

TIMELESS Beauty



DAVE MUNCH / PHOTO EDITOR

Stage director John Giampietro, center, works to set the staging for a scene with Chautauqua Voice Program students during a rehearsal of *The Marriage of Figaro* Sunday in the Amphitheater.

As students' season ends, Voice, MSFO come together for Mozart's classic 'Marriage of Figaro'

NICHOLE JIANG & DAVID KWIATKOWSKI
STAFF WRITERS

Generations both young and old can recognize the timelessness and beauty of Mozart's *The Marriage of Figaro*. However, the Voice Program, accompanied by the Music School Festival Orchestra, looks to perform this classic opera in a way it hasn't been done before.

One big obstacle was the time limit constraint from COVID-19. The opera had to be cut down from four hours to just an hour and a half. Yet this time limit also opens up opportunities, as it allows the audience to experience the full glory of the opera at 8:15 p.m. tonight in the Amphitheater – without having to sit in the benches for as long.

"We're picking a lot of the arias that people know which makes the entire production accessible," said Voice student Evan Lazdowski, who's portraying Figaro. "This is a great introduction for anybody that has a curiosity to try something new in their pursuits of the arts."

Stage Director John Giampietro was able to accomplish keeping the essence of what makes this particular opera so loved, while staying within the time limit in a unique way. The Voice Program decided to keep in as many large ensembles, trios and duets as possible to make sure the Voice students get more opportunities to sing in a group.

"We always figured that I'd need to insert some narration between numbers to keep the storytelling going," Giampietro said. "Although it was painful to cut the Count's aria and Figaro's fourth-act aria, we knew a real benefit would be that singers would be able to



DAVE MUNCH / PHOTO EDITOR

From left, Voice Program students Mackenzie Jacquemin, Evan Lazdowski and Henry Griffin rehearse Sunday.

sing with each other again."

What makes tonight's performance different is the incorporation of modern aspects from our everyday lives, mixed with the grand masterpiece of both the drama and the music.

"I like the standard productions, but I also very much enjoy innovation. We're in a process of development and in a process of discovering new ways to increase interest in operas that were composed centuries ago," said Carlos Arcos, who's portraying Antonio.

See **FIGARO**, Page 4

Interfaith Youth Core founder Patel to present 'big vision' idea of interfaith work in United States to open week on evolving narrative

MAX
ZAMBRANO
STAFF WRITER



PATEL

Eboo Patel is perhaps one of the most respected people in America's interfaith community in the present day.

Having served on President Barack Obama's inaugural Advisory Council on Faith-Based and Neighborhood Partnerships, Patel is also the founder and president of the Interfaith Youth Core, a national nonprofit which cooperates with higher education and corporations to create the next set of leaders in a religiously diverse world, according to its website.

At 1 p.m. today in the Amphitheater, Patel will present his lecture "Interfaith America," the first of three Interfaith Lectures in Week Four, themed "The Evolving Religious Narrative of America."

"No one is better qualified to present this aspect of America's future," said Chautauqua Institution Director of Religion Maureen Rovegno.

With the IFYC, Patel oversees and organizes what he called its big vision.

"A lot of my job is strategy," Patel said. "It's articulating the big vision. It's inspiring other people around the big vision, and the big vision is interfaith America – the welcoming of America's diverse religious identities and the nurturing of cooperation between them."

Patel loves every aspect of pursuing this big vision.

"I love the day-to-day of my work, the strategizing, the figuring out how to team the right staff members together," he said. "I love giving talks, I love writing – I'm just about to publish my fifth book – and I love the big vision. I love the idea of being able to contribute to something called interfaith America, which I think is the next chapter in the great story of America's religious diversity."

Patel's forthcoming book, *We Need to Build: Lessons From the Field For Those Who Want To Forge A Diverse Democracy*, is out next May. He is also a regular contributor to *Inside Higher Ed*, with his blog titled "Conversations on Diversity."

Not only is Patel a regular Chautauqua visitor, he said, there is a quote of his painted the wall of the Colonnade's hallway, even though Patel doesn't remember what it says.

"It's a wonderful community," Patel said. "It takes religion seriously as a part of the human enterprise and civic enterprise of the U.S., and that's really important."

Rovegno finds it fortunate Patel and Chautauqua have maintained a strong relationship.

See **PATEL**, Page 4

Award-winning journalist Ripley to discuss book on high conflict

NICHOLE JIANG
STAFF WRITER

As human beings, it's hard to avoid any conflict. Yet conflict and disagreement can actually be beneficial for people, according to Amanda Ripley. However, the line between good conflict and high conflict is thin, and getting trapped in high conflict can become all-consuming. This is what investigative journalist and *New York Times* bestselling author Ripley will be discussing at 10:30 a.m. today in the Amphitheater as the first presentation of the Chautauqua Lecture Series' Week Four theme, "Many Americas: Navigating our Divides."



RIPLEY

Ripley graduated from Cornell University with a bachelor's degree in government. At the time, Ripley wanted to go into political journalism, so she started writing for the *Congressional Quarterly* on Capitol Hill.

"I remember vividly going to my first congressional hearing, and there were 10 other reporters there, and we were all writing down the same thing," Ripley said. "And I just felt like, 'Is this really adding value?' Particularly at the national level, it's

kind of an echo chamber."

Ripley realized she wanted to make a bigger impact, and she began freelancing.

"I worked with a great editor named David Carr, who had these young writers and taught us about literary journalism. ... It was a great way to learn and experiment," Ripley said. "That blew my mind. It was a great way to develop a voice and get out of what my idea was of what journalism should be."

From there, Ripley worked for *Time* magazine for 10 years, reporting on topics such as disaster, terrorism and crime. Each book she's written has stemmed from trying to uncover something for a

magazine, when she would come to a wall about whether or not there was any sort of hope for that particular problem. This was the case for her study on high conflict, which will not only be the center of Ripley's lecture, but is also the center of her most recent bestselling book *High Conflict: Why We Get Trapped and How We Get Out*.

Ripley describes high conflict as being a situation where people, once drawn in, find themselves stuck. People become increasingly certain that they are right and will be quick to make negative assumptions about those who have different opinions.

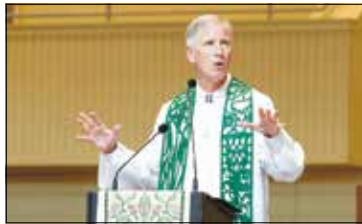
See **RIPLEY**, Page 4

IN TODAY'S DAILY

WOMEN IN SPORTS

Sports legends VanDerveer, Lopez bring experience from Stanford, LPGA, to Chautauqua County Coalition of Women and Girls panel.

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'OUT OF STEP'

Week 4 chaplain-in-residence Henderson opens sermon series dedicated to 'We Make Our Way by Walking' with examination of moral, ethical framework used in conflict. Three takeaways? 'Give less offense. Take less offense. Don't pass along offense.'

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ADAPTIVE LEADERSHIP

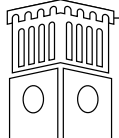
In advance of Tuesday talk, board chair Maxwell discusses timely leadership framework.

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'TELLING YOUR STORY'

Writing instructor, coach Lyons to present storytelling writing workshop for CWC.

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TODAY'S
WEATHER



H 79° L 62°
Rain: 24%
Sunset: 8:50 p.m.

TUESDAY



H 83° L 62°
Rain: 31%
Sunrise: 6:00 a.m. Sunset: 8:50 p.m.

WEDNESDAY



H 70° L 57°
Rain: 31%
Sunrise: 6:00 a.m. Sunset: 8:50 p.m.

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Safety notice regarding docks

Chautauqua County experienced heavy rains over the past several days, resulting in flooding and extremely high water levels that have affected the Chautauqua Institution shoreline and dock systems. Boys' and Girls' Club sustained the most serious damage and will be impacted this week. Institution staff is working to resolve dock damages, but watercraft owners are asked to arrange to have their personal property and watercraft checked and secured. With improved weather starting Sunday, conditions are not expected to worsen.

Post-lecture discussions

Join Andrew Offenburger, associate professor of history at Miami University of Ohio, for conversation following the week's Chautauqua Lecture Series programs. Offenburger will host two post-lecture discussions, at 3 p.m. Tuesday and Thursday on the CHQ Assembly Virtual Porch. There will be a brief presentation followed by facilitated community discussion. Register for the Virtual Porch and join the discussion at porch.chq.org.

Q-and-A with figure skater Nancy Kerrigan

Join Nancy Kerrigan for a conversational Q-and-A at 5 p.m. Wednesday in Smith Wilkes Hall. Seating is general admission and as-available. Kerrigan won bronze medals at the 1991 World Championships and the 1992 Winter Olympics, silver medals at the 1992 World Championships and the 1994 Winter Olympics, and she was the 1993 U.S. National Figure Skating Champion. All ages welcome.

Remembering & honoring Jared Jacobsen

Following the many requests to remember and honor Jared Jacobsen, Chautauqua's organist and director of sacred music who passed away on Aug. 27, 2019, the Chapel of the Good Shepard – in which Jacobsen is inurned in the Columbarium – will be open for visitation from 4 to 5 p.m. every weekday for the duration of the Summer Assembly Season. A friend will be present daily for quiet company or reminiscing.

In addition, the Memorial Concert in Memory of Jared Jacobsen is streaming on the CHQ Assembly Video Platform. Visit assembly.chq.org and enter "Jacobsen" in the search function.

Story Time near the Smith

Children and their families are invited to Story Time at 10:30 a.m. Tuesday on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

Quaker Perspectives on the Weekly Theme

Join Emily Provance, Friend-in-Residence at the Quaker House, and a Quaker leader for a Brown Bag discussion of the week's theme from noon to 1 p.m. every Wednesday via Zoom. This week's discussion: "A Quaker Perspective on Navigating Our Divides" with guest Sa'ed Atshan, Philadelphia Yearly Meeting. Email friend@quakerschq.org to receive the Zoom link.

Chautauqua Women's Club news

Mah Jongg is at 2:30 p.m. today on the CWC House porch. The Flea Boutique will also be open this week from noon to 2 p.m. Wednesday and Friday behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments.

Bird, Tree & Garden Club news

Join Twan Leenders for a Lake Walk on "At-Risk Species That Rely on the Lake for Survival," starting at 6:30 p.m. tonight at Heinz Beach.

Softball league news

At 5:30 p.m. today at Sharpe Field, the Jamestown Tarp Skunks play the Chautauqua All Stars at the Slow Pitch Softball Exhibition game. The teams will play five innings, then everyone who wants a chance at bat will have an opportunity. This event is free, and refreshments will be available for sale.

In additional Chautauqua softball league news, YAC PAC beat the Fish Heads 8-5 Friday. As of Friday, the men's league standings are as follows: Slugs, 5-0; Arthritis, 3-3; YAC PAC, 2-3; Fish Heads, 1-5.

Motet Choir auditions for 2022

Joshua Stafford will be holding auditions for next year's Motet Choir on Tuesday, Wednesday and Thursday mornings this week. The Motet Choir sings for daily morning worship as well as joining with the Chautauqua Choir for Sunday Services. If you have an interest in learning more, please email rpchoir5@gmail.com and someone will get back to you with membership criteria and audition information.

CLSC Class of 2009 news

The CLSC Class of 2009 is invited to meet at 12:15 p.m. Tuesday by the Miller Bell Tower for lunch. Bring the names and authors of any books you would recommend to the rest. Contact Carrie at 512-507-4232 for more information.

Strategic Plan Update Community Webinar

Join Candace L. Maxwell, Chautauqua Institution Board of Trustees chair, and Michael E. Hill, Chautauqua Institution president, at noon Friday on the CHQ Assembly Virtual Porch for a strategic plan update community webinar. The discussion, titled "Expand Chautauqua's Convening Authority Year-Round to Broaden its Impact Beyond the Summer Assembly Season & Cross Cutting Initiative: Mobilization of Technology," will be available porch.chq.org.

Bob Jeffery to appear on 'Chautauqua People'

Bob Jeffery, architectural preservationist, appears on Chautauqua People at 1:30 and 7:30 p.m. until Saturday. This program is available on Access Chautauqua, cable channel 1301. He is interviewed by John Viehe.

Sports legends VanDerveer, Lopez headline panel

SARA TOTH
EDITOR

Tara VanDerveer and Nancy Lopez are known the world over as legends in their fields – VanDerveer as the winningest coach in Division I women's college basketball history, and Lopez as a three-time LPGA champion. And at 9 a.m. Tuesday at the Double Eagle Cafe at the Chautauqua Golf Club, the two will participate in a Coalition of Chautauqua County Women and Girls forum, co-sponsored by Chautauqua Institution, focused on "Women and Girls in Sports."

The Coalition has been holding forums dedicated to various women's issues since 2014; Jane Cleaver Becker said the idea for a program dedicated to women and girls in sports first started percolating last year, but COVID-19 pushed the event to 2021. VanDerveer, Setsuko Ishiyama Director of Women's Basketball at Stanford University and a life-long Chautauquan, was on board from the outset, but a happy coincidence led to Lopez's involvement. Chautauquan Richard Smucker had helped organize a golf tournament to benefit UPMC Chautauqua in Jamestown – and Lopez's involvement in that tournament.

"It kind of just came together that we had these two absolute stars in their fields," said Becker, a founding member and chair for the Coalition. "They are legends in the work that they have done, and the stars just aligned here. It was our opportunity to have a panel explore issues that we think are interesting and important for us to think about."

Becker pointed to numerous stories in the headlines about the issues women



VANDERVEER



LOPEZ



Where are the opportunities? Who are the mentors? Who are the folks who are opening doors? And these two women have been doing that work."

—JANE CLEAVER BECKER

Founder and chair,
Coalition of Chautauqua County Women and Girls

face in the world of sports as examples of topics to be covered in Tuesday's "broad, broad discussion." Four-time Grand Slam champion Naomi Osaka faced significant backlash for declining to do press at the French Open in May, ultimately pulling out of that tournament, and Wimbledon, entirely; and amid both criticism and support, New Zealand weightlifter Laurel Hubbard is set to become the first openly transgender athlete to compete in the games' history when the Tokyo Olympics begin this week.

"These issues are extremely important," Becker said. "These will definitely be some of the questions to be asked, and I think it poses some interesting dialogue to be had."

Broader issues at play, Becker said, are ones of ac-

cess and opportunities.

"That's across all sports, and providing opportunities for all girls, regardless of their economic status, regardless of ability," she said. "(It's important) that we provide opportunities for all girls to have access to sports when they're young. That's becoming more challenging, because of limitations that are sometimes being put on schools about how much they can provide."

Also on deck for the conversation is how young women can make sports their career, if they so choose.

"Where are the opportunities? Who are the mentors? Who are the folks who are opening doors?" Becker said. "And these two women have been doing that work, which is wonderful. They're going

to be talking about how to support women and girls who want to pursue this, even as an avocation. And if they chose this as a vocation, how do we promote that? When they want this to be their career, how do we support that, and make that easier to happen?"

The Chautauqua Golf Club is offering shuttles up to the Double Eagle at 8:30 a.m. and 8:45 a.m. Tuesday, leaving from the Main Gate Welcome Center, and then back down to the Welcome Center after the event has concluded. There is a \$10 suggested donation for the event; all proceeds directly benefit the work the Coalition does in Chautauqua County. The Coalition is an all-volunteer organization, with hundreds of members across the county. The focus, Becker said, is to provide opportunities for all Chautauqua County women and girls to thrive.

That work is divided into two areas. One is the public events dedicated to myriad issues, including Tuesday's forum with VanDerveer and Lopez. The other is the training Coalition volunteers undergo to become coaches for underserved women in the county.

"We have several populations that we coach, but our focus is on providing them support and providing them a sounding board, someone to be there to be a support to help them think through issues that they may be facing as a parent, or as a student, or as an employee," Becker said. "We're building a support system for women during a period of their time where they could use just that little extra something. It's truly a great opportunity."

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Monday at the CINEMA

Monday, July 19

RAYA AND THE LAST DRAGON - 6:00 (PG, 108m)
This gorgeous new animated adventure from Disney features the voice talents of Kelly Marie Tran, Awkwafaba and Sandra Oh. "Feels fresh" -*Leah Greenblatt, Ent. Weekly* "An ambitious family film that will work for all ages, and one that never talks down to its audience while presenting them with an entertaining, thought-provoking story." -*Brian Tallerico, RogerEbert.com*

SHIVA BABY - 8:45 (NR, mature themes, 77m) "Debutant director and NYU film school graduate Emma Seligman, 25, comes bolting out of the gate with this scabrously funny comedy set over the course of one heady afternoon at a highly stressful Jewish shiva (wake) in Brooklyn." -*Kevin Maher, Times UK* "We love them for sure, but family can be scary stuff. By her film's satisfying close, Seligman proves she gets the profound universality of that notion." -*Tomris Laff, Variety* "A perfectly engineered and performed piece of comic cringe." -*Helen Shaw, New York Magazine/Vulture* C

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RELIGION

Give less offense, take less offense, don't pass along offense, says Henderson

In a conflict, what moral and ethical framework you use is most important. “Conflict is more about which moral framework you use,” said the Rev. Robert W. Henderson at the 10:45 a.m. Sunday ecumenical service of worship in the Amphitheater.

Henderson's theme for the week is “We Make Our Way by Walking,” and the Sunday sermon title was “Out of Step.” The Scripture text was 1 Corinthians 6:1-8.

The Righteous Mind: Why Good People Are Divided by Politics and Religion, by Jonathan Haidt, describes human morality in terms of a frame that includes six dichotomies: care vs. harm, fairness vs. cheating, loyalty vs. betrayal, authority vs. subversion, sanctity vs. degradation and liberty vs. oppression.

Henderson said, “Not only do each of us lie somewhere on the continuum of these moral frameworks, we also choose which frameworks play a leading role in our worldview.”

He continued, “Do we care more about loyalty to family and faith, or is the freedom to think and grow and change more important? These issues are writ large on the political stage, but they also play out in family, church, marriage and nearly every other association. What moral or ethical framework takes priority? It's an important question because the conflicts we face are often less about morality itself and more about which moral framework takes priority.”

In his book, Haidt offers three ways to help lessen a moral conflict.

Henderson said the first was to give less offense. “We can choose not to attack or demonize others when there is a conflict. I was working with an organization to understand the role of religion in its work. Before we could even put forth a proposal, we were attacked by men who accused us of malfeasance and moral turpitude. As a board we tried to give less offense by listening, asking questions and taking notes.”

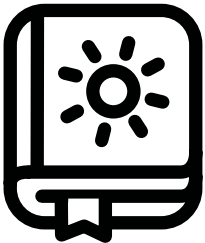
The second response was to take less offense. “I wish I had known that earlier in my life. Offense is more often taken than given. It is not personal, it is not about us. But when the boss walks by and does not speak, it feels personal,” Henderson said.

The third response was to not pass along offense. Henderson said, “don't pass along gossip, rumor or suspicions. I try to curate my social media so there is plenty of humor. I recall one meme that said, ‘Life is short ... make sure you spend as much time as possible on the internet arguing with strangers about politics.’”

Henderson quoted President Ronald Reagan: “The person who agrees with you 80% of the time is a friend and an ally – not a 20% traitor.”

In 1 Corinthians, the church in Corinth is arguing about many things. First it was about who was the best preacher. They argued hard and long because so little was at stake, Henderson said.

In Chapter 5, they argued about the church's favorite subject, Henderson said. “Was it justice, generosity, grace? Oh, that's right, it was sex, apparently the church's favorite topic. Even in the first century, they were arguing over sex – which, if you've been around the church for the last 25 years, is sadly unsurprising.”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

When you get to Chapter 6, Henderson told the congregation, the Corinthians are suing one another. “Paul's vision was that the community should resolve conflict with respect and compromise,” he said. “In verse 7 of Chapter 6, Paul tells the Corinthians that a legal dispute is a defeat for you as it tears the fabric of the community.”

He continued, “To choose to fight is to choose to lose. Being a Christian is about being in community with God and each other. We should share that message through the way we live, walk and talk.”

Paul thought it was better to be defrauded and cheated than to go to court. He told the Corinthians that they did not have to worry about sinners inheriting the kingdom of God. Many of them used to be sinners and were not far from that status, so “they should get off their moral high horse.” Paul told the Corinthians to settle disputes among themselves because they still had to live with each other.

Henderson's goal for his series of sermons is to share some walks that have shaped his faith.

He told a story of Martin Luther King Jr. on a walk through Chicago. King and the marchers were being called racist names and being pelted with rocks.

One rock hit King on his head and, as he wiped the blood away, he saw a group of teenagers who had thrown the rock. King got away from his security detail and went under the ropes along the road. He approached the teenagers and said, “You are so smart and so good looking. Why did you stoop so low as to throw that rock?”

Henderson said to the congregation, “Why would he approach and compliment his persecutors? King believed they were made in the image of God and that love was the only force in the universe that could conquer hate. We have to live with the people we defeat; they have the same power of citizenship as we do. We have to see the potential in those with whom we disagree.”

Henderson then told a story of a young couple who seemed full of promise. They married and had two daughters but went through a difficult divorce. They lived in an uneasy truce until the mother got engaged to re-marry.

“I was very nervous as the day of the wedding arrived. I got to the church parking lot as the father arrived with the two daughters,” Henderson said. “The girls were beautifully dressed and their hair was nicely done. The father knelt and looked at them and said, ‘This is a good day for you and your mother. I am happy for her. You

have a great time.’”

Henderson continued, “He found a way beyond his pain and focused on the good of the mother. He gave less offense, took less offense and did not pass along offense. He was constructive. Paul understood that, now we can, too.”

The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor for Chautauqua, presided. Sony Ton-Aime, The Michael I. Rudell Director of Literary Arts at Chautauqua Institution, read the Scripture. The organ prelude, performed by Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, was “Sicilienne,” from Suite, Op. 5, by Maurice Duruflé. Members of the Motet Choir sang “IF Ye Love Me,” by music by Philip Wilby and words from John 14:15-18, for the anthem. For the offertory, they sang, “We Shall Walk Through the Valley in Peace,” by Moses Hogan. The postlude was “Toccata,” from Suite, Op. 5 by Duruflé. This week's worship services are made possible by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy.

NOTICE

CHAUTAUQUA COUNTY OCCUPANCY TAX RATE IS 5%

The Chautauqua County Occupancy Tax Rate of 5% applies to all room rentals of individual stays less than 30 days consecutive rented directly by the owner or through a 3rd party such as Air BnB. Owners of lodging facilities within the County, including but not limited to cottages, apartments, hotels/motels, bed and breakfasts, guest houses and condominiums should contact the Chautauqua County Department of Finance, not the New York State Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with up to a \$1,000 fine and/or one year imprisonment. The requirement to pay this tax differs from New York State Sales Tax Law.

Revenues from the County's Occupancy Tax are dedicated solely to enhancing the lakes, tourism, and tourism related activities including funding for the arts and museums.

For complete details go to www.co.chautauqua.ny.us or contact the Finance Department at (716) 753-4223.

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FROM PAGE ONE

FIGARO

FROM PAGE 1

“If our director wants to try a new (concept) and it’s in line with the plot and the music, I’m open. It creates something new as long as the music and the story is respected. I personally do enjoy new productions and the challenge of creating something that is contemporary.”

Lazdowski agreed that Giampietro was able to find the balance between old and new.

“It’s inventive without being over the top,” Lazdowski said. “It introduces modern concepts while at the same time not straying too far away from what’s traditional. It’s kind of the Goldilocks effect – you get a little bit of this and a little bit of that, so it’s just right.”

The cast emphasized the importance of adding these elements into operas.

“I think opera is timeless,” Acros said. “We as performers and artists honor the music, and we honor the creation of the composer, but we also must honor the timing that we live in today. Part of our creative expression is to use the tools that we have in our modern day. I don’t think opera is exclusively for an older crowd, I think opera is for everybody.”

The Marriage of Figaro also allows the audience to connect with the opera on a deeper level.

“There’s so many characters, so everyone in the audience can connect with a character or different parts of each,” said McKenzie Jacquemin, who’s portraying Marcellina.

Though the opera itself was written in the 1700s, the themes can still leave a lasting impact on the audience.

This deeper connection goes both ways as the cast themselves can find pieces of themselves within the roles that they play.

“The Countess wants her love back that she once got from the Count,” said Lyd-

ia Graham, who plays the Countess. “I’ve been navigating a long-distance relationship for over a year now and the sorrows I feel from that, I can grab a lot of those things. I can pour those real emotions into my arias. A couple of times in rehearsal I find myself even tearing up.”

Because parts of the opera had to be cut down, there will be narrators who will come on stage and explain what happened in these excluded parts. While this is happening, there will be a dancer interpreting what is being narrated.

“It’s really fun and fresh,” Graham said. “Since it’s 90 minutes, we have to make up for what got cut. There’s a lot of energy on stage. It’s a really good first opera experience. If you’ve never seen an opera before, this is it.”

Since the opera was originally to be performed as the full four hours, two students were cast for the roles of the Countess (Graham and Amanda Batista) and Cherubino (Lucy Evans and Maria Consamus). To still give each student the opportunity to perform, this will still be the case and there will be a role change for these two roles.

What draws people to this opera time and time again is not just the drama itself, with its funny and relatable aspects, but also the musical masterpiece that Mozart created. The MSFO performing alongside the Voice Program will amplify the opera experience for the audience and elevate the performance making.

“I’ve gotten to perform with the MSFO before and it’s something that you just can’t describe,” Graham said. “After a year and a half with just tracks, now singing with an orchestra – it’s just glorious. It really lets you connect.”

The MSFO and Voice Program working together not just creates an unforgettable experience for the audience, but allows them each to build off of each other.

“It’s always great for our instrumentalists to work intimately with singers. They learn a lot about music making from each other. There’s wonderful cross pollination,” said Timothy Muffitt, MSFO music director and conductor. “Everyone comes away from the experience from taking a deep dive into a true masterpiece. This is truly one of the great ones.”

Performing together for the first time this season and in the MSFO’s last performance of 2021, the students from both programs are looking forward to presenting such a well-known opera side by side.

“We’ve seen the orchestra around in the dorms and developed friendships with them, so it feels like a culmination of events and we finally get to come together and collaborate, which I think brings a really cool energy to the stage,” said Adam Catangui, who’s portraying Don Basilio.

For the MSFO musicians, this performance is special as they not only get to accompany the Voice Program but will conclude their 2021 season.

“It’s hard to believe we’re already at that point,” Muffitt said. “Time has been very strange this summer. It feels like we just got started, but then, our concert on Monday night feels like a week ago.”

Even though the MSFO has had a shortened season this summer, the members have flourished together as musicians.

“We’ve all gotten to know each other,” Muffitt said. “We have less rehearsal time than normal so we had to work at a greater degree of efficiency. But we’ve learned how to bridge some of those gaps and our awareness of each other has increased with every week. We’re a tightly knit unit right now.”

Looking back on their season, the members of the MSFO were grateful to be able to produce live music once again.

“I am so grateful we had the opportunity to play a concert every week,” said Justine Teo, MSFO violinist. “The setup is a little different, making it harder to hear each other, so that’s something we have had to get used to. I think we’ve been able to overcome these little challenges and perform well together. We’ve also become a lot closer from our time here together, and that makes the rehearsal and performance experience even more meaningful.”

With this beloved opera’s modern twists, tonight’s performance is both familiar and innovative.

“Mozart and (librettist) de Ponte talk about aspects of life that were true 100 or 200 years ago, and even though our environments are rapidly changing, I think that we as humans will always experience joys and love and forgiveness whether we are behind a screen, on Zoom or we are meeting in person,” Acros said. “I think that the composer speaks about the human experience and that is something you can’t put a date to. When you fall in love a hundred years ago or today, for humans, it’s something we can relate to.”

RIPLEY

FROM PAGE 1

This all-consuming feeling can at times even lead to war. Each side doesn’t realize how much the conflict is negatively affecting their own lives or the lives of those around them.

In today’s lecture, Ripley will be telling stories about people and communities who found themselves stuck in this dysfunctional conflict, both personal and political, all over the world, who were then able to make a shift into some kind of good conflict.

“There’s a distinction between high conflict, which is all-consuming and ultimately destructive, and good conflict, (which) is stressful and difficult but generally healthier and productive,” she said.

Ripley highlights that one doesn’t need to necessarily give up what they’re fighting for, but rather to shift into a more productive manner of advocating. An important aspect of doing so is recognizing what leads to high conflict.

“There’s four forces that reliably lead to high conflict, and I’ll be talking about them,” Ripley said. “One example is probably the most underappreciated force, which is humiliation. You also have another force, which is the presence of conflict entrepreneurs. These are peo-

ple or platforms that exploit conflict for their own ends. And they will often frame every loss as a humiliation, no matter how small. There are patterns that you want to watch out for if you want to stay out of high conflict.”

Ripley will apply this concept to present day incidents.

“I’ll talk about a synagogue in New York City that almost imploded in high internal conflict over Israel,” Ripley said.

What sparked Ripley’s initial interest in this issue of high conflict occurred five years ago, in 2016.

“My motivation was after Donald Trump won the election in 2016,” Ripley said. “It started to feel like journalism wasn’t working the way it had in the past. It started to feel like it just didn’t matter what facts you managed to dig up and how pretty you made them look, because people weren’t changing their mind, and I couldn’t really understand what was going on until I started learning from people who study intractable conflict as a system. And then it was like a light bulb moment, where I realized this is not normal; traditional journalism just doesn’t function in high conflict.”

One example of this is perception.

“Democrats think there are twice as many Republicans with extreme views as

there actually are. And the same with Republicans. Both sides think the other side hates them much more than they do,” she said. “And you get into this kind of feedback loop of fear and resentment that really kind of perpetuates itself, so it becomes conflict for conflict’s sake.”

Ripley will also highlight the importance of understanding the root of what is being argued about in the first place.

“You want to find ways to help people get underneath the conflict, so to speak – to understand what are we really arguing about – because in every conflict, there’s the thing we fight about endlessly and then the thing it’s really about,” Ripley said.

In today’s lecture, Ripley will also discuss how one can escape high conflict once in it. Though not an easy task, Ripley says it is possible.

“The best defense against high conflict is to never get into it,” she said. “Once started it’s very hard to get out of. It’s just really magnetic for totally understandable human reasons.”

She said that humans are also wired for good conflict, and that it can be a productive force in the world.

“Most major achievements of civilization have been in good conflict,” Ripley said, “but it helps a lot if you cultivate the rituals and rules that lead to good conflicts.”

PATEL

FROM PAGE 1

“Chautauqua has been blessed to have (Patel) and IFYC as valuable partners in our interfaith work since we held our Chautauqua International Interfaith Conference at the

Ismaili Center in London in 2005, during which Eboo first joined us in this ever-expanding part of our mission,” Rovegno said.

In his lecture, Patel said he will discuss the history of Judeo-Christians, his vision of interfaith Amer-

ica and how Chautauqua might model his vision.

“I would like people to view themselves as creators,” Patel said, “to recognize we’re at an exciting hinge point in the history of religious diversity in America.”

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NEWS

Maxwell to discuss ‘adaptive leadership’ at CWC talk

DEBORAH TREFTS
STAFF WRITER

When it comes to leadership, the scholarship studying it is considerable, and the types are numerous. There are leadership approaches, behaviors, frameworks, methods, skills, styles, sets of styles and theories.

Adaptive leadership, which integrates a practical approach with a leadership framework, may be particularly relevant now. According to Candace Littell Maxwell, who has served as the chair of the Chautauqua Institution Board of Trustees since May 2019, it is meaningful not only to leaders, but also “to anyone in times of change and challenge.”

At 9:15 a.m. on Tuesday in the tent on the front lawn of the Chautauqua Women’s Club, Maxwell will explain what it means during a talk titled “Adaptive Leadership in a Post-COVID Era,” and illustrate how it has influenced what has been happening on the grounds at Chautauqua.

“I have been aware of the concept of adaptive leadership for several years now,” Maxwell said. “It’s not new. There was a 2009 book by Harvard professor Ronald Heifetz that just really resonated with me in terms of trying to understand when the problem is really unclear and the solution is not known.”

The Practice of Adaptive Leadership: Tools and Tactics for Changing Your Organization is a sequel to Leadership on the Line: Staying Alive Through the Dangers of Leading, a book that Heifetz – founding director of the Center for Public Leadership – co-authored with Marty Linsky in 2002.

“It’s a set of qualities,” Maxwell continued. “... I’ve relied on this concept in my own career, particularly with my own consulting. Companies bring a consultant in because they don’t know the answers, and even the problems. ... When COVID hit, I was deeply involved with the Institution. We didn’t know the answers.”

For over 30 years, Maxwell had also been deeply



MAXWELL

involved in health care financing, policy, strategy and advocacy.

Having grown up in Providence, Rhode Island, she said that she initially took science courses for her major in resource development, and then “loaded up on business courses.” She subsequently earned her master of business administration, with a concentration in finance.

“I spent a good part of my career in D.C. and lived in the suburbs,” Maxwell said.

There she worked as a financial analyst for the Virginia-based not-for-profit Sentara Healthcare, and as a management consultant for public accounting firm Ernst & Young.

“One of my first jobs was at the Medicare Payment Advisory Commission,” Maxwell said. In her role as senior health policy analyst, she focused on Medicare program reform.

MedPAC is an independent, non-partisan advisory agency of the U.S. Congress that was established by the Balanced Budget Act of 1997 and formed by the merger of two existing commissions.

“At a very high level I was trying to solve problems with respect to health care policy and Medicare,” Maxwell said – in particular, those involving access to high quality care, facilities for care, and the manner of health care delivery.

Having worked directly with medical manufacturers, she said she turned to medical technology.

As vice president of payment and policy for the

Advanced Medical Technology Association – a Washington, D.C.-based trade group representing medical device and diagnostic product developers – Maxwell led AdvaMed’s work on public and private healthcare financing and insurance reform.

And at the privately funded Health Care Technology Institute, which supports research on the medical technology industry’s clinical and economic impact, she served as executive director and principal spokesperson for policymakers and the media.

In 1995, she formed and became president of Littell Group, a consultancy that specialized in strategic planning for medical product and technology firms until 2008. For start-ups and Fortune 500 companies alike, she assessed market opportunities for new products and ventures, particularly with respect to public and private reimbursement.

Afterwards, Maxwell co-founded and served as the managing director of a business intelligence and policy advisory consultancy for health care organizations: Contentheath.

“I helped companies plan and execute strategies so that when they launched products, the users would be adequately compensated,” she said. “... I ensured not only that regulatory – FDA – barriers were overcome, but also barriers to the medical technology. And more broadly, (I helped

them) understand the impact of medical technology on the health care system, economy, patients, caregivers and innovation in care.”

From 1999 to 2008 – when Philips Healthcare acquired Respironics – Maxwell served as a member of the company’s board of directors and the chair of its corporate governance committee. Headquartered near Pittsburgh, Respironics is a publicly traded global medical supply company specializing in products that improve sleep and respiratory functions, including anesthesia masks and the first CPAP machine for the treatment of sleep apnea.

She has also served on the boards of nonprofit organizations that provide health care for uninsured populations.

“Oftentimes we’re dealing with situations where you don’t even know if you know the problem, and there is no solution, so people are coming to you for that,” Maxwell said.

After moving from greater Washington, D.C. to Erie, Pennsylvania, she taught a course at the Jefferson Educational Society of Erie during the spring of 2012 titled “Can Health Care Reform Survive the Supreme Court?” JES is a regional nonprofit think tank that had been founded four years earlier “to promote civic enlightenment and drive community progress.”

Maxwell’s session focused on the oral arguments about constitutional ques-

tions raised by the Patient Protection and Affordable Care Act (“Obamacare”) that were being heard by the U.S. Supreme Court.

“The case raises important issues concerning Congressional powers, and states’ and individuals’ rights with respect to health care,” she wrote then. “This session will explore the issues and implications of possible rulings by the high court.”

Then and now, the enormous uncertainty regarding health-related

challenges confronting virtually everyone in the United States and far beyond makes an introduction to adaptive leadership both important and urgent.

For Chautauquans, Maxwell’s Tuesday morning tent talk at the CWC – which is intended to be practical rather than theoretical – will provide a unique opportunity to learn how the framework of adaptive leadership is being applied by Chautauqua’s leadership and experienced on the grounds.

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21 Shake-speare's prince of Tyre

22 Buccaneer

23 Eight furlongs

24 Recyclable item

25 City car

27 More impudent

29 Play part

30 Flat fish

31 Mortise's mate

32 Position

36 Young fox

Saturday's answer

7-19

Sterritte Lectureship, Schultz, Grommet provide for Ripley

The Marjorie and Frank G. Sterritte Memorial Lectureship and Phyllis Schultz and Matt Grommet provide funding for today's 10:30 a.m. lecture with Amanda Ripley.

After Frank Sterritte's unexpected death in 1965, his wife, Marjorie P. Sterritte, then of East Williston, Long Island, was left to raise her four daughters – Nancy, Suzanne, Kathryn and Elizabeth. Nourished by Marjorie

Sterritte's love, the family has grown to include four son-in-laws, seven grandchildren, and 14 great-grandchildren.

Marjorie Sterritte first came to Chautauqua in 1970 as a guest of a friend from her home in East Williston. After catching the enthusiasm of Chautauqua, she rented the next two years. Marjorie Sterritte and her daughters realized after 1972 that the family needed

to invest in a house at Chautauqua. They first bought a house on Bliss, which proved to be too small, so on Labor Day weekend 1975, they moved to 15 Longfellow. Marjorie Sterritte, along with her three oldest daughters, graduated in 1982 in the 100th class of the Chautauqua Literary and Scientific Circle. In addition to this lectureship, she funded the Sterritte Serendipity

Serpentine Path, south of Boys' and Girls' Club, as well as rooms in the Presbyterian and Methodist Houses.

Beyond the gates of Chautauqua, she supported Nationwide Children's Hospital in Columbus, Ohio, and in 2003 donated funds for the new pipe organ at Moorings Presbyterian Church in Naples, Florida. Marjorie died in 2014 and she is dearly missed by her family.

Woolaway Fund supports Patel's interfaith lecture

The Thomas and Shirley Musgrave Woolaway Fund provides funding for the afternoon lecture by Eboo Patel.

Thomas and Shirley Woolaway established the Woolaway Fund in 1998 to promote diversity at Chautauqua. Thomas P. Woolaway served as vice chairman of Tuscarora and was active on several volunteer boards including the

Penn State Beaver Advisory Board. Mr. Woolaway died in 2013.

Shirley Woolaway is a retired counselor. A former Diocesan Lay Missioner for Peace, she helped start the racism commission of the Pittsburgh Episcopal Diocese. Mrs. Woolaway now resides in Marco Island, Florida, in addition to her home in Mayville.

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7-19 CRYPTOQUOTE

DTTM GTWWRCNGYXNTC NO IROX YO OXNWRJYXNCD YO PJYGE GTKKAA, YCM IROX YO UYZM XT OJAAQ YKXAZ. — YCCA WTZZTL JNCMPAZDU

Saturday's Cryptoquote: CLEARLY, THEN, THE CITY IS NOT A CONCRETE JUNGLE, IT IS A HUMAN ZOO. — DESMOND MORRIS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

	8		1	3		9		
4				5	6			
			9	8			2	4
8		4	5				6	
9		3				5		8
	7				8	3		1
7	6			5	2			
		9	8					5
		2		4	9		3	

Difficulty Level ★ 7/19

3	1	7	2	5	6	8	9	4
4	9	5	1	3	8	6	2	7
6	8	2	9	7	4	5	3	1
2	3	9	7	8	1	4	5	6
5	7	6	4	9	3	2	1	8
8	4	1	6	2	5	3	7	9
1	2	8	3	6	7	9	4	5
7	6	3	5	4	9	1	8	2
9	5	4	8	1	2	7	6	3

Difficulty Level ★★★★★ 7/17

NEWS

Lyons to present storytelling writing workshop in CWC’s tent

DEBORAH TREFTS
STAFF WRITER

Everyone has a life story to share. Some people are comfortable doing so in public, while others only let their closest friends in on it, and still others open up only to family.

Celebrities, executives, politicians and people in the news often secretly hire professional writers to pen their memoirs and other texts on the condition that the attribution for the writing go to themselves, rather than to the writer impersonating them. There are so many ghostwriters in the United States, in fact, that there are ghostwriting organizations, such as the Association of Ghostwriters and United Ghostwriters.

For over 20 years, Marjory Diane Lyons has encouraged others to share their life stories, and she has helped them to do so without the subterfuge of ghosting.

At 4:30 p.m. today in the tent on the front lawn of the Chautauqua Women’s Club, she will lead a workshop titled “Telling Your Story in Words and Pictures.”

This is Lyons’ fourth visit to Chautauqua. In 2014, she taught a Special Studies course on the same topic.

“I have been a writer and educator all my life, starting in first grade when I



LYONS

‘played school’ with my little sister, writing the alphabet on the blue walls of our playroom – with our mother’s permission,” Lyons said. “I still write and teach; it is my passion.”

Hailing from Port Jefferson, New York, on Long Island’s north shore, she said she majored in English and minored in history at New York State College for Teachers at Albany, which after World War II became the State University of New York at Albany.

“I had an excellent education that I often spoke about,” Lyons said. “I got married, and I had four children, and they all went on to college and graduated. I have four great-grandchildren as well.”

As it happens, one of her sons, Tim Jefferson, is the CWC’s new house manager.

“I then spent five years teaching in the public schools on Long Island – first in Huntington and then Shoreham,” Lyons said. “Huntington was on the ‘wrong side of the track.’ For the first two years I taught kindergarten, I taught wherever there was room (for me).”

In 1970, Lyons moved to Indianapolis.

“I went on to get my master’s in guidance and counseling at Butler University in Indianapolis – the same June 1964 that my daughter graduated from college in Connecticut and my second son graduated from high school,” she said.

After someone suggested that Purdue would be interested in her, Lyons said, she taught extension classes there in English.

“I had all boys,” Lyons said. “Then the school merged and it became Indiana University and Purdue University at Indianapolis. What I did then was I went to the Indiana Department of Instruction and wound up as assistant director of the Projects Division.”

At the time, schools across America were being desegregated.

“We gave workshops on how to integrate schools,”

Lyons said. “People resisted it and they did not know what to do. I stayed with that work until I went to Florida in 1986.”

She also earned her doctoral degree from Walden University before heading to Fort Lauderdale to be near her family. She served for 22 years as a college professor in English and doctoral studies.

“During that time, one of my colleagues asked me to write his memoir, and I established Telling Your Story in 2001, to write and produce books of memoirs,” Lyons wrote on her company website. “I continue that work today.”

Since her retirement from teaching in 2008, Lyons has “been giving book talks, teaching writing for adults, and holding memoir-writing workshops in Vermont, Maine and Florida.”

For 15 years, every Friday from October to June, writers in Broward County have been gathering for



I have been a writer and educator all my life, starting in first grade when I ‘played school’ with my little sister, writing the alphabet on the blue walls of our playroom — with our mother’s permission. I still write and teach; it is my passion.”

—MARJORY DIANE LYONS
Writing instructor, coach

“Marjory’s Friday Writing Workshop” in Pompano Beach, Florida.

“In 2018, I wrote two books in the *Think you can’t write?* series on the craft of writing with co-author, Beverly Johns,” Lyons wrote. Her short story “Good-bye, Volvo” won several awards and was later published in *Lighthouse Point Magazine*.

A live reading of her play, *Revisiting To Kill a Mockingbird*, will be performed at various places in Fort Lau-

derdale in early 2022.

“During this workshop, I will speak about how participants can utilize their own photographs to record their life story or memoir,” Lyons said of her CWC presentation this afternoon. “The story can be a glimpse of a life history, or telling the entire life history.”

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LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
Sara Toth, editor
stoth@chq.org

chqdaily.com

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PROGRAM

<div>M</div> <div>MONDAY</div> <div>JULY 19</div>		Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House	
7:00	(7–11) Farmers Market	9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Maimonides on Ethics of our Fathers.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)
7:00	(7–9) “ Dawn Patrol ” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	10:00	Service of Blessing and Healing. UCC Randell Chapel
7:30	(7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Zuiryu Bob Moore (Soto Zen Tradition and Taoism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church	10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
8:00	(8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center	10:30	CHAUTAUQUA LECTURE SERIES. Amanda Ripley , author, <i>High Conflict: Why We Get Trapped and How We Get Out.</i> Amphitheater
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church	12:00	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:00	Catholic Mass. Episcopal Chapel of the Good Shepherd	12:15	Chautauqua Literary and Scientific Circle Brown Bag Conversation. <i>Begin Again</i> , by Eddie S. Glaude Jr. Presented by Philip Allen and Sony Ton-Aime. CHQ Assembly Virtual Porch (porch.chq.org)
8:30	(8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	1:00	INTERFAITH LECTURE SERIES. “Interfaith America.” Eboo Patel , founder and president, Interfaith Youth Core. Amphitheater
9:00	ECUMENICAL WORSHIP. “Get into your Stride.” The Rev. Robert W. Henderson , senior minister, Covenant Presbyterian Church, Charlotte, N.C. Amphitheater	1:30	English Lawn Bowling. Bowling green
9:00	(9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center	2:30	(2:30–5) Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
9:00	(9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance	2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Country music star Wynonna Judd performs to a crowd Friday in the Amphitheater, returning to Chautauqua as part of her summer tour.

6:30	Lake Walk. (Programmed by the Bird, Tree & Garden Club with the Chautauqua Watershed Conservancy.) “At Risk Species That Rely on the Lake for Survival.” Twan Leenders. Heinz Beach	7:30	(7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Zuiryu Bob Moore (Soto Zen Tradition and Taoism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church	9:00	Special Conversation. (Co-hosted by Chautauqua Institution and the Coalition of Chautauqua County Women and Girls.) “Women and Girls in Sports.” Tara VanDerveer , Setsuko Ishiyama Director of Women’s Basketball, 2021 champion Stanford University; Nancy Lopez , three-time LPGA Champion. Donation suggested. Double Eagle Cafe, Chautauqua Golf Club.	12:00	LGBTQ and Friends Brown Bag Discussion. “How the LGBTQ Community Can Open Doors to a Greater Acceptance of Others.” Bring a chair. Literary Arts Center at Alumni Hall Porch.
7:00	Palestine Park Program. “A Journey Through the Holy Land in the Time of Jesus.” Palestine Park	7:30	Bird Walk. (Programmed by the Bird, Tree & Garden Club.) Guided walk. Ruth Lundin. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance	9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	12:15	Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Marcus Jackson. CHQ Assembly Virtual Porch (porch.chq.org)
7:00	(7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel	8:00	(8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center	9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	12:45	Bridge. (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination required. CWC House
8:15	MUSIC SCHOOL FESTIVAL ORCHESTRA AND CHAUTAUQUA SCHOOL OF MUSIC VOICE PROGRAM. <i>The Marriage of Figaro.</i> Timothy Muffitt, conductor. Marlena Malas, chair. Amphitheater	8:00	(8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center	9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	1:00	INTERFAITH LECTURE SERIES. “The Doctrine of Discovery: An Unjust Imperative, Born Out of Religious Justification – A Presentation of the Tragic and Lasting Consequences of Supremacy.” Michael Martin , executive director, Native American Community Services of Erie and Niagara Counties, Inc. Amphitheater
7:00	(7–11) Farmers Market	8:00	Catholic Mass. Episcopal Chapel of the Good Shepherd	9:00	(9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center	1:00	Docent Tours. Meet at Fowler-Kellogg Art Center
7:00	(7–9) “ Dawn Patrol ” Round	8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church	9:00	(9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House	1:30	English Lawn Bowling. Bowling green
		8:30	(8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	9:00	(9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House	2:00	Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club
		9:00	(9–1) Bestor Fresh Market. Bestor Plaza	9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)	2:30	Social Hour at Denominational Houses
				9:15	CWC Tent Talk. (Programmed by Chautauqua Women’s Club.) “Adaptive Leadership in a Post-COVID Era.” Candace Littell Maxwell. Bring lawn chair or blanket. CWC Porch	2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
				10:00	Service of Blessing and Healing. UCC Randell Chapel	2:30	Garden Tour. (Programmed by the Bird, Tree & Garden Club.) Guided walk. Sara Baker Michalek. Meet at Fletcher Hall
				10:30	CHAUTAUQUA LECTURE SERIES. “Divided We Fall: Understanding and Healing a Broken Land.” David French , author, <i>Divided We Fall: America’s Secession Threat and How to Restore Our Nation.</i> Amphitheater	3:00	Post-Lecture Discussion. Andrew Offenburger, associate professor of history, Miami University of Ohio. CHQ Assembly Virtual Porch (porch.chq.org)
				10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	4:00	(4–6) Play CHQ. (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park
				12:00	(12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
				12:00	Catholic Mass. Episcopal Chapel of the Good Shepherd	6:45	Pre-Chautauqua Symphony Orchestra Concert Lecture. David Levy. Hultquist 101

Blessed is the one... whose delight is in the law of the Lord, and who meditates on His law day and night.

...like a tree planted by streams of water, which yields its fruit in season and whose leaf does not wither, whatever that person does, prospers.

Psalm 1: 1-3

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