

The Chautauquan Daily

chqdaily.com
Chautauqua, New York

MONDAY, July 18, 2022 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25
Volume CXLV, Issue 20

Superpower



SARAH YENESEL / DAILY FILE PHOTO

Gina Chavez performs her mix of Latin rock, folk and pop on Aug. 19, 2019, in the Amphitheater. After a 2020 CHQ Assembly performance, Chavez returns to play live, in-person at 8:15 p.m. tonight in the Amp.

Chavez returns to Amp with mix of Latin pop, rock, hoping to build bridges

GRACIANN HICKS
COPY EDITOR

If Gina Chavez had to describe her music in one word, it would be *movimiento* – movement.

And when she performed at Chautauqua Institution for the first time in 2019, that’s exactly what she brought with her.

“We got people to dance,” Chavez said. “And then the security didn’t know what to do, because I guess they wanted to keep people out of certain areas. And I was like, ‘Just let them dance!’”

Chavez will perform at 8:15 p.m. tonight in the Amphitheater, marking her third time performing for a Chautauquan audience and the second time in person (she gave a CHQ Assembly performance in 2020). She replaces the previously announced Ukrainian Chorus Dumka of New York.

Although Chavez always loved to sing, she first discovered her talent for music when she joined choir in sixth grade. She has come a long way from the school

choir, as she was a 2020 nominee for a Latin Grammy for Best Pop/Rock Album. Since the beginning of her career, Chavez has also won an Austin Music Award 12 times and has reached more 1.3 million views on her NPR Music Tiny Desk Concert on YouTube.

Chavez said that her voice saved her. She tends to lift others above herself but, she said, her voice has helped her to overcome that.

“I tend to be the kind of person who very easily makes my own voice small. But I have a big voice, a big singing voice. And so I think in a lot of ways, I’ve realized, ‘Wow, if I hadn’t had a voice that people wanted to listen to, I don’t know where I’d be or what I’d be doing,’” she said. “... What a blessing to have been given a voice. And, as a result, it’s such a gift to be able to share it.”

Chavez’s music incorporates multiple genres, such as Latin rock, folk and bossa nova. Her musical inspirations reflect the diversity of her own music,

with inspirations including Brandi Carlile, Emily King and Calle 13. Though her music is eclectic, she aims to unite people through it. Chavez’s identity, which encompasses being biracial, queer and Catholic, shines through in different aspects of her music. She hopes people can relate to at least part of her story.

“I want to build bridges with music, and ... if I have a superpower, that’s what it is: that I’m the kind of person that I have a lot of intersectionalities,” Chavez said. “I think as a result, I find that people maybe feel comfortable with me, or ... can find themselves in parts of my story, or parts of my music. And as a result, I’d like to think that that helps bring different types of people together.”

Two of her favorite songs that she has written are “La Que Manda” and “The Sweet Sound of Your Name.”

Chavez described the process of creating “La Que Manda” as a moment when she got “to be the instrument instead of the creator.”

See **CHAVEZ**, Page 4

CSIS scholar Cohen opens week with look at ‘patriotic history’

RAEGAN STEFFEY
COPY EDITOR

When Eliot A. Cohen was a young adult working in the archives of Boston’s Old State House, his mentor took him to the State Library of Massachusetts. There, he was presented with William Bradford’s original manuscript *Of Plymouth Plantation*. Later on, he would see the first charter of the Constitution of the Commonwealth of Massachusetts and the musket that produced “the shot heard around the world.”

Cohen said these formative experiences are what first interested him in history, and what continuously pull him back to history – his “first love.”

This love influenced him to attend Harvard University and receive his bachelor’s in government before entering their doctorate program to earn a degree in political science. Cohen then served as a military intelligence officer with the U.S. Army Reserve; he left his service there as a captain.

Now, he works as Ar-



COHEN

leigh A. Burke Chair in Strategy at the Center for Strategic and International Studies, and as the Robert E. Osgood Professor at Johns Hopkins School of Advanced International Studies. He will open Week Four, “The Future of History,” with his lecture, “Patriotic History: Dealing With the Terrible, the Great, and the Complicated Parts of Our Past” at 10:45 a.m. today on the Amphitheater stage.

See **COHEN**, Page 4

Robinson to speculate intersecting realities of science, religion for ILS

KAITLYN FINCHLER
STAFF WRITER

Growing up with a taciturn father temperamentally disinclined to speak, Marilynne Robinson chose to express herself through her writing. It led her to become a Pulitzer Prize-winning author who has written a plethora of fiction and nonfiction related to ideology, culture, politics, and to deliver a series of lectures at Yale University in 2009 addressing the debate between science and religion.

Robinson will be giving her lecture, “Let There Be, and There Is: Creation and Reality,” at 2 p.m. today in the Hall of Philosophy to start off Week Four of the Interfaith Lecture Series theme “The Future of Being.”

Director of Religion Maureen Rovegno said the department’s request of Week Four’s lecturers is to take Chautauqua on a speculative journey of present and future realities.

“In this week, we ponder how our understanding of ‘being’ – both human and divine – might also evolve to reveal more consciously a new experience of what we now simply call ‘life,’” Rovegno said. “Marilynne is uniquely positioned, by her own life journey, to begin to lead us on our journey through this week.”



ROBINSON

Robinson’s writing journey developed while she was an undergraduate at Brown University and continued as she completed her doctoral work at the University of Washington. Her nonfiction work allows readers to gain a sense of what their role is as human beings in the greater cosmic sense.

“I’m talking about science and religion, about the fact that they’ve been treated as being things that are necessarily opposed,” Robinson said. “I think that’s a big mistake and has been damaging to both of them and to civilization; (it) sort of turned into an adversarial situation where that was not fruitful.”

See **ROBINSON**, Page 4

Ulysses Quartet’s intertwining journey leads to Chautauqua’s chamber series in Lenna Hall

MEGAN BROWN
STAFF WRITER

Just like Homer’s hero Odysseus, the members of Ulysses Quartet had a long, intertwining and meandering journey before the quartet finally formed in 2015.

Seven years later and fresh off a three-year residency at The Juilliard School, the Ulysses Quartet comes to perform in the Chautauqua Chamber Music Guest Artist Series at 4 p.m. today in Elizabeth S. Lenna Hall.

The members of the quartet, violinists Christina Bouey and Rhiannon Banerdt, violist Colin Brookes, and cellist

Grace Ho, wanted a name that was meaningful to them.

“The name is such an important thing. We wanted something that resonated with us, but also carried some weight,” Brookes said.

When the group was searching for a name, Brookes was reading Michael Shaara’s *The Killer Angels: A Novel of the Civil War*. Ulysses S. Grant’s first name inspired him, since “Ulysses” is the Latin variant of “Odysseus.”

Buoey happened to be driving through Ulysses, New York, when Brookes proposed the quartet name via text.

See **QUARTET**, Page 4



ULYSSES QUARTET

IN TODAY’S DAILY



RECEIVE COMFORT. BE COMFORT.

Beloved chaplain Boyle returns with sermon on compassion, creating cherished community.

Page 3



ORIGINS OF HUMAN RIGHTS

Harvard legal scholar Sikink shares collaborative history of international rights, work done in Global South.

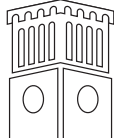
Page 5



CREATING A ‘SENSE OF DANGER’

For Chautauqua Opera’s ‘Tosca,’ Duque Piñero’s set design evokes ‘broken’ Rome.

Page 7



TODAY’S
WEATHER



H 72° L 64°
Rain: 64%
Sunset: 8:50 p.m.

TUESDAY



H 84° L 69°
Rain: 7%
Sunrise: 5:58 a.m. Sunset: 8:49 p.m.

WEDNESDAY



H 88° L 68°
Rain: 15%
Sunrise: 5:59 a.m. Sunset: 8:48 p.m.

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Gormley to give Chautauqua Literary Arts program
Ken Gormley, the 13th president of Duquesne University and former professor and dean of law, will give a special Chautauqua Literary Arts presentation on his latest book, *The Heiress of Pittsburgh*, at 3:30 p.m. today in the Hall of Philosophy. Gormely is the author of two previous, nonfiction Chautauqua Literary and Scientific Circle selections: *The Death of American Virtue: Clinton vs. Starr* and *Archibald Cox: Conscience of a Nation*. *The Heiress of Pittsburgh* is his first novel.

School of Music news
Rhoslyn Jones leads an Opera Conservatory Masterclass at 10 a.m. today at Fletcher Music Hall. At 1:30 p.m. today in Fletcher, School of Music Instrumental Program students present the third concert of Chamber Music Session No. 1.
Masks are required for these events.

Smith Memorial Library news
Dennis Galucki will lead a free community discussion on investing from 4 to 4:50 p.m. today in the Heritage Meeting Room of Smith Memorial Library. Space is limited and available on a first-come, first-seated basis.
Author and dancer Charlotte Nebres, 13, will join Children's Story Time to read from her book, *Charlotte and the Nutcracker*, 10:45 a.m. Tuesday on Bestor Plaza. Additional stories to follow. All children and their families are welcome. Presented by Smith Memorial Library. (Rain location is inside the library.)

CLSC Class of 2023 Formation Meetings
Join the Chautauqua Literary and Scientific Circle Class of 2023. Participate in the CLSC Class of 2023 Formation Meetings at 9 a.m. on July 26 and Aug. 9 at the Literary Arts Center at Alumni Hall, or via Zoom (invitations will be emailed). For more information, please visit www.chq.org/clsc or inquire at clsc@chq.org.

Chautauqua Music Group
Come one, come all at 5 p.m. today to our easy-breezy, wondrous, Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Call Sue Fallon with questions or ideas, anytime from late morning on, at 917-771-1166.

Economic impact study intercept surveys
Representatives of the research firm Parker Philips will be on the grounds to invite Chautauquans to participate in a survey to support a new economic impact study. This study is being conducted as a collaboration between the Institution and the Chautauqua Property Owners Association. If you are stopped as you move about the grounds, please feel free to engage with the survey staff. If you do not have time to participate in person, you can participate online. They will have cards directing you to the online version of the survey. Property owners will also receive a paper survey delivered to their door.
This economic impact study will help the Institution and CPOA to better understand and tell the story of the Institution's and property owners' financial impact on the Chautauqua region, Western New York and New York State. It will provide a deeper understanding of the significant impact on property owners' economic activity and investment.

Chautauqua Softball League news
In the Chautauqua Men's Softball League, at 5 p.m. today at Sharpe Field, the Fish Heads will play the Arthritics; At 6:30 p.m. today YAC PAC will play the Slugs.
The Chautauqua Women's Softball League invites you to watch the Belles play the Grilled Cheesellers at 5 p.m. Tuesday at Sharpe Field. If you are interested in playing in the game, please come down. Extra mitts are available. Contact carriezachry@gmail.com for more information.

Chautauqua Women's Club news
Mah Jongg will be played from 2:30 to 5 p.m. today at the CWC House. Remember to pre-order your Friday night takeout dinner at chautauquawomensclub.org. Sanctioned Duplicate Bridge is at the CWC House at 12:45 p.m. Tuesday. \$10 to all players.

Friends of the Chautauqua Writers' Center news
At 5 p.m. July 27 in the Hall of Philosophy, selected Chautauquans will be given the chance to read their favorite published poem and briefly explain why it is their favorite. This event, sponsored by the Friends of the Chautauqua Writers' Center, is modeled on the initiative introduced to Chautauqua by former U.S. Poet Laureate Robert Pinsky. If you would like to read at this event, please apply at www.chq.org/fcwc by this Wednesday. Applications must be submitted online. Direct questions to 4nornarees@gmail.com. This live, in-person event will also be streamed on Zoom.
At 1:15 p.m. Tuesday in the second-floor Poetry Room of the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing for feedback. A published writer will guide the session. Bring 10 copies of the writing sample to share.

African American Heritage House news
The African American Heritage House invites you inside our new organizational from noon to 5 p.m. every Monday, Thursday, Friday and Saturday at 40 Scott.

Ritacco, First appear on 'Chautauqua People'
Paul Ritacco, an election attorney, appears on "Chautauqua People" at 1 and 7 p.m. He is in Poland establishing feeding and housing arrangements for refugees from Ukraine. Ted First appears at 1:30 and 7:30 p.m. discussing creation of the Quaker House at Chautauqua Institution. Both were interviewed by producer John Viehe. These episodes of "Chautauqua People" can be viewed daily until Friday on the Access Chautauqua cable channel 1301.



DAVE MUNCH / PHOTO EDITOR

From left, Erie Insurance CEO Action for Racial Equity fellow Gwendolyn White; Erie County Community College Dean of Student Support and Student Success Keri Bowman; Climate Changers Co-Founder Fred Williams; and Erie Insurance Chief Diversity and Community Development Officer Christina Marsh participate in a panel discussion Friday in Smith Wilkes Hall.

Erie Insurance panel focuses on local rights issues

Week Three presenting sponsor Erie Insurance hosted a panel discussion on Friday in Smith Wilkes Hall of community leaders who are working to eradicate poverty, reduce recidivism and promote education for those living in poverty in and around Erie, Pennsylvania.
The panel included Climate Changers co-founder Fred Williams; Erie County Community College of Pennsylvania Dean of Student Support, Student Success and Enrollment Management Keri Bowman; and Erie Insurance CEO Action for Racial Equity fellow Gwendolyn White. Erie Insurance Chief Diversity and Community Development Officer Christina Marsh moderated the conversation.
"We were inspired by the theme of human rights here this week," Marsh said of "The Future of Human


Rights," Week Three's theme. "We thought if we could share some examples locally ... it might inspire thinking."
The panel discussed the challenges facing impoverished residents of Erie County, including life following incarceration, racism, lack of support for education and growing wealth gaps. Each panelist discussed their respective work to connect with county residents to address these issues and create solutions.
"There's a plague that is going through the inner city, a very poisonous mentality," Williams said. "The inner city has that mentality because there is no hope."
Climate Changers is working to invert that trend. The organization incorporates a three-phase program to prepare incarcerated individuals to return to the workforce,

reduce recidivism once individuals are released from prison, and promote lasting economic opportunity, Williams said.
"Freedom is a responsibility, and if you take a person's freedom away from them ... when their freedom is handed back to them, they don't know what to do," he said.
Climate Changers steps in to provide a support system to those who are released from prison by working with them directly to become engaged citizens.
"We're very successful at changing people's lives, and we're proud of that," Williams said; more than 2,000 participants have gone through the program, and each participant has registered to vote.
White is a fellow of the CEO Action for Racial Equity program, which was "founded on a shared belief that diversity, equity and inclusion is a societal issue, not a competitive one, and that collaboration and bold action from the business community – especially CEOs – is vital to driving change at scale," according to the organization's website.
White discussed the importance of diversity, equity and inclusion efforts at the corporate level. She underlined the need to change attitudes toward formerly incarcerated individuals in corporate culture and promote fair hiring practices toward people who are reentering the workforce. She said that fair hiring practices are a matter of social justice, as well as critical to economic development.
"Incarceration costs the United States \$80 billion a year," she said. "COVID revealed things that we already knew. ... COVID-19 disparities have already widened the Black-white life expectancy gap."
Erie County declared

racism a public health crisis in 2020.
Bowman noted the role that education can play in creating generational economic opportunity, as well as the unique challenges – whether from lack of money or social support – that those living in poverty face in accessing education.
The mission of Erie County Community College is to "develop dynamic and diverse learners to advance their quality of life and Erie County's economic growth through affordable access, innovative education and workforce training," according to the college's website.
"We need to change the mindset of people who are impoverished and those who are not impoverished," said Bowman, who also discussed Erie County's unique situation of being home to both urban and rural poor. "We are blending those groups to provide a safe space in our classroom. ... We have no admission standards. If you want to come and study with us, you come and study with us. We have resources to meet people where they are."
Currently, the college provides social support to students through efforts from faculty and staff. They aspire to soon create a more formal mentoring program to strengthen the social network for future classes of students.
Each panelist highlighted the role that local and national businesses play in supporting and promoting economic opportunity in communities.
"It's about going into corporate boardrooms and changing mentalities," Williams said. "Erie Insurance really has had a huge impact on the community, helping people and helping me change that mentality."

Love Dance?

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Get the inside scoop on dance at Chautauqua.
Help us support students through scholarships.



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Monday at the CINEMA

Monday, July 18

MR. MALCOM'S LIST - 4:00 (PG, 117m) Julia Thistlewaite (**Zawe Ashton**), jilted by London's most eligible bachelor, Mr. Malcolm (**Sopé Dirisu**) and determined to exact revenge, convinces her friend Selina Dalton to play the role of his ideal match. Soon, Mr. Malcolm wonders whether he's found the perfect woman...or the perfect hoax.

A LEAGUE OF THEIR OWN - 7:00 (PG, 126m) **Family Film Series - FREE ADMISSION** with CHQ Gate Pass! Set in the midwest during WWII, Director **Penny Marshall's** 1992 classic stars **Geena Davis** and **Madonna** as players for a new professional all-female baseball league and **Tom Hanks** as their grumpy has-been coach.

OFFICIAL COMPETITION - 10:00 (R, 115m) In Spanish with subtitles) **Penélope Cruz**, **Antonio Banderas** and **Oscar Martínez** star as egomaniacs making a movie for all the wrong reasons in this sharp comedy skewering wealth, art, and pride. "Comedy for the mind...intellectually satisfying." - *Mick LaSalle, SF Chronicle*



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- All staff and patients must wear a mask.
- All staff and patients are having their temperature taken upon arrival.
- Hand washing is essential.



RELIGION

Receive comfort, be comfort; hold everyone in exquisite tenderness, says Boyle

“I was last here in 2019, and I wanted to wait to come again until I had published another book,” said Fr. Gregory Boyle, SJ, at the 10:45 a.m. Sunday service of worship and sermon in the Amphitheater. His sermon title was “Acatamiento: Affectionate Awe,” and the Scripture lesson was 2 Corinthians 1:1-17. His latest book, *The Whole Language: The Power of Extravagant Tenderness*, was published in 2021. Boyle, founder of Homeboy Industries, was flying home from a speaking engagement, and he saw the magenta cover of his book on a tray table.

“I thought, ‘Someone is reading my book.’ I walked by slowly, and the person was asleep and was drooling. Apparently my book is an alternative to a CPAP machine,” Boyle said. Years ago, as Boyle began doing more public speaking, one of the Homeboys, Louis, took it upon himself to teach Boyle how to speak in public.

“Louis said, ‘You have to capture your audience with self-defecating humor.’ I told him, ‘No shit,’” Boyle said. In 2 Corinthians 1:1-17, Paul used the word “comfort” 10 times. “I think that must be important,” Boyle said. “God is all comfort. The mystic Meister Eckhart said, ‘It is a lie – any talk of God that does not comfort you.’”

Boyle said the theme of his sermon was exploring how to receive comfort and how to give comfort. “I am asking where we stand, how we stand, that we stand, and what our stance is,” he said.

St. Ignatius, the founder of the Jesuit order, wrote a meditation, “Two Standards,” inviting people to stand with Jesus or with the way of the world.

“We see Jesus standing in the lowly place, with the poor and powerless, with the people who have had their dignity denied and their burdens are more than they can bear,” Boyle said. “Jesus stands with the demonized so the demonization will stop, and with the disposable people so we will stop throwing them away. Jesus is not there to comfort the poor in their powerlessness; he reminds them of their power.”

Boyle continued, “I am a Jesuit, like the pope, but the Homies don’t know what a Jesuit is.”

Boyle’s glassed-in office looks out over the courtyard of Homeboy Industries; there are at least six tours a day through the facility. One day, a Homie, serving as a tour guide, “planted a group of 20 people in front of my office, observing the founder in his natural habitat,” Boyle said. “The tour guide said, ‘This is our founder Greg Boyle, and he is a jujitsu priest.’ So I put on a display for them of my best moves.”

In his journal on Feb. 17, 1544, St. Ignatius circled a word, “acatamiento,” from “acata” meaning “to look with attention.”

“‘Acatamiento’ is often translated ‘affectionate awe,’ and that is our stance at the margins. We are a reflection of the God of all comfort. It is our contemplative stance to receive comfort and be comfort,” Boyle said.

Boyle was invited to speak in Washington and Boston, and asked Saul, who worked in the Homeboy bakery, if he would like to accompany him and another Homeboy, Brandon, on the trip. Boyle said to Saul, “I don’t think you have ever flown.” Saul responded, “Damn, G, you are a blessing in the sky.”

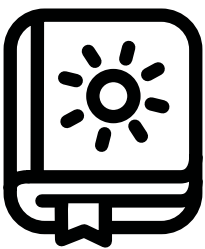
When they got to Boston, they rented a car, and Saul got in the back.

“Wow, this car comes with a back scratcher,” Saul said. The kid from Los Angeles had found the ice scraper/snow brush. Boyle encouraged Saul to go and discover Boston. Saul stopped in front of a courthouse and took a selfie. From across the street, in a little park, were two homeless men, Louis and Bill.

“Don’t take my picture,” Louis shouted at Saul. “He’s taking a selfie,” Bill said, but Louis kept yelling at Saul.

Saul approached them and said, “My name is Saul, and I’m from Los Angeles.” Louis, belligerently, told him he did not care.

“Don’t mind us, we’re crazy,” Bill said.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“I’m crazy, too,” Saul responded. The men talked for a while, and as Saul took his leave, Louis said, “I’ve lived my whole life in Boston, do you need directions or something?”

“Louis felt seen, cherished, held and carried,” Boyle said. “He felt the comfort of the God of all comfort.”

“All the world is barricaded behind a wall of shame,” Boyle said. “Grace, tenderness, acatamiento, is the only way to breach it. Ignatius held out for a movement, not a moment, for us to receive comfort and be a comfort.”

Fifteen-year-old Moreno showed up one day at Homeboy and announced, “Ta-da!” He had been locked up for nine months. He was greeted by Homegirls Emily and Michelle, who knew how to be a comfort, making a fuss over him. They killed “the fatted pepperoni and were eating pizza lavishly with love,” Boyle said.

Moreno asked to speak with Boyle in his office. He pulled a chair close to Boyle’s desk and fished out an envelope from his pocket. “My grades from probation camp. Straight A’s,” Moreno said. Boyle looked at the card and saw two C’s, two B’s and an A. “Not the straightest A’s I have ever seen, but I told him, ‘If you were my son I would be the proudest man alive,’” Boyle said.

Moreno started to cry. His homelife had not changed in the nine months he had been incarcerated. His mother was somewhere on drugs, his father was dead, his grandmother could not cope, and Boyle had done the funeral for Moreno’s best friend who had been needlessly shot.

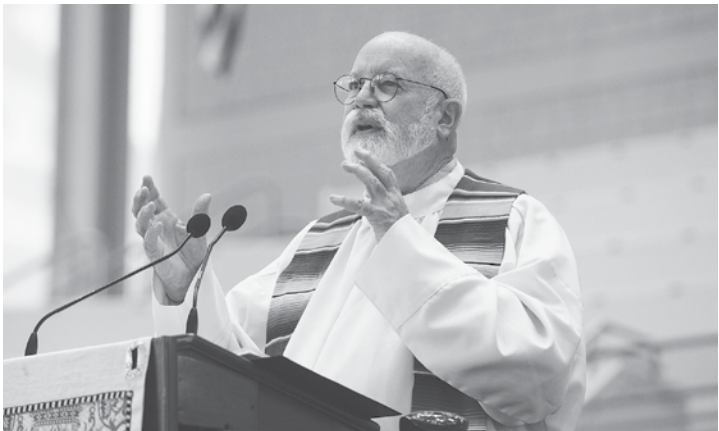
“You are afraid to be out,” Boyle told him. “It will be OK. I know you think you are in a hole, but really you are in a tunnel keeping toward the light. I can see it because I am taller than you.”

Boyle called Homeboy Industries an organism, a culture of kindness, an atmosphere where everyone is held with tenderness. Saul and Brandon had inhabited their dignity and had a deep sense of their own being in the speaking engagements in Washington and Boston. On the flight home, Saul told Boyle that he wanted to learn more and more, and to learn how to talk fancy.

“What do you mean, fancy?” Boyle asked. “Where the dad is waving good-bye to the mom and kids and says ‘Ta-ta,’” Saul said.

Saul experienced the God of all comfort and in being a comfort, talked “fancy” with the homeless.

“Acatamiento leads to deepening humility, to learning how to talk fancy,” Boyle said. “Our stance at the margins is



DYLAN TOWNSEND / STAFF PHOTOGRAPHER
Fr. Gregory Boyle, S.J., delivers his sermon, “Acatamiento: Affectionate Awe,” Sunday in the Amphitheater.

with Jesus, who opens hearts with kindness.” Nellie is a Homegirl who suffered torture and abuse.

“This abuse led to an absence of hope, and she landed in prison and had her kids taken away,” Boyle said. She came to Boyle for help when her lights were going to be cut off. “Hey G, I wish you were God. I think you would let me into heaven,” she said. Boyle grabbed her hands and said, “Nellie, if I get into heaven, and you are not there, I am not staying.”

“Comfort is not a one-way street. It is exquisitely mutual,” he told the congregation. “We are all claimed, so we are all transformed. When we are placed in the cradle of loving kindness, we hold each other in cherished community. God protects us from nothing, but sustains us in all things.”

Boyle urged the congregation to “be sustenance, look with affectionate awe. Be a blessing in the sky, one who chooses to talk fancy and holds all in the cradle of loving kindness. ‘It is a lie – any talk about God that does not comfort you.’”

There was a lone “amen,” then applause.

The Rev. Natalie Hanson, interim senior pastor for Chautauqua, presided. Angela James, who has a ministry providing family portraits for incarcerated people and is the past president of the Chautauqua Bird, Tree & Garden Club, read the Scripture. The organ prelude, played by Nicholas Stigall, organ scholar, was “Prelude on Slane,” by Craig Phillips. The Chautauqua Choir sang “Be still, for the Presence of the Lord,” music by Indra Hughes and words by David J. Evans. The choir was conducted by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist. Stigall accompanied on the Massey Memorial Organ. The offertory anthem, sung by the Chautauqua Choir, was “The Lord Is My Light,” music by Thomas W. Jefferson and words from Psalm 27:1, 4:14. Special musical guests were from Holy Cross Roman Catholic Church in Buffalo: Rosa Rodriguez-Day, cantor for the Spanish language service, Santa Pizarro, Lidya Rivera and Yolanda Wence. They led the congregation in “O Love of God (Amor de Dios),” music by Bob Hurd and words by Hurd, Pia Moriarty, Ana Victoria Demezas and Jaime Cortez, and “Where Charity and Love Abound,” music by Pedro Rubalcava. Stafford played “Allegro assai vivace,” from Sonata No. 1, Op. 65, by Felix Mendelssohn. Support for this week’s services is provided by the Harold F. Reed Sr. Chaplaincy.

Shakespeare’s Timeless History Lessons

Week Four • Monday - Friday, July 18-22

Time: 4:00 - 5:00 p.m., ages 16+
Hultquist 201 A

Fee – 5 sessions – \$89

Instructor: Ruth Gerrard Cole

Within the opportunities of Shakespeare’s ten History Plays plus his well known Julius Caesar, amazing lessons in history span the centuries. Based in an understanding of his environment, the issues and personalities emerge for all times as he creates them with his dramatic quotations and plots.

THE CHQ DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
Sara Toth, editor
stoth@chq.org

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FROM PAGE ONE

QUARTET
FROM PAGE 1

“We were like, ‘It’s meant to be,’” Ho said.

The group truly was meant to be, as each of the members had overlapping interactions with one another before finally becoming a quartet. Whether it was rooming together at the Manhattan School of Music or attending summer camp together, each member’s histories are interwoven.

Buoey recruited Ho to join her and Brookes, but they

needed another violinist.

“We looked for another violinist for quite a while because we wanted somebody, right off the bat, that was going to be really just as dedicated as us,” Buoey said. “It’s hard to find. And so finally we found the missing piece to our puzzle, who was as crazy as us to dedicate their life to a quartet. And that was Rhiannon.”

For its program this afternoon, the quartet chose an array of music united by a common theme.

“One thread that con-

nects this program in particular is exciting rhythms and the way that we build them,” Brookes said.

He shared that Joan Tower, the composer of the piece “Wild Summer,” spent some time in South America. During her time there, the music of different cultures inspired her to play with rhythm.

“‘Wild Summer’ – it is really wild,” Banerdt said.

He then shared the other music Chautauquans should expect to hear: Haydn’s String Quartet in G Major, and Men-

delssohn’s String Quartet No. 5, among others.

“The Mendelssohn just has this effervescent, joyful energy almost the whole way through. The Danish String Quartet arrangement, first of all, I think I get goosebumps because it’s just so fun to play,” he said. “It’s this totally free, fun, joyous experience, and the audience always has this reaction because most of them don’t know them. And so it’s this really exciting discovery. And then Haydn, he’s the pop of the string quartet. Everything that we have kind

of comes from him.”

Some of the pieces may have similar energy, but each achieves exciting rhythms through different means.

“(‘Wild Summer’) ... is just non-stop unrelenting rhythm,” Buoey said. “And then, when we get to the Haydn, he actually does a lot of his rhythm in pauses and rests. And so he makes a lot of jokes throughout that piece. We’re basically showing how rhythm can be used to achieve different characters, different emotions. Sometimes it’s funny;

sometimes it’s serious.”

The Ulysses Quartet is thrilled to bring this program to Chautauqua Institution for its first visit to the grounds.

“We’re all really excited about Chautauqua because it’s a famous institution. It’s been around for years,” Buoey said. “And when we get to go play at such festivals with that kind of history, it makes us feel like we’re also accomplishing something in the art world, which is a nice feeling, but first and foremost, we’re doing it for the music and to share our love for the music.”

COHEN
FROM PAGE 1

Cohen’s lecture will look at historical figures Franklin D. Roosevelt, Robert E. Lee and Benedict Arnold, and examine some of the complicated, and contested, decisions they made. Cohen said that handling this analysis effectively is one of the larger challenges of his work.

“How do you get people interested in the past, as it really was, without losing the ability to be inspired by some of the figures in it?” he asked. “I think if people look on their past as simply a tale of woe and crimes and lies and hypocrisy, then you have nothing in a time of trouble.”

At Chautauqua, Cohen will take a nuanced look at the complexity of historic figures.

“What I want to do is talk to people about how (to) think about the complexity of individuals, some of whom we can probably basically agree are good, but flawed; some of whom we can agree are terrible, but have some impressive characteristics; and some of them are just complicated,” he said.

Cohen’s experiences qualify him to lead Chautauquans in enlightened discussion on America’s history. His accomplishments include authoring three – soon to be four – books, mentoring both the current commander of the Marine Corp and the chief of the general staff of the Israeli military, and directing the U.S. Air Force’s first official study of the Gulf War in the ’90s, which earned him the Air Force’s Exemplary Civilian Service Award. He also served in the U.S. State Department, as Secretary Condoleezza Rice’s senior adviser on Iraq and Afghanistan.

During his lecture, Cohen wants to encourage Chautauquans to hold empathy toward public figures and the decisions they are faced with as they maneuver in uncertain spheres.

“I think serving in government and seeing people make decisions, and live with their consequences, it really gave me ... an even deeper appreciation for the difficulties of public life, the uncertainties under which people operate, and the need to empathize with that,” Cohen said. “... We’re in a time where peo-

ple don’t do that. I’m hoping to encourage people to be empathetic.”

That empathy is not easy to access, and our history is not always easy to reflect on, he said. A contributing writer to *The Atlantic*, Cohen authored a piece on America’s patriotic history that was inspired by the political events of recent years. He also authored an essay, “History, Critical and Patriotic” for Fordham Institute’s collection *How to Educate an American: The Conservative Vision for Tomorrow’s Schools*, which centered on the importance of an education on American history that is inspirational.

“The country’s obviously at a difficult time and ... part of the challenge is coming to terms with our past,” he said.

Cohen finds importance in accepting the challenging parts of our history and understanding that, sometimes, historic moments are not easy to handle.

“Who says we get off easy? Who says our life is supposed to be kind of linear and calm?” he asked. “We have no right to assume that ours will be or should be. The challenge is to show some courage and do something about it.”

CHAVEZ
FROM PAGE 1

She was struggling with the melody, so she entered the studio, played the instrumental track, and screamed until she found the track’s sound.

“It’s like something new, but also kind of ancient, if that makes sense,” she said. “It feels very elemental. I feel like I’m standing barefoot on the ground, you know, 3,000 years ago, just screaming into the wilderness.”

“The Sweet Sound of Your Name” is a softer, acoustic track that acts as a love letter to her wife.

“It was (written) at a time when neither of us thought that we could really be to-

gether because we were Catholic. And so it was kind of this ‘I love you, but I can’t have you’ song,” Chavez said. “It’s beautiful to sing that to her knowing that we’ve been together for 16 years now and have gotten to walk some beautiful paths together.”

Since her 2019 Chautauqua performance, she said she has grown as a performer, and is excited to share that with her audience tonight.

“I’m bringing you my best self, so I’m very excited to take people on a journey, as we always have, through different sounds, through parts of my story, emotions, parts of the world,” she said. “But (it will be) definitely a next-level performance.”

She hopes that the performance offers people a new perspective and encourage open-mindedness. Given the Week Four theme “The Future of History,” Chavez was reminded of “the idea that history is written by the winners, those in power.” Along with her goal of uniting people, she hopes to uplift different kinds of voices.

“I do think that history repeats itself,” she said. “And my hope is that we can step in and start making room for the voices – not that have not been speaking – but that we haven’t had the ears to hear, and that we would have the ears to hear other and more voices.”

ROBINSON
FROM PAGE 1

Both science and religion depend on each other, she said, and thinking otherwise impoverishes both sides of the conversation.

“The idea (is) that we’re all here in a way of trying to understand what we see and what we experience and so on,” Robinson said. “This can be interpreted as having religious meaning; it can also be interpreted in the terms of science. What

human beings are is something that religion has dealt with endlessly and science does also with its various anthropologies.”

Modern physics, mathematics and anything in the realm of STEM have opened up the idea of what being consists of, Robinson said.

“I think there are ways in which the covetousness, the fact of complexities, underlies what is apparently true,” Robinson said. “These are things that ancient thought responds to more gracefully, and more fruitfully in many cases, than science or religion has done in the modern period.”

Her interest is piqued by

how intertwined science and religion are.

“Science has given us so much to know and to absorb about what being is, more than Galileo could have dreamed of and yet, it seems to have almost no effect on our culture, including religious thought,” Robinson said.

She hopes her audience will think about these achievements of modern science. “I hope they will reconsider the idea that science and religion are necessarily at odds,” Robinson said. “I hope it has given people some things to think about that are worth their time and attention.”



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Email address	daily@chq.org
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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 25 through August 27, 2022. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

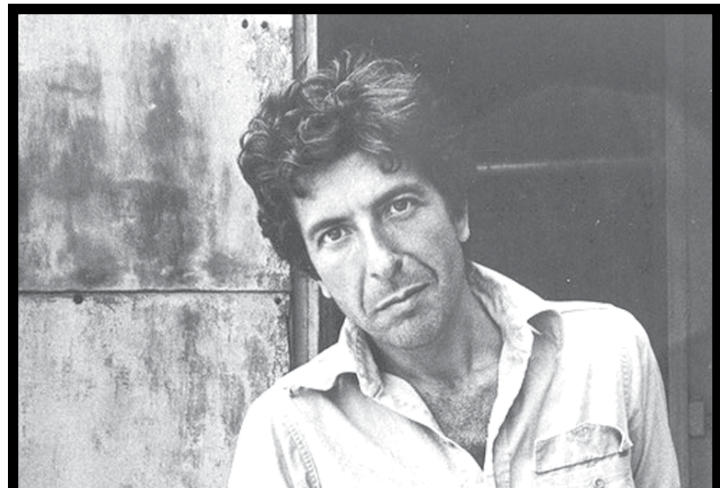
Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$48.75; mail, \$76. Postal regulations require that mail subscriptions be paid in advance.

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RELIGION

Policy, legal scholar Sikkink shares collaborative history of international human rights

ALYSSA BUMP
STAFF WRITER

The creation and codification of internationally protected human rights is often criticized for excluding certain voices from the conversation. But Kathryn A. Sikkink has dedicated her life's work to discovering how much collaboration actually ensued.

Sikkink delivered her lecture, titled "Exploring the Diverse Origins of International Human Rights," on Friday in the Hall of Philosophy, closing Week Three's Interfaith Lecture Series theme, "The Spirituality of Human Rights."

As a professor of human rights policy at the Harvard Kennedy School and an affiliated faculty member at Harvard Law School, Sikkink works to guide the understanding of international human rights and their diverse origins. She has published several books, including *International Norms, Moral Psychology and Neuroscience; The Hidden Face of Rights: Toward a Politics of Responsibilities; Evidence for Hope: Making Human Rights Work in the 21st Century*; and *The Persistent Power of Human Rights: From Commitment to Compliance*.

Sikkink does not normally discuss the spirituality of human rights at lectures. However, she said spirituality is intimately connected to the years-long research she has conducted on the history of human rights.

"I've worked on the history, legitimacy and effectiveness of human rights movements, human rights institutions and human rights law," Sikkink said. "And so, it is a logical step for me to think more deeply about the spirituality of human rights."

People have many different ideas of what the term "spirituality" truly means and represents.

"One definition of spirituality is this sensitivity or attachment to religious values," she said. "But more common-

ly, I think it refers to a sense of connection to something bigger than ourselves, and what issues that really make our life meaningful."

Human rights can possess a similar meaning to spirituality, and their true role can be debated and differentiated by each individual.

While human rights have a long history of both national and international protection, Sikkink focused her lecture on the formation of international, universal human rights.

"(The formation of internationally protected human rights) does not necessarily come only from the great powers or from France or the United States," she said. "It comes from more diverse audiences and participants. And it's a moment where different religious traditions have a very important role to play."

Most faiths believe all human beings are endowed with basic human rights for the entirety of their Earthly existence. Yet in some areas, human rights may be recognized, but the ability to possess and live with those rights have been stripped away.

"One of the most devastating things about human rights is that we simultaneously recognize and embed them in international law, and yet, there's this huge gap between people having rights and people actually being able to enjoy those rights," Sikkink said.

There can often be a misconception, according to Sikkink, that human rights were born from the Global North to be imposed on the people of the Global South without their input or assent.

"(After) over almost 15 years of studying the history of human rights, (I'd like to) say that is a flawed notion," she said. "And it's a notion that I take very, very personally."

Sikkink studied abroad in South America as a college student. She began

working as an intern, and later became a staff member, for the Washington Office on Latin America.

"Many human rights demands came from people, actual victims of human rights violations, in Latin America," she said. "And so for me to hear people (say), 'Human rights come from the Global North, and the people of Latin America never would have thought of human rights if Jimmy Carter hadn't told them in 1976,' is just, to me, so deeply contrary to my lived experience that I felt the need to go and excavate the history of human rights and find out whether this was true or not."

To understand who was involved with the formation and groundwork of international human rights, Sikkink invited audience members into a journey of the past, starting with the Dumbarton Oaks conference.

The 1944 conference included only four representatives for China, the Soviet Union, the United States and the United Kingdom. These countries drafted proposals for what would become the United Nations Charter.

"The Chinese representative wanted to (include the protection of human rights) in that draft, about racial and ethnic discrimination, because he knew that Chinese people around the world had suffered discrimination," Sikkink said. "... And even that request by China to put one article about racial discrimination in the draft was not accepted by the other great powers."

Due to the United Kingdom's imperial power and Jim Crow laws in the United States, this request was denied, and the term "human rights" was only used once in this draft.

In 1945, 50 countries gathered in San Francisco to finish the Dumbarton Oaks draft and implement it as the U.N. Charter.

"Of the 50 countries that were there, 18 of them were from what we'd call today the Global North," Sikkink said. "Thirty-one, or 62%, were countries from what today we'd call the Global South. This included 20 countries from Latin America."



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Kathryn A. Sikkink, author, human rights academic and scholar of international relations at Harvard Kennedy School, closes the Week Three Interfaith Lecture Series Friday in the Hall of Philosophy.

The Latin American countries wanted to add an appendix to the charter that included the definition of human rights.

"Now, needless to say, they failed," Sikkink said. "... But they did succeed in really enhancing attention to human rights in the U.N. Charter."

Non-government organizations are standardly allowed in U.N. meetings in 2022. But the first time they were given a seat at the table, 42 NGOs were invited to share their missions and core messages on anything from civility to religious freedom to human rights.

With the partnership of NGOs and Latin American countries, the term human rights was added to the charter seven times.

"One of the most important (sections) is the only commission that has (explicitly) called for (countries) to set up a Human Rights Commission," Sikkink said. "And all the future work of the U.N. on human rights is based on that language."

But the U.N. Charter was still missing key definitions of what human rights actually protect, despite the term appearing in the charter.

"The Universal Declaration of Human Rights was not the first intergovernmental Declaration of Rights," Sikkink said. "The first (general international human rights instrument) was something called the American Declaration of Rights and Duties of Man."

This declaration was created by Latin American countries, and it includ-

ed both rights and duties. Some of the duties include educating oneself and one's family, a belief from Latin American tradition.

"The negotiation of these initial declarations of human rights (included) people from many different traditions, including religious traditions, to bring forward their beliefs and try to gather acceptance for those beliefs," she said.

Because nearly all major religions have understandings of human dignity, these core values were implemented during the development of the American Declaration of Rights and Duties of Man.

Eight months after this declaration, the Universal Declaration of Human Rights finished the drafting stage, was presented to the U.N. General Assembly, and passed. But Sikkink said the drafting process tells an interesting story.

"All of us have heard about Eleanor Roosevelt, the chair of the drafting committee. She played a very important role. Some of us have heard of René Cassin, the great French philosopher jurist, who the French want to call the 'Father of Human Rights,'" she said. "But how many of you have heard of the three or four other most important people drafting that document?"

Some of these notable people include Peng Chun Chang, the representative of nationalist China, Charles Habib Malik, the representative of the Maronite Christian community in Lebanon, and Hernán Santa Cruz, a Chilean who represented socialist Latin American tradition.

"(Cruz) was the person who made sure that economic, social and cultural rights, economic and social rights particularly, got into the Universal Declaration," Sikkink said.

The last influential person Sikkink mentioned was Hansa Mehta, the delegate from India and a feminist. Mehta persistently lobbied

to change one of the universal declarations that said, "All men are born free in dignity and rights" to say "All human beings are born free in dignity and rights."

"Every single word, every single article in the Universal Declaration was debated over and over again by all the delegates present," Sikkink said. "... When we're choosing our values, for me, choosing ideas that are the result of deliberation among many people around the world, it's really crucial."

Many treaties have been ratified since the Universal Declaration of Human Rights, the most recent being the Convention on the Rights of Persons with Disabilities; yet the United States still has not ratified this treaty.

"Even when Bob Dole went onto the floor of the Senate in his wheelchair to call on his Republican colleagues to support this, they did not get the votes," Sikkink said. "We have to have two-thirds of the U.S. Senate in a presidential system – that's the hardest ratification rules in the world."

Even when treaties are ratified, Sikkink said it is debated if these declarations are being translated into practice. But understanding the roots and meanings of these international human rights protections "provides one of the most important and morally defensible starting places for talking about progressive change in the world."

These protections do not eliminate conflict in the world, but Sikkink said they represent deliberate nonviolence and noncoercive tactics. They represent triumph after struggle and injustice. They are the guidelines for global governance and change, promoting interconnectedness to all global citizens.

"Human rights helps me and many others in the world feel a sense of connection to something bigger than ourselves, and it gives meaning to life," she said.

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Faust Leadership Fund supports Chavez show

The H. David Faust Leadership Fund supports Gina Chavez's performance at 8:15 p.m. tonight in the Amphitheater.

David Faust's wife of 27 years, Sylvia, and his children, John and Susan, established the H. David Faust Leadership Fund in his memory with the help of Faust's law firm, Steel Hector & Davis, and numerous friends. Since 1988, the Faust Leadership Fund has been used annually to promote a scholarship, program or project which best reflects Faust's qualities of leadership, vision, integrity and commitment to Chautauqua.

Throughout Faust's short life, Chautauqua played a major role in his development as a person. He first visited as a child in the 1940s, and he returned each summer, except during his college years. Even after he obtained his law degree from the University of Florida and established his permanent residence in West Palm Beach, Florida, he habitually retreated to Chautauqua to recharge his mind and body. Faust loved Chautauqua. He continuously volunteered his time and talents in a variety of capacities. In 1983, he was elected to the board of trustees. One year later, he became chair of the Religion Committee. In 1985, he became chairman of the Task Force on Architectural and Land Use Regulations, helping to draft guidelines that are still used today to maintain historic preservation on the grounds. Also in 1985, he was elected to the first of two terms as chairman of the board of trustees. Sadly, he died of liver cancer at the age of 48, just one week before the opening of the 1988 season.

Nilsen Fund provides for Robinson's lecture

The Nilsen Family Fund for Religious Programming provides support for the Interfaith Lecture by Marilynne Robinson at 2 p.m. today in the Hall of Philosophy.

Joanna Nilsen has deep roots in Chautauqua that go back to the 1930s, when her parents, Larry and Hazel Belle Knecht, first visited. Ken first came to Chautauqua to meet Joanna's parents in 1968, and the couple has visited Chautauqua most years since then.

Ken has enjoyed the diversity of offerings: lectures, concerts, tennis and golf. He especially enjoys the Interfaith Lectures and the religion section in the Chautauqua Bookstore. He has utilized books by many of the religious speakers who visit Chautauqua in an adult class that he has led in their church for over 20 years. The couple supports the religion lectures because they see a role for Chautauqua in providing resources and ideas that can be brought back to local congregations and communities.

Ken studied civil engineering at Northeastern University, and operations research as well as accounting and finance at New York University. He worked at a major engineering firm and later at the management consulting division of Peat Marwick in New York before founding Nilsen Management, a real estate investment and management firm, in 1983. Joanna is a graduate of University of Mount Union and Union Theological Seminary. She retired after having served some 50 years as minister of music for various congregations in the New York metropolitan area. Ken and Joanna have three children and five grandchildren, who visit Chautauqua when their busy schedules permit.

Higie Lectureship underwrites Cohen's presentation

The Higie Family Lecture-ship provides funding for Eliot A. Cohen's lecture at 10:45 a.m. today in the Amphitheater.

Bill, Pauline and the Higie family's interests in law, business, communications, health and fitness, and their love of Chautauqua were the key deciding points to sponsor a lecture.

Bill and Pauline began coming to Chautauqua in 1953, the year they were married. In 1982 they bought a home in Summer Haven, a lakefront community next to the grounds, to make their summer residence at Chautauqua more permanent. The love of Chautauqua has been passed down to the Higies' four children and their grandchildren.

Bill was vice president, secretary, and general counsel at Forest Oil Corporation in Bradford, Pennsylvania. He was also active in the Catholic community, serving on the board of directors as vice president and as a member of several committees. Bill was a chair of the committee that established the Catholic House at Chautauqua. Bill also served on the Institution's Finance Committee and Religion Committee.

Pauline was a speech pathologist in Bradford. She was deeply involved in Chautauqua Literary and Scientific Circle, particularly banner preservation, prior to her death in 2020.

Pollack to deliver 2 lectures for EJLCC in Week 4

Susan Pollack joins the Everett Jewish Life Center in Chautauqua for its Week Four programming. At 3:30 p.m. today at the EJLCC, Pollack gives a lecture, titled "Everything You've Ever Wanted to Know about Ethiopian Jews," an in-depth discussion of the 2,000-year-old Jewish community in Ethiopia, from customs and challenges, to the struggle to survive the Cold War, and their dramatic exodus to Israel in the 1980s and '90s.

Pollack continues her exploration with a Brown Bag at 12:30 p.m. Tuesday at the EJLCC with "Ethiopian Jews in Israel Today: How are They Doing?" Israel in 2022 is not necessarily the Israel about which Ethiopian Jews dreamed of for 2,000 years. The Ethiopian Jewish community was in exodus to Israel from 1977 to 1991, suffering great hardship, trauma and loss to reach their goal of "Yerusalem." Yet today, Ethiopian Israelis earn 40% less per household on average than other Israeli Jews, are disproportionately represented in prisons and arrests, and are still channeled into segregated programs for "new" immigrants. Still, Ethiopian Jews self-identify as committed Israelis, serving in high numbers in the Israel Defense Forces and exercising full democracy and opportunities to serve in government, academia, the arts and sciences. They are also at the forefront of social media political action.

Pollack is president of the board of directors of Friends of Ethiopian Jews. From 1981 to 1991, she worked in Sudan and Ethiopia smuggling Jews out of Ethiopia where the Marxist military regime arrested and tortured those trying to leave the country. Pollack secretly implemented the move of 18,000 Jewish people from mountain villages to the Ethiopian capital, Addis Ababa, to stage the Operation Solomon airlift. She opened Susa's Compound and found food, medicine, blankets and housing for all 18,000. Pollack followed the community to Israel in 1991 and worked there for three years. For her work on behalf of Ethiopian Jews, Pollack was named Hadassah Woman of the Year and received the Jan Karski Award for Valor and Compassion.

At 3:30 p.m. Wednesday at the EJLCC, the Jewish Film Series continues with "Neighbors." In a Syrian border village in the early '80s, a young Kurdish child attends school for the first time. He is confronted by a harsh new teacher who preaches anti-Semitism, which upsets and confuses the child because his long-time neighbors are a loving Jewish family. With a fine sense of humor and satire, the film was inspired by the director, Mano Khalil's personal experiences and bittersweet memories.

CROSSWORD
By THOMAS JOSEPH

ACROSS
1 Edinburgh native
5 Flight part
10 Folded food
11 Rotated
13 From the U.S.
14 Punctual
15 Space Needle setting
17 Young one
18 Paid tribute to
19 Anger
20 Charged particle
21 Go by
22 Grain to grind
25 Available, as a room
26 Trick
27 Simple card game
28 "— little teapot ..."
29 Grouser's forte
33 Silent assent
34 Banderas of "Desperado"
35 "Enough already!"

DOWN
1 Hide away
2 Carved gem
3 Mermaid's home
4 Slow mover
5 Hot, in a way
6 Fixed, as a piano
7 Gallery fill
8 Mono-gram unit
9 Regret
12 Hate
16 Easy gait
21 Dolphin's cousin
22 Daily routines
23 Uncon-firmed
24 Dancer Duncan
25 Bakery buy
27 On the FBI's list
29 Michael of "Sleuth"
30 Almanac section
31 Flower girl, often
32 Bleating beasts
36 Parrot or puppy



7-18

CRYPTOQUOTE

S I C G V D X V O H V I I C B D X V

Y F S G V N O V S F D X V H C N F S F Q .

— F V S I W V Q N L O O V D E O C F

Saturday's Cryptoquote: THREE THINGS CANNOT BE LONG HIDDEN: THE SUN, THE MOON, AND THE TRUTH. — BUDDHA

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

8				2			6	3
6	2		8	4			1	
			3	5				
						6	5	
9	3	6		7		4	2	8
	1	2						
				3	4			
	5			8	7		9	4
7	9			1				6

Difficulty Level ★

7/18

2	6	7	9	3	8	5	1	4
4	3	8	5	1	2	6	7	9
5	1	9	6	7	4	2	8	3
6	7	3	4	8	9	1	2	5
9	8	4	1	2	5	3	6	7
1	2	5	7	6	3	9	4	8
8	9	2	3	4	1	7	5	6
3	4	6	2	5	7	8	9	1
7	5	1	8	9	6	4	3	2

Difficulty Level ★★ ★★

7/16

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OPERA



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Chautauqua Opera Company Guest Artists Elaine Alvarez, soprano, and Chauncey Packer, tenor, perform during Puccini’s *Tosca*, which continues its run at 7:30 p.m. tonight in Norton Hall.

A Sense of Danger: Duque Piñeiro’s ‘Tosca’ design to indicate ‘broken Rome’

MEGAN BROWN
STAFF WRITER

When set designer and sculptor Liliana Duque Piñeiro started college, she had no idea she would end up in stage design.

“I guess it’s just a happy accident because I didn’t know that you could study stage design,” Duque Piñeiro said. “I was studying in Colombia in South America and that whole theater production degree doesn’t exist like that.”

Fast forward to 2022, Duque Piñeiro has already designed two opera sets for the Chautauqua Opera Company 2022 season, first *Thumbprint* and now *Tosca*, which will have its second performance of the season at 7:30 p.m. tonight in Norton Hall.

Under the direction of Sarah Ina Meyers from the Metropolitan Opera and the baton of Steven Osgood, who is the general and artistic director of the Chautauqua Opera, *Tosca* is about a woman who fights for the man she loves and will do anything to protect him. While sometimes deemed a misogynistic opera where men manipulate a naive woman, Meyers and Osgood – supported by Duque Piñeiro’s set design – instead tell the story of a broken world where unconditional love is truly honorable.

Duque Piñeiro’s journey in set design began while studying sculpture at the Universidad Nacional de Colombia. She stumbled into stage design during an interior design class where her professor, an opera production manager, had the class design opera sets to teach them about creating sets for different time periods.

“You had to design the set, so if it happens in 1800, you need to know the period. If it happens in the be-



The concept for us was, let’s forget about that. Let’s forget about the decoration. Let’s forget about the distractions. Let’s just focus on the journey that *Tosca* and Cavaradossi are (on). Let us focus on the human experience and forget about everything else.”

—LILIANA DUQUE PIÑEIRO
Set designer,
Chautauqua Opera Company’s *Tosca*

ginning of the 1900s, it’s a totally different style, and I just fell in love with that,” Duque Piñeiro said.

After that experience, Duque Piñeiro continued with her education in sculpture, ultimately graduating with her bachelor’s, and moving to the United States to attend the University of Cincinnati for a Master of Arts in sculpture. “One of my teachers ... she said, ‘Why don’t you just go and take some classes at the theater department and just understand the space?’ – because I used to do little objects – (and she said) ‘You need to think big.’”

This not only encouraged her to create large installation sculptures, but cemented her love for set design.

“It was like, ‘Oh my God, this is it,’” she said.

For the set of *Tosca*, Duque Piñeiro worked to help create Meyers’ vision of a broken Rome.

“My aesthetic has been more toward that which is not as pretty, but something that you question, ‘Why is it like that?’” she said.

The staircase in the *Tosca* set helps convey the idea of something being not quite right.

“The staircase is not like the way you would find a staircase, like as a rectan-

gle,” she said. “We decided to go more angled, so it’s kind of shifted. It gives you the impression from when you first see it that it’s a forced perspective, but it’s really just an uncomfortable angle. It feels different.”

The set is minimal, uncomfortable and broken, which is a departure from traditional sets of other productions of *Tosca*. In Chautauqua Opera’s *Tosca*, instead of Cavaradossi painting the Marchesa Attavanti, he repairs a broken stained glass window of her.

“Everything is broken, like something bad has happened,” she said. “A lot of the concept was just to go for something that, from the beginning, has a sense of danger.”

The choices Chautauqua Opera made that stray from traditional renderings of *Tosca* all came about to place the focus on the vibrant and complex characters Puccini created.

“The concept for us was, let’s forget about that,” Duque Piñeiro said. “Let’s forget about the decoration. Let’s forget about the distractions. Let’s just focus on the journey that *Tosca* and Cavaradossi are (on). Let us focus on the human experience and forget about everything else.”

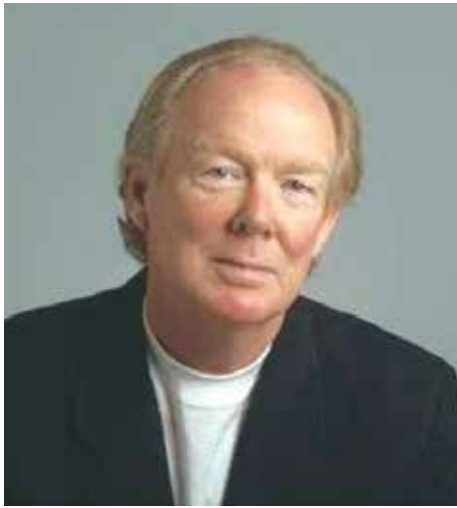


GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Alvarez and Packer perform against the backdrop of Liliana Duque Piñeiro’s set in Norton Hall, featuring a staircase designed to sit at a sharper angle, indicating discomfort.



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PROGRAM

<div>M</div> <div>MONDAY</div> <div>JULY 18</div>			10:00 Opera Conservatory Masterclass. Rhoslyn Jones. Masks required. Fletcher Music Hall	1:15 Docent Tours. Pioneer Hall	4:45 Mystic Heart Interspiritual Meditation. Leader: Subagh Singh Khalsa (Introduction to Meditation). Hurlbut Sanctuary	7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: John Pulleyn (Japanese Zen). Presbyterian House Chapel	Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
7:00 (7–11) Farmers Market	7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	10:15 Service of Blessing and Healing. UCC Randell Chapel	1:15 Docent Tours. Literary Arts Center at Alumni Hall	5:00 Tosca Operalogue. Chautauqua Opera Company. Norton Hall	7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	
7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: John Pulleyn (Japanese Zen). Presbyterian House Chapel	10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: John Pulleyn (Japanese Zen). Presbyterian House Chapel	10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	1:30 Chamber Music Session No.1. Concert No. 3. Chautauqua School of Music. Masks Required. Donations Welcome. Fletcher Music Hall	5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	10:45 CHAUTAUQUA LECTURE SERIES. “Patriotic History: Dealing with the Terrible, the Great, and the Complicated Persons in our Past.” Eliot A. Cohen, Arleigh A. Burke Chair in Strategy, Center for Strategic and International Studies. Amphitheater and CHQ Assembly	8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	10:45 CHAUTAUQUA LECTURE SERIES. “Patriotic History: Dealing with the Terrible, the Great, and the Complicated Persons in our Past.” Eliot A. Cohen, Arleigh A. Burke Chair in Strategy, Center for Strategic and International Studies. Amphitheater and CHQ Assembly	2:00 INTERFAITH LECTURE SERIES. “Let There Be, and There Is: Creation and Reality.” Marilynne Robinson, author, <i>Gilead.</i> Hall of Philosophy and CHQ Assembly	6:00 Young Adult Program. Week 4 Kick-off, board games and community playlist. Ages 16 and up. Heinz Beach	8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd	11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd	11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	6:30 Lake Talk. (Programmed by the Bird, Tree & Garden Club.) Katie Finch, Chautauqua Watershed Conservancy. Heinz Beach	8:30 (8:30–12) Fundraiser. Chautauqua Women’s Golf Association. National Equine Institute of Growth Through Healing. Donations welcome. Chautauqua Golf Club	
8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	12:15 Chautauqua Literary and Scientific Circle Brown Bag Conversation. <i>Caste: The Origins of Our Discontents</i> by Isabel Wilkerson. Presented by Sony Ton-Aime. Literary Arts Center at Alumni Hall Porch	8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	12:15 Chautauqua Literary and Scientific Circle Brown Bag Conversation. <i>Caste: The Origins of Our Discontents</i> by Isabel Wilkerson. Presented by Sony Ton-Aime. Literary Arts Center at Alumni Hall Porch	2:30 Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House	7:00 Family Entertainment Movie. “A League of Their Own.” (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema	8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd	
9:15 ECUMENICAL WORSHIP. “Fire All the Other Gods.” Fr. Gregory Boyle, S.J., founder, Homeboy Industries. Amphitheater and CHQ Assembly	12:30 Play CHQ. Paper Castle Building. All ages. Bestor Plaza	9:15 ECUMENICAL WORSHIP. “Fire All the Other Gods.” Fr. Gregory Boyle, S.J., founder, Homeboy Industries. Amphitheater and CHQ Assembly	12:30 Play CHQ. Paper Castle Building. All ages. Bestor Plaza	3:00 Chautauqua Literary Arts Book Presentation. Ken Gormley, president, Duquesne University; author, <i>The Heiress of Pittsburgh.</i> Hall of Philosophy	7:00 Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park	8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	
9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Journey into the Zodiac.” Esther Vilenkin. Zigdon Chabad Jewish House	12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club	9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Journey into the Zodiac.” Esther Vilenkin. Zigdon Chabad Jewish House	12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club	3:00 Chautauqua Literary Arts Book Presentation. Ken Gormley, president, Duquesne University; author, <i>The Heiress of Pittsburgh.</i> Hall of Philosophy	7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel	9:00 (9–1) Bestor Fresh Market. Bestor Plaza	
	1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center		1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	3:30 Chautauqua Literary Arts Book Presentation. Ken Gormley, president, Duquesne University; author, <i>The Heiress of Pittsburgh.</i> Hall of Philosophy	7:30 OPERA. Tosca. Norton Hall	9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
	1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green		1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green	3:30 Islam 101. “The Quran and What it Says about Other Faiths.” Sabeeha and Khalid Rehman. Hurlbut Church	8:15 SPECIAL. Gina Chavez. (Reserved seating available; purchase tickets at tickets.chq.org , or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater and CHQ Assembly	9:15 ECUMENICAL WORSHIP. “Love is God’s Religion.” Fr. Gregory Boyle, S.J., founder, Homeboy Industries. Amphitheater and CHQ Assembly	
				3:30 Lecture. (Sponsored by the Everett Jewish Life Center) “Everything You’ve Ever Wanted to Know about Ethiopian Jews.” Susan Pollack, president, board of director, Friends of Ethiopian Jews. Everett Jewish Life Center	10:00 Cinema Film Screening. “Official Competition.” Fee. Chautauqua Cinema	9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Maimonides’s Top Ten.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	
				4:00 Chamber Music. Ulysses Quartet. Elizabeth S. Lenna Hall		10:15 Service of Blessing and Healing. UCC Randell Chapel	
				4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library		10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	
				4:00 Cinema Film Screening. “Mr. Malcom’s List.” Fee. Chautauqua Cinema		10:45 CHAUTAUQUA LECTURE SERIES. “On Juneteenth.” Annette Gordon-Reed, Carl M. Loeb University Professor, Harvard University. Amphitheater and CHQ Assembly	
				4:15 Play CHQ. Whiffle Ball. All ages. Jessica Trapasso Pavilion at Children’s School		10:45 Children’s Story Time. Charlotte Nebres, author, <i>Charlotte and the Nutcracker.</i> All families welcome. Bestor Plaza (If rain, Smith Memorial Library)	



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and to believe the love that
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and God abides in him.

1 John 4:16

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