



FRENCH

‘Dispatch’ sr. editor French to call for unity in divided America

MAX ZAMBRANO
STAFF WRITER

The United States is starkly divided, and commentator David French said that division goes beyond politics.

“There is no single, truly important social, cultural, political or religious trend that is pulling Americans together more than it is tearing us apart,” French said.

Such division is the topic of his latest book, *Divided We Fall: America’s Secession Threat and How to Restore Our Nation*, and of his lecture, “Divided We Fall: Understanding and Healing a Broken Land,” at 10:30 a.m. today in the Amphitheater. His lecture is a part of Week Four’s Chautauqua Lecture Series, themed “Many Americas: Navigating Our Divides.”

“On every front, we’re beset by polarizing forces, and those forces are far from merely political,” he said.

French is senior editor at *The Dispatch*, which is “fact-based reporting and commentary on politics, policy and culture – informed by conservative principles,” according to its website. He is also a columnist for *Time*, was a staff writer for the *National Review*, a fellow at the National Review Institute and was president for the Foundation for Individual Rights in Education.

Graduating with a bachelor’s degree from Lipscomb University, French went on to earn his juris doctor degree from Harvard University. He later became a major in the U.S. Army Reserve and earned a Bronze Star for his service in Operation Iraqi Freedom.

“My daily work is focused around writing, podcasting and speaking – all things I enjoy immensely,” he said. “My motivations are pretty simple: I want to help readers and listeners understand an increasingly fractious and polarized time, and I want to do what I can to defend the classical liberal values that make this nation possible.”

See **FRENCH**, Page 4

Wondrous Winds



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Music Director Rossen Milanov conducts the Chautauqua Symphony Orchestra for the CSO’s opening night of the season on July 10 in the Amphitheater. The CSO’s wind section performs, under Milanov’s baton, at 8:15 p.m. tonight in the Amp.

CSO TO SHINE SPECIAL SPOTLIGHT ON WIND SECTION FOR EVENING OF SERENADES IN AMP

NICHOLE JIANG
STAFF WRITER

The past year and a half has brought countless obstacles to overcome, yet from this time of uncertainty also came opportunity. Due to COVID-19 regulations on spacing, the Chautauqua Symphony Orchestra has decided to do something different this season, allowing them to spotlight individual sections. There will be separate concerts for the wind and string sections, and the wind section will perform a special “Wind Serenades” concert at 8:15 p.m. tonight in the Amphitheater.

“To have separate string and wind concerts is very unusual for a big symphony,” said Eli Eban, clarinetist. “And so that’s an opportunity that arose out of this situation, which is to play smaller works that are almost symphonic but not

quite that scope of scoring. We’re playing great pieces that deserve to be heard.”

Tonight’s concert is a great opportunity to hear the immense talent of the CSO winds in a more intimate setting than usual.

“You’re giving the audience an ensemble experience that’s somewhat unique. But it’s full-on with a full sound,” said Roger Kaza, horn player. “Instead of having the mix of the strings and the wind tambours you have just one or the other, and it’s an opportunity to explore some unusual repertoire. ... That’s the silver lining of all this COVID stuff.”

Winds performing by themselves is something that may be unusual for the Amp stage, but this concept has been around for hundreds of years.

See **CSO**, Page 4

Native American Community Services Executive Director Martin to discuss Doctrine of Discovery, trauma, common humanity

MAX ZAMBRANO
STAFF WRITER

Every day is an adventure for Michael Martin.

As the executive director for Native American Community Services of Erie and Niagara Counties, which he said is a growing, multifaceted organization serving both Native and non-Native populations, no day is the same and each day brings its own set of challenges.

“I see challenges as opportunities,” Martin said. “Ever since I became executive director (in 2004), we’ve been able to grow the organization and ensure its sustainability. We’ve been innovated in terms of creating new approaches and programs to solving long-standing



MARTIN

issues and underlying factors. It’s exciting.”

At 1 p.m. today in the Amphitheater, Martin will present his lecture, “The Doctrine of Discovery: An Unjust Imperative, Born

Out of Religious Justification – A Presentation of the Tragic and Lasting Consequences of Supremacy,” the second Interfaith Lecture for Week Four’s theme of “The Evolving Religious Narrative of America.”

Originally from Western New York, Martin left for another career after working at NACS in college. He returned so his son could be raised in the same community as him, and he ultimately came full circle with his return to NACS.

Despite his organization’s efforts, community members – particularly the Native community – still face intergenerational challenges, Martin said.

“Over the last decade, we’ve put a focus on not just



Over the last decade, we’ve put a focus on not just solving systematic issues, but trying to root out and address underlying factors in the community.”

—MICHAEL MARTIN

Executive director,
Native American Community Services of Erie and Niagara Counties

solving systematic issues, but trying to root out and address underlying factors in the community. And we found out for other communities, too, a lot of times there are these intergenerational impacts,” he said.

In 2009, Martin said, NACS created a docu-

mentary, “Unseen Tears,” which focused on those intergenerational and underlying issues in Western New York.

He said understanding those factors helps people understand “why we are the way we are.”

See **MARTIN**, Page 4

IN TODAY’S DAILY



GOOD CONFLICT

Journalist, author Ripley opens week with keys to supporting productive, good conflict — and avoiding stagnant, high conflict.

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‘AS YOU STEP OUT IN FAITH ...

... do you trust the person at the controls?’ Henderson urges saying ‘Yes’ to God’s gifts.

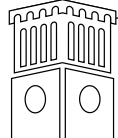
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A GALA FOR A GOOD CAUSE

CVA Members’ annual Stroll Through the Arts Gala set for Thursday, featuring online auction.

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TODAY’S
WEATHER



H **84°** L **62°**
Rain: **15%**
Sunset: **8:48 p.m.**

WEDNESDAY



H **70°** L **55°**
Rain: **39%**
Sunrise: **6:00 a.m.** Sunset: **8:48 p.m.**

THURSDAY



H **73°** L **59°**
Rain: **11%**
Sunrise: **6:00 a.m.** Sunset: **8:48 p.m.**

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

VanDerveer, Lopez discuss ‘Women and Girls in Sports’

At 9 a.m. today, Chautauqua Institution partners with the Coalition of Chautauqua County Women and Girls to host a public conversation between sports legends Tara VanDerveer, head coach of the 2021 champion Stanford Cardinal women’s basketball team, and Nancy Lopez, three-time PGA major champion, on “Women and Girls in Sports.”

The conversation will take place at the Double Eagle Café at the Chautauqua Golf Club; a \$10 donation to support the Coalition is suggested. Please note the correct time of 9 a.m. – an incorrect time was announced at the Chautauqua Lecture on Monday morning.

Q-and-A with figure skater Nancy Kerrigan

Join Nancy Kerrigan for a conversational Q-and-A at 5 p.m. Wednesday in Smith Wilkes Hall. Seating is general admission and as-available. Kerrigan won bronze medals at the 1991 World Championships and the 1992 Winter Olympics, silver medals at the 1992 World Championships and the 1994 Winter Olympics, and she was the 1993 U.S. National Figure Skating Champion. All ages welcome.

Post-lecture discussions

Join Andrew Offenburger, associate professor of history at Miami University of Ohio, for conversation following the week’s Chautauqua Lecture Series programs. Offenburger will host two post-lecture discussions at 3 p.m. today and Thursday on the CHQ Assembly Virtual Porch, with a brief presentation followed by facilitated community discussion. Register and join the discussion at [porch.chq.org](#).

Science Circle presentation

At 9 a.m. Wednesday in the Hurlbut Church sanctuary and on Zoom, Todd Walker will discuss “Gaining a Better Understanding of Climate Change” for the CLSC Science Circle. The presentation will be broadcast to Hurlbut from the speaker’s studio. Take part in the Q-and-A by attending the broadcast in Hurlbut, or email sciencetalksCHQ@gmail.com for the Zoom link.

Unveiling of Phyllis Wheatley Cottage Marker

Join the African American Heritage House at 4 p.m. Wednesday at Elizabeth S. Lenna Hall for the unveiling and dedication of a marker commemorating the Phyllis Wheatley Cottage – a house created in the 1890s to provide lodging for African American workers at Chautauqua Institution. Originally at 23 Crescent, the house was moved in 1939 near what is now Fletcher Music Hall.

Story Time near the Smith

Children and their families are invited to Story Time at 10:30 a.m. today on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

Properties for sale open house

Looking to buy? Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale that are hosting an Open House today.

Bird, Tree & Garden Club news

Join Ruth Lundin at 7:30 a.m. today at the entrance of Smith Wilkes Hall for a Bird Walk. Then, at 2:30 p.m. today at Fletcher Hall, join Sara Baker Michalek for a Garden Walk titled “Rain Gardens and More!”

Chautauqua Women’s Club news

The Chautauqua Women’s Club hosts a CWC Tent Talk at 9:15 a.m. today on the porch and lawn of the CWC House. Chautauqua Institution Board of Trustees Chair Candace Littell Maxwell discusses “Adaptive Leadership in a Post-COVID Era.” Bring your own lawn chair or blanket. Duplicate Bridge is from 12:30 to 4 p.m. today at the CWC House.

Women’s Softball League news

At 5 p.m. tonight at Sharpe Field, the Grilled Cheesellers play the Belles.

Friends of the Chautauqua Writers’ Center news

At 12:15 p.m. Thursday on Zoom, Deb Madar (*Dark Riddle*) and Clara Silverstein (*Secrets in a House Divided*) will read from their work for Week Four’s Author’s Hour.

Writers of all ages are invited to submit their poetry or prose by July 25 to the writing contests sponsored by FCWC. For more information on these events, visit www.chq.org/fcwc or email friendsofthewriterscenter@gmail.com.

Annual team tennis

Annual team tennis is from 9 a.m. to noon on Saturday. There is a 32-player limit. Stop by the tennis center or call 716-357-6276 to sign up or for more details.

CLSC Class of 2009 news

The CLSC Class of 2009 is invited to meet at 12:15 p.m. today by Miller Bell Tower for lunch. Bring the names and authors of any books you would recommend to the rest. Contact Carrie at 512-507-4232 for more information.

Chautauqua Symphony Orchestra League news

Before the CSO concert, learn how to listen with a deeper understanding of the music at 6:45 p.m. tonight in Hultquist 101 with David Levy providing commentary. Join the CSOL and show your support for the CSO. Call 404-281-0790 for more information.

Corrections

In an article in the July 19 edition of *The Chautauquan Daily*, Matt Gromet’s name was misspelled. The Daily apologizes for this error.

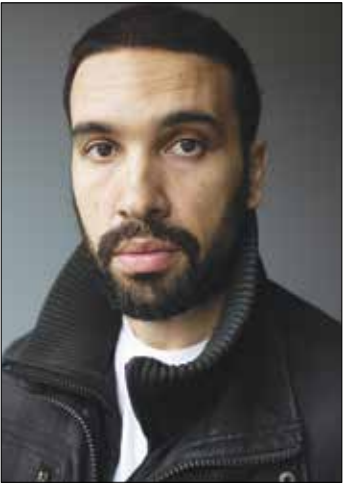
Cave Canem Fellow Jackson to discuss exploring identity through poetry in virtual Brown Bag

SARAH VEST
STAFF WRITER

Personal identity, whether people mean it to or not, has a habit of slipping into their writing and making their work a reflection of themselves. Week Four’s poet-in-residence, Marcus Jackson, is currently working on a book that features long-form poetry, but he initially planted his roots – and first three books – in short form.

“I was mainly drawn to poetry because of its brevity and the ability to compress narrative, and to explore pretty potent themes in a short amount of space,” Jackson said.

He will be giving a Brown Bag for the Chautauqua Writers’ Center, at 12:15 p.m. EDT today on the CHQ Assembly Virtual Porch titled “Angles of Identity and Contemporary American Poetry.” Jackson is going to discuss how poets both explore and express their autobiographical self as well as their on-



JACKSON

the-page identity.

Jackson said that he is “a little bummed that (he) didn’t get to go (to Chautauqua) in the flesh,” but he is looking forward to being able to enjoy some aspect of the community. It makes him “feel more healthy.”

He studied poetry in New York University’s graduate creative writing program and is a Cave Canem Fellow. His books include *Pardon My Heart*, *Neighborhood Register* and *Rundown*. His work has appeared in publications such as *The American Poetry Review*, *The New Yorker*, and



We’re lucky to be living and we’re lucky to be able to, essentially, be multiple versions of ourselves, or find new chapters in our identity as we move along.”

—MARCUS JACKSON

Poet-in-residence,
Chautauqua Writers’ Center

The New York Times Magazine. He currently teaches in the master of fine arts programs at Ohio State University and Queens University of Charlotte. He is going to use works by BIPOC poets from across multiple eras of American poetry. His selections focus on authors who were working with “an overt sense of identity,” not only in reference to subject matter, but aesthetically. Jackson said that it is like these writers are “forging new ground as they move forward each line.”

As he has been exploring the boundaries of his poetic identity by playing with new poem lengths and forms, Jackson has found that there are a few things that always

have to be taken into account. The primary one that he has noticed is the sound of the poem.

“Sound and rhythm are probably the foremost identifier for most styles of poetry,” Jackson said. Most poetry readers are struck by the poet’s “either knack for inventing sound, or their ... calling back to a different historical era, and the rhythm or the musical movements that were happening.”

Jackson thinks that a person figuring out who they are and being themselves is a “lifelong endeavor.” Trying to put a finite schedule or “particular ramifications” around personal identities only makes this endeavor more challenging.

“We’re lucky to be living and we’re lucky to be able to, essentially, be multiple versions of ourselves,” Jackson said, “or find new chapters in our identity as we move along.”

CARTS

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11:40 am	12:10 pm
3:30 pm	4:35 pm
5:05 pm	

Chautauqua Mall

Departures	Returns
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9:10 am	3:05 pm
12:20 pm	4:45 pm
4:40 pm	

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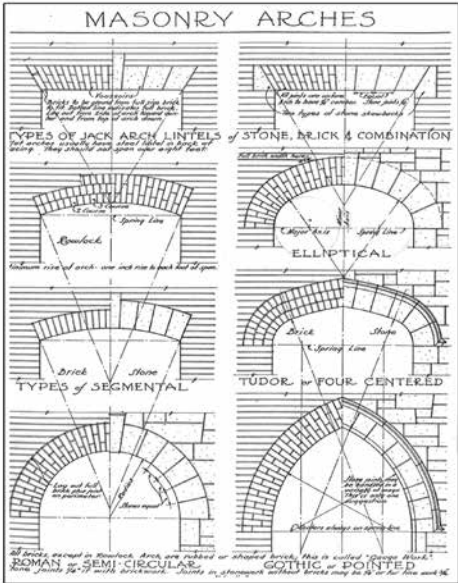
Tuesday, July 20

MY OCTOPUS TEACHER

- 6:00 (G, 85m) Oscar Winner: Best Documentary Feature! Filmmaker **Craig Foster** forges an unusual friendship with an octopus living in a South African kelp forest. “You’ll laugh and cry your eyes out as an emotionally bruised diver learns about life and loyalty from an eight-tentacled mollusk. This Oscar favorite and viral sensation is the year’s most unorthodox and unforgettable love story.” -*Peter Travers, ABC News*

JUDAS AND THE BLACK MESSIAH

- 8:30 (R, 126m) Chicago, 1969. Small time thief William O’Neal (**LaKeith Stanfield**) is offered a plea deal by the FBI to infiltrate the Illinois chapter of the Black Panther Party and gather intelligence on Chairman Fred Hampton (**Daniel Kaluuya**). Director **Shaka King** has created “a thriller that speaks to history without feeling didactic, that keeps the audience in suspense even though the ending was written decades ago.” -*David Sims, The Atlantic* “Electrifying, urgent, life-changing cinema.” -*Leila Latif, Little White Lies*



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FROM PAGE ONE

CSO

FROM PAGE 1

“It’s interesting, this tradition of wind music goes way back to the end of the 18th century, where kings and patrons would have a group they called the Harmonie,” Kaza said. “It was literally a small band with two oboes, two bassoons, two horns and two clarinets, and they would play all kinds of tunes from operas. These nobles would use them for entertainment.”

The musicians performing tonight are excited to be performing compositions written for wind instruments.

“We like it because everyone likes being featured and being given a little bit more of an important role,” Kaza said. “I think Rossen (Milanov, conductor and music director for the CSO) is really doing a great job at featuring different sections of the orchestra, and giving everybody a chance to shine.”

The program contains

two pieces that are both grand masterpieces in the world of winds: Richard Strauss’ Serenade in E-flat Major, Op. 7 and Antonin Dvořák’s Wind Serenade in D Minor, B. 77, Op. 44.

Growing up with a father who played the horn, Richard Strauss’ life was filled with the sounds of music. At the young age of 17, Strauss composed this piece that builds off of Mendelssohn’s and Mozart’s style while also showcasing Strauss’ own original style. The piece was written for 13 wind instruments and is both melodic and lyrical. The influence of Strauss’ father’s horn playing can be seen throughout the piece.

“This piece has the same kind of lyricism that we hear in a big orchestra, but it has a smaller, warmer kind of a feeling to it,” Eban said. “It still has the majesty of the full wind sonority, but we don’t have to push through a lot of general sound to be heard. We can play lighter,

“

This piece has the same kind of lyricism that we hear in a big orchestra, but it has a smaller, warmer kind of a feeling to it. It still has the majesty of the full wind sonority, but we don’t have to push through a lot of general sound to be heard. We can play lighter, softer and explore the more intimate dynamics.”

softer and explore the more intimate dynamics.”

This ability to showcase their talents naturally and intimately gives the wind section a chance to showcase their full sound to audiences.

“Each instrument has a chance to shine and play along similar lines, unencumbered by a lot of thick orchestrations so we can just sing in a way that feels comfortable,” Eban said. “We don’t have to worry about projection elements.”

The Dvořák piece includes cello, bass and three horns – which is unusual.

“It’s got a very earthy feeling to it,” Kaza said. “And it’s unusual to write for three horns; we usually are in pairs or in four. In fact there are hardly any works for three horns and he wrote it that way, so he could get triadic harmony. And at the very end of the work, the audience will hear that because the horns kind of go crazy with a big fanfare, which ends the whole piece.”

The inclusion of the cello and bass allows the sound of this piece to be elevated in a unique way.

“The cello and bass

—ELI EBAN,
Clarinetist,
Chautauqua Symphony Orchestra

FRENCH

FROM PAGE 1

Despite his conservative perspective, French left the Republican Party in 2018, and although initially saying he would vote for Donald Trump in 2016, he changed his mind before that election.

“I want people to understand that our divisions are about far, far more than politics, and while there are political decisions that can ease the crisis of American division, the ultimate solution is more cultural and even spiritual than political,” he said.

If French had given this lecture in 2020, his message would have been different than it will be today.

“Before Jan. 6, my main task was convincing people that we’re on a truly dangerous path,” he said. But

“

On every front, we’re beset by polarizing forces, and those forces are far from merely political.”

—DAVID FRENCH
Senior editor,
The Dispatch

now, his task is convincing them “that there is hope for a better, more rational and reasonable future.”

“We can’t expect to continue dividing – and dividing angrily – indefinitely and hope to remain united. America has divided before,” he said. “There is no law of history or human nature that prevents it from dividing again.”

MARTIN

FROM PAGE 1

“

With facing historical trauma, Martin said one of the key questions, which he will discuss in his presentation, is not asking what is wrong with somebody, but what happened to them.

“Everyone has a story, and all populations of people have had experience with trauma, current and historical,” Martin said. “And, some people have a different resiliency. Some can handle trauma, and for others a simple thing can send them into chaos.”

Learning about those factors made a huge difference, Martin said, in programs and approaches in addition to outcomes for the people NACS serves.

Martin said NACS, in a

“

Everyone has a story, and all populations of people have had experience with trauma, current and historical. And, some people have a different resiliency. Some can handle trauma, and for others a simple thing can send them into chaos.”

—MICHAEL MARTIN
Executive director,
Native American Community Services of Erie and Niagara Counties

way, “wants to put itself out of business” by solving these underlying issues. But, it has added new programming that goes beyond this mission, such as language programming and teaching tradition concepts.

“It’s not just about resolving underlying issues, but building community and creating opportunity and creating pride in traditional and

cultural teachings,” he said.


In his lecture, Martin said he will discuss the consequences of supremacy from the Doctrine of Discovery, which Christians gave as justification for taking land that didn’t belong to them, dating back to the 1400s. The Supreme Court still uses it today to justify some rulings, Martin said.

Martin hopes people realize there are more similarities between humans than differences, especially when it comes to basic needs.

“I’m looking for opening people’s eyes and hearts and get us back to the original teachings of how we were supposed to be together as humans,” he said. “If we trace all of our creation stories back, we probably all got those same original instructions.”

In addition, Martin hopes that understanding the Doctrine of Discovery and its impact will help people be more informed to make more just choices.

“We need to root ourselves going forward in the future around our common humanity,” he said.



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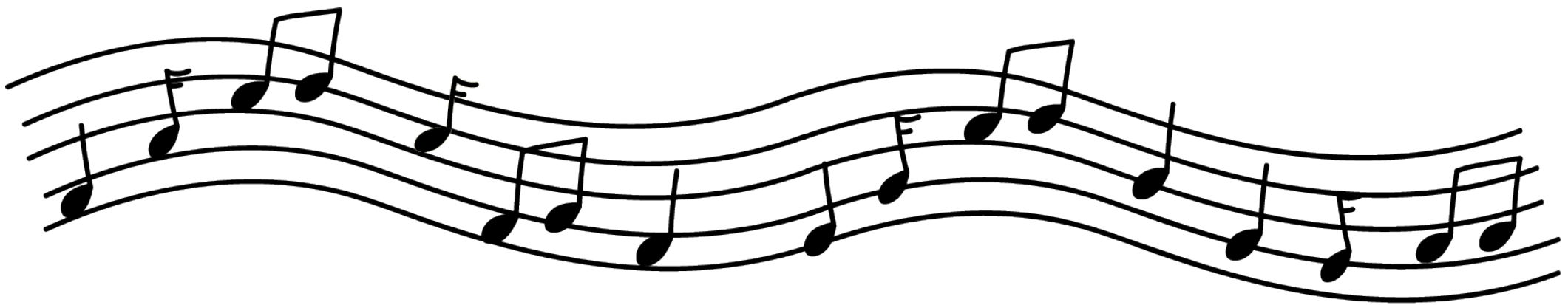


DAVE MUNCH / PHOTO EDITOR

The Music School Festival Orchestra Chamber Players perform Stravinsky’s Octet for Wind Instruments Sunday in the Amphitheater.

A CHAMBER CRESCENDO

Students in the School of Music traditionally present and participate in dozens of performances — operas, orchestras, public master classes and recitals — over the course of their weeks at Chautauqua, filling venues from Elizabeth S. Lenna Hall to the Amphitheater with music. Even the humble practice shacks are venues of one, a student and their instrument, with movements moving into the air late into the night. COVID-19 regulations and safety planning truncated the students’ season this summer; Week Four marks the end of their time on the grounds, and of their performances exclusively in two venues: the Performance Pavilion on Pratt and the Amp. But even with reduced programming, the miracle of music-making was in the spotlight Sunday afternoon in the Amp, with the Music School Festival Orchestra Chamber Players bringing the intimacy of chamber music to the grandest stage Chautauqua has to offer — marrying the small and the mighty, the closeness with the vastness, and showcasing their talents in a way they’ve never done before.





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LECTURE



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Investigative journalist and *New York Times*-bestselling author Amanda Ripley talks about her book, *High Conflict: Why We Get Trapped and How We Get Out*, Monday in the Amphitheater.

Journalist, author Ripley shares keys to supporting good conflict

NICK DANLAG
STAFF WRITER

John Adams and Thomas Jefferson were close friends before they were political adversaries. Adams took a young Jefferson under his wing, and the two collaborated to write the Declaration of Independence. But even the strongest connections, whether between family or friends, wither under the pressure of high conflict.

Amanda Ripley, a *New York Times*-bestselling author, defined high conflict as a period of argument or disagreement in which the conflict itself becomes the focus, instead of the logical facts or even feelings.

High conflict has three key features: group identities, humiliation and outside conflict entrepreneurs. Both Adams and Jefferson initially opposed the idea of political parties, then were swept into different factions, until they stood as competing candidates for president.

Running against his protégé in the 1796 presidential election and almost losing was a public humiliation for Adams. Ripley, quoting Nelson Mandela, said, “You mustn’t compromise your principles, but you mustn’t humiliate the opposition. No one is more dangerous than the one who is humiliated.”

The last nail in this conflict coffin came from Jefferson’s camp, specifically from another future president, James Madison. When Jefferson drafted a letter apologizing to Adams, Madison recommended he not send it because it could damage Jefferson’s reputation if it got leaked.

“For the sake of the young country, there was a lot they should have discussed,” Ripley said. “But that’s not what happened, because this was high conflict, in which everyone suffers to various degrees.”

And, well over 200 years since Adams and Jefferson, much of society lingers in this trap of high conflict: 80% of Americans are stressed about the future, half have stopped talking to someone about politics because of the person’s beliefs and two-thirds hold a political view they are afraid to share.

As well as her book, *High Conflict: Why We Get Trapped and How We Get Out*, Ripley’s work has appeared in *The Atlantic*, *The Washington Post*, *The Wall Street Journal* and many others. At 10:30 a.m. on Monday in the Amphitheater, Ripley discussed the nature of good and high tension, the hard trek of bridging divides and multiple real-life examples of people in different fields, from politics to organized crime, working toward a better-connected society.

Her lecture, “The Conflict Trap,” opened Week Four’s theme of “Many Americas: Navigating Our Divides” of the Chautauqua Lecture Series.

Around five years ago, Ripley realized facts weren’t enough and traditional journalism wasn’t equipped to bridge the growing fragments of the U.S.

“I wish I recognized this earlier: Our perception matters more than the facts all the time,” Ripley said. “I hate that it’s true, but it’s especially true in conflict.”

So she sought out people who had a lot of experience in high conflict situations, from health care workers to politicians to soldiers. Through these conversations, Ripley saw how conflict can transition from good to high.

Good conflict, as Ripley defined, is dynamic, when both sides discuss, listen and act. Even if the arguments are tense and emotions are high, good conflict leads somewhere.

“People do escape high conflict. They don’t suddenly agree, and this is important: They don’t surrender their beliefs. They don’t censor them, either,” Ripley said. “Instead, they do something much more interesting. We become capable of comprehending that with which they disagree. And that changes everything: Curiosity returns, IQs go back up, conflict becomes necessary and good instead of destructive.”

Ripley noticed a pattern in her conversations. In times of high conflict, people were able to break out when they are able, or are forced, to pause. Usually, this is the point where people

realize they are losing more than they are gaining.

This point could occur when a child becomes sick when parents are fighting, or a catastrophe during wartime. For 10 years during the Colombian Civil War, Ripley said 52,000 people left the armed conflict voluntarily.

“People left the conflict when they reached a saturation point. Sometimes it was when their side experienced major casualties. Sometimes it was when their unit ran low on money,” Ripley said. “Misery can create opportunity.”

Ripley said during soccer games, the Colombian government ran ads inviting rebel fighters to come home and watch games with their families. The day after each soccer game, there were 20 extra demobilizations – 10 times the daily average.

“But, really, the best defense against high conflict that I’ve seen is to create a counterculture of good conflict. That sounds so starry-eyed, I know, like a fantasy,” Ripley said. “So to prove that it’s possible, I want to tell you one last story today.”

B’nai Jeshurun, an influential Manhattan synagogue, had major tension among its congregants after the rabbis praised a United Nations vote favorable to Palestinians. Some members adamantly supported Israel, while others held harsh critiques. The conflict landed on the front page of the *The New York Times*, members withheld their donation and left, and others remained silent.

“The rabbis were stunned. It felt like an earthquake,” Ripley said. “People they loved and respected and thought loved and respected them were saying terrible things very publicly.”

So the leaders of the synagogue decided to bring in outside experts on conducting conversations.

“So it wasn’t ‘Kumbaya,’ it was more like training for an Ironman competition, just to be clear. It was hard. There were structured workshops and intensive staff training, in-depth sessions with the rabbis and the board,” Ripley said. “The goal was to understand, not to agree: a huge, but underappreciated, difference.”

Ripley said that being heard often makes a person more willing to listen to others. People shared personal stories about their “connections to Israel, about feeling torn between their sense of justice and their sense of duty.”

“One woman explained how so many of her relatives had been killed in the Holocaust. She’d been raised to believe that any criticism of Israel was sacrilegious,” Ripley said. “This didn’t make other people agree with her suddenly, but it’s helped them to be less mystified by her.”

After months and months of listening sessions, the synagogue discovered the underlying conflict: fear for the future and a fear of speaking out. Ripley said most had ambivalent feelings toward Israel, with some changing their opinion day by day depending on how questions were asked.

The discussions, for three years, barely resembled those of a high conflict. The synagogue continued to use these methods through many different conflicts and discussions. Then something different came along: Donald Trump’s election in 2016.

“This didn’t seem to be a conflict they could lean into. It felt unique,” Ripley said. “How could they cultivate good conflict with people they’ve never met?”

Most of the synagogue’s congregants voted for Hillary Clinton, so they couldn’t resolve this conflict without reaching outside their organization. Very far, in this case – all the way to Michigan, where 16 conservative Christians who worked in a prison were willing to join in deep conversations.

The program worked like this: First the members of the New York synagogue would live with the Michiganders for three days, then a few months later, the reverse would happen. Ripley talked to and interviewed both sides, and saw similar fears.

The New Yorkers expected bigotry; one was fearful they would be shot. The Michiganders, on the other hand, expected condescension; one was fearful they were inviting Antifa



into their homes.

“It occurred to me that it might have been less nerve-racking for these Americans to host actual foreigners rather than fellow Americans,” Ripley said. “But, for reasons none of them could fully articulate, about a dozen New York liberals and a dozen Michigan conservatives signed on, and they all agreed to let me come along.”

Despite their political, geographic and religious differences, the two groups grew to understand each other. Some of the New Yorkers even took their companions to Trump Tower to buy memorabilia.

“It was a strange encounter to behold, slightly contrived but less awkward than it sounds. I had left Washington D.C., where the politicians remain locked in combat, to watch these Americans doing something much more interesting: Coming together with copious misunderstandings and many questions. Despite everything, they still wanted to make sense of each other.”

As part of the Q-and-A session, Chautauqua Institution President Michael E. Hill asked Ripley what the first step is to escaping high conflict.

Ripley said a good first step is to create a non-aggression pact. While this is a step short of a full peace treaty or resolution, rules of engagement often stop tensions from starting. One example is an agreement between gangs in Chicago to not taunt each other on social media, and for gang members not to go to areas they did not control. Ripley said this was a very important first step because 70% of gang conflict in Chicago starts on social media.

“So, basic parameters ... create that cause of the conflict,” Ripley said. “Then here’s the interesting thing: Someone always violates the pact. Always. But you have a process in place to slow down the escalation.”

This was the case in Chicago. One gang member posted a photo on Facebook of him with a gun on a street corner, “mocking the organization who had this territory,” and mediators were able to contact the other gang and ask for a two-hour window before retaliating. Within an hour and a half, the photo was taken down, and the situation ended without any shots fired.

“So, this is an example of how you can slow down those forces of humiliation especially,” Ripley said. “Why would we ask traumatized young men in violent situations to do something we have not asked the members of Congress to do?”

Hill then asked Ripley if COVID-19 and the Jan. 6 insurrection could not interrupt the high conflict in the U.S., what can?

“I do think that some people did escape high conflict in the aftermath of both of those shocks,” Ripley said. “... (There were) families that were estranged, and then the pandemic happened and they’re not anymore.”

When she wrote about polarization for *The Atlantic*, researchers would half-jokingly tell her that if an alien invasion happened, society would have a common enemy and unify to solve a lot of its problems.

“Then we got it. But we have conflict entrepreneurs in charge,” Ripley said. “So that was a missed opportunity, not in every place, but in a lot of places. Unfortunately, there will be more opportunities, I promise you.”

RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. Robert W. Henderson, senior minister at Covenant Presbyterian Church in Charlotte, delivers his sermon, “Out of Step,” Sunday in the Amphitheater.

Henderson asks: Do you trust the person at the controls as you step out in faith?

From the very first time he boarded a plane, the Rev. Robert W. Henderson has experienced every sort of trauma a passenger can go through – not just bumpy rides, but emergencies and crash landings. “I am not much of a sailor, but I fly a lot. And every time I do, I think about Peter walking on the water,” he said.

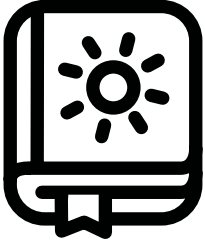
Henderson preached at the 9 a.m. Monday service of worship in the Amphitheater. His title was “Get into Your Stride,” the second in his series “We Make our Way by Walking.” The scripture text was Matthew 14: 22-33.

“By paradoxical calculus, my future father-in-law was an amateur pilot,” Henderson said. “Part of my hazing to prove myself worthy of his daughter’s hand was a test flight in a four-seater plane. Love is a powerful motivator, and I learned the small planes not only bounce up and down, but side to side.”

The three of them flew around Nashville. “I was sweating in places I did not know I could sweat when my future wife urged her father to land,” Henderson said. “He tried, but overshot the runway, and we had to pull up and come around again. When I put my feet on the tarmac, I told Susan, ‘If God had wanted us to fly, God would have given us wings.’”

Analyzing his fear later, Henderson realized he was asking, “Can I trust this pilot? Does he know what he is doing? The real issue is the man at the controls.”

In the story of Jesus coming to the disciples walking on water, Jesus told his disciples to leave him on the shore of the Sea of Galilee, get in the boat and sail to the



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

other side. But a storm blew in, and they could barely keep the boat upright. “Jesus was the reason they got in the boat, but obedience is no guarantee of blue skies,” Henderson said.

Jesus walked out to the boat, on the water, and the disciples thought he was a ghost. When Jesus told them not to be afraid, Peter said, “Call me out.” Jesus said, “Trust me, and step out.”

Henderson said this act is called controlled trauma, and said Jesus used it skillfully. “Controlled trauma helps us take a step of faith we wouldn’t otherwise take,” he told the congregation.

Peter could have drowned. He had to decide if Jesus was trustworthy.

“Peter had to know Jesus’ character and intent. He had to ask himself, ‘Is Jesus worthy of my yes?’ Once he took

the step, Peter found himself on the other side of, yes, a place of blessing,” Henderson said. “Faith requires a ‘yes’ with no guarantee, but the other side is a place of blessing.”

He continued, “In the life of faith, we have to step out of the boat, and we may drown or be spilled across the tarmac, or it could be a time of adventure in which we are forever changed.”

Henderson urged the congregation, as they consider stepping out, to think about where God had walked toward them with a gift, a task, an agenda, to sing a song, or write a poem.

Writer Kathleen Norris wrote that when mystery breaks through our consciousness, we can run, talk in cliches or respond from our deepest “yes” that will change us forever.

“Discover the other side of yes is a place of blessing,” Henderson urged the congregation.

The Rev. Natalie Hanson presided and read the Scripture. Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played a setting of “Amazing Grace,” by George Shearing, for the prelude. Members of the Motet Choir sang “The Storm is Passing Over,” by Charles Albert Tindley, arranged by Barbara W. Baker. The postlude was “Overture” to The Marriage of Figaro by Wolfgang Amadeus Mozart, transcribed by Jonathan Scott. The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy support this week’s services and chaplain.



INTERFAITH NEWS

COMPILED BY MEG VIEHE

a.m. to 5 p.m. weekdays for prayer and meditation. Anyone wishing to visit Jared Jacobsen’s final resting place in the columbarium is welcome to stop by the chapel during these hours.

Joe Musser, our organist, gives a demonstration of the newly installed organ at 2:30 p.m. today in the chapel.

Episcopal Cottage

Our Tuesday Social Hours will resume at a later date.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Asheville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

Everett Jewish Life Center in Chautauqua

“Promise at Dawn” (2017; 131 minutes; English, French, Polish, Spanish with subtitles) will be shown online through 5 p.m. Friday with subscriptions to assembly.chq.org.

Hebrew Congregation

Join us for Hebrew Congregation Conversations at 2:30

p.m. today on the Everett Jewish Life Center Porch.

Hurlbut Church Meal Ministry

The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and a complete turkey dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily.

Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass.

Lutheran House

All are invited to enjoy Lutheran punch and cookies at the 2:30 p.m. Social Hour today on the front porch of Lutheran House.

Baptist House

Our Tuesday Social Hours will resume in 2022.

Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at the UCC Society Headquarters. Please consider joining us to pray for yourself, for a friend or just to spend some quiet time. COVID-19 protocols will be observed.

Chautauqua Catholic Community

Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Our Tuesday Social Hours will resume in 2022.

Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin leads “Talmudic Everyday Ethics” at 9:15 a.m. today at the Zigdon Chabad Jewish House and Zoom. Visit www.cocweb.org to log in to our classes.

Esther Vilenkin presents “Historical Sketches,” a discussion of influences on Chassidism, its fundamental principles, and how it affects Jews in Poland, Russia and the world at large, at 9:15 a.m. Wednesday at the Chabad Jewish House and Zoom.

Chautauqua Dialogues

The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace

through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

Christian Science House

The Social Hour is at 2:30 p.m. today on the porch. The Testimony Meeting will be at 7:30 p.m. Wednesday in the Chapel at the Christian Science House. The Reading Room is open 24/7 for reflection and prayer. The Bible lesson, “Truth,” may be read along with current and archived copies of Christian Science periodicals, including the *Christian Science Monitor* and access to church-based resources on the computer.

Disciples of Christ

Join us at the 2:30 p.m. Social Hour today for refreshments at the Disciples Headquarters House. Janett deJong, the artist who painted “The Acree Beach Murals of Chautauqua” in the new Graybiel House, describes her creative process. deJong, a native of the Netherlands, teaches art at the Mandala School in East Aurora, New York, and leads the Green Chalice Ministry at East Aurora Christian Church.

ECOC

The Ecumenical Community of Chautauqua invites all to enjoy lemonade and cookies at 2:30 p.m. today in front of our historic buildings.

Episcopal Chapel of the Good Shepherd

The chapel is open from 9

and the 10:30 a.m. lecture.

The Rev. Kelley Schanely leads a discussion on “Finding the Quiet Center in a Noisy World” at the Chaplain’s Chat at noon today on the porch of the United Methodist House.

Members of Harmonsburg United Methodist Church from Harmonsburg, Pennsylvania, host the 2:30 p.m. Social Hour today on the porch.

The Rev. J. Paul Womack and Joe Lewis lead a Bible study, “A Jewish and Christian Perspective on Some Teachings of Jesus,” at 7 p.m. in our chapel.

All knitters are invited for an hour of “needles and conversation ... just for fun” at 2 p.m. Wednesday on the Methodist House porch.

Unity of Chautauqua

Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the lower level of Hurlbut Church.

The Rev. Suzi Schadle presents a Positive Path for Spiritual Living lecture, “The Evolving Role of Faith Communities in a Divided America” at 6:30 p.m. Wednesday on Zoom and Facebook Live (details at www.unitychq.org).

Women in Ministry

Women in Ministry will meet at noon Wednesday in Randell Chapel at the UCC Society Headquarters. Anyone with an interest in ministry is invited. All COVID-19 protocols will be observed.

VISUAL ARTS

Annual CVA Stroll through the Arts Gala to connect fellow art lovers, raises funds for School of Art student scholarships

JORDYN RUSSELL
STAFF WRITER

The annual Stroll through the Arts Gala will be presented by Chautauqua Visual Arts and CVA Members from 5:30 p.m. to 7:30 p.m. Thursday at the Strohl Art Center. All proceeds from this event will benefit and provide scholarships for the CVA School of Art students.

The Gala will provide fellow art lovers with an opportunity to connect with one another, featuring works from previously displayed artists, alumni from the CVA School of Art and the CVA staff. The artwork being displayed in the auction is currently available for preview on the second floor of the Fowler-Kellogg Art Center during regular business hours.

Guests who attend the Gala in person will have exclusive access to the live auction of experiences including an original artwork by artist Gavin Benjamin, Amphitheater performance tickets and more.

“We showed Gavin Benjamin last year, and people just absolutely loved his work,” said Judy Barie, the Susan and John Turben Director of CVA Galleries. “He graciously donated his piece ‘Heads of State, Stacey Abrams,’ to the live auction this year.”

Benjamin has been part of the CVA family for five or six years now, he said. He will be the only artist whose work is up for bid at Thursday’s auction; the other artworks (30 in total), will be featured in the online auction.

“They have been very good to me. It’s an incredible place – I love what they do,” he said. “To be able to give back and support Chautauqua, Judy Barie and the galleries is something very important to me.”

In terms of the feeling he wants Chautauquans to leave with when they experience his piece, “Heads of State, Stacey Abrams,” Benjamin discussed the layers associated with connecting to a specific piece of art.

“There is the beautiful aspect, then there is the political aspect,” Benjamin said. “People will take away from it what they can take away from it.”

Benjamin’s “Heads of State” pieces “take inspiration from family and friends, honoring their lives and ancestry while marrying today’s culture with the past,” according to his website.

“My work reflects ev-



DAVE MUNCH / PHOTO EDITOR

Artwork up for auction at the annual Stroll Through the Arts Gala — scheduled for 5:30 p.m. Thursday in the Strohl Art Center — are displayed on the second floor of Fowler-Kellogg Art Center. Pieces include Gavin Benjamin’s “Heads of State, Stacey Abrams,” pictured at right.



My work reflects everything that I’m thinking. It includes everything that I love and everything that I’m challenged by. It’s honest and curious and bright and thoughtful. ... It’s all of the things that made me want to be a professional artist in the first place.”

—GAVIN BENJAMIN
Artist

everything that I’m thinking. It includes everything that I love and everything that I’m challenged by,” Benjamin said in his artist statement. “It’s honest and curious and bright and thoughtful. And sometimes a little dark. It’s all of the things that made me want to be a professional artist in the first place.”

Reflecting on his artistic vision and what “Heads of State, Stacey Abrams,” means to him, Benjamin discussed systemic inequality in the U.S.

“My ‘Heads of State’ pieces are about the lack of Black wealth, about the lack of education in regard to this,” Benjamin said. “I hear it all of the time in America, people say, ‘Black people haven’t come far enough; if they work hard enough, they could get this, they could achieve this if they just work harder.’ The playing field hasn’t been level for us for hundreds of years. You

start to wonder, how can we ever catch up?”

Stroll Through the Arts Gala Co-Chair Betsy Vance is enthusiastic about Benjamin’s artwork, as well as the other enticing events occurring the night of the Gala.

“We are striving to promote a community of art lovers,” Vance said. “We invite anyone from Chautauqua, or anywhere, to join us and enjoy an evening of art, music and some very delicious food in the galleries.”

Tickets for the Gala are currently for sale online and in person at the Strohl Art Center. Attendees who have not been vaccinated will be required to wear a mask during this event.

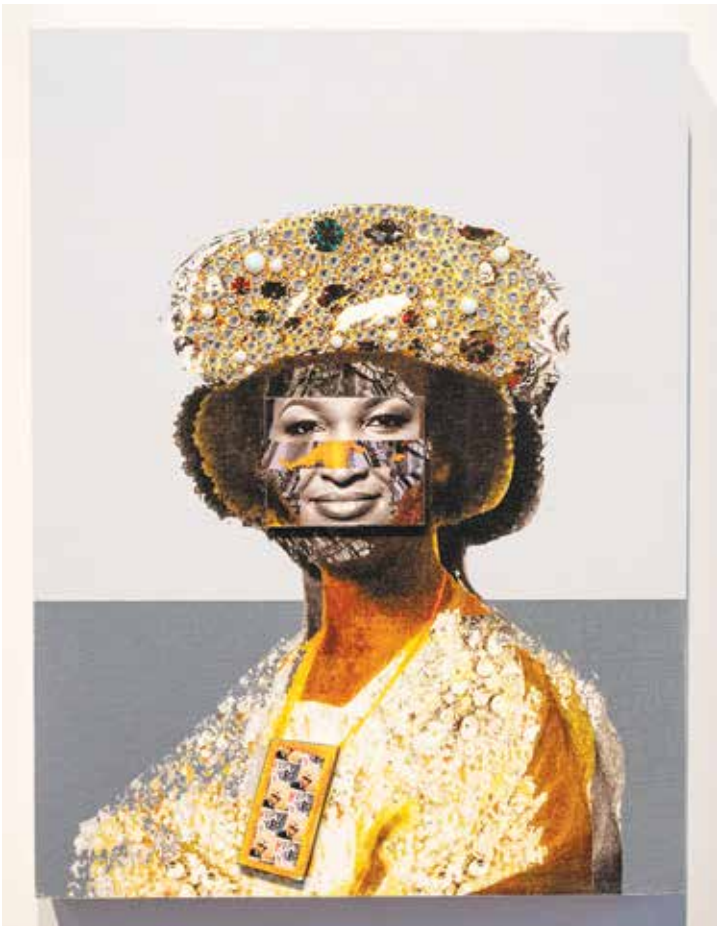
The Gala will begin in the Fowler-Kellogg Art Center, where attendees can have an opportunity to explore the online auction items. The event will then move to the courtyard (if weather

permits) where the live auction will begin.

The online auction will take place through Friday. Participants may bid in the online auction without a Gala ticket, although only ticket holders who attend the Gala Thursday are able to bid on live auction items. The online auction opened last Friday.

“The live auction will include experiences that people can bid on,” Vance said. “There are a lot of fun and interesting items being offered, such as an overnight adventure and cocktail party in Sarasota, Florida; a historical tour of the Athenaeum Hotel; a boat ride; concert tickets to amazing performers, such as Smokey Robinson, and much more.”

The Stroll Through the Arts Gala is limited to 100 tickets this year. Those planning to attend are encouraged to buy their tickets as soon as possible.



Open House

Tuesday, July 20th 1-2:30pm

24 Maple Ave., Chautauqua Inst.
Newly renovated, open floor plan, 3 bdrm, 3 bath home. Large lot, lovely landscaping.
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Contact: Diana Holt, Licensed Real Estate Assoc. Broker 716-269-4210

93 Harper Ave., Chautauqua Inst.
Historic, year-round Chautauqua Home on two lots. 4 bdrm, 3 bath.
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7 North Terrace Ave., Chautauqua Inst.
Near Bestor Plaza, 3 bdrm, 2 bath, loft. Two car garage with off street parking.
\$415,000
Contact: Nick Holt, Licensed Real Estate Salesperson 716-581-1347

1 Pratt Ave., Chautauqua Inst.
Chautauqua Business Opportunity. Commercial condo located in St. Elmo concourse.
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OPEN HOUSE TODAY

1:00-2:30 PM

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Vaulted ceilings, skylights, central air in this lovely 1-bedroom loft condo in the St. Elmo. Elevator and concourse spa and shopping.
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9 Simpson Ave. Unit 3B
\$264,900
Designer decorated 1-bedroom plus a loft condo with picturesque lake views. One block from the lake and Amp.
Cynthia Vullo 716-640-5562

44 Ramble Ave. Unit 7
\$228,000
In the heart of Chautauqua this open and spacious 1-bedroom, plus a loft, condo is year-round and centrally located.
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27 Scott Ave.
\$595,000
Large wrap around stacked porches in this 6 bedroom, 4 bath centrally located cottage.
Jennifer Burkhart 585-698-7211

5 Bowman Ave.
\$499,000
Listen to the symphony from your private porch in this 5-bedroom, 3-bath home just ½ of a block from Amp. 1st floor bedroom and en-suite bath.
Susan Bauer 716-450-3215

3:00-4:30 PM

27 Scott Ave.
\$595,000
Large wrap around stacked porches in this 6 bedroom, 4 bath centrally located cottage.
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39 Waugh Ave.
\$425,000
This storybook cottage, private and quaint, is a 3-bedroom, 2-bath centrally located home with parking! 1st floor bedroom with en-suite bath.
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PROGRAM

<div>Tu</div> <div>TUESDAY</div> <div>JULY 20</div>			8:30 (8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)	1:30 English Lawn Bowling. Bowling green	days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
7:00 (7–11) Farmers Market	7:00 (7–9) “ Dawn Patrol ” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	9:00 (9–1) Bestor Fresh Market. Bestor Plaza	9:00 ECUMENICAL WORSHIP. “One Step at a Time.” The Rev. Robert W. Henderson , senior minister, Covenant Presbyterian Church, Charlotte, N.C. Amphitheater	9:15 CWC Tent Talk. (Programmed by Chautauqua Women’s Club.) “Adaptive Leadership in a Post-COVID Era.” Candace Littell Maxwell. Bring lawn chair or blanket. CWC Porch	2:00 Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club	7:00 (7–11) Farmers Market
7:30 (7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Zuiryu Bob Moore (Soto Zen Tradition and Taoism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church	9:00 Special Conversation. (Co-hosted by Chautauqua Institution and the Coalition of Chautauqua County Women and Girls.) “Women and Girls in Sports.” Tara VanDerveer , Setsuko Ishiyama Director of Women’s Basketball, 2021 champion Stanford University; Nancy Lopez , three-time PGA Champion. Donation suggested. Double Eagle Cafe, Chautauqua Golf Club.	9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	9:00 (9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center	10:00 Service of Blessing and Healing. UCC Randell Chapel	2:30 Social Hour at Denominational Houses	7:00 (7–9) “ Dawn Patrol ” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
8:00 (8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center	9:00 (9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House	10:00 CHAUTAUQUA LECTURE SERIES. “Divided We Fall: Understanding and Healing a Broken Land.” David French , author, <i>Divided We Fall: America’s Secession Threat and How to Restore Our Nation.</i> Amphitheater	10:00 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	10:30 Story Time Near the Smith. All families welcome. Bestor Plaza	2:30 Garden Tour. (Programmed by the Bird, Tree & Garden Club.) Guided walk. Sara Baker Michalek. Meet at Fletcher Hall	7:30 (7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Zuiryu Bob Moore (Soto Zen Tradition and Taoism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
8:00 Catholic Mass. Episcopal Chapel of the Good Shepherd		12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd	12:00 LGBTQ and Friends Brown Bag Discussion. “How the LGBTQ Community Can Open Doors to a Greater Acceptance of Others.” Bring a chair. Literary Arts Center at Alumni Hall Porch.	12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd	3:00 Post-Lecture Discussion. Andrew Offenburger, associate professor of history, Miami University of Ohio. CHQ Assembly Virtual Porch (porch.chq.org)	8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church		12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Marcus Jackson. CHQ Assembly Virtual Porch (porch.chq.org)	12:45 Bridge. (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination required. CWC House	12:15 Pre-Chautauqua Symphony Orchestra Concert Lecture. David Levy. Hultquist 101	4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park	8:00 Catholic Mass. Episcopal Chapel of the Good Shepherd
		1:00 INTERFAITH LECTURE SERIES. “The Doctrine of Discovery: An Unjust Imperative, Born Out of Religious Justification – A Presentation of the Tragic and Lasting Consequences of Supremacy.” Michael Martin , executive director, Native American Community Services of Erie and Niagara Counties, Inc. Amphitheater		7:00 Bible Study. United Methodist House	5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	8:30 (8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
				8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. “Wind Serenades.” Rossen Milanov , conductor. Amphitheater	6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. David Levy. Hultquist 101	9:00 ECUMENICAL WORSHIP. “Walking Wounded.” The Rev. Robert W. Henderson , senior minister, Covenant Presbyterian Church, Charlotte, N.C. Amphitheater
						9:00 (9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House
						9:00 (9–4) Practice Cabin Rental. (Organized by the School of Music.) Email sfassettwright@chq.org for details.
						9:00 Science Group Presentation. (Programmed by the CLSC Science Circle.) “Gaining a Better Understanding of Climate Change.” Todd Walker. Hurlbut Sanctuary and Zoom (science talksCHQ@gmail.com)
						9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Historical Sketches.” Esther Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)
						10:00 Service of Blessing and Healing. UCC Randell Chapel
						10:30 CHAUTAUQUA LECTURE SERIES. Katherine Cramer , author, <i>The Politics of Resentment: Rural Consciousness in Wisconsin and the Rise of Scott Walker.</i> Amphitheater
						10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
						12:00 (12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center



Building on the Foundation

If My people, who are called by My name, will humble themselves and pray and seek My face and turn from their wicked ways, then I will hear from heaven, and I will forgive their sin and will heal their land.

2 Chronicles 7:14

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THE CHAUTAUQUAN DAILY

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The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Sara Toth, editor** stoth@chq.org

ERA Team VP

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Tuesday, July 20th | 1:00PM – 4:30PM



1:00–2:30 | 3–4:30

27 Scott– 6BR/4BA

Central location, newly refreshed. Wrap around 2 story porch. Parking, great rental history.

\$595,000

Heather Chase

TEXT 573356 to 35620 for ALL PROPERTY INFORMATION



1:00–2:30

90 Harper – 5BR/3BA

Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w/ 2 bd/1 ba, LR, kitchen, patio.

\$589,000

Debbie Rowe

TEXT 158508 to 35620 for ALL PROPERTY INFORMATION



1:00–2:30

1 Pratt Ave. – OBR/1BA

Studio condo unit in St. Elmo, with an awesome porch. Queen murphy bed, Central A/C, lots of storage.

\$193,500

Karen Goodell

TEXT 121451 to 35620 for ALL PROPERTY INFORMATION



1:00–2:30

44 Ramble #6 – OBR/1BA

This end–unit efficiency is bright & cheerful, located steps away from the center of CHQ!

\$189,900

Ruth Nelson

TEXT 540476 to 35620 for ALL PROPERTY INFORMATION



3:00–4:30

29 Elm #1 – 2BR/3.1BA

Pines condo w/ parking. End unit with a finished basement new bathroom. Offered furnished. Pool. Pet friendly

\$349,000

Debbie Rowe

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