The Chautauquan Daily

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'Dispatch' sr. editor French to call for unity in divided America

MAX ZAMBRANO

The United States is starkly divided, and commentator David French said that division goes beyond politics.

'There is no single, truly important social, cultural, political or religious trend that is pulling Americans together more than it is tearing us apart," French said.

Such division is the topic of his latest book, Divided We Fall: America's Secession Threat and How to Restore Our Nation, and of his lecture, "Divided We Fall: Understanding and Healing a Broken Land," at 10:30 a.m. today in the Amphitheater. His lecture is a part of Week Four's Chautauqua Lecture Series, themed "Many Americas: Navigating Our Divides."

"On every front, we're beset by polarizing forces, and those forces are far from merely political," he said.

French is senior editor at The Dispatch, which is "factbased reporting and commentary on politics, policy and culture - informed by conservative principles," according to its website. He is also a columnist for Time, was a staff writer for the National Review, a fellow at the National Review Institute and was president for the Foundation for Individual Rights in Education.

Graduating with a bachelor's degree from Lipscomb University, French went on to earn his juris doctor degree from Harvard University. He later became a major in the U.S. Army Reserve and earned a Bronze Star for his service in Operation Iraqi Freedom.

"My daily work is focused around writing, podcasting and speaking – all things I enjoy immensely," he said. "My motivations are pretty simple: I want to help readers and listeners understand an increasingly fractious and polarized time, and I want to do what I can to defend the classical liberal values that make this nation possible."

See **FRENCH**, Page 4

Condrous Winds



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Music Director Rossen Milanov conducts the Chautauqua Symphony Orchestra for the CSO's opening night of the season on July 10 in the Amphitheater. The CSO's wind section performs, under Milanov's baton, at 8:15 p.m. tonight in the Amp.

CSO TO SHINE SPECIAL SPOTLIGHT ON WIND SECTION FOR EVENING OF SERENADES IN AMP

NICHOLE JIANG

STAFF WRITER

The past year and a half has brought countless obstacles to overcome, yet from this time of uncertainty also came opportunity. Due to COVID-19 regulations on spacing, the Chautauqua Symphony Orchestra has decided to do something different this season, allowing them to spotlight individual sections. There will be separate concerts for the wind and string sections, and the wind section will perform a special "Wind Serenades" concert at 8:15 p.m. tonight in the Amphitheater.

"To have separate string and wind concerts is very unusual for a big symphony," said Eli Eban, clarinetist. "And so that's an opportunity that arose out of this situation, which is to play smaller works that are almost symphonic but not

quite that scope of scoring. We're playing great pieces that deserve to be heard."

Tonight's concert is a great opportunity to hear the immense talent of the CSO winds in a more intimate setting

"You're giving the audience an ensemble experience that's somewhat unique. But it's full-on with a full sound," said Roger Kaza, horn player. "Instead of having the mix of the strings and the wind tambours you have just one or the other, and it's an opportunity to explore some unusual repertoire. ... That's the silver lining of all this COVID stuff."

Winds performing by themselves is something that may be unusual for the Amp stage, but this concept has been around for hundreds of years.

See CSO, Page 4

Native American Community Services Executive Director Martin to discuss Doctrine of Discovery, trauma, common humanity

MAX ZAMBRANO

Every day is an adventure for Michael Martin.

As the executive director for Native American Community Services of Erie and Niagara Counties, which he said is a growing, multifaceted organization serving both Native and non-Native populations, no day is the same and each day brings its own set of challenges.

"I see challenges as opportunities," Martin said. "Ever since I became executive director (in 2004), we've been able to grow the organization and ensure its sustainability. We've been innovated in terms of creating new approaches and programs to solving long-standing



issues and underlying fac-

tors. It's exciting.' At 1 p.m. today in the

Amphitheater, Martin will present his lecture, "The Doctrine of Discovery: An Unjust Imperative, Born

Out of Religious Justification – A Presentation of the Tragic and Lasting Consequences of Supremacy," the second Interfaith Lecture for Week Four's theme of "The Evolving Religious Narrative of America."

Originally from Western New York, Martin left for another career after working at NACS in college. He returned so his son could be raised in the same community as him, and he ultimately came full circle with his return to NACS.

Despite his organization's efforts, community members - particularly the Native community still face intergenerational challenges, Martin said.

"Over the last decade, we've put a focus on not just



Over the last decade, we've put a focus on not just solving systematic issues, but trying to root out and address underlying factors in the community."

-MICHAEL MARTIN

Executive director,

Native American Community Services of Erie and Niagara Counties

solving systematic issues, but trying to root out and address underlying factors in the community. And we found out for other communities, too, a lot of times there are these intergenerational impacts," he said.

In 2009, Martin said, NACS created a documentary, "Unseen Tears," which focused on those intergenerational and underlying issues in Western New York.

He said understanding those factors helps people understand "why we are the way we are."

See **MARTIN**, Page 4

IN TODAY'S DAILY



GOOD CONFLICT

Journalist, author Ripley opens week with keys to supporting productive, good conflict - and avoiding stagnant, high conflict.

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'AS YOU STEP OUT IN FAITH ...

... do you trust the person at the controls?' Henderson urges saying 'Yes' to God's gifts.

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A GALA FOR A **GOOD CAUSE**

CVA Members' annual Stroll Through the Arts Gala set for Thursday, featuring online auction.

www.chqdaily.com

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THURSDAY

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page

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LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Van Derveer, Lopez discuss 'Women and Girls in Sports'

At 9 a.m. today, Chautauqua Institution partners with the Coalition of Chautauqua County Women and Girls to host a public conversation between sports legends Tara VanDerveer, head coach of the 2021 champion Stanford Cardinal women's basketball team, and Nancy Lopez, three-time LPGA major champion, on "Women and Girls in Sports."

The conversation will take place at the Double Eagle Café at the Chautauqua Golf Club; a \$10 donation to support the Coalition is suggested. Please note the correct time of 9 a.m. - an incorrect time was announced at the Chautauqua Lecture on Monday morning.

Q-and-A with figure skater Nancy Kerrigan

Join Nancy Kerrigan for a conversational Q-and-A at 5 p.m. Wednesday in Smith Wilkes Hall. Seating is general admission and as-available. Kerrigan won bronze medals at the 1991 World Championships and the 1992 Winter Olympics, silver medals at the 1992 World Championships and the 1994 Winter Olympics, and she was the 1993 U.S. National Figure Skating Champion. All ages welcome.

Post-lecture discussions

Join Andrew Offenburger, associate professor of history at Miami University of Ohio, for conversation following the week's Chautauqua Lecture Series programs. Offenburger will host two post-lecture discussions at 3 p.m. today and Thursday on the CHQ Assembly Virtual Porch, with a brief presentation followed by facilitated community discussion. Register and join the discussion at porch.chq.org.

Science Circle presentation

At 9 a.m. Wednesday in the Hurlbut Church sanctuary and on Zoom, Todd Walker will discuss "Gaining a Better Understanding of Climate Change" for the CLSC Science Circle. The presentation will be broadcast to Hurlbut from the speaker's studio. Take part in the Q-and-A by attending the broadcast in Hurlbut, or email sciencetalksCHQ@ gmail.com for the Zoom link.

Unveiling of Phyllis Wheatley Cottage Marker

Join the African American Heritage House at 4 p.m. Wednesday at Elizabeth S. Lenna Hall for the unveiling and dedication of a marker commemorating the Phyllis Wheatley Cottage – a house created in the 1890s to provide lodging for African American workers at Chautauqua Institution. Originally at 23 Crescent, the house was moved in 1939 near what is now Fletcher Music Hall.

Story Time near the Smith

Children and their families are invited to Story Time at 10:30 a.m. today on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

Properties for sale open house

Looking to buy? Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale that are hosting an Open House today.

Bird, Tree & Garden Club news

Join Ruth Lundin at 7:30 a.m. today at the entrance of Smith Wilkes Hall for a Bird Walk. Then, at 2:30 p.m. today at Fletcher Hall, join Sara Baker Michalek for a Garden Walk titled "Rain Gardens and More!"

Chautauqua Women's Club news

The Chautauqua Women's Club hosts a CWC Tent Talk at 9:15 a.m. today on the porch and lawn of the CWC House. Chautaugua Institution Board of Trustees Chair Candace Littell Maxwell discusses "Adaptive Leadership in a Post-COVID Era." Bring your own lawn chair or blanket.

Duplicate Bridge is from 12:30 to 4 p.m. today at the CWC House.

Women's Softball League news

At 5 p.m. tonight at Sharpe Field, the Grilled Cheeselers play the Belles.

Friends of the Chautauqua Writers' Center news

At 12:15 p.m. Thursday on Zoom, Deb Madar (Dark Riddle) and Clara Silverstein (Secrets in a House Divided) will read from their work for Week Four's Author's Hour.

Writers of all ages are invited to submit their poetry or prose by July 25 to the writing contests sponsored by FCWC. For more information on these events, visit www.chq.org/ fcwc or email friendsofthewriterscenter@gmail.com.

Annual team tennis

Annual team tennis is from 9 a.m. to noon on Saturday. There is a 32-player limit. Stop by the tennis center or call 716-357-6276 to sign up or for more details.

CLSC Class of 2009 news

The CLSC Class of 2009 is invited to meet at 12:15 p.m. today by Miller Bell Tower for lunch. Bring the names and authors of any books you would recommend to the rest. Contact Carrie at 512-507-4232 for more information.

Chautauqua Symphony Orchestra League news

Before the CSO concert, learn how to listen with a deeper understanding of the music at 6:45 p.m. tonight in Hultquist 101 with David Levy providing commentary. Join the CSOL and show your support for the CSO. Call 404-281-0790 for more information.

Corrections

In an article in the July 19 edition of The Chautauquan Daily, Matt Gromet's name was misspelled. The Daily apologizes for this error.

Cave Canem Fellow Jackson to discuss exploring identity through poetry in virtual Brown Bag

SARAH VEST

STAFF WRITER

Personal identity, whether people mean it to or not, has a habit of slipping into their writing and making their work a reflection of themselves. Week Four's poet-in-residence, Marcus Jackson, is currently working on a book that features longform poetry, but he initially planted his roots - and first three books – in short form.

"I was mainly drawn to poetry because of its brevity and the ability to compress narrative, and to explore pretty potent themes in a short amount of space," Jackson said.

He will be giving a Brown Bag for the Chautauqua Writers' Center, at 12:15 p.m. EDT today on the CHQ Assembly Virtual Porch titled "Angles of Identity and Contemporary American Poetry." Jackson is going to discuss how poets both explore and express their autobiographical self as well as their on-

Tuesday at the CINEMA

Tuesday, July 20 MY OCTOPUS TEACHER - **6:00** (**G**, 85m) Oscar Winner:

Documentary Feature! Filmmaker **Craig Foster** forges an unusual friendship with an octopus living in a South African kelp forest. "You'll laugh and cry your eyes out as an emotionally bruised diver learns abou life and loyalty from an eighttentacled mollusk. This Oscar favorite and viral sensation is the year's most unorthodox and unforgettable love story." *-Peter* Travers, ABC News

JUDAS AND THE BLACK **MESSIAH - 8:30** (**R**, 126m) Chicago, 1969. Small time thief William O'Neal (**LaKeith** Stanfiel) is offe ed a plea deal by the FBI to infiltrate the Illinois chapter of the Black Panther Party and gather intelligence on Chairman Fred Hampton (Daniel Kaluuya). Director Shaka King has created "a thriller that speaks to history without feeling didactic, that keeps the audience in suspense even though the ending was written decades ago." - David Sims, The Atlantic "Electrifying, urgent, life-changing cinema." - Leila Latif, Little White Lies



JACKSON

the-page identity.

Jackson said that he is "a little bummed that (he) didn't get to go (to Chautauqua) in the flesh," but he is looking forward to being able to enjoy some aspect of the community. It makes him "feel more healthy."

He studied poetry in New York University's graduate creative writing program and is a Cave Canem Fellow. His books include Pardon My Heart, Neighborhood Register and Rundown. His work has appeared in publications such as The American Poetry Review, The New Yorker, and

We're lucky to be living and we're lucky to be able to, essentially, be multiple versions of ourselves, or find new chapters in our identity as we move along."

-MARCUS JACKSON

Poet-in-residence, Chautauqua Writers' Center

The New York Times Magazine. He currently teaches in the master of fine arts programs at Ohio State University and Queens University of Charlotte. He is going to use works by BIPOC poets from across multiple eras of American poetry. His selections focus on authors who were working with "an overt sense of identity," not only in reference to subject matter, but aesthetically. Jackson said that it is like these writers are "forging new ground as they move forward each line."

As he has been exploring the boundaries of his poetic identity by playing with new poem lengths and forms, Jackson has found that there are a few things that always have to be taken into account. The primary one that he has noticed is the sound of the poem.

"Sound and rhythm are probably the foremost identifier for most styles of poetry," Jackson said. Most poetry readers are struck by the poet's "either knack for inventing sound, or their ... calling back to a different historical era, and the rhythm or the musical movements that were happening."

Jackson thinks that a person figuring out who they are and being themself is a "lifelong endeavor." Trying to put a finite schedule or "particular ramifications" around personal identities only makes this endeavor more challenging.

"We're lucky to be living and we're lucky to be able to, essentially, be multiple versions of ourselves," Jackson said, "or find new chapters in our identity as we move along."

SCHEDULE FOR

CHAUTAUQUA INSTITUTION

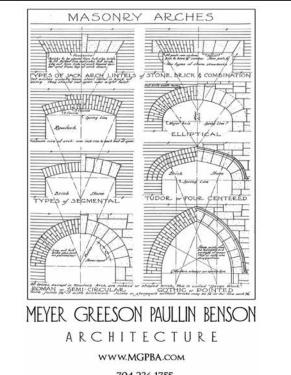
Monday-Friday Destinations
Mayville Connections to Westfield & Dunkirk

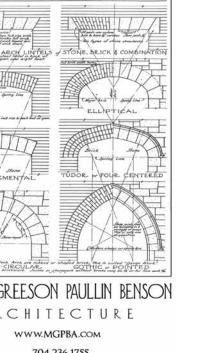
Returns 8:35 am

12:10 pm

Departures 8:00 am

11:40 am









Cha. Assembly Platform assembly.chq.org July 22, 2021 at 1:30 PM ET

ACKSON

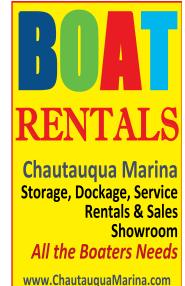
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– Timothy J.

MUSIC

Serenade in E-flat Major,

Richard Strauss

Richard Strauss was born in Munich on June 11, 1864, and died in Garmisch-Partenkirchen on Sept. 8, 1949. He was not related to the Viennese Strauss family of waltz fame, although he composed some impressive waltzes that are incorporated in his larger works. A brilliant conductor and composer, Strauss first came to public attention as a composer because of his sensational symphonic poems composed during the 1880s. At the beginning of the 20th century, Strauss turned his attention to the world of opera, shocking the operatic establishment with the high-powered sexuality and violence of Salomé (1905) and Elektra (1909). Strauss later chose somewhat less scandalous subjects for his operas, beginning with his first collaboration with the Austrian poet and playwright Hugo von Hofmannsthal, Der Rosenkavalier (1911). Strauss composed his Serenade for Winds, Op. 7 in 1881, and it was first performed on Nov. 27, 1882, in Dresden, Germany. The work scored for two flutes, two oboes, two clarinets, two bassoons, contrabas-

soon and four horns. In many respects, Richard Strauss was the "bad boy" of his generation, composing orchestral compositions and operas that were shocking to his contemporary audiences. Nevertheless, the bookends of his career were marked by works



SYMPHONY NOTES

BY DAVID LEVY

toward the end of his life, tory, having given rise to such as the Oboe Concerto in D Major and "Four Last Songs," are well known, we do not often hear some of the works from the earlier stages of his oeuvre. Growing up, the young Richard was surrounded by music. The French horn was especially near and dear to the composer's heart, as it was the instrument superbly wielded by his father, Franz Joseph Strauss, in the Munich Court Orchestra.

Franz, along with composer and theorist Ludwig Thuille, were the primary influencers on the young Richard. His father's direction of an amateur orchestra, the Wilde Gung'l, gave the precocious youth hands-on experience with the art of orchestration.

This primary education bore extraordinary fruit as the composer matured and entered into his maturity.

This early stage in Richard's development resulted in the composition of symphonic and chamber music, chief among them being two concertos for his father's instrument, the horn, as well as the work on this program, the delightful Serenade, Op. 7 for winds.

The idea of the wind serenade ("Harmoniemusik," a number of works in the Classical Era, including masterpieces from the hands of Haydn, Mozart and the young Beethoven.

Other composers in the latter half of the 19th century, such as Antonín Dvořák, whose Serenade, Op. 44 (B. 77) shares the stage on this concert, turned their attention to this genre.

Even the two serenades for small orchestra by Johannes Brahms, Op. 11 and 16, written for combined winds and strings, make fine expressive use of the wind family (especially Op. 16).

Conservative in nature, perhaps self-conscious of its history, Strauss has given woodwinds a splendid and charming work. Using the traditional sonata-form design of exposition, development and recapitulation, this short work is balm for the ears of its listeners.

Serenade for Wind Instruments in D Minor, Op. 44 (B. 77)

Antonín Dvořák

The Czech master Antonin Dvořák was born in Nelahozeves, Czech Republic, near Kralupy, on Sept. 8, 1841, and died in Prague on



for Winds, Op. 44, was composed in 1878. B. 77 refers to Jarmil Burghauser's thematic catalogue of the composer's works, comparable to thematic catalogues such as the ones created by Kochel for the works of Mozart. This charming work is dedicated to the music critic/composer Louis Ehlert. Dvořák submitted this work, among others, for the Austrian State Stipendium award. It was first performed on Nov. 17, 1878, at an all-Dvořák concert led by the composer in Prague's Prozatimni (Czech Provisional Theater). It is scored for two oboes, two clarinets, two bassoons, contrabassoon, three horns, cello and contrabass. The composer used the two string instruments to reinforce the bass line.

Dvořák had few peers of his generation creating musical compositions of comparable tunefulness and sheer delight.

Loyal to his Czech origins throughout his life, he had the uncanny ability to create music that at once reflected his heritage while at the same time enchant-

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ing audiences across all national boundaries.

It is important to bear in mind that the Czechlands in Dvořák's day were still part of the old Habsburg Empire. While some individuals in Vienna tried to resist his musical idiom, no less a figure than Johannes Brahms was to become one of Dvořák's most devoted advocates. As a judge of the Austrian State Stipendium competition, the Serenade for Winds was one of the works that won Brahms's

The Serenade for Winds, like the companion work by Richard Strauss on tonight's program, evokes a long tradition of works for winds with the title of serenade or cassation.

Dvořák's contribution to the genre comprises four movements. The first movement, Moderato, quasi marcia, as its name implies, evokes the spirit of a military march.

It may be no coincidence that a later Czech composer, Leoš Janáček, invoked military music in his Sinfonietta. The second move-

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Sean D. Cornelius

Insurance Age

ment is a Minuetto, whose central trio section is a furiant – a fast-moving Czech dance in triple-meter. The lyrical third movement, Andante con moto, ravishes the ear with achingly beautiful writing for the clarinet and oboe. Its middle section is more agitated, exploiting a plaintive three-note motive, while the end of the movement adds a touch of pathos before coming to its gentle conclusion. The finale, Allegro molto, is a spirited romp filled with

rustic energy. A special treat is the return of the military march theme from the first movement, which yields to the high spirits of the movement's opening, bringing the work to a joyful and heroic conclusion.

Musicologist David B. Levy is a professor of music at Wake Forest University in Winston-Salem, North Carolina. The founder of the New Beethoven Research group, Levy will give a Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101.

of a far gentler nature. While works composed in German) has a long his-May 1, 1904. His Serenade MYSTERY LOVERS: It's here! Book #8, A PLAGUE AMONG US, Deb Pines' trickiest whodunit yet, just arrived at the Bookstore. Read it. Then binge on the series. can be highly addictive.



Welcome to Week Four: "Navigating Our Divides"

"I like to see myself as a bridge builder, that is me building bridges between people, between races, between cultures, between politics, trying to find common ground."

- T.D. Jakes

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FROM PAGE ONE

CSO

"It's interesting, this tradition of wind music goes way back to the end of the 18th century, where kings and patrons would have a group they called the Harmonie," Kaza said. "It was literally a small band with two oboes, two bassoons, two horns and two clarinets, and they would play all kinds of tunes from operas. These nobles would use them for entertainment."

The musicians performing tonight are excited to be performing compositions written for wind instruments.

"We like it because everyone likes being featured and being given a little bit more of an important role," Kaza said. "I think Rossen (Milanov, conductor and music director for the CSO) is really doing a great job at featuring different sections of the orchestra, and giving everybody a chance to shine."

The program contains

two pieces that are both grand masterpieces in the world of winds: Richard Strauss' Serenade in E-flat Major, Op. 7 and Antonin Dvořák's Wind Serenade in D Minor, B. 77, Op. 44.

Growing up with a father who played the horn, Richard Strauss' life was filled with the sounds of music. At the young age of 17, Strauss composed this piece that builds off of Mendelssohn's and Mozart's style while also showcasing Strauss' own original style. The piece was written for 13 wind instruments and is both melodic and lyrical. The influence of Strauss' father's horn playing can be seen throughout the piece.

"This piece has the same kind of lyricism that we hear in a big orchestra, but it has a smaller, warmer kind of a feeling to it," Eban said. "It still has the majesty of the full wind sonority, but we don't have to push through a lot of general sound to be heard. We can play lighter,

This piece has the same kind of lyricism that we hear in a big orchestra, but it has a smaller, warmer kind of a feeling to it. It still has the majesty of the full wind sonority, but we don't have to push through a lot of general sound to be heard. We can play lighter, softer and explore the more intimate dynamics."

–ELI EBAN,

Chautauqua Symphony Orchestra

softer and explore the more intimate dynamics."

This ability to showcase their talents naturally and intimately gives the wind section a chance to showcase their full sound to audiences.

"Each instrument has a chance to shine and play along similar lines, unencumbered by a lot of thick orchestrations so we can just sing in a way that feels comfortable," Eban said. "We don't have to worry about projection elements."

The Dvořák piece includes cello, bass and three horns - which is unusual.

"It's got a very earthy feeling to it," Kaza said. "And it's unusual to write for three horns; we usually are in pairs or in four. In fact there are hardly any works for three horns and he wrote it that way, so he could get triadic harmony. And at the very end of the work, the audience will hear that because the horns kind of go crazy with a big fanfare, which ends the whole piece.'

The inclusion of the cello and bass allows the sound of this piece to be elevated in a unique way.

"The cello and bass

warm up the sound a little bit, and take some of the wind attack edge off of it. But it is really a characteristic Czech bohemian wind sound," Eban said.

For Mark Robbins, horn player, this is a staple piece that never fails to amaze with its Czech melodies and beautiful blending of the winds with the one cello and bass.

"I've been playing it on and off for years, most of my life, and it's really a wonderful piece," Robbins said. "Dvořák's music is so expressive, and it's just beautiful the way he or-

chestrated for all the different instruments. He's probably the most famous Czech composer and just one of the really great composers the world has had."

Kaza wants the audience to sit back and listen to the combinations of tones the wind section will create.

"(We're) unlike the string family," he said. "Wind instruments are very different from a flute from an oboe to a clarinet to a bassoon. The blend is not homogeneous; it's got a lot of colors in it, so it's very interesting that way."

FRENCH

Despite his conservative perspective, French left the Republican Party in 2018, and although initially saying he would vote for Donald Trump in 2016, he changed his mind before that election.

"I want people to understand that our divisions are about far, far more than politics, and while there are political decisions that can ease the crisis of American division, the ultimate solution is more cultural and even spiritual than political," he said.

If French had given this lecture in 2020, his message would have been different than it will be today.

"Before Jan. 6, my main task was convincing people that we're on a truly dangerous path," he said. But

On every front, we're beset by polarizing forces, and those forces are far from merely political."

-DAVID FRENCH

Senior editor. The Dispatch

now, his task is convincing them "that there is hope for a better, more rational and reasonable future."

"We can't expect to continue dividing – and dividing angrily – indefinitely and hope to remain united. America has divided before," he said. "There is no law of history or human nature that prevents it from dividing again."

MARTIN

With facing historical trauma, Martin said one of the key questions, which he will discuss in his presentation, is not asking what is wrong with somebody, but what happened to them.

"Everyone has a story, and all populations of people have had experience with trauma, current and historical," Martin said. "And, some people have a different resiliency. Some can handle trauma, and for others a simple thing can send them into chaos.

Learning about those factors made a huge difference, Martin said, in programs and approaches in addition to outcomes for the people NACS serves.

Martin said NACS, in a

Everyone has a story, and all populations of people have had experience with trauma, current and historical. And, some people have a different resiliency. Some can handle trauma, and for others a simple thing can send them into chaos."

-MICHAEL MARTIN

Executive director,

Native American Community Services of Erie and Niagara Counties

way, "wants to put itself out of business" by solving these underlying issues. But, it has added new programming that goes beyond this mission, such as language programming and teaching tradition concepts.

"It's not just about resolving underlying issues, but building community and creating opportunity and creating pride in traditional and

cultural teachings," he said. In his lecture, Martin said he will discuss the consequences of supremacy from the Doctrine of

some rulings, Martin said. Martin hopes people realize there are more similarities between humans than differences, especially when it comes to basic needs.

"I'm looking for opening people's eyes and hearts

Discovery, which Christians

gave as justification for tak-

ing land that didn't belong

to them, dating back to the

1400s. The Supreme Court

still uses it today to justify

and get us back to the original teachings of how we were supposed to be together as humans," he said. "If we trace all of our creation stories back, we probably all got those same original instructions."

In addition, Martin hopes that understanding the Doctrine of Discovery and its impact will help people be more informed to make more just choices.

"We need to root ourselves going forward in the future around our common humanity," he said.



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MUSIC



The Music School Festival Orchestra Chamber Players perform Stravinsky's Octet for Wind Instruments Sunday in the Amphitheater.

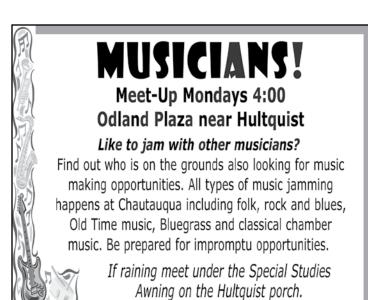
DAVE MUNCH / PHOTO EDITOR

A CHAMBER CRESCENDO

Students in the School of Music traditionally present and participate in dozens of performances - operas, orchestras, public master classes and recitals — over the course of their weeks at Chautauqua, filling venues from Elizabeth S. Lenna Hall to the Amphitheater with music. Even the humble practice shacks are venues of one, a student and their instrument, with movements moving into the air late into the night. COVID-19 regulations and safety planning truncated the students' season this summer; Week Four marks the end of their time on the grounds, and of their performances exclusively in two venues: the Performance Pavilion on Pratt and the Amp. But even with reduced programming, the miracle of music-making was in the spotlight Sunday afternoon in the Amp, with the Music School Festival Orchestra Chamber Players bringing the intimacy of chamber music to the grandest stage Chautauqua has to offer - marrying the small and the mighty, the closeness with the vastness, and showcasing their talents in a way they've never done before.







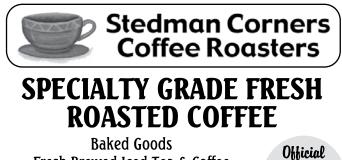


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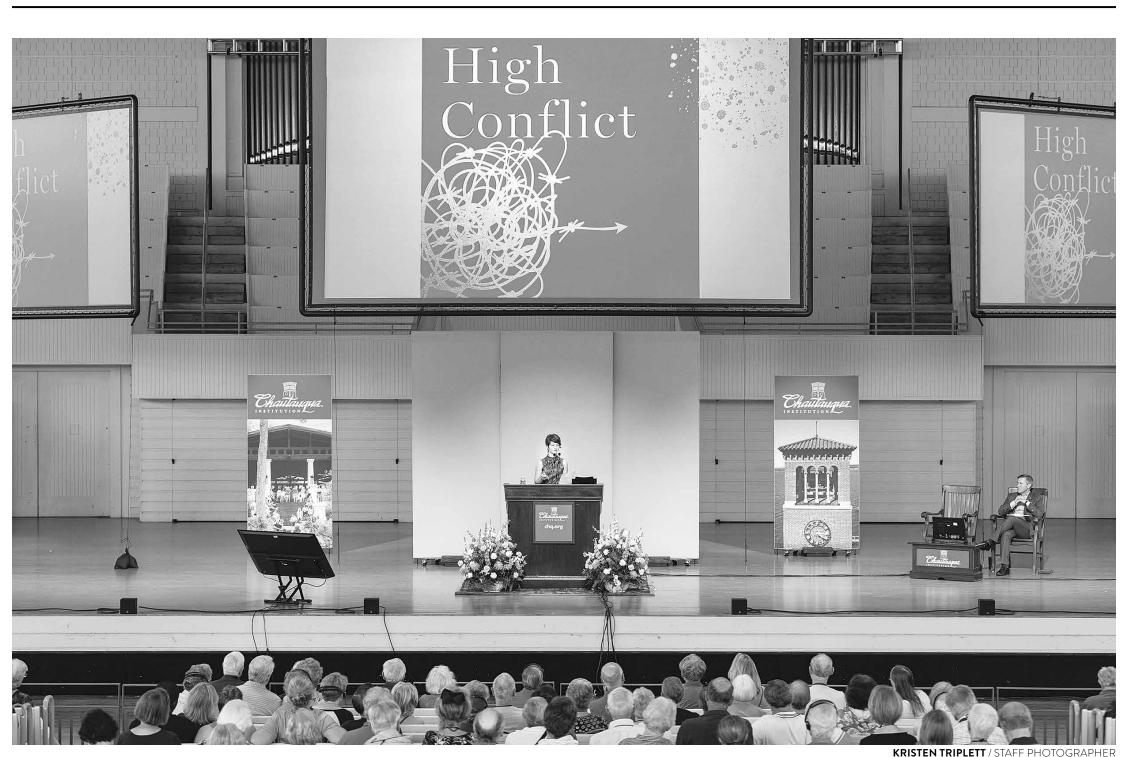


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LECTURE



Investigative journalist and New York Times-bestselling author Amanda Ripley talks about her book, High Conflict: Why We Get Trapped and How We Get Out, Monday in the Amphitheater.

Journalist, author Ripley shares keys to supporting good conflict

NICK DANLAG

STAFF WRITER

John Adams and Thomas Jefferson were close friends before they were political adversaries. Adams took a young Jefferson under his wing, and the two collaborated to write the Declaration of Independence. But even the strongest connections, whether between family or friends, wither under the pressure of high conflict.

Amanda Ripley, a New York Times-bestselling author, defined high conflict as a period of argument or disagreement in which the conflict itself becomes the focus, instead of the logical facts or even feelings.

High conflict has three key features: group identities, humiliation and outside conflict entrepreneurs. Both Adams and Jefferson initially opposed the idea of political parties, then were swept into different factions, until they stood as competing candidates for president.

Running against his protégé in the 1796 presidential election and almost losing was a public humiliation for Adams. Ripley, quoting Nelson Mandela, said, "You mustn't compromise your principles, but you mustn't humiliate the opposition. No one is more dangerous than the one who is humiliated."

The last nail in this conflict coffin came from Jefferson's camp, specifically from another future president, James Madison. When Jefferson drafted a letter apologizing to Adams, Madison recommended he not send it because it could damage Jefferson's reputation if it got leaked.

"For the sake of the young country, there was a lot they should have discussed," Ripley said. "But that's not what happened, because this was high conflict, in which everyone suffers to various degrees."

And, well over 200 years since Adams and Jefferson, much of society lingers in this trap of high conflict: 80% of Americans are stressed about the future, half have stopped talking to someone about politics because of the person's beliefs and two-thirds hold a political view they are afraid to share.

As well as her book, High Conflict: Why We Get Trapped and How We Get Out, Ripley's work has appeared in The Atlantic, The Washington Post, The Wall Street Journal and many others. At 10:30 a.m. on Monday in the Amphitheater, Ripley discussed the nature of good and high tension, the hard trek of bridging divides and multiple real-life examples of people in different fields, from politics to organized crime, working toward a better-connected society.

Her lecture, "The Conflict Trap," opened Week Four's theme of "Many Americas: Navigating Our Divides" of the Chautauqua Lecture Series.

Around five years ago, Ripley realized facts weren't enough and traditional journalism wasn't equipped to bridge the growing fragments of the U.S.

"I wish I recognized this earlier: Our perception matters more than the facts all the time," Ripley said. "I hate that it's true, but it's especially true in conflict."

So she sought out people who had a lot of experience in high conflict situations, from health care workers to politicians to soldiers. Through these conversations, Ripley saw how conflict can transition from good to high.

Good conflict, as Ripley defined, is dynamic, when both sides discuss, listen and act. Even if the arguments are tense and emotions are high, good conflict leads somewhere.

"People do escape high conflict. They don't suddenly agree, and this is important: They don't surrender their beliefs. They don't censor them, either," Ripley said. "Instead, they do something much more interesting. We become capable of comprehending that with which they disagree. And that changes everything: Curiosity returns, IQs go back up, conflict becomes necessary and good instead of destructive."

Ripley noticed a pattern in her conversations. In times of high conflict, people were able to break out when they are able, or are forced, to pause. Usually,

this is the point where peo-

ple realize they are losing

more than they are gaining. This point could occur when a child becomes sick when parents are fighting, or a catastrophe during wartime. For 10 years during the Colombian Civil War, Ripley said 52,000 people left the

armed conflict voluntarily. "People left the conflict when they reached a saturation point. Sometimes it was when their side experienced major casualties. Sometimes it was when their unit ran low on money," Ripley said. "Misery can create opportunity."

Ripley said during soccer games, the Colombian government ran ads inviting rebel fighters to come home and watch games with their families. The day after each soccer game, there were 20 extra demobilizations - 10

times the daily average. "But, really, the best defense against high conflict that I've seen is to create a counterculture of good conflict. That sounds so starry-eyed, I know, like a fantasy," Ripley said. "So to prove that it's possible, I want to

tell you one last story today." B'nai Jeshurun, an influential Manhattan synagogue, had major tension among its congregants after the rabbis praised a United Nations vote favorable to Palestinians. Some members adamantly supported Israel, while others held harsh critiques. The conflict landed on the front page of the The New York Times, members withheld their donation and left, and others remained silent.

"The rabbis were stunned. It felt like an earthquake," Ripley said. "People they loved and respected and thought loved and respected them were saying terrible things very publicly." So the leaders of the syn-

agogue decided to bring in outside experts on conducting conversations. 'So it wasn't 'Kumbaya;'

it was more like training for an Ironman competition, just to be clear. It was hard. There were structured workshops and intensive staff training, in-depth sessions with the rabbis and the board," Ripley said. "The goal was to understand, not to agree: a huge, but under-

appreciated, difference."

Ripley said that being heard often makes a person more willing to listen to others. People shared personal stories about their "connections to Israel, about feeling torn between their sense of justice and their sense of duty."

"One woman explained how so many of her relatives had been killed in the Holocaust. She'd been raised to believe that any criticism of Israel was sacrilegious," Ripley said. "This didn't make other people agree with her suddenly, but it's helped them to be less mystified by her."

After months and months of listening sessions, the synagogue discovered the underlying conflict: fear for the future and a fear of speaking out. Ripley said most had ambivalent feelings toward Israel, with some changing their opinion day by day depending on how questions were asked.

The discussions, for three years, barely resembled those of a high conflict. The synagogue continued to use these methods through many different conflicts and discussions. Then something different came along: Donald Trump's election in 2016.

"This didn't seem to be a conflict they could lean into. It felt unique," Ripley said. "How could they cultivate good conflict with people they've never met?"

Most of the synagogue's congregants voted for Hillary Clinton, so they couldn't resolve this conflict without reaching outside their organization. Very far, in this case – all the way to Michigan, where 16 conservative Christians who worked in a prison were willing to join in deep conversations.

The program worked like this: First the members of the New York synagogue would live with the Michiganders for three days, similar fears.

then a few months later, the reverse would happen. Ripley talked to and interviewed both sides, and saw The New Yorkers expected bigotry; one was fearful they would be shot. The Michiganders, on the other hand, expected con-

descension; one was fearful

they were inviting Antifa



into their homes.

it might have been less here's the interesting thing: nerve-racking for these Americans to host actual foreigners rather than fellow Americans," Ripley said. "But, for reasons none of them could fully articulate, about a dozen New York liberals and a dozen Michigan conservatives signed on, and they all agreed to let me come along."

Despite their political, geographic and religious differences, the two groups grew to understand each other. Some of the New Yorkers even took their companions to Trump Tower to buy memorabilia.

"It was a strange encounter to behold, slightly contrived but less awkward than it sounds. I had left Washington D.C., where the politicians remain locked in combat, to watch these Americans doing something much more interesting: Coming together with copious misunderstandings and many questions. Despite everything, they still wanted to make sense of each other."

As part of the Q-and-A session, Chautauqua Institution President Michael E. Hill asked Ripley what the first step is to escaping high conflict.

Ripley said a good first step is to create a non-aggression pact. While this is a step short of a full peace treaty or resolution, rules of engagement often stop tensions from starting. One example is an agreement between gangs in Chicago to not taunt each other on social media, and for gang members not to go to areas they did not control. Ripley said this was a very important first step because 70% of gang conflict in Chicago starts on social media.

"So, basic parameters

... create that cause of the "It occurred to me that conflict," Ripley said. "Then Someone always violates the pact. Always. But you have a process in place to slow

> down the escalation." This was the case in Chicago. One gang member posted a photo on Facebook of him with a gun on a street corner, "mocking the organization who had this territory," and mediators were able to contact the other gang and ask for a two-hour window before retaliating. Within an hour and a half, the photo was taken down, and the situation ended

> without any shots fired. "So, this is an example of how you can slow down those forces of humiliation especially," Ripley said. "Why would we ask traumatized young men in violent situations to do something we have not asked the mem-

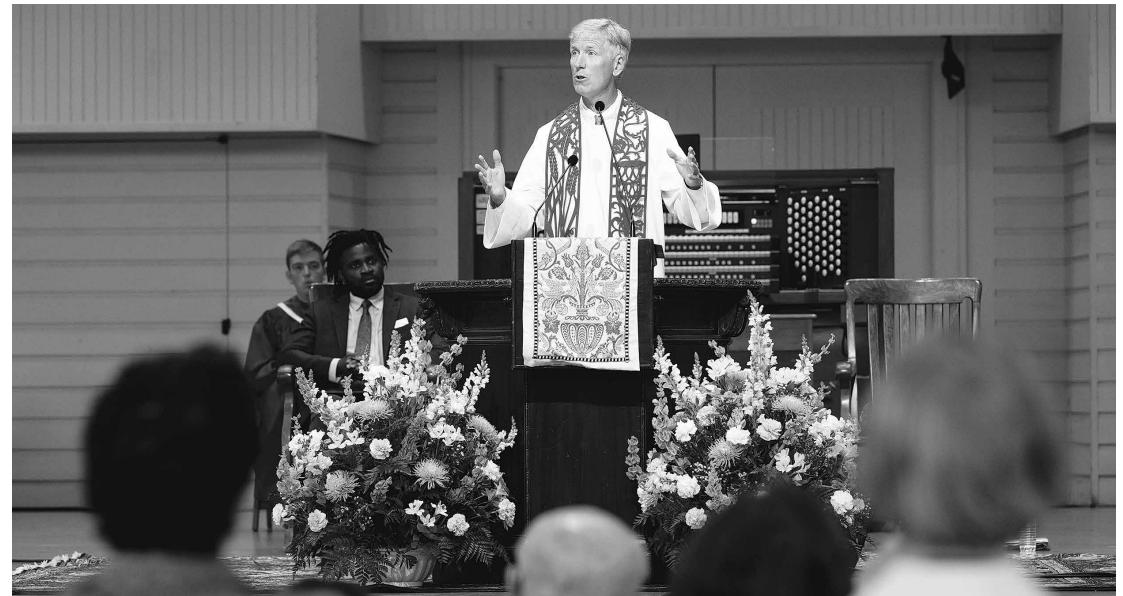
> bers of Congress to do?" Hill then asked Ripley if COVID-19 and the Jan. 6 insurrection could not interrupt the high conflict in the U.S., what can?

> "I do think that some people did escape high conflict in the aftermath of both of those shocks," Ripley said. "... (There were) families that were estranged, and then the pandemic happened and

> they're not anymore." When she wrote about polarization for The Atlantic, researchers would half-jokingly tell her that if an alien invasion happened, society would have a common enemy and unify to solve a lot of its problems.

"Then we got it. But we have conflict entrepreneurs in charge," Ripley said. "So that was a missed opportunity, not in every place, but in a lot of places. Unfortunately, there will be more opportunities, I promise you."

RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. Robert W. Henderson, senior minister at Covenant Presbyterian Church in Charlotte, delivers his sermon, "Out of Step," Sunday in the Amphitheater.

Henderson asks: Do you trust the person at the controls as you step out in faith?

rom the very first time he boarded a plane, the Rev. Robert W. Henderson has experienced every sort of trauma a passenger can go through – not just bumpy rides, but emergencies and crash landings. "I am not much of a sailor, but I fly a lot. And every time I do, I think about Peter walking on the water," he said.

Henderson preached at the 9 a.m. Monday service of worship in the Amphitheater. His title was "Get into Your Stride," the second in his series "We Make our Way by Walking." The scripture text was Matthew 14: 22-33.

"By paradoxical calculus, my future father-in-law was an amateur pilot," Henderson said. "Part of my hazing to prove myself worthy of his daughter's hand was a test flight in a four-seater plane. Love is a powerful motivator, and I learned the small planes not only bounce up and down, but side to side."

The three of them flew around Nashville. "I was sweating in places I did not know I could sweat when my future wife urged her father to land," Henderson said. "He tried, but overshot the runway, and we had to pull up and come around again. When I put my feet on the tarmac, I told Susan, 'If God had wanted us to fly, God would have given us wings."

Analyzing his fear later, Henderson realized he was asking, "Can I trust this pilot? Does he know what he is doing? The real issue is the man at the controls."

In the story of Jesus coming to the disciples walking on water, Jesus told his disciples to leave him on the shore of the Sea of Galilee, get in the boat and sail to the



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

other side. But a storm blew in, and they could barely keep the boat upright. "Jesus was the reason they got in the boat, but obedience is no guarantee of blue skies," Henderson said.

Jesus walked out to the boat, on the water, and the disciples thought he was a ghost. When Jesus told them not to be afraid, Peter said, "Call me out." Jesus said, "Trust me, and step out."

Henderson said this act is called controlled trauma, and said Jesus used it skillfully. "Controlled trauma helps us take a step of faith we wouldn't otherwise take," he told the congregation.

Peter could have drowned. He had to decide if Jesus

"Peter had to know Jesus' character and intent. He had to ask himself, 'Is Jesus worthy of my yes?' Once he took

the step, Peter found himself on the other side of, yes, a place of blessing," Henderson said. "Faith requires a 'yes' with no guarantee, but the other side is a place of blessing."

He continued, "In the life of faith, we have to step out of the boat, and we may drown or be spilled across the tarmac, or it could be a time of adventure in which we are forever changed."

Henderson urged the congregation, as they consider stepping out, to think about where God had walked toward them with a gift, a task, an agenda, to sing a song, or write a poem.

Writer Kathleen Norris wrote that when mystery breaks through our consciousness, we can run, talk in cliches or respond from our deepest "yes" that will change us forever.

"Discover the other side of yes is a place of blessing," Henderson urged the congregation.

The Rev. Natalie Hanson presided and read the Scripture. Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played a setting of "Amazing Grace," by George Shearing, for the prelude. Members of the Motet Choir sang "The Storm is Passing Over," by Charles Albert Tindley, arranged by Barbara W. Baker. The postlude was "Overture" to The Marriage of Figaro by Wolgang Amadeus Mozart, transcribed by Jonathan Scott. The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy support this week's services and chaplain.

and the 10:30 a.m. lecture.

The Rev. Kelley Schanely

leads a discussion on "Find-

ing the Quiet Center in a

Noisy World" at the Chap-

lain's Chat at noon today

on the porch of the United

Members of Harmons-

burg United Methodist

Church from Harmons-

burg, Pennsylvania, host

the 2:30 p.m. Social Hour

and Joe Lewis lead a Bible

study, "A Jewish and Chris-

tian Perspective on Some

Teachings of Jesus," at 7 p.m.

for an hour of "needles and

conversation ... just for fun"

at 2 p.m. Wednesday on the

Unity holds Daily Word

meditation from 8 to 8:30

a.m. weekdays in the lower

presents a Positive Path

for Spiritual Living lecture,

"The Evolving Role of Faith

Communities in a Divid-

ed America" at 6:30 p.m.

Wednesday on Zoom and

Facebook Live (details at

www.unitychq.org).

Women in Ministry

The Rev. Suzi Schadle

level of Hurlbut Church.

Methodist House porch.

Unity of Chautauqua

All knitters are invited

The Rev. J. Paul Womack

Methodist House.

today on the porch.

in our chapel.

Baptist House

Our Tuesday Social Hours

will resume in 2022. Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at the UCC Society Headquarters. Please consider joining us to pray for yourself, for a friend or just to spend some quiet time. COVID-19 protocols will be observed.

Chautauqua Catholic Community

Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Our Tuesday Social Hours will resume in 2022.

Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin leads "Talmudic Everyday Ethics" at 9:15 a.m. today at the Zigdon Chabad Jewish House and Zoom. Visit www.cocweb. org to log in to our classes. Esther Vilenkin presents

"Historical Sketches," a discussion of influences on Chassidism, its fundamental principles, and how it affects Jews in Poland, Russia and the world at large, at 9:15 a.m. Wednesday at the Chabad Jewish House and Zoom. Chautauqua Dialogues

The Dialogues will resume

in the 2022 season.

Chautauqua Prays for Peace through Compassion Chautauqua Prays for Peace

through Compassion takes place from 8:30 to 8:35 a.m.

Christian Science House

resources on the computer.

Disciples of Christ

Join us at the 2:30 p.m. Social Hour today for refreshments at the Disciples Headquarters House. Janett deJong, the artist who painted "The Acree Beach Murals of Chautauqua" in the new Graybiel House, describes her creative process. deJong, a native of the Netherlands, teaches art at the Mandala School in East Aurora, New York, and leads the Green Chalice Ministry at East Aurora Christian Church.

The Ecumenical Community of Chautauqua invites all to enjoy lemonade and cookies at 2:30 p.m. today in front of our historic buildings.

Episcopal Chapel of the Good Shepherd

The chapel is open from 9

weekdays around the Peace Pole in the Hall of Missions

The Social Hour is at 2:30 p.m.

today on the porch. The Testimony Meeting will be at 7:30 p.m. Wednesday in the Chapel at the Christian Science House. The Reading Room is open 24/7 for reflection and prayer. The Bible lesson, "Truth," may be read along with current and archived copies of Christian Science periodicals, including the Christian Science Monitor and access to church-based

prayer and meditation. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during these hours.

a.m. to 5 p.m. weekdays for

Joe Musser, our organist, gives a demonstration of the newly installed organ at 2:30 p.m. today in the chapel.

Episcopal Cottage

Our Tuesday Social Hours will resume at a later date.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

Everett Jewish Life Center in Chautauqua

"Promise at Dawn" (2017; 131 minutes; English, French, Polish, Spanish with subtitles) will be shown online through 5 p.m. Friday with subscriptions to assembly.chq.org.

Hebrew Congregation Join us for Hebrew Congregation Conversations at 2:30



COMPILED BY MEG VIEHE

Hurlbut Church Meal Ministry The church serves lunch from

Jewish Life Center Porch.

11:45 a.m. to 1:15 p.m. weekdays and a complete turkey dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of the King's Daughters and Sons The Ida A. Vanderbeck

Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily.

Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass.

Lutheran House.

Lutheran House All are invited to enjoy Lutheran punch and cookies

at the 2:30 p.m. Social Hour

today on the front porch of

celebrate its first season.

Unitarian Universalist

Our Tuesday Social Hours

United Church of Christ

Join us for our 2:30 p.m. Social Hour today at UCC Society Headquarters. The Rev. Dan Schifeling shares his unique faith journey. Refreshments are served.

Stop by our porch for coffee

between morning worship

Randell Chapel at the UCC Society Headquarters. Anyone with an interest in ministry is invited. All COVID-19 protocols will be observed.

Bob Moore leads a session on Soto Zen Tradition and Taoism from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott. An elevator is available.

Mystic Heart Meditation

Consult http://themysticheart.org/index.html for more information.

p.m. today on the Everett **Presbyterian**

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship and preceding the 10:30 a.m. lecture. All persons ages 12 and older who have not been fully vaccinated against COVID-19 must wear a mask at all times.

Join us for Popsicles on the Porch at 2:30 p.m. today at the Presbyterian House. Religious Society of

Friends (Quakers) Join us for Social Hour at

2:30 p.m. today at the Quaker House at 28 Ames as we

will resume in 2022.

Women in Ministry will meet at noon Wednesday in **United Methodist**

NONOWICKET

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Yesterday's answer

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the grounds on Twitter: @chqdaily

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Kinley, Miller/Babcox, Levinson funds support tonight's CSO 'Wind Serenades' performance

The William M. Kinley Fund for the Chautauqua Symphony Orchestra, the Mr. and Mrs. Sam A. Miller and Mr. and Mrs. Edward S. Babcox Memorial Fund, and the Jim and Lynn Levinson Fund for the Chautauqua Symphony Orchestra provide funding for tonight's performance of the CSO: "Wind Serenades," with Rossen Milanov conducting.

Established in 1976 by Elizabeth Miller and Reid B. Babcox to honor their parents, the Miller/Babcox Memorial Fund is a permanent endowment held within the Chautauqua Founda-

tion to support the CSO. Edward S. Babcox was president of Babcox Publications and his wife Marie Reid Babcox was an influential leader of the Young Women's Christian Association. She served on the hospitality committee at Chautauqua and was a widely known clubwoman and social leader in Akron, Ohio. They had four children: Reid, Tom, Edward and Anne.

Reid Babcox, a Chautauqua resident for more than 50 years, was president and publisher of Babcox Publications. Elizabeth Miller Babcox served the Chautauqua community through the Bird, Tree & Garden Club and Chautauqua Women's Club. They are and grandchildren.

The Levinsons enjoyed summers at their home in Chautauqua for more than 30 years. They are deeply missed by their three children, who along with their spouses are: Jane and Chaz Kerschner of Chevy Chase, Maryland; Andrea Levinson of New Bern, North Carolina; and Dr. Peter and Julie Levinson of Boca Raton, Florida. Their children and 10 grandchildren are grateful that Jim and Lynn's generosity and care for others continues through the many ways they have contributed to Chautauqua.

What brings their oldest daughter, Jane, back to Chautauqua more than anything else each season is being able to witness their legacy.

Visiting their practice shack, sitting on their bench in the Amphitheater, meditating in the gardens of the Unitarian Universalist House, attending a play at Bratton Theater, and seeing many of their friends are but a few of the ways she feels their presence on the grounds. Jane looks forward to sharing these experiences with Jim and Lynn's great-grandchildren.

Jim Levinson was the former chairman of the board for Unit Instruments in California, previously Autoclave Engineers of Erie, Pennsylvania, where he served as CEO and president for 30 years. He served on many boards in Erie and was also a member of the board of governors of the Chautauqua Golf Club.

Lynn Levinson was on survived by their children the board of trustees of Chautauqua Institution for eight years and a member of the board of directors of the Chautauqua Foundation for an equal length of time. She was an avid lover and supporter of the arts at Chautauqua.

Low Hembree Family Fund supports Martin's talk for **Interfaith Lecture Series**

The Myra Baker Low and Katharine Low Hembree Family Fund sponsors today's afternoon lecture featuring Michael Martin.

Kay Hembree was born at home in Tarkio, Missouri in 1918. She was the first child of Myra and Olan Low, farmers, fond readers, devout Methodists and graduates of Tarkio College.

Kay was an avid reader, and graduated from Tarkio High School at age 16 and from Oklahoma City University at 19. In the midst of the Depression she worked as treasurer, registrar and bookkeeper at a large vocational high school in Oklahoma City. It was in Oklahoma City that she met the tall, ambitious young electrical engineer who became her husband and lifelong companion, Howard Hembree.

In her quiet way, Kay was a woman of firsts. In 1946, seeing no day care facilities for busy mothers, she started the first day care program in Fairfax, Virginia. Later, in 1969 she helped spearhead the first integrated vacation bible school, bringing together the children of urban and suburban Methodist churches in the

Rock Days program held in Rock Creek Park. For over 40 years, Kay generously contributed her intelligence, passion and organizational talents to the Methodist Church. She was president of the United Methodist Women at St. Paul's United Methodist in Kensington, Maryland, and then went on to serve as an officer on the District and Conference levels of the United Methodist Women. She served on church administrative boards and committees, taught Sunday school and managed and modernized church libraries. In 1969, Kay graduated cum laude with a master's degree in religious education from Wesley Theological Seminary in Washington, D.C. Kay's love of learning finally found its match at Chautauqua, which was introduced to her by her mother who attended into her 80s.

Kay carried on the tradition celebrating her 80th birthday at Chautauqua surrounded by family and friends.

Her daughter, Laura Hembree of New York City, and son, Gilbert Hembree of Grand Blanc, Michigan, survive Kay.

Barensfeld Lectureship underwrites French's morning presentation

The David and Wendy Barensfeld Lectureship underwrites today's 10:30 a.m. lecture by David French.

The David and Wendy Barensfeld Fund was established in 2010 by Ellwood Group and David and Wendy Barensfeld. The Fund is a permanent endowment fund held within the Chautauqua Foundation to offer

man of the board of Ellwood Group, a family-owned company that manufactures specialty metal forgings and castings for heavy capital equipment. Ellwood Group operates plants in small towns in Pennsylvania, Ohio, Texas and elsewhere,

where it works to encour-

age engagement in local

community institutions.

Wendy is a community volunteer. She was formerly president of the Riverside School District board in Beaver County, Pennsylvania, and is the founder of the Ellwood City, Pennsylvania farmers market. At Chautauqua she served as a member of the Architectural and Land Use Study Group and a volunteer for efforts to reimagine the garden at Miller Edison Cottage.

The Barensfelds first came to Chautauqua in 1987 with their three daughters. They share a love of Chautauqua as a preservation-worthy "cultural landscape" of historical buildings and trees that provides a uniquely appropriate set-

CROSSWORD By THOMAS JOSEPH

ACROSS 40 Debate 1 Desire topic

5 Trombone 41 Handyman's part 10 Notions collection 12 Choir

42 Pottery

member piece 13 Lesser 43 Pants part

DOWN

speech music 3 Sonnet part

refinery

"Glee"

features 22 Throws in fail 23 Printing

goofs 25 Mailbox part

28 Leading 31 Walk through

water 32 ATM part 34 Broad st.

35 Cruise setting 36 Uno plus due

37 Machine failure

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-20 **CRYPTOQUOTE**

BC'Y KA OPDCFZ EBN YICQHY

ECSS N O RCBDFZ ΚA

RQLH. — XBNKQY OVSSCP Yesterday's Cryptoquote: GOOD AS BLACK COFFEE, AND JUST AS HARD TO SLEEP AFTER. — ANNE MORROW LINDBERGH

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 in the empty squares so that each row, each column and a 3x3 box contains the same number only once. The difficulty of the Concepts Sudoku increases from Monday to Sunday.

Conceptis SudoKu					By Dave Green		
	9	5		4	3		
4						7	
	3		7		2		
		6		5			9
	8		4		5		
		8		3			6
	7		2		6		
5						8	
	6	9		7	1		
	4	9 4 3 8 7 5	9 5 4	9 5 4	9 5 4 4 7 7 3 7 5 8 4 5 8 4 7 7 2 5	9 5 4 3 3 7 2 6 5 5 8 4 5 8 3 5 7 2 6 5 6 6 7 2 6 5 6 6 5 6 6	9 5 4 3 3 7 2 6 5 6 8 4 5 8 3 6 7 2 6 5 8 8

Difficulty Level ★★

8 5 6 8 3 8 6 2 5 3 6 1 5 8 2 3 5 6 4 9 5 7 2 8 3 9 6 4 6 8 3 5 2 4 4 9 3 8 6 1

4 Difficulty Level ★

crime 15 Poker 1 Pushovers 11 Gate prize 16 Wee bite 2 Figures of 17 Moody 18 Does work 20 Gaze **21** Flag

19 Espresso 33 Tightly 4 Owned 5 Dance bit 6 Michele of 20 Ashen

24 Short play **25** Wise 7 Wanting 8 Sure to

39 "TiK —" teachers **26** Sumptuous (Ke\$ha hit)

21st-century program.

ting for the Institution's

WANT TO SUBSCRIBE? support of the Institution's lecture platform. Stop by our office on David serves as chair-Bestor Plaza to order any number of days,

weeks or a full season delivered directly to your Chautauqua residence. Not on the grounds? Call the Daily at 716-357-6235 to get your subscription through the mail.

THE CHAUTAUQUAN DAILY

VISUAL ARTS

Annual CVA Stroll through the Arts Gala to connect fellow art lovers, raises funds for School of Art student scholarships

JORDYN RUSSELL STAFF WRITER

The annual Stroll through the Arts Gala will be presented by Chautauqua Visual Arts and CVA Members from 5:30 p.m. to 7:30 p.m. Thursday at the Strohl Art Center. All proceeds from this event will benefit and provide scholarships for the CVA School of Art students.

The Gala will provide fellow art lovers with an opportunity to connect with one another, featuring works from previously displayed artists, alumni from the CVA School of Art and the CVA staff. The artwork being displayed in the auction is currently available for preview on the second floor of the Fowler-Kellogg Art Center during regular business hours.

Guests who attend the Gala in person will have exclusive access to the live auction of experiences including an original artwork by artist Gavin Benjamin, Amphitheater performance tickets and more.

"We showed Gavin Benjamin last year, and people just absolutely loved his work," said Judy Barie, the Susan and John Turben Director of CVA Galleries. "He graciously donated his piece 'Heads of State, Stacey Abrams' to the live auction this year."

Benjamin has been part of the CVA family for five or six years now, he said. He will be the only artist whose work is up for bid at Thursday's auction; the other artworks (30 in total), will be featured in the online auction.

"They have been very good to me. It's an incredible place – I love what they do", he said. "To be able to give back and support Chautauqua, Judy Barie and the galleries is something very important to me."

In terms of the feeling he wants Chautauquans to leave with when they experience his piece, "Heads of State, Stacey Abrams," Benjamin discussed the layers associated with connecting to a specific piece of art.

"There is the beautiful aspect, then there is the political aspect," Benjamin said. "People will take away from it what they can take away from it."

Benjamin's "Heads of State" pieces "take inspiration from family and friends, honoring their lives and ancestry while marrying today's culture with the past,"

according to his website. "My work reflects ev-

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social platforms.

Keep up with the 2021 season at The Chautauquan Daily in words, photos,

audio and video through our

@chqdaily

DAVE MUNCH / PHOTO EDITOR

Artwork up for auction at the annual Stroll Through the Arts Gala — scheduled for 5:30 p.m. Thursday in the Strohl Art Center — are displayed on the second floor of Fowler-Kellogg Art Center. Pieces include Gavin Benjamin's "Heads of State, Stacey Abrams," pictured at right.

My work reflects everything that I'm thinking. It includes everything that I love and everything that I'm challenged by. It's honest and curious and bright and thoughtful. ... It's all of the things that made me want to be a professional artist in the first place."

-GAVIN BENJAMIN

erything that I'm thinking. It includes everything that I love and everything that I'm challenged by," Benjamin said in his artist statement. "It's honest and curious and bright and thoughtful. And sometimes a little dark. It's all of the things that made me want to be a professional artist in the first place."

Reflecting on his artistic vision and what "Heads of State, Stacey Abrams," means to him, Benjamin discussed systemic inequality in the U.S.

"My 'Heads of State' pieces are about the lack of Black wealth, about the lack of education in regard to this," Benjamin said. "I hear it all of the time in America, people say, 'Black people haven't come far enough; if they work hard enough, they could get this, they could achieve this if they an opportunity to explore tickets this year. Those just work harder.' The playing field hasn't been level for The event will then move couraged to buy their tick-

start to wonder, how can we ever catch up?'

Stroll Through the Arts Gala Co-Chair Betsy Vance is enthusiastic about Benjamin's artwork, as well as the other enticing events occurring the night of the Gala.

We are striving to promote a community of art lovers," Vance said. "We invite anyone from Chautauqua, or anywhere, to join us and enjoy an evening of art, music and some very delicious food in the galleries."

Tickets for the Gala are currently for sale online and in person at the Strohl Art Center. Attendees who have not been vaccinated will be required to wear a mask during this event.

The Gala will begin in the Fowler-Kellogg Art Center, where attendees can have the online auction items. planning to attend are enus for hundreds of years. You to the courtyard (if weather ets as soon as possible.

permits) where the live auction will begin.

The online auction will take place through Friday. Participants may bid in the online auction without a Gala ticket, although only ticket holders who attend the Gala Thursday are able to bid on live auction items. The online auction opened last Friday.

"The live auction will include experiences that people can bid on," Vance said. "There are a lot of fun and interesting items being offered, such as an overnight adventure and cocktail party in Sarasota, Florida; a historical tour of the Athenaeum Hotel; a boat ride; concert tickets to amazing performers, such as Smokey Robinson, and much more."

The Stroll Through the Arts Gala is limited to 100



Tuesday, July 20th 1-2:30pm



24 Maple Ave., Chautauqua Inst. Newly renovated, open floor plan, 3 bdrm, 3 bath home. Large lot, lovely landscaping. \$1,295,000 Contact: Diana Holt, Licensed Real Estate



7 North Terrace Ave., Chautauqua Inst. Near Bestor Plaza, 3 bdrm, 2 bath, loft. Two car garage with off street parking. \$415,000



93 Harper Ave., Chautauqua Inst. Historic, year-round Chautauqua Home on two lots. 4 bdrm, 3 bath. \$675,000 Contact: Diana Holt, Licensed Real Estate Assoc. Broker 716-269-4210



Contact: Nick Holt, Licensed Real Estate Salesperson 716-581-1347



Chautauqua Business Opportunity. Commercial condo located in St. Elmo concourse. \$189,000 Contact: Diana Holt, Licensed Real Estate Assoc. Broker 716-269-4210



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HOUSE

1:00-2:30 PM



1 N. Pratt Ave. Unit 409 \$274,000

Vaulted ceilings, skylights, central air in this lovely 1-bedroom loft condo in the St. Elmo. Elevator and concourse spa and shopping. Susan Bauer 716-450-3215



9 Simpson Ave. Unit 3B \$264,900

Designer decorated 1-bedroom plus a loft condo with picturesque lake views. One block from the lake and Amp Cynthia Vullo 716-640-5562



44 Ramble Ave. Unit 7 \$228,000

In the heart of Chautauqua this open and spacious 1-bedroom, plus a loft, condo is year-round and centrally located. Cynthia Vullo 716-640-5562



27 Scott Ave. \$595,000

Large wrap around stacked porches in this 6 bedroom, 4 bath centrally located cottage. Jennifer Burkhart 585-698-7211



3:00-4:30 PM

5 Bowman Ave. \$499,000

Listen to the symphony from your private porch in this 5-bedroom, 3-bath home just ½ of a block from Amp. 1st floor bedroom and en-suite bath. Susan Bauer 716-450-3215

3:00-4:30 PM



stacked porches in this

6 bedroom, 4 bath

Jennifer Burkhart 585-698-7211

centrally located cottage.

39 Waugh Ave.

\$425,000 This storybook cottage, private and

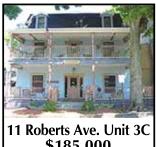
quaint, is a 3-bedroom, 2-bath centrally located home with parking! 1st floor bedroom with en-suite bath Cynthia Vullo 716-640-5562



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12:00 Women in Ministry. UCC Randell

(Programmed by the Chautaugua

Women's Club.) Shoppers limited

to 12 at a time in 15-minute

by Quaker House.) "Quaker

Perspectives on Navigating

Our Divides." Sa'ed Atshan,

Philadelphia Yearly Meeting.

12:00 Catholic Mass. Episcopal Chapel

of the Good Shepherd

12:15 Chautauqua Literary and

Quaker House, 28 Ames and Zoom

(email friend@quakerschq.org)

Scientific Circle Brown Bag

Conversation. Divided America

by James Shapiro. Presented by

Browyn Roantree & Christina

Lawrance Room, Hurlbut Church

"American Exceptionalism vs.

American Jewish Exceptionalism:

Actualizing Religious Freedom in

US.. History." Rabbi Gary Zola,

executive director, Jacob Rader

Marcus Center of the American

Jewish Archives, Amphitheater

Docent Tours. Meet at Fowler-

(1-4) CWC Artists at the Market.

Kellogg Art Center

Farmers Market

2:30 **Mah Jongg.** Sports Club

green

1:00 Language Hour. CWC House

1:30 English Lawn Bowling. Bowling

2:30 (2:30-4:30) Afternoon Doubles.

(Programmed by the Chautauqua

Tennis Center.) Email tennis@chq.

org the day before to secure your

spot. Chautaugua Tennis Center

Unveiling of Phyllis Wheatley

Cottage Marker. (Programmed

by the African American Heritage

AAHH; Ted First, board member,

CVA alumna; Emalee Sanfilippo,

Chautauqua Archives assistant;

Diversity Fellows;. Elizabeth S.

(Programmed by Bird, Tree &

Garden Club.) Jack Gulvin. Meet

at the purple martin houses next

(5-6) Kids Clinic. (Programmed

Chautauqua Tennis Center

5:00 Q-and-A with Nancy Kerrigan.

Conversation with Nancy

Positive Path for Spiritual

by the Chautaugua Tennis Center.)

Kerrigan, Olympic medalist figure skater. All ages. Smith Wilkes Hall.

Living. (Programmed by Unity of

Chautauqua.) On Facebook and

Lenna Hall porch

Purple Martin Talk.

to the Sports Club

Chautauqua Symphony Orchestra

AAHH: Louise Mandumbwa.

House.) Erroll B. Davis, president,

Noel. CHQ Assembly Virtual

Porch (porch.chq.org)

12:15 Twelve Step Meeting. Marion

1:00 INTERFAITH LECTURE SERIES.

12:00 Brown Bag. (Programmed

increments. Behind Colonnade

Chapel

12:00 (12-2) Flea Boutique.

PROGRAM

JULY 20

- 7:00 (7-11) Farmers Market (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.)
- Chautaugua Tennis Center (7:30-8:30) Mystic Heart **Meditation: Spiritual Practices** of World Religions. Leader: Zuiryu Bob Moore (Soto Zen Tradition and Taoism.) Donation. Marion Lawrance Room, 2nd floor,
- **Hurlbut Church** 7:30 Bird Walk. (Programmed by the Bird, Tree & Garden Club.) Guided walk. Ruth Lundin. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance
- (8-8) Vaccination Verification Station Hours. For admittance to **Amphitheater and Performance** Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center
- Catholic Mass. Episcopal Chapel of the Good Shepherd
- **Daily Word Meditation.** (Programmed by Unity of Chautaugua.) Hurlbut Church

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8:30 (8:30-8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

- 9:00 (9-1) Bestor Fresh Market. **Bestor Plaza**
- 9:00 ECUMENICAL WORSHIP. "One Step at a Time." The Rev. Robert W. Henderson, senior minister. Covenant Presbyterian Church, Charlotte, N.C. Amphitheater
- 9:00 Special Conversation. (Cohosted by Chautauqua Institution and the Coalition of Chautaugua County Women and Girls.) "Women and Girls in Sports." Tara VanDerveer, Setsuko Ishiyama Director of Women's Basketball. 2021 champion Stanford University; Nancy Lopez, threetime LPGA Champion, Donation suggested. Double Eagle Cafe, Chautauqua Golf Club.
- (9-10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:00 (9-3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
- (9-11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

If My people, who are called by My name, will humble themselves and pray and seek My face and turn from their wicked ways, then I will hear from heaven, and I will forgive their sin and will heal

their land.

2 Chronicles 7:14

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your enjoyment in the future. There is no

- 9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)
- CWC Tent Talk. (Programmed by Chautaugua Women's Club.) "Adaptive Leadership in a Post-COVID Era." Candace Littell Maxwell. Bring lawn chair or blanket. CWC Porch
- 10:00 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:30 CHAUTAUQUA LECTURE SERIES. "Divided We Fall: Understanding and Healing a Broken Land." David French, author, Divided We Fall: America's Secession Threat and How to Restore Our Nation. Amphitheater
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautaugua Tennis Center.) Email tennis@chg org the day before to secure your spot. Chautaugua Tennis Center
- 10:30 Story Time Near the Smith. All families welcome. Bestor Plaza
- 12:00 (12-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 12:00 LGBTQ and Friends Brown Bag Discussion. "How the LGBTQ Community Can Open Doors to a Greater Acceptance of Others." Bring a chair. Literary Arts Center at Alumni Hall Porch.
- 12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) Marcus Jackson. CHQ Assembly Virtual Porch (porch.chg.org)
- 12:45 Bridge. (Programmed by the Chautauqua Women's Club.) Fee. Proof of vaccination required. **CWC House**
- 1:00 INTERFAITH LECTURE SERIES. "The Doctrine of Discovery: An Unjust Imperative, Born Out of Religious Justification - A Presentation of the Tragic and Lasting Consequences of Supremacy." Michael Martin, executive director. Native American Community Services of Erie and Niagara Counties, Inc. Amphitheater
- Docent Tours. Meet at Fowler-Kellogg Art Center

- 1:30 English Lawn Bowling. Bowling areen
- Guided Group Kayak Tour. 2:00 Learn about Chautaugua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club
- **Social Hour at Denominational** 2:30 Houses
- (2:30-4:30) Afternoon Doubles. 2:30 (Programmed by the Chautauqua Tennis Center.) Email tennis@chg org the day before to secure your spot. Chautaugua Tennis Center
- Garden Tour. (Programmed by the Bird, Tree & Garden Club.) Guided walk. Sara Baker Michalek. Meet at Fletcher Hall
- Post-Lecture Discussion. Andrew Offenburger, associate professor of history, Miami University of Ohio. CHQ Assembly Virtual Porch (porch.chq.org)
- (4-6) Play CHQ. (Programmed 4:00 by Youth and Family Programs.) Tabletop board games, All ages, Timothy's Playground, Miller Park
- (5-6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- Pre-Chautauqua Symphony **Orchestra Concert Lecture.** David Levy. Hultquist 101
- Bible Study. United Methodist House
- CHAUTAUQUA SYMPHONY **ORCHESTRA.** "Wind Serenades." Rossen Milanov. conductor. Amphitheater
 - Selections from Le Nozze di Figaro • Richard Strauss: Serenade in E-flat
 - major, op. 7
 - Antonín Dvorák: Wind Serenade in D minor, B. 77, op. 44



6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two

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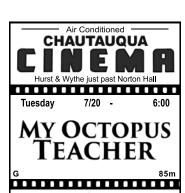
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- (7-11) Farmers Market (7-9) "Dawn Patrol" Round 7:00 Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00

- (7:30-8:30) Mystic Heart **Meditation: Spiritual Practices** of World Religions. Leader: Zuirvu Bob Moore (Soto Zen Tradition and Taoism.) Donation. Marion Lawrance Room, 2nd floor, **Hurlbut Church**
- 8:00 (8-8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church
- Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:30-8:35) Chautaugua Prays 8:30 For Peace Through Compassion. Hall of Missions Grove
- 9:00 ECUMENICAL WORSHIP. Walking Wounded." The Rev. Robert W. Henderson, senior minister, Covenant Presbyterian Church, Charlotte, N.C. Amphitheater
- (9-3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
- (9-11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House (9-4) Practice Cabin Rental.
- (Organized by the School of Music.) Email sfassettwright@ chq.org for details
- 9:00 Science Group Presentation. (Programmed by the CLSC Science Circle.) "Gaining a Better Understanding of Climate Change." Todd Walker. **Hurlbut Sanctuary and Zoom** (sciencetalksCHQ@gmail.com) **Jewish Discussions.** 9:15
- (Programmed by Zigdon Chabad Jewish House.) "Historical Sketches." Esther Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)
- 10:00 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:30 CHAUTAUQUA LECTURE SERIES. Katherine Cramer, author, The Politics of Resentment: Rural Consciousness in Wisconsin and the Rise of Scott Walker, Amphitheater
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautauqua Tennis Center
- 12:00 (12-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center



JUDAS

Christian Science Service. Christian Science Chapel 8:15 SPECIAL. Chanticleer. Amphitheater

CHAUTAUQUAN **DAILY**

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statement's will not be published.

Submit letters to: Sara Toth, editor stoth@chq.org

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1:00-2:30 | 3-4:30

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