Volume CXLIV, Issue 16

SOULFUL



RANKY TANKY

RANKY TANKY TO "BRING THE FUNK" OF GULLAH CULTURE BACK TO CHAUTAUQUA

JORDYN RUSSELL STAFF WRITER

NPR once described Ranky Tanky's music as "soulful honey to the ears." After the release of their sophomore album Good Time, the Grammy Award-winning, Charleston-based ensemble is back to perform at 8:15 p.m. tonight in the Amphitheater, tunes of the Gullah culture.

"Gullah" translates to "a

people blessed by God." The word itself originated from the Creole language of the Gullah people, typically referred to as "Geechee." This language is based on different varieties of English, as well as the languages of Central and West Africa. The name "Ranky Tanky" also stems from the Gullah lanshowcasing the passionate guage, encouraging tans in attendance to "Get Funky!" Ranky Tanky's beginnings

in the world of jazz resonate with the word, as their music taste is heavily inspired by the ageless music of the Gullah. For drummer Quentin E. Baxter, bassist Kevin Hamilton and trumpeter Charlton Singleton, it was important to incorporate this inspiration into their music, as the exploration of Gullah music is a cultural tradition in which they have roots.

See RANKY TANKY, Page 4

With evocative costume design, 'Blood at the Root' illustrates school-to-prison pipeline in U.S.

DAVID KWIATKOWSKI STAFF WRITER

In a stage production, there are many roles that have to work together perfectly at once for showtime. The actors have to embody their characters; the lighting and sound must run smoothly; the director is at the helm of the ship steering it forward.

One aspect of a show that can be understated, and perhaps overlooked, is costume design.

Erin Barnett, Chautauqua Theater Company's costume fellow, is the only fellow this year, and she is tasked with creating all of the costumes for CTC's productions this season, including Blood at the Root, which will be continuing its run at 4 p.m. today in the Performance Pavilion on Pratt.

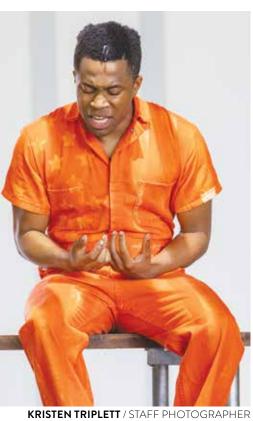
Based on the real-life events of the Jena Six case in Louisiana in 2006, the show follows a fictitious high school and its students having to come to terms with the racial hierarchy that is skewed toward its white students.

After some of the Black students try to sit under a tree that is usually occupied by white students, tensions rise as hot as the temperature of a Louisiana summer.

A fight breaks out, leaving one of the Black students, De'Andre, charged with attempted murder.

Barnett designed D'Andre's costume during his imprisonment, a standard orange prison jumpsuit with a faded American flag overtop.

See **BLOOD AT THE ROOT**, Page 4



Christopher Portley, as De'Andre, in an Erin Barnett-designed costume.

Trinity Forum's Harder to explore importance of reading, storytelling as foundational to society

MAX ZAMBRANO

The importance of reading and storytelling is on Cherie Harder's mind. She believes the way we read and share stories needs to change for the greater good.

At 1 p.m. today in the Amphitheater, Harder will present this idea in her lecture "Reading for Justice," the last of the Week Three Interfaith Lecture Series for the theme of "The Ethical Foundations of a Fully Functioning Society."

Harder is the president of the Trinity Forum, which is "contributing to the renewal of society by cultivating and promoting the best of Christian thought, and helping leaders to think, work, and lead wisely and well," according to its website.

She compared it to the Aspen Institute, but with a Christian view.

"We try to provide a space for leaders to wrestle with the big questions in life, but in the context of faith," she said. "We try to provide a platform for the best in Christian thought leadership. We host discussions, Socratic forums, lectures and conversations



HARDER

with people wrestling with big ideas and trying to do so Christianly."

Before this role, Harder held a series of important roles in Washington, D.C. She served as a policy adviser for Senate Majority Leader Bill Frist; special assistant to President George W. Bush; the director for policy and projects for First Lady Laura Bush; and senior counselor to the chairman of the National Endowment for the

Humanities. One of the questions of the week for her is, "What's the relation between virtue, excellence and character in personal and societal happiness?"

See HARDER, Page 4

Social media, cancel culture, trust: Rosen to discuss phenomenon for morning lecture

DAVID KWIATKOWSKI STAFF WRITER

It is hard to go anywhere, turn on the television or go on social media without hearing or seeing anything about "cancel culture."

According to Merriam-Webster, the definition of cancel culture is the practice or tendency of engaging in mass canceling as a way of expressing disapproval and exerting social pressure.

Christine Rosen, senior writer for Commentary, will be discussing this phenomenon in a lecture as a part of the Chautauqua Lecture Series at 10:30 a.m. today in the Amphitheater.

Rosen will be speaking about the origins of cancel culture and how college students and the media have interpreted and misinterpreted it.

She also plans to contrast this with America's rich history of protests and how hashtag activism – empty social media messages without actual intent – are dulling the culture of activism America inherently has.



ROSEN

"I have spent a fair amount of time studying the culture of technology and the history of (it)," Rosen said. "I helped found a journal called The New Atlantis, where we spend a lot of time looking at the ways that our embrace of personal technology, in particular, has transformed the

way we interact." While Rosen is critical of college students and their form of activism, she also wants to make sure to commend them, as well.

See **ROSEN**, Page 4

IN TODAY'S DAILY



REGAINING MORAL **LEADERSHIP**

Former Department of Religion director Franklin returns with talk on 'How America Can Repair.'

Page 2



STAND UP & JUDGE RIGHTEOUSLY

Pesner draws on Proverbs to make case for spiritual imperative for economic justice.

Page 3



TRUST IN THE **MEDIA**

Media studies scholar Clark makes case for reparative journalism as path forward for Fourth Estate.

www.chqdaily.com

Page 5

Like and follow us online! **f** /chqdaily **@**@chqdaily **@**@chqdaily



TODAY'S WEATHER



Rain: **66%** Sunset: 8:52 p.m.

THURSDAY

H 84° L 68°

Rain: 16% Sunrise: 5:55 a.m. Sunset: 8:52 p.m.



Sunrise: 5:56 a.m. Sunset: 8:51 p.m.

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page.

LECTURE

The Chautauquan Daily · www.chqdaily.com



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Women's Club news

The Flea Boutique runs from noon to 2 p.m. today behind the Colonnade. Language Hour is at 1 p.m. today on the CWC House Porch. Languages include Spanish and French. The CWC hosts "Flower Arranging 101," a virtual demonstration with floral designer Sarah von Pollaro, at 3:30 p.m. today. Tickets are available at www.chautauquawomensclub.org.

Properties for Rent open house

Looking to rent? Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale that are hosting an Open House today.

Bird, Tree & Garden Club news

Join Jack Gulvin at 4 p.m. today for a Purple Martin Talk. Meet at the purple martin houses next to the Sports Club. Gulvin also leads a Nature Walk at 1:30 p.m. Thursday, starting at the lake side of Smith Wilkes Hall.

CLSC Science Circle presentations

At 9 a.m. today in the Hurlbut Church Sanctuary and Zoom, Meghan Collins discusses "Weather Spotters and Scientists: Improving Our Understanding of Storms With Citizen Science." To register, email ScienceTalksCHQ@qmail.com.

Master class offered

Deb Roy, director of the MIT Center for Constructive Communication and Thursday's Chautauqua Lecture Series speaker, will lead a master class at 10:30 a.m. Friday at Smith Wilkes Hall. The class is part of Chautauqua's 2021 Special Studies offerings; registration is required through learn.chq.org or in person at Hultquist Center. There is a fee for this event.

Men's softball league news

At 5 p.m. today at Sharpe Field, Team Arthritics will play the Fish Heads, and at 6:30 p.m. the Slugs will play the Fish Heads. On Monday, the Slugs beat the Arthritics 29-14 and the Fish Heads beat YAC PAC 16-12.

Post-lecture discussions on CHQ Assembly

Join Tim Melley, professor of English, affiliate of American studies and director of the Miami University Humanities Center at Miami University of Ohio, for conversations this week following the week's Chautauqua Lecture Series programs. Melley will host a post-lecture discussion at 3 p.m. today on the CHQ Assembly Virtual Porch. Register for the Virtual Porch and join the discussion at porch.chq.org.

CLSC Class of 2000 news

Join the CLSC Class of 2000 20-year-plus-one reunion at the Athenaeum Hotel at noon on Aug. 5. There is a cost of \$10. Contact the class secretary for reservation information and choice of lunch selections at erc@ncweb.com or 440-346-4498. Please include contact information.

Youth and Family Programs Advisory Group session

The Youth and Family Programs Advisory Group invites community members with special needs and their families to a listening session with the advisory group at 9:30 a.m. today at Smith Wilkes Hall. The goal of this and other sessions is to learn from community experience to inform future plans for Chautauqua's youth and family programs.

Morning Worship Notes

The Rev. John Morgan, who wrote the liturgies for this week, presided. Larry Cohen, co-president of the Hebrew Congregation of Chautauqua, read the Scripture. Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, directed members of the Motet Choir in "The Eyes of All," with music by John Berger and words from Psalm 145: 15-16. The organ prelude was "Larghetto" by Joseph Sulzer. The postlude was "Prelude for the Opening of the New Synagogue in Berlin," by Hugo Schwantzer. The Robert D. Campbell Memorial Chaplaincy provides support for this week's services and chaplain.

School of Music chamber recitals

Students in the School of Music will give a String Chamber Music Recitals at 6:30 p.m. today via Zoom. To request the Zoom link, email music@chq.org.

Chautauqua Property Owners Association Park Chats

Join the CPOA for meet and greets with Chautauqua Institution executive staff at 6 p.m. today at various locations. CPOA Areas 1, 2 and 10 meet at Miller Park, with a speaker at 6:15 p.m.; Areas 3 and 4 meet at the Arboretum, with a speaker at 7 p.m.; Areas 5 and 6 meet at Lincoln Park, with a speaker at 6:15 p.m.; Area 7 meets at Elizabeth S. Lenna Hall, with a speaker at 6:15 p.m.; Areas 8 and 9 meet at the Pines' Pool House, with a speaker at 7 p.m. Water and dessert are provided at all locations; bring a chair or blanket to sit on, and your own food and beverage. Contact CPOArepresentative@gmail.com. In case of rain, check the CPOA website.



DAVE MUNCH / PHOTO EDITOR

The Rev. Robert M. Franklin Jr., author of Moral Leadership: Integrity, Courage, Imagination delivers his lecture, "Does Moral Leadership Still Matter? How America Can Repair," Monday in the Amphitheater.

In talk, Morehouse, Emory scholar Franklin offers questions, answers on regaining moral leadership

MAX ZAMBRANO STAFF WRITER

Does moral leadership matter? Can the United States repair? The Rev. Robert M. Franklin Jr. wants to know.

These were questions he asked to open his 1 p.m. Interfaith Lecture in the Amphitheater on Monday. The lecture, named after those questions, was the first of three Interfaith Lectures in Week Three, themed "The Ethical Foundations of a Fully Functioning Society."

Franklin is the James T. and Berta R. Laney Professor in Moral Leadership and a Senior Advisor to the President at Emory University, and President Emeritus of Morehouse College in Atlanta.

Addressing a familiar Chautauquan crowd - he was director of religion here from 2014 to 2017 and presented his first Chautauqua lecture in 2000 -Franklin shared his answers to questions at hand.

Discovering what moral leaders do for communities galvanizes Franklin – he spent the last year writing a new book, Moral Leadership: Integrity, Courage, Imagination, based on notes, lectures and reflec-

Wednesday at the **CINEMA**

Wednesday, July 14

THE FATHER - 3:20 & 9:00 (**PG-13**, 97m) Anthony (**Anthony** Hopkins) is 80, mischievous living defiantly alone and rejecting the caregivers that his daughter, Anne (Olivia Colman) encouragingly introduces. "What might have been predictable or sentimental in other hands becomes startling in the film's approach, as well as beguiling, unsparing, terribly moving and occasionally very funny Mr. Hopkins is the master of it all." -Joe Morgenstern, Wall Street

YOUNG WOMAN - 6:00 (**R**, 113m)Émerald Writer/director Fennell's explosive debut is "a smart, provocative, pitch-black dark comedy and revenge movie with an astonishingly powerful, deeply layered performance by **Carey Mulligan** as Cassie." Richard Roeper, Chicago Sun-Times 'An unapologetic stiletto straight to the teeth of insidious rape culture." *-Katie Walsh, Tribu*ne News Service "An intelligent, gripping, important film, from first frame to last."-Stephen Romei, The Australian

tions from Chautauqua, Morehouse College and other experiences. "This is the work that I

think is the great challenge for us in this hour in history," Franklin said. In 2020, Franklin ran for

the U.S. House of Representatives, aiming to fill the remainder of the late Rep. John Lewis' term. He ultimately lost that race, but took away valuable lessons for himself. One thing he learned, he

said, was that there existed a public demand for leaders of integrity, courage and imagination, and for people who inspire others to become better versions of themselves.

Another lesson he learned was that individuals can change the narrative of life.

"We may not be able to change the past, and there are a lot of painful stories, histories and facts that are a part of America's past, and so much still a part of America's present," he said. "We cannot change the past, but we can change the value of the past. ... The past can offer us gifts and can speak to us."

ask themselves what they can do for the good of their town, organization, congregation or nation to help influence or change the narrative. People need to be willing to say "no," he said.

A third lesson Franklin learned from the campaign was people perceive politics as a land of transaction. He believes, however, that it can be based on transformation. Instead of exchanging votes for promises, Franklin said he stepped



out of the religious and academic circles where he was most familiar and listened to other communities.

He also took away the notion that ordinary citizens are more important than celebrity leaders, such as Gandhi or Nelson Mandela which is why he thinks anyone can make a difference.

Franklin looked back at the earliest of American politics. He said the early founders believed in moral Franklin said people can leadership and virtues.

> These leaders trained in classical traditions, he said, and the works of Plato and Aristotle. In this tradition, Franklin said the smartest, strongest minds were given power and celebrated, akin to how the world's best athletes will be celebrated at the Tokyo Olympic Games later this month.

Conversely, these founders also believed in covenant traditions, or that God promised to love no matter what. Here, one doesn't have to be the best in any category to participate, Franklin said.

"It's wonderful we have these two vast storehouses of intellectual resources to draw from," he said.

When thinking of celebrity leaders, Franklin wants people to consider beyond the most famous names and think of those in their communities who have said "no," or resisted the status quo when they spotted wrongdoing.

"What are you going to do next?" he asked. "What will you do with what you learn here at Chautauqua for a

week devoted to trust and restoring trust? What is required for a fully functioning society in Pittsburgh, Erie, Orlando, Los Angeles or Atlanta? What's required, and how can I contribute?"

discouraged Franklin simply waiting for an electable moral leader, and instead encouraged being the moral leader. In this, he referenced Martin Luther King Jr.'s sermon based on transformed nonconformists.

"This hour in history needs a dedicated circle of transformed nonconformists," wrote King. "The saving of our world from impending doom will not come from actions of an adjusted majority, but from creative maladjustment of a transformed minority.'

Franklin acknowledged it is sometimes difficult, even for himself, to take on such pressure. He read a quote from Oscar Wilde that he said helps him get out of bed every morning.

"'Every saint has a past, every sinner has a future," he read. "We get back out there because we all have a future."

Franklin then turned to one of the United States' most well-known monuments to leaders: Mount Rushmore.

Mount Rushmore was designed in the early 20th century, when the country wasn't building much, Franklin said. He noted the four presidents on the mountain - George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln – were not the only four leaders considered.

See **FRANKLIN**, Page 7



Hair | Nails | Waxing | Facials | Massage We're the only **Full Service** Salon/Spa on the grounds, welcoming Dr. Debra K.

Nagurney, our in-house Professional Chiropractor and Master massage therapist, to another awesome year along with our super stylists, color technicians and nail staff.

Colonnade Building



Real Estate Q&A"



"Join me for sips and snacks on the porch as we discuss all of your CHQ Real Estate questions!" Tonight from 5:30 - 7:00 at 1 Morris Avenue

RUTH NELSON, LICENSED R.E. SALESPERSON | (716) 708-9980

RELIGION



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Pesner: Judge righteously, speak up, stand with the poor for economic justice

here is one theological conundrum that we can solve easily," Rabbi Jonah Dov Pesner said. "We can connect the theological dots. Our Scripture says to speak up and out against poverty and homelessness and to stand with the poor. Between the two, we insert righteous judgment." Pesner preached at the 9 a.m. Tuesday worship service in the Amphitheater. His sermon title was "Speak Up, Judge Righteously, and Stand with the Poor: The Spiritual Imperative for Economic Justice." The Scripture was Proverbs 31:9.

"The reason I became a rabbi was to unshackle the bonds of poverty and homelessness," he said. Pesner attended high school in the South Bronx and saw the devastation of poverty in the community.

One of Pesner's heroes is Desmond Mead. Pesner was in Boca Raton, Florida, to meet with several synagogues about justice issues when he got a call from Mead, asking to meet with him on an urgent matter. Pesner gave him a window of time he had free and when Mead walked in, he seemed out of breath. Pesner asked Mead if he had run across town and Mead said, "No, I just drove from Orlando." That is a three-hour drive.

Mead was leading the campaign to restore voting rights to those who had been incarcerated.

"Jim Crow-era laws were keeping 1.6 million people from voting because they had been incarcerated. There was a ballot initiative to overturn the law," Pesner said. "Just so you know, Amendment Four did pass in the state election, but the state legislature is still pulling shenanigans to block people's ability to vote."

Pesner asked Mead why the initiative was so important to him. Mead said he was a preacher's kid who served in the armed forces, came out of service with PTSD, self-medicated and became $% \left(\mathbf{r}\right) =\left(\mathbf{r}\right)$ addicted, lost everything and became homeless and wound up in prison. While in prison, he prayed and studied, got a college degree and law degree and represented himself at his appeal and won. He told Pesner he talked to people about voting, and that they said it wasn't that they did not want to vote, but could not. That right had been taken away from them.

Pesner said, "All of us in the spiritual life are good at feeding the hungry, housing the homeless and providing hospitality. We are less good at the overthrow of systemic failure. There are 11 million children in poverty. They did nothing to deserve that life. We have criminalized poverty and the poor.'

He continued, "Desmond's story is not unique. We are called to judge righteously, to analyze systems and change them."

When the first Reform rabbis met in 1885, they formulated a statement about what Judaism stands for. In part they said the spirit of the Torah called them to regulate the relationship between the rich and the poor, and it was their duty to solve "on the basis of justice and righteousness the evils of the present society."

Pesner reminded the congregation that on Monday he discussed the imperative in Torah to love the stranger. "We are called to love the widow, the orphan and the stranger. What do they have in common with the needy? They are the most vulnerable economically. Their economic protection does not come from a patriarch but from the community, at the center of the community and not the fringe."

When the Amalekites attacked the people of Israel, they attacked the stragglers. The Jewish commentators said the sin was not on the part of the Amalekites but the Israelites – because the stragglers, the weaker ones, should have been in the

center of the group and protected. "We should open our hands to the needy, but Deuteronomy tells us we will always have needy people. God commands us to

be open handed in our own land," Pesner said. Deuteronomy also requires workers to be paid a fair wage. "The rules about gleaning are clear. Land owners must leave a portion of the harvest for poor people to come and eat. Every seven years the land should rest and all who are hungry take the abundance of the land and all debts will be forgiven. Can you

imagine that in the United States?" he asked. Pesner and others held a vigil at Bank of America and other companies to protest 30% interest on credit cards. They asked the bank to charge just 10%, but the banks said they could not make a profit at that rate.

"Do you really want to make a profit through debt slavery?" the group asked the banks.

In the Jubilee year, which occurs every 50 years, all land reverts to the original owners. "When the Israelites entered the promised land, everyone shared equally and so every 50 years, land was returned to the original family," Pesner said. "It was a

system of fairness and equity. Think what the world might be.' During Seder, participants raise the matzah up and say, "Let all who are hungry come and eat." Pesner said: "When we throw open the door for Elijah, what if we saw a real person? Would we mean it when we said, 'Let all who are hungry come and eat'?"

The story of Ruth, Pesner said, is the story of an interfaith family. When all the men died in Moab, Naomi, the mother, prepared to return to Judah. Ruth told Naomi, "Where you go, I will go. Your people will be my people, your God will be my God."

Naomi sends Ruth out to glean, she is seen by Boaz, and they live happily ever after. "This story paints a fairy-tale picture of the world as it could be," Pesner said. "More importantly, at the beginning of the genealogy of King David and the sovereign nation were a Moabite and Judahite showing that the widow and orphan could live together in peace."

Pesner had promised to return to the story of Desmond Mead. He said he asked Mead how he got through the lowest point in his life. Mead told him he had learned a story from Pesner's tradition. Mead's father often invited guests to the family Sunday table. One day a rabbi came to visit and told a parable. In Israel there are two seas, one that gives life and the other that hoards life. The Sea of Galilee gives life but the Dead Sea drains life and does not share its abundance. "Go look at your own model of the seas in Palestine Park," Pesner said.

"Desmond Mead told me, 'I want to live by giving life, not hoarding it," said Pesner. He continued, "Can you imagine a so-

ciety more like Galilee, unlike the one we live in with suffering?" He ended the sermon saying, "Jews at ritual meals often joke that the storyline is, 'They came to kill us, we prevailed, let's eat.' I would rather say, 'They came to oppress us, we came together in collective liberation, now, all who are hungry - let's eat.'

VISIT THE VILLAGE OF MAYVILLE

MAYVILLE/CHAUTAUQUA COMMUNITY CHAMBER OF COMMERCE 2021 EVENTS LIST FOR THE MAYVILLE/CHAUTAUQUA AREA **CHAUTAUQUA COUNTY, NEW YORK**



"The World's Learning Center" "What would you like to learn today?"

THE MAYVILLE-CHAUTAUQUA CHAMBER OF COMMERCE **WELCOMES YOU TO A SUMMER OF EVENTS!**

Farmer's & Artisan's Market Thursdays from 11-5 at the Village Park at the traffic light. Farmers, artisans, lunchtime music, food, and fun!

July 8, 2021 - August 26, 2021.

Entertainment in the Park Summer Concert Series

6:30 pm - 8:30 pm at Lakeside Park, Mayville, N. Y. Fun for the whole family with a new designated children's area with games and crafts, food by the Maple Springs Volunteer Fire Department and 50/50 drawings.

Concert Dates

Thu. July 15th: The Probables

Thu. July 22nd: Alex Kates

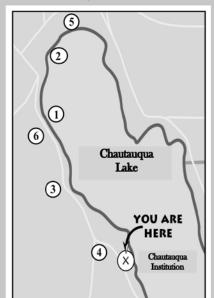
*Wed. July 28th: The ChautauquaTheater Company

Thu. Aug. 5th: The Rustic Ramblers Thu. Aug. 12th: Bill Ward & Guests

Thu. Aug. 19: Some Kinda Trouble(Pat Cook & Band)

Thu. Aug. 26th: No Consensus

Exit the Chautauqua Institution Gate, Turn Right - Shop, Play & Dine All Within 3.5 Miles from Chautauqua Institution



RENTALS & SALES

Chautauqua Marina

716.753.3913

www.ChautauquaMarina.com

The "BIG" Yellow Building-104 West Lake Rd. Mayville, N. Y

Taking Care of Boaters Needs Since 1934! Open 7 Days A Week - Showroom, Service,

Boat Rentals, Boat Sales, Dockage & Fuel. We Pump Non-Ethanol Fuel! A YAMAHA Certified 5 Star Dealer



Mark One Dinner Entrée

716.753.2900

Open Wed.-Sun. — 4:30 - 8:30 pm

Great Steaks, Fresh Seafood, Pastas, Signature Salads & Homemade Desserts

www.watermarkrestaurant.net

188 South Erie Street, Rt. 394 — Mayville

Bring Ad. Not valid with any other specials. Exp. 7/26/21 One coupon per check.



CATCH OUR FREE SHUTTLE. Call 716-269-7829 for reservation.

Hours: 4:00pm - 9:00 pm

Kitchen open till time posted. Bar may stay open later than hours posted if busy. Or may close earlier if not busy.

AT THE CHAUTAUQUA **SUITES HOTEL**



LUNCH & DINNER Dining Room Outdoor Garden Patio Take-Out · We Deliver

ON-LINE ORDERING Catering & Bar Service

Full menus & services at: www.andriaccios.com

716-753-5200 Mon-Th 11-10, Fri & Sat 11-11, Sun 11-9



Linguini with Clam Sauce Bolognese · Chicken Picatta extensive PASTA menu including gluten free Steak & Seafood - 17 styles -**Gourmet Pizza**

Cauliflower Crust option Lunch! Real Italian Paninis Flame Grilled Burgers Local, organic

& healthy options Route 394 across from Turner Gate

(a) f o



OPEN DAILY - LUNCH+DINNER

STEAK · SEAFOOD · VEAL DINING ROOM · MEETING PLACE OUTDOOR SEATING



716-753-3960 WEBBSDINING.COM



1942

START YOUR DAY AT THE **CARRYOUT + CAFE**

OPEN DAILY 7AM

COFFEE · BAKED GOODS GRAB + GO FOODS · CANNED BEER ORDER ONLINE · CURBSIDE PICKUP — BOATSIDE DELIVERY —

115 W. LAKE RD. (RT. 394) · MAYVILLE



716-753-3960 WEBBSCAFE.COM



RANKY TANKY

FROM PAGE ONE

HARDER

FROM PAGE 1

She said her past work helped her answer such a question.

"Whether coming at it from a position of legislation on Capitol Hill or at the National Endowment for the Humanities, we're essentially trying to find the best of the humanities – the best of literature and letters which speaks to what it means to

be human and what the good life is," Harder said.

Comparing her time in Washington to the present day, Harder said reading and storytelling is more challenging now than in the past. She said reading is on a decline, which has implications for individuals and society at large.

"It seems harder to sustain the idea of a shared story that we are all a part of and that we all contribute to and have a place in," she said. "That, I think, is one of the factors behind our increased division, polarization and instability to each other."

Harder said stories that answer the aforementioned question help shape ideas of justice in ways that argument or laws may not. A couple examples could be Ralph Ellison's Invisible Man. or Aleksandr Solzhenitsyn's The Gulag Archipelago, she

said, noting that they shape ideas of what is just, virtuous and what it means to live in a flourishing society. Nowadays, she said, people read less, and have fewer shared stories.

"It's more the sort of reading one does with a text or tweet where you're essentially strip-mining for information and reacting, as opposed to imaginatively entering into something," she said.

Harder expects Chautauquans will already understand the value of reading and storytelling, but she hopes they take away from her talk reading's formative influence.

"As we as a country ... try to navigate a liberal democracy that is increasingly diverse, (we need) unifying stories for coherence and flourishing," she said. "Deep reading actually is an important part of that."

ROSEN

"I have a lot of hope in younger generations," Rosen said. "I am raising two teenagers myself, so I really am impressed at their optimism, and I think that story doesn't get told enough. We do a lot of criticizing of younger generations for not living up to older generations' ideals, so I want to make sure that I leave the audience with a sense of hopefulness about this and some of the ways we can rebuild trust in each other and

in our institutions." While her work at Commentary does lean right, Rosen says she is conscious of making sure to read all sides,

and doesn't want to build straw man arguments and merely attack others.

"I don't want to be provocative for the sake of angering people," she said. "I want to base things on fact. I want to give the benefit of the doubt to the people whose ideas I might be challenging, so I read pretty widely across the political spectrum. I really do try to combat what is an unhealthy tendency, particularly (in) right-wing media, of sensationalizing the arguments of their opponents rather than treating them seriously and really tackling the ideas."

Social media is powerful in spreading information, and Rosen argues that

Cherie Harder's 1 p.m.

Applied Ethics.

Sears Luxury Transport

For all your Business and Pleasure Driving Needs!

Specializing in Airport Transports & Wine Tours

Excellence In Transportation Since 2007

Robert M. Sears

814-730-8032

lecture has been designated part

of Chautauqua's programming in

applied ethics, funded through

the generosity of the David and

Serving The Tri-State Area

and Canada 24/7 Service

Let Me Treat You

Like Royalty

Joan Lincoln Family Fund for

it has the potential to do as much harm to social order in America as it does good.

"We need to be careful and be willing to pivot and change how we use those tools," Rosen said. "We need to be very focused on finding the areas for younger generations, in particular, where these tools are actually actively harmful - not just to their sense of themselves and their self esteem and their ability to grow into thriving adults, but in their willingness and ability to understand how politics works, how a healthy democracy should function, how political parties should function, and how people should have the freedom to express differences of opinion and different ideas."

Rosen considers herself a Libertarian, but has voted for candidates on both sides of the aisle and plans to appeal to all political ideologies, since she says the principles of this country welcome disagreement and debate.

"In particular, younger generations often forget that that is truly anomalous even in the Western world to have this kind of freedom that the government cannot step in and tell you there are certain things you can't talk about," Rosen said. "... In a culture that is wonderfully diverse as ours with more than 300 million people, we're not all going to agree, and we shouldn't. I think that's actually part of our strength."

BLOOD AT THE ROOT

The show has been very special to Barnett and has an elevated meaning after

"I think for a lot of people, including myself, this is the first in-person show that we've done in over a year," Barnett said. "So I think the experience of being in an audience with people and watching this show specifically was really special."

While the show is based on the events that happened in 2006, the show is set in the present day. Alongside the show's director, CTC Associate Artistic Director Stori Ayers, Barnett wanted the costumes to reflect what high school students in 2021 are wearing.

Barnett worked closely with Ayers on De'Andre's jumpsuit costume to execute the political statement that they were trying to achieve.

'(Stori wanted to) do something that is sort of a distortion of the American flag, in some way, to say something," Barnett said. "I did some different sketches of different ideas and came to the orange jumpsuit with the flag imagery faded out of it. What we were real-

What we were really looking to emphasize with that look is something that the play itself emphasizes, which is the racial inequity in the American justice system."

-ERIN BARNETT

Costume fellow, Chautauqua Theater Company

ly looking to emphasize with that look is something that the play itself emphasizes, which is the racial inequity in the American justice system."

According to the Prison Policy Initiative, the juvenile justice system confines Black youth at over four times the rate of white youth. For the lowest-level offenses, Black and Indigenous youth are confined at rates over three times the rate of white youth.

Barnett and Ayers wanted to do more than just a traditional orange jumpsuit to illustrate this point.

"This racial inequity that we see (in the jumpsuit) is sort of inherent to this bridge (between the) prison system to the justice system and to America," Barnett said.

With this influence in mind, Ranky Tanky creates music that showcases their own specific sound, while also representing the Gullah culture in a very authentic way. While vocalists Quiana Parler and Clay Ross are not themselves from a Gullah community, they are well-acquainted with the music that inspires the culture.

The incorporation of this jazz, gospel, funk, country and rhythm & blues within their music is "enough to provoke swinging hips and nodding heads," according to Paste Magazine.

Deborah Moore, the Institution's senior vice president and chief program officer (interim) and vice president of performing and visual arts, said she wanted to bring Ranky Tanky back to Chautauqua following their debut Amp performance in 2018.

"I first heard of Ranky Tanky on 'Fresh Air' with Terry Gross, and I thought they had such great music and artistry," Moore said. "There is a focus (here) on big legends, but also lesser-known emerging artists with a voice and a mission to amplify."

Ranky Tanky is widely renowned for precisely what Moore describes, opening up the dialogue for topics, such as social injustice and unrest, using their musical gifts.

"They use singing as an instrument in which to entertain, but also as a tool to teach and inform listeners about new cultures," Moore said. "There is definitely an even match of not only excellence, but wisdom as well."

Ranky Tanky took home a Grammy Award for Best Regional Roots Album for their 2019 LP Good Time. In their acceptance speech at the 62nd Annual Grammy Awards, the band used their platform to showcase the deep love and appreciation they hold

for the Gullah culture. "It's an honor to be here, to stand on the shoulders of our Gullah ancestry and bring this music and message to the world," Singleton said then. "This (is) just (a) historic moment for the Gullah, being at the Grammy Awards.'

Singleton, trumpeter and founding member of the band, reminisced on Ranky Tanky's last performance at the Chautauqua Food & Film Festival back in 2018.

"It is an honor for us to play in Chautauqua," Singleton said. "When I told some of my friends that we were playing there again, their eyebrows rose. They were familiar with all of the history and they just replied, "Wow. That's pretty awesome."

Linen Delivery

right to your

vacation rental!

Hotel-Quality Sheets,

Towels, Blankets, more!

No More

Laundry Hassles

Convenient

Door-to-Door Delivery

Higher Customer

Satisfaction

No More Lost or

Worn Out Linens

lakesidelinensupply.com 216-650-3966

ellen@lakesidelinensupply.com

Chautaugua.

Jamestown • Bradford • Erie • Buffalo • Pittsburgh • Cleveland • Toronto

Accepting: MasterCard ~ Visa ~ AMEX ~ Checks/Cash ~ Corporate Fully Insured ~ USDOT1596245 ~ MC590642 ~ PA.PUC A-00123408

The Chautauquan Daily

Celebrating 145 Years of Nearly-Continuous Publication chqdaily.com

EDITORIAL STAFF

Sara Toth Dave Munch Breanna Nelson

Laura Philion

Editor Photo editor

Editorial Office manager

Chautauqua Symphony Orchestra,

Annalee Hubbs Nick Danlag Nichole Jiang

Copy & Digital editor Copy & Digital editor Morning lectures

David Kwiatkowski

School of Music Theater, Opera Visual Arts, Dance, board of trustees, Jordyn Russell property owners association Mary Lee Talbot Religion: Morning Worship Deborah Trefts Chautauqua Women's Club, Contemporary Issues Forum Literary arts

Sarah Vest Meg Viehe Max Zambrano Kristen Triplett Meredith Wilcox

Interfaith News Interfaith lectures Photographer Photographer

Design editor

Design editor

Grace Bukowski Olivia Dutkewych

John Warren Writing coach

ADVERTISING & BUSINESS OFFICE Jennifer Montani-Hicks Advertising manager

Brittney Majewski Megan Brown

Advertising assistant Business Office manager **Business Office associate**

Advertising telephone

716-357-6206 716-357-6235 716-357-6235 716-357-6205 daily@chq.org

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2021. The Institution is a not-for-profit organization.

ander the act of 1870: ISSN 0746-0414.

55 issues: home delivery by carrier, \$48.75; mail, \$76.

Chautauqua Institution is a non-profit organization, dependent

Corrie Kaves Arden Ryan Circulation manager Business telephone Circulation telephone

Editorial telephone Email address Fax number 716-357-9694

incorporated and chartered under the laws of the state of New York. Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y.,

Postal regulations require that mail subscriptions be paid in advance.

upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.

Meet Your Local Insurance Agent

A Fellow Chautauquan





At the Weed Ross Group, we offer clients the highest quality insurance plans, a personal relationship, and the best prices available. As we continue to build upon decades of expertise, we specialize in coverage for vacation homes, seasonal homes, rental properties, lake houses, and more. Our dedicated team of local insurance agents helps ensure optimal coverage at the lowest rate possible.

Providing Specialized Insurance Coverage For









Business

Call (716) 699-2388 Or Visit Us At WeedRoss.com

LECTURE

'The time is now': Media scholar Clark outlines need for reparative journalism

NICK DANLAG STAFF WRITER

When Meredith D. Clark was growing up, she wondered why newspaper photos of Black people always looked

"I could never quite figure out why the newspaper couldn't print more flattering photos of people who looked like me," Clark said. "But then I began to work in the field."

She later learned that it was because the industry used "Shirley Cards," photos of white women that are routinely referenced to calibrate light, shadows and skin tones.

"Which means if you are darker, even if you are more pale, the camera doesn't quite see you as you are seen. It doesn't quite pick up on the intricacies of your appearance. Similarly, news media is calibrated this way," said Clark, who previously was an assistant professor in media studies at the University of Virginia and was recently named associate professor at Northeastern University's College of Art, Media and Design.

A recent opinion piece by Brent Staples of The New York Times, titled "How The White Press Wrote Off Black America," delves into how newsrooms have historically had primarily white, welloff reporters who targeted white, wealthy audiences. This lack of diversity caused wide gaps in coverage, such as a correction that ran on the front page of Clark's own hometown newspaper when she had recently graduated college.

It read: "It has come to the editor's attention that the Herald-Leader neglected to cover the civil rights movement. We regret the omission.

"It was in this moment that I began to understand exactly why our preacher called the Herald-Leader the 'Herald Misleader,' and why my parents refused to subscribe," Clark said.

journalism said schools, which were also founded by white, land-owning men, always teach the im-

portance of objectivity. "How objective could it be, leaving out entire swaths of the American populace?"

Clark said. And she said this wasn't just a journalism problem: Everyone has a role to play.

As well as being a professor, Clark is the author of DRAG THEM: A Brief Etymology of Cancel Culture. At 10:30 a.m. on Tuesday in the Amphitheater as part of the Chautauqua Lecture Series, Clark explored the importance of reparative journalism, the role that Black women play in the movement, and ways society can move forward. The lecture, titled "The Time is Now," was the second presentation of Week Three's theme of "Trust, Society and Democracy."

Visionary, not reactionary, and grounded in the history of the ignored

Clark said she was radicalized on Jan. 6, 2021, when she saw the U.S. Capitol ri-

"Jan. 6, for an American, was one of the most difficult days of my life," Clark

day that I learned that the principles that I had been taught my entire life could be for sale – that they were available for purchase to the highest bidder."

And the highest bidder wasn't the president or the rioters, Clark said. It was the news media.

"The news media ... is subject to a cycle of 24 hours a day, seven days a week, making sure that there is something on the television, on our screens, in our newspapers that will keep us angry, afraid and on edge," Clark said. "It took a while to recover from this hurt."

What is needed and has been needed for a long time, she said, is reparative journalism: reporting that not only acknowledges the mistakes of the past, but actively repairs the gaps in coverage and treatment of underrepresented communities. She identified six key traits that journalism needs to strive for: It needs to be visionary, not reactionary; grounded in the history of the ignored; critically intentional, and comprehensive. It needs to find alternative funding and, what she said is usually the most controversial point, redistribute power.

In terms of the first two, Clark said journalists need to approach stories from a bottom-up mindset, interviewing those most affected first. She said that, currently, the trend in news media is to interview people in charge, and then slowly, if at all, move down the ladder of power.

"How do you begin to see the world differently when you look from underneath?" Clark said.

Journalism also needs to move away from reacting and waiting for events to happen, Clark said, and move toward actively seeking stories.

"We know that there is plenty of uncovered news and information that the world needs to know," Clark said. "That's why we celebrate unknown stories and unknown histories when they come to light.'

Though there has been more of a push in recent years for more diverse newsrooms, people in power have known about this

problem for decades. In 1967, President Lyndon B. Johnson ordered a review of the dividing society in America. This report, called the Kerner Commission, found that "Our Nation is moving toward two separate societies, one white and one Black, separate and unequal."

Clark said that the report also put much of the blame on the growing divide on the news media, not because it was sensationalizing or fear-mongering, but because "the news media simply did not have the depth of understanding that it needed to communicate to different sectors of society, what it was like to live outside of privilege."

Critically intentional and alternative funding

Black women, Clark said, are at the center of the push toward reparative news and being critically intentional in order to better represent every part of society.

She defined many key features of Black feminism. Black feminists have historically been a part of an oppressed group, from journalism schools not admitting Black women until the 1950s to Black women, currently, having a disproportional amount of college loan debt.

"They were subjected to the same sort of oppression that white women experienced with the added layer of racism. ... Black women experience disparities in terms of health care, maternal mortality, and even their opportunity to move in the ways that this country says we can be effective in terms of social mobility," Clark said.

Another key point is that Black women are a diverse group with different beliefs, class, education and age.

"I mentioned this to help us remember that when we see people from different backgrounds, who are held up as an exemplar of what the Black community is or does or what the LGBTQ community is or does, we have to remember that we are talking about a range of experiences – with some commonality," Clark said.

Black feminists throughout history have found alternative ways of making progress, such as organizing child care during the civil rights movement so that people could attend protests and, now, utilizing hashtags on social media to spread information.

And Clark said the journalism industry, like Black feminists, needs to find alternative ways to progress, especially when it comes to funding. With print advertising decreasing, local journalism shrinking and large corporations taking over small newspapers, she said, this is a large issue the industry is trying to address, and that she did not have the

Comprehensive work and redistributing power

In 2019, the Associated Press changed their stylebook to say that journalists could write that things were racist – something that was actively discouraged previously. It was a good first step toward reparative journalism, but more should be done, Clark said.

"It's not enough to simply repair the surface issues. We must look beyond, into the wounds that have been leveraged against our respective communities and find what needs to be addressed," Clark said.

As well as being comprehensive, Clark said reparative journalism requires a redistribution of power, not through violence, or even through one side losing, but

Every ing you need.

The UPS Store

All in one place.

Print**ing**

Pack**ing**

Shipping

Mailboxing

Notarizing*

Supplying

Southside Plaza

708 Foote Ave

716.664.2402

Jamestown, NY 14701

store5096@theupsstore.com

Copyright © 2021 The UPS Store, Inc. All rights reserved. 18600061421

PACKING SERVICE

The UPS Store

The Herb Mill

& Greenhouse

716-782-2348 NOW OPEN!

Wed. - Sat. 9am-6pm,

Sun. 10am-3pm We grow over 40 Medicinal Herbs and most Culinary Herbs

Large selection of House plants

Many hard to find plants such as

Sensitivity Plant,

Perennial Moon Flower,

Arnica, Valerian, Spilanthes, etc. Herbal products also

available by request.

Located 5 miles south

of Panama in Niobe, NY

228 Church St.,

off of Niobe Rd.

(County Rte. 12)

This popular

series

can be

highly

addictive.

*

STILL WATERS

(with \$15 minimum purchase)

*Available at participating locations

simply by thinking about who is put at the center of stories.

Media scholar Meredith D. Clark delivers her lecture sharing six key traits the journalism industry must

embody to survive, and the importance of reparative journalism, Tuesday in the Amphitheater.

Clark said this is part of the hard work ahead, for journalists, executives, economists and readers. "Reparative journalism,

like the struggles for freedom, for justice, for equality, is the work of generations," Clark said. "It begins with us today. It continues long after we are gone, and I invite you to join us into this great work." As part of the Q-and-A ses-

sion, Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, asked Clark to discuss the role of transparency in reparative journalism. In a study Clark conduct-

ed in 2018, she talked to people in communities who didn't pay attention to the news media. "They said one of the rea-

sons that they didn't was

because it was so artificial,

that there was no transparency about how stories came to be," Clark said.

KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

She said readers want to know how the article was created, and for the writer to acknowledge their own biases.

Ewalt then asked what the ideal structure for journalism could be.

Clark said that the perfect structure isn't known yet. She said that the industry, as it currently exists, supports many jobs and families - so upending it isn't realistic. "We cannot wait for one

system to become obsolete in order to take up this challenge. Some of that work has to begin where we are right now, and so there are pushes that are happening from inside the house that help with that regard," Clark said. "I will never say that I see a singular model or a singular form for reparative journalism."









(716) 488-2009

YOU'RE INVITED TO JOIN US ON THE

POSITIVE PATH FOR **SPIRITUAL LIVING**

Free Lecture Series sponsored by Unity of Chautauqua



THIS WEEK

REV. THERESE LEE Unity Minister, Hilton Head, NC

"Living from 5 Unity **Principles**"

Join us as we explore how our 5 Unity Principles provide us a roadmap to living during these times of change.

> WEDNESDAY, JULY 14, 2021 6:30 - 7:30 pm This year on Zoom & Facebook live Details at www.unitychq.org

Our Sunday Celebration is in Hurlbut both in person and on Zoom and Facebook live at 9:45. Our Daily Word meditation is Mon-Fri 8 am in Hurlbut, lower level.

Unity Worldwide Ministries is an open-minded, open-hearted spiritual community that honors all paths to God and helps people discover and live their spiritual potential and purpose. Unity seeks to apply the teachings of Jesus as well as other spiritual masters in a positive and practical way. www.unity.org

TOASTEROVEN

CLASSIFIEDS

FOR RENT

Modern Matters September - Mid-June \$525/MONTH

INCLUDES ALL UTILITIES -EVERYTHING.

1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

> Call Elliot @ 845-216-8002

On Twitter:

@chqdaily

FOR RENT

Modern Matters

Week 8 Special Due to Cancellation

1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

> Call Elliot @ 845-216-8002

> > (716)

665-9794

Modern Matters

FOR RENT

Week 9 Special

1/3 off

1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

> Call Elliot @ 845-216-8002

FOR SALE

Beautiful reconstructed third floor penthouse condo. 2BR/1 bath, AC, W/D, large private porch with lake view. Minutes to AMP, hotel and main boat dock. 359K call 412-877-1998 for a private showing.

NEXT SEASON

CROSSWORD

ACROSS

names

instruction

6 Recipe

10 Follow

11 Speculate

12 Stood up

13 Tennis

star

Rafael

14 Past due

15 Canada's

capital

16 Sense of

17 Scrooge

18 Superman

19 Delivered

22 Sub shop

23 Editor's

spot

home,

33 Retina setting 34 Other-

worldly

36 Singer

k.d.

37 Ford's

38 Comic's

forte

predeces-

in a way 29 Track act 32 In shape

26 Sent

foe Luthor

the news

self

cry

1 Will

By THOMAS JOSEPH

39 Static

40 Keen

41 Coop

group

42 Melville

book

1 Physician

2 Furious

one

4 Trick

5 Spot

3 Uranium-

235, for

DOWN

problem

WANTED

For 2022

FULL SEASON OR MULTIPLE WEEKS:

In search of 2+ bedroom rentals, apartment/house. Front porch, W/D,

WIFI, text or call 410-404-1943

first floor 3 bedroom/2 bath apartment. All amenities; private W/D. Large deck. Parking. Full 2022 season. Call 917-881-6064

1BD/1BR apartment with parking and private patio. All amenities included. Full 2022 season. Call Lauren Cohen 917-881-

40 Hurst. Beautifully renovated

40 Hurst. Renovated 1st floor

TO ADVERTISE CALL: 716-357-6206

Resident Management and Climate Control

to protect your belongings from harmful

numidity and mildew. Also protects furniture

from warping and splitting. 5x5 thru 10x20

chadaily.com

Gamble, Clinger funds provide for Rosen's presentation

The Charles and Gail Gamble Lecture Endowment and the William and Julia Clinger Lectureship provide funding for today's 10:30 a.m. lecture with Christine Rosen.

The Charles and Gail Gamble Lecture Endowment was established in 2013 by Gail and Charles "Chip" Gamble. The morning lecture is a priority in the Chautauqua programming for the Gambles and something they try to do together each day. They agree that any subject can come alive with a quality speaker. When choosing a way to support the Institution and the Promise Campaign, a lecture endowment was a logical choice, to help ensure engaging speakers now and in the future. As for the remainder of the day, after the lecture, you'll find Chip at the Chautauqua Tennis Center. He currently serves on the Chautauqua Foundation Board of Directors. Gail is a board member of the Chautauqua Women's Club and both are supporters of the visual arts

began coming to Chautauqua in 2000 and thoroughly enjoy their "second life" life apart from their hometown of Dunedin, Florida, where they have lived since 1976. They have one daughter, Sarah, who is a practicing architect in Austin, Texas.

The William and Julia Clinger Lectureship fund was created in August 2007 by current and former members of the board of trustees of Chautauqua Institution and directors of Chautauqua Foundation to honor William F. Clinger Jr.'s service as chairman of the board of Chautauqua Institution. Bill was born in Warren, Pennsylvania. He attended the Hill School, received a bachelor of arts degree from Johns Hopkins University in 1961 and a bachelor of laws degree from the University of Virginia in 1965. He served in the U.S. Navy as a lieutenant from 1951 to 1955, and he worked for the New Process Company of Warren from 1955 to 1962.

Pennsylvania Bar in 1965, Clinger served in a private law practice in Warren and served as general counsel to the Federal Economic Development Administration. Bill was elected as a Republican to the 96th and the eight succeeding Congresses (Jan. 3, 1979 to Jan. 3, 1997). While in the House of Representatives, he was chairman of the United States House Committee on Government Reform and Oversight. He also served as a delegate to the Pennsylvania State Constitutional Convention from 1967 to 1968, and the Republican National Convention in 1972. Bill served as a fellow at the Institute of Politics at the John F. Kennedy School of Government at Harvard University (1997-1998) and as a senior fellow in the political science department of The Johns Hopkins University beginning in 1997. He was honored in 2006 with the Woodrow Wilson Award from The Johns Hopkins University. The post office at Chautauqua. The Gambles After being admitted to the in Warren was named in his of their lives at Chautauqua.

honor for his years of service in Congress and the Warren community. At Chautauqua, Bill worked at the Daily in his youth, served as commodore of the Yacht Club, a trustee from 1997 to 2007 and chairman of the board of trustees from 2001 to 2007. He also served on the Renewal Campaign Cabinet and the Idea Campaign Cabinet as a volunteer fundraiser. Bill was a third-generation Chautauquan and property owner.

He passed away in May of this year. Judy, who died in 2016, was a graduate of the Masters School in Dobbs Ferry, New York, and an honors graduate of Connecticut College in New London, Connecticut. She was a member of the 1992 Class of the Chautauqua Literary and Scientific Circle, a former board member, and life member of the Bird, Tree & Garden Club and a life member of the Smith Memorial Library.

Their four children and seven grandchildren have spent part of every summer

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

ZMCRWO XW FXWZZ MC

NUBYMOQHCWB,

ROWVQWO UB QTWUO AMXWO

QM TVON HB. — SMZQVUOW Yesterday's Cryptoquote: HALF THE FUN OF THE TRAVEL IS THE ESTHETIC OF LOSTNESS. - RAY BRADBURY

Raynow, Lincoln funds offer support for Harder's interfaith lecture

The Lois Raynow Department of Religion Fund and The David and Joan Lincoln Family Fund for Applied Ethics, endowments in the Chautauqua Foundation, provide funding for today's Interfaith Lecture featuring Cherie Harder.

Lois J. Rommel Raynow is the widow of Douglas A. Raynow. They have three children: Douglas Raynow Jr., Joanne M. Schaus and Julie Raynow, and 11 grandchildren. The Raynow children and grandchildren participated in diverse activities at Chautauqua including Children's School, Boys' and Girls' Club, classes and working at Chautauqua. Lois received a bachelor's degree in education at the University of Akron and was an elementary teacher. Doug received a bachelor's degree at the University of Akron and a master's degree at Georgia State University. He was an Army Captain and a licensed pilot. Lois has been coming to Chautauqua since 1974. She served as president of the Chautauqua Property Owners Association, a volunteer for the Chautauqua Fund and as a member of Chautauqua's planned giving committee. Previously, she served as a solicitor for the Idea Campaign, participated in Chautauqua's London Conference in 2005 and is a member of the Eleanor B. Daugherty Society. Lois is an ardent supporter of the opera, worship services, Amphitheater performances, tennis, the Chautauqua Symphony Orchestra, evening programs, religion, lectures and theater.

The David and Joan Lincoln Family Fund for Applied Ethics was established through a gift of David Lincoln in 2018 immediately prior to his death to allow the Institution to continue its programming in applied ethics. From 1997

BAR & SOCIAL CLUB

Open to the Public

Tues - Sat 4 - 9PM

In the Concourse of the St. Elmo

EAT, DRINK AND BE SOCIAL

until their deaths, David and Joan Lincoln annually funded programs that sought to contribute to the understanding of personal ethical issues through morning and afternoon lectures, Special Studies classes, the Chautaugua Literary and Scientific Circle and specifically designed prois that Chautauquans can encourage application of the knowledge gained during the week in their local communi-

ties, nationally and worldwide. The Lincoln family remains engaged at Chautauqua through Joan and David's daughter Katie and their grandchildren Morgan and Harper.

grams. A goal of the program Plaza

Alongside our books, we also carry a wide selection of CHQthemed clothing and souvenirs. There are sweatshirts, t-shirts, mugs, stationery, umbrellas, magnets, stickers, etc.



Available Now \$9.95

Open 8 a.m. to 7 p.m. Sunday thru Thursday, 8 a.m. to 8 p.m. Friday & Saturday.

chautauquabookstore.com 716.357.2151

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid w several given numbers. The object is to place the numbers of in the empty squares so that each row, each column and 3x3 box contains the same number only once. The difficult of the Conceptis Sudoku increases from Monday to Sund

Conceptis SudoKu By Dave Green 2 8 6 7 3 6 5 1 4 6 5 2 6 9 4 6 5 9 8 6 7/14

Difficulty Level ★★★

3 8 6 9 3 5 6 2 8 9 4 6 3 5 8 1 4 8 5 4 2 3 9 1 5 6 8 2 9 4 2 3 6 5 8 9 1 7 2 7 5 9 6 1 8 3 2 6 9 8 4 7 4 2

Difficulty Level ★★

H E N N I N E D I V E S H U N T S ERIE HAT G U N S H I P E G G I R A COFFEEMAKER TROIS SERGE NOSES

ADORE

Yesterday's answer

11 Precisely 28 College 15 Granola award 29 Judge's bit 17 Press place

event 30 Send 20 Outmoded away 21 German 31 Poison

6 Petty fight article 35 Great **7** Kind of 24 Fill with weights pool 36 Sister of mist 8 Really

impressed 25 Convention Linus highlight 38 Pillbox, 9 Take it

27 Snap easy e.g.

LECTURE

FRANKLIN

When carving the mountain was being considered. Franklin said, builders wanted to invite people to visit the American West, or to go beyond the Mississippi River and Chicago at a time when automobiles and the family road trip were newly accessible to the American public.

Lewis and Clark and their companion Sacagawea were considered as faces to blast into the mountainside. Oglala Lakota Chief Red Cloud was also considered because of his willingness to negotiate and share land. Susan B. Anthony, one of the pioneers of women's suffrage, was also seriously considered, Franklin said.

Instead, four presidents were selected.

"An interesting narrative emerged there," he said.

"Washington represented the founding of the nation, Jefferson the growth of the nation, Roosevelt the development, and Lincoln for his preservation of the nation."

Franklin also expressed his disappointment in this choice: "Women and people of color could have been carved into (that) mountain."

Rushmore's Mount sculptor, Gutzon Borglum, was originally asked to carve three "colossal" Confederate leaders into Stone Mountain, Georgia, just outside Atlanta. Borglum, Franklin said, "had something of a prickly personality." He did not get along with the Stone Mountain Memorial Commission or Daughters of the Confederacy, Franklin said, so he was fired and eventually picked up to design Mount Rushmore – the project he is most remembered for.

Rushmore, however, sits an Committee, Franklin said. uncompleted monument, the Crazy Horse Memorial, depicting Oglala Lakota warrior and leader Crazy Horse pointing to his land.

"Sometimes local memorials can be more inclusive and honest than national ones," Franklin said.

Beyond inspiring others to be better versions of themselves, moral leaders hold people accountable, Franklin said. He mentioned Ella Baker, the only woman on the board of King's Southern Christian Leadership Conference.

She was the only person who could hold King accountable," Franklin said.

Baker would push back on some of King's ideas. She felt students should have more autonomy than what King originally wanted, and after he agreed, they formed the Student A few miles from Mount Nonviolent Coordinating

In Franklin's book, he said he wrote about the importance of institutions for students who did not have moral leaders.

"Many kids are growing up in spaces with no reliable sources of authority – few caring adults or parents," he said. "I watched, as president of Morehouse College, young men who said, 'I grew up in a place where nobody cared that I was good at physics. It wasn't until I arrived at Morehouse somebody noticed and celebrated.' Institutions matter."

Now, with a decline in trust of religious institutions and in the government, Franklin said, the business sector is emerging. He said, especially with younger people, consumers want to purchase products that express their values.

One business leader he mentioned was Larry Fink,

CEO of BlackRock, who several years ago began sending annual letters to other CEOs saying businesses needed to step up if the government would not.

Fink, according to Franklin, wrote that businesses should care more about communities, climate change and race relations. Over time, more shareholders have agreed, Franklin said.

Another example was John Lewis' New York Times letter, published on the day of his funeral, writing to young people, "Together, you can redeem the soul of our nation."

Franklin closed his lecture asking if the U.S. can repair. There are troubling signs, he conceded by showing a map from the Southern Poverty Law Center illustrating a rise in hate groups across the country.

He sees signs of hope, however.

"One large-scale national survey showed that 77% of Americans believe that our differences are not so great that we cannot come together," he said. "Seems to me that's a lot to build on."

Within the survey, he said, people on the far left or right will not soon join any unifying discussions, but the 77% in the middle are already at the table.

Turning to Americans' understanding of democracy, he quoted W.E.B. Du Bois, the first Black man to earn a doctoral degree from Harvard University, in 1896, from Du Bois' book The Souls of Black Folk.

"This is a beautiful world," Franklin read. "This is a beautiful America, which the founding fathers dreamed until their sons drowned it in the blood of slavery and devoured it in greed. Our children must rebuild it."



Welcome to Chautaugua! 716.357.2307 | 1 Morris Avenue on Bestor Plaza | MyTeamVP.com

A Chautauqua Tradition Since 1983



Classic cottage in historic/central CHQ. 2 full and 2 half baths. One house back from lake. Private dock rights. Lovely porches. \$675,000 Karen Goodell



Cozy and spacious contemporary with lots of light. Large private deck. Tons of storage. 2 masters w/ en suite baths. \$659,000 Jan Friend-Davis



around 2 story porch. Landscaped, Parking, great rental history. \$595,000 **Heather Chase**



Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w. 2br/1 ba, LR, kitchen & patio. \$589,000 **Debbie Rowe**



9 Roberts Ave. - (12 S. Terrace) Parcel includes 2 buildings. On 21/2 lots, in the heart of CHQ. Great development potential! \$499,000 **Ruth Nelson**



HOP, 2 deep lovely porches w/ views of HOP. Full basement, storage. Parking. \$439,000 Karen Goodell



Pines condo w/ parking. End unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly. \$349,000 **Debbie Rowe**



from the lake, Bestor Plaza, and Amp. Great location! \$314,500 Karen Goodell



association. \$259,000 Bill Soffe



St. Elmo condo on 4th flr. Loft bdrm, porch, open living/kitchen, pet friendly, furnished, elevator, yr round on Bestor. \$259,000



ovely unit in heart of CHQ near Garden district area. Open living & dining room. Delightful porch. \$249,999 Karen Goodell



Centrally located condo with balcony & private porch. Bright & airy eat-in kitchen. Laundry in basement. \$199,900 Heather Shea-Canaley



This end-unit efficiency is bright & cheerful, located steps away from the center of CHQ! \$189,900 **Ruth Nelson**



26 Palestine Ave. #9 - 1BR/1.1 BA \$245,000 - Ruth Nelson



17 Simpson Ave. #3A - 2BR/1 BA \$275,000 - Ruth Nelson

20 Simpson Ave. #2C - 1BR/1 BA \$149,000 - Ruth Nelson

\$149.900 - Karen Goodell

Timeshare Intervals for Sale



ek timeshare – week Split level layout, open fl



7. 2 BR & loft, 2.1 BA, gas fireplace, 2 porches. Hanna Soffel-Briggs



Split level layout, 2 private porches. \$10,000 **Becky Colburn**



Debbie Rowe

20 Elm Ln. #C2 Interval 9 week timeshare – week Split level layout, 2 private \$5,000 Debbie Rowe



level, 3rd floor loft bedroom. \$4,500 Debbie Rowe



2 week timeshare, Labor Day getaway! Split level layout, 2 private porches. \$1,500 **Debbie Rowe**



level layout, 2 private



Prices Vary



c. R.E. Salesperson 724.553.6051



Lic. R.E. Salesperson 716.720.1977



Lic. R.E. Salesperson 716.499.3054





Karen Dolce Lic. R.E. Salesperson 716.665.9355



Lic. R.E. Salesperson 716.397.7790

Tena Dills



Jan Friend-Davis

Lic. R.E. Salesperson 716.664.0672



917.670.1900



CALL ONE OF OUR EXPERIENCED AGENTS TODAY!



FOR ALL LISTINGS AND VACATION RENTALS, **VISIT MYTEAMVP.COM**

PROGRAM

JULY 14

- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) Farmers Market
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautaugua Tennis Center.) Chautaugua Tennis Center
- (7:30-8:30) Mystic Heart **Meditation: Spiritual Practices** of World Religions. Leaders: Eryl and Wayman Kubicka (Japanese Zen Buddhist Meditation). Donation. Marion Lawrance Room, 2nd floor, **Hurlbut Church**
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church
- Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8-8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center
- (8:30-8:35) Chautauqua Prays 8:30

Building

on the

Foundation

bruce & laurie stanton

Exclusively

Blessed is the one...

and night.

For Peace Through Compassion. Hall of Missions Grove

- 9:00 ECUMENICAL WORSHIP. "Pray for the Peace of Jerusalem: Vision for a Land of Blessings and Shared Sanctity." Rabbi Jonah Dov Pesner, director, Religious Action Center of Reform Judaism: senior vice president, Union for Reform Judaism. Amphitheate
- 9:00 Science Group Presentation. "Weather Spotters and Scientists: Improving Our Understanding of Storms With Citizen Science.' (Programmed by the CLSC Science Circle.) "Citizen Science, antiscience, and creating community with science." Meghan Collins. **Hurlbut Sanctuary and Zoom** (chautauquascience.com)
- 9:00 (9-3) **Vaccination Verification** Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Cente
- 9:00 (9-11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Kiosk
- Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Historical Sketches." Esther Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)
- 9:30 Listening Session. For families of

whose delight is in the law of the Lord,

and who meditates on His law day

...like a tree planted by streams of

and whose leaf does not wither,

water, which yields its fruit in season

whatever that person does, prospers.

Psalm 1: 1-3

Open Daily

in the St. Elmo

357-2122

youth with special needs. Youth and Family Programs Advisory Council. Smith Wilkes Hall

- 10:00 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:30 CHAUTAUQUA LECTURE SERIES. Christine Rosen, senior writer, Commentary, Amphitheater
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautauqua Tennis Center
- 12:00 Flea Boutique. (Programmed by Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 12:00 (12-5) Gallery Exhibitions Open. Fowler-Kellogg and Strohl
- 12:00 Women in Ministry. Hall of Missions
- 12:00 Brown Bag. (Programmed by Quaker House.) "Quaker Perspectives on Trust and Democracy." Sara Niccoli, New York Yearly Meeting, Quaker House, 28 Ames and Zoom (email
- friend@quakerschq.org) 12:00 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 1:00 INTERFAITH LECTURE SERIES. "Reading for Justice." Cherie Harder, president, Trinity Forum. **Amphitheater**
- 1:00 (1-4) CWC Artists at the Market. **Farmers Market**
- 1:00 Language Hour. CWC House
- Kellogg Art Center 1:30 English Lawn Bowling. Bowling

Docent Tours. Meet at Fowler-

- **Public Shuttle Tour of Grounds.**
- Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- (2:30-4:30) Afternoon Doubles. (Programmed by the Chautaugua

Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautauqua Tennis Center

- 2:30 Mah Jongg. Sports Club
 - **Virtual Flower Arranging** 101. (Programmed by Chautaugua Women's Club.) Sarah von Pollaro, florist, Fee. Zoom. (Tickets available at chautauquawomensclub.org)
- Post-Lecture Discussion. Timothy Melley, professor of English and Geoffrion Family Director of the Humanities Center, Miami University of Ohio. CHQ Assembly Virtual Porch (porch.chq.org)
- 4:00 THEATER Blood at the Root. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chg. org, or by visiting Ticket Office.) Performance Pavilion on Pratt
- by the Bird. Tree & Garden Club.) Jack Gulvin. Rain or shine. Meet at the purple martin houses next to the Sports Club (4:30-6) Play CHQ. (Programmed

Purple Martin Talk. (Programmed

- by Youth and Family Programs.) Pick-up basketball. All ages. Boys' and Girls' Club Court (4:30-6) Play CHQ. (Programmed
- by Youth and Family Programs.) Sticker making. All ages. Boys' and Girls' Club Playground (5-6) Kids Clinic. (Programmed
- by the Chautaugua Tennis Center.) Chautaugua Tennis Center 6:00 **CPOA Meet and Greet.**
- Various locations, Email cpoarepresentative@gmail.com. Positive Path for Spiritual 6:30
- Living. (Programmed by Unity of Chautauqua.) Facebook and Zoom School of Music String Chamber
- Recital. Email music@chq.org for access, Zoom,
- Christian Science Service. **Christian Science Chapel**
- Continuing the Conversation. 7:00 (Programmed by the NOW Generation.) Sharon Louden,

Sydelle Sonkin and Herb Siegel Artistic Director, Chautauqua Visual Arts. Zoom (email advancement@chq.org)

8:15 SPECIAL. Ranky Tanky. **Amphitheater**



- 7:00 (7-11) Farmers Market
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center
- 7:30 (7:30-8:30) Mystic Heart **Meditation: Spiritual Practices** of World Religions. Leaders: Eryl and Wayman Kubicka (Japanese Zen Buddhist Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautaugua.) Hurlbut Church
- Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8-8) Vaccination Verification Station Hours. For admittance to **Amphitheater and Performance** Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center
- (8:30-8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 ECUMENICAL WORSHIP. "A Ruler is Not to Be Appointed unless the Company is First Consulted: Our Safety Comes in Our Solidarity and Our Redemption Will Come Through Our Democracy." Rabbi Jonah Dov Pesner, director, Religious Action Center of Reform Judaism; senior vice president, Union for Reform Judaism. Amphitheater
- 9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- (9-3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center (9-11) Vaccination Verification

9:00

- Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Kiosk
 - Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Jewish Psychology." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House, Zoom (cocweb.org)
- 10:00 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:30 CHAUTAUQUA LECTURE SERIES. Deb Roy, director, MIT Center for Constructive Communication; co-founder, chair, Cortico. Amphitheater
- 10:30 (10:30-12) Morning Doubles.

- (Programmed by the Chautauqua Tennis Center.) Email tennis@chg. org the day before to secure your spot. Chautauqua Tennis Center
- 12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 12:00 (12-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) Play CHQ. (Programmed by Youth and Family Programs.) DIY Ice Cream with Cornell Cooperative Extension, Bestor Plaza
- 12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Craig Sipe, author, Lovely Dreas. Carol Townsend, author. The Color of Shadows. For more

information, visit chq.org/fcwc. Zoom

- 1:00 Virtual Contemporary Issues Forum. (Programmed by the Chautauqua Women's Club.) Gretchen Morgenson, senior financial reporter, NBC News Investigations Unit; Pulitzer Prize winner, CHQ Assembly (assembly,
- (1-4) CWC Artists at the Market. **Farmers Market**

chq.org)

- 1:00 Duplicate Bridge. Fee. Sports
- 1:00 Catholic Seminar Speaker Series. Methodist House
- English Lawn Bowling. Bowling 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate
- Welcome Center.) Leave from Main **Gate Welcome Center** 1:30 Nature Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Rain or shine. Meet at the

lake side (back) of Smith Wilkes Hall

- (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chg. org the day before to secure your spot. Chautauqua Tennis Center
- Post-Lecture Discussion. Timothy Melley, Timothy Melley, professor of **English and Geoffrion Family Director** of the humanities Center, Miami University of Ohio. CHQ Assembly Virtual Porch (porch.chq.org)
- 3:30 CLSC AUTHOR PRESENTATION. Naomi Oreskes, author, Why Trust Science. CHQ Assembly (assembly.chq.org)
- 5:00 (5-6) **Kids Clinic.** (Programmed by the Chautaugua Tennis Center.) Chautauqua Tennis Center
- 5:00 Worship Sharing. Quaker House 6:00 SCHOOL OF MUSIC. (Voice
- Program.) Hansel & Gretel. Marlena Malas, chair, (Admission included with Traditional Gate Pass but tickets must be reserved in advance. Reserve tickets for under the tent or 6-person lawn pods at tickets.chq.org.) Performance Pavilion on Pratt
- Pre-Chautauqua Symphony Orchestra Concert Lecture. David Levy. Hultquist 101
- 8:15 CHAUTAUQUA SYMPHONY **ORCHESTRA WITH THE MUSIC** SCHOOL FESTIVAL ORCHESTRA. Rossen Milanov, conductor. Amphitheater
 - · Dmitri Shostakovich: Festive Overture, op. 96
 - Chevalier de St. George: Symphony No. 2
 - Franz Joseph Haydn: Symphony No. 31, "Horn Signal"

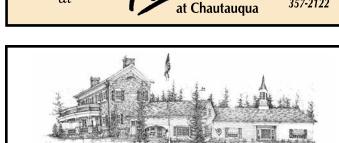
"casual fine-dining in an eclectic atmosphere"

sunday brunch 10 am - 2 pm $\, \bullet \,$ dinner tues - sat, seating from 5 pm - 9 pm reservations recommended – by phone 716/526-1124 or OpenTable

60 chautauqua ave. lakewood, ny 14750

716/526-1124 stellaAkitchenandbar@gmail.com * www.stellaAkitchenandbar.com

Chautaugua Zip Code Pillows



Lakewood Furniture Galleries Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service Experienced interior design • Free on-time delivery



Bernhardt • Lloyd Flanders • Paula Deen • Lexington Furniture Hancock & Moore Leather • Lee Upholstery • Wesley Hall • Telescope Norwalk • Universal • Kincaid • CR Laine • Company C • American Leather

> 716.763.8589 • Route 394, Lakewood NY Monday-Friday 9-6, Saturday 9-5, Sunday Noon-5 www.lakewood-furniture.com

Appliance Sales & Service

Full Repair Service on All Appliances

DAILY DOSE OF GRATITUDE

Carolyn Giambra

for giving to the 2021 Chautauqua Fund.

Every gift makes a difference!

~ Thank You



716-665-2317 Hours: 8am-7pm Mon.-Fri., 8am-4pm Sat., Closed Sun. Over 60 years serving Chautauqua homeowners Same Day or next day delivery - no extra charge Over \$250,000 of inventory to choose from

Jamestown, NY 14701

Whirlpool · Frigidaire · Speed Queen YOUR LOCAL BRAND Bosch · LG · and More!

SOURCE DEALER





Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios "A visit to Portage Hill Art Gallery ~

a Chautauqua Tradition'





6439 South Portage Road Westfield, NY 14787 On the Portage Trail (Rt 394) midway between Mayville and Westfield. 716-326-4478

BUILDING TRUST SINCE 1973

CUSTOM HOMES REMODELING AND RESTORATION SUSTAINABLE DESIGN CUSTOM CABINETRY/MILLWORK



5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM 716.386.6228





(716) 357-4629



In front of the Clock Tower in the historic village of Lakewood Herbals, Essential Oils, Homeopathy, **Nutritional Supplements**

CBD Oil (Cannabidiol) oral & topical formulas. Physician developed and trusted. Consultations available.

16-763-8880 130 Chautauqua Avenue · www.lakewoodapothecary.com



716-720-5633

Wed. - Sat. 4:30-9 pm Landmarkrestaurant.net

Lounge or Outdoors

Dine in our Main Dining Room,

Seafood - Steaks - Pasta