

The Chautauquan Daily

chqdaily.com
Chautauqua, New York

THURSDAY, July 14, 2022 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25
Volume CXLV, Issue 17



FELDMAN

Harvard’s Feldman to discuss free speech, social media platforms

CHRIS CLEMENTS
STAFF WRITER

To Noah Feldman, the overturning of *Roe v. Wade* represents a cataclysmic shift in modern politics.

“When the Supreme Court overturned *Roe v. Wade* and *Planned Parenthood v. Casey*, it repudiated the very idea that America’s highest court exists to protect people’s fundamental liberties from legislative majorities that would infringe on them,” wrote Feldman, a historian, author of 10 books, and Felix Frankfurter Professor of Law at Harvard Law School, in an *Bloomberg* opinion piece titled, “Ending *Roe* Is Institutional Suicide for Supreme Court.”

At 10:45 a.m. today in the Amphitheater, Feldman will give a lecture focused on free speech, Big Tech and social media platforms. Feldman’s presentation falls under the Chautauqua Lecture Series Week Three theme, “The Future of Human Rights.”

See **FELDMAN**, Page A4



SEAN SMITH / STAFF PHOTOGRAPHER

Members of the Chautauqua Symphony Orchestra watch Ray Chen play the violin between pieces during the CSO’s performance on July 2 in the Amphitheater. The CSO returns to the stage with guest conductor Gemma New and soprano Wendy Bryn Harmer at 8:15 p.m. tonight in the Amp.

Powerful & Influential

Opera singer Harmer to join CSO, conducted by New, in night of emotional, multi-dimensional pieces

MEGAN BROWN
STAFF WRITER

Soprano Wendy Bryn Harmer’s dream career is to be a lounge singer, but right now she is more than happy to sing classical music with the Chautauqua Symphony Orchestra.



NEW

“The composers I sing the most (are) Beethoven, Wagner, Strauss, but the composers I love the most are Irving Berlin, Jerome Kern and Sondheim,” Harmer said. “I sort of just happened into opera, and it was the path of least resistance in a lot of ways, so that’s the path I ended up on.”

Harmer will perform alongside the CSO at 8:15 p.m. tonight in the Amphitheater, under the baton of guest conductor Gemma New — musical director of the Hamilton Philharmonic Orchestra in Hamilton, Ontario, and the first female principal conductor of the New Zealand

Symphony Orchestra.

New, Harmer and the CSO will present an evening of Beethoven and Samuel Barber, a 20th-century American composer, as well as Prokofiev’s Symphony No. 1.

“I would love to do an all-Beethoven program, and I would love to do an all-Barber program,” Harmer said. “Doing them together is sort of interesting, but I love (it). I think it’s working really well.”

Harmer will accompany the CSO for Barber’s “Knoxville: Summer of 1915” and Beethoven’s “Ah! Perfido.”

“(The Barber piece is) basically this memory of how it was when I was a child, and my mother spreading a quilt on the grass; I would just sit there, and it was this peaceful (experience),” Harmer said.



HARMER

See **CSO**, Page A4

For Week 3 CLSC, Chenoweth to discuss importance, impacts of civil resistance

CHRIS CLEMENTS
STAFF WRITER

For Stephine Hunt, part of what makes good writing exceptional is its structure. It isn’t flimsy or hard to follow; it’s concise, concrete and, above all, clear.

So when it comes to Erica Chenoweth’s book *Civil Resistance: What Everyone Needs to Know*, Hunt, the CLSC Octagon manager, first noticed its unique structure.

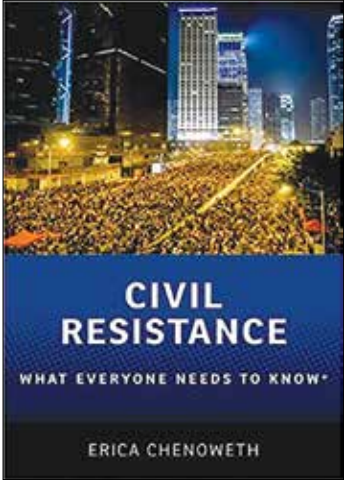
“It’s posed in the form of a question-and-answer sequence,” said Hunt, the CLSC Octagon manager. “It makes a really large collection of data and historical content much more approachable and readable.”

Chenoweth is the Frank Stanton Professor of the First Amendment at Har-



CHENOWETH

vard Kennedy School; they also direct the Nonviolent Action Lab at Harvard’s Carr Center for Human Rights Policy, where they study political violence and



its alternatives. *Civil Resistance*, their most recent book, takes readers through what civil resistance is, how it works, and what its long-term impacts can be.

See **CHENOWETH**, Page A4

Former NAACP president Brooks to examine social justice, human dignity

KAITLYN FINCHLER
STAFF WRITER

Not many people have the multitude of experiences they wish they did. As a lawyer, ordained minister, professor and former president and CEO of the NAACP, Cornell William Brooks has a plethora of wisdom, advice, knowledge and experience to offer Chautauqua.

Brooks will be giving his lecture, titled “The Moral Inflation of Human Dignity: Race, Repair and Rights,” to continue Week Three of the Interfaith Lecture Series on “The Spirituality of Human Rights,” at 2 p.m. today in the Hall of Philosophy.

His main points will

cover the dignity of human rights, and protecting the integrity of human beings. He said human rights movements have been reduced to social media phenomena, such as #BlackLivesMatter and the reaction to the overturn of *Roe v. Wade*.

“When we see, simultaneously, protesters asserting the dignity of the unborn, we’re also seeing the dignity of women who are grown and born (attacked),” Brooks said. “This is a moment in which people in the midst of this democracy and others feel as though human dignity is under attack and under assault.”

Brooks said while dig-



BROOKS

nity may not be able to be destroyed, it can be diminished, denigrated and desecrated.

See **BROOKS**, Page A4

IN TODAY’S DAILY

A THEOLOGY OF ‘NOT YET’

In sermon, Mathews reminds congregation that bitter truth can lead to transformative healing.

Page A3



A FINAL BOW

Chautauqua Theater Company’s ensemble-within-an-ensemble cast prepare for closing performances of Vogel’s ‘Indecent.’

Page A7

NOT GUARANTEED, BUT POSSIBLE

Cato policy analyst Follett makes case that progress is real, definable, measurable.

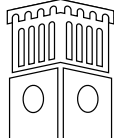
Page A8



‘WALKING WITH PRACTICAL FEET’

Tahirih founder Miller-Muro calls for urgent, uncomfortable, difficult work toward dignity.

Page B5



TODAY’S
WEATHER



H 75° L 53°
Rain: 14%
Sunset: 8:52 p.m.

FRIDAY



H 77° L 57°
Rain: 7%
Sunrise: 5:55 a.m. Sunset: 8:52 p.m.

SATURDAY




H 82° L 63°
Rain: 6%
Sunrise: 5:55 a.m. Sunset: 8:51 p.m.

BRIEFLY

**Fine Arts and Fine Crafts
by 100 Regionally and
Nationally Known Artists**
Open Year Round ~ We Ship

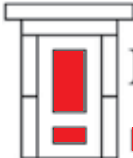
Home of Audrey Kay Dowling's Clay,
Painting and Mixed Media Studios

*"A visit to Portage Hill Art Gallery ~
a Chautauqua Tradition"*



8 miles from Chautauqua. Go out the
Main gate and turn right. We are on
the left halfway between Mayville
and Westfield. 6439 Portage Road
(Rte 394), Westfield, NY

Hours: Tues.-Sat. 11-5
716-326-4478



**Portage
Hill
Art Gallery**

www.portagehillgallery.com

FROM PAGE ONE

CSO

FROM PAGE A1

While “Knoxville: Summer of 1915” evokes these pleasant emotions, it is not a one-dimensional piece.

“There’s also this underlying darkness because then at the end she, the narrator, says several times, ‘But they won’t tell me who I am,’” Harmer said.

Beethoven’s “Ah! Perfido” follows “Knoxville,” moving from a softer nostalgia to intensity.

“(It) is rage and fury and anger and very Beethoven,” said Harmer, a alumna of the Metropolitan Opera’s Lindemann Young Artists Development Program, and a previous Chautauqua Opera Company Guest Artist.

Although symphony per-

formances are not necessarily as intimate an experience as seeing a lounge singer, Harmer appreciates how she can see individuals in the audience during a concert. When she performs in operas, that connection is not always there.

“I don’t usually see the eyes of the audience. I mean, I can see the audience, but I’m not individ-

ually picking them out,” Harmer said.

Eye contact during a concert reminds Harmer of how powerful and influential the music she sings can be.

“I was doing (Beethoven’s Symphony No. 9) not long ago,” she said, “and ... there was a woman who clearly brought her grandchildren, and they were kind of nodding off. And we get to the

fourth movement where all of a sudden, all the kids sit up straight because they’re like, ‘Wait a minute. I know this tune.’ ... You can just see the light go on.”

Witnessing an audience’s reaction to the music is a unique experience for vocalists in orchestra concerts. Seeing the audience up close gives them the opportunity to immediately

see the impact of the music they are making.

“It’s sort of fun to view, and it’s a good reminder that sometimes we feel, as performers, like, ‘Oh, we’re just coming and doing our job that we do everyday,’” Harmer said. “But it’s really gratifying to realize from the other side, like, this kid is seeing his first Beethoven 9, and he’s totally hooked.”

FELDMAN

FROM PAGE A1

For *Bloomberg*, he wrote that the recent ruling, a “catastrophe for women,” also represents a tyranny of the majority.

“The right to an abortion was based on the principle of a living Constitution that evolves to expand liberty and equality,” he wrote. “That same master principle

of modern constitutional law provided the grounding for *Brown v. Board of Education*, ending segregation. It was the basis for *Obergefell v. Hodges*, finding a right to same-sex marriage.”

Feldman described the Supreme Court’s decision as an act of “institutional suicide” for the court as a whole.

“The legitimacy of the modern court depends on its capacity to protect the

vulnerable by limiting how the majority can infringe on basic rights to liberty and equality,” he wrote.

Within the context of the week’s theme, Feldman will relate human rights to free expression, Big Tech and social media.

“With how we were framing this week, considering the future of human rights, we invited Noah Feldman – one of the great

legal scholars of our time – to be thinking about social media platforms from an ethics and human rights perspective,” said Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education.

According to Ewalt, Feldman, who played a role in creating Facebook’s oversight board, will be speaking primarily on the issue of free speech.

“He’ll be speaking about it both in the ways social media platforms have helped us communicate with each other,” he said. “But perhaps most importantly, Feldman will talk about the potential risks and dangers that that technology creates, and really connect it to the larger human rights issues and challenges.”

It’s a topic that Ewalt said he hopes will act like a

lens for Chautauquans to be “more critical consumers” of social media platforms.

“The very questions we need to be asking ourselves are about better understanding the consequences of using these platforms,” he said. “And we need to not take for granted the role of these platforms within our larger consideration of human rights challenges.”

CHENOWETH

FROM PAGE A1

Chenoweth poses a set of questions at the back of the book that Hunt said are particularly thought-provoking.

“They pose a lot of good questions and thoughts for the future of civil resistance at the end of the book that’s exactly what we’re looking for,” she said. “Es-

pecially when it comes to the future of civil rights, a future that we’re examining this week.”

At 3:30 p.m. today in the Hall of Philosophy, Chenoweth will discuss *Civil Resistance*, the Chautauqua Literary and Scientific Circle Week Three selection.

“I was introduced to Erica Chenoweth when I was taking a graduate seminar

class on peace and conflict studies at Kent State University,” said Sony Ton-Aime, Michael I. Rudell Director of the Literary Arts. “A professor assigned an earlier work by Chenoweth, and I fell in love with their book and have been following their career and writing ever since.”

At that time, Ton-Aime said, Chenoweth was a recent

hire at Harvard University.

“This is a selection that is very dear to my heart,” he said. “To quote a professor of mine at Kent State: ‘Erica Chenoweth is a superstar of peace and conflict studies right now.’”

To have Chenoweth come to Chautauqua and give a lecture, Ton-Aime said, is an incredibly important thing for all Chautauquans.

“For them to come and talk with us about civil resistance, something that we desperately need, just as we’ve seen authoritarianism rising all over the world, it’s really important,” he said. “More than ever, the people need to find a way to reject authoritarianism.”

According to Ton-Aime, statistics in *Civil Resistance* show that nonviolent

resistance and protest are more likely to bring about change, as opposed to violent methods.


“Right now, in this country, we need a book like this,” he said. “I’m so excited for everyone to read this book. While this is a very academic book, I have no doubt that everyone will deeply enjoy it.”

PRESENTING SPONSOR

WEEK THREE

Erie Insurance®

The Future of Human Rights



The Chautauquan Daily

Celebrating 146 Years of Nearly-Continuous Publication
chqdaily.com

EDITORIAL STAFF

Sara Toth	Editor
Breanna Nelson	Assistant editor
Dave Munch	Photo editor
Hal Stein	Editorial Office manager
Raegan Steffey	Copy editor
GraciAnn Hicks	Copy editor
Alyssa Bump	Interfaith Lecture Series recap
Skyler Black	Environmental issues, Bird, Tree & Garden Club
Megan Brown	Opera, chamber music
Chris Clements	Literary arts
Kaitlyn Finchler	Interfaith Lecture Series Preview
Will Karr	Visual arts, Youth
Cassidey Kavathas	Institution Administration, Dance, Board of Trustees, CPOA, Advancement
Ellen E. Mintzer	Theater, Family Entertainment Series
Mary Lee Talbot	Religion: Morning Worship
Deborah Trefts	Chautauqua Women's Club, Contemporary Issues Forum
Meg Viehe	Interfaith News
Joeleen Hubbard	Photographer
Georgia Pressley	Photographer
Sean Smith	Photographer
Dylan Townsend	Photographer
Drew Follmer	Design editor
Addyson Gibson	Design editor
Alexander Graham	Design editor
George Koloski	Design editor
John Warren	Writing coach

ADVERTISING & BUSINESS OFFICE

Jennifer Montani-Hicks	Advertising manager
Jocelyn Hotchkiss	Advertising assistant
Corrie Kayes	Business Office manager
Maddy Greenstein	Business Office associate
Arden Ryan	Circulation manager

Advertising telephone

716-357-6206

Business telephone

716-357-6235

Circulation telephone

716-357-6235

Editorial telephone

716-357-6205

Email address

daily@chq.org

Fax number

716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 25 through August 27, 2022. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$48.75; mail, \$76.

Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience. Your gifts make our mission possible. giving.chq.org

BROOKS

FROM PAGE A1

“Life is seen as fragile and tenuous, easily taken,” Brooks said. “In the case of people who were profiled or assaulted on the streets, then the value of human life (and) the value of human dignity is deemed ... as being worth more.”

The differences between human rights and social justice is something Brooks compares to the differences between the alphabet and vocabulary of a democratic society.

“Civil rights provides us with the basic alphabet for (a) democratic society,” Brooks said. “Social justice is its vocabulary, the language, the means through which we speak and speak into existence.”

Brooks said regardless of where someone is on the spectrum of religious belief, from devout believer to atheist, it cannot be argued that faith isn’t the base of human rights.

“You can’t ignore the fact that people have faith on the frontlines of social justice in every movement, everywhere around this country and certainly around the world,” Brooks said. “Faith is essential. ... You have to have it.”

During his tenure as

NAACP president, which he described as a “tumultuous time,” Brooks said he guided the organization through critical social justice movements.


“When I took that job, within eight days, Eric Garner was killed in New York City in a chokehold,” Brooks said. “Within a few weeks, Ferguson exploded, thereafter was (when) Tamir Rice was killed in Cleveland. ... Desecrated human beings, hashtag after hashtag, the entire time I was there.”

Brooks organized and led a walk in summer 2015 to demonstrate the urgency of voting rights and police reform. The participants ventured over 1,000 miles from Selma, Alabama, to Washington. He walked alongside a man named Middle Passage, 68, a Navy veteran who carried the American flag the entire journey.

“It began to rain (and) he literally wrapped the flag up so it would be protected from the elements,” Brooks said. “Then the rain stops, the clouds part and he unfurls the flag. As he unfurls the flag he collapses to the ground and has a heart attack”

The hardest day during his time at the NAACP was explaining to young people in the organization how Passage died and what he stood for.

CHAUTAUQUA INSTITUTION



CHAUTAUQUA BOOKSTORE

On Bestor Plaza

Alongside our books, we also carry a wide selection of CHQ-themed clothing and souvenirs. There are sweatshirts, t-shirts, mugs, stationery, umbrellas, magnets, stickers, etc.



CHQ Pop Socket
Available Now
\$13.95

Open daily, 8 a.m.–8 p.m. during the season;
9 a.m.–5 p.m. the rest of the year.

chautauquabookstore.com 716.357.2151

“The young people asked ‘If a man was willing to march and die for the right to vote, why can’t we fight and vote?’” Brooks said. “That is affecting me profoundly, for a couple of reasons. I called for that march, and as a consequence somebody, a friend of mine, literally gave his life. That’s the kind of moral punctuation to the work.”

Brooks attended Jackson State University for his undergraduate education. Jackson State is most commonly, and unfortunately, known for a shooting by police at a dormitory on campus; it was the culmination of tensions between police and local youths that resulted in the death of two young Black men. This shooting occurred in the wake of the 1970 Kent State University shooting during Vietnam War protests, which resulted in the death of four students and the injury of nine by the Ohio National Guard.

Brooks attended Jackson State about 10 years after the shooting and still remembers the ghost-like quality he felt walking across campus.

“Standing on the Gibbs-Green Plaza, looking up to your left, (about) three to four stories up, you can see in the women’s dormitory at the time, Alexander Hall, you can still see bullet holes 10 years later,” Brooks said. “You’re not just walking past the memorials to young people your age, you literally saw the bullet holes made by the weapons (used) to kill them.”

Brooks walked across this plaza every day on his way to class, and he said it’s a reminder that social justice “was a matter and a concern for people my age. I learned that lesson immediately just walking across the plaza, (and it) just affected me profoundly.”

Social justice is also not limited to the race or any other identity that may be under attack. Brooks said for white people to be good allies, they need to act rather than just echoing people of color.

“It’s also a matter of white people telling other white people how to support a movement,” Brooks said. “It’s a matter of white people lending, sharing (and) investing whatever they have in terms of their resources. Then (to realize) the legitimacy and credibility of people of color – realizing and recognizing that people of color can lend credibility and legitimacy to them.”

During his time at Jackson State, Brooks attended a lecture given by a speaker

“

You can’t ignore the fact that people have faith on the frontlines of social justice in every movement, everywhere around this country and certainly around the world. Faith is essential. ... You have to have it.”

—CORNELL WILLIAM BROOKS
Former President, NAACP

who asked three questions that affected him profoundly, and still do.

“First question he asked, ‘How many of you believe that America, generally speaking, is a great country?’ People raised their hands in the affirmative,” Brooks said. “Then he asked, ‘How many of you have read the Constitution in its entirety?’ No one raised their hands, including me.”

The speaker then asked questions in regard to religion.

“He asked, ‘How many of you believe in God?’ Everybody raised their hand,” Brooks said. “Then he asked, ‘How many of you read the Bible in its entirety?’ No one, including me.”

He then asked how many people believed Martin Luther King Jr. was a great man; everybody raised their hands. Next, he asked how many had read all of King’s books. Again, no one, including Brooks, raised their hand.

“I walked out of that auditorium embarrassed by my own ignorance and resolved to read the Bible from cover to cover, the Constitution in all its entirety (and) Martin Luther King’s books in all their entirety,” Brooks said. “There’s a massive amount of reading with respect to law and prophetic ministry, and in the case of Dr. King and in terms of the Bible, that put me on the path to law and ministry and I’ve been on that path the last several decades.”

Brooks said his hope is that his lecture today lives on, and not just end when he’s done speaking.

“It’s my hope that my few words live in people’s hearts and inspire them in the same way that the thought that I heard many decades ago inspired me and changed my life,” he said.

KARSLAKE MEMBER-MEMBER



SUBMITTED PHOTOS

SUBMITTED PHOTO

SE93
WJTN
MEDIA 1 GROUP
www.RadioJamestown.com - 716.487.1151

CHAUTAUQUA BIRD TREE & GARDEN CLUB

Thank You!

The BTG thanks the members
of the Henrietta Ord Jones Society,
who are financial supporters of the
Bird, Tree & Garden Club
2022 House and Garden Tour.

Suzanne Aldrich	Paula Gierszal	Don Novak
Joan Alexander	Marjorie Gingell	Jerry O'Connor
Greg Antemann	Elizabeth Goodwin	Janine Obee
Elaine Arciszewski	Cheryl Corelick	Mary Lou Parlato
Rita Argen Auerbach	Carla Hengerer	Maria Perron
Marlie Bendiksen	Erica Higbie	Janet Posner
Caroline VanKirk Bissell	Sarah Hughes	Rosemary Rappole
Barbara Brady	Angela James	Leslie Renjilian
Barbara Branch	Bob Jeffrey	Tim Renjilian
Cyndy Brown	Robert Johnson	Maureen Rovegno
Margie Buxbaum	Selina Johnson	Joan Smith
Cathy Clark	Jeannette Kahlenberg	Sydelle Sonkin
Mary Davenport	Norman and Nancy Karp	Nick Stupianski
Judith Doeblke	Liz Keogh	Sharon Thawley
Kristen Doeblke	Francesca Koron	Meg Viehe
Sylvia Faust	Nancy Kyler	Susy Warren
Chris Flanders	Maggie Lieber	Katherine White
Jennifer Francois	Susan McKee	Jeanne Wiebenga
Kent Francois	Dennis McNair	Nancy Wolfe
Jean Fulkerson	Alan Nelson	Vince Zaleski
Christine Fulton	Linda Nelson	Anne Zaragoza
Lisa Ann Gierszal	Cynthia Norton	Barbara Zeugel

Henrietta was a co-founder
of the then Bird and Tree Club in 1913
and donated the land that is now
the Arboretum to the BTG.
She is our model for philanthropy.

MUSIC

“Medea’s Meditation and Dance of Vengeance,” op. 23a

Samuel Barber

Samuel Barber was born in West Chester, Pennsylvania on March 9, 1910, and died in New York City on Jan. 23, 1981. One of the most honored and frequently performed of American composers, he contributed significantly to the reperto-ries of opera, ballet, choral, song, solo piano, chamber and symphonic music. His tonal idiom and intense lyricism continue to endear him to audiences. “Medea’s Dance of Vengeance” (the composer’s preferred title) was composed in 1955 and first performed on Feb. 2, 1956, with Dimitri Mitropoulos leading the New York Philharmonic. The work was derived from his ballet suite, Medea, op. 23 (1946), commissioned from the Ditson Fund of Columbia University for Martha Graham. It enjoys its place on orchestra’s repertoires along with Barber’s “Adagio for Strings,” “Essay for Orchestra,” “Violin Concerto,” and “Overture” to Richard Sheridan’s School for Scandal. The score calls for three flutes (third doubling piccolo), two oboes, English horn, two clarinets, bass clarinet, two bassoons, contra-bassoon, four horns, three trumpets, three trombones, tuba, timpani, large per-cussion section, harp, pia-no and strings.

When interviewed in 1971 about his music, Samuel Barber said that “when I write an abstract piano sonata or a concerto, I write what I feel. I’m not a self-conscious composer. ... It is said that I have no style at all, but that doesn’t matter. I just go on doing, as they say, my thing. I believe this takes a certain courage.” In the challenging years of the 20th century when a tonal idiom in serious music fought to hold its own against the tide of atonal-

ity, serialism and abstract objectivity, such a self-jus-tification may have been necessary. Today, it would seem, the need for such an apology has passed. Barber’s music continues to hold its place – which grows more honored as the years pass – in the reper-tory of the concert world. “Medea’s Dance of Ven-geance” certainly solidifies Barber’s place as a master-piece from one of America’s finest composers.

If Barber’s most signifi-cant contributions reside in the vocal repertory, this is understandable, as he was the nephew of singer Louise Homer and received train-ing in singing, along with pi-ano and composition, at the Curtis Institute of Music in Philadelphia. But this lyrical gift found its way time and time again in his instrumen-tal music. While “Medea’s Dance of Vengeance” has its lyrical side, it is mainly a study of rhythmic drive in the service of a gruesome story. Barber and Graham did not seek to literally re-tell the myth of Jason of the Argonauts and the search for the Golden Fleece, as well as his marriage to, and ultimate betrayal of, Medea. The goddess-princess-sor-ceress, smitten by an arrow from the bow of Eros, falls immediately in love with the hero and gives birth to two children by him. When he betrays Medea by aban-doning her for another, she exacts vengeance by mur-dering both of their chil-dren and his lover, Glauce, the daughter of the King of Corinth. In this way, Ja-son is denied his progeny. While there are variances in the sources for the myth, the question remains open as to whether one consid-ers Medea to be a villain or justified in her revenge. In any event, the story is a classic rendition of the say-ing, “Hell hath no fury like a woman scorned.” Concert

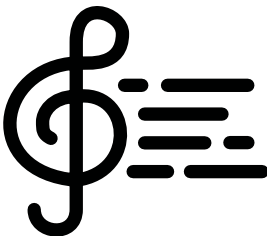
goers can be grateful to Barber for giving this story such a thrilling and compel-ling musical interpretation.

“Knoxville: Summer of 1915”

Samuel Barber

The great American com-poser Samuel Osborne Bar-ber was born in West Ches-ter, Pennsylvania on March 9, 1910 and died in New York City on Jan. 23, 1981. A pre-cocious talent from an ear-ly age, Barber demonstrat-ed mastery as a composer during his studies at the then newly founded Curtis Institute of Music in Phil-adelphia. “Knoxville: Sum-mer of 1915” was composed in 1947 and revised three years later. It received its first performance on April 9, 1948, in Boston with El-eanor Steber singing under the baton of Serge Kousse-vitzky. The work is scored for flute (doubling picco-lo), oboe (doubling English horn), clarinet, bassoon, two horns, trumpet, op-tional triangle, harp, solo soprano and strings.

If ever a prose text has received a more poetic mu-sical treatment than James Agee’s idyll as set by Samuel Barber, I am at a loss to think of what it might be. Com-posed in 1947 for soprano Eleanor Steber, “Knoxville: Summer of 1915” (revised in 1950) has taken its place as one of the indisputable mas-terpieces of American vocal music. Barber, a native of West Chester, Pennsylvania, was encouraged from a very



SYMPHONY NOTES

BY DAVID B. LEVY

early age to develop his pro-digious musical talent. This advice led him to enter the Curtis Institute in Philadel-phia, a school to which he was to return to as a teacher later in his career. Although Barber produced significant music in a large variety of genres, his strong lyrical bent enabled him to excel in the composition of music for the voice. It is this very gift of melodic invention that has endeared to audi-ences his two best known and popular instrumental works – “Adagio for Strings” and “Violin Concerto.”

Agee’s prose-poem, pub-lished in the 1938 edition of the Partisan Review, spoke strongly to the composer, as he revealed in the fol-lowing interview, as cit-ed in Barbara B. Heyman’s Samuel Barber: The Com-poser and His Music:

“I had always admired Mr. Agee’s writing and this prose-poem particular-ly struck me because the summer evening he de-scribes in his native South-ern town reminded me so much of similar evenings when I was a child at home. I found out, after setting this, that Mr. Agee and I are the same age, and the year he described was 1915 when we were both 5. You see, it expresses a child’s feeling of loneliness, wonder and lack of identity in that mar-ginal world between twi-ght and sleep.”

The impending death of Barber’s father during the composition of this “lyric rhapsody” (the composer’s self-description of “Knox-ville”) may have lent an ad-ditional layer of poignancy to his effort.

As is the case with near-ly all of Barber’s music, the melodic and harmon-ic idiom of “Knoxville” is tonal. Much of its charm and child-like innocence derives from modal inflec-tions. Its orchestration and rhythmic subtlety are com-pletely masterful. Struc-turally, the one-movement work is a kind of rondo, whose principle musi-cal idea rocks the listen-er as gently as the sweet-est lullaby one can recall from our collective youth. Its only jarring moments come at entirely appropri-ate moments in the text – a graphic description of a streetcar passing by, the child’s expression of doubt in their identity, and the fervent wish that the child’s beloved family be kept safe from harm. That “Knoxville” takes us into so many different emotional regions, without ever re-sorting to melodramatics or sentimentality, is one of its many gifts.

The composer was un-able to attend the April 1948 premiere, but heard Steber, a soprano, sing it later that year in Minneapolis. Al-though he was happy with the work, he made a few revisions, as well as a sec-ond version for chamber or-chestra in 1950. Perhaps the ultimate compliment paid to “Knoxville” came from Barber’s fellow American composer, David Diamond, who in his review of the vo-cal score called it “as clear and original and American

as anything yet written ... the pinnacle beyond which many a composer will find it impossible to go.”

“Ah! perfido,” Scena ed Aria, op. 65

Ludwig van Beethoven

One of history’s pivot-al composers, Ludwig van Beethoven was born Dec. 15 or 16, 1770, in Bonn, Germa-ny, and died in Vienna on March 26, 1827. His Scene and Aria for soprano and orchestra, “Ah! Perfido,” was composed in Prague 1796 for a short tour that took him to that city as well as Leipzig, Germany. The text of the scena was writ-ten for the opera, Achilles in Sciro, by Pietro Metastasio (1698-1782), the foremost li-brettist of opera seria of his time. Its first performance took place in Leipzig’s The-ater am Ranstädter Thore on Nov. 21, 1796, sung by the Prague native, Josepha Duschek. It is scored for solo soprano, flute, two clar-inets, two bassoons, two horns, and strings.

When Beethoven moved from his native Bonn to Vi-enna in 1792, he was already known as an extraordinarily gifted pianist and promising young composer. Although his greatest fame rested on his instrumental composi-tions – symphonies, string quartets and other chamber music, piano sonatas and variations, and concertos – the musical society into which he was entering was smitten with Italian operas. Of this genre, two types lived side by side. One was opera buffa, or comic opera (think of Rossini’s Il barbiere di Siviglia), while its coun-terpart was based upon themes of heroic mythology and history, known as op-era seria (think of Mozart’s Idomeneo). The reigning composer of both types was Antonio Salieri, a composer and educator best known today as Mozart’s foil in the play and film, “Amade-us.” Beethoven, aware of Salieri’s fame, eventually availed himself of lessons from the Italian master.

Both types of Italian op-era made use of a dramatic structure that begins with a dramatic recitative passage that expands into a canta-bile section and concludes with an aria. Beethoven’s “Ah! perfido” follows this time-honored process. The text of the opening scena was written by Europe’s premiere poet of opera seria texts, Pietro Metastasio, for act three, scene three of the opera Achille in Sciro, first set to music by Antonio Cal-dara in 1736. The author of the words for the aria, “Per pietà non dirmi addio,” is unknown. It is unclear what led Beethoven to choose this text. The composer, lat-er in his career, chose to set other texts by Metastasio.

The scena and aria be-long to the character, Dei-damia, who is in love with, and now abandoned by, Achilles, the famous Greek warrior who is destined to fight and die in the Trojan War, as made immortal by Homer and Virgil. While the first performance was sung by Josepha Duschek, there is reason to believe that Beethoven had an-other well-known singer, the Countess Josephine Clary-Aldringen, in mind. Indeed, there is a manu-script copy of the work that bears the dedication to “Si-gnora Contessa di Clari.” The work was published in 1805 and was given a place on the program of Beetho-ven’s Akademie on Dec. 22, 1808, – a concert held in Vi-

enna that featured the pre-miere of several important works, including the Fifth and Sixth Symphonies, the Fourth Piano Concerto, se-lections from his Mass in C Major, and the “Choral” Fan-tasy. That Beethoven chose to include “Ah! perfido” on the program is evidence of the value he ascribed to the work.

Symphony no. 1 in D Major, op. 25

Sergei Prokofiev

Sergei Prokofiev was born April 23, 1891, in Sontsivka, Ukraine, and died in Moscow March 5, 1953. His sprightly Symphony no. 1 in D Major, op. 25, known as the “Classi-cal” was composed through-out 1916 in 1917. Its first per-formance took place in Saint Petersburg, Russia, on April 18, 1918, with the composer conducting. Prokofiev scored the work for two flutes, two oboes, two clarinets, two bassoons, two trumpets, two horns, timpani (three drums) and strings.

Prokofiev’s “Classical” is an early work of the 20th century Russian master that has continued as a sta-ple of the modern orches-tral repertory. Although it predates the movement in Western music known as neo-Classicism, it stands as a fine representative of how its composer responded to the music of the late 18th century. By his own admis-sion, Prokofiev based this work on the model of Joseph Haydn. As he wrote about the work, “I thought that if Haydn were alive today, he would compose just as he did before, but at the same time would include some-thing new in his manner of composition. I wanted to compose such a symphony: a symphony in the classi-cal style.” The title “Classi-cal” was given by Prokofiev himself and is Haydn-esque in its duration, lasting only about 20 minutes.

Prokofiev is greatly ad-mired for his satirical wit, often articulated by means of angular melodies, mo-toric rhythms, surprising modulations and orchestral brilliance. These character-istics may be found in abun-dance in the “Classical.” While Haydn was not the first to compose a sympho-ny in four discrete move-ments, he did establish this format as the standard procedure for subsequent generations and Prokofiev followed suit in this work by opening with a spright-ly sonata-allegro form. The second movement is a tuneful larghetto in three-part form. Prokofiev, in his ever-iconoclastic fash-ion, chose to replace the stan-dard classical minuet with a different stylized dance – a Gavotte: Non troppo alle-gro, music that he also used in his ballet score for Romeo and Juliet. The work ends with a Molto vivace.

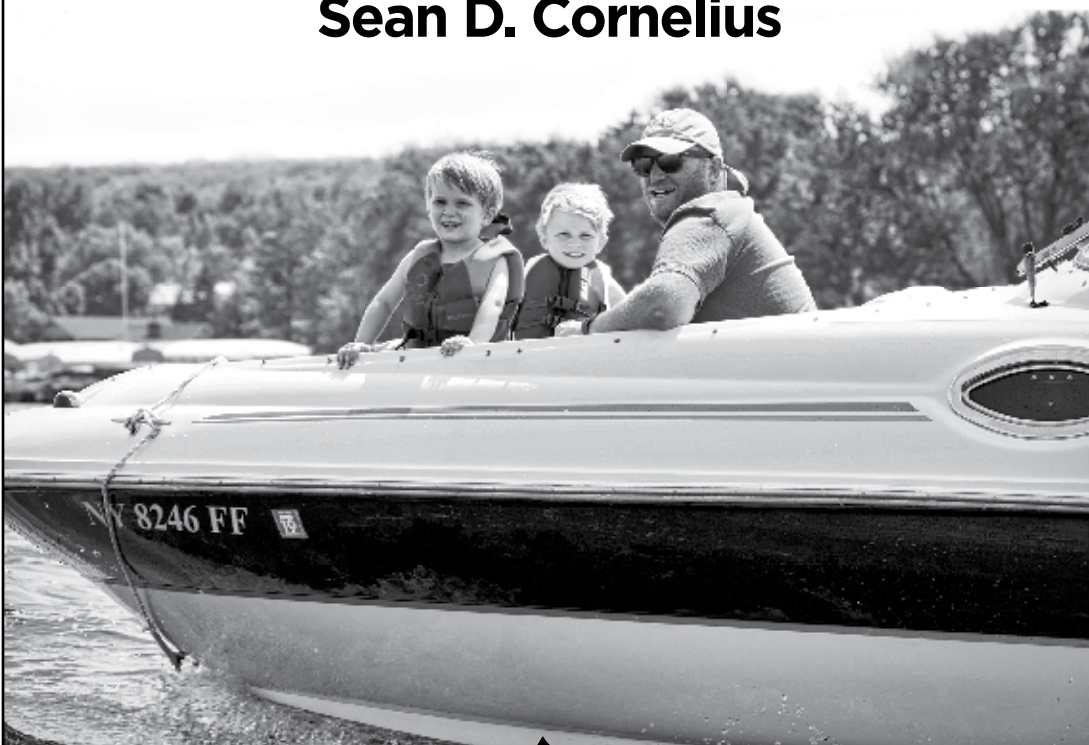
Despite the features de-rived from 18th century models, Prokofiev’s “Classi-cal” is unmistakably a child of the 20th century. The work’s technical challenges out-strip those of its model by a considerable margin, as any member of the violin or flute section will gladly attest. Nevertheless, as an example of musical parody, it remains one of the most effective works of its kind, standing at the beginning of Prokof-iev’s distinguished career as a composer of symphonies.


David B. Levy is profes-sor emeritus of music at Wake Forest University. He holds a doctorate in musi-cology from the University of Rochester and remains actively involved in schol-arly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has pub-lished numerous articles and a book, Beethoven’s Ninth Symphony, published by Yale University Press. He will give a preconcert lec-ture at 6:45 p.m. today in Hultquist 101.

Meet Your Local Insurance Agent

A Fellow Chautauquan

Sean D. Cornelius






Local


Simple. Straightforward. Insurance.

At Weed Ross, we offer clients the highest quality insurance plans, a personal relationship, and the best prices available. As we continue to build upon decades of expertise, we specialize in coverage for vacation homes, seasonal homes, rental properties, lake houses, and more. Our dedicated team of local insurance agents helps ensure optimal coverage at the lowest rate possible.


Providing Specialized Insurance Coverage For




Vacation Home



Rental



Boat



Business

Call (716) 699-2388 Or Visit Us At WeedRoss.com

THEATER



The cast of Chautauqua Theater Company's *Indecent* gives a final bow. The run of Paula Vogel's play concludes with two performances at 2:15 p.m. and 7:30 p.m. today in Bratton Theater.

JOELEEN HUBBARD / STAFF PHOTOGRAPHER

An ensemble within an ensemble: CTC concludes run of ‘Indecent’

ELLEN E. MINTZER
STAFF WRITER

Rebeca Robles, sitting on Bratton Theater's porch in the dappled sunlight, sketched out an invisible schema in midair. The conservatory actor in Chautauqua Theater Company's *Indecent* was attempting to map out her characters, using her hands to trace a sprawling tree with myriad of offshoots.

"I'll draw a diagram for you, if you'd like, that you can put in the article," she joked.

The characters of Paula Vogel's *Indecent* are like nesting dolls, and embodying them requires layers of performance. The first layer, which anchors the show, takes the form of the ghosts of a Yiddish theater troupe. That troupe tells the story of the play *The God of Vengeance*, written in 1906 by Sholem Asch. Those troupe members play characters who then play other characters in a dizzying yet lovely puzzle box of a script. *Indecent* will close out its CTC run at 2:15 and 7:30 p.m. today at Bratton Theater.

"The great thing about this play is that it's an ensemble," said conservatory actor Isaiah Stavchansky. "And everyone loves to say, 'This is an ensemble piece,' but this play is literally about an ensemble piece. It's an ensemble doing an ensemble."

Robles' way of explaining her characters is to refer to her troupe member, Chana, as an umbrella. Chana plays Madje Asch, wife of Sholem Asch; a German actress named Elsa; a Jewish immigrant actress named Reina; and an American actress named Virginia. Each of those actress characters plays Rifkele, a brothel owner's daughter who falls in love with a sex worker named Manke, within *The God of Vengeance* at different times and locations.

Robles tries to feel each character in her body and apply that to each woman's portrayal of Rifkele. Elsa leads from the head, Reina from the gut and Virginia from the heart. She thinks about the layers of these diverse women interacting with the story of *The God of Vengeance*. During a July 4 conversation, only three performances into *Indecent*'s run, Robles was in the thick of the process of bringing these characters to life.

"The thing that makes me feel at peace with maybe feeling like I'm not fully there yet, is that I am playing somebody who's playing these characters – so it's okay if it's not perfect because Chana's not perfect," she said.

Isaiah Stavchansky is Jewish, and he grew up with the rhythms of the Yiddish language. His father's first lan-

guage was Yiddish, and his grandfather performed in Yiddish theater. Stavchansky knew exactly who Sholem Asch was, and portrays the playwright (among others, of course) in *Indecent*.

Stavchansky said that his characters are linked by their youth and idealism. Yet as time marches on and Asch ages, he witnesses the monstrous pogroms in eastern European Jewish communities and becomes withdrawn and disconnected from his play. *The God of Vengeance* was censored for obscenity when it came to Broadway in 1923 due to its depiction of Jews as brothel owners, sex workers and lesbians; Asch is largely absent from this process. Stavchansky finds additional layers of vulnerability even in that one character.

"I find that I can connect to the firebrand elements of the characters, but then as the play develops, Sholem Asch, in some ways, becomes a coward, and in some ways, realizes that he is powerless, even as the public figure that people see him as," Stavchansky said. "I think having to realize that you are powerless is one of the hardest things about life."

As a non-Jewish individual, conservatory actor Ellen Nikbakht wrestled with whether they were the right person for this show. Their father, however, is an immigrant from Iran, and Nikbakht plays characters who play Manke, the sex worker who falls in love with Rifkele in *The God of Vengeance*.

"I realized that my relationship to immigration, and obviously the queer-ness of it all, I found to be my way in, my door into the play," Nikbakht said.

Ben Schrager, another conservatory actor, said he often finds himself playing characters with whom he disagrees. His characters in *Indecent* are mostly antagonists who take issue with *The God of Vengeance*, often because they object to the portrayal of Jewish people as depraved characters.

Schrager, who is Jewish, even plays the rabbi who blows the whistle on *The God of Vengeance*'s Broadway debut, leading to the arrest, trial and conviction of the production's creative team and actors. He said that Vogel's writing invites empathy for these characters; even if they might be perceived as villains, they view themselves as defending the reputation of the Jewish people in the face of rampant anti-Semitism and xenophobia. Schrager uses that impulse as his entry point.

"You have that understandable panic that so many have, especially at that time, especially when you're talking about po-



CTC's ensemble cast of conservatory actors perform as another ensemble cast in *Indecent*.

JOELEEN HUBBARD / STAFF PHOTOGRAPHER

groms in Europe, the rise of fascism around the world, something that is sadly still relevant today," Schrager said. "When you're talking about all of those things, it is a very understandable impulse by so many people to then say, 'Do not represent our people as prostitutes and pimps living in the slums. We need to represent our people valiantly, or else they are going to destroy us. They will use this as ammo against us.'"

In contrast to those characters, there is Lemml, the starry-eyed champion of the play. Portrayed by Charles Denton, Lemml is the exception to the multi-character framework. He remains constant throughout, serving as stage manager for productions of *The God of Vengeance* across years and continents and guiding the *Indecent* audience through the tale.

"I would describe Lemml as the beating heart of the play, someone who is so passionate and cares so deeply about this story, and about telling the story and allowing it to be seen," Denton said.

Upon hearing the first reading of *The God of Vengeance* in Yiddish intellectual I.L. Peretz's living room salon, Lemml was enraptured. He cried out that the play had changed his life, and from that moment on, he directed his energies toward advocating for it and for Asch.

Denton does not have to dig deep to embody Lemml's passion. They feel about *Indecent* the way that Lemml feels about *The God of Vengeance*.

"I don't like the term getting into character," Denton said. "I think for me, especially for this play, it's actually about getting out of the way. This story tells itself if you just get out of the way. I'm lucky that I relate to Lemml in that I can be infinitely passionate about something and will go to the ends of the earth to defend it."

NATIONAL COMEDY CENTER

Lucille Ball COMEDY FESTIVAL

AUG 3-7, 2022 JAMESTOWN, NY

MARGARET CHO

AUGUST 4, 2022

JEFF FOXWORTHY

AUGUST 5, 2022

LEGENDS OF SNL
DAVID SPADE,
ROB SCHNEIDER,
KEVIN NEALON

AUGUST 6, 2022

OVER 50 LIVE EVENTS IN 5 DAYS!

Late Night Comedy - Stand-Up Showcases - Block Parties - Kids Comedy - Live Music
Lucy Tribute Events - Movie Nights - Museum Tours - And More!

TICKETS ON SALE NOW!
COMEDYCENTER.ORG/FESTIVAL - 716.484.2222

SOLD OUT!

LECTURE

Follett makes case that progress is definable, measurable

MEGAN BROWN
STAFF WRITER

In a world facing climate change, a global pandemic, and increasingly frequent school shootings in the United States, among numerous other atrocities, it feels almost impossible to think our world could possibly be moving toward progress. But this idea – that, overall, humanity is deteriorating – is exactly what Chelsea Follett sought to disprove in her 10:45 a.m. lecture Wednesday in the Amphitheater.

Follett serves as a policy analyst and managing editor of *HumanProgress.org*, a project of the Cato Institute, a think tank headquartered in Washington. Her job entails studying human progress through empirical data. Rather than serving as a discouragement, data has become a source of hope.

“Despite all the very real problems that remain, progress is possible. And we know for a fact that it’s possible because the story of humanity up to this point provides evidence of real measurable progress,” Follett said.

This progress can be measured by data.

“Progress is real. You just have to look at the data,” she said. “*HumanProgress.org*, of which I am managing editor, aims to bridge the gap between mistaken widespread perceptions of hopelessness and the more encouraging reality by making data from reliable third-party sources more widely available.”

Follett pressed Chautauquans to look at more than just headlines when deciding on the state of the world. While we do live in a world filled with sorrow, she said there are areas of improvement.

Before she discussed the main points of her lecture, she urged the audience to remember: “Progress is not only definable, but also measurable.”

The first example of such measurable progress that Follett shared was material progress, which influences quality of life.

“It plays a critical role in our quality of life today, but

also because I would argue it actually undergirds and enables much of the moral progress that humanity has made,” she said. “Destitution was once the universal form.”

Article 25 of the Declaration of Human Rights says that everyone has a right to a standard of living that upholds their health and well-being. This includes food, housing, health care, clothing, social services and security in “the event of unemployment, sickness, disability, widowhood, old age, or other lack of livelihood and circumstances beyond (their) control.”

The notion that all of these resources are seen as human rights is a recent development, and it’s one that Follett thinks would astound our ancestors.

“Life was a constant struggle for survival, for the bare necessities needed just to get by,” she said.

Humans were accustomed to foraging, and then subsistence agriculture. An abundance of wealth and resources used to be available to a very select few.

“Before the year 1900, more than 90% of people on the planet lived in what is today classified as extreme poverty, and then everything changed,” she said. “Human economic history resembles a hockey stick with a long straight shaft and an upward facing blade. For millennia upon millennia, economic growth was negligible, resembling that long, straight shaft, and at the end of the 18th century, economic growth and, consequently, the standard of living started to accelerate ... resembling that upward facing blade.”

To support this theory, Follett pointed to the tremendous increase of the gross domestic product of numerous European countries. A few reasons exist as to why the GDP exploded. Regardless if it was caused by the end the British empire, which increased competition, or by a shift in the approach to wealth creation, the change occurred.

The second area of progress Follett shared was life expectancy. When Theodore Roosevelt was alive, the av-



JOEELEN HUBBARD / STAFF PHOTOGRAPHER

Chelsea Follett, policy analyst at the Cato Institute and managing editor of *HumanProgress.org*, discusses the progression of human rights during her lecture Wednesday in the Amphitheater.

erage life expectancy in the United States was 50 years.

“Today, global life expectancy is around 70 years,” Follett said.

She acknowledged the COVID-19 pandemic has caused a decrease in life expectancy, but pandemics or epidemics are not new to the human experience, she said in reference to the 1918 Spanish Flu and the Bubonic Plague.

“Humanity has never been better prepared scientifically and technologically to deal with a pandemic than now. By building on previous market tests and knowledge, we create and benefit from new inventions, like mRNA vaccines; the pace of medical progress is faster than ever,” Follett said.

From the emergence of polio in ancient Egypt, Follett said, it took around 3,500 years to create a vaccine. The COVID-19 vaccine was available in spring 2021 after the virus first emerged in late 2019.

The speed at which the vaccine was created is not the only improvement Follett sees – just believing diseases are curable is an improvement from what humans believed even a few

hundred years ago.

“During the Bubonic Plague pandemic in the Middle Ages, many assumed that it was a divine punishment for humanity’s sins that should simply be accepted,” Follett said. “And some of the brightest minds of the day at the University of Paris, when commissioned by the King of France to explain the plague, concluded that the movements of Saturn were to blame. Others claimed witchcraft. It never occurred to them that, through the use of reason, an entire illness, or set of illnesses, could be defeated forever and relegated to the pages of history, as we did to smallpox, for example.”

Advancements have alleviated the effects of other medical challenges, too. Rates of cancer are declining, as are infant mortality rates, which Follett finds especially hopeful as a mother.

She touched briefly on progress in education.

“In 1950, the average American attended school for about nine years. Today, globally, the average person attends school for over nine years,” she said.

The third and final area of progress she discussed was moral progress, which includes an increase in rights for people with disabilities, women, people in the LGBTQ+ community and people of color.

“Two hundred years ago, slavery was not only widespread, but almost universally accepted as just and natural. Opposition to slavery was once a radical position. Slavery is now illegal in every country,” she said.

Since the start of the women’s rights movement, women have gained the right to legally vote in national elections in every democratic country.

She acknowledged that while people in the LGBTQ+ community do not have the right to marry someone of the same sex in every country, 30 countries do recognize same-sex marriage, “with the most recent being Chile, starting in March of this year, and Switzerland starting this month.”

Interracial marriage, as well as marriage between people of different religions, is also progressing – the former was illegal in the United States until 1967.

“The long-term trends in moral progress are undeniable, just as with material progress,” Follett said. “Again, that is not to say that moral progress is inevitable; far from it. Or steady, because it isn’t. But moral progress is just as real. Unfortunately, there is often a wide gap between the reality of human experience, which is characterized by incremental improvements and public



JOEELEN HUBBARD / STAFF PHOTOGRAPHER

Follett’s speaks on “Human Progress, Humility and the Problems that Remain.”

perceptions, which tends to be focused on unusual, dramatic events, rather than long-term trends, leading to discouragement.”

Follett encouraged the audience to appreciate the social changes that have occurred, but to recognize that our world is by no means a utopia, and cruelty still occurs.

“A recent study found that in the extreme poverty of rural Tanzania, after a poor harvest, women are frequently blamed and murdered for witchcraft,” she said.

During years where unusual amounts of rain kill crops and create opportunities for famine, those killings double, Follett said, with the poorest families more likely to participate in the murders.

“Village mobs and individual families strangle, burn alive, knife or beat to death thousands of alleged witches each year,” Follett said.

When similar killings were more common in 17th-century Western Europe, the average income in Germany was comparable to that of Tanzania in 2022, she said.

“In conditions of extreme poverty, superstitions often thrive,” Follett said.

Often, people commit atrocities against others in the name of the community, or even in the name of human rights. Follett gave the examples of Nazis committing genocide to move toward a more “perfect” human species or current Russian President Vladimir Putin, “(invoking) the language of human rights and freedoms to justify all sorts of actions.”

It is difficult, she noted, to be hopeful about human rights when so many countries that violate human rights have a seat at councils like the United Nations, which has articles declaring what universal human rights are.

“So how do idealistic people avoid becoming party to wrongdoing? First, we must hold human dignity and freedom inviolable, sacred as a line not to be crossed in pursuit of a better world, no matter how noble the end

goal,” Follett said.

She said we must stand up for our convictions while, at the same time, acknowledging new evidence.

“Following the data and recognizing that just as we now look on many long-in-question practices of the past as abhorrent, in the future, it is possible that our descendants will look back at all of us in abject horror and judge practices of today as nightmare-ish,” Follett said. “Not just the atrocities that we also recognize as wrong, but perhaps even practices that we accept.”

We should hope for this, Follett said, because it “implies a continued expansion of the circle of empathy and of the further advancement of moral progress.”

Understanding that humans are fallible is crucial to moving toward progress.

“The way to maintain that humility is through openness, not just as a personal disposition, but as a social reality,” Follett said.

She paraphrased 20th-century Austrian-British philosopher Karl Popper:

“Only in an open society, in a proximate society which tolerates and respects many views and many opinions, can we hope to learn from our mistakes and so get nearer to the truth.”

These ideas of openness, freedom and humility drive the possibility of change, both for human rights and for human progress. Change must be sought, Follett said, because it is not something that happens naturally without people fighting for it.

“Progress is not guaranteed,” Follett said.

She shared that the goal should be to look into the past to see what conditions have contributed to humanity’s growth and then work to apply those conditions to the present.

“And that is precisely why gatherings like this are so important and why Chautauqua’s mission of lifelong learning is so critical, because with humility and the freedom to debate, experiment, and exchange, we improve humanity’s odds of continued material and moral progress.”

Week Three Presenting Sponsor



Erie
Insurance®

will present a free panel discussion of
local programs and leaders working
to improve lives.

12:30 p.m. Friday, July 15
Smith Wilkes Hall

Boxed lunches will be provided for
the first 150 attendees.

Panelists include:

- Gwen White, Erie Insurance Group
- Christina Marsh, Erie Insurance Group
- Chris Gray, Erie County Community College of PA
- Fred Williams, Climate Changers, Inc.



**THE PRESIDENT'S COTTAGE
AND GARDENS**

55 North Lake Drive



FULKERSON COTTAGE

22 Miller Park



MILLER EDISON COTTAGE

24 Miller Park



THE MESSINGER HOME

39 North Lake Drive



LOGAN COTTAGE

8 Prospect

Stories Behind EVERY DOOR

BTG's House and Garden Tour returns to grounds

SKYLER BLACK
STAFF WRITER

There is no place like home and its steady, constant comfort, especially in the ever-changing architectural evolution of a place like Chautauqua.

While often described as a halcyon of the Victorian Era, Chautauqua's architecture spans centuries of influential periods, such as Carpenter Gothic, Federal, and French Second Empire styles. In recent years, the homes of Chautauqua have also welcomed modern influences in refurbishing or restoring their historic houses.

The Bird, Tree & Garden Club's 2022

House and Garden Tour runs from noon until 5 p.m. today throughout the Institution. Visitors must have a ticket to participate in the event, during which they can walk through the homes and gardens themselves or follow tours led by docent volunteers.

BTG began its biannual House and Garden Tour in 1954, headed then by Mary Rappole, for the sole purpose of funding their programming throughout that season. In 2014, Mary's daughter Rosemary Rappole took on the role of BTG's House and Garden chair and has been planning the event ever since.

See **HOUSE & GARDEN TOUR**, Page B2

DYLAN TOWNSEND / STAFF PHOTOGRAPHER
ADDYSON GIBSON / DESIGN EDITOR

THE CAPLICE COTTAGE

20 Miller Park

DOEBKE COTTAGE

41 Vincent



FAR VIEW COTTAGE

3 North Lake Drive



LEE DALE EAST

5 Vincent



KEOGH LAKE HOUSE

23 Morris



THE WHITE COTTAGE

75 Pratt



RINGLING HOUSE

67 Pratt

COMMUNITY

HOUSE & GARDEN TOUR

FROM PAGE B1

Rappole says that convincing people to let strangers walk through their homes is not typically an easy task, and with COVID-19 still persisting, the event was even more difficult to plan. To mitigate risks, House and Garden Tour ticket holders must show their vaccination cards at the main gate to receive a green wristband that allows them full access to the tour.

Four years after the last tour in 2018, the 2022 House and Garden Tour will feature 12 homes across the Institution, as well as tours of six public gardens from over 200 docent tour guides.

Below is a brief description of each of the featured houses for the 2022 House and Garden Tour to provide insight into the historical and architectural importance of the chosen homes.

DOEBKE COTTAGE

41 Vincent

Judy and Roger Doebke

The Chautauqua Assembly first leased the 41 Vincent property in 1884 to Mrs. Ida Weir for 99 years for only \$150. A series of owners followed Weir, including Howard and Martha Akin in 1942, and Herbert and Emily Schultz in 1958.

The Doebke family purchased the home in 2016, commissioning architect William Laubscher to preserve the historical merit of the cottage while also updating the home to meet community standards. Over the past few years, a new cedar siding replaced the original and a front porch was constructed, as well as entirely new electrical, plumbing and mechanical wiring.

LEE DALE EAST

5 Vincent

Mayor William A. and Deborah E. Currin

The vibrant yellow exterior of Lee Dale East not only honors its original Queen Anne style, but reflects owner Debbie Currin's love for art and color. The inside of the home is replete with Debbie's artistic projects, featuring over 500 tiles she handpainted and salvaged items from the original 1895 house build.

After renting for five years, the Currins bought the property in 1970 and have overseen major renovations that include the addition of two bedrooms and

a full bath on the ground floor. The patio was constructed in 2006 and extended in 2017 with a "privacy planter" that allows the Currins privacy from the sometimes-busy Vincent Brick Walk.

Debbie says her favorite memories in Lee Dale East are of watching her daughters grow up there, and now her grandchildren who come to visit.

MILLER EDISON COTTAGE

24 Miller Park

The Chautauqua Foundation

The Miller Edison Cottage, registered as a National Historic Landmark, is a home crucial to Chautauqua's history, housing prominent guests since its 1875 construction. It was home to Lewis Miller, co-founder of Chautauqua Institution, and welcomed guests such as President Ulysses S. Grant. In 1886, Mina Miller Edison Lewis Miller's daughter, married Thomas Edison – who occasionally spent summers in Chautauqua with the family.

This cottage is unique to Chautauqua, yet not one-of-a-kind; Miller had pre-cut and fabricated parts of the Carpenter Gothic style cottage to replicate his home in Akron, Ohio, and transported them to the Institution, making it one of the first prefabricated houses of its time.

The Institution was able to purchase the Miller home from the Miller descendants in 2015 with a philanthropic gift from Tom Hagen. The National Historic Landmark is undergoing a restoration to the original early 1920s garden plans of landscape architect Ellen Biddle Shipman.

FULKERSON COTTAGE

22 Miller Park

Jean and Davis Fulkerson

The Fulkerson Cottage's major draw is its spacious front porch, which serves as current owners Jean and Davis Fulkerson's "living room" space.

"The front porch is very special, as it's quite large and has an amazing view of the park and the lake," Jean said. "We see all of Chautauqua pass by at some point. It really functions as our living room during the season."

The house was built on two lots of land in 1871, later combined by Ophelia J. Fleming in 1914. The Flemings were the first to own the cottage, passing through five families before

the Fulkersons purchased 22 Miller Park in 2011.

In the 20th century, all porches were enclosed, and the Fulkersons, with architect Matt Benson, reconfigured the house to create a singular living space and a smaller one bedroom apartment to accommodate their large family gatherings.

THE CAPLICE COTTAGE

20 Miller Park

Sean and Lynette Caplice

The Caplice Cottage has a deep-rooted history with the Institution, just like its current owners Sean and Lynette Caplice. Built in 1875 on an original tent platform by the Rev. W.H. Mossman, the cottage housed governor of Kansas and 1936 Republican presidential candidate Alf Landon, Mossman's grandson.

While Sean and Lynette Caplice purchased the home in 2016, they are fifth-generation Chautauquans. The Caplices commissioned builder Kraig Sweeney to begin a three-year restoration that included modernizing the first floor with air conditioning, a walk-in shower, and an updated kitchen and bathroom. Although now modernly updated, the Caplice Cottage houses a number of original furnishings signed by Mossman himself.

The blossoming garden surrounding the house was created by Dahlkemper Landscaping, with the aim to create a Victorian style estate complete with five different types of hydrangeas, lilacs, roses and boxwood.

Lynette says she loves to live in a home that has such significance to her family's history, and often cuts her own flowers from her garden to adorn their front porch.

FAR VIEW COTTAGE

3 North Lake Drive

Jim and Bonnie Gwin

3 North Lake Drive was first owned by David Stever in 1872, and Far View Cottage was constructed by the Rev. William Clark in 1880. The cottage was owned by several families before landing in the hands of the Gwins in 2005.

The cottage has undergone extensive renovations, the most notable being an emergency house lift in 2010 after a shocking discovery that the cottage had not been sitting on a foundation, but the original timber and brick remnants. The most recent restoration to build a master bedroom suite revealed old newspapers and

hay were used as insulation.

Bonnie says her beloved home is not only great for its unique view of the lake, but also for saying hello to passersby on the walking trail in front of her porch.

KEOGH LAKE HOUSE

23 Morris

Kyle and Liz Keogh

The Keogh Lake House has undergone several refurbishments to get to its current state. The 1893 house was purchased by Kyle and Liz Keogh from New Canaan, Connecticut, in 2015. The lake view from the porch instantly drew the Keoghs, who also loved the enclosed L-shaped front porch and tall ceilings.

"When we first saw the house, we thought we would open up the porch and remove the windows, but now we're glad we didn't, as it's great to sit out there even in inclement weather," Liz said.

With builder Kraig Sweeney, the Keoghs modernized the entire interior, which included enclosing the first-floor bathroom, moving the kitchen from the back to the front of the house and landscaping the gardens with native perennials over the years. Their most recent addition was the new back patio and garden last summer.

THE MESSINGER HOME

39 North Lake Drive

Claire and Stephen Messinger

When Steve Messinger was a teenager working as a lifeguard on Children's Beach, he thought about how fun it would be to live in the "blue house" that was always overrun with children and friends. In 2015, his dream became reality when he and his wife Claire purchased the 1902 home.

From 1899 to 1901, 39 North Lake Drive was originally owned by the Studebakers, the family of the Chautauqua's second president, Clement Studebaker Jr. Until 2015, Dr. Bert and Mary Rappole inhabited the cottage but eventually sold it to the Messingers of Arlington, Virginia.

The house takes after the Shingle Style, characterized by the rustic nature of the roofs and asymmetrical porch next to a large bay window. Claire and her daughter Grace designed the interior of the home with items from yard and estate sales, combining antiques with modern pieces

to give the cottage a lived-in, yet not "decorated" feel.

THE PRESIDENT'S COTTAGE AND GARDENS

55 North Lake Drive

Michael E. Hill and Peter M. Korn

"The last old house of Chautauqua" was designed by Scott Lawson in 1984 to house the president of the Institution and their family. The cottage was built during the tenure of the 15th president of the Institution, Daniel Bratton, with the aim to combine Chautauqua's public programs with family living.

Current President Michael E. Hill and his husband Peter M. Korn have modernized the cottage to reflect lakeside living. A library was designed to hold the entire collection of past Chautauqua Literary and Scientific Circle books, and a catering kitchen was constructed to more easily serve dinner for public events. They have also compiled an impressive art collection of contemporary American paintings, with works ranging from Rebecca Kinhead to Donald Saff.

LOGAN COTTAGE

8 Prospect

Thomas Hagen

The whimsical "Teacup Cottage" was built in 1950 and bought by Helen Temple Logan just eight years later. Logan was a trustee of Chautauqua, a supporter of the Chautauqua Opera Company, and would donate funds to build the Logan Dormitory for music students in 1965. Helen Logan passed away in 1985, leaving the home to her son Harry A. Logan Jr., who was also a trustee and patron of the arts. When he died four years later, his wife Kay Hardesty Logan took over the home. To honor both Helen and Harry's passion for music, in 1991 Kay commissioned artist Maritza Morgan to paint a mural of the Chautauqua Symphony Orchestra on an outside wall of the house.

In Kay's time living in the house, she added an outdoor staircase leading to the upper deck and a glass-tile covering on the outside edge of the cottage. She also added the infamous teacup structure to her front lawn, which is still there to this day. The current owners have left the architecture untouched to honor both the idyllic nature of the home and the history behind it.

RINGLING HOUSE

67 Pratt

David Koschik and Izumi Hara

Many will say their house is a circus, but for the Ringling House, the expression rings true. The Ringling house was purchased in 1939 by Hester Ringling Sanford of the Ringling family, who owned the infamous circus troupe The Ringling Bros. and Barnum & Bailey Circus. The home remained in the Ringling family until 1993, and was purchased in 2006 by David N. Koschik and Izumi Hara.

Koschik and Hara, with the help of architect Scott Lawson, set out to enlarge the kitchen, add a master bedroom, update the cottage and add a wrap-around porch in 2007. As the project advanced, however, they discovered irreparable damages from mold and critters that required a complete rebuild of the cottage.

Hara and her mother Suzuko Hara have embellished the interior walls of the house with watercolors alongside posters of the Ringling Brothers circus to honor its prior occupants.

THE WHITE COTTAGE

75 Pratt

David and Daisy Vanderlinde

The plot off 75 Pratt was first purchased in 1958 by the Rev. and Mrs. Gilbert Watt, who built the pre-cut one-story White Cottage just a year later. In the late 1990s, a second story was added, complete with several bedrooms and a bathroom above a one-car garage.

In 2012, the cottage was donated to the Chautauqua Foundation by the Tate estate, and purchased by David and Daisy Vanderlinde in 2013. Architect Bill Laubscher oversaw the remodel from 2014 to 2015, which included an addition of a wrap-around porch and raising the roofline.

The surrounding gardens of the estate were designed by Andrew Robbins of Westfield Nursery as a college project. The bountiful landscape includes hydrangeas, hostas, perennials and more to attract butterflies and bees alike to the Vanderlindes' home.

Daisy says while the location and structure of the cottage are aspects her family enjoys daily, the memories made in her home and the joy visitors bring "contributes to the spirit and joy of (their) place."



BAG & STRING Wine Merchants
PURVEYORS OF FINE WINE and SPIRITS

OPEN

Happiness Delivered

BAG & STRING WINE MERCHANTS
WILL DELIVER RIGHT TO YOUR DOOR!

Serving Chautauqua Lake

FREE LOCAL DELIVERY
ORDER ONLINE OR STOP IN!

110 CHAUTAUQUA AVE, LAKEWOOD, NY 14750
716.763.4000 | BAGANDSTRINGWINE.COM



Chautauqua Yacht Club invites the community to sail!

Members of the yacht club wish to reach out to those who are new to sailing. No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday 2pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593.

Let's go sailing!


Join us for a social time on the Athenaeum Porch every Saturday at 4 after the races!



 On Twitter: [@chqdaily](https://twitter.com/chqdaily)

"Whether buying or selling - I'm here for you in CHQ!"

RUTH NELSON
Associate RE Broker
(716) 708-9980

 **Team VP**
REAL ESTATE

WWW.CHQREALTOR.COM

CHAUTAUQUA ART GALLERY

FINE ART & GIFTS

318 N. Main St. Jamestown
Wed. - Fri. 11am - 6pm
Saturday 10am-4pm



chautauquaartgallery.com

RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House
The Rev. Paul Aiello facilitates our Vespers as we look at what community does look like, or should look like, in our churches at 7 p.m. to-night at the Baptist House.

Blessing and Healing Service
The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community
Daily Mass is celebrated at 8:45 a.m. weekdays at the Episcopal Chapel of the Good Shepherd. The Rev. Christopher Welch speaks on “Hyper Disciples” at 12:45 p.m. today in the Methodist House Chapel.

The Rev. James Daprile will discuss “Need a Fire Extinguisher?” at 12:45 p.m. Friday in the Methodist House Chapel.

Chabad Jewish House
Rabbi Zalman Vilenkin presents “Maimonides on Psychology” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. Come and study Maimonides’ model of human psychology and how to apply it to your life.

Vilenkin presents “Kabbalah on Meditation and Song” from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kabbalistic mystical teachings and their meditative powers to transport one to a higher place.

To log into classes via Zoom, visit www.cocweb.org.

The Miriam Gurary challah baking series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and rituals while making and braiding challah.

Candle lighting time is

8:34 p.m. Friday. All Chautauquans are welcome at our services. No membership, background or affiliation required. To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the *Daily* Wednesday through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace through Compassion
Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House
All are welcome to our study room, open 24/7, to study this week’s Bible lesson, “Life,” and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Episcopal Chapel of the Good Shepherd
Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Food Pantry Donations
Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation
The Hebrew Congregation of Chautauqua will hold its Friday evening service, a Kabbalat Shabbat service to welcome the Sabbath, from 5 to 6 p.m. Friday at Miller Park. Rabbi Emeritus Samuel Stahl from Temple Beth-El in San Antonio will lead the service. Dr. Andrew Symons is the cantorial soloist. Smith Wilkes Hall is the venue in the event of rain.

A Shabbat dinner sponsored by Hebrew Congregation of Chautauqua will be held from 6:15 to 7:45 p.m. Friday in the Parlor Room of the Athenaeum Hotel. For required prepaid tickets email Brenda Katz at bkatz760@gmail.com.

Stahl leads Sabbath Services from 9:45 to 11:30 a.m. Saturday in the sanctuary of Hurlbut Church. John Myers is the cantorial soloist. Bruce Gingrich is the organist. A choir quartet from Temple Anshe Hessed in Erie, Pennsylvania, provides music. Afterward, a Kiddush lunch is served.

Hurlbut Church Meal Ministry
Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly

baked cookie for \$10. A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberries, vegetables, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Islamic Community
Jumu’ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu’ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage with Muslims for further understanding about Islam. The Jumu’ah prayer handout is available in both Arabic and English, with detailed explanations for those who wish to join in prayer or understanding. Come to the Hall of Christ at 12:30 p.m. Friday for preliminary instruction, followed by the service at 1 p.m. It will be led by Imam Feisal Abdul Rauf, leader of the Cordoba House community in New York via a Zoom connection broadcasted in the Hall of Christ.

International Order of the King’s Daughters and Sons
The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register. The Learn & Discern in-

ternship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

Labyrinth
The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House
The Rev. Ken Johnson presides at a 7 p.m. Vespers tonight at the Lutheran House. He also provides musical accompaniment.

Mystic Heart Interspiritual Meditation
Joe Stahlman leads a combined Tibetan Buddhist traditions and Tuscarora Native American meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Stahlman leads a combined Tibetan Buddhist traditions and Tuscarora Native American meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Presbyterian House
Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate

and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

The Rev. Roger Rabey presents “Buen Camino: Pilgrimage on Bike in Spain” at Vespers from 7 to 7:45 p.m. today in the house chapel.

Religious Society of Friends (Quakers)
Deb and Ted First, members of the Quaker House Steering Committee, lead a Brown Bag, “Quaker Perspectives on the Weekly Theme,” at 12:30 p.m. today at the Quaker House. For a Zoom link email friend@quakerschq.org.

Unitarian Universalist Fellowship of Chautauqua
Parents, Families and Friends of Lesbians and Gays, sponsored by the Unitarian Universalist Fellowship, meets at 6:30 p.m. today at the Unitarian Universalist House.

United Church of Christ
Our Chaplain of the Week, the Rev. Heidi Carrington Heath, leads us in discovering how our bodies can fully participate in the worship of God at the 7 p.m. Vespers tonight in the UCC chapel.

United Methodist
The Rev. Kristen Roth Allen leads a discussion on “Fiber Art: Creating Beauty with Wool” at 7 p.m. tonight in our parlor.

Unity of Chautauqua
Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.

THE AMISH TRAIL TO CORRY

Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



Guidelines:

- 40 minute drive
- Drive slowly through Amish Country
- Amish do not like being photographed

MUSIC
EVERY
THURSDAY
IN THE
PARK -
ACROSS
FROM
LIBRARY

Stroll down Center Street and visit us!

Something Special Gift Shop and Antiques
117 N. Center Street

The White Butterfly Gift Shop and Apparel
124 N. Center Street

The Purple Peacock Candle Company
36 N. Center Street

Augie’s Pizza
43 N. Center Street

Skin Image Tattoo
14 S. Center Street





Discover
CORRY, PENNSYLVANIA
Official TREE CITY USA

Fishing, hiking, golfing, skiing, antiques - a year-round destination for the indoor and outdoor enthusiast!

A beautiful community
nestled in northwestern Pennsylvania, Corry is the birthplace of the Climax Locomotive™. Enjoy year-round outdoor activities. Shop in our historic downtown district. Hike our scenic trails. Drive our Route 6 Heritage corridor. Soak in the beautiful scenery and relax!



For a map and listings visit: Corry Pennsylvania Shoppers Guide, over 30 great places to shop in the Corry area.

CORRY
CORRY AREA CHAMBER OF COMMERCE, INC.

www.corrychamber.com/shopping



32 N. Center St • Corry, Pa
HOURS: Mon.-Sat. 10-5 Sunday 12-4
814-664-3053

WHISTLE STOP

ANTIQUE MALL



Hours:
Wed.-Sat.
10-5
Sun.
11-4

ANTIQUES • HEIRLOOMS • VINTAGE
50 N. Center St. • Corry, PA • (814) 663-7867



Original
1950's Diner
Malts and Shakes
and Burgers
and more!

GIGI'S
RT. 6 DINER
344 EAST COLUMBUS AVE.,
CORRY, PA
814-664-8646

VOTED BEST COCKTAIL
ATMOSPHERE IN CORRY

- Original 1920's library building
- Outdoor patio
- Full bar and menu



LIBRARY
BAR & GRILL
203 North Center St., Corry, PA 16407
(814) 665-9464



34 N. Center St. Corry, Pa

HOURS:
Mon.-Sat. 10-5 • Sunday 12-4
814-964-4711

CLASSIFIEDS

FOR RENT

Tastefully Furnished

Weeks 7 & 8

One bedroom apartment 1 mile from Chautauqua Institution. Fully furnished & equipped w/central AC, queen bed, walk-in shower, Direct TV, WIFI, individual patio, free shared laundry, BBQ on a private beautiful tree lined property facing Chautauqua Golf Course. Possible pet friendly. Handicapped accessible.

Call Elliot @ 845-216-8002

Week 6, 2022 - Beautiful, updated home sleeps 11. Fab porch. 10 McClintock \$7500 925-785-0347 tinyurl.com/mthej99h

Boat Rentals. Power, Pontoon, Fishing Boats. Chautauqua Marina 716.753.3913. www.ChautauquaMarina.com

FOR SALE



Wicker chairs and lamp for sale
\$200 each item
\$500 takes all
Call 716-269-7383
and leave message for Pete

Free Chickering and Sons Upright Piano; Serial #159645; comes with bench; wooden sheet music table. MUST BE ABLE TO COME AND PICK UP. Call 908 391 9821

FOR SALE: Beautiful 8'10" x 3'6" Teak Table and 10 Teak Chairs, one mile away from Chautauqua. \$3,500. 716-789-3383

HELP WANTED

Babysitter/nanny for mornings and afternoons. Monday through Friday 9-5. Start on/after July 21st. Experience and references appreciated. Good-natured 17 month old. Mark 412-302-2686

Housecleaner needed for Saturdays in July and August. \$50/hour for 3 hours of work. 720.302.3330

DINING

YOUR BREAKFAST IS READY 8-10AM DAILY AT TALLY HO 16 MORRIS. FAMOUS BLUEBERRY PANCAKES .. FLUFFY OMELETTES UNTIL 10 AM

TAKE OUT BUFFET \$12.95 A POUND TALLY HO ..5PM ..PLUS FARM FRESH SALAD BAR AND FREE DESSERT LOCAL VEGETABLES PREPARED DAILY.

NOTICES

**394 STORAGE**

(716) 665-9794
www.394storage.com

Resident Management and Climate Control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

**BUCKETS R US, llc**



All Tree Removal
All High Building Maintenance

BOOK NOW FOR FALL WORK

email:
bucketusrusllc@gmail.com
Jim and Reggie - Owners

Phone: 814-964-0170

CROSSWORD

By THOMAS JOSEPH

- ACROSS**

1 Temple figure

6 Match in value

11 German sub

12 Reluctant reply

13 Some messages

14 Seminar group

15 Loquacious

17 Clerk on "The Simpsons"

19 Put down

20 D.C. baseballer

23 Admits

25 Undiluted

26 Bad place for a mind

28 Pants part

29 Where many jokes are set

30 Lobed organ

31 Handful of

32 Try out

33 Legal expert

35 Jeans material

38 Lecturer's aid

41 Full of energy

42 Because of

43 Blends
- 44** Aerosol output

DOWN

1 Deep groove

2 Penny prez

3 Utility knife

4 Soaking spot

5 "Not true!"

6 Gas gauge reading

7 Wharf

8 Ensign's org.

9 Feasted

10 Rap's — Nas X

16 Moroccan port

17 Similar

S	H	O	T	S		V	E	A	L
T	E	P	E	E		C	E	L	L
E	A	T	A	T		O	S	C	A
E	V	E	R		O	N	T	I	M
R	E	D		S	A	D		D	O
S	H	I	F	T	K	E	Y		
	O	N	C	E		N	U	T	S
		C	A	P	S	L	O	C	K
Z	E	D		L	I	E		R	A
E	Q	U	A	T	E		T	O	T
L	U	N	C	H		S	A	N	T
D	I	C	E	Y		A	C	T	E
A	P	E	S			M	O	O	R
S									S

Yesterday's answer

- 18** W. Va. neighbor

20 Almond spread, e.g.

21 Scopes

22 — Haute

24 That woman

25 Sch. support group

27 Chills out after a tough day
- 31** Is furious

33 Deceptive talk

34 Diner order

35 Block

36 Ivy League student

37 Veto

39 Greek vowel

40 Tofu base

1	2	3	4	5		6	7	8	9	10
							12			
11										
13						14				
			15			16				
17	18			19				20	21	22
23			24				25			
26							27			
28					29					
30									32	
				31						
			33				34			
35	36	37					38		39	40
41							42			
43							44			

7-14

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-14 CRYPTOQUOTE

V L K P L D T V L O Q D V R E W N L

J P P A D L Z E N T R Z , O F E N E N Z

W V Q A E P O Q D V R V O F L A M D

P I E W D Z V S D . — P M A Z V K N L X
Yesterday's Cryptoquote: STAY AFRAID, BUT DO IT ANYWAY. JUST DO IT AND EVENTUALLY THE CONFIDENCE WILL FOLLOW. — CARRIE FISHER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

			6		8			
		3	7	9	5	2		
	4						6	
3	2						1	6
	5						9	
8	1						4	2
	7						3	
		4	9	1	7	8		
			2		4			

Difficulty Level ★★★

7/14

5	9	4	8	3	2	6	7	1
1	7	2	5	9	6	8	3	4
8	3	6	1	4	7	9	2	5
6	2	3	9	5	8	4	1	7
7	8	5	2	1	4	3	9	6
9	4	1	6	7	3	2	5	8
3	5	7	4	8	9	1	6	2
4	6	9	7	2	1	5	8	3
2	1	8	3	6	5	7	4	9

Difficulty Level ★★★

7/13

Lincoln Fund for Applied Ethics supports Feldman, Murad morning Amp lectures

The David and Joan Lincoln Family Fund for Applied Ethics provides the funding for the lectures by Noah Feldman and Nadia Murad at 10:45 a.m. today and Friday, respectively, in the Amphitheater.

The David and Joan Lincoln Family Fund for Applied Ethics was established

through a gift of David Lincoln in 2018 immediately prior to his death to allow the Institution to continue its programming in applied ethics.

From 1997 until their deaths, David and Joan annually funded programs that sought to contrib-

ute to the understanding of personal ethical issues through morning and afternoon lectures, Special Studies classes, the Chautauqua Literary and Scientific Circle, and specifically designed programs. A goal of the applied ethics program is that Chautauquans

encourage application of the knowledge gained in their local communities, nationally and worldwide. The Lincoln family remains a part of the Chautauqua community through Joan and David's daughter, Katie, and their grandchildren, Morgan and Harper.

Bucher Lectureship provides for Brooks' interfaith talk

The Glenn R. Bucher Memorial Lectureship fund underwrites Cornell William Brooks' Interfaith Lecture at 2 p.m. today in the Hall of Philosophy.

The Glenn R. Bucher Memorial Lectureship fund was created by Mary K. Bucher to memorialize her husband of 56 years, Glenn Bucher, who passed away in summer 2019. Glenn graduated from Eliz-

abethtown College and then received his Master of Divinity from Union Theological Seminary and his Ph.D. from Boston University. During his professional career, Glenn served as a professor and administrator at a variety of colleges and universities across the country.

Glenn and Mary enjoyed many Chautauqua summers together. Beginning in the

1970s, Glenn became heavily involved in working with the Department of Religion, including offering an interfaith religion series. In the 1980s, while teaching at the College of Wooster, Glenn hosted Wooster alumni gatherings at Chautauqua.

Glenn had an affinity for music that began in his early years and flourished in the Chautauqua environment. In high school, he and three good friends

formed a quartet called The Four Keys. The Four Keys reunited in 2003 as an octet that included their significant others. The Four Keys Octet sang around the grounds in chapels and at teas for many years, sharing the joy of song with countless Chautauquans.

This lectureship honors and continues Glenn's lengthy involvement with the Department of Religion at Chautauqua.

Wilder, Shelburne funds underwrite CSO, Harmer evening performance

The Wilder Family Fund for the Chautauqua Symphony Orchestra and the Gertrude Aldredge Shelburne Fund support the CSO performance with Wendy Bryn Harmer at 8:15 p.m. tonight in the Amphitheater.

The Wilder Family Fund was established by Robert Wilder and recognizes the family's long involvement in the Chautauqua community. Robert Wilder, a native of Warren, Pennsylvania, served as a trustee of Chautauqua from 1976 to 1988. Wilder worked at Ellwood National Forge for his entire professional career, including serving as president and chairman of the company. His wife, Anne Wilder, was chairwoman of Playwrights Horizons, Manhattan's prominent non-profit developmental theater. Their children Rachel, Clint and Robert con-

tinue to enjoy Chautauqua.

Gertrude Shelburne was a lifelong Chautauquan, a trustee of Chautauqua Institution from 1974 to 1982 and a symphony patron. Her family (Aldredge/Munger) initially visited the Institution in 1901. She was baptized by Bishop John H. Vincent and her father was the first president of the Chautauqua Golf Club. She was a graduate of Wellesley College and held many civic and cultural positions in Dallas, including being president of the Dallas Symphony Association and president of the Dallas Symphony Orchestra. Gertrude was a staunch advocate of maintaining and enhancing excellence at the Institution. Sherwood-Marsh Studios were originally dedicated to her mother and grandmother during the Second Century Campaign.

THE CHAUTAUQUAN DAILY

DAILY PHOTO REPRINTS

The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you've left the grounds. Prints are available for order in three sizes — 5"x7", 8"x10" and 11"x14" — and will be delivered to your preferred address, whether at Chautauqua or at home. Visit chqdaily.smugmug.com today to order your favorites

Chautauqua Institution Corporation Meeting Set For August 13, 2022

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 13, 2022, beginning at 10 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>.

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the

Secretary of Chautauqua Institution not more than thirty (30) days (**July 14, 2022**) and not less than ten (10) days (**August 3, 2022**) in advance of the annual meeting of the members of the Corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the members of the Corporation. The Institution will provide information about all eligible nominees prior to the meeting.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 13, 2022 Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (**August 3, 2022**) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than August 3, 2022.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

RELIGION

Miller-Muro calls for urgent ‘uncomfortable,’ ‘difficult’ work toward dignity

ALYSSA BUMP
STAFF WRITER

The golden rule: “Treat others the way you would like to be treated.”

Many people are taught this core principle from an early age, and it is reiterated throughout the duration of their lives. Yet, many experience the exact opposite, both through microaggressions and interpersonal relationships, even on a global, systematic scale.

Layli Miller-Muro has been on a mission to reform inequality issues through her work as a lawyer and the founder and former chief executive officer of Tahirih Justice Center.

Miller-Muro’s lecture on Tuesday, titled “Walking the Spiritual Path with Practical Feet: Operationalizing Human Dignity,” followed Week Three’s Interfaith Lecture Series theme of “The Spirituality of Human Rights.”

Miller-Muro has worked for over 20 years with Tahirih, a nonprofit organization that seeks to protect women, girls and other survivors from gender-based human rights abuses.

Under Miller-Muro’s leadership, Tahirih has served over 30,000 women and girls. The organization also grew from a staff of six to over 100 with the expansion of offices in San Francisco, Houston, Atlanta and Baltimore.

Through Miller-Muro’s work, she has learned that most people, particularly people of different faiths, share the same core beliefs of human equality and dignity.

“We all believe exactly the same thing about human dignity, and none of us have operationalized it. We all believe in the golden rule. We all believe in treating others as we would want to be treated, but none of us have gotten that right,” Miller-Muro said. “And so what I want to explore this afternoon is why. Why do we stink so much at this, and maybe more importantly, what can we do about it?”

The inability to set the golden rule into action has contributed to the dehumanization of others, which has resulted in widespread racism, sexism and wealth inequalities across the globe.

“We’re not treating people as we would want to be treated, and the consequences are life threatening,” Miller-Muro said. “The consequences of this are deadly, and people are dying all over the world.”

While Miller-Muro’s focus is on women’s rights, she recognizes the intersectionality of all human rights issues. She said that it is impossible to discuss women’s rights without talking about poverty, racism, homophobia and economic disparities.

Miller provided a few statistics to portray the gender-based issues women across the globe face during their life. She said one in five American women will be raped; one out of every three women globally have experienced violence; violence against women has increased 13% since the COVID-19 pandemic; and hate crimes in the United States, according to the FBI, have increased by 44% in the last two years alone.

As someone who practices the Bahá’í Faith, Miller-Muro believes religions have more in common than meets the eye. The golden rule is threaded throughout various sacred texts across most major religions, yet people still fail to truly treat others equally.

“I think that (we do not treat others as equals) because of two reasons. ... It’s because we don’t believe it. We don’t really think (everyone is equal), we don’t really believe it’s true,” Mill-

er-Muro said. “The second reason is, let’s say we really believe it, we don’t know how to interact in ways that would be reflective of truly treating each other as we would want to be treated.”

Some, however, are overtly racist, homophobic, sexist or xenophobic.

“We’d like to think they don’t exist, but they exist in large numbers,” Miller-Muro said. “It has significant and profound impacts, so we can’t ignore that.”

While some people use the disparities they have with others to promote a feeling of superiority, others try to subdue their subconscious prejudices against others.

“I’m willing to bet that nobody here would call themselves a white supremacist,” Miller-Muro said. “But I’m also willing to bet that some of you think you might be better than other people.”

Western culture values competition and credentials, as historically, it is a system defined by male whiteness. But someone having a doctorate does not make them smarter or better than anyone else, or more worthy of human rights, Miller-Muro said.

Each individual has strengths and weaknesses that can be complemented by another person’s lived experiences.

“Whether we believe in the superiority of a person, particularly ourselves overtly, or whether we believe it subvertly, we have to look deep in order to see how we’re showing up in the world,” Miller-Muro said. “This inhibits us from treating others as we would want to be treated. It’s when we’re able to otherize, label, demonize and see people as different that our Neanderthal brain allows us to treat (others) less well.”

While some truly believe everyone is created equal and are actively fighting disparities in their subconscious, many do not know how to actualize that belief.

“We engage in charity, we volunteer, we sincerely want to help others. But sometimes it doesn’t work; sometimes it causes more harm,” Miller-Muro said. “And sometimes that’s because we fall from allyship into saviorship. ... Saviorship does treat people less-than, and it doesn’t help us ultimately with our objective.”

To combat saviorship and self-serving work, Miller-Muro said people must selflessly approach volunteering and philanthropic endeavors.

“Many of us engage in helping others for selfish reasons,” Miller-Muro said. “Are we looking for appreciation? Are we looking for recognition?”

Tahirih advocates for survivors’ voices to ensure they receive the aid necessary to heal and excel. Miller-Muro uses a method she calls “seeding truth,” or giving survivors the opportunity to have a say in what aid they receive.

“This is very hard for people, particularly, who have privilege – people who are used to being smart, who may have money, who are used to believing that we are good at what we do, and so, therefore, we should decide,” she said. “But if we really want to treat others as we would want to be treated, we have to not be the ones (involved) in the decision-making model about what that looks like.”

Miller-Muro points to both structural and personal reasons that influence interpersonal relationships. First focusing on structural issues, Miller-Muro said the Constitution and the U.S. legal system were built on inequality.

“I don’t believe that a document like a Constitu-



SEAN SMITH / STAFF PHOTOGRAPHER
Layla Miller-Muro, the founder and former chief executive officer of the Tahirih Justice Center, delivers her Interfaith Lecture on “Walking the Spiritual Path with Practical Feet: Operationalizing Human Dignity” Tuesday in the Hall of Philosophy.

“

We’re surrounded by messages that give us really dangerous permission to be way too comfortable. But it’s the wrong message, and it’s killing us.”

—LAYLI MILLER-MURO
Founder,
Tahirih Justice Center

tion should never change,” Miller-Muro said. “It should change, and we should evolve, and we should grow, and we should change.”

Two specific fundamental, structural flaws Miller-Muro discussed were lawyers and the issues associated with cementing gender-based asylum law, which asserts that refugees fleeing gender-based persecution should qualify for asylum.

“I’m a lawyer. So I understand there’s some benefit, but it’s only because of the system that we have,” she said. “Our whole justice system is premised on winning, not truth. It’s based on victory, not justice.”

Beyond this, Miller-Muro passionately believes that lawyers should not have to represent refugees and asylum seekers who are escaping persecution, as it is not a crime. Yet more often than not, asylum seekers find themselves in jail awaiting trial while simultaneously trying to rebuild their life.

Foundational flaws with implementing gender-based asylum legislation, or any legislation, also impact how marginalized groups are treated; their very existence is dehumanized.

Switching to focus on personal reasons, Miller-Muro discussed how people need to transform how they view and treat others, starting with the heart. They must embrace oneness.

“We can have all the laws on the books, we can have perfect case law, we can have perfect statutes, we can have perfect legislation, and we still will experience inequality, violence, racism and sexism because our hearts are unchanged,” Miller-Muro said.

To recognize the commonality that lies within everyone, Miller-Muro provided three pieces of advice: be uncomfortable on purpose, be proximate, and be spiritually guided.

Miller-Muro said embracing uncomfortability is imperative for growth. She likened it to going to the gym – straining muscles, lifting heavy weights, experiencing microtears – to build muscle and become strong.

“(Un)comfortability is the law of nature. This is the law of growth. ... We must be un-

comfortable,” Miller-Muro said. “We’re surrounded by messages that give us really dangerous permission to be way too comfortable. But it’s the wrong message, and it’s killing us.”

When addressing proximity to others, Miller-Muro turned to Bryan Stevenson’s work as a lawyer, social justice activist and the founder and executive director of the Equal Justice Initiative.

“(Stevenson) talks about the importance of being proximate, being close, being embedded and being with,” she said. “Having close proximity to people not like us and to issues of concern are very important.”

Miller-Muro offered several ways people can become proximate to others.

“It is important to understand what the experience of someone else is like. Maybe that’s reading books. It might be watching documentaries,” she said. “But I hope more, it’s having (interactions with) people who love deeply, who experience pain, who experience other issues – authentic friendships with individuals who have experienced oppression in ways that maybe you would not.”

Miller-Muro said it is human nature to seek out relationships with people who’ve had similar experiences; it is also common for people to be drawn to others who look like them. But she said even

though we can understand why this happens, the urge must be resisted.

Even though religion has been known to cause division, Miller-Muro said connecting to Scripture can be a transformative experience; religion has an opportunity to unite and transform society through motivating a profound change in heart.

Miller-Muro recognizes that this work is difficult, taxing and uncomfortable. Despite the difficulties and the current tumultuous state of the world, Miller-Muro has hope for the future.

“I believe deeply that we’re

in the right direction,” she said. “And I know, particularly in recent years, it can really feel like we’re not. It can feel really depressing, and it can feel like we’re going backwards. I don’t deny the areas in which we are. But ... I see this as a part of the cycle.”

Comparing the current state of the world to rebirth, Miller-Muro posed the idea that humanity may be on the brink of a new and vital realization. But first, she said we must get through the anguish and pain of birth.

“You know that the more intense (the pain and contractions are) and the more frequent it becomes, the more cause there is to celebrate because it is the birth of something wonderful,” Miller-Muro said. “Things are hard. It is painful. It is getting worse, I think. I think it will become more intense. It will become more excruciating. I don’t believe we’ve seen the end of the bottom. ... (If we) get through this process of birth, I am confident it will birth something wonderful.”

CHQ

DIALOGUES

Meets weekly Wednesday-Saturday

Reserve your spot here:

More Info at:
www.chq.org/dialogue

RENOVATION BY DESIGN

Transformation. The process of taking what exists, reinventing its use and creating a new situation.

We create interiors.
We create function and beauty.
We're trained professionals with decades of experience.

VINTAGE HOUSE DESIGN INC.

Classic Renovation & Design

13 E. 4th St., Jamestown, NY 14701

716.708.1140

PROGRAM

		Milbauer and Nikki Melville , co-chairs, Chautauqua Piano Program. CWC House	1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center		Instrumental Competition Finals. Masks required, donations accepted. Fletcher Music Hall	8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions		Methodist House Chapel
	9:30	BTG House Tour Day Lecture. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson , supervisor of garden and landscapes, Chautauqua Institution. Smith Wilkes Hall	1:00 (1–4) CWC Artists at the Market. Farmers Market	5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd	1:00 Catholic Seminar Speaker Series. Methodist House	1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	
	10:15	Service of Blessing and Healing. UCC Randell Chapel	1:00 Duplicate Bridge. Fee. Sports Club	5:00 Lecture. (Programmed by the Chautauqua Women's Club.) "Open Access: India" with Sumitra Pennybacker. CWC House	8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green	1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green	
	10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. Handicap accessible.) Leave from Main Gate Welcome Center	5:30 Softball Exhibition Game. Chautauqua Diamond Hoppers vs Jamestown Tarp Skunks. (Programmed by Sports Club.) Sharpe Field	9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin , naturalist. Meet at lake side (back) of Smith Wilkes Hall	1:30 Tosca Operalogue. Chautauqua Opera Company. Norton Hall	2:00 INTERFAITH LECTURE SERIES. "Exploring the Diverse Origins of International Human Rights." Kathryn A. Sikkink , Ryan Family Professor of Human Rights Policy, Harvard Kennedy School. Hall of Philosophy	
7:00 (7–11) Farmers Market		10:45 CHAUTAUQUA LECTURE SERIES. Noah Feldman , Felix Frankfurter Prof. of Law, Harvard Law School. Amphitheater	2:15 THEATER. <i>Indecent.</i> Bratton Theater	6:00 (6–9) Sarah James Live at 3 Taps. Pier Building	9:15 ECUMENICAL WORSHIP. "May We Forever Stand." The Rev. Michael-Ray Mathews , chief faith officer and deputy director, Faith in Action. Amphitheater	2:00 Violin Masterclass. Ilya Kaler. Fletcher Music Hall	2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	
7:00 (7–9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain Location: The Smith Memorial Library Upstairs Classroom)	2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	6:15 Cinema Film Screening. "C'mon C'mon." Fee. Chautauqua Cinema	9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House	2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	
7:30 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundin , ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance		11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	3:30 CLSC AUTHOR PRESENTATION. Erica Chenoweth , <i>Civil Resistance: What Everyone Needs to Know.</i> Hall of Philosophy	6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Disciples of Christ House	10:00 Opera Conservatory Masterclass. Marlena Malas. Fletcher Music Hall	3:30 Islam 101. "Islam in America." Sabeeha and Khalid Rehman. Hurlbut Church	3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Hurlbut Church	
7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Joe Stahlman (combined Native American Tuscarora and Tibetan Buddhist traditions). Presbyterian House Chapel		12:00 (12–5) Bird, Tree and Garden Club House Tour. Fee.	3:30 Opera Invasion. "So You Think You're Louder Than An Opera Singer?" College Hill Park	6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. David B. Levy. Hultquist 101	10:15 Service of Blessing and Healing. UCC Randell Chapel	3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) UU House	3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Episcopal Cottage	
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd		12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Susan Nusbaum , poetry. Clara Silverstein , historical fiction and non-fiction. For more information, visit chq.org/fcwc. Zoom	3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Focuses on Wednesday's AAHH Chautauqua Speaker Series Lecture. African American Heritage House	7:00 Young Adult Program. Karaoke. Heinz Beach	10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) UU House	3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) UU House	
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions		12:30 Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Joe Stahlman (Combined Native American Tuscarora and Tibetan Buddhist Traditions). Hall of Missions	3:30 Cinema Film Screening. "Eiffel." Fee. Chautauqua Cinema	8:00 Play CHQ. Glow in the dark ultimate frisbee. Heinz Beach	10:45 CHAUTAUQUA LECTURE SERIES. Nadia Murad , Nobel Peace Prize winner; human rights activist. Amphitheater	4:00 OPERA. Tosca. Norton Hall	4:00 Chamber Music Session No. 1. Chautauqua School of Music. Fletcher Music Hall	
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd		12:30 Play CHQ. Soil Painting with Cornell Cooperative Extension. Jessica Trapasso Pavilion at Children's School	3:30 Islam 101. "Shariah." Sabeeha and Khalid Rehman. Hurlbut Church	8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Wendy Bryn Harmer and Barber." Gemma New , conductor. Wendy Bryn Harmer , soprano. Amphitheater • Samuel Barber: Medea's Meditation and Dance of Vengeance, op. 23a • Barber: Knoxville: Summer of 1915, op. 24 • Ludwig van Beethoven: Ah! Perfido, op. 65 • Sergei Prokofiev: Symphony No. 1 in D major, op. 25	11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	4:30 Takeout Dinner. Chiavetta's Beef on Weck Dinner. (Programmed by the Chautauqua Women's Club.) Fee. CWC House	4:30 Takeout Dinner. Chiavetta's Beef on Weck Dinner. (Programmed by the Chautauqua Women's Club.) Fee. CWC House	
9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Deb and Ted First , Quaker House Steering Committee. Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)	3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Baptist House	9:00 Cinema Film Screening. "Eiffel." Fee. Chautauqua Cinema	12:00 (12–2) Flea Boutique (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade	5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove		12:45 Catholic Seminar Speaker Series. "Hyper Disciples." The Rev. Christopher Welch. Methodist House Chapel	3:30 Rules and Regulations Community Listening Session. Shannon Rozner , senior vice president of community relations, Chautauqua Institution. Jessica Trapasso Pavilion at Children's School		12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." Miller Park (if rain, Smith Wilkes Hall)	5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." Miller Park (if rain, Smith Wilkes Hall)	
9:15 ECUMENICAL WORSHIP. "Weary Years, Silent Tears." The Rev. Michael-Ray Mathews , chief faith officer and deputy director, Faith in Action. Amphitheater			3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) United Methodist House		12:15 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Everett Jewish Life Center	6:00 Cinema Film Screening. "Mr. Malcolm's List." Fee. Chautauqua Cinema	6:00 Cinema Film Screening. "Mr. Malcolm's List." Fee. Chautauqua Cinema	
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides on Psychology." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House			3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) United Methodist House		12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson , supervisor of garden and landscapes, Chautauqua Institution. Meet at Miller Cottage at the west end of Miller Park	7:00 The Chevalier: Community Conversation. Moderated by Elaine E. Davis. Hultquist 101	7:00 The Chevalier: Community Conversation. Moderated by Elaine E. Davis. Hultquist 101	
9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Piano Program Highlights." John			4:00 Reading to Lola. Children 5 and up invited to read to Lola the library dog. Smith Memorial Library		12:30 Jumu'ah Muslim Prayer. Hall of Christ Sanctuary	8:15 SPECIAL. ABBA The Concert. (Reserved seating available; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater	8:15 SPECIAL. ABBA The Concert. (Reserved seating available; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater	

CHAUTAUQUA CHRISTIAN FELLOWSHIP

FOUNDED 1986

Building on the Foundation

Live as people who are free, not using your freedom as a cover-up for evil, but living as servants of God.

1 Peter 2:16

CHAUTAUQUA CINEMA

Hurst & Wythe just past Norton Hall

Thursday 7/14 - 3:30 9:00

EIFFEL

R 109m

Thursday 7/14 - 6:15

C'MON C'MON

R 108m

(716) 357-2352 chautauquacinema.com

BOAT RENTALS

Chautauqua Marina

Storage, Dockage, Service, Non Ethanol Fuel, Rentals & Sales!

716.753.3913

www.ChautauquaMarina.com

104 W. Lake RD (Rt. 394), Mayville, N.Y.

SUPPORT

CHQ

THE CHQ FUND

DAILY DOSE OF GRATITUDE

~ Thank You ~

Kathryn Dillon Hogan

for giving to the 2022 Chautauqua Fund.

Every gift makes a difference!

CHAUTAUQUA CHRISTIAN FELLOWSHIP

FOUNDED 1986

Building on the Foundation

Live as people who are free, not using your freedom as a cover-up for evil, but living as servants of God.

1 Peter 2:16

Quality Bedding

at

Low "Factory Direct" Prices!

Every Day 20% - 60% Less Than Comparable Brand Name Bedding

Offering You...

✓ Coil Matts/Boxsprings

✓ Premium Latex Foam

✓ Campers/Boat Matts

✓ Waterbed Coll Replacement Matts

✓ Visco Memory Foam

✓ Adjustable Beds

✓ Special Sizes Available

JAMESTOWN MATTRESS CO.

135 E. Fairmount Ave., Lakewood

Mon-Thurs 10-5; Fri 10-7; Sat. 10-4

763-5515

150 Blackstone Ave., Jamestown

Mon-Fri 10-5; Sat 10-1

665-2247

VISA

DISCOVER

CHAUTAUQUA CINEMA

Hurst & Wythe just past Norton Hall

Thursday 7/14 - 3:30 9:00

EIFFEL

R 109m

Thursday 7/14 - 6:15

C'MON C'MON

R 108m

(716) 357-2352 chautauquacinema.com

BOAT RENTALS

Chautauqua Marina

Storage, Dockage, Service, Non Ethanol Fuel, Rentals & Sales!

716.753.3913

www.ChautauquaMarina.com

104 W. Lake RD (Rt. 394), Mayville, N.Y.

STEDMAN CORNERS COFFEE ROASTERS

Fresh Roasted Gourmet Coffee

Fresh Cold Press Juicing

Official Coffee of the Chautauquan Daily

• Baked Goods

• Cold Brew & Coffee

• Frozen Blended Coffee Drinks & Smoothies

Try our delicious espresso drinks and our single brewed by cup coffee

169 W. Fairmount Ave., Lakewood, NY 14750 • 716-763-7777

Mon. - Fri. 8:30 am - 4:00 pm • Sat. 8:30 am - 2:00 pm • Closed Sun.

BUILDING TRUST SINCE 1973

CUSTOM HOMES

REMODELING AND RESTORATION

SUSTAINABLE DESIGN

CUSTOM CABINETRY/MILLWORK

MAYSHARK

ARCHITECTURE | DESIGN | CONSTRUCTION

5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM

716.386.6228

SUPPORT

CHQ

THE CHQ FUND

DAILY DOSE OF GRATITUDE

~ Thank You ~

Kathryn Dillon Hogan

for giving to the 2022 Chautauqua Fund.

Every gift makes a difference!

THE CHQ DAILY

Follow the 2022 Daily staff as we document our season on Instagram:

@chqdaily

Explore · Learn · Taste · Shop

Grape Discovery Center

FREE ADMISSION

WiFi AVAILABLE

Tastings every day!

Offering wines from 16 area wineries for purchase

Bus Tours Welcome

8305 West Main Road (Rt. 20) Westfield, NY 14787

(716) 326-2003 · www.grapediscoverycenter.com

The Lake Erie Grape Discovery Center is the official Visitor's Center for the NYS Lake Erie Concord Grape Belt Heritage Area. We support and promote the Grape industry. Visit us and learn about *All things Grape!*

Thurs., Fri., Sat. 11 a.m. to 5 p.m.

Lakewood Furniture Galleries

Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service

Experienced interior design • Free on-time delivery

Bernhardt • Lloyd Flanders • Kincaid • Lexington Furniture

Hancock & Moore Leather • Palliser • Wesley Hall • Telescope

Norwalk • Universal • Kincaid • Sherrill • Company C • American Leather

716.763.8589 • Route 394, Lakewood NY

Monday-Friday 9-6, Saturday 9-5, Sunday Noon-5

www.lakewood-furniture.com