Baking Class.**

(Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 **Twelve Step Meeting.** Marion Lawrence Room, Hurlbut Church

12:15 **Chautauqua Dialogues.** (Programmed by the Department of Religion.) Everett Jewish Life Center

12:30 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson**, supervisor of garden and landscapes, Chautauqua Institution. Meet at Discovery Garden north of the Main Gate

12:30 **Jumu'ah Muslim Prayer.** Hall of Christ Sanctuary

12:30 **Play CHQ.** Nature Rubbings. Burgeson Nature Classroom

12:45 **Brown Bag.** “If Today You Hear God’s Voice, Harden Not Your Hearts: Tuning In to the Voice of God.” **The Rev. Raymond Guiao, SJ**. Methodist House Chapel

12:45 **Catholic Speaker Series.** “If Today You Hear God’s Voice, Harden Not Your Hearts: Tuning in to the Voice of God” **The Rev. Raymond Guiao, SJ**. Methodist House Chapel

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

2:00 **INTERFAITH LECTURE SERIES.** “The Grace of Nature.” **John Philip Newell**, author, *Sacred Earth, Sacred Soul: Celtic Wisdom for Reawakening to What Our Souls Know and Healing the World*. Hall of Philosophy

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30 **Mah Jongg.** (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion.) Hurlbut Church

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion.) UU House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion.) Episcopal Cottage

3:00 **Finance Lecture.** “Investing in the Future.” **Alan R. Greenburg**. Smith Memorial Library

4:00 **THEATER. Indecent.** Bratton Theater

4:00 **Piano Performance Class.** Masks required. Donations welcome. Sherwood Marsh Piano Studio

4:30 **Takeout Dinner.** (Programmed by the Chautauqua Women’s Club.) Farmer Brown’s BBQ Pulled Chicken. CWC House

5:00 **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcoming the Sabbath.” **Rabbi Elyse Goldstein**. **Susan Goldberg Schwartz**, cantorial soloist. Miller Park (if rain, Smith Wilkes Hall)

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:50 **Cinema Film Screening.** “The Worst Person in the World.” Fee. Chautauqua Cinema.

6:45 **Community Shabbat Dinner.** (Programmed by Zigdon Chabad Jewish House.) RSVP Required. Fee. Zigdon Chabad Jewish House

8:15 **SPECIAL.** **Renée Elise Goldsberry**. Amphitheater

5:50 **Cinema Film Screening.** “Everything Everywhere All At Once.” Fee. Chautauqua Cinema.

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