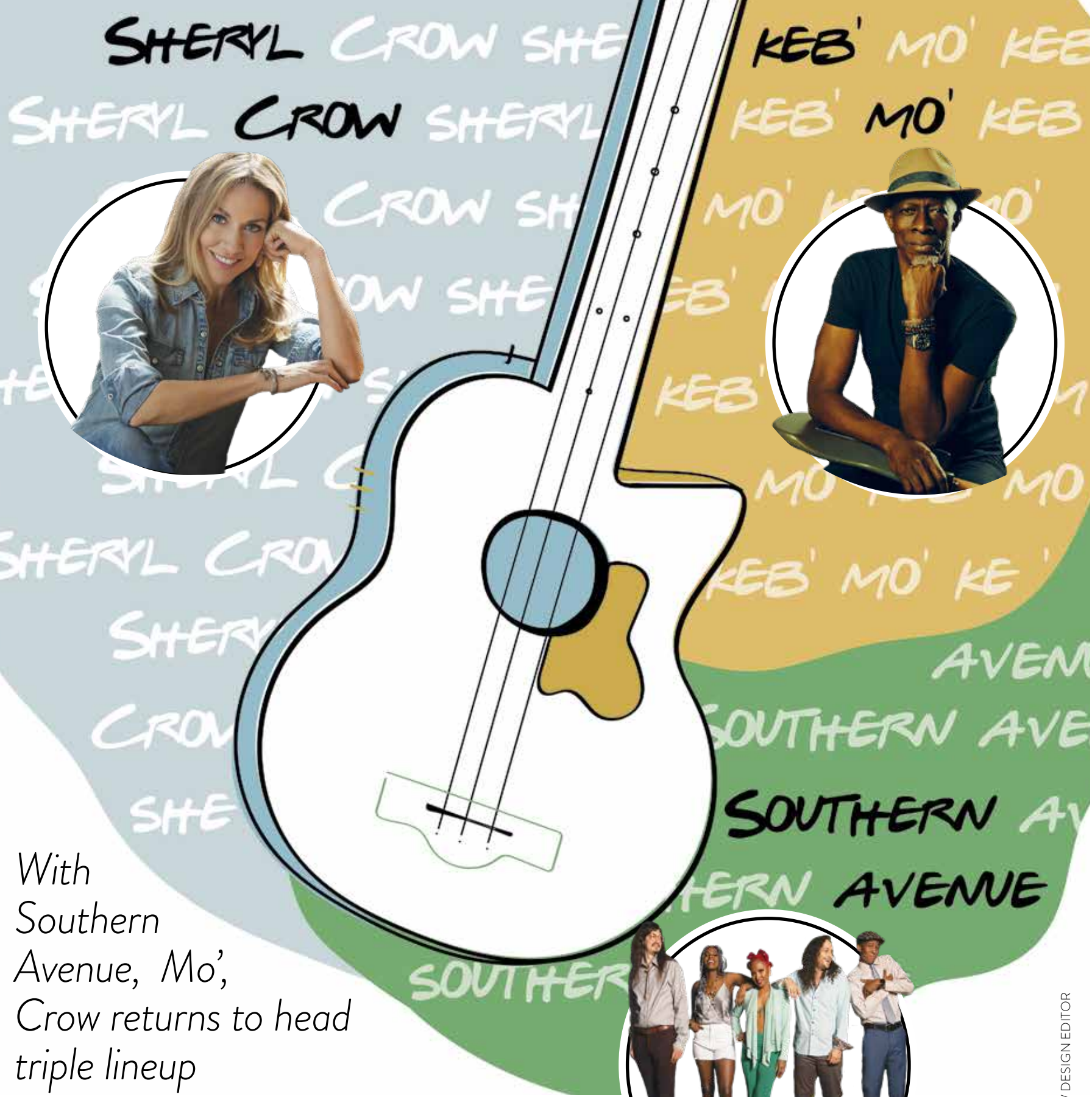


CUE THE BLUES



With Southern Avenue, Mo', Crow returns to head triple lineup

GRACIANN HICKS
COPY EDITOR

After a lecture-filled day, if it makes them happy, Chautauquans can head over to the Amphitheater to catch nine-time Grammy-winner Sheryl Crow. Crow, Keb' Mo' and Southern Avenue take the stage for a special triple lineup at 7 p.m. tonight in the Amp. With the Showtime documentary "Sheryl" premiering May 2022 — and screening at 5 p.m. today

at the Chautauqua Cinema — and a full schedule of shows this summer, Crow stays busy. She is known for hits such as "All I Wanna Do," "Strong Enough," "If It Makes You Happy" and "Soak Up the Sun." She has released more than 10 albums and sold more than 50 million copies worldwide.

See **TRIPLE BILL**, Page 4



AUSTIN-HILLERY

Austin-Hillery to discuss rights amid interwoven, systemic racism in United States

ALYSSA BUMP
STAFF WRITER

At 13 years old, Nicole Austin-Hillery received an award from her eighth grade teacher, Miss John, for most likely to succeed in a field involving public speaking. With Miss John's recognition of her talents, Austin-Hillery's future was cemented. "From that moment on, I decided I was going to be a civil and human rights lawyer," Austin-Hillery said. Austin-Hillery, former executive director of the U.S. Program at Human Rights Watch and the current president and CEO of the Congressional Black Caucus Foundation, will deliver a speech at 10:45 a.m. today in the Amphitheater. Following Week Three's theme of "The Future of Human Rights," Austin-Hillery will discuss race as a human and civil rights issue during her lecture. "I'm going to talk about how (racism) is tied into every system that exists in this country," Austin-Hillery said. After receiving her law degree from Howard University School of Law, Austin-Hillery went on to work for the Lawyers' Committee for Civil Rights Under Law, and then for a private law firm where she focused on civil rights litigation. Once she began to establish herself in the field, Austin-Hillery became the first director and counsel of the Brennan Center for Justice's Washington Office and later took the role of the first-ever executive director of the U.S. Program at Human Rights Watch. "My entire path has been about 'How do I secure rights and empower communities that have historically been disenfranchised?' And for me, the issues of civil and human rights are, and have always been, inextricably linked," Austin-Hillery said. When she was still the executive director of the U.S. Program at Human Rights Watch, Austin-Hillery said she mainly worked to "embed a focus on race as a human rights issue in the United States, and the focus of the work for the U.S. division has been around just that."

See **AUSTIN-HILLERY**, Page 4

Miller-Muro to deliver human rights message, spiritual guidance

KAITLYN FINCHLER
STAFF WRITER

Human rights issues aren't limited to any gender, but the Tahirih Justice Center in Falls Church, Virginia, works specifically to help female immigrant survivors fleeing gender-based violence. Tahirih founder and attorney Layli Miller-Muro believes deeply in the power of spirituality to guide the achievement of human rights. Miller-Muro will give her lecture, titled "Walk-

ing the Spiritual Path with Practical Feet: Operationalizing Human Dignity," at 2 p.m. today in the Hall of Philosophy. "A journey that I've been on for my whole career is how to apply these spiritual principles with practical feet and how to operationalize them," Miller-Muro said. "I've been doing that primarily in the context of women's rights and race equality." At Tahirih, the human rights issues most com-

monly brought to them are: human trafficking, female genital mutilation or cutting, domestic violence, child and forced marriage, rape and sexual assault. Miller-Muro said despite the lack of resources, Tahirih tries to counter overwhelming need by reflecting on stories of past survivors to motivate them. They provide victims with legal support as well as self-defense training. "There's a lot of joy that comes from seeing how

their lives have been transformed," Miller-Muro said. "What makes me most happy or satisfied about it is to see how they are in turn, change agents, and how then they go on to end the cycle (of violence)." When it comes to human rights issues, intentionality plays a big part. Whether with positive or negative connotations, actions are almost always made with intent, Miller-Muro said.

See **MILLER-MURO**, Page 4



MILLER-MURO

IN TODAY'S DAILY

MORE THAN MEETS THE EYE

Architectural preservationist Jeffrey previews BTG's House and Garden Tour with Brown Bag talk.

Page 2



SUBVERTING THE MALE GAZE

'Indecent' conservatory actors reflect on layers of women-centric storytelling in Vogel's play.

Page 3

'FACING THE SUN ...'

... from the depths of hell' — guest preacher Mathews reminds congregation that hope, anger, courage are all tools for change.

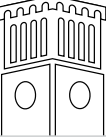
Page 6



BACK FOR AN ENCORE

Selected Young Playwrights Project performances return to Smith Wilkes Hall with Syracuse actors.

Page 9



TODAY'S
WEATHER



H 76° L 59°
Rain: 77%
Sunset: 8:54 p.m.

WEDNESDAY



H 75° L 58°
Rain: 45%
Sunrise: 5:53 a.m. Sunset: 8:53 p.m.

THURSDAY



H 75° L 56°
Rain: 12%
Sunrise: 5:54 a.m. Sunset: 8:52 p.m.

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Informal Critiques

At 1:15 p.m. Tuesday in the second-floor Poetry Room of the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing for feedback. A published writer will guide the session. Bring 10 copies of the writing sample to share.

Properties for Sale Open House

Stop by the Visitors Center (in the Post Office building) to pick up the list of properties for sale hosting an Open House today.

Tennis Center Dawn Patrol

Tennis players at all levels are invited to join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

Chautauqua Women’s Softball League news

Chautauqua Women’s Softball League invites you to watch the Belles play the Grilled Cheesellers at 5 p.m. today at Sharpe Field. If you are interested in playing in the game, please come down. Extra mitts are available. Contact carriezachry@gmail.com for more information.

CPOA Potluck Picnics in the Park

The CPOA will host area picnics at 5:30 p.m. on Wednesday. The events are open to all, and the locations are as follows: Areas One and Ten: Miller Park; Area Two: Miller Park near the Arcade; Area Four: BTG Arboretum; areas Three, Five and Six: Lincoln Park; Area Seven: the grounds of Elizabeth S. Lenna Hall; Area Eight: orchard between Harper and Stoessel; Area Nine: North Lake

Chautauqua Women’s Club news

Duplicate Bridge will be played from 12:45 to 4 p.m. at the CWC House.

The Great American Picnic

From noon to 2:30 p.m. Sunday on the lawn of the Literary Arts Center at Alumni Hall will be the Great American Picnic, sponsored by the Alumni Association of the CLSC. Contact Kathy Hurst at 716-357-6481 for more information.

AAHH Speaker Reception

The African American Heritage House welcomes the Rev. Adam Russell Taylor to a speaker reception with the public at 3:30 p.m. today at 40 Scott.

‘The Life and Times of Chautauqua’s Oliver Willcox Norton’

At 3:30 p.m. today in the Hall of Philosophy at part of the Oliver Archives Center’s Heritage Lecture Series, Jari Villanueva speaks about “The Life and Times of Chautauqua’s Oliver Willcox Norton, the first bugler to sound Taps.” Villanueva, who retired from the United States Air Force where he spent 23 years with The USAF Band, is considered the country’s foremost expert on military bugle calls, particularly the call of Taps which is sounded at military funerals. He was responsible for moving the bugle used at President John F. Kennedy’s funeral from the Smithsonian to Arlington, where it is currently on display. In 2007, Villanueva was inducted into the Buglers Hall of Fame, the first active duty military bugler to be so honored.

Bird, Tree & Garden Club news

At 4:15 p.m. today starting at the entrance to Smith Wilkes Hall, join Chautauqua Institution Supervisor of Garden and Landscapes Betsy Burgeson for a Garden Walk & Talk.

School of Music news

At 4 p.m. today in Elizabeth S. Lenna Hall, Jon Nakamatsu will give a Piano Guest Faculty Recital. Masks are required for this event.

Food Truck and Tent in Bestor Plaza

Om Nohm Bakery and Cafe will be staying on after Bestor Fresh Market to serve lunch and dinner. Beginning at 4 p.m., Best of Buffalo by Byron will be serving Western New York favorites.

Corrections

In an article that ran in the July 11 edition of *The Chautauquan Daily*, the location of Rabbi David Saperstein’s Brown Bag Lecture at 12:30 p.m. today was incorrect. It is in the Hall of Philosophy.

In the 2022 Chautauqua Community & Business Directory, the day of the Chautauqua Opera Guild’s members-only Ann Winkelstein Annual Meeting and Picnic was incorrect. It is at 12:15 p.m. July 20 at Norton Hall.

The *Daily* apologizes for these errors.

Architectural preservationist Jeffrey to preview BTG’s House and Garden Tour

SKYLER BLACK
STAFF WRITER

At first glance, Chautauqua seems like an idyllic, Victorian dollhouse untouched by modern influences; however, architectural preservationist Bob Jeffrey knows there’s more to the Institution’s homes than meets the eye.

At 12:15 p.m. today at Smith Wilkes Hall, Jeffrey will brief Chautauquans on the architectural styles of the area, highlighting distinctive features that date back to pre-Victorian times in his lecture “2022 Chautauqua BTG House Tour Preview.” Jeffrey will be the third speaker for the Bird, Tree & Garden Club’s Brown Bag Lectures for the 2022 season.

The lecture comes two days before the 2022 House and Garden show from noon to 5 p.m. Thursday,

making a triumphant return from its last iteration in 2018. Before and after Jeffrey’s talk, tickets for the tour will be available for \$45.

With a bachelor’s in environmental design from Miami University and a master’s in architecture from Kent State University, Jeffrey is the president of both Maviro Incorporated and Town Improvement Association Incorporated, businesses that specialize in adaptive reuse of historic buildings. He also serves as the president of the Historic Kenwood Neighborhood Association, and is a former trustee of Chautauqua Institution. As a lifelong Chautauquan, Jeffrey is well-versed in the architectural styles of the grounds.

Jeffrey plans to discuss the 12 houses included in the tour, going by time pe-

riod with the aid of slide-show presentations complete with pictures of the homes. He will delve into the historical periods that have informed Chautauqua’s neighborhoods, from the Gothic era of the late 1880s to the mid-century modern era of the 1950s.

“What’s interesting about this tour discussion is that it starts with original cottages that were on 10 platforms down in Miller Park,” Jeffrey said. “It shows the fact that you build a house for basically two weeks here, a tiny little cottage crammed together, and how that has obviously changed since then.”

While Jeffrey is particularly fascinated with the historical merit of Chautauquan residences, the modern architectural style still catches his eye.

“What’s beautiful about our time is that it’s about the front porch,” Jeffrey said. “It’s about communal space, just walking, people talking to you and knowing you. It’s a bygone era



JEFFREY

that doesn’t happen in your suburban neighborhood, where you pull into your garage and shut the door.”

Jeffrey hopes his talk not only serves as an informational prequel to the tour, but also as a reminder to honor Chautauqua’s past in building in future homes.

“Most people, when they build their house, they want to have their life revolve around that house,” Jeffrey said. “But up here, it’s not about that. It’s about being at the Amphitheater. It’s about being out in the plaza. And (the lecture will) help people understand a little bit more about that philosophy and how this place developed, so that when they make changes to their house, maybe they’re a little more sympathetic to the needs that they have.”

Meets weekly Wednesday-Saturday

Reserve your spot here:

More Info at:
www.chq.org/dialogue

Announcing new location for Tues. speaker receptions

African American Heritage House
at Chautauqua

Beginning Week 3, ALL Tuesday speaker receptions will be held at **40 Scott Ave.,** the AAHH’s new full-time location. Come see us at the big blue house on Scott!

We apologize for any prior confusion over the past two weeks! Thank you for your understanding.

Tuesday at the CINEMA
Tuesday, July 12

C'MON C'MON - 2:15 (R, 108m) Johnny (Joaquin Phoenix) and his young nephew (Woody Norman) forge a tenuous but transformational relationship. "A great big bear hug wrapped in celluloid." -Clarisse Loughrey, Independent.(UK)

SHERYL - 5:00 (NR, 94m) Doc. Series - FREE ADMISSION with Chq gate pass! Director Amy Scott's excellent portrayal of the life and career of Sheryl Crow is "more than just another one of those authorized-infomercial music docs that are all too prevalent these days...transforms into an examination of what it took to make it in music, especially for a woman in the pre-#metoo era." -David Browne, Rolling Stone

EIFEL - 7:45 (R, 109m. In French with subtitles) Gustave Eiffel (Romain Duris) simply wants to design the subway, but all that changes when he encounters a woman from his past (Emma Mackey) and their long lost, forbidden passion inspires him to build the iconic Eiffel Tower. "It's a beautiful story about this affair." -Tim Cogshell, NPR Filmweek

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THE ARTS

For CTC’s ‘Indecent,’ actors reflect on subverting male gaze

ELLEN E. MINTZER
STAFF WRITER

Ellen Nikbakht and Rebeca Robles, the conservatory actors who play the two female leads in Chautauqua Theater Company’s *Indecent*, quote the play in unison: “You are my warrior! My suffragette!” Those are the words Madje Asch says to her husband Sholem upon reading his play *The God of Vengeance*, the play on which Paula Vogel’s *Indecent* is based. Madje feels so empowered by her husband’s play and its liberating imagination of women’s love that she can hardly contain herself.

The God of Vengeance, written by Yiddish playwright Asch in Poland in 1906, centers on a Jewish brothel owner and his family. His daughter, Rifkele, falls in love with Manke, a sex worker in his employ. *Indecent*, written by Jewish lesbian playwright Vogel, tells the story of the writing, performance and controversial Broadway premiere of *The God of Vengeance* through a ghostly troupe of Yiddish actors. CTC’s run of *Indecent* will continue at 4 p.m. today in Bratton Theater.

Nikbakht and Robles play troupe members Halina and Chana, respectively – which Robles referred to as their “umbrella” characters – who then take on a number of different roles, including multiple versions of Rifkele and Manke. *Indecent* pays rapt attention to Rifkele and Manke’s love story, presenting a tender scene of romance between the two in various iterations.

Nikbakht considers the male gaze in relation to their acting. They spoke about their aversion to being on film and how the eye of the camera produces an instinctually guarded response.

“The camera freaks me out so much because I think I assume worst intentions,” Nikbakht said. “Living in a female-presenting body, I have many experiences of being cat-called, and I think that I just automatically go into defense mode. I don’t think I can act in defense mode, because I can’t be vulnerable.”

On the other hand, both Nikbakht and Robles are interested in how *Indecent* subverts the male gaze. Rather than presenting *The God of Vengeance* and its lesbian romance as the product of a lascivious man’s imagination, Vogel frames it as a stirring experience for a woman.

“I think it’s really interesting that the way Paula Vogel wrote it, the first time we hear about *The God of Vengeance* in *Indecent* is through the perspective of a woman,” Robles said. “Lisa (Rothe, director of the CTC production) talks about this a lot, that it seems like it was important for Paula Vogel that we first see the play through the eyes of a woman. Sholem Asch’s wife Madje finds it beautiful and empowering. I think that that says something about how Paula Vogel wanted the play to be seen.”

That’s not to say that *Indecent* shies away from presenting the prevalence of misogyny. Robles said that there are moments of men hitting on her and Nikbakht’s characters sprinkled throughout the play, which she thought was Vogel’s acknowledgment of the inescapable reality of sexism.

As indicated by her initial reaction, Madje sees Sholem’s writing as a liberatory vision. Sholem, a man, being the writer of *The God of Vengeance* had influence on its outcome; Nikbakht



DAVE MUNCH / PHOTO EDITOR

Chautauqua Theater Company Conservatory Actors Isiah Stavchansky and Rebeca Robles perform as Sholem and Madje Asch — and the moment Madje first reads Sholem’s *The God of Vengeance* — in CTC’s *Indecent*, which continues its run at 4 p.m. today in Bratton Theater.

“

It’s two men watching this very intimate scene between these two women, and that can feel kind of icky, depending on how you’re thinking about it, but I don’t think that’s the intention of the play. It’s not about anything sexual, I don’t think. The memory of it is about freedom, and about finding joy and freedom when you are oppressed.”

—ELLEN NIKBAKHT

Conservatory Actor,
Chautauqua Theater Company’s *Indecent*

questioned the feasibility of a woman even writing such a story to mainstream success at the turn of the 20th century. Nikbakht mentioned Lillian Hellman’s *The Children’s Hour* as a play by a woman about love between women, but that play didn’t hit Broadway until 1934. Shows in mainstream venues such as Broadway that center lesbian love are

still, in 2022, the exception rather than the rule.

“At the time when *The God of Vengeance* was written, I’d think that it would have been impossible for that story to get told by a woman,” Nikbakht said.

The love scene between Rifkele and Manke, revisited affectionately throughout *Indecent*, has one final iteration that’s watched by the character of Sholem Asch and stage manager/quasi-narrator Lemml. Robles considered the complexity and room for interpretation in that moment.

“It’s two men watching this very intimate scene between these two women,” she said. “And that can feel kind of icky, depending on how you’re thinking about it, but I don’t think that’s the intention of the play. It’s not about anything sexual, I don’t think. The memory of it is about freedom, and about finding joy and freedom when you are oppressed.”

Although the initial version of CTC’s production had Sholem and Lemml as the only observers of the final love scene, Robles said that the company has since changed the staging. Instead, the whole theater troupe watches, further decentralizing the male gaze.

In Brown Bag, Matthews to discuss ‘writing as way to not diminish human experience’

CHRIS CLEMENTS
STAFF WRITER

For Charlotte Matthews, the switch from poetry to the prose writing found in her memoir can be summed up in one word: Exultant.

“There was a sense that I was running a 10K race as opposed to one mile,” said Matthews, a poet, educator and the Week Three poet-in-residence at the Chautauqua Writers’ Center. “It felt like the process was one of gathering lots of notes. It required a lot of organization and steadfastness to the task at hand.”

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Matthews will give a Chautauqua Literary Arts Brown Bag lecture, titled “The Atlas of Vanishing Knowledge.”

Matthews’ memoir, *Comes With Furniture and People*, incorporates experiences from her life, and her Brown Bag will talk about how to write about experience.

The origin of the title of Matthews’ memoir lies in a Craigslist advertisement she said she saw one day while online.

“Someone was selling a dollhouse, and the ad said, ‘Comes with furniture and people,’” she said. “I thought, ‘How strange’ – because when we move, the furniture and the people come with us.”

Matthew’s memoir, she said, is about growing up in Washington, and the experiences she had while she lived there, including the interactions she had with President Jimmy Carter’s daughter, Amy.



MATTHEWS

riences she had while she lived there, including the interactions she had with President Jimmy Carter’s daughter, Amy.

“I played with Amy Carter when I was a kid, and I lived a block from the National Cathedral,” she said. “I actually got arrested by one of Amy Carter’s secret service agents once. I had a very interesting childhood growing up right in the city. There was a lot of moving for me, and that’s part of the backbone of the memoir.”

Matthews, an associate professor at the University of Virginia, is a returnee to the Chautauqua Writers’ Center.

“I am going to talk about how writing allows us to articulate experience without diminishing it,” she said. “Writing can be gestures of mercy, and it can be about bearing gratitude.”

Matthews said she’ll

“

I am going to talk about how writing allows us to articulate experience without diminishing it. Writing can be gestures of mercy, and it can be about bearing gratitude.”

—CHARLOTTE MATTHEWS

Poet-in-Residence,
Chautauqua Writers’ Center

share some poems with attendees, as well as the Gettysburg Address, in part because the Week Three theme for the Chautauqua Lecture Series is “The Future of Human Rights.”

“There’s much to be celebrated and much still to be done,” she said. “I thought I would talk a lot about what still needs to be done and how writing can be a part of that. We’re also going to look at the song ‘We Shall Overcome,’ the spiritual, and talk about the power of writing as a way to not diminish human experience.”

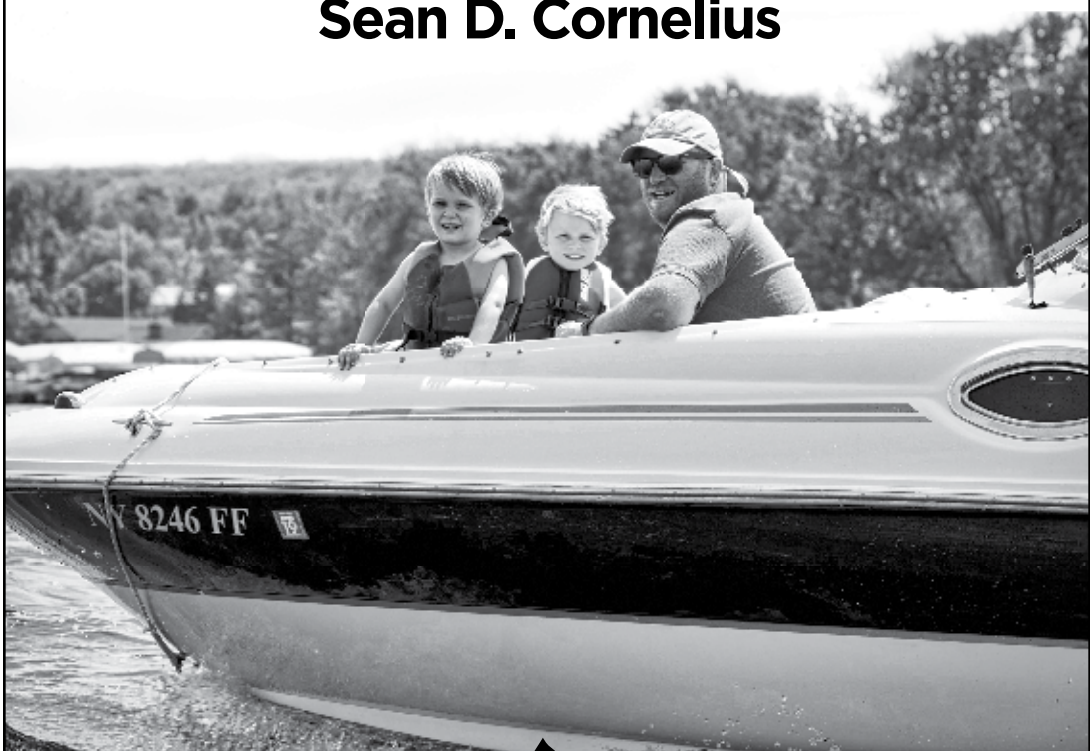
As far as her current reading list goes, Matthews said she’s reading both *The Little Friend*, by Donna Tartt, and *Dept. of Speculation* by Jenny Offill.

“I find both books to be really meaningful to me,” she said.

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FROM PAGE ONE

TRIPLE BILL

FROM PAGE 1

After providing background vocals for top artists, including Michael Jackson, Stevie Wonder and Jimmy Buffet, in the late '80s, Crow released her first album, *Tuesday Night Music Club*, in 1993. The album earned her Grammys for Best New Artist, Record of the Year and Best Female Pop Vocal Performance.

Her most recent album *Threads* was released in 2019, peaked at No. 2 on *Billboard's* weekly U.S. Top Country Albums, and features collaborations with different artists on each track. Willie Nelson, Eric Clapton, Stevie Nicks and Neil Young are just a few of the legends to appear on the album.

Crow is excited to make her Chautauqua return after her Amp debut in 2017. Eclectic Memphis group Southern Avenue opens the

night, followed by Grammy-winner Keb' Mo'. Crow will finish the night with her set.

"We are really looking forward to playing Chautauqua again. We have such great memories from 2017," she said. "It is one of the most idyllic places full of wonderful people and an inspiring environment. My boys and I love it there. Can't wait to get back."

Similar to Crow's versatility, Mo' also surpasses the binds of a single genre. Over the course of his nearly 50-year long career, he has contributed to the music industry as a singer, songwriter and guitarist, drawing inspiration from folk, rock, blues and jazz, to name a few.

One of his career highs includes performing at the White House for President Barack Obama in 2012 and 2015. He's proud of the continued forward momentum in his career.

As an advocate for social, environmental and racial justice, Mo' relates to the Week Three Theme of "The Future of Human Rights" by trying to uplift people through his music while conveying a message of positivity and unity.

"Our fight for human rights never ends; we have to remain vigilant and use our voices where we can to make a difference," he said, "especially right now, with the state of things in this country."

Mo' is currently touring with a six-piece band, which "for this tour, has really taken things to the next level."

Chautauquans can expect a high-energy set, and Mo' hopes they'll walk away with some of his contagious positivity.

"(We're) getting the band rocking and people in the dancing mood," Mo' said. "After such a rough few years, people are looking for some inspiration and entertainment. We do our best to give them a party."

Mo' has enjoyed his touring experience with Crow and Southern Avenue.

"Sharing the stage with

“

(We're) getting the band rocking and people in the dancing mood. After such a rough few years, people are looking for some inspiration and entertainment. We do our best to give them a party.”

—KEB' MO'

Sheryl is a dream. Such a fantastic experience so far," he said. "And Southern Avenue brings such an exciting energy to the package."

Southern Avenue, which formed in 2015, is a five-piece that describes their style as "Memphis Music." The group consists of Tierinii Jackson for lead vocals, Ori Naftaly on guitar, Tikyra Jackson on drums and background vocals, Jeremy Powell on keys and Evan Sarver on bass.

The band has toured the world with the likes of Los Lobos, Mississippi Allstars and Karl Denson. With the frequency of their shows at an average of 150 performances a year, guitarist Naftaly said they love play-

“

There's a lot of joy that comes from seeing how their lives have been transformed. What makes me most happy or satisfied about it is to see how they are in turn, change agents, and how then they go on to end the cycle (of violence)."

—LAYLI MILLER-MURO

Founder,
Tahirih Justice Center

She said the majority of human rights violations stem from this preconceived notion of how we choose to treat others. Sometimes, she said, people know to treat others well, but they don't know how. Or, on the opposite side of the spectrum, people don't want to treat others well, so they don't.

This leads to microaggressions. Miller-Muro said she lived in a very white community and intentionally moved because of the little things adding to discrimination and alienation.

In her new neighborhood, she was talking to a friend who was a mom of a child in the same school district as Miller-Muro's children. Her friend lived in low-income housing, but the kids all went to the same school.

“

For all of the issues that we are concerned about right now, for all of the things that we are focused on, we cannot deal with those issues ... (or) figure out how to resolve them if we are not looking at how the history of race in this country has impacted them. And it's everywhere."

—NICOLE AUSTIN-HILLERY

Former executive director,
Human Rights Watch's U.S. Program

out how to resolve them if we are not looking at how the history of race in this country has impacted them," Austin-Hillery said. "And it's everywhere."

She mentioned the American police system's racist history, and how the police first started out as slave patrolers, to make her point.

"I want to talk about how, if we really want to understand how we move forward as a country, how we create opportunities for real equality, that we have to see and understand the basis of race as a part of our struggle for human and civil rights," Austin-Hillery said.

She would like audience members to understand that race is not a siloed issue.

"I want them to understand that it is a thread that runs throughout the fabric of

MILLER-MURO

FROM PAGE 1

She said she wants to discuss why people are so bad at treating others with dignity and respect.

"Reason No. 1 is we say it and we don't believe it," Miller-Muro said.

She said this can be seen most clearly in the documents written by the Founding Fathers; these documents say the founders believed in equality, but they didn't actually mean it.

"What happens when you don't believe (in respecting people), is you create exceptions in your mind and then put in systems or laws in treatment of people," Miller-Muro said.

Categorizing or labeling people is the same as demonizing them, she said, and can lead to actions like separating mothers and children at the Mexican border.

"It makes it easy to put them in cages. It is because we've dehumanized (them), so it's easy to do that," Miller-Muro said.

"Frankly, whether we're talking about people at our border, whether we're talking about races (or) religions, history has been unkind in its demonization and its attempted extermination of different people based on those labels."

AUSTIN-HILLERY

FROM PAGE 1

After Austin-Hillery worked closely with issues related to race at Human Rights Watch, she embarked on a new journey in February 2022 at the Congressional Black Caucus Foundation. The foundation was established in 1976, and Austin-Hillery said it was started to be a vehicle for Black leadership with its affiliation to Black members of the United States Congress.

"Our mission is to empower the global Black community through creating a pipeline of future Black leaders, educating the community writ large on issues of concern to the Black community and doing critical research, data analysis on the modern-day issues of concern that are impacting our country from the perspective of the Black community," Austin-Hillery said.

At today's lecture, Austin-Hillery will speak to the importance of conversations about race.

"For all of the issues that we are concerned about right now, for all of the things that we are focused on, we cannot deal with those issues ... (or) figure

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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House
Stop by the Baptist House during the social hour at 3:15 p.m. today for food, fellowship and no program (we promise).

Blessing and Healing Service
The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community
Daily Mass is celebrated at 8:45 a.m. weekdays in the Chapel of the Good Shepherd. All are invited to attend the 3:15 p.m. social hour today at the Catholic House.

Chabad Jewish House
Rabbi Zalman Vilenkin presents “Maimonides’s Top Ten” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. These discussions explore the meaning and application of the Ten Commandments. Vilenkin leads a class, “Everyday Ethics,” from 9:15 to 10:15 a.m. Wednesday at the ZCJH. These discussions will focus on everyday ethical issues and use the Talmud and other Jewish sources as its guide. To log into classes via Zoom, visit www.cocweb.org. All Chautauquans are welcome at our services. No membership, background or affiliation required. To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting that is led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the *Daily* Wednesday through Saturday. CHQ Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace Through Compassion
Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomina-

tion each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House
The social hour is at 3:15 p.m. today on the porch.

The Wednesday evening testimony meeting will be 7 p.m. Wednesday in the Chapel of the Good Shepherd. Reading of selections from the Bible and the Christian Science textbook, *Science and Health with Key to the Scriptures*, is followed by testimonials of how the study of Christian Science has helped people in their everyday lives.

The Reading Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, “Life,” may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other digital church-based resources.

Disciples of Christ
Come and meet Homeboys from Homeboy Industries at the 3:15 p.m. social hour today at the Disciples Headquarters House. Homeboy Industries in Los Angeles provides hope, training and support to formerly gang-involved and previously incarcerated men and women, allowing them to redirect their lives and become contributing members of the community. Join us in conversation as they share their personal stories and information about Homeboy Industries.

ECOC
The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

Episcopal Chapel of the Good Shepherd
Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel. Anyone wishing to visit Jared Jacobsen’s final resting place in the columbarium is welcome to stop by the chapel during the day.

Episcopal Cottage
The Rev. Richard Meadows will lead a brief Bible study at 8:30 a.m. Wednesday on the porch of the cottage. His topic is “The Good Samaritan as a Human Rights Gospel.” All are welcome.

Everett Jewish Life Center in Chautauqua
Rabbi David N. Saperstein, attorney and former United

States Ambassador-at-Large for International Religious Freedom, discusses “For Such a Time as This: Jewish Social Justice at a Time of Crisis and Opportunity” at the 12:30 to 1:30 p.m. Brown Bag today in the Hall of Philosophy.

The Jewish Film Series will screen a repeat of “Sublet” at 3:30 p.m. Wednesday in the Everett Jewish Life Center.

Food Pantry Donations
Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation
Join us for the Eva Rosenberg Conversations and Cookies social hour at 3:15 p.m. today on the porch of the Everett Jewish Life Center.

A Shabbat dinner sponsored by Hebrew Congregation of Chautauqua will be held from 6:15 to 7:30 p.m. Friday in the Parlor Room of the Athenaeum Hotel. For the required prepaid tickets, email Brenda Katz bkatz760@gmail.com.

Hurlbut Church Meal Ministry
Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly-baked cookie for \$10. Meals are eat-in or takeout.

International Order of the King’s Daughters and Sons
The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them

feel the love of Chautauqua.

Labyrinth
Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion sponsored orientation at 6:30 p.m. today, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening’s Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information, call Norma Rees at 716-237-0327.

Lutheran House
At 3:15 p.m. today stop by for the Lutheran House social. Members of St. John Lutheran in Girard, Pennsylvania, will provide punch and cookies.

Mystic Heart Interspiritual Meditation
Joe Stahlman leads a combined Tibetan Buddhist Traditions and Tuscarora Native American meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Stahlman leads a combined Tibetan Buddhist traditions and Tuscarora Native American meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

Kim Hehr will lead a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut sanctuary.

Presbyterian House
Presbyterian House invites all Chautauquans for coffee on the porch between the

weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available.

The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

All are invited to the Presbyterian House for Popsicles on the Porch at 3:15 p.m. today. This kid-friendly event is for the young at heart of all ages and is a great place to be “cool” with popsicles and fellowship.

Religious Society of Friends (Quakers)
Kathy Slattery, a member of the Quaker House Steering Committee, speaks at a Brown Bag, “My Spiritual Journey,” at 12:30 p.m. today in the Quaker House.

Join us for a social hour at 3:30 p.m. Tuesday at the Quaker House, located at 28 Ames.

Kriss Miller, host and Friend in residence, will lead “Mindfulness & Mending” at 5 p.m. Wednesday at the Quaker House.

Unitarian Universalist Fellowship of Chautauqua
Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU denominational house at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation. In case of inclement weather, the social hour is canceled.

The Unitarian Universalist Fellowships Ethics Series meets at 12:30 p.m. every Wednesday for five weeks beginning tomorrow at the Hall of Philosophy. This year’s theme is “Community Groups at Chautauqua.”

United Church of Christ
The Rev. Heidi Carrington Heath shares her unique faith journey shares her unique faith journey and leads conversation at the 3:15 p.m. open house today at the UCC Headquarters on Pratt. Refreshments will be served.

United Methodist
The Rev. Kristen Roth Allen conducts the chaplain’s chat “Breath Prayers: A Simple Guide to Finding Peace in Anxious Times” at noon today on our porch. Join us with a take-out lunch from Hurlbut Church or bring your own.

The social hour features punch and homemade cookies provided by members of Sugar Grove United Methodist Church in Pennsylvania at 3:15 p.m. today on the porch.

The Rev. Paul Womack and Joe Lewis discuss a selection from Psalms at 7 p.m. tonight in our chapel.

Unity of Chautauqua
Janine Chimera will present a Positive Path for Spiritual Living lecture titled “The Power of Sound” at 6:30 p.m. Wednesday in the Turner Community Center. A mindful connection with the outdoors is crucial for cultivating a balanced, inspired and fulfilled life. Bring a gate pass.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Women in Ministry
Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.



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Week 2: 2022 The Homegirls are riding on bikes shared with them by Chautauquans.


Greg Boyle, Founder of Homeboy Industries, coming to Chautauqua Week 4 And During Weeks 4 and 3, Homeboys will be in residence thanks to the denominational houses: Quaker House, Disciples of Christ House, Mayflower House (UCC), ECOC and the Methodist Missionary House

Welcome them. Engage in conversations. Look for opportunities to hear their stories. Celebrate kinship.

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RELIGION



The Rev. Michael-Ray Mathews delivers the opening sermon of his Week Three series Sunday in the Amphitheater.

SEAN SMITH / STAFF PHOTOGRAPHER

Hope, anger, courage all are tools for change says Mathews

“I woke up with a song about the moon in my mind. Let’s have Brother Sun and Sister Moon talk with each other today,” said the Rev. Michael-Ray Mathews at the 9:15 a.m. Monday morning ecumenical worship service in the Amphitheater. His sermon title was “Facing the Rising Sun,” and the Scripture text was Psalm 25:1-10. Mathews asked the congregation to close their eyes and listen to the Psalm again as he read it. He told them to listen for the word or words that stood out and to think about the feelings or images that word elicited. After a time of silence, he invited people to share their words and feelings with a neighbor. This type of reflection on Scripture is called Lectio Divina.

Again opening his sermon with a song, Mathews sang, “There is some kiss we want with our whole lives, the touch of the spirit on the body. ... Darling, open the window and beg the moon to press his face against mine. Breathe into me. Close the language door, open the love window. The moon won’t use the door, only the window.” “Hope has two beautiful daughters. Their names are anger and courage; anger at the way things are, and courage is to see that they do not remain as they are,” is a quote attributed to St. Augustine of Hippo.

When Mathews began his work with Faith in Action, he was still living into his role of helping clergy find handles for the work the group had embraced as people from diverse faith and social communities.

“Hope was the handle that provided the theological and ethical framework,” he said. “We created a space to talk about anger and courage, to discuss the role that anger plays in my life and for others to confess their own anger. Anger is a regular human emotion.”

Understanding anger helped Mathews overcome the stereotype of the angry Black man or woman.

“Anger holds vital information and provides clarity for our grief and gives language for what has been. Anger clarifies what we are fighting for, and coupled with courage, they are the tools for change,” he said.

On a first reading, “Lift Every Voice and Sing,” seems all about hope, about an upward trajectory toward justice where liberation was flourishing.

“I was taught that the journey of African Americans was moving from being an enslaved people to Lincoln freeing the slaves to Dr. King fighting for civil rights,” Mathews said. “I was told, ‘Go, young Michael, and fulfill that dream.’ The narrative of progress was foundational for me, that we were still heading toward the promised land. Don’t get bogged down in the disparities, it is all going to get better.”

People told Mathews not to be discouraged that the war on drugs was more a war on Black people, that even though so many Black people were incarcerated, at least it was not Jim Crow. Hope and progress lingered, and people organized progress toward material well-being.

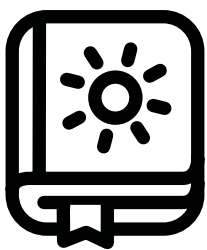
“Then Trayvon was killed and his murderer walked free. My brother died of suicide, worn out from drugs and despair. Michael Brown died in Ferguson and as I was chanting that ‘Black Lives Matter,’ I began to wonder about hope and progress,” he said.

Mathews continued, “I questioned whether ‘Lift Every Voice and Sing’ told the truth of our ongoing suffering. Does the present really bring us hope? What would the Johnsons (creators of the song) think about our ‘post-racial’ United States?”

The arc toward justice keeps getting longer. Studying the history of the song provided Mathews with a reality check.

“I had to take history more seriously. The history is more dynamic than I thought. It is a winding road, not an upward trajectory. I came to see that the song takes our hopelessness seriously,” Mathews said.

The song was not written in 1863 when the Emancipation Proclamation was issued, or in 1865 when the



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



It is a song of hope that takes our hopelessness seriously. The nadir of our history was also a season of blossoming with new institutions, newspapers and organizations for advancement. ‘Lift Every Voice and Sing’ faces the sun from the depths of hell.”

—REV. MICHAEL-RAY MATHEWS

enslaved people of Texas finally heard about their emancipation, or during the brief time of Reconstruction.

According to author Imani Perry, “Lift Every Voice and Sing,” was written at one of the lowest points, the nadir, in the Black experience. Eyes that had been lifted heavenward in hope shifted down under Jim Crow. People mourned their dashed dreams and had to dream anew as the “pigmentocracy” took hold.

“Lift Every Voice and Sing,” was written from the depths of pigmentocracy. It includes praise and lament, joy and pain.

“It is a song of hope that takes our hopelessness seriously,” Mathews said. “The nadir of our history was also a season of blossoming with new institutions, newspapers and organizations for advancement. ‘Lift Every Voice and Sing’ faces the sun from the depths of hell.”

The song is a declaration of faith and a cry for help. It speaks of solidarity across time in the face of the treacherous pigmentocracy. It names the sins of the past and is a petition for forgiveness. It provides guidance in the face of hopelessness.

“I came to have a more realistic and complicated understanding of the song. Afro-Pessimism and Afro-Futurism kissed. I have a grown-up hope with anger and courage as its companions,” Mathews said.

The Rev. Alvin Herring, executive director of Faith in Action, quoted his mother, saying, “If you show up and look like hope, people will hand you their hopelessness.”

“My prayer for you is that you will show up looking like hope, you will look like hope and be kissed by Brother Sun and Sister Moon,” Mathews said. “We will find our interconnectedness despite a history that tries to drive us apart. And with the Psalmist and the Johnsons, ‘Let us march on, till victory is won.’”

The Rev. Natalie Hanson, interim senior pastor at Chautauqua, presided. The Rev. John Morgan, senior pastor of Williamsburg Presbyterian Church, Williamsburg, Virginia, read the Scripture. The prelude was “Dawn” by Cyril Jen-



SEAN SMITH / STAFF PHOTOGRAPHER

Mathews, chief faith officer and deputy director of Faith in Action, draws on “Lift Every Voice and Sing” for his sermon.

kins, played by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist. For the anthem, the Motet Choir sang “Sun of Righteousness,” music by James E. Clemens and words by J. Michael Thompson. The postlude, played by Stafford, was “Carillon,” from 24 pièces en style libre by Louis Vierne. The Jackson–Carnahan Memorial Chaplaincy and the John William Tyrrell Endowment for Religion provide support for this week’s services.



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LECTURE



SEAN SMITH / STAFF PHOTOGRAPHER

Alison Brysk, Mellichamp Chair of Global Governance at the University of California, Santa Barbara, discusses “Contesting the Future of Human Rights, Now More than Ever,” Monday in the Amphitheater.

Brysk delivers analysis of human rights issues, legal system

KAITLYN FINCHLER
STAFF WRITER

Alison Brysk, Mellichamp Chair of Global Governance at University of California, Santa Barbara, is working to re-engage social science, research, and historical, journalistic investigations to bring them together toward civic action.

Brysk delivered her lecture “Contesting the Future of Human Rights, Now More than Ever” at 10:45 a.m. Monday in the Amphitheater to start off Week Three of the Chautauqua Lecture Series, which shares a name with her 2018 book, *The Future of Human Rights*.

“I want to) offer a revisiting, a remapping and a revisioning of human rights that can be based on that previous knowledge and experience and building upon the work of my colleagues ... that I have witnessed worldwide,” Brysk said. “I have literally done research and participated in human rights movements on every continent except Antarctica.”

Americans tend to get lost in their own bubble and Brysk said there’s an academic debate concerned with the human rights movement. Some people believe that human rights are at an end, while others believe there’s been a lot of progression in the evolution of human rights.

“I say yes to both,” Brysk said. “We are in an era of a combination of historic progress, hard times and harsh criticisms, and due criticism that really needs to be addressed.”

From the abolition movement to the Anti-Apartheid Movement, Brysk said there’s a powerful arc in historic progress.

“We have the establishment of legal mechanisms and accountability mechanisms for human rights abuse (that is) very imperfect (and) very incomplete,” Brysk said.

Maria da Penha is a Brazilian woman who was a survivor of domestic violence abuse that lasted for 10 years. da Penha then became the leader of a long-standing political movement campaigning against domestic violence.

She appealed to the Brazilian government for help and received none, but in 2005, after a national political movement, Brazil passed domestic violence legislation. Brysk said there have been thousands of lives saved from different forces and movements, and she wanted to emphasize this happened



All of these things that were considered social problems that need to be negotiated internationally are now automatically rights problems.”

—ALISON BRYSK
Mellichamp Chair of Global Governance,
University of California, Santa Barbara

because of one person. But, “times are hard,” Brysk said, and there are more people forcibly displaced than at any moment in human history – the refugee crisis is now believed to affect at least 100 million people worldwide.

“The human rights system was always unfortunately contingent and dependent upon having citizenship, even though you’re supposed to have universal human rights,” Brysk said. “If you didn’t have high quality citizenship, you were always impaired.”

Connected to this contingency is the persistence of war crimes, despite mechanisms that were set up in response to genocide and the Holocaust. Brysk said she sees similar “repetitions of those same kinds of things” in places like Syria, Yemen and Ukraine.

Within the human rights system, Brysk said, there are three lines of criticism coming from scholarly circles, civil societies and those suffering from human rights abuses. The first line of criticism is that universal and international rights impinge on sovereignty, and rights should be determined by individual governments.

The second line of criticism is the opposite, that international human rights are not enough, and that they should not be limited to political and civil rights, but should also include economic and cultural rights.

The third line of criticism, Brysk said is “rights are the wrong kind,” meaning too Western, too legal, and that they do not reach the full range of expression of human rights.

“We need equity,” Brysk said. “We need justice (and) we need other kinds of ways of thinking about our social needs and our social goals.”

Gaps in understanding and lost potential are other issues connected to human rights.

Brysk said there are global gaps and unrealized potential for four reasons: one, a rapid rise in social inequality; two, rising security threats; three, intensifying global problems;

four, the COVID-19 pandemic. She said what is needed is an ethos of human rights in terms of a “legal doctrine and a set of governance that people could use, such as a toolbox.”

The questions on human rights continue, and Brysk has written several books exploring them. One such question Brysk has explored is: “Can we define human rights?”

“Human rights are questions, they’re not answers,” Brysk said. “What they are is a set of social questions that are asked by movements, by people, communities, states, international agencies, and those questions are the big governance question.”

Brysk said she’s had three main projects so far in her career.

The first was her book, *The Politics of Human Rights in Argentina*, about the country’s transition from a military dictatorship.

Second, she traveled to different Latin American villages asking “Who is a human?” in regard to people who had been categorized as “noncitizens” or “non-humans,” and whose rights were not being acknowledged by authorities.

Brysk’s third and final project so far is her book, *Human Rights and Private Wrongs*, in which she asked questions of human rights, globalization, human trafficking and war crimes.

Issues of human rights have become interdependent on other issues, like the climate crisis, Brysk said.

“All of these things that were considered social problems that need to be negotiated internationally are now automatically rights problems,” Brysk said. “The footprint of how climate change is influencing social inequality, (and) is displacing refugees, is contributing to conflict that displaces people.”

There’s good news and bad news, Brysk said. The good news: “We have national constitutions and charters that incorporate human rights,” Brysk said. “As Americans, we



SEAN SMITH / STAFF PHOTOGRAPHER

Brysk draws on her 2018 book, *The Future of Human Rights*, to open the Week Three Chautauqua Lecture Series theme of the same name.

can be aware that there are better options out there for incorporating international law into our domestic law.”

The bad news: Democracy is declining in Turkey, Brazil, the Philippines and the United States.

“We do have these new kinds of challenges, we do have contributing responsibilities and contracting inclusion,” Brysk said. “... But we have a number of countries that have dropped out, or challenged, or refused to acknowledge the authority of the international criminal court.”

As she noted earlier, human rights are questions and not answers, but Brysk did leave the audience a note to sum up the future of

human rights. She quoted Italian philosopher Antonio Gramsci and his idea of pessimism of the mind, but optimism of the will.

“So we really need to be clear and global in our analysis,” Brysk said. “We need to really think through where the problems are, how the problems are changing (and) where are we falling short? We need to be honest.”

Brysk said this analysis will help human rights move forward, but the real work will not be any document or legal court.

“It is movement. It is action. It is socialization,” Brysk said. “We can use strategic analysis that we apply in other areas

of our lives to contest the gaps and the regressions. The breaking agenda is to translate the global to the local. To persist. To reconstruct nationalism. To focus on memorandum initial and to act locally.”

She drew on Eleanor Roosevelt at the end of her lecture – who was the chair of the United Nations Commission on Human Rights.

“Without concerted citizen action to uphold them close to home,” Roosevelt said, “we shall look in vain for progress in the larger world.”

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CHAUTAUQUA SPORTS CLUB THURSDAY AFTERNOON BRIDGE SCORES JULY 7, 2022					
SECTION A					
North/South			East/West		
1st	Sam Maling - Steve Awner	55.00%	1st	Louise Beldon - Michael Beldon	60.00%
2nd	Jerry Vanim - Barbara Schucker	50.00%	2nd	Luann Cohen - Edie Sklar	55.63%
3rd	Betty Lyons - Diane Martin	48.75%	3rd	Shelley Dahle - Sherra Babcock	51.25%
Please come enjoy our friendly, non-intimidating games. 1 p.m. Thursdays at Sports Club					

Schultz, Gromet underwrite Austin-Hillery

Phyllis Schultz and Matt Gromet provide support for Nicole Austin-Hillery's lecture at 10:45 a.m. today in the Amphitheater.

With more than 30 years as Chautauqua patrons, Schultz and Gromet have given back to the Institution in hopes of supporting speakers who can stimulate not only conversations, but conver-

sions surrounding social and environmental justice.

As an example of the conversations they seek to provoke in the Amp, they cited a lecture they heard around 10 years ago in which the speaker described the evils of bottled water. Not only do the bottling companies deplete groundwater in many communities, but the envi-

ronmental costs of creating, shipping and disposing of the empty bottles are huge. Using a graphic image to drive home the message, the speaker told the audience to imagine their next bottle of water to be one-third filled with oil as would be the energy cost. As owners of several ice cream shops selling lots of bottled water, Schultz and Gromet decided

then and there not only to discontinue these sales, but also to create a safe, refillable bottle complete with messaging to educate both customers and staff.

It is this creation of awareness followed by conversion that Schultz and Gromet hope to provide to fellow Chautauquans by sponsoring lectureships.

Anderson Foundation continues support of Scholar in Residence, this year with Brysk

The Edward L. Anderson, Jr. Foundation supports the Scholar in Residence program with Alison Brysk, to be held at 8:15 a.m. daily today through Thursday in the Hall of Christ. The Scholar in Residence program is open to members of the Bestor Society and Eleanor B. Daugherty Society, as well as 1874 Society Fellows.

The Edward L. Anderson Jr. Foundation has sponsored the Scholar in Residence program since 2010. Edward's two sons, Dave, a member of the Chautauqua Foundation Board of Directors, and Steve, a financial adviser at Navion Financial Advisors, have continued their father's legacy in their support of the program.

A partner with Tweedy Browne from 1968 until

1983, Ed was an original member of "The Graham Group" with Warren Buffett. Ed was active in the field of behavior analysis, human sexuality and childhood education. A graduate of the University of Chicago, Ed served as president of the alumni association and received the University's Alumni Citation Award in 1992. He

received his doctorate in chemistry from Washington State University in 1952 and worked for the Atomic Energy Commission prior to his investment career. The Anderson family began coming to Chautauqua in 1972. Edward Anderson passed away in 2012. In his lifetime, he spent nearly 40 summer seasons on the grounds.

Court Family Endowment funds YPP performance

The Court Family Endowment supports the Young Playwrights Project performance at 5 p.m. today in Smith Wilkes Hall.

John Court had two different careers: one in business and one in government. At his retirement, he was the chief executive officer of Multi-Color Corporation, a Cincinnati public compa-

ny that he co-founded in the mid-1980s. During his first career in government, John worked at the White House with the National Security Council and reported to Henry Kissinger. During his Washington years, John also worked at the Department of Defense under Robert McNamara, and at the Environmental Protection Agen-

cy. John was active in working with and supporting the University of Cincinnati in establishing a program to focus on related archaeology of the Ohio Valley. His other strong interest was theater, and he was a patron of both the Ensemble Theatre and the Know Theatre.

At Chautauqua, John and Georgia, along with fellow

Chautauquan Mary Anne Morefield, were instrumental in the transformation of Alumni Hall into the Literary Arts Center at Alumni Hall. Georgia has been a donor toward Chautauqua's programming in local schools since its inception, and with her guidance and philanthropy, the Young Playwrights Project has flourished.

Waasdorp Fund provides for Miller-Muro's lecture

The Waasdorp Fund for Religious Initiatives provides support for the Interfaith Lecture by Layli Miller-Muro at 2 p.m. today in the Hall of Philosophy.

The Waasdorp Fund for Religious Initiatives was established in 2005 by Peter and Nancy Waasdorp of Rochester, New York. Peter and Nancy have had a long

commitment to promoting interfaith understanding at Chautauqua and around the world. At Chautauqua, they hosted interfaith students from the Middle East in 2006, served as delegates to the Chautauqua Interfaith London Conference in 2005, and served as advocates for the Department of Religion's initiative to introduce

younger Chautauquans to the Abrahamic Program.

During the season, Nancy, a music teacher by trade, is a Chautauqua Fund team captain, serves on the board of the Presbyterian Association of Chautauqua, is a volunteer for the Hurlbut Church lunch service, and was a French horn player of Thursday Morning Brass.

Peter, prior to his death in 2013, served as a team captain for the Chautauqua Fund and was a volunteer for the Chautauqua Idea Campaign. After a career at Xerox Corporation, he became a professor at the Simon Business School at the University of Rochester, from where he retired.

CROSSWORD
By THOMAS JOSEPH

ACROSS
1 Strong winds
6 Party dip
11 Like gymnasts
12 Court event
13 Dialing
15 Cain's mother
16 Decline
17 "— a Small World"
18 Make good as new
20 Take a load off
21 Sphere
22 "— Lisa"
23 Suit pieces
26 Worker with a pick
27 Swiss peaks
28 Grumpy friend
29 Horse-shoe shape
30 Instruments made from gourds
34 Director DuVernay
35 Termite's kin
36 Carnival city

DOWN
37 Faking being knocked out
40 Piano piece
41 Dike's kin
42 Train stop
43 Garden starters

8 Intermediary
9 Soup cracker
10 Elite athlete
14 Attire
19 Young ones
22 Layered mineral
23 Cleared out
24 Raise
25 Get louder

26 Human beings
28 "Rats!"
30 Painter Edouard
31 Want badly
32 Felt unwell
33 Shoe parts
38 Courtroom vow
39 Fixed charge

C	A	R	E	D		D	E	E	D
A	D	O	R	E		E	L	V	I
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		S	T	O	P		T	O	N

Yesterday's answer

1	2	3	4	5		6	7	8	9	10
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11										
13						14				
15					16				17	
18				19					20	
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34				35				36		
37			38					39		
40						41				
42						43				

7-12

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-12 CRYPTOQUOTE

H W M I U M K X X N N G X

H G F B X X H V I N W H I I H W ' X

O B A N . — A N I X B A G M A O N I M
Yesterday's Cryptoquote: I GREW UP WATCHING "SUPERMAN." WHEN I FIRST LEARNED TO DIVE, I WASN'T DIVING; I WAS FLYING, LIKE SUPERMAN. — TOM HIDDLESTON

SUDOKU
Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

		5		6			8	
	4				9			2
9				5	7			
						6	3	
8		3				1		5
	2	1						
			6	7				3
2			8				5	
	9			1		4		

Difficulty Level ★★ 7/12

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5	2	8	3	4	7	6	1	9
3	9	7	6	5	1	8	2	4
6	4	1	2	8	9	7	5	3
4	7	6	8	9	5	1	3	2
9	1	3	7	2	4	5	8	6
2	8	5	1	6	3	4	9	7
1	5	9	4	3	6	2	7	8
8	3	4	5	7	2	9	6	1
7	6	2	9	1	8	3	4	5

Difficulty Level ★ 7/11

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YOUTH

Back for an encore: Winning YPP performances return to Smith Wilkes

ELLEN E. MINTZER
STAFF WRITER

A pair of best friends who enter a time warp and switch bodies. A heartfelt conversation between a mother and daughter about making mistakes. A cat who journeys to the North Pole and brings back a gift for her owner. This is just a small selection of the plays chosen for this year's Young Playwrights Project.

The project works with third- and fourth-graders from local elementary schools to help them learn how to write plays and unleash their imaginations. The selected plays include *Going to Cool School in Cool Town*, by Brayden DeAngelo, a student at Hewes BOCES Educational Center, and *The Shark and the Friendship*, by Zaryiah Bradley of Ring Elementary. The 10 selected plays will be presented as part of Chautauqua Institution's Family Entertainment Series when actors from Syracuse University's drama department will perform them at 5 p.m. today at Smith Wilkes Hall.

Chautauqua's Young Playwrights Project started as a partnership with Florida Studio Theatre in 2015 and is modeled after that theater's process. Students participate in three phases: a classroom workshop in January and February where teaching artists lead the students in improvisational games and present the fundamental elements of playwriting, a reading session by volunteers for students in March, and live performances in June. Now, those performances will be reprised during the season proper and for the Chautauqua audience. Suzanne Fassett-Wright, the director of arts education and one of the teaching artists, said that this structure introduces students to the real-life process of writing a play.

"Writing a play is a scaffolded process," Fassett-Wright said. "These are third and fourth grade students, and this is their first experience with writing a play, so we wanted them to have an experience of the whole gamut, from writing the play, to workshoping the play a little bit in that reading phase, and then the final phase where 10 of them are performed."

This year, students from six Chautauqua County elementary schools submitted over 400 plays. With the help of volunteer readers from Institution staff, past teaching artists and other community members, the project's team narrowed them down to 10. Katie McGerr, teaching artist and director of plays for the project, said that they strove to choose plays that were representative of the whole.

"We wanted to recognize plays that were strong for different reasons," said McGerr, who is also a professor of acting at Syracuse University. "As a director, I'm trying to also create an exciting half-hour, 45 minutes of theater for people of all

ages, so having some variety in those plays is really critical to the integrity of the show and also demonstrates the diversity of imaginations and interests in our young playwright community."

Imagination and self-expression are paramount for the Young Playwrights Project. The first phase featured teaching artists Zooming into classrooms and leading the students in games designed to activate their creativity. Students play games such as I Am a Tree where they imagine embodying different characters, such as humans, animals, inanimate objects and more. They are encouraged to discover their sense of play and envision what these characters might say to each other.

"We want to get their imagination lit up and empower them to say 'yes' to all of their ideas, to really feel free to express themselves," Fassett-Wright said.

Phase one also teaches students about four essential building blocks of a play: character, setting, problem or conflict and dialogue. Students play different characters who communicate with one another in order to solve a problem or address a need. The character work helps to foster empathy, which McGerr said was another key goal of the project.

"The heart of the curriculum is to try giving the students the opportunity to explore the fact that if they have empathy, and can imagine themselves in someone else's shoes, they can imagine what that person would say next," she said. "And if they can do that, engage their teachers, engage a friend, step into character roles imaginatively, if we can help them record what they're imagining and then teach them how to record it, then they can write a play. So really, all they need is empathy and imagination."

Although the COVID-19 pandemic and the virtual teaching it necessitated have drawbacks, both Fassett-Wright and McGerr identified silver linings of remote programming. Fassett-Wright said that it allowed Chautauquans from all over the country to participate, teaching students or reading their work in the workshop phase. McGerr said that pre-pandemic, the teaching artists would act out the students' fledgling stories, but now the students are the performers in the early stages.

"It's been a little bit easier to engage the students as actors, just so that again, they keep making that connection between their empathy and the words on the page," McGerr said.

Fassett-Wright said she and the rest of the team want to impart to students



DAVE MUNCH / PHOTO EDITOR

Syracuse University drama students Zach Simpson, left, and Suhail Kumar perform in *Meet Ron and Bob*, by Hewes BOCES Educational Center student Connor Neider, in a Young Playwrights Project show during an Explore Chautauqua field trip June 16 in Smith Wilkes Hall.



DAVE MUNCH / PHOTO EDITOR

Syracuse drama students, from left, Sydney Kamel, Kumar and Maggie Monica perform *Fear*, by Chautauqua Lake Elementary School student Bethany Sclabach, during an Explore Chautauqua field trip last month. The winning YPP plays will be reprised at 5 p.m. today in Smith Wilkes.

the importance of their words. She treasures seeing students' reactions to their work being read and performed. McGerr noted that these reactions manifest in various ways, and she wants to honor any and all reactions that the students have, including shyness.

"We want to recognize that playwriting is vulnerable," she said. "It's vulnerable to share what you've created, and to share that vulnerability is equally brave, and to share whatever that feeling is, is equally important. So I think in either version, you see how personal, how individual, a student's relationship is to what they've written. And I think in all scenarios, you're seeing how impactful it is to say, 'Come into my imagined world.'"

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Team VP

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THE CHQ DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
Sara Toth, editor
stoth@chq.org

PROGRAM

Tu		
TUESDAY JULY 12		
7:00	(7–11)	Farmers Market
7:00	(7–9)	“Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:45		Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Joe Stahlman (combined Native American Tuscarora and Tibetan Buddhist traditions). Presbyterian House Chapel
7:45		Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00		Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:45		Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55	(8:55–9)	Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00	(9–10)	Morning Clinic (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
9:00	(9–1)	Bestor Fresh Market. Bestor Plaza
9:15		ECUMENICAL WORSHIP. “The Place for Which Our People Sighed.” The Rev. Michael-Ray Mathews , chief faith officer and
		deputy director, Faith in Action. Amphitheater
9:15		Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Maimonides’s Top Ten.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
10:15		Service of Blessing and Healing. UCC Randell Chapel
10:30	(10:30–12)	Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:45		CHAUTAUQUA LECTURE SERIES. “Race: A Civil and Human Rights Issue.” Nicole Austin-Hillery , president and CEO, Congressional Black Caucus Foundation, former executive director, Human Rights Watch’s U.S. Program. Amphitheater
10:45		Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
11:00	(11–5)	Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
12:15		LGBTQ and Friends Brown Bag Discussion. “Human Rights Belong to Everyone; No Exceptions.” Literary Arts Center at Alumni Hall
12:15		Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) “The 2022 BTG House & Garden Tour – Architectural and Preservation Highlights.” Bob Jeffrey , architectural preservationist. Smith Wilkes Hall
12:15		Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Charlotte Matthews , author, <i>The</i>

		<i>Atlas of Vanishing Knowledge.</i> Literary Arts Center at Alumni Hall Porch
12:30		Play CHQ. Tie Dye Bandanas with Cornell Cooperative Extension. Sheldon Ground Floor Classrooms
12:30		Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) “For Such a Time as This: Jewish Social Justice at a Time of Crisis and Opportunity.” Rabbi David Saperstein. Hall of Philosophy
12:30		Brown Bag: My Spiritual Journey. (Programmed by Quaker House.) Kathy Slattery , Quaker House Steering Committee. Quaker House, 28 Ames
12:30		Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Joe Stahlman (combined Native American Tuscarora and Tibetan Buddhist traditions). Hall of Missions
1:00		Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
1:00		Docent Tours. Meet at Strohl Art Center
1:00	(1-4)	Duplicate Bridge. CWC House
1:00		Mah Jongg. (Programmed by the Sports Club.) Sports Club
1:15		Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
1:15		English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
2:00		INTERFAITH LECTURE SERIES. “Walking the Spiritual Path with Practical Feet: Operationalizing Human Dignity.” Layli Miller-Muro , founder and former chief executive officer, Tahirih Justice Center. Hall of Philosophy
2:00		Public Shuttle Tour of Grounds.
		Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:15		Cinema Film Screening. “C’mon C’mon” Fee. Chautauqua Cinema
2:30	(2:30–4:30)	Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
3:15		Social Hour at Denominational Houses
3:30		Heritage Lecture Series. “The Life and Times of Chautauqua’s Oliver Willcox Norton, the First Bugler to Sound ‘Taps.’” Jari Villanueva. Hall of Philosophy
3:30		Weekly Speaker Reception. (Programmed by the African American Heritage House.) The Rev. Adam Russell Taylor , president, Sojourners. 40 Clark
3:30		Islam 101. “Women and Family Life.” Sabeeha and Khalid Rehman. Hurlbut Church
4:00		THEATER. <i>Indecent.</i> Bratton Theater
4:00		Piano Guest Faculty Recital. Jon Nakamatsu. Elizabeth S. Lenna Hall
4:15		Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson , supervisor of garden and landscapes, Chautauqua Institution. Meet at Smith Wilkes Hall entrance
4:45		Play CHQ. Tabletop Games. Smith Memorial Library Main Floor
4:45		Play CHQ. Guided nature Play and Board/Card Games. Girls’ Club
5:00		Family Entertainment Series: Young Playwrights Project. Smith Wilkes Hall
5:00		CHQ Documentary Series. “Sheryl.” (Complimentary access via gate pass or concert ticket. Reserve tickets in advance at chautauquacinema.com ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema
5:00	(5–6)	Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
6:30		Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
7:00		Bible Study. United Methodist House
7:00		Young Adult Program. Coffee and crafting origami and picture frames. Heinz Beach
7:00		SPECIAL. Sheryl Crow and Keb’ Mo’ & Southern Avenue. Amphitheater
7:45		Cinema Film Screening. “Eiffel” Fee. Chautauqua Cinema

W		
WEDNESDAY JULY 13		
6:00		Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org . Sports Club
7:00	(7–11)	Farmers Market
7:00	(7–9)	“Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:45		Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Joe Stahlman (combined Native American Tuscarora and Tibetan Buddhist traditions). Presbyterian House Chapel
7:45		Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00		Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:45		Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55	(8:55–9)	Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00		Science Group Presentation. “What’s Bugging You.” Norman Weinberg. (Programmed by the Chautauqua Science Group.) Hurlbut Sanctuary and Zoom (chautauquascience.com)
9:15		ECUMENICAL WORSHIP. “Treading Our Path Through the Blood.” The Rev. Michael-Ray Mathews , chief faith officer and deputy director, Faith in Action. Amphitheater
9:15		Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
10:00		Opera Conservatory Masterclass. Claudia Catania. Fletcher Music Hall
10:15		Service of Blessing and Healing. UCC Randell Chapel
10:30	(10:30–12)	Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:45		CHAUTAUQUA LECTURE SERIES. “Human Progress, Humility and the Problems that Remain.” Chelsea Follett , managing editor, HumanProgress.org. Amphitheater
11:00	(11–5)	Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
12:00	(12–2)	Flea Boutique (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
12:15		Women in Ministry. Hall of Missions
12:15		Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
12:15		Chautauqua Dialogues. (Sponsored by the Department of Religion.) Quaker House
12:15		Brown Bag Book Review. (Programmed by the Alumni Association of the CLSC.) “Blind Sports: Experiments in the Self Cure of Race Prejudice” by Henry Smith Leiper. Sony Ton-Aime and Kathy Hurst. Literary Arts Center at Alumni Hall Porch
12:15		Massey Organ Recital. Josh Stafford , Jared Jacobsen Chair for the Organist. Amphitheater
12:30		Unitarian Universalist Fellowships Ethics Series. “Community Groups at Chautauqua.” Hall of Philosophy
12:30		Play CHQ. Flip Books. Bestor Plaza
12:45		Language Hour. CWC House
12:45		Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club
1:00		Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
1:00	(1–4)	CWC Artists at the Market. Farmers Market
1:00		Docent Tours. Meet at Strohl Art Center
1:15		Docent Tours. Pioneer Hall
1:15		Docent Tours. Literary Arts Center at Alumni Hall
1:15		English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
2:00		INTERFAITH LECTURE SERIES. “Beyond Platitudes of Interfaith Discourse.” Abdullahi Ahmed An-Na’im , Charles Howard Candler Professor of Law, Emory University School of Law. Hall of Philosophy
2:00		Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:15		THEATER. <i>Indecent.</i> Bratton Theater
2:30	(2:30–4:30)	Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
3:00		Knitting. Methodist House
3:30		Strategic Plan Community Update. Candace L. Maxwell , chair, Chautauqua Institution Board of Trustees. Michael E. Hill , president, Chautauqua Institution. Hall of Christ
3:30		Chautauqua Speaker Series. (Programmed by the African American Heritage House.) The Rev. Adam Russell Taylor , president, Sojourners. Hall of Philosophy
3:30		Islam 101. “Shia-Sunni Divide & Religious Hierarchy.” Sabeeha and Khalid Rehman. Hurlbut Church
3:30		Jewish Film Series. (Programmed by the Everett Jewish Life Center) “Sublet.” Everett Jewish Life Center
3:30		Chautauqua Dialogues. (Sponsored by the Department of Religion.) Catholic House
3:30		Chautauqua Dialogues. (Sponsored by the Department of Religion.) UCC House
3:30		Contemporary Issues Dialogues. (Programmed by the Chautauqua Women’s Club.) Chelsea Follet. CWC House
4:00		Piano Faculty Master Class. Jon Nakamatsu , piano. Sherwood, Marsh 101
4:15		Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin , forester. Meet at lake side (back) of Smith Wilkes Hall
4:15		Play CHQ. Wednesday STEM at the Water. Children’s Beach
4:45		Mystic Heart Interspiritual Meditation. Leader: Kim Hehr (Gong Meditation). Hurlbut Sanctuary
5:00	(5–6)	Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
5:00	(11–5)	Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
5:00	(5–6)	Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
5:00		Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller , friend in residence (HOST). Quaker House, 28 Ames
5:30		CPQA Area Picnics
6:15		Cinema Film Screening. “Eiffel.” Fee. Chautauqua Cinema
6:30		Eventide. “Gap Year Travel: Teaching English in Guatemala, India, Viet Nam, & Thailand.” Presented by Arden Ryan. Hall of Christ
6:30		Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
6:30		Chautauqua Dialogues. (Sponsored by the Department of Religion.) Lutheran House
7:00		Opera Conservatory Recital. Mikael Eliasen , voice coach. Fletcher Music Hall
7:00		Christian Science Service. Christian Science Chapel
7:00		Young Adult Program. Kickball and soccer. Heinz Beach
7:30		THEATER. <i>Indecent.</i> Bratton Theater
8:15		SPECIAL. The Raleigh Ringers. Amphitheater
9:00		Cinema Film Screening. “C’Mon C’Mon.” Fee. Chautauqua Cinema

Now when Jesus saw the crowds, he went up on the mountain, and when he sat down, his disciples came to him. And he opened his mouth and taught them, saying:

“Blessed are the poor in spirit, for theirs is the kingdom of heaven.
“Blessed are those who mourn, for they shall be comforted.
“Blessed are the meek, for they shall inherit the earth.

Matthew 5: 1-5

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