

# The Chautauquan Daily

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MCGHEE

## With book as thesis, bestselling author McGhee to discuss true cost of racism for everyone

MAX ZAMBRANO  
STAFF WRITER

Born on the south side of Chicago and educated in American studies at Yale University, Heather McGhee was in her early 20s when she joined Demos, a think tank which pursues a just, inclusive and multiracial democracy, according to its website.

When she joined, in 2002, Demos was just a startup. By the time McGhee was 33, in 2014, she was its president. Then, a few years later, she stepped down. She wanted to do some traveling.

"I set out on a journey over the course of three years across the country from California to Mississippi to Maine and back again, trying to answer the questions of, not just how (the U.S.) became so unequal, but why," McGhee said.

This turned into McGhee's 2021 book, *The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together*, a *New York Times* bestseller.

"My opening question in the book is, 'Have you ever wondered why it is that Americans can't seem to have nice things?'" she said. "And by nice things, I don't mean drive-by espresso or self-driving cars, I mean universal child care and health care and reliable modern infrastructure and wages that keep workers out of poverty – the kinds of things that other societies with a fraction of our wealth are able to figure out."

At 1 p.m. today in the Amphitheater, McGhee will present her lecture, named after her book, part of Week Three's Interfaith Lecture Series, "The Ethical Foundations of a Fully Functioning Society."

See **MCGHEE**, Page 4



BRIAN HAYES / DAILY FILE PHOTO

Jon Nakamatsu, now a guest faculty member at the School of Music, plays Vladimir Horowitz's personal piano during a special demonstration for students and Chautauquans on July 27, 2018, in Sherwood-Marsh Studios. Nakamatsu will give a solo piano recital at 8:15 p.m. tonight in the Amphitheater.

## INTERNATIONALLY LAUDED PIANIST, CHAUTAUQUA FAVORITE NAKAMATSU RETURNS FOR CHOPIN RECITAL

MAX ZAMBRANO  
STAFF WRITER

Jon Nakamatsu was a passionate toy organ player for two years of his life. He spotted a piano at preschool one day when he was 4, and he couldn't help but ask for one for Christmas that year.

His parents, not ready to commit to a full size piano, had him settle for a toy organ instead. After two years, they realized how often he played it, so they bought him a real piano and signed him up for piano lessons.

"From that day on, it consumed my life," Nakamatsu said.

At 8:15 p.m. tonight in the Amphitheater, the now-frequent visitor to Chautauqua, will perform "An Evening Piano Recital with Jon Nakamatsu." He will exclusively perform songs by the Polish composer Frédéric Chopin.

Nakamatsu spent much of his time practicing the piano during his youth, but he lived a bit of a double life, too. His parents told him that he was only allowed to play piano if he did well in school.

"One was a very normal, traditional life in the public schools system, then there was this other life where I had this private world of intense classical music education guided by my teacher, who really stayed my teacher for the next 20 years," he said.

Still, Nakamatsu primarily did school and music. By the time he was 10, he said spent four days a week at lessons, often four to six hours at a time.

"There wasn't a normal childhood, and certainly not the normal teenage years," he said.

See **NAKAMATSU**, Page 4



HALDAN KIRSCH / DAILY FILE PHOTO

Nakamatsu instructs School of Music Piano Program student Elizabeth Yao during a master class on July 25, 2018, in Sherwood-Marsh.

## Repairing the divide: Media studies professor Clark to analyze role of reparative journalism in rebuilding trust

DAVID KWIATKOWSKI  
STAFF WRITER

America's free press is one of the foundations of its democracy; however, journalism is something that can never be immune to criticism or public discussion.

Meredith D. Clark will be delivering a lecture as part of the Chautauqua Lecture Series at 10:30 a.m. today in the Amphitheater. She will be discussing the concept of reparative journalism, how the press has actively operated within the structures of white supremacy, and how the



CLARK

press should proceed. Clark has written for

newspapers, including the *Capital Outlook* in Tallahassee; the *Tallahassee Democrat*; the *Austin American-Statesman* and the *Raleigh News & Observer*.

According to her website, Clark's research has focused on the intersectionality of race, media and power both in newsrooms and the infrastructure of social media.

Clark is a two-time graduate from Florida A&M University, earning a bachelor's degree in political science and master's degree in newspaper journalism. She went on to earn a doctor-

ate in mass communication from the University of North Carolina at Chapel Hill.

She has been an assistant professor in the Mayborn School of Journalism at the University of North Texas and in the Department of Media Studies at the University of Virginia. She also serves as the faculty adviser for the UVA chapter of the National Association of Black Journalists.

In a piece for the Nieman Journalism Lab, Clark wrote about reparative journalism and how it is essential for the future of not

only journalism, but also our democracy.

"Reparative journalism is explicit in its commitment to doing the work of racial justice, and by extension – without apology – social justice," she wrote. "It positions Black women's social, economic and political vulnerabilities as its locus for development, and acknowledges how intersections of race, gender identity, class, physical and mental (dis)ability, and enfranchisement are at play in making the news."

See **CLARK**, Page 4

### IN TODAY'S DAILY



#### BODIES & HISTORIES

Poet-in-residence Igoria to give virtual Brown Bag on the architecture of poem-making.

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#### 'CONSPIRE'

In morning sermon, Pesner reminds congregation: 'Conspiracy' is a good word – 'We need to reclaim it. To conspire is to breathe together.'

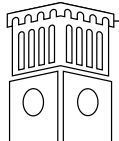
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#### ECOSYSTEMS OF TRUST

Edelman, creator of eponymous Trust Barometer, explores changing landscape of trust in America.

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TODAY'S  
WEATHER



H **81°** L **68°**  
Rain: **43%**  
Sunset: **8:58 p.m.**

WEDNESDAY



H **77°** L **63°**  
Rain: **47%**  
Sunrise: **5:45 a.m.** Sunset: **8:58 p.m.**

THURSDAY



H **83°** L **69°**  
Rain: **24%**  
Sunrise: **5:45 a.m.** Sunset: **8:58 p.m.**

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com



# LITERARY ARTS



## BRIEFLY

### NEWS FROM THE GROUNDS

#### School of Music chamber recitals

Students in the School of Music will give two String Chamber Music Recitals this week, at 6:30 p.m. today and Wednesday via Zoom. To request the Zoom links, email [music@chq.org](mailto:music@chq.org).

#### Youth and Family Programs Advisory Group session

The Youth and Family Programs Advisory Group invites community members with special needs and their families to a listening session with the advisory group at 9:30 a.m. Wednesday at Smith Wilkes Hall. The goal of this and other sessions is to learn from community experience to inform future plans for Chautauqua's youth and family programs.

#### Chautauqua Visual Arts Visiting Artist Lecture Series

At 6:30 p.m. EDT today on the CHQ Assembly Virtual Porch, Quinn Alexandria Hunter presents her installment of the CVA Visiting Artist Lecture Series. Hunter is a sculptor and performance artist who completed her MFA work at Ohio University. An award-winning artist, she is most recently a 2020 Artist in Residence of the Chautauqua School of Visual Art and the 2020-2021 Artist in Residence at Wayne State University.

#### Chautauqua Property Owners Association Park Chats

Join the CPOA for meet and greets with Chautauqua Institution executive staff starting at 6 p.m. Wednesday at various locations across the grounds. CPOA Areas 1, 2 and 10 meet at Miller Park, with a speaker at 6:15 p.m.; Areas 3 and 4 meet at the Arboretum, with a speaker at 7 p.m.; Areas 5 and 6 meet at Lincoln Park, with a speaker at 6:15 p.m.; Area 7 meets at Elizabeth S. Lenna Hall, with a speaker at 6:15 p.m.; Areas 8 and 9 meet at the Pines' Pool House, with a speaker at 7 p.m. Water and a dessert will be provided at all locations; please bring a chair or blanket to sit on, and your own food and beverage if you will. For more information, contact [CPOArepresentative@gmail.com](mailto:CPOArepresentative@gmail.com). In case of rain, check the CPOA website.

#### Story Time near the Smith

Children and their families are invited to Story Time at 10:30 a.m. today on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

#### Properties for sale open house

Looking to buy? Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale that are hosting an open house today.

#### Bird, Tree & Garden Club news

Join Ruth Lundin at 7:30 a.m. today at the entrance of Smith Wilkes Hall for a Bird Walk. Then at 2:30 p.m. today, meet at Fletcher Music Hall to join Sara Baker Michalek for a Garden Walk.

#### Chautauqua Women's Club news

Duplicate bridge is from 1 to 4 p.m. today at the CWC House. At 9:15 a.m. this morning on the lawn outside the CWC House, Barbara Foorman will give a CWC Tent Talk on "What Parents and Grandparents can do at Home to Foster a Love of Reading (and Reading Success)." The Flea Boutique is open from noon to 2 p.m. Wednesday behind the Colonnade. Shoppers are limited to 12 at a time and in 15-minute increments. The CWC hosts "Flower Arranging 101," a virtual demonstration with floral designer Sarah von Pollaro at 3:30 p.m. Wednesday. Tickets are available at [www.chautauquawomensclub.org](http://www.chautauquawomensclub.org).

#### Softball league news

At 5 p.m. tonight at Sharpe Field, the Grilled Cheesellers play the Belles in the women's league. At 6:30 p.m. in the men's league, Team YAC PAC will play the Slugs.

#### Friends of the Chautauqua Writers' Center news

At 12:15 p.m. Thursday on Zoom, Craig Sipe (*Lovely Dregs*) and Carol Townsend (*The Color of Shadows*) will read from their work for Week Three's Author's Hour.

Writers of all ages are invited to submit their poetry or prose by July 25 to the writing contests sponsored by Friends of the Chautauqua Writers' Center. Prizes are awarded in the adult, young adult and youth categories.

The deadline to apply for the Robert Pinsky Favorite Poem Project is Wednesday. Direct questions to [4norma-rees@gmail.com](mailto:4norma-rees@gmail.com). The event is 5 p.m. July 21 via Zoom.

For more information on these events, visit [www.chq.org/fcwc](http://www.chq.org/fcwc) or email [friendsofthewriterscenter@gmail.com](mailto:friendsofthewriterscenter@gmail.com).

#### Blood drive

From 11 a.m. to 3 p.m. Saturday, stop by the Chautauqua Volunteer Fire Department, located at 2 Royal, to donate blood. Contact the Red Cross at 1-800-733-2767 or visit [redcrossblood.org](http://redcrossblood.org) to schedule an appointment.

#### Post-lecture discussions on CHQ Assembly

Join Tim Melley, professor of English, affiliate of American studies and director of the Miami University Humanities Center at Miami University of Ohio, for conversations this week following the week's Chautauqua Lecture Series programs. Melley will host two post-lecture discussions at 3 p.m. EDT Wednesday and Thursday on the CHQ Assembly Virtual Porch. Register and join at [porch.chq.org](http://porch.chq.org).

#### CLSC Science Circle presentation

At 9 a.m. Wednesday in the Hurlbut Church sanctuary and on Zoom, Meghan Collins presents "Citizen Science, Anti Science, and Creating Community With Science" for the CLSC Science Circle. To register, send an email request to [sciencetalkschq@gmail.com](mailto:sciencetalkschq@gmail.com).

#### CLSC Class of 2006 news

CLSC Class of 2006 will hold an informal breakfast social from 9 a.m. to 10:15 a.m. on Friday on the porch between the Chautauqua Bookstore and the Brick Walk Cafe. Class members are invited to grab a cup of coffee at one of the local cafes and join discussions about their favorite books. For information, contact Sandi Stupiansky at 716-269-2003.

## BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion		Tuesdays	11:45 a.m.	Sharon Thaweley's home at 22 Vincent. Bring a bag lunch.	Sisters

## Virginia Poet Laureate Igloria to speak on historical connection of bodies in poetry

SARAH VEST  
STAFF WRITER

How a poet completes the act of language- and image-making is always linked to the historical, cultural and indigenously determined ways in which they see the world. That's the way Luisa A. Igloria, Poet Laureate of Virginia, prefers to think about how she crafts her poems.

Igloria, poet-in-residence for Week Three at the Chautauqua Writers' Center, will deliver a Brown Bag lecture titled "Bodies, Histories and the Architectures of Poem-making" at 12:15 p.m. EDT today on the CHQ Assembly Virtual Porch. She's also spending the week teaching a workshop through the CHQ Assembly Online Classroom, titled "Writing at the Edge of the Irreversible."

She is the author of *Maps for Migrants and Ghosts*, *The Buddha Wonders if She is Having a Mid-Life Crisis* and 12 other books. Igloria was



IGLORIA

the inaugural recipient of the 2015 Resurgence Poetry Prize for ecopoetry and is a Louis I. Jaffe Professor and University Professor of English and Creative Writing in the master of fine arts program at Old Dominion University. She leads workshops for The Muse Writers Center in Norfolk.

Igloria is an immigrant and spent most of her formative years in Baguio City in the Philippines before she emigrated to the United States to get her doctorate in Chicago as a Fulbright Scholar. She grew up speaking not one, but three languages: Ilocano, Tagalog and English.

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Want to revisit your favorite lectures? Join the CHQ Assembly to keep up to date on events that take place at Chautauqua.

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RELIGION

Pesner: Conspire, breathe together; to resist evil, bring hope

“Modim anachnu lach,” said Rabbi Jonah Dov Pesner. “I woke up this morning, and the breath returned, and the congregation returned.”

Pesner preached at the 9 a.m. Monday morning worship service. His sermon title was “And God Dealt Well with the Midwives: Confronting Racism, Antisemitism, and Bigotry in all Forms.” The Scripture reading was Exodus 1:15-20.

Pesner called the first hymn in the service, “In Praise of Hebrew Midwives,” a midrash on the Scripture.

The hymn writer, Edith Sinclair, wrote that the women “used both fact and fiction, / and found a cunning way / to counter male dominion, / and give God’s will full sway.” In the closing verse she wrote, “Revere defiant women / who seek to bring to birth / new life from wombs of promise / to live God’s will on earth.”

“‘Conspiracy’ is a good word and we need to reclaim it,” Pesner said. “To conspire is to breathe together. The midwives, Shiphrah and Puah, breathed together. They conspired with Miriam, Moses’ sister, Jochebed, Moses’ mother and Bat Pharaoh, Pharaoh’s daughter, to bring resistance and hope.”

Pharaoh demanded that the midwives destroy life in contrast to their call to give life.

“It is not like these were the most powerful women in Egypt,” Pesner said. “They were low-wage health workers and they were women. But when Pharaoh asked why they had not carried out his order to kill all male Jewish children, they came up with a lie.”

Shiphrah and Puah told Pharaoh that the Hebrew women gave birth so fast, they could not get there in time. “Either Pharaoh was a big idiot or the midwives were smart and powerful,” Pesner said.

There were two midwives to provide solidarity. “If there had been a Midwives’ Workers Union, they would have walked out on Pharaoh. But they teamed up with Miriam and Jochebed to save the baby who would save his people,” Pesner said.

Rashi, the great rabbinical commentator, did not think that the midwives were Hebrews, but they served Hebrew women.

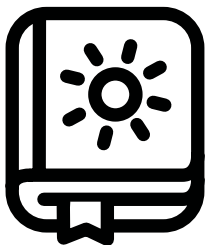
“If they had been Hebrews serving Hebrews, that would have been good,” Pesner said. “But Rashi said because the women were most likely Egyptians serving Hebrew women, this becomes a radical story of love and empathy.”

Bat Pharaoh, Pharaoh’s daughter, became the linchpin. Her example calls us to rise up against racism and bigotry and reclaim radical love, Pesner told the congregation.

“The Exodus story is the master story of the Jewish people; it is recounted every year at Passover,” Pesner said. Passover is the central Jewish ritual event and takes place in people’s homes.

Recalling the events of the Exodus “reminds each of us that we were slaves and were freed, therefore you shall love the stranger, because you were a stranger,” Pesner said. He noted that the admonition to love the stranger is given 36 times in Torah, but that the admonition to love your neighbor was only given once.

Pesner said Bryan Stevenson, author of *Just Mercy*: A



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

*Story of Justice and Redemption*, believes that mass incarceration is because of the loss of proximity to others.

“There are 2.1 million people incarcerated at any one time in this country,” Pesner said. “This is the most number incarcerated per capita in the world and just plain the most number. As a white man, I have a 1 in 17 chance of going to jail; as a Black man I would have a 1 in 3 chance. Because of the lack of proximity, it is hard to know one another and hard to love one another.”

As Pesner said the names of George Floyd, Breonna Taylor, Tamir Rice, Trayvon Martin and others, he noted that Black Lives Matter was the largest social movement in United States history.

“Black Lives Matter is a conspiracy of radical love and empathy to combat bigotry,” he said. “How can we dismantle systemic racism if we can’t see others with radical love and empathy?”

On a shabbat morning in 2018, in Pittsburgh, a white terrorist entered the Tree of Life Synagogue and killed 11 people and wounded seven. Pesner drove to Pittsburgh to be with the Jewish community as it mourned.

An interfaith vigil was held at Soldiers & Sailors Memorial Hall, which was packed. Jumbotrons were outside.

“Jews were in the minority in this interfaith, multiracial gathering,” he said.

The representative of the Muslim community told the gathering they would stand guard when Jews held services if that was needed. They had raised money to help pay for the funerals and to provide medical care for the wounded.

“The synagogue and mosque march together when Jews or Muslims are attacked,” Pesner said, despite disagreements over Israeli-Palestinian relations.

A Black pastor told those gathered for the vigil that the shooting happened “out of hate for Jews, full stop. When Jews are attacked, we are all attacked.”

The pastor reminded those gathered that the shooter at the Kroger supermarket only went there because the church he targeted was locked. The church was locked because of the shooting at Mother Emanuel Church in South Carolina.

The Tree of Life synagogue was also a target because of its support for HIAS, the Hebrew Immigration Aid Society, that helped migrants to be safe and free, the Black pastor said.

“Say the names of George Floyd, Ahmaud Arbery, Philando Castile,” Pesner said. “Say the names of Shiphrah,



“‘Conspiracy’ is a good word and we need to reclaim it. To conspire is to breathe together. The midwives, Shiphrah and Puah, breathed together. They conspired with Miriam, Moses’ sister, Jochebed, Moses’ mother and Bat Pharaoh, Pharaoh’s daughter, to bring resistance and hope.”

—RABBI JONAH DOV PESNER

Puah, Miriam, Jochebed, Bat Pharaoh. Resistance to evil is always possible.”

The Rt. Rev V. Gene Robinson, vice president of religion and senior pastor at Chautauqua, presided. The Rev. John Morgan, senior pastor of Williamsburg Presbyterian Church and author of this week’s liturgies, read the Scripture. Joshua Stafford, who holds the Jared Jacobsen Organist Chair and is director of sacred music at Chautauqua, played “Andante maestoso,” by Joseph Sulzer, for the prelude. Members of the Motet Choir sang “Verleih Uns Frieden,” words by Martin Luther and music by Felix Mendelssohn. The postlude was “Andante con moto,” by Louis Lewandowski. The Robert D. Campbell Memorial Chaplaincy provides support for this week’s services and chaplain.

“Sing Praise for Hebrew Midwives” by Edith Sinclair, set to Nyland, was the first hymn:

“Sing praise for Hebrew midwives / for by them God was served. / They brought to birth God’s people. / A remnant was preserved. / They used both fact and fiction, / and found a cunning way / to counter male dominion, / and give God’s will full sway.

Praise, too, the loving mother who saved her son from death. / She placed him in the water. With trembling, fearful breath. / Then entered Pharaoh’s daughter, / who found the hidden one. / Defying her own father, / she took him for her son.

Sing praise for this son, Moses, / who by the midwives’ act, / was saved to lead God’s people, / and given faith he lacked. / Revere defiant women / who seek to bring to birth / new life from wombs of promise / to live God’s will on earth.”

The closing hymn was “Dare to Think Though Bigots Frown,” music from the Erfurt Enchiridion and words by Charles H. Gabriel:

“Dare to think, though bigots frown; / Dare in words your thoughts express; / Dare to rise though oft cast down; / Dare the wronged and scorned to bless.

Dare forsake what you deem wrong; / Dare to walk in wisdom’s way; / Dare to give where gifts belong; / Dare God’s precepts to obey.

Do what conscience says is right, / Do what reason says is best, / Do with all your mind and heart, / Do your duty and be blest.”

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The *Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Sara Toth, editor**, [stoth@chq.org](mailto:stoth@chq.org)

OFFICE OF GIFT PLANNING

Welcome to Week Three:  
“Trust, Society and Democracy”

“To conquer the unknown,  
you must trust.”

— Yogi Bhajan

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# FROM PAGE ONE

## NAKAMATSU

FROM PAGE 1

“While everyone else was going to do fun stuff, I was practicing and going to competitions. But, that’s the life.”

He often competed at competitions, saying that they could provide the quickest way to a big break in the business. As he got older, though, he realized it didn’t provide enough stability, so he fell back on his schooling. As a German language and studies major, Nakamatsu spent six

years teaching high school language classes, performing and competing as much as he could in between.

In 1997, he got his big break. After winning the Van Cliburn International Piano Competition, held once every four years and providing significant cash prizes and international shows for the winners, Nakamatsu went back to his childhood dream.

“That basically changed my life overnight,” he said. “I went from the classroom to literally touring the world.”

Currently a guest faculty member at the School

of Music, Nakamatsu has performed and taught at Chautauqua many times, and said he can’t pick any standout memories, aside from maybe his first visit.

“The first time I played at the Amp with the orchestra was exciting because it’s liberating to play outside, as someone who never gets to play outside,” he said.

One aspect that draws him back is the Piano Program, which he said is growing and has become extraordinary. He also said Chautauqua is home to a positive, summery at-

mosphere, whereas other summer festivals can feel very competitive.

His recital may look somewhat different than in years past. The COVID-19 pandemic changed the way some recitals were configured, he said. It will be played in three major parts with no intermission.

Chopin’s music, Nakamatsu said, is rare in its universal appeal, so he believes anyone will find songs they enjoy.

“Everyone finds something slightly different in their hearing,” he said. “So the

“

Everyone finds something slightly different in their hearing. So the same thing that can be melancholic to one can be hopeful or cheerful to another.”

—JON NAKAMATSU

Pianist

same thing that can be melancholic to one can be hopeful or cheerful to another.”

The program is structured to give plenty of ups

and downs, Nakamatsu said.

“It’s exciting. It’s poignant,” he said. “I just think Chopin is a treasure for us pianists. We’re so lucky.”

## MCGHEE

FROM PAGE 1

McGhee still serves as a trustee emeritus at Demos. She helped lead Demos to the national level, including two Supreme Court visits: a confirmation hearing in 2017 and arguing for voting rights in 2018. McGhee regularly appears on NBC and MSN-BC programs like “Meet the Press” and “Morning Joe.”

Her book uses economics statistics, but it is more about the stories of others, she said.

“It is propelled by dozens of human stories of people who lost their homes in the Great Recession, workers trying to unionize, community members taking on big polluters, and all finding that racial division is a common thread to our biggest challenges.”

McGhee said these challenges cause enough dys-

function in politics that everyone pays a price, including white people, hence the second part of her book’s title. It was also the subject of a TED Talk from TEDWomen in December 2019 that now has 2.3 million views.

“It is my attempt to challenge the zero-sum paradigm that would suggest there’s an ‘us versus them,’ and what’s good for us is bad for them,” she said. “I

think we all lose out when we allow zero-sum thinking and discriminatory systems to distort our collective wellbeing.”

She hopes that people take away a sense of optimism from her lecture in that people can feel empowered when coming together across racial lines. It can be overwhelming to not understand why people keep sabotaging each

other, making the country more divided, she said.

“I hope people take away a sense of how we got into this mess,” she said.

McGhee draws inspiration from her mother, Gail C. Christopher – a woman with her own distinguished history in health and public policy.

Originally, McGhee said she approached the book from an economic policy standpoint, but she changed

viewpoints when considering her mother’s history in policy and working on issues of racial healing.

McGhee dedicates her work to her 3-year-old, multiracial son.

“He’s part of a generation that has no racial majority,” she said. “I think we owe it to that generation to figure this out ... and make an America that is worthy of our people.”

## CLARK

FROM PAGE 1

In her decade of studying Black Twitter and being a journalist, she has realized that the field can not fulfill its duty of informing the public if the field as a whole does not inform itself of its role in contributing to the oppression of marginalized communities.

“We cling to the premise of journalism as an institution of truth-telling without addressing the broken foundation on which it was built,” she wrote. “But how can journalism as an institution developed through the perspectives of a few adequately address the news and information needs of the many?”

Clark calls for reparative journalism to be root-

ed in the ignored history of marginalized identities; be visionary rather than reactionary; comprehensive in holding names like Ida B. Wells and Alice Dunnigan in the same regard as Bob Woodward and Carl Bernstein; and redistributing power in newsrooms.

“The development and adoption of reparative journalism is, like the work of all anti-racist practice, part of the ever-present struggle for the immediacy of justice in the interest humanity’s future,” she wrote. “It is the work of generations.”

LINCOLN PROGRAM IN

APPLIED ETHICS

CHAUTAUQUA INSTITUTION

Heather McGhee’s 1 p.m. lecture has been designated part of Chautauqua’s programming in applied ethics, funded through the generosity of the David and Joan Lincoln Family Fund for Applied Ethics.

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LECTURE



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Richard Edelman delivers his morning lecture, “Recommitting to Trust,” to open Week Three’s theme on “Trust, Society and Democracy” Monday in the Amphitheater.

# Edelman, creator of eponymous Trust Barometer, opens Week 3 by tracking trends in trust over past 20 years

NICK DANLAG  
STAFF WRITER

People’s trust can be viewed as a pyramid. Previously, said Richard Edelman, the government and those with power held the top as the most trusted. Now, it is flipped, as people turn more to those closest and share news articles with those in their political bubble.

So, Edelman, CEO of the global communications firm Edelman and the creator of the Edelman Trust Barometer, an annual survey of trust in government, business, media and nongovernmental organizations, said businesses are now more trusted than governments – even in addressing systemic racism, climate change and health care reform.

On the most recent Barometer, business is 40 points more trusted in competence and 20 points more trusted in ethics than government.

“When the pandemic hit, the way we all absorbed this was (asking) which institution can actually make a difference and save us from this horrible scourge a year ago – the government?” Edelman said. “Well, the government failed us. The government failed in terms of getting vaccines to us at the right times. The government failed in terms of living up to its halo.”

Though businesses are seeing a rise in trust, society as a whole is also becoming more fearful.

“Every generation has felt that they can do better than what their parents did. It’s

not true anymore,” Edelman said. “Fears have eclipsed optimism. They’ve made hope disappear and the pandemic is actually accelerating fears in general.”

Edelman has been at the forefront of mapping trends of people’s trust through the last 20 years, heading the eponymous global communications firm that his father founded in 1952. During his lecture “Recommitting to Trust” at 10:30 a.m. on Monday in the Amphitheater, Edelman illustrated trends in national trust in different institutions – such as business and media – opening up the Chautauqua Lecture Series Week Three theme of “Trust, Society and Democracy.”

There are five key factors to build trust: ability, dependability, integrity, purpose and sense of self. In recent years, ability has been deemed less important, going from 75% of what determines trust, to 25%.

“It’s the dependability part that is the big question mark,” Edelman said. “Can I rely on these people to do what they say? Can I actually believe that they have integrity of their soul, as opposed to the next quarter’s earnings? Do they have a purpose?”

The Great Recession helped spark this change.

“The Great Recession really showed how empty the promise was to the 13 million Americans who took subprime debt and lost their houses,” Edelman said.

Many experts thought the economy would recover from

the 2008 recession in three to four years, as it had from past recessions. Edelman said this wasn’t the case. Thirteen million people lost their homes, and the automobile industry took a large hit.

Edelman said the distrust in politicians shown during the Great Recession led to President Donald Trump’s election, showing that many voters were fed up with traditional politicians; and the Brexit referendum, that showed voters distrusted experts and were influenced by nationalist rhetoric.

The government is doing better than the media, however, in terms of trust – traditional media has the lowest score among all the institutions Edelman tracks, including government, business and NGOs. News organizations are facing a multipronged threat, including society’s heavy dependence and distrust of social media and many platforms’ “bubble-like” nature, meaning people only share articles with others that agree with them.

“The perception is that the media is biased, that it’s chasing clicks, that it’s desperately clinging for attention. That’s a dysfunctional relationship with its customer,” Edelman said. “It’s not really serving its customer. It’s serving its customer candy.”

To rebuild trust, Edelman said, people are going to



have to be brave, speak their grievances, and admit they are wrong or don’t know all the answers. He also said that there is value in talking about uncomfortable history, such as the 1921 Tulsa Race Massacre. Edelman believes that stories like these should be taught in schools because acknowledging and sharing the truth is essential in repairing trust.

Edelman said he is an optimist by nature, and that two-thirds of people polled by the Barometer this year believe that the future will be better after COVID-19.

“Tomorrow demands

trust,” Edelman said. “We have work to do to get there.”

During the subsequent Q-and-A session, Chautauqua Institution President Michael E. Hill asked why Edelman started the annual Trust Barometer.

Edelman said it became apparent that a marker of trust was needed. He said he saw shifts in trust throughout the country during U.S. globalization in the ’90s, and later during the Iraq War and Great Recession.

“A lot of our illusions have been smashed, and we demand answers,” Edelman

said. “Well, we should.”

Hill asked how people can move away from tribal impulses.

“I just think we need to have a bit more bravery,” Edelman said, “and stop going to our little opinion bubbles, and stop being self-referential and recognize that the other side probably has some valid points.”

He also stressed the importance of listening, especially from those in power.

“We should listen more and not just talk,” Edelman said. “The more senior we are, the more we should listen.”



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## Jackson, Lincoln funds provide for McGhee

The Dr. William N. Jackson Religious Initiative Fund and the David and Joan Lincoln Family Fund for Applied Ethics, endowments in the Chautauqua Foundation, provide funding for today's Interfaith Lecture featuring Heather McGhee.

The Rev. William N. Jackson is a former director of the Chautauqua Institution Department of Religion (1984-1989). Jackson served in Presbyterian churches in Abington, Pennsylvania; Boardman and Canton, Ohio; and Flint, Michigan. Jackson served briefly as Dean of Chapel at Westminster College and was a frequent speaker on college campuses and at youth conferences and retreats. In retirement he has served in nine interim pastorates, including Shadyside and Sewickley churches in Pittsburgh. He also served at Hurlbut Church at Chautauqua. He was chaplain of the week at Chautauqua on three different occasions and has also preached at four "sister" Chautauqua locations.

A strong advocate for missions, Jackson has had a far-reaching ministry in interracial and interfaith programs. He has been an active advocate in churches, and he has served in ministries to the homeless and disenfranchised. At Chautauqua, he is a member of the board of the Presbyterian House and of the two Chautauqua choirs. He is the author of two books and has composed several children's anthems and songs.

Jackson was educated at Westminster College, Pittsburgh Theological Seminary and Princeton Theological Seminary. He has received honorary doctorates from Westminster College and Houghton College. He has also served on the board of directors of Alma College, Westminster College and is currently an emeritus member of the board of trustees of Pittsburgh Theological Seminary where he has been named a Distinguished Alumnus in Pastoral Care.

The David and Joan Lincoln Family Fund for Applied Ethics was established through a gift of David Lincoln in 2018 immediately prior to his death to allow the Institution

to continue its programming in applied ethics. From 1997 until their deaths, David and Joan Lincoln annually funded programs that sought to contribute to the understanding of personal ethical issues through morning and afternoon lectures, Special Studies classes, the Chautauqua Literary and Scientific Circle, and specifically designed programs. A goal of the program is that Chautauquans can encourage application of the knowledge gained during the week in their local communities, nationally and worldwide. The Lincoln family remains engaged at Chautauqua through Joan and David's daughter Katie and their grandchildren Morgan and Harper.

## Follansbee, Phillips funds underwrite Clark lecture

Today's 10:30 a.m. lecture featuring Meredith D. Clark is underwritten by the George and Julie Follansbee Family Fund and the Kathryn Sisson Phillips Memorial Lectureship Fund.

The George and Julie Follansbee Family Fund was founded in 2008 by the Follansbees and added to in succeeding years, including at her death, by Julie Follansbee. The fund was established to honor the Institution's central role in the life of their family.

Shorty Follansbee came to Chautauqua for 94 of his 96 years. Julie came often during her youth and each summer subsequent to 1941. During the summer of 1944, Shorty asked Julie Barnum to attend the movies with him in Mayville and she accepted. Eleven months later, they married in Minneapolis, Julie's hometown. At the time he represented the third generation of his family to come to Chautauqua and Julie represented the fifth; her great-great-grandmother, Sophia Sanborn had come to Chautauqua in the 1870s. Today their great-grandchildren represent the sixth generation of Follansbees and the eighth generation of the Sanborn family to participate in the life of the Institution.

Shorty, a teacher for 40 years, served Chautauqua in numerous capacities including as director of Boys' and Girls' Club, president of the Chautauqua Property Owners Association, trustee, chief development officer and acting president of the Institution. He was

the Chautauqua Golf Club Champion in 1932 and again in 1937, but he was best known for his passion for baseball as expressed at the ball field on the south end of the grounds. Shorty had been captain of the Princeton University baseball team in 1934. Julie served as a volunteer for the Chautauqua Fund and an engaged volunteer for the Chautauqua Literary and Scientific Circle particularly her Class of 1963's sponsorship of Pioneer Hall. Between them they served as coordinators of the Sunday ushers for nearly 50 years.

Kathryn Sisson Phillips' parents were members of the CLSC in their Nebraska hometown, and curiosity about that organization brought Phillips to the

Institution. A graduate of Ohio Wesleyan University, where at one time she was dean of women, Phillips received honorary degrees from the University of Cincinnati, Keuka College and Finch College in New York City, as well as from Ohio Wesleyan. Her grandson, Ellis L. Phillips III, is president of the Ellis L. Phillips Foundation, which established the lecture fund through contributions to the Chautauqua Foundation as a memorial to Mrs. Phillips, who died in 1969. The Ellis L. Phillips Foundation further paid tribute to Phillips during Chautauqua's Second Century campaign, when a plaque bearing her name was placed in an alcove on the north end of the Amphitheater fence.

## Riesers' support underwrote Edelman's Monday talk

Rick and Susie Rieser provided support for Monday's Chautauqua Lecture Series program featuring Richard Edelman. The Riesers underwrote this lecture in memory of their son, Nicholas, who passed away in 2017.

Nicholas Rieser first began visiting Chautauqua as a young child – as a son and grandson, and then as a father himself. Four generations of Riesers have enjoyed Chautauqua. Nicholas had a special affinity for Chautauqua, and it became an important part of his life.

"He loved Chautauqua," Rick Rieser said. "He came (back here) as a father with two little girls. So when he passed away, we were thinking about different things we might do to remember him, and I think that's the inspiration for this particular gift."

Rick and Susie Rieser first visited the Institution in the 1980s, and 18 years ago, they bought an open lot on the grounds to build their house.

As members of the Chautauqua Symphony Orchestra League and frequent audience members of the Chautauqua Women's Club events, the Riesers are very active in the Chautauqua community.

They both said that they

thoroughly enjoy the programming at Chautauqua and that there is always something to do. Rick Rieser said he believes in what Chautauqua represents, and that supporting a lecture in memory of his son was the perfect way to honor him.

"I support the programming here because I think that what Chautauqua is doing is really important," he said.

### CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Frugal fellow

6 Scout settlements

11 Aunt's spouse

12 Dote on

13 Kitchen appliance

15 Finish

16 Tea cooler

17 Mendes of movies

18 Ruin

20 Ready to go

21 Rooster's mate

22 Three squared

23 Seedy bars

26 Searches

27 Pennsylvania port

28 Bowler or boater

29 Sock part

30 Armed helicopter

34 Print units

35 Easter find

36 Lyricist Gershwin

37 Kitchen appliance

40 Deux follower

41 Deal maker

42 Suit material

43 Attendance count

DOWN

1 Under-stated

2 Self-contained

3 A lot

4 High trains

5 Stops working

6 Music's Mariah

7 Commotion

8 Takes up residence

9 Stop

10 Law-making groups

14 Bus. sch. course

19 Quaker's pronoun

22 Squirrel's cache

23 Spots

24 Smelter's need

25 Tries to get

26 Letter-guessing game

28 Enormous

30 Honking birds

31 Walks in the woods

32 Singer Cara

33 Divides

38 Pear-shaped fruit

39 Previous-ly

S	P	L	A	T		A	C	E	D
Q	U	A	S	I		D	U	P	E
U	N	T	I	L		D	R	I	F
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Yesterday's answer

1	2	3	4	5		6	7	8	9	10
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34					35				36	
37				38				39		
40							41			
42							43			

7-13

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-13 CRYPTOQUOTE

J Y N G K J T G S C W G K J T

K Q Y R T N B O K J T T O K J T K B D

W G N W O K C T O O . — Q Y X

M Q Y U M S Q X  
Yesterday's Cryptoquote: THE THEATER WAS CREATED TO TELL PEOPLE THE TRUTH ABOUT LIFE AND THE SOCIAL SITUATION. — STELLA ADLER

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Conceptis Sudoku By Dave Green

		9					3		
2					9				
				4	5	2			8
		2	3	1			8		
	5	3					7	9	
		6		7	8	2			
4			9	2	6				
				3					5
		8						7	

Difficulty Level ★★

7/13

6	7	1	2	8	9	3	5	4
5	3	2	4	7	1	9	8	6
9	4	8	5	6	3	1	7	2
8	1	4	6	5	2	7	9	3
3	5	7	8	9	4	6	2	1
2	9	6	3	1	7	8	4	5
4	8	3	9	2	6	5	1	7
7	2	9	1	3	5	4	6	8
1	6	5	7	4	8	2	3	9

Difficulty Level ★

7/12

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# RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

### Baptist House

Our Tuesday Social Hours will resume in 2022.

### Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at the UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. Please consider joining to pray for yourself, for a friend or just to spend some quiet time. COVID-19 protocols will be observed.

### Chautauqua Catholic Community

Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Our Tuesday Social Hours will resume in 2022.

### Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin leads “Talmudic Everyday Ethics,” a discussion that focuses on using the Talmud and other Jewish sources as guides for everyday ethical issues, from 9:15 to 10 a.m. today at the Zigdon Chabad Jewish House and also via Zoom. Visit [www.cocweb.org](http://www.cocweb.org) to log in to our classes.

Esther Vilenkin presents “Historical Sketches,” a discussion of influences on Chassidism, its fundamental principles, and how it affects Jews in Poland, Russia and the world at large. This discussion will be held from 9:15 to 10 a.m. Wednesday at the Zigdon Chabad Jewish House and also via Zoom.

### Chautauqua Dialogues

The Dialogues will resume in the 2022 season.

### Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

### Christian Science House

The Social Hour is at 2:30 p.m. today on the porch. The Testimony Meeting will be at 7:30 p.m. Wednesday in the Chapel at the Christian Science House.

The Reading Room is open 24/7 for reflection and prayer. The Bible lesson, “Life,” may be read along with current and archived copies of Christian Science periodicals, including the *Christian Science Monitor* and access to church-based resources on the computer. All are welcome.

### Disciples of Christ

Ruth Powell, long affiliated with the Chautauqua Choirs as a singer, librarian and Jared Jacobsen's page turner and close friend, presents “Celebrating Jared Jacobsen,” at the 2:30 p.m. Social Hour today at the Disciples Headquarters House. She shares some of her best memories of Jared, his work at Chautauqua and his winter life in San Diego. Join us as we gather to hear and share special memories as we celebrate the life and music of Jared Jacobsen.

### ECOC

The Ecumenical Community of Chautauqua invites all to enjoy lemonade and cookies at 2:30 p.m. today in front of our historic buildings. Learn about this great place to stay while enjoying an afternoon snack.

### Episcopal Chapel of the Good Shepherd

The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Occupancy is limited to 40 people.

### Episcopal Cottage

Our Tuesday Social Hours will resume at a later date.

### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

### Everett Jewish Life Center in Chautauqua

“The Picture of His Life” (2019; 72 minutes; English, Hebrew, Inuktitut with subtitles) will be shown online through 5 p.m. Friday with subscriptions to [assembly.chq.org](http://assembly.chq.org).

### Hebrew Congregation

Join us for Hebrew Congregation Conversations from 2:30 to 3:30 p.m. today on the Everett Jewish Life Center Porch.

The Hebrew Congregation of Chautauqua sponsors a Shabbat dinner at 6:15 p.m. Friday at the Heirloom Restaurant in the Athenaeum Hotel. To reserve prepaid tickets, call Brenda Katz at 805-630-5908.

### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. The cost is \$9. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

### International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily.

### Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass.

### Lutheran House

All are invited to enjoy Lutheran punch and cookies at the 2:30 p.m. Social Hour today on the front porch of Lutheran House.

### Mystic Heart Meditation

Eryl and Wayman Kubicka lead Japanese Zen Buddhist Meditation from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor.

Enter via the side door on Scott Avenue. An elevator is available. Consult <http://themysticheart.org/index.html> for more information.

### Presbyterian

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship and preceding the 10:30 a.m. lecture. All are welcomed. However, because adequate social distancing cannot be maintained on our porch, all persons ages 12 and older who have not been fully vaccinated against COVID-19 must wear a mask at all times.

Join us for Popsicles on the Porch at 2:30 p.m. today at the Presbyterian House.

### Religious Society of Friends (Quakers)

The Social Hour scheduled for 2:30 p.m. today at the Quaker House has been canceled; Social Hours will resume in Week Four. Join us as we celebrate its first season. All are welcome.

### Unitarian Universalist

Our Tuesday Social Hours will resume in 2022.

### United Church of Christ

The Rev. Meredith Onion shares her unique faith journey at our 2:30 p.m. Social Hour today at UCC

Society Headquarters. Join us for conversation and refreshments.

### United Methodist

All are welcome to stop by our porch for coffee between morning worship and the 10:30 a.m. lecture. The Venerable Dr. Barry Kerzin, personal physician to the Dalai Lama, shares the porch of the United Methodist House for the Tuesday morning coffee hour and the 2:30 p.m. Social Hour. Kerzin, an American physician and Buddhist monk, has participated in neuroscience research into the effects of meditation on the brain. Kerzin will speak on “From Burnout to Thriving: Moving Beyond Empathy to Compassion” at 2:30 p.m. Wednesday through Friday in the United Methodist House Chapel.

The Rev. Jeff Edwards leads a discussion on “The Second Half of Life: Reflections from Jung, Jesus and Wesley” at the Chaplain's Chat at noon today on the porch of the United Methodist House.

Members of Churchill Memorial United Methodist

Church in Boston, New York, host the 2:30 p.m. Social Hour today on the porch.

The Rev. J. Paul Womack and Joe Lewis lead a Bible study, “A Jewish and Christian Perspective on Some Teachings of Jesus,” at 7 p.m. in the chapel.

All knitters are invited for an hour of “needles and conversation ... just for fun” at 2 p.m. Wednesday on the Methodist House porch.

### Unity of Chautauqua

Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the lower level of Hurlbut Church.

The Rev. Therese Lee presents a Positive Path for Spiritual Living lecture, “Living from 5 Unity Principles,” at 6:30 pm. Wednesday on Zoom and Facebook live (details at [www.unitychq.org](http://www.unitychq.org)).

### Women in Ministry

Women in Ministry meet at noon Wednesday in Randell Chapel at the UCC Society Headquarters. Anyone with an interest in ministry is invited to join to share stories. All COVID-19 protocols will be observed.

## Open House

### Tuesday, July 13 1-2:30pm

**24 Maple Ave., Chautauqua Inst.**  
Newly renovated, open floor plan, 3 bdrm, 3 bath home. Large lot, lovely landscaping.  
**\$1,295,000**  
Contact: Diana Holt, Licensed Real Estate Assoc. Broker 716-269-4210

**93 Harper Ave., Chautauqua Inst.**  
Historic, year-round Chautauqua Home on two lots. 4 bdrm, 3 bath.  
**\$675,000**  
Contact: Diana Holt, Licensed Real Estate Assoc. Broker 716-269-4210

**7 North Terrace Ave., Chautauqua Inst.**  
Near Bestor Plaza, 3 bdrm, 2 bath, loft. Two car garage with off street parking.  
**\$415,000**  
Contact: Nick Holt, Licensed Real Estate Salesperson 716-581-1347

**1 Pratt Ave., Chautauqua Inst.**  
Chautauqua Business Opportunity. Commercial condo located in St. Elmo concourse.  
**\$189,000**  
Contact: Diana Holt, Licensed Real Estate Assoc. Broker 716-269-4210

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## Old First Night Run/Walk

**Date: Saturday, July 31 • 8 am • 2.75 miles • Sports Club**

Sign up online at  
[/forms.chq.org/oldfirstnight/](http://forms.chq.org/oldfirstnight/)  
*If unable to be on the grounds July 31, sign up for the Virtual Around the World Run.*

On Instagram: [@chqdaily](https://www.instagram.com/chqdaily)

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## OPEN HOUSE TODAY

### 1:00-2:30 PM

**5 Bowman Ave. \$499,000**

Listen to the symphony from your private porch in this 5-bedroom, 3-bath home just 1/2 of a block from Amp. 1st floor bedroom and en-suite bath.  
Susan Bauer 716-450-3215

**1 N. Pratt Ave. Unit 409 \$274,000**

Vaulted ceilings, skylights, central air in this lovely 1-bedroom loft condo in the St. Elmo. Elevator and concourse spa and shopping.  
Susan Bauer 716-450-3215

**9 Simpson Ave. Unit 3B \$264,900**

Designer decorated 1-bedroom plus a loft condo with picturesque lake views. One block from the lake and Amp.  
Cynthia Vullo 716-640-5562

**11 Roberts Ave. Unit 3C \$185,000**

1-bedroom year-round condo with lake views, just 1 block to Bestor Plaza and Amp.  
Jennifer Burkhardt 585-698-7211

**27 Scott Ave. \$595,000**

Large wrap around stacked porches in this 6 bedroom, 4 bath centrally located cottage.  
Jennifer Burkhardt 585-698-7211

### 3:00-4:30 PM

**39 Waugh Ave. \$425,000**

This storybook cottage, private and quaint, is a 3-bedroom, 2-bath centrally located home with parking! 1st floor bedroom with en-suite bath.  
Cynthia Vullo 716-640-5562

**33 Miller Ave. Unit 21 \$119,900**

Bright and cheery efficiency co-op located one block from Bestor Plaza and the Amp.  
Tracy Kenzie 716-753-6118

### Also Available for Private Showings, contact the office @ 716-357-4583:

**44 Ramble Ave. Unit 7 \$228,000**

In the heart of Chautauqua this open and spacious 1-bedroom, plus a loft, condo is year-round and centrally located.  
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PROGRAM

Tu

TUESDAY  
JULY 13

7:00 (7–11) Farmers Market

7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 (7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leaders: Eryl and Wayman Kubicka (Japanese Zen Buddhist Meditation). Donation. Marion Lawrence Room, 2nd floor, Hurlbut Church

7:30 Bird Walk. (Programmed by the Bird, Tree & Garden Club.) Guided walk. Ruth Lundin. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance

8:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 (8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30 (8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 ECUMENICAL WORSHIP. “Speak Up, Judge Righteously, and Stand with the Poor: The Spiritual Imperative for Economic Justice.” Rabbi Jonah Dov Pesner, director, Religious Action Center of Reform Judaism; senior vice president, Union for Reform Judaism. Amphitheater

9:00 (9–1) Bestor Fresh Market. Bestor Plaza

9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:00 (9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00 (9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Kiosk

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)

9:15 CWC Tent Talk. (Programmed by Chautauqua Women’s Club.) “What Parents and Grandparents can do at Home to Foster a Love of Reading (and Reading Success).”

Barbara Foorman. Bring lawn chair or blanket. CWC Porch

10:00 Service of Blessing and Healing. UCC Randell Chapel

10:30 CHAUTAUQUA LECTURE SERIES. Meredith D. Clark, assistant professor, Department of Media Studies, University of Virginia. Amphitheater

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:30 Story Time Near the Smith. All families welcome. Bestor Plaza

12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00 LGBTQ and Friends Brown Bag Discussion. “Embracing the ‘Other’ as a Means to Fully Embrace Our Own Self.” Bring a chair. Literary Arts Center at Alumni Hall Porch.

12:00 (12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Luisa A. Igloria. CHQ Assembly Virtual Porch (porch.chq.org)

12:30 (12:30–2) Play CHQ. (Programmed by Youth and Family Programs.) Junk Drawer Robots with Cornell Cooperative Extension. All ages. Jessica Trapasso Pavilion, Children’s School

12:45 Bridge. (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination required. CWC House

1:00 INTERFAITH LECTURE SERIES. “The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together.” Heather McGhee, author. Amphitheater

1:00 Docent Tours. Meet at Fowler-Kellogg Art Center

1:30 English Lawn Bowling. Bowling green

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:00 Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

2:30 Social Hour at Denominational Houses

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Guided walk. Sara Baker Michalek. Rain or shine. Bring binoculars. Meet at Fletcher Music Hall

4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park

6:30 (6:30–8:30) CVA Visiting Artist Lecture Series. Quinn Alexandria Hunter. CHQ Assembly Virtual Porch (porch.chq.org)

6:30 School of Music String Chamber Recital. Email music@chq.org for access. Zoom.

5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 Bible Study. United Methodist House

8:15 SPECIAL. An Evening Piano Recital with Jon Nakamatsu. Amphitheater

(Japanese Zen Buddhist Meditation). Donation. Marion Lawrence Room, 2nd floor, Hurlbut Church

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:00 (8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30 (8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 ECUMENICAL WORSHIP. “Pray for the Peace of Jerusalem: Vision for a Land of Blessings and Shared Sanctity.” Rabbi Jonah Dov Pesner, director, Religious Action Center of Reform Judaism; senior vice president, Union for Reform Judaism. Amphitheater

9:00 Science Group Presentation. (Programmed by the CLSC Science Circle.) “Citizen Science, anti-science, and creating community with science.” Meghan Collins. Hurlbut Sanctuary and Zoom (chautauquascience.com)

9:00 (9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00 (9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card. Amphitheater Kiosk

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Historical Sketches.” Esther Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)

9:30 Listening Session. For families of youth with special needs. Youth and Family Programs Advisory Council. Smith Wilkes Hall.

10:00 Service of Blessing and Healing. UCC Randell Chapel

10:30 CHAUTAUQUA LECTURE SERIES. Christine Rosen, senior writer, Commentary. Amphitheater

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

12:00 Flea Boutique. (Programmed by Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade.

12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00 (12–5) Gallery Exhibitions Open. Fowler-Kellogg and Strohl Art Centers

12:00 Women in Ministry. Hall of Missions

12:00 Brown Bag. (Programmed by Quaker House.) “Quaker Perspectives on Trust and Democracy.” Sara Niccoli, New York Yearly Meeting. Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)

12:00 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

1:00 INTERFAITH LECTURE SERIES. “Reading for Justice.” Cherie Harder, president, Trinity Forum. Amphitheater

1:00 (1–4) CWC Artists at the Market. Farmers Market

1:00 Language Hour. CWC House

1:00 Docent Tours. Meet at Fowler-Kellogg Art Center

1:30 English Lawn Bowling. Bowling green

1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 Mah Jongg. Sports Club

3:30 Virtual Flower Arranging 101. (Programmed by Chautauqua Women’s Club.) Sarah von Pollaro, florist. Fee. Zoom. (Tickets available at chautauquawomensclub.org)

3:00 Post-Lecture Discussion. Timothy Melley, professor of English and Geoffrion Family Director of the Humanities Center, Miami University of Ohio. CHQ Assembly Virtual Porch (porch.chq.org)

4:00 THEATER Blood at the Root. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt

4:00 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Rain or shine. Meet at the purple martin houses next to the Sports Club

4:30 (4:30–6) Play CHQ. (Programmed by Youth and Family Programs.) Pick-up basketball. All ages. Boys’ and Girls’ Club Court

4:30 (4:30–6) Play CHQ. (Programmed by Youth and Family Programs.) Sticker making. All ages. Boys’ and Girls’ Club Playground

5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:00 CPOA Meet and Greet. Various locations. Email cpoarepresentative@gmail.com.

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Facebook and Zoom

6:30 School of Music String Chamber Recital. Email music@chq.org for access. Zoom.

7:00 Christian Science Service. Christian Science Chapel

7:00 Continuing the Conversation. (Programmed by the NOW Generation.) Sharon Louden, Sydelle Sonkin and Herb Siegel Artistic Director, Chautauqua Visual Arts. Zoom (email advancement@chq.org)

8:15 SPECIAL. Ranky Tanky. Amphitheater



Rosemary Rappole, left, and Diane Randolph take shelter from the rain after watching the Chautauqua Piano Competition winners perform Sunday in the Amphitheater.

DAVE MUNCH / PHOTO EDITOR

You are the light of the world. A town built on a hill cannot be hidden.

Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house.

In the same way, let your light shine before others, that they may see your good deeds and glorify your Father in heaven.

Matthew 5: 14-16

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1:00–2:30 | 3–4:30

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\$595,000

Heather Chase

TEXT 573356 to 35620 for ALL PROPERTY INFORMATION

1:00–2:30

90 Harper – 5BR/3BA

Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w/ 2 bd/1 ba, LR, kitchen, patio.

\$589,000

Debbie Rowe

TEXT 158508 to 35620 for ALL PROPERTY INFORMATION

1:00–2:30

44 Ramble #10– 2BR/1.1BA

In heart of CHQ. Open living/dining room w/ cathedral ceilings. Pet friendly. Spacious loft area.

\$249,999

Karen Goodell

TEXT 120814 to 35620 for ALL PROPERTY INFORMATION

1:00–2:30

44 Ramble #6 – 0BR/1BA

This end–unit efficiency is bright & cheerful, located steps away from the center of CHQ!

\$189,900

Ruth Nelson

TEXT 540476 to 35620 for ALL PROPERTY INFORMATION

3:00–4:30

29 Elm #1 – 2BR/3.1BA

Pines condo w/ parking. End unit with a finished basement new bathroom. Offered furnished. Pool. Pet friendly

\$349,000

Debbie Rowe

TEXT 158506 to 35620 for ALL PROPERTY INFORMATION

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