

ATMOSPHERIC



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Music Director and Conductor Timothy Muffitt leads the Music School Festival Orchestra in its performance July 5 in the Amphitheater.

MSFO program to highlight student soloists in rousing performance of recognizable favorites

NICHOLE JIANG
STAFF WRITER

After spending every day with each other and now having put on three concerts, students of the Music School Festival Orchestra have formed strong bonds and have begun to understand each other as musicians and as people.

At 8:15 p.m. tonight in the Amphitheater, the MSFO's concert will showcase these connections through their most exciting and biggest program yet. The program features well-known pieces that the audience will recognize almost immediately.

The concert tonight will start off with a bang: the Amp will be filled with the familiar tunes of Gioachino Rossini's "William Tell Overture." Next on the program is a preview of *The Marriage of Figaro* with two of Wolfgang Amadeus Mozart's arias. The program will continue with two other grand

pieces: Aaron Copland's "Appalachian Spring" and Jean Sibelius' Symphony No. 3.

"You can't go wrong with any of these pieces," said oboist and English horn player Mia Fasanello. "It's a great program, one of the best. It's the biggest and most exciting concert for all of us, I think. In terms of instrumental things it's a great opportunity because it's rare we get to play this many great pieces all in the same concert."

The "William Tell Overture" highlights different sections of the MSFO that haven't been featured yet this season.

"This is a pretty cool concert because the cello section is heavily featured," said cellist Rachel Rice. "It actually opens with this really cool cello solo. There's a main cello soloist and a cello quartet that accompanies her."

Later on in the piece, an English horn, oboe and flute are featured.

This solo is even more special as the two musicians involved – Fasanello, who will play both the oboe and English horn, and flutist Lauren Scanio – are longtime friends who grew up coming to Chautauqua, went to the same high school and are now both at the Juilliard School.

"We know each other's playing and can bounce ideas off of each other," Scanio said. "The duet starts on the English horn and is repeated by the flute. Then in the second section, the horn has the underlying melody and the flute has this agile ablogato over the top of it. The challenge is still being able to pick out the melody, even though my part is fast and exciting. The mood is gentle and singing."

Being able to perform this piece for the audience is something these players are looking forward to and they hope to share that excitement on tonight's stage.

See **MSFO**, Page 4



ILLUSTRATION BY OLIVIA DUTKEWYCH / DESIGN EDITOR

Former religion director Franklin returns to talk role of moral leadership in functioning society

MAX ZAMBRANO
STAFF WRITER

As made evident from his profession, the James T. and Berta R. Laney Professor in Moral Leadership at Emory University, the Rev. Robert M. Franklin Jr. is someone who believes morality is achievable across all aspects of life, even leadership.

At 1 p.m. today in the Amphitheater, Franklin, who was the director of religion at Chautauqua from 2014 to 2017, will present his lecture, "Does Moral Leadership Still Matter? How American can Repair," the first of the Week Three Interfaith Lecture Series, themed "The Ethical Foundations of a Fully Functioning Society."

Franklin is also the author of *Moral Leadership: Integrity, Courage, Imagination*, along with several other works.

"I am motivated by the opportunity to achieve our moral possibilities as a nation, to build bridges of understanding and cooperation between diverse communities, and to enable individuals to achieve their highest good," Franklin said. "One of the things



FRANKLIN

I love about Chautauqua Institution is its long track record of achievement in promoting each of these."

In this book, Franklin writes that the United States is in crisis, and the way out is through moral leadership; he proposes a model for readers to use.

"Robert's timely book ... is a guidebook for how to live in the world and culture that is evolving around us," said Director of Religion Maureen Rovegno. "He will thoughtfully and appropriately set the stage for the important conversation of the week."

See **FRANKLIN**, Page 4

Recommitting to trust: Trust Barometer creator Edelman opens week by exploring national trends

SARA TOTH
EDITOR

When global communications firm Edelman released findings from the annual Trust Barometer survey in January, the company's CEO Richard Edelman noted with the report that "this is the era of information bankruptcy."

Findings were bleak: the COVID-19 pandemic had put trust to the test, with drops in trust in the world's two largest economies (China and the United States) and in those countries' governments. The firm found drops in trust scores among all the societal leaders it tracks – from government heads, CEOs, journalists and even religious leaders. A "global infodemic" had fed mistrust, and only 53% of respondents had demonstrated trust in traditional media.

But the firm also offered some steps forward in its annual report, writing that "in times of turbulence and volatility, trust is what holds society together and where growth rebuilds and re-



EDELMAN

bounds. Every institution must play its part in restoring society and emerging from information bankruptcy."

And at 10:30 a.m. today in the Amphitheater, Edelman will deliver a lecture titled "Recommitting to Trust" to launch the Chautauqua Lecture Series Week Three theme of "Trust, Society and Democracy."

Edelman leads the global communications firm of the same name, which was founded in 1952 by his father.

See **EDELMAN**, Page 4

IN TODAY'S DAILY



DO JUSTICE, LOVE MERCY

In a world on fire, tell God, 'Here I am,' Pesner says — with reminder that Scripture calls us to action.

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FOSTERING A LOVE OF READING

In advance of Tuesday's Chautauqua Women's Club Tent Talk, internationally known reading expert Foorman discusses what parents and grandparents (and aunts and uncles, too) can do to foster a love of reading — and reading success — in children.

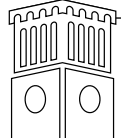
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A SHOW OF EXCELLENCE

The three winners of the 2021 Chautauqua Piano Competition grace Amphitheater stage.

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TODAY'S
WEATHER



H 79° L 69°
Rain: 70%
Sunset: 8:58 p.m.

TUESDAY



H 82° L 68°
Rain: 41%
Sunrise: 5:45 a.m. Sunset: 8:58 p.m.

WEDNESDAY



H 76° L 65°
Rain: 53%
Sunrise: 5:45 a.m. Sunset: 8:58 p.m.

NEWS



Briefly

NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. Submit information to Breanna Nelson in the Daily's editorial office or by emailing daily@chq.org. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Story Time Near the Smith

Children and their families are invited to Story Time at 10:30 a.m. Tuesday on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

Quaker Perspectives on the Weekly Theme

Join Emily Provance, Friend-in-Residence at the new Quaker House, and a Quaker leader for a Brown Bag discussion of the week's theme from noon to 1 p.m. every Wednesday via Zoom. This week's discussion: "A Quaker Perspective on Trust and Democracy" with guest Sara Niccoli, New York Yearly Meeting. Email friend@quakerschq.org to receive the Zoom link.

Chautauqua Women's Club news

Join the Chautauqua Women's Club for Mah Jongg at 2:30 p.m. today on the CWC House porch and for duplicate bridge at 12:30 p.m. Tuesday at the CWC House.

Men's softball league news

At 5 p.m. today at Sharpe Field, Team Slugs will play Arthritis, and at 6:30 p.m. the Fish Heads will play the YAC PAC. On Friday, the Arthritis beat the YAC PAC, 18-10, and the Slugs beat the Fish Heads, 11-8.

Bird, Tree & Garden Club news

Join Audubon Community Nature Center's Jeff Tome for a Lake Walk on "Butterfly Gardens Along the Lake," starting at 6:30 p.m. tonight at Heinz Beach.

Dick Karslake to Appear on "Chautauqua People"

Dick Karslake, Chautauqua volunteer, appears on "Chautauqua People" at 1:30 and 7:30 p.m. until Saturday, interviewed by John Viehe. This program is available on Access Chautauqua, cable channel 1301.

Motet Choir auditions for 2022

Joshua Stafford will be holding auditions for next year's Motet Choir on Tuesday, Wednesday and Thursday mornings this week. The Motet Choir sings for daily morning worship as well as joining with the Chautauqua Choir for Sunday Services. If you have an interest in learning more, please email rpchoir5@gmail.com and someone will get back to you with membership criteria and audition information.

Meet and greet with Rabbi Jonah Pesner

The Hebrew Congregation and the Everett Jewish Life Center host a meet and greet with Rabbi Jonah Pesner, director of the Religious Action Center of Reform Judaism, from 3 to 4 p.m. today at the Everett Jewish Life Center, 36 Massey.

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World War II memories, artifacts
topic of Janowsky's tent talk at CWC

DEBORAH TREFTS
STAFF WRITER

Little more than a century ago, the Treaty of Versailles officially ended World War I and inadvertently laid the groundwork for World War II. In the aftermath of the latter, many kept silent about their experiences, including atrocities they witnessed and heroic acts they engaged in.

It's one thing to watch films and read about World War II. And it's another to be taken into the confidence of family friends and neighbors who were personally involved, with stories that may never be written down or depicted on screens or on stages.

At 4:30 p.m. today within the tent on the front lawn of the Chautauqua Women's Club House, Bruce Janowsky will present the first Tent Talk of the CWC's 2021 local speaker program: "Walking Through History: World War II Memories (My Childhood Heroes)."

"I grew up in Jamestown, New York," Janowsky said. "People my parents knew came over to our house. There were World War II veterans everywhere. Probably most didn't talk about it. But if you sat them down and talked, they answered questions. As I got older, I probably got bolder."

Among the World War II



JANOWSKY

memorabilia from American and German servicemen that Janowsky has acquired or purchased over time are guns, an escape map, a comical Mussolini ashtray and a bottle of Scotch.

"It's not the memorabilia that's important," he said. "It's the stories."

Consequently, he encourages Chautauquans who possess World War II artifacts and have stories to tell to come to his talk and share them with the audience.

A graduate of Allegheny College in Meadville, Pennsylvania, Janowsky earned his master's degree in business administration at Carnegie Mellon University in Pittsburgh.

He is president and CEO



"I grew up in Jamestown, New York. People my parents knew came over to our house. There were World War II veterans everywhere. Probably most didn't talk about it. But if you sat them down and talked, they answered questions. As I got older, I probably got bolder."

—BRUCE JANOWSKY
President and CEO,
Jamestown Container Companies

of Jamestown Container Companies, a first- and second-generation packaging solutions business founded in 1956 to serve the needs of companies surrounding the Great Lakes, particularly those in the U.S.-Canada Lake Erie and Lake Ontario region.

Headquartered in Falconer, southeast of Jamestown, JCC encompasses packaging facilities located in New York and Ohio. As a founding member of the Packaging Alliance Network, it is connected to independent corrugated box manufacturers located throughout the United States and around the world.

For 60 years, minimizing negative environmental impacts by using sustainably produced packaging has been a core JCC policy. Nearly all of the corrugated boxes made in its facilities use material certified as sustainable by credible eco-label standard-setting organizations – the Forest Stewardship Council, Sustainable Forestry Initiative and the American Tree Farm System.

"Probably 98% of what we sell is corrugated boxes," Janowsky said.

Polyurethane packaging

is the last resort, Janowsky said. It is used only when the products being packaged – such as aviation ball bearings – are worth too much to get damaged. Janowsky said he hopes someday that corrugated pieces will be used for ball bearings.

"We are part owners of a paper mill in Niagara Falls that makes 100% recycled paper for linerboard," he said. "We take in paper that would be going to the landfill. We're not breaking down wood chips into paper ... (During the screening process) every waste product that comes out – staples, metals, tape, et cetera – is reused. We had to create a market for it."

In 2017, Smart Business Network honored Janowsky with an Evolution of Manufacturing Award recognizing "Northeast Ohio manufacturers that best demonstrate the ability to adapt to the changing world and take manufacturing to the next level."

Given his interest in history, and particularly World War II, Janowsky became a founding director of the Robert H. Jackson Center in Jamestown, which honors the Chief United States Prosecutor of the Nuremberg Trial (1945-1946) and "envision[s] a global society where the universal principles of equality, fairness and justice prevail."

"Maybe what spurred my interest (in World War II memories and memorabilia) is that these people are heroes," Janowsky said. "Artifacts probably inspired me."



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Monday, July 12

DREAM HORSE - 6:00
(PG, 113m) This is the inspiring true story of **Dream Alliance**, a race horse bred by small town bartender, **Jan Vokes** (Toni Collette). With very little money and no experience, Jan convinces her neighbors to chip in their meager earnings to help raise the horse and compete with racing elites. "The racetrack tale's uplifting story, heartwarming moments and beautiful scenery pay off in a big way." -Richard Roeper, *Chicago Sun-Time*

ANOTHER ROUND - 9:00
(NR, 117m, In Danish with subtitles) Oscar Winner for **Best International Feature!** "A peak-form **Mads Mikkelsen** stars in this hilarious and heartbreaking spellbinder as a Copenhagen high school teacher who thinks day drinking might sharpen his faculties." -Peter Travers, *ABC News* "[Writer/Director] **Thomas Vinterberg** is incredibly astute when it comes to how humans behave in extraordinary circumstances." -Wenlei Ma, *News.com.au* "Audaciously provocative and wickedly funny." -Dominic Corry, *Chicago Sun-Times*

RELIGION



DAVE MUNCH / PHOTO EDITOR

Rabbi Jonah Dov Pesner, director of the Religious Action Center of Reform Judaism, and the the senior vice president of the Union for Reform Judaism, delivers his sermon “Do Justice, Love Mercy, and Walk Humbly with Your God: Scripture is a Call to Action” Sunday in the Amphitheater.

The world is on fire; tell God, ‘Here I am,’ says Pesner

“I am the bronze medal winner,” Rabbi Jonah Dov Pesner told the congregation in the Amphitheater. “I am not the first or second but third rabbi to (serve as chaplain at Chautauqua). The bronze medalist is the happiest medal winner because, unlike the second place medalist who thinks they should have won, we are happy to be invited to the party.”

Pesner preached at the 10:45 a.m. Sunday ecumenical service of worship in the Amphitheater. His sermon title was “Do Justice, Love Mercy and Walk Humbly with Your God: Scripture is a Call to Action.”

“This is the first time I have been in a worship service with other human beings in a year and a half,” Pesner said. “This is the day that God has given us, let us rejoice and be glad in it.” He noted that the pandemic had been especially cruel to choirs, “because it is a respiratory disease.”

God breathed the essence of life, the breath, into the first human, said Pesner. “We need breath to live, and the cruelty of COVID is that it stole the breath of people and interfered with our social proximity.”

Pesner shared a prayer that Jews say at the beginning of the day, “modim anachnu lach,” that starts “I am grateful, God, that you restored my breath or soul to me. ... Great is your faith in me, ‘rabba emunatecha,’ you gave me my soul back for a reason.”

He continued, “I can stand because you believe in me. I think about a man crying for his mother saying, ‘I can’t breathe, I can’t breathe.’ An example of our systemic racism and inequality.”

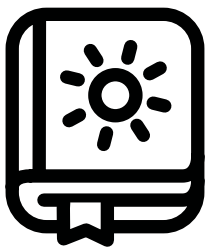
Pesner asked the congregation to think, pray or contemplate the question, “Why do you have faith in me, God? Why have you let me breathe again? Why am I here?”

In response, Pesner shared some of his life story. He grew up in lower Manhattan in a loving Jewish community. When his father died, the community gathered round to support Pesner’s family. His mother went to work and they moved into affordable housing.

“I had to leave my private school and go to the best public school in the city – Bronx Science,” he said. “It was a great school in a challenged neighborhood, Fort Apache, where desperation is the norm.”

He continued, “Every Sabbath I would hear the words of Micah 6:8, and every Monday I would see this devastated neighborhood. I refused to become a rabbi who loves his community but ignored those who are so close who have nothing.”

Scripture is a call to action.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“These words should agitate us and cause us to rise up and take action,” Pesner said.

He gave a “classic example” of what Scripture should do. On Yom Kippur, the holiest day of the year for Jews, the congregation told God they had fasted and prayed and humbled themselves and now they asked, “Why haven’t you given us a blessing?”

“Suddenly a voice at the back of the room said, ‘Behold, on the day of the fast you pursued your own business, oppressed your workers, fought with each other. Is this the fast I desire? Do you call this fast acceptable?’”

Pesner said, “They called security and 911 and the radical prophet in the back of the sanctuary was arrested. What was his offense? Calling out hypocrisy.”

This happened in Isaiah 58, Pesner said. Isaiah called out Israel for its hypocrisy. Isaiah said the fast God chooses is one that breaks the bonds of injustice and removes the yoke of oppression, and calls us to share bread with the hungry and let the homeless poor into our house and clothe the naked.

“Then God will say, ‘Here I am,’” Pesner said. He also shared a story from writer Franz Kafka.

Once, a leopard got loose in the sanctuary. It roared and paced and the people cried out. The ancient rabbis took the leopard and turned it into liturgy, but then Scripture became rote and stopped calling people to action.

“Scripture calls us to action because the world is not the world as it could be. It can be a better one,” Pesner said. “The world should be overflowing with justice, but it is hard to stay focused with all the targeted acts of hate.”

These acts of hate include George Floyd’s death, the assault on low wage workers and people of color and indigenous people who bore the brunt of COVID-19, disenfranchisement, catastrophic weather, the warming planet, the dislocation of millions in the global South, the assault on truth and science and the assault on the U.S. Capitol on Jan. 6.

“The 50 wealthiest families in the United States gained over \$400 billion in wealth during the pandemic and now own half the wealth in this country,” Pesner said. “The 160 million poorest people own 1.9% of the wealth.”

He continued, “The world is literally on fire.” He told a legend about Abraham, who was out for a walk and saw a palace on fire.

“What made Abraham so righteous? He saw the fire and asked, ‘Where is the owner?’ God said, ‘I am the owner and my house is on fire.’ Abraham said, ‘Here I am.’”

Pesner instructed the congregation, “Everyone with the gift of breath, say: ‘hineni, I am here.’ Remember Isaiah 58 and God’s faith in us will be rewarded. The leopard will bring light and love. If you remove the yoke, feed the hungry, satisfy the needs of the afflicted, then you will be a light in the darkness and be called ‘repairers of the breach.’”

Too often, Pesner said, we lose sight of the messianic vision of a world where no one is hungry, homeless or afflicted. “We all need to work for that world, so we can all live in peace, a world truly in wholeness and peace.”

He told the congregation that they had heard the call of Micah 6:8. “Now just do it. Give thanks to God for renewing your breath, because if you do justice and love mercy, you will walk humbly with God. May it be God’s will.”

The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor for Chautauqua Institution, presided. Rabbi Samuel M. Stahl, senior rabbi emeritus of Temple Beth El in San Antonio, read and translated the Scripture. Joshua Stafford, who holds the Jared Jacobsen Organist Chair and is the director of sacred music, played the “Festive Prelude No. 1,” by Louis Lewandowski, for the prelude. For the anthem, members of the Motet Choir sang “Chautauqua Anthem,” with music by Paul Moravec and words from Micah 6:8. The offertory anthem was “Cantique de Jean Racine,” music by Gustav Fauré and words by Jean Racine. Stafford played “Allegro assai vivace” from Sonata No. 1 by Felix Mendelssohn. The Robert D. Campbell Memorial Chaplaincy provides support for this week’s services and chaplain.

Simply Shakespeare

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FROM PAGE ONE

MSFO

FROM PAGE 1

“This is my first season in person, but not my first season coming to watch concerts,” Scanio said. “I watched concerts as a kid. It’s cool to be on the other side of it. ... So many flutists have come through Chautauqua. It’s great to know you’re on a stage that a lot of your idols have been on.”

Next in the program are two arias from *The Marriage of Figaro*, which will give the audience a preview of the MSFO and the Voice Program’s collaboration later in the summer. Tonight’s arias will also feature students from the Voice Program.

“We have a 90-minute limit for our performances in the Amp because of COVID-19,” said music director and conductor Timothy Muffitt. “We couldn’t fit these two arias in the *Figaro* on (July 19). The students still get to sing it and the orchestra still gets to play it. It’s a way for us to get a little more out of the *Figaro*.”

“Appalachian Spring” is one of Copland’s most

popular works, and it features the well-known folk melody “Simple Gifts” toward the end.

“‘Appalachian Spring’ is one of my favorite pieces, especially the beginning and end,” Scanio said. “It’s so atmospheric and it always gets to me. I have to really check myself that I don’t get choked up when I play. It’s just so beautiful.”

Copland tends to include elements of folk and jazz in his pieces, and this piece in particular heavily features folk melody.

“It’s written as a ballet,” Muffitt said. “It’s the story of a Quaker community and a young couple that is to be married. It’s filled with folk melody. Typical of Copland’s really popular style, this is what most people know.”

This piece also has a special meaning to the MSFO students themselves; they’re grateful to be back on the stage creating music – its own “Simple Gift.”

“The ‘Simple Gifts’ melody is so fitting, as it’s really a gift to be back here this summer,” Fasanello said.

The program will end

“

I’m just really grateful to be back here and getting to play with everyone again. We get closer and closer in the orchestra everyday, and playing in an orchestra is my whole life — so to be able to do it again here is really special.”

—**MIA FASANELLO**
Oboist and English horn player,
Music School Festival Orchestra

with a bang with Sibelius’ Symphony No. 3. The audience will get to enjoy this unique piece, which is unlike his usual sprawling Romantic works.

“This is as close as we get to a neoclassical piece,” Muffitt said. “It’s for a smaller orchestra. It’s a different style for him. It’s a style that works well with a medium-sized orchestra. We’re exploring Sibelius, for all his weirdness and glory. There’s a lot of glorious writing in his music. There are things that are not typical of what other late Romantic composers use (as) musical resources.”

The MSFO is looking forward to performing the action-packed program tonight.

“It’s really exciting to watch the audience react to music they love,” Fasanello said. “Making them happy is the best feeling. I’m so excited to be sharing my own interpretation on it, especially on the English horn. I’m just really grateful to be back here and getting to play with everyone again. We get closer and closer in the orchestra everyday, and playing in an orchestra is my whole life — so to be able to do it again here is really special.”

FRANKLIN

FROM PAGE 1

Moral leadership consists of “intellectual and ethical integrity, a vision and commitment to the public good, and personal investment in a transformative community,” according to the book’s synopsis.

Franklin has served in several leadership roles himself, such as president emeritus at Morehouse College in Atlanta, the only school in America founded in dedication to developing African American men, according to Franklin’s website.

During 2020, Franklin ran to fill the remainder of the late Georgia Representative John Lewis’ term. He made it to the runoff election, where he lost to Kwanza Hall.

In his Interfaith Lecture, Franklin said he wants to address three topics: the moral leaders who inspire people today, what they inspire people to do, and what people will do to make a difference in the world.

“I will talk about moral agency as a responsibility for each one of us,”

Franklin said. “But also, I would like to invite people to think about becoming moral leaders who serve the common good. Moral leaders are people who inspire us and guide us to become better versions of ourselves, while holding us accountable for doing so.”

Franklin does not believe that moral leadership has to come from personal goodness or religious piety, he said in a recent *Emory News Center* article. Rather, he said, moral leadership comes from those searching for a common good and inviting others to join.

Raised Christian in a Black church and by his mother and grandmother, Franklin used to think these traits were specific to his religion.

“Later, I discovered that the truths that inspired me were not particular, but rather universal,” he said.

Now, he said, he explores how God is present in other traditions.

“My faith journey is an ongoing conversation with the creator and sustainer of meaning and love,” he said.

EDELMAN

FROM PAGE 1

He is the creator of the Edelman Trust Barometer – an annual survey and leading standard of trust and credibility of the world’s four major institutions: government, business, media and NGOs (non-governmental

organizations). Edelman himself has become one of the foremost authorities on trust in these fields.

It’s Edelman’s expertise that makes him an ideal fit to frame the week, said Vice President and Emily and Richard Smucker Chair for Education Matt Ewalt.

“Having established the

Trust Barometer as an annual study of trust of institutions more than 20 years ago, he provides a foundation for our week of conversation on the state of trust as it shapes and impacts society and democracy,” Ewalt said. “To look at the state of trust at this moment is particularly important, as we consider the traumatic impact of COVID-19, from anxiety and related mental health concerns to growing inequality and political polarization.”


The release of the 2021 Edelman Trust Barometer came just six days after the storming of the U.S. Capitol, throwing its findings into stark relief.

“This is the era of information bankruptcy,” Edel-

“

This is the era of information bankruptcy. We’ve been lied to by those in charge, and media sources are seen as politicized and biased. The result is a lack of quality information and increased divisiveness.”

—**RICHARD EDELMAN**
CEO,
Edelman



Robert M. Franklin’s 1 p.m. lecture has been designated part of Chautauqua’s programming in applied ethics, funded through the generosity of the David and Joan Lincoln Family Fund for Applied Ethics.



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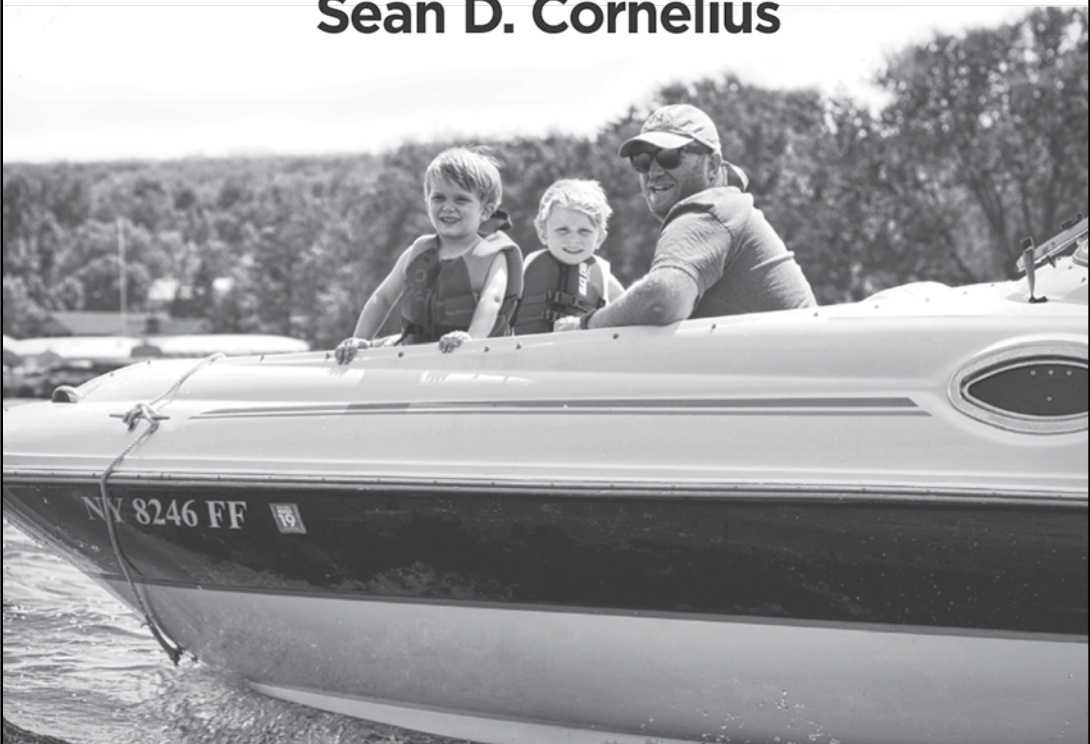
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NEWS

For Chautauqua Women’s Club, Foorman to discuss success in reading

DEBORAH TREFTS
STAFF WRITER

Reading is essential for navigating through life – engaging credibly in civics, democracy, the complex marketplace of goods and ideas, and most professions. And at Chautauqua, it’s essential for graduating from the Chautauqua Literary and Scientific Circle and achieving the six levels of reading accomplishment within its Guild of the Seven Seals.

Although reading can be learned later in life, and speed and comprehension can improve, getting reading right in the primary school years prevents more painful progress in high school and beyond.

At 9:15 a.m. Tuesday in the tent on the front lawn of the Chautauqua Women’s Club House, Chautauquan and internationally known reading expert Barbara Foorman will talk about “What Parents and Grandparents Can Do at Chautauqua to Foster a Love of Reading (and Reading Success).” Not to worry, aunts and uncles can do it, too.

On Tuesday morning, Foorman will address four issues: encouraging reading success, understanding what’s “normal,” working with struggling and precocious readers, and determining an appropriate amount of screen time.

Foorman is the Emeritus Francis Eppes Professor of Education, Director Emeritus of the Florida Center for Reading Research and former director of the Regional Educational Laboratory Southeast at Florida State University in Tallahassee. A co-founder of the Society for Research on Educational Effectiveness and its journal, she also serves on editorial boards for *Reading Research Quarterly* and the *Journal of Educational Psychology*.

“What really got me into reading was as an undergraduate at Stanford (University) studying in Japan and learning to write Japanese, which has four writing systems,” Foorman said. “They have to learn Roman script from the seventh grade up. ... I was reflecting on our own system, where



FOORMAN

many children don’t learn to read early on.”

After majoring in English and graduating from Stanford in 1970, Foorman taught English in rural Japan to secondary students, lawyers and business professionals. After returning to the United States, she studied under Harvard Graduate School of Education psychologist, literacy researcher, writer and professor Jeanne Chall. In 1967, Chall had founded the Harvard Reading Laboratory.

Commissioned by the Carnegie Corporation of New York, Chall had devoted three years to actively investigating how reading should be taught. Her 1967 book, *Learning to Read: The Great Debate* – which discussed teaching phonics versus whole words – soon became a classic.

Whereas learning coding is the key for aspiring computer programmers, for nascent readers, it is decoding.

According to Diane Ravitch in the spring 2001 edition of *American Educator*: “Chall found that studies of beginning readers over the decades clearly supported decoding. Early decoding, she found, not only produced better word recognition and spelling, but also made it easier for the child eventually to read with understanding. ... The code emphasis method, she wrote, was especially effective for children of lower socioeconomic status, who were not likely to live in homes surrounded with books or with adults who could help them learn to read. For a beginning read-

er, she found, knowledge of letters and sounds had more influence on reading achievement than the child’s tested mental ability or IQ.”

As a grad student in Chall’s lab, Foorman was in the right place at the right time.

“The ‘great debate’ continues to this day,” she said. “You have to start early and make it fun so it’s an avocation.”

Four years after earning her master of arts in teaching at Harvard in 1972, Foorman completed her doctorate in education at the University of California, Berkeley. As part of her research, she went back to Japan. She and her Japanese colleagues conducted studies of children between the ages of 5 and 7 involving visual and cognitive developmental tasks. She said that these studies fed into her later work on how kids learn to read, particularly the issue of transparency versus depth between sound and writing.

“There are no decoding problems in Finnish,” Foorman said. “Spanish, Italian and Greek are easier, too. English doesn’t have as much morpho. It has layers of sound to signal relationship.”

For instance, in English the word “yard” is attached to “vine” to form “vineyard,” and “al” is added to the word “sign” to form “signal.”

“A lot of my research is on that form of relationship and reading challenges,” she continued.

In 1977, Foorman headed to Texas, where she spent 18 years in educational psychology at the University of Houston before moving two miles away to the behavioral health wing of the University of Texas Health Science Center at Houston.

At UTHealth, Foorman worked for six years with pediatric patients on research and writing. She said that she was involved in National Institutes of Health-funded research in Houston’s Third Ward.



We have so much compelling evidence, but it gets ignored by so many people – professors, vendors who sell educational materials, legislators. It’s part of a general anti-science trend in this country. ... It really does affect the educational materials available. There are no reading materials except trade books. Teachers are training teachers. ... But I’ve spent 40 years navigating these challenges and there are enough bright points along the way that it keeps me going.”

—BARBARA FOORMAN

Emeritus Francis Eppes Professor of Education,
Director Emeritus of the Florida Center for Reading Research,
Former director of the Regional Educational Laboratory Southeast,
Florida State University

Having evolved from one of the city’s six historic wards, “the Tre” is located immediately southeast of downtown Houston and is the heart of the city’s most diverse community.

Foorman developed literacy assessments for Texas – and later for Florida – as well as curricula in spelling, phonemic awareness and vocabulary.

“I was asked to extend (my work) to the District of Columbia public schools because Congress had taken over running (them),” Foorman said. “Part of that was that there were a lot of kids in high-poverty schools learning to read. My colleague, Dr. Louisa Moats, had created LETRS Training for teachers. It was very popular and used around the country.”

LETRS – Language Essentials for Teachers of Reading and Spelling – provides pre-kindergarten to fifth-grade educators with the research, knowledge and skills they need to significantly improve the literacy and language development of each of their students.

“I spent a year in D.C. working for the research arm of the Department of Education,” Foorman said. “My university loaned me to NCER” – the National Center for Education Research at the

Institute of Education Sciences. She served as NCER’s Commissioner in 2005.

Foorman chaired the IES Practice Guide panel on *Foundational Reading Skills in Support of Reading for Understanding in Kindergarten through 3rd Grade*, and she served on national consensus panels in reading.

Because Florida wanted what Texas had, Foorman said she left Washington, D.C. to run the Florida Center for Reading Research, where she had 500 employees, and to serve as a distinguished professor of education in FSU’s College of Arts and Sciences.

“I created MOUs (Memorandums of Understanding) with several other departments, including the Department of Education and the FCRR, and raised their standards,” she said. “Traditional colleges of education are pretty weak.”

In late 2016, IES awarded FCRR a five-year contract to continue housing the Regional Educational Laboratory (REL) for the southeastern United States, which was initially established in 2012. REL Southeast encompasses Alabama, Florida, Georgia, Mississippi, North Carolina and South Carolina.

“It has created a lot of useful tools,” Foorman said. “Within the teacher guides


for supporting family involvement in foundational reading skills (grades K–3) are embedded videos of parents doing research.”


The Georgia Department of Education requested them in 2017-18 – prior to COVID-19 – as part of their federal “Striving Readers” comprehensive literacy planning grant.

“We have 4,500 (reference citations),” she said. “We have so much compelling evidence, but it gets ignored by so many people – professors, vendors who sell educational materials, legislators. It’s part of a general anti-science trend in this country. ... It really does affect the educational materials available. There are no reading materials except trade books. Teachers are training teachers. ... But I’ve spent 40 years navigating these challenges and there are enough bright points along the way that it keeps me going.”

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Week 3: July 12 - July 16
Emily Dickinson
Many of Dickinson’s poems will be discussed with commentary on both the poems themselves and also on the subjects and ideas they express. Passages from the writings of Emerson who influenced Dickinson will be included. Remarks from Jungian psychology will add an additional approach to reflecting on her writings. Dickinson was a “Jungian” before Jung!
Note: For participants ZOOMING the class, it will be necessary to have a copy of the Complete Poems of Emily Dickinson (either the edition by Johnson or the Reading addition by Franklin) available for reference during class sessions





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CHAUTAUQUA SPORTS CLUB THURSDAY DUPLICATE BRIDGE SCORES JULY 8, 2021

SECTION A

North/South			East/West		
1st	Linda Davis and James Cornell	69.25%	1st	Shelley Dahle and Sherra Babcock	63.44%
2nd	Steve Allen and Caroline Thompson	50.71%	2nd	Marsha and Athena	55.48%
3rd	Ted Raab and Susie Hatch	50.52%	3rd	Judy Katz and Natalie Abramson	54.37%
Average : 63.0			Average : 63.0		

Please come enjoy our friendly, non-intimidating games.
1:00 p.m. Thursday at the Sports Club. You are welcome with or without a partner.

Rittman Family Fund supports tonight's MSFO

The Rittman Family Fund for Performing Arts supports tonight's performance of the Music School Festival Orchestra with Timothy Muffitt conducting and Joshua Hong serving as the 2021 David Efron Conducting Fellow.

Patricia B. Rittman established the Rittman Family Fund in 2000 for family and friends to honor her husband William Rittman. Bill Rittman first came to Chautauqua in 1930 with

his parents and was an active member of the Chautauqua community until his death. He served as a trustee of the Institution from 1974 to 1982. Both of Bill's parents served as directors of the Chautauqua Foundation. Bill graduated from Harvard in 1939 and, after World War II, Harvard Law School.

The majority of his career was with the pharmaceutical industry, primarily with Richardson-Vicks.

Lincoln Fund for Applied Ethics provides for Franklin's lecture

The David and Joan Lincoln Family Fund for Applied Ethics, an endowment in the Chautauqua Foundation, provides funding for today's interfaith lecture featuring the Rev. Robert Michael Franklin, Jr. The David and Joan Lincoln Family Fund was established through a gift of David Lincoln in 2018 immediately prior to his death to allow the Institution to continue its programming in applied ethics. From 1997 until their deaths, David and Joan Lincoln annually funded programs that sought to contribute to the

understanding of personal ethical issues through morning and afternoon lectures, Special Studies classes, the Chautauqua Literary and Scientific Circle, and specifically designed programs. A goal of the program is that Chautauquans can encourage application of the knowledge gained during the week in their local communities, nationally and worldwide. The Lincoln family remains engaged at Chautauqua through Joan and David's daughter Katie and their grandchildren Morgan and Harper.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Paint-spilling sound
6 Served perfectly
10 Partly: Prefix
11 Tricks
13 To the time that
14 Float along
15 Play division
16 Spike of film
18 Knight's title
19 Stephen King book
22 Gallery fill
23 Mid-March day
24 Anarchic events
27 Sanctify
28 Land unit
29 Snapshot
30 Stephen King book
35 Droop
36 Me, to Michel
37 Tell tales
38 Bush's successor
40 Too trusting
42 Taboo acts

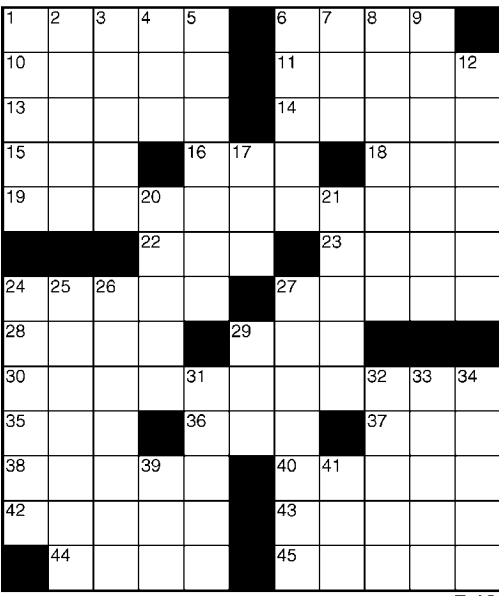
- 43 Annoyed
44 Female rabbits
45 Prophetic ones

DOWN

- 1 Hunker down
2 Party drink
3 Coffee bar order
4 "Do — say!"
5 Boat steerers
6 Said further
7 Nasty dog
8 Series unit
9 Gives the meaning of
12 Emphasis
17 Have lunch
20 Out of style
21 Nada
24 Betrays
25 Crane of Sleepy Hollow
26 Pizzeria herb
27 Two-piece suits
29 Old hand
31 Accumulate
32 Similar
33 Bile producer
34 Nourishes
39 "The Simpsons" bartender
41 "Roses — red"



Saturday's answer



AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-12 CRYPTOQUOTE

IFY IFYEIYQ LEW PQYEIYX IA
IYOO TYATOY IFY IQGIF EVAGI
ODCY EZX IFY WAPDEO

WDIGEIDAZ. — WIYOOE EXOYQ
Saturday's Cryptoquote: EVERY PARTING IS A FORM OF DEATH, AS EVERY REUNION IS A TYPE OF HEAVEN. — TRYON EDWARDS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	7			8		3	5	
5		2			1	9		6
9	4						7	
	1		6		2			
3				9				1
			3		7		4	
	8						1	7
7		9	1			4		8
	6	5		4			3	

Difficulty Level ★

7/12

2	7	8	1	9	6	3	5	4
5	1	4	3	2	8	7	6	9
6	3	9	7	5	4	1	8	2
3	4	5	6	1	9	2	7	8
1	9	7	2	8	5	4	3	6
8	2	6	4	7	3	5	9	1
9	8	2	5	3	1	6	4	7
4	5	1	9	6	7	8	2	3
7	6	3	8	4	2	9	1	5

Difficulty Level ★★★★★

7/10

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MUSIC

A SHOW OF EXCELLENCE



At top, Chautauqua Piano Competition winners, from left, Jung-eun Kim, Andrew Chen and Charles Berofsky, receive a standing ovation after performing Sunday in the Amphitheater. Chen, above left, placed first in the finals held Thursday; Berofsky, above center, placed second; and Kim, above right, placed third. This was the first time the winners’ recital – traditionally in Elizabeth S. Lenna Hall – was held for an Amp audience.

DAVE MUNCH / PHOTO EDITOR

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PROGRAM

M

MONDAY
JULY 12

- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:30 (7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leaders: **Eryl and Wayman Kubicka** (Japanese Zen Buddhist Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
- 8:00 (8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center
- 8:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hurlbut Church
- 8:30 (8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **ECUMENICAL WORSHIP.** “ And God Dealt well with the Midwives: Confronting Racism, Antisemitism and Bigotry in all forms.” **Rabbi Jonah Dov Pesner**, director, Religious Action Center of Reform Judaism; senior vice president, Union for Reform Judaism. Amphitheater
- 9:00 (9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
- 9:00 (9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Kiosk
- 9:15 **Jewish Discussions.** (Programmed by the Zigdon Chabad Jewish House.) “Maimonides on Ethics of our Fathers.” **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House and Zoom (cocweb.org)
- 10:00 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:30 **CHAUTAUQUA LECTURE SERIES.** “Recommitting to Trust.” **Richard Edelman**, chief executive



DAVE MUNCH / PHOTO EDITOR

Jazz band The Hot Sardines perform Friday in the Amphitheater

- officer, Edelman; creator, Edelman Trust Barometer. Amphitheater
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 12:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *Why Trust Science*, by Naomi Oreskes. Presented by **Bethanne Snodgrass** and **Sony Ton-Aime.** CHQ Assembly Virtual Porch (porch.chq.org)
- 1:00 **INTERFAITH LECTURE SERIES.** “Does Moral Leadership Still Matter? How America Can Repair.” **Robert M. Franklin Jr.**, author, *Moral Leadership: Integrity, Courage, Imagination.* Amphitheater
- 1:30 **English Lawn Bowling.** Bowling green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:30 (2:30–5) **Mah Jongg.** (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
- 2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:00 **Lincoln Ethics Lecture and Discussion.** “The Death of Truth: Towards Tribal Reality.” **Brad Allenby**, Lincoln Professor of Engineering and Ethics, President’s Professor of Engineering, Arizona State University. CHQ Assembly Virtual Porch (porch.chq.org)
- 4:30 **CWC Tent Talk.** (Programmed by Chautauqua Women’s Club.) “Walking through History: WWII Memories (My Childhood Heroes).” **Bruce Janowsky.** Bring lawn chair or blanket. CWC Porch
- 5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 6:30 **Lake Walk.** (Programmed by the Bird, Tree & Garden Club with the Chautauqua Watershed Conservancy.) “Butterfly Gardens Along the Lake.” **Jeff Tome.** Heinz Beach
- 7:00 **Palestine Park Program.** “A Journey Through the Holy Land in the Time of Jesus.” Palestine Park
- 7:00 (7–7:30) **Taizé and Tea.** Meditative worship. UCC Randell Chapel
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt**, conductor. **Joshua Hong**, 2021 David Effron Conducting Fellow. Amphitheater
- Gioachino Rossini: Overture to *William Tell*
- Wolfgang Amadeus Mozart: Preview of *The Marriage of Figaro*, K. 492
- Aaron Copland: *Appalachian Spring*
- Jean Sibelius: Symphony No. 3

Tu

TUESDAY
JULY 13

- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:30 (7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leaders:

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Eryl and Wayman Kubicka (Japanese Zen Buddhist Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

7:30 **Bird Walk.** (Programmed by the Bird, Tree & Garden Club.) Guided walk. **Ruth Lundin.** Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance

8:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 (8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30 (8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **ECUMENICAL WORSHIP.** “Speak Up, Judge Righteously, and Stand with the Poor: The Spiritual Imperative for Economic Justice.” **Rabbi Jonah Dov Pesner**, director, Religious Action Center of Reform Judaism; senior vice president, Union for Reform Judaism. Amphitheater

9:00 (9–1) **Bestor Fresh Market.** Bestor Plaza

9:00 (9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:00 (9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Kiosk

9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House and Zoom (cocweb.org)

9:15 **CWC Tent Talk.** (Programmed by Chautauqua Women’s Club.) “What Parents and Grandparents can do at Home to Foster a Love of Reading (and Reading Success).”

Barbara Foorman. Bring lawn chair or blanket. CWC Porch

10:00 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 CHAUTAUQUA LECTURE SERIES. **Meredith D. Clark**, assistant professor, Department of Media Studies, University of Virginia. Amphitheater

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:30 **Story Time Near the Smith.** All families welcome. Bestor Plaza

12:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

12:00 **LGBTQ and Friends Brown Bag Discussion.** “Embracing the ‘Other’ as a Means to Fully Embrace Our Own Self.” Bring a chair. Literary Arts Center at Alumni Hall Porch.

12:00 (12–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) **Luisa A. Igloria.** CHQ Assembly Virtual Porch (porch.chq.org)

12:30 (12:30–2) **Play CHQ.** (Programmed by Youth and Family Programs.) Junk Drawer Robots with Cornell Cooperative Extension. All ages. Jessica Trapasso Pavilion, Children’s School

12:30 **Bridge.** (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination required. CWC House

1:00 INTERFAITH LECTURE SERIES. “The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together.” **Heather McGhee**, author. Amphitheater

1:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center

1:30 **English Lawn Bowling.** Bowling green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:00 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

2:30 **Social Hour at Denominational Houses**

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 **Garden Walk.** (Programmed by the Bird, Tree & Garden Club.) Guided walk. **Sara Baker Michalek.** Rain or shine. Bring binoculars. Meet at lake side (back) of Smith Wilkes Hall

4:00 (4–6) **Play CHQ.** (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park

6:30 (6:30–8:30) **CVA Visiting Artist Lecture Series.** **Quinn Alexandria Hunter.** CHQ Assembly Virtual Porch (porch.chq.org)

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 **Bible Study.** United Methodist House

8:15 SPECIAL. **An Evening Piano Recital** with Jon Nakamatsu. Amphitheater

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