

# The Chautauquan Daily

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Chautauqua, New York

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## A NEW MUSICAL LANGUAGE



JOELEN HUBBARD / STAFF PHOTOGRAPHER

The Music School Festival Orchestra, conducted by Artistic and Music Director Timothy Muffitt and accompanied by pianist Chengcheng Yao, performs last Monday in the Amphitheater.

### After afternoon of chamber, López-Gavilán, Gavilán join MSFO

SARA TOTH  
EDITOR

Pianist Aldo López-Gavilán first had his original compositions performed at Chautauqua in 2017, when he joined the Chautauqua Symphony Orchestra for an evening of Cuban music. Now, he's back with another of Chautauqua's orchestras. The Music School Festival Orchestra, under the baton of their Ar-

tistic and Music Director Timothy Muffitt, will perform with López-Gavilán and his violinist brother, Ilmar Gavilán, at 8:15 p.m. tonight in the Amphitheater.

The evening's program includes Mexican composer José Pablo Moncayo García's "Huapango," Alberto Ginastera's "Four Dances" from *Estancia*, two of López-Gavilán's own compositions – "Viernes de Ciudad"

and "Emporium" – and a piece from the brothers' father, Guido López-Gavilán, titled "Guaguanco."

López-Gavilán and Gavilán come from a deeply musical family – both musicians, they're the sons of a concert pianist and a composer and conductor. While Gavilán moved abroad to study music, López-Gavilán stayed in Cuba.

See **MSFO**, Page 4



TAYLOR

### Sojourner's Taylor to talk faith's role in human rights work

KAITLYN FINCHLER  
STAFF WRITER

The alignment of politics with human rights and religion has evolved into a never-ending battle fought among various religious groups. The Rev. Adam Russell Taylor works toward bringing political peace through faith.

As the president of Sojourners, Taylor works with other faith leaders in partnership to build a more inclusive multi-theological democracy. He will give his lecture, titled "Dignity for All: Faith, Spirituality and Human Rights," at 2 p.m. today in the Hall of Philosophy.

See **TAYLOR**, Page 4



BRYSK

### Lauded rights scholar Brysk to launch CLS week on human rights

ELLEN E. MINTZER  
STAFF WRITER

Renowned human rights scholar and activist Alison Brysk will kick off Week Three's Chautauqua Lecture Series, "The Future of Human Rights," at 10:45 a.m. today in the Amphitheater.

Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, said that in programming this week's lectures, his team was looking for someone who could provide a broad global analysis on the state of human rights.

See **BRYSK**, Page 4

## A FAMILY TRADITION



LÓPEZ-GAVILÁN AND GAVILÁN

### Story, music intertwine for brothers in chamber recital

MEGAN BROWN  
STAFF WRITER

Brothers Aldo López-Gavilán and Ilmar Gavilán both have a passion and a talent for music, but they were never able to collaborate together – until recently.

This is all part of their narrative. Their story and their music will intertwine as they perform as part of the Chautauqua Chamber Music Guest Artist Series at 4 p.m. today in Elizabeth S. Lenna Hall.

Ilmar Gavilán is the violinist of the duo; Aldo López-Gavilán is the pianist. Gavilán has many musical influences, from Russian-American violinist Jascha Heifetz to Israeli-American Pinchas Zukerman, but what unites these diverse musicians is not the music they play, but the way they play it.

See **CHAMBER**, Page 4

#### IN TODAY'S DAILY



#### 'SOMETHING BEYOND YOURSELF'

Chautauqua Opera Festival Artist Dauz reflects on portraying complicated 'Thumbprint' character.

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#### A CATHEDRAL OF EARTH, SEA, SKY

Celtic spiritual leader Newell closes interfaith exploration of reconnecting with divine nature.

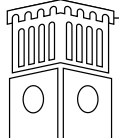
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#### LIFT EVERY VOICE

Mathews opens sermon series drawing on Luke, Black National Anthem in call to bridge differences, act on convictions.

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TODAY'S  
WEATHER



H 85° L 67°  
Rain: 3%  
Sunset: 8:54 p.m.

TUESDAY



H 79° L 60°  
Rain: 58%  
Sunrise: 5:52 a.m. Sunset: 8:54 p.m.

WEDNESDAY



H 74° L 56°  
Rain: 36%  
Sunrise: 5:53 a.m. Sunset: 8:53 p.m.

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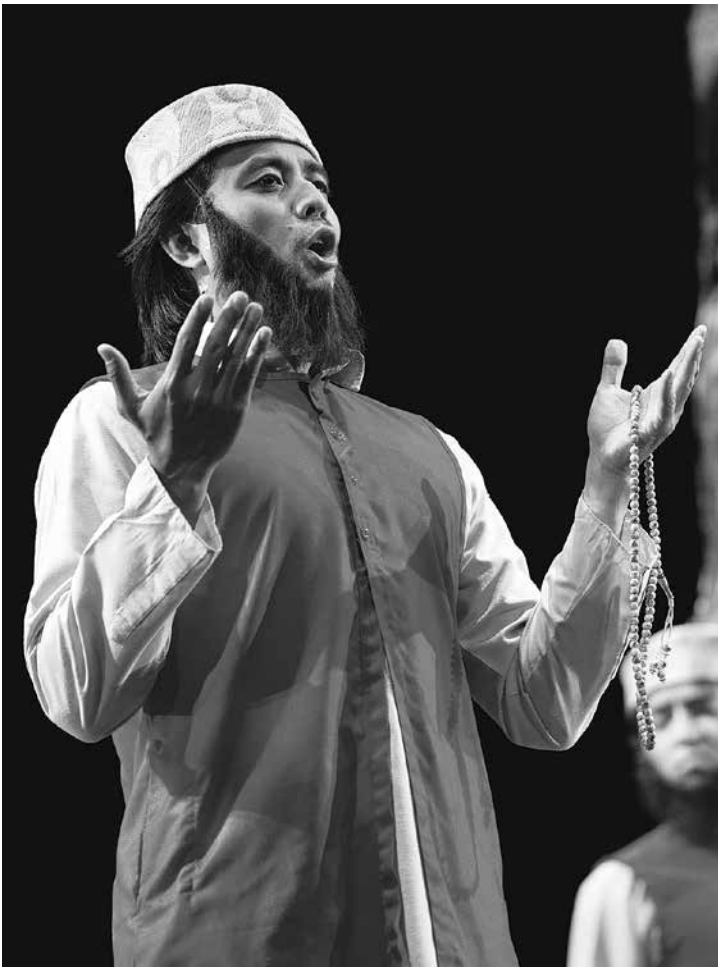
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OPERA



At left, Chautauqua Opera Company Festival Artist Rolfe Dauz, baritone, portrays Faiz in *Thumbprint*. At right, Dauz, left center, performs with Young Artist Talin Nalbandian, mezzo-soprano, right, in *Thumbprint*, which continues its run at 7:30 p.m. tonight in Norton Hall.

In playing complicated character, Dauz finds work even more important

**MEGAN BROWN**  
STAFF WRITER

Nature is restorative. This is what the cast of *Thumbprint*, specifically Festival Artist Rolfe Dauz, is embracing this summer at Chautauqua Institution.

A San Francisco native, Dauz’s work as an opera singer has led him from the Hudson Valley in New York to Amsterdam. Now, he comes to Chautauqua to star as Faiz in the Chautauqua Opera Company’s 2022 run of the chamber opera *Thumbprint*, which has its next performance at 7:30 p.m. tonight in Norton Hall.

*Thumbprint* tells the story of Mukhtar Mai, a real-life Pakistani human rights activist who survived a government-sanctioned sexual assault by several men in her community.

Susan Yankowitz wrote

the libretto using a series of interviews with Mai, and Kamala Sankaram composed the music.

The heavy themes of the opera can create emotional strain on the performers, but Dauz has found Chautauqua to be an opportunity to slow down outside of rehearsals.

“I’ve been happy because it’s been quiet. I’ve been sleeping well, and that has been able to let me be the best version (of myself),” Dauz said.

Part of his general well-being comes from his schedule remaining quite open after rehearsals, too.

“You just finish your rehearsal, and then you can just leave it, and then you can do your thing, and you do not have to be so affected by the overstimulation of the big city,” Dauz said. “You can just dive into your work a bit more

when you’re at a rehearsal.”

Dauz’s character, Faiz, is an accomplice in the sexual assault of Mai, and there are many complicated dimensions of this character that Dauz can dive into as he performs.

“You realize when you’re about to put this on for an audience, this is (something) beyond yourself, bigger than yourself,” Dauz said. “So it’s

important to go as hard and go as deep and show the monstrosity that myself, this character, chooses to do. It’s a reminder for everybody else that, ‘Hey, let’s not sleep on these kind of matters.’”

He sees telling these stories through opera as

part of his activism.

“I feel like maybe just staying in the theater or staying in music, that is my role to do that,” Dauz said.

Starring in *Thumbprint* has only deepened his respect for Mai’s activism, whose story he helps to tell.

When there is a strong message the audience can take away from an opera, it only makes the experience richer.

“I have just the utmost respect for how (Mai) came out of what she went through,” he said. “But that’s why doing operas like this, I enjoy doing more.”

Above all, to Dauz, opera is about storytelling, and the story of Mukhtar Mai is an incredibly important one to tell.

“It’s not about me, my voice and all this kind of stuff,” he said. “It’s bringing life to the story, (bringing) life to the character, and as a team – as a collaborative identity – (bringing) the audience into what we’ve been doing.”

—ROLFE DAUZ  
Festival Artist,  
*Thumbprint*

THE  
CHAUTAUQUAN  
DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

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# FROM PAGE ONE

## BRYSK

FROM PAGE 1

“We’re looking at both gains made and setbacks, and wanting to provide some historical perspective, but also looking forward,” Ewalt said.

Brysk’s talk will be based on her 2018 book, *The Future of Human Rights*. The Mellichamp Chair of Global Governance in the Department of Global Studies at the University of California, San-

ta Barbara, she has written seven and edited 10 books on international human rights, including authoring *The Struggle from Freedom to Fear* and editing *Expanding Human Rights: 21st Century Norms and Governances*. She has written about topics such as global patterns of gender violence, Indigenous peoples’ rights and strategies for human rights campaigns.

Brysk has lectured in na-

tions across every continent except Antarctica and was traveling in Europe in the week leading up to her lecture. For Chautauqua, she said that she’ll ask: “Where do we stand, how to rethink and what to do next – so how to maintain hope?”

Ewalt said that as one of the world’s leading scholars in the field, Brysk was invited to propose a framework for addressing global chal-

lenges to human rights.

“We’re thinking about the kind of tools we have today, and maybe emerging tools, from forms of activism, to the kind of power that institutions have, to thinking about governance,” Ewalt said. “We wanted her to be able to level-set for us as we begin the week.”

On Brysk’s website, she links a number of resources. She began a 2008 paper titled

“Human Rights in International Relations” by writing:

“Human rights is the soul of politics. The essence of human rights is the idea that all persons possess equal moral worth, that social order exists to preserve the essential humanity of its members, and that, therefore, the exercise of all forms of political authority is properly bounded by its impact on fundamental human dignity.”

Ewalt called Brysk’s book *The Future of Human Rights* one of the definitive texts on global human rights.

“It’s both a sobering analysis of the state of global human rights, but also where we’ve seen some successes,” Ewalt said. “And then, it’s about being able to think more contextually in terms of a framework for how we address these current challenges around the world.”

## TAYLOR

FROM PAGE 1

His presentation will launch Week Three of the Interfaith Lecture Series, “The Spirituality of Human Rights.”

Taylor will start with the history surrounding human rights, then dive into a discussion on a religious commitment to human rights.

“To bring human rights to life, we desperately need to better tap into the power of spirituality and religion,” Taylor said. “There’s a bit of a risk and danger that human rights can feel fairly technocratic.”

A lot of people, particularly in the United States, aren’t knowledgeable about the importance of human rights, Taylor said. He hopes to use religious traditions to gain greater support for a commitment to

human rights.

“If we want to live in a free society where everyone is able to thrive and where everyone’s rights are respected, we need to understand the nature of human rights,” Taylor said.

Taylor said behind the discourse and framework on human rights is a commitment to human dignity. Human rights are lived out through law, practice and policy, but he wants the religious community to be an advocate for human rights.

“Unfortunately, human rights are under assault around the world,” Taylor said. “We see a really alarming rise of religious persecution, of xenophobia, of various forms of nationalism. ... We see (an) increasing rise of more authoritarian and autocratic styles of leadership.”

Human rights in the

United States are in jeopardy, Taylor said, but he believes shared commitments and values are aiding the process to defend and protect human rights. He also encourages religious people to engage politically, not just through voting but also through civic acts, advocacy and building relationships with their respective members of Congress.

Sojourners, a Christian ecumenical peace and justice organization, focuses its work on mobilizing advocacy and partnering with people of other faiths, and has a magazine and a digital publication that discusses the intersection of faith, politics and culture.

“It’s exciting and it’s a privilege to be able to inspire people,” Taylor said.

He said the broken police system, the right to vote, democracy, immigration, pov-

erty and economic justice are some of the issues he works to fix with Sojourners.

“Our faith calls us to be engaged in the world and to bring our values to bear on some of the greatest injustices that we see around us,” Taylor said.

Taylor quoted Martin Luther King Jr. to exemplify the need to separate church and state:

“The church must be reminded that it is not the master or the servant of the state, but rather the conscience of the state.”

While most people come from their own preconceived religious convictions, Taylor said politics are not a spectator sport, and religion should be a factor – but not a solution – in addressing human rights issues.

“I think it’s important ... that we don’t try to take over

“

To bring human rights to life, we desperately need to better tap into the power of spirituality and religion. There’s a bit of a risk and danger that human rights can feel fairly technocratic.”

—ADAM TAYLOR  
President,  
Sojourners

one political party (and) only make a religious argument,” Taylor said. “We’ve got to make another argument that is going to resonate and convince the broader public about what is right and what we think is best.”

Taylor was part of the advisory council for a study conducted by The Fetzer Institute focused on spirituality in America, which

found that spirituality is highly correlated with social attitudes and activities, as well as civic engagement.

“I’m going to really try to make the case that we need more and better spirituality, not less of it, in order to supercharge campaigns and movements that have enabled us to make our commitments to human rights real,” Taylor said.

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MSFO

FROM PAGE 1

The two collaborated for the first time in 2019 on the album *Brothers*, featuring the title song that they wrote for a PBS documentary which first aired in 2021. Growing up, Gavilán “was a very big factor,” in his brother’s musical journey, López-Gavilán

CHAMBER

FROM PAGE 1

“Music is not just sounds, but it’s meant to speak, talk, to say something. That’s something that I really admire, and it’s an art that, if we are not too careful, it will disappear,” Gavilán said.

He sees musicians focusing more on being employable, learning the mu-

LEGAL NOTICE

CHAUTAUQUA FIRE DISTRICT NO. 1  
NOTICE OF REGISTRATION FOR ANNUAL  
FIRE DISTRICT ELECTIONS

NOTICE IS HEREBY GIVEN pursuant to Chapter 641 Of the Laws of 1001 and Section 175-a of the Town Law that registration for the annual election of fire district officers of Chautauqua Fire District No. 1 of the Town of Chautauqua will be held Saturday, July 16, 2022 between the hours of 6:00 o'clock P.M. and 9:00 o'clock P.M., prevailing time.

Qualified electors of the district shall be only those persons who reside or own property anywhere in the fire district, who are citizens of the United States, who are eighteen years of age or over, and who either;

(1) Are duly registered with the Chautauqua County Board of Elections on or before July 16, 2022; or

(2) Own taxable real property situated within the district, whose name appears on the most recent assessment roll of the town of Chautauqua and have duly registered with the fire district; or

(3) Are the designated corporate officer of a corporation which owns one or more parcels of real property situated within the district, whose corporate ownership of such real property appears on the most recent assessment roll of the Town of Chautauqua, who has duly registered with the fire district and who furnishes the election inspector a written designation, certified by the secretary or assistant secretary of such corporation designating such corporate officer to vote on behalf of said corporation.

All qualified persons may register at the Chautauqua Fire Hall, 2 Royal Way, Chautauqua, N.Y. IF YOU HAVE PREVIOUSLY REGISTERED WITH THE FIRE DISTRICT YOU NEED NOT REGISTER AGAIN.

The annual election is to be held August 2, 2022.

Dated: June 9, 2022  
Chautauqua, New York

BY ORDER OF THE BOARD OF FIRE COMMISSIONERS OF CHAUTAUQUA  
FIRE DISCTRICT NO. 1 IN THE TOWN OF CHAUTAUQUA, NEW YORK

BY: Christine Peterson  
FIRE DISTRICT SECRETARY

Publication Date: July 11, 2022

July 11, 2022

ing aspect, and they have quite the story to tell. At 14, Gavilán moved from Cuba to, what at the time was, the Soviet Union to further his studies. After his time there, he studied at the Regina Sofia School of Music in Spain before coming to the United States and joining the Manhattan School of Music in New York City. He never moved back to Cuba.

López-Gavilán, on the other hand, continued his piano education on the island of Cuba. At just 12, he began his professional career playing for the Matanzas Symphony Orchestra, whose home is in Matanzas, Cuba. In 1999, he recorded his first album *En el Ocaso de la Hormiga y el Elefante*; it won the 2000 Grand Prix at Cubadisco.

Twenty years later, during summer 2019, after touring Latin America, Europe and the United States, López-Gavilán collaborated with his brother, for the

first time, on the album titled *Brothers*.

López-Gavilán and Gavilán confirmed they will play the title track “Brothers” at their concert this afternoon. The song was written for their PBS documentary “Los Hermanos/The Brothers,” which first aired fall 2021 and was screened Sunday night at the Athenaeum Hotel. “Brothers” was specifically written for the final scene of the documentary, and because the rest of the album was not, the song has a different quality.

“It has a nostalgic feel to it. Of course it’s about the two of us finally being together,” Gavilán said.

The emotion Gavilán feels about performing with his brother and getting to be with him can perhaps only be told through their music.

“It’s something very hard to put into words,” he said, “but it feels great. Now you’re complete, it’s like that.”

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The officer to be elected in Chautauqua Fire District No. 1 this year is: One (1) Commissioner from Area 1 (inside Chautauqua Institution) (five year term).

Voting shall take place only at the Chautauqua Fire Hall, 2 Royal Way, Chautauqua, N.Y.

Dated: June 9, 2022  
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BY ORDER OF THE BOARD OF FIRE COMMISSIONERS OF CHAUTAUQUA  
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BY: Christine Peterson  
FIRE DISTRICT SECRETARY

Publication Date: July 11, 2022

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RELIGION

Newell highlights intersection of science, divinity

ALYSSA BUMP  
STAFF WRITER

Among the presence of divine and sacred nature, becoming in tune with other living beings on Earth may be the closest humans can feel to God.

John Philip Newell, a Celtic teacher and author, closed Week Two's Interfaith Lecture Theme, "Reconnecting with Our Natural World," with his lecture Friday in the Hall of Philosophy, "The Grace of Nature."

Newell has led several international pilgrimages to Iona off the western coast of Scotland, and he has authored over 15 books, with his most recent publication, *Sacred Earth, Sacred Soul: Celtic Wisdom for Reawakening to What Our Souls Know and Healing the World*, earning several awards. He has spoken at Chautauqua before through the Interfaith Lecture Series and the morning worship services, but this is his first time back on the grounds since 2016.

"It is so good to be back in Chautauqua and in this space that opens so beautifully and naturally onto what the Celts call a cathedral of Earth, sea and sky," Newell said.

Within nature, one can reflect or listen to the divine hum of the Earth. Listening is a highly-regarded practice for Celts.

"Perhaps the most cherished image that comes down to us in the Celtic tradition, from which I draw so heavily in my life ... is the image or the memory of John the Beloved leaning against Jesus at the Last Supper," he said. "It was said of him in the Celtic world, that he, therefore, heard the heartbeat of the divine, and he became a symbol of the practice of listening – listening deep within ourselves, listening deep within one another, listening within the body of Earth – for the beat of the sacred presence."

Newell called for attendees to take the same posture of attentiveness and listening to become intrinsically connected to all sacred, living things. Yet, every being is idiosyncratic.

"Everything that has being is essentially an utterance or expression of the divine," Newell said. "This, I believe, holds the energy for deep and true transformation, or a reconnecting of us to our essence – each one of us, a unique and unrepeatable expression of the one."

Paraphrasing the beginning of John's Gospel, Newell depicted the interconnectedness of everything that has ever been and everything that will ever be.

"In the beginning was the sound. And the sound was with God, and the sound was God. And ev-

erything has been sounded into being," he said.

Although recent times have been tumultuous, and the 2020s have been described as the "decisive decade," Newell refers to the present as both exciting and profoundly challenging.

"Part of the excitement is a type of convergence between so much new science and ancient spiritual wisdom," he said. "One of the things new science is enabling us to comprehend is that the sound of the beginning is still vibrating deep within everything that has being. And that sound has been identified by scientists as a B Flat, way down."

Trained in Edinburgh, Scotland, by Irish priest Noel Dermot O'Donoghue, Newell said O'Donoghue had his own favorite paraphrase of the opening of John's Gospel.

"His version was: 'In the beginning was the gift, and the gift was with God. And the gift was God,'" Newell said. "Everything is essentially (a) gift, and not simply a gift given from God, but rather the gift of God – the gift of the sacred presence, deep within all that has being."

Newell pointed to what Hildegard of Bingen said in the 12th century about awareness of the divine's gifts through the observation of both beauty and suffering on Earth.

"She says, 'We need to learn to fly with two wings of awareness. One is the wing of awareness of life's beauty – life's unspeakable glory,'" Newell said. "'The other,' she said, 'is the wing of awareness of life's brokenness and suffering. To fly with only one wing of awareness,' she said, 'is like an eagle trying to fly with only one wing. We will not attain a true height of perspective if we focus only on the beauty and glory and grace of life.'"

The Doctrine of Creation, *Creatio Ex Nihilo*, which literally translates to "creation out of nothing," describes the creation of the universe by a distant, transcendent being out of nothingness.

"(Irenaeus of Lyon) says that the cosmos, Earth, all things were created out of the very substance of God. This stuff, the stuff of the human body, is sacred stuff," Newell said. "How we handle one another in relationships ... are sacred matters. How we handle the matter of the body of Earth, with reverence, and justly and equitably, are sacred matters."

But the sacredness of religion has been misused to commit unholy, poisonous exploitation of humans and nature, Newell said. He provided the example of the Roman, British and American empires.

"When matter is neutral-



ized, we begin to think that we can do whatever we wish to matter," he said.

As nations exploit Earth's resources, "in the fallacy of looking after its own well-being," to harm the well-being of other nations, they are acting in the way "empire has expected of religion," Newell said.

But there is hope. People, Newell said, are yearning for a reconnection between their spirituality and the Earth, which he has witnessed firsthand through leading pilgrimages to Iona, "the sacred island in Scotland that has been such a true voice over the centuries to the sacredness of Earth and sacredness of the human soul."

People must become open to speaking and listening to all living things, or else the divide will continue to grow.

"Will we speak from this place of interrelationship with all things? Or will we continue to speak from enclosed places of separation from nature, or from one another, as nations, as great spiritual traditions?" Newell asked.

Newell said every great discipline of thought and study is summoning an awakening to the wisdom of the Earth flowing all around us. He explained the Greek word for a god, "theos," derives from the Greek word for "flow."

"So that flow of the divine is not simply to be found in some people, or at certain points, or in certain religious traditions, or in certain moments," Newell said. "It is the very essence of all life, that we are being invited back into relationship with."

The invitation of reconnection to nature is waiting, and Newell said this reconnection is essential to be truly connected to the divine. He professed that religion is not static, but rath-

“

Everything that has being is essentially an utterance or expression of the divine. This, I believe, holds the energy for deep and true transformation, or a reconnecting of us to our essence. Each one of us, a unique and unrepeatable expression of the one.”

—JOHN PHILIP NEWELL  
Celtic teacher, author

er ever-changing to allow great reformation.

"Thomas Berry, the eco-theologian, said ... 'We are in such a mess. Politically, ecologically, religiously, we are in such a mess.' He says that we need to dream the way forward. We need to allow ourselves to imagine ways of being, ways of seeing, ways of interrelating that we have known nothing of yet," Newell said.

The French mystic scientist, Jesuit priest Pierre Teilhard de Chardin, saw the universe as a "burning bush," from the story of Moses.

"As my rabbi brother from New Mexico says, the important thing about that story is not that the bush was burning, but that Moses noticed, because every bush is on fire," Newell said. "Everything that has being is lit from within."

It is a critical time of transformation, Newell said, and somehow, the light of Jesus is not guiding humans. Some people have the impression that the light of Jesus is essentially foreign. But humans still want to follow it and grow closer to all energy.



PHOTO COURTESY OF CHQ ASSEMBLY

John Philip Newell delivers his lecture, "The Grace of Nature," Friday in the Hall of Philosophy.

"This dimension deep within us and in all things that invites union, that invites attraction, it is something of this that we know in the Universal Law of Gravitation. Every atom in the universe, at some level, longs to be in relationship with every other atom. Otherwise, the whole thing would spin off into unrelatedness," Newell said. "Scientists don't claim to understand this law of attraction, they describe it."


Once humans can harness the outpouring of love and connection through the great energy of attraction, they can truly con-

nect to the divine; Teilhard wrote that Christianity will experience a rebirth.

"(He) wrote, Christianity is at the end of one of his natural cycles of existence. It needs to be born again," Newell said. "We are invited to be part of this new birthing in this transitional moment."

Whatever happens as humans move forward and time passes, there is no turning back.


"We can't go back to the small God – the small God that we have created in our image to look after just our nation, our religion or our species," Newell said.

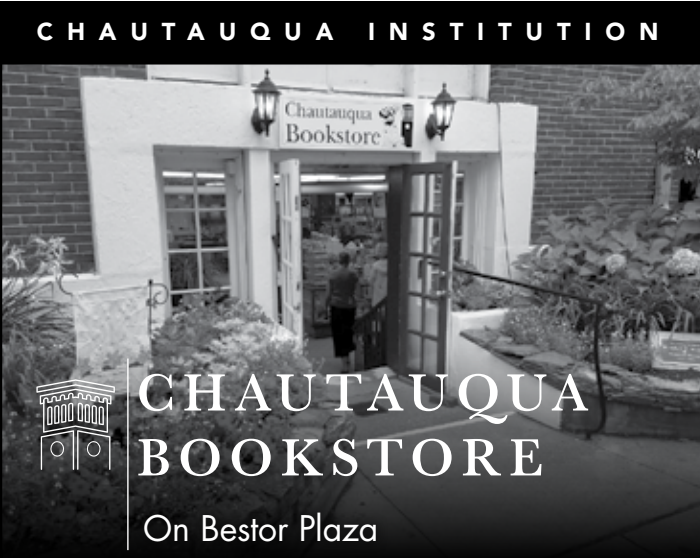


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Week 3: July 11 - July 15

Three Feathers: Jungian Interpretation of Fairytales

Commentary based on Jungian psychology encourages participants to bring a metaphoric understanding to the story that allows for making personal connections. Each character is understood to be the personification of one aspect of the individual personality.

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Week 6, 2022 - Updated home sleeps 11. Fab porch. 10 McClintock \$7500 925-785-0347 [tinyurl.com/mthej99h](http://tinyurl.com/mthej99h)

## McCarthy Lectureship, Campen Fund support Brysk’s morning presentation

The Louise Roblee McCarthy Memorial Lectureship and The Richard Newman Campen Chautauqua Impressions Fund provide support for Alison Brysk’s lecture at 10:45 a.m. today in the Amphitheater.

The Louise Roblee McCarthy Memorial Lectureship was created by gifts to the Chautauqua Foundation by the Joseph H. and Florence A. Roblee Foundation as a memorial tribute to Mrs. McCarthy. Born in St. Louis in 1888 to Joseph H. and Florence A. Roblee, Louise Roblee McCarthy received her bachelor’s from Vassar College in 1912 and a degree from Springfield College in 1953. She married Eugene Ross McCarthy on Dec. 13, 1913. The couple had three children: Marjorie (Mrs. G. Kenneth Robins), Carol Louise (Mrs. H. Richard Duhme Jr.) and Mr. Roblee McCarthy.

A well-known philanthropist, McCarthy served as vice president of the world YMCA with headquarters in Geneva from 1955 to 1959. She also served as a trustee of Vassar College from 1955 to 1961 and as a member of the mayor’s race relations committee in St. Louis from 1943 to 1949. She was the first woman elected as vice

president of the National Council of Churches. McCarthy received the Woman of Achievement award for national service from the *St. Louis-Globe Democrat*. She also received an award for notable achievement and service from the Bradford Junior College in 1961 and from the Women of the Press, St. Louis, in 1964. She was selected Ecumenical Woman of the Year by the Metropolitan Church Federation of St. Louis in 1959. Among other organizations she served, McCarthy was elected acting president of the American Association of University Women’s St. Louis chapter from 1924 to 1926. She was a member of the League of Women Voters, the National Society of the Colonial Dames of America and the Missouri Historical Society. She also was a member of the editorial board for the American Baptist Convocation from 1948 to 1954. Mrs. McCarthy donated the Roblee Garden, situated behind Smith Memorial Library at Chautauqua.

Both of McCarthy’s daughters, the late Marjorie Robins and Carol Duhme, were active at Chautauqua, as is her granddaughter, Barbara Foorman. Duhme

served as a trustee of the Institution and for many years spearheaded the Bell Tower Scholarship at Chautauqua.

The Campen Fund, established in 1997 by the family and friends of Richard Newman Campen, memorializes Mr. Campen, who died that year at 85. Among notable donors to the fund were James S. Marcus, former chairman of the board of the New York Metropolitan Opera and of Lenox Hill Hospital, as well as Paul Newman who repeatedly visited Chautauqua while his daughter, Melissa, was enrolled in the School of Dance.

Campen was a Cleveland author of over a dozen books on the appreciation of architecture and sculpture illustrated with his own photography. He was a 1934 graduate of Dartmouth College. Following an earlier career as a chemist, Campen devoted the last 30 years of his life to sharing his passion for fine architecture, outdoor sculpture and well-designed public spaces.

During the 1960s, he converted his hobby of photography into Educational Art Transparencies, a business in which slides of film collected while traveling were marketed to colleges and

universities. His slide collection became the basis of college-level courses he taught in architectural appreciation. Together with fellow Chautauquan and Cleveland Bob Gaede, architect of the 1982 renovation of the Athenaeum Hotel, Campen co-founded the Cleveland chapter of the Society of Architectural Historians.

Campen was best known for his books on local architecture and points of travel. *Chautauqua Impressions: Architecture and Ambience*, which he published in 1984, was available in the Chautauqua Bookstore through 2015. The book, which pictures and discusses hundreds of Institution buildings, has since sold out five printings and become a local classic. Other books authored by Campen include *Distinguished Homes of Shaker Heights: An Architectural Overview*, *Outdoor Sculpture in Ohio, Ohio-An Architectural Portrait*, *Winter Park Portrait: The Story of Winter Park and Rollins College*, and *Images of Sanibel, Captiva, Fort Myers*.

Since 1982, the Campen family has maintained a home in the Institution and are active in the life of the Institution.

### CROSSWORD

By THOMAS JOSEPH

- ACROSS**

1 Felt concern

6 Title paper

10 Find darling

11 “The King”

13 Prepare for another war

14 Owen of “Inside Man”

15 Ancient

16 Lupino of film

18 Ho of Hawaii

19 Popular reads

22 Game official

23 In the past

24 Joke teller

27 Memory units

28 Leave out

29 Caribbean, for one

30 Spots for bottles

35 Conclude

36 Skirt edge

37 Trip around the track

38 TV’s O’Donnell

40 Skateboarding jump
- 42 Soft leather

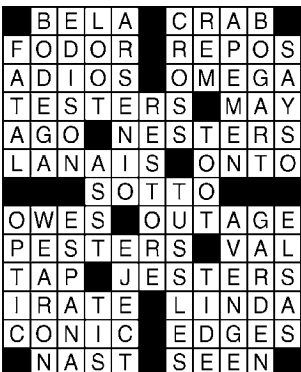
43 Racket

44 Halt

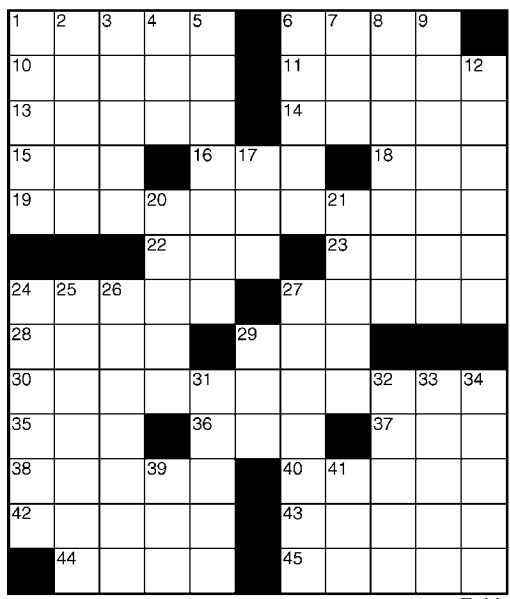
45 Muscularly fit

#### DOWN

- 1 Chocolate imitation
- 2 “Skyfall” singer
- 3 Map lines
- 4 Mess up
- 5 Moderately sweet
- 6 Car sticker
- 7 Building wing
- 8 Plain to see
- 9 Marital split
- 12 Hearing and smell, for two
- 17 Rock’s — Leppard
- 20 Hack-neyed
- 21 Faithful
- 24 Cringes in fear
- 25 Foreboding
- 26 Way of thinking
- 27 Triple Crown leg
- 29 Take in
- 31 Canary sound
- 32 Bold poker bet
- 33 Job reward
- 34 Velocity
- 39 Altar words
- 41 Old card game



#### Saturday’s answer



AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

#### 7-11 CRYPTOQUOTE

C B Q O I L F I K P N G C H B  
“VLFOQZKH.” IGOH C WCQVP  
SOKQHOR PD RCUO, C IKVH’P  
RCUCHB; C IKV WSECHB,  
SCXO VLFOQZKH. — PDZ  
G C R R S O V P D H  
**Saturday’s Cryptoquote:** A KITTEN IS IN THE ANIMAL WORLD WHAT A ROSEBUD IS IN THE GARDEN. — ROBERT SOUTHEY

### SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

#### Conceptis Sudoku

By Dave Green

5				7		1	9
3			6	1			
		1		8	9	7	
4	7	6				3	
		3		2		5	
	8					4	9
		9	4	3		2	
			5		2		1
7	6		9				5

Difficulty Level ★

7/11

5	1	7	3	9	6	8	2	4
3	6	2	4	8	5	7	9	1
9	4	8	1	7	2	5	3	6
6	8	4	9	3	7	1	5	2
7	3	1	5	2	8	6	4	9
2	5	9	6	4	1	3	7	8
1	7	5	2	6	9	4	8	3
8	9	3	7	1	4	2	6	5
4	2	6	8	5	3	9	1	7

Difficulty Level ★★★★★

7/09

## Lucas Lectureship funds Taylor’s afternoon talk

The Robert S. and Sara M. Lucas Religious Lectureship provides support for the Rev. Adam Russell Taylor’s interfaith lecture at 2 p.m. today in the Hall of Philosophy. The Lucas Religious Lectureship originated in 1980 in honor of the couple’s 50th wedding anniversary. It was established by their daughter and her husband through contributions to

the Chautauqua Foundation. Robert Lucas, who died the following year, practiced internal medicine in Butler, Pennsylvania, for more than 50 years. He was a member of the Covenant United Presbyterian Church where he served as elder, trustee and deacon and was involved extensively in professional and civic activities. The Lucases were

active in the Presbyterian Association of Chautauqua and maintained a summer home here for 40 years.

Sara Lucas attended Juniata College and graduated from Shippensburg State Teachers College. She had been an elementary school teacher before her marriage. In Butler, she served on the board of directors of the Butler Public Library. She

was active in the Alice Wick Missionary Society of Covenant United Presbyterian Church, the Butler Senior Women’s Club, the Butler Memorial Hospital Auxiliary, the Book Club and the Butler Garden Club.

The Lucases’ daughter, Sylvia Miller of Milwaukee, continues the family’s Chautauqua traditions with her children and grandchildren.

## Saperstein returns leads Week 3 programs at EJLCC

After delivering a presentation as part of the Interfaith Lecture Series in Week One, Rabbi David Saperstein returns to headline Week Three programs for the Everett Jewish Life Center in Chautauqua.

At 12:30 p.m. today in the Hall of Philosophy, Saperstein gives a lecture on “Jewish Lawyers and the Civil Rights Move-

ment: How Jewish Lawyers Helped Shape Civil Rights Law and Policy in the 20th Century.” Jewish legal figures contributed vitally in shaping the agendas, strategies and tactics of civil rights organizations and civil rights leaders.

This talk will focus, decade by decade, on Jewish legal luminaries over

70 years of civil rights achievements in America.

At 12:30 p.m. Tuesday in the EJLCC, Saperstein gives a Brown Bag talk on “For Such a Time as This: Jewish Social Justice at a Time of Crisis and Opportunity.” How do Jewish universal values and Jewish particular interests intersect in shaping the community’s social justice agenda in 2022?

On issues ranging from Israel’s security to global climate change to refugee policies to prospective sweeping changes in civil, reproductive, LGBTQ and religious rights as a result of Supreme Court and 2022 election decisions, what will the impact be on the Jewish community?

Saperstein is an American rabbi, lawyer and Jew-

ish community leader who served as United States Ambassador-at-Large for International Religious Freedom. He previously served as the director and chief legal counsel at the Religious Action Center of Reform Judaism for more than 30 years.

The Jewish Film Series continues at 3:30 p.m. Wednesday in the EJLCC with “Sublet,” a warmly-affecting melodrama from well-known Israeli writer-director, Eytan Fox; a middle-aged gay American travel writer befriends a young Israeli film student while subletting his apartment in Tel Aviv. Over the course of five days, both very different men form a close friendship as they tour the enchanting sights of Tel Aviv.

**Don’t miss the Week 3 Special Studies Course**

**Human Rights Successes**

**July 11–15 | Hultquist Center 101 | Ages: 16+**

This course will provide a deeper understanding of the successes of the international human rights movement emphasizing its many successes with a focus on civil society organizations, governments, the UN, and multinationals.

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RELIGION

Being a neighbor requires bridging differences, acting on convictions

The Rev. Michael-Ray Mathews’ family celebrates communion together the first Sunday of every month. They study Scripture and then celebrate the Lord’s Supper.

“When my son moved back to Columbus because he was in love, he asked if we could continue the tradition with his beloved,” Mathews said. “We did a lectio divina reflection on ‘Lift Every Voice and Sing.’ My goal for my preaching this time is the same as when I was here in 2018 – to explore my faith, our shared public life and our faith and responsibilities in the world.”

Mathews preached at the 10:45 a.m. Sunday service of worship and sermon in the Amphitheater. His sermon title was “Lift Every Voice,” and the Scripture text was Luke 10:25-37.

In his introduction, Mathews said he was obsessed with the text and history of “Lift Every Voice and Sing.” He cited author and scholar Imani Perry’s book, *May We Forever Stand: A History of the Black National Anthem*, as one of the sources for his reflections. The song is a feature of the Sympara Community, Mathews’ worshiping community, during its Juneteenth vigil.

“But what if the vigil on Juneteenth is for everyone? What if Black history is for everyone? What if Juneteenth is for everyone?” he asked the congregation. “If it is for everyone, how and why is it? And if it is not (for everyone), why and how not?”

Written at the turn of the 20th century, “Lift Every Voice and Sing,” reflects on the failure of Reconstruction and offers a vision of the future for “Black people and all people in the United States,” Mathews said. “How does it contribute to the inclusive, pluralistic democracy we envision? That is what I am going to explore.”

Mathews finished his introduction and began his sermon by singing:

“May the words of my mouth bring You praise. Let the Word that I speak be seasoned by Your love and grace. May the things I choose to say bring glory not shame to Your name this day. Let the words of my mouth bring You praise.”

Despite being the news editor of his high school paper and starting as a journalism major at the University of Southern California, Mathews said he hated to engage with the media.

“I am quick to recommend others for interviews, who are closer to the situation or have a voice that needs to be heard,” he said. “I forget my talking points when the journalist asks the first question: state your name and spell it.”

Despite his fears, most interviews go well and Mathews’ media coaches give him praise.

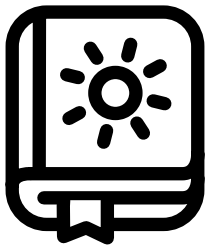
“I have found two saving graces,” he said. “First, I visualize my talking points. Second, I have real clarity of the question I really want to answer, the answer the world needs to hear.”

Mathews’ pointed to media masters like Congresswomen Barbara Lee and Maxine Waters, who create the space for what they want to say.

“Listen to Barbara Lee. She says ‘just let me say this,’ and puts her prophetic practice out there,” Mathews said.

In Luke’s Gospel, Jesus was doing the same thing. The lawyer who asked Jesus, “Who is my neighbor?” was asking a “disingenuous question,” Mathews said. Jesus was claiming his time and answered the lawyer with a story.

The theology of being a neighbor is not to find out who is worthy but “how we show up in the world,” Mathews said. “It



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

is about who I am and can I respond with compassion and mercy. Am I a neighbor in showing up for others in the world, to see the divine in others?”

The authors of “Lift Every Voice and Sing,” J. Rosamond Johnson and James Weldon Johnson, were Samaritans at the turn of the 20th century. Their people, after 40 years, were still despised and oppressed, lived in fear and under threat from white supremacists who thwarted their efforts to be everyday people.

“They had their rights taken away in county courts, state legislatures and even the Supreme Court,” Mathews said.

While lamenting what white supremacists were doing, the writers said to let joy resound, to count on the wisdom from ancestors for strength, hope and love.

“The ‘Negro’ National Anthem gave courage to a young Black boy who tried to sing the American song and dream the American dream so he could face the times when the great American song robbed him of his voice and the great American dream destroyed his equality,” Mathews said.

He called the song one of the “medicines and potions that sustain me and my people in a strange land.” Poetry, jazz, food and stories provided healing power and reminded him and others of their dignity and belovedness.

“If this song gave me the medicine to survive, what do I do when the strange land wants to sing the song, like the request from the Babylonians for the Jews to ‘sing the songs of Zion,’ while still in captivity?” Mathews asked.

What is lost and gained when the songs of one people are sung by captors? For Mathews, it is the Samaritan who is bridging the differences in the world, who is taking a risk for human flourishing.

“What if I can’t trust the multiracial movement for justice to love Black lives?” Mathews asked the congregation. “I am left with the teachings of Jesus, a complicated history, and ‘Lift Every Voice and Sing’ to be universally aspirational and inspire both the Black community and broader community.”

While doing genealogical research, Mathews found his third great-grandmother, Dulcey Goodman, in a record of enslaved people. He also found a great-grandfather who was registered to vote in 1867, but no record of him actually voting.

“‘Lift Every Voice and Sing’ reminded Black people not only of the place (where) they had been oppressed, but that they are a people of profound faith and resilience,” Mathews said.

He recalled generations of his family, their social situation, and how they sang “Lift Every Voice.”

When a Black family moved into the neighborhood of



SEAN SMITH / STAFF PHOTOGRAPHER

The Rev. Michael-Ray Mathews delivers his sermon Sunday in the Amphitheater.

the Erie Chapel Presbyterian Church in Chicago, the pastor taught “Lift Every Voice” to the members of the congregation. The congregation then walked and sang and escorted their new neighbors to their home and prevented a mob from robbing them.

“Who was the neighbor?” Mathews asked. “The Samaritan had compassion even when the social message to ignore the injured man was clear. He put actions to his convictions.”

Mathews said that for the long haul, “We need reparations and healing. We need radical solidarity with our neighbor so we can sing together and also struggle together. We can advocate for direct action for our wounded neighbors.”

He continued, “We won’t need to memorize our talking points. We will be ready with better questions. It might sound like we are singing variations, but the harmony will vibrate with liberation and healing, as loud as the rolling sea. Lift every voice.”

The Rev. Natalie Hanson, interim senior pastor for Chautauqua, presided. Gregory “Coach” Precht, who is marking 35 years as McCredie Family Director of Chautauqua Boys’ and Girls’ Club, read the Scripture. Nicholas Stigall, organ scholar, played “Allegro” from the Organ Concerto in A Minor, BWV 593, by Johann Sebastian Bach, after Vivaldi. The anthem, sung by the Chautauqua Choir, was “The House of Faith Has Many Rooms,” music by Craig Phillips and words by Carl P. Daw Jr. The choir was under the direction of Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist, and accompanied by Stigall. The offertory anthem was “Let All the World in Every Corner Sing,” music by Ralph Vaughan Williams and text by George Herbert. Stafford conducted the Chautauqua Choir and Stigall provided accompaniment. Stafford played “Toccata,” by John Weaver, for the postlude. Support for this week’s services is provided by the Jackson-Carnahan Memorial Chaplaincy and the John William Tyrrell Endowment for Religion.



INDECENT

By Paula Vogel  
Directed by Lisa Rothe  
Choreographed by Adin Walker

Final week! Don’t miss your chance to watch the Tony-nominated play at Bratton Theater.

Tuesday, July 12 at 4 p.m.

Wednesday, July 13 at 2:15 p.m. & 7:30 p.m.

Thursday, July 14 at 2:15 p.m.

Buy your tickets today! [tickets.chq.org](http://tickets.chq.org)

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The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you’ve left the grounds. Prints are available for order in three sizes — 5”x7”, 8”x10” and 11”x14” — and will be delivered to your preferred address, whether at Chautauqua or at home. Visit [chqdaily.smugmug.com](http://chqdaily.smugmug.com) today to order your favorites.



ADVOCATES FOR  
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presents

Paul Kengor

Professor of political science at Grove City College, he will discuss our current society through his book, “The Devil and Karl Marx: Communism’s Long March of Death, Deception and Infiltration.”

Monday, July 11<sup>th</sup>, 3PM  
The Athenaeum Parlor

Open seating at 2:45 PM –  
[www.abcatchq.com](http://www.abcatchq.com)

Book signing to follow.

Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.



PROGRAM

M

MONDAY  
JULY 11

7:00 (7–11) **Farmers Market**

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Joe Stahlman** (combined Native American Tuscarora and Tibetan Buddhist traditions). Presbyterian House Chapel

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:15 **ECUMENICAL WORSHIP.** “Facing the Rising Sun.” **The Rev. Michael-Ray Mathews**, chief faith officer and deputy director, Faith in Action. Amphitheater

9:15 **Jewish Discussions.** (Programmed by the Zigdon Chabad Jewish House.) “Journey into the Zodiac.” **Esther Vilenkin**. Zigdon Chabad Jewish House

10:00 **Opera Conservatory Masterclass.** **Rhoslyn Jones**. Fletcher Music Hall

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** “Contesting the Future of Human Rights: Now More Than Ever.” **Alison Brysk**, author, *The Future of Human Rights*. Amphitheater

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *Civil Resistance* by Erica Chenoweth. Presented by **Philip Allen** and **Margaret Edwards**. Literary Arts Center at Alumni Hall Porch

12:30 **Lecture.** (Sponsored by the Everett Jewish Life Center) “How Jewish Lawyers Helped Shape Civil Rights Law and Policy in the 20th Century.” **Rabbi David Saperstein**. Hall of Philosophy

12:30 **Play CHQ.** Bubbles. Bestor Plaza

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club

1:00 **Fire Extinguisher Training Class.** (Programmed by the Chautauqua Volunteer Fire Department.) Fire Hall

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:15 **Docent Tours.** Pioneer Hall

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall

1:15 **English Lawn Bowling.** Free instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

2:00 **INTERFAITH LECTURE SERIES.** “Dignity for All: Faith, Spirituality, and Human Rights.” **The Rev. Adam Russell Taylor**, president, Sojourners. Hall of Philosophy

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **Piano Faculty Master Class.** **Jon Nakamatsu**, piano. Sherwood, Marsh 101

Tu

TUESDAY  
JULY 12

7:00 (7–11) **Farmers Market**

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Joe Stahlman** (combined Native American Tuscarora and Tibetan Buddhist traditions). Presbyterian House Chapel

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 (9–10) **Morning Clinic** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:00 (9–1) **Bestor Fresh Market.** Bestor Plaza

9:15 **ECUMENICAL WORSHIP.** “The Place for Which Our People Sighed.” **The Rev. Michael-Ray Mathews**, chief faith officer and deputy director, Faith in Action. Amphitheater

9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Maimonides’s Top Ten.” **Rabbi Zalman Vilenkin**. Zigdon Chabad Jewish House

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** “Race; A Civil and Human Rights Issue.” **Nicole Austin-Hillery**, president and CEO, congressional Black Caucus Foundation, former executive director, Human Rights Watch’s U.S. Program. Amphitheater

10:45 **Children’s Story Time.** All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

2:30 **Mah Jongg.** (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

3:30 **Robert H. Jackson Lecture.** **Reva Siegel**, Nicholas deB. Katzenbach Professor of Law, Yale Law School. Hall of Philosophy

3:30 **Seminar.** (Programmed by The Department of Religion.) “Courageous Conversations on Death and Dying.” **Shahid Aziz**. Presbyterian House Chapel

3:30 **Islam 101.** “The Quran and What it Says about Other Faiths.” Hurlbut Church

4:00 **Chamber Music.** **Aldo López-Gavilán** and **Ilmar Gavilán**. Elizabeth S. Lenna Hall

4:00 **Art of Investing.** Community finance discussion with **Dennis Galucki**. Smith Memorial Library

4:15 **Play CHQ.** Pool Noodle Fencing. Jessica Trapasso Pavilion at Children’s School

4:45 **Mystic Heart Interspiritual Meditation.** Leader: **Subagh Singh Khalsa** (Introduction to Meditation). Hurlbut Sanctuary

5:00 **Thumbprint Operalogue.** Chautauqua Opera Company. Fletcher Music Hall

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:00 **Young Adult Program.** Week Three Kick Off. Board Games, group playlist. Heinz Beach

6:30 **Lake Talk.** (Programmed by the Bird, Tree & Garden Club.) **Chautauqua Watershed Conservancy**. Heinz Beach

7:00 **Palestine Park Tour.** “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park

7:00 (7–7:30) **Taizé and Tea.** Meditative worship. UCC Randell Chapel

7:00 **Free Family Film.** “The Princess Bride.” (Complimentary access via gate pass. Reserve tickets in advance at [chautauquacinema.com](http://chautauquacinema.com); patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema

7:30 **OPERA.** *Thumbprint*. Norton Hall

8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt**, conductor. **Aldo López-Gavilán**, piano. **Ilmar Gavilán**, violin. Amphitheater

9:00 **Cinema Film Screening.** “Everything Everywhere All At Once.” Fee. Chautauqua Cinema

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:15 **LGBTQ and Friends Brown Bag Discussion.** “Human Rights Belong to Everyone; No Exceptions.” Literary Arts Center at Alumni Hall

12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club.) “The 2022 BTG House & Garden Tour – Architectural and Preservation Highlights.” **Bob Jeffrey**, architectural preservationist. Smith Wilkes Hall

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) **Charlotte Matthews**, author, *The Atlas of Vanishing Knowledge*. Literary Arts Center at Alumni Hall Porch

12:30 **Play CHQ.** Tie Dye Bandanas with Cornell Cooperative Extension. Sheldon Ground Floor Classrooms

12:30 **Brown Bag Lecture.** (Sponsored by the Everett Jewish Life Center) “For Such a Time as This: Jewish Social Justice at a Time of Crisis and Opportunity.” **Rabbi David Saperstein**. Hall of Philosophy

12:30 **Brown Bag: My Spiritual Journey.** (Programmed by Quaker House.) **Kathy Slattery**, Quaker House Steering Committee. Quaker House, 28 Ames

12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion).** Presenter: **Joe Stahlman** (combined Native American Tuscarora and Tibetan Buddhist traditions). Hall of Missions

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **Docent Tours.** Meet at Strohl Art Center

1:00 (1–4) **Duplicate Bridge.** CWC House

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club

1:15 **Informal Critique Session.** (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:15 **English Lawn Bowling.** Free instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

2:00 **INTERFAITH LECTURE SERIES.** “Walking the Spiritual Path with Practical Feet: Operationalizing Human Dignity.” **Layli Miller-Muro**, founder and former chief executive officer, Tahirih Justice Center. Hall of Philosophy

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:15 **Cinema Film Screening.** “C’mon C’mon” Fee. Chautauqua Cinema

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

3:15 **Social Hour at Denominational Houses**

3:30 **Heritage Lecture Series.** “The Life and Times of Chautauqua’s Oliver Willcox Norton, the First Bugler to Sound ‘Taps.’” **Jari Villanueva**. Hall of Philosophy

3:30 **Weekly Speaker Reception.** (Programmed by the African American Heritage House.) **The Rev. Adam Russell Taylor**, president, Sojourners. 40 Clark

3:30 **Islam 101.** “Women and Family Life.” Hurlbut Church

4:00 **THEATER. Indecent.** Bratton Theater

4:00 **Piano Guest Faculty Recital.** **Jon Nakamatsu**. Elizabeth S. Lenna Hall

4:15 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson**, supervisor of garden and landscapes, Chautauqua Institution. Meet at Smith Wilkes Hall entrance

4:45 **Play CHQ.** Tabletop Games. Smith Memorial Library Main Floor

4:45 **Play CHQ.** Guided nature Play and Board/Card Games. Girls’ Club

5:00 **Family Entertainment Series: Young Playwrights Project.** Smith Wilkes Hall

5:00 **CHQ Documentary Series.** “Sheryl.” (Complimentary access via gate pass or concert ticket. Reserve tickets in advance at [chautauquacinema.com](http://chautauquacinema.com); patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center


6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

7:00 **Bible Study.** United Methodist House

7:00 **Young Adult Program.** Coffee and crafting origami and picture frames. Heinz Beach

7:00 **SPECIAL.** **Sheryl Crow** and **Keb’ Mo’ & Southern Avenue.** Amphitheater

7:45 **Cinema Film Screening.** “Eiffel” Fee. Chautauqua Cinema



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