## ONE DYNAMIC PERFORMANCE



**CHANTICLEER** 

### GRAMMY AWARD-WINNING CHANTICLEER BRINGS A CAPPELLA EXCELLENCE TO AMP

JORDYN RUSSELL

Described as "America's A Cappella Pride and Joy," Chanticleer is set to take the Amphitheater stage at 8:15 p.m. tonight. The Grammy Award-winning

vocal ensemble is renowned for their harmonious blend of 12 distinct male voices, from countertenor to bass, over their 22-year history.

In its mission statement, Chanticleer emphasizes a goal to present choral music at the highest level of excellence, and to encourage worldwide appreciation for the art of ensemble singing through live performances, education, recording and the creation of new choral work.

Chanticleer has taken home multiple Grammy Awards over the course of the years, including the award for Best Small Ensemble

Performance. The ensemble has also been the recipient of the prestigious Musical America Ensemble of the Year award. Whether performing renaissance, jazz or gospel, "the world's reigning male chorus" has enjoyed continuous success since 1978.

Tim Keeler, Chanticleer's sixth music director, assumed the post in August 2020. Before taking on the new role, he performed with Chanticleer as a countertenor throughout the 2017-2018 season. Keeler is also the fourth of six music directors to have been a member of the ensemble before their appointment.

Keeler is an avid proponent of new and challenging repertoire, and audience members can look forward to an exciting and dynamic performance.

See CHANTICLEER, Page 4

# Zola to share story of Jewish history in U.S. through archival documents in lecture

**MAX ZAMBRANO** 

Perhaps few other people could best describe American Jewish history than Rabbi Gary Phillip Zola. As the executive director of the largest free-standing research center dedicated to American Jewish history, Zola is his own living, breathing historical document.

At 1 p.m. today in the Amphitheater, Zola will present "American Exceptionalism versus American Jewish Exceptionalism: Actualizing Religious Freedom in U.S. History," the final Interfaith Lecture Series of Week Four, themed "The Evolving Religious Narrative in America."

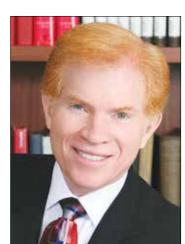
In its 75-year history, the Jacob Rader Marcus Center of the American Jewish Archives has had two directors: Marcus himself, who stayed director until he died just short of his 100th birthday, and Zola.

The archives are housed at Hebrew Union College-Jewish Institute of Religion in Cincinnati, which Zola said is the longest continuously running rabbinical school in the United States.

"If you want to write or study or research Jewish life in America, it's almost a certainty that you're going to need to come to the American Jewish Archives," Zola said.

Beyond this certainty, students at the college, which include those seeking a doctorate in American Jewish history, are required to use the archives as part of their curriculum. In addition, the archives serve the public and house researchers from around the world, he said.

As executive director, Zola said he ensures he promotes the archives, encourages people to donate materials and helps raise money.



ZOLA

Uniquely, Zola is also the college's Edward M. Ackerman Family Distinguished Professor of the American Jewish Experience and Reform Jewish History. Often, libraries or archives are led by librarians or administrators, but Zola is a historian and professor.

And he loves it.

"Many people, when they think of the word 'archives,' they conjure up in their minds this image of a dingy closet with stacks and stacks of boring paper, and it doesn't sound very interesting or exciting to many people," he said. "For those of us who love history and who love learning about the past, the archives literally make you feel as though you're in a candy store."

Not a day goes by where Zola doesn't find a new piece of history, he said. Even if the archives have housed a document for years, it may not be used during that period until it is needed to

shine light on a topic. "There's hardly a day that goes by that you don't find amazing material," he said. "Sometimes, it's earth-shattering in that it really is transformational in its importance.

See ZOLA, Page 4

### Figure-skating legend, Olympic medalist Kerrigan to host Q-and-A in Smith Wilkes

At 5 p.m. today in Smith Wilkes Hall, Nancy Kerrigan – one of America's most recognizable sports icons for the past 25 years - will participate in a conversation Q-and-A for all ages.

The conversation will be led by Chautauqua Institution Director of Youth and Family Programs Alyssa Porter, who said that with the Tokyo Olympics starting this week, "the timing couldn't be better for young people to hear directly from an Olympian."

"I hope this program confirms for kids that their dreams can be a reality," Porter said. "This past year has been difficult for so many, and having a big goal like competing at the Olympics can be the positive push that helps kids as they head into a school year with new challenges and opportunities."

Kerrigan placed third at the 1991 U.S. Figure Skating Championships, allowing her to qualify for the 1991 World Championships where she won the bronze medal. In 1992, she earned a bronze medal in the Albertville Winter Olympics and the silver medal at the 1992 World Championships. In 1993 Kerrigan became the U.S Ladies Champion and followed that up with her historic silver medal performance at the 1994 Lillehammer Winter Olympics. She has been recognized for her excellence on and off the ice – named to



**KERRIGAN** 

the U.S. Figure Skating Hall of Fame and the New England Sports Hall of Fame, and the recipient of the Fight for Sight Lifetime Achievement Award.

## Political science professor Cramer to discuss rural consciousness, navigating rural, urban divide

**ANNALEE HUBBS** 

Her Midwestern accent may be a sign that she's not from around here, but author Katherine Cramer's origins and scholarship uniquely situate her for a discussion on rural consciousness and the divide between rural and urban areas - it's a discussion that communities all across the country can relate to.

the Amphitheater, Cramer will give a lecture, titled "Listening to Disrupt,"

centered around her book, The Politics of Resentment: Rural Consciousness in Wisconsin and the Rise of Scott Walker as part of Chautauqua Lecture Series' Week Four theme of "Many Americas: Navigating Our Divides."

"I would love for people to pause and reflect on what their preconceptions of rural folks in the upper Midwest are and whether these dynamics At 10:30 a.m. today in are reflective of a split in perspective between the coasts and central parts of the U.S.," Cramer said.



**CRAMER** 

See CRAMER, Page 4

### IN TODAY'S DAILY



### WRITING A NEW CHAPTER

Interfaith Youth Core founder Patel opens week on religious narratives with outline of 'Interfaith America.'

Page 2



### **UNBOUND FROM TRAGEDY**

Guest preacher Henderson says that through Jesus, we can walk away from what holds us back.

Page 3



### **HEALING OUR DIVIDES**

Author, journalist French illustrates deep divisions, long road ahead to heal America's heart.

Page 5

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TODAY'S



H 70° L 54° Rain: **58%** 

H 73° L 57

Rain: 10% Sunrise: 6:00 a.m. Sunset: 8:50 p.m.



Rain: 24% Sunrise: **6:00 a.m.** Sunset: **8:50 p.m.** 

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### RELIGION



### **BRIEFLY**

NEWS FROM THE GROUNDS

### Chautauqua Women's Club news

The Flea Boutique will be open from noon to 2 p.m. today and Friday behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments. Artists at the Market runs from 1 to 4 p.m. today and Thursday at the Farmers Market. Language Hour is at 1 p.m. today on the CWC House Porch. Discussions will be held in Spanish and French, with potential for German and Swedish.

### Bird, Tree & Garden Club news

Join Jack Gulvin at 4 p.m. today for a Purple Martin Talk at the purple martin houses next to Sports Club. Gulvin leads a Nature Walk at 1:30 p.m. Thursday, starting at the lake side of Smith Wilkes Hall.

### Softball league news

At 5 p.m. today at Sharpe Field, YAC PAC will play the Arthritics, and at 6:30 p.m. the Fish Heads will play the Slugs.

### Strategic plan update community webinar

Join board of trustees chair Candace Littell Maxwell and Institution President Michael E. Hill at noon Friday on the CHQ Assembly Virtual Porch for a strategic plan update community webinar on "Expand Chautauqua's Convening Authority Year-Round to Broaden its Impact Beyond the Summer Assembly Season & Cross Cutting Initiative: Mobilization of Technology.'

### Properties for rent open house

Stop by the Visitors Center (Post Office Building) to pick up the list of properties for rent hosting an Open House today.

### Read to Lola

Young readers are invited to share a story with Lola, certified therapy dog and expert listener, from 4 to 5 p.m. Thursday in front of Smith Memorial Library (weather permitting).

### Chautauqua Symphony Orchestra League News

Save the date: Saturday, July 31. CSO and CSOL members will gather at the Athenaeum Hotel for food and drink following the CSO concert. Applications will be available at the check-in table at the Amphitheater. Memberships are available at the Friends level \$15/\$25 or Maestro level \$75/\$100. May be paid by cash or check.

### Offenburger to host post-lecture discussion

Join Andrew Offenburger, associate professor of history at Miami University of Ohio, a post-lecture discussion at 3 p.m. Thursday on the CHQ Assembly Virtual Porch.

### CLSC Science Circle presentation available via Zoom

At 9 a.m. today, broadcast in Hurlbut Church sanctuary and on Zoom, Walker Todd will discuss "Gaining a Better Understanding of Climate Change" for the CLSC Science Circle. Email sciencetalksCHQ@gmail.com for the Zoom link.

### Unveiling of Phillis Wheatley Cottage Marker

Join the African American Heritage House at 4 p.m. today at Elizabeth S. Lenna Hall for the unveiling and dedication of a marker commemorating the Phillis Wheatley Cottage - a house created in the 1890s to provide lodging for African American workers at Chautauqua Institution.

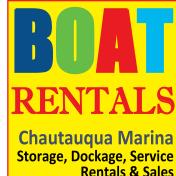
### Wednesday at the CINEMA

Wednesday, July 21 JUDAS AND THE BLACK MESSIAH - 3:00 & 8:30 (R, 126m) Chicago, 1969. Small time thief William O'Neal (LaKeith **Stanfiel** ) is offe ed a plea deal by the FBI to infiltrate the Illinois chapter of the Black Panther Party and gather intelligence on Chairman Fred Hampton (Daniel Kaluuya). Shaka King has created "a thriller that speaks to history without feeling didactic, that keeps the audience in suspense even though the ending was written decades ago." -David Sims, The Atlantic "Electrifying, urgent, life-changing cinema." -Leila Latif, Little White Lies

MY OCTOPUS TEACHER - 6:00 (G, 85m) Oscar Winner: Best Documentary Feature! Filmmaker Craig Foster forges an unusual friendship with an octopus living in a South African kelp forest. "You'll laugh and cry your eyes out as an emotionally bruised diver learns about life and loyalty from an eighttentacled mollusk. This Oscar favorite and viral sensation is the year's most unorthodox and unforgettable love story." -Peter Travers, ABC News

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DAVE MUNCH / PHOTO EDITOR

Eboo Patel, founder and president of the Interfaith Youth Core, delivers his lecture "Interfaith America" Monday in the Amphitheater.

## Patel charts new chapter in U.S. religious history

### **MAX ZAMBRANO**

STAFF WRITER

When the pilgrims arrived at Plymouth Rock in 1620, they were shocked to brush it off and see the words "Judeo-Christian nation" written on the stone.

Eboo Patel knew he couldn't fool his Chautauquan audience with this fictional narrative, but he said they should see how 18-yearolds, even at prestigious universities, respond with some confusion to this story.

The idea of the United States being a Judeo-Christian nation, however, is a bit of a myth, Patel said.

"'Judeo-Christian nation' was invented about 90 years ago," he said. "Somebody made it up."

It was part of America's unfolding, evolving story of religious diversity, he said. After nearly a century, Patel said it is time to create a new myth. Patel explored this notion at 1 p.m. in the Amphitheater on Monday in his lecture titled "Interfaith America," which he said is what people should call this next chapter for America's religious story. It was the first of three Week Four Interfaith Lectures, themed "The Evolving Religious Narrative of America."

Patel works in this field - he is the founder and president of the Interfaith Youth Core, a national nonprofit which cooperates with higher education and corporations to create the next set of leaders in a religiously diverse world, according to its website.

Just because this most recent chapter of America's religious history was made up by men in the 1930s does not make it useless, Patel said. He is also not suggesting we cancel this chapter, but rather continue the story. But first, he explained why this chapter was written.

When New York Gov. Al Smith won the Democratic Party's 1928 presidential nomination, he became the first Catholic of any major party to win the nomination. At this time, Patel said there were millions involved in the Ku Klux Klan and anti-Semitic groups.

"'If he wins,' they said, 'he will send a one-word telegram to the Pope: 'Unpack,'" Patel said, saying that people feared a Catholic president would allow the Pope to run the country. These efforts consequently led to Smith's loss to Herbert Hoover that year, and groups like the

Christians and Jews – now the National Conference on Community and Justice felt they needed to change this narrative. They put on activities

aimed at uniting religions, such as trialogues between rabbis, priests and pastors, Patel said. Despite increased efforts through the next several years, the next president, Franklin Roosevelt, said America was a Protestant nation. Those trying to change this narrative came to a realization.

"They recognized, frankly, that no amount of civil activity, no matter how important, would shift the image of the nation the way new language can," he said.

So, the myth of the United States being a Judeo-Christian nation was created, Patel said.

"They wrote a myth at a hinge point in American history," he said. "We're at another hinge point. We have the chance to be authors of something remarkable – of the next chapter."

Patel finds this new chapter particularly important because as issues surrounding diversity stay at the forefront of conversation, he said he notices a lack of conversation surrounding religious diversity. To explain, he referenced colleges' firstvear student orientations.

"Those three or four days, the college tells incoming students, 'This is who we are," Patel said. "Wherever I might be, I ask how much of the time is given to diversity issues. Provosts, presidents, deans of students and sophomores will proudly tell me 50-60%."

Of the approximately two days worth of time devoted to diversity, Patel then asks how much is devoted to religious diversity.

"Everybody gets real quiet," he said. "So tell me, does it not matter that we live in the most religiously diverse nation in human history? In the most religiously devout country in the Western Hemisphere?"

Patel believes it is worth pursuing an interfaith America. David French, who spoke in Tuesday's Chautauqua Lecture Series, notes that the 13 colonies were combatants in the European wars of religion, Patel said, yet they agreed to build a nation together. Patel extended this idea saying that the country's founders recognized

National Conference on a danger with factions and sects, but it could work under pluralism. "(They said) if we allow

everyone in and (give them) an equal place at the table with religion, they will work it out and build it together," Patel said.

Fair dealings across religions was seen well before the United States became a country, Patel said, referencing Roger Williams, who he said mutually engaged with Narragansett Indians, where both parties learned from one another. Williams ultimately founded Providence Plantations on the basis of broader religious freedom – this land is now the state of Rhode Island.

"All of this is to say that, as T.S. Eliot remarked, 'We Americans inherit something remarkable when it comes to articulations of what religious pluralism could be. What are we doing that makes ourselves worthy of that inheritance?'" Patel said.

This led Patel to his next point, the civic contributions of religious communities. He asked everyone to imagine themselves in the center of their city, and to imagine that every institution founded by a religious community disappeared overnight.

Of course, he said, places of worship would disappear.

"What else happens when houses of worship go away?" he asked. "Where do AA meetings meet? Who fills the backpacks of the kids who get free school lunch during the week and are wondering where their weekend meals are going to come from? What runs the Thanksgiving turkey drives? Who runs the tutoring programs?"

In addition, Patel said numerous hospitals and colleges would disappear; think Loyola University Medical Center, Northwestern Memorial Hospital (where Patel's wife went to school and where his children were born, respectively), Duke University, Emory University, Notre Dame University, Georgetown University and Chautauqua Institution.

Without these civic contributions from religious communities, Patel said democracy cannot exist.

"In a democracy, no president, no general, no mayor says that you have to gather, that you have to have a Chautauqua, that you have to come together in a potluck, that you have to build a private hospital or school that serves everybody," he said. "The people build those things.' Interfaith America al-

ready exists, Patel said, as the country already has an equal number - 4 million of evangelical Lutherans, Muslims and Buddhists. The average age of evangelical Lutherans in America is in the 50s, while Muslims and Buddhists average in their 30s, Patel said.

Furthermore, Patel said the most religiously diverse demographic in the U.S. is 18-29 years old.

"You are just as likely in

some parts of the country to run into an Ali as an Al," he said.

To gauge what the country will look like in the next several decades, Patel said to look at the demographics in one's local preschool, close to areas where refugees have resettled.

"That's what America looks like now, and what the rotary club will look like in 30-40 years," he said. "Those will be civic, business and political leaders."

Although it's time for a new chapter in America's religious history, Patel acknowledged the Judeo-Christian narrative worked.

"Do you remember the dozens of articles that sounded the alarm about Joe Biden's Catholicism and (that) he would be in cahoots with the Pope to run the country?" he asked as the Amp responded with silence. "That's because they didn't exist."

Patel then noted that people looked at him differently for being named Eboo instead of Ed during high school, 23 years ago, but he said it shouldn't be this way.

"That's why frames matter so much," he said. "That's why myths matter so much. They write people into the story. They say to the teacher who couldn't get my name right that the problem is not my name – I have an American name it's your pronunciation. You should've prepared for me."

Changing the story not only impacts the present, but also how people perceive the past, Patel said. The enslaved people shipped from West Africa to North America were likely whispering the Shahada, or profession of faith in Islam, on their ships, he said. Moreover, the Blue Note, commonly used in jazz music, is believed to come from those who listened to enslaved people chant the Adaan, or Muslim call to prayer.

Patel said this widens the story of America's religious history, realizing where aspects of culture derive.

Lastly, Patel said it was simply important to give a name to something even if it already exists.

He described a scenario where friends gather, one with a wooden stick and the other with a white ball, and each day they would meet with other friends and conjure up rules about hitting the ball, what happened if it was caught, and so on. Instead of explaining the rules each day, the hypothetical group should just call it baseball, wrapping all the rules into one word.

"It makes it cohesive," Patel said. "It makes it whole."

Calling this next chapter of America's religious history "Interfaith America" takes what the country is and makes it whole and cohesive, he said. "Our ancestors wrote a

myth that served us well over a century," he said. "It's time for us to write another that will serve generations of the future."

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### RELIGION



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

ark and Susan were leaders in the first congregation the Rev. Robert Henderson pastored. Mark had been raised a Presbyterian, "a tradition which honors the Bible but is concerned with other things, like social justice. Susan had been raised a Southern Baptist and had gotten her perfect attendance Sunday School pin and excelled at sword drills a fierce Bible trivia elimination contest."

Henderson preached at the 9 a.m. Tuesday worship service in the Amphitheater. His sermon title was "One Step at a Time." The Scripture reading was John 11:33-37.

One Christmas, Susan and Mark visited Susan's family in their little town in West Virginia. There was no preacher, but the deacon of the church conducted the service. When it came time for the sermon, he asked Susan's father for a verse. He quoted a verse of Scripture and then the deacon went on to the next person.

"There were only two pews in this little church, all filled with Susan's family," Henderson said. "Mark realized that he was going to have to come up with a verse. When Susan used the verse he was going to give, Mark searched around for another verse."

Henderson continued, "Mark said, 'Jesus wept.' Then Mark continued, 'And he wept and he wept and he wept because he was really sad."

"Jesus wept" is the shortest verse in the Bible. "It may be the shortest, but it is emotionally and theologically suggestive," Henderson said. "Jesus experienced grief over the death of a loved one. This is a minor detail in a much longer story."

Lazarus, Mary and Martha were good friends of Jesus and they hosted him at their house in Bethany. One day they sent word to Jesus that Lazarus was ill, but Jesus waited several days before going to visit, and Lazarus died.

When Jesus arrived, he wept and then he ordered the stone over Lazarus' tomb to be rolled away. He called into the tomb, "Lazarus, come out of there." Lazarus came out and Jesus ordered the people watching to unbind his hands and feet.

"Any modern reading of this story raises a lot of questions," Henderson said. "In our experience, dead people stay dead. Some people try to explain it as a diabetic coma or a near-death experience. Others try to explain it away with doctrinal precision - Jesus was God incarnate and could do what he wanted, like break the rules of biology and physics."

Henderson told the congregation, "I think there is a more important road. What is the will of God here? Where is God calling us to walk away from death into life?'

In the early years of life, we experience little loss, he said, "but as we get into our fourth decade, we begin to experience the loss of parents, friends and spouses. A parishioner told me, after holding the hand of her husband until he died, 'Walking out of that room for the last time was the hardest thing I ever had to do."

In the song "Golden Embers," Andrew Marlin wrote, "Loss has no end, it binds to our connection / We don't speak of it, we don't even try ..."

Henderson said, "Jesus seems insensitive. If I had been there, I would have advised him to be more empathetic, hold hands, and pray with people. Instead he just shouts at Lazarus and orders the people to unbind him."

He continued, "I wonder where Lazarus went. Did he live out the rest of his life differently? Did he appreciate life every day? When my father and grandfather died, I vowed not to be so mad at other people. The poet Mary Oliver said, 'It's morning, and again I am that lucky person who is in it."

God equips us to take the next faithful step, Henderson told the congregation. "If loss binds us tightly, we allow misfortune to define our lives. Jesus Christ is always on the side of life. He gives us the strength and courage to walk away from what holds us back."

Henderson ended his sermon by telling the story of the murder of the Lesslie family in Charlotte, North Carolina, in April this year. Robert Lesslie, his wife Barbara and two of their grandchildren, Adah and Noah, along with two men who were working at the house, James Lewis and Robert Shook, were shot by Phillip Adams, a native of Charlotte and former NFL player. Adams died by suicide shortly after.

"Within 24 hours, in the midst of their unimaginable grief, the family issued a statement," Henderson said. They said they had no answer for why this had happened, but they did not grieve as ones without hope because their hope was in Jesus Christ."

He continued, "Their hearts were bent toward forgiveness and peace. They asked people to pray for the Shook and Lewis families and for the family of Adams, who was a son and father."

Henderson said, "Death is powerful, but there is nothing more powerful than God's love for us. We can't be separated from the love of God. If we are going to walk away from death, we have to do something. The Lesslie family said that if people wanted to remember Adah and Noah, they should stock a food pantry. If they wanted to remember Robert and Barbara, they should be good stewards of the world."

Live life unbound by the power of death, Henderson urged the congregation. "Live your one, wonderful, wild life, changed but not bound by tragedy. Jesus wept over Lazarus, but sent him into the future, free to walk the road that God has set us all on."

The Rev. Natalie Hanson presided. The Rev. John Rodgers, chaplain administrator for the Chautauqua United Church of Christ Society, read the scripture. The prelude was "Folk Tune," by Percy Whitlock, played by Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music. Members of the Motet Choir sang "A Litany," music by William Walton and words by Phineas Fletcher, for the anthem. The postlude was "Allegro" from the Concerto in D minor (RV565/BWV 596) by Antonio Vivaldi, transcribed by Johann Sebastian Bach. The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy provide support

for this week's services and chaplain.

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### **Concert Dates**

Thu. July 22nd: Alex Kates

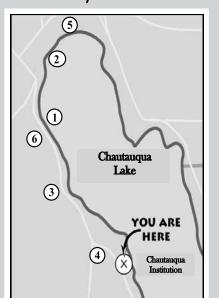
\*Wed. July 28th: The ChautauguaTheater Company

Thu. Aug. 5th: The Rustic Ramblers Thu. Aug. 12th: Bill Ward & Guests

Thu. Aug. 19: Some Kinda Trouble(Pat Cook & Band)

Thu. Aug. 26th: No Consensus

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### FROM PAGE ONE

### CRAMER

Cramer's book focuses on the common feeling among people in rural places – like Wisconsin, where her research is primarily based, but also in other small communities outside metropolitan areas - of not getting their fair share. She said there's a sense of feeling left behind, feeling like citizens aren't getting what they deserve in terms of resources from taxpayer dollars, and failing to get attention and respect from

decision makers. The Politics of Resentment is based on the sentiments Cramer has heard from inviting herself into conversations around Wisconsin.

"The book is also about the way politicians in our current era make use of that sentiment and tap into it to convince people that the government is the problem," Cramer said,

"and that since the government has been ignoring them, the solution is to have less of it, as opposed to reforming government, or reforming the way our representation works, so that people can have their voices heard and acted on."

Cramer is the Natalie C. Holton Chair of Letters & Science and a professor in the political science department at the University of Wisconsin-Madison.

She is also a visiting professor with the Center for Constructive Communication at the MIT Media Lab.

She considers herself a public opinion scholar, and the political science program at the University of Michigan, where she got her doctorate, is widely known for survey research.

"When you tell people this, they assume you field surveys and analyze the opinion data," Cramer said. "But I don't do that, exactly."

Cramer definitely makes

use of polls, but she learned pretty early on that what fascinates her most is how people make sense of politics and how they do that through talking with other people in their lives. The University of Michigan was great training in survey research, she said, but it inspired her to study public opinion in a different way - by listening.

In her lecture today, Cramer will also discuss how her understanding of public opinion has changed since the 2016 presidential election. Overnight, when Donald Trump won, people around the country and globe were calling on her to explain to them what people in rural Wisconsin were thinking.

person for rural Wisconsinites, and the kind of sentiment I describe is not necessarily felt by everybody in rural Wisconsin, but I was happy to step into that role to try to help people un-

performance feeling hopeful

or excited about the future,

but also having learned from

the past," Keeler said. "We

have learned so much about

ourselves, our country, and

the world over this last year,

and I hope we can grow from

that without returning to

gently to spread that mes-

sage through award-win-

ning education programs.

According to its website,

Chanticleer's education pro-

Chanticleer works dili-

how the world was before."

"I'm really not a spokes-

With respect to what people in the country think and feel and want from their government, we have a real deficit of information — a real lack of information about what people who are unlike us think.."

-KATHERINE CRAMER

Natalie C. Holton Chair of Letters & Science, University of Wisconsin-Madison

derstand," she said.

Cramer said our understanding of public opinion is shallow in this country that people often think they're suffering from information overload when it's really the opposite.

"With respect to what people in the country think and feel and want from their government, we have a real deficit of information a real lack of information about what people who are unlike us think," she said.

Much of the information comes from the coasts, so

people in the middle of the country often feel like they don't get a lot of attention, Cramer said, and that people on the coast don't understand their lives.

The rural/urban divide is one of the fundamental disconnects in the U.S. right now, Cramer said, and it's important to pay attention to and to understand because many of the other U.S. divisions are wrapped up within it – including racial divisions.

"Especially in the north, in the upper Midwest, where our rural areas are

very, very white and there's very few people of color," she said, "our racial divides are represented by our geographic divides and our economic divides."

Cramer plans to talk quite a bit about the complexity of racism in the U.S., and she hopes that it, along with her other topics, spurs a conversation.

"I'm really excited to be in the midst of so many people who are deeply concerned about the world and who are trying to better understand it," she said.

ZOLA

"Other times, it's little nug-

gets of fascinating material

cant documents at the ar-

chives, Zola said, is the Rie-

gner Telegram, which he

said is accepted by scholars

Sent on Aug. 8, 1942, this

was the first message noti-

fying Americans of actual

One of the most signifi-

that are extraordinary."

### CHANTICLEER

"We tried to craft a program that captures some of what everyone has been feeling over this past year and a half – it's been kind of like a dream state. The world is sort of waking back up and coming back to life," Keeler said. "The program we are presenting is called 'Awaken,' featuring a new commission by Ayanna Woods that really encapsulates what we are trying to evoke through our performance."

The 12 singers currently performing in the fulltime male classical vocal ensemble are Andy Berry (bass), Zachary Burgess (bass-baritone), Brian Hinman (tenor), Matthew Knickman (baritone), Matthew Mazzola (tenor), Cortez Mitchell (countertenor), Kory Reid (countertenor), Alan Reinhardt (countertenor), Logan Shields (countertenor), Andrew Van Allsburg (tenor) and Adam Ward (countertenor), with Gerrod Pagenkopf (countertenor) acting as assistant music director in the program.

"The most thrilling part of our return to performing live is, of course, having a live audience," Keeler said. "Even though you can go to a recording studio and sing your heart out, the ability to actually get on stage is a totally different experience, kind of like a train – by the time the performance is over, you really feel like, 'Wow, what a ride.'

San Francisco-based Keeler said the inspiration and artistic vision behind the touring program, curated specifically for Chanticleer, is a message that can resonate with everyone.

"Choral music is so compelling. It acts as a universal language, so the hope is that the audience can leave the



Choral music is so compelling. It acts as a universal language, so the hope is that the audience can leave the performance feeling hopeful or excited about the future, but also having learned from the past"

grams "engage over 5,000

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These programs are offered

to people of all ages, includ-

ing college-age students,

adults and children, allow-

ing people from all walks of

life to become familiar with

the beauty, joy and disci-

Deborah Sunya Moore,

pline of choral music.

-TIM KEELER

terim) and vice president of

performing and visual arts,

said she was excited about

Chanticleer's performance

eminent men's ensemble in

the country," Moore said.

"I hope people can enter

the performance with ex-

citement and willingness

to learn, and I hope they

can leave feeling inspired

"They are the most pre-

at Chautauqua.

and joyful."

Music director, Chanticleer

to be the first communications from Europe to the U.S. that Hitler's Nazi resenior vice president and gime was killing Jews. chief program officer (in-

> executions, despite the fact that Americans at the time knew of the ongoing oppression and brutalization of Jews in Europe, Zola said. "When you look at that,

and you see the original and look at that, it's just overwhelming," he said.

Zola will use several historical documents in his lecture to help illustrate his lecture's purpose, which he said is to highlight one of the American Jewish community's most important

contributions to the U.S. The community, Zola said, has played a significant role in making the country follow through on statements and promises made in America's

founding documents. "American Jews have been uniquely positioned, though we're a tiny minority, to have been and continue to be leading advocates for the expansion of civil rights and of liberty, equality and pursuit of happiness

in America," he said. For anyone who visits the archives, even those who don't read or study history, it is always an overwhelming experience to see preserved, important documents, Zola said. Perhaps, however, nobody appreciates it more than the living, breathing historical document himself.

"I love studying the past," he said. "I love these documents."

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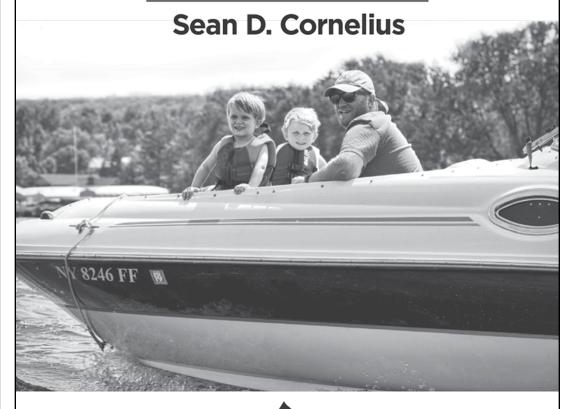
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Page 5

## Author, journalist French illustrates deep divisions, long road to heal hearts

**NICK DANLAG** 

STAFF WRITER

David French hopes he was wrong. The thesis of his book, Divided We Fall: America's Secession Threat and How to Restore Our Nation, was that every force in the United States is pushing people apart more than they are pulling together.

"When I wrote my book, I thought, 'Lots of people are going to think I'm too alarmist," said French, a journalist and author. "Now, when I talk about the book, the question I get is: When is it going to happen?"

Even with the pandemic, when society had a singular enemy in COVID-19, cultures were warring.

"It might be the most remarkable cultural war in the history of the culture wars: over whether or not to wear a mask in a pandemic spread by droplets in the air," French said. "Ten to 15 miles south from where I live, if you wore a mask, you could be smeared in public."

As well as being an decorated author, French is the senior editor at The Dispatch and a columnist for Time. During his lecture, "Divided We Fall: Understanding and Healing a Broken Land, at 10:30 a.m. Tuesday in the Amphitheater, French discussed three major causes of increasing polarization; he said the way forward was healing the heart of America, though this process will take multiple years. This was the second lecture of Week Four of the Chautauqua Lecture Series' theme of "Many Americas: Navigating Our Divides."

### Big Sort and Overton Window

Recently, The New York Times released an online test that showed how dense people's ideological bubbles are. It works by checking voting records and party memberships by state and county.

So French checked how big his own bubble is and realized that his area is 85% Republican. Then he checked other places he has lived, from Manhattan and Philadelphia to Tennessee and Alabama, all of which were 85-90% a particular party.

"I've lived in nothing but a bubble," French said.

This is part of the "big sort," which French defined as people naturally becoming stuck in ideological bubbles, based on geography, political affliction and other factors.

Eighty percent of Americans live in ideological bubbles because of people's tendency to choose to live in places with like-minded neighbors. French said this is a large reason that most districts in the U.S. are "landslide districts," meaning that

they vote for a particular party or candidate with 80% of the surrounding population.

And this phenomenon doesn't end with elections and politics. French said that TV viewership can be mapped using ideological views of the audience, such as the biggest show on television for many years, "Game of Thrones," which was primarily watched by Hillary Clinton voters.

"By itself, it's benign. By itself, it's very understandable," French said. "You tend to like people and like to be around people who share your common interest. It's just human nature."

Coupled with the big sort is the Overton Window, which refers to the concepts that are inbounds and outbounds for a particular conversation and group of people, meaning that there are acceptable words a person can use in conversation.

A positive effect of the Window is that it gives society a common language to discuss complex issues and has largely eliminated the use of blatant hate speech and racist terms in popular discourse.

"We have now moved into team red and team blue so sharply that in many areas we don't even have one window anymore. We have two windows of discourse," French said. "So that the language that you use in one community disqualifies you from even consideration ... in the other community."

However, French has experienced the negative effects of the Overton Window, on both sides of the aisle. He said that if he uses the term "systemic racism" in more Republican crowds, then all the ears will shut.

"If you talk about systemic racism as a concept (to those audiences), you are then outside the bounds of acceptable discourse; you have identified yourself as a member of the opposition and you are not somebody worth listening to," French said.

French defined the Law of Group Polarization as the tendency of groups of like-minded people to become more extreme when

they gather. "If you go to a meeting that is designed to combat climate change, and you're brainstorming ideas for things you can do in your community to combat climate change," French said, "are you going to leave the meeting less concerned about the state of the planet? No."

This can cause every member of the group, after the gathering, to become more extreme than the most extreme member before the meeting, which French called a cascade. He

We can be the seeds of something new. We can be the seeds of renewal."

> - DAVID FRENCH Senior editor,

The Dispatch

said this was prominently the case with President Donald Trump.

"I was living in rural Tennessee when the rise of Trump occurred," French said. "In fact, the identification, and the affiliation, and zealous loyalty to Donald Trump was evidence of this cascading effect upon polarization."

French said that some of his neighbors went from saying Trump was their last choice for president, to supporting the president avidly.

While in years past, graphs of American ideological views had a bell curve, with the majority in the middle and a few at the extreme left and right, French said the graph now looks like a "U."

"Even large-scale differences can be manageable, if not accompanied by largescale animosity," French said.

Many people are now more motivated to vote by a distrust of the opposing party than they are by faith in their own party. French said 82% of Republicans strongly or somewhat disliked Democrats, while 78% of Democrats strongly or somewhat dislike Republicans. And 20% of America would be OK if a large percentage of the opposing party died - "I'm not saying they would kill them," French said; rather that those respondents think if those with whom they disagree "just went away," things would be better.

"Twenty percent of Americans are now ascribing dehumanized characteristics, animalistic type characteristics to their opponents," French said, "And it's not the quiet 65 million."

And social media is doing little favors. French said social media has nationalized "all our beefs, all our dramas." Even in times of great national strife, local events mainly stayed local, such as in 1968, when French said there were two to three political bombings a day in the U.S., yet the national newspapers rarely covered them.

Now, people can see almost everything in real time. "So what ends up hapand looted," French said.

The left side of his Twitter feed told a different story: police officers attacking peaceful protesters.

French said he was not saying everyone is equally at fault.

"No, I only saw one team take the Capitol on Jan. 6," French said. "There's a justice to the matter here. The justice of the matter is one side tried to overthrow the government of the United States and is now in the business of minimizing that and pretending it didn't happen. That has to be opposed."

### What can we do?

French said people need to recognize the reality of the state of polarization in the country. He said the U.S. needs to de-escalate partisan politics.

"That's not going to happen anytime soon," French said. "And the reason is we're locked in such a partisan struggle that every conflict, as I said, is national. Every conflict is national."

It's going to take more than policy reforms.

"We have to have a reform at the heart level," French said, "then dissolve this anof President George Washington and was featured in the musical Hamilton.

"Every man shall sit under his own vine and his own fig tree, and no one will make him afraid." – Micah 4:4.

French said people need to know they have a place in this country and not fear for their livelihoods based on who the president is.

The second, French said, dealt with how to reach a society where everyone has their own space under a fig tree. Chautauquans knew this quote, and many of the crowd recited it along with French.

"He has told you, O man, what is good; and what does the Lord require of you but to do justice, and to love kindness, and to walk humbly

with your God?" – Micah 6:8. As part of the Q-and-A session, Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, asked French what small acts people could take.

French said to take his last Bible quote to heart, and truly love mercy.

"We can be the seeds of something new. We can be the seeds of renewal," French said. "America has faced dark grim times and

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David French, senior editor at The Dispatch, talks about America's divides during his lecture Tuesday in

the Amphitheater. pening is we have instant

cal atrocity in the United States. No, no, that's not actually correct," French said. "We have instant access, because of our curated feeds, to every atrocity committed by another side.' French defined this as nutpicking, when people take an extreme example

access to every politi-

and portray it as typical. One example of this was when First Lady Barbara Bush died. While most people from both sides of the aisle mourned the beloved mother and wife of two presidents, one liberal professor from California, with a few thousand followers, tweeted she was glad Bush died.

"She becomes this symbol of all that's wrong with the left," French said. "So for about a week, she is the most famous professor in all of America."

Twitter Unfortunately, and other platforms have no shortage of extremists, which French likened to "a never-ending amount of fuel."

To combat the polarizing nature of social media, French started to follow a progressive user for each conservative he added. His bipartisan Twitter feed allowed him to realize how stark the difference was between the world conservatives and liberals saw on social media.

During the protests following George Floyd's murder by Minneapolis police officer Derek Chauvin, French saw this divide in real time. The right side of his feed showed violence, people burning down buildings and attacking police officers.

"You would think that every city in the United States of America is being systematically destroyed



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# Stahl Lectureship underwrites Zola's talk

The Rabbi Samuel and Lynn Stahl Lectureship for the Understanding of Judaism helps underwrite today's Interfaith Lecture by Rabbi Gary Zola.

Established in 2010 by Sam and Lynn Stahl, the Fund is a permanent endowment fund held within the Chautauqua Foundation to support speakers for the Department of Religion's Interfaith Lecture Series who advance the understanding of Judaism. Sam, Rabbi Emeritus of Temple Beth-El in San Antonio, served as theologian-in-residence in Chautauqua during the 2003 season and is the author of Making the Timeless Timely, as well as Boundaries, Not Barriers.

He is currently an associate in the department of religion. He is also past chairman of the Institution's Religion Advisory Committee and was one of the architects of the Institution's first Interfaith Service for Peace, demonstrating a strong commitment to building the Abrahamic Community.

Lynn has over 30 years experience

seminars and workshops and is a longtime family life educator with organizations such as Jewish Family Service. She has been a founder and president of ThriveWell Cancer Foundation. Its mission is threefold: provide free exercise and nutrition classes for anyone who has had cancer; offer financial assistance for co-payments and transportation to chemotherapy and radiation treatments; and finally, cutting-edge, targeted cancer research in presenting San Antonio. Lynn is also

co-founder of Chautauqua Dialogues.

Since 2003, they have resided on the grounds during the summer with visits from daughters, Heather and Alisa, and their families.

At Chautauqua, they are involved with Friends of the Theater and support the Opera Guild, Dance Circle, Symphony Patrons, Chautauqua Women's Club and VACI (now Chautauqua Visual Arts).

Both Lynn and Sam are active in Chautauqua's Collaborative Union.

# Newman, Hesse lectureships fund Cramer presentation

The Margaret Miller Newman Lectureship Fund and the Dr. Robert R. Hesse Lectureship sponsor today's 10:30 a.m. conversation with Katherine Cramer.

Margaret Miller Newman, who died in 1981 at the age of 93, was a granddaughter of Chautauqua co-founder Lewis Miller. She served as historian of the Smith Memorial Library at Chautauqua and was prominent in historical and preservation societies at Chautauqua and in Western New York.

of the Chautauqua Coun-

Chautaugua Foundation and the Chautauqua Literary and Scientific Circle. She was active in the Chautaugua Women's Club, the American Association of University Women reading group, the Mayville Tuesday Club and

In her earlier years, Newman conducted an interior decorating business in Cleveland. Before her death, Newman was honored at a dinner held to recognize members of the Charles Edison Fund board.

the Mayville Grange.

The Dr. Robert R. Hesse Newman was a member Lectureship honors the 14th president of Chauty Historical Society, the tauqua Institution. He was

elected president in August 1977 and assumed office on Jan. 1, 1978.

He served as president until October 1983 when he became executive director of the Joffrey Ballet. Prior to coming to Chautauqua, Hesse had served as President of Medaille College in Buffalo, New York and spent a number of years in multiple capacities at SUNY Fredonia.

Hesse's tenure at Chautauqua was highlighted by the success of the Second Century Campaign, the significant private and Institution investment in property and facilities and the recognition of the need

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and benefit of improving the quality of the performing arts at Chautauqua. After leaving the Joffrey Ballet, Hesse became senior vice president for development and public affairs for the United States Committee for UNICEF.

In 1989, Hesse founded Robert Hesse Associates, a consulting firm engaged with numerous non-profits. He remained involved with the firm until his death.

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11 Turner of Hollywood

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19 Soaking site

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7 Foster Ave. - 6BR/2.2 BA Classic cottage in historic/central CHQ. 2 full and 2 half baths. One house back from lake. Private dock rights. Lovely porches. \$675,000 Karen Goodell



24 Hazlett Dr. - 5BR/4.1 BA Cozy and spacious contemporary with ots of light. Large private deck. Tons of storage. 2 masters w/ en suite baths. \$659,000 Jan Friend-Davis



Central location, newly refreshed. Wrap around 2 story porch. Landscaped, Parking, great rental history. \$595,000 **Heather Chase** 



Custom built, turn-key home. Glorious outdoor spaces and porch. Open layout cathedral ceilings. \$589,000 Karen Goodell



90 Harper - 5 BR/3 BA Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w. 2br/1 ba, LR, kitchen & patio. \$589,000 **Debbie Rowe** 



Renovated 2nd flr unit. Loaded w/ nteresting architectural details, modern conveniences, delightful furnishings. \$569,000 Karen Goodell



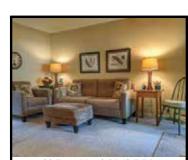
16 N. Terrace Ave. -Steeped in CHQ history! Stacked porches with lake views. 12 guest rooms, and a garden apartment. \$550,000 **Ruth Nelson** 



9 Roberts Ave. - (12 S. Terrace) Parcel includes 2 buildings. On 21/2 lots, in the heart of CHQ. Great development potential! \$499,000 **Ruth Nelson** 



HOP. Full basement, storage. Parking. \$439,000 Karen Goodell



29 Elm. #1 - 2 BR/3.5 BA Pines condo w/ parking. End unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly. \$349,000 **Debbie Rowe** 



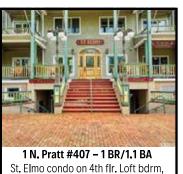
Charming central CHQ cottage. Steps from the lake, Bestor Plaza, and Amp. Great location! \$314,500 Karen Goodell



Year-round, 3rd floor condo. Modern turn-key unit w/ lovely finishes. Beautiful decor, and porch. \$275,000 **Ruth Nelson** 



North Shore end unit. Year-round condo, fully furnished, pet friendly association. \$259,000 Bill Soffel



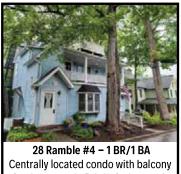
St. Elmo condo on 4th flr. Loft bdrm, porch, open living/kitchen, pet friendly furnished, elevator, yr round on Bestor. \$259,000 **Debbie Rowe** 



Lovely unit in heart of CHQ near Garden district area. Open living & dining room. Delightful porch. \$249,999 Karen Goodell



nteresting architectural details, modern conveniences, delightful furnishings. \$245,000 **Ruth Nelson** 



& private porch. Bright & airy eat-in kitchen. Laundry in basement. \$199,900 Heather Shea-Canaley



Studio condo unit in St. Elmo, with an awesome porch. Queen murphy bed, Central A/C, lots of storage. S193.500 Karen Goodell



cheerful, located steps away from the center of CHQ! \$189,900 **Ruth Nelson** 



Manor, a block from the Amp & Bestor

Plaza, Well designed, great rental hist,

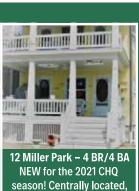
\$149,900

Karen Goodell

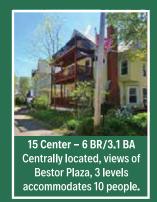


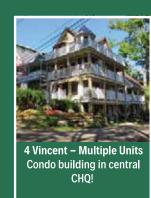
20 Simpson Ave. #2C - 1 BR/1 BA Year-round, 3rd floor condo. Modern turn-key unit w/ lovely finishes. Beautiful decor, and porch. \$149,000 **Ruth Nelson** 





accommodates 8 people.





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### **Timeshare Intervals for Sale**



20 Elm Ln. #A4 Interval 3 Split level layout, open fli plan, furnished. \$32,000 Tena Dills



! week timeshare – week & 7. 2 BR & loft, 2.1 BA, gas fireplace, 2 porches. \$20,000 Hanna Soffel-Briggs



1 week timeshare – week 9 Split level layout, 2 private \$10,000 Becky Colburn



Labor Day getaway! Sp. \$5,000 **Debbie Rowe** 



\$5,000

Debbie Rowe



level, 3rd floor loft \$4,500 Debbie Rowe



2 week timeshare, Labor Day getaway! Split level layout, 2 private porches \$1,500 Debbie Rowe



level layout, 2 private

\$1,000 Tena Dills

20 Elm Ln. 2BR+Loft/2.1 BA Weeks available! Call for more information. 716-413-0200. **Prices Vary** 





Lic. R.E. Salesperson 716.708.9980



Jan Friend-Davis Lic. R.E. Salesperson 716,664,0672



Lic. R.E. Salesperson 716.450.4319







Assoc. R.E. Broker 917.670.1900

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### PROGRAM



6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) Farmers Market

on the

Foundation

Shawl

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357-2122

(7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

(7:30-8:30) Mystic Heart **Meditation: Spiritual Practices of** World Religions. Leader: Zuiryu **Bob Moore** (Soto Zen Tradition and Taoism.) Donation, Marion Lawrance Room, 2nd floor, Hurlbut Church

(8-8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate

Do not fear, for I am with you;

Do not be afraid, for I am

I will strengthen you, I will

I will also uphold you with

My righteous right hand.

*Isaiah 41: 10* 

your God.

also help you,

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

Catholic Mass. Episcopal Chapel of the Good Shepherd

(8:30-8:35) Chautauqua Prays 8:30 For Peace Through Compassion. Hall of Missions Grove

ECUMENICAL WORSHIP. "Walking Wounded." The Rev. Robert W. Henderson, senior minister, Covenant Presbyterian Church, Charlotte, N.C. Amphitheater

(9-3) Vaccination Verification Station Hours. For admittance to Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

(9-11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater

(9-4) Practice Cabin Rental. (Organized by the School of Music.) Email sfassettwright@chq.org for

Science Group Presentation. (Programmed by the CLSC Science Circle.) "Gaining a Better Understanding of Climate Change." Walker Todd. Hurlbut Sanctuary and Zoom (sciencetalksCHQ@ amail.com)

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) 'Historical Sketches." **Esther** Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)

10:00 Service of Blessing and Healing. **UCC Randell Chape** 

10:30 CHAUTAUQUA LECTURE SERIES. istening to Disrupt." Katherine Cramer, author, The Politics of Resentment: Rural Consciousness in Wisconsin and the Rise of Scott Walker. Amphitheater

10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautauqua Tennis Center

12:00 (12-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and

We're the only **Full Service** Salon/Spa

on the grounds, welcoming Dr. Debra K.

Nagurney, our in-house Professional

Chiropractor and Master massage

therapist, to another awesome year

along with our super stylists,

color technicians and nail staff.

**Colonnade Building** 

Strohl Art Center 12:00 Women in Ministry. UCC Randell

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute

12:00 Brown Bag. (Programmed by Quaker House.) "Quaker Perspectives on Navigating Our Divides." Sa'ed Atshan, Philadelphia Yearly Meeting. Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)

increments. Behind Colonnade

12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

Chautauqua Literary and Scientific Circle Brown Bag Conversation. Divided America by James Shapiro. Presented by **Browyn Roantree** & Christina Noel, CHQ Assembly Virtual Porch (porch.chq.org)

1:00 INTERFAITH LECTURE SERIES. "American Exceptionalism vs. American Jewish Exceptionalism: Actualizing Religious Freedom in US.. History." Rabbi Gary Zola, executive director, Jacob Rader Marcus Center of the American Jewish Archives. Amphitheater

Docent Tours. Meet at Fowler-1:00 Kellogg Art Center (1-4) CWC Artists at the Market. 1:00

**Farmers Market** Language Hour. CWC House

English Lawn Bowling. Bowling 1:30 areen

Mah Jongg. Sports Club 2:30

(2:30-4:30) Afternoon Doubles.

(Programmed by the Chautauqua Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautauqua Tennis Center 4:00 **Unveiling of Phillis Wheatley** 

Cottage Marker. (Programmed by the African American Heritage House.) Erroll B. Davis, president, AAHH; Ted First, board member, AAHH; Louise Mandumbwa, CVA alumna; Emalee Sanfilippo Chautaugua Archives assistant: Chautauqua Symphony Orchestra Diversity Fellows;. Elizabeth S. Lenna Hall porch Purple Martin Talk. (Programmed

by Bird, Tree & Garden Club.) Jack

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Gulvin. Meet at the purple martin houses next to the Sports Club

(5-6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

Q-and-A with Nancy Kerrigan. Conversation with Nancy Kerrigan Olympic medalist figure skater. All

ages. Smith Wilkes Hall **Positive Path for Spiritual** Living. (Programmed by Unity of

Chautauqua.) On Facebook and

**Christian Science Service.** Christian Science Chapel

SPECIAL. Chanticleer.

JULY 22

7:00 (7-11) Farmers Market

(7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

(7:30-8:30) Mystic Heart **Meditation: Spiritual Practices of** World Religions. Leader: Zuiryu Bob Moore (Soto Zen Tradition and Taoism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

(8-8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

Catholic Mass. Episcopal Chapel of the Good Shepherd

(8:30-8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 ECUMENICAL WORSHIP. "Step into the Breach." The Rev. Robert W. Henderson, senior minister Covenant Presbyterian Church. Charlotte, N.C. Amphitheater

(9-10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

(9-3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

(9-11) Vaccination Verification 9:00 Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater

(9-4) Practice Cabin Rental. (School of Music.) Email sfassettwright@chq.org for details.

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) Jewish Psychology." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)

10:00 Service of Blessing and Healing. **UCC Randell Chapel** 

10:30 CHAUTAUQUA LECTURE SERIES. Eddie S. Glaude Jr., James S. McDonnell Distinguished University Professor of African American Studies, Princeton University. Amphitheater

10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautauqua Tennis Center

12:00 (12-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00 (12-2) Play CHQ. (Programmed by Youth and Family Programs.) DIY Ice Cream with Cornell Cooperative Extension. Bestor Plaza

12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Deb Madar, author, Dark Riddle, Clara Silverstein, author. Secrets in a House Divided. For more information, visit chq.org/fcwc. Zoom

Duplicate Bridge. Fee. Sports Club (1-4) CWC Artists at the Market. Farmers Market

English Lawn Bowling. Bowling

Robert H. Jackson Lecture on the Supreme Court of the United States. Melissa Murray, Frederick I. and Grace Stokes Professor of Law at New York University: in conversation with John Q. Barrett, professor of law, St. John's University. CHQ Assembly (assembly.chq.org)

Nature Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Rain or shine. Meet at the lake side of Smith Wilkes Hall (2:30-4:30) Afternoon Doubles.

(Programmed by the Chautauqua

Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautauqua Tennis Center 2:45 THEATER. Anna Deverve Smith's Twilight: Los Angeles, 1992. (Programmed by Friends of

Chautauqua Theater and the African American Heritage House.) Performed by **Regan Sims.** Discussion to follow. Smith Wilkes Hall Post-Lecture Discussion. Andrew

Offenburger, assoc. professor of history, Miami University of Ohio. CHQ Assembly Virtual Porch (porch.chq.

**CLSC Special Week Four** Program. Features interviews with CLSC author Eddie S. Glaude Jr., Begin Again, and CTC Artistic Director Andrew Borba, on James Shapiro's Shakespeare in a Divided America, with excerpts from Shapiro's CLSC presentation. CHQ Assembly (assembly.chq.org)

4:00 THEATER Commedia. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt

Reading to Lola. Children 5 and up invited to read to Lola the library dog. (Weather permitting.) Smith Memorial Library

5:00 Worship Sharing. Quaker House

(5-6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

(5:30-7:30) Stroll through the Arts Gala. Fee. (Tickets available at art. chq.org or at Strohl Art Center.) Strohl Art Center

Pre-Chautauqua Symphony Orchestra Concert Lecture. David Levy. Hultquist 101

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Serenaded by Strings." Timothy Muffitt, conductor. Amphitheate

· George Walker: Lyric for Strings

• Britten: Simple Symphony, op. 4

 Antonín Dvorák: Serenade for Strings, B. 52, op. 22

# **CHAUTAUQUA** Wednesday 7/21 - 3:00 8:30



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### "Meet the Artist" with Rita Argen Auerbach TODAY at 2:30 Meet the watercolor artist and

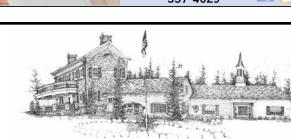


preview her original artwork. Available for signing.



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