

The Chautauquan Daily

The sun rises across Chautauqua Lake last Friday, ushering the night into the dawn into the day. GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

chqdaily.com TUESDAY, July 19, 2022 THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION \$1.25
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Gordon-Reed, author of ‘On Juneteenth,’ returns to Amp with examination of history education

GRACIANN HICKS
COPY EDITOR

Starting in the 1790s, Sally Hemings, an enslaved woman at Thomas Jefferson’s Monticello plantation, gave birth to six children. Since their birth, the father of the children has been continuously debated.



In the 1960s, while Annette Gordon-Reed was in elementary school, she became interested in history, including the life of Jefferson. Gordon-Reed has since authored multiple books about the third president of the United States, including *The Heminges of Monticello: An American Family*, which was selected as a 2009 Chautauqua Literary and Scientific Circle book. Gordon-Reed’s work has drawn the conclusion that Jefferson was the father of Heminges children, and has changed scholarship surrounding the topic.

At 10:45 a.m. today, historian, law professor and author Gordon-Reed will deliver a lecture in the Amphitheater following Week Four’s theme of “The Future of History.” Her lecture, “On Juneteenth,” will cover how history is taught.

“I plan to talk about the recent controversies about the teaching of history,” she said, “why I think it’s important that we resist the efforts to water down the truth for children. It can be told in an age-appropriate manner, but skipping over things is not the answer.”

For *The Heminges of Monticello* alone, Gordon-Reed won 16 book prizes, including the Pulitzer Prize in History in 2009 and the National Book Award in 2008.

See **GORDON-REED**, Page 4

Visions From



The Chautauquan Symphony Orchestra, led by guest conductor Gemma New, performs Thursday in the Amphitheater. The CSO will perform tonight under the baton of guest conductor Tania Miller and accompanied by guest pianist Sara Davis Buechner.

DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Another Land

Guest conductor Miller, pianist Buechner to join CSO

SARA TOTH
EDITOR

When the Chautauqua Symphony Orchestra performs this evening, the waves of Chautauqua Lake will be lapping the shore just footsteps away from the Amphitheater, the audience nestled in this little corner of Western New York.

But the aim for the CSO, under the baton of guest conductor Tania Miller, music director emerita of the Victoria Symphony, is to share with the 8:15 p.m. Amp audience “Visions from Another Land.” Those visions are sweeping, ranging

from a homeland in the Czech Republic, to Moscow, to Germany, to the other lands we all experience after death.

The evening begins with Czech composer Bedřich Smetana’s “Vltava (The Moldau),” the second of the symphonic poems that make up his “Má Vlast (My Homeland),” be-



MILLER



BEUCHER

fore flowing into contemporary Russian-Swedish composer Victoria Borisova-Ollas and “The Kingdom of Silence,” written in honor of her late teacher, Nikolai Korndorf.

Both clock in at 15 minutes or less each, then give way to the evening’s main event: Beethoven’s nearly 40-min-

ute-long Piano Concerto in C minor, op. 37, with guest pianist Sara Davis Buechner, who is on the piano faculty at Temple University, has recorded more than a dozen albums of classical works, and has won prizes at the Queen Elisabeth of Belgium International Piano Competition, the Leeds International Piano Competition, the Tchaikovsky International Piano Competition and the Gina Bachauer International Piano Competition.

See **CSO**, Page 4

Delio to pursue connection between science, religion

KAITLYN FINCHLER
STAFF WRITER

Science cannot exist without religion, and vice versa. The science of evolution plays into the work of God, said Franciscan Sr. Ilia Delio OSF, who works to transform people’s perception of reality into a new understanding of religion in the 21st century.

Delio, who is the Josephine C. Connelly Endowed Chair in Christian Theology at Villanova University, will



DELIO

give her lecture, titled “Infinite Matter, Infinite God: In Search of a New Myth,” at 2 p.m. today in the Hall of Philosophy for the Interfaith Lecture Series.

“Ilia Delio is a cosmic thinker,” said Director of Religion Maureen Rovegno. “Ilia’s consciousness echoes theologian Paul Tillich in universally applicable contexts, and her wisdom for how ‘being’ is evolving in our understanding will be inspiring in a way that will make us all smile.”

The main and first point of her lecture is that matter, matters. Everything in the world – every organism, tree branch, human cell,



A lot of my work has just been trying to ask ‘How do these two disciplines work together?’ And so I just kind of fell in it because I have degrees in both. It was just natural to try to work bringing these things together.”

—**SR. ILIA DELIO, OSF**

Francis Josephine C. Connelly Endowed Chair in Christian Theology, Villanova University

bird and critter – is made up of matter. Delio cites Tillich and his idea of new materialism, which states matter has its own life force.

“There’s a consciousness that runs throughout nature, there’s a life force that

is ... basically what we call God. God is the power that’s existing throughout all existence,” Delio said. “I think that’s a real radical turn from our idea of ‘the old guy in the sky.’”

With the reality of the

fractured state of the world including global warming, environmental crises and more, Delio said people have a naive understanding of matter.

See **DELIO**, Page 4

IN TODAY’S DAILY



‘LOOK WHAT HAPPENS ...

... with a love like that. It lights the whole sky,’ Boyle preaches on God’s love, adoration.

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‘WE HAVE A NEED FOR HEROES’

CSIS scholar Cohen opens week on ‘Future of History’ highlighting need for honest, patriotic history.

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SPINNING TALES, SPARKING WONDER

WonderSpark Puppets bring “Fox Fables” to Smith Wilkes for two family shows.

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NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Kurtz to give Heritage Lecture Series presentation

Howard Vincent Kurtz, professor emeritus of the College of Visual and Performing Arts at George Mason University, gives a Heritage Lecture Series talk on “Baubles, Bangles and Beads: Rose Weiss, Costume Designer for ‘The Lawrence Welk Show’” at 3:30 p.m. today in the Hall of Christ. Weiss designed costumes for all performers during the entire run of the program, and continued to design for “The Lawrence Welk” reunion shows. Members of the touring show performed at Chautauqua throughout the years, including in 1998 – 15 years after the show’s end – when Myron Floren, Ralna English, Bob Burgess and Elaine Balden reunited on the Amphitheater stage.

Informal Critiques

At 1:15 p.m. today in the second-floor Poetry Room of the Literary Arts Center at Alumni Hall, writers can bring one page of their writing for feedback. A published writer will guide the session. Bring 10 copies to share.

Properties for Sale Open House

Stop by the Visitors Center (in the Post Office Building) to pick up the list of properties hosting an open house today.

Tennis Center Dawn Patrol

Join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

Chautauqua Women’s Softball League news

The Belles play the Grilled Cheesers at 5 p.m. today at Sharpe Field. If you are interested in playing, extra mitts are available. Contact carriezachry@gmail.com.

Miami University of Ohio Reunion

A Miami University of Ohio Alumni reunion is 5:30 p.m. July 26 on the Athenaeum Hotel Porch. No reservations.

Chautauqua Women’s Club news

Duplicate Bridge is from 12:45 to 4 p.m. at the CWC House.

Authors at the Smith Memorial Library

William Walsh, Chautauqua County native and director of Reinhardt University’s MFA writing program, discusses his novel, *Lakewood*, at 12:15 p.m. Wednesday in Smith’s upstairs classroom. Seating is first-come, first-seated.

African American Heritage House Speaker Reception

The AAHH welcomes Barbara Savage, Geraldine R. Segal Professor of American Social Thought in the Department of Africana Studies at University of Pennsylvania, to a reception at 3:30 p.m. today at 40 Scott.

Bird, Tree & Garden Club news

At 4:15 p.m. today, at the entrance to Smith Wilkes Hall, horticulturist Joe McMaster leads a BTG Garden Walk & Talk.

School of Music news

At 3:30 p.m. today in Fletcher Music Hall, Instrumental Students present the fourth concert in Chamber Music Session No. 1. Mask are required, and donations are welcome.

Bird expert Wolf to talk about migratory patterns for BTG

SKYLER BLACK
STAFF WRITER

Amid the bustling urban landscape of Brooklyn, New York, a variety of bird species find home in the green spaces in between the towering skyscrapers and crowded concrete streets. While subtle and hidden at times, the birds draw a large community of birders who know where to find them. Birding expert Heather Wolf will bring her knowledge of New York birds from Brooklyn to Chautauqua this afternoon.

At 12:15 p.m. today at Smith Wilkes Hall, Wolf will discuss the migratory birds of the area and share ways to enhance an overall birding experience in her lecture “The Birds That Surround Us and How to Find Them.” Wolf will be the fourth speaker for the Bird, Tree & Garden Club’s Brown Bag series for the 2022 season.

As an application programmer for Cornell Lab of Ornithology, Wolf has developed several online birding tools, including eBird and BirdCast. She has taught numerous birding courses at Brooklyn Botanic Garden and Brooklyn Brainerly, while also giving lectures for organizations like Spotify and NYC Audubon. Her photographs of birds are currently featured

in the “New York at Its Core” exhibit at the Museum of the City of New York.

Wolf comes to Chautauqua for the first time from Brooklyn, where she has documented bird species interacting with city life against the urban setting of New York for her 2016 book *Birding at the Bridge: In Search of Every Bird on the Brooklyn Waterfront*.

“Urban birding is really good because the habitats are so small and concentrated,” Wolf said. “They’re basically micro-habitats. When the birds are there, they’re easier to find, especially during migration, because you have these little pockets, whether it’s a little marsh or a couple of lawns or a stand of trees.”

While more accustomed to birding in a metropolitan habitat, Wolf is well-versed in finding local birds in more rural areas like Chautauqua.

“It’s pretty amazing because when you travel to more rural areas, it can be more difficult to see the birds,” Wolf said. “You hear them a lot. They’re high in the trees. They’re more hidden, because there’s just more around where they can hang out.”

Wolf plans to highlight four topics in her lecture, including the migratory habits of birds local to Western



WOLF

all of the insects that are up here in the spring and summer because that gives them plenty of food to feed their young,” Wolf said. “Also, there’s a lot of space for nesting. ... You get all these really cool birds that are, in the winter, staying in Venezuela or Colombia or elsewhere in South America or the Caribbean, and then they’re in our backyards and our parks up here during spring and fall migration and summer.”

Another topic Wolf aims to touch on is “patch birding,” a practice in birding that involves choosing a small, isolated area of birds to regularly monitor and check up on. Wolf often does patch birding in small moments before heading to work.

“You’re basically looking for birds, or just experiencing birds in nature, in a location that’s generally very close to home, so that you can visit there several times a week,” Wolf said. “What happens when you do that is you get

very familiar with the resident birds there. You also get to witness amazing bird behaviors, even with the most common birds. The benefit of patch birding is you don’t have to travel far.”

Wolf will also talk about tips for beginning birders and the program eBird, one of the largest biodiversity citizen science projects in the world, that allows beginners to data track fledgling populations, flight patterns and more.

“There’s some really cool things you can do on eBird,” Wolf said. “You can submit your sightings to it, and because people do that around the world, it’s a really good tool to discover where the birds are, and how to find birds in your neighborhood, and also anywhere in the world based on sightings that people have submitted.”

Wolf says all Chautauquans are welcome to the lecture, regardless of birding experience.

“I hope that the outcome of my lecture is that more people become interested in looking at birds,” Wolf said, “and that I make it easy for people to find birds and experience not only migration, but to experience birds in their neighborhoods throughout the year.”

Thompson to dive into ‘so what’ factor of poetry in Brown Bag

CHRIS CLEMENTS
STAFF WRITER

Something poet Sue Ellen Thompson is deeply concerned about when helping other writers create autobiographical poems is the “so what?” factor.

“I read so many autobiographical poems that, when I get to the end, I find myself asking ‘So? Why are you tell-

ing me this?’” said Thompson, a writer, educator and the Week Four poet-in-residence at the Chautauqua Writers’ Center. “My Brown Bag lecture will expand on the subject matter covered in my workshop by taking a close look at two contemporary poems: one by Sharon Olds, and one by Norah Pollard.”

It’s Thompson’s goal to

take these two poems and ask what makes them so appealing.

“They’re appealing not just to me, but to any reader,” she said. “What do those two poets do that makes readers care about the stories they’re telling?”

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Thompson will give a Chautauqua Literary Arts Brown Bag lecture titled “Poetry as Autobiography: Making Your Readers Care.” Over the years, Thompson’s work has earned her a Samuel French Morse Poetry Prize, a Pablo Neruda Prize for Poetry, and two Individual Artist’s Grants from Connecticut. She is the author of six books, including 2006’s *The Golden Hour*, which was nominated for the Pulitzer Prize. Her most recent is *Sea Nettles: New & Selected Poems*; she said that this new book of poems came about as a result of the COVID-19 pandemic.

“Sea nettles are a type of jellyfish that are very common in the Chesapeake Bay, where I live,” she said. “But the book was really the result of COVID, I have to say. I really didn’t expect to have another book out. I’m one of



THOMPSON

those poets who takes a decade to write, find a publisher and actually have the book come out.”

During the pandemic, however, Thompson said she had “a lot more time on my hands.”

“I spent some of that time looking back over what I’d written over the last five years,” she said. “I was looking for a theme, or just some image that would hold those poems together, something they shared. The idea of sea nettles came to me because they are a particularly dreaded creature here on the Chesapeake.”

Sea nettles are a small, stinging jellyfish that most people would do “anything to avoid,” Thompson said.

“I realized that a lot of my poems are about things that I, or most people, would rather not talk about,” she said. “I figured that that might be an image that could connect these poems.”

That said, according to Thompson, a lot of her poems are about themes that she has been dealing with for some time.

“I felt that readers would want to see at least a handful of poems from my last two books to fully understand and appreciate the background for the new poems. But if I hadn’t had all that time on my hands during the pandemic, I’d probably still be working on it.”



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'Pique-nique PARTY

Children's School gathers to celebrate Bastille Day, eating French food, dressing up, and dancing last Friday on Bestor Plaza

Photos by Dylan Townsend



Children's School Blue and Yellow Rooms dine on cheese and grapes during the picnic.



After their picnic, students practice their pirouettes and curtsies on Bestor Plaza.



A Children's School teacher leads the young dancers in some choreography.



In their finest regalia, Children's School students feast on their spread of hors d'oeuvres.

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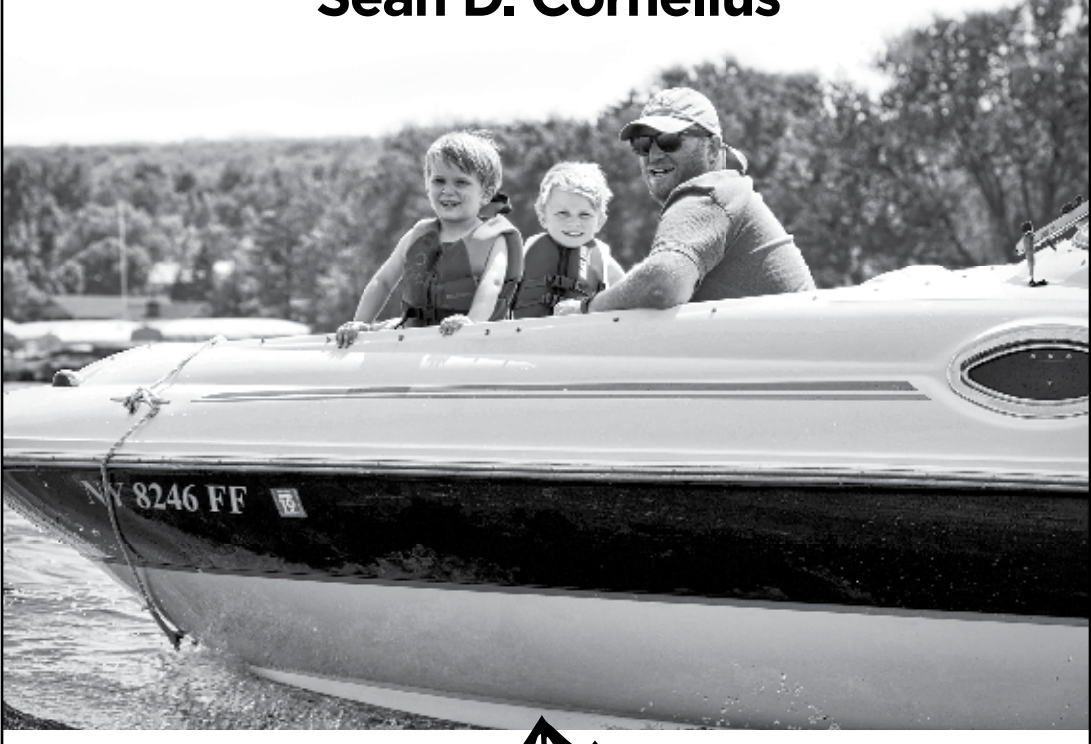
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FROM PAGE ONE

CSO
FROM PAGE 1

Buechner gave a CHQ Assembly recital of Mozart, Brahms and Gershwin for the School of Music during its remote 2020 season, and previously played a Beethoven piano concerto with the CSO several years ago. But this Beethoven concerto, she said, is her favorite.

“This is, in many ways, the most defiant of them all, of the five of them. This is the first concerto in which he truly asserts himself, and his true personality kind of shines forth,” Buechner said. “It’s pretty masterfully put together – I mean, you could say that about almost everything that Beethoven wrote, but this is the definition of the classical form.”

Following Mozart’s C Minor Piano Concerto, Buechner said Beethoven uses the

key of C Minor in a similar way – “it’s very dark and stormy and turbulent, but then he breathes his own very assertive writing style to bear in this particular concerto” with a “really marvelous cadenza.”

The only of Beethoven’s concertos set in a minor key, Concerto No. 3 shifts to C Major in the finale, and in the middle is a “beautiful, bucolic slow movement” Buechner said. “It’s an oasis of sorts, and then ends in the major key. The coda sort of says, ‘OK, you’ve been through some hard stuff, but there’s glorious times ahead.’”

Not long after Beethoven completed work on this concerto, he would start to “confront his own deafness and what that meant in terms of his own life, his legacy, his mortality, all these kinds of deeper, darker issues,” Buechner said. But that’s yet to come.

“This is, in many ways, the most defiant of them all, of the five of them. This is the first concerto in which he truly asserts himself, and his true personality kind of shines forth. It’s pretty masterfully put together — I mean, you could say that about almost everything that Beethoven wrote, but this is the definition of the classical form.”

“Here, he’s a relatively young composer; he’s still the firebrand revolutionary, but he’s going deeper,” Buechner said. “Because of that, it’s my favorite of his five concertos to play – it’s the perfect form, a perfect match. It’s like a great movie, with a lot of dark and stormy scenes, and then it has this great happy ending. I mean, who doesn’t like that?”

Buechner, while on the grounds, will also be lead-

ing a Piano Faculty Masterclass at 4 p.m. Wednesday in Sherwood Marsh Studios for the School of Music (masks are required and donations are welcome). Being back at Chautauqua, she said, presents “a very rare combination, doesn’t it? These are very talented young people. The (CSO) is sensational. And then there’s the long history of the place, which goes back so many decades.”

She specifically noted

George Gershwin, who in 1925 sat alone in one of the practice shacks and finished composing his Concerto in F Major for piano.

“I always feel like there’s a bit of foxtrot under my feet when I walk around here,” Buechner said. “It’s to say that the connections are both old and new, and (there) is something quite special about this place.”

Among the newer connections of Chautauqua,

—SARA DAVIS BUECHNER

Pianist

Buechner said she was particularly looking forward to taking the stage with Miller, who she counts as a “very old friend.” Buechner lived in Canada for about 12 years, and often played with the Victoria Symphony when Miller was conductor.

“For me to come here to this beautiful, historic place and to play this concerto with her – that’s a gift from the heavens,” Buechner said. “It’s beautiful.”

DELIO
FROM PAGE 1

“The first thing is to recognize that matter has divine properties,” Delio said. “Matter is the place of the sacred. Matter is not just particles interacting with one another; matter has an infinite depth.”

The second point in her lecture focuses on wanting her audience to understand that their minds matter. The more mindful people are,

the more matter will matter.

Delio’s third point focuses on reshaping people’s perception of God.

“God is nothing like you thought. God is really the whole that keeps driving us onward, and toward which we seek to become the whole within every whole,” Delio said. “I think God is that future and that pull into a world of unity, where peace and charity can really reign, so matter, matter your mind, (be) mindful of our matter

and know that God is entangled with the whole thing.”

Franciscan sisters follow the spirituality of St. Francis of Assisi, a medieval saint who found God in nature. As such, they strive to do the same.

“The (reward) is constantly being in touch with the sacred depths of nature, with the God-depths of our reality of our world, of our own selves, of what we’re trying to become,” Delio said. “It’s also challenging because a lot of religion is

pretty much stuck with old paradigms, and trying to find ways to shift, like science has undergone significant changes.”

Modern science and technology have made massive advancements, but religion has not made as many. Delio said religion is tied to old structures and philosophical systems, and she tries to transform these paradigms regardless of the challenging opinions of skeptics. Before becoming a sister,

Delio was a research scientist in brain and spinal cord research. She said she loved pursuing unknown questions and decided to continue to pursue those questions in theology.

“A lot of my work has just been trying to ask ‘How do these two disciplines work together?’ And so I just kind of fell in it because I have degrees in both,” Delio said. “It was just natural to try to work bringing these things together.”

Delio said science and religion belong together and when they remain separated, it furthers the world’s problems.

“We can bring religion back into a healthy place in our lives where we can see that no matter what we’re doing, we’re in search of something, we’re in search of more meaning,” Delio said. “I think science can help us know this world. I think religion can help us orient ourselves in this world.”

GORDON-REED
FROM PAGE 1

She has authored five other books and written for major publications including *The Atlantic*, *Smithsonian Magazine* and *The New York Times*. Her most recent book is the 2021 *New York Times* Best-

seller *On Juneteenth*, which combines memoir with crucial American history.

Her career has been filled with awards and accomplishments, but she said changing perceptions of history and “getting people to think differently about the institution of slavery and the role of members of the founding

generation in the institution” has been the most rewarding.

Her work changing the narrative of Monticello has been especially gratifying.

“I have enjoyed seeing the changes in the story of Monticello, in particular,” Gordon-Reed said. “Adding the lives of other people – the enslaved – to the story was what I wanted to do.”

Gordon-Reed is the Carl M. Loeb University Professor at Harvard University. She formerly served as the Charles Warren Professor of American Legal History at Harvard University and the Carol K. Pforzheimer Professor at the Radcliffe Institute

The period after the Civil War when the country was attempting to bring Black people into citizenship, and when the Civil War amendments — the 13th, 14th, and 15th amendments to the Constitution — were created, presented a time not unlike our own. We have just come off of having the first Black president, and other enormous cultural changes that have disquieted a number of people.”

—ANNETTE GORDON-REED

Carl M. Loeb University Professor, Harvard University

for Advanced Study.

Through her work as a professor, Gordon-Reed said she hopes to impart to her students an ability to view what

they hear and read through a critical lens.

She wants the audience at her lecture today to understand the importance of the current political climate of the United States.

“We should take our politics very seriously at this time,” Gordon-Reed said. “We can look to the past for examples of wrong decisions made, and try to avoid repeating those mistakes.”

She drew parallels between the state of the country now, and its state following Reconstruction. Gordon-Reed recommends reading books on that time period for people trying to educate themselves more on the history of the country.

“The period after the Civil War, when the country was attempting to bring Black people into citizenship, and when the Civil War amendments — the 13th, 14th, and 15th amendments to the Con-

stitution – were created, presented a time not unlike our own,” she said. “We have just come off of having the first Black president, and other enormous cultural changes that have disquieted a number of people.”

With recent legal changes, especially the overturn of *Roe v. Wade*, Gordon-Reed suggests people take their responsibility of voting and participating in government seriously. The threats to democracy around the world should motivate people to consider what they want the future of the country to look like, she said.

“There are forces at work that are hostile to the idea of democracy and republicanism, with a small ‘r.’ The authoritarian turn is present in other parts of the world, as well,” Gordon-Reed said. “We have to decide if the experiment (that began) in 1776 will continue.”

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RELIGION

God’s love, adoration lights up the sky, Boyle preaches

One day Fr. Gregory Boyle, SJ, was standing in front of the Homeboy store in Chinatown in Los Angeles. Johnnie, who had worked in the Homeboy Bakery, and now was a chef on his own, came up and gave Boyle a hug. Boyle had not seen Johnnie during the pandemic. “He looked at me and I said, ‘What?’” Boyle said. “You look different,” Johnnie said. “Well, I have lost 30 pounds,” Boyle replied. “I didn’t know hair weighed that much,” Johnnie said. “Self-defecating humor,” Boyle said. “Check (that off the list).”

The title of Boyle’s sermon at the Monday service of worship in the Amphitheater was “Fire all the Other Gods,” and the Scripture reading was Isaiah 62:1-5. Isaiah, the prophet, told the people of Israel, “For Zion’s sake I will not keep silent.” “Naturally the first thing we think is ‘oh, oh,’” Boyle said. Then Isaiah said “You shall be called ‘My Delight is in Her.’” “Wow, didn’t see that coming,” Boyle said. “The God we actually have is different than the God we have settled for. God delights in us.” He continued, “My friend, mystic scholar Mirabai Starr, has said ‘Once you know the God of love, fire all the other gods.’ This is the adult journey in faith.” The poet Hafiz wrote: “The sun never says to the earth, ‘You owe me.’ Look what happens with a love like that. It lights the whole sky.” “When God says delight, we hear disappointment,” Boyle said. “We are lost in autocorrect.” Boyle was getting ready to say Mass for some monjas, Spanish for nuns, when he got a call from a Homegirl named Bertha asking, “Where you at?” Boyle told her he was getting ready to say Mass for the monjas. “Bertha thought I was in a room full of ninjas, which was way cooler,” he said. God can’t take his eyes off you, Boyle said. For Boyle, one of the gifts of the pandemic was Zoom. Each week on Tuesday, he had a Bible study with about 12 of the Homeboys. The group included the “dearly deported,” five of the Homeboys who went to jail and were then deported. It was near Christmas on a Tuesday, and Hector, who was in Mexicali, told the group, “I have trouble with the carol ‘O Come Let Us Adore Him.’ I never understood that



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

because my God adores me.” “Let us allow God to adore us,” Boyle said. “God actually adores us, he does not ask us to admire him. It is consequential which God you believe.” At a Mass in the San Fernando Valley Juvenile Hall, Boyle was listening as the young people read the Scripture. After the Old Testament reading, the next young person got up to read the Responsorial Psalm. He said, “The Lord is exhausted.” Boyle, thought, “What the hell? It is ‘exalted,’ then I thought, ‘Wow, this is way better.’ We can connect with this after spending time with grandchildren. We think, ‘They are my delight and I am exhausted.’” He continued, “We keep score until we find out God does not. Find an image of God that helps you.” A woman Boyle had known for years recently died of pancreatic cancer. Her family, with Boyle, gathered around her bed and anointed her. Afterward, he talked with two of her sons, Vincent and JC, whom he described as “knuckleheads.” JC remembered a time he was in juvenile detention and his mother came to visit. She smiled at him and said, “Is anybody watching?” JC said no; she put her hand in her bra and pulled out a warm burrito. This was a burrito from Al & Bea’s Mexican Food in Boyle Heights. “It was the special chile relleno one,” JC said. “This was not a foot-long burrito, but a tiny one,” Boyle said. “Behold the one beholding you and smiling, and when no one is watching, pulls out a burrito.” He continued, “The God of love has no need to be liked, zero concern that we return his love, because it is not

Baptist House
Stop by the Baptist House during the social hour at 3:15 p.m. today for food, fellowship and no program (we promise).

Blessing and Healing Service
The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community
Daily Mass is celebrated at 8:45 a.m. weekdays in the Chapel of the Good Shepherd. All are invited to attend the 3:15 p.m. social hour today at the Catholic House.

Chabad Jewish House
Rabbi Zalman Vilenkin presents “Maimonides’ Top Ten” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. These discussions explore the meaning and application of the Ten Commandments. Vilenkin leads a class, “Everyday Ethics,” from 9:15 to 10:15 a.m. Wednesday at the ZCJH. These discussions will focus on everyday ethical issues and use the Talmud and other Jewish sources as its guide.

To log into classes via Zoom, visit www.cocweb.org. All Chautauquans are welcome at our services. No membership, background or affiliation required. To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting that is led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the *Daily* Wednesday through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace Through Compassion
Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House
The social hour is at 3:15 p.m. today on the porch. The Wednesday evening testimony meeting will be 7 p.m. Wednesday in the Chapel of the Good Shepherd. Reading of selections from the Bible and the Christian Science textbook, *Science and Health with Key to the Scriptures*, is followed by testimonials of how the study of Christian Science has helped people in their everyday lives. The Reading Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson “Truth” may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other digital church-based resources.

Disciples of Christ
Meet George Wolfe, Professor Emeritus in the School of Music at Ball State University, at the 3:15 p.m. social hour today at the Disciples Headquarters House. He will share a program, “Spirituality and the Classic Music of North India,” about his trips to India to study Hindustani, or North Indian classical music, and the impact his experience in India had on his spiritual journey. This presentation will also include recorded musical excerpts, a demonstration of the tabla, or the North Indian drums, and a reading of some of Wolfe’s poems that were inspired by his travels to India.

ECOC
The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for



INTERFAITH NEWS

COMPILED BY MEG VIEHE

people of all faiths.

Episcopal Chapel of the Good Shepherd
Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel. Anyone wishing to visit Jared Jacobsen’s final resting place in the columbarium is welcome to stop by the chapel during the day.

Everett Jewish Life Center in Chautauqua
Susan Pollack, president and co-founder of Friends of Ethiopian Jews, discusses “Ethiopian Jews in Israel Today: How are They Doing?” from 12:30 to 1:30 p.m. at the Brown Bag today in the Hall of Philosophy. The Jewish Film Series will screen a repeat of “Neighbors” at 3:30 p.m. Wednesday in the Everett Jewish Life Center.

Food Pantry Donations
Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation
Join us for the Eva Rosenberg Conversations and Cookies social hour at 3:15 p.m. today on the porch of the Everett Jewish Life Center.

Hurlbut Church Meal Ministry
Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly-baked cookie for \$10. Meals are eat-in or takeout.

International Order of the King’s Daughters and Sons
The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register. The Learn & Discern internship program has begun with the arrival of the five

summer interns. Please welcome them and make them feel the love of Chautauqua.

Labyrinth
Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion sponsored orientation at 6:30 p.m. today, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening’s Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information, call Norma Rees at 716-237-0327.

Lutheran House
At 3:15 p.m. today stop by for the Lutheran House social. Members of St. Paul Lutheran Church in Westerville, Ohio, will provide punch and cookies.

Mystic Heart Interspiritual Meditation
John Pulleyn leads Japanese Zen meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary. Pulleyn leads a Japanese Zen seminar from 12:30 to 1:55 p.m. today in the Hall of Missions. Kim Hehr will lead a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut sanctuary.

Presbyterian House
Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available.

about Him. God is so magnanimous, He is not needy, never fishing for a compliment. God has room for the victims of Uvalde and for the one who killed them. God can walk and chew gum at the same time.” How much greater is the God we have than the God we think we have, Boyle asked. In Hindu temples, worshippers go to let God see them. Boyle was saying Mass at a probation camp when he was approached by Louis, a 15-year-old, wearing regulation jeans, a white shirt and thin tie. He was taking his first communion. The staff insisted that Louis needed to go to confession first. Boyle asked if he had siblings. Louis said he had a sister and brother, “But they are good.” “Mijito (my child), you are good and you will know it,” Boyle said. Louis’ father beat and abused him. One day when Louis was sent home from school for a reason he did not remember, his father beat him with a pipe. Louis sobbed as he told Boyle his story. “See that tiny woman by the entrance, that’s my mom. There is no one like her,” Louis said. “Do you know how many buses she takes to visit me and my sorry ass every Sunday? Every single Sunday? Seven. Imagine seven buses.” “Imagine, yes imagine,” Boyle said. You are my delight, and I will take seven buses just to adore you. God can’t take her eyes off you, and when no one is watching brings an Al & Bea’s burrito. Look what happens with love like that – it lights up the whole sky.” The Rev. Natalie Hanson, *interim senior pastor for Chautauqua*, presided. The Rev. Paul Womack, *pastor of the Hurlbut Memorial Community United Methodist Church in Chautauqua*, read the Scripture. The prelude was “Ein feste burg ist unser Gott,” (BWV 720) by Johann Sebastian Bach, played on the Massey Memorial Organ by Joshua Stafford, *director of sacred music and holder of the Jared Jacobsen Chair for the Organist*. The Motet Choir sang “Yet doth the Lord see it not,” from Elijah, op. 70, by Felix Mendelssohn. The choir was directed by Stafford, and Nicholas Stigall, *organ scholar*, played the Massey Memorial Organ. The postlude was “Nun danket alle Gott,” (BWV 79) by Johann Sebastian Bach, played by Stigall. The Harold F. Reed Sr. Chaplaincy provides support for this week’s services.

The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones. All are invited to the Presbyterian House for Popsicles on the Porch at 3:15 p.m. today. This kid-friendly event is for the young at heart of all ages and is a great place to be “cool” with popsicles and fellowship.

Religious Society of Friends (Quakers)
Steve Angell, Friend of the Week and Leatherock professor of Quaker studies at Earlham School of Religion presents “My Spiritual Journey,” at 12:30 p.m. today in the Quaker House. Join us for a social hour at 3:15 p.m. today at the Quaker House, located at 28 Ames. Kriss Miller, host and Friend in residence, will lead “Mindfulness & Mending” at 5 p.m. Wednesday at the Quaker House.

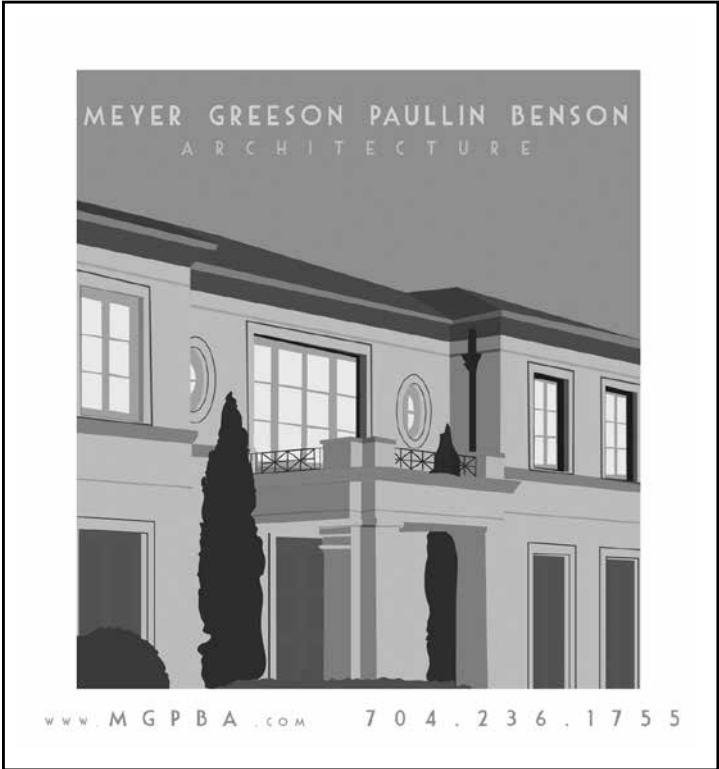
Unitarian Universalist Fellowship of Chautauqua
Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU denominational house at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation. In case of inclement weather, the social hour is canceled. The Unitarian Universalist Fellowships Ethics Series that meets at 12:30 p.m. every Wednesday for five weeks of the season continues tomorrow at the Hall of Philosophy. This year’s theme is “Community Groups at Chautauqua.”

United Church of Christ
The Rev. James Semmelroth Darnell shares his unique faith journey and leads conversation at the 3:15 p.m. open house today at the UCC Headquarters on Pratt. Refreshments will be served.

United Methodist
The Rev. Beth Nelson conducts the chaplain’s chat “Why Do We Need the Church Today” at noon today on our porch. Join us with a take-out lunch from Hurlbut Church or bring your own. The social hour at 3:15 p.m. today on the porch features punch and homemade cookies provided by members of Lakewood United Methodist Church in Erie, Pennsylvania. The Rev. Paul Womack and Joe Lewis discuss various understandings of the Psalms at 7 p.m. tonight in our chapel.

Unity of Chautauqua
The Rev. Russell Heiland will present a Positive Path for Spiritual Living lecture titled “Sweet Dreams” at 6:30 p.m. Wednesday in the Turner Community Center. He will discuss how everyone dreams, but not everyone is cognizant of the spiritual implications of their dreams. Bring a gate pass. Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Women in Ministry
Women in Ministry will meet at 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.



LECTURE



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Eliot A. Cohen, Arleigh A. Burke Chair in Strategy at the Center for Strategic and International Studies, opens the Week Four Chautauqua Lecture Series on “The Future of History” Monday in the Amphitheater.

Opening week, political scientist Cohen declares ‘we have a need for heroes’

CHRIS CLEMENTS
STAFF WRITER

At the very beginning of his lecture, Eliot A. Cohen clued his Chautauqua audience in on one thing – the theme of his lecture. If it had to have one, it would be: “The leading figures of the past are a lot more complicated than (we think).”

At 10:45 a.m. Monday in the Amphitheater, Cohen kicked off the Chautauqua Lecture Series Week Four theme, “The Future of History,” with his lecture “Patriotic History: Dealing with the Terrible, the Great, and the Complicated Parts of Our Past.”

“The importance of this topic was brought home to me two years ago, when the president of Johns Hopkins asked me to sit in on a committee to review naming and denaming of buildings, professorships, even roads,” said Cohen, the Arleigh A. Burke Chair in Strategy at the Center for Strategic and International Studies, the Robert E. Osgood Professor at Johns Hopkins University, and a former adviser to U.S. Secretary of State Condoleezza Rice.

The committee recommended policies, and did

not adjudicate individual cases – though those, he said, are what often framed the issues.

“I’ll give you an example: take the case of Basil Gildersleeve,” he said. “One of the first five professors at Johns Hopkins, this country’s leading student of Greek literature, the founder of the study of philology in the United States – he was really one of the intellectual leaders who made Hopkins the first German-style research university in the country.”

However, Cohen said he was also an avowed racist, whose writings – like the disingenuous book *The Creed of the Old South* – were written in the shadow of the Lost Cause, a pseudo-historical myth that tries to paint the Confederacy in the best light possible and preserve the South’s honor.

“He used his knowledge of slavery in the ancient world to defend its practice in the Antebellum South,” he said.

Cohen said it’s up to parents to address “people who are terrible, but in instructive ways; people who are great in inconsistent ways; and those who are just, well, complicated.”

Cohen said he wanted his audience to keep in mind the stories of three quintessential American figures: Robert E. Lee, Franklin D. Roosevelt and Benedict Arnold.

“Lee is very much in the news these days,” he said. “West Point, for example, is wrestling with what to do with Lee Gate and Lee Barracks. There’s a monumental painting that hangs in West Point Library: It is a painting of Lee in Confederate uniform.”

Until the Civil War, Cohen pointed out, Lee was a loyal, brave and capable officer, who succeeded in numerous battles on behalf of the Union.

During the Civil War, Cohen said, he was also a brilliant commander. As a general for the Confederacy, he was also great, Cohen said, “particularly from the point of view of battlefield tactics.”

But the key context to keep in mind for Lee, according to Cohen, is that “he was a racist.”

“He became a particular problem for Americans in our time, however, because of how his reputation was shaped in the decades after the Civil War,” he said.



It was (Gordon S.) Wood, our greatest student of the early republic, who wrote not long ago that we have a ‘special need for these authentic historical figures in the here and now.’ We need heroes, even ones who fall short.”

—ELIOT A. COHEN

Arleigh A. Burke Chair in Strategy,
Center for Strategic and
International Studies



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Cohen’s lecture was titled “Patriotic History: Dealing with the Terrible, the Great, and the Complicated Parts of Our Past.”

“Lee became the embodiment of Southern chivalry and nobility, the repository of martial virtue, even, at its extreme, something of a Christ figure.”

Lee was a great, if limited, general, Cohen said.

“He had impeccable manners, he could be gracious to his inferiors, and he was a devoted father,” he said. “But those are not countervailing qualities in the moral balance scales of history.”

Cohen’s next American figure was President Franklin D. Roosevelt.

“In some ways, in recent years, he’s become a much more controversial figure than he was, say, two generations ago,” he said. “The story of FDR is a failure of history by focusing on the smaller parts and ignoring the bigger picture.”

Cohen said that if one were to mention the name Franklin D. Roosevelt to a crowd of “moderately well-educated college

graduates” now, they would probably begin by mentioning the Japanese internment camps during World War II.

“Others will lament his administration’s failures to admit large numbers of Jewish refugees from Europe before and during the war,” he said. “Others will say that he was naive in his dealings with Stalin. Still others will note that his administration did only a limited amount for African Americans.”

What matters more about Roosevelt, however, is what he did do, Cohen said.

“Those fireside chats, the broad smile, the declaration that ‘We have nothing to fear but fear itself,’ – it was a tonic,” he said. “We underestimate that intangible contribution to our peril.”

Finally, Cohen arrived at his last American figure: Benedict Arnold, an American general hated for being a traitor and joining the British; but Cohen said Chautauquans ought to re-

think their position on him.

“He was unquestionably the most talented soldier on either side during the revolution,” he said. “His skill at the outset of the war gained Lake Champlain and the Albany-Montreal corridor for the rebellious colonies. He nearly took control of Canada by a daring march through the Maine woods in the fall of 1775.”

In Cohen’s view, the vilification of Arnold made it easier for Americans to avoid the glaring question of the colonists who opposed revolution.

“There are many great historians ... who understand and explicitly argue for this patriotic understanding of our history,” he said. “It was (Gordon S.) Wood, our greatest student of the early republic, who wrote not long ago that we have a ‘special need for these authentic historical figures in the here and now.’ We need heroes, even ones who fall short.”

2022 SCIENCE PRESENTATIONS

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Presented every
Wednesday
9:15am-10:15am
In the Hurlbut
Sanctuary at
15 Pratt - or
on ZOOM*

~ July 20 ~
Stephen
Still
Self-Driving
Vehicles

~ July 27 ~
Gary Sirak
How to
Retire and
Not Die

Programs are free of charge but donations are appreciated.
* You can also register to participate via ZOOM by sending an email to sciencetalkschq@gmail.com

To keep informed about all of our science events this season please check our website - chautauquascience.com

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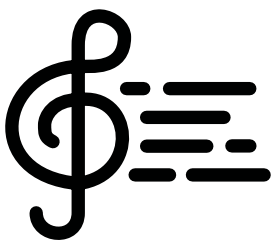
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MUSIC



SYMPHONY NOTES

BY DAVID LEVY

“Vltava” (The Moldau)

Bedřich Smetana

The Czech composer, conductor and critic Bedřich Smetana was born in Litomyšl, Czech Republic, on March 2, 1824, and died in Prague on May 12, 1884. Widely viewed as the most important Czech nationalist composers of the 19th century, he wrote eight operas, the most popular being “The Bartered Bride” (“Prodaná nevěsta,” 1866). He is best known, however, for his cycle of six symphonic poems, known as “Ma Vlast” (My Homeland, 1874-79), of which “Vltava” (The Moldau) is the most famous and frequently performed. Its premiere took place on April 4, 1875, with Adolf Čech conducting. It is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (bass drum, cymbals, suspended cymbal, triangle), harp and strings.

Every visitor to Prague carries away certain cherished memories of the many splendid vistas this magnificent city has to offer. One of my favorite venues is the ornate Charles Bridge that spans the Vltava (Moldau) River. The bridge itself, with its venerable history and statues, offers delights to the eye in every direction. One of the more romantic views is the one that is directed toward the ancient ruins of the castle Vyšehrad, by tradition a site that once served as the seat of the kings of Bohemia. And if one is familiar with it, how can you fail to call to mind the majestic strains of Smetana’s music?

“Vltava,” or “The Moldau” as it is better known throughout the world, is the second of the cycle of six tone poems that comprise “Má Vlast” (My Homeland). The composition of the cycle took place over a three-year span (1874-79), with “Vltava” appearing in 1874 (the same year, incidentally as another famous piece of eastern European nationalism – Mussorgsky’s mighty “Pictures at an Exhibition”). The conception of “Má Vlast,” as well as some of its musical material, arose while the composer was at work on *Libuše*, a nationalistic opera. The six symphonic poems that comprise “Má Vlast” present, according to John Clapham in the *New Grove*

Dictionary of Music and Musicians, a “conspicuous of selected aspects of Czech legend, history and scenery.” The primary theme of the first poem, titled “Vyšehrad,” is quoted toward the end of “Vltava.”

Smetana himself provided a kind of guide that leads the listener through the four principle sections of “Vltava.”

“Two springs (depicted by flutes and clarinets) pour forth their streams in the shade of the Bohemian forest, the one warm and gushing, the other cold and tranquil. Their waves, joyfully flowing over rocky beds, unite and sparkle in the rays of the morning sun. The forest brook, rushing on, becomes the River Vltava (Moldau) (the memorable melody played by the strings). Coursing through Bohemia’s valleys, it grows into a mighty stream. It flows through dense woods from which come joyous hunting sounds (fanfares in the brass section), and the notes of the hunter’s horn drawing ever nearer and nearer.

“It flows through emerald meadows and lowlands, where a wedding feast is being celebrated with songs and dancing (duple meter Polka in strings and winds). By night, in its glittering waves, wood and water nymphs hold their revels (a shimmering tune played by strings and flutes). And these waters reflect many a fortress and castle – witnesses of a bygone age of knightly splendor, and the martial glory of days that are no more. At St. John’s rapids, the stream speeds on (reprise of “Vltava” main theme, followed by agitated full orchestra), winding its way through cataracts and hewing a path for its foaming waters through the rocky chasm into the broad riverbed (main theme in the major mode), in which it flows on in majestic calm toward Prague, welcomed by the time-honored Vyšehrad (hymn-like appearance of theme from the first poem of “Má Vlast”), to disappear in far distance from the poet’s gaze.”

Much discussion has taken place about the origin and fate of the extraordinarily attractive principle theme of “Vltava.” Some have suggested that it comes from a Swedish folk song, which is possible

because Smetana lived and worked in the late 1850s in Gothenburg, Sweden. Indeed, many Czechs know it as a folk song. Still, others have noted the similarity of “Hatikvah” (The Hope), the unofficial national anthem of Israel, to this splendid tune, although the *Encyclopaedia Judaica* traces “Hatikvah” to a Romanian folk song. The moral of the story here may be that we should beware of defining national musical themes in too narrow a fashion. After all, how many people realize that, despite its name, the Polka comes from Bohemia (Czech Lands), and not Poland?

“The Kingdom of Silence”

Victoria Borisova-Ollas

The Russian-Swedish composer, Victoria Borisova-Ollas was born on Dec. 21, 1969, in Vladivostok, Russia. Her international recognition began with her symphonic poem, “Wings of the Wind,” which won second prize in the 1998 Masterprize International Composing Competition in the United Kingdom. According to the online biography accessed via her publisher, Universal Editions, her earliest studies were at Central Music School of the Moscow State Conservatory and Moscow State Tchaikovsky Conservatory. She continued her musical education in Great Britain and Sweden. In 2008, she became a member of the Royal Swedish Academy of Music. In 2011, Borisova-Ollas became the first woman ever to win the Swedish Christ Johnson Prize for Composition from the Swedish Royal Academy of Music. The prize was awarded for her clarinet concerto, “Golden Dances of the Pharaohs.” She has composed music in a variety of genres.

“The Kingdom of Silence” was composed in 2003 and is dedicated to the memory of Nikolai Korndorf (1947–2001), under whom she stud-

ied composition in Moscow, and for whom she continues to express profound admiration. The work was the fulfillment of a commission for the Göteborg Art Sounds Festival 2003 in Rikskonserter, Sweden. The work is scored for three flutes (including alto flute), three oboes (including English horn), three clarinets, bass clarinet, three bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, percussion, harp, piano, celesta, and strings.

“The Kingdom of Silence” takes its place in history in a long line of musical compositions dedicated to the composer’s teacher. In this case, Borisova-Ollas honored the memory of her teacher in Moscow, Nikolaj Korndorf. The Universal Edition website offers the following program note:

“The mysterious country where we all should go to after our lifetime has many different names. ‘The Kingdom of Silence’ is one of them. The composition starts as a lullaby where glockenspiel and celesta play a rather simple melody, wrapped in the ‘echo’ of string instruments. Gradually, we are sinking into a dream. Different scenes are appearing in a succession, sometimes linked to each other by the same tempo or divided by the sudden change of mood. With the return of the ‘lullaby,’ a long chain of events is finished. But the dream itself – does it ever end?

“Some of the ‘scenes’ that follow its opening are anything but silent. Are we catching glimpses of both heaven and hell? The effect is as if ‘looking’ through a kaleidoscope of musical soundscapes that are forever changing and evolving. Some scenes evoke a quasi-psychedelic state of mind, reminiscent of works by György Ligeti (1923-2006), whose music was used in films by Stanley Kubrick, including 2001: A Space Odyssey and

Eyes Wide Shut. Taken as a whole, Borisova-Ollas’ work takes the listener on an evocative journey.”

Concerto No. 3 for Piano and Orchestra in C Minor, op. 37

Ludwig van Beethoven

One of history’s pivotal composers, Ludwig van Beethoven was born on Dec. 15 or 16, 1770, in Bonn, Germany, and died in Vienna on March 26, 1827. His Third Piano Concerto was composed between 1800 and 1803, although the earliest sketches for it stretch back to 1796. The work received its first performance at a concert on April 5, 1803, in Vienna’s Theater an der Wien, with the composer as soloist on a program comprising his own compositions, including the Symphony No. 2, op. 36 and the oratorio, *Christus am Oelberg*, op. 85. The work is dedicated to Louis Ferdinand, Prince of Prussia. It is scored for solo piano, two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings.

Beethoven, upon hearing a performance of Mozart’s C Minor Piano Concerto, K. 491, expressed his sincere admiration for that work, remarking to the English pianist and composer, Johann Baptist Cramer, “Ah, dear Cramer, we shall never be able to do anything like that.” There is good reason to suppose that Mozart’s work may have been a model for his own concerto in the same key, although the differences between the compositions outweigh any similarity. Completed in 1803, the writing for the solo instrument reflected the extended range of a new instrument built by the Parisian manufacturer, Érard – an instrument that came into Beethoven’s possession in that same year. The instrument’s range exceeded those of the Viennese pianos to which he had grown accustomed, and his other works from the same period, such as the Piano Sonata in C Major, op. 53 (“Waldstein”), reflect how Beethoven’s writing for the piano was evolving into ever-expanded modes of expression and technique. In this concerto, for example, Beethoven ends many of its major points of formal articulation with a “dive bomber” effect cadence, as opposed

to the customary trill.

The serious demeanor of the Piano Concerto No. 3 – the only one of his concertos set in a minor key – is its most distinctive feature. The imposing opening section has been characterized as “symphonic” in nature, and its dramatic nature throughout resembles that of many of his other works in the same key, often characterized as his “C Minor mood.” The opening theme of the first movement is a stern march, whose military character is well-suited to the way in which Beethoven deploys the kettledrums. Nowhere are the drums more effectively scored than in the thrilling and understated way in which the orchestra returns at the end of the movement’s cadenza, whereby the timpani softly beat out the march’s distinctive rhythmic pattern underneath chillingly mysterious harmonies and cascading roulades from the soloist, all of which builds to a dramatic loud climax.

The second movement, Largo, takes the listener by surprise by the remoteness of its tonality of E Major (four sharps coming after the three flats of the first movement), as well as by the tranquility of its thematic material. He would return to such striking juxtapositions in his Piano Concerto No. 5. But as always, the composer has a master plan in mind. The final chord of the movement places the note G sharp as its highest sounding pitch. As the Rondo finale ensues, we now hear this pitch prominently deployed as an A flat (the two notes being enharmonically the same). The effect remains as fresh and surprising today as it must have sounded to its first audience in 1803. The finale’s coda transmutes the minor key to a bright C Major, resulting in a lieto fine (happy ending).

David B. Levy is Professor Emeritus of Music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven’s Ninth Symphony* published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. today in Hultquist 101.

For Jewish Lecture Series, Chabad’s Vilenkin to discuss meaning of dreams

Chabad Lubavitch of Chautauqua hosts an installment of the Jewish Lecture Series on the Jewish view of the meaning of dreams at 4:30 p.m. today in the Hall of Philosophy, given by Rabbi Zalman Vilenkin.

Some people dream often, some have nightmares on a regular basis, and some of us almost never have dreams – or so we think. The truth is that everyone dreams.

So, are those dreams that we have real? Do they have a message and meaning for us? Or should we just ignore them and not allow those silly fantasies to distract us from the real world? And if nightmares have a meaning, what can we do about it?

In 1900, Sigmund Freud wrote *The Interpretation of Dreams*. He claims that all details of a dream, even the most ridiculous, have significance. In his view, dreams represent the subconscious, which people usually suppress due to social prohibitions.

Now, Freud’s theories have largely been rejected. Doctors like Carl Jung would explain dreams as the inner self’s effort to communicate important things to the individual. Jung believed dreams are a vital part of the development of the personality, a process he called individuation.

The other major medical theory of dreams was developed by Francis Crick

and Graeme Mitchison, and is called reverse learning. They explain that the content of dreams do not have any significance. Their only purpose is to allow the brain to forget all the stimuli of the day, thereby producing cleanliness of the head and liberating brain energy to gather other material.

What would be the Jewish view? What does Scripture and other Judaic texts say? Are good dreams a sign of blessing? Are nightmares a bad omen, a sign to repent?

The truth is that in Judaism there is a tremendous amount of literature on dreams. Vilenkin will examine sources ranging from the Bible, Talmud, Maimonides texts, the *Code of Jewish Law*, Kabbalah and other classical Jewish writings that speak of the Jewish view on the meaning of dreams.

All Chautauquans are invited to attend the lecture. Vilenkin is the spiritual leader of Chabad Lubavitch of Chautauqua. He is a former teacher at the Rabbin-

ical College of South Africa in Johannesburg and has taught for the past 23 years at the Talmudic Seminary in Brooklyn, New York. He served as the assistant dean at the Talmudic Seminary and is a highly sought after speaker. He has spoken in the Hall of Philosophy every season at Chau-

tauqua for the past 21 years and has offered daily classes as part of Chabad’s Jewish discussions group.

The lectures are co-sponsored by Chabad Lubavitch of Chautauqua and the Department of Religion.

Please visit Chabad’s website for a full calendar of events at: www.cocweb.org.

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McCredie Family Fund supports Gordon-Reed

The McCredie Family Fund supports the lecture by Annette Gordon-Reed at 10:45 a.m. today in the Amphitheater.

Since meeting in college in 1961, Yvonne and Jack McCredie had spent part of every summer at Chautauqua, prior to the pandemic. Jack's mother and father met here in the 1920s while his mother's family was visiting on the grounds, and his father was working at the Hotel Lenhart in Bemus Point, New York. After renting for several years, they purchased a home at the south end of the grounds. Except for 2020, Jack has spent part of every summer of his life at Chautauqua.

The McCredie daughters, Elizabeth Daley and Emily Walker, have also visited every summer. Elizabeth's three children have inherited their parents' and grandparents' love of Chautauqua and visit whenever they can make the long trip from South Pasadena, California. The younger members of the clan, Lucy and Leland Walker, make frequent trips, both on- and off-season, to Chautauqua with Emily and Phil from Ithaca, New York.

Jack has served as a member of the Chautauqua Institutions Board of Trustees both in the 1970s and most recently from 2007 to 2015. Yvonne worked with the Alumni Association of the CLSC, and they served as co-chairs of the Chautauqua Fund from 2012 to 2014, and as honorary co-chairs in 2018. Jack also served as a volunteer with the Promise Campaign.

The family agrees that it is a great thrill to return to Chautauqua every summer to reunite with family and friends and to renew themselves with outstanding programs. The McCredies say they feel privileged to be able to continue supporting the world-class activities of this wonderful institution and hope that "we will always have the 'Children's School enthusiasm' deep in our hearts."

Newman, Bromeley funds underwrite tonight's CSO performance of 'Visions from Another Land'

The Margaret Miller Newman Fund for the Chautauqua Symphony Orchestra and the Bromeley Family Fund support "Visions from Another Land" at 8:15 p.m. tonight in the Amphitheater.

Margaret Newman, who died in 1981 at 93, was a granddaughter of Lewis Miller. She served as historian of Smith Memorial Library at Chautauqua and was prominent in historical and preservation societies at Chautauqua and in Western New York. She was a member of the Chautauqua County Historical Society, the Chautauqua Foundation and the Chautauqua Literary and Scientific Circle. She was active in the Chautauqua Women's Club, the Association of American University Women reading group, the Mayville Tuesday Club and the Mayville Grange, as well as the board of the Charles Edison Fund. In her earlier years, Newman conducted an interior decorating business in Cleveland.

The Thomas R. Bromeley family of Bradford, Pennsylvania, established the Bromeley Family Fund in 1991. Members of the Bromeley family include Tom, his late wife Jean, who passed away in 2019; their daughters and sons-in-law, Pamela and Donald Fredeen and Amy and Daniel McCune; and several grandchildren. The Bromeleys own a summer home at Chautauqua Shores.

Elected to the Chautauqua Institution Board of Trustees in 1985, Bromeley was chosen chairperson in 1989 and served in that capacity until 1995. He also served as a director of the Chautauqua Hotel Corporation.

Bromeley has been on the board of Topline Corporation and Allegheny Bradford Corporation, which manufacture and distribute stainless steel products to the pharmaceutical and biotechnical industries. He has radio broadcasting interests in Bradford and for many years owned interests in newspapers in several states.

In addition to his work on behalf of Chautauqua, Bromeley served as chairman of the board of trustees of Otterbein College (now Otterbein University) and a member of the executive committee of the University of Pittsburgh at Bradford. He is a former vice chairperson of the Bradford Regional Medical Center board of directors and was a director of Pennbank and Penn Bancorp.

The Bromeleys' daughter, Amy McCune, first brought the family to Chautauqua when she came to study with longtime piano teacher Ozan Marsh. Upon his election as chairman of the Chautauqua Institution Board of Trustees, Bromeley related in 1989 to *The Chautauquan Daily* that it was the influence of his daughter's music education at Chautauqua and the part it played in her professional and personal development that acted as a unifying force for his family.

Reycroft Lectureship supports Delio's afternoon presentation

The Arthur and Helen Reycroft Memorial Religious Lectureship Fund provides funding for the Interfaith Lecture by Sr. Ilia Delio, OSF, at 2 p.m. today in the Hall of Philosophy.

Helen McMillan Reycroft, a Presbyterian, was born in Bridgeville, Pennsylvania, and came to Chautauqua during World War I to work as a chambermaid at the Athenaeum Hotel. She married Arthur Reycroft, an Unitarian from Cambridge, Massachusetts, and they settled in Monessen, Pennsylvania.

In 1932, Helen convinced her husband to stop at Chautauqua for a brief visit on a family trip to Boston, and their four daughters immediately begged to stay another week, which turned into the whole summer. From then on, they were all committed Chautauquans, spending every subsequent summer at the Institution.

After her husband's death in 1954, Helen Reycroft became a year-round resident of the Institution until her death in 1976. Their four daughters, Jean Summerville and Dr. Dorothy Hollingsworth, Mary Ellen Moran, and Barbara Sellers, continued to maintain strong ties to Chautauqua, as have dozens of their grandchildren and great-grandchildren.

The Reycrofts' grandson, Jay Summerville, has said: "My grandparents were not people of extraordinary means, and it must have required many sacrifices to give their girls the gift of Chautauqua every summer during those hard years of the Depression. That gift has transformed dozens of lives. Chautauqua was central to my grandparents' spiritual lives, and their gift of Chautauqua to their descendants has transformed our lives in countless ways. This lectureship is a very small 'thank you' for my grandparents' wonderful gift."

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Canceled
5 Honolulu hello
10 Eat away
12 Trig functions
13 Mill powerers
15 Series-ending abbr.
16 Singer Charles
17 Tiny
18 Prepare, as left-overs
20 Gasp for air
21 "Divine Comedy" writer
22 Looks over
23 Was bold
25 Dorothy's dog
28 Pop
31 "There ought to be —"
32 Steamy
34 Passport, license, etc.
35 Com-motion
36 Greek vowel
37 Diving and kayaking, e.g.
40 Deal maker

DOWN

1 More original
2 Made speeches
3 "You fell for it!"
4 Keats work
5 Pallid
6 Tell tales
7 Words on an arrow
8 Moon of Saturn
9 Useful skills
11 Book goofs
14 Slosly sleep spots
19 Supply with funds
20 Director Almodó-var
24 Moon of Jupiter
25 Asian island
26 Geriatrics topic
27 Winery worker
29 Sound system
30 Affected laugh
33 Social group
35 Fine study
38 Close
39 Dict. label on an old word

S	C	O	T		S	T	A	I	R
T	A	C	O		T	U	R	N	E
A	M	E	R		O	N	T	I	M
S	E	A	T	T	L	E		T	O
H	O	N	O	R	E	D		I	R
		I	O	N		P	A	S	S
G	R	I	S	T		T	O	L	E
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	D	A	T	E		E	X	E	S

Yesterday's answer

1	2	3	4		5	6	7	8	9
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10									
13					14				
15				16				17	
18			19				20		
	21					22			
			23			24			
25	26	27			28			29	30
31					32				33
34				35				36	
37			38				39		
40						41			
42						43			

7-19

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-19 CRYPTOQUOTE

J E Y P F F I T R L D V T Y I B D F V

J E Y Z F I Y R F P Y J F J L Z W J F .

— GLVZ RLIBCSVM
Yesterday's Cryptoquote: I LOVE THE SMELL OF THE UNIVERSE IN THE MORNING. — NEIL DEGRASSE TYSON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		4	6					1
	9	1	3					
2	3							
9	4			1	3			
			9	7	2			
			4	8			1	2
							3	8
					4	5	9	
6					1	7		

Difficulty Level ★★

7/19

8	4	5	7	2	1	9	6	3
6	2	3	8	4	9	5	1	7
1	7	9	3	5	6	8	4	2
4	8	7	2	9	3	6	5	1
9	3	6	1	7	5	4	2	8
5	1	2	4	6	8	7	3	9
2	6	8	9	3	4	1	7	5
3	5	1	6	8	7	2	9	4
7	9	4	5	1	2	3	8	6

Difficulty Level ★

7/18

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PROGRAM

Tu

TUESDAY
JULY 19

7:00

(7–11) Farmers Market

7:00

(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45

Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: John Pulleyn (Japanese Zen). Presbyterian House Chapel

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:30

(8:30–12) Fundraiser. Chautauqua Women’s Golf Association. National Equine Institute of Growth Through Healing. Donations welcome. Chautauqua Golf Club

8:45

Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55

(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00

(9–1) Bestor Fresh Market. Bestor Plaza

9:00

(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15

ECUMENICAL WORSHIP. “Love is God’s Religion.” Fr. Gregory Boyle, S.J., founder, Homeboy Industries. Amphitheater and CHQ Assembly

9:15

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Maimonides’s Top Ten.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:15

Service of Blessing and Healing. UCC Randell Chapel

10:30

(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45

CHAUTAUQUA LECTURE SERIES. “On Juneteenth.” Annette Gordon-Reed, Carl M. Loeb University Professor, Harvard University. Amphitheater and CHQ Assembly

11:00

(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:15

LGBTQ and Friends Brown Bag Discussion. “Keeping Our Stories Alive: How Our Past and Present Become Our Future.” Literary Arts Center at Alumni Hall

12:15

Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) “The Birds that Surround Us and How to Find Them.” Heather Wolf, birder, author, photographer and educator. Smith Wilkes Hall

12:15

Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) “Poetry as Autobiography: Making Your Readers Care.” Sue Ellen Thompson. Literary Arts Center at Alumni Hall Porch

12:30

Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) “Ethiopian Jews in Israel Today: How are They Doing?” Susan Pollack. Everett Jewish Life Center

12:30

Play CHQ. Tissue paper flowers. All ages. Bestor Plaza

12:30

Brown Bag: My Spiritual Journey. (Programmed by Quaker House.) Steve Angell, Friend of the week (chaplain). Quaker House, 28 Ames

12:30

Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: John Pulleyn (Japanese Zen). Hall of Missions

12:45

Duplicate Bridge. CWC House

1:00

Docent Tours. Meet at Strohl Art Center

1:00

Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center

1:00

Mah Jongg. (Programmed by the Sports Club.) Sports Club

1:15

English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

1:15

Informal Critique Session.

2:00

INTERFAITH LECTURE SERIES. “Infinite Matter, Infinite God: In Search of a New Myth.” Sr. Ilia Delio, OSF, Josephine C. Connelly Chair in Christian Theology, Villanova University. Hall of Philosophy and CHQ Assembly

2:00

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30

Cinema Film Screening. “Flee.” Fee. Chautauqua Cinema

2:30

(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00

Social Hour. Methodist House Porch

3:15

Social Hour at Denominational Houses

3:15

Eva Rosenberg Conversations and Cookies. “Searching For Your Personal Jewish Family History.” Julie Metz, author, Eva and Eve. Everett Jewish Life Center Porch

3:30

Islam 101. “Women and Family Life.” Sabeeha and Khalid Rehman. Hurlbut Church

3:30

Chamber Music Session No. 1. Concert No. 4. Chautauqua School of Music. Masks required. Donations welcome. Fletcher Music Hall

3:30

Weekly Speaker Reception. (Programmed by the African American Heritage House) 40 Scott

3:30

Heritage Lecture Series. “Baubles, Bangles, and Beads. Rose Weiss, Costume Designer for ‘The Lawrence Welk Show.’” Howard Vincent Kurtz. Hall of Christ

4:15

Play CHQ. (Programmed by Youth and Family Programs.) Guided nature play and board games. Girls’ Club

4:15

Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance

4:30

Special Lecture. (Programmed by Zigdon Chabad Jewish House.) “The Meaning of Dreams.” Rabbi Zalman Vilenkin. Hall of Philosophy

5:00

CHQ Documentary Series. “Personhood: Policing Pregnant Women in America.” (Complimentary access via gate pass or concert ticket. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema

5:00

Family Entertainment Series. Wonderspark Puppets: Fox Fables. Smith Wilkes Hall

5:00

(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:30

Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

6:45

Pre-Chautauqua Symphony Orchestra Concert Lecture. David B. Levy. Hultquist 101

7:00

Family Entertainment Series. Wonderspark Puppets: Fox Fables. Smith Wilkes Hall

7:00

Bible Study. United Methodist House

7:00

Young Adult Program. Coffee and crafting: glass photo magnets. Ages 16 and up. Heinz Beach

8:15

Cinema Film Screening. “The French Dispatch.” Fee. Chautauqua Cinema

8:15

CHAUTAUQUA SYMPHONY ORCHESTRA. “Visions from Another Land.” Tania Miller, conductor. Sara Davis Buechner, piano. Amphitheater

• Bedrich Smetana: Vltava (Moldau) from Má vlast (My Fatherland)

• Victoria Borisova-Ollas: The Kingdom of Silence

• Ludwig van Beethoven: Piano Concerto No. 3 in C minor, op. 37

W

WEDNESDAY
JULY 20

6:00

Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00

(7–11) Farmers Market

7:00

(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45

Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader:

6:15

ECUMENICAL WORSHIP. “When the Wave Knows It’s the Ocean.” Fr. Gregory Boyle, S.J., founder, Homeboy Industries. Amphitheater and CHQ Assembly

9:15

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00

Opera Masterclass. Brian Zeger. Masks required. Fletcher Music Hall

10:15

Service of Blessing and Healing. UCC Randell Chapel

10:30

(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45

CHAUTAUQUA LECTURE SERIES. “Free for all: Wikipedia and the Future of History.” Andrew Lih, author, The Wikipedia Revolution: How a Bunch of Nobodies Created the World’s Greatest Encyclopedia. Amphitheater and CHQ Assembly

11:00

(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:00

(12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

12:15

Women in Ministry. Hall of Missions.

12:15

Brown Bag Book Review. (Programmed by the Alumni Association of the CLSC.) All the Frequent Troubles of Our Days: The True Story of the American Woman at the Heart of the German Resistance to Hitler by Rebecca Donner. Presented by Stephine Hunt. Literary Arts Center at Alumni Hall Porch

12:15

Massey Organ Recital. Nicholas Stigall, Chautauqua Organ Scholar. Amphitheater

12:15

Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15

Authors at the Smith. William Walsh, author. Stephen Corey, poet. The Smith Memorial Library Upstairs Classroom

12:15

Chautauqua Dialogues.

1:00

Docent Tours. Meet at Strohl Art Center

1:15

English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

2:00

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30

(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00

Knitting. Methodist House

3:00

(3–5) Opening Reception. “Connections II: CVA School of Art Residents Exhibition.” Fowler-Kellogg Art Center, second floor

3:30

(3:30–5) Wikipedia demo/ interactive session. With morning’s speaker, Andrew Lih, author, The Wikipedia Revolution. Smith Memorial Library

3:30

Islam 101. “Shia-Sunni Divide & Religious Hierarchy.” Sabeeha and Khalid Rehman. Hurlbut Church

3:30

Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Barbara Savage, Geraldine R. Segal Professor of American Social Thought, dept. of Africana Studies, univ. of Pennsylvania. Hall of Philosophy

3:30

Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Neighbors.” Everett Jewish Life Center

3:30


Chautauqua Dialogues. (Sponsored by the Department of Religion.) Catholic House

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion.) UCC House

4:00

Piano Faculty Masterclass. Sara Davis Buechner. Masks required. Donations welcome. Sherwood



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Love is patient and kind; love does not envy or boast; it is not arrogant or rude. It does not insist on its own way;

it is not irritable or resentful; it does not rejoice at wrongdoing, but rejoices with the truth.

Love bears all things, believes all things, hopes all things, endures all things.

1 Corinthians 13: 4-7

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