

The Chautauquan Daily

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ILLUSTRATION BY **GRACE BUKOWSKI** / DESIGN EDITOR

CSO TO PERFORM LIVE-TO-FILM CONCERT OF 'THE NIGHTMARE BEFORE CHRISTMAS'

NICHOLE JIANG
STAFF WRITER

What's this? It's Christmas in July, and what better way to celebrate than with Tim Burton's "The Nightmare Before Christmas"? The Chautauqua Symphony Orchestra, under the baton of Chautauqua's Principal Pops Conductor, Stuart Chafetz, will get into the spooky holiday spirit by playing the live soundtrack to this family favorite at 7:30 p.m. Saturday in the Amphitheater.

Seeing this Christmas classic with the CSO playing composer Danny Elfman's score, Chafetz said, will be like watching the movie for the first time again.

"It's that much more intense because you're not watching it on a little screen like your laptop or television – especially coming out of the pandemic where everyone stayed home and watched things on some kind of small device," Chafetz said. "Being able to hear a live orchestra surrounding you makes a huge difference. The music surrounds you in a way that you don't get anywhere. It's really cool."

Being surrounded by the sounds of the orchestra will give the community a whole different perspective to this movie.

See **CSO**, Page A4

Week 4's chaplain Henderson takes congregation for walk, to 'sense the divine invitation'

MARY LEE TALBOT
STAFF WRITER

In the Rev. Robert W. Henderson's experience, Jesus said, "Come, follow me," more than he said, "Come, believe in me."

"Walking helps me sense the divine invitation," Henderson said. "It is how my wife and I spend our time together."

Henderson, senior minister and head of staff at Covenant Presbyterian Church in Charlotte, North Carolina, will preach at the 10:45 a.m. Sunday ecumenical worship service, with the sermon topic, "Out of Step." His theme for the week is "We Make Our Way by Walking."

Henderson will also preach at the 9 a.m. worship service Monday through Friday in the Amphitheater. His sermon titles include "Get into your Stride," "One Step at a Time," "Walking Wounded," "Step into the Breach" and "You'll Never Walk Alone."

One of his most memorable walks was during his study at Tantur Ecumenical Institute, located on a hill



HENDERSON

overlooking the road between Jerusalem and Bethlehem.

See **HENDERSON**, Page A4

Students prepare capstone of chamber music as their season comes to crescendo

NICHOLE JIANG
STAFF WRITER

As the School of Music season slowly winds down, members from the Music School Festival Orchestra and the Piano Program will come together to put on one of their only chamber recitals this season. The students will perform an eclectic program of both contemporary and classical works at 2:30 p.m. Sunday in the Amphitheater.

Sunday's recital highlights the talents of these musicians in a more intimate setting. Chamber music is something that MSFO students didn't get to perform as much this season, but it's something that is special to each musician.

"Chamber music is its own music-making," said Timothy Muffitt, music director and

conductor. "It requires a lot more knowledge of the score and requires developing interpersonal skills. Chamber music is a really important part of being a musician."

There will only be one piece on Sunday's program that will be performed with a conductor. This provides both challenges and opportunities for the students.

"Without a conductor, it gives us a lot of power and responsibility when putting it together," said David Wang, percussionist. "It's up to us to really know our own parts and each other's parts. Becoming one unit is our end goal for chamber pieces. Playing off of each other is the most challenging, but also the most fun."

This recital is also special as it gives the percussionists and



Chamber music is its own music-making."

—**TIMOTHY MUFFITT**

Music director and conductor, Music School Festival Orchestra

wind musicians of the MSFO the chance to showcase their talents through a unique mix of pieces.

"It's a program that provides a really nice balance to the repertoire, as there's more music by living conductors," Muffitt said. "Each work is dramatically different from the one before."

See **CHAMBER**, Page A5

IN TODAY'S DAILY



LEADING TO CONVERSATIONS

Chautauqua Theater Company concludes run of Morisseau's 'Blood at the Root,' but dialogue continues.

Page B3



KEEPING STORIES ALIVE

Voice Program presents second performance, modern portrayal of fairy tale classic 'Hansel & Gretel.'

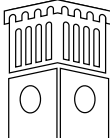
Page B6



A CATHEDRAL IN TIME

Rabbi Pesner closes sermon series with encouragement to remember Sabbath, keep it holy.

Page C4



SATURDAY'S WEATHER



H **71°** L **60°**
Rain: **90%**
Sunset: **8:58 p.m.**

SUNDAY



H **79°** L **62°**
Rain: **20%**
Sunrise: **5:45 a.m.** Sunset: **8:58 p.m.**

MONDAY



H **79°** L **65°**
Rain: **22%**
Sunrise: **5:45 a.m.** Sunset: **8:58 p.m.**

ENVIRONMENT



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Property Owners Association meeting

There will be a CPOA meeting at 9 a.m. Saturday in the Hall of Philosophy, followed by an Institution Leadership Open Forum at 10 a.m. in the same location.

‘Women and Girls in Sports’ conversation

At 9 a.m. Tuesday, at the Double Eagle Café of the Chautauqua Golf Club, there will be a special conversation co-hosted by Chautauqua Institution and the Coalition of Chautauqua County Women and Girls. The conversation is titled “Women and Girls in Sports” and joining will be Tara VanDerveer, Setsuko Ishiyama Director of Women’s Basketball, Stanford University and Nancy Lopez, three-time PGA major champion. Donation suggested.

Open Mic

Friends of the Chautauqua Writers’ Center encourages writers over the age of 18 to share their work at 5 p.m. Sunday via Zoom. Plan on reading for no more than five minutes. Find more information at www.chq.org/fcwc. Direct questions to friendsofthewriterscenter@gmail.org.

African American Heritage House Porch Chat

AAHH will meet at 1 p.m. on Sunday at the Athenaeum Hotel for its weekly Porch Chat. Prior to the meeting, all attendees are encouraged to watch the lecture presented by Heather McGhee, author of *The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together* – available on CHQ Assembly. On Sunday, AAHH President Erroll B. Davis, board member Ted First and Communications Consultant Erica Frederick will continue the Q-and-A on the work being done at AAHH, the legacy of African Americans at Chautauqua, and a discussion on the content of McGhee’s lecture: the cost of racism.

Bird, Tree & Garden Club Lake Walk

Join Twan Leenders at 6:30 p.m. Monday starting at Heinz Beach for a BTG Lake Walk on “At Risk Species That Rely on the Lake for Survival.”

Chautauqua Women’s Club news

Join the Chautauqua Women’s Club for Artists at the Market from 1 to 4 p.m. Wednesday at the Farmers Market. The Flea Boutique will be open this week from 3 to 5 p.m. Sunday, and noon to 2 p.m. Wednesday and Friday behind the Colonnade. Mah Jongg is scheduled for 2:30 p.m. Monday on the CWC Porch.

Men’s softball league news

At 5 p.m. Saturday at Sharpe Field, Team Arthritics will play the Slugs. On Thursday, YAC PAC beat the Arthritics 6-2.

Blood drive

Stop by the Chautauqua Volunteer Fire Department, located at 2 Royal, from 11 a.m. to 3 p.m. Saturday to donate blood. Call 1-800-733-2767 or visit RedCrossBlood.org to schedule an appointment.

Bell Tower concert

The 15-minute Bell Tower concert on Saturday will be held at 5 p.m. instead of the normal 6 p.m. time. Marjorie Kemper will be playing for Week Four.

Annual team tennis

Annual team tennis is from 9 a.m. to noon on Saturday, July 24. There is a 32 player limit. Stop by the tennis center or call 716-357-6276 to sign up or for more details.

School of Music practice cabins available for rent

Beginning Wednesday of Week Four, the School of Music will be renting a limited number of Practice Cabins to the public from 9 a.m. to 4 p.m. daily. Fees range from \$25 per hour for cabins with a grand piano, \$20 per hour for cabins with an upright piano and \$15 per hour for cabins with no piano. Email sfassetwright@chq.org for details.

Corrections

As the language we use to describe historical events evolves, an article in the July 15 issue of *The Chautauquan Daily* mischaracterized the 1992 Los Angeles Uprisings. The Daily regrets this error.

Area organizations issue recommendations to clean, remove bird feeders as precaution against songbird mortality event

Regional nature organizations are encouraging residents to join them in following the recommendation of the United States Geological Survey to stop activities that cause birds to gather. These activities include pausing all bird feeding.

In late April 2021, reports started coming in to local and nationally based wildlife centers regarding songbirds that were exhibiting strange symptoms such as crusty eyes and shaking heads. Initially, most reports were from the mid-Atlantic region of the United States, but since then, reports have been made in a wide range of states from Florida to Pennsylvania. On July 8, an affected bird found in Erie County, Pennsylvania, was brought to the Tamarack Wildlife Center in Saegertown, Pennsylvania.

This is something that scientists commonly refer to as a mortality event. A mortality event is when a large number of animals die within a short period of time due to what appears to be a similar cause.

Affected birds may exhibit a variety of symptoms. These symptoms include crusty eyes, blindness and heads shaking. Birds may be found on the ground, disoriented, and may be unresponsive.

The main species affected by the mortality event seem to be fledgling common grackles, blue jays, European starlings and American robins. Additional species that have been reported as being affected include northern cardinal, house finch, house sparrow, eastern bluebird, red-bellied woodpecker, Carolina chickadee and Carolina wren.

There has yet to be a report of this illness in New



PHOTO COURTESY OF TAMARACK WILDLIFE REHAB CENTER

Because of a “mortality event” affecting songbirds in the central and eastern regions of the United States, local nature organizations have removed their bird feeders and bird baths. Until more information is available, they are encouraging others to do the same.

York State, but the USGS recommends stopping activities that cause birds to gather. These activities include pausing all bird feeding, including for hummingbirds and orioles, until this songbird mortality event is over or more information is made available.

Additional recommendations made by the USGS include cleaning all bird feeders and bird baths with a 10% bleach solution to disinfect them. Avoiding handling birds, but wear disposable gloves if handling is necessary. If a dead or dying bird is discovered, dispose of it by placing it in a sealable plastic bag and discarding it with household trash. This will prevent disease transmission to other birds and wildlife. Keep pets away from sick or dead birds as a

standard precaution.

It is commonly known that birds do not need supplemental feed during the summer months as there is plenty of food for them to harvest from the wild. Taking down bird feeders temporarily will not have a negative impact on birds. It is always good practice to clean bird feeders regularly (more often during hot, wet weather) with a 1:10 bleach/water solution. If you do not clean your feeders regularly, now is the time to start.

In light of all of this information, Audubon Community Nature Center, Roger Tory Peterson Institute, Panama Rocks, Chautauqua Institution and the Bird, Tree & Garden Club, and Beaver Meadow Audubon Center have chosen to remove their

bird feeders and bird baths until more information is available and encourage others with feeders to do the same. Other regional conservation organizations including the Chautauqua Watershed Conservancy and the Chautauqua-Conewango Consortium support these recommendations.

For more information, go to <https://nationalzoo.si.edu/migratory-birds/news/mysterious-bird-deaths-mid-atlantic-region>. To report the discovery of an affected bird found in New York State go to <https://www.dec.ny.gov/animals/261.html>. To report the discovery of an affected bird found outside of New York State go to: <https://nationalzoo.si.edu/bird-report>.

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21 Miller Park Unit 21 – Buyer Representation.....	\$294,730
17 Simpson Avenue Unit 3A – Seller Representation.....	\$265,000
4827 W. Lake Road Unit 9 (Hunt Lea) – Seller Representation.....	\$209,000
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5-9 Morris Avenue Unit 3 – Buyer & Seller Representation.....	\$187,000

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Weekend at the CINEMA

Saturday, July 17

RAYA AND THE LAST DRAGON - 6:00 (PG, 108m)
This gorgeous new animated adventure from Disney features the voice talents of Kelly Marie Tran, Awkwafafa and Sandra Oh."An ambitious family film that will work for all ages, and one that never talks down to its audience." -Brian Tallerico, *RogerEbert.com*

SHIVA BABY - 8:45 (NR, mature themes, 77m) "Debutant director and NYU film school graduate Emma Seligman, 25, comes bolting out of the gate with this scabrously funny comedy set over the course of one heady afternoon at a highly stressful Jewish shiva (wake) in Brooklyn." -Kevin Maher, *Times UK* "We love them for sure, but family can be scary stuff. By her film's satisfying close, Seligman proves she gets the profound universality of that notion." -Tomris Laff, *Variety* "A perfectly engineered and performed piece of comic cringe." -Helen Shaw, *New York Magazine/Vulture*
Sunday, July 18
SHIVA BABY - 3:45 & 8:45
RAYA...DRAGON - 6:00

THE CHQ DAILY

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NEWS

As lecturers navigate America’s divides, evolving religious narrative, artistic offerings round out Week 4 of Chautauqua Institution’s programming

Week Four of Chautauqua Institution's Summer Assembly Season, which begins July 17 and concludes July 24, features events, lectures and classes both in person on the grounds and livestreamed through CHQ Assembly. Week Four includes renowned guests such as Recording Academy Lifetime Achievement Award honoree Johnny Mathis, senior editor at *The Dispatch* and *Time* columnist David French, *New York Times*-bestselling author Amanda Ripley and Princeton professor and public intellectual Eddie S. Glaude Jr. The week launches on Saturday with the first “Film in Concert” of the summer, as the Chautauqua Symphony Orchestra accompanies Tim Burton’s “The Nightmare Before Christmas” as it plays above them on the big screen.

Chautauqua Institution's nine-week season features weekday lectures focusing on weekly cultural themes. Week Four's theme is “Navigating Our Divides,” in which speakers in the 10:30 a.m. Chautauqua Lecture Series program discuss the various geographies, economies, cultures and beliefs that make up America and how we can better navigate these divisions, differences and barriers. The 1 p.m. Interfaith Lecture Series examines “The Evolving Religious Narrative of America,” which considers American ethics, religion and justice, and how historical narratives may not accommodate our multi-faith evolution or evolving national identity.

The Rev. Robert W. Henderson will serve as the guest chaplain for the week. He is senior minister and head of staff at Covenant Presbyterian Church in Charlotte, North Carolina, where he endeavors to create and lead dynamic worship that is faithful to Reformed Theology. He has worked to address the needs of the homeless and was selected as “Charlottean of the Year” in 2017.

Amphitheater lecture

MONDAY
Chautauqua Lecture Series: **Amanda Ripley** is an investigative journalist and a *New York Times*-bestselling author. Her most recent book, *High Conflict: Why We Get Trapped and How We Get Out*, discusses where we as a nation must move forward in both agreement and in disagreement and will frame her opening lecture for the week.

Interfaith Lecture Series: **Eboo Patel** is the founder and president of Interfaith Youth Core (IFYC), a non-profit organization working to make interfaith cooperation a social norm in America. He has authored four books and dozens of articles about national issues of religious diversity, civic engagement, and the intersection of racial equity and interfaith cooperation. He also served on President Barack Obama's Inaugural Faith Council.

TUESDAY
Chautauqua Lecture Series: **David French** is a senior editor at *The Dispatch*, a columnist for *Time* and a *New York Times* bestselling author. His most recent book *Divided We Fall: America's Secession Threat and How to Restore Our Nation* calls for courage, pluralism, justice and mercy and will frame his lecture. He is a veteran of Operation Iraqi Freedom and a recipient of the Bronze Star.

Interfaith Lecture Series: **Michael Martin** is the executive director of the Na-

tive American Community Services of Erie (New York) and Niagara Counties, Inc. He was named by his Clan Mother as a Faithkeeper for his Onondaga, Beaver Clan (Haudenosaunee) from the Six Nations of the Grand River territory in Southern Ontario. His lecture will contextualize the “Doctrine of Discovery” and its effects on religion and on the Native Peoples of America.

WEDNESDAY
Chautauqua Lecture Series: **Katherine Cramer** is the Natalie C. Holton Chair of Letters & Science and a professor in the Department of Political Science at the University of Wisconsin-Madison, and a visiting professor with the Center for Constructive Communication at the MIT Media Lab. Her lecture will discuss rural consciousness, modern democracy, and how we might better address division and resentment at a community and national level.

Interfaith Lecture Series: **Gary Phillip Zola** is the executive director of The Jacob Rader Marcus Center of the American Jewish Archives and the Edward M. Ackerman Family Distinguished Professor of the American Jewish Experience & Reform Jewish History at Hebrew Union College-Jewish Institute of Religion. He served as a member of the U.S. Commission for the Preservation of America's Heritage Abroad, an independent agency of the federal government.

THURSDAY
Chautauqua Lecture Series: **Eddie S. Glaude Jr.** is an author, political commentator, public intellectual and educator who examines the complex dynamics of the American experience. His writing takes a wide look at Black communities, the difficulties of race in the United States and the challenges we face as a democracy. Glaude's *Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own* is also designated a 2021 selection for the Chautauqua Literary and Scientific Circle.

Arts programming

Aside from the daily lectures, Week Four features a variety of afternoon and evening arts and entertainment programs live at the Amphitheater or the Performance Pavilion on Pratt, with some offerings available via livestream and on-demand through the CHQ Assembly platform.

6 p.m. Saturday, July 17, *Performance Pavilion on Pratt:* Chaired by Marlena Malas, the Chautauqua Voice Program presents the iconic Brothers Grimm fairytale opera **Hansel & Gretel**.

7:30 p.m. Saturday, July 17, Amphitheater: **Tim Burton's “The Nightmare Before Christmas”** will be projected on the big screen and accompanied by Grammy-winning composer Danny Elfman's darkly charming score played live by the **Chautauqua Symphony Orchestra** under the baton of Principal Pops Conductor **Stuart Chafetz**.

2:30 p.m. Sunday, July 18, *Amphitheater:* Conducted by Music Director Timothy Muffitt, the **Music School Festival Orchestra Chamber Players** will perform Stravinsky's Octet, Poulenc's Suite Francaise and multiple pieces for brass and percussion in large ensemble groups for their only performance of the 2021 season.

4 p.m. Sunday, July 18, *Performance Pavilion on Pratt:* Written by Dominique Morisseau and directed by Stori Ayers, **Chautauqua Theater Company's Blood at**

the Root tells the story of six Black students charged with attempted murder following a high school yard fight steeped in racial tension. This play examines racial bias and the nature of justice through the students of Cedar High. This is the production's final performance.

8:15 p.m. Monday, July 19, *Amphitheater:* **The Music School Festival Orchestra**, conducted by Music Director Timothy Muffitt, will collaborate with the **Chautauqua Voice Program**, chaired by Marlena Malas, to present a quintessential opera work, Mozart's **The Marriage of Figaro**.

8:15 p.m. Tuesday, July 20, *Amphitheater:* Conductor Rossen Milanov leads the **Chautauqua Symphony Orchestra** for an evening of works by Strauss and Dvořák.

8:15 p.m. Wednesday, July 21, *Amphitheater:* The Grammy Award-winning vocal ensemble **Chanticleer** brings a wide range of classical, gospel, jazz, popular music and new compositions and arrangements, sung by a male chorus of dazzling virtuosity.

4 p.m. Thursday, July 22, *Performance Pavilion on Pratt:* Half scripted, half improvisation and playing like a Shakespeare improv with modern day language, **Chautauqua Theater Company's Commedia** will delight with familiar yet ridiculous storylines and references ripped from today's headlines.

8:15 p.m. Thursday, July 22, *Amphitheater:* Conducted by Timothy Muffitt, the **Chautauqua Symphony Orchestra** will perform an evening of works by Walker, Britten and Dvořák.

4 p.m. Friday, July 23, *Performance Pavilion on Pratt:* An opera by Derrick Wang, directed by Cara Consilvio and conducted by Steven Osgood, **Chautauqua Opera Company's Scalia/Ginsburg** is a one-act comedy about the unlikely friendship between U.S. Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia.

8:15 p.m. Friday, July 23, *Amphitheater:* **Johnny Mathis** has had three songs inducted into the Grammy Hall of Fame, achieved 50 hits on *Billboard's* Adult Contemporary Chart, ranks as the all-time No. 6 album artist in the history of *Billboard's* pop album charts and was given the Lifetime

Achievement Award from the Academy of Recording Arts & Sciences. He will be bringing several of his supremely popular hits like “Chances Are,” “It's Not For Me To Say” and “Misty” to Chautauqua.

Additional programming on CHQ Assembly

Chautauqua proudly continues some cherished programming online in lieu of additional in-person programming during the 2021 Summer Assembly.

3:30 p.m. Sunday, July 18: The Chautauqua Writers' Center presents a free Sunday reading with **Oliver de la Paz** and **Marcus Jackson**.

1:30 p.m. Thursday, July 22: **Melissa Murray**, Frederick I. and Grace Stokes Professor of Law at New York University will hold a conversation with **John Q. Barrett**, professor of law, St. John's University, on constitutional law, family law, criminal law and reproductive rights and justice, as the 2021 Robert H. Jackson Lecture on the Supreme Court of the United States.

On demand: The Chautauqua Literary and Scientific Circle presents **James Shapiro's** book *Shakespeare in a Divided America: What His Plays Tell Us About Our Past and Future* in which the author traces the unparalleled role of Shakespeare's 400-year-old tragedies and comedies in making sense of so many of these issues, on which the American identity has turned.

10 a.m. Friday, July 23: **Chautauqua Cinema** presents “**A Reckoning in Boston**” by **James Rutenbeck** as the first Meet the Filmmaker event of 2021, in which patrons will have the opportunity to meet both Rutenbeck and producer and film subject Kafi Dixon. All attendees must show Chautauqua vaccination verification stickers.

1 p.m. Friday, July 23: **De-Ray Mckesson**, civil rights activist and author of *On the Other Side of Freedom*, presents as part of the 2021 African American Heritage House Lecture Series.

More opportunities for engagement

Chautauqua's Mystic Heart Meditation Program offers community members daily meditation sessions at 7:30 a.m. throughout the week.



From the President

COLUMN BY MICHAEL E. HILL

Welcome to Week Four at Chautauqua. As I write this message to you, we are completing the first third of our Summer Assembly – a most remarkable one that is flying by!

It seems like the perfect transition to complete a week on “Trust, Society and Democracy” and move to a week in which we acknowledge that we have work to do to create the America we want to see now and for the future. In this week, we explore “Many Americas: Navigating Our Divides.” We are many geographies, many economies, many cultures, many beliefs. We are a nation of differences and divides, and in a summer following a presidential election and a devastating pandemic that has thrown those divides into stark relief, we look to better understand those many Americas, the barriers – real or perceived – that keep us apart, and together consider how we navigate our differences in charting a future for our nation.

Our guides this week couldn't be more perfect. On a personal note, I'm elated to welcome my friend and colleague Amanda Ripley to frame our week. Amanda and I worked together when I served as president and CEO of Youth For Understanding. Her ground-breaking book, *The Smartest Kids in the World and How They Got That Way*, chronicled the journey of several exchange students as a way to shine a light on the world's education disparities. Her new book, *High Conflict: Why We Got Trapped and How We Get Out*, starts our week on “divides” from a frame of how to unify. She will be joined by editor and author David French on Tuesday, scholar and author Katherine Cramer on Wednesday, and one of our nation's pre-eminent public intellectuals, Eddie S. Glaude Jr., on Thursday to close the week.

In our companion Interfaith Lecture Series, we explore “The Evolving Religious Narrative of America.” In this week we explore the evolving American religious narrative and identity, and to continue the theme of “Michael's favorite thinkers,” we start the week with my very dear friend Eboo Patel, founder and president of Interfaith Youth Core. Eboo is a Chautauqua favorite, having been here many times, challenging our assumptions and showing us an enlightened path toward a “more perfect union.” He is joined on the platform by Michael Martin, executive director of the Native American Community Services in Erie and Niagara counties, exploring the ways in which the American quest impacts native peoples, on Tuesday; and Gary Phillip Zola, bringing us a perspective from the Jewish tradition in this important evolving narrative of religion in America, on Wednesday.

Friday morning brings a special Meet the Filmmaker opportunity to Chautauqua Cinema: “A Reckoning in Boston” will be presented at 10 a.m. with the filmmaker James Rutenbeck and producer and film subject Kafi Dixon engaging with the audience following the film. We give thanks to Cinema operator Billy Schmidt for his collaboration on this and several other events this summer.

While there are countless things to be excited about in a Chautauqua week, I'm delighted that our Chautauqua Symphony Orchestra will bring us a relatively new tradition as they provide the exquisite soundtrack to Tim Burton's “The Nightmare Before Christmas” on Saturday night in the Amphitheater. With all of the serious exploration we do around our themes, it's great to be reminded to have some fun, all while celebrating the incredible artistry of our very own CSO.

Week Three, from my perspective, was a great example of the balance we always strive for in our lecture platforms, sharing perspectives from left, right and center on an important topic of trust and democracy. I look forward to all we'll learn together in Week Four, and may we use the wisdom of our speakers, preachers, teachers and artists – and one another – to close the gap on our divides.

Have a great week, Chautauqua! I know I will, because you're here.


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DAILY DOSE OF GRATITUDE

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Ann M. Slonaker

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NOTICE

CHAUTAUQUA COUNTY OCCUPANCY
TAX RATE IS 5%

The Chautauqua County Occupancy Tax Rate of 5% applies to all room rentals of individual stays less than 30 days consecutive rented directly by the owner or through a 3rd party such as Air BnB. Owners of lodging facilities within the County, including but not limited to cottages, apartments, hotels/motels, bed and breakfasts, guest houses and condominiums should contact the Chautauqua County Department of Finance, not the New York State Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with up to a \$1,000 fine and/or one year imprisonment. The requirement to pay this tax differs from New York State Sales Tax Law.

Revenues from the County's Occupancy Tax are dedicated solely to enhancing the lakes, tourism, and tourism related activities including funding for the arts and museums.

For complete details go to
www.co.chautauqua.ny.us
or contact the Finance Department at (716) 753-4223.

FROM PAGE ONE



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra performs its opening concert of the season last Saturday in the Amphitheater.

CSO

FROM PAGE A1

“A movie with a good soundtrack completely changes the impact the movie has on the audience,” said Ming Gao, first violinist. “Music creates all the passion and excitement and expresses whatever the words cannot express. The music takes that on.”

Live soundtrack performances by symphonies are becoming more popular, and for Chafetz, they are invigorating.

“It’s incredible, the energy,” Chafetz said. “This is a really great thing, and the Amphitheater is a beautiful place to put on a movie like this.”

The textures of Elfman’s work are something the musicians are looking forward to exploring as well.

“Danny Elfman was able to produce special colors of sound that amplify people’s feelings while watching what Tim Burton created,” said Marian Tanau, first violinist.

“For example, there’s a contrabass clarinet that makes a sound that sounds like it came from a different world. His music is rich, mysterious and dynamic.”

This live to film concert is a bit different and challenging for the CSO in various ways. Chafetz will rely on a little monitor to keep up with counting and staying on beat. The musicians themselves have a click track that allows them to notice details such as tempo changes. This timing is a challenge – the CSO must precisely keep up with the movie as it plays on a big screen above them.

“With classical concerts you have more freedom to do what you want to do musically. It can be different each night, depending on how things feel,” Chafetz said. “Everyone notices if you’re a measure off with a movie. You have to be totally precise. It takes a lot of work and there’s no flexibility. There’s no way to put your guard down.”

However, the end result is

nothing short of spectacular.

“It’s just so nice when everything lines up,” Chafetz said. “The movie is fantastic and the score is wonderful. It’s one of the hardest movies to conduct. But, it’s fun when it lines up and comes together. It’s just so gratifying.”

The CSO faced restraints when it came to which movies to perform due to COVID-19, like a 90-minute time limit. However, “The Nightmare Before Christmas” is a choice that families can come together to experience, and Deborah Sunya Moore expects that under the baton of Chafetz, the CSO will put on a show to remember.

“It’s such a thrill to have Stuart serve as our first-ever principal pops conductor, and starting with a family friendly



(Elfman’s) music is rich, mysterious and dynamic.”

—MARIAN TANAU

First violinist,
Chautauqua Symphony
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movie feels like a perfect way to share rich orchestral music in a setting that is fun, full and fabulous,” said Moore, senior vice president and chief program officer (interim); vice president of performing and visual arts. “It was his good idea to have Christmas in July, and this concert will serve as a present to all those that attend.”



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Advertising telephone	716-357-6206
Business telephone	716-357-6235
Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	daily@chq.org
Fax number	716-357-9694

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HENDERSON

FROM PAGE A1

“Every day I walked through the wall that was being built between Israel and Palestine,” he said. “I developed relationships on both sides of the wall.”

Another place he has walked is the Mathare Slum in Nairobi, Kenya. Almost half a million people live in the area, one of the oldest slums in Africa. While on sabbatical in 2005, Henderson went to Mathare after a riot and found people leaving the dead on the sidewalk as there were no emergency services. This walk, he said, helped him develop a lot of relationships.

Henderson said he loves to see people grow in their personal faith, particularly on mission trips and in local mission programs. He has participated in three trips to Kenya and has organized mission teams to Haiti, Mexico and Appalachia. His congregation initiated an innovative partnership with an underprivileged neighborhood in Greensboro, North Carolina.

“An active, hands-on passion for mission proceeds from both vibrant worship and deliberate cultivation of the spiritual life,” he said. “Activities and assets that tangibly extend the love of God to our needy world lend a concrete expression to the liberating gospel of Jesus Christ.”

Prior to joining Covenant Presbyterian in 2008,

Henderson served as senior pastor at Westminster Presbyterian Church in Greensboro, starting in 1993. While there, the congregation experienced exponential growth during his tenure. Before his time at Westminster Presbyterian, he was associate pastor at Eastminster Presbyterian Church in Stone Mountain, Georgia. He is a graduate of Furman University, Princeton Theological Seminary and Columbia Theological Seminary.

At Covenant, he endeavors to create and lead dynamic worship that is faithful to Reformed Theology. In 2017, Charlotte Magazine selected him as “Charlottesville of the Year” for his leadership in constructing affordable housing in Charlotte.

More recently, he has worked to address the needs of the chronically unhoused and consulted with congregations throughout the southeast on matters of worship and mission.

His wife and walking partner, Suzanne W. Henderson, is a professor of philosophy and religion, and dean of Belk Chapel at Queens University of Charlotte, and has published widely in the field of New Testament studies. Her books include *New Testament Conversations: A Literary, Historic, and Pluralistic Introduction* and *Christology and Discipleship in the Gospel of Mark*.

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FROM PAGE ONE

CHAMBER

FROM PAGE A1

The recital will open with Igor Stravinsky’s Octet for Wind Instruments. It will be followed by Andy Akiho’s LigNEouS 5 for Marimba and String Quartet, Eric Nathan’s “Rothko Musings,” Francis Poulenc’s Suite Française and finish off with Béla Bartók’s Sonata for Two Pianos and Percussion.

The Stravinsky is the only piece being conducted, and will be done so under the baton of David Effron Conducting Fellow Joshua Hong. However, the musicians still make many of the decisions.

“We all have a common idea of what we want to do,” said Olivia Hamilton, clarinetist. “For chamber music we come up with our own ideas; the conductor doesn’t influence us completely. He’s just showing us so we remember during the performance.”

This piece features just winds and brass instruments, and allows each to shine through individually, while simultaneously blending together in a marriage of sound.

“Stravinsky really showcases the extreme highs and the extreme lows of each instrument,” Hamilton said. “There’s instances where I’m playing the highest note and then the lowest note not too far from each other. I might be playing one measure with the flute and one with the trombonist and it creates such a different tone color which I really appreciate.”

The Akiho piece is something the audience may have never heard before. Muffitt describes it as being “fabulously unique,” and said he was thrilled that the school can present it at Chautauqua.

The piece heavily features the marimba and many unorthodox ways of producing music.

“It’s very rhythmic and

very percussion oriented,” Wang said. “There’s a lot of extended techniques from the marimba. Even the cello will have extended techniques like knocking on the instrument. It’s pretty unorthodox and nontraditional ways of playing instruments but that’s what makes it so unique.”

“Rothko Musings” is another contemporary piece that is unique sounding, as well. The composer, Eric Nathan, was inspired for this two-movement piece by Mark Rothko’s painting “White and Greens in Blue.” Nathan had always been inspired by Rothko’s paintings and would see them in various art museums.

However, it was this painting in particular that captivated him. Nathan described this experience as a “little window opening something up within” that he then could “engage, foster and nurture my personal expression that came up.”

This piece is also unique, as it only includes one bass trombone and two percussionists.

“I felt as if the instruments that I chose reflected the sonic worlds of the painting and the textures that I was trying to convey,” Nathan said.

The first movement of the piece represents what Nathan felt emotionally while he was engaging with the painting.

“About the Rothko painting, I would also say that there is a sense of stillness, but also an expressive inner life and mystery to it as well. My first movement has a stillness to it but there’s an expressive voice that gradually emerges and glows from within the clouds of percussion chords,” Nathan said. “There’s a meditative serenity to it.”

The second movement then represents the paint itself on the canvas. Nathan wanted to capture the essence of what was occurring in the painting.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Percussionists Liam McManus, left, and David Wang rehearse with pianists Narae Lee, left, and Kerry Waller for the Music School Festival Orchestra Chamber Players performance Thursday in Elizabeth S. Lenna Hall.

“The second movement is the paint on the canvas, zooming and interacting (with) how the world is like on the surface of the painting. You don’t see the colors anymore, but an active interaction,” Nathan said, “finding more activity in the artwork, such as the brush strokes and the rectangular blocks Rothko is known for.”

The audience is able to experience this interaction through the music as Nathan describes this movement as “playful and dance-like.”

“It’s almost a little raucous, with some jazzy quality, as well,” Nathan said.

However, Nathan made a point to state that when listening to the piece, it’s up to the audience to interpret it how they want.

“I think that the music tells its own musical story that the

audience can find their own meaning in,” Nathan said.

This piece was pivotal in Nathan’s career as a composer. It was his first piece that he composed as a master’s student at Indiana University’s Jacobs School of Music.

“It was a real departure for me, compositionally,” he said. “The nature of this instrumentation really forced me to rethink my language as a composer, and experiment in new ways. It was the beginning of a new trajectory as a composer.”

The Poulenc piece will feature oboes, bassoons, trumpets, trombones and one percussionist.

Finishing with the Bartók Sonata is a bold choice, as this piece is known to be quite a difficult piece to conquer.

“This is a rather iconic work,” Muffitt said. “It

takes some really gifted musicians to pull it off, and we’re thrilled that we had people that could step up to the plate.”

The students are also excited to take on this challenge.

“I know that this piece is very difficult but it really attracts me at the same time,” said pianist Narae Lee. “This piece has a lot of tempo and rhythm changes. This is a very unique combination with the pianos and percussionists, and is a very good opportunity for us students.”

This piece showcases these talented individuals and gives them an opportunity to perform a well-known piece together at the end of their season.

“In a difficult year for chamber music, with very limited access to rehearsal space, we are delighted

that two of our pianists will have the opportunity to play such an important cornerstone of 20th-century chamber music with percussionists from the MSFO,” said Nikki Melville, Piano Program co-chair.

Since this is one of the last performances the School of Music will present, the students are excited to show how much they have grown and how strong their bonds are.

“It’s been a spectacular experience. Even when we had performances it was for an empty crowd,” Wang said. “Seeing a big crowd out there supporting us makes each performance more meaningful. I’m especially looking forward to Sunday’s performance because it’s a lot of performing for us percussionists. I’m hoping to have a good crowd out there.”



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Raheleh Filsoofi’s “Imagined Boundaries” is displayed in “Tenacity” in Strohl Art Center.

DAVE MUNCH / PHOTO EDITOR

‘TENACITY’ HONORS CONTEMPORARY FEMALE VISUAL ARTISTS, PAYING TRIBUTE TO 100 YEARS SINCE RATIFICATION OF 19TH AMENDMENT

JORDYN RUSSELL
STAFF WRITER

It’s been a little more than 100 years since the ratification of the 19th Amendment. “Tenacity” works to commemorate this milestone, and Chautauqua Visual Arts Galleries chose to honor contemporary female visual artists with raw talent and creativity through this exhibition, showcased in the Gallo Family Gallery of the Strohl Art Center until Aug. 24. Originally planned for the summer of 2020, the exhibition was postponed until this season in an effort to broaden audiences and to again meet in person.

“Tenacity” is defined as the “quality or state of being tenacious.” For the women that paved the way back in 1920, tenacity was a familiar quality. A tenacious woman holds her ground, stays determined, and never gives up.

The artists featured in this exhibition are Lucy Fradkin, Raheleh Filsoofi, Bovey Lee, Beth Lipman, Shervone Neckles, Carol Prusa and Jackie Tileston – all women that have had accomplished careers in the world of visual arts. The “Tenacity” that these seven female

artists display inspired Judy Barie, the Susan and John Turben Director of Chautauqua Visual Arts, to curate this exhibition.

“It is not that they are just tenacious, but they certainly do have tenacity, intelligence and vision, as well as a well-crafted hand with each medium that they (use),” Barie said. “These women are all rock stars in the world of art, artists in their mid-to-late 40s and on, that have an amazing reputation.”

Their artwork serves to honor women of the past, present and future, celebrating the true strength of will and perseverance demonstrated by their forebears and contemporaries. From disparate mediums to paintings to large glass installations, there is something available for all tastes in this exhibition.

“They are a creative force, holding positions as thought leaders, educators, curators, directors, performers, art critics and many other undefinable roles,” Barie said. “This was the way I wanted to celebrate the passing of the 19th Amendment, by giving these women an exhibition.”

Beth Lipman, a glass artist famous for

her sculptural compositions, spoke with the Corning Museum of Glass about the powerful women who served as inspiration in her journey to becoming an artist.

“My grandmother considered herself a technician, an embroidery technician, and my mother was an artist, so I grew up surrounded by creativity constantly,” Lipman said. “I am using glass specifically to discuss ephemerality and the temporality of time, so I think that the materials really warrant use for (this) type of discussion.”

After realizing she wanted to be an artist at the age of five, Lucy Fradkin followed in the tradition of genre painters, although self-taught. Fradkin tells artistic stories by placing diverse women in “domestic settings,” according to her website.

“The figures are quiet and inactive, which contributes to the solemn and mysterious atmosphere of the scene,” Fradkin said. “My work is clearly inspired by the traditional, but the impact of personal history is evident in the quiet presentation of issues of gender and race.”

See **TENACITY**, Page B2



Pieces by Shervone Neckles are displayed in “Tenacity.”

DAVE MUNCH / PHOTO EDITOR



Pieces by Lucy Fradkin are displayed in Strohl Art Center.

DAVE MUNCH / PHOTO EDITOR



Bovey Lee’s “Application for Naturalization” is displayed as part of “Tenacity.”

DAVE MUNCH / PHOTO EDITOR

VISUAL ARTS

TENACITY

FROM PAGE B1

Although Brooklyn-based Fradkin's work focuses on her personal history, she wants the audience to be able to create their own personal narrative, although it may not align with her own distinctive vision.

“Ultimately it’s the viewer that brings the last part of the art to life, creating their own narrative,” Fradkin said. “I often find that people ask me questions like, ‘Why is there a plate of deviled eggs on the table?’ They strive to find a hidden meaning, when in reality, I just liked the way it looked visually.”

Bovey Lee, known for her hand-cut paper and site-specific installations, centers the focus of her artwork on “migration and its impact on our shared humanity and the environment,” according to her website.

When Lee decided to display her artwork in this exhibition, she said that she initially felt inspired by Barie’s curatorial concept.

“This curatorial concept gave me a way to honor my mother, to honor the community of immigrants, and to honor the history of this country built on immigrants,” Lee said. “It took me 11 years to become a U.S. citizen, which is why I really focused on the immigration process and experience associated.”

Lee’s works of art, like “Rice Cooker & US Flag” and “Application for Naturalization,” work together to tell an immigration story that is complex yet equally straightforward.

“The centerpiece is called ‘Application for Naturalization,’ which was the very last document sent to me by the Department of Justice (now Homeland Security). The most important is the green card, as it is the last stage,” Lee said. “Using phototransfer, I made the

document bigger, which also blurs the image a bit. Although unintentional, it was a happy accident.”

Lee recalls this “happy accident” as a metaphor for a distant memory, as she went through the immigration process quite long ago. After the long winding journey Lee faced, the blurring and enlargement caused by the phototransfer worked to encompass her entire experience as an immigrant woman.

“The rice cooker, left of the centerpiece, was given to me by my late mother,” Lee said. “It’s accompanied by a U.S. flag sitting to the right, which all the new immigrants received at a ceremony in Washington, D.C. to become a U.S. citizen.”

Los Angeles-based Lee said this rice cooker holds a special place in her heart. Coincidentally made by the brand National, it was given to Lee before she departed for the U.S from Hong Kong.

Lee emphasizes the importance of family relationships and lineage in her artwork, as people wouldn’t exist without the ancestors who came before them. When she received the rice cooker from her mother, she believes the baton was passed onto her.

“When the rice maker broke after using it for decades, it changed functions from just cooking rice into a work of art,” Lee said. “I had to keep this memory with me, as it created an artifact filled with history. It represents the relationship between mother and daughter.”

Lee’s artwork marks the beginning, middle and end of her own individual immigration story. Despite this, she hopes to honor the audience’s free way of interpreting something of interest or intrigue, such as her works of art.

“Freedom is about honoring each person’s own take on things,” Lee said. “Art is



DAVE MUNCH / PHOTO EDITOR
Jackie Tileston’s “Ministry on Nonduality” and “Carrying the Bloom.”

very generous, because even though we may never meet or talk, we each carry our own story or relationship with the artwork in a poetic and beautiful exchange.”

Fellow artist Carol Prusa echoes this sentiment in her artwork, likewise transformed by the life-changing experiences detailed on her website. Known for her meticulous silverpoint technique and use of unexpected materials, Prusa uses her artwork to bring awareness to the impact we leave on our globe.

“I seek to communicate what cannot be seen but felt – the vibrations that are part of us all, including echoes from billions of years ago,” Prusa said.

Jackie Tileston, an associate professor in fine arts at the University of Pennsylvania, similarly explores boundaries and states of being. On her website, she self-identifies her work as an attempt at a “unified field theory” of painting.

“My work as a painter is to knit the world together in a kind of visual globalism, (where) there is both a sense of idealism and anxiety that accompanies this endeavor – the desire to make a democratic garden of Eden, and concern about how to make sense of it and reconcile disparities,” Tileston said.

Drawing inspiration from her Afro-Grenadian-Amer-

ican identity, fellow artist and educator Shervone Neckles specializes in printmaking, sculptures, installation, textiles, book arts and social investigations. She employs her artwork to explore past and present-day colonialism, but also as a means to give back to her community.

Brooklyn-based Neckles has worked as a high school multimedia arts teacher, a consultant for the New York City Department of Education and an adjunct professor at the Pratt Institute. With this experience under her belt, she shifted gears and took a position as an artist programs manager for the Joan Mitchell Foundation.

“It really went full circle, from me trying to figure out what I could do to survive to then picking up a career that felt really natural to me,” Neckles said. “Then, doing (what) I wish I had more of when I was a child, which was having more teachers of color, and (to have them) teaching subject areas I was passionate about.”

Raheleh Filsoofi, an itinerant artist and female curator, also has artwork permeated with sociopolitical statements such as immigration and border politics.

“Filsoofi is on our core faculty here at the School of Arts,” Barie said. “The videos displayed in this piece were actually filmed in 2019, her



DAVE MUNCH / PHOTO EDITOR
Beth Lipman’s “Chalice and Tanalian Mountain II 1/3”



DAVE MUNCH / PHOTO EDITOR
Carol Prusa’s “Fearful Symmetry: Swallow.”

first year here.”

Her piece, titled “Imagined Boundaries,” works to build a culture of communication through art. This piece was previously displayed at two parallel art shows, one in Iran and the other in the U.S. At each location, there was a series of boxes in a collage-like composition that called out to the viewer to look inside.

In the U.S., the people who looked out were Iranians. While in Iran, the people who looked out were

Americans. With this artistic decision, Filsoofi challenged the viewer to set aside politics and recognize the humanity in everyone.

“In this specific showing of the piece, most of the people displayed in the videos pictured inside the artwork are actually from Chautauqua,” Barie said. “I think it is very endearing that she would do that for us.”

“Tenacity” is made possible thanks to the support of the Jerome M. Kobacker Foundation.

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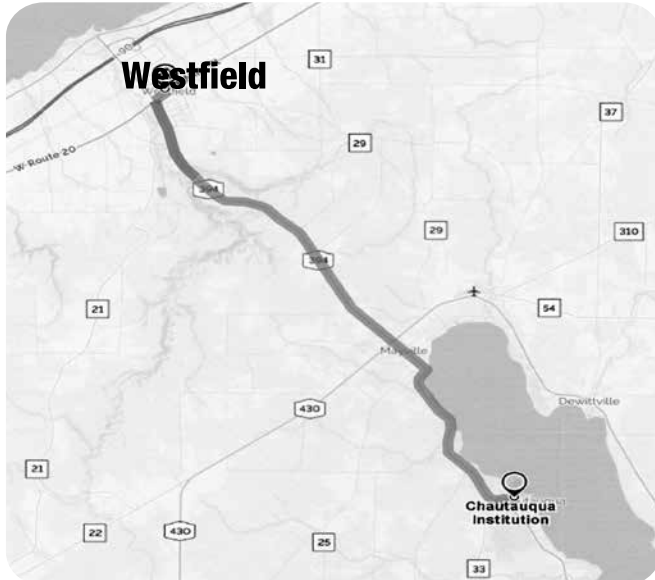
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LITERARY ARTS

Week 4 writers-in-residence de la Paz, Jackson to explore storytelling mediums

SARAH VEST
STAFF WRITER

There is more than one way to tell a story, and as Week Four’s poet- and prose writer-in-residence – Marcus Jackson and Oliver de la Paz, respectively – found, there is more than one way to deliver them.

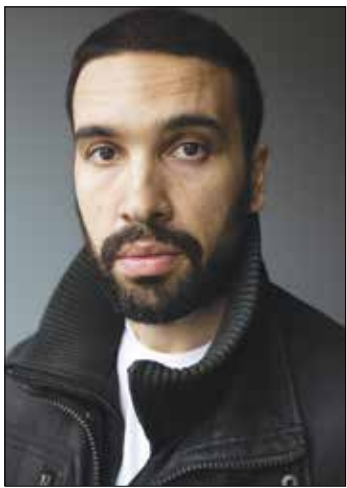
Jackson and de la Paz are both writers who have experimented with different mediums for the stories they want to tell and subjects they want to touch on. Both authors will be doing a reading for the Chautauqua Writers’ Center at 3:30 p.m. EDT Sunday on the CHQ Assembly Virtual Porch.

Jackson studied poetry in New York University’s graduate creative writing program and is a Cave Canem Fellow. His work has appeared in publications such as *The American Poetry Review*, *The New Yorker*, and *The New York Times Magazine*. His books include *Pardon My Heart*, *Neighborhood Register* and *Rundown*. He currently teaches in the master of fine arts programs at Ohio State University and Queens University of Charlotte.

He is going to be reading from a book of poems that is currently untitled and is still a work-in-progress. He describes it as a series of existential lyric poems that revolve around a single long poem. This long poem is narrated by a middle-aged photographer who has seen the end of the 20th century and the beginning of the 21st century from an artistic viewpoint. The book focuses on things that have happened politically in terms of changing media



DE LA PAZ



JACKSON

interface and the transition from analog to digital.

This is Jackson’s first foray into writing longform poetry, though he has always enjoyed reading it. Typically he writes shorter, punchy poems that are able to compress an exploration of difficult topics. Long form poetry is a challenge for him because people are “conditioned to expect extended linear narrative” when presented with a longform piece of media.

“One of the difficulties and the pitfalls is to have enough narrative in there – and advance the narratives so that they have a consistent narrator – and advance the narrative enough so that there is clarity and cohesion, but to still be able to surprise the reader,” Jackson said.

Jackson will be giving a Brown Bag titled “Angles of Identity and Contemporary American Poetry” at 12:15 p.m. EDT Tuesday on the Virtual Porch. He will also be teaching a poetry workshop of the same name on the CHQ Assembly Online Classroom during Week Four.

Conversely, de la Paz

takes a hybrid approach to his poetry. He fuses together lyric essays, flash fiction, prose poems and, in some cases, questionnaires, in order to explore his topics. Recently, de la Paz has been exploring what it means to be a neurotypical parent to neurodiverse children.

de la Paz is the author of five collections of poetry: *Names Above Houses*, *Furious Lullaby*, *Requiem for the Orchard*, *Post Subject: A Fable* and *The Boy in the Labyrinth*. He co-chairs the advisory board of Kundiman, a not-for-profit organization dedicated to the promotion of Asian American Poetry. He teaches at the College of the Holy Cross and in the low residency master of fine arts program at Pacific Lutheran University. He will read from his book *The Boy in the Labyrinth*, an example of his hybrid work. The book contains an example of his short essays, prose poems and questionnaires. Its focus is interrogating, examining and exploring autism and parenting autistic kids.

“It was a way for me to access the conversation,” de



One of the difficulties and the pitfalls is to have enough narrative in there ... and advance the narrative enough so that there is clarity and cohesion, but to still be able to surprise the reader.”

—MARCUS JACKSON

Poet-in-residence,
Chautauqua Writers’ Center

la Paz said. “I couldn’t get at it through a conventional genre. I couldn’t just write about it. If I wanted to say, write in poetry, it wouldn’t have the particular type of resonance that I needed. It wouldn’t access that subject in the multiple different ways that I needed to access it.”

de la Paz is going to be offering a prose workshop titled “Blurred Lines – Hybrids Between, Within, and Among Prose Forms” over the course of Week Four on the Online Classroom. He will also be giving a Brown Bag titled “Radiant Typographies” at 12:15 p.m. EDT Friday on the Virtual Porch.

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MUSIC



VOICE PROGRAM STUDENTS REHEARSE FOR THE SCHOOL OF MUSIC PRODUCTION OF *HANSEL & GRETEL* MONDAY IN THE PERFORMANCE PAVILION ON PRATT.
KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Keeping Stories Alive

VOICE PROGRAM PRESENTS MODERN PORTRAYAL OF CLASSIC ‘HANSEL & GRETEL’

**NICHOLE JIANG &
DAVID KWIATKOWSKI**
STAFF WRITERS

Fairy tales are a classic for a reason, but a modern retelling helps keep the stories alive for a new generation.

The Voice Program’s production of *Hansel & Gretel* is getting its own spin, courtesy of director John Giampietro. Instead of being trapped in a forest, the titular characters are stuck inside an internet virtual reality game.

Hansel & Gretel will be performed at 6 p.m. Saturday in the Performance Pavilion on Pratt.

Sophia Baete, who is portraying the Dew Fairy in the opera, believes it is essential to update the classics to modern times to establish a connection with younger audiences.

“I think it is incredibly important to open opera up to the natural ebb and flow of modern day society,” Baete said. “This opera has become a true representation of the effects that media and technology have on children today. Personally, it’s been truly fascinating to explore and uncover this modern portrayal of *Hansel & Gretel*.”

Vocal coach Martin Dubé commended Giampietro for his creative ideas to update operas.

“If you always see *Carmen* or *The Marriage of Figaro* the same way, why do you want to see it again?” Dubé said. “It’s so interesting to see what the director can get from the same words and how it gets their imagination going. (Giampietro) is unbelievable when he comes up with ideas (that) I didn’t see at all reading the text.”

Updating the opera to reflect the modern day allows for the young artists to pull from their real-life experience for their characters. Meredith Smietana, who is portraying Mutter, is pulling from her experience living in New York City, fueled by fast-paced technology.

“This environment doesn’t always allow for personal connec-



VOICE STUDENTS JIHYUN CHOI, AS HANSEL, AND MEREDITH WOHLGEMUTH, AS GRETEL, REHEARSE MONDAY.
KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

tions,” Smietana said. “Whether it’s a subway car full of business people glued to their phones, or a family at a restaurant not engaging in conversation but distracted by their tablets and iPhones. I hope it brings to light how dangerous technology can be for families and how easy it is to lose sight of what is most important.”

Vocal coaches Dubé and Kanae Matsumoto will be playing a four-hand piano duet for the show, meaning they will both be on the same piano playing at the same time.

The two have known each other for over a decade, but two years ago they got the opportunity to play a four-hand piano duet for the Chautauqua Chamber Music Resident Artist Series.

“It was so easy to play together that we (liken) it (to) M&Ms because

like chocolate, it’s sweet and melting (together),” Dubé said. “...We’re lucky to find each other. We’re friends but it could not have been a (better) connection as two pianists. There’s so much listening and so much give and take. Nobody is trying to be on top of each other.”

Usually, *Hansel & Gretel* is played with a full orchestra. However, due to COVID-19 regulations, that wasn’t possible – so conductor Julius Abrahams found a reduction that called for only a four-hand piano duet.

“The instrumental is very thick, very lush,” Matsumoto said. “If we tried to cover everything, every voice, only with two hands and 10 fingers, it would be (very hard), but we can do it, both of us together.”

Deeper meanings aside, Dubé hopes the audience leaves appre-



VOICE PROGRAM STUDENTS MEREDITH SMIETANA AND JUNSEOK HWANG REHEARSE FOR *HANSEL & GRETEL*.

ciating the students’ talent more than anything else.

“There’s so much you can hear through the internet, but feeling the voice right there ringing in front of you, it’s very special,” Dubé said. “I think that’s what people are going to leave with: feeling good about the human voice.”

Good clean fun



Children’s School student Gilbert Reeve works on a painting Thursday on Bestor Plaza.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Children’s School Blue Room students paint a large canvas during Art in the Park Thursday on Bestor Plaza. The children, decked out in smocks and oversized shirts, spent the afternoon expressing their creativity on paper and canvas (and the occasional hand, arm, and leg).



Above left, Chautauqua Institution President Michael E. Hill says hello to the children. Above right, Isabelle Lyndall shows off her paint-covered hands. Below left, Teddy Spahr focuses on his painting. Below right, Gael Griffith, left, and Miles Corporandy study one another during a “draw each-other” activity.

RELIGION

Abrahamic Program for Young Adults

APYA, founded 16 years ago, is designed to reflect the efforts and mission of the Department of Religion by teaching young adults at Chautauqua Institution about the shared heritage of the Abrahamic traditions. Programming has been suspended until the 2022 season.

Baha'i Faith

The Baha'i Faith community of Chautauqua will resume its programming in 2022.

Baptist House

Chautauqua Baptist House will not be holding programming on the grounds this season due to COVID-19. Please refer to the Facebook page for information about the Baptist House, located at 35 Clark.

Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. COVID-19 protocols will be observed.

Chautauqua Catholic Community

Masses this weekend are at 5 p.m. on Saturday and at noon on Sunday in the Hurlbut Church at 21 Scott. Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Priests in residence this week are the Rev. Scott VanDerveer, pastor of St. Mary's Church in Cossackie, New York, and St. Patrick's Church in Ravena, New York; and the Rev. James Kane, retired ecumenical/interreligious director, Albany



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Diocese, New York.

Deacon Ray and Patt Defendorf, of All Saints Parish in Corning, New York, are hosts at Catholic House.

Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. on Saturday at ZCJH, 23 Vincent. The Torah reading is Devarim (Deuteronomy 1:1). A Kiddush follows at 12:15 p.m. Shabbat ends at 9:41 p.m. Sunday is Tisha B'Av, a fast day. Vilenkin presents "Mai-

monides - Principles of Faith" from 9:15 to 10 a.m. Monday at the ZCJH and also via Zoom. Visit www.cocweb.org to log in to classes. No membership, background or affiliation required for services.

Chautauqua Dialogues

Chautauqua Dialogues was established as an opportunity to have meaningful conversation within the context of the Chautauqua weekly theme in an informal set-

ting. The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

Christian Science House

"Life" is this week's sermon at the 9:30 a.m. Sunday service in the Chapel at the Christian Science House. The Reading Room is open to everyone 24/7 for reflection and prayer. The Bible lesson, "Truth," may be read along with current and archived copies of Christian Science periodicals, including the Christian Science Monitor and access to church-based resources on the computer.

Disciples of Christ

The Rev. Christal L. Williams, regional minister and president of the Christian Church (Disciples of Christ) in Tennessee, presides at the 9:30 a.m. Sunday Communion service at the Disciples of Christ Headquarters House, 32 Clark. The Communion meditation, "Living on an Atlas of Love," is based on John 3:16 and Revelation 22:1-7.

Williams, a native of Cleveland, is a graduate of Jarvis Christian College in Hawkins, Texas, Christian Theological Seminary in Indianapolis and received a doctor of divinity degree from United Theological Seminary in Dayton, Ohio.

Ecumenical Community of Chautauqua

Monday Brown Bag will resume in 2022.

See **INTERFAITH**, Page C3



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Karen Goodell



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20 Elm Ln. #B1 – 3 BR/2.5 BA
North Shore end unit. Year-round condo, fully furnished, pet friendly association.
\$259,000
Bill Soffel



1 N. Pratt #407 – 1 BR/1.1 BA
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\$259,000
Debbie Rowe



40-44 Ramble #10 – 2 BR/1.1 BA
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Karen Goodell



28 Ramble #4 – 1 BR/1 BA
Centrally located condo with balcony & private porch. Bright & airy eat-in kitchen. Laundry in basement.
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Heather Shea-Canaley



40-44 Ramble #6 – 0 BR/1 BA
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Ruth Nelson



33 Miller Ave. #37 – 1BR/1 BA
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SALE PENDING



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SALE PENDING



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20 Elm Ln. #B5 Interval 9
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\$5,000
Debbie Rowe



20 Elm Ln. #C2 Interval 9
1 week timeshare – week 9. Split level layout, 2 private porches.
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Debbie Rowe



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\$4,500
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20 Elm Ln. #A4 Interval 10
2 week timeshare, Labor Day getaway! Split level layout, 2 private porches.
\$1,500
Debbie Rowe



20 Elm Ln. #A4 Interval 13/14
2 week timeshare, Split level layout, 2 private porches.
\$1,000
Tena Dills



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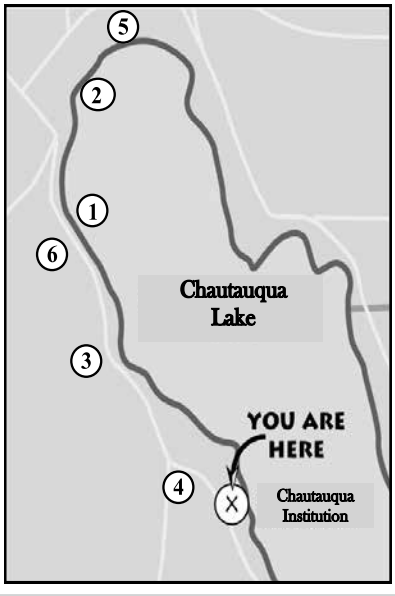
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6:30 pm - 8:30 pm at Lakeside Park, Mayville, N. Y. Fun for the whole family with a new designated children's area with games and crafts, food by the Maple Springs Volunteer Fire Department and 50/50 drawings.

Concert Dates
Thu. July 22nd: Alex Kates
*Wed. July 28th: The ChautauquaTheater Company
Thu. Aug. 5th: The Rustic Ramblers
Thu. Aug. 12th: Bill Ward & Guests
Thu. Aug. 19: Some Kinda Trouble(Pat Cook & Band)
Thu. Aug. 26th: No Consensus

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RELIGION

INTERFAITH

FROM PAGE C2

Episcopal Chapel of the Good Shepherd

The Rev. Virginia Carr, the vicar of the Episcopal Chapel of the Good Shepherd, presides at the celebration of the Eucharist at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. A service of spoken Compline is held at 9:30 p.m. Sunday in the chapel. The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during these hours.

Everett Jewish Life Center in Chautauqua

“Promise at Dawn” (2017; 131 minutes; English, French, Polish, Spanish with subtitles) is an adaptation of French novelist Romain Gary's memoir of exotic globetrotting. The Jewish Film Series can be viewed online from 2 p.m. Sunday through 5 p.m. Friday on assembly.chq.org.

Food Pantry Donations

Hurlbut Church accepts non-perishable food items for the Asheville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut; the door will be unlocked all season.

Hebrew Congregation

Rabbi Joshua Caruso of Anshe Chesed Fairmount Temple in Beachwood, Ohio, and Cantor Laura Berman of Temple Sinai in Pittsburgh lead the Hebrew Congregation Sabbath Morning Service from 9:30 to 11:30 a.m. Saturday in the Hurlbut Sanctuary and livestreamed on Facebook. A Kiddush lunch follows.

The Hebrew Congregation Tisha B'Av Observance is from 4 to 4:45 p.m. Sunday on the porch of the Everett Jewish Life Center.

Hurlbut Church Meal Ministry

The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and a complete turkey dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Hurlbut Memorial Community Church Worship Service

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sundays at Hurlbut Church.

International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel at 39 Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily. For more information about the mission and programs, consult the website at <http://iokds.org>.

Islamic Community

Jum'ah, the Friday Muslim communal prayer, has traditionally been held every Friday in the Hall of Christ. This service will resume in the 2022 season.

Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass. Norma and Wally Rees will resume their orientation in the 2022 season.

Lutheran House

The Rev. Martin Eldred, pastor at Holy Cross Lutheran Church in Herndon, Virginia, presides at the service at 9:30 a.m. Sunday in the Lutheran House. Masks are required for those not vaccinated. The Lutheran House is located on the Brick Walk at 25 Peck.

Mystic Heart Meditation

Bob Moore leads a session

on Soto Zen Tradition and Taoism from 7:30 to 8:30 a.m. weekdays in the Marion Lawrance Room in Hurlbut Church, second floor. Enter via the side door on Scott. An elevator is available.

Carol McKiernan leads Centering Prayer from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church. Consult <http://themysticheart.org/index.html> for information.

Presbyterian House

The Rev. Douglas M. Ronshiem, retired Presbyterian pastor, a licensed marriage and family therapist and a fellow in the American Association of Pastoral Counselors, presides at the 9:30 a.m. Sunday morning worship in the Presbyterian House Chapel. His message, “Watch Your Feet,” is based on Deuteronomy 8:1-10. Ronshiem served the West Avenue Presbyterian Church in Buffalo, Samaritan Pastoral Counseling Center in Buffalo, the Pittsburgh Pastoral Institute and the American Association of Pastoral Counselors in Fairfax, Virginia.

Chapel attendance is open only to Chautauquans who have been vaccinated and their unvaccinated children under the age of 12.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship and preceding the 10:30 a.m. lecture. All persons 12 years and older who have not been fully vaccinated must wear a mask at all times at the porch events.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the new Quaker House at 28 Ames. Current COVID-19 safety precautions will be observed.

Unitarian Universalist

The Unitarian Universalist Fellowship of Chautauqua holds a service at 9:30 a.m. Sunday in Smith Wilkes Hall. For information about the Unitarian Universalist Fellowship at Chautauqua, please refer to <https://www.uufchautauqua.org/>.

United Church of Christ

The Rev. Dan Schifeling, pastor emeritus of Church of the Nativity UCC in Buffalo, leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Headquarters. His sermon, “Healing America's Shadow,” is based on Amos 5: 7-15, 24 and Matthew 6: 19-24. Barbara Hois, member of the 2021 Motet Octet and flute instructor at the University of Pittsburgh, and Rebecca Scarnati, professor of oboe at Northern Arizona University in Flagstaff, provide special music. Schifeling has been active in social action groups ranging from Buffalo Peacemakers to the resettlement of immigrants.

United Methodist

The Rev. Kelley Schanely, pastor of the First United Methodist Church, Washington, Pennsylvania, leads the 9:30 a.m. Sunday worship service in the United Methodist House Chapel. Her sermon title is “Rest a While.”

All are welcome to stop by the porch each day for coffee between the morning worship and 10:30 a.m. lecture.

To preorder a lunch for the noontime Tuesday Chaplain's Chat, stop by the house or call 716-357-2055.

Unity of Chautauqua

The Rev. Suzi Schadle, senior minister of Unity of Sarasota, Florida, leads the 9:30 a.m. Sunday service in Hurlbut Church, on Zoom and via Facebook Live. Her message is titled “Finding the Common Ground of E Pluribus Unum.”

Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the lower level of Hurlbut Church. Details at www.unitychq.org.

RELIGION

Sabbath is for building a cathedral in time to sanctify moments, days, seasons, says Pesner in closing sermon

“For six days the rabbi preached, and on the seventh day the rabbi rested,” said Rabbi Jonah Dov Pesner at the 9 a.m. Friday worship service in the Amphitheater. “I will conclude my day here and drive home with my family to be home before the Sabbath begins.”

Pesner’s sermon title was “Where Do We Go from Here? Remember the Sabbath and Make it Holy.” The scripture text was Exodus 20:8, read in Hebrew and English.

“Shabbat embodies all that is good and great about Judaism,” he said. “In the Ten Commandments, God told the Israelites to make the sabbath holy by not working. It was a day of rest for all people and for animals. For six days God created, and then rested on the seventh day and blessed it.”

In his book *The Sabbath*, Rabbi Abraham Joshua Heschel taught that Jews do not build cathedrals into space, but build cathedrals in time.

“Jews sanctify the moments, the seasons, the time, the calendar,” Pesner said. “We pray three times a day, in the morning and the evening, when we eat, dance, study and sing, we are praying and sanctifying moments in time.”

God made stuff, he said, and then stepped back to contemplate the stuff – and said “this is good.”

Because Jews celebrate time rather than space, the sabbath is holiness and the eternal in time. “We turn from the world of creation to the creation of the world,” Pesner said.

Chautauqua was designed for sabbath, Pesner said. “We go from devotions, for a walk by the lake, come back to a lecture, sing, dance, eat. This is what Rabbi Heschel had in mind.”

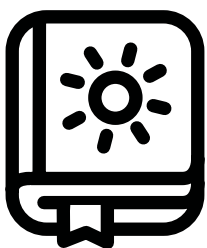
Pesner said, “We have to make space for Shabbat in our lives. Every Friday the family gathers, bakes the challah, lights the candles for remembrance of the Sabbath and protection of the Sabbath. We share the ‘oyes and joys,’ break the challah, drink the wine and eat. It is Shabbat that has kept the Jews together.” He urged the non-Jews in the congregation to “make shabbos” in their own way.

During his week as chaplain, Pesner urged the congregation to hear the voice of the prophets to action in a broken world. “We never forget the broken world. When we drink the wine, we thank God for the wine and for leading us out of Egypt. We remember we were slaves, and there is no day of rest for slaves. We are called to action to remember those enslaved.”

Shabbat is also a time to remember the earth and that all God’s creatures need rest.

Pesner said, “The Midrash says that after God created the world, God took the first human for a walk in the garden, ‘Appreciate it and notice it,’ God said. ‘There will not be another world if you destroy this one.’”

Rabbi Heschel said that prayer was a call to get to work. He called his time in Selma, Alabama, marching with the Rev. Martin Luther King Jr., “praying with legs.”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



Jews sanctify the moments, the seasons, the time, the calendar. We pray three times a day, in the morning and the evening, when we eat, dance, study and sing, we are praying and sanctifying moments in time.”

—RABBI JONAH PESNER



DAVE MUNCH / PHOTO EDITOR

Rabbi Jonah Dov Pesner, director of the Religious Action Center of Reform Judaism, and the senior vice president of the Union for Reform Judaism, preaches last Sunday in the Amphitheater.

alone and was unhappy about that. So God contracted to make space for creation and in contracting left room for imperfection. Perfection contracted to a space so small, the bottle it was in shattered and all the shards of perfection spread throughout the universe. Our job is to gather one shard at a time to bring them back on Shabbat.”

When the Sabbath ends, there is another time of prayer on Saturday night to say farewell to the Sabbath and pray for its return.

The first Friday night after Pesner and his wife spent a year in Jerusalem, they were in Paris. After a day of sightseeing, they planned to go to a certain synagogue for services and for Pesner to say the mourning kiddush because it was the anniversary of his father’s death.

They had hurried all over Paris and, in the day with only paper maps, they wandered far away from their hotel and where they wanted to worship. As they walked, they heard the music of the opening song to welcome the Sabbath and found themselves near a synagogue where they were welcomed in their T-shirts and jeans, and they kept the day holy.

“I love to be a Jew and to do what I do, and I would love to have you all come over for Shabbat dinner,” he told the congregation. “Maybe we can do that sometime.”

The Israelites needed the freedom of a Shabbat to leave slavery behind them. When they got to the Red Sea, they were blocked by the water in front of them and the Egyptian army behind them. The people screamed at God, “Did you bring us all this way to get stuck?”

Midrash says that Moses was praying. God said, “Do something, don’t just pray.” One person, Nahshon, entered the water with courage and strength. Even God was watching. Nahshon’s courage was rewarded.

“Anyone can be a Nahshon,” Pesner said. “We have to act with faith and courage to part the seas. But there is another interpretation. It wasn’t when Nahshon entered the water, but when everyone entered, that the seas parted.”

Pesner asked the congregation to stand and hold hands. He blessed the congregation, saying, “May God bless you and keep you. May God’s radiance shine on you and be kind to you. May you be hand in hand with the Holy One, a partner in ‘tikkun olam,’ and may you know peace.”

The Rev. John Morgan presided. Arthur Salz, co-author of *Shalom Chautauqua: The Hebrew Congregation and the Jewish Presence, read the Scripture.* Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is the director of sacred music, played “Sarabande,” by Joseph Sulzer, as the prelude. For the anthem, members of the Motet Choir sang “Peace at the Last,” music by Gregory Norton, words from the Book of Common Prayer. The postlude was “Toccata” from Symphony No. 5 by Charles-Marie Widor. The Robert D. Campbell Memorial Chaplaincy provided support for this week’s services and chaplain.

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RELIGION

For Lazarus Speaker Series, Salzes to share story of ‘Shalom Chautauqua’

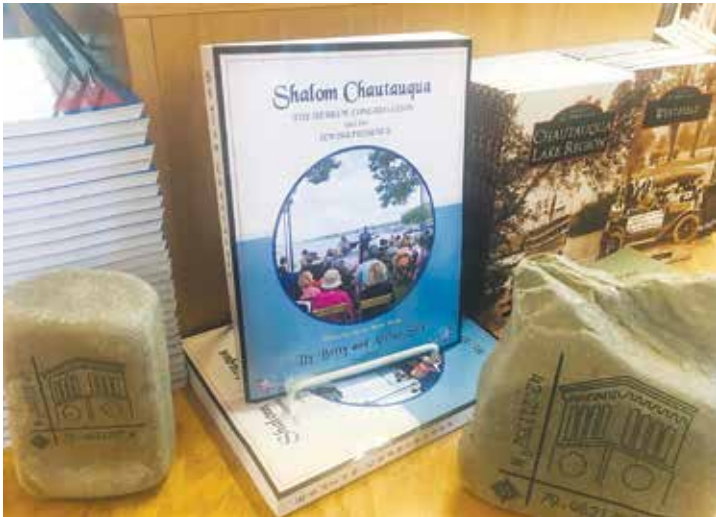
MARY LEE TALBOT
STAFF WRITER

Some people claim that the first Jewish person to spend the whole summer at Chautauqua was George Gershwin. There were at least two Jewish people in the very first Chautauqua Literary and Scientific class in 1882. In 1891, Bishop John Heyl Vincent introduced the first rabbi to speak at Chautauqua, Rabbi Gustav Gottheil, saying that Chautauquans had long been acquainted with dead Hebrews but would now hear from a living one.

These and other fascinating stories are part of *Shalom Chautauqua: The Hebrew Congregation and the Jewish Presence*, the newest book from Arthur and Betty Salz. The Salzes will talk about the book at 7 p.m. Sunday in Smith Wilkes Hall. The talk is part of Shirley Lazarus Lecture Series, sponsored by the Hebrew Congregation of Chautauqua.

COVID-19 delayed the celebration of the 60th anniversary of the Hebrew Congregation, and the book is part of that celebration.

The title, *Shalom Chautauqua*, came from a speech given by former Chautauqua President Daniel Bratton.



DAILY FILE PHOTO

Shalom Chautauqua: The Hebrew Congregation and the Jewish Presence, by Betty and Arthur Salz, is on sale at the Chautauqua Bookstore.

“He used the phrase 12 times in one speech,” Arthur said.

Chautauquans had talked about Biblical Hebrews in education classes and lectures in the Amphitheater. There were lectures about sweatshops and Jewish immigration, especially New York City, near the end of the 19th century.

“We wanted to stress the gradual embrace of the Hebrew Congregation and the general presence of Jews in Chautauqua,” Arthur said.

The Congregation first met in 1959 after two junior orchestra students, Barbara Wolfson and Betty Shine from Buffalo, wanted to go to services in Jamestown. Their house mother, Mrs. Weber, called Rabbi Kerman, in charge of services in Jamestown, to see if it was possible. He said it was too far to come for the very short Friday night service, and there were no Saturday services in the summer.

Mrs. Weber suggested the rabbi come to Chautauqua on Saturday and obtained permission to use the Hall of Missions. The girls put out flyers, and about 35 people came. Chautauqua’s administration did not want the group to use the Hall of Missions, and so Rabbi Kerman turned to his friend, the Rev. Charles Aldrich at Hurlbut Church, for help.

The church gave permission for the Hebrew Congregation to meet there, and they have been ever since.

In 2017, the Congregation was four years away from celebrating its 60th anniversary. Betty had the idea for a book. She was serv-



DAILY FILE PHOTO

Betty and Arthur Salz, who are also the authors of *The Streets Where You Live*, will discuss their book, *Shalom Chautauqua*, for the Shirley Lazarus Speaker Series at 7 p.m. Sunday in Smith Wilkes Hall.



(In our book,) we wanted to stress the gradual embrace of the Hebrew Congregation and the general presence of Jews in Chautauqua.”

—ARTHUR SALZ
Co-author,
Shalom Chautauqua

ing as the archivist for the Congregation, and knew there was material going back to 1959. Arthur had just finished three years as co-president with Len Katz.

“The Hebrew Congregation was one of the first religious groups to house its archives with Chautauqua Institution,” Betty said.

The Salzes are among the longest-serving members of the Congregation, and they knew some history that others did not. They knew some of the people who were among the first members of the Congregation, like Arthur’s teacher, Mrs. Goldstein. They started interviewing people and took the idea to the governing board

of the Congregation.

“There was no objection and general enthusiasm,” Arthur said. “We can’t stress how much we learned writing this book and the joy of writing it.”

One of the people responsible for bringing many Jews to Chautauqua was Mischa Mischakoff, concertmaster of the Chautauqua Symphony Orchestra for many years. He encouraged musicians to come and play for the CSO, and to bring their families.

“But the New York City school teachers were the real Jewish presence on the grounds in the beginning,” Arthur said.

The Salzes praised the leadership of Ralph Loew,

head of the Department of Religion in the 1970s; Daniel Bratton, former president; the Revs. J. Ross Mackenzie and Joan Brown Campbell, former heads of the Department of Religion, and Maureen Rovegno, current director of the department, for creating an open and comfortable atmosphere for all religions at Chautauqua.

The invitation in 2018 by the Rt. Rev. Gene Robinson, vice president of religion and senior pastor at Chautauqua Institution, to Rabbi Sharon Brous to be a chaplain of the week and preach at the Sunday Morning Ecumenical Service of Worship, was another high point in the acceptance Jews at Chautauqua.

“Rabbi Spong also opened doors with his knowledge of the Bible,” Betty said. Rabbi Spong? She was speaking about Episcopal Bishop John Spong, who spoke as part of the Interfaith Lecture Series for many years.

“He was like a rabbi, opening doors. My Orthodox Jewish father loved listening to him,” she laughed. “My father never would have heard him if it weren’t for Chautauqua. Not many places have grown this way. I think the founders would be thrilled.”

The Abrahamic Initiative, the building of the Everett Jewish Life Center and the opening of the Zigdon Chabad Jewish House show the growth and variety of the Jewish presence at Chautauqua. The book itself is divided into eras, with several chapters in each era detailing the speakers, events and challenges of each era. The book ends with letters from the Congregation’s presidents, reflecting on “My Jewish Journey.” It is available through the Chautauqua Bookstore, online or in the store.

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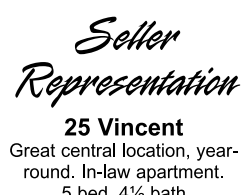
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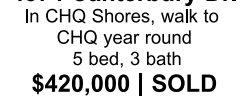
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DAVE MUNCH / PHOTO EDITOR

THE BIG SHOT

Elena Gladstone walks through Bestor Plaza Wednesday as heavy rainfall subsides (briefly) after days — that felt like weeks — of wet weather. Umbrellas, rain coats and galoshes have been in steady rotation this month, with gullywashers dampening strolls across the grounds. Sunshine will come Chautauqua’s way eventually; until then, the rain provides a reflection, mirroring back the fountain and trees for whoever pauses to look.

COMMUNITY

TO THE EDITOR:

We arrived for our annual one-week stay at Chautauqua with much anticipation and gladness in our hearts. After missing last season, we were bursting at the seams to explore the grounds and all that is familiar to my family after four decades of returning to the Chautauqua Institution each summer.

The grounds look so beautiful and welcoming. We are especially thrilled to see the tremendous increase in the number of native shrubs and flowers that are included in the abundant gardens. Native plants, unlike many typical “landscape” plants, have evolved over time to feed, support and sustain the insects and pollinators of the region. This means butterflies and bees!

As you stroll the grounds, please notice the bright orange butterfly weed (it's not a weed) (*Asclepia tuberosa*), bright pink coneflowers (*Echinacea*) and subtle pink milkweed (*Asclepia*). Also enjoy the water-loving plants like Joe-Pye weed (*Eutrochium*) and cardinal flower (*Lobelia cardinalis*), among others, down by Children's Beach.

Kudos to the hard-working grounds crew, whose numbers are smaller this year, and the many homeowners who have brought these native plants into their yards, too.

DEBBY SCALET
39 FOSTER/
YORK, PA

TO THE EDITOR:

We have been coming to Chautauqua for a number of years and have always stayed in the center of the campus. This year, we are staying at 33 Emerson on the South End. Accordingly, we walk across the bridge and connecting brick walkway to come to the activities at the Amphitheater and other venues. Unfortunately, bike riders driving too fast, and often recklessly, have become a real hazard for us and we have had several near disasters. Bikes should not be allowed to be driven in these areas.

MICHAEL & LOUISE BELDON
SAN ANTONIO, TX

TO THE EDITOR:

I continue to be so impressed that we are able to enjoy a fairly normal season this year. Kudos to the entire administration of Chautauqua Institution. With a pandemic, with ever shifting crowd regulations from the state and short staffing, I cannot thank Michael, Matt, Shannon, Emily, Deborah, Amy, John, Geof and so many more for having worked so hard behind the scenes to create a Chautauqua experience, both online and in person. Chautauqua is such a gift for us, especially after this difficult year that we have all been through. All that to say, “Thank you,” to all who worked so hard so that we could come and relax. And to all in the community who make Chautauqua so special.

CAROL RIZZOLO
5 THOMPSON

TO THE EDITOR:

Congratulations, Chautauqua. And they said it couldn't be done. But you, the administration and staff of our beloved Chautauqua, have proved the naysayers wrong and done so with such grace and elan, meeting and exceeding our expectations. No superlative will do justice to your efforts. As a 50+ loyalist to this nirvana on the lake, I am dazzled by your agility, your preparations, your communication, and your transparency. You had our back every step of the way.

DAN & LINDA SILVERBERG
86 HEDDING

TO THE EDITOR:

The Ticket Office has totally transformed. Week One at the Ticket Office was maddening, slow and frustrating. By day three, the Institution had heard about the customers' pain and set out to change the ticket office experience. Emily Morris quickly started showing up at the Main Gate Welcome Center to listen to complaints, help when she could, and ease the whole customer ticketing experience. Chairs were set out, and as of July 12, coffee service



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

and complimentary muffins were on offer. Six new ticket agents were hired and are being trained, and the existing agents are now more familiar, and faster, with the complexities of the Chautauqua experience. Emily cannot make the computer work faster, but she, and the administration, should be complimented on identifying the problem and placing a human face in front of the customer and a hot coffee in their hands. That means a lot. Good job, and thanks.

MONTE THOMPSON
MAYVILLE, NY

TO THE EDITOR:

It feels wonderful to be back at Chautauqua, My thanks to all the staff who made it possible to open the grounds and make it feel almost “normal.” Special recognition should go to all those responsible for once again making available programs in the Amphitheater, Special Studies classes, and the new Performance Pavilion on Pratt. Bravo to everyone!

IRA COOPERMAN
14 AMES

TO THE EDITOR:

Chautauquans Sandy and Steve Laserson have walked past and admired the beautifully manicured, fenced-in lawn bowling greens located next to Miller Park for the past 20 years, but never set foot inside. After reading in the Daily about an opportunity for newcomers to get free instruction, they decided to give it a try. Thanks to tips from experienced English Lawn Bowling veteran Clem Reiss, the couple is now hooked. They quickly signed up at the Sports Club for a 10-session punch card so they could play frequently. Their enthusiasm has spread to the rest of their family. The Lasersons have now introduced their four daughters, three son-in-laws and one future son-in-law to the fun, yet challenging outdoor sport.

DEB LYONS
DIRECTOR, SPORTS CLUB

TO THE EDITOR:

As a fourth-generation Chautauquan, I've heard the discussion on the affordability, or lack thereof, for people from different walks of life, and combined with that issue the previous lack of outreach and hence involvement by Black, Indigenous and People of Color (BIPOC). The census for Chautauqua County shows 2.2% two or more races, 2.7% Black, 7.6% Hispanic.

As a second-generation affordable housing developer I have two possible solutions. Chautauqua could invest in apartments that could be developed for persons at 50% AMI, also known as workforce housing. People who live there qualify by having incomes below a certain level and would then pay less for rent than the market rate in the area. The tenants would also qualify for a reduced-price gate pass. If this program is successful, expand to other counties.

In Chautauqua County, the U.S. Department of Housing and Urban Development calculates the Area Median Income for a family of four as \$65,600. The family income limits for 50% AMI are: One person, \$24,300; two people, \$27,800; three people, \$31,250; four people, \$34,700; five

people, \$37,500; six people, \$40,300. 47.11% of households living in Chautauqua County are rent burdened.

Chautauqua County has the highest percentage of pre-1940s housing in the nation. There are 40+ senior apartment communities in Fredonia, Westfield and Mayville. Imagine creating a gate pass and transport to events at Chautauqua for those seniors and their children and grandchildren. Chautauqua would truly be giving back and at the same time increasing the number of people and potentially BIPOC persons inside the grounds. The persons in most of this housing have incomes at 30% AMI this income limits are: One person \$14,600; two people, \$17,420; three people, \$21,960; four people, \$26,500; five people, \$31,040; six people, \$35,580.

- A couple other issues while I'm on my soap box:
1. The term everyone uses is DEI (Diversity, Equity, Inclusion). Why is Chautauqua inventing its own term, IDEA (Inclusion, Diversity, Equity, and Accessibility), instead of getting out there and doing the work?
 2. Why are all the schools and the dorms isolated up in their own area? It was much more diverse and inclusive when the dorms were in other places. I was a dorm parent in The Arcade and we had at least 40% BIPOC and LGBTQ students.
 3. The gardens, while lovely, seem to expand every year. They cost a lot to maintain and many people are using xeriscaping for less environmental impact and cost. Perhaps it's time to take another look at how the landscaping and flower budget.
 4. In addition to the program being available on our phones let's put it on one of the screens that come down from the ceiling in the Amphitheater, especially for the symphony.
 5. Chautauqua is aging – how do we replace with a new vibrant crowd? Perhaps the suggestions I have offered are a start.

ROBIN SMITH
9 BRYANT

TO THE EDITOR:

A round of applause to the veteran Amphitheater usher staff. A special commendation for Usher Dan Boles!

While a visiting colleague exiting the Amp paused, Mr. Boles perceived that something was just not right. Triggered by his sixth sense, swiftly he approached her. As she suddenly collapsed, he caught her before her head would have hit the pavement. His instincts and speed prevented a more serious injury.

Again, thank you and kudos to Mr. Boles for his special perception and prompt action.

MICHAEL J. GELFAND
44 FOSTER

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Sara Toth, editor**
stoth@chq.org



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COMMUNITY

Ronald James Barnett

Ronald James Barnett, born Feb. 2, 1938, in Heltertown, Pennsylvania, passed on June 30, 2021, in Winchester, Virginia, in the presence of his wife, Pat Groff, and his children Kenny Barnett and Cindy Barnett Michel.

As a member of the Chautauqua Symphony Orchestra, Rob played percussion for 57 summer seasons (1965-2016) and taught percussion to students at the Chautauqua School of Music from 1965 to 2013. His first wife, Joanne, enjoyed many summers at Chautauqua where his children enjoyed Boys' and Girls' Club. His second wife, Nora Davenport also a percussionist, performed in the CSO and the Kennedy Center Opera and Ballet Orchestra until her untimely death. Pat Groff, his third wife, enjoyed visiting Chautauqua as a little girl, hearing the CSO and now participates in Artists at the Market and Art in the Park.

Ron's family continues to visit Chautauqua every summer and his granddaughter, Jenna, is getting married this Fall at the Hall of Philosophy with a reception to follow at the Athenaeum Hotel – certainly a great reflection of the influence the love of Chautauqua has had on the entire family.

Ron had full-time positions as tympanist at the Kennedy Center's Opera and Ballet Orchestra from 1971 to 2000 and concurrently as a music professor teaching percussion at the University of Maryland, College Park from 1967 to 2002. He also performed at the Kennedy Center Honors and at various venues in the Washington, D.C. area with such notables as the Three Tenors, Johnny Mathis, Frank Sinatra, Tony Bennett, Pearl Bailey, and many others throughout his career.

During his performing career he was privileged to play under the many illustrious conductors including Leonard Bernstein, Herbert von Karajam, Claudio Abbado, Zubin Mehta, Mstislav Rostropovich, Leopold Stokowski, Arthur Fiedler, John Williams, and others. After retiring from the Kennedy Center and University of Maryland, he taught for one year at Shenandoah University in Winchester, while continuing to perform at his beloved Chautauqua during the summer.

A veteran of the U.S. Navy, he served in the Navy Band as timpanist and marimba soloist from 1960 to 1964 and also in the funeral procession for President John F. Kennedy. As a retiree, he performed with the Emeritus group of percussionists at the Percussive Arts Society.

Ron received his Bachelors in Music from the Eastman School of Music in 1960 where he was a member of the Marimba Masters. That group performed on the Ed Sullivan Show in 1958. Ron earned his Mas-

ters from the University of Maryland in 1973, where he taught for 35 years. Over the years, his many percussion students have indicated his great influence upon them not only in performing but in other ways that made their lives better.

Known for his colorful stories of performing and great sense of humor, he was the consummate professional admired by his fellow musicians and his students.

A memorial service is planned at the family's church in Silver Spring, Maryland, in late fall and an event to commemorate him at Chautauqua next summer.

Virginia Stahlsmith

Virginia "Ginny" Morgan Stahlsmith, 79, of Pittsburgh and Chautauqua, New York, passed away peacefully on May 12, 2021, at the Longwood at Oakmont, Hannah Health Center in Verona, Pennsylvania, with family at her side.

She was born May 17, 1941 in Pittsburgh, the daughter of the late Lewis W. and Katherine Craig Morgan.

Ginny was a 1959 graduate of Edgewood High School in Pennsylvania. She then attended Wells College in Aurora, New York, for her undergraduate work before earning a master's degree from Westfield State College in Massachusetts in Library Science and Visual Media. She went on to work for 31 years as a High School Librarian at Chicopee High School in Chicopee, Massachusetts.

Ginny was forward-thinking and spearheaded the transition to a digital card catalogue in the '80s, and opened a new high school library. She was a member and leader of multiple library organizations and affiliations. Ginny created a library that was a haven for students and teachers alike, and a generation of students benefited from her guidance, leadership and dedication.

Her colleagues remember her office and her hospitality, knowing she would always have hot coffee, a sweet treat or a welcome break. She donated to many organizations, including the International Myeloma Association, the Bestor Society at Chautauqua Institution, Chautauqua Lake Watershed Conservancy, and Hurlbut Memorial Community United Methodist Church.

Ginny was an avid sports fan, taking her grandkids to Red Sox and Pirates games. She also followed the New England Patriots and the Pittsburgh Steelers (depending on who was having a winning season). She loved musicals – her favorite was *A Chorus Line* – and she even sang in multiple choirs in her high school and college years. She cruised Oceana Cruise lines, and spent her recent winters in Sanibel, Florida, but Ginny's favorite place was Chautauqua.

She used to water ski on the lake – on her very own set of wooden water skis, with her name on them,



IN MEMORIAM

dating back to 1959. She slalomed, sailed, and golfed and was an exceptional bowler – especially when bowling for the Chautauqua Purity and Temperance league. She loved to bike to the stand outside Hurlburt Church on a summer Sunday morning to get a gooey roll, and then sit next to her tree at the Chautauqua Amphitheater with a cup of coffee to sing "Holy, Holy, Holy." She enjoyed taking her grandkids tubing on the yellow boat (sometimes recklessly) and ending the boat day with wings at the Village Casino. She also enjoyed reading a good book and doing the crossword puzzle in the paper, over-seeing from the porch the lake and dock operations with a glass of Malbec in her hand. She loved to laugh and tell stories with her friends and family, and sing the doxology at every family gathering. She will be remembered for her quick-wit and her quirky (borderline inappropriate) sense of humor.

She is survived by her (much older) sister, Ann Slonaker of Verona; a son, Brian (Marya) Stahlsmith of Stedman, New York; a daughter, Leah (William) Boyan of Seattle; four grandchildren, Zach Stahlsmith, Megan (Jake) Stahlsmith, Ben (Lauren) Stahlsmith, and Will Stahlsmith; three step-grandchildren, Harley Boyan, and Grayson Schaffer and Sam Arthur; and several nieces and nephews.

Ginny was preceded in death by her parents, Lewis W. and Katherine Craig Morgan. A memorial service will be held at a future date to be announced at the convenience of the family. Burial will be in the Chautauqua Cemetery.

Memorial donations can be made to the International Myeloma Foundation (myeloma.org).

Marjorie Thomas

Marjorie Eleanor Cochran Thomas, daughter of William H. and Mary Elizabeth Dersch Cochran, passed away on March 30, 2020. She was born in Erie, Pennsylvania on Dec. 6, 1927.

Marjorie attended Erie public schools (East High, class of 1945) and Allegheny

College, Meadville, Pennsylvania (class of 1949). She received Bachelor's and Master's degrees in music from the University of Miami in 1975 and 1977, respectively.

Married twice, mother of three children: Daniel C. Thomas of Dallas; Susan Thomas Thompson of Lamar, Missouri; and Nancy Thomas Farmer of Round Hill, Virginia; all of whom survive. Also survived by six grandchildren, four great-grandchildren, a sister, Patricia Cochran Alberts of Kinderhook, New York; a niece, and one nephew.

She was employed as a church organist and choir director. Moved to John Knox Village in Pompano Beach, Florida, in 1994, where she served as a volunteer chapel organist, gift shop manager, and newsletter editor. Member of First Presbyterian Church, Pompano Beach, where she sang in the choir, played handbells, and served terms as Deacon and Elder. Marjorie was a summer resident of Chautauqua, New York, where she sang in the Chautauqua Choir, served as an officer of the Chautauqua Literary and Scientific Circle, and was part of the Blessing and Healing team.

She was the composer of one of Chautauqua's most beloved hymns, "Heaven's Hill."

Burial was held in Glade Cemetery, Walkersville, Maryland. Memorials may be made to First Presbyterian Church, 2331 NE 26th Ave., Pompano Beach, Florida, 33062; Glade United Church of Christ, 21 Fulton Ave., Walkersville, Maryland, 21793; or the Chapel Capital Fund at John Knox Village, 651 SW 6th St., Pompano Beach, Florida, 33060.

James Dombey

James Dombey, age 88, born Nov. 2, 1932, passed away Nov. 25, 2020. Jim was born in Cleveland and grew up there. When he graduated from Cornell University, he became Ensign Dombey and began flight training in Pensacola. He had met his wife of nearly 66 years on Christmas night, and one year later, they were mar-

ried and drove to Pensacola via Point Clear. After he received his wings, they returned to Pensacola for helicopter training.

On deployment from his squadron in Lakehurst, New Jersey, he flew plane guard on aircraft carriers. When his tour was up, they returned to Cleveland. Jim and Katie, always family first, shared all Cleveland's great places to go and things to do with Jim, Carolyn, and John, including sailing, hiking, and Sunday visits to the museums in University Circle. He flew in the Navy Reserves until retirement, when they moved back to Pensacola where they felt truly at home. He was a Deacon and sang in the choir of Bay Presbyterian Church.

He loved classical as well as big band and Dixieland music, and spent many summers at Chautauqua, New York, in a cottage only a few steps from the Amphitheater and the symphony and lectures there. He was an avid sailor, and enjoyed their trips to Europe, especially Italy and Venice, both on the Royal Clipper and a canal barge. Pensacola history was brought to life at the lectures by John Appleyard and the Heritage Foundation.

Jim was preceded in death by his parents, Ralph H. and Katherine M. Dombey. He is survived by his wife, Katie; son, Jim (Laurie); daughter, Carolyn (Hans) Lichtfuss; son, John (Jill); 10 grandchildren, Sandra, James, Alecia, Erich, Kristi, Heidi, Kurt, Stefan, Anne, Anson and eleven great grandchildren, Owen, Lara, Kaylee, Elle, Daniel, Ema, Anna. Declan, Elisha, Rowan, and Luke.

A Funeral Cortege departed Harper-Morris Memorial Chapel on Dec. 4, 2020, for Barrancas National Cemetery for a Graveside Service. The Rev. Mike Mashburn officiated, and full military honors were observed. Harper-Morris Memorial Chapel

in Pensacola, Florida, was entrusted with the arrangements.

Carmela A. Clement-Rizzi

Carmela A. Clementi-Rizzi, 94 of Naples, Florida, passed away peacefully on March 18, 2021, surrounded by her loving family at Joanne's House at Hope Hospice. Formerly of Tonawanda, New York, she had been a resident of Naples since 1993. Carmela was born March 29, 1926 in Buffalo, a daughter of the late Anthony and Santa Battaglia.

She was a devout Catholic and faithful parishioner at St. Agnes Catholic Church. In her younger years she enjoyed volunteering and was a member of many social groups. Carmela also loved playing cards and dominoes as well as listening to music, baking and spending time with family and friends.

In addition to her parents, she was preceded in death by her first husband, Louis L. Clementi in 1974; second husband, Sallustio "Sal" Rizzi in 2019; and sister, Sarah Battaglia.

Survivors include her loving children, Louis (Deborah) Clementi of Big Pine Key, Florida, Anthony (Lisa) Clementi of Naples, Florida, Michael (Christine) Clementi of Fort Lauderdale, FL, Nancy (Gary) Willis of Tonawanda, New York, and Sandra (Scott) O'Connor of Naples, Florida; 14 cherished grandchildren; and 12 adored great grandchildren.

A Mass of Christian Burial was celebrated March 23, 2021, at St. Agnes Catholic Church in Naples. Inurnment followed in the church columbarium.

In lieu of flowers, memorial contributions may be made in Carmela's name to Joanne's House at Hope Hospice, 27200 Imperial Parkway, Bonita Springs, Florida, 34135.

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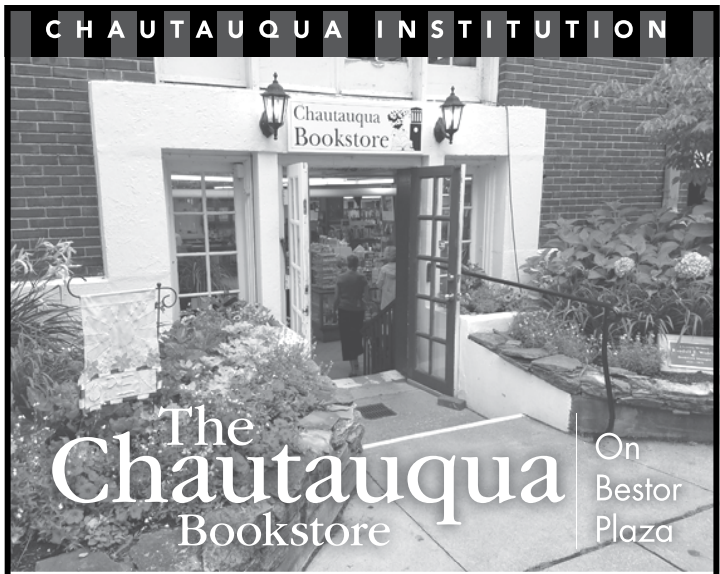
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COMMUNITY

Ronald James Barnett

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IN MEMORIAM

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Memorial donations can be made to the International Myeloma Foundation (myeloma.org).

Marjorie Thomas

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Marjorie attended Erie public schools (East High, class of 1945) and Allegheny

College, Meadville, Pennsylvania (class of 1949). She received Bachelor's and Master's degrees in music from the University of Miami in 1975 and 1977, respectively.

Married twice, mother of three children: Daniel C. Thomas of Dallas; Susan Thomas Thompson of Lamar, Missouri; and Nancy Thomas Farmer of Round Hill, Virginia; all of whom survive. Also survived by six grandchildren, four great-grandchildren, a sister, Patricia Cochran Alberts of Kinderhook, New York; a niece, and one nephew.

She was employed as a church organist and choir director. Moved to John Knox Village in Pompano Beach, Florida, in 1994, where she served as a volunteer chapel organist, gift shop manager, and newsletter editor. Member of First Presbyterian Church, Pompano Beach, where she sang in the choir, played handbells, and served terms as Deacon and Elder. Marjorie was a summer resident of Chautauqua, New York, where she sang in the Chautauqua Choir, served as an officer of the Chautauqua Literary and Scientific Circle, and was part of the Blessing and Healing team.

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ried and drove to Pensacola via Point Clear. After he received his wings, they returned to Pensacola for helicopter training.

On deployment from his squadron in Lakehurst, New Jersey, he flew plane guard on aircraft carriers. When his tour was up, they returned to Cleveland. Jim and Katie, always family first, shared all Cleveland's great places to go and things to do with Jim, Carolyn, and John, including sailing, hiking, and Sunday visits to the museums in University Circle. He flew in the Navy Reserves until retirement, when they moved back to Pensacola where they felt truly at home. He was a Deacon and sang in the choir of Bay Presbyterian Church.

He loved classical as well as big band and Dixieland music, and spent many summers at Chautauqua, New York, in a cottage only a few steps from the Amphitheater and the symphony and lectures there. He was an avid sailor, and enjoyed their trips to Europe, especially Italy and Venice, both on the Royal Clipper and a canal barge. Pensacola history was brought to life at the lectures by John Appleyard and the Heritage Foundation.

Jim was preceded in death by his parents, Ralph H. and Katherine M. Dombey. He is survived by his wife, Katie; son, Jim (Laurie); daughter, Carolyn (Hans) Lichtfuss; son, John (Jill); 10 grandchildren, Sandra, James, Alecia, Erich, Kristi, Heidi, Kurt, Stefan, Anne, Anson and eleven great grandchildren, Owen, Lara, Kaylee, Elle, Daniel, Ema, Anna, Declan, Elisha, Rowan, and Luke.

A Funeral Cortege departed Harper-Morris Memorial Chapel on Dec. 4, 2020, for Barrancas National Cemetery for a Graveside Service. The Rev. Mike Mashburn officiated, and full military honors were observed. Harper-Morris Memorial Chapel

in Pensacola, Florida, was entrusted with the arrangements.

Carmela A. Clementi-Rizzi

Carmela A. Clementi-Rizzi, 94, of Naples, Florida, passed away peacefully on March 18, 2021, surrounded by her loving family at Joanne's House at Hope Hospice. Formerly of Tonawanda, New York, she had been a resident of Naples since 1993. Carmela was born March 29, 1926 in Buffalo, a daughter of the late Anthony and Santa Battaglia.

She was a devout Catholic and faithful parishioner at St. Agnes Catholic Church. In her younger years she enjoyed volunteering and was a member of many social groups. Carmela also loved playing cards and dominoes as well as listening to music, baking and spending time with family and friends.

In addition to her parents, she was preceded in death by her first husband, Louis L. Clementi in 1974; second husband, Sallustio "Sal" Rizzi in 2019; and sister, Sarah Battaglia.

Survivors include her loving children, Louis (Deborah) Clementi of Big Pine Key, Florida, Anthony (Lisa) Clementi of Naples, Florida, Michael (Christine) Clementi of Fort Lauderdale, FL, Nancy (Gary) Willis of Tonawanda, New York, and Sandra (Scott) O'Connor of Naples, Florida; 14 cherished grandchildren; and 12 adored great grandchildren.

A Mass of Christian Burial was celebrated March 23, 2021, at St. Agnes Catholic Church in Naples. Inurnment followed in the church columbarium.

In lieu of flowers, memorial contributions may be made in Carmela's name to Joanne's House at Hope Hospice, 27200 Imperial Parkway, Bonita Springs, Florida, 34135.

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Week 4: July 19 - July 23

Jungian Psychology and the False Bride
Analytical psychology includes the metaphoric and archetypal study of classic fairy tales for a deeper understanding of the human psyche. Stories featuring the "false bride" motif will be retold with commentary. This course will have much to say to men and women seeking to live fullness of life.

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Find out who is on the grounds also looking for music making opportunities. All types of music jamming happens at Chautauqua including folk, rock and blues, Old Time music, Bluegrass and classical chamber music. Be prepared for impromptu opportunities.

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Awning on the Hultquist porch.*



On Twitter: **@chqdaily**

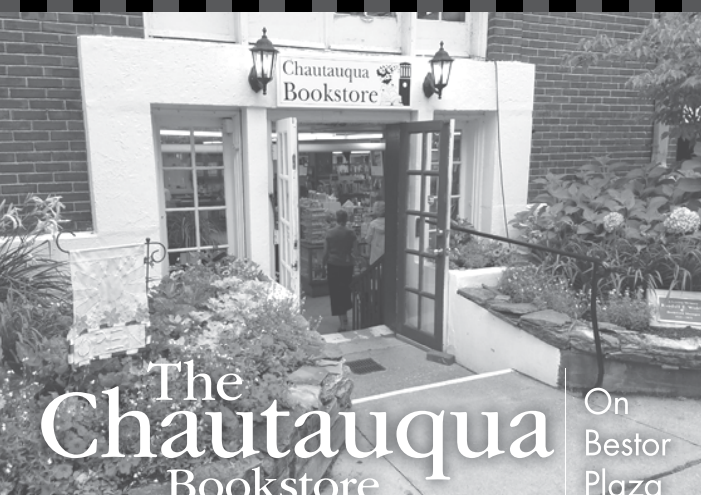
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THE CHQ DAILY

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CROSSWORD
By THOMAS JOSEPH

ACROSS
1 Not dressy
7 Fight memento
11 Immediately
12 Account
13 Third-largest island
14 Leaf carriers
15 Pays to play
16 Wine grape
17 Tragic king
18 Gloomy
19 Turn suddenly
21 Stripling
22 Hit film of 1999
25 Alphabet end
26 “Frozen” queen
27 Goofs
29 Auction bids
33 Adrien with an Oscar
34 Eye color
35 Foray
36 Couch potato's need
37 Skin woe

DOWN
1 Plotting group
2 Be penitent
3 In a way, informally
4 Rattle
5 Best pair
6 Summer sign
7 Flight part
8 Cheese-filled pastry
9 Charlie Parker played it
10 Took a breather
12 Docking spots
13 Café offerings
14 Abrasive powder
16 Patio's kin
18 Jane Eyre, for one
20 Docks
21 Docks
23 Jane Eyre, for one
24 Went wild
25 Horses' kin
28 More unusual
30 UV stopper
31 Hamper
32 Snow gliders
34 Vengeful goddess
36 Brink

Yesterday's answer
7-17

1	2	3	4	5	6	7	8	9	10
11						12			
13						14			
15					16				
17					18				
19				19	20			21	
22		22	23				24		
25				26					
27			28			29	30	31	32
33					34				
35					36				
37					38				
39					40				

AXYDLBAAXR
is **LONGFELLOW**

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-17 CRYPTOQUOTE

U A B H F A O , X N B E , X N B U V X O

V Y E I X H U I E U F B X B T Z E P A B ,

V X V Y H N Z Q H E K I I .

— C B Y Q I E C Q I F F V Y

Yesterday's Cryptoquote: I AM SO CLEVER THAT SOMETIMES I DON'T UNDERSTAND A SINGLE WORD OF WHAT I AM SAYING. — OSCAR WILDE

SUDOKU
Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

			2	6				
		5			6			
	8		9	4		3		
2	9				4		6	
8	1				3		9	
	2		3	7		4		
		3			1			
			8	2				

Difficulty Level ★★★★★ 7/17

2	4	8	6	1	7	9	3	5
5	7	6	3	4	9	1	2	8
3	9	1	8	2	5	4	7	6
8	6	9	1	5	2	7	4	3
1	2	4	7	6	3	8	5	9
7	5	3	4	9	8	2	6	1
4	8	5	9	7	6	3	1	2
6	3	7	2	8	1	5	9	4
9	1	2	5	3	4	6	8	7

Difficulty Level ★★★★★ 7/16

Follansbee, Jackson-Carnahan chaplancies provide for week of Henderson's Amp sermons

The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy provide funding for this week's chaplain, the Rev. Robert W. Henderson, senior minister at Covenant Presbyterian Church in Charlotte, North Carolina.

Mr. Follansbee's family established the chaplaincy in the mid-1960s to recognize his lifetime of service, which included being a founder of the Brighton Road Presbyterian Church in Pittsburgh, an elder of the Shadyside Presbyterian Church for 25 years, and his leadership within the Presbyterian Association of Chautauqua during his nearly 30 years of attending the Institution until his death in 1939. When his wife Ruth Harper Follansbee died in 1976, the chaplaincy name was broadened to include her.

The Follansbees first came to Chautauqua in 1911. Mr. Follansbee, who founded and was president of the Follansbee Steel Company in Pittsburgh, spent his annual two-week vacation at Chautauqua, commuting by train on weekends for the rest of the season. The family alternated between staying at the Athenaeum Hotel, the St. Elmo and a rental home at 14 Peck, which they purchased in 1924. Mr. and Mrs. Follansbee enjoyed the Chautauqua Golf Club. Mr. Follansbee helped in the efforts to save Chautauqua during the 1930s while Mrs. Follansbee was an active member of the Bird, Tree & Garden Club and the Chautauqua Women's Club.

The Follansbees' sons, Richard, Harper and "Shorty," actively participated in Chautauqua during their lifetimes. Their grandchildren and great-grandchildren continue to do so.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, the Jacksons purchased a home at 41 Palestine and continued to spend summers here each year.

The Carnahans lived in Jamestown and became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for the Smith Memorial Library and the Department of Religion. She and Mr. Carnahan participated actively in the Chautauqua Presbyterian Association.

In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua meant much to her parents and that she believed Chautauqua's Christian faith and program were its great inner strength and distinguishing factor.

David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation in Jamestown, Mr. Carnahan continued his parents' long record of commitment and service to the Institution.

He served as a director of the Chautauqua Foundation from 1976 to 2000 and as trustee of the Institution from 1979 to 1987 and again from 1990 to 1998.

Mr. Carnahan met his wife, the former Martha Popp, at Chautauqua.

Symphony Patrons, Trustees' funds support CSO's Burton performance

The Symphony Patrons Endowment Fund for the Chautauqua Symphony Orchestra and the Trustees' Fund for the Chautauqua Symphony Orchestra help to sponsor Saturday's performance of Tim Burton's "The Nightmare Before Christmas" in concert with the CSO, with Stuart Chafetz conducting.

The Symphony Patrons Endowment has been established through the support of Chautauquans who are Symphony Patrons.

The Trustees' Fund for the Chautauqua Symphony Orchestra was established in 1991 by Thomas R. and Jean H. Bromeley, William F. and Dorothy S. Hill and Richard H. Miller, and subsequently added to by the board of trustees of Chautauqua Institution. The fund is used for the general support of the CSO.

Chautauqua Institution Corporation Meeting Set For August 14, 2021

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 14, 2021, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations
Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) days (**July 15, 2021**) and not less than ten (10) days (**August 4, 2021**) in advance of the annual meeting of the members of the corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B trustee at the annual meeting of the members of the corporation. The Institution will provide information about all eligible nominees prior to the meeting.

Voter Designations
Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 14, 2021, Annual Corporation meeting, must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (**August 4, 2021**) prior to the Corporation meeting.

Proxy Voting
If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than August 4, 2021.

Note that all proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary if you wish to receive forms or require further information.

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*Chautauqua Yacht
Club invites the
community to sail!*

Members of the yacht club wish to reach out to those who are new to sailing. No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday 2pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593.

Let's go sailing!

Races are every Saturday and Sunday at 2 pm.
Special Sunday, July 25 race for those new to sailing will be held after the 2 pm race.

Join us for beers and drinks on the Athenaeum Porch every Saturday at 4 after the races!



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27 Scott Ave.

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Large wrap around stacked porches in this 6 bedroom, 4 bath centrally located cottage.

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5 Bowman Ave.

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39 Waugh Ave.

\$425,000

This storybook cottage, private and quaint, is a 3-bedroom, 2-bath centrally located home with parking! 1st floor bedroom with en-suite bath.

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1 N. Pratt Ave. Unit 409

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9 Simpson Ave. Unit 3B

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Designer decorated 1-bedroom plus a loft condo with a picturesque lake view. One block from the lake and Amp.

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44 Ramble Ave. Unit 7

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In the heart of Chautauqua this open and spacious 1-bedroom, plus a loft, condo is year-round and centrally located.

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11 Roberts Ave. Unit 3C

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Cynthia Vullo 716-640-5562



33 Miller Ave. Unit 32

\$120,000

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Tracy Kenzie 716-753-6118



33 Miller Ave. Unit 21

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Bright and cheery efficiency co-op located one block from Bestor Plaza and the Amp.

Tracy Kenzie 716-753-6118



10 North Lake

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16 Center Ave.

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13-15 Simpson Ave. Unit 205

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Cynthia Vullo 716-640-5562



25 Waugh Ave. Unit 6

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JULY 17

7:00

(7–11) Farmers Market

7:30

(7:30–8:00) Centering Prayer.
Mystic Heart Community Meditation.
Leader: **Carol McKiernan**. Donation.
Marion Lawrance Room, 2nd floor,
Hurlbut Church

8:00

(8–8) **Vaccination Verification
Station Hours.** For admittance to
Amphitheater and Performance
Pavilion on Pratt vaccinated
seating. Bring gate pass, photo
ID and vaccination card or photo
of vaccination card. Main Gate
Welcome Center

9:00

**Chautauqua Property Owners
Association (CPOA) Meeting.** Hall
of Philosophy

9:00

(9–3) **Vaccination Verification
Station Hours.** For admittance to
Amphitheater and Performance
Pavilion on Pratt vaccinated
seating. Bring gate pass, photo
ID and vaccination card or photo
of vaccination card. Bestor Plaza
Visitors Center

9:30

**Hebrew Congregation Sabbath
Service.** Rabbi Rob Morais. Jesse
Thorpe, cantorial soloist. Hurlbut
Sanctuary

9:30

**Chabad Jewish House
Community Shabbat Service.**
Rabbi Zalman Vilenkin. Kiddush to
follow at 12:15 p.m. Zigdon
Chabad Jewish House

10:00

**Institution Leadership Open
Forum.** Hall of Philosophy

1:00

(1–5) **Gallery Exhibitions Open.**
Fowler-Kellogg Art Center and
Strohl Art Center

5:00

Catholic Mass. Hurlbut Church

6:00

SCHOOL OF MUSIC. (Voice
Program.) **Hansel & Gretel.**
Marlena Malas, chair. (Admission
included with Traditional Gate
Pass but tickets must be reserved
in advance. Reserve tickets
for under the tent or 6-person
lawn pods at tickets.chq.org.)
Performance Pavilion on Pratt

7:30

**CHAUTAUQUA SYMPHONY
ORCHESTRA.** “Tim Burton’s ‘The
Nightmare Before Christmas’
in Concert.” **Stuart Chafetz**,
conductor. Amphitheater

Su

SUNDAY
JULY 18

7:45

Episcopal Holy Eucharist.
Episcopal Chapel of the Good
Shepherd



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

In a mass exodus following the morning’s activities, young Chautauquans leave Boys’ and Girls’ Club Friday, hoping to beat the rain.

8:00

(8–8) **Vaccination Verification
Station Hours.** For admittance to
Amphitheater and Performance
Pavilion on Pratt vaccinated
seating. Bring gate pass, photo
ID and vaccination card or photo
of vaccination card. Main Gate
Welcome Center

8:30

**Songs, Prayers, Communion &
Meditation.** Hurlbut Church

8:45

**United Church of Christ Worship
Service.** UCC Randell Chapel

9:00

(9–3) **Vaccination Verification
Station Hours.** For admittance to
Amphitheater and Performance
Pavilion on Pratt vaccinated
seating. Bring gate pass, photo
ID and vaccination card or photo
of vaccination card. Bestor Plaza
Visitors Center

9:00

(9–11) **Vaccination Verification
Station Hours.** For admittance to
Amphitheater and Performance
Pavilion on Pratt vaccinated
seating. Bring gate pass, photo
ID and vaccination card or photo
of vaccination card. Amphitheater
Screen House

9:00

Episcopal Holy Eucharist.
Episcopal Chapel of the Good
Shepherd

9:30

**Services in Denominational
Houses**

9:30

Unitarian Universalist Service.
Smith Wilkes Hall

9:30

**Religious Society of Friends
(Quakers) Service.** Quaker House.
28 Ames

9:30

Christian Science Service.
Christian Science Chapel

9:45

Unity Service. Hurlbut Church

10:15

Sunday School. Ages 3–11.
Children’s School

10:45

**SERVICE OF WORSHIP AND
SERMON.** The Rev. Robert W.
Henderson, senior minister,
Covenant Presbyterian Church,
Charlotte, N.C. Amphitheater

11:30

(11:30 until sold out) **Chicken
Barbecue Dinner.** (Programmed
by the Chautauqua Volunteer
Fire Department Auxiliary.) Fee.
Chautauqua Fire Hall

12:00

Catholic Mass. Hurlbut Church

12:00

(12–4) **CWC Artists at the Market.**
Farmers Market

12:30

Twelve Step Meeting. Marion
Lawrance Room, Hurlbut Church

12:30

Life Member Luncheon.
(Programmed by the Chautauqua
Women’s Club.) Athenaeum Hotel

1:00

(1–5) **Gallery Exhibitions Open.**
Fowler-Kellogg Art Center and
Strohl Art Center

1:00

CLSC Young Readers.
*Uncomfortable Conversations with
a Black Boy* by Emmanuel Acho.
Hultquist Porch

1:00

Porch Chat. (Programmed by the
African American Heritage House.)
Athenaeum Hotel Porch

2:00

(2–4:15) **Jewish Film Series**
(Sponsored by the Everett Jewish
Life Center) “Promise At Dawn.”
Streaming through Friday, July
23. CHQ Assembly (assembly.
chq.org)

2:30

**MUSIC SCHOOL FESTIVAL
ORCHESTRA CHAMBER
PLAYERS.** Timothy Muffitt,
conductor. Amphitheater

•

Igor Stravinsky: Octet for Wind
Instruments

•

Andy Akiho: LiGNEous No. 5 for
Marimba and String Quartet

•

Eric Nathan: Rothko Musings

•

Francis Poulenc: Suite Française

•

Béla Bartók: Sonata for Two
Pianos and Percussion, BB 115

3:00

(3–5) **Flea Boutique.**
(Programmed by the Chautauqua
Women’s Club.) Shoppers limited
to 12 at a time in 15-minute
increments. Behind Colonnade

3:30

LITERARY ARTS. Writers’ Center
Reading. **Marcus Jackson**,
poetry; **Oliver de la Paz**, prose.

CHQ Assembly Virtual Porch
(porch.chq.org)

4:00

THEATER *Blood at the Root.*
(Reserved seating; purchase
Preferred tickets or reserve
6-person lawn pods at tickets.chq.
org, or by visiting Ticket Office.)
Performance Pavilion on Pratt

4:00

(4–5) **New Visitor Information
Session.** Hultquist Center

4:00

(4–4:30) **Blessing of the Animals.**
(Weather permitting.) Miller Park

5:00

Open Mic. (Programmed by the
Friends of the Chautauqua Writers’
Center.) Visit chq.org/fcwc for more
information. Zoom

6:30

**LGBTQ and Friends Meet and
Greet.** Athenaeum Hotel porch

7:00

Palestine Park Program.
“A Journey Through the Holy Land in
the Time of Jesus.” Palestine Park

7:00

**Hebrew Congregation Shirley
Lazarus Sunday Speaker
Series.** “Shalom Chautauqua:
The Hebrew Congregation and
the Jewish Presence.” **Arthur
and Betty Salz**, authors, *Shalom
Chautauqua*. Smith Wilkes Hall

8:00

SACRED SONG SERVICE.
Amphitheater

9:30

Service of Compline. Episcopal
Chapel of the Good Shepherd

The Lord is my strength and
my song, and He has
become my salvation.

This is my God, and I will
praise Him; My father's God,
and I will exalt Him.

Exodus 15:2

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Sunday 7/18 - 3:45 8:45

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“Battle for the Elephants”
Film Screening at Chautauqua Cinema
Wednesday, July 28th 3pm (Tickets on CHQ Cinema Website)
Reception with Producer Katie Carpenter (CWC Tent)
Wednesday, July 28th 4:30pm (Tickets on CWC Website)

“Dr. Vino’s Vinous Exploration: Summer 2021”
Explore Summer Wines from Spain and Italy
(Interactive ZOOM Tasting)
*Sunday, August 1st and Sunday, August 22nd 5pm
(Tickets on CWC Website)*

Flea Boutique (Behind the Colonnade)
Sundays, Wednesdays, and Fridays: 12-2pm
***Special Sale: Saturday, July 31st 10am-3pm (CWC Tent)**
Artists at the Market (CHQ Farmer’s Market)
Wednesdays & Thursdays: 1-4pm, Sundays: 12-4pm
Visit CWC’s Website for other Programs and Events:
www.chautauquawomensclub.org

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