



BOYLE

Boyle, back to preach, to share tales of compassion

MARY LEE TALBOT
STAFF WRITER

When Fr. Gregory Boyle, SJ, founder of Homeboy Industries, first came to Chautauqua in 2013, he told the Interfaith Lecture Series audience, “The measure of our compassion lies not in our service to those on the margins but (in) our willingness to see ourselves in kinship with them.”

Boyle returned in 2015 with the first two Homeboys to visit Chautauqua, Javier Chavez and Germaine Smith. That year, he asked the Interfaith Lecture audience, “How do we get to a place of compassion where we can stand in awe of what the poor have to carry, as opposed to how they carry it?”

Boyle lectured again for the Interfaith Lecture series on the last Friday of the 2017 season.

“We don’t go to the margins to make a difference, we go to the margins so that folks at the margins will make us different,” he said.

Then Chautauqua invited Boyle to preach.

One of the most beloved Chautauqua chaplains and back by popular demand in 2022, Boyle will be the chaplain in residence for Week Four this season. In the time between 2015 and 2022, more Homeboys and Homegirls have visited Chautauqua, stayed in several of the denominational houses, rode bicycles on the grounds and enjoyed the many delights of Chautauqua.

Boyle will preach at the 10:45 a.m. Sunday service of worship and sermon in the Amphitheater. His sermon title is “Acat-amiento: Affectionate Awe.” He will also preach at the 9:15 a.m. morning ecumenical worship services Monday through Friday in the Amp. His sermon titles include: “Fire All the Other Gods,” “Love is God’s Religion,” “When the Wave Knows It’s the Ocean,” “Comfort and Joy,” “In the Shelter of Each Other,” and “Occupy Faith.”

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RESTORING HISTORY

CSO joins Barclay for theater-concert work ‘Chevalier’

SARA TOTH
EDITOR

Joseph Bologne, the Chevalier de Saint-Georges, was a composer who counted Mozart, Salieri and Haydn as contemporaries. He was a private tutor to Marie Antoinette, a violinist, conductor, fencer, war veteran and abolitionist – and, as the son of a wealthy French planter and an enslaved African woman, the first-known classical composer of African ancestry.

His story is one for the history books that have largely ignored his legacy. And when Bill Barclay went searching for Bologne’s compositions, he had to dig deep into archives across the world to find them. It’s a frustrating, ongoing process, but now Bologne’s compositions are the score for a piece of concept theater titled “The Chevalier: Joseph Bologne, Chevalier de Saint-Georges.”

See **CSO**, Page A4



ADDYSON GIBSON / DESIGN EDITOR



JOHNSON

UPMC expert Johnson to discuss care for cancer patients in CIF lecture

DEBORAH TREFTS
STAFF WRITER

Cancer is so prevalent in the United States that most adults know of at least one person, and often several, who have been diagnosed with one of more types.

According to the Centers for Disease Control and Prevention, it is the second-leading cause of death among Americans.

Head and neck cancer, which does not include brain or eye cancers, accounts for 4% of all of the cancers in the United States. Cell growth that gets out of control can start in the sinuses, within and behind the nose, throughout the mouth, within the salivary glands, in the throat (pharynx), in the voice box (larynx), and on the lips.

While the treatments for this type of cancer cure many patients, their toxicity causes individual, patient-specific side effects, which means that being disease-free does not liberate head and neck cancer survivors from continued reliance on their health care system.

In nearby Pittsburgh, cancer patients’ suffering after treatment is being carefully monitored, and comprehensive efforts are being taken to address it.

Jonas T. Johnson, MD, Fellow of the American College of Surgeons, will give a talk – titled “Survivorship: Helping People Adjust to Cancer Treatment” – at 2 p.m. on Saturday in the Hall of Philosophy for the Chautauqua Women’s Club’s Contemporary Issues Forum. He replaces previously announced speaker Wendy Leonard.

Johnson is the Dr. Eugene N. Myers Professor and Chairman of Otolaryngology at the University of Pittsburgh School of Medicine and University of Pittsburgh Medical Center.

See **CIF** Page A3

Excellence takes stage with School of Dance’s first student gala, featuring premiering work

CASSIDEY KAVATHAS
STAFF WRITER

After weeks of training and rehearsals, students from Chautauqua’s School of Dance take the stage to showcase their talents and hard work.

“It gives the opportunity to students to perform on stage and learn the choreography, work with the great choreographers, and be able to express onstage what they are learning in the class,” said Sarkis Kaltakhtchian, School of Dance guest faculty and artistic and education director at the University of Hartford’s Hartt School of



(Dance) is a living, breathing, art form. Dance isn’t an art piece where you put it up on a wall and it’s there and exists. This art form exists because living, breathing bodies do it. It’s up to us to kind of stretch the idea of what dance and what ballet is.”

—MY’KAL STROMILE
Guest Choreographer,
School of Dance

Music. “It’s that balance of keeping your technique in the classwork and being able to perform it. That’s

what makes you professional dancers.”

At 2:30 p.m. Sunday in the Amphitheater, the

young dancers will present Student Gala I; the second gala is set for Aug. 14.

The gala will feature both the Festival Division students, ages 13 to 16, and the Pre-Professional Division students, ages 16 to 21.

Kaltakhtchian said the gala is a chance for Chautauquans to see “how much (the students) learn, how much they improve, and in such a short time,” noting that Festival dancers train at the School of Dance for six weeks, and Pre-Professional dancers train for seven.

See **GALA**, Page A4

RICHARD HOTCHKISS MILLER | *October 6, 1932 – September 18, 2021*

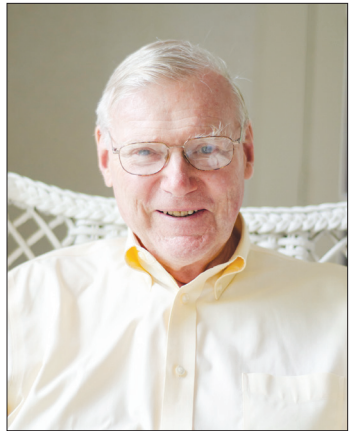
‘No one as important in the life of this institution’

CASSIDEY KAVATHAS
STAFF WRITER

Delightful, compassionate, visionary, humorous, practical, direct, kind, patient, robust. The English language does not have enough words to describe Richard “Dick” Miller.

“One word could never describe Dick Miller,” said Geof Follansbee, senior vice president and chief advancement officer.

Miller, former board of trustees chair and president of the Chautauqua Foundation, described by President Michael E. Hill as “one



MILLER

of the most valued leaders in Chautauqua’s history,” passed away Sept. 18, 2021.

He was 88. A memorial service in his honor is set for 11 a.m. Saturday in the Hall of Philosophy, followed by a reception at the Athenaeum Hotel Parlor.

“He was smarter than most. He was serious, yet delightfully humorous. He was visionary and awesomely practical,” said Follansbee, who considered Miller a mentor. “He was one of the most important people I ever met.”

Miller, a lifelong Chautauquan and the great-grandson of Chautauqua co-founder Lewis Miller, became actively involved with the Institu-

tion’s affairs starting in 1966, when he was appointed to the board of trustees. Four years later, he was elected chairman, and he served in that capacity until summer 1978 before leaving the board in 1981. He remained an honorary trustee until his death. He became the president of the Chautauqua Foundation, which oversees the management of the Institution’s endowments, in 1971. He served in that capacity for 25 years, retiring in 1996 after 30 years of leadership at Chautauqua.

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IN TODAY’S DAILY

NEW INITIATIVES & STRATEGIC UPDATES

CPOA hosts first general meeting of season to share updates, hear from Institution leadership.

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GOOD EATS

Chautauqua welcomes two new (or new-ish) restaurants, revamped Plaza Market for additional food offerings.

Page B6

A PICNIC FOR A GOOD CAUSE

Alumni Association of the CLSC welcomes back Great American Picnic, silent auction fundraiser.

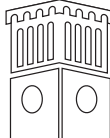
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TRANSCENDING REALITIES

Undervalued themes, materials focus of CVA exhibit ‘All that Glitters’ in Fowler-Kellogg.

Page C6



SATURDAY’S
WEATHER



H **82°** L **65°**
Rain: **17%**
Sunset: **8:51 p.m.**

SUNDAY



H **81°** L **66°**
Rain: **43%**
Sunrise: **5:56 a.m.** Sunset: **8:50 p.m.**

MONDAY



H **78°** L **65°**
Rain: **58%**
Sunrise: **5:57 a.m.** Sunset: **8:50 p.m.**

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Chicken BBQ
At 11:30 a.m. Sunday in front of the Fire Hall on Massey, the Chautauqua Volunteer Fire Department holds its chicken barbecue, which continues until all meals are sold.

Friends of Chautauqua Writers' Center news
Writers 18 or older can share their work at 5 p.m. Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. At 1:15 p.m. Tuesday in the second-floor Poetry Room in the Alumni Hall, writers are welcome to bring one page of their writing for a feedback session. Bring 10 copies of the writing sample to share. The Authors Among Us Book Fair returns after a two-year hiatus. Selected Chautauqua authors will have their books for sale from noon to 2 p.m. Sunday on Bestor Plaza.
Visit www.chq.org/fcwc, or email friendsofthewriter-center@gmail.com.

Tennis Center Dawn Patrol
Join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. No reservations needed.

CLSC Class of 2023 Formation Meetings
Participate in the CLSC Class of 2023 Formation Meetings at 9 a.m. on July 26 and Aug. 9 in the Literary Arts Center at Alumni Hall, or from home via Zoom (invitations will be emailed). For more information, visit www.chq.org/clsc or email clsc@chq.org.

Martha Root Memorial Lecture Series
In her talk at 1 p.m. Sunday in Smith Wilkes Hall, and through the teachings of the Baha'i Faith's sacred teachings, Kathy Lee will discuss "Forging Racial Unity in the Segregated South." She will share oral histories of trying to promote unity in the segregated town of Canton, Mississippi, from 1967 to 1970.

Chautauqua Women's Club news
The Flea Boutique is open from 3 to 5 p.m. Sunday behind the Colonnade. Artists at the Market is from noon to 4 p.m. Sunday at the Chautauqua Farmer's Market. Pre-order your Friday night takeout dinner at chautauquawomensclub.org.

African American Heritage House news
The African American Heritage House opens its doors from noon to 5 p.m. Saturday at 40 Scott as a resource to those who want to learn more about what we do. AAHH hosts a porch chat at 1 p.m. Sunday on the Athenaeum Hotel porch.

Dark Sky Walkabout
Gather on the steps of the Colonnade at 9:30 p.m. Sunday to discuss the important qualities of the new LED lighting throughout Chautauqua, highlighting the importance of Dark Sky lighting. Then we will walk near Bestor Plaza on Pratt and Ramble to see the advantages of Dark Sky street lighting, and examples of outdoor lighting for homeowners.

Shirley Lazarus Sunday Evening Speaker
Amit Taneja, senior vice president and chief inclusion, diversity, equity and accessibility (IDEA) officer, will speak at 7 p.m. on Sunday in Smith Wilkes Hall as part of the Hebrew Congregation of Chautauqua's Shirley Lazarus Sunday Evening Speakers Series.

Chautauqua Trail Ribbon Cutting
Join us at 1 p.m. Sunday for a ribbon cutting at the Chautauqua Trail trailhead to celebrate its revitalization and installation of new play elements.

CLSC Class of 1990 Potluck Luncheon Meeting
The CLSC Class of 1990 holds its annual potluck luncheon meeting at 12:15 p.m. Thursday at Andy's house on Ames. For questions or to RSVP call or text Andy at 330-819-1146.

CSO and CSOL Midsummer Reception
The Chautauqua Symphony Orchestra League will hold its second reception of the summer at 9:30 p.m. Thursday in the Athenaeum Hotel Parlor after the CSO and Music School Festival Orchestra's performance of Mahler's Symphony No. 1. Memberships are available at the door and range from \$15 to \$100. Membership fees and additional donations support social gatherings and endowments honoring former musicians.

CPOA session discusses new initiatives; Institution leadership provides '150 Forward' strategic plan updates

CASSIDEY KAVATHAS
STAFF WRITER

Members of Chautauqua's community gathered for the first Chautauqua Property Owners Association general meeting of the 2022 Summer Assembly on July 9 in the Hall of Philosophy. The CPOA session was followed by the Institution Open Leadership Forum.

The meeting focused on a 2022 summer initiative: an economic impact study conducted by the Institution in collaboration with Parker Phillips, a research firm based in Erie, Pennsylvania.

"The first research phase of this project began this past Wednesday (July 6). Survey staff are on the grounds and will be conducting surveys in person for a couple of weeks," said Erica Higbie, CPOA president.

The purpose of the study is to provide the Institution and the CPOA with insight into Chautauqua's impact the surrounding regions.

"If you don't have the time to take the survey on the spot, they do provide you with the directions to the online version," Higbie said. "Property owners will receive a survey delivered to their door."

The meeting also included updates regarding nominations for the upcoming election of a Class B trustee to the Institution board of trustees, as well as brief updates from CPOA'S Ombudsman Committee, Communications Committee and Property Owners Who Rent group. Shannon Rozner, senior vice president of community relations and general counsel for the Institution, and Billy Leone, officer in charge at the

Chautauqua Police Department, then provided an update on Institution safety and security procedures. Rozner said the Institution has taken a fresh look at its security procedures in light of recent national events. The department has also stepped up enforcement efforts designed to maintain Chautauqua's ambiance, which include initiatives such as increased patrols for parking violations.

The meeting then touched on the CPOA's Dark Sky Initiative. The CPOA partners on this work with the Chautauqua Utility District.

"This year is the 13th year that we've been working on this project," said Bill Neches, a Class B trustee of the Institution and member of the CPOA Outdoor Lighting Committee. "I'm pleased to tell you that as of the spring of this year, every single light that was originally owned by National Grid have all been replaced with low-wattage LEDs, which are the appropriate color, temperature and, most importantly, dark sky lighting."

The Outdoor Lighting Committee hopes that the new lighting will enable the Institution to be recognized by the International Dark-Sky Association as a Dark Sky Community. This would make Chautauqua the first Dark Sky Community east of the Mississippi River.

The morning then shifted to the Institution Leadership Open Forum to provide an update on the 150 *Forward* strategic plan. Candace Maxwell, chair of the Institution's board of trustees, first ran through the strategic plan's four key objectives: to optimize the Summer Assembly on the

grounds; to expand Chautauqua's convening authority year-round and beyond the grounds; to save Chautauqua Lake; and to find and create new and diverse revenue streams. She then focused on the plan's "cross-cutting imperatives," which she defined as, "those critical organizational capacities that touch just about all of what Chautauqua is and does."

"I wanted to take a few moments to ... specifically talk about our efforts to modernize and build the capacity of Chautauqua Institution to meet our future needs," Maxwell said. "Chautauqua is a very large non-profit organization, but we sometimes don't think of ourselves that way. We operate at a significant scale, and an increasingly significant scale with respect to our size, and also with respect to the complexity of the organization."

Maxwell then ticked through the ways the Institution has invested in work inside each of the cross-cutting imperatives. For the imperative to create labor and talent solutions, she said, this includes a reorganization of the Institution's executive staff and responsibilities; building a human resources department and general counsel's office and reinvesting in information technology and advancement operations; and the building of a new maintenance facility on Institution property along County Route 33.

Inside the imperative to mobilize technology, Maxwell said, the Institution has invested \$5 million to modernize its technology infrastructure organized around the unifying principle of providing an extraordinary patron experi-

ence. For IDEA work, Maxwell pointed to the recent completion of an IDEA strategic plan under the leadership of Amit Taneja, who recently entered his second year as Chautauqua's inaugural chief IDEA officer. The plan sets forth both a moral and business case for IDEA work, and sets forth a the Institution's aim to be "a national leader and role model in the nonprofit sector in creating a just, equitable and inclusive organization and community," according to its vision statement.

Finally, on strategic partnerships, Maxwell highlighted how the Institution is stewarding existing partnerships and laying groundwork for new ones. She pointed to the Institution's Washington D.C. office as a signal to potential partners of Chautauqua's serious national ambitions. The office also places Chautauqua in proximity to existing partners – such as PBS, the Smithsonian and National Geographic – and national funders. Strategic partnerships also happen on the regional level, Maxwell said, as evidenced by the Institution's leadership role in Chautauqua Lake stewardship, the newly announced Chautauqua County IDEA Coalition, and staff participation on nonprofit boards.

Maxwell closed by highlighting the Institution's strategic partnership with the Chautauqua community, and work to strengthen it including a new, unified Community Relations office and two-way communications vehicles.

"We appreciate your partnership with us in all this work, as we all have Chautauqua's best interest at heart, and we all share responsibility for this place and mission," she said.

Chautauqua Yacht Club invites the community to sail!

Members of the yacht club wish to reach out to those who are new to sailing. No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday 2pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593.

Let's go sailing!

Join us for a social time on the Athenaeum Porch every Saturday at 4 after the races!

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Weekend at the CINEMA

Saturday, July 16

OFFICIAL COMPETITION - 6:00 (R, 115m In Spanish with subtitles) **Penélope Cruz, Antonio Banderas and Oscar Martínez** star as egomaniacs making a movie for all the wrong reasons in this sharp comedy skewering wealth, art, and pride. "As the art of filmmaking takes a punch in the face, audiences will love the pummeling and laugh themselves silly." -*Dwight Brown, dwightbrownink.com* "Comedy for the mind...intellectually satisfying." -*Mick LaSalle, SF Chronicle*

MR. MALCOM'S LIST - 9:00 (PG, 117m) Julia Thistlewaite (**Zawe Ashton**), jilted by London's most eligible bachelor, Mr. Malcolm (**Sopé Dirisu**) and determined to exact revenge, convinces her friend Selina Dalton to play the role of his ideal match. Soon, Mr. Malcolm wonders whether he's found the perfect woman...or the perfect hoax. "First-time feature filmmaker **Emma Holly Jones** spins a lush, lavish, and quite frisky tale." -*Kate Erbland, indieWire*

Sunday, July 17

OFFICIAL... 3:00 & 9:00
MR. MALCOM'S... 6:00

ASSEMBLY.CHQ.ORG

Want to revisit your favorite lectures? Join the CHQ Assembly to keep up to date on events that take place at Chautauqua.

Visit assembly.chq.org

EGGWHITE SOAP

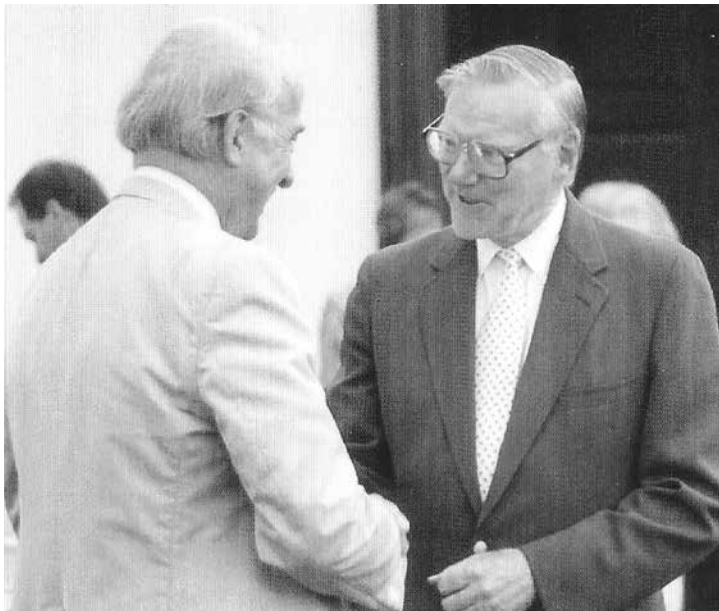
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FROM PAGE ONE



At left, Dan Bratton, Chautauqua’s 15th president, shakes hands with Dick Miller at a Chautauqua Foundation meeting in 1996. At center, Miller participates in Old First Night in the Amphitheater. At right, Tom Becker, who would later become Chautauqua’s 17th president, and Miller at 1996 foundation meeting.



IMAGES COURTESY OF THE CHAUTAUQUA FOUNDATION

MILLER
FROM PAGE A1

“I know that he spoke of his work at Chautauqua as being the most rewarding aspect,” said Cindi Smith, Miller’s daughter. “He was a corporate lawyer, and he really enjoyed that. He was a partner in the Milwaukee law firm of Foley & Lardner and was very successful. He really thrived in his volunteer work at Chautauqua, and it gave him great personal satisfaction and joy to be able to participate in that work.”

When Miller first joined the board, *The Chautauquan Daily* reported that the Institution “had virtually no private assets, and dilapidated structures ... were literally falling apart.” Upon his retirement, the *Daily* noted, “It’s no wonder people maintain that Miller and his colleagues saved Chautauqua.”

“He’d look at situations, or at people, or at events, and would be able to see the surface and the depth of things. He could see how things were connected, and he could also see how things were not connected. He saw gaps,” said Tom Becker, the 17th president of Chautauqua Institution. “From 1985 forward, I worked with him intensely – and the thing about him was that he was constantly looking at those gaps. What was done and what was yet to be done. He

drove toward improvements, but at the same time he was looking upward and onward for the next set of things we needed to accomplish.”

Miller is credited with revolutionizing the Institution’s financial planning and spurring a renaissance at Chautauqua.

“Whether we were laying foundations that were strong enough to hold up the things that we were then doing, he had almost an architect’s sense of how to construct the development of the Institution,” Becker said. “Not physically, but structurally, in the sense of its organization, its management, its intelligence and its foundations.”

In the 1970s, Chautauqua was operating at a deficit and accruing debt. Programming was in flux, and attendance was low. Miller led the charge to revive the Institution. He established new budgetary practices and spearheaded work with the Gebbie Foundation to right Chautauqua’s ship. With their support, he created the Gebbie Challenge, which required the Institution to balance its budget for five consecutive years in return for a \$1 million grant to eliminate the debt. That challenge was a success.

“There is no one as important in the life of this institution. There’s Vincent, there’s Miller, there’s Arthur Bestor, and there’s Dick Miller,” Follansbee said, referencing Chautau-

“

There is no one as important in the life of this institution. There’s Vincent, there’s Miller, there’s Arthur Bestor, and there’s Dick Miller.”

—GEOF FOLLANSBEE
Senior Vice President, Chief Advancement Officer,
Chautauqua Institution

qua’s co-founders John Heyl Vincent and Lewis Miller, as well as Arthur E. Bestor, who served as president for nearly 30 years. Bestor shepherded the Institution into a new era, and then oversaw both its entry into receivership in 1933, and the clearing of that debt in 1936 – a move that the Institution avoided in the early 1970s thanks to Miller’s efforts.

“There’s reason to believe that if Dick hadn’t come along when he came along that this Institution might have continued on a path that would lead us back into receivership,” Follansbee said. “I’m not sure that we would have recovered after a second receivership within 40 years. Dick realized what we needed ... to recapture the mission.”

While Miller revolutionized Chautauqua – during his time at the Chautauqua Foundation, it grew 25-fold, and the Chautauqua Fund was transformed into a major source of revenue – his effect on people stood out as much

as his efforts.

“Everybody talks about how smart he was. He also was delightful. He had a very quick wit, a robust and engaging laugh,” Becker said. “He was the most demanding man I knew who was also accompanied by a depth of kindness. Those aren’t always things that go together.”

Becker described this depth of kindness as soulful.

“He cared not just about the appropriateness of his behavior, he cared about what was really going on in your life,” Becker said. “The depth meant that he was willing and, indeed, interested in something more than the surface of your feelings. His expressions of kindness ... were something you could count on.”

Miller made significant impacts on the lives of the people he knew.

“He was a hero of mine,” Follansbee said. “I don’t know how you could respect anyone more than I

respected Dick Miller.”

Miller fostered the growth of the Institution along with the growth of those he worked with and served.

“He was the closest thing to a father figure in my life since my dad’s death, and I don’t mean that in the sense that he took responsibility for me, but rather that we started with a mutual engagement about work and a passionate commitment to trying to do it really well,” Becker said. “We went from that kind of partnership to a friendship, and then to a genuine sense of love between us. He made me a better man.”

Miller, much like his great-grandfather, was dedicated to Chautauqua and its excellence.

“Those founders were remarkable for the differences between them, but also for their courage and the radical nature of what it is they were trying to do,” Becker said “I think about Dick having absorbed that legacy, ... as a professional and as a man, and the way he devoted himself to the Institution, the difference he made in the place during the time he actually worked for it – and with it had every bit the kind of impact that his great-grandfather had.”

Miller himself was “Grandpa Dick” to numerous grandchildren. He’s survived by his wife, Miriam Reading; his children, Richard H.

Miller Jr. and his wife, Pam, and Cynthia Miller Smith and her husband, Paul; and his grandchildren Sydney, Cameron, Rachel, Lindsey, and Maggie. A daughter, Sarah Miller Caldicott, preceded him in death; her children, Connor Caldicott and Nicholas Caldicott, wife Alexa, and his great-granddaughter Charlotte, survive him. He is further survived by five stepdaughters, many nieces, nephews, cousins, great-grandchildren, and his ex-wife, Sylvia Lucas Miller.

Smith, Miller’s daughter, said that he loved walking the grounds with his dogs and his wife, Reading.

“They maintained their interest and love for Chautauqua and he, I think, just instilled a lot of that valor in us,” she said.

Miller continues to live on in legacy, memory and love.

“He was compassionate. He was careful. He was insistent and uncompromising in ways about integrity and advancement. But he was also understanding about the human condition. He was so much smarter than I am. He was so patient with me,” Becker said “... It was an unlikely partnership, to be sure, but one that fed both of us. I loved him very much. I still do. He’s one of the most remarkable men in my life.”

CIF
FROM PAGE A1

He is also a professor in the university’s Department of Radiation Oncology in the School of Medicine, its Department of Oral and Maxillofacial Surgery in the School of Dental Medicine, and its Department of Communication Science and Disorders in the School of Health and Rehabilitative Services.

Being a fellow of the American College of Surgeons means that Johnson, a board-certified surgeon, passed an evaluation of both his professional competence and ethical fitness.

“I turned 70 in 2016, and I decided to reengineer my career,” Johnson said. “It was obvious that I was not going to be 25 forever, so I decided to step away from the operating room ... to focus on survivorship ... and do it better than we’ve ever done it before.”

Partnering with Marci Lee Nilsen, an oncology nurse scientist and clinician at the University of Pitts-

burg, Johnson co-founded UPMC Head & Neck Cancer Survivorship Clinic, the world’s first of its kind.

“There was already one for breast cancer, but those survivors suffer in a completely different way,” he said.

According to Johnson, survivorship care encompasses patients’ “individual physical, psychosocial and economic issues that can arise after cancer treatment has ended.”

The program that he and Nilsen established “seeks to understand better what treatment-related side effects develop and to help people better navigate a sometimes tricky health care system.”

The UPMC Head & Neck Cancer Survivorship Clinic has grown quickly.

“We have had over 4,000 patients since 2016,” Johnson said. “We study them. We ask the question, ‘How are you doing?’ We use Patient-Reported Outcome Measures, ... and we can tell the difference between who’s suffering and who’s not.”

As a child growing up

in Jamestown, New York, Johnson was very interested in biology. He said that his first thought was to be a veterinarian, but he realized early on that in addition to good grades, vet schools were looking for experience working with farm animals, and he had none.

Because he cared about helping people, Johnson aimed for medicine after receiving his Jamestown High School diploma in June 1965 in a graduation ceremony held in Chautauqua’s Amphitheater.

At Dartmouth College, he chose the pre-med track. For medical school, he attended the State University of New York Upstate Medical University (now Center) in Syracuse.

“As a relatively wet-behind-the-ears young person, I didn’t have a strong opinion (about what to focus on),” Johnson said. “... I kind of liked everything. It was hard not to.”

Because Syracuse asked its medical students to have a mentor, he chose one, George Reed.

“Growing up, the only doctor I ever saw was an ENT (ear, nose and throat), so I signed up with an ENT,” Johnson said. “He was a superstar. I wanted to be just like him. I was heavily influenced by George Reed.”

Required to focus on general surgery for two years following medical school, Johnson went south to the Medical College of Virginia in Richmond.

“That was at the height of the Vietnam War,” he said. “The government was giving out draft numbers to 100% of male doctors. George Reed said that if I came back to SUNY, I’d need a deferment (from obligatory military service) through the Berry Plan. It deferred people through their residency on the premise that they would come into the military afterwards.”

Returning to SUNY Upstate in 1974, Johnson completed his three-year otolaryngology residency. In 1977, he joined the U.S. Air Force for two years.

“By then, the war was over,” Johnson said. “I was in

Wilford Hall (Medical Center) in San Antonio and I was teaching.”

In 1979, he said, he put his “three babies in the car and went to Pittsburgh. As a young surgeon, I was very anxious that I was needed. The situation in Pittsburgh was growing, and I thought they needed me.”

Since he had grown up in Jamestown and married his high school sweetheart, Janis, joining the University of Pittsburgh medical faculty put Johnson and his family in closer proximity to his parents and in-laws.

A recipient of many outstanding teaching awards, Johnson has presented over 500 lectures and seminars nationally and internationally. He has served the American Head and Neck Society (including its predecessor societies), as well as other otolaryngology and surgeon related organizations, in several leadership positions.

“What’s amazing is the velocity of change (through the years),” Johnson said. “What they taught me in the 1970s was almost obsolete by the 1990s. ... When I started, there were no PET scans, MRIs, Prilosec or robots.”

He included in this medical evolution: the under-

standing of the physiology of disease, different perspectives on what causes disease (“that tobacco causes disease is way too simplistic”), the instruments (“there are so many new, fancy, exotic instruments that allow us to do things in a minimally invasive way”), and the interventions.

“Everything changes,” he said. “So, riding on this change for the last 40 years has been amazing. The challenge is to keep up with it.”

Helping others by teaching in an academic environment, studying what his students are doing so that they can learn, and conducting research that “allows us to advocate for change” is what Johnson said he has most enjoyed.

“The way I see it is that I’ve spent my entire life changing, because first, the world was changing – biomedicine and surgery,” Johnson said. “During this time, I’ve been trying to educate and to advocate for change. ... I’m interested in engineering change.”

The change in his job description six years ago “to help people who have been treated for throat cancer and recover” is what most energizes Johnson now.



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Within the opportunities of Shakespeare’s ten History Plays plus his well known Julius Caesar, amazing lessons in history span the centuries. Based in an understanding of his environment, the issues and personalities emerge for all times as he creates them with his dramatic quotations and plots.



FROM PAGE ONE

GALA

FROM PAGE A1

“It gives an opportunity to students to perform on stage and learn the choreography work with the great choreographers,” Kaltakhtchian said. The performance will include work by Kaltakhtchian, as well as new work by guest choreographer My’Kal Stromile of Boston Ballet. “I’ve definitely been trying to push myself choreographically and then, in turn, pushing the dancers in a way that stretches their own limits. It kind of makes all of us question: ‘Is this ballet?’” Stromile said. “I find that to be one of the most interesting things about the art form in general because it’s a living, breathing, art form. Dance isn’t an art piece where you put it up on a wall and it’s there and exists. This art form exists because living, breathing bodies do it. It’s up to us to kind of stretch the idea of what dance and what ballet is.” Stromile choreographed “Baile de la Gente,” which is set to Spanish Renaissance music from the 14th and 15th centuries; Sunday’s performance is the piece’s premiere. “This piece is more classical, but it starts in one place, and as the piece shifts, you start to see more and more extreme uses of the body,” Stromile said. “It starts off in this very placed, held, elegant (way) ... and then

as the piece keeps going, it deviates from it a little bit. We kind of turn ballet on its side for moments ... where it shifts and (the dancers are) pushing themselves in their own physicality.” Along with the premiere of “Baile de la Gente,” Kaltakhtchian choreographed two pieces: one for Festival dancers and one for the Pre-Professional dancers. The character piece, choreographed for the Festival dancers, is set to Hungarian dance music by Johannes Brahms. The ballet piece, choreographed for the Pre-Professional dancers, is set to music from Masquerade Suite by Aram Khachaturian. Stromile said the performance is unique to Chautauqua and features something for everyone. “What excites me the most about the programming? Honestly, it’s going to be the variation. The variety that you’re going to get in the performance,” Stromile said. “... I think that as a viewer, especially for people who either it’s their first time at Chautauqua or first time really seeing dance, you are getting this buffet of exciting things to watch people do with their bodies.” Stromile hopes with this variety, the audience will walk away reflecting on the pieces and their meanings. “I feel like in the work that I make, there is a sense



JOEELEN HUBBARD / STAFF PHOTOGRAPHER

Chautauqua School of Dance students rehearse the piece “Baile de la Gente” with choreographer My’Kal Stromile in preparation for the first student gala of the season on Friday in the Carnahan Jackson Dance Studio.

of social commentary or political commentary, but it’s never overt. It’s never literal. But it’s enough to where people can walk away from it and just at least have something to think about,” Stromile said. “... I really hope that at the end of this program as a whole, people will be able to do that for all the pieces and be able to have a conversation about it, and not just passively watch it, but actively watch it with a sense of curiosity.” To Kaltakhtchian, the Chautauqua School of Dance summer intensive is unlike

any other in the industry. “In Chautauqua, it’s amazing – they see some of the best dancers in the world,” Kaltakhtchian said. “That changes your perspective about dance, that can change your lifestyle completely. (To go from), ‘Oh, I’m just doing this for fun,’ to ‘Oh, I really want to do this, and I want to become professional.’” Students get to perform work that would not be available to them if they were not at Chautauqua, said Kaltakhtchian, as he listed faculty such as Patricia McBride, director of

ballet studies and master teacher, and Jean-Pierre Bonnefoux, principal resident coach. “Those are living legends in the dance world, and the students are so fortunate to be able to learn from them,” Kaltakhtchian said. “... It’s a very unique atmosphere in that sense. ... And they make friends with different students that are here for different things, like musicians, actors in the theater. I think to become a complete artist, it’s the whole environment that’s extremely important.” For Stromile, the envi-

ronment at Chautauqua breeds creativity. “I love creating when I’m surrounded by so much nature, because it just kind of gives me a different sense of inspiration,” Stromile said. “It gives you just another layer of humanity.” Kaltakhtchian and Stromile said Sunday’s performance will be a showcase of talent and hardwork. “You’ll see that they learn these ballets and they perform, and sometimes they look like a professional company (even though) they’re students,” Kaltakhtchian said.

CSO

FROM PAGE A1

The work is a play with music, or a concert with actors, depending on how one looks at it, said Barclay, artistic director of Concert Theatre Works,

former director of music at Shakespeare’s Globe, a director, composer, writer and producer – and the creative force behind “The Chevalier,” which will have its Chautauqua debut at 8:15 p.m. Saturday in the Amphitheater, with a small

group of actors. Ian Unterman plays Mozart, Merritt Janson plays Marie Antoinette, RJ Foster plays Bologne, and Brendon Elliott is the solo violinist – and they’re joined by the Chautauqua Symphony Orchestra under the baton of Maestro Rossen Milanov. “The Chevalier” was commissioned by the Boston Symphony Orchestra in 2018, with a debut the following year at Tanglewood Learning Institute, and in 2021 was awarded a National Endowment for the Arts Grant. Barclay wrote a full-length play of Bologne’s story, all the way through the French Revolution – 18 actors, 16 musicians, on a sweeping scale akin to *Les Misérables*. It’s a Broadway juggernaut, he said, and is continuing to be workshopped. Saturday’s performance is the concert version of the work, centering its dramatic and comedic scenes of Marie Antoinette, Mozart and Bologne against the backdrop of the French Revolution. It’s an 80-minute show, and will be followed by a talkback session in the Amp. Not much of Bologne’s music is played by modern orchestras; his Violin Concerto in A Major Op.7 No.1 is most common, Barclay said. “The Chevalier” is “an attempt to give Bologne a more full examination. We’re contextualizing his music, contextualizing his character and attempting to demonstrate the kind of work that can be done in order to make up for lost time.” Among the musicians performing with the CSO Saturday are some of the 2022 CSO Diversity Fellows – nine of whom came to Chautauqua via the Sphinx Organization, a nonprofit dedicated to diversity in the arts, and with whom the Institution has



PHOTO BY ELLIOTT MANDEL

The concert version of “The Chevalier: Joseph Bologne, Chevalier de Saint-Georges” makes its Chautauqua debut 8:15 p.m. Saturday in the Amphitheater with the Chautauqua Symphony Orchestra.

frequently partnered in recent years. Concert Theatre Works’ touring production of “The Chevalier” benefits the Sphinx National Alliance for Audition Support – work that Barclay hopes will eventually create equity in the classical music world and “make orchestras look like the audience they deserve.” “It’s slow moving work, but it’s important work,” he said. Saturday’s performance is of special note to Kimberly Schuette, who started in her role of managing director of the CSO in January 2022. “The Chevalier” had been on the books for the 2022 season long before she joined staff, but she had previously served as associate producer on the concert version of “The Chevalier,” and thinks she’s seen nearly every staging since its inception. She’s watched how the music has grown to better suit the story and how the story has grown more fo-

cused – and how deliberately the selection shows how influential Bologne was. “It’s pure stage magic,” she said. “And it’s a good piece for Chautauqua because there’s just so much to dig into and learn about. It’s a concert that brings to light a history that is not well-known.” Schuette was a music history major, and when she first saw “The Chevalier,” she dug out her old college textbooks. Bologne wasn’t even listed in the indexes. And when Barclay embarked upon this work in 2018, he was starting from “nothing,” and the more he learned, he was “shocked, embarrassed, and a little bit ashamed” to have not heard of Bologne before. As such, he said that “The Chevalier” is a social justice project about “restoring Joseph Bologne, Chevalier de Saint-Georges, in history where he belongs,

and where he never should have left.” At the beginning of his research, Barclay read what he called the “only one gold standard of solid musicology” on Bologne, written by Gabriel Banat. It’s extensive, Barclay said, and a “gift to the community.” It led him to realize that what he was working on was not just a play about Bologne, but about Marie Antoinette and Mozart. “There was a need to correct heinous misunderstandings about Marie Antoinette; that classic misogyny thrown at her ... mirrored the racism that has prevented Bologne from taking his rightful place in our culture,” Barclay said. “... If you’re kicking off a week on ‘The Future of History,’ we need to reexamine how and why we have learned these assumptions about these people. Not for their sake, but really for our sake. Because, history rhymes.”

BOYLE

FROM PAGE A1

Boyle founded what would grow into Homeboy Industries in 1988. It is the largest gang intervention, rehabilitation and reentry program in the world. The 1980s have been called the “decade of death” in the neighborhood of the Dolores Mission Church, which was then the poorest Catholic parish in Los Angeles. Gang violence peaked in 1992 with a total of

1,000 gang-related killings. The neighborhood around the church had the highest concentration of gang activity in the city. Boyle, along with members of the church and the community, saw that law enforcement tactics and criminal justice policies of suppression and mass incarceration were not working. They adopted a new approach of “treat gang members as human beings,” according to their website. Homeboy Industries

trains and employs former gang members in a variety of enterprises that set them up for success. They provide services like tattoo removal – 3,000 treatments in total so far – and offer GED tutoring to aid the thousands of men and women who visit Homeboy Industries in hopes of improving their lives. Boyle is the author of *Tattoos on the Heart: The Power of Boundless Compassion*, a *New York Times*

bestseller. His second book, *Barking to the Choir: The Power of Radical Kinship*, was published in 2017. He has received the California Peace Prize and been inducted into the California Hall of Fame. President Barack Obama named Boyle a Champion of Change in 2014. He was also awarded the University of Notre Dame’s 2017 Laetare Medal, one of the most esteemed awards given to American Catholics.



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NEWS

I am truly flabbergasted that we have completed one-third of the 2022 Chautauqua Summer Assembly. What a blessing these past three weeks have been! For those who have been with us for part or all of the season so far, you have my heartfelt thanks for your positive contributions to our collective time together. If you're just arriving, buckle in! You're about to experience Chautauqua in full bloom for the first time in three years – and maybe more for you. I'm excited to see how you interact with the bounty before you, and so grateful for your presence with us this week and always.

Our Chautauqua Lecture Series theme this week is “The Future of History.” Since we rolled out the 2022 themes about a year ago, I’ve enjoyed watching folks turn that phrase over in their heads. It’s a fascinating thing to ponder: What will historians 50, 100, even 1,000 years from now think and know of us and our era? And what resources will they choose to consult? When data is stored in the cloud rather than compiled in physical files, when we send emails and tweets rather than letters, how do the records of today become primary sources tomorrow? How can those records live in a useful way for the historians of the future – or, will a need to study history as a formal vocation even exist? Beyond the logistics, broader philosophical issues are at play: Who are the gatekeepers of our stories, and who do we trust to be stewards of our lives and memories?

Lots of questions frame our work this week. Fortunately, we have the world’s best experts helping us tackle them: the former dean of the Johns Hopkins School of Advanced International Studies, Eliot A. Cohen; two historians who are also Pulitzer Prize-winning authors, in Annette Gordon Reed and Jon Meacham; the Smithsonian’s Wikimediaman at large, Andrew Lih; and author and curator Alexandra Zapruder, whose recent project “Dispatches from Quarantine” provided a platform for young people to document their real-time experiences of life during the COVID-19 pandemic.

While the Amphitheater lectures wrestle with history, our companion Interfaith Lecture Series will chart “The Future of Being.” As the universe and all creation continue to evolve into a changing and unknown future, we will ponder how our understanding of “being” – both human and divine – might also evolve to reveal more consciously a new experience of what we now simply call “life”? Together we will ask how this evolution might change the way that we will think about everything, and then how we will be, and then what we will do. I’m elated to welcome back the amazing Marilynne Robinson, author of the Pulitzer Prize-winning novel *Gilead* to begin our inquiry, followed by our friend Sr. Ilia Delio,



From the President

COLUMN BY MICHAEL E. HILL

author of *The Unbearable Wholeness of Being*; Rabbi Shaul Magid, author of many books, including *From Metaphysics to Midrash*; Diane Schenandoah, who as of April has the distinction of being the Syracuse University community’s first Honwadiyenawa’ssek (“One who helps them”); and Amy Edelstein, founder and executive director of the youth-development nonprofit Inner Strength Education.

This week marks the return of Fr. Gregory Boyle to serve as chaplain. Fr. Greg is a tremendous friend to Chautauqua, and we have been thrilled to partner with him and his colleagues at Homeboy Industries on a number of programs and initiatives over the years. His homilies will make us weep and laugh, often within the same parable – please make time to see this master storyteller and servant leader at work.

We’re also pleased on Thursday to embrace our neighbors and home county through the first annual Chautauqua County Day. What a great opportunity to celebrate our surrounding community and all that it provides us. This day and a special program on Thursday afternoon have been the result of close collaboration with the Coalition of Chautauqua County Women & Girls and a variety of local foundations and media partners. I can’t state enough how grateful we are to our local and county partners, and how proud we are as an organization – not to mention most of our year-round staff – to call Chautauqua County home.

Our artistic offerings are headlined this week by mainstage performances by the internationally acclaimed Latinx queer pop artist Gina Chavez and former “Tonight Show” host Jay Leno. You also have the unique opportunity to see our resident Chautauqua Symphony Orchestra four times, including Saturday evening for a special “concert theater” performance of Bill Barclay’s “The Chevalier” and Thursday in a massive combined performance with our Music School Festival Orchestra of Mahler’s First Symphony – two full orchestras onstage at once! And our

School of Dance will provide Sunday’s entertainment with the first Student Gala of 2022.

If it’s been some time since you’ve been to Norton Hall or Bratton Theater, be sure to grab tickets to Chautauqua Opera’s rendition of *Tosca* on Monday or to Chautauqua Theater Company’s second New Play Workshop of 2022, *Through the Eyes of Holly Germaine*. Additionally, the artistry of the Ulysses Quartet fills Elizabeth S. Lenna Hall on Monday as part of our Chautauqua Chamber Music Guest Artist Series and we have a WonderSpark puppetry act on deck for Tuesday in Smith Wilkes Hall to continue the Family Entertainment Series.

And of course you’ll want to visit the Fowler-Kellogg and Strohl Art Centers at your leisure to see the dazzling visual arts exhibitions, some of which are in their final full week this week.

This week is also the third week of our Sunday Community Activity Fair on Bestor Plaza. I encourage you to take a quick tour of the truly stunning number of community-led organizations who help to serve and deliver on Chautauqua Institution’s mission – and join, if you’re so moved! While you’re on the plaza, be sure to stop by the Hultquist Center to get a glimpse at this week’s class offerings, too.

Truly, this is a bountiful week here at Chautauqua. I want to close with some words about how as an institution and community, we are always trying to educate ourselves how best to engage with each other. While this place and these grounds in many ways offer a reprieve from everyday life, a chance to escape and be rejuvenated, it is and has always been the case that what afflicts the world finds its way here, too. I’d encourage you to read Amit Taneja’s latest column “From the IDEA Office” on Page A6 of this edition, which is an invitation to join us in making Chautauqua a place of belonging to all who seek to be enriched by it. I also want to express profound thanks to all of you who approach our staff with an extra note of grace, kindness and flexibility – this summer has demanded an extra level of hustle from many of our staff members, and I assure you everyone is doing their best within various constraints to deliver a world-class experience. Your kind words and simple gestures conveying understanding, encouragement and praise mean more than you know.

Time for me to step aside and let you continue flipping through the pages of another robust issue of *The Chautauquan Daily*, filled with the stories of another vibrant weekend at Chautauqua. This week, what shape will your Chautauqua story take? Welcome to Week Four.

Michael

WEEK FOUR | THE FUTURE OF HISTORY

In Week 4, Chautauqua examines new way of looking at history

Chautauqua Institution proudly announces the program lineup for Week Four of its 2022 Summer Assembly, which examines “The Future of History.” The 2 p.m. Interfaith Lecture Series explores “The Future of Being.”

Chautauqua Institution has returned to a more typical level of activity on its lakeside grounds in 2022, including full schedules for all major programs, back in their usual venues at full capacity. Visit vacationsafely.chq.org for current health and safety precautions, which may vary by program.

Fr. Gregory Boyle, SJ, will serve as guest chaplain for the week. Boyle is the founder of Homeboy Industries in Los Angeles, the largest gang intervention, rehabilitation and re-entry program in the world. He has received the California Peace Prize and been inducted into the California Hall of Fame.

Amphiteater and Hall of Philosophy Lectures

Monday

Chautauqua Lecture Series: **Eliot A. Cohen** is the Arleigh A. Burke Chair in Strategy at the Center for Strategic and International Studies. The author of several books and a contributing writer at *The Atlantic*, Cohen recently contributed to the Fordham Institute’s collection *How to Educate an American: The Conservative Vision for Tomorrow’s Schools*, with an essay titled “History, Critical and Patriotic,” on the need for an American history that both educates and inspires.

Interfaith Lecture Series: **Marilynne Robinson** is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for “her grace and intelligence in writing.” She is the author of *Gilead*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *Home*, winner of the Orange Prize and the Los Angeles Times Book Prize; and *Lila*, winner of the National Book Critics Circle Award.

Tuesday

Chautauqua Lecture Series: **Annette Gordon-Reed** is the Carl M. Loeb University Pro-

fessor at Harvard University, where her areas of interest include American legal history. Gordon-Reed has won 16 book prizes, including the Pulitzer Prize in History in 2009 and the National Book Award in 2008, for *The Hemingses of Monticello: An American Family*, which was a Chautauqua Literary and Scientific Circle selection in 2009.

Interfaith Lecture Series: **Ilia Delio, OSF**, holds the Josephine C. Connelly Chair in Christian Theology at Villanova University. She is founder of the Center for Christogenesis, an online forum centered on the work of Teilhard de Chardin and the integration of science and religion in the 21st century, and is the author of more than 20 books including *Re-Enchanting the Earth: Why AI Needs Religion*, and *Making All Things New: Catholicity, Cosmology, and Consciousness*, a finalist for the 2019 Michael Ramsey Prize.

Wednesday

Chautauqua Lecture Series: **Andrew Lih** is a technology journalist, digital strategist and the author of *The Wikipedia Revolution: How a Bunch of Nobodies Created the World’s Greatest Encyclopedia*. An expert in online collaboration, digital news innovation and linked open data, Lih is currently Wikimediaman at large at the Smithsonian Institution and Wikimedia Strategist at The Metropolitan Museum of Art in New York City.

Interfaith Lecture Series: **Shaul Magid** is professor of Jewish studies at Dartmouth College, senior research fellow at the Shalom Hartman Institute of North America, and rabbi of the Fire Island Synagogue in Seaview, New York. An expert in Kabbalah, Hasidism, and contemporary Jewish religiosity, he has published widely on Jewish mysticism, modern and American Jewish thought, and Israel/Palestine.

Thursday

Chautauqua Lecture Series: Presidential historian and Pulitzer Prize-winning author **Jon Meacham** is one of America’s most prominent public intellectuals,

with a depth of knowledge about politics, religion and current affairs. Meacham returns to Chautauqua to reflect on the week’s theme, “The Future of History,” with his unique ability to bring history to life and offer historical context to current events and issues.

Interfaith Lecture Series: **Diane Schenandoah**, an artist and a faithkeeper of the Oneida Nation, Wolf Clan of the Six Nations Haudenosaunee Confederacy, is the Syracuse University community’s first Honwadiyenawa’ssek: “One who helps them.” This first-of-its-kind position is the result of commitments to diversity and inclusion that the university has made to address concerns raised by Indigenous students in recent years.

Friday

Chautauqua Lecture Series: **Alexandra Zapruder** is an author, curator and founding staff member of the U.S. Holocaust Memorial Museum whose work exists at the intersection of history and the future. Most recently, Zapruder is creator of “Dispatches from Quarantine,” a project launched in 2020 with the Educators’ Institute for Human Rights, that provides a platform for young people to document their real-time experiences of life during the COVID-19 pandemic.

Interfaith Lecture Series: **Amy Edelstein** is the founder and executive director of Inner Strength Education, a non-profit organization that supports youth development through an innovative and evidence-based mindfulness and systems thinking curriculum.

Additional Lectures

2 p.m., Saturday, July 16, Hall of Philosophy: Chautauqua Women’s Club Contemporary Issues Forum features **Dr. Jonas Johnson**, chair of the Department of Otolaryngology at the University of Pittsburgh.

3:30 p.m., Monday, July 18, Smith Memorial Library: **Ken Gormley**, president of Duquesne University, Constitutional lawyer and two-time CLSC author, presents his first novel, *The Heiress of Pittsburgh*, as a special

program of Chautauqua Literary Arts.

3:30 p.m., Tuesday, July 19th, Hall of Christ: As part of the Chautauqua Archives’ Heritage Lecture Series, **Howard Vincent Kurtz** will discuss “Baubles, Bangles and Beads: Rose Weiss, Costume Designer for ‘The Lawrence Welk Show.’”

3:30 p.m., Wednesday, July 20th, Hall of Philosophy: The week’s African American Heritage House Lecture features **Barbara Savage**, Geraldine R. Segal Professor of American Social Thought in the Department of Africana Studies of the University of Pennsylvania.

Amphitheater Entertainment

8:15 p.m., Saturday, July 16, Amphitheater: The Chautauqua Symphony Orchestra presents “**The Chevalier: Joseph Bologne, Chevalier de Saint-Georges**,” a unique “concert theater” approach that intersperses Bologne’s finest movements with dramatic and comedic scenes. The 85-minute performance is followed by a 15-minute talkback with the audience.

2:30 p.m., Sunday, July 17, Amphitheater: The **Chautauqua School of Dance** presents an outstanding mixed repertoire matinee of new and established works featuring the most exceptional young talent in the country.

8:15 p.m., Monday, July 18, Amphitheater: A 12-time Austin Music Award winner – including 2015 Musician of the Year and 2019 Best Female Vocals – Latinx pop artist **Gina Chavez** is an Austin icon. With more than a million views on her NPR Tiny Desk Concert, an hour long PBS Special, and a 12-country tour through Latin America, the Middle East and Central Asia as a cultural ambassador with the U.S. State Department, Chavez is ready for a bigger stage.

8:15 p.m., Tuesday, July 19, Amphitheater: “Visions from Another Land”: The **Chautauqua Symphony Orchestra** performs pieces by Smetana, Borisova-Olas, and Beethoven under the baton of conductor **Tania Miller** with solo pianist **Sara Davis Buechner**.

8:15 p.m., Wednesday, July 20, Amphitheater: “Fateful Encounter”: The **Chautauqua Symphony Orchestra** performs Mendelssohn’s Symphony No. 4 and Beethoven’s Symphony No. 5 under the baton of conductor **Yue Bao**.

8:15 p.m., Thursday, July 21, Amphitheater: **The Music School Festival Orchestra joins the Chautauqua Symphony Orchestra** in playing Mahler’s First Symphony.

8:15 p.m., Friday, July 22, Amphitheater: Acclaimed TV late-night show host, stand-up comedian, best-selling children’s book author, pioneering car builder and mechanic, and philanthropist **Jay Leno** is widely characterized as “the hardest-working man in show business.”

More Arts and Entertainment Offerings

Patrons are advised to bring a mask with them as some performances and venues will require masks.

Current Chautauqua Visual Arts Exhibitions include “Undercurrents,” “All that Glitters,” “Natural Rhythms” and “The Shape of Things to Come.”

4 p.m., Saturday, July 16, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music’s popular Resident Artist Series features a quartet of Chautauqua musicians including violinist Aaron Berofsky, violist Kathryn Votapek, cellist Felix Wang and pianist Phillip Bush.

4 p.m., Monday, July 18, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music Guest Artist Series features the award-winning Ulysses Quartet.

7 p.m., Monday, July 18, Chautauqua Cinema: The beloved Chautauqua Cinema continues its weekly Family Film Series, available to anyone with a gate pass, with the classic sports film “A League of their Own.”

7:30 p.m., Monday, July 18, Norton Memorial Hall: The Chautauqua Opera Company stages its production of *Tosca*. Puccini’s glorious score brings to life one woman’s struggle for love, art and freedom in a male-dominated world at the turn of the 19th century.

5 p.m., Tuesday, July 19, Smith Wilkes Hall: Founded in 2009 by New York City-based husband and wife duo Z. Briggs and Chad Williams, WonderSpark Puppet’s mission is to spread joy, spark imagination and share laughter through high quality puppet performances.

July 20–22, Bratton Theater: Chautauqua Theater Company presents its second New Play Workshop of 2022 with Y York’s *Through the Eyes of Holly Germaine*.

More Opportunities for Engagement

Chautauqua’s Mystic Heart Interspiritual Meditation Program offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly at various times, but primarily in the afternoon.

Announcing new location for Tues. speaker receptions

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Beginning Week 3, ALL Tuesday speaker receptions will be held at 40 Scott Ave., the AAHH’s new full-time location. Come see us at the big blue house on Scott!

COMMUNITY

Dear Chautauquans,

This week’s column was inspired by a few recent conversations with Chautauquans who have asked for advice on what they can do better to create a more welcoming and inclusive community – particularly for diverse populations who are new to Chautauqua. In a similar vein, *The Inclusion, Diversity, Equity and Accessibility (IDEA) Strategic Plan* (available at www.chq.org/idea) asks us to move from conversations of unconscious bias to a more proactive stance of conscious inclusion. This question reflects the commitments of many Chautauquans to translate their values (like a desire to be welcoming and inclusive) into concrete action steps.

In my role, I get to hear a range of experiences, from those who feel a sense of true inclusion and belonging, to times when we collectively miss the mark. As such, I see myself as both the “keeper of the stories” and the “story-



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From the IDEA Desk

COLUMN BY AMIT TANEJA

teller” as I reflect back on the common themes I frequently hear. There are many stories of diverse Chautauquans who have experienced what Martin Luther King Jr. called the Beloved Community. From time to time, however, the most common sources of exclusion generally center around two themes: highlighting differences and making assumptions.

I believe (and know!) that many Chautauquans are actively trying to welcome diverse communities and individuals to the grounds. However, I have heard from some diverse guests that when a conversation starts with highlighting a difference, it may make them feel like an outsider. Examples include someone starting a conversation with a Black individual with “Your skin is so beautiful, I bet you never get sunburn!” Others might involve touching someone’s hair without their consent, because it “looked so unique.” For others, it might be a comment about their accent or their ethnic clothing. Those who have shared these stories with me have the same refrain: “Why not seek the commonality first, rather than starting with the difference?” As one person put it, “We are all here at Chautauqua because we love the four pillars. Ask me how my day is going, or what I thought of the lecture this morning. Seek our shared experience first, not the difference.” My advice is to do exactly that – start with the commonality, and if you are able to build rapport (with special attention to social cues), the conversation might naturally evolve to more intimate topics.

The second theme of exclusion has to do with assump-

tions. Some Chautauquans of color attending the Dance Theatre of Harlem reported being asked if they were family members of the performers. Later that evening, a different group asked them if they were art students. A person who uses a manual wheelchair reported that a stranger came up to them and said, “You’re not going to be able to make it up the hill. I’ll give you a push.” Sometimes, diverse Chautauquans are misidentified and assumed to be someone else (for example, staff of color being mistaken as Chautauqua Theater Company actors, or property owners cleaning their own porch being asked their hourly cleaning rate.) In some instances, these might be genuine attempts to start a conversation. Despite the intent, the impact is off-putting for many. My second piece of advice would be to not make assumptions. Instead, ask broad questions. Open-ended questions often lead to better conversations.

I know that for some Chautauquans, these might be hard things to hear. In addition to the two basic recommendations above, I invite us all to think about how we might respond if we witness such actions happening in front of us. How can we, as a community, approach our peers and invite them to consider alternative approaches? Chautauqua is about lifelong learning, and I hope that we can approach these conversations with open hearts and minds. If you’d like to be in further discussion on this topic, I invite you to attend the Hebrew Congregation’s Shirley Lazarus Speaker Series at 7 p.m. Sunday in Smith Wilkes Hall, where I’ll be probing these ideas. All are welcome.

Amit Taneja
Senior Vice President & Chief IDEA Officer

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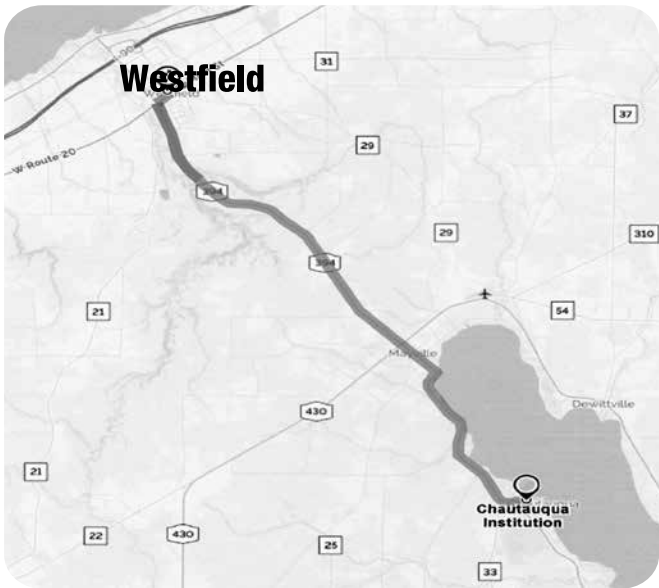


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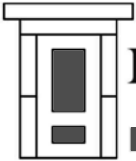
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NEWS

Roux, VanDerveer, Naimoli speak on gender inequities in athletics

SEAN SMITH
STAFF PHOTOGRAPHER

Wednesday afternoon in Smith Wilkes Hall, a multi-generational panel of women passed the microphone among themselves, symbolizing the passing of the torch in the fight for gender equality in sports over the years.

The panel, titled “The Intersection of Human Rights and Athletics: A Conversation with Becca Roux,” was arranged by Youth and Family Programs and moderated by Alyssa Porter, Chautauqua’s director of youth and family programs. The panel had three speakers: the U.S. Women’s National Team Players Association Executive Director Becca Roux, Stanford University’s Setsuko Ishiyama Director of Women’s Basketball and the winningest coach in NCAA women’s basketball history Tara VanDerveer, and future Ohio State University women’s soccer team player Maya Naimoli. Fielding questions from both Porter and the audience, the women touched on their experiences with gender inequality in sports, along with the impact of previous victories toward equality.

VanDerveer spoke of the time before the passage of Title IX, part of the 1972 Educational Amendments. Title IX bans discrimination based on sex and gender in educational settings.

VanDerveer’s time in high school did not include such protection. It did include a desire to play sports on the school’s men’s teams because it didn’t offer any teams for women. It did include spending her time playing pick-up games, as her love for basketball persisted all hours of the day. There was no spot for VanDerveer on a school

team, and the school board meeting to determine whether she could join the men’s team would not take place until the summer, after the season was over.

Roux said that while she was able to play sports in high school, before she joined the rowing team at the University of Texas at Austin – a team that she believes only exists due to Title IX requirements for equal scholarships between men and women in athletics – women athletes still face inequities.

Roux, in her work, encounters opposition to pay equality. While she believes the “Equal Play, Equal Pay” deal with the United States Soccer Federation for the U.S. Women’s National Team, announced May 18, 2022, marks “tremendous progress,” there is more fighting to be done.

“We can’t just have one win,” Roux said.

She is helping the association gain leverage in the fight for equality through other means. Roux announced that it would be “the first players association to open (their) own store.”

This would allow it to track sales data that could entice typically hesitant third-party retailers to sell their licensed apparel. The extra revenue from the store would create a more accurate picture of the market for said apparel, while also generating a revenue stream for the players that would reflect the value they add to the sport.

Naimoli is spending the summer working at Boys’ and Girls’ Club as a counselor. After she graduates from high school in spring 2023, she will prepare to play for Ohio State University’s women’s soccer team.

She is looking forward to the support of wom-



SEAN SMITH / STAFF PHOTOGRAPHER

From left, Stanford University’s Setsuko Ishiyama Director of Women’s Basketball Tara VanDerveer, U.S. Women’s National Team Players Association Executive Director Becca Roux, and Boys’ and Girls’ Club counselor and future Ohio State University women’s soccer player Maya Naimoli join a conversation moderated by Director of Youth and Family Programs Alyssa Porter Wednesday in Smith Wilkes Hall.

en’s athletic programs “by way of facility and effort they put into each team and woman. The facilities (at Ohio State) were great. What they gave the women’s soccer team, they gave men’s lacrosse.”

Naimoli believes that “at large ... in the end, (male athletic teams) end up fighting the fight (for equality) as well, because this is their school, and they are under that school’s name, and they wear the same badge.”

VanDerveer shared the sentiment that women are not the only ones tasked with advocating for gender equality.

“So much of equality is not just women fighting for it,” VanDerveer said. “It is men fighting for it, too.”



SEAN SMITH / STAFF PHOTOGRAPHER

Roux discusses her work at the U.S. Women’s National Team Players Association and the fight for equity in sports Wednesday in Smith Wilkes.

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RELIGION



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Joshua Stafford, Jared Jacobsen Chair for the Organist and director of sacred music, conducts the Chautauqua Choir while Nicholas Stigall, organ scholar, plays the Massey Memorial Organ during last Sunday's Sacred Song Service in the Amphitheater, themed "Celebrating The Human Spirit."

In curating Sacred Song, Stafford to emphasize 'Love Divine' in Week 4

KAITLYN FINCHLER
STAFF WRITER

As Chautauquans and the Institution's programs near the middle of the 2022 season, and with three Sacred Song Services under his belt, Josh Stafford still wants to keep things fresh.

At 8 p.m. Sunday in the Amphitheater, Stafford — director of sacred music and the Jared Jacobsen Chair for the Organist — joins the Chautauqua Choir for a Sacred Song Service themed "Love Divine." Stafford, with organ scholar Nicholas Stigall on the Massey Memorial Organ, will connect the service's theme to what Fr. Gregory Boyle will be preaching on

“

I thought it would be fun to delve into all the various expressions of God's love through humanity and choral music and Scripture.”

—JOSHUA STAFFORD
Director of Sacred Music,
Jared Jacobsen Chair for the Organist

that morning.

“I thought it would be fun to delve into all the various expressions of God's love through humanity and choral music and Scripture,” Stafford said.

Some pieces the audience can look forward to

are the recurring piece “Day is Dying in the West,” as well as “Greater Love Hath No Man,” by John Ireland. Stafford said Ireland's composition is “a really wonderful piece of English choral music.”

While Stafford usually

struggles to find pieces to connect to the theme, this time he has struggled with cutting down the amount of pieces he has found to include in the service.

A few other notable pieces in the service are “Love Divine, All Loves Excelling,” by Rowland Hugh Prichard, and “By Gracious Powers,” from C. Hubert H. Parry.

Stafford said finding his rhythm and groove as the season progresses “has been fun.” His work with the Chautauqua Choir and the Motet Choir is something he said he's thoroughly enjoyed so far.

“The Motet Choir is doing tremendous work every weekday morning, and the Chautauqua Choir is really sounding great for Sunday morning and evening,” Stafford said.

He hasn't formulated specific goals for next season, as everyone is still finding their way in 2022, but Stafford said he's looking to expand the Chautauqua and Motet choirs and bring in younger members.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Larry and Sue Gray sing during the Sacred Song Service last Sunday.

Stafford said the formulas for planning the service are typically similar, but he keeps an open mind and avoids burnout by being able to select new themes and material every week.

“I actually had a number of people come up and tell

me how much they loved last week's service,” Stafford said. “Just (Wednesday) morning there was a woman who came up to me after worship and said how moved she was, and that afterwards she just felt the need to sit quietly for 20 minutes and process it all.”



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LECTURE



SEAN SMITH / STAFF PHOTOGRAPHER

Nadia Murad, winner of the 2018 Nobel Peace Prize, author and founder of the nonprofit Nadia’s Initiative, joins the nonprofit’s co-founder Abid Shamdeen and Chautauqua Institution President Michael E. Hill in a conversation to close the Chautauqua Lecture Series Week Three theme on “The Future of Human Rights” Friday in the Amphitheater.

Nobel Peace Laureate Murad shares story of survival, hope for future

CASSIDEY KAVATHAS
STAFF WRITER

Nadia Murad has survived many atrocities, but she’s more than just a survivor.

“There is no way to speak of genocide that makes it easy to hear. Nor should we. Yazidis were subjected to some of the worst atrocities known to humankind,” said Murad, a Nobel Peace Laureate. “But as people, we are more than that. We are surviving, we are resisting, we are building back bit by bit, claiming our rights and demanding justice. We are not just victims. We are survivors.”

Murad, the executive director and co-founder of Nadia’s Initiative, closed out Week Three’s morning lecture series on the theme “The Future of Human Rights” at 10:45 a.m. Friday in the Amphitheater with her life story and her advocacy for survivors of genocide and sexual violence.

“In an ideal world (we) come together to imagine, we wouldn’t need the term human rights. We would exist in a global society where everyone respected, supported and empathized with one another,” Murad said. “Unfortunately, we do not live in that world. Not yet.”

This lecture followed a different format than others, as Murad spoke for 10 minutes before joining a moderated conversation with Institution President Michael E. Hill and her husband, translator and co-founder of Nadia’s Initiative, Abid Shamdeen. Her presentation capped off a week that began with Alison Brysk, the Mellichamp Chair of Global Governance in the Department of Global Studies at the University of California, Santa Barbara, saying that the key to human rights is women’s rights.

“We have to speak up. We have to take action. It is clear that world leaders cannot or will not resolve this issue alone,” Murad said “We must continue to hold them accountable for the change we want to see. The change we deserve. The change we will not survive without.”

Murad, as a young Yazidi girl, faced a life of religion-based discrimination. In 2014, her small farming village faced horror as ISIS attacked with the goal of ethnically cleansing Iraq of Yazidis. The attack resulted in the death of her mother and six of her brothers. Murad, along with more than 6,000 women and children,



The future of human rights is a world where we no longer need a term to describe it because it just is, and it is a future that we shape together.”

—NADIA MURAD

was forced into sex slavery.

“How do we prevent this and similar atrocities from being repeated? We prevent it by focusing on the human aspect of human rights,” Murad said. “I am human. I breathe, I eat, I cry, I laugh and love. No matter (if) we are different in religion, race, ethnicity, gender, sexuality or culture, we have that in common. ISIS tried to revoke our humanity, but it was not for taking.”

Murad feels that change cannot be made alone, and that we must work together.

“From my experience, I have learned that making change does not always require shiny, new solutions. We do not live in isolation, so we shouldn’t try to make change in isolation,” Murad said. “Profound impact is made by building on the work of those who came before you and those already working on the ground alongside you. Most often, these changemakers come from local communities.”

Murad continued this call for change and collaboration.

“Through each action we take and each collaboration we build, we will make the world a little safer, a little better, and a little more equitable. We will reduce conflict. We will prevent sexual violence. We will dismantle the patriarchy. We will address climate change,” Murad said. “But we won’t accomplish this, we believe, alone. We will do it with individual and collective action, one step at a time. The future of human rights is a world where we no longer need a term to describe it because it just is, and it is a future that we shape together.”

After a standing ovation, Murad returned to sit with Hill and Shamdeen to begin the moderated conversation. Hill spoke of the horrors that Murad experienced and asked how is she able to lean back into it and help.

Murad spoke about her



SEAN SMITH / STAFF PHOTOGRAPHER

Murad answers questions from Hill and the Chautauqua audience Friday in the Amp.

childhood growing up in harsh poverty as the youngest of 11 with a single mother. She was the only one of her siblings to attend school. At that time, her goal was to open a beauty salon in her village.

“Life was difficult, but it was simple. I lived through the most extreme poverty in my village and with my mom, but we were always happy because we were together and we working all the time to make a dignified living,” Murad said. “... I never imagined this world. I never wanted it. I just wanted to be with my mom and my siblings in that small village. But it’s what happened to me and my community that put me in this position.”

Hill asked Murad how she first began speaking and how the early years of that work were for her.

Murad never believed she would live a life of advocacy, but after experiencing human rights atrocities firsthand, she could not keep her story to herself.

“So I decided when I escaped from ISIS captivity ... I wanted to start telling the world that I was lucky enough to escape, but there are thousands of women and girls that are being used for sexual violence, and we have to do something to help them,” Murad said.

Murad’s first taste of advocacy came to her through a “60 Minutes” interview in

a refugee camp before she moved to Germany.

“‘60 Minutes’ came to Iraq and were looking for survivors to talk to them, and they came to me and my brothers and they said, ‘We want you to tell us your story and what happened and everything.’ I didn’t know ‘60 Minutes’ was popular in the U.S. or anything about media,” Murad said. “They told me, ‘If you tell us your story, and we know that you want to help others, we promise you millions of people will hear the story of your community and your story.’ I was like, ‘That’s it. I’m going to tell them my story.’”

She then moved to Germany where she had more freedom to share her story safely.

“I started talking to the journalists and anyone looking for evidence or testimonies. And then I had an invitation from the United Nations, and I was able to testify there,” Murad said. “People listened. And then world leaders listened. Religious people listened. And media and everyone. That’s how it started.”

Murad co-founded Nadia’s Initiative with Shamdeen after some initial advocacy work together. Nadia’s Initiative hopes to create a world where women live peacefully and communities faced with atrocities, trauma and suffering are supported and redeveloped.

So far, Nadia’s Initiative has been able to rebuild more than 590 farms, 60 schools, connected 80 villages to clean water and are building a new hospital with the French government in Sinjar, Northern Iraq.

“I believe in concrete action. I know that when I was in the camp and so many survivors were there, so many people (thought) helping survivors was just about therapy, but I think it is more than that,” Murad said. “You need safe shelter. You need to be able to put food on the table and have some privacy. We had none of that. There was no privacy in the camps, and life was just temporary. We were just waiting for an opportunity. There was no education, nothing.”

So, she and Shamdeen started Nadia’s Initiative “to make sure that we can advocate on behalf of the community, for justice, and making sure that what happened to us will never happen to any other communities, and (to) hold ISIS accountable,” Murad said. “Meanwhile, you have to help people, to go back and rebuild and make sure that ISIS’s goal will not be accomplished (of) eradicating the community.”

Since starting Nadia’s Initiative, Murad has learned English, completed her last year of high school, which was disrupted by ISIS’s attack, and is

currently a sophomore at American University.

“I’m more than just a story of trauma or a survivor. I had a family. I had a village. I had a life, a simple life, yes, we were not known to the world. We were poor. We were different. But we were human. I was capable of doing so many things,” Murad said.

Murad said people should educate themselves in order to be successful advocates.

“I don’t think we can do anything if we are not educated about people. And I know so many people have tried in the past eight years to do work in Iraq, but they don’t know where to start because they are not educated (on the situation). And I think knowledge is the key here. We have to be educated about it,” Murad said.

To end the official presentation before the Q-and-A portion, Hill asked Murad where she sees signs of hope. She paused before turning toward the audience and saying, “here.”

“All these people are here to spend the summer, and they have work, and so much is going on right now in the world. But they are still giving me their time to listen about a story in a community far away, in Iraq, and someone that came from that small remote village,” Murad said “This gives me hope that people care.”



Chautauquans take a moment to sit and sip midway through the Bird, Tree & Garden Club's House and Garden Tour Thursday in Miller Park.

at Home,

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PHOTOS BY **DYLAN TOWNSEND**



BTG Docent Lynda Acker shares information about the Keogh Lake House for tour-goers.



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1. Chautauquans make their way through The Caplice Cottage dining room.
2. A BTG docent takes Chautauquans through a sun room in The Keogh Lake House.
3. Chautauquans wait to enter The Caplice Cottage behind a patch of flowering meadow geraniums.
4. BTG Docent Janine Oboe chats with Chautauquans in the backyard of the Miller Edison Cottage.



4.



Marjorie and Jim Wheeler walk through the Ellen Biddle Shipman garden at the Miller Edison Cottage.

in the Garden

RELIGION

Brooks calls for necessary reparations for dignity assault

ALYSSA BUMP
STAFF WRITER

Human dignity has been repeatedly assaulted.

Cornell William Brooks visited Chautauqua to discuss the issues of dignity assault with his lecture, titled “The Moral Inflation of Human Dignity: Race, Repair and Rights.” His lecture on Thursday was a continuation of Week Three’s Interfaith Lecture Series theme of “The Spirituality of Human Rights.”

Brooks is the former president and CEO of the NAACP, a professor at Harvard Kennedy School, civil rights attorney, ordained minister, orator and writer.

He also led a 1,000 mile-long justice walk from Selma, Alabama, to Washington in 2015, which lasted over 40 days, to demonstrate the urgency of voting rights and police reform.

This moment in time is particularly tumultuous and challenging, according to Brooks.

“It is a moment that reminds me of a moment back in 1940, when a member of the executive board of the NAACP and a First Lady of the United States, Eleanor Roosevelt, stood before the Democratic Convention and she declared, ‘This is no ordinary time,’” Brooks said.

The moral ugliness that surrounds the current state of the world impacts human dignity in a number of ways, Brooks said, but documents like the Universal Declaration of Human Rights, and Scripture, remind all people that they have been bestowed with a measure of dignity.

“We are a mere reflection of that which gave rise to this beautiful Earth ... because we are made in God’s image,” he said. “We have value, we have worth, we have dignity. We can be esteemed and revered. ... So no matter what happens, no matter the moral ugliness of the moment, we (can) see the sacred beauty within ourselves in this world.”

When human rights and dignity are violated, reparations are a way that people

can rebuild their lives. Brooks told the Biblical story of one of the earliest examples of reparations: Zacchaeus and the sycamore tree. Zacchaeus was a tax collector who climbed up a sycamore tree.

Once atop the tree, Zacchaeus found a broadened perspective and clarity, and vowed to give half of his belongings to the poor and pay four times the amount of what he had cheated from anyone through his tax collections.

“This is an important metaphor in terms of those who are called to do social justice,” Brooks said. “Are there times when we need to ascend the sycamore tree, to glimpse the humanity of others?”

But even if one does not believe in Scripture, he said there cannot be a schism between those of differing faiths when tackling human dignity issues.

“In these social justice movements, you can’t really divide yourselves according to denomination or faith tradition, or whether or not you have a tradition at all, because the work is so hard,” Brooks said. “The work is so difficult, the lives are so precious. We can’t afford those kinds of divisions.”

Still, Brooks respects the power that faith holds when people gather together for a common purpose.

Beginning to talk about the resilience of dignity, Brooks cited the Supreme Court Justice Clarence Thomas’ dissent in the marriage equality opinion.

“He made the argument that because dignity is immutable, it’s unchangeable, it can not be destroyed. It cannot be taken away. Therefore, to deny people of the same gender, the same sex, the right to marry is not a denial of dignity,” Brooks said. “Now, this was a matter of circular reasoning and tautology that just troubled my spirit as a lawyer and a minister. It is true that dignity is indestructible. We have it. We own it. But just because it’s indestructible does not mean it’s unaffected. Dignity can be diminished. Dignity

can be denigrated.”

Dignity can be assaulted and damaged, Brooks believes. He defined dignity assault as the questioning of someone’s personhood, values and humanity.

“A dignity assault is not necessarily a physical assault, although the line between a physical assault and a dignity assault can be exceedingly thin, exceedingly gray, exceedingly easy to cross,” he said.

Brooks shared a few examples of dignity assault, all of which were harmful incidents of prejudice that caused trauma, arrests and even death.

But Brooks argued that when dignity is assaulted, it can make one’s life more precious. He used the example of systematic racism and his own concern for his children’s safety.

“When (my sons) leave the house, my wife and I are not sure if they’re going to come back the same way they left,” Brooks said. “When my wife and I see our sons go out the door, we may value them a little more, perhaps differently from those who simply take for granted that when your children leave the house, they will most certainly come back.”

Brooks said that while the perceived value of dignity can fluctuate depending on how much pressure is placed on one’s humanity, its preciousness can also fluctuate.

“In other words, if you know your life can be taken at any moment, you value it more,” Brooks said. “If you know your dignity can be diminished, desecrated, degraded at any moment, for any reason, at any time by anybody with a sensible authority, you value it more. There’s a certain moral implication to your dignity.”

Because, according to Biblical tradition, all humans are brothers and sisters, because all humans are interconnected, dignity attacks can impact even those who are not directly involved, Brooks said. One of Brooks’ students organized protests in her hometown of Highland Park, Illinois, the site of the recent July 4 shooting, after the earlier mass shootings in Buffalo, New York, and Uvalde, Texas.

“Three weeks after those tragedies, people were gunned down in the very place where she organized her protests. The dignity that was assaulted in Buffalo, the dignity that was assaulted in Uvalde, was assaulted in Highland Park,” Brooks said. “Race, ethnic-



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER
Cornell William Brooks, former president and CEO of the NAACP, delivers his lecture on “The Moral Inflation of Human Dignity: Race, Repair, and Rights” Thursday in the Hall of Philosophy.

ity, geography and moral connection bond us all. You can’t move away. You can’t escape. You can’t change your skin color. ... You can’t disappear from the moral universe. We are all bound together. ... It is a collective assault on our dignity.”

With this, dignity assaults are never just physical; there is a greater subtlety, Brooks said. Referencing Critical Race Theory and book bans, Brooks argued that history and dignity are being banned and hidden.

“If we can’t talk about the ways in which we as a republic have demonstrated resilience, if we can’t talk about the ways in which we protested and demonstrated and shed blood for this country, our dignity is being denied as a country,” Brooks said. “It’s not merely about the Black and Brown ‘they,’ it’s about the multiracial, multiethnic, multigenerational ‘us.’”

Scientists have found that racial trauma is registered at the epigenetic level, meaning that this trauma is embedded in the genes. This shows how much dignity assault can not only affect people now, but also the next generation.

“If those in the fields of medicine tell us that racial trauma impacts your organs, from your brain to your heart, dramatically and dangerously increasing our destructive responses to stress, it simply means that literally, our lives are being endangered as a consequence of rabid and systemic racism,” Brooks said.

Drawing from Zacchaeus, Brooks discussed giving reparations to Black Americans whose ancestors were

enslaved. Even though slavery ostensibly ended in 1863, its impacts live on.

Brooks listed three main reasons why people are opposed to reparations: Slavery was too long ago, it is too hard to provide reparations, and it is too expensive.

Slavery was not as long ago as it may seem, he said. With the Emancipation Proclamation symbolically ending slavery in 1863 and legally ending with the 13th Amendment in 1865, Black codes, Jim-Crow era laws that restricted the freedom of Black people, continued its legacy.

“As a consequence of the Black codes, we have the convict leasing system,” Brooks said. “Under slavery, there were enslaved.”

The convict leasing system, or what he called slavery under a different name, did not end until the beginning of World War II. Slave patrols were the beginning of police departments in the South. Jim Crow segregation is embedded with the prejudice learned from slavery. Brooks said slavery’s dignity assault is still interwoven into American society.

“We understand that back in the 1930s, our government sent out federal employees who crisscrossed the South and spoke to thousands of formerly enslaved people and captured their stories in terms of slave narratives,” Brooks said. “How long ago was slavery?”

As a child, Brooks slept under a quilt that was made from patches of his great-grandfather’s pants.

“My great-grandmother Rosa Estelle took the britches from her father-in-law, my great-great-grandfather, the Reverend Poppy, and she made a quilt from his clothing. My great-great-grandfather was enslaved until he was 8 years old,” Brooks said. “He slept under that quilt as a man. I slept under that quilt as a boy. How long ago was slavery? That quilt hangs in my office today.”

When people say reparations are too hard and too expensive to provide, Brooks points to how veterans, radiation victims and those who have lost their physical belongings to natural disasters are

given compensation.

“Compensation is regular and routine for everybody but Black people,” Brooks said. “We’ve demonstrated a certain sophistication in identifying victims, ferreting out claims, designing programs to literally build and bring communities together. And so I simply say to you in this sacred space, is this not the moment for us to engage in a real racial reckoning?”

There are still inequities in school districts and housing. And when the GI Bill first came along, Brooks said Black people were denied housing and educational benefits.

“There were literally whole neighborhoods, whole communities, whole towns that were never built, because Black vets did not get their due,” Brooks said. “And many of them alive today still have not received their due. That means not merely houses that were not built, but what about vocations that were not lived? Careers that were not pursued? Doctors who were not trained, architects not trained, engineers not trained, teachers not trained, because these veterans were not able to get their slice of the American pie?”

Brooks left the audience with the lesser-known story of Harriet Tubman’s true resilience and work to free the enslaved.

“The history books tell us that she went back time and time and time again to deliver 70 people to freedom,” he said. “The story that is less told is the fact that she is the first woman to lead American soldiers into battle as a scout in the low country of South Carolina ... and they delivered 700 people to freedom.”

Tubman’s story can still provide people with a lesson of resilience.

“Had Harriet Tubman compared the 700 people she delivered to freedom to the 4 million people who were enslaved, she might have given up,” Brooks said. “But what I want to share with you today is that our hope is not empirically demonstrated and morally chosen that we choose to do the right thing. ... We choose to make our country better. We choose to scale the sycamore tree. We choose to recognize dignity.”



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RELIGION

True native land is Beloved Community, preaches Mathews

“We have been on a long journey this week,” said the Rev. Michael-Ray Mathews at the 9:15 a.m. Friday morning worship service in the Amphitheater. “In this final verse of ‘Lift Every Voice and Sing,’ we find the final prayer for this week.” Mathews’ sermon title was “May We Forever Stand,” and the Scripture reading was Colossians 1:1-14. He again sang from “Let the Words,” by Take 6:

“Let the words of my mouth bring You praise / Let the words that I speak be seasoned with Your love and grace / May the things, oh Lord, that I choose to say / Bring glory, not shame to Your name each day / Let the words of my mouth bring You praise.”

The Apostle Paul’s Letter to the Colossians and his disciple Timothy begins with a formal salutation. “It is a musical prelude to the hymn to Christ that follows these first verses,” Mathews said. “It reminds me of the formality of public speaking in the Black church.”

It was tacitly understood that when his grandmother stood in church to introduce her visiting family, she would begin by giving thanks to “God who is the head of my life.”

She would say, “I am glad to be in the house of the Lord who has brought me a long way.” Then she would introduce her daughter, Mathews’ mother, Juanita.

Juanita would then stand and acknowledge “God who is the head of my life,” and that it was good to be in the house of the Lord. She would introduce herself, Juanita Mathews, and her children, and say that God had brought them a long way. She would bring greetings from her home church in Los Angeles and give a shout-out to the pastor of that church.

“This church greeting and the words of ‘Lift Every Voice and Sing,’ are part of Black formalism, which began in the 19th century,” Mathews said. “This formalism is a routine, dignified way of being and doing, an expression of grace and identity away from the violence of White supremacy.”

This formalism is distinct from respectability, which was defined by the eye of white supremacy.

“As Baby Suggs, holy, (from Toni Morrison’s novel *Beloved*) encouraged her people to walk, talk and stand with dignity, Paul also told the Colossians to walk, talk and stand with dignity. Paul was supporting them with prayers,” Mathews said. “Paul encouraged them to live lives worthy of the Lord, and they would be made strong from God’s power and they could endure with patience.”

Paul told the Colossians that they were part of something bigger than their own community, the movement of justice and liberation.

Mathews said he will be 54 in three weeks and has lived five years longer than his father. He has worked for over 25 years in faith-based organizing. He has given four eulogies for family members in the last four years.

“I am doing what people in the middle stage (of life) do – take account of our journey. We question our purpose and calling, our commitments and priorities,” he said. It is a time in life to “honor our faith in ways the world does not.”

Mathews is taking time to reflect on music and masculinity in his life.

And so, he sings a lot. “When I am asked if I am a singer, the little boy inside shouts, ‘Yes, I love to sing,’” Mathews said. “But the pseudo-humble adult in me answers soberly, ‘Yes, I do sing.’ This is not the same as claiming my identity as a singer.”

He continued, “I am in love with music, the lyrics, the movement, modulation, the poetry and wordsmithing. I am conscious of breathing, of moving from the deep chest voice to the middle to my head voice.”

“Lift Every Voice and Sing” is a very challenging composition. The music moves from very low notes to very high notes.

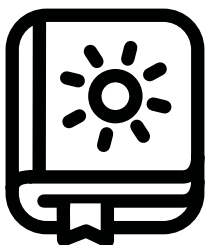
“What I miss is singing it in community where we can breathe together. Yes, I am a singer,” he shouted.

Mathews then turned to reflections on masculinity. He is one of 17 men featured in the book *I Wish My Dad: The Power of Vulnerable Conversations between Fathers and Sons*, by Romal Tune, and edited by his son Jordan Tune, to be published in October 2022.

The men Romal and Jordan interviewed for the book shared the lessons they had learned in relationships with their fathers.

“Each discussed the joy and pain of the relationship and the healing that is still unfolding,” Mathews said.

Mathews has worked for 30 years since the death of his



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



Walk tall, stand with dignity with the God who is your head. Love your flesh, love it hard. We are part of something bigger than you and me. Amen.”

—THE REV. MICHAEL-RAY MATHEWS

Chief Faith Officer,
Faith in Action



SEAN SMITH / STAFF PHOTOGRAPHER

The Rev. Michael-Ray Mathews preaches Sunday in the Amphitheater. He concluded his sermon series Friday in the Amp.

dom was possible,” Mathews said. “Cartwright called it a ‘meditation on the theme of freedom.’”

The native land in the song “is the Beloved Community,” Mathews said. “The native land is sacred resistance, something bigger like the Colossians were called to.”

There is something bigger in the aspirations of Chautauqua, he said.

“Chautauqua is part of something much bigger,” Mathews said. “You are passing the baton in a transgenerational relay race.”

Mathews called Chautauquans to lift every voice, to face the rising sun from the lowest point, to strive for the place for which people sighed, to stay forever on the path toward healing and justice, “to discover your true selves, to be true to your true native land.”

“Walk tall, stand with dignity with the God who is your head. Love your flesh, love it hard. We are part of something bigger than you and me. Amen,” he said. Many in the congregation stood and applauded.

The Rev. John Morgan, senior pastor of Williamsburg Presbyterian Church in Williamsburg, Virginia, presided. The Rev. Cynthia Strickland, a retired Presbyterian minister and president of the Presbyterian Association of Chautauqua, read the Scripture. The prelude was George Shearing’s “There is a Happy Land,” played by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist. The Motet Choir sang “Here Within This House of Prayer,” music by Milburn Price and words by Timothy Dudley-Smith. Stafford directed the choir and Nicholas Stigall, organ scholar, provided accompaniment on the Massey Memorial Organ. Stafford played “Toccata,” from Symphony for Organ No. 5, by Charles-Marie Widor, for the postlude. This week’s services were supported by the Jackson-Carnahan Memorial Chaplaincy and the John William Tyrrell Endowment for Religion. Unless otherwise noted, the morning liturgies were written by the Rev. Natalie Hanson, interim senior pastor for Chautauqua. Music is selected and the Sacred Song Service created by Joshua Stafford.

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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Bahá'í Faith
Kathy Lee presents “Forging Racial Unity in the Segregated South” at 1 p.m. Sunday in Smith Wilkes Hall as part of the Martha Root Memorial Lecture Series. Using the teachings of the Bahá'í Faith's sacred teachings, she delves into the experiences of Black and white families coming together under the terrifying threats of the KKK and White Citizens' Council in the segregated town of Canton, Mississippi from 1967 to 1970.

Baptist House
The Rev. Elizabeth Emrey leads the 9:30 a.m. Sunday service at Baptist House, 35 Clark. Her message, “How Do You Stand?” is based on Matthew 7:21-27. Emrey is co-pastor of at New Beginnings Christian Community in Charlottesville, Virginia, which serves recovering alcoholics, drug addicts, sex offenders, the LGBTQ community and their supporters.

Blessing and Healing Service
The Service of Blessing and Healing, sponsored by the department of religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community
Weekend Masses are at 5 p.m. Saturday and at 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Rev. Raymond B. Kemp, special assistant to the president of Georgetown University in Washington and the Rev. John Mudd, retired priest from the Archdiocese of Washington, are the priests in residence this week. The Rev. Piotr Zaczynski is spiritual adviser of the Chautauqua Catholic Community and pastor of Sacred Heart Parish of Lakewood, New York. The Deacon Ray and his wife, Patt Defendorf of Corning, New York, are hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House
Rabbi Zalman Vilenkin, leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading

is Balak (Numbers 22:2). A Kiddush follows at 12:15 p.m. at the ZCJH. Shabbat ends at 9:42 p.m.
Sunday is the Seventeenth of Tammuz, a fast day. Fasting ends at 9:25 p.m.
Esther Vilenkin presents “Journey into the Zodiac” from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. With this program, explore astrology according to Judaism.
To log into classes via Zoom, visit www.cocweb.org.
All Chautauquans are welcome at our services. No membership, background or affiliation required.
To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women's Club. The schedule will appear in the *Daily Wednesday* through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace Through Compassion
Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House
“Life” is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science House.
The Reading Room is open 24/7 to everyone for reflection and prayer. Starting Monday, the Bible lesson, “Truth,” may be read alongside current and archived copies of *Christian Science* periodicals, including *The Christian Science Monitor* and other church-based resources on the computer.

Disciples of Christ
The Rev. Fred Harris, a retired Disciples of Christ minister from Hagerstown, Maryland, presides over the 9:30 a.m. Sunday Communion Service at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion meditation, “Faith and the Future of History,” is based on Acts 17:24-28 and Isaiah 40:31. All are invited to Christ's welcome table to share in the sacred feast as together we encounter the Spirit of the Living Christ and share in this grace-filled and welcoming community of faith.

Ecumenical Community of Chautauqua
David Abrams presents “The American History They Didn't Teach You in School” at noon Monday in the United Church of Christ Randell Chapel. Travel back 100 years to hear the songs that created modern America as workers fought, and often died, for their rights. This is a toe-tapping sing along journey through history that gives a fresh perspective on today's challenges.

Episcopal Chapel of the Good Shepherd
The Rev. Eric Williams, rector at St. Philip's Episcopal Church Rochester, Michigan, and the Rev. Susan Anslow Williams, the interim rector at St. George's Episcopal Church in Milford Township, Michigan, preside over services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. The Williams's were formerly on staff at St. Luke's Episcopal Church in James-town, New York
The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua
The screening of “Neighbours” continues this season's Jewish Film Series at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautauqua. A young Kurdish child is confused when his teacher preaches anti-Zionist views that conflict with his relationship with loving Jewish neighbors. The movie is able to be played in Kurdish, Hebrew, Arabic, Turkish with English subtitles.
Susan Pollack, president and co-founder of Friends of Ethiopian Jews, will speak on “Ethiopian Jews: An Overview, Everything You've Ever Wanted to Know about Ethiopian Jews” from 3:30 to 4:30 p.m. Monday at EJLCC.

Food Pantry Donations
Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation
Rabbi Samuel Stahl, rabbi emeritus of Temple Beth-El in San Antonio leads Sabbath Services from 9:45 to 11:30 a.m. Saturday in the sanctuary of Hurlbut Church. Daniel Cabanillas is the soloist. Bruce Gingrich is the organist. A choir quartet from Temple Anshe Hessed in Erie, Pennsylvania, provides music. Afterward, a Kiddush lunch is served.

Hurlbut Memorial Community Church
A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Hurlbut Church Meal Ministry
Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of the King's Daughters and Sons
The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from

9 a.m. to 7 p.m. daily. Please stop in and sign the register.
The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.
Labyrinth
The Labyrinth is open throughout the week to all Chautauquans and friends. Located next to Turner Community Center, it is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House
The Rev. Jodi Keith of Trinity Lutheran Church in Mount Healthy, Ohio, presides over a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. Rhonda Colard is the accompanist. The Lutheran House is located on the Clark Brick Walk at the corner of Peck and Clark.

Mystic Heart Interspiritual Meditation
John Pulleyn leads Japanese Zen meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.
Subagh Singh Khalsa leads an “Introduction to Meditation” from 4:45 to 5:30 p.m. Monday in the Hurlbut sanctuary.

Presbyterian House
The Rev. Guy Griffith, associate pastor for Adult Education and Spiritual Nurture at Westminster Presbyterian Church in Nashville presides over the 9:30 a.m. Sunday service in the Presbyterian House Chapel. His sermon, “Sailing Through the Storm” is based on Mark 4:35-41. Griffith earned degrees from The American University School of International Service, Princeton Theological Seminary and Columbia Theological Seminary.
Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)
The Religious Society of Friends (Quakers) meets for worship at 9:30 am Sunday at the Quaker House, 28 Ames.

Unitarian Universalist Fellowship of Chautauqua
The Rev. Jennifer “Jo” VonRue, settled minister of May Memorial Unitarian Universal-

ist Society in Syracuse, New York, presides over the 9:30 a.m. Sunday service in the Hall of Philosophy. She will speak on “The Rights We Are Not Allowed to Have.” Music is provided by Kay Barlow with guest flute soloist Kelly Armor. An audio recording is available on uufchq.org.
VonRue hosts a talkback session at 9:15 a.m. Monday at the UU House, 6 Bliss.
The UU Fellowship of Chautauqua is launching the Humanism Initiative led by John Hooper. He is teaching an introductory class on humanism at the UU Denominational House from 3:30 to 5 p.m. every Monday. To register, email johnbhooper@comcast.net and indicate your preferred week.

United Church of Christ
Choir rehearsal, open to everyone, begins at 8:30 a.m. Sunday in the Randell Chapel, United Church of Christ Headquarters.
The Rev. James Semmelroth Darnell, senior pastor of David's United Church of Christ in Canal Winchester, Ohio, leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Society Headquarters. His sermon, “The Needful Thing” based on Luke 10:38-42, explores how one might enter this old story in a new way, affirming both the gifts of Mary and Martha. Darnell is a graduate of Illinois State University and Wesley Theological Seminary. He was ordained at his home church, The United Church + Die Vereinigte Kirche of Washington, one of the four UCC congregations which still worships in the German language.
Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation. If you have not attended, join us. If you have, you are welcome back.

United Methodist
Our chaplain of the week, the Rev. Terry Shaffer, retired senior pastor of the First United Methodist Church of Blairsville, Pennsylvania, presides at the 9:30 a.m. Sunday service in the Methodist House chapel. His sermon is titled “Sit/Get Up/ Do.”

Unity of Chautauqua
The Rev. Russell Heiland, senior minister at Unity of Fairfax in Oakton, Virginia, leads Sunday's 9:30 a.m. service in the Hall of Missions. His message, “Nurturing the World,” explores how one can react when worked up enough to give the world “a piece of your mind.”
Unity holds a daily word meditation at 8 a.m. weekdays in the Hall of Missions.

2022 SCIENCE PRESENTATIONS

Sponsored by the CLSC Science Circle

Presented every **Wednesday** 9:15am-10:15am In the Hurlbut Sanctuary at 15 Pratt - or on ZOOM*

~ July 20 ~

Stephen Still

Self-Driving Vehicles

~ July 27 ~

Gary Sirak

How to Retire and Not Die

Programs are free of charge but donations are appreciated.
* You can also register to participate via ZOOM by sending an email to sciencetalkschq@gmail.com

To keep informed about all of our science events this season please check our website - chautauquascience.com

Unitarian Universalist Fellowship of Chautauqua Sunday Service

9:30 AM - Hall of Philosophy

Rev. Jennifer Jo VonRue

“The Rights We Are Not Allowed to Have”

Guest Soloist: Kelly Armor

UU ACTIVITIES THIS WEEK

MONDAY – 9:15
MINISTER'S FEEDBACK DISCUSSION
MONDAY – 3:30
CLASS: "INTRODUCTION TO HUMANISM"
RESERVE A SPOT: EMAIL – jhooper@americanhumanist.org

TUESDAY – 3:15
HOSPITALITY HOUR – ALL ARE WELCOME
WEDNESDAY – 12:30
ETHICS SERIES – THE HALL OF PHILOSOPHY
"Chautauqua. Community. Connecting. 148 Years"
Maureen Revegno, Director, Dept. of Religion

THURSDAY – 6:30
PFLAG SPEAKER & DISCUSSION
FRIDAY – 3:30
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Connections I: CVA School of Art Participants Exhibition

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August 8th –
Jason Riley



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Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.



At left, Steve Farmilant and staff prep sandwiches before lunch hour Wednesday in the newly-opened Lumi Café in the St. Elmo. At right, a special-of-the-day sandwich available at Lumi.

Chautauqua welcomes two new restaurants, revamped Plaza Market

STAFF PHOTOS BY
JOEELEN HUBBARD AND DYLAN TOWNSEND

JOHN WARREN
CONTRIBUTING WRITER

Chautauquans don't talk nearly so much about the weather as they do about their next meal and where it's coming from. There's lots to talk about this season because, on the food front, there's lots that's new and reinvented.

The Plaza Market, a mainstay Colonnade convenience store, is now under Chautauqua Institution management following a reorganization bringing both the Chautauqua Bookstore and Athenaeum Hotel under the marketing department's enterprise work. And the bottom floor of the St. Elmo is home to two new, or new-ish restaurants: Intermezzo and LUMI Café.

The revamped Plaza Market, a bit more up-scale now, has European-themed food offerings, which include Italian-imported-by-way-of-Erie Lavender Rabbit balsamic vinegar, extra virgin olive oil and a display full of can't-pronounce cheese. There are fresh vegetables and fruits – though supplies are limited and sell quickly. And on the near horizon: ice cream by the carton.

There are still the staples of your mother's Colonnade market: milk, butter and bread. Stovetop stuffing, Cup Noodles. And some basic toiletries. Jennifer Hess, the Bookstore's shipping and receiving manager who oversees the store along with Bookstore Manager Earl Rothfus, said they're glad for customers' suggestions. And: "Push comes to shove, Earl and I go shopping."

Plaza Market's hours are 8 a.m. to 6 p.m. Monday through Friday; 9 a.m. to 6 p.m. Saturdays; and 9 a.m. to 5 p.m. Sundays.

Alas, meal prep and vacation don't always jive. No worry, as a couple new restaurants have joined Institution-operated mainstays, like the Athenaeum Hotel's Heirloom Restaurant, Afterwords Café and the Brick Walk Cafe, and privately operated entities The Tally-Ho and 2 Ames – as well as the venerable Hurlbut Church lunchtime spread.

Intermezzo is both a new and return business, having had a couple Chautauqua incarnations dating back more than 20 years ago. The latest iteration opened in the St. Elmo's lower floor in the 2021 Chautauqua season as a bar. This year, a full-service restaurant has been added.

General Manager Morgan Johnson speaks highly of other dining options on the grounds, including the Athenaeum ("the level of business there is amazing") and 2 Ames ("they push the boundaries in terms of cocktails and food") and feels Intermezzo found a needed niche: "Right in the middle," he said.

Johnson said Intermezzo – in the space formerly occupied by La Familia – aimed for mid-range of the Chautauqua appetite. American-cuisine dinners start under \$20 for either a Beef on Weck sandwich with sides, meatballs and pasta, or pizza – his pizza recommendation is the Buffalo chicken. Prices run to above \$30 per plate for seared tuna and prime rib.

Intermezzo is a family business, and the family's Chautauqua roots run deep. Decades ago, Johnson's grandparents, Richard and Joreta Speck, led the charge to rebuild the St. Elmo from the ground up. The restaurant co-owners are the Specks and Johnson's father and mother, Brad and Deanna Johnson. Brad is executive chef, and Morgan's brother Josh Bliek is head chef.

Intermezzo's dining room is open from 5 to 9 p.m. Tuesday through Saturday. Its full-service bar is open 4 to 11 p.m. Monday through Saturday, during which patrons can order food from a bar menu.

On the other end of the St. Elmo's business mezzanine is LUMI Café, taking the space held for years by Food For Thought. And it's more fun to let the owner of LUMI Café, Steve Farmilant, tell you the story behind the name in-person.

The deli, which features premade sandwiches ("eliminates the lines," he said), is the realization of a lifelong dream for Farmilant, who operates his psychology practice in Chicago. He came to Chautauqua by way of his daughter and her husband, Chautauqua Opera Company Managing Director Daniel Grambow.

"I'm happiest in the kitchen," Farmilant said, nonetheless adding: "This is either a dream come true or a nightmare on back-order."

His sandwiches include Chautauqua-shoutouts such as The St. Elmo, The Alumni Hall, The Bell Tower, The Norton and The Bestor, priced from \$10.95 to \$12.95.

"They're simple to build," Familant said, "but there is something special about every one of these sandwiches."

Consider the menu description of The Alumni Hall: "Ciabatta roll brushed with butter, filled with thinly sliced ham and swiss cheese, Dijon mustard and mayo, cornichon gherkins."

He's pretty pleased with his choice of coffee, too: Milwaukee-roasted Collective.

Farmilant, whose partner in life and LUMI Café is wife Mary, hopes eventually not only to operate year-round, but around-the-clock, expanding to breakfast and dinner. For now, LUMI Café is open 8 a.m. to 5 p.m. seven days a week.



At top left, a plate of food is prepared before it is taken by waitstaff to be served to customers Wednesday in the Intermezzo, located in the St. Elmo. At top right, Josh Johnson, left, puts the finishing touches on a dish before giving it to General Manager Morgan Johnson during Intermezzo's dinner rush. At bottom left, Chautauqua Bookstore Manager Earl Rothfus and Jennifer Hess, shipping and receiving manager for the Bookstore, oversee the newly-revamped Plaza Market in the Colonnade. At bottom right, Leah Hartmann, of New York City, browses the Plaza Market.



Fielding friendly competition

Chautauqua Diamond Hoppers host Jamestown’s Tarp Skunks for home run derby, exhibition game



SEAN SMITH / STAFF PHOTOGRAPHER
The Diamond Hoppers’ Nate Chubb fields a ball and runs towards first base to get the final out against the Jamestown Tarp Skunks during their exhibition game on Thursday at Sharpe Field.



SEAN SMITH / STAFF PHOTOGRAPHER
The Diamond Hoppers’ Steve Adkins throws a ball to the infield during their exhibition game against the Jamestown Tarp Skunks.



SEAN SMITH / STAFF PHOTOGRAPHER
The Diamond Hoppers’ Elliot Alexander rounds third base during the first inning of their exhibition game against the Tarp Skunks.



SEAN SMITH / STAFF PHOTOGRAPHER
The Tarp Skunks’ Ian Korn drops a throw while playing with kids after their exhibition game with The Diamond Hoppers.



SEAN SMITH / STAFF PHOTOGRAPHER
Harrison Cornelius hits a pitch from the Tarp Skunks while kids played after the exhibition game



SEAN SMITH / STAFF PHOTOGRAPHER
The scoreboard at Sharpe Field displays the final score, 16-8, Diamond Hoppers over Tarp Skunks.

LITERARY ARTS

Thompson, Nao to lead craft-based poetry, prose workshops

CHRIS CLEMENTS
STAFF WRITER

Sue Ellen Thompson's approach to teaching is based on her own experience as a college student and a poet.

"I had to teach myself so much about the craft of writing," said Thompson, a poet, educator and the Week Four poet-in-residence at the Chautauqua Writers' Center. "So my approach to teaching focuses on craft."

At 3:30 p.m. Sunday in the Hall of Philosophy, Thompson, the author of the poetry collections *The Golden Hour* and *Sea Nettles: New & Selected Poems*, will give a reading from her new poetry.

Thompson said her teaching style doesn't just

inspire students to come up with ideas, but that, through her teaching, she can delve into how a poem is made, and how it can be made better.

"The workshop I'm going to be teaching is 'Poetry as Autobiography,' which is, of course, a very broad subject," she said. "So many poets love to write about their lives, and I'm certainly one of them. But they don't necessarily know how to write a good poem about their lives, a poem that the reader can enter into and feel something upon finishing."



THOMPSON



NAO

the confessional poets of the 1950s and '60s.

"I'm doing this so that students who have been out of college for a number of years, or who never studied literature as a student, will know where the autobiographical impulse came from," she said.

Thompson will be joined by Vi Khi Nao, a poet, novelist, former Janus Prize judge and the Week Four prose writer-in-residence. Nao will

At the week-long workshop she'll be teaching, Thompson said she'll be doing a little background on



So many poets love to write about their lives, and I'm certainly one of them. But they don't necessarily know how to write a good poem about their lives, a poem that the reader can enter into and feel something upon finishing."

—SUE ELLEN THOMPSON
Poet-in-Residence,
Chautauqua Writers' Center

puts together her poetry collections similar to how a seamstress works with cloth.

"With (my book) *Fish Carcass*, the poems folded together more by theme," she said. "Due to the thematic nature, any poems that fit into that theme were gathered under one blanket. It was pulled from poems I wrote across time."

One of the poems Nao incorporated into *Fish Carcass* was an example she wrote for a student.

"To demonstrate how something worked, I would write a poem," she said. "Some of the poems in the collection were inspired by stuff like this, others I needed to do for a job, for teaching. Other times it just comes in bursts."

teach the prose workshop titled "The Redux Fairytale."

"I'm going to help people to use the fairytale structure to generate modern versions," Nao said. "Because sometimes it can be hard to come up with a plot,

we'll be using fairytales as a pre-existing form, so that the writers can focus on language and aesthetics."

Nao, the author of six poetry collections and of the short story collection, *A Brief Alphabet of Torture*, said she

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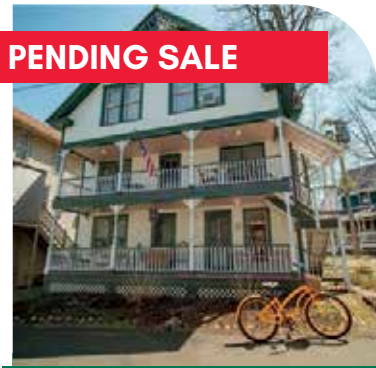
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#A3 Interval 11
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Listing Agent: Debbie Rowe

#A4 Interval 13/14
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Listing Agent: Tena Dills

#B4 Interval 20
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LITERARY ARTS

Great American Picnic, silent auction return to Chautauqua

CHRIS CLEMENTS
STAFF WRITER

The Great American Picnic and silent auction began small.

“It’s been going on forever,” said Pat McDonald, vice president of the Alumni Association of the CLSC. “We used to have it on the lawn near Alumni Hall. But now we’ve had so many donations in recent years, we’re going to have the silent auction in the Seaver Gymnasium.”

At noon on Sunday on the lawn of the Literary Arts Center at Alumni Hall, the 2022 Great American Picnic will begin. The silent auction will take place at the same time in the Seaver

Gym – a new location but the “same great stuff,” as the Alumni Association describes it.

“The local Thursday Morning Brass Band plays at the picnic,” McDonald said. “The auction is to raise money for the scholarship program that the Alumni Association sponsors. It’s for local high school students and local teachers and librarians to take classes at Chautauqua.”

The Great American Picnic will have hotdogs, chips, salad, potato salad, watermelon, baked beans and cake, as well as games for kids. All the money raised goes to the Alumni Association.

“It goes to the Alumni Association’s upkeep of Alumni Hall and the programs that we do,” McDonald said.

According to McDonald, the Alumni Association only has the silent auction once a year. In 2022, the auction will offer furniture, art, jewelry and other miscellaneous household items.

“All the money we raise goes to support those scholarships,” she said. “The high school kids spend a week here, they stay with a family and take a class and they get to see what Chautauqua is all about. It’s a community outreach program that we sponsor.”

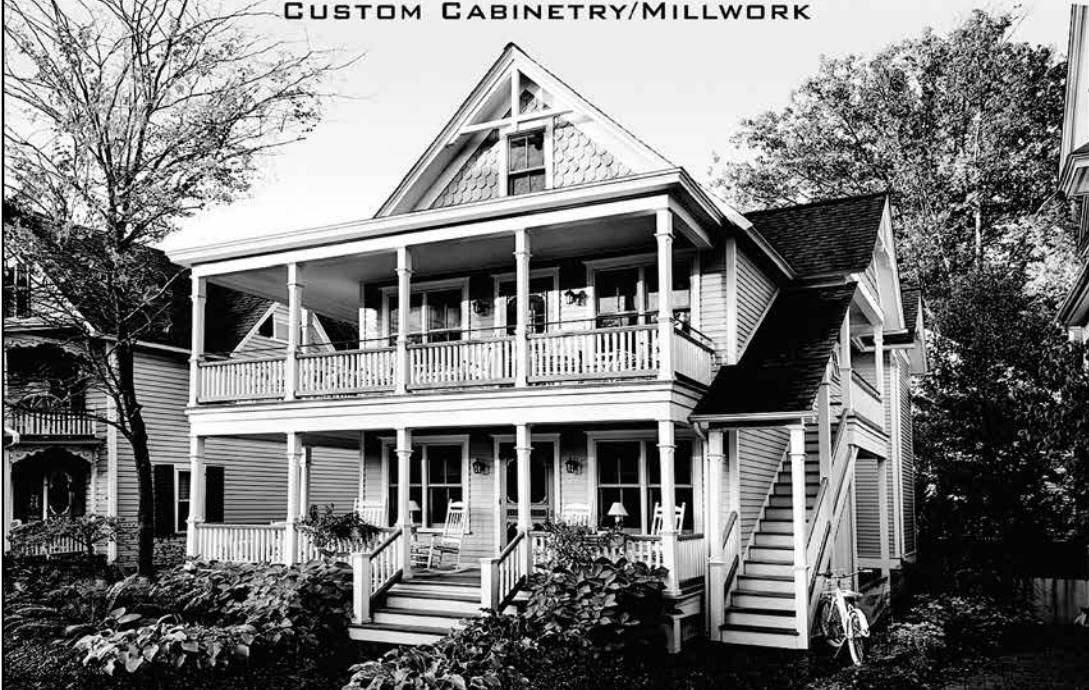



MHARI SHAW / DAILY FILE PHOTO

Josephine Samas, 3, checks out her face paint in a mirror during the 41st annual Great American Picnic July 14, 2019, on the lawn of the Literary Arts Center at Alumni Hall.

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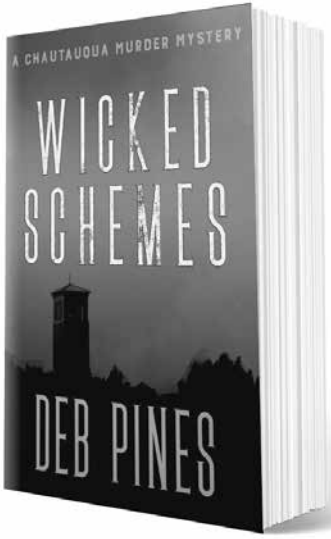
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THE ARTS

Making Art Accessible: ‘Hyperallergic’ editor Bishara to give lecture

WILL KARR
STAFF WRITER

At the age of 20, writer Hakim Bishara went to his local newspaper and asked to speak with the editor.

“I want to write for a newspaper, how do I do it?” he asked the editor. The editor picked up a random book from his desk and replied, “Review this and send it to me by next week.”

That is the exact moment Bishara’s career started.



BISHARA

“It all comes down to personal motivation and pursuing your ambitions,” Bishara said. “Writing is a very competitive field, but it’s all up to you.”

At 5 p.m. Sunday in the Hall of Christ, Bishara will be giving the third Chautauqua Visual Arts Lecture of the season. Throughout his career, he has worked in multiple different realms, including writing, editing and researching. He received his master’s in art writing from New York City’s School of Visual Arts.

Bishara has worked for numerous media organizations, including BBC, *Globes* and *Calcalist*, of the latter two of which are Israeli newspapers. From documentary and fiction filmmaking, and magazine writing, to creating art and now writing exclusively about art, he has occupied many roles. He is currently the co-editor and interim editor-in-chief of *Hyperallergic*, an independent news outlet that covers all things art and pop culture. He is also co-director, curator and one of the founders of Soloway Gallery, a not-for-profit artist-run project space based in Brooklyn, New York.

In his lecture, he will discuss what it is like writing and editing for an art publication, the inner workings of the art world, and his experiences in the industry as an immigrant to the United States. He said that one of the central themes will be writing from the perspective of “an outsider.” He will also discuss his work with *Hyperallergic*.

“The definition of what constitutes visual culture and art at *Hyperallergic* is much wider than what you’ll find at another publication,” he said. “We are interested in whatever the topic of conversation is in society, and that covers all areas of culture, from memes and emojis to graffiti.”

Hyperallergic covers pop culture topics and issues that people are talking about. From writing about how Kim Kardashian said she’d eat poop if it made her look younger, to talking about white artists appropriating Black culture, no topic is off limits. Topics range all the way from playful and satirical, to serious and thought-provoking.

“I think it is important to be playful and to remember to not take art too seriously or academically,” he said.

In the current art world, Bishara believes that there is an elitist view of what constitutes art that has been perpetuated by commercial-driven entities. He works to break down this hierarchy by showing that anything can be art; that art is subjective.

“Part of the elitist and market-driven approach to what constitutes art is that art is this luxury product only for the rich and the famous,” Bishara said. “I think art should be accessible to all. Art is an essential need for every person. Many people use art and need it in their lives, whether they even realize it or not.”

While many media outlets are profit-driven, *Hyperallergic* is community focused. It aims to amplify the voices and stories of marginalized artists who are often disregarded by the mainstream press.

“I am most interested in the stories on the margins of the art world, stories about rank-and-file artists, who don’t get representation in major galleries and make millions for their work – the artists who have to work everyday jobs just to make ends meet,” he said.

In his artist-run project space, Bishara works to provide young, emerging artists with a platform to publicly showcase their work. He said that while commercial spaces are primarily interested in art that sells, his space intends to give all artists a chance to be seen, making sure no one is left out.

“The idea has always been, and will always be, to give people a chance to show their art,” he said. “We try to make it easier for artists that have good work that deserves to be seen.”

Berofsky, Votapek, Wang join Bush for afternoon of chamber piano

At 4 p.m. Saturday in Elizabeth S. Lenna Hall, the Chautauqua Chamber Music Resident Artist Series features a program of piano quartets.

School of Music faculty members Aaron Berofsky, violinist and chair of School of Music Strings; Kathryn Votapek, violist; and cellist Felix Wang are joined by pianist Phillip Bush for Joaquín Turina’s Piano Quartet in A minor, Op.67, and Brahms’ Piano Quartet No.2 in A major, Op.26

In addition to teaching at Chautauqua, Berofsky is Professor of Violin at the University of Michigan and has served as visiting professor at the Hochschule für Musik in Detmold, Germany. Violist and violinist Votapek was a member of the Chester String Quartet for 15 years, and now maintains an active career

as soloist and as guest artist at music festivals such as Chautauqua throughout the United States, Canada and Europe. In addition to being the cellist of the Blair String Quartet, Wang is a founding member of the Blakemore Trio and co-principal cellist of the IRIS Orchestra. Bush is widely acknowledged as one of the most experienced American chamber music pianists of his generation, and has performed and recorded with the Chamber Music Society of Lincoln Center, appeared innumerable times on Brooklyn’s Bargemusic series, and has performed at the Grand Canyon Music Festival, Newport Music Festival, Bridgehampton Chamber Music Festival, Cape Cod Chamber Music Festival and at many other festivals.

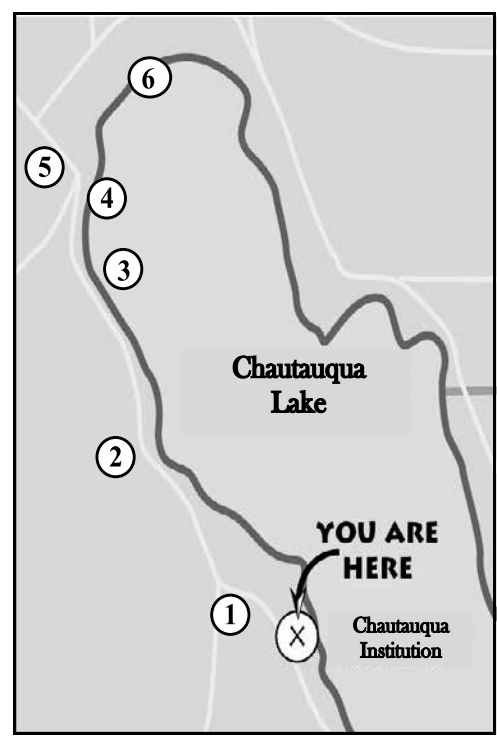
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Entertainment in the Park Summer Concert Series for 2022 will be held from 6:30-8:30pm each Thursday through August 25th in the gazebo at Mayville Lakeside Park. In case of rain, they will be moved into the adjacent community building.
Concerts are free to attend. Please bring a lawn chair for seating. During each performance, guests can look forward to great music, a fun atmosphere, vendors, a 50/50 raffle, a children’s area, and a couple of sets of Cornhole boards to play on.

Week 3, July 14: Smokehouse
Week 4, July 21: Ion Sky

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6

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5

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VISUAL ARTS

GLITTERS

FROM PAGE C6

Growing up as a queer Nigerian-American immigrant in Pittsburgh in the early 2000s, Owunna internalized the prevailing narrative in contemporary African culture that it is “un-African” to be queer.

“I grew up feeling a lot of tension between my sexuality and my African identity,” he said.

After being outed during high school, the news quickly traveled back to his family in Nigeria.

“When I was outed, members of my family in Nigeria told me that (being queer) is not of our culture, and that I had been corrupted by living in the West,” he said.

As a result of growing up in the United States, away from his heritage, Owunna experienced heightened feelings of uncertainty, leading him to question his position in African culture. From negative reactions to outright exorcisms, a clear message was being sent his way.

The message: One single body can't be both queer and African.

“It put me into a spiral of anxiety and depression,” he said. “I felt like I didn't really have the right to exist.”

However, Owunna found his voice: a camera. Photography and fantasy worlds provided him with a sense of escape and relief from his reality.

“The camera became a voice for me at a time when I felt voiceless,” he said.

After conducting his own research, Owunna came upon a transformative revelation – that queerness hasn't always been socially stigmatized in African society. Prior to colonization, queer people once held some of the most coveted positions in African culture.

Through researching pre-colonial African understandings about sexuality

and gender, he found that in traditional African societies, there was a concept of queer people as the “gatekeepers.”

“Because the creator was primordial, androgynous Blackness, and queer people were seen as being able to vibrate both feminine and masculine energies, we preserved a special connection to the creator,” he said. “We were the diviners, the healers, the priest and priestess – the ones who stood at the gateway between the physical and spiritual worlds.”

This traditional understanding has been forgotten in many contemporary African societies.

“I had to do years of research to understand the foundations of the culture in ways that people living there don't know about today, even my own family members who grew up in Nigeria,” he said. “It really shows how colonization can transform cultural memories completely.”

After attending college, Owunna spent six years documenting the experiences of about 50 LGBTQ+ African immigrants and diaspora across North America, Europe and

the Caribbean for his series “Limitless Africans,” showing that the two identities don't have to cancel each other out.

In addition to being an artist, Owunna views himself primarily as one of those gatekeepers, a preserver of traditional African cosmology and culture.

“A lot of my work touches on the way in which in traditional African societies, we have a spiritual mission and calling to be gatekeepers,” he said.

Owunna said that if he could tell his younger self one thing, it would be to remember that there is a spiritual purpose for him on the planet and that “your identity is a part of your spiritual mission.”

Through his work and accomplishments, Owunna is showing others that the gravities of life can eventually lead to limitless and infinite possibilities.

“The universe is infinite. And just as the universe is infinite, you are infinite and can embody the totality of the universe,” he said. “You are as independent as the universe.”

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18 Evergreen, Chautauqua Inst.
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NEW




4 Vincent Ave., Chautauqua Inst.
Lovely location overlooking Miller Park, close to the Lake & Bester Plaza. Currently used as 4 separate apartments. Each renovated apartment is on a separate floor. Private porches, kitchens, updated baths, central heat & AC. **\$569,000**

NEW




25 Palestine Ave., Chautauqua Inst.
The Completely renovated Spencer Hotel, historic landmark, cultural learning center, literature & world awareness. 25 bdrms, 25 baths. Common areas include living, dining room, sauna, reading room, porches overlooking the Amphitheater. **\$2,500,000.00**

NEW




5125 Central Ave., Mayville
Charming 3 bdrm, 2 bath ranch located in the lakefront community of Lighthouse Point. This home was started with 2 trolley cars which can still be seen in the décor of the bedroom & kitchen ceiling area, expansive great room & large lot. Association lakefront park for member's use. **\$249,900**

NEW




8288 Route 5, Westfield
This home features 3 bdrms, 1 bath, large family room, updated kitchen, formal dining room & Spacious living room w/gas fireplace. Located just steps from Barcelona Beach & Lake Erie. **\$225,000**

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LAKE




115 Sea Lion Drive, Mayville
Lakefront getaway with 3 bdrm. 2.5 baths. The house is over 2,500 sq. ft with a flexible layout & spectacular views. Spacious lawn & beautiful landscaping with 110 ft. of Lakefront on 1.2 acres. **\$735,000**

LAKE VIEWS




6432 Galloway Rd., Mayville
This home features 2 bdrms, 2 baths. Open floor plan including kitchen, dining & living room. Multi-tiered front deck, ample storage, detached garage & storage shed. **\$249,000.00**

LAKE CONDO




8 Mohawk Drive, Chautauqua Lake Estates
Enjoy stunning Chautauqua Lake views from this fully furnished 3 bdrm, 2.5 bath condo. Lake views can be enjoyed from the living, dining rooms, kitchen, primary bedroom & lakeside balcony. **\$265,000.00**

LAKE CONDO




603 Edgewater Dr., Westfield
First floor 1 bdrm Condo features beautiful Lake Erie views. Kitchen opens to the living area with large window overlooking the lake. The community features swimming pool, private beach access, community lounge, sports courts & playground. **\$74,000.00**

LAKE




401 Edgewater Drive, Westfield
Renovated first floor condo with floor to ceiling views of Lake Erie. Featuring 2 bdrms, 2 baths, new hardwood flr. & carpeting, remodeled kitchen & bathrooms. Tennis court, pool, fitness center. **\$199,900**

LAKE AREA




30 Marina Drive, Bemus Point
Located in a beautiful lakeside community with 3 bdrms, 2 baths, enclosed porch off the dining room. Spacious and open with great lake views. **\$467,000.00**

LAKE AREA




5747 Magnolia Rd., Mayville
One-of-a-kind home with reverse floor plan to take advantage of the lake views. Features 7 bdrms, 4 baths. Primary suite with private deck, lower level mother-in-law suite. Dining, living room with gas fireplace. **\$515,000.00**

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8284 Second St., Westfield
Own an acre on Lake Erie, with 133 ft. of privately owned waterfront. Cute Cottage with 2 bdrms, 1 bath nestled among the trees and a dead end street. **\$725,000.00**

LAKE




8219 Woodlawn Drive, Westfield
Spacious 3 bdrm, 2 bath, one story home located just steps from Lake Erie. Featuring 2 bdrms, 2 baths, new hardwood flr. & carpeting, remodeled kitchen & bathrooms. Tennis court, pool, fitness center. **\$199,900**

LAKE AREA




81 South Portage St., Westfield
This home offers over 3,000 sq. ft. with 4 bdrms, large eat-in kitchen, cozy den with Italian marble carved fireplace. Dining room with attached pantry. Small Stone patio, porch & small detached building. **\$309,000.00**

LAKE AREA



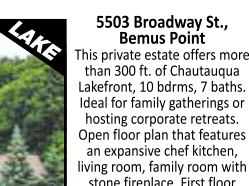
3293 Sprague Hill Rd., Falconer
Beautiful hillside home with stunning views and 5 acres of land. Featuring 4 bdrms, 3 baths, formal dining & living room with large windows. Spacious kitchen leading to a scenic patio. **\$369,000.00**

LAKE




5503 Broadway St., Bemus Point
This private estate offers more than 300 ft. of Chautauqua Lakefront, 10 bdrms, 7 baths. Ideal for family gatherings or hosting corporate retreats. Open floor plan that features an expansive chef kitchen, living room, family room with stone fireplace. First floor ensuite bdrm, with private sitting room, fireplace and a private entrance onto the deck. Attached & detached garage & beautiful grounds. **\$3,650,000.00**

LAKE



9620 East Lake Rd., Ripley
Beautiful large cape cod style home on over an acre of land. Open concept first floor with kitchen, dining & living room. Several renovations over the years. 3 bdrms, 1 bath. Backyard features large deck & two sheds. **\$129,000**

LAKE AREA



128 Miller St., Sherman
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Pieces are displayed in the exhibition “All that Glitters” in Fowler-Kellogg Art Center.

DAVE MUNCH / PHOTO EDITOR

TRANSCENDING REALITIES



DAVE MUNCH / PHOTO EDITOR

Yvette Molina’s “Mother Destroyer of Obstacles & Crywolf Guardian” is displayed “All that Glitters.”



DAVE MUNCH / PHOTO EDITOR

Samantha Wall’s “Birthright.”



DAVE MUNCH / PHOTO EDITOR

Mikael Owunna’s “The Vision of Innekouzou.”



DAVE MUNCH / PHOTO EDITOR

Owunna’s “Lébé and His Articulations.”



DAVE MUNCH / PHOTO EDITOR

Steven Frost’s “Too Much,” left, and “Liberace’s Pool.”



DAVE MUNCH / PHOTO EDITOR

Pieces by Tracey Beale are displayed in the exhibition “All that Glitters.”

UNDervalued THEMES, MATERIALS FOCUS OF ‘ALL THAT GLITTERS’

WILL KARR
STAFF WRITER

Art can not only help make sense of the world as it exists. It can also imagine new worlds and alternate realities.

In his work, Pittsburgh-based artist and engineer Mikael Owunna imagines realities where members of marginalized communities can be their authentic selves, without any inhibitions. In his art, Black and queer bodies transcend the realities, circumstances and positions they have been subjected to, and enter alternate realms of limitless and infinite possibilities.

“With my current series, I was really drawn to using African cosmologies as a way to transmit our notion of the human body itself to the cosmos, and then connecting each of these pieces into these

myths and principles from African cosmologies,” Owunna said. “I feel like all of my work draws on my experiences as a queer African person.”

Owunna’s work has been featured in both national and international exhibitions. His work is currently being featured in the exhibition “All That Glitters” on the first floor of the Fowler-Kellogg Art Center, through Aug. 7. The name comes from the aphorism “all that glitters is not gold.”

Curated by Assistant Director of CVA Galleries Erika Diamond, the exhibition features work from six different artists, who each focus on undervalued themes and materials. Artist Samantha Wall draws on her Korean-American heritage in her golden drawings of the human body and rings by referencing the Korean celebra-

tion of Dol. Another featured artist, Yvette Molina, has paintings that envision new hybrid deities to combat realities such as racism. Tracey Beale’s jewelry shows the power of transformation by contrasting undervalued materials, like windshield glass, with gold and silver. Collaborators Steven Frost and Frankie Toan’s pieces utilize glitter and denim, which have become membership signals for queer communities.

In his work, Owunna creates an alternative vision of the Black body. The exhibition features pieces from his series “Infinite Essence,” which highlights different creation myths from the archives of the African diaspora.

Four images from the series are currently on display in Fowler-Kellogg, in addition to his dance short film, “Obi Mbu,” which he created

in collaboration with film-director Marques Redd. For the series, Owunna worked with a number of other creatives as models, including dancer Derek Brockington, who performed last month in the Amphitheater with the Dance Theatre of Harlem.

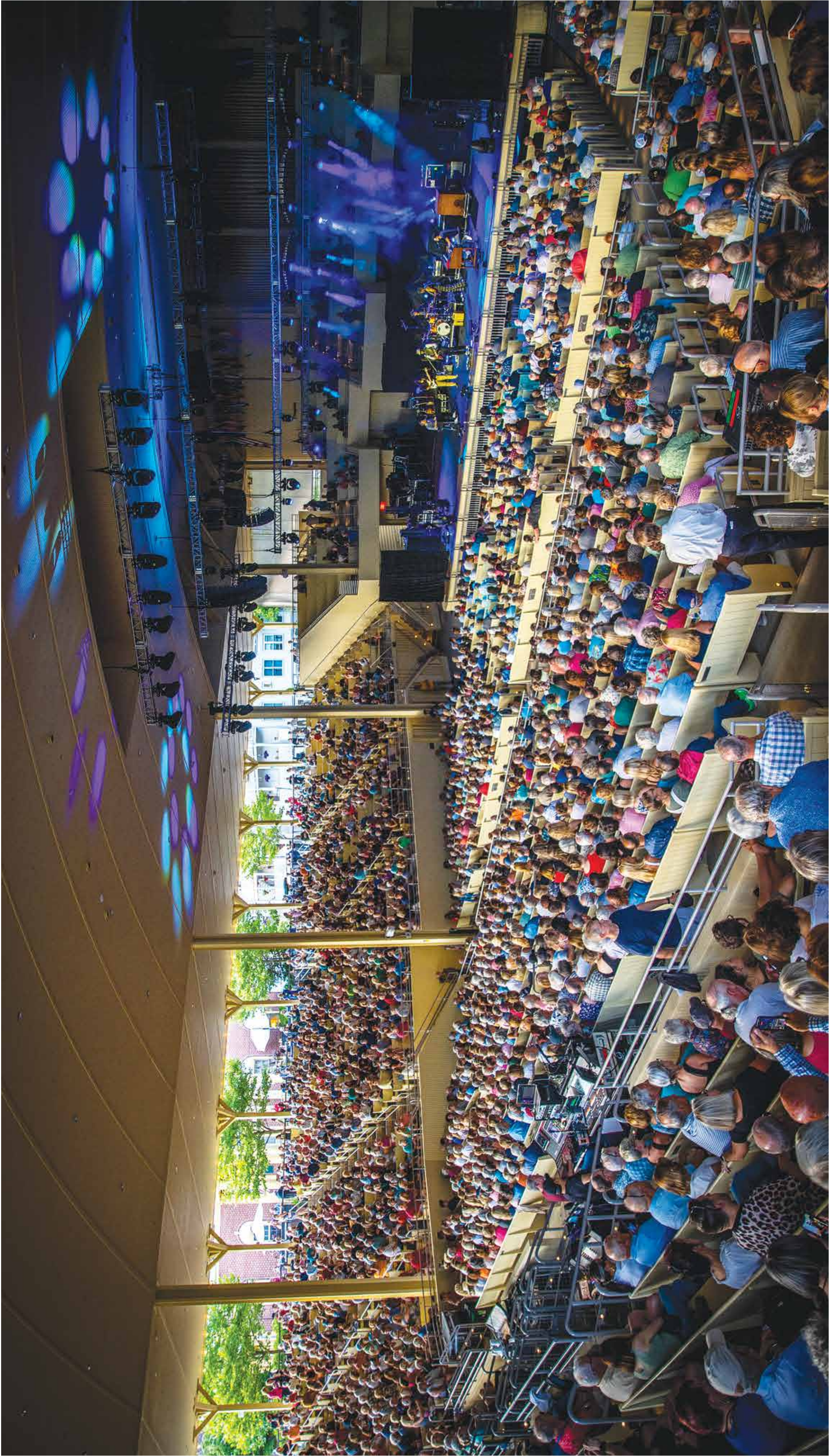
Owunna came up with the series to counteract and contrast the pervasive negative images of Black people in the media. In his work, Black bodies are no longer depicted as sites of death and suffering. Rather, they become effervescent sites of magic, wonder, beauty and immortality. His images are evocative of the cosmos, the stars and the universe.

Owunna first starts out creating each image by hand-painting detailed patterns on the models’ bodies with fluorescent paints. Then, he gets out his camera.

Using his engineering expertise, he created a camera flash that only transmits ultraviolet light – a light that is not visible to the human eye.

“Then, in total darkness, I click on the shutter,” he said. “And for a fraction of a second, the model’s bodies are illuminated by these cosmic patterns, back to the origins of the universe itself.”

In his 2020 TED Talk, “Transcending the Body,” Owunna said that through the visible spectrum, humans have established systems of oppression – racism, anti-Blackness and homophobia. But, he said if we find a way to transcend what is only visible to the human eye, we can see the beauty that inhabits Black and queer bodies, and all other marginalized bodies.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

THE BIG SHOT

Keb' Mo' and his six-piece band perform Tuesday in the Amphitheater as one of two opening acts for singer-songwriter Sheryl Crow. With Southern Avenue, Mo' and Crow were part of a rare weekday feat at Chautauqua — a three-act, nearly four-hour-long performance of blues, folk, roots and pop. After a day of soaking up the sun, Chautauquans packed the Amp to have some fun — and they had a feeling they weren't the only ones.

COMMUNITY

Carol McCarthy Duhme
Carol McCarthy Duhme died on Oct. 22, 2021, at the age of 104. She was born on April 13, 1917, in St. Louis to Eugene Ross and Louise Roblee McCarthy. She grew up in a family committed to service, philanthropy and racial equity.

She earned a Bachelor of Arts from Vassar College and initially worked as an elementary school teacher. Ms. Duhme married Sheldon Ware, who was lost in the South Pacific during World War II in 1944. She married sculptor H. Richard Duhme Jr. in 1947 and lived 60 years with him. She has lost two husbands and two sons, but is survived by two children, four grandchildren, and six great-grandchildren. She

remained active (driving, traveling, wearing high-heeled shoes) until age 102.

She was a lifelong philanthropist in her own right and participated as leader and supporter in many organizations. She served as president and longtime participant in the Joseph H. & Florence A. Roblee Foundation. She was board president for the YWCA Metro St. Louis and for the Family and Children's Service of Greater St. Louis. She served on the board of Chautauqua Institution, the John Burroughs School and the UNA-USA National Council.

She was the first woman trustee of the First Congregational Church of St. Louis and moderator of the St. Louis Association of Congregational Churches. She had been on the National Council of the Brown School of Social Work at Wash-

ington University for many years. She had honors from Planned Parenthood in St. Louis, the Eden Theological Seminary, and the Brown School of Social Work at Washington University. She received Achievement Awards from the St. Louis Women's Association and from the YWCA of St. Louis.

A memorial service was held at 2 p.m. on Nov. 13, 2021, at the First Congregational Church of St. Louis.



MILESTONES

IN MEMORIAM

Edna Posner

Run, dash, jump, hop. These are the action verbs that Edna Posner (Mama) of Charlottesville, Virginia, used to describe her daily activities. Even though these verbs did not specifically match her physical abilities, they seemed to propel her through her life. The words embodied her constant optimistic view and zest for life even as she approached her 96th birthday; she brought this spirit to all her interests and loves. She was a person of strong intelligence, endearing kindness, endless love and abundant generosity.

Mama was born in Pater-

son, New Jersey, on Oct. 26, 1925, and grew up during the Great Depression. While singing in a community opera company, she met Cantor Joseph Posner (Papa). They married in 1947 and honeymooned in Chautauqua where she spent most summers of her adult life. They settled and raised two children in Paterson and then Fair Lawn, New Jersey. After Papa's death she lived in Bethesda, Maryland, and then moved to Charlottesville, Virginia, 20 years ago.

She had a vivid imagination and a strong, creative drive to invent herself, which she did as she pursued her many passions: singing, artwork and her unfulfilled desire to be a tap dancer. She also used these same skills in her various occupations including real estate sales, social and market research, and as costume mistress for the Chautauqua Opera Company. She was a highly intelligent, articulate communicator who never hesitated to speak out about social injustices. She was a fierce Democrat and never shied away from a ro-

bust political discussion.

She was most passionate, however, about her family, especially her love for her four grandchildren and her five great-grandchildren. She will be deeply missed by daughter, Rachel (Philip); son, Av (Janet); grandchildren, Josh (Heidi), Seth (Megan), David, and Nora (William); and great-grands, Bo, Pearl, Atha, Riley and Emmett. She had a unique and special relationship with each one.

She never dreamt that she would enjoy life as long as she did. She died peacefully at her home in Charlottesville on Sept. 15, 2021, following a two-month illness.

May her memory be a blessing and may the goodness continue to flow.

If you would like to make a donation in her memory, please consider Chautauqua Institution Foundation (chq.org), or Hospice of the Piedmont, Charlottesville, Virginia (hopva.org).

A private memorial will be held in Charlottesville. An additional memorial gathering is being planned for Chautauqua during summer 2022.

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COMMUNITY

TO THE EDITOR:

On July 5, Oren Lyons, Faithkeeper of the Turtle clan of the Six Nations of the Haudenosaunee Confederacy, challenged us to come up with ideas to address the dire environmental issues facing humanity. He warned us that we are headed into an abyss because of man-made climate change and biodiversity loss. He noted the Haudenosaunee philosophy of thinking seven generations ahead, and urged us to write to Institution administration with ideas to change our direction.

Here are my recommendations:
Go carbon neutral by 2030: Humanity is vastly exceeding the earth's carbon budget by burning too much fossil fuel. The Institution should install solar canopies above all its various parking lots to leverage land that is already cleared to produce carbon-free electricity and save us money over time.

Conserve and restore land in the watershed: Land conservation and restoration pulls carbon out of the air and sequesters it in vegetation and soil. The Institution should set a goal of strategically conserving 30% of the watershed by 2030 and partner with conservation organizations to do it. We should plant trees on these lands and where they will reduce nutrient pollution and sequester carbon.

Enhance Diversity, Equity and Inclusion: Lyons' culture, wisdom and experience demonstrates how diverse perspectives expand our world. Diversity makes us smarter, stronger and more informed. This is particularly true with regard to environmental justice and conservation.

Demand accountability: Our elected officials, businesses and government agencies have a responsibility to ensure that future generations have the same opportunities we've had. The Institution should advocate for needed land and water policies to address our challenges.

Secure capital to implement a watershed plan: Be relentless in pursuit of opportunities to secure the resources from the federal, state and county governments, philanthropists, as well as emerging private capital ecosystem markets to implement a watershed restoration blueprint.

Engage current and future generations: Give every child multiple opportunities to experience the magic of the natural world. We need them to be invested in the future as they will be the caretakers of the lake and the planet.

JOEL DUNN
ANNAPOLIS, MD

TO THE EDITOR:

As a retired female business executive, who was one of very few (often the sole) female executives at the table, I both understand and appreciate the value women bring to leadership roles. In her lecture Monday, Alison Brysk appropriately cited studies which highlighted that value.

What I don't understand, nor appreciate, is framing the road ahead as "the future is female." Dr. Brysk pointed out in her lecture that words matter. I would no sooner use the words "the future is female" than I would use the words "It's a man's world." Words do matter. "The future is female" are words that exclude.

We need voices of both genders at the table. Out of our sharing of different perspectives and ideas can come richer and stronger approaches for the future.

Please, let's not flip from one exclusive perspective to another.

GALE ROTHWELL
CHAUTAUQUA, NY



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

I am writing to thank the Music School Festival Orchestra, both the musicians and all the people who keep this wonderful program running year after year, for a performance of Camille Saint-Saëns's "Symphony No. 3 (with Organ)" which was so beautifully joyous and tragic as to move me to tears.

The entire July 5 program of the MFSO, conducted by Timothy Muffitt, was beautiful and accomplished. I had never heard either Zhou Tian's "Gift" or Bela Bartok's Piano Concerto No. 2 but both immediately engaged my full attention. The Bartok concerto was astoundingly dynamic, as was the conductor, reaching into widely separated sections of the orchestra to pull out their expertly balanced and synchronized contributions. The piano solo, as performed by Chengcheng Yao, was seamless and integral and set high expectations, which the orchestra met and exceeded. With only a short time to rehearse together, this performance was a true tour de force.

The Saint-Saëns Symphony with Organ has been a favorite of mine for 40 years, This was my first opportunity to attend a live performance, and the beautiful Massey Memorial Organ as played by Joshua Stafford revealed nuances I had missed until I heard his performance. The Houston Symphony Orchestra has a fascinating article on the place and time of the piece's composition: France cast down and invaded by Prussia, the Third Republic rising from the rubble, music composed less than 20 years after those momentous events, calamity in spite of seeing themselves as a good Christian nation.

Thank you for printing my letter last week, where I suggested that Land Acknowledgment Statements would be a positive addition to lectures at Chautauqua Institution. I was happy to be published along with other writers with very different perspectives on the world. I hope we all can continue to share our beliefs on a wide range of topics.

ROBIN WEBBER
MEDFORD, MA

TO THE EDITOR:

As an on-grounds owner since 1997, I applaud the Institution's leaders for their careful planning and (re)construction of our infrastructure. The newest incarnation of the Amphitheater is a shining example of excellent architecture and faithfulness to our traditions. I am pleased that plans to renovate Belling Hall are being made. Keep up the fine work!

Updates remain necessary in some locations, however, to meet the needs of residents, visitors and staff. Specifically:

- Make the Colonnade handicap accessible, by installing an automatic opener for the front door.
- Provide a telephone on the ground floor of the Hultquist Center, so that persons unable to walk up the stairs can talk with Special Studies staff.
- Build ramp access to the CLSC Octagon House and to Pioneer Hall.
- Improve access to Norton Hall, by paving the current dirt path between it and the street.

I sincerely hope that when I return to Chautauqua summer 2023, all these updates will have been made.

CLAUDE WELCH
13 AMES

TO THE EDITOR:

Chautauqua, what are we thinking? Why would we be having any Russian composer's music played, given what Vladimir Putin and his country are doing to Ukraine? Especially with the focus this past week on human rights, Chautauqua could have made a statement that we're not playing any pieces by Russian composers this season, as a small way of showing our disapproval of what is going on in that part of the world. This especially hit home July 7 at the Chautauqua Symphony Orchestra concert, that included a documentary clip of Russia celebrating victory in World War II before the performance of Shostakovich's 8th Symphony. I wonder how Alexander Gavrylyuk, a native Ukrainian, felt about that performance.

WILLIAM BATES
CHAUTAUQUA, NY

TO THE EDITOR:

Congratulations to Skyler Black for the "Stories Behind Every Door" feature on the Bird, Tree & Garden Club House and Garden Tour. While the Daily does a courageous job of reporting on the comings and goings of life here, Skyler found a feature that appeals to our curiosity for behind-the-scenes glimpses. And a big thumbs up to the photographer, designer and editors who made it happen.

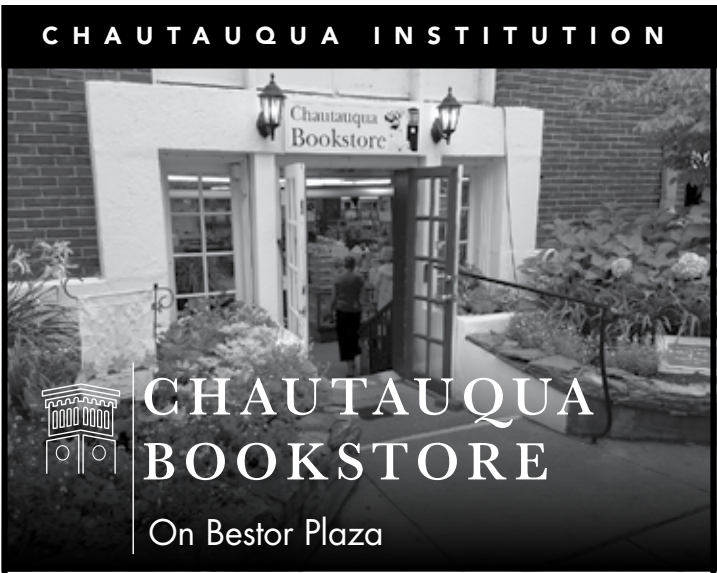
DAVE FERGUSON
CHAUTAUQUA, NY

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1st	Peter Cressman - Glenda Cressman	74.60%	1st	Michael Beldon - Louise Beldon	64.78%
2nd	Bill Blackburn - Margaret Blackburn	69.80%	2nd	Patricia Fincher - Shelley Dahlie	69.50%
3rd	Marjorie Gingell - Sherra Babcock	68.03%	3rd	Shirley Irish - Jeffrey Greenburg	65.70%
Please come enjoy our friendly, non-intimidating games. 7 p.m. Sundays + 1 p.m. Thursdays at Sports Club Bridge					

Doolittle, Newman endowments provide support for CSO's performance of Barclay's 'The Chevalier'

The Elizabeth Elser Doolittle Endowment Fund for Adult Programming and the Frances and George Newman Endowment for the Chautauqua Symphony Orchestra provide support for the performance of “The Chevalier” at 8:15 p.m. Saturday in the Amphitheater.

Elizabeth Elser Doolittle established her fund in 1972. At her death, the trustees of the Elizabeth Elser Doolittle Charitable Trust added to the fund. Doolittle was a resident of Buffalo, New York, at the time of her death, but was born and raised in Milwaukee. She

was a member of the Uihlein family, which owned and operated the Joseph Schlitz Brewing Company.

The Newman Endowment was established by gifts from the Newman’s sons, Laurence and Jerrold Newman, and other family members. The Newman family first came to Chautauqua in summer 1969. Starting in the 1980s, Frances and George Newman came to Chautauqua every summer and stayed on Judson. They were both teachers and counselors with the New York City Board of Education. Each year, Frances and George looked forward to their

summer in Chautauqua. They were both lovers of the Chautauqua Symphony Orchestra. George attended most every presentation in the Hall of Philosophy and loved questioning the presenters. Each summer, Frances and George enjoyed visits from their sons, their spouses, their grandchildren Rosie and Mark, and the triplets: Daniel, Jason and Scott. Eventually, their sons purchased a house on Wiley and enjoy coming up for part of the summer. George Newman passed away in June 2013 and Frances passed away in January 2016.

Reed Chaplaincy underwrites Boyle's return to Chautauqua, Week 4 sermon series in Amp

The Harold F. Reed Sr. Chaplaincy provides funding for this week's chaplain, Fr. Gregory Boyle.

The Reed Chaplaincy was established by the family of Harold Reed Sr. in honor of his many years of service to the Chautauqua Foundation and Chautauqua Institution. Mr. Reed became a director of the Chautauqua Foundation in 1951 and succeeded Walter Roberts to become the second president of the Foundation. He served as president from 1957 to 1967. In addition, he served as a trustee of Chautauqua Institution from 1950 to 1972 and was elected an honorary trustee upon his departure from the Board.

Mr. Reed was first introduced to Chautauqua Lake in 1905 when, at 16, he made a canoe trip from Maple Springs to Pittsburgh. His wife, Mary Lou,

first came to Chautauqua Institution during summer 1911 with her family.

Mr. Reed practiced law in Beaver, Pennsylvania, for 69 years, the last 31 years in partnership with his son, Harold F. Reed Jr. He died in May 1982, after having come to Chautauqua for 47 consecutive summers with his wife, Mary Lou, who died in 1990, and their children. The family home remains on Foster. His descendants now count themselves as fifth-generation Chautauquans.

Harold F. Reed Jr., also an attorney in Beaver, Pennsylvania, carried on his family's tradition, having served as a member of the Chautauqua Foundation Board of Directors from 1989 to 2001 and the Chautauqua Institution Board of Trustees from 1993 to 2001.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Like supplies

corduroy

7 2006 Pixar film

11 Smitten

12 Opposite of “sans”

13 Pale yellow

14 Loaded down

15 Burdened down

16 Out-pouring

17 Looked over

18 Usual practice

19 Guernsey, for one

21 Mine find

22 Fine

25 Gents

26 Think tank product

27 Mysterious

29 Make bootees

33 Hotel units

34 Unemotional

35 Old Italian currency

36 Exercise lead-in

37 Print

38 Relaxed

39 Mysterious loch

40 Not optional

DOWN

1 Biathlon need

2 Parquet feature

3 Ice skate part

4 Trapped

5 Smooth

6 Cub's home

7 Complaints

8 Ace, e.g.

9 Parish residence

10 Plot

16 Shoe material

18 Bonnie's partner

20 Onion layers

22 Sheena or Xena

23 Pops open

24 Symbol of solidity

25 Game fish

28 Stockpile

30 Wanderer

31 Occupied

32 Used a keyboard

34 Fill completely

36 Pallid

STATE DEBIT

COLON ELENA

ADAPT WILTS

LAB WOE MET

ETA IVY ORE

DEMISE INNS

ATTRACT

LESS TRY STS

ASH AIM TAM

SPIA SPY ALA

SAKES MAKER

INERT EVENT

EASES NESTS

Yesterday's answer

9 Parish residence

10 Plot

16 Shoe material

18 Bonnie's partner

20 Onion layers

22 Sheena or Xena

23 Pops open

24 Symbol of solidity

25 Game fish

28 Stockpile

30 Wanderer

31 Occupied

32 Used a keyboard

34 Fill completely

36 Pallid

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

7-16

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-16

CRYPTOQUOTE

NVUPP NVKMHC BOMMJN AP

TJMH VKYYPM: NVP CQM,

NVP SJJM, OMY NVP NUQNV.

— AQYYVO

Yesterday's Cryptoquote: SOME OF MY BEST LEADING MEN HAVE BEEN DOGS AND HORSES.

— ELIZABETH TAYLOR

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

2	6							4
				1				9
			6	7				
			4		9	1		
	8	4				3	6	
		5	7		3			
				4	1			
3				5				
7							3	2

Difficulty Level ★★★★★

7/16

5	4	7	9	1	2	8	3	6
6	8	2	3	7	4	5	9	1
1	9	3	8	5	6	2	7	4
9	2	4	6	8	7	1	5	3
7	3	5	4	9	1	6	2	8
8	6	1	5	2	3	7	4	9
2	7	9	1	4	8	3	6	5
3	5	8	2	6	9	4	1	7
4	1	6	7	3	5	9	8	2

Difficulty Level ★★★★★

7/15

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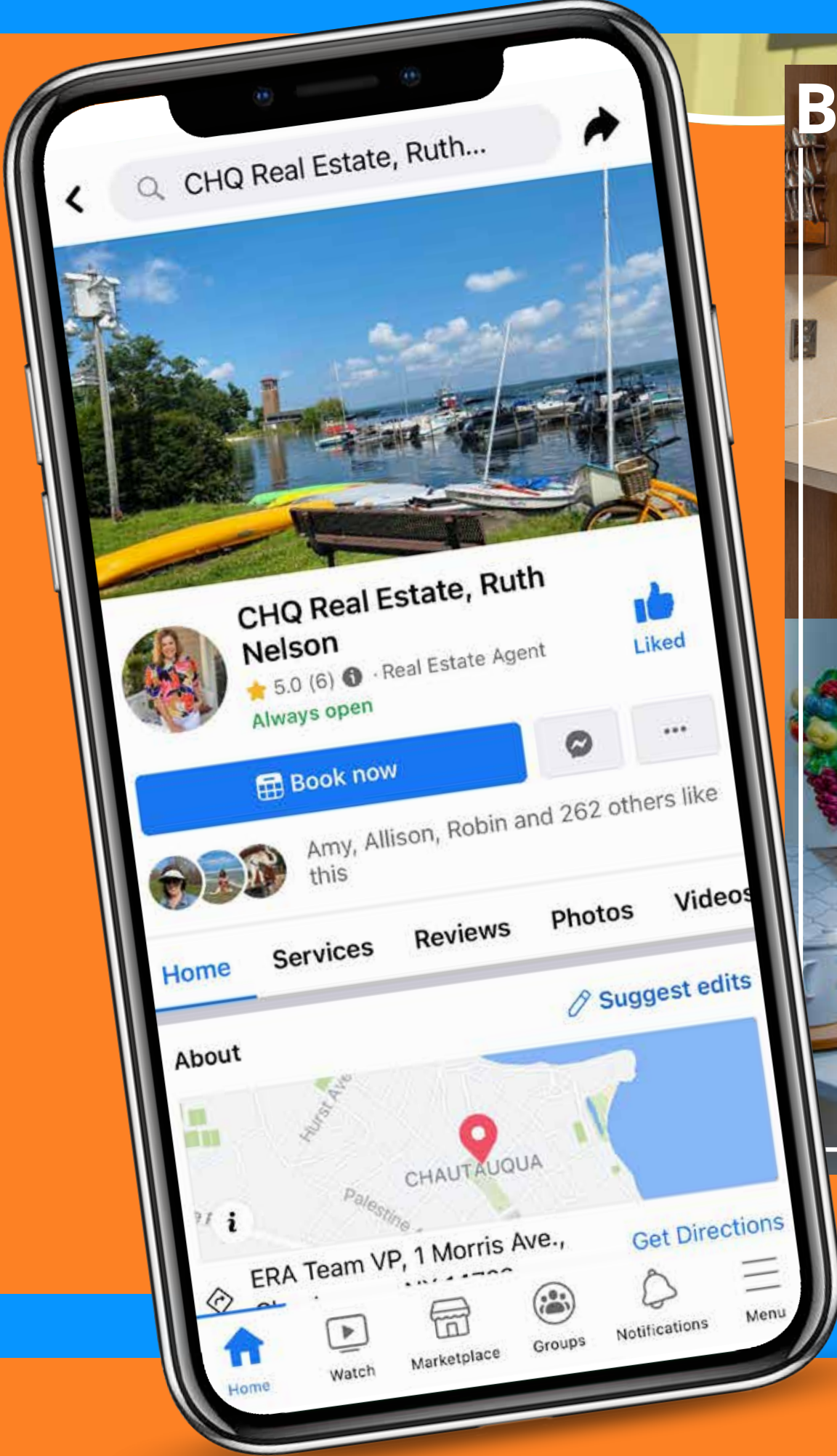
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PROGRAM

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SATURDAY
JULY 16

7:00

(7–11) Farmers Market

7:15

Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: **Carol McKiernan** (Silent Meditation/ Centering Prayer). Donation. Hall of Philosophy

9:30

Chabad Jewish House Community Shabbat Service. Rabbi **Zalman Vilenkin**. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

9:45

Hebrew Congregation Sabbath Service. Rabbi **Samuel Stahl**. Hurlbut Sanctuary

11:00

Richard Miller Memorial Service. Hall of Philosophy

12:00

Play CHQ. Free Play and Equipment Checkout. Boys' and Girls' Club

1:00

(1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:30

Chamber Music Recital. Vocal Chamber Music. Chautauqua School of Music. Donations welcome. Masks required. Fletcher Music Hall

2:00

Contemporary Issues Forum. "Survivorship: Helping People Adjust to Cancer Treatment." **Dr. Jonas Johnson**, chair, UPMC Department of Otolaryngology. Hall of Philosophy

2:00

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

3:15

Chautauqua Dialogues. (Sponsored by the Department of Religion.) (Focus on preceeding Contemporary Issues Forum lecture.) Chautauqua Women's Club at Hall of Missions

4:00

Chamber Music. Aaron Berofsky, violin. **Kathryn Votapek**, viola. **Felix Wang**, cello. **Phillip Bush**, piano. Elizabeth S. Lenna Hall

5:00

Catholic Mass. Hall of Philosophy

6:00

Cinema Film Screening. "Official

Competition." Fee. Chautauqua Cinema

8:15

CHAUTAUQUA SYMPHONY ORCHESTRA. "The Chevalier: Joseph Bologne, Chevalier de Saint-Georges." **Rossen Milanov**, conductor. **Bill Barclay**, author and director. **Brendon Elliott**, solo violin. Amphitheater

9:00

Cinema Film Screening. "Mr. Malcolm's List." Fee. Chautauqua Cinema

Su

SUNDAY
JULY 17

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:30

Songs, Prayers, Communion & Meditation. Hurlbut Church

8:45

United Church of Christ Worship Service. UCC Randell Chapel

9:00

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

9:30

Services in Denominational Houses

9:30

Unitarian Universalist Service. Hall of Philosophy

9:30

Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames

9:30

Christian Science Service. Christian Science Chapel

9:30

Unity Service. Hall of Missions

10:15

Sunday School. Ages 3–11. Children's School

10:45

SERVICE OF WORSHIP AND SERMON. "Acatamiento: Affectionate Awe." **Fr. Gregory Boyle, S.J.**, founder, Homeboy Industries. Amphitheater and CHQ Assembly and CHQ Assembly

11:30

Chicken BBQ. (Programmed by the Chautauqua Fire Department.) Chautauqua Fire Hall

12:00

(12–2) **Community Activity Fair & Meet and Greet.** Bestor Plaza

12:00

Play CHQ. (Programmed by Youth and Family Programs.) Jumbo Games. All ages. Bestor Plaza

12:00

(12–4) **CWC Artists at the Market.** Farmers Market

12:00

(12–2:30) **Great American Picnic.** (Programmed by the Alumni Association of the CLSC.) Literary Arts Center at Alumni Hall Lawn

12:00

(12–4) **Silent Auction.** (Programmed by the Alumni Association of the CLSC.) Seaver Gymnasium

12:00

Poems on the Porch. Hultquist Center

12:00

(12–2) **Authors Among Us Book Fair.** (Programmed by the Friends of the Chautauqua Writers' Center.) For more information, visit chq.org/fcwc. Bestor Plaza

12:15

Catholic Mass. Hall of Philosophy

12:15

Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:30

Life Member Luncheon. (Programmed by the Chautauqua Women's Club.) Athenaeum Hotel

1:00

Open Play. Children's School

1:00

(1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:00

CLSC Young Readers. *Aru Shah and the End of Time* by Roshani Chokshi. Hultquist Porch

1:00

Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

1:00

Baha'i Community Lecture. "Forging Racial Unity in the Segregated South." **Kathy Lee**. Smith Wilkes Hall

1:00

Youth Program Location Tours. Children's School, Group one, Boys' and Girls' Club

1:00

Ribbon Cutting. Celebrate the revitalization of the CHQ Trail and installation of new play elements. CHQ Trailhead at Chautauqua Golf Club

2:00

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30

DANCE. School of Dance: Student Gala I. Amphitheater

3:00

(3–5) **Flea Boutique.** (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

3:00

Cinema Film Screening. "Official Competition." Fee. Chautauqua Cinema

3:30

LITERARY ARTS. Writers' Center Reading. **Sue Ellen Thompson**, poetry. **Vi Khi Nao**, prose. Hall of Philosophy

3:30

Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Neighbors." Everett Jewish Life Center

4:00

(4–5) **New Visitor Information Session.** Hultquist Center

5:00

Chautauqua Visual Arts Lecture Series. **Hakim Bishara**, co-editor of news: *Hyperallergic*, critic and curator. Hall of Christ

5:00

Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room

6:00

Cinema Film Screening. "Mr. Malcolm's List." Fee. Chautauqua Cinema

6:30

LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch

6:30

Chamber Music Session No. 1. Concert no. 2. Chautauqua School of Music. Masks required. Donations welcome. Fletcher Music Hall

7:00

Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:00

Hebrew Congregation Shirley Lazarus Sunday Speaker Series. "Building an Inclusive and Welcoming Chautauqua." **Amit Taneja**, senior vice president and chief IDEA officer, Chautauqua Institution. Smith Wilkes Hall

7:00

(7–10) **Duplicate Bridge.** Fee. Sports Club

8:00

SACRED SONG SERVICE. "Love Divine." Amphitheater

8:00


Vespers. CHQ Assembly

9:00

Cinema Film Screening. "Official Competition." Fee. Chautauqua Cinema.

9:30

Dark Sky Lighting Walkabout. Steps of Colonnade Building



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Zephaniah 3:17



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30 South Lake Drive 357-4961

Contemporary Issues Forum

Jonas Johnson, MD, FACS

Professor & Chairman, Department of Otolaryngology, University of Pittsburgh

"Survivorship - Helping People Adjust to Cancer Treatment"

Saturday, July 16th 2pm (Hall of Philosophy)

French Tea

Thursday, July 28th 3pm (CWC House)

Tickets available at chautauquawomensclub.org

Shop at the Flea Boutique (Behind the Colonnade)

Sunday, Wed & Friday: 12-2pm

Revised Hours for Sunday, July 17th 3-5pm

Support the Artists at the Market (CHQ Farmer's Market)

Sunday: 12-4pm; Wed & Thurs: 1-4pm

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www.chautauquawomensclub.org





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SUMMER TRANSPORTATION SCHEDULE FOR CHAUTAUQUA INSTITUTION

Departs Chautauqua Institution Main Gates to Mayville(connections with Westfield & Dunkirk)

Departs Mayville:

8:00 AM

11:40 AM

3:30 PM

5:05 PM

8:30 AM

12:10 PM

4:35 PM

Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:

Departs Mall:

7:45 AM

8:40 AM

12:20 PM

4:40 PM

11:20 AM

3:05 PM

4:45 PM

All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate

All Mayville leaving times are from the County Office Building

Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare if going beyond Mayville please call CARTS for fare.

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WEEK FOUR2022

10:45 a.m. Chautauqua Lecture Theme | **The Future of History**
2 p.m. Interfaith Lecture Theme | **The Future of Being**



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

chq.org | tickets.chq.org

SaSATURDAY JULY 16

7:00 (7–11) **Farmers Market**

7:15 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Carol McKiernan** (Silent Meditation/ Centering Prayer). Donation. Hall of Philosophy

9:30 **Chabad Jewish House Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

9:45 **Hebrew Congregation Sabbath Service.** **Rabbi Samuel Stahl.** Hurlbut Sanctuary

11:00 **Richard Miller Memorial Service.** Hall of Philosophy

12:00 **Play CHQ.** Free Play and Equipment Checkout. Boys' and Girls' Club

1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:30 **Chamber Music Recital.** Vocal Chamber Music. Chautauqua School of Music. Donations welcome. Masks required. Fletcher Music Hall

2:00 **Contemporary Issues Forum.** "Survivorship: Helping People Adjust to Cancer Treatment." **Dr. Jonas Johnson**, chair, UPMC Department of Otolaryngology. Hall of Philosophy

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

3:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) (Focus on preceeding Contemporary Issues Forum lecture.) Chautauqua Women's Club at Hall of Missions

4:00 **Chamber Music.** **Aaron Berofsky**, violin. **Kathryn Votapek**, viola. **Felix Wang**, cello. **Phillip Bush**, piano. Elizabeth S. Lenna Hall

5:00 **Catholic Mass.** Hall of Philosophy

6:00 **Cinema Film Screening.** "Official Competition." Fee. Chautauqua Cinema

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "The Chevalier: Joseph Bologne, Chevalier de Saint-Georges." **Rossen Milanov**, conductor. **Bill Barclay**, author and director. **Brendon Elliott**, solo violin. Amphitheater

9:00 **Cinema Film Screening.** "Mr. Malcolm's List." Fee. Chautauqua Cinema

12:00 (12–2:30) **Great American Picnic.** (Programmed by the Alumni Association of the CLSC.) Literary Arts Center at Alumni Hall Lawn

12:00 (12–4) **Silent Auction.** (Programmed by the Alumni Association of the CLSC.) Seaver Gymnasium

12:00 (12–2) **Authors Among Us Book Fair.** (Programmed by the Friends of the Chautauqua Writers' Center.) For more information, visit chq.org/fcwc. Bestor Plaza

12:15 **Catholic Mass.** Hall of Philosophy

12:15 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church

12:30 **Life Member Luncheon.** (Programmed by the Chautauqua Women's Club.) Athenaeum Hotel

1:00 **Open Play.** Children's School

1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:00 **CLSC Young Readers.** *Aru Shah and the End of Time* by Roshani Chokshi. Hultquist Porch

1:00 **Porch Chat.** (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

1:00 **Baha'i Community Lecture.** "Forging Racial Unity in the Segregated South." **Kathy Lee.** Smith Wilkes Hall

1:00 **Youth Program Location Tours.** Children's School, Group one, Boys' and Girls' Club

1:00 **Ribbon Cutting.** Celebrate the revitalization of the CHQ Trail and installation of new play elements. CHQ Trailhead at Chautauqua Golf Club

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30 DANCE. School of Dance: Student Gala I. Amphitheater

3:00 (3–5) **Flea Boutique.** (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

3:00 **Cinema Film Screening.** "Official Competition." Fee. Chautauqua Cinema

3:30 LITERARY ARTS. Writers' Center Reading. **Sue Ellen Thompson**, poetry. **Vi Khi Nao**, prose. Hall of Philosophy

3:30 **Jewish Film Series.** (Sponsored by the Everett Jewish Life Center) "Neighbors." Everett Jewish Life Center

4:00 (4–5) **New Visitor Information Session.** Hultquist Center

5:00 **Chautauqua Visual Arts Lecture Series.** **Hakim Bishara**, co-editor of news; *Hyperallergic*, critic and curator. Hall of Christ

5:00 **Open Mic.** (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room

6:00 **Cinema Film Screening.** "Mr. Malcom's List." Fee. Chautauqua Cinema

6:30 **LGBTQ and Friends Meet and Greet.** Athenaeum Hotel porch

6:30 **Chamber Music Session No. 1.** Concert no. 2. Chautauqua School of Music. Masks required. Donations welcome. Fletcher Music Hall

7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:00 **Hebrew Congregation Shirley Lazarus Sunday Speaker Series.** "Building an Inclusive and Welcoming Chautauqua." **Amit Taneja**, senior vice president and chief IDEA officer, Chautauqua Institution. Smith Wilkes Hall

7:00 (7–10) **Duplicate Bridge.** Fee. Sports Club

8:00 SACRED SONG SERVICE. "Love Divine." Amphitheater

8:00 **Vespers.** CHQ Assembly

9:00 **Cinema Film Screening.** "Official Competition." Fee. Chautauqua Cinema.

9:30 **Dark Sky Lighting Walkabout.** Steps of Colonnade Building

MoMONDAY JULY 18

7:00 (7–11) **Farmers Market**

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **John Pulleyn** (Japanese Zen). Presbyterian House Chapel

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:15 ECUMENICAL WORSHIP. "Fire All the Other Gods." **Fr. Gregory Boyle, S.J.**, founder, Homeboy Industries. Amphitheater and CHQ Assembly

9:15 **Jewish Discussions.** (Programmed by the Zigdon Chabad Jewish House.) "Journey into the Zodiac." **Esther Vilenkin.** Zigdon Chabad Jewish House

10:00 **Opera Conservatory Masterclass.** **Rhoslyn Jones.** Masks required. Fletcher Music Hall

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. "Patriotic History: Dealing with the Terrible, the Great, and the Complicated Persons in our Past." **Eliot A. Cohen**, Arleigh A. Burke Chair in Strategy, Center for Strategic and International Studies. Amphitheater and CHQ Assembly

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *Caste: The Origins of Our Discontents* by Isabel Wilkerson. Presented by **Sony Ton-Aime.** Alumni Hall Porch

12:30 **Play CHQ.** Paper Castle Building. All ages. Bestor Plaza

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

1:15 **Docent Tours.** Pioneer Hall

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall

1:30 **Chamber Music Session No.1.** Concert No. 3. Masks Required. Donations Welcome. Fletcher Music Hall

2:00 INTERFAITH LECTURE SERIES. "Let There Be, and There Is: Creation and Reality." **Marilynne Robinson**, author, *Gilead*. Hall of Philosophy and CHQ Assembly

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30 **Mah Jongg.** (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:30 **Chautauqua Literary Arts Book Presentation.** **Ken Gormley**, president, Duquesne University. Hall of Philosophy

3:30 **Islam 101.** "The Quran and What it Says about Other Faiths." **Sabeeha and Khalid Rehman.** Hurlbut Church

3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz.** Presbyterian House Chapel

3:30 **Lecture.** (Sponsored by the Everett Jewish Life Center) "Everything You've Ever Wanted to Know about Ethiopian Jews." **Susan Pollack**, president, Board of Directors Friends of Ethiopian Jews, Inc. Everett Jewish Life Center

4:00 **Chamber Music.** **Ulysses Quartet.** Elizabeth S. Lenna Hall

4:00 **Art of Investing.** Community finance discussion with **Dennis Galucki.** Smith Memorial Library

4:00 **Cinema Film Screening.** "Mr. Malcom's List." Fee. Chautauqua Cinema

4:15 **Play CHQ.** Whiffle Ball. All ages. Jessica Trapasso Pavilion at Children's School

4:45 **Mystic Heart Interspiritual Meditation.** Leader: **Subagh Singh Khalsa** (Introduction to Meditation). Hurlbut Sanctuary

5:00 **Tosca Operalogue.** Chautauqua Opera Company. Norton Hall

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:00 **Young Adult Program.** Week 4 Kick-off, board games and community playlist. Ages 16 and up. Heinz Beach

6:30 **Lake Talk.** (Programmed by the Bird, Tree & Garden Club.) **Katie Finch**, Chautauqua Watershed Conservancy. Heinz Beach

7:00 **Family Entertainment Movie.** "A League of Their Own." (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema

7:00 Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:00 (7–7:30) **Taizé and Tea.** Meditative Worship. UCC Randell Chapel

7:30 OPERA. **Tosca.** Norton Hall

8:15 SPECIAL. **Gina Chavez.** (Reserved seating available; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater and CHQ Assembly

10:00 **Cinema Film Screening.** "Official Competition." Fee. Chautauqua Cinema

TuTUESDAY JULY 19

7:00 (7–11) **Farmers Market**

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **John Pulleyn** (Japanese Zen). Presbyterian House Chapel

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions

8:30 (8:30–12) **Fundraiser.** National Equine Institute of Growth Through Healing. Donations welcome. Chautauqua Golf Club

8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 (9–1) **Bestor Fresh Market.** Bestor Plaza

9:00 (9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 ECUMENICAL WORSHIP. "Love is God's Religion." **Fr. Gregory Boyle, S.J.**, founder, Homeboy Industries. Amphitheater and CHQ Assembly

9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) "Maimonides's Top Ten." **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. "On Juneteenth." **Annette Gordon-Reed**, Carl M. Loeb University Professor, Harvard University. Amphitheater and CHQ Assembly

10:45 **Children's Story Time.** **Charlotte Nebres**, author, *Charlotte and the Nutcracker*. All families welcome. Bestor Plaza (If rain, Smith Memorial Library)

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:15 **LGBTQ and Friends Brown Bag Discussion.** "Keeping Our Stories Alive: How Our Past and Present Become Our Future." Literary Arts Center at Alumni Hall

12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club.) "The Birds that Surround Us and How to Find Them." **Heather Wolf**, birder, author, photographer and educator. Smith Wilkes Hall

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) "Poetry as Autobiography: Making Your Readers Care." **Sue Ellen Thompson.** Literary Arts Center at Alumni Hall Porch

12:30 **Brown Bag Lecture.** (Sponsored by the Everett Jewish Life Center) "Ethiopian Jews in Israel Today: How are They Doing?" **Susan Pollack.** Everett Jewish Life Center

12:30 **Play CHQ.** Tissue paper flowers. All ages. Bestor Plaza

12:30 **Brown Bag: My Spiritual Journey.** (Programmed by Quaker House.) **Steve Angell**, friend of the week (chaplain). Quaker House, 28 Ames

12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion).** Presenter: **John Pulleyn** (Japanese Zen). Hall of Missions

12:45 **Duplicate Bridge.** CWC House

1:00 **Docent Tours.** Meet at Strohl Art Center

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club

1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

1:15 **Informal Critique Session.** (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

2:00 INTERFAITH LECTURE SERIES. "Infinite Matter, Infinite God: In Search of a New Myth." **Sr. Ilia Delio, OSF**, Josephine C. Connelly Chair in Christian Theology, Villanova University. Hall of Philosophy and CHQ Assembly

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30 **Cinema Film Screening.** "Flee." Fee. Chautauqua Cinema

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00 **Social Hour.** Methodist House Porch

3:15 **Social Hour at Denominational Houses**

3:15 **Eva Rosenberg Conversations and Cookies.** "Searching For Your Personal Jewish Family History." Julie Metz, author, "Eva and Eve." Everett Jewish Life Center Porch

3:30 **Islam 101.** "Women and Family Life." **Sabeeha and Khalid Rehman.** Hurlbut Church

3:30 **Chamber Music Session No. 1.** Concert no. 4. Chautauqua School of Music. Masks required. Donations welcome. Fletcher Music Hall

3:30 **Weekly Speaker Reception.** (Programmed by the African American Heritage House) 40 Scott

3:30 **Heritage Lecture Series.** **Howard Vincent Kurtz.** Hall of Philosophy

4:15 **Play CHQ.** (Programmed by Youth and Family Programs.) Guided nature play and board games. Girls' Club

4:15 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Joe McMaster**, horticulturist. Meet at Smith Wilkes Hall entrance

4:30 **Special Lecture.** (Programmed by Zigdon Chabad Jewish House.) "The Meaning of Dreams." **Rabbi Zalman Vilenkin.** Hall of Philosophy

5:00 **CHQ Documentary Series.** "Personhood: Policing Pregnant Women in America." (Complimentary access via gate pass or concert ticket. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema

5:00 **Family Entertainment Series.** Wonderspark Puppets: Fox Fables. Smith Wilkes Hall

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **David Levy.** Hultquist 101

7:00 **Family Entertainment Series.** Wonderspark Puppets: Fox Fables. Smith Wilkes Hall

7:00 **Bible Study.** United Methodist House

7:00 **Young Adult Program.** Coffee and crafting: glass photo magnets. Ages 16 and up.. Heinz Beach.

8:15 **Cinema Film Screening.** "The French Dispatch." Fee. Chautauqua Cinema

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Visions from Another Land." **Tania Miller**, conductor. **Sara Davis Buechner**, piano. Amphitheater

- Bedrich Smetana: Vitava (Moldau) from Má vlast (My Fatherland)
- Victoria Borisova-Ollas: The Kingdom of Silence
- Ludwig van Beethoven: Piano Concerto No. 3 in C minor, op. 37

WwWEDNESDAY JULY 20

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) **Farmers Market**

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

Digital Programs

Chautauqua has made a shift away from printed performance programs in some venues both as a response to previous public health protocols and as part of our commitment to the environment. Instead, we're offering a user-friendly online solution.

When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device by scanning the QR code below with the device's camera app or by visiting **programs.chq.org**.



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