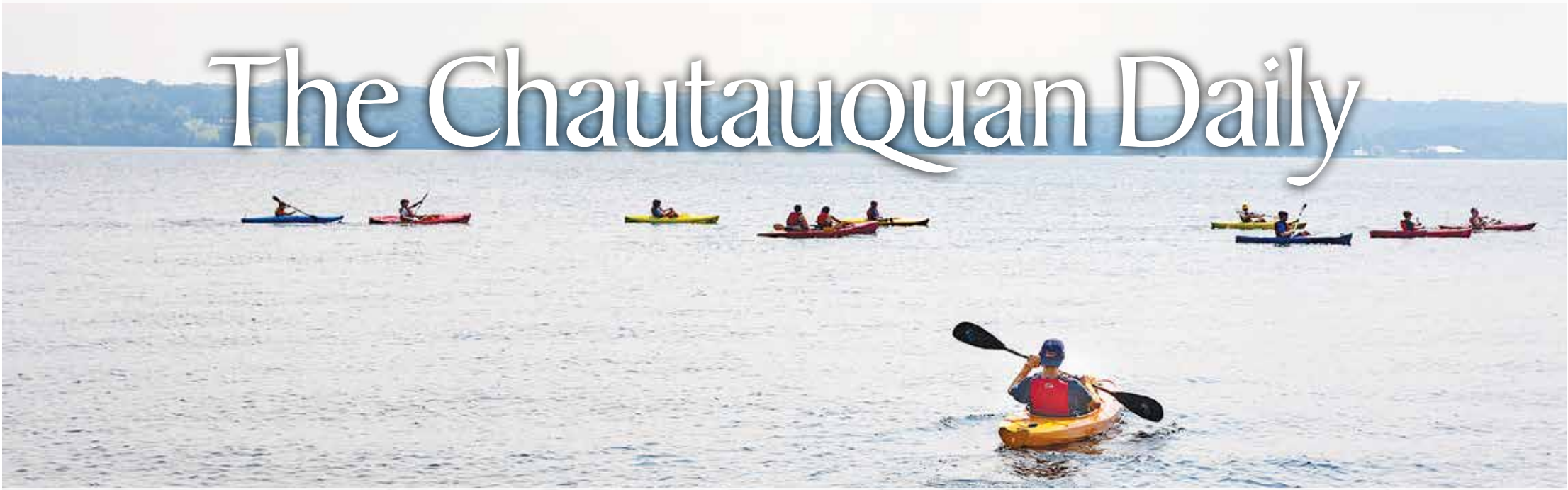


# The Chautauquan Daily



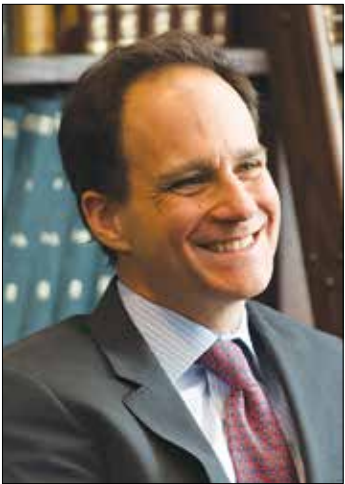
Young Chautauquans kayak Wednesday along the shore near Boys’ and Girls’ Club.

KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

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Chautauqua, New York

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PESNER

## Week 3 chaplain Pesner to preach on spiritual imperative to repair world

MARY LEE TALBOT  
STAFF WRITER

Speaking truth to power is not new to Rabbi Jonah Dov Pesner. Neither is speaking about the “tikkun olam,” the spiritual imperative to repair the world. Pesner, the director of the Religious Action Center of Reform Judaism, will serve as the chaplain for Week Three. Pesner is the third rabbi to grace the pulpit during morning worship at Chautauqua.

In response to the U.S. Supreme Court’s decision to allow Arizona to restrict voter registration, Pesner said, “Jewish tradition teaches us that the selection of leaders is not a privilege but a collective responsibility. Rabbi Yitzchak taught that “a ruler is not to be appointed unless the community is first consulted. Today’s ruling must inspire a greater commitment to ensure the freedom to vote for every American.”

Pesner will preach at the 10:45 a.m. Sunday ecumenical service of worship in the Amphitheater. His sermon topic is “Do Justice, Love Mercy and Walk Humbly with Your God: Scripture is a Call to Action.”

He will also preach at the 9 a.m. Monday through Friday services in the Amp.

See PESNER, Page A4

## A TRIUMPHANT RETURN



ALEXANDER WADLEY / DAILY FILE PHOTO

Music Director Rossen Milanov conducts the Chautauqua Symphony Orchestra July 2, 2019, in the Amphitheater.

## CSO OPENS LONG-AWAITED ‘21 SEASON ON SATURDAY

NICHOLE JIANG  
STAFF WRITER

With a grand sweep of the baton, music director and conductor of the Chautauqua Symphony Orchestra Rossen Milanov will launch the CSO’s 2021 season at 8:15 p.m. Saturday in the Amphitheater. With COVID-19 regulations constantly changing, planning and putting together this season proved to be a huge challenge. However, they were able to overcome these obstacles to create a season that includes various performances to look forward to.

“Maestro Milanov has crafted a season for our unique situation this summer,” said Deborah Sunya Moore, senior vice president and chief program officer (interim) and vice president of performing and visual arts. “While a distanced orchestra requires a smaller orchestra on stage, we worked to ‘biggie size’ our ideas and repertoire, if not the number of instruments on stage. We have taken this opportunity to feature what is most special about the Chautauqua Symphony Orchestra: the musicians themselves.”

This first performance of the season is special not only be-

cause the CSO hasn’t been able to perform together on stage for almost two years, but because the program includes a blend of both contemporary and classical pieces.

“This year features a lot of works for smaller orchestras,” Milanov said. “We decided to focus on the people in the orchestra. We are such a close-knit family of musicians. Some of them have been a part of this orchestra for dozens of years. This first performance on Saturday will be very emotional for all of us, because we will be performing together again. This music on the program is both celebratory and multicultural, in the face of the piece by Gabriela Frank, and also optimistic and triumphant through the music of Beethoven.”

Saturday’s performance will kick off with the traditional performance of the “Star Spangled Banner,” followed by R. Strauss’ “Fanfare for the Vienna Philharmonic,” Gabriela Lena Frank’s “Elegía Andina” and will finish with Ludwig van Beethoven’s Symphony No. 4 in B-flat major, Op. 60.

See CSO, Page A4

## Piano Competition winners set to perform in Amp

NICHOLE JIANG  
STAFF WRITER

Each year, the Chautauqua Piano Program’s Piano Competition allows School of Music students to come together and showcase their talents. After the finalist competition Thursday afternoon, held both in a private recital in Elizabeth S. Lenna Hall and on Zoom, the three winners – Andrew Chen, Charles Berofsky and Jung-eun Kim – will perform for the Chautauqua audience at 2:30 p.m. Sunday in the Amphitheater.

The preliminary rounds occurred on Monday, where five out of 17 students were selected to play in the final round Thursday. These five finalists were Alexei Ace-



CHEN



BEROFSKY



KIM

to, Fantee Jones, Berofsky, Chen and Kim.

The judges at the final round on Thursday were Brian Preston, artistic director of the Thousand Islands International Piano Competition in Cape Vincent, New York; Richard Sherman, Rita and Dunbar VanDerveer Symphony Principal Chair for Flute in the Chautauqua Symphony Orchestra; and acclaimed pianist Lydia

Artymiw, who has won numerous awards including the Kosciuszko Foundation Chopin Competition and the Andrew Wolf Chamber Music Award. Preston and Artymiw both listened in on Zoom.

“I would be lying if I said that it’s the same,” Preston said, but the remote nature of his participation “definitely did not get in the way of hearing the contestants. A person can totally sense

the honesty and sincerity with which the performer is creating their art. Inaccuracies of notes and rhythm are always apparent.”

Because the streaming process was “done so extremely well,” according to Preston, little was lost to the two judges who were not in Lenna. Sherman was able to fill in some information about projection of sound and tonality, since he was attending in person.

After a virtual season last year, this competition means that much more to the participants. It’s a chance for young musicians to have an experience to learn from one another and be able to create music on-stage once again. For the

Piano Program, even though this experience is technically a “competition,” with prize money split between three winners, co-chairs Nikki Melville and John Milbauer don’t exactly see it as being so black and white.

“Part of the prize is just being able to form these relationships and being able to come back to the stage. The truly lovely part of it all is that they’re so supportive of each other,” Melville said. “We don’t see everything as a competition. It’s just an important way for them to learn more about performing and learn more about themselves. It’s also a great community builder.”

See PIANO, Page A2

### IN TODAY’S DAILY



#### GOOD MORNING, CHAUTAUQUA

Award-winning broadcast anchor Oshier helms CHQ Assembly’s newest offering: ‘CHQ for U.’

Page A7



#### ‘THE GREATEST INSTRUMENT’

Beloved Voice chair Malas returns to Chautauqua after three-year absence to lead program in person.

Page A8



#### CERAMIC CREATIONS

Special Studies courses offer colorful outlet for Chautauquans of all ages, skill levels.

Page B6



# MUSIC



## Briefly

NEWS FROM AROUND THE GROUNDS

### Open Mic

Friends of the Chautauqua Writers’ Center encourages Chautauqua writers over the age of 18 to share their work at 5 p.m. this Sunday via Zoom. Plan on reading for no more than five minutes or just come and listen. Find information at [www.chq.org/fcwc](http://www.chq.org/fcwc). Direct questions to [friendsofthewriterscenter@gmail.com](mailto:friendsofthewriterscenter@gmail.com).

### African American Heritage House Porch Chat

The AAHH will continue its Porch Chats at 1 p.m. Sunday at the Athenaeum Hotel. Join board member Ted First and new AAHH Communications Consultant Erica Frederick as they discuss how the upcoming commemoration for the Phyllis Wheatley House led to a journey into the archives and the unsurfaced history of African Americans at Chautauqua, including prominent Black suffragette Hallie Quinn Brown.

### Authors’ Hour

At 12:15 p.m. Thursday via Zoom, Richard Sipe (*Lovely Dregs*) and Carol Townsend (*The Color of Shadows*) will read from their work as part of the Friends of Chautauqua Writers’ Center Week Three Authors’ Hour. For more information, visit [www.chq.org/fcwc](http://www.chq.org/fcwc).

### Chautauqua Women’s Club news

Mah Jongg is at 2:30 p.m. Monday on the CWC Porch.

### Shirley Lazarus Sunday evening speaker

Joe Gerace, the director of police and security at Chautauqua, will be speaking at 7 p.m. Sunday at Smith Wilkes Hall as part of the Hebrew Congregation of Chautauqua’s Shirley Lazarus Lecture Series. Gerace’s talk, “Full Circle,” will reflect on his ties to Chautauqua, which began in 1977 in law enforcement. He will speak about a range of topics, including his longtime love of Chautauqua Institution, his involvement with well-known cases that made headlines around the world and his enjoyment of his current position as director of police and security.

### CLSC Class of 2021 news

If you hope to graduate from the Chautauqua Literary and Scientific Circle this summer, or be recognized for a new level of the Guild of the Seven Seals, drop by the CLSC graduation registration table from 2 to 4 p.m. Sunday on the Hultquist Center porch, rain or shine.

### Special lecture with Brad Allenby

Brad Allenby, Lincoln Professor of Engineering and Ethics, and President’s Professor of Engineering, and of Law, at Arizona State University, gives a special lecture on “The Death of Trust: Toward Tribal Reality” at 3 p.m. EDT Monday on the CHQ Assembly Virtual Porch. To register and participate in the program, visit [porch.chq.org](http://porch.chq.org).

### PIANO

FROM PAGE A1

Of the five pianists that played on Thursday, third place went to Jung-eun Kim and second place went to Charles Berofsky. First place was awarded to Andrew Chen after he executed five of Rachmaninoff’s *Etudes-Tableaux*, Op. 33, and Ravel’s *Miroirs: Une barque sur l’océan*. Each winner will receive prize money provided by donors who were able to attend Thursday’s competition virtually. The audience on Sunday will get to hear the entire winner’s program that Chen performed on Thursday. Berofsky and Kim will perform parts of their program, as well.

A native of Staten Island, New York, and currently a senior at the Eastman School of Music, Chen began playing the piano at 8 years old. Chen chose the program he performed on Thursday as

each piece meant something special to him.

He said the set of études was inspired by his instructor at Chautauqua, Alexander Kobrin.

“They are really close to my heart, and I can really feel it when I’m in the moment,” Chen said.

Chen included the Ravel as it contrasted other pieces he had played in the past.

“This piece has always been very close to me. It’s very different,” he said. “It’s not flashy. It’s all about affect.”

Winning the competition required Chen to play under immense pressure. However, he said he didn’t let that bother him.

“I try to remind myself to just enjoy the music and have fun,” Chen said.

Chen said he was shocked, yet grateful, when his name was announced as first place.

“I really wasn’t expecting to win. I was just expecting to play, have fun and be done after. I’m just in shock,” he said. “I just feel so thankful that now there’s an opportunity to get back to normal. It’s nice to be able to interact with people and other musicians again who are amazing pianists. It’s very inspiring, because it motivates you to work hard and pursue passion.”

This passion did not go unnoticed by Thursday’s judges.

“The first place winner captured me right from the



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

From left, Piano Program Competition finalists Alexei Aceto, Jung-eun Kim, Andrew Chen, Fantee Jones and Charles Berofsky.

start. Once you are listening to someone who has your attention, it becomes more difficult not to want to continue to listen,” Preston said. “If they don’t capture you at the start, then it takes a lot to get them into your court, so to speak. This pianist was one of two who I thought controlled the piano very well and made me listen.”

The three judges were looking for certain things while listening to Thursday’s performances.

“In a competition, I always listen for a musician (or) pianist who I would want to hear again,” Preston said. “In a sense, I am choosing someone I would consider paying money to hear. Of course, they must demonstrate accuracy to the musical score, and for me, one of the biggest parts of that is choosing a pianist who has great rhythm. The other parallel quality required a performance that has deep meaning and personal commitment, without stepping on the toes of the composer.”

Artymiw was also looking for these qualities in each player but sought out others, as well.

“Most important for me was their sound,” she said. “Could they produce different layers of sound (making the piano orchestral) and could they create a beautiful, sing-

ing tone in the lyrical passages? A very broad dynamic range is also one of the most important elements in a great performance. This especially applies to playing softer. It’s always easier to play louder, but being able to play very softly and still project all of the notes requires great control – and finally, would I want to hear this pianist again?”

Judges said the talent was evident from all five pianists.

“The competition was fierce, because all the programs were diverse and reflected the personalities of each pianist,” Sherman said. “These decisions are always highly nuanced.”

Each pianist, the judges said, represented the talent that the Piano Program has as a whole.

“I would like to extend my warmest congratulations to all five pianists who performed today,” Artymiw said. “It was a joy and privilege to hear these exceptional artists. I would also like to congratulate their wonderful teachers. For many years, the Piano Program at Chautauqua has been highly regarded as one of the top summer music programs in the world. Today’s Piano Competition certainly was a testament to Chautauqua’s excellence, the very high quality of the students, and the superb training they are receiving”

## Weekend at the CINEMA

Saturday, July 10

**DREAM HORSE - 6:00** (PG, 113m) This is the inspiring true story of **Dream Alliance**, a race horse bred by small town bartender, **Jan Vokes (Toni Collette)**. With very little money and no experience, Jan convinces her neighbors to chip in their meager earnings to help raise the horse and compete with racing elites. “The racetrack tale’s uplifting story, heartwarming moments and beautiful scenery pay off in a big way.” -*Richard Roeper, Chicago Sun-Time*

**ANOTHER ROUND - 9:00** (NR, 117m, In Danish with subtitles) **Oscar Winner for Best International Feature!** “A peak-form **Mads Mikkelsen** stars in this hilarious and heartbreaking spellbinder as a Copenhagen high school teacher who thinks day drinking might sharpen his faculties.” -*Peter Travers, ABC News* “Audaciously provocative and wickedly funny.” -*Dominic Corry, Chicago Sun-Times*

Sunday, July 11

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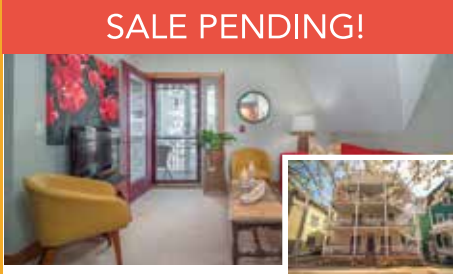
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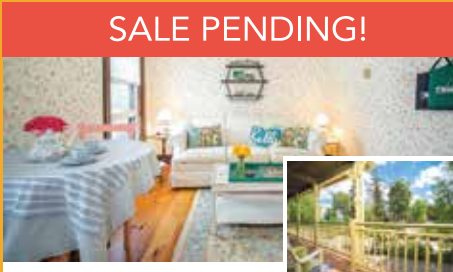
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5-9 Morris Avenue Unit 3 – Buyer & Seller Representation.....	\$187,000

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ENVIRONMENT

Wenzler heads new Chautauqua Climate Change Initiative

SARAH VEST  
STAFF WRITER

Mark Wenzler has had a long career combating climate change, most recently serving as senior vice president at the National Parks Conservation Association. He now steps into the role of inaugural director of the Chautauqua Climate Change Initiative.

“This job is bringing me back to the actual work that I love,” Wenzler said.

According to Wenzler, his role at the National Parks Conservation Association was “completely different” from what he has brewing for the Initiative. There he was in a managerial position running conservation programs around the country – while in Chautauqua he is going to have the opportunity to be more hands-on.

Wenzler said he learned a lot from his work with the National Parks Conservation Association. The more he is at Chautauqua, the more cross-over he notices between the organizations’ approaches.

The National Park Conservation Association not only advocates for the conservation of places like Yosemite, Yellowstone and Acadia, but also works to inform and inspire the public on issues that affect their protection. This model of educating people is one that Wenzler sees working well for the Institution. He wants to harness all the goodwill and love Chautauquans have for the grounds to consider ways to protect this land and the planet for the long term.

“I love that model because it takes it out of the realm of politics, where I think climate change (conversation) often gets

stopped,” Wenzler said.

The Initiative is designed to elevate climate change as a key issue that the Institution is uniquely positioned to address through interdisciplinary and multigenerational programs. It is the first major initiative that will be active not only during the traditional Summer Assembly but year-round and for multiple years, and it launches with three primary areas of focus: education, stewardship and justice.

These last few weeks have been Wenzler’s first on the grounds; he has been spending his time listening, learning and absorbing as much as he can.

“I want to get to know the community here, because I think it’s really going to help me design a much more effective program collaboratively with my colleagues – here with the community – if I have a better understanding of the work that they do, the concerns that they have and the hopes that they have for this initiative,” Wenzler said.

He wants to get a feel for the environment at Chautauqua before he begins to establish any firm ideas and plans about what the Initiative should do and be. However, this doesn’t mean he has no idea what he wants to do moving forward.

The framework of Wenzler’s plan folds out into three levels that come together to create a cohesive vision for the future.

The first level includes setting roots on the grounds by seeing what the Institution can do within its own operations to be a model of sustainability. For example, he is thinking about how the Institution can reduce

emissions from transportation vehicles, how to achieve zero net energy expenditure and how to be stewards of Chautauqua Lake.

“If we are going to communicate well beyond the grounds about climate change, then let’s make sure that we are doing what we can do here,” Wenzler said.

The Institution and community already have sustainability practices in place, and Wenzler said he was surprised and thrilled that there was already such a strong foundation for him to build on. When people take a walk around the grounds, they see purple martin houses and bat boxes. They can go sit in the rain gardens, butterfly gardens and down by the lake. There are even practices in place that are not obvious at first glance. For example, Wenzler said, the Institution purchases all of its energy from renewable resources.

“This is clearly a place that cares about ... being good stewards of the environment,” Wenzler said. “Just because you don’t see solar panels everywhere doesn’t mean that Chautauqua isn’t deeply committed to renewable energy.”

Wenzler’s plans don’t stop there, though. The Initiative aims to bring in the larger community around the Institution, so he’s actively reaching out to and engaging with stakeholders around the lake.

Wenzler wants to establish this relationship so that all of the communities that rely on Chautauqua Lake can work together to restore it to good ecological health. While some communities rely on the lake for drinking water, the entire county relies on it for recreation and

as an economic driver.

Wenzler wants to get surrounding communities involved for the long term by looking at current environmental models so that the lake can be enjoyed for generations to come. It is important to begin thinking ahead so that everyone can be making decisions that are in the interest of protecting this natural resource.

The third level involves the national, and even the international audiences that the Institution is able to reach with the current programming through the CHQ Assembly Video Platform. Wenzler wants to engage these audiences on climate change and use the Institution’s voice to inspire action to address the existential threat to the planet.

Wenzler is looking forward to unfolding this framework with the help of his colleagues and to building components in each level. He won’t be able to do it all on his own and ultimately what they are able to create together will be “more powerful and more sustainable.”

“From our very first conversations, it was clear Mark saw the Climate Change Initiative as an opportunity to mobilize all of Chautauqua,” said Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, “from colleagues and programs across departments, to dedicated Chautauquans on grounds and across the country, so that we bring all of our resources and energy to this most important effort.”

The initial phases of the Chautauqua Climate Change Initiative have been funded by philanthropic gifts to Chautauqua from



DAVE MUNCH / PHOTO EDITOR

Mark Wenzler is the inaugural director of the newly launched Chautauqua Climate Change Initiative.

Peter Nosler, Julie Veitch and Jane Batten.

“It’s really good to see how deeply committed people are, no matter what their role is in the organization,” Wenzler said.

He has already started working on getting himself involved with the programming on the grounds. On Tuesday he moderated Elizabeth Kolbert’s morning lecture, then held a special conversation with the environmental journalist for Special Studies. Last weekend, Wenzler planned the CLSC Young Readers activity based on Week Two’s book *Bridge to Terabithia*, where the kids had the opportunity to head down to the ravine and create their own kingdoms.

“Talk to any parent, and they will tell you that it’s often their kids who bring home ideas about recycling, about how we need to be more sustainable in our households,”

Wenzler said. “They’re really concerned about our future and their future.”

Wenzler thinks that engaging kids who are “naturally curious” is a great way to work toward the educational goals of the Initiative, and engage Chautauqua families in sustainable living.

He said he is optimistic for the future of the Initiative because the nature of Chautauqua inspires people to think bigger and better for so many other aspects of the world we live in. The Initiative brings issues from spanning the world right to the steps of people’s front porches.

“When it becomes about the place that you love, and that we all care about, I think we have a much greater ability to bring people together around that positive action,” Wenzler said. “We saw that in the national parks, time and time again, and I think we will see that here at Chautauqua. We do see it here.”

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FROM PAGE ONE

CSO  
FROM PAGE A1

“‘The Star Spangled Banner’ is something that unites us no matter where we come from,” Milanov said. “It also gives us this moment of solemnity. Everyone gets to participate and sing. We love it because it suddenly makes us feel as if we are one in the hall and there’s no barrier between the stage and the audience.”

There will be no soloists for this first concert. However, Strauss’ piece showcases the talents of the brass section.

“We sort of planned the season to feature different groups of the orchestra. The opening piece features the brass and we are actually going to do it side by side with the brass members from the Music School Festival Orchestra. You will see both students form the festival orchestra with professionals performing,” Milanov said.

The next piece, “Elegía Andina,” showcases what it means for the composer to



This first performance on Saturday will be very emotional for all of us, because we will be performing together again.”

—ROSSEN MILANOV  
Music director and conductor,  
Chautauqua Symphony Orchestra

be from several ethnic backgrounds, and Frank honors her blending of cultures in this piece.

“I’m very excited because a very big focus of this season is going to be showcasing music by diverse composers,” Milanov said. “We have six of them being featured in this course of five weeks.”

The CSO is closing the evening’s performance with Beethoven. Last summer would have been the celebration of Beethoven’s 250th birthday.

“He remains one of the greatest composers,” Milanov said. “We couldn’t cele-

brate him last year, so I felt we had to play a Beethoven symphony on opening night in admiration for what he has done for music.”

Concertmaster Vahn Armstrong said the Beethoven is a favorite of his.

“They’re all great, but No. 4 is my favorite,” he said. “This one isn’t played quite as much as the other ones. So it’s a treat to come back to it, and it’s Beethoven in good high humor.”

When planning a season, Milanov thinks of it as creating a nice dinner meal for his audience.

“Everytime I think of a concert I want to make sure the flavors are complemented,” he said. “There’s always something that people have never tried, there’s always a discovery. I want this to be presented at a very high technical level and to give people as much pleasure as a good meal with friends would give.”

One of these new discoveries included in this season is Joshua Stafford, who holds the inaugural Jared Jacobson Chair for the Organist.

“It’s one of the most remarkable examples of outdoor organs in the United States,” Milanov said. “We thought it would be very important to feature the organ that seems to always survive.”

July 31 will be the first time Stafford is officially featured as a soloist with the CSO.

“I’m most excited to hear the concert with Rossen conducting and Joshua Stafford playing an organ concerto,” said Steven Slaff, managing director of performing and visual arts.

Slaff is also looking for-

ward to hearing the CSO perform Antonín Dvořák’s “New World Symphony,” calling the July 31 event a “really exciting and special concert.”

Principal Pops Conductor Stuart Chafetz will also lead the CSO in coming weeks for live performances of Tim Burton’s “Nightmare Before Christmas,” “Beauty and the Beast,” an Opera Pops concert as well as this season’s closing performance with Capathia Jenkins.

“There’s nothing like Christmas in July here in Chautauqua,” Chafetz said. “I’m so thrilled to be back with a live audience. I had no

idea how much the audience plays a role in the excitement and how much the audience influences the performance. The players feel the exuberance from the crowd.”

Both the staff and the musicians themselves are elated to be back to a sense of normalcy that is performing live music again in the Amp.

“We perform live. It’s hard to transform yourself into a TV station and try to broadcast all the necessary qualities and depth,” Milanov said. “I’m happy that we’re in Chautauqua. That’s where we belong. I hope we will not have to stop again.”

PESNER  
FROM PAGE A1

His sermon topics include “And God Dealt Well with the Midwives: Confronting Racism, Antisemitism, and Bigotry in All Forms,” “Speak Up, Judge Righteously, and Stand with the Poor: The Spiritual Imperative for Economic Justice,” “Pray for the Peace of Jerusalem: A Vision for a Land of Blessings and Shared Sanctity,” “A Ruler is Not to be Appointed Unless the Community is First Consulted: Our Safety Comes in Our Solidarity, and Our Redemption Will Come Through Our Democracy” and “Where Do We Go from Here? Remember the Sabbath and Make it Holy.”

In addition to serving as director of the Religious Action Center of Reform Judaism, he also serves as senior

vice president of the Union for Reform Judaism, a position to which he was appointed in 2011. He has also been named one of the most influential rabbis in America by *Newsweek* magazine.

Pesner’s work has focused on encouraging Jewish communities to reach across lines of race, class and faith in campaigns for social justice. In 2006, he founded Just Congregations (now part of the Religious Action Center), which engaged clergy, professional and volunteer leaders in interfaith efforts in pursuit of social justice. He was a primary leader in the successful Massachusetts campaign for health care access that has provided coverage to hundreds of thousands.

Pesner serves as a board member of the NAACP, the

Leadership Conference on Civil and Human Rights, JOIN for Justice, the National Religious Partnership for the Environment, and the New England Center for Children. He is a member of the Leadership Team for the Jewish Social Justice Roundtable, and he has served as a scholar for the Wexner Foundation, American Jewish World Ser-

vice, the Nexus USA Summit and Combined Jewish Philanthropies.

Pesner is a graduate of Wesleyan University and was ordained at Hebrew Union College’s Jewish Institute of Religion in 1997. He was a congregational rabbi at Temple Israel in Boston and at Temple Israel in Westport, Connecticut.

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Advertising telephone 716-357-6206  
Business telephone 716-357-6235  
Circulation telephone 716-357-6235  
Editorial telephone 716-357-6205  
Email address [daily@chq.org](mailto:daily@chq.org)  
Fax number 716-357-9694

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NEWS



From the President

COLUMN BY MICHAEL E. HILL

Welcome to Week Three at Chautauqua. I cannot believe we will close out the first third of our Assembly at the conclusion of this week. It proves the old adage: “Time flies when you’re having fun!” For those who have been with us the entire season, thanks for being a part of the fun. For those just coming to Chautauqua this week, thanks for joining us.

This week, we cover one of the most important themes of this Summer Assembly as we explore “Trust, Society and Democracy.” While recent work from the Pew Research Center had previously indicated our growing distrust in social institutions and of each other in making democratic decisions, the past year has brought this crisis of trust to a critical inflection point. In this week, we’ll ask some big questions: How can trust be restored, and how do we maintain a healthy level of skepticism that doesn’t devolve into something worse? The internet and social media have clearly accelerated and inflamed this troubling trend – what role can they play in reversing it? What do we do with institutions that society has declared broken, and what must institutions do to rebuild trust with those they serve? Perhaps most importantly, how can we work to regain trust with one another? This is a vintage Chautauqua set of questions that go to the heart of what we believe here: that we cannot fully discover the truths of life in isolation. This week we put our convening authority to the test, and I implore all who join in the conversation to enter into each lecture, encounter and artistic expression – and all the conversations that follow on Bestor Plaza, at the Athenaeum and on our porches – truly seeking to understand before being understood. Last week’s lecturer R. Alta Charo referred to Chautauqua as a “big tent community.” I couldn’t agree more, and that’s the reason that we will look at “The Ethical Foundations of a Fully Functioning Society” in our companion Interfaith Lecture Series. Socrates and his student Plato entered the discourse on ethics by way of a question that became central in Greek thought and is still relevant today: What is the relation between virtue, excellence of character, and personal and societal happiness? For the flourishing of a society, the Greek philosophers believed in reverence and justice, as well as the objectivity of goodness, as the links for knowing what is good and doing it. In this week we will discern the ethical foundations of a fully functioning society, and we will use Chautauqua as our lived experiment. I’m excited about the ways that these two sets of conversations intersect and push us to explore the best in human values.

This is also a big week in the arts, as Saturday night our beloved Chautauqua Symphony Orchestra makes its return to the Amphitheater stage. I’m grateful for the flexibility and creativity demonstrated by Maestro Rossen Milanov and these musicians in preparing for an unusual but greatly meaningful season of music-making. The CSO will also combine with our incredible Music School Festival Orchestra on Thursday for a joint performance not to be missed. That same night in the Performance Pavilion on Pratt, the students of Marlena Malas’ Voice Program stage the opera *Hansel & Gretel*, and elsewhere in the week Chautauqua Theater Company and Chautauqua Opera Company continue runs of the thought-provoking productions *Blood at the Root* (Wednesday) and *Scalia/Ginsburg* (Friday). And don’t forget to find your way to our amazing Chautauqua Visual Arts galleries, or to watch our Piano Competition winners in Sunday’s recital. It’s a remarkably rich week of artistic offerings.

Please allow me to close this week’s letter to Chautauquans with an emphasis on the first word of this week’s theme: trust. Each year I receive letters sent to my office and via email from Chautauquans who wish to express either delight or dismay about something happening on the grounds. I take each of these letters very seriously as a conduit into what you’re experiencing, and I endeavor to provide each one a response: sometimes from me and very often from a member of my team who is better suited to address a specific concern. I’m grateful to all who take the time to express an opinion. Each summer, however, I receive a very small batch of “anonymous” letters that are simply addressed to me with either no signature or a cryptic descriptor such as “a homeowner” appended. I received two such letters this week. I’d like to respectfully ask Chautauquans to lean into the word “trust” and to always sign your letters. Anonymous letters aren’t actionable, as they eliminate the ability to have a dialogue. Please trust that we value your opinions, but please also know that unactionable letters will unfortunately be that: unactionable.

Lastly, I want to express my deep thanks for the trust that so many Chautauquans have placed in our team to manage our beloved Chautauqua through the pandemic and into this first season assembly in person again. I recently came across this sign in my social media feed:



So many of you have stopped members of our team to share your gratitude for simply “showing up” this summer. We feel the same deep appreciation for you. As we enter Week Three, please know that I’m aware that lines are longer than we’d all like at the Brick Walk Cafe, that menus are more limited because of staffing shortages. At Chautauqua, we are down hundreds of seasonal employees compared to our usual summer. Thank you to all who have shown kindness to our front-line colleagues. Know that they are hustling as fast as humanly possible to make your Chautauqua experience a magical one. Know we are all grateful for your patience and understanding.

Trust, Society and Democracy. I can think of no better place to practice each than at Chautauqua. Welcome to Week Three!

Trust, in many forms, is focus of Week 3 exploration on Chautauqua’s platforms

Week Three examines “Trust, Society and Democracy,” in which speakers in the 10:30 a.m. Chautauqua Lecture Series program consider the growing distrust of social institutions, and how we can restore trust while maintaining a healthy level of skepticism. The 1 p.m. Interfaith Lecture Series examines the theme “The Ethical Foundations of a Fully Functioning Society,” which explores the discourse on the foundations for an ethical society put forward by Greek philosophers, including qualities such as reverence, justice and the objectivity of goodness.

**Rabbi Jonah Pesner** will serve as the guest chaplain for the week. Pesner is the director of the Religious Action Center of Reform Judaism and senior vice president of the Union for Reform Judaism.

**Amphitheater lectures**

MONDAY

*Chautauqua Lecture Series:* **Richard Edelman** is the CEO of the global communications firm Edelman and the creator of the Edelman Trust Barometer, an annual survey of credibility for government, business, media and nongovernmental organizations.

*Interfaith Lecture Series:* **Robert M. Franklin Jr.** is president emeritus of Morehouse College in Atlanta and a senior adviser to the president of Emory University. He will discuss his recent book *Moral Leadership: Integrity, Courage, Imagination*.

TUESDAY

*Chautauqua Lecture Series:* **Meredith D. Clark** is assistant professor in Media Studies at the University of Virginia where her research focuses on the intersection of race, media and power. She will discuss reparative journalism as a way to rebuild trust in the Fourth Estate.

*Interfaith Lecture Series:* **Heather McGhee** will discuss her most recent book *The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together*. With a career dedicated to finding solutions to inequality in America, McGhee helped build the “think and do” tank Demos and expanded its reach and influence.

WEDNESDAY

*Chautauqua Lecture Series:* **Christine Rosen** is a senior

writer at *Commentary* magazine and chair of the Colloquy on Knowledge, Technology & Culture at the Institute for Advanced Studies in Culture at the University of Virginia. Rosen will be presenting on the cultural phenomenon of “cancel culture” and how we can renew trust in one another, especially in younger generations.

*Interfaith Lecture Series:* **Cherie Harder** serves as president of the Trinity Forum and formerly worked as the special assistant to the president and director of policy and projects for First Lady Laura Bush.

THURSDAY

*Chautauqua Lecture Series:* **Deb Roy** is the newly appointed director of the interdisciplinary Center for Constructive Communication. Roy will conclude the week with a discussion of how polarized media and isolated social enclaves have led to a collapse of shared truths, and how machine learning and design might be leveraged for greater trust and understanding.

**Arts programming**

8:15 p.m. Saturday, July 10, *Amphitheater:* Conductor Rossen Milanov leads the **Chautauqua Symphony Orchestra** on its Opening Night of 2021 in a performance of works by Strauss, Lena Frank and Beethoven.

2:30 p.m. Sunday, July 11, *Amphitheater:* Led by Heintzelman Family Artistic Adviser Alexander Gavrylyuk and co-chairs Nicola Melvile and John Milbauer, the **Chautauqua Piano Program**’s annual competition brings young pianists from around the world together to compete. This final showcase presentation celebrates and showcases the virtuosity and brilliance of the prizewinners.

8:15 p.m. Monday, July 12, *Amphitheater:* Conducted by Music Director Timothy Muffitt and David Effron Conducting Fellow Joshua Hong, the **Music School Festival Orchestra** comprises top-tier students from around the world and will be performing its penultimate concert of 2021 in the Amphitheater.

8:15 p.m. Tuesday, July 13, *Amphitheater:* **Chautauqua Piano Program** presents an evening recital with **Jon Nakamatsu**.

4 p.m. Wednesday, July 14, *Performance Pavilion on Pratt:* Written by Dominique Morisseau and directed by Stori Ayers, **Chautauqua Theater Company’s Blood at the Root** examines racial bias and the nature of justice through the students of Cedar High. The production’s final performance is July 18.

8:15 p.m. Wednesday, July 14, *Amphitheater:* The Charleston-based, Grammy Award-winning quintet **Ranky Tanky** returns to Chautauqua to share soulful songs of the Gullah culture with audiences.

6 p.m. Thursday, July 15, *Performance Pavilion on Pratt:* Chaired by Marlena Malas, the Chautauqua Voice Program presents the iconic Brothers Grimm fairy-tale opera **Hansel & Gretel**.

8:15 p.m. Thursday, July 15, *Amphitheater:* Milanov and the **CSO** present Shostakovich’s “Festive Overture,” Saint-Georges’ “Symphony No. 2” and Haydn’s “Symphony No. 31.”

4 p.m. Friday, July 16, *Performance Pavilion on Pratt:* An opera by Derrick Wang, directed by Cara Consilvio and conducted by Steven Osgood, **Chautauqua Opera Company’s Scalia/Ginsburg** is a one-act comedy about the unlikely friendship between U.S. Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia.

8:15 p.m. Friday, July 16, *Amphitheater:* Celebrated as one of the greatest female country singers, **Wyn-**

**onna Judd** brings countless charting and No. 1 hits to Chautauqua with her band **The Big Noise**.

**Additional programming on CHQ Assembly**

3:30 p.m. Sunday, July 11: The Chautauqua Writers’ Center presents a free Sunday reading with **Jeffrey DeShell** and **Luisa A. Igloria**.

1 p.m. Thursday, July 8: **Gretchen Morgenson**, senior financial reporter with the NBC News Investigation Unit, presents on the growing wealth gap in America as part of the Chautauqua Women’s Club Contemporary Issues Forum.

3:30 p.m. Thursday, July 15: The Chautauqua Literary and Scientific Circle presents **Naomi Oreskes’** book *Why Trust Science?* a compelling defense of science that explains the trustworthiness of scientific claims derives from the social process by which they are rigorously vetted.

1 p.m. Friday, July 16: The 2021 African American Heritage House Lecture Series continues with a to-be-announced speaker.

**More opportunities for engagement**

Chautauqua’s Mystic Heart Meditation Program offers community members daily meditation sessions at 7:30 a.m. throughout the week.

Chautauqua Cinema Under the Stars presents **“Iron Giant”** on the Athenaeum lawn at dusk on Saturday, July 10.

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At left, Mik Branchaud, left, with his sons Leo, 3, Max, 6, and wife Sam watch the Lego vehicle the boys programmed with an iPad zoom along a zig-zag course into the foreground during a Play CHQ Lego Robots event Tuesday in the Jessica Trapasso Pavilion at Children’s School. At right, Brenden Phillips-Burdge inspects his Lego robot to ensure it’s to his specifications and satisfaction.



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**90 Harper – 5 BR/3 BA**  
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**Debbie Rowe**



**9 Roberts Ave. – (12 S. Terrace)**  
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**Ruth Nelson**



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**\$449,000**  
**Karen Goodell**



**29 Elm. #1 – 2 BR/3.5 BA**  
Pines condo w/ parking. End unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly.  
**\$349,000**  
**Debbie Rowe**



**UNDER CONTRACT**  
**28 Morris Ave. – 4BR/1.1 BA**  
Charming central CHQ cottage. Steps from the lake, Bestor Plaza, and Amp. Great location!  
**\$314,500**  
**Karen Goodell**



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**\$259,000**  
**Bill Soffel**



**40–44 Ramble #10 – 2 BR/1.1 BA**  
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**Karen Goodell**



**PENDING**  
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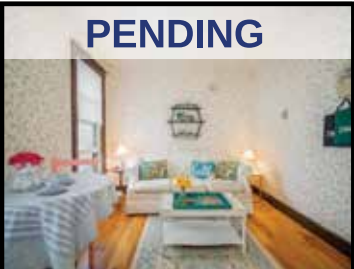
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NEWS

Oshier: Bringing CHQ to U

DAVID KWIATKOWSKI  
STAFF WRITER

Good morning, Chautauqua!  
A new face can be seen greeting Chautauquans every morning on the CHQ Assembly Video Platform. While broadcasts include the morning lectures and other events happening on grounds, this season, the Institution is working to put even more on CHQ Assembly for Chautauquans who either could not make it this summer or have difficulty making it around the grounds.  
What can best be described as a virtual morning talk show, “CHQ for U,” streamed on CHQ Assembly, is hosted by award-winning broadcast anchor Amy Oshier. It’s designed to be a pre-show to the morning lectures and provide highlights of programming on the grounds, but also to offer opportunities to dive

deeper into certain aspects of the Institution, welcoming members of Institution staff and program guests on for pre-lecture segments.  
“It’s not your typical show, in which you have a minimum of a half hour,” Oshier said. “The beauty of doing streaming platforms is that you can do whatever you want with it ... it’s my understanding that not everybody will go to the lectures; now that there’s CHQ Assembly, they can sit at home and listen to the lecture. You might be speaking to people that are here and that know Chautauqua, or you might be speaking to people that are just learning about it, or they haven’t come here yet.”  
Oshier has had over two decades of experience in broadcast reporting, breaking news reporting and health reporting for media organizations like

USA Today. While she was an anchor for HealthDay Living, her content was broadcast to other organizations like MSN, Yahoo and WebMD. She has also anchored for local news stations in Florida cities like Tampa and Fort Myers, close to her alma mater, the University of Florida.  
“I never even had to consider what I wanted to do,” Oshier said. “When I was young, I used to read the newspaper every morning from elementary school on, and I used to grab the front page if something significant happened that day.”  
Her dad was an engineer for NASA, and she would collect the editions covering the launches of the Apollo program.

While Oshier has had experiences in many different forms of journalism, she has always been drawn back to broadcasting.  
“I knew that as opposed to print, I really liked being there immersed in it, interviewing people and bringing together the experience of someone having witnessed something, and drilling it down so (the audience) is really getting the essence of it,” Oshier said.  
She did have bouts of imposter syndrome, where she thought that she was not qualified enough to be in the position she was in.  
“Early on, I remember when I used to go to work every day and think that I would get discovered as a fraud,” Oshier said. “You know, like, ‘What am I really doing here?’”  
This hesitancy would cease after breaking one of the biggest stories in recent American history: the identities of the 9/11 hijackers. She had heard that the FBI was



DAVE MUNCH / PHOTO EDITOR  
Amy Oshier, host of “CHQ for U,” films a segment June 24 at the top of the Amphitheater bowl.

interviewed hundreds of people. Her dream now is an interview with President Barack Obama.  
“He was just an epitome of a leader who had vision, but also compassion,” Oshier said. “He was such a trail-blazer for so many things.”  
After her lifestyle show with USA Today looked like it was coming to an end, Oshier began looking for other opportunities in broadcasting when she stumbled upon the Institution’s call for a broadcast reporter.  
“I (wanted) the opportunity to go somewhere and be in an environment where everything was nurturing the best of human spirit,” Oshier said. “I wasn’t really sure what the job was going to look like, or what it was going to entail. But I just knew I was called to seek it out and to see what the next step was. I really feel like there was a synergy that was meant for me to find this position and then follow it through to fruition.”  
As for the future of “CHQ for U,” Oshier believes the sky is the limit.  
“It really presents a lot of excitement and opportunity to develop whatever somebody thinks their network should be. ... I think they’re

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—AMY OSHIER  
Host  
“CHQ for U”

still getting their feet wet in determining what else they can put on there, what people want to see, what can be preserved, for history’s sake,” she said. “They’ve got such a deep archive of famous people and speeches that were given here. I would love the opportunity to dig through those do a story like ‘This is the day that Charles Lindbergh came.’”  
For aspiring reporters and journalists, Oshier offers an interesting lens to view the field.  
“As a journalist, you’re blessed to share someone’s best or worst day with them sometimes,” she said. “Because whether it’s something from a crime or disaster, or they won the lottery, I get ... to experience that with them.”

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MUSIC

Voice chair Malas returns to grounds for 2021 season

NICHOLE JIANG  
STAFF WRITER

Marlena Malas first came to Chautauqua in 1979. Now, 41 years later, the chair of the Voice Program is back on the grounds after a three-year absence. The mezzo-soprano has graced stages all around the world including Boston, Miami, New York City and Washington D.C., and she has performed with the New York Philharmonic and the Philadelphia Orchestra. Being back in Chautauqua stirred up a flood of memories and emotions for Malas as she reminisced on what brought her here in the first place.

“My father had this bar and grill, and I used to get up there and just sing,” Malas said. “It was a part of my family and a part of what he did. He remarried when I was about 9 years old, and I’m incredibly grateful to (my stepmother), as she saw to it that I used whatever musical talent I had. I began taking piano lessons but didn’t begin taking voice lessons until I was in my late teens.”

Once Malas discovered her love for singing, she attended the Juilliard Preparatory School, now the Manhattan School of Music.

“I just had to do this,” Malas said. “It was something I enjoyed very much. One thing led to another, and I ended up then auditioning for the Juilliard School and got in. I also got into Curtis Institute of Music and went there for seven years. I was just a sponge there. I took everything I could in because it wasn’t music I was really well versed in at the time. It was pop stuff I was singing as a little girl in that bar.”

At Curtis, Malas honed her talents and began her career singing with the New York City Opera.

Even though Malas has performed in places all over the world, there’s one performance that Malas will never forget.

“I first started off in Vermont. The very first opera I sang was by Mozart in a barn,” Malas said. “I remember that performance as if it was yesterday. I even remember what I was wearing, and I don’t even remember what I wore yesterday. That performance

was the beginning.”

As Malas’ career flourished and her name spread in the world of music, she landed an apprenticeship and began to perform with the Santa Fe Opera Company. It was also here that Malas met her late husband Spiro Malas.

Spiro Malas, a renowned bass baritone, left a lasting impact on the music world, with roles in the Broadway revival of *The Most Happy Fella* and supporting roles with the New York City Opera and the Metropolitan Opera. His legacy is carried on by Marlena, their two sons, Alexis and Nicol, and five grandchildren.

Malas was eventually invited back to Curtis to teach in 1986. She also began teaching at Juilliard in 1989.

Amidst Malas showcasing her talents both on stage and in the studio teaching, in 1979, she came to Chautauqua for the first time with Spiro and her two kids.

“We had two wonderful sons, who I brought here because Spiro was singing here at the time. At that point, I was just here as mommy and wife,” Malas said.

Chautauqua made a lasting impression on Malas; from the atmosphere to her students and the community as a whole, Malas quickly fell in love with everything Chautauqua had to offer.

“Chautauqua is just wonderful,” she said. “It’s so very special and I’m so lucky. This is a big family that I’ve created here without even trying. I just adore the people here, this big family of people that all have the same interest, and each person brings something special that they have to offer.”

When Malas first came to the Institution all those years ago, she didn’t think she was going to be teaching here. However, her love of teaching quickly extended to Chautauqua.

“I got called into the office to teach, and at first I said no because I thought I didn’t have enough experience. But I was told to just try it, and I said alright,” Malas said. “I very often ask my students, ‘Why are you singing?’ It is the greatest instrument because it’s coming from inside. It’s so human and very much a part of the person. If they had a bad night or are going through a breakup, it



Marlena Malas, chair of the Chautauqua Voice Program, plays the piano while coaching a student on Friday in her studio.

all shows because it’s inside. They bring to it their own experiences at their own age. It’s very interesting to teach young people, because everyone has their own story and expresses it in their own way. I’m never bored.”

Throughout her teaching career, Malas has had students who have gone on to experience fame themselves. However, each and every student Malas has taught, no matter how famous they became, made a lasting impact on her.

“I don’t like to talk about my famous students,” she said. “Each one I’ve chosen to be here, each one interests me, and each one, I hope, has a goal. ... I hope we’re able to fulfill all of their goals this summer. All of my students impact me in one way or another.”

Over the years, Chautauqua and the School of Music have changed significantly. For example, the Institution announced on March 19, 2021, that the Voice Program and the Chautauqua Opera Company will merge in 2022.

“I think the merge is a good thing. The singers

in the school are different from an educational standpoint,” Malas said. “When they first came up with the idea I thought, ‘Why should we do this?’ Then we tried it a little bit. We wanted to give the students the basics. I have two students now that are covering major roles in the operas. These kids are having experiences they don’t normally have.”

Despite the changes over the years, there’s one thing that seemed to stay constant and that was the company. Malas praised the administration and all that they’ve done for the program, and said she’s grateful for the support of Sarah Malinoski-Umberger, manager of Chautauqua Schools of Performing and Visual Arts, and Deborah Sunya Moore, senior vice president and chief program officer (interim) and vice president of performing arts.

“Everyone’s just been kind and giving,” Malas said. “I’m so grateful to the faculty that have returned here for many years.”

Returning to Chautauqua for Malas is, in many ways, a bittersweet relief.



Malas coaches Voice student Dyanna Bohorques on Friday.

“This has been a very strange two years. Everytime I come through those gates I breathe a sigh of relief. There is something very special here. It feels wonderful to be back,” Malas said “It took me a little bit of time because my husband was the reason why I was here in the first place all those years ago. We’ve been coming here for so many years and he passed away in 2019. I thought to myself, ‘How am I going to handle this?’ It’s hard because I’m so used to him being here. He was a

very special man, performer, husband and father.”

However, for now, Malas is thankful to be back with Chautauqua and the community that she calls family.

“There’s something about this place that I can’t describe until you’re here,” Malas said. “If you’re open to that kind of thing, you’ll feel it. The teaching, even though it’s my program, is wonderful. The group of people that have gathered here are great. It’s not about the money or fame, it’s about each person and it’s all about the music.”

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LEGAL NOTICE

CHAUTAUQUA FIRE DISTRICT NO 1  
NOTICE OF ELECTION OF  
FIRE DISTRICT OFFICERS

NOTICE IS HEREBY GIVEN that, pursuant to Chapter 641 of the Laws of 1991, the annual election of fire district officers of the Chautauqua Fire District No. 1 of the Town of Chautauqua, County of Chautauqua, State of New York, will be held on August 3, 2021, the 1st Tuesday in August. The polls will be open for the receipt of ballots between the hours of 6:00 P.M. and 9:00 P.M., prevailing time.

The officer to be elected in Chautauqua Fire District No. 1 this year is: One (1) Commissioner from Area 1 (inside Chautauqua Institution) (five year term).

Voting shall take place only at the Chautauqua Fire Hall, 2 Royal Way, Chautauqua, N.Y.

Dated: June 10, 2021  
Chautauqua, New York

BY ORDER OF THE BOARD OF FIRE COMMISSIONERS OF CHAUTAUQUA  
FIRE DISTRICT NO. 1 IN THE TOWN OF CHAUTAUQUA, COUNTY OF CHAUTAUQUA, NEW YORK

BY: Christine Peterson  
FIRE DISTRICT SECRETARY

Publication Date: July 10, 2021

July 10, 2021

LEGAL NOTICE

CHAUTAUQUA FIRE DISTRICT NO. 1  
NOTICE OF REGISTRATION FOR ANNUAL  
FIRE DISTRICT ELECTIONS

NOTICE IS HEREBY GIVEN pursuant to Chapter 641 Of the Laws of 1001 and Section 175-a of the Town Law that registration for the annual election of fire district officers of Chautauqua Fire District No. 1 of the Town of Chautauqua will be held Saturday, July 17, 2021 between the hours of 6:00 o'clock P.M. and 9:00 o'clock P.M., prevailing time.

Qualified electors of the district shall be only those persons who reside or own property anywhere in the fire district, who are citizens of the United States, who are eighteen years of age or over, and who either;

(1) Are duly registered with the Chautauqua County Board of Elections on or before July 17, 2021; or

(2) Own taxable real property situated within the district, whose name appears on the most recent assessment roll of the town of Chautauqua and have duly registered with the fire district; or

(3) Are the designated corporate officer of a corporation which owns one or more parcels of real property situated within the district, whose corporate ownership of such real property appears on the most recent assessment roll of the Town of Chautauqua, who has duly registered with the fire district and who furnishes the election inspector a written designation, certified by the secretary or assistant secretary of such corporation designating such corporate officer to vote on behalf of said corporation.

All qualified persons may register at the Chautauqua Fire Hall, 2 Royal Way, Chautauqua, N.Y. IF YOU HAVE PREVIOUSLY REGISTERED WITH THE FIRE DISTRICT YOU NEED NOT REGISTER AGAIN.

The annual election is to be held August 3, 2021.

Dated: June 10, 2021  
Chautauqua, New York

BY ORDER OF THE BOARD OF FIRE COMMISSIONERS OF CHAUTAUQUA  
FIRE DISTRICT NO. 1 IN THE TOWN OF CHAUTAUQUA, NEW YORK

BY: Christine Peterson  
FIRE DISTRICT SECRETARY

Publication Date: July 10, 2021

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DAVE MUNCH / PHOTO EDITOR

Na Chainkua Reindorf’s “Fall” hangs in front of, from left, Heather Mackenzie’s “A new and more possible meeting (for Audre Lorde),” Pheobe Kuo’s “Cinch,” Liz Collins’ “Circuits” and Na Chainkua Reindorf’s “Chroma,” all displayed in “Counterbalance” in Strohl Art Center.

# CHALLENGING UNDERSTANDINGS

## “COUNTERBALANCE” EXHIBIT SHOWCASES QUEER WOMEN WORKING IN MEDIA OF WOOD, TEXTILES

JORDYN RUSSELL  
STAFF WRITER

Challenging the previous understandings of hard edges and soft curves and building upon the unconventional artistic possibilities at hand, “Counterbalance,” which opened June 27, will be displayed in the Main Gallery of the Strohl Art Center until July 25.

“Counterbalance” features the works of artists Liz Collins, Kelly Dzioba, Annie Evelyn, Phoebe Kuo, Heather MacKenzie, Na Chainkua Reindorf and Ruby Troup – all women working primarily in the media of wood and textiles, using a hybridized language of adornment and structure. These professional and emerging artists use wood objects to drape over corners and conform to the body, while textiles muscle in with bold color and rigid form. Curated by Erika Diamond, assistant director of Chautauqua Visual Arts Galleries, these works of art scale the walls and shimmer from across the room of the Main Gallery.

“The title, ‘Counterbalance,’ is both the curatorial strategy and a nod to a type of weaving loom as the exhibition was previously intended to be a weaving exhibition, (growing) into a more complex dialogue about material language,” Diamond said. “The assertive geometric forms of these textiles counterbalance the empathetic design and organic fluidity found in the wood works, countering our preconceived notions about how these materials should act.”

Liz Collins, who first inspired Diamond in her curation of the exhibition, uses her vibrant woven work that is both engineered and hand-manipulated, both painting and textile, to work fluidly between art and design. Speaking with Caroline Kipp of the “Social Distancing Studio Visits” series, Brooklyn-based Collins explained the captivating process behind her works of art.

“I am an artist that uses textile and fiber in conjunction with hard materials (metal and wood) and other media (video, furniture) to build artworks that range from small needlepoints, to multi-room immersive installations,” Collins said. “My ideas are informed by historical art and design movements such as Op and Pop Art, Arte Povera, Surrealism and Memphis Design, as well as nature and spirit, and infused with my own queer and feminist sensibilities.”

Phoebe Kuo, a studio woodworker who also has pieces displayed in “Counterbalance,” specializes in making “site-specific sculptures using traditional furniture making techniques,” according to her website. San Francisco-based Kuo states that from a young age, she “grew up navigating hybrid identities, which she continues to explore as a queer artist of color.”

“I love the way that Phoebe Quo’s work relates to the work of Liz Collins, stretching from wall to wall and from panel to panel,” Diamond said. “This relationship (between



Annie Evelyn’s “Red Diamonds - Train Chair” and “Red Diamonds - Collar Chair” are displayed in front of Liz Collins’ “Multi-Mountain” and Kelly Dzioba’s “Stepped” in “Counterbalance.”

these two individuals) inspired the rest of the exhibition.”

Annie Evelyn, a Rhode Island School of Design alumni, will also have her work featured in this exhibition. Evelyn serves as a co-founder of Crafting the Future, a collective of artists working together to provide equitable opportunities in the arts.

“I want people to recognize that Annie creates every aspect of her artwork on her own; for example, with this piece of furniture, she did all of the woodworking and the upholstery herself,” Diamond said.

“Joy, laughter and the unexpected are at the heart of (my) work,” Evelyn wrote on her website. She also employs a range of materials, ranging from handmade paper flowers to Swarovski crystals.

Additionally, Evelyn uses “furniture’s inherent interactive qualities and relationships to the human body” to create new experiences.

“Heather Mackenzie’s work is also very interesting as it is worked out using platonic mathematics, but also exemplifies cleverness – even though it is actually quite deceptively simple,” Diamond said. “She combines technology and hand-weaving but also incorporates supplemental warp as well.”

Mackenzie has studied traditional textiles all over the world, in locations such as Ecuador, Europe, India, Zimbabwe and Ghana.

Na Chainkua Reindorf is Ghanaian-born

and also resides at the intersection of cultural and historical textiles. On her website, Reindorf wrote this is where “relatively commonplace objects such as scraps, threads and patterns merge to create something meaningful.”

“When choosing the artists for the exhibition, the bigger picture was to support and display females in woodworking, as well as queer women, while simultaneously also considering textile function and history,” Diamond said. “We also tried to push boundaries with the works of art on display, featuring pieces that could be used in conversation, made by artists of various different backgrounds.”

Ruby Troup, a New Mexico-based artist specializing in cabinet-like compositions, agreed with Diamond’s statement regarding the conversational qualities that art can provide to an audience.

“When I look at the things that I make, I can sort of read them like a book of my experiences, in a way, with a bunch of small pieces that relate to the greater narrative of the piece,” Troup said. “At the same time, as my work is autobiographical, it is very important to me that people can form their own conversations and connections with the pieces. Although the artwork is based on my narrative and the narratives of my fellow artists, I want the viewers to leave being able to truly place themselves inside and forge their own narrative.”



LITERARY ARTS

Writers-in-residence Igloria, DeShell to read works with diverse origins

SARAH VEST  
STAFF WRITER

Inspiration can come from a variety of places. For one, it might be a favorite film; for another, it could be their cultural history. Week Three's poet- and prose writer-in-residence – Luisa A. Igloria and Jeffrey DeShell – are examples of this. They will be doing a reading of their work at 3:30 p.m. EDT Sunday on the CHQ Assembly Virtual Porch.

Igloria is the author of *Maps for Migrants and Ghosts*, *The Buddha Wonders if She is Having a Mid-Life Crisis* and 12 other books. She was the inaugural recipient of the 2015 Resurgence Poetry Prize for ecopoetry and is a Louis I. Jaffe Professor of English and creative writing in the master of fine arts program at Old Dominion University. She leads workshops for The Muse Writers Center in Norfolk, and in July 2020 she was appointed the Poet Laureate of the Commonwealth of Virginia.

For the last 10 years, Igloria has been writing a poem a day and is excited to share some of her newest pieces with Chautauquans. She views it as a good way to get feedback



IGLORIA

on her ideas that haven't made it into a book yet. She will also read a selection from her latest book, *Maps for Migrants and Ghosts*.

Igloria is known for writing ecopoetry, poetry that has an ecological emphasis or message. However, she prefers not to attribute labels to the poetry she writes. She grew up in Baguio City, Philippines, where certain ideas about the world, nature and humanity's relationship to those things were simply a part of life.

"I do write a lot about place," Igloria said. "I write a lot about being an immigrant and a woman of color,



DESHELL

of being someone from a nation that was formerly colonized – not just once, but at least twice over. All those inform the body of my work."

She will be teaching a poetry workshop class titled "Writing at the Edge of the Irreversible" over the course of Week Three. In addition, she will be offering a Brown Bag at 12:15 p.m. EDT Tuesday on the Virtual Porch titled "Bodies, Histories and the Architectures of Poem-making."

Jeffrey DeShell has published seven novels and a critical book on the fiction of Edgar Allan Poe. His most recent book is *Masses and Motets*. He was a Fulbright



I write a lot about being an immigrant and a woman of color, of being someone from a nation that was formerly colonized – not just once, but at least twice over. All those inform the body of my work."

—LUIA A. IGLORIA  
Poet-in-residence,  
Chautauqua Writers' Center

Teaching Fellow in Budapest, and he has taught in Northern Cyprus, the American Midwest and at the Milton Avery Graduate School for the Arts at Bard College. He is currently the director of creative writing at the University of Colorado at Boulder.

DeShell finds his inspiration not from past personal experiences but in the other art forms he surrounds himself with – film, visual art, and most recently, music. He has been working on a series of detective novels where each novel is based on a different musical problem, and he will be reading an excerpt from one.

It typically takes DeShell four or five years to write a novel, and he prefers to pick his inspiration from what

he is interested in learning about. A good example of this is his book *Arthouse*. The novel is one continuous story; however, each chapter is based on a different film and adopts the film's style in one way or another. "I'm not one of those writers who has a lot of stories in them, you know, who just has to get stories

out," DeShell said. "I need a crutch, in a sense, to help me make some decisions."

Along with his reading, DeShell will be teaching a workshop class titled "Stealing Beauty: 'Translating' from the Sister Arts." He will also be offering a Brown Bag by the same name at 12:15 p.m. EDT Friday on the Virtual Porch.

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1 N. Pratt Ave. Unit 409  
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Vaulted ceilings, skylights, central air in this lovely 1-bedroom loft condo in the St. Elmo. Elevator and concourse spa and shopping.  
Susan Bauer 716-450-3215

9 Simpson Ave. Unit 3B  
\$269,500  
Designer decorated 1-bedroom plus a loft condo with a picturesque lake view. One block from the lake and Amp.  
Cynthia Vullo 716-640-5562

44 Ramble Ave. Unit 7  
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Cynthia Vullo 716-640-5562

13-15 Simpson Ave. Unit 205 \$210,000  
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Cynthia Vullo 716-640-5562

NEW LISTING

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Jennifer Burkhart 585-698-7211

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Cynthia Vullo 716-640-5562

PENDING

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Susan Bauer 716-450-3215

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Tracy Kenzie 716-753-6118

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RELIGION

Esther’s emergent moment mirrors our own, says Jacque

“We are in an emergent moment. It is unbidden, unexpected, uncontrolled. It can’t be controlled. But it is not just a metaphysical occurrence – this moment occupies time and space,” said the Rev. Zina Jacque.

Jacque preached at the 9 a.m. Friday worship service in the Amphitheater. Her sermon title was “Choice in an Emergent Moment.” The sermon text was Esther 4:14.

Like the parabola, she said, the emergent moment touches the plane of physical existence before it floats out into space again.

Esther became queen because her predecessor, Vashti, had an emergent moment.

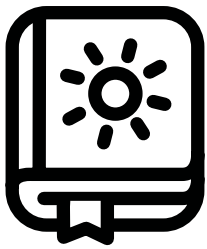
“As far as I am concerned, Vashti does not get enough air time,” Jacque said. “Xerxes, also known as Ahasuerus, the king, had a six-month-long party. He and his friends were well into their cups when Vashti had her moment.”

Jacque continued, “Scholars debate whether Xerxes said she should show up in her crown or only her crown. Vashti had her moment and said, ‘No.’ Xerxes put her out because his buddies said there would be no peace in their middle-class homes if he did not.”

Vashti did not know what would happen after she was put out. Jacque told the congregation, “It is not about you, but what happens after you. Don’t worry about your own acclaim. Still, Vashti does not get enough air time.”

Esther was an orphan raised by her uncle Mordecai. She was young enough not to remember the fall of Jerusalem before the Babylonian captivity. Mordecai thought Esther should apply for the job as queen but warned her not to tell anyone of her Jewish heritage. Xerxes fell in love with her, and offered her half his kingdom. Mordecai heard about Haman’s plot to have all the Jews in the kingdom annihilated. Mordecai sent a message to Esther that she would be fine if she kept silent about the plot, but that her family would die.

“What do we do in these emergent moments?” Jacque asked. “There is a lot of white space between verse 14 where Mordecai speaks and verse 15 where Esther responds. I believe you have to stop and think in an emergent moment. I



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

think there are four movements to form an answer.”

There is always an if, Jacque said. “‘If you remain silent,’ Mordecai said to Esther. We always have a choice. For some reason, God gave us free will. God loves us so much, God says, ‘I will follow your lead.’ This is a divine if, the power of choice.”

The second movement is that there is always an end. “The Jews will be alright because humans don’t have the power to upend the will of God,” Jacque told the congregation. “Even if your answer is no, God has another way.”

There are always consequences. Moredecai told Esther if you say no, God’s end will be intact but your family, your people, will perish.

“When we say no to the divine will, parts of us diminish,” Jacque said. “The consequence of saying no is the death of faith, courage, trust and belief.”

There are many in the biblical text who said no to God but eventually came around and did God’s will.

Jacque said, “If God lets me get to glory, the first person I want to meet is Judas. He said the ultimate ‘no’ but then repented. He had a turning, and I think when we turn we get another chance – but there are still consequences.”

In the white space between verses 14 and 15, there is always God.

“God does not show up in the Book of Esther,” Jacque said. “There is no ritual to perform. Esther says she will

gather her women to pray but does not indicate to whom. It is a good thing there is no formulaic prayer, no ritual, that God is behind a cloud. If there was a ritual we would do it but every emergent moment is different.”

Esther had a choice to emerge. “She was designed, destined. And with a little help from her friends, she went to the king and said, ‘If I perish, I perish,’” Jacque said.

She continued, “If we hear a word from God, we have to open our hearts, our homes and our community. We have to see what God is about, speak peace, speak to our leaders, let go of being right and do what is right, speak truth to power.”

“What is the ‘if’ for you and me?” Jacque asked the congregation. There is always a choice, always an invitation to take a risk, and there are always consequences.

She said, “Who do I serve? Whose ‘well done’ am I seeking? Whose smile? In our emergent moment, God is with us.”

Jacque admitted she never wanted to be a pastor. She never intended to go to seminary and promised God she would work in the nonprofit sector. But on a trip to Sacramento, she heard a voice repeat John 15:16: “You did not choose me, I chose you, and you will bear fruit that will remain.”

Esther did not choose God either. “Know that you are chosen,” Jacque told the congregation. “The God who formed you chose to come alongside you. ‘If’ is not so scary if you know that God will never forsake you. Nothing will separate you from the love of God.”

Jacque concluded, “God holds us in a divine plan. Say to yourself, ‘I am chosen, I am set apart, and God will be with me as I emerge.’”

*The Rev. Mary Lee Talbot presided. The Rev. Debbie Grohman read the scripture. Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played “Mist,” by Harvey Gaul, as the prelude. Members of the Motet Choir sang “The Heart Worships,” with music by Gustave Holtz and words by Alice Buckton. The postlude was “Toccata” from Organ Symphony No. 5, op. 42, by Charles-Marie Widor. This week’s services and chaplain were supported by the Samuel M. and Mary E. Hazlett Memorial Fund.*

Abrahamic Program for Young Adults

APYA, founded 16 years ago, is designed to reflect the efforts and mission of the Department of Religion by teaching young adults about the shared heritage of the Abrahamic traditions. Programming is suspended until the 2022 season.

Baha’i Faith

The Baha’i Faith community of Chautauqua will resume its programming in 2022.

Baptist House

Chautauqua Baptist House will not be holding programming on the grounds this season due to COVID-19. Please refer to the Facebook page for information about the Baptist House, located at 35 Clark.

Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at UCC Society Headquarters. COVID-19 protocols will be observed.

Chautauqua Catholic Community

Masses this weekend are at 5 p.m. on Saturday and at noon on Sunday in the Hurlbut Church at 21 Scott. Masses are held at 8 a.m. and noon weekdays in the Chapel of the Good Shepherd.

Priests-in-residence this week are the Rev. Paul Milanski, retired of the Grand Rapids Diocese and the Rev. Robert Kennedy, retired pastor of Blessed Sacrament Community and St. Boniface Church and St. Mary’s Church of Rochester, New York.

Deacon Ray and Patt Defendorf of All Saints Parish in Corning, New York, are hosts at Catholic House.

Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. on Saturday at ZCJH, 23 Vincent. The Torah reading is Matos-Masei (Numbers 30:2). A Kiddush is at 12:15 p.m. Shabbat ends at 9:46 p.m.

Vilenkin presents “Maimonides – Principles of Faith” from 9:15-10 a.m. Monday at the ZCJH and also via Zoom. Visit [www.cocweb.org](http://www.cocweb.org) to log in to classes.

Chautauqua Dialogues

Chautauqua Dialogues was established as an opportunity for meaningful engagement and conversation within the context of the weekly theme in an informal and small group

setting. The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place at 8:30-8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

Christian Science House

“Sacrament” is this week’s sermon at the 9:30 a.m. Sunday service in the Chapel at the Christian Science House.

The Reading Room is open to everyone 24/7. The Bible lesson, “Life,” may be read along with current and archived copies of Christian Science periodicals, and church-based resources on the computer.

Disciples of Christ

The Rev. Diana Spangl-Crawford, interim minister at First Christian Church (Disciples of Christ) in Asheville, North Carolina, presides at the 9:30 a.m. Sunday Communion service at the Disciples of Christ Headquarters House, 32 Clark. The Communion meditation, “Let’s Dance,” is based on 2 Samuel 6: 1-5; 12b-19.

Ecumenical Community of Chautauqua

Monday Brown Bag will resume in 2022.

Episcopal Chapel of the Good Shepherd

The Rev. Virginia Carr, the vicar of the Episcopal Chapel of the Good Shepherd, presides at the celebration of the Eucharist at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. A service of spoken Compline is held at 9:30 p.m. Sunday in the chapel. The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation.



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Everett Jewish Life Center in Chautauqua

“The Picture of His Life” (2019; 72 minutes; English, Hebrew, Inuktitut with subtitles) is this week’s offering of the Jewish Film Series. View the film online from 2 p.m. Sunday through 5 p.m. Friday on [assembly.chq.org](http://assembly.chq.org).

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at the Scott entrance of Hurlbut.

Hebrew Congregation

Rabbi Sam Stahl, soloist John Myers, organist Bruce Gingrich and the Choir Quartet from Temple Anshe Hessed in Erie, Pennsylvania, lead the Hebrew Congregation Sabbath morning service from 9:30 to 11:30 a.m. Saturday in the Hurlbut Sanctuary.

Hurlbut Church Meal Ministry

The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5

to 7 p.m. Thursdays at Hurlbut Church. Proceeds benefit the mission and ministries of Hurlbut Church. Masks are required for those not vaccinated.

Hurlbut Memorial Community Church

A service of meditation, Scripture, prayer, songs and Communion is at 8:30 a.m. Sundays at Hurlbut Church. Masks are required for those not vaccinated. If fully vaccinated, mask wearing is optional.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel at 39 Pratt is open to all for prayer and meditation

from 9 a.m. to 5 p.m. daily. For information about the mission and programs, visit <http://iokds.org>.

Islamic Community

Jum’ah, the Friday Muslim communal prayer, held in the Hall of Christ, will resume in the 2022 season.

Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. Bring your gate pass. Norma and Wally Rees will resume their orientation in the 2022 season.

See INTERFAITH, Page B4

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# RELIGION

## INTERFAITH NEWS

FROM PAGE B3

### Lutheran House

The Rev. Kate Warn, pastor at Zion Lutheran Church in Manheim, Pennsylvania, presides at the 9:30 a.m. service Sunday in the Lutheran House. Lisa Thomas is the accompanist. All unvaccinated guests must be masked. The Lutheran House is located on the brick walk at 25 Peck.

### Mystic Heart Meditation

Eryl and Wayman Kubicka lead Japanese Zen Buddhist meditation from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Avenue. An elevator is available. Carol McKiernan leads Centering Prayer from 7:30 to 8:30 a.m. Saturday in the Marion Lawrence Room in Hurlbut Church. Consult <http://themysticheart.org/index.html> for information.

### Presbyterian House

The Rev. Betsey Crimmins, a retired Presbyterian minister who has served churches in New Jersey and New York, presides at the 9:30 a.m. Sunday worship in the Presbyterian House Chapel. Her message, "From Busy to Balanced and Blessed," is based on Luke 10:38-42, Philippians 4:6-7, and 1 Peter 4:8-10. Due to COVID-19 restrictions, chapel attendance is open only to Chautauquans who have been vaccinated and their unvaccinated children under the age of 12. Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship and preceding the 10:30 a.m. lecture. All persons 12 years and older who have not been fully vaccinated must wear a mask at all times at the porch events.

### Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m.

Sunday at the new Quaker House at 28 Ames. Current COVID-19 safety precautions will be observed.

### Unitarian Universalist

The Unitarian Universalist Fellowship of Chautauqua holds a service at 9:30 a.m. Sunday in Smith Wilkes Hall. For information about the Unitarian Universalist Fellowship at Chautauqua, please refer to [www.uuf-chautauqua.org](http://www.uuf-chautauqua.org).

### United Church of Christ

The Rev. Meredith Onion, associate minister of Pastoral Care at the First Congregational Church of Western Springs in Western Springs, Illinois, leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Headquarters. Her sermon, "Faith: A Matter of Trust," based on Jeremiah 17:7,8, explores the concept of trust in our faith lives. Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters.

### United Methodist

The Rev. Jeff Edwards, pastor of the Parsippany United Methodist Church in Parsippany, New Jersey, leads our 9:30 a.m. Sunday worship service in the United Methodist House Chapel. His sermon is titled, "Arguments that Distract Us from Being Instruments of God's Blessing." Stop by the porch for coffee between the morning worship and 10:30 a.m. lecture weekdays. To pre-order a lunch for the noon-time Tuesday Chaplain's Chat, stop by the house or call 716-357-2055.

### Unity of Chautauqua

The Rev. Therese Lee, senior minister at Unity Spiritual Center in Hilton Head, South Carolina, leads the 9:30 a.m. Sunday service in Hurlbut Church, on Zoom and via Facebook Live. Details can be found at [www.unitychq.org](http://www.unitychq.org). Her message is titled, "Now What?" Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the lower level of Hurlbut Church.

# VISIT THE VILLAGE OF MAYVILLE

MAYVILLE/CHAUTAUQUA COMMUNITY CHAMBER OF COMMERCE  
2021 EVENTS LIST FOR THE MAYVILLE/CHAUTAUQUA AREA  
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**July 8, 2021 - August 26, 2021.**

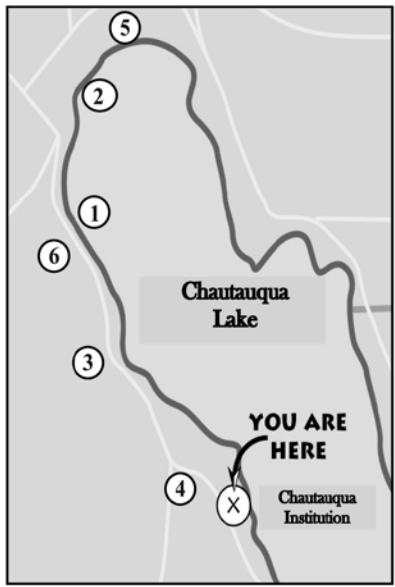
**Entertainment in the Park Summer Concert Series**

6:30 pm - 8:30 pm at Lakeside Park, Mayville, N. Y. Fun for the whole family with a new designated children's area with games and crafts, food by the Maple Springs Volunteer Fire Department and 50/50 drawings.

#### Concert Dates

Thu. July 15th: The Probables  
Thu. July 22nd: Alex Kates  
\*Wed. July 28th: The Chautauqua Theater Company  
Thu. Aug. 5th: The Rustic Ramblers  
Thu. Aug. 12th: Bill Ward & Guests  
Thu. Aug. 19: Some Kinda Trouble (Pat Cook & Band)  
Thu. Aug. 26th: No Consensus

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Find out who is on the grounds also looking for music making opportunities. All types of music jamming happens at Chautauqua including folk, rock and blues, Old Time music, Bluegrass and classical chamber music. Be prepared for impromptu opportunities.  
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5

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From left, Fran Goodwin, Colleen Law, Sue Eluard, Sophie Van Seventer, Camille Van Seventer and Adilene Rosales chat while putting wax on their clay creations during a beginner ceramics class last Thursday in the Arts Quad.

CERAMIC CREATIONS

Special Studies courses offer colorful outlet



WORDS AND PHOTOS BY  
**KRISTEN TRIPLETT**

Each week day, people of all ages and skill levels come together to learn ceramics in the Arts Quad. This is a time for Chautauquans to learn a new skill, express their creativity, and make new friends. Whether they want to make a dish, a pencil holder, or a custom creation, the opportunities are limitless.

The classes, offered through Chautauqua Special Studies, are held Monday through Friday. Students are guided through the entire ceramics process, from throwing to glazing, then take home their finished creation.



Top left, ceramics instructor Rosales holds one of the student's finished pieces last Friday. Top center, instructor Wes Hart shows Law how to dip her bowl into glaze during a beginner class last Thursday. Top right, Hart unloads the kiln after firing students' work overnight last Friday. Above, Merel Latour studies the various color samples before glazing her clay work last Thursday.





THE BIG SHOT

KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Liz Watkins and her son, Connor, 6, watch as Tori Kubick, one of the Acrobats of Cirque-tacular, performs Thursday in the Amphitheater. In their third Chautauqua performance, and one of their first as the pandemic wanes, the Acrobats flew through the air with the greatest of ease — the daring young men (and women) on the flying trapeze. Where'er they appeared, the Amp loudly rang with ovation from all people there.



# COMMUNITY

## TO THE EDITOR:

It's wonderful that we can address and explore the massive issues of our U.S. international relations with China, in the first week of our 2021 season at Chautauqua. The eminent Michael Pillsbury, who spoke June 30, has really enunciated this prospect and reality.

Looking forward, we need to (also) seriously consider the mounting and pressing intra-national issue of our own racial equality/equity bifurcation between Blacks and whites domestically. After over 300 years of struggle to reconcile our Caucasians/African American relations, we certainly need to rejuvenate our prospects for constructive resolution of the huge gap remaining in our supposed standard of us "all being created equal." As outlined by Christopher Caldwell, in his May 17, 2021, *National Review* article, "The Inequality of Equity," this may be both a formidable challenge, as well as a promising opportunity. The problem is that our established semantics of "equality" may be in serious conflict with those of "equity," relative to our current objective understandings at hand. Over the continuation of this Chautauqua season, we will want to carefully attend to the distinction between racial equity and racial equality, as it reflects upon our semantics and premises of supposed equal rights for all.

**FRANK WITGEN**  
22 ARCADE  
1 SIMPSON

## TO THE EDITOR:

I was looking forward to the Independence Day Celebration concert by the Music School Festival Orchestra as July 3 approached, anticipating a rousing celebration of our nation's 245th birthday. I have many fond memories of similar concerts directed by Stuart Chafetz and always felt a sense of national pride and excitement when those ended before heading down the hill to watch fireworks over the lake. This year's concert was performed excellently by the MSFO; however, the song selection fell well short of adequately representing the title of the performance. Instead of an array of patriotic, celebratory songs, we listened to mostly show tunes with an uninspired salute to the Armed Forces and one Sousa piece. Fortunately my desire to celebrate the country's birthday was satisfied the next day at the Community Band concert on Bestor Plaza, as its repertoire was chock full of numbers that appropriately created an atmosphere of American pride that I wished was the same from the night before. My hope is that in the future more careful consideration is given to the song list for such an important annual event.

**DAVE HALL**  
17A MILLER



## LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

## TO THE EDITOR:

The 2021 season is a miracle. Against all odds, obstacles which never let up until a few weeks ago, the staff of the Institution continued planning for what surely seemed impossible – a summer program at Chautauqua. With the strong foresight of creating CHQ Assembly, there was a path for not being here in person if that was necessitated. With, I suspect, a lot of creative funding and stewardship of resources, lecturers, musicians and School of Music students, among others, all the additional programming that is Chautauqua could be considered. To move ahead with planning, constantly responding to changing state restrictions, took great courage and faith in the spirit of Chautauqua.

The country is deeply wounded, by deaths and ongoing illness and contentious divisiveness – and economically as many businesses and organizations did not make it. I can't say enough – or express my gratitude adequately for all the Chautauqua leadership and staff did to make the program happen. Thank you everyone who contributed to make this season possible and who stayed with us through the winter as we hoped for this reality. Now we must not return to normal, but chart an even more just and inclusive community as a light to others and to create strategies to take back to our home communities.

**ZOE A. BARLEY**  
23 HURST

## TO THE EDITOR:

Kudos to Joshua Stafford for continuing Jared Jacobsen's tradition of playing the Widor as the postlude on Fridays. How thrilling to hear that work played on our magnificent Massey. And, thanks to the Choir for staying through the devotional service to offer a vocal benediction.

**GWYNNETH TIGNER**  
WAHMEDA

## TO THE EDITOR:

What makes a lecture in the Amphitheater different than a TED Talk is the live question and answer period after the lecture. When the speaker doesn't leave time to take questions, we all suffer a loss. When the moderator edits, alters, or paraphrases the audience's questions, we all suffer a loss. Give the crowd credit for writing the question they actually want asked. The question and answer period at the Hall of Philosophy is truly in the Chautauqua spirit, with no moderator to filter the message. To keep Chautauqua great, keep what makes Chautauqua great.

**LARRY WOLF**  
33 LONGFELLOW, 1H

## TO THE EDITOR:

The Rev. Katharine Rhodes Henderson's hard-hitting lecture on July 5, certainly challenged us Chatauquans to do better in grappling with the white, right-wing Christian, anti-democratic mentality that is gripping large segments of our nation and threatening democracy. At one point, she threw the problem back into our laps by asking us to look around the Amphitheater and, unless my eyesight failed me, there was not one person of color in the audience.

We applaud the appointment of Chief Inclusion, Diversity, Equity and Accessibility Officer Amit Taneja, and the outstanding work Chautauqua Theater Company has done in recent years in mounting plays involving Black issues and characters, as well as its policy of color-blind casting. We also commend the Institution for establishing the Chautauqua Symphony Orchestra's Diversity Fellows program, as well as the African American Heritage House and the outstanding array of speakers it brings to Chautauqua.

All of this is necessary, but not sufficient to create a Chautauqua audience that is representative of the country as a whole. When my wife and I came to Chautauqua in 1969, we found many teachers and school administrators, as well as ministers, capable of spending the entire summer on the grounds on their modest incomes. Today, 70% of the people walking the grounds on any given day are here for one week, and we know why.

If Chautauqua is truly committed to diversity, it must put its resources where its heart is, namely to build beautiful, dormitory-type housing on its property across Route 394, enabling it to call out to America: Come here for two weeks at a rate you can afford, receive a free gate pass, two inexpensive meals at your residence, really get involved, and then go home and tell your friends. Publicize this in the right communities, make it available only to those for whom a two-week stay in Chautauqua is otherwise out of reach, and let's see what happens.

**ARTHUR SALZ**  
4 AMES

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<b>24 Maple Ave., Chautauqua Inst.</b> Newly renovated, open floor plan, 3 bdrm, 3 bath home. Large lot, lovely landscaping. <b>\$1,295,000</b>	<b>93 Harper Ave., Chautauqua Inst.</b> Historic, year-round Chautauqua Home on two lots. 4 bdrm, 3 bath. <b>\$675,000</b>	<b>7 North Terrace Ave., Chautauqua Inst.</b> Near Bestor Plaza, 3 bdrm, 2 bath, loft. Two car garage with off street parking. <b>\$415,000</b>	<b>1 Pratt Ave., Chautauqua Inst.</b> Chautauqua Business Opportunity. Commercial condo located in St. Elmo concourse. <b>\$189,000</b>
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	<div>LAKE</div>		
<b>112 Valley St., Mayville</b> Charming year round, turn-key home. 2 bdrm, 1 bath, Located near Chautauqua Lake. <b>\$169,900</b>	<b>6495 Sandalwood, Mayville</b> Year-round lake front home, 3 bdrm, 2 bath home with deck, fireplace & more. <b>\$469,000</b>	<b>4387 Johnson Road, Bemus Point</b> Home has 24 acres, 4 bdrm, 2.5 baths, enclosed sun porch w/hot tub, 2 decks, greenhouse & workshop. <b>\$379,000</b>	<b>32 East Main St., Panama</b> Renovated 4,800 sq. ft. Bed & Breakfast, turn-key business, 6 bdrms, 6.5 baths. <b>\$329,000</b>
<div>PEEK'N PEAK</div>	<div>PEEK'N PEAK</div>		<div>LAKE</div>
<b>8444 Highland, Clymer</b> Peek'n Peak Resort 4 bdrm. 5.5 baths, expansive deck. Near golf, slopes & The Inn. <b>\$399,000</b>	<b>8524 Ridgeview, Clymer</b> Located at Peek'n Peak Resort, 5 bdrm, 5.5 bath home with panoramic views, stone fireplaces. <b>\$489,000</b>	<b>4527 Pickard Rd., Bemus Point</b> Private setting, 5 bdrm, 4.5 bath home situated on 50 acres with two stock ponds. <b>\$575,000</b>	<b>10102 Patterson Lane, Portland</b> Beautiful 3 bdrm ranch, detached garage with apartment. Lake Erie access. <b>\$269,000</b>
<div>LAKE</div>	<div>LAKE</div>		<div>LAKE</div>
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July 4 - August 24

Melvin Johnson Sculpture Garden

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June 27 - August 28

art.chq.org

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COMMUNITY

**Enid Shames**  
Enid Shames always wore peace beads. Loving mother to Jeff (Donna) and Gigi Pomerantz, loving grandmother to Yonat (Jono) Piva, Liat Mayer, Zachary (Jennifer), Jamison (Rebecah) and Nicholas Pomerantz and great-grandmother to Evelyn, Emma and Fiona Pomerantz and Asher Piva, she passed away on Nov. 12, 2020. Born on June 27, 1925, in New York City to Beatrice Kneitel and Jesse Josephson and adopted by Fred Goldstandt after her parents' divorce, Enid attended Bentley High School, the University of Wisconsin and New York University, graduating with a master's degree in education. She taught public school for 30 years at Davis School in New Rochelle, New York, and she was loved by many of the hundreds of students who sat in her classroom. In all her lessons she would engage her students with music and guitar. Each year they put on a play about justice or fairness, messages she promoted throughout her life. As vice president of the local teachers' union, in 1970 she led a strike for smaller class size and better benefits for teachers.  
After retirement, Enid's activism didn't end. As a member of the Raging Grannies and the Women's International League for Peace and Freedom, she protested wars and racial and environmental injustice. With her purple hat, she stood on street corners and public plazas with a dozen other women singing protest songs. She believed "there's never a time in your life that you can't speak out for what you believe in."  
She was also active in the National Organization for Women and the Palm Beach Democrats. She volunteered at the Norton Museum, enthusiastically greeting and directing visitors.  
Enid (and Ben) attended Chautauqua Institution each

summer for over 30 years. She supported Friends of the Theater as membership chair and the Chautauqua Opera Guild Young Artist program as an "Opera Parent." She was a longtime member of the Chautauqua Literary and Scientific Circle and read hundreds of its books.  
In 2010, at the age of 85, Enid traveled to Haiti with her daughter's nonprofit, Youthaiti. Over the next five years she carried suitcases filled with tennis racquets, balls, sneakers and even a tennis net, bringing the joy of tennis to dozens of rural Haitian children. The Enid Shames Tennis Club lives on under the volunteer direction of Jackie Lefleur, one of the many young men she taught and inspired.  
Enid supported many causes throughout her life, too many to mention. Donations in her memory would be especially appreciated by the Raging Grannies and Youthaiti. She will be missed by many.

**Paul E. Fischer**  
Paul E. Fischer, who oversaw the historic restoration of Chautauqua's magnificent Massey Memorial Organ, died on Feb. 5, 2021, at the age of 85 in Erie, Pennsylvania, surrounded by his loving family.  
In the early 1990s, Fischer's company won the contract to completely restore the organ that had fallen into serious disrepair after years of neglect. At the time, entire sections of the organ weren't functioning and the cost and effort to bring this majestic instrument back to life seemed prohibitive. But Fischer and his son, Mark, along with a team of organ builders in Erie were up for the task.  
Under Fischer's expert direction, the Massey Organ was pulled from the brink of disaster after nearly two and a half years of painstaking restoration efforts.

It was rededicated on June 17, 1993, and has been under the watchful eye first of Paul and later of his son, Mark, who took over the business when Paul retired.  
The organ, located in the Amphitheater, is considered by many to be the centerpiece of the Institution. It is one of five outdoor organs of its kind in the world, considered "outdoor" because its chamber is not heated or air conditioned.  
Fischer won the job with more than 40 years in the organ industry, having started there after graduating from high school in Fairview, Pennsylvania, in 1952. With the exception of four years he spent in the U.S. Army in White Sands, New Mexico, and Mainz, Germany, Fischer's entire career was dedicated to building and restoring pipe organs in churches and performance venues around the world. The history of organ building in Erie is long and rich. Paul chronicled that history in his book, *Making Music: The History of the Organ and Piano Industries in Erie, Pennsylvania*, available in the Chautauqua Bookstore.  
Paul and his wife of 59 years, Nancy, so loved wandering the grounds of Chautauqua, taking in a summer concert or lecture, or even the simple pleasure of enjoying an ice cream cone at Bestor Plaza. In addition to his wife, Paul is survived by a son Mark (Dale) of San Antonio, Texas, and daughter, Carla Allen (Doug-

las) of Syracuse New York; grandchildren Katie Fischer Masolotte (Ryan), Joe Fischer and Allison Fischer; and great-granddaughters Tessa and Aurora Masolotte, plus several nieces and nephews. He was predeceased by his parents Vincent George Fischer and Hazel Rapp Fischer, and his sisters Janet Godfrey and Jacquelyn (Lyn) Wallin.  
Paul and Nancy loved to travel and frequently organized trips for groups and friends. He became a go-to resource and ad hoc travel agent for anyone who wanted a personalized "live like the locals" itinerary for some of his favorite places throughout Europe. It's been said that Paul was the only person who could drive from the northernmost point in Europe to the southern tip of Italy and never get on a paved road, while staying at everything from farm houses to castles along the way.  
Over the years, the Fischer home has been a stopping point for countless people. They hosted 16 exchange students and provided respite to many in need whether because of addiction, divorce, isolation or even the weary traveler who just needed a place to stay. Their doors were always open to provide shelter, comfort and compassion.  
A funeral service was held Feb. 10, 2021, at Brugger Funeral Homes in Erie.  
In lieu of flowers please send donations to the Paul Fischer Memorial Scholar-

ship Fund at Syracuse University, which is established to provide monies to students studying pipe organ, at [givetosu.syr.edu/paulfischer](mailto:givetosu.syr.edu/paulfischer).  
**Tasso Spanos**  
Tasso George Spanos, age 88, went to his eternal rest on May 2, 2021.  
Tasso was the beloved husband of Rebecca for almost 60 years; father to Mark (Toni) and Matthew (Joanna); Papou to Benjamin and Mairén. Tasso was a Renaissance man. He graduated from Bucknell University with a bachelor's of science in biology and then attended the University of North Carolina's bacteriology master's program. He founded Opus One, an audio store, which allowed him to meet many of his musical icons. Tasso loved to dance, any time, and in almost every style. He would perform traditional Greek dances, waltz and swing and was always ready to learn something new.  
Following a severe illness abroad, Tasso discovered that trigger point myotherapy could restore his muscular health. He went through additional training, and helped found the Pittsburgh School of Pain Management. He also taught stretch classes throughout Pittsburgh, and at Chautauqua Institution. He never stopped trying to help people, even offering suggestions for stretches to his doctors as they, in turn, tried to help heal a heart stretched to its limit after 88 years of service to others.  
Tasso's funeral service was held May 15, 2021, at St. Andrews Anglican Church in Lewis Center, Ohio. In lieu of flowers, consider contributing to the St. Andrews Anglican Church Youth Project or Shepherd's Heart Veterans and Homeless Ministry, 13 Pride Street, Pittsburgh, Pennsylvania, 15219.

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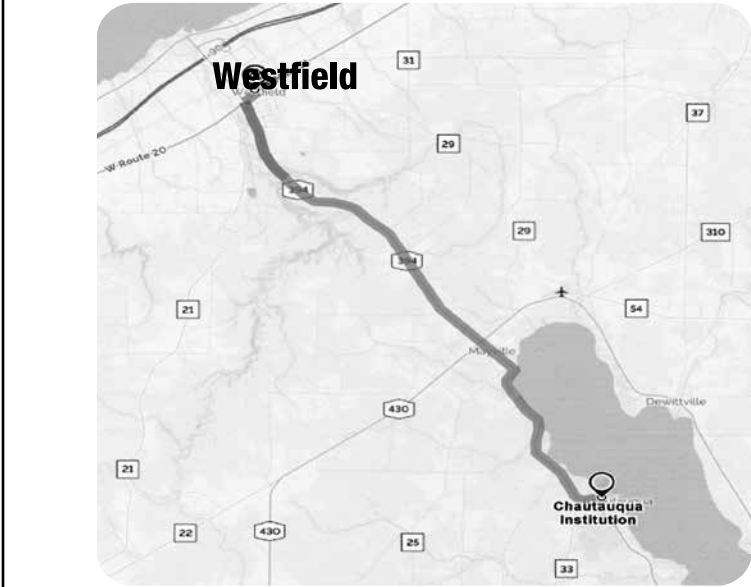
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## Arrison, Reading/Miller funds support CSO’s 1st performance of 2021 season

The Clement and Karen Arrison Endowment for Classical Violin and The Miriam S. Reading/ Richard H. Miller Fund support the Chautauqua Symphony Orchestra's opening concert of 2021.

The Clement and Karen Arrison Endowment for Classical Violin was established within Chautauqua Foundation by the Arrisons for the purpose of supporting CSO performances featuring violin soloists performing classical works and underwriting violin master classes for students in the Chautauqua School of Music.

Karen Fick Arrison first came to Chautauqua as a small child and was inspired by her close interaction with several talented Institution performers. It was a shared love of classical music that led Karen to introduce her future husband, Clement, to Chautauqua a decade ago.

Clem, the retired president of an industrial machinery company, began collecting rare instruments at an early age and is an avid concertgoer, amateur musician and member of the exclusive Stradivari Society of Chicago, an organization that loans rare instruments to promising young musicians around the world.

Miriam Reading and Richard Miller are both longtime Chautauquans, and each of them has participated actively in the life and governance of the community. They and their eight children and 17 grandchildren live on the grounds during the summer months.

Miriam is the daughter of Paul and Helen Sample, each of whom served as a trustee of the Institution. Dick is a great-grandson of Lewis Miller, a co-founder of Chautauqua Institution. He is the former chair of the board of trustees of the Institution and former president of the Chautauqua Foundation.

Miriam has also served as both a trustee of the Institution and as a director of the Foundation.

Both have been active in Chautauqua's development campaigns from the Second Century Campaign in 1979 through the Idea Campaign in 2007 and each has held numerous other positions of leadership and responsibility on behalf of Chautauqua.

## Campbell Chaplaincy sponsors Pesner’s week-long residence

The Robert D. Campbell Memorial Chaplaincy Fund sponsors this week's chaplain, Rabbi Jonah Pesner.

The late Mrs. Robert D. Campbell established a chaplaincy fund in memory of her husband because of his particular interest in the Department of Religion. An active churchman, Mr. Campbell was a Pittsburgh civic leader and businessman. He was one of the founders of the Allegheny Steel Company. In addition, he was a director of the Farmers National Bank and the Budd Manufacturing Company. Following his retirement, Mr. Campbell devoted himself to community affairs, serving on boards of the Pittsburgh Theological Seminary, the Presbyterian Hospital and the Pennsylvania College for Women, which later became known as Chatham College. The renovation of the Hall of Christ in 1967, made possible by Mrs. Campbell's Centennial gift, also was a memorial to Mr.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Improve musically

5 Timber wolf

9 Silver or gold

10 Take on

12 Bakery come-on

13 Conductor's concern

14 Book genre

16 "— appetit!"

17 Singer DiFranco

18 Book genre

20 Add

22 Looks over

23 Stand

25 Ready for customers

28 High-collared jackets

32 Book genre

34 Heater

35 D.C. player

36 Book genre

38 Delight

40 Kind of kitchen

41 Hamper

42 "Survivor" team

43 Turn down

44 Lushes

DOWN

1 "Romeo and Juliet" setting

2 Like some clocks

3 Baby's call

4 Anticipate

5 Grow toward evening

6 Keats work

7 British East India Company base

8 Stand against

9 Victim of Corday

11 Theater awards

15 "Let me give it a go"

19 Freshman, usually

21 Philosopher Immanuel

24 Romantic sights

25 Held title to

26 Rang

27 Will topic

29 Words of understanding

30 Antilles natives

31 Songwriter

33 Abrasive powder

37 Poi source

39 Decimal base

Yesterday's answer

7-10

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-10 CRYPTOQUOTE

LDLBK HCBZVRP VU C ESBT

SE JLCZW, CU LDLBK BLXRVS

VU C ZKHL SE WLCDLR.

— ZBKSR LJNCBJU

Yesterday's Cryptoquote: IF YOU WANT TO CONQUER FEAR, DON'T SIT HOME AND THINK ABOUT IT. GO OUT AND GET BUSY. — DALE CARNEGIE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	7		1	6		5	
5							9
			7	4			
3		5				2	8
8		6				5	1
			5	1			
4							3
	6		8	2		1	

Difficulty Level ★★★★★

7/10

1	4	2	7	3	8	9	5	6
7	6	5	4	1	9	2	8	3
8	9	3	2	6	5	4	7	1
2	7	6	3	9	1	5	4	8
5	1	8	6	2	4	7	3	9
4	3	9	5	8	7	6	1	2
3	8	4	9	7	6	1	2	5
9	2	7	1	5	3	8	6	4
6	5	1	8	4	2	3	9	7

Difficulty Level ★★★★★

7/09

Summer Class with Kaye Lindauer

In person courses offered through Special Studies (fee)

Hultquist 101 • 9:00am - 10:00am

Live ZOOM 2:30pm - 3:30pm (repeat of morning class)

Recorded ZOOM sessions available through October 15, 2021

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Week 3: July 12 - July 16

Emily Dickinson

Many of Dickinson's poems will be discussed with commentary on both the poems themselves and also on the subjects and ideas they express. Passages from the writings of Emerson who influenced Dickinson will be included. Remarks from Jungian psychology will add an additional approach to reflecting on her writings. Dickinson was a "Jungian" before Jung!

Note: For participants ZOOMING the class, it will be necessary to have a copy of the Complete Poems of Emily Dickinson (either the edition by Johnson or the Reading edition by Franklin) available for reference during class sessions

Old First Night Run/Walk

Date: Saturday, July 31 • 8 am • 2.75 miles • Sports Club

Sign up online at /forms.chq.org/oldfirstnight/

If unable to be on the grounds July 31, sign up for the Virtual Around the World Run.

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PROGRAM

Sa

SATURDAY  
JULY 10

7:00

(7–11) **Farmers Market**

7:30

(7:30–8:00) **Centering Prayer.** Mystic Heart Community Meditation. Leader: **Carol McKiernan.** Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

9:30

**Hebrew Congregation Sabbath Service.** Hurlbut Sanctuary

9:30

**Chabad Jewish House Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

10:00

**Pop-Up Flea Boutique Art Sale & Silent Auction.** (Programmed by the Chautauqua Women’s Club.) CWC Tent

10:00

(10–5) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza

1:00

(1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and

Strohl Art Center

1:00 (1–5) **Play CHQ.** Pick-up games. Boys’ and Girls’ Club

5:00 **Catholic Mass.** Hurlbut Church

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **David Levy.** Hultquist 101

7:30 **Play CHQ.** (Programmed by Youth and Family Programs.) Wiggle Robots. Boys’ and Girls’ Club playground

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** “Opening Night 2021.” **Rossen Milanov,** conductor. Amphitheater

8:30 (Dusk) **Chautauqua Cinema Under the Stars.** “**Iron Giant.**” Weather permitting. Athenaeum Lawn

Su

SUNDAY  
JULY 11

7:45

**Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:00

(8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated



Elizabeth Ingold walks along Promenade in front of the Athenaeum Hotel with her daughter, Vivienne, 8, on their way to Boys’ and Girls’ Club on a foggy Friday morning.

seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church

8:45 **United Church of Christ Worship Service.** UCC Randell Chapel

9:00 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

9:00 (9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00 (9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of

vaccination card. Amphitheater Kiosk

9:30 **Services in Denominational Houses**

9:30 **Unitarian Universalist Service.** Smith Wilkes Hall

9:30 **Religious Society of Friends (Quakers) Service.** Quaker House. 28 Ames

9:30 **Christian Science Service.** Christian Science Chapel

9:45 **Unity Service.** Hurlbut Church

10:15 **Sunday School.** Ages 3–11. Children’s School

10:45 **SERVICE OF WORSHIP AND SERMON.** **Rabbi Jonah Dov Pesner,** director, Religious Action Center of Reform Judaism; senior vice president, Union for Reform Judaism. Amphitheater

11:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza

11:30 (11:30 until sold out) **Chicken Barbecue Dinner.** (Programmed

by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Fire Hall

12:00 **Catholic Mass.** Hurlbut Church

12:00 (12–4) **Artists at the Market.**

12:00 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church

1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:00 **CLSC Young Readers.** *Indian No More* by Charlene Willing McManis and Traci Sorell. Hultquist Porch

2:00 (2–3:15) **Jewish Film Series** (Sponsored by the Everett Jewish Life Center) “The Picture of His Life.” Streaming through Friday, July 16. CHQ Assembly (assembly.chq.org)

2:30 (2:30–4) **Chautauqua Piano Competition Winners’ Recital.** (School of Music.) **Alexander Gavrylyuk,** Heintzelman Family Artistic Advisor. **Nicola Melville** and **John Milbauer,** co-chairs. Amphitheater

3:30 **LITERARY ARTS.** Writers’ Center Reading. **Luisa A. Igloria,** poetry; **Jeffrey DeShell,** prose. CHQ Assembly Virtual Porch (porch.chq.org)

4:00 (4–4:30) **Blessing of the Animals.** Miller Park

4:00 (4–5) **New Visitor Information Session.** Hultquist Center

5:00 **Open Mic.** (Programmed by the Friends of the Chautauqua Writers’ Center.) Visit chq.org/fcwc for more information. Zoom

6:30 **LGBTQ and Friends Meet and Greet.** Athenaeum Hotel porch

7:00 **Palestine Park Program.** “A Journey Through the Holy Land in the Time of Jesus.” Palestine Park

7:00 **Hebrew Congregation Shirley Lazarus Sunday Speaker Series.** “Full Circle.” **Joseph Gerace,** Director of Police & Security, Chautauqua Institution. Smith Wilkes Hall

8:00 **CHAUTAUQUA VESPERS.** Amphitheater

9:30 **Service of Compline.** Episcopal Chapel of the Good Shepherd

The priests then withdrew from the Holy Place. All the priests who were there had consecrated themselves, regardless of their divisions. All the Levites who were musicians — Asaph, Heman, Jeduthun and their sons and relatives — stood on the east side of the altar, dressed in fine linen and playing cymbals, harps and lyres. They were accompanied by 120 priests sounding trumpets. The trumpeters and musicians joined in unison to give praise and thanks to the Lord. Accompanied by trumpets, cymbals and other instruments, the singers raised their voices in praise to the Lord and sang:

**“He is good; His love endures forever.”**

Then the temple of the Lord was filled with the cloud, and the priests could not perform their service because of the cloud, for the glory of the Lord filled the temple of God.

*2 Chronicles 5: 11- 14*

Chautauqua Women’s Club

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Virtual Contemporary Issues Forum: **Gretchen Morgenson** “The Hidden Force Driving the Wealth Gap in America” *Thursday, July 15th 1pm (CHQ Assembly)*

“Flower Arranging 101” Virtual Demonstration “Watch Party” With Expert Floral Designer, Sarah von Pollaro, Urban Petals *Wednesday, July 14th 3:30pm (Tickets on CWC Website)*

**Chiavetta’s BBQ and Portage Pie Sale (Takeout Only)** *Friday July 16th 4:30-6pm (Pre-order on CWC Website)*

**Flea Boutique (Behind the Colonnade)** *Sundays, Wednesdays, and Fridays: 12-2pm*

**\*Special Sale: Saturday, July 10th 10am-3pm (CWC Tent)**

**Artists at the Market (CHQ Farmer’s Market)** *Wednesdays & Thursdays: 1-4pm, Sundays: 12-4pm*

**Visit CWC’s Website for other Programs and Events:** [www.chautauquawomensclub.org](http://www.chautauquawomensclub.org)

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