

# The Chautauquan Daily

Chautauquans walk past the Post Office Building on Bestor Plaza following the morning lecture Wednesday as heavy rainfall subsides after days (and days) of wet weather.

DAVE MUNCH / PHOTO EDITOR

chqdaily.com  
Chautauqua, New York

FRIDAY, July 16, 2021 ||| THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

75¢  
Volume CXLIV, Issue 18

## FOR THE JOY OF IT

Grammy Award-winner Wynonna Judd returns to perform songs off new ‘Recollections’ EP



Wynonna Judd performs July 18, 2008, in the Amphitheater. Judd makes her return to Chautauqua with a show at 8:15 p.m. tonight in the Amp.

ABIGAIL S. FISHER / DAILY FILE PHOTO

SARAH VEST  
STAFF WRITER

Celebrated country music singer Wynonna Judd’s rich and commanding voice has sold over 30 million albums worldwide and toured all over the globe. An Appalachian native, Judd learned to play guitar and harmonize by singing on her back porch in eastern Kentucky. She is returning to the Institution to perform for Chautauquans at 8:15 p.m. tonight in the Amphitheater.

Deborah Sunya Moore, senior vice president and chief program officer (interim) and vice president of performing and visual arts, said that she is “excited for Wynonna to share with us her recollections – figuratively and literally.”

Judd has spent the COVID-19 pandemic quarantining on her farm in Tennessee with her husband, Cactus Moser. With sudden, copious amounts of free time, and being off the road for the first time in years, Judd began to reconnect with her roots by singing for the joy of it, rather than for an audience.

See **WYNONNA**, Page 4

## AAHH leaders Davis, First, with IDEA officer Taneja, to discuss inclusion efforts at Chautauqua in online panel

LAURA PHILION  
COPY & DIGITAL EDITOR

Following the last-minute cancelation of Georgia Sen. Raphael Warnock’s lecture, Chautauqua’s African American Heritage House will present a talk titled “Imagining A More Inclusive Chautauqua” at 1 p.m. today on the CHQ Assembly Video Platform. On the panel will be Senior Vice President and Chief Inclusion, Diversity, Equity and Accessibility (IDEA) Officer Amit Taneja, AAHH President Erroll Davis, and AAHH board member Ted First. Amy Oshier of “CHQ for U,” Chautauqua’s virtual morning talk show, will moderate the discussion and subsequent Q-and-A.

Taneja will describe his work and the position he holds within the Institution. The job of an IDEA officer was first provided for within the Institution’s 150 *Forward*



DAVIS

strategic plan, and Taneja’s hiring was announced on March 8 of this year by Institution President Michael E. Hill. Taneja is the first to hold the position for Chautauqua, and will outline his efforts for the 2021 season and beyond.

Davis, president of the African American Heritage



TANEJA

House, will detail the work that he and his team are doing this summer, including upcoming events such as the unveiling of the Philis Wheatley House plaque at 4 p.m. on Wednesday at Elizabeth S. Lenna Hall. He will also touch on this season’s in-person porch



FIRST

chats, held on the porch of the Athenaeum Hotel, and the need they serve – the need to know each other and to foster fellowship.

Ted First, who is a member of the AAHH board, will also speak on the efforts of the AAHH around Chautauqua.

See **AAHH**, Page 4

## Chautauqua Opera brings bipartisanship to stage through ‘Scalia/Ginsburg’

DAVID KWIATKOWSKI  
STAFF WRITER

Productions based on real people are not a new concept by any means; however, it is rare that one gets to meet the person that they will later be directing an adaptation of on stage.

This is exactly the case for Cara Consilvio, the director of the Chautauqua Opera Company’s *Scalia/Ginsburg*, an opera by Derrick Wang, which is continuing its run at 4 p.m. today at the Performance Pavilion on Pratt.

Consilvio has directed film, theater and opera, and she has directed *Scalia/Ginsburg* twice before for Opera Carolina and Opera Grand Rapids.

Consilvio got the chance to meet Supreme Court Justice Ruth Bad-

er Ginsburg at an award show. Ginsburg was a fan of the opera.

“I’ve also seen her at a lot of events, but that was the time I got to speak with her,” Consilvio said. “She was just so amazing and so inspiring.”

Kelly Guerra, one of the Chautauqua Opera’s Young Artists this summer, is playing Ginsburg and felt challenged to live up to the Supreme Court justice.

“I was really intimidated at first, because she is a personal hero of mine,” Guerra said. “It was really amazing to get to know little facts about her life and realize how even more amazing she is, beyond what she’s done for women here in the United States.”

See **OPERA**, Page 4

### IN TODAY’S DAILY



#### SAFETY COMES IN SOLIDARITY

Pesner illustrates strong ties between Jewish people, civil rights movement.

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#### READING WELL, LIVING WELL

Trinity Forum President Harder explores importance of deeply reading stories for society.

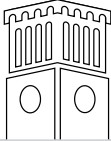
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#### CONSTRUCTIVE COMMUNICATION

MIT’s Roy analyzes divisions caused by ultra-connected, social media-dominated world.

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TODAY’S  
WEATHER



H 72° L 65°  
Rain: 72%  
Sunset: 8:51 p.m.

SATURDAY



H 73° L 60°  
Rain: 98%  
Sunrise: 5:57 a.m. Sunset: 8:50 p.m.

SUNDAY



H 75° L 63°  
Rain: 24%  
Sunrise: 5:57 a.m. Sunset: 8:49 p.m.



# THE ARTS



## BRIEFLY

NEWS FROM THE GROUNDS

### Non-perishable food drive

Dispose of sealed, nonperishable foods in the gold-papere cartons on the floor inside the north entrance of the Post Office Building. Mayville Food Pantry makes the food available to needy families in Chautauqua Lake Central School District. Contact James Kullberg at 716-753-5201.

### Chautauqua Women’s Club news

The Flea Boutique runs from noon to 2 p.m. today behind the Colonnade. Join CWC for Mah Jongg at 2:30 p.m. today on the CWC Porch. Enjoy Chiavetta’s barbecue and Portage Pies today from 4:30 p.m. to 6 p.m. Pre-order at [www.chautauquawomensclub.org](http://www.chautauquawomensclub.org).

### Bird, Tree & Garden Club news

Chautauqua Institution Supervisor of Gardens and Landscape Betsy Burgeson leads a BTG Garden Walk at 10:30 a.m. today starting at the Bishop’s Garden.

### Men’s softball league news

At 5 p.m. today at Sharpe Field, the Fish Heads will play YAC PAC. On Wednesday, the Slugs beat the Fish Heads 9-5, and the Arthritics beat the Fish Heads 15-9.

### Sports Club news

At 7 p.m. on Sunday, travel with fellow Chautauquans to watch a Jamestown Tarp Skunks home game. Contact Mark Altschuler at [markernalt21@yahoo.com](mailto:markernalt21@yahoo.com) to secure your spot.

### Chautauqua Literary and Scientific Circle news

You can renew your membership online via the Chautauqua Bookstore. Join the CLSC Class of 2022. Participate in the CLSC Class of 2022 Formation Meetings at 9:30 a.m. on the Tuesdays of Weeks Five and Seven via Zoom. Find an application online at [www.chq.org/clsc](http://www.chq.org/clsc) or email [clsc@chq.org](mailto:clsc@chq.org). Sign up for the Chautauqua Literary Arts e-newsletter at [poetry.chq.org](http://poetry.chq.org).

### Blood drive

Stop by the Chautauqua Volunteer Fire Department, located at 2 Royal, from 11 a.m. to 3 p.m. Saturday to donate blood. Call 1-800-733-2767 or visit [RedCrossBlood.org](http://RedCrossBlood.org) to schedule an appointment.

### CLSC Class of 2000 news

Join the CLSC Class of 2000 20-year-plus-one reunion at noon on Aug. 4 at the Athenaeum Hotel. There is a cost of \$10. Contact [erc@ncweb.com](mailto:erc@ncweb.com) or 440-346-4498 for reservations and choice of lunch selections. Include contact information.

### Master class offered

Deb Roy, director of the MIT Center for Constructive Communication and Thursday’s Chautauqua Lecture Series speaker, leads a master class at 10:30 a.m. today at Smith Wilkes Hall. Registration is required through [learn.chq.org](http://learn.chq.org) or in person at Hultquist Center. There is a fee for this event.

### CLSC Young Readers presentation with Traci Sorell

At 4 p.m. today on the CHQ Assembly Virtual Porch, community members are invited to join Traci Sorell for a discussion of her book and CLSC Young Readers selection, *Indian No More*. Children who are interested in submitting questions before the presentation can email [aporter@chq.org](mailto:aporter@chq.org). Register and join the discussion at [porch.chq.org](http://porch.chq.org).

# FCT, African American Heritage House to present Smith’s ‘Twilight’ with actor Sims

DAVID KWIATKOWSKI  
STAFF WRITER

Thirty years ago, Rodney King was beaten by the Los Angeles Police Department while under arrest. After an uprising in the form of protests and riots, the circulated footage of the beating sparked a national conversation about police brutality in America.

However, 29 years later, the entire world watched the murder of George Floyd play out in real time on social media as officer Derek Chauvin knelt on Floyd’s neck for 9 minutes and 29 seconds.

Though the issues remain, the conversation has developed, and is continuing through the work of two Chautauqua groups.

The African American Heritage House and Friends of Chautauqua Theater are hosting a production of *Twilight: Los Angeles, 1992* at 3 p.m. today at Smith Wilkes Hall. It’s a one-woman show written and performed originally by Anna Deavere Smith after the events of the 1992 Los Angeles race riots. She interviewed hundreds of people, transcribed the words and performed it as a form of verbatim theater.

Regan Sims, a 25-year-old actor from New York City, will headline the show, playing characters ranging from Rep. Maxine Waters to the then-Los Angeles Police Department Chief Daryl Gates.

Sims performed the show last year on Zoom for the Newton Theatre Com-

pany in Massachusetts. The opportunity arose after Sims and her sister led a Black Lives Matter protest where she met Melissa Bernstein, a member of FCT and founder and artistic director of the Newton Theater Company. Bernstein had done her dissertation on Smith’s work and asked Sims to work together.

Having just finished a run of a one-woman show based on the Little Rock Nine before the pandemic, Sims was eager to perform a one-woman show again.

“I hadn’t read much of Anna Deavere Smith,” Sims said. “But I knew of her and how great her work is, and how it resonates throughout time. It was just the perfect response to what was happening last summer.”

Both Bernstein and Sims are lifelong Chautauquans, and after spending the entirety of last year in Chautauqua, Sims fell in love with the space and wanted to do theater here.

Sims wants the audience to leave realizing that the feelings and words on stage were real. These were human beings whose opinions reflect not only the 1992 events, but the present day.

“The uprising was because people were angry,” Sims said. “Enough was enough – especially after the murder of George Floyd. What else can we do but show up, but express how we feel, but say, unfiltered, how we feel about something? It



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Regan Sims rehearses for *Twilight: Los Angeles, 1992*, last Friday in Smith Wilkes Hall.

is so atrocious. We’ve been peaceful. We’ve gone to the Supreme Court. We’ve gone to trials. We’ve done everything, but yet there was still no justice.”

She wants the audience to be open to understanding how the thoughts and opinions of the characters also pattern the same thoughts and feelings of people now.

“I want people to know that we can see the history

repeating. That shouldn’t be. I shouldn’t be doing this play. It shouldn’t be happening anymore, but it is,” Sims said. “... I love theater, and I love to bring people together. I love how things can be transcendent and reverberate through time. I just want people to walk away closer, because these people are connected in the show whether they want to be or not.”

# Author DeShell to discuss ‘Stealing Beauty’ in Brown Bag

SARAH VEST  
STAFF WRITER

If nobody will read it, then why write it? Many authors might grapple with this question, assuming there is no point, but Week Three’s prose writer-in-residence for the Chautauqua Writers’ Center Jeffrey DeShell sees it another way.

“It’s important for me to be open to what the possibilities of writing are,” DeShell said. “Whether they are marketable, or whether they are insightful – I don’t think that, sometimes, is that important.”

DeShell has published seven novels, including *Masses and Motets* and *Art-house* and a critical book on Edgar Allen Poe’s fiction. He was a Fulbright Teaching Fellow in Budapest and has taught in Northern Cyprus, the American Midwest and

at the Milton Avery Graduate School for the Arts at Bard College. Currently, he is the director of creative writing at the University of Colorado Boulder. He will be giving a Brown Bag lecture titled “Stealing Beauty” at 12:15 p.m. EDT today on the CHQ Assembly Virtual Porch.

“I always tell my students, I’m just not a storyteller. I’m not very good at it,” DeShell said.

Instead, DeShell sees himself as a thief. He consumes many different kinds of media, such as music, film and visual art and then uses these to inform the books that he writes. Many of his stories come from being interested in exploring a way of writing, or a way to tell a story, rather than the story itself. It takes him on average four to five years to complete a novel, so he

gravitates toward what can hold his interest for that period of time, rather than what he thinks other people will want to read.

For example, his book *Expectation* was based on Arnold Schoenberg’s serialism style of composing music. Schoenberg would have a tone row – a particular sequence of the 12 notes of the chromatic scale used as a basis for 12-tone (serial) music – like a C, D flat and a G, and before he could use a C note again he would have to go back through the whole row. DeShell translated that idea of a tone row into different parts of speech. While he was composing a sentence, it would go something like “verb, adjective, adverb.” In order to use another verb, he would have to go back down the row.

“I came into some weird combinations that were actually pretty successful in the sense that they sounded kind of like his music,” DeShell said. “The sentences were much less crazy than you might think. They just were a little bit off.”

However, this method of using interesting compositional elements inspired by other people’s works does have some drawbacks.



DESHELL

DeShell points to one of his books, inspired by Miles Davis. He said it exclusively contains dialogue, no description or punctuation. This style of writing makes it difficult to develop the characters’ psychological characteristics. Although, he said this is fine with him because he does not enjoy writing psychological realism.

DeShell likes not knowing where he is going to end up in his writing, either at the end of a sentence, or sometimes the end of a novel. The adaptability of his writing style and the act of “stealing beauty” leads to a new kind of creativity that can grow with the writer and lead them to new places.

Friday at the  
CINEMA

Friday, July 16

RAYA AND THE LAST DRAGON - 6:00 (PG, 108m)

This gorgeous new animated adventure from Disney features the voice talents of **Kelly Marie Tran**, **Awkwafwa** and **Sandra Oh**. "Feels fresh" -*Leah Greenblatt, Ent. Weekly* "An ambitious family film that will work for all ages, and one that never talks down to its audience while presenting them with an entertaining, thought-provoking story." -*Brian Tallerico, RogerEbert.com*

SHIVA BABY - 8:45 (NR, mature themes, 77m) "Debutant director and NYU film school graduate **Emma Seligman**, 25, comes bolting out of the gate with this scabrously funny comedy set over the course of one heady afternoon at a highly stressful Jewish shiva (wake) in Brooklyn." -*Kevin Maher, Times UK* "We love them for sure, but family can be scary stuff. By her film's satisfying close, Seligman proves she gets the profound universality of that notion." -*Tomris Laffey, Variety* "A perfectly engineered and performed piece of comic cringe." -*Helen Shaw, New York Magazine/Vulture* **C**

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## RELIGION

# Safety, redemption come through solidarity, democracy, Pesner says

“The ancient rabbis were not democratic,” Rabbi Jonah Dov Pesner said. “They were hierarchical, and people worked years to become ‘chief rabbi this’ and ‘chief rabbi that.’ And with few exceptions, look them up on Google, they were men.”

He was preaching at the 9 a.m. Thursday morning worship service in the Amphitheater. His sermon title was “A Ruler is Not to be Appointed Unless the Community is First Consulted: Our Safety Comes in Our Solidarity, and Our Redemption Will Come Through Our Democracy.”

The text was from the Babylonian Talmud, Berakhot 55a: “R. Isaac said: We must not appoint a leader over a Community without first consulting it, as it says: See, the Lord hath called by name Bezalel, the son of Uri. The Holy One, blessed be He, said to Moses: Do you consider Bezalel suitable? He replied: Sovereign of the Universe, if Thou thinkest him suitable, surely I must also! Said (God) to him: All the same, go and consult them. He went and asked Israel: Do you consider Bezalel suitable? They replied: If the Holy One, blessed be He, and you consider him suitable, surely we must!”

Pesner said, “Rabbi Isaac was taking a radical step. Democracy is a work in progress.” He noted that when the new Amp was being constructed, some people objected, even though the building had been renovated at least six times. “It might have been easier for God if everyone thought God had made the right choice,” Pesner said. “But God told Moses to consult the people, so that the people would know that Bezalel was the right person to build the tabernacle.”

He said, “American democracy is a work in progress. In the beginning of the country only a white, male elite could vote. Through the evolution brought by blood, sweat and tears, we have broadened the mandate so the entire community must be consulted.”

The Religious Action Center of Reform Judaism was born during the civil rights movement through the experience and vision of Kivie Kaplan. A man from a poor, immigrant family, Kaplan did well in business and wanted to “pay it forward.” His philanthropy took on a particular form as the result of an experience he and his wife, Emily, had on their honeymoon in Florida. As the Kaplans were touring Florida, they kept seeing signs that said, “No Jews, No Dogs.” Kaplan asked their Black driver if the signs were common. The man replied, “They don’t even bother with us.” The incident impelled Kaplan to join the NAACP and serve as its president from 1966 to 1975.

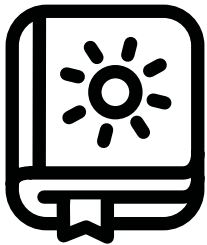
“He wanted to be the last white, Jewish man to be president of an African American rights organization,” Pesner said. “I serve on the board of the NAACP, and this is the week of its annual convention.”

Kaplan bought a building in Dupont Circle in Washington, D.C. and donated it to the Reform Judaism movement. It became the hub of the civil rights movement. Rabbi Richard Hirsch was the founding director of the Religious Action Center.

“Dick Hirsch called up Martin Luther King Jr. and said, ‘Martin, you have an office in Washington,’” Pesner said.

Pesner quoted King: “King said, ‘Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly.’”

He continued, “The 1964 Civil Rights Act and the 1965 Voting Rights Act were written in the conference room.



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

There is a bronze plaque commemorating the RAC’s contribution to those bills.” Pesner noted that Rabbi David Saperstein had led the center for 40 years and under President Barack Obama served as U.S. Ambassador-at-Large for International Religious Freedom.

Pesner was invited to be part of the official delegation to mark the 50th anniversary of “Bloody Sunday” on the Edmund Pettus Bridge in Selma, Alabama. “I was there because of the role the RAC played in the civil rights movement,” he said.

At the dinner for the event, Pesner was asked to come to the podium. The master of ceremonies called out his name, “Rabbi Pesner, is Rabbi Pesner here?” he said.

Pesner said, “I thought I done something wrong but the master of ceremonies said, ‘Tonight being Shabbat, we want to begin with a blessing.’” Pesner called all the Jews in the audience to come forward and they prayed the Sabbath prayer.

“I saw John Lewis, and David Goodman, the older brother of Andrew Goodman, who with James Chaney and Michael Schwerner, were murdered by the Ku Klux Klan,” Pesner said. “I was not there alone.”

Jews had just celebrated the festival of Purim, which celebrates the story of Esther standing up to Haman to save the Jewish people.

“We dress in costumes like Halloween,” he said. “I was coming off the stage and a commanding voice said, ‘Rabbi,’ and I said, ‘Yes, Speaker Pelosi?’ She said, ‘My granddaughter dressed as Esther for Purim, do I count?’ I said, ‘Anytime you want to join, we will be happy to have you.’”

He continued, “I couldn’t believe, 50 years after the civil rights bill, the speaker wanted to count.”

Pesner noted that 1965 was the first year that Jews were allowed to buy property in Chautauqua. “You may not think that is right, but this inclusion is a work in progress in America. But we have to realize how far we have not yet come.”

There are over 2 million incarcerated people in the United States. A Latino man has a 1 in 5 chance of going to prison; a Black man has a 1 in 3 chance. “This is the new Jim Crow,” Pesner said.

In 2013, the Supreme Court in *Shelby vs. Holder*, “eviscerated the voting rights act,” Pesner said. “There are over 400 bills in 48 states trying to suspend voter rights. Chief Justice Roberts said that things are better now. The Notorious RBG said the logic of the majority was like saying you don’t need an umbrella in the middle of a downpour because you are not getting wet.”

The Rev. William J. Barber, leader of Moral Mondays and

co-director of the Poor People’s Campaign: A National Call for Moral Revival, invited Pesner to North Carolina, the first state to try to limit voter rights.

Pesner told the people in the churches and synagogues in North Carolina about the role of Reform Jews in the civil rights movement and the story of the voting rights and civil rights bills being written at RAC headquarters.

Barber said, “I would like to offer a Talmudic emendation. Those bills were not written in the conference room. They were written in blood in Selma and transcribed in your office.”

Pesner said, “I thought of Goodman, Schwerner and Chaney. I think of Jan. 6 and the work we have to do. Senate Bill S1, ‘For the People’, will not be passed in Washington unless we organize in churches, synagogues, mosques, union halls across the country. We are at a dangerous moment.”

At an event at Soldiers & Sailors Memorial Hall & Museum, following the attack on Tree of Life Synagogue, at the very end, people rose up and started chanting, “Vote, vote, vote.”

Pesner said, “At the event people asked, ‘Is it too soon?’ We always ask that after a mass shooting. ‘Is it too soon after a trauma to get political?’ These were people who were still mourning their loved ones and they chanted, ‘Vote, vote, vote.’”

He ended the sermon saying, “If I have learned anything, it is that our safety comes in solidarity and our redemption will come through democracy.”

The Rev. John Morgan presided. Renee Bergmann Andrews, who hosts the *Interfaith Outreach Learners’ Shabbat morning service each year, read from the Babylonian Talmud in Aramaic and in English. The Motet Consort performed “Poco Adagio,” from Hommage a Francis Poulenc by Trygve Madsen. The musicians included Barbara Hois (flute), Rebecca Scarnati (oboe), Debbie Grohman (clarinet) and Joseph Musser (piano). Members of the Motet Choir sang “A Canticle of Peace,” music by Joseph Clockey and words from Isaiah 2:2-4. Joshua Stafford, the Jared Jacobsen Chair for the Organist and director of sacred music, played “Andantino,” by Louis Lewandowski, for the postlude. The Robert D. Campbell Memorial Chaplaincy provides support for this week’s services and chaplain.*

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FROM PAGE ONE



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

**Chautauqua Opera Company Guest Artist Chauncey Packer, as Justice Antonin Scalia, and Young Artist Kelly Guerra, as Justice Ruth Bader Ginsburg, rehearse July 7 in the Performance Pavilion on Pratt.**

OPERA

FROM PAGE 1

In rehearsal, Guerra was worried about not possessing Ginsburg’s confidence, but was encouraged by the crew clapping and cheering her on as she walked across the stage in character.

“I think after that moment, I was telling myself right before I went into the gym, ‘You changed the world, you changed this country. Now go be great.’ I have to say that before I get on stage,” Guerra said.

The show highlights the unlikely friendship between Ginsburg and Supreme Court Justice Antonin Scalia, who were on opposite ends of the political spectrum.

“I feel this is a really challenging time, right now, obviously, as a country, going through something really traumatic that still is super-polarized politically,” Cosilvio said. “I feel like their friendship maybe

can offer hope for a future where it’s less divisive, or that it’s divisive with respect – as opposed to that if someone disagrees politically that it’s your (responsibility) to take them down entirely as a person.”

Chautauqua Opera General and Artistic Director Steven Osgood has been stopped by a lot of Chautauquans, both who have seen the show and who haven’t seen it, and he has tried to avoid sharing spoilers.

“I’ve had a couple questions from passersby saying, ‘I’m coming to the opera on Friday, looking forward to it,’ and they would ask me a question about it,” Osgood said. “I would think and say, ‘I’m not going to answer that question for you.’ or I would answer a little sliver of it and say, ‘That’s all I’m going to tell you for now.’ I think that we’ve kind of hit the mark with *Scalia/Ginsburg*.”

Consilvio hopes that all audiences get something

out of the opera, whether it be the subtle jokes about Supreme Court cases or the nods to classic operas.

“I hope that it’s entertaining,” Consilvio said. “I hope that it’s a comedy. I hope there’s some laughs. I hope people are moved. I feel like no one should ever have to know anything about opera to go to an opera. I don’t even think you should have to read a program. I feel like it has to be up there and it has to draw you in. Can people be genuinely engaged, interested, and not be making a shopping list? Is it an hour of their life that they can really get lost in this scenario and this story and just have a good time?”

WYNONNA

FROM PAGE 1

She found herself singing a series of covers with her husband – including “King Bee,” a blues tune originally popularized by Slim Harpo – that the couple has been performing together for years.

This song turned into the first single off her new EP, titled *Recollections*.

“My hope is that she will sing about this period we are all coming out of, and remind us that time away from some things can mean times of reflection, growth, creativity and more,” Moore said.

Judd began her career as one half of the successful mother/daughter

group The Judds. Now she and her mother, Naomi Judd, are receiving their own star along the Hollywood Walk of Fame.

According to a 2020 article from *The Tennessean*, the whole family used to visit the Walk of Fame when money was too tight to go to things like the movies.

“I was trying to teach (my) girls who these legendary people were,” Naomi Judd told *The Tennessean*. “It was like going to any other famous landmark in America.”

The Judds had a successful music career together, winning five Grammy Awards.

Judd said in a press release that *Recollections* was “a labor of love with-

out the labor.”

The EP features five covers from Judd and Moser of songs by Fats Domino, John Prine, Nina Simone and the Grateful Dead.

“As a songwriter, you can get bogged down in your own craft sometimes, but there’s something so liberating about letting go of all that and just inhabiting someone else’s writing,” Judd wrote in a tweet.

While working on *Recollections*, Judd felt she learned a lot about her craft.

“When there’s no touring, no concerts, no band, no lights, no action, all that’s left is you and the song,” Judd wrote in a Facebook post. “All that’s left is your gift.”

AAHH

FROM PAGE 1

Also on the program is a discussion of the AAHH’s support of the archival efforts around uncovering and preserving records of the Black experience of Chautauqua throughout its history.

Like many institutions of its day, Chautauqua was segregated until the passage of the Civil Rights Act in 1964, and while its mission now reflects inclusivity, more efforts are underway to document earlier experiences.

“In the first few weeks in my new role, I’ve been impressed with the number of Chautauquans who have expressed a desire for a more welcoming, diverse and inclusive Chautauqua community,” Taneja said. “This conversation is a starting point

for us to dream together of possibilities and pathways to get there. It’s an honor to have this dialogue with two trusted and respected leaders within the grounds who have been committed to diversity and inclusion for a long time.”

Following the discus-

sion, Oshier will moderate a live Q-and-A session. Virtual attendees are invited to participate by submitting questions via [questions.chq.org](https://questions.chq.org). The event will be archived to both CHQ Assembly and to [AAHeritageHouse.org](https://AAHeritageHouse.org) following its conclusion.

Wynonna Judd’s appearance has been made possible thanks to generous support by The Watters Family.

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LECTURE

Trinity Forum President Harder discusses importance of deeply reading stories in combating loneliness, confusion

MAX ZAMBRANO  
STAFF WRITER

Deep reading and storytelling are more than just for personal enjoyment. They can be the ticket to a flourishing community, said Trinity Forum President Cherie Harder. “I’m not saying a good book, well read, will resolve long struggles against oppression and mistreatment, change laws, elect leaders, restore victims or even prove a useful tool for activism,” Harder said.

But, Harder said, immersive, empathetic reading, particularly of stories, can develop a person’s character in a way that helps sustain order.

Harder discussed this suggestion at 1 p.m. on Wednesday in the Amphitheater in her lecture “Reading for Justice,” the final installment of Week Three’s Interfaith Lecture Series theme of “The Ethical Foundations of a Fully Functioning Society.”

She’s well accustomed to using storytelling as a way to tackle life’s toughest questions.

“(The Trinity Forum) seeks to provide a place for leaders to grapple with the big questions of life, in the context of faith, in order to better come to know the author of the answers, as well as to live and lead widely and well,” Harder said. “One of the chief ways we do this is (to) expose people to the best of literature and letters, and engage them in discussing stories.”

Reading well and living well are linked concepts, Harder said, but it can seem such a simple idea that one takes it for granted. We are seeing this in the United States now, she said, and for the last couple decades.

Among all age groups, reading rates have fallen significantly over the last quarter century, she said. One-half of young adults do not read any literature, and only slightly above one-third of adults read one piece of literature last year.

“This is true despite e-readers, Kindles, apps and all sorts of ways that essentially make it easier than ever to read,” she said.

In the academic and non-profit sectors, too, Harder said storytelling is being deemed unimportant, or practically nonexistent in some cases. Instead, science, technology, engineering and mathematics are being valued as the most, or only, reliable measurement.

“If we put all our value in what can be measured, there tends to be an increasing bias toward that which is more easily measured,” Harder said, noting quantitative data, like data and statistics, is usually viewed as more important than qualitative data, like anecdotal stories.

Young adults may not be reading literature, but they are consuming media – eight hours a day on average, Harder said, often with multiple forms of media on at once. While watching a TV show or movie, people are simultaneously listening to music or a podcast, not to mention texting all the while.

Meanwhile, Harder said

young adults spend, on average, nine minutes a day reading. The impacts of electronic media consumption go beyond reading habits, she said.

“Crowded out by an increased reliance on electronic media has not only been reading, but exercising, sleeping and socializing in person,” she said.

Moreover, Harder said social media may preclude certain discussions, thus impacting who one communicates with and how. Quoting the Catholic theorist Marshall McLuhan, Harder noted: “The medium is the message.”

Facebook and Twitter can be useful tools, she acknowledged, such as being ways to keep people in touch during the COVID-19 pandemic and for distributing vaccine information. But, tools can be misused. For one, overuse of social media can foster loneliness.

Nearly half of all U.S. citizens report feeling left out, lonely or alienated, Harder said, also stating that according to Psychology Today, rates of loneliness in the country have doubled in the last 50 years.

Loneliness is toxic, she continued, claiming some studies found it as physically damaging as smoking or obesity, and can lead to diseases like cancer, heart disease, Alzheimer’s, diabetes and more.

Perceptions of loneliness correlates with time spent on social media, Harder said, meaning it is particularly affecting young people.

Harder said this phenomenon has created an epistemic crisis. Epistemology is the study of how humans know things to be true.

Citing an MIT study, Harder said false stories were 70% more likely to be retweeted than true ones, and fake news spread almost five times faster than real news.

“Worst of all, this isn’t just the result of bots,” she said. “This is us doing this.”

Harder said this challenge of deciphering what is true and false may be one of the more challenging phenomena in U.S. history.

“Social media is tailor-made for (polarization),” she said. “There’s been talk about how much media keeps us angry and fearful, and of course this is a great way to make bank on the currency of social media, which is attention.”

Social media sparks group polarization, she said, causing groups of like-minded people to find and agree on continuously more extreme perspectives. She compared it to elections where primaries tend to be focused on the more extreme ends of one party, but then ideas return to the center during general elections.

Furthermore, social media algorithms, which influence what each individual person sees catered toward what they usually interact with on social platforms, create echo chambers that drive up polarization, Harder said.

“A recent poll found large



DAVE MUNCH / PHOTO EDITOR

Cherie Harder, president of the Trinity Forum, delivers her lecture “Reading for Justice” Wednesday in the Amphitheater.

numbers of people on political extremes – 20% of one party and 15% of the other – thought the country would be better if large numbers of the other side simply died,” Harder said.

Storytelling and deep reading can change how people understand information, however.

“A story engages the whole person in ways that social media, arguments and propositions do not,” she said. “Stories cultivate one’s imagination and reason.”

Stories do this, she said, by forcing the reader to envision characters, dynamics and a world seen through someone else’s eyes.

“It may be one reason why Jesus taught almost entirely in stories or parables,” Harder said. “The gospels themselves are largely the stories of the stories he told.”

Harder said Jesus’ stories often brought women, samaritans and shepherds, or those at the lowest end of the social hierarchy, to the forefront.

In another example, Harder mentioned the character Eustace Clarence Scrubb from C.S. Lewis’ *The Chronicles of Narnia: The Voyage of the Dawn Treader*. She said it was clear from the outset he was not the story’s hero, because he was described as someone who never read about anything beyond imports, exports and plumbing drains.

In the story, Scrubb finds himself in a dragon’s lair, and because he never read stories about dragons, he did not know what to do in that scenario, Harder said.

Harder said reading fiction helps people understand why life’s biggest questions require more than quantitative analysis.

“That kind of imaginative thinking helps form a sense of the wisest course of action and what a wise character is, as well,” she said.

Harder said stories teach courage and bravery, such as the *Anne of Green Gables*, which taught her what re-

silience could look like for a 12-year-old girl.

Great stories, Harder said, have a journey with an uncertain conclusion, and there are sometimes tragic ones about someone not having the courage to do what they should, or taking a cowardly way out.

“That, in some ways, is why storytelling helps us conquer fear,” she said. “By naming it, we imagine a new way of responses and put ourselves in a position to make responses.”

Stories also teach empathy, Harder said, by entering a new world and trying to understand another person’s emotions. Numerous studies have found avid fiction readers are often more empathetic and respond more wisely to the emotions of others.

“It reveals the vulnerabilities of those we thought powerful, the tender points of hard people, the secret loves of the inscrutable and the character fissures of those we thought probity,” Harder said.

Reading and stories can also help people recognize injustice, such as with *Uncle Tom’s Cabin*, Harder said.

Beyond simply reading stories, how one reads is also important, she said.

“One of the challenges of social media is that it encourages a certain kind of reading which is very useful for certain reasons and tasks,” she said. “It encourages quick skimming, a rapid, almost strip mining of surface information that one can take, use, instrumentalize and, often on Twitter, weaponize.”

Deep reading, instead, allows the reader to imaginatively enter a world where they must imagine characters, their thoughts and the setting, she said. She contended this is why common ancient metaphors say one enters, eats or breathes the text. Reading does not solely engage the reader, but impacts their morals, Harder said.

“How we choose to read, how we submit to or question or resist the terms set by the writer, are choices that shape the habits of our minds and the habits of our hearts,” she said. “Those habits often determine the degree to which we are open to truth in its various guises.”

Harder said deep reading requires one to tune out distractions.

“One might ask, ‘What, then, can we do?’” she said. “I’m certainly not alone in hearing the siren song of Twitter call me to whatever might be there. My husband will often call me back.”

She listed a few techniques and practices people can use to help them read deeply.

First, she said, is to set aside time for reading and to make it a priority.

Second, reading well requires deliberate thought, so one should slow down and take time to reflect on what they are reading. Additionally, people can reread passages or entire books.

“I’m sure many of you have had the experience of rereading a book a couple decades after you first read it, and being shocked by how much that book seemed to change,” she said,

highlighting how life experiences can change how one interacts with a book.

Third, is forming a reading group of three or more people. Reading groups, Harder said, are an opportunity for people to gather, perhaps over a bottle of wine and a cheese plate, to focus their attention on an important text. In addition, getting together in person allows people to face the problem of loneliness she highlighted earlier in her lecture.

Fourth, one can write. Harder said writing is a way of producing culture and helps people appreciate how hard it is to write well.


“Reading well is a precondition for writing well,” she said. “One does not happen without the other.”


The effort of deep reading, especially of stories, can push back against the current cultural climate of increasing polarization, loneliness and confusion, she said.

“So why should we read stories? And why should we read deeply?” Harder asked. “To live more empathetically, imaginatively and bravely. To discern justice and falsehood and to contribute to a community where justice can flourish.”

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Chautauqua Institution

Corporation Meeting Set For August 14, 2021

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 14, 2021, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) days (**July 15, 2021**) and not less than ten (10) days (**August 4, 2021**) in advance of the annual meeting of the members of the corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B trustee at the annual meeting of the members of the corporation. The Institution will provide information about all eligible nominees prior to the meeting.

Voter Designations


Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 14, 2021, Annual Corporation meeting, must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (**August 4, 2021**) prior to the Corporation meeting.


Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at [rbarmore@chq.org](mailto:rbarmore@chq.org). Voters wishing to assign a proxy must do so no later than August 4, 2021.

Note that all proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary if you wish to receive forms or require further information.

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By THOMAS JOSEPH

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AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-16 CRYPTOQUOTE

U C J X E R S D F D B P O C P X E J D P U J D X U Y E W ' P K W Y D B X P C W Y C X U W Q S D T E B Y E L T O C P U C J X C M U W Q . — E X R C B T U S Y D

Yesterday's Cryptquote: TOO OFTEN TRAVEL, INSTEAD OF BROADENING THE MIND, MERELY LENGTHENS THE CONVERSATION. — ELIZABETH DREW

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	4	8	6			9	3	
		6	3		9	1		
	6		1	2		4	3	
7	5		4		8		6	
		7	2		1	5		
	1	2			4	6	8	

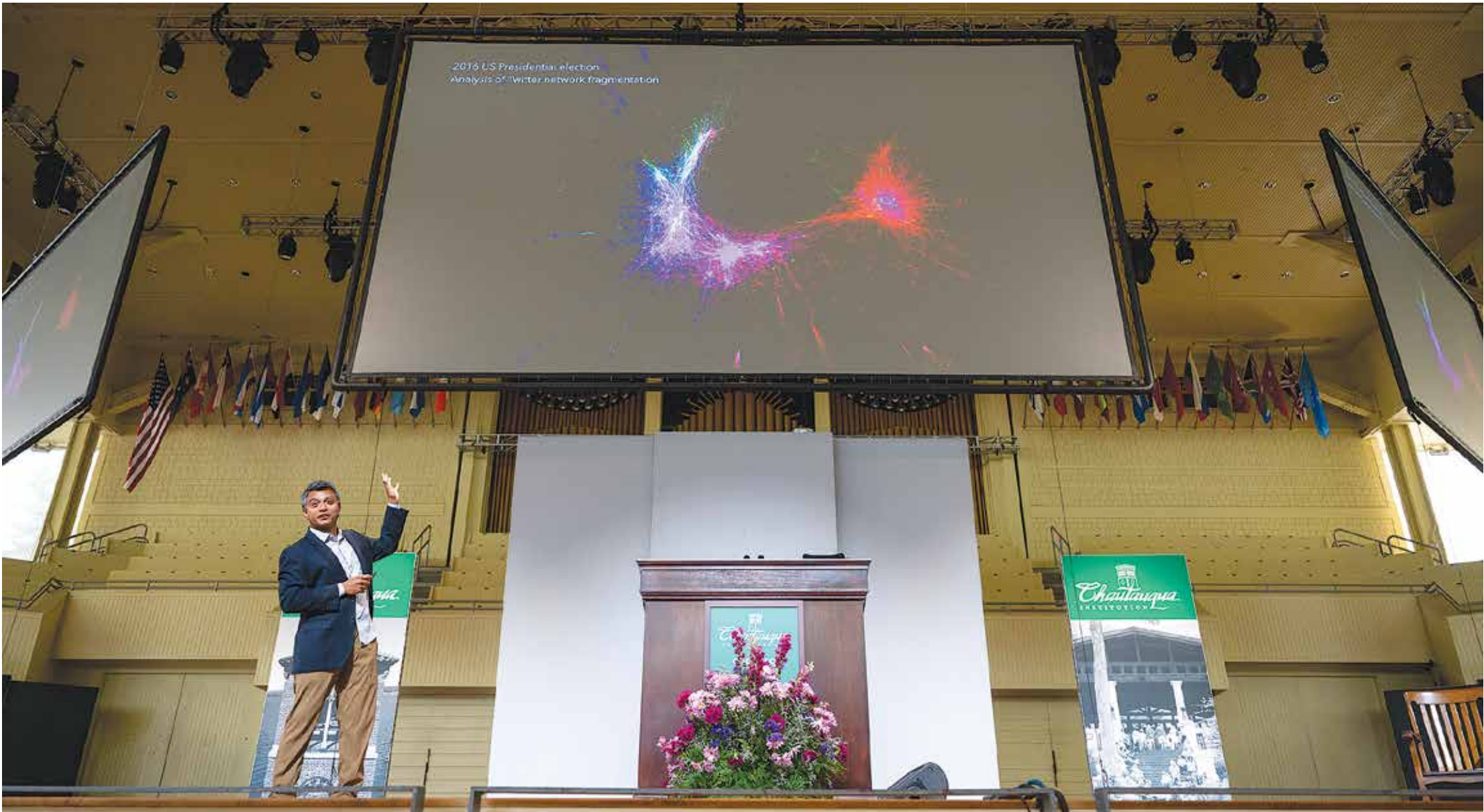
Difficulty Level ★★★★★ 7/16

4	6	5	1	9	8	7	3	2
1	3	8	2	7	4	6	9	5
9	2	7	5	6	3	8	1	4
7	4	2	8	3	1	5	6	9
3	1	6	9	4	5	2	8	7
8	5	9	7	2	6	1	4	3
5	9	1	4	8	7	3	2	6
6	7	4	3	1	2	9	5	8
2	8	3	6	5	9	4	7	1

Difficulty Level ★★★ 7/15



# LECTURE



DAVE MUNCH / PHOTO EDITOR

Deb Roy, director of the MIT Center for Constructive Communication, delivers his lecture “Social Media & Democracy” Thursday in the Amphitheater.

## MIT’s Roy analyzes divisions caused by social media-dominated world

NICK DANLAG  
STAFF WRITER

Social media has a unique phenomenon: Even though technology allows people from across the world to connect, it has ultimately fragmented society’s interactions. And this isn’t unique to Facebook, Twitter or other platforms. Even the telegraph and the train, technologies that allow humans to travel great distances, create psychological distance, in the same way people yell at each other during traffic.

Deb Roy, executive director of the MIT Center for Constructive Communication, said this phenomenon is partly due to the lack of negative feedback loops on social media. He said these feedback loops are vital for society because they make people aware of mistakes they make and provide them an opportunity to improve. But now, many people only become aware of their mistake when it is too late.

“Social media) breaks down that ability to self-regulate, but it doesn’t mean there are no consequences,” Roy said. “It just means the negative signals are diffuse and the actors are not aware.”

As well as working at the center, Roy is a professor of media arts and sciences at MIT and a visiting professor at Harvard Law School. At 10:30 a.m. on Thursday in the Amphitheater, he presented his lecture, titled “Social Media and Democracy,” as part of Week Three of the Chautauque Lecture Series’ theme of “Trust, Democracy and Society.” Roy discussed how social media has caused societal fragmentation and degradation of human interactions, and laid out a way forward using a new technology he helped develop. That technology has already proved its worth by forging local connections across the country and assisting in a police chief search in Wisconsin and the mayoral race in Boston.

Roy wanted to know how exactly people tend to interact on social media. So in 2015, using artificial intel-

ligence, he helped create a map of every single mutual follow on Twitter. The graph looks like a circle on one side and an-almost crescent shape on the other, with little connections between.

The circle, colored red, represented people who followed President Donald Trump’s account. This group had little mutual follows with people outside the circle, but many connections with others in the circle. The first part of the crescent were people who followed multiple candidates, and the second was Hillary Clinton followers, who were much less connected compared to Trump followers. The last portion of the crescent was Sen. Bernie Sanders’ followers, who had quite a few connections with Trump followers. Then, Roy and his team marked the public Twitter accounts of thousands of journalists; even the most right-leaning of them, some who worked at *Breitbart News Network* and Fox News, were not in the circle of Trump followers. Roy said part of the many journalists’ surprise at the results of the 2016 election stemmed from the mass fragmentation.

And there is a lot of toxicity and divisions within the social media platforms. One of Roy’s colleagues had particular problems with an online troll. His colleague is a Muslim woman of color, and this troll was relentless, saying phrases that the colleague wouldn’t repeat to Roy. She eventually figured out the troll was from Kansas and offered to get lunch when she was passing through.

And, as she sat in the restaurant, a mother of two wearing a cardigan walked in and sat with her.

“After a few awkward words of exchange, they entered into a real conversation,” Roy said. “They talked about their lives, about their jobs.”

The mother stopped her trollish ways – for five weeks.

“It’s a sad ending, but I share this story with you to make two points. The first is: same two people over Twit-

ter versus in person – what a different outcome. Maybe there’s just a little glimmer of a (personal connection) that emerged in that lunch, and it actually had an effect for weeks,” Roy said. “The second is one-time interventions, one-time fixes won’t do it. We have to actually create new life habits.”

So if singular interactions don’t cut it, how can people forge connections in the age of social media? Roy said it starts at a local level, “a place that we can make substantial change.”

To forge these connections, Roy helped develop technology and a practice that helps bring people together, instead of driving them apart. Roy and the center paired small group meetings with engaging with local leaders and their own invention. It’s called a Digital Heart, a device that transcribes conversations and sorts the audio based on topics, such as education or fear of police. During conversations, the facilitator will search for audio from another recording about the same topic, effectively bringing a new voice and viewpoint into the discussion. Then the participants will respond to that viewpoint. Roy shared a recording of one such interaction this technology spurred in the town of Madison, Ohio. This is from a teacher, who is white, in Madison:

“My experiences with officers in the schools is that they do everything they can not to arrest kids,” the teacher said. “They’re extremely kind and very, very, very positive role models for kids in schools. The schools I’ve worked in, some of the resource officers are people of color, and they’re working with students of color, and they’re able to see a police officer in a responsible role, being good with kids, being supportive.”

A facilitator of another conversation asked their participants, who were all formerly incarcerated men, to respond to this quote.

One man said he couldn’t see how police in school

were effective. He said when he was a teenager and in an institution, he had a “teenager temper tantrum, and I was just out of control.”

“I remember a guy by the name of Bruce. He grabbed me, because I was out of control. He just grabbed me, put his arms around me and just held me, and I was trying to get away and all of those things, he just didn’t let me go,” the man said. “He didn’t allow me to hit him or none of the above. Ultimately, I just tired myself out, and I just cried.”

Bruce didn’t hurt him.

“He didn’t disrespect me. He didn’t belittle me. He allowed me to calm down, and then he started to talk to me. And I say that because to this day that was an act of love. And it was not an act of disrespect,” the man said. “And so I think when it comes from the family and from the community, it’s a better perspective versus it coming from the police, because police can’t do just that – they’re gonna police.”

This technology can be used for specific tasks as well. After Madison, Wisconsin, police officers shot a Black man named Tony Robinson and the police chief suddenly retired, the Madison Police and Fire Commission asked Roy’s group to help the department listen to the community and use the people’s voices and concerns to craft questions, and do so in a transparent, trusted way.

He said his group worked closely with local community members to engage with marginalized communities and people who do not routinely show up to town hall meetings. He said town hall meetings can be sometimes performative, especially given the three-minute speaking limit and the requirement to speak in front of a large crowd, and that smaller, group conversations are often effective in welcoming new voices.

“We heard a very different kind of perspective, (from) people who would not show up (to town hall

meetings), or even if they did, would not share in the way that they did through these smaller conversations,” Roy said. “They knew they were being recorded. They were actually wanting their voice to create a durable record that was transparent and accountable.”

Roy’s group pored through the audio, with the help of artificial intelligence, and sorted recordings into different themes. Here are some of the voices that shaped the questions to the Madison police chief candidates:

“It’s hard to get away from how powerful the institution and the badge and having a gun is and how much that emboldens individuals,” said Carla, whose quote was sorted into the fear theme.

“Growing up, one of the first values and principles that I was taught was to never trust police in any situation or the circumstance. That was kind of proven to me around age 12 and 13, when I saw a family member be shot in the back eight times,” said James, whose quote was sorted into the trust theme.

“They are police and they police. That’s what they do. They’re not counselors, they’re not social workers, and so all of those factors (are) not even in the equation,” said Felix, whose quote was sorted into the scope theme.

“The police in this community and the communities across our country don’t look at people who need support,

and people who need someone to guide them, or just be there for them through their struggles – they see them as a problem. They’re not a problem. They are people,” said Kimberly, whose quote was sorted into the disabilities theme.

These quotes were then used to help craft questions during public interviews. Roy said the public had access to how they came up with these questions and could even listen to the full conversations they sprouted from.

Currently, Roy’s group is assisting in the mayoral race of Boston, a historically segregated city, in a similar way.

“I hope you will also consider this simply as a case study of how some of the same technologies, where we see some of the problems in social media, can actually be leveraged to create new possibilities,” Roy said.

Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, ended the lecture by asking Roy one question: How can people get involved in this work?

Roy said they are looking for more communities to get involved in, particularly ones that have “experience or the capacity to facilitate conversation and dialogue.”

“We would love to hear from you,” Roy said, “because we are really set up to provide training and support and try to grow these kinds of efforts.”

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PROGRAM



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Grammy Award-winning band Ranky Tanky performs Wednesday in the Amphitheater, returning to Chautauqua after their 2019 Amp debut.

<div><div></div><div>FRIDAY JULY 16</div></div>		<p><b>Eryl and Wayman Kubicka</b> (Japanese Zen Buddhist Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church</p> <p>8:00 (8–8) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center</p> <p>8:00 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd</p> <p>8:00 <b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hurlbut Church</p> <p>8:30 (8:30–8:35) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove</p> <p>9:00 <b>ECUMENICAL WORSHIP.</b> “Where Do We Go from Here? Remember the Sabbath and Make it Holy.” <b>Rabbi Jonah Dov Pesner</b>, director, Religious Action Center of Reform</p>		<p>Judaism; senior vice president, Union for Reform Judaism. Amphitheater</p> <p>9:00 (9–3) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center</p> <p>9:00 (9–11) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screenhouse</p> <p>9:15 <b>Jewish Discussions.</b> (Programmed by Zigdon Chabad Jewish House.) “Kabbalah and Meditation.” <b>Rabbi Zalman Vilenkin.</b> Zigdon Chabad Jewish House and Zoom (cocweb.org)</p> <p>10:00 <b>Service of Blessing and Healing.</b></p>		<p>UCC Randell Chapel</p> <p>10:30 (10:30–11:30) <b>Chautauqua Lecture Series Master Class.</b> <b>Deb Roy</b>, director, MIT Center for Constructive Communication. Register at <a href="mailto:learn.chq.org">learn.chq.org</a>. Fee. Smith Wilkes Hall</p> <p>10:30 (10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center</p> <p>10:30 <b>Garden Walk.</b> (Programmed by the Bird, Tree &amp; Garden Club.) <b>Betsy Burgeson.</b> Meet at the Bishop’s Garden</p> <p>12:00 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd</p> <p>12:00 (12–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center</p> <p>12:00 <b>Twelve Step Meeting.</b> Marion Lawrance Room, Hurlbut Church</p> <p>12:00 (12-2) <b>Flea Boutique.</b> (Programmed by the Chautauqua</p>		<p>Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade</p> <p>12:15 <b>Prose Writer-in-Residence Brown Bag Lecture.</b> (Programmed by the Chautauqua Writers’ Center.) <b>Jeffrey DeShell.</b> CHQ Assembly Virtual Porch (porch.chq.org)</p> <p>12:15 <b>Challah Baking.</b> (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House and Zoom (cocweb.org)</p> <p>1:00 <b>African American Heritage House Lecture Series.</b> <b>Erroll Davis</b>, AAHH president; <b>Ted First</b>, member, AAHH board of directors; <b>Amit Taneja</b>, senior vice president, chief IDEA officer, Chautauqua Institution. CHQ Assembly (assembly.chq.org)</p> <p>1:00 <b>Catholic Seminar Speaker Series.</b> Methodist House</p> <p>1:30 <b>English Lawn Bowling.</b> Bowling green</p> <p>1:30 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center</p> <p>2:00 <b>Guided Group Kayak Tour.</b> Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club</p> <p>2:30 (2:30–5) <b>Mah Jongg.</b> (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House</p> <p>2:30 (2:30–4:30) <b>Afternoon Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center</p> <p>3:00 <b>THEATER.</b> <b>Anna Deverve Smith’s Twilight: Los Angeles, 1992.</b> (Programmed by Friends of Chautauqua Theater and the African American Heritage House.) Performed by <b>Regan Sims.</b> Discussion to follow. Smith Wilkes Hall</p> <p>4:00 <b>OPERA.</b> <b>Scalia/Ginsburg.</b> An Opera By Derrick Wang. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at <a href="http://tickets.chq.org">tickets.chq.org</a>, or by visiting Ticket Office.) Performance Pavilion on Pratt</p> <p>4:00 <b>CLSC Young Readers Author Presentation.</b> <b>Traci Sorell</b>, author, <i>Indian No More.</i> CHQ Assembly Virtual Porch (porch.chq.org)</p> <p>4:30 <b>Takeout Chiavetta’s BBQ and Portage Pies.</b> (Programmed by the Chautauqua Women’s Club.) CWC Tent</p> <p>4:30 (4:30–6) <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Water games. All ages. Heinz Beach</p> <p>5:00 (5–6) <b>Kids Clinic.</b> (Programmed</p>		<p>by the Chautauqua Tennis Center.) Chautauqua Tennis Center</p> <p>5:00 <b>Hebrew Congregation Evening Service.</b> “Kabbalat Shabbat: Welcoming the Sabbath.” Miller Park (if rain, Smith Wilkes Hall)</p> <p>8:15 <b>SPECIAL.</b> <b>Wynonna Judd.</b> (Reserved seating; purchase tickets at <a href="http://tickets.chq.org">tickets.chq.org</a>, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater</p>	
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SATURDAY  
JULY 17

7:00 (7–11) <b>Farmers Market</b>	7:30 (7:30–8:00) <b>Centering Prayer.</b> Mystic Heart Community Meditation. Leader: <b>Carol McKiernan.</b> Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church	8:00 (8–8) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center	9:00 <b>Chautauqua Property Owners Association (CPOA) Meeting.</b> Hall of Philosophy	9:00 (9–3) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center	9:30 <b>Hebrew Congregation Sabbath Service.</b> <b>Rabbi Rob Morais.</b> <b>Jesse Thorpe</b> , cantorial soloist. Hurlbut Sanctuary	9:30 <b>Chabad Jewish House Community Shabbat Service.</b> <b>Rabbi Zalman Vilenkin.</b> Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House	10:00 <b>Institution Leadership Open Forum.</b> Hall of Philosophy	1:00 (1–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center	5:00 <b>Catholic Mass.</b> Hurlbut Church	6:00 <b>SCHOOL OF MUSIC.</b> (Voice Program.) <b>Hansel &amp; Gretel.</b> <b>Marlena Malas</b> , chair. (Admission included with Traditional Gate Pass but tickets must be reserved in advance. Reserve tickets for under the tent or 6-person lawn pods at <a href="http://tickets.chq.org">tickets.chq.org</a> .) Performance Pavilion on Pratt	7:30 <b>CHAUTAUQUA SYMPHONY ORCHESTRA.</b> “Tim Burton’s ‘The Nightmare Before Christmas’ in Concert.” <b>Stuart Chafetz</b> , conductor. Amphitheater
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But as for me, I will sing of  
Your strength, in the morning  
I will sing of Your love; for  
You are my fortress, my  
refuge in times of trouble.

*Psalm 59: 16*

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