# The Chautauquan Daily

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THURSDAY,  $\mathcal{J}uly$  21, 2022  $\ ^{\parallel}$  the official newspaper of chautauqua institution

Volume CXLV, Issue 23

# Mountains into Music

# CSO & MSFO join forces for Mahler's 'Titan' Symphony No. 1, under Maestro Milanov's baton



**ALEXANDER WADLEY / DAILY FILE PHOTO** 

Chautauqua Symphony Orchestra Music Director Rossen Milanov leads the CSO and the Music School Festival Orchestra in their joint performance of Alfred Schnittke's "(K)ein Sommernachtstraum" on July 18, 2019, in the Amphitheater.

**SKYLER BLACK** 

In the formative years of his conducting career, a young Maestro Rossen Milanov's diet largely consisted of the works of Austrian composer Gustav Mahler, known for his intimate symphonies that peer into the most vulnerable of life's moments. Consumed by Mahler's visceral themes of life's triumphs and despair, Milanov listened to the symphonist's compositions all day and night.

"The works of Mahler are something that helped me form myself as a musician, as a conductor," Milanov said. "It is something that drew me very much into the profession of conducting; just the depth on the diversity of experiences and the scope of the emotions that one could find in this music is something that appeals very much to me, and I'm sure it appeals to a lot of people and musicians that are exposed to it for the first time."

One of the symphonies that shaped Milanov in the infancy of his musical career now fittingly fall to the musicians of the Music School Festival Orchestra in a titanic joint performance with the Chautauqua Symphony Orchestra.

Under the baton of CSO Music Director Milanov, the CSO and the MSFO will join forces to perform Mahler's Symphony No. 1 in D Major, known as "Titan," at 8:15 p.m. tonight on the Amphitheater stage.

See CSO/MSFO, Page 4

# Presidential historian Meacham to analyze history with modern context

KAITLYN FINCHLER

A renowned presiden tial historian, Pulitzer Prize-winning author, contributing editor at TIME, husband and fa-



ther. These are a few of many titles to describe Jon Meacham as he returns to Chautauqua for the third time, and second time

in-person. Meacham will give his lecture as part of Week bel Wilkerson was originally Four's Chautauqua Lecture Series theme "The Future of History" at 10:45 a.m. today in the Amphitheater.

"What we expect him to do is reflect on this larger theme of the future of history and the moments that our democracy is faced with, in terms of a divided country and deep polarization, with reflections through work he has done," said Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education.

Chautauqua Literary and Scientific Circle author Isa-

scheduled to speak at today's lecture, but had to postpone; Ewalt and his colleagues are working with Wilkerson to reschedule her lecture for the fall or as an online event.

Meacham's work with presidential history and studying the Constitution allows him to provide an informative and speculative view.

"The Constitution was essential in preserving slavery and in securing white male supremacy," said Meacham in August 2020 on CHQ Assembly.

See MEACHAM, Page 4

# Faithkeeper Schenandoah to speak on importance of caring for natural world

**KAITLYN FINCHLER** STAFF WRITER

Human beings given many gifts, whether they're seen as such or not. Being and



experiencing nature - the wind rustling through the trees and birds chirping – are some of these gifts.

Artist and Faithkeeper Diane Schenandoah of Wolf

Clan of the Oneida Nation in the Haudenosaunee Confederacy works to make sure all people are caretakers of the Earth.

Schenandoah will give her lecture, titled "Our Journey of Being," at 2 p.m. today in the Hall of Philosophy for the Interfaith Lecture Series Week Four theme "The Future of Being." Activist Belvie Rooks, originally slated to speak for today's lecture, will give her presentation at a later date.

Schenandoah said she wants her audience to understand the role humans have to take care of not only their communities, but also their family and nature as a whole.

"I'm hoping that more will come away with the understanding of our gifts that we've been given: the Earth, Mother Earth, all the things that she provides for us," Schenandoah said. "There's so many gifts that we've been given, and we run through our daily lives, we kind of forget about the importance of these things."

See **SCHENANDOAH**, Page 4

# Special CHQ County Day panel to discuss women, girls, race, economic inequality

**DEBORAH TREFTS** 

STAFF WRITER

When nonprofit leadership expert Joan Garry spoke at the Chautauqua Women's Club's Contemporary Issues Forum on July 2, she said: "Nonprofits are essential to building a truly civil society. Nonprofits turn towns into communities.'

Among the handful of organizations Garry noted was the Y. Led by CEO Margaret Mitchell, YWCA USA is one of America's oldest and largest women's organizations.



At 3:30 p.m. today in at the Hall of Philosophy, Mitchell will join Felicia Beard for a special Chautauqua County Day panel discussion -



"Women, Girls, Race and Poverty." Beard is the senior director of racial equity initiatives at the Community Foundation for Greater Buffalo.



also to everyone else who is not.



The issues they will discuss matter not only to the nearly 50% of the U.S. population that is female, but

Mitchell and Beard will talk about the connection between the work they lead and facilitate, and intersections between women, girls, race and economic inequality. This includes efforts to amplify voices of women and others who have been historically marginalized. Held for the first time in 2022, Chautauqua County Day opens the Institution up to county residents, free of charge.

See CHQ DAY, Page 4

#### IN TODAY'S DAILY



#### FROM SUNDRESSES TO OIL SPILLS

Chautauqua Theater Company design fellows finalize aesthetics for NPW staging of 'Holly Germaine.'

Page 3



LOVE TO THE POINT OF TEARS

Franciscan sister Delio explores deep entanglement of energy,

Page 5



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**INFLUENCES & CONNECTIONS** Second installment of CVA School

of Arts Residents Exhibition opens

Page 11











H 82° L 65°

Rain: 16% Sunrise: **6:01 a.m.** Sunset: **8:50 p.m.** 





Sunrise: **6:01 a.m.** Sunset: **8:50 p.m.** 

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page

# NEWS



NEWS FROM THE GROUNDS

#### CSOL reception postponed

Due to concerns of the possibility of COVID-19 spread, the after-concert reception sponsored by the Chautauqua Symphony Orchestra League tonight at the Athenaeum Hotel has been postponed. CSOL members will receive emails when a new date is found, and the announcement will be made in this column and from the CSO performance stage.

Gallery Café now open

The Gallery Café at Fowler-Kellogg Art Center is open from 9 a.m. to 2 p.m. Monday through Friday. Salads, sandwiches and pastries are available on the porch before a visit to the art galleries and The Gallery Store in Strohl Art Center.

#### Rules & Regulations Listening Session

At 3:30 p.m. today at the Jessica Trapasso Pavilion at Children's School, join Chautauqua Institution Senior Vice President of Community Relations Shannon Rozner to share your opinions regarding what the Institution should consider when it updates its Rules & Regulations this fall.

#### Bird, Tree & Garden Club news

At 7:30 a.m. today, starting at the entrance to Smith Wilkes Hall, ornithologist Ruth Lundin leads a Bird Walk & Talk. Binoculars are encouraged. At 4:15 p.m. today at the Purple Martin Houses near Sports Club, Jack Gulvin gives the final Purple Martin Talk of the 2022 summer season.

At 9 a.m. Friday, meet Gulvin at the lake side of Smith Wilkes for a Nature Walk & Talk.

#### Chautauqua Softball League news

At 4:15 p.m. today and each Thursday there is a kid's pick-up game, ages 5-13, at Sharpe Field. Extra gloves are available. Contact carriezachry@gmail.com for more information.

In the Chautauqua Men's Softball League, following a rainout Monday night, the Slugs beat YAC PAC 12-10 Tuesday at Sharpe Field.

#### Authors' Hour

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Henry Danielson (personal travel memoir) and Pat Averbach (recent and upcoming novels) are the Week Four authors for the Friends of the Chautauqua Writers' Center Authors' Hour. The event will be streamed on Zoom then uploaded on the Friends of the Chautauqua Writers' Center YouTube channel. Find more information at www. chq.org/fcwc or friendsofthewriterscenter@gmail.com.

#### Tennis Center Dawn Patrol

Join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

#### Smith Memorial Library news

Young Readers are invited to share a story with Lola – a certified therapy dog and expert listener – from 4 to 5 p.m. today in Lola's favorite shady spot in front of Smith Memorial Library (If it rains, then inside the library.)

Marjory Lyons will lead a discussion on The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics, by Daniel James Brown, at 3:30 p.m. Friday in Smith Memorial Library's upstairs classroom. The discussion will feature dramatic reenactment with audience participation. Seating is on a first-come, first-seated.

#### **CLSC Class of 2023 Formation Meetings**

Participate in the CLSC Class of 2023 Formation Meetings at 9 a.m. July 26 and Aug. 9 at the Literary Arts Center at Alumni Hall or on Zoom (invitations will be emailed). Find an application online. For more information, visit www.chq. org/clsc or inquire at clsc@chq.org.

#### Miami University of Ohio Reunion

There will be a Miami University of Ohio Chautauqua Alumni reunion from 5:30 to 7 p.m. July 26 on the Athenaeum Hotel Porch. No reservation necessary.

#### Chautauqua Music Group

Come one, come all at 5 p.m. today to our easy-breezy, wondrous, Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Feel free to call Sue Fallon with questions or ideas, anytime from late morning on at 917-771-1166.

#### CLSC Class of 1990 news

The CLSC Class of 1990 will hold our annual potluck luncheon meeting at 12:15 p.m. today at Andy's house on Ames. For questions or to RSVP, call or text Andy at 330-819-1146.

#### Chautauqua Women's Club news Chautauqua Speaks, featuring Brian Allen Drake, senior lec-

turer at the University of Georgia, will take place at 9:15 a.m. today at the CWC House. Artists at the Market will be held from 1 to 4 p.m. today at the Chautauqua Farmer's Market.

#### AAHH Doors are Open

The African American House invites you inside our new organizational site from noon to 5 p.m. today at 40 Scott. AAHH's doors are open during these hours every Monday, Thursday and Friday as a resource to those who seek to learn more about what we do.

## PFLAG meeting

At 6:30 p.m. today at the Unitarian Universalist House, 6 Bliss, Richard McCarty will speak on his new book Under the Bed of Heaven: Christian Eschatology and Sexual Ethics.

### Corrections

In a story running in the July 14 edition of The Chautauquan Daily, the mother of Bird Tree & Garden Club House and Garden Tour Chair Rosemary Rappole, Francesca Goodell Rappole, was misidentified.

The Daily apologizes for this error.

# BULLETIN BOARD

The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion		Thursdays	12:00 p.m.	Home of Sharon Thawley 22 Vincent Bring your bag lunch	All Sisters

# Wilkerson's 'Caste' to bring 'many important conversations'

#### **CHRIS CLEMENTS**

When Sony Ton-Aime first read Caste: The Origins of Our Discontents by Isabel Wilkerson, it was like a light bulb turned on in his head.

"Inequality in our society has been, as I am sure it has for most of us, something that I was pondering over," said Ton-Aime, the Michael I. Rudell Director of Literary Arts at Chautauqua Institution. "I was able to see the roles that race and class played in it, but never thought of caste."

This was because, like most people, Ton-Aime said he bought into the idea of the American dream, at least to some degree, and "(the idea) that one can move from one stratum to another, albeit for some it is almost impossible," he said. "I felt a great sense of relief and freedom. Caste offers me a new way of seeing things.'

This week's Chautauqua Literary and Scientific Circle selection is Wilkerson's Caste, and while Wilkerson herself will not be coming to Chautauqua, Ton-Aime said CLSC members and Chautauquans should still consider reading it, not only for the book's many merits, but because it still counts on CLSC and Guild of the Seven Seals reading lists.

And the merits are long: Caste was the winner of the Los Angeles Times Book Prize, a finalist for the National Book Critics Circle Award and

the Dayton Literary Peace Prize, and was longlisted for both the PEN/John Kenneth Galbraith Award for Nonfiction and the PEN/Jean Stein Book Award. Wilkerson herself is the first woman of African-American heritage to win a Pulitzer Prize in journalism, and her first book, The Warmth of Other Suns, was similarly lauded, both as a CLSC selection and as the winner of the National Book Critics Circle Award and the Anisfield-Wolf Book Award for Nonfiction, among others.

Selecting Caste for the CLSC happened as it usually does, Ton-Aime said, aside from the fact that the hype for Caste was big.

"During the summer of 2020, you could not go anywhere without hearing about Caste, and it was no different here," he said. "CLSC members were sending me emails daily recommending it. I listened, read it, and talked it over with Vice President Ewalt, and together we reached out to Ms. Wilkerson's agent."

After Wilkerson's confirmation, Ewalt and Ton-Aime got to work on an even larger initiative: the first Chautauqua County Book Read. Led by the YWCA of Jamestown and Chautauqua Institution, the book read was for county residents, businesses, nonprofits and organizations working toward a more just society. Virtual and in-person book discussions were held across the county in late

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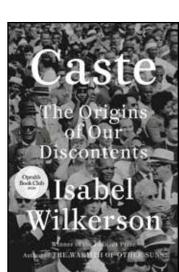
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love you,



**WILKERSON** 



As a community in general and individuals with some influence on our different communities, we play important roles in the policies that our representatives enact. In order for us to advocate for the right policies that will rid this caste system, we should know that it exists and how it functions. Caste provides us with the tools to do just that."

## -SONY TON-AIME

Michael I. Rudell Director of Literary Arts, Chautauqua Institution

May, and the initiative was to culminate with Wilkerson's joint CLSC and Chautauqua Lecture Series presentation during Chautauqua County Day today in the Amphitheater. Even with a postponed presentation - historian Jon Meacham replaces Wilkerson for the Chautauqua Lecture Series today, and the Department of Education is working to line up a virtual talk for Wilkerson this fall - Ton-Aime said that community reading was still critical work, and the book itself still has much to offer readers.

"As a community in general and individuals with some influence on our different communities, we play important roles in the policies that our representatives enact," he said. "In order for us to advocate for the right policies that will rid this caste system, we should know that it exists and how it functions.

Caste provides us with the tools to do just that."

For Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, the experience of reading Caste was "remarkable."

"It has been at the center of the larger national conversation that we're having," Ewalt said. "It's important for people to really deeply examine our own history, and for people to have those larger conversations on race and power in the United States and in other parts of the world, like (Wilkerson) does

in her book." Ewalt said he hopes anyone who reads Caste will understand the role it plays at the center of many essential conversations.

"Hopefully, this book will bring us into deep, vulnerable conversations about the history of this country," he said.



### **BACK ISSUES OF THE CHAUTAUQUAN DAILY**

If you would like any back issues of the Daily, please stop at the Daily Business Office in Logan Hall.



Week 3, ALL Tuesday speaker receptions will be held at 40 Scott Ave., the AAHH's new full-time location. Come see us

# African American **Heritage House** at Chautauqua **Beginning**

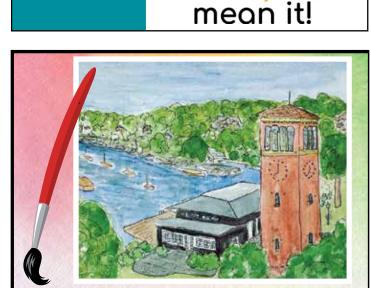
at the big blue house on Scott!

#### Thursday at the **CINEMA** Thursday, July 21

THE FRENCH DISPATCH

**3:15 & 8:30** (**R**, 107m) Director Wes Anderson (Moonrise Kingdom, The Grand Budapest Hotel) brings us a loving ode to the spir-it of journalism. "Bill Murray, Timothee Chalamet, Benicio del Toro and Frances McDormand are among the stars enjoying pinpoint dialogue in the exquisitely rendered collection of stories. -Richard Roeper, Chicago Sun-Times "It's hard to describe how ingenious, creative, and bold this work is." -Max Weiss, Baltimore Magazine "Anderson's best film to date." -Richard Brody, New Yorker

FLEE - 6:00 (PG-13, 89m In multiple languages with subtitles) Depicting the refugee experience through vivid animation, director **Jonas Poher Rasmus sen** pushes the boundaries of documentary filmmaking to tell the story of **Amin Nawabi** as he grapples with a painful secret he has kept hidden for 20 years, one that threatens to derail the life he has built for himself and his soon to be husband. "All but the hardest of hearts will shatter. It's a film that ends in tears of joy." Kevin Maher, Times (UK)



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## THEATER

# From sundresses to oil spills, CTC fellows finalize aesthetics for staging of 'Holly Germaine'

**ELLEN E. MINTZER** 

Donnie Woodard, Chautauqua Theater Company's scenic design fellow for the 2022 season, always uses keywords as points of reference for his designs. For the New Play Workshop of Y York's eco-drama Through the Eyes of Holly Germaine, those keywords were "lava shelf,"

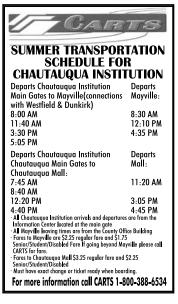
"wide open" and "oil spill." He loves the concept of a lava shelf creating a shoreline, a vast expanse of beach, the earth breathing. Then, that breath is choked by an encroaching, slickblack catastrophe.

"You're seeing nature be affected in such a tragic way by the oil spill," Woodard said. "I think there is something emotional, there's something geometric about how it breaks up the shoreline with its stark contrast in color. I really loved the geometric shape of that, the color palette of that, and the dissonance between the natural world versus this produced thing."

Through the Eyes of Holly Germaine, set in 1986, centers on a trio of vacationers in the Canary Islands. Their getaway to the volcanic isles is disrupted by an oil spill, and as they're joined by a fourth character, disaster management worker Tyler, relationship dynamics shift amid the environmental crisis. Through the Eyes of Holly Germaine, which rehearsed in temporary spaces at Chautauqua Lake Central School in Mayville, will continue its run as part of CTC's New Play Workshop programming at 7:30 p.m. tonight and 2:15 p.m. Friday in Bratton Theater.

The tight timeframe of the New Play Workshops requires quick thinking and creative problem-solving from designers. For Holly Germaine, Woodard had to design the set on top of the existing set for CTC's next mainstage production, Animals Out of Paper.

That set is a studio apartment, and Woodard went back and forth with Holly Germaine director Mark Lutwak to figure out how to transform its wood-



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planked floor into a beach. They used the oil spill at the center of the play as inspiration.

"I developed this noninvasive idea of taking this geometric, square space and breaking it up with a washed-up oil silhouette miming the entire outline of the stage," Woodard said. "So now we have an organic shape for our stage. And that allows the director and me, in tandem, to build the world around that central focus of the oil spill with the various pieces of furniture, things like that."

Woodard found the aesthetic challenge and the creative thought it necessitated enjoyable and enlightening.

"I always have this philosophy as a scenic designer that if you never have to deal with parameters, if you never have to deal with adversity in your design, then I don't think that you can learn from it," he said. "I think that parameters equal learning and growth."

Sean Castro, CTC's costume design fellow for the summer, echoed the sentiment. He has had to move at warp speed to conceive his designs, pull from CTC's collection and work on fittings and alterations with

"It has been very rewarding to be able to figure out how to work around such a small scale on a show," Castro said. "Previous things I've worked on have had smaller scales, but also smaller casts than the one I'm working on right now. I've never had anything fun to work around."

Castro creates mood

For a period piece like

good parallel for her."

While the intrusion of

Offering

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quite interesting and very

boards based on his sense of the characters and their personalities, envisioning color palettes and silhouettes. Based on this show's tropical island setting, he pulled sundresses and safari shirts from the costume shop.

this one, Castro also pores over vintage photographs. His vision for the titular Holly Germaine, an aspiring actress, came from photos of 1980s Dutch aspiring actress Maruschka Detmers, who Castro described as a femme fatale type.

"With photos of (Detmers), I was able to build out a character," Castro said. "I thought it was a really keen connection that these two people had. Even though Maruschka is a real person, Holly Germaine is a

natural disaster as a key



Mark Lutwak, director of Chautauqua Theater Company's New Play Workshop of Y York's Through the Eyes of Holly Germaine, works on a scene with CTC conservatory actors Sarah Harlett and yao during a staging rehearsal on Tuesday at Chautauqua Lake Central School in Mayville.

emphasized the humanity of the show.

"It's heartwarming, it's funny and it's real," he said. "It's real in the sense that you feel for the characters, you sympathize with them, you understand their pain, their faults, their experiences -

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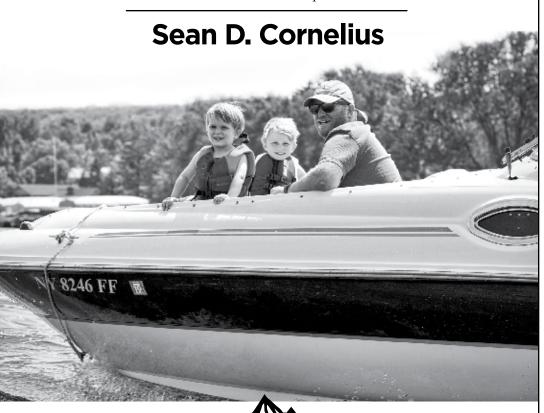
focus of the play, Woodard not necessarily with the oil the backdrop of the Canary spill, but just them maneuvering their lives set against a humanizing play to me."

Islands during an oil spill. It's



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# FROM PAGE ONE

# CHQ DAY FROM PAGE 1

#### Margaret Mitchell YWCA USA

Before being selected in 2021 as the YWCA's national CEO – and being honored with its Excellence Award for Racial Justice the same year – Mitchell served for a decade as president and CEO of YWCA Greater Cleveland. Under her leadership there, the Y's budget nearly tripled, and the number of staff more than tripled.

"I think when you dive into these topics around gender and racial equity, there's an overwhelming sense of where and how and why and when," Mitchell said. "There's a sense of impossibility. I want people to know that this work is an invitation to everything better. (People) keep getting trapped in 'you have that and I have this.' I believe it will be better for everyone.'

Mitchell said racial and gender equity can be difficult for people to actualize.

"Part of why we're not there is that we have emotional barriers – roadblocks, brakes. We can't imagine the possibility of individuals being their best, and living their best lives. This is what (Martin Luther) King (Jr.) said. Regardless of race and gender ... you can thrive."

Under her leadership, the YWCA "is trying to be more authentic and deliver on its

promises. When we get rid of these barriers, we get there," Mitchell said. "There isn't a magic recipe. There aren't winners and losers. Power is such a shortsighted view of how we approach this. ... Even if we've moved three steps back - some say it's 30 steps back – I think it's part of the process that moved us forward."

According to Mitchell, being able to "reframe and reimagine the future," and understand the "collective work there is to do," will benefit people.

"I want people to know that there's a world in which everything is better," she said. "Change is really not easy, (but) there's so much more."

#### Felicia Beard

Community Foundation of Greater Buffalo

Beard develops, supports and advances the Community Foundation of Greater Buffalo's work on racial and ethnic equity.

"We talk a lot about 'equity' as opposed to 'equality,'" she said. "Equity is giving people what they need based on how they are situated. Equality is giving everyone the same thing. If you meet people where they are, then they can succeed. Everyone being able to pull themselves up by their bootstraps is a myth. Communities of color exist because of policies, practices and procedures."

As senior director of racial equity initiatives, she manages the Greater Buffalo Racial Equity Roundtable, composed of over 30 community leaders from the public, private, nonprofit and faith-based sectors in Western New York.

"We have 10 different strategies," Beard said. "Overall we've worked with 350 partners in our community. It's a cross-sector partnership. A lot of partners are at the leadership level."

Using a comprehensive tool to make racial equity actionable and measurable, called Racial Equity Impact Analysis, she has worked with 145 organizations since 2016 to help them develop diverse and inclusive workforces, including educational institutions, media companies and many businesses.

"That's a big deal to us, especially because an organization we work with, Race Matters Institute, isn't local," she said. "(The REIA toolkit is) specific for CEO and C-Suite leadership teams ... and it's about including racial lenses in practices and policies."

This toolkit is something many businesses have found to be valuable in starting conversations on equity.

Businesses "know it's good for the bottom line," she said. "One of the questions employers are always asking is, 'How do we have conversations and touch the subject?' (At Chautauqua) I'm going to offer some advice about how the Community Foundation for Greater Buffalo has been successful. and how this is benefiting all people in the region."

For Beard, closing racial equity gaps is eminently possible.

"We have a report called The Racial Equity Dividend: Buffalo's Great Opportunity," she said. "It shows the benefits to Buffalo when you close gaps, and that it's doable."

Beard said she hopes Chautauquans attending the panel will be engaged enough to want to know: "How do I start?"

#### **LOCAL NONPROFIT LEADERS**

In addition to Mitchell and Beard, four local nonprofit leaders will be participating in this panel, hosted by the Coalition of Chautauqua County Women and Girls.

Jane Cleaver Becker, executive coach and consultant, will provide a brief overview of the CCCWG. Amanda Gesing, Jamestown YWCA executive director, will make introductions. Amy Rohler from United Way of Southern Chautauqua County will serve as the panel moderator, and Tory Irgang, of Chautauqua Region Community Foundation, will facilitate the Q-and-A and closing.

#### Jane Becker CCCWG

According to Becker, its founder, the Coalition of Chautauqua County Women and Girls is dedicated to providing opportunities that enable all local women and girls to thrive. Its Women2Women mentoring program trains volunteers to coach other women, on a one-to-one basis, in order to support their personal and professional goals. CCCWG also develops and implements programs on issues that all women and girls deal

#### Amanda Gesing

with, such as finances and

leadership.

YWCA Jamestown

As the executive director of the Jamestown YWCA, Gesing has been leading this Y's efforts to eliminate racism, empower women and promote peace, justice, freedom and dignity for everyone.

The Jamestown Y collaborates with the CCCWG on the Women2Women coaching program as part of its "Empowering Women" project portfolio.

# 

Rohler serves as executive director of United Way of Southern Chautauqua County

"When you think about the outcomes that United Way is trying to achieve,"

Rohler said, "the issues around poverty, economic inequality, children, and equity and inclusion are priorities for all United Ways."

She said that the UWSCC is "the backbone agency" for the nascent Chautauqua County I.D.E.A. Coalition, which was

launched this Juneteenth. Based in Jamestown and directed by Leecroft Clarke, the I.D.E.A. Coalition's mission is to "make Chautauqua County a place where everyone belongs and has opportunities to thrive, especially those who have been historically marginalized."

Rohler said that she hopes that after this panel discussion, people will return home, look up the census data about their own communities - at UnitedForALICE.org for instance - and lead systems change work.

# Tory Irgang

Irgang is the executive director of the Chautaugua Region Community Foundation, a nonprofit community corporation created by and for the people of the Chautauqua region. The CRCF seeks to enrich lives by serving as a bridge between donors and charitable activities. This stellar cast of six changemakers bolsters Garry's longtime observations: nonprofits make towns into communities and are critical for building a genuinely civil society.

#### CSO/MSFO

This annual collaborative concert follows in the tradition of 2021's performance of Dmitri Shostakovich's Festive Overture, Op. 96, a 2019 performance of Stravinsky's "Rite of Spring" and Schnittke's "(K)ein Sommernacht-

straum," as well as 2018's "Leningrad," also from Shostakovich.

Mahler's 1888 piece was specifically chosen for the CSO and MSFO performance, as a large orchestra is required to play Mahler's challenging, intricate composition. The Amp stage will hold 160 musicians total for the evening's event.



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"The great orchestras of the 19th century, when Mahler would have written this work, would have had no passive string sections," said MSFO Artistic and Music Director Timothy Muffitt. "For economic reasons, the modern symphony orchestras are slimmed down a little bit, so it's exciting to go back and experience the sonority a massive string section can create."

Defined by four movements, Symphony No. 1 slowly climbs in pace throughout 70 minutes in a story of heroics and nature's awakenings. Mahler first introduced the piece to the public in Budapest on Nov. 26, 1889, with five movements, and would go on to revise the symphony for the next 10 years, eventually reducing the movements from five to four. The composition goes by the name "Titan," as Mahler's music was inspired by the heroic character detailed in Jean Paul Richter's novel Titan.

Mahler's Symphony No. 1 contains themes of deep despair and triumphs, while also combining natural elements that surround people, like bird sounds and outbursts of wind. Milanov described the piece as "a moment that shatters illusions, but also love and tenderness and intimacy. It's the entire life."

Muffitt said the way Mahler approaches nature in his music is truly "an enormous spectrum of musical expression."

"Mahler writes scapes into his music, he writes the mountains into his music," Muffitt said. "He writes nature into his music, he writes birds into his music. He creates the feeling of life in rural villages by incorporating elements of folk music. He really paints musical landscapes that are full of the kinds of details that one encounters in life, and are in the life of his time."

Milanov hopes Chautauquans will have an introspective experience when listening to Symphony No. 1 in D Major.

"I don't think that there's any other composer that has als and absorb the way they the audacity and the courage to reveal completely what they think in a very intimate way," Milanov said. "Classical music could be incredibly stylized, and there are a lot of composers that don't necessarily want you to know what this music is all about. But with Mahler, he is so revealing. That's why audiences love him, and that's why musicians and conductors love him. ... It's not about judgment. It's about kind of looking deeper into ourselves and who we are, and whether we could relate to this moment, in a way that he brings them up for us, deep inside ourselves.'

Symphony No. 1 challenges not only the audience to reflect on their lives, but the

students of the MSFO, who have undertaken the task of performing the composition with the CSO. It is especially difficult for musicians early in their career, as the piece moves through different music styles, reflecting the melting pot of Mahler's home of Vienna; musicians need to be able to read from classical music to Viennese polka in the piece, while keeping Jewish and German musical influences in mind, which is why Muffitt said working with the seasoned professionals of the CSO is a valuable learning experience for the MSFO students.

"The opportunity to sit next to seasoned professionapproach orchestral music-making, people who have been doing it for some time now, and to be able to soak up that experience of being right next to a person who is doing the job that these musicians hope to have at some time, is extraordinary," Muffitt said.

The MSFO has been preparing for the symphony since their last performance on July 11, under the direction of 2022 David Effron Conducting Fellow Yeo Ryeong Ahn. It will join the CSO on the Amp stage for the first time this afternoon for rehearsal.

"This is what Chautauqua is all about," Milanov said. "I think these kinds of projects could only exist here be-

Mahler writes landscapes into his music. ... He really paints musical landscapes that are full of the kinds of details that one encounters in life, and are in the life of his time."

#### -TIMOTHY MUFFITT

Artistic and Music Director, Music School Festival Orchestra

cause we really enjoy working together. All the musicians, whether we are part of a professional group or we are part of an opera company, or we are part of music school, we all have the same goal, and we get along very well. This music happens to be the connective tissue of everything that is happening

here artistically." Both Muffitt and Milanov look forward to the joint performance and expect a night full of inspiration for the orchestras and audience alike.

"I'm hoping that this is an enlightening, enriching and inspiring experience," Muffitt said. "It's an opportunity to hear a work that will be familiar to many of (the people in the audience). ... They're going to hear something that will be a very powerful and unforgettable evening."

#### **MEACHAM**

"It was written, in many ways, to protect people who look like me."

Meacham spent that August 2020 virtual lecture addressing the partisan political climate.

"He joined us specifically with a week on the Con-

stitution, really offering his reflections on the founding document and its lasting power. I think there are some themes that Meacham often looks to that will continue to resonate with us," Ewalt said "But I think that this is also a critically important moment in our country, when we think about the role of history in a national dialogue – so

I think he will speak on that

Meacham is a member of the Council on Foreign Relations and of the Society of American Historians. Ewalt thinks he will bring a fresh perspective, as history is ever-changing.

"He's a historian whose work is constantly doing this deeper research and

exploration as he grows as a scholar, and he's someone who is very attentive to be thinking about the conversations we need to have about history and our current moment," Ewalt said. "I'm confident that he will help us to confront our current moments, and the state of our democracy and in very powerful ways."

#### SCHENANDOAH

The importance of preserv-

ing the Earth is vital, and Schenandoah said it's disappointing to see the depletion of Earth's natural resources.

"I did try to speak to a lot of elementary schools, as well, about the importance (of water supply)," Schenandoah said. "I always like to ask young people 'Who brushed your teeth today?' You'd like the water to come out nice and clean, and that water is an element that we need to give thanks to, and make every effort to ensure that our waters stay clean." Her mother was also a

faithkeeper of the Wolf Clan, Schenandoah learned early on the matters of diresponsibility plomacy, and how to help a community grow and better itself. Schenandoah said her mother's role as faithkeeper was a big influence on her decision when the commu-

the faithkeeper. She works at Syracuse University as their Hon-

nity asked her to become

wadiyenawa'sek, meaning "the one who helps them." This is the first position of its kind at Syracuse and is part of their diversity and inclusion initiative after concerns were raised by Indigenous students.

"My work is grounded in my culture and traditional Haudenosaunee teachings, along with the techniques of hands-on energy work, art therapy, tuning forks, acupressure, dream interpretations and self-empowerment," Schenandoah said.

Director of Religion Maureen Rovegno said she is delighted to bring in Schenandoah's perspective of spirituality. "Diane Schenandoah

brings the gift of the spirituality of our Native peoples, whose Indigenous ways of being offer us a paradigm that can both transform humanity and ensure the continuing health of our precious Earth home," Rovegno said. "We welcome Diane's rich source of knowledge and wisdom to our conversation in this consciousness-transformative week."

# RELIGION



Sr. Ilia Delio, OSF, the Josephine C. Connelly Endowed Chair in Theology at Villanova University, speaks Tuesday in the Hall of Philosophy.

DYLAN TOWNSEND / STAFF PHOTOGRAPHER

# Delio explores deep entanglement of energy, matter, consciousness, God

ALYSSA BUMP STAFF WRITER

Science, technology and all living beings evolve, yet religion has largely stayed the same for thousands of years. Sr. Ilia Delio, OSF, said that now is the time for a reli-

gious transformation.

Delio, a sister of the Franciscan Order, presented her lecture, "Infinite Matter, Infinite God: In Search of a New Myth," this Tuesday, continuing the discussion of Week Four's Interfaith Lecture Series theme "The Future of Being."

As the author of over 20 books, Delio has received multiple accolades and honors for her writing. She is also a professor at Villanova University and holds the Josephine C. Connelly Endowed Chair in Theology.

Before becoming a sister, Delio worked as a research neuroscientist. This previous line of work has continued to fuel her scientific and religious interests.

"Both science and religion have an answer or a role to play in what we are becoming," Delio said. "... And yet, we have had a difficult time bringing these two major pillars of knowledge into a unified way of knowing our one world, our one planet."

Even though Delio has committed her life to religion, she recognized that religion has struggled to unite people in the 21st century. She attributes these shortcomings to religion's inability to evolve in the face of new scientific discoveries.

"(The bond between religion and Greek mythology) worked in the 13th century. It worked maybe for the first 1,200 years of Christianity. It doesn't quite work anymore," Delio said. "And really, the problems began when Nicolaus Copernicus and others began to realize that the Earth is not stationary."

Once science began to oppose scripture, the great divide between science and religion began to solidify.

"(Pierre) Teilhard de Chardin said, 'The artificial separation between humans and cosmos is at the root of our contemporary moral confusion," Delio read. "That's something to really think about - we have become radically separated from the

world in which we live." Citing Alfred North Whitehead, Delio said that religion cannot become as powerful as it once was if it refuses to evolve and change

in a similar way to science.

Once people began to understand that the universe is billions of years old, with human existence occupying a fragment of time in comparison, Delio said matter became understood as energy; quantum physics began to change the understanding of everything.

But as scientists were studying quantum physics, they discovered that in order

We have a God gap in this culture, and we are filling it in with everything else but a living divine."

-SR. ILIA DELIO

Josephine C. Connelly Endowed Chair in Theology, Villanova University

for a realization to occur, humans must have a thought or a conscious decision, Delio said, and this began to raise the question: Is the human mind a part of matter?

"No matter what, we can't talk about God apart from consciousness. We can't talk about anything apart from consciousness," she said.

With these new scientific revelations, humans realized how much they do not know about the interconnectedness of space, time and consciousness. Thus, the term "holism" was born.

"(Holism) means that we're living in this world of deeply entangled fields of energy, fields within fields, so that the nature of the universe that is our home is undivided wholeness," Delio said.

The scale of holism can be reduced down to prove that humans are a part of an indivisible whole, despite differing religions, nationalities and economic statuses, she said.

The same can be said for quantum entanglement – a theory that suggests that when two particles link, they will continue to affect each other even after they separate. "Imagine that on the hu-

man level; once you've met, you're entangled forever. Our thoughts are entangled, our actions are entangled," Delio said. "... But entanglement means that physical reality is interconnected at the deepest levels."

The entanglement theory counters the idea that humans are purely individual.

"We're constantly interacting with matter, so it's not that we humans have control over matter," Delio said. "It is rather that matter allows a certain level of decision making on the humans, but matter has its own part to play in this."

Humans are, as Delio said, the stuff of matter, but with a higher level of consciousness.

"Understanding matter in a new way ... changes how we understand God, and changes how we understand ourselves," she said. "And we haven't grappled with this."

Delio called for a new story, a new religious myth, to represent the current global community. God in Scripture is described as a supreme being, but Delio ar-

gible thing or a proper noun. "God is the depth. ... It's, in a sense, what gets us up in the morning, what gives passion to our lives," De-

gued that God is not a tan-

lio said. "There's something that's pulling us onward. ... God is existence itself."

Other intangible concepts, such as time and spirit, are also related to matter. Delio said time is the movement of matter, while matter naturally moves toward spirit, and the concept of love could also be related to matter and energy.

"(Teilhard) says there's an energy ... that takes us beyond, constantly moving us forward, and it's an energy that attracts us," Delio said. "And (Teilhard) calls that energy – it's a very simple thing - love. He says love is the core energy of the universe ... and, therefore, he said, the physical structure of the universe is love."

Continuing with hard's philosophy, Delio asked why humans do not have a God of evolution.

"(Evolution) is the best description of how biological life unfolds and complexifies. ... We're living in an open system of biological life; given enough time and the right conditions, something new is forming up ahead," she said. "We can't keep importing the ancient god of the Israelites and the early Christians on to the 21st century. God is not changed, but God is showing up in a new way."

Because evolution is a process that takes millions of years, from the development of single-celled organisms to complex, conscious beings, Delio said humans are the "whole evolutionary sweep of biological life and cosmic life now on the level of the thinking subject."

Referring to the universe as "unfinished," Delio said she believes evolution will continue to transform life through creative power and consciousness.

"Teilhard described evolution as the rise of consciousness. ... We are this whole material world on a new level of self-thinking thought. Evolution becomes conscious of itself, which means we're not the center of this universe, but we



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Delio presents her lecture, "Infinite Matter, Infinite God: In Search of a New Myth," as part of the Week Four Interfaith Lecture Series theme, "The Future of Being."

are the arrow," Delio said. "It does matter how we choose. ... The whole state of the Earth now is resting on where our minds are."

Although many wonder and marvel at where humans came from, Delio argued that it is more important to question where humankind is headed. She hypothesized that humans are not only moving toward God, but they are entangled with God.

"Maybe we really make a difference to what God becomes, and God makes a difference to what we become," Delio said. "So maybe it's just not we and God, but Godworld – that we're becoming something whole together."

Teilhard believed that God needs creation, or else something would be lacking in God's own existence. He acknowledged that God is not a logical explanation, but rather a paradox of love or a mystery.

"Teilhard says evolution is not only the universe coming to be, it is God who is coming to be," Delio said. "We have made it all about us, when maybe the story is more about God." While creation and suf-

fering, according to Teilhard, are two sides of the same reality, their existence in an unfinished universe.

depicts what it means to live "Unless we have breakdown in evil, we will not know that power to transcend," Delio said. "I'm not saying it's

a good or a necessity, but it's

part of ... a striving for some-

thing more up ahead."

Although humans possess the power to lead a Godly life, Delio feels that this potential is rarely accessed.

"We have an infinite capacity for Godly life, each person, but we never really tap into it," she said. "We keep settling for the mediocre." Jesus' existence can be

interpreted as an instance when divine capacity was reached within one person. Delio said Jesus is a symbol of human, divine and cosmic existence becoming one.

Calling for a reconciliation of divine love, she said God needs humanity to grow whole and complete.

"We have a God gap in this culture, and we are filling it in with everything else but a living divine," Delio said.

Technology is evolving faster than humans, but Delio said because technology consciousness, advances it should also advance hu-

mans' God-beingness. "Something new is breaking through, no doubt about it," she said. "It's breaking through whether or not we want it to. ... The question is, what will break through? Will it be the end of us, or will it be a greater cohesion of what

we are for this planet?" Technology cannot be judged as good or bad on its own; its impact is dependent on how humans use it, Delio said. Technology, however, has the ability to increase human entanglement through interconnectedness.

"I think that kind of love that we're calling for here is to recognize the entanglement of love," Delio said. "It matters how we go about this world. It matters how we think about this world. It matters how we forgive. ... So love and love to the point of tears, because love alone will bring about a new universe."



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# LECTURE



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Andrew Lih, technology journalist, digital strategist and author, delivers his lecture, "Free for All: Wikipedia and the Future of History," Wednesday in the Amphitheater.

# Digital strategist Lih traces past, present, future of information, knowledge through lens of Wikipedia

**ELLEN E. MINTZER** 

STAFF WRITER

Teachers and professors across the nation sing an oft-repeated refrain: students cannot cite Wikipedia as a source. Andrew Lih is very aware of that tendency, and pointed out in his lecture that the same holds true of any encyclopedia.

"It's not a reflection of Wikipedia's quality," Lih said. "It is that you should not be citing general encyclopedias at all, but instead using them as a launch point to primary sources out there."

Lih gave his lecture, "Free for All: Wikipedia and the Future of History" at 10:45 a.m. Wednesday in the Amphitheater, carrying on the Week Four Chautauqua Lecture Series theme of "The Future of History." Lih, a technology journalist, digital strategist and the author of The Wikipedia Revolution: How a Bunch of Nobodies Created the World's Greatest Encyclopedia, spoke about the genesis of Wikipedia, how it works, and how it serves our past, present and future as a free record of

public knowledge. Wikipedia began as a for-profit venture called Nupedia, founded in 2000 by Jimmy Wales and Larry Sanger. Initially, they required the volunteers who wrote their articles to have college degrees and subject matter expertise. In the first year, they only pub-

The future of history, the Wikimedia movement reimagines, lies in the freedom of knowledge that is interactive, equitable, and which has a total story that we can find."

-ANDREW LIH

Wikimedian at large, Smithsonian Institution

lished a dozen articles.

The model shifted thanks to Ward Cunningham's wiki software, named for the Hawaiian word meaning "quick." The collaborative software removed barriers like log-ins and credentials, allowing groups of people to edit content rapidly and collectively. The founders of Nupedia rechristened their venture Wikipedia, and took a leap of faith that led to exponential growth.

Wikipedia, which was imagining a world in which every single person on the planet is given access to human knowledge," Lih said.

Wikipedia now has 21 billion page views per month and is the largest encyclopedia for most languages. Lih considered why Wikipedia was relevant to conversations about the future

Wikipedia has filled a knowledge gap by recording history in real time in more than 200 languages, Lih said.

"That's the real revolu-

tion, something we should be amazed by. We can take a snapshot of anything and everything going on in the world in one website and we can read it in many languages," Lih said.

Lih said Wikipedia follows four principles. The first is NPOV, or neutral point of view, which Lih acknowledged is an idealistic aim, but said nonetheless works. In an era where objectivity seems "They had a mission for like an ideal that's increasingly out of reach, Wikipedia keeps reaching for it. Additionally, contributors cannot conduct original research, and must use reliable sources to foster verifiability. NPOV, no original research, reliability and verifiability form the four pillars of Wikipedia.

"I love this quote: the founder of Craigslist said Wikipedia is where facts go to live," Lih said.

Lih is a member of the Wikimedia movement and holds titles such as Wikimedian at large at the Smithsonian Institution and Wikimedia strategist at the Metropolitan Museum of Art in New York City.

Wikimedia is a collective of people, activities and values that revolve around Wikipedia's sister projects. It focuses on expanding access to and reach of Wikipedia's information. Recent endeavors involve asking volunteers around the world to contribute multimedia elements such as photographs, videos, charts and graphs that, like the text on a Wikipedia page, can be collabora-



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Lih's talk, drawing on his experiences with institutions like museums, galleries, archives and libraries, focused on how open access to technology allows us to draw connections to our cultural heritage.

tively edited in real-time. Wikidata, one of the most recent projects, focuses on structuring data so that users can experience it in a richer, more visual way.

Over the past decade, Wikipedia has also developed relationships with other institutions, which Lih referred to as GLAM organizations.

"This is not Fifth Avenue fashion runway glam," Lih joked. "This is more Chautauqua-Wikimedia-GLAM: galleries, libraries, archives and museums."

What those organizations have in common with one another and with Wikipedia is that they serve as recordkeepers of facts, history and knowledge in the public interest. Lih said that these venerated institutions' embrace of Wikipedia enhanced its credibility.

"These organizations see Wikipedia as an amazing collaborator to get content and knowledge out to the average person no matter where they are in the world," Lih said.

Lih responded to common questions that haunt the platform.

"How much can we trust Wikipedia? Should we trust Wikipedia?" he asked. "I always have an emphatic 'maybe.' Very unsatisfactory, I know, but isn't 'maybe' the answer to trusting any sources out there?"

Lih also acknowledged the gaps that still need to be filled in Wikipedia's reach, including gender and cultural equity. In 2011, Wikipedia looked around and saw a crisis - only one in 10 of the volunteer editors was a woman. Editor Rosie Stephenson-Goodknight addressed gender bias on Wikipedia and inspired the creation of WikiProject Women to systematically address the lack of women, both in terms of editorial contributors and in terms of content on the website.

"From 2014 to 2022, the percentage of biographies about women went from 15.53% to 19.3," Lih said. "It does not sound like a dramatic shift, but it is moving the needle in significant ways: a net shift of tens of thousands of articles. Though we'd like to see numbers higher, and we don't know what the ideal number is, these efforts are making a difference."

nations of Europe, have

the luxury of library infra-

Western countries, like the United States and the

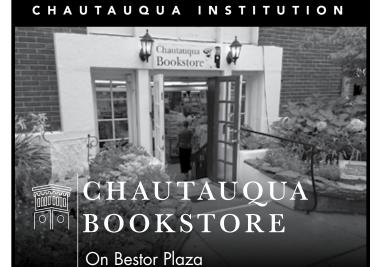
structure for putting information online. That luxury doesn't exist in other nations, which creates a gap that Wikipedia is working to address. In 2008, they had a collaborative conference at Egypt's Library of Alexandria where they scanned Arabic text for the

first time. Lih also acknowledged the crucial contributions of the Internet Archive, an American online library. If a user is on Wikipedia and encounters a link to a website that can no longer be found, the Internet Archive

has saved a copy of it. "It's amazing what they are doing," Lih said. "They're saving data content before it goes away. They are also scanning books, putting them online using what they call controlled digital lending, helping efforts like saving Ukrainian cultural heritage online. They will scrape and download content from websites in Ukraine before they are destroyed."

For the future, Wikipedia is working on innovating its digital encyclopedia. Efforts include optimizing artificial intelligence to eventually automatically rewrite articles on basic topics and boost content in different languages.

"The future of history, the Wikimedia movement reimagines, lies in the freedom of knowledge that is interactive, equitable, and which has a total story that we can find," Lih said.



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# MUSIC

#### Symphony No. 1 in D Major ("Titan")

Gustav Mahler

Gustav Mahler was born in Kalischt, near Iglau, Bohemia (now Jihlava, Czech Republic) on July 7, 1860, and died in Vienna on May 18, 1911. His principal musical activity was that of a conductor and administrator, presiding over many important posts: most significantly the Vienna Court Opera (Wiener Hofoper in German) which is now the Vienna State Opera (Wiener Staatsoper in German), the Metropolitan Opera, and the New York Philharmonic. His compositional output centered almost exclusively on songs and symphonies, work which was largely carried out during the summer months. Mahler's Symphony No. 1 was composed in the years 1887-88 and first performed in Budapest on Nov. 20, 1889, conducted by the composer. The premiere was largely a failure, and the composer continued revising the work over the next 10 years. The huge score calls for four flutes (third and fourth doubling on piccolo), four oboes (third doubling on English horn), three clarinets (third doubling on bass clarinet), E Flat clarinet, four bassoons (third and fourth doubling on contrabassoon), seven horns (four offstage in the finale), four trumpets (two of which play offstage in the first movement and reinforced by one extra in the finale), four trombones, tuba, timpani, percussion, strings

Mahler's First Symphony, by any standard one measures it, is an astonishing achievement. To find a first symphony its equal, one must look to Brahms' First Symphony, or perhaps Berlioz's Symphonie fantastique. In considering Brahms, however, one encounters the work of an artist in his 40s who already

had several works for orchestra under his belt before composing his First Symphony. Mahler, on the other hand, was in his 20s, with relatively little experience in writing for orchestra (his much-neglected cantata, Das klagende Lied, is almost the sole exception) and standing rather early in his conducting career. Mahler's First Symphony, therefore, is a testimony not only to his innate talent and fertile imagination, but to his keen receptivity to the compositional models he encountered during his days as a student in his native Bohemia and at the Vienna Conservatory of Music.

Like Brahms, Mahler was reluctant to write his First Symphony. In fact, its earliest version, first performed in 1889 in Budapest, was presented as a "Symphonic Poem in Two Parts." Such a title, of course, explicitly implied that the music extra-musical contained meanings. Symphonic poems were the "invention" of Franz Liszt, and Mahler's slightly younger contemporary, Richard Strauss, had already started shaking up the musical establishment with his impressive works in that genre, such as "Don Juan" and "Death and Transfiguration." One should also bear in mind that Richard Wagner had implanted the notion in the mind of many that the symphony as a genre was a dinosaur, now replaced by the "music of the future," i.e., the Wagnerian opera or music drama. Mahler's admiration for the symphonies of Anton Bruckner was probably, at least partly, the reason why he wrote a

symphony at all. It is not surprising, therefore, that Mahler's Budapest audience was baffled to find no hints as to the content of Mahler's program. The only specific designation came in the French title for the



#### SYMPHONY NOTES

BY DAVID B. LEVY

fourth of its five movements: A la pompes funèbres.

Mahler responded to this criticism by clarifying the work's program in several ways when he reintroduced it in Hamburg, Germany, in 1893. To start, he added the title "Titan" (taken from a novel by Jean Paul Richter) to the entire work, now calling it a "symphonic poem in the form of a symphony." The program reads:

Part I: From the Days of Youth: Flower, Fruit, and Thorn Pieces

"Endless Springtime" (Introduction and Allegro commodo) The introduction portrays the awakening of nature after a long winter's sleep.

"Blumine" (Andante) "In Full Sail" (Scherzo)

Part II: The Human Com-

"Abandoned!" (a funeral march in the Manner of Callot)

"From the Inferno" (Allegro furioso) As the sudden outbreak of doubt of a deeply wounded heart"

This program underwent still further modifications in Weimar, Germany, (1894) and Berlin (1896), but by the time the full score was published in 1899, Mahler removed the short "Blumine" (Andante), reducing the five-movement work to four, and abandoned all programmatic titles with their references to Jean Paul, Liszt's Dante Symphony and Jacques Callot. (Many conductors choose to reinstate the lovely "Blumine" movement, which offers hints as to events in the symphony's

finale. The performance by the Chautauqua Symphony Orchestra and Music School Festival Orchestra, however, will omit it.) Mahler soon began complaining to friends about how trapped he felt by programmatic titles because they led to misunderstandings and forced him to give his music the appearance of greater specificity than he wished to ascribe.

Nevertheless, knowing these titles still provide a useful insight into the spirit of many of Mahler's movements.

I. (Slow, dragging, like a sound of nature, followed by a very moderate speed.)

Mahler's first movement begins shrouded in a miasma of mystery. This effect is produced by its striking orchestration – a seven-octave deep pedal tone – from which emerges distant fanfares and cuckoo calls. The main body of the movement is based upon the second song from Mahler's song cycle, Songs of a Wayfarer, "I Went This Morning Over the Field." The music trades back and forth between moments of static activity and great energy. The triumphant entry of the whooping horns at the recapitulation thrusts the movement toward its exciting conclusion.

II. (In Scherzo, powerfully moving, but not too fast). Here is an extroverted ländler (a popular Austrian folk dance in triple meter). Its quasi-yodeling is patterned after one of Mahler's most charming early songs, "Hans und Grete." Also enjoyable are the sassy stopped notes in the French horns. The middle trio section offers repose after the high energy of the scherzo.

III. (Ceremoniously and measured, without dragging). This is easily one of Mahler's most droll creations. Hopefully everyone will recognize the popular round, "Frère Jacques," by Jean-Philippe Rameau, played in the minor mode starting with a solo string bass. Several theories have been proposed as to the meaning of this bizarre march. Mahler once made a reference to a woodcut engravings by Moritz von Schwind titled "The Huntsman's Funeral" in which forest animals bear the huntsman's body in a strange procession (possibly alluding to nature's revenge on mankind), suggesting that this is what he had in mind when composing this movement. The allusion to Callot's manner in the 1893 Hamburg version, however, may offer even further clarification. Jacques Callot was a 17th-century engraver known for his surreal imagery, such as his "The Temptation of St. Anthony." Among Callot's sincerest admirers was the early 19th-century German author, composer and critic E. T. A. Hoffmann, who wrote a series titled "Fantasy Pieces in the Manner of Callot." Could Mahler, by using "Frère Jacques," have been invoking that same surreal atmosphere? ("Are you sleeping, brother Jacques (Callot)?") While it is difficult to ascertain whether Mahler knew Callot's etchings, he was very familiar with Hoffmann's stories. Mahler's Jewish roots also

play a role in this strange movement, as the cheap and boozy sounds of a klezmer band insert themselves into the picture, although some have argued that these gestures refer more to Bohemian tavern music than Jewish elements. A more contemplative moment arrives when Mahler introduces the melody borrowed from the fourth and final song from Songs of a Wayfarer, "The Two Blue

Eyes of My Beloved." IV. (Stormily) Mahler wished for the finale to begin without any break after the third movement, entering like a thunderclap, and depicting the "sudden outburst of a wounded heart." Storminess indeed is the order of the day in this movement, with a few serene interludes of wonderful lyricism. Listen carefully for the return of thematic material from the first movement. This reprise serves as a harbinger of the ultimate triumph which breaks forth in a joyful chorale, led by the French horns, and which eventually brings the symphony to its rousing and

lofty conclusion. David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press.

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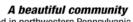
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# RELIGION

# God does not measure goodness; you are already good, says Boyle

gotta love the Homeboys. "So, Manuel and Pancho and I were going to speak at Palm Desert High School," said Fr. Gregory Boyle, SJ, at the 9:15 a.m. Wednesday morning ecumenical worship service in the Amphitheater. His sermon title was "When the Wave Knows It's an Ocean," and the Scripture text was Mark 10:17-22.

As they drove to the high school, Manuel got a text, chuckled about it and put his phone away.

"I asked him what was so funny," Boyle said.

Manuel said it was from Snoopy, back in the office. Manuel and Snoopy work together in the room where the Homies clock in every morning.

"The Homies can sometimes be attitudinal," Boyle said. "I would not want their job."

Snoopy had sent Manuel this text:

"Dog, my ass is at the jail for being the ugliest butthole in America. Come show them they got the wrong guy." Boyle said they almost veered into oncoming traffic,

and were "laughing from the stomach, as the Homies say." Manuel and Snoopy were from rival gangs and used to shoot guns at each other.

"Now they shoot texts at each other," Boyle said. "They came to know the truth about themselves."

Boyle said at Homeboy Industries they are allergic to making people measure up to some artificial standard. "Our exhausted God doesn't measure," Boyle said.

"God holds up a mirror so you can see exactly who you are, how God made you. And no bullet, no prison wall, even death can't touch that.'

In Mark's Gospel, Jesus is approached by a rich man who wants eternal life.

"The man thinks eternal life is something to get," Boyle said. "'Gotta get me some of that,' the man thinks. Jesus looks at him with love and invites him into the fullness of life. Following Jesus is not a grim duty."

Jesus saved us to ourselves, not from ourselves, Boyle told the congregation. The words "saved" and "salvation" come from the Latin meaning "whole" or "to make whole."

"Thich Nhat Hanh called this enlightenment, but I like wholeness," Boyle said. "Wholeness is when the wave realizes it is the ocean."

One day Caesar, who worked in the Homeboy Bakery, came in to talk with Boyle. He had a hard, even tortuous, life.

"He has surrendered to his own healing," Boyle said. "He held his pain and was curious about it until it was transformed and not transmitted. I stood in awe of how he carried his pain, rather than the way he carried it."

"I love the bakery, baking bread and taking it home," Caesar told Boyle. "My mother is proud of me, and my kids are not ashamed of me. You know who I have to thank for this job?"

Boyle looked a bit sheepish and asked, "Who?"

"Well, God of course," Caesar said. "You thought I was going to say you, didn't you? It is a good thing we are not living in the Genesis days because God would have struck your ass down by now."

Caesar continued, "I used to be a nobody, but now I am a somebody. I am never going to be a nobody again." "And the soul felt its worth," Boyle said. "As the Bud-



#### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

We are all unshakably good. We are waves realizing we are the ocean. We inhabit the truth of whoever we are and the soul feels its worth. 'O nobly born, remember who you really are.' "

-FR. GREGORY BOYLE

dhists say, 'O nobly born, remember who you really are." Jesus asked the rich man, "Why do you call me good?" Boyle said this was an odd question. There can only be good people if there are bad people.

"Jesus and God want to know what all this measuring is about. Why measure goodness?" Boyle asked. "God does not want you to be good – you already are. There are two truths that are our starting points. We are unshakably good, no exceptions. We belong to each other, no exceptions."

Boyle was at a conference on gangs in San Francisco as a speaker and a participant. One speaker was talking about the program he was a part of and pounded the podium, saying, "Listen, people, this program works."

Boyle wrote in his notebook, "Yeah, but it doesn't help." As he reflected on why he wrote that thought, Boyle said, "Not everything that works, helps. But everything that helps, works. I went to Mass every Sunday of my youth because I was afraid of going to hell. It worked, but I couldn't make the case that it helped."

Jesus invited the rich man into the fullness of life.

"God longs for us to be joyful. God is not interested in our behavior. It helps, so it works," Boyle said. "If we think there are good and bad people, we are not even trying. The Homies taught me that we are all just God's people."

During President George W. Bush's administration, Boyle, Gus, Herbie and Gabriel went to a conference at Howard University; Laura Bush invited them to the White House for dinner.

'This was not the first time there were crooks in the White House, but it was probably the first time to invite gang members to dinner," Boyle said.

Gabriel worked as a tour guide at Homeboys. He would greet people with a brilliant smile, take them to the tattoo removal location and give them goggles to watch a procedure. He would then take them to the bakery and give them a hairnet so they could watch the bread baking.

When the group got to the White House, there was a buffet for dinner.

"It was the most elegant buffet I had ever seen," Boyle said. "I went back nine times."

One of the times Boyle went back to the buffet, Gabriel was there. He picked up a small finger potato with a hole carved in it that contained caviar and a dollop of crème fraîche. Gabriel popped it into his mouth and then looked for some place to spit it out.

Not using his inside voice, Gabriel said, "This shit

"I told you this part of the story to get to this next part," Boyle told the Chautauqua congregation.

On the plane the next day, Gabriel got up to use the restroom in the back of the plane. He did not come back for 45 minutes. When he returned, Boyle asked him what had happened.

"I was talking to that lady (the flight attendant) back there, and I made her cry. Hope that is OK," Gabriel said.

"That depends on what you said," Boyle answered. Gabriel said she had seen his Homeboy shirt and had asked him some questions.

"So at 30,000 feet he took her on a tour of Homeboy, introducing her to the staff, showing her the tattoo removal and the bakery," Boyle said.

"Then I told her we had made history," Gabriel said. "It was the first time that three gang members went to the White House and had dinner. By the way, the food was nasty. Then she cried."

"Mijito, she just got a glimpse of you," Boyle said to Gabriel. "She saw you are somebody, in the shape of God's heart. People cry when they see that."

Boyle returned to the idea of human goodness. "We are all unshakably good. We are waves realizing we are the ocean," Boyle said. "We inhabit the truth of whoever we are and the soul feels its worth. 'O nobly born, remember who you really are."

The Rev. J. Paul Womack, pastor of the Hurlbut Memorial Community United Methodist Church, presided. Melissa Spas, vice president for the Department of Religion at Chautauqua, read the Scripture. Nicholas Stigall, organ scholar, played "Adagio," from Concerto in A Minor, BWV 593, by Johann Sebastian Bach after Vivaldi, for the prelude. For the anthem, the Motet Choir sang "When I Survey the Wondrous Cross," music by Dan Forrest and words by Isaac Watts. The choir was accompanied by Stigall on the Massey Memorial Organ, Barbara Hois on flute, and conducted by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist. For the postlude, Stigall played "Allegro," from Concerto in A minor, BWV 593 by Johann Sebastian Bach after Vivaldi. Support for this week's services is provided by the Harold F. Reed Sr. Chaplaincy.



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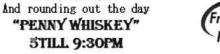
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# RELIGION

#### Baptist House

The Rev. Elizabeth Emrey facilitates our Vespers as they reflect on "Why Doesn't God Fix Our World?" at 7 p.m. tonight at the Baptist House.

#### Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

#### Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays at the Episcopal Chapel of the Good Shepherd. The Rev. Raymond Kemp speaks on "Keeping It Real with the Kids in their Twenties Who Haven't Been to Church Lately" at 12:45 p.m. today in the Methodist House Chapel.

The Rev. John Mudd will discuss "Can the Pope's Vision Be Realized? Can We Live as Brothers and Sisters?" at 12:45 p.m. Friday in the Methodist House Chapel.

#### Chabad Jewish House

Rabbi Zalman Vilenkin presents "Maimonides on Psychology" from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. Come and study Maimonides' model of human psychology and how to apply it to your life.

Vilenkin presents "Kabbalah on Meditation and Song" from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kabbalistic mystical teachings and their meditative powers to transport one to a higher place.

To log into classes via Zoom, visit www.cocweb.org.

The Miriam Gurary Challah Baking Series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and

rituals while making and braiding challah.

Candle lighting time is 8:29 p.m. Friday.

All Chautauquans are welcome at our services. No membership, background or affiliation required. To order Kosher food for purchase, visit www.cocweb.org.

#### Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women's Club. The schedule will appear in the Daily Wednesday through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

#### Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

#### Christian Science House

All are welcome to our study room, open 24/7, to study this week's Bible lesson, "Trust," and to read current and archived copies of Christian Science periodicals, including The Christian Science Monitor, and use computer-based church resources.

#### Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the



#### INTERFAITH NEWS

COMPILED BY MEG VIEHE

chapel. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day.

#### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

#### Hebrew Congregation

The Hebrew Congregation of Chautauqua holds its Friday evening service, a Kabbalat Shabbat service to welcome the Sabbath, from 5 to 6 p.m. Friday at Miller Park. Rabbi Ron Symons, senior director of Jewish Life at the Jewish Community Center of Greater Pittsburgh, and Rabbi Barbara Symons, rabbi of Temple David in Monroeville, Pennsylvania, lead the service. Andrew Symons is the cantorial soloist. Smith Wilkes Hall is the venue in the event of rain.

The Rabbis Symons lead an Interfaith Outreach Sabbath Worship Service from 9:45 to 11:30 a.m. Saturday in the sanctuary of Hurlbut Church. Andrew Symons is the cantorial soloist. Maureen Rovegno, director of religion at Chautauqua Institution; the Rev. Natalie Hanson, interim senior pastor at Chautauqua Institution; and the Rev. J. Paul Womack, lead pastor of Hurlbut Church, are readers. The service includes explanations of prayers. A Kiddush luncheon follows the service.

#### Hurlbut Church Meal **Ministry** Hurlbut Church is cook-

ing, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for a cost of \$10.

A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberries, vegetables, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

#### Islamic Community

Sabeeha and Khalid Rehman lead Islam 101 at 3:30 p.m. today in the Hall of Christ Sanctuary on the topic of "Shariah." The Islam 101 topic at 3:30 p.m. Friday in Hurlbut is "Islam in America."

Jumu'ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu'ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage with Muslims for further understanding about Islam. The Jumu'ah prayer handout is available in both Arabic and English, with detailed explanations for those who wish to join in prayer or understanding. Preliminary instruction is at 12:30 p.m.

followed by the service at 1 p.m. It will be led by Imam Feisal Abdul Rauf, leader of the Cordoba House community in New York, via a Zoom broadcasted in the Hall of Christ.

#### International Order of the King's Daughters and

The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

#### Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

#### Lutheran House

The Rev. Jodi Keith presides at a 7 p.m. Vespers tonight at the Lutheran House. Rhonda Collard is the accompanist.

#### Mystic Heart Interspiritual Meditation

John Pulleyn leads a Japanese Zen meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Pulleyn leads a Japanese Zen meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

#### Presbyterian House

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available.

Friday in the Hall of Christ, The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones. The Rev. Guy Griffith leads an interactive presentation at Vespers from 7 to 7:45 p.m. tonight in the house chapel.

# Religious Society of Friends (Quakers)

Steve Angell leads a Brown Bag, "Quaker Perspectives on the Weekly Theme," at 12:30 p.m. today at the Quaker House. For a Zoom link, email friend@quakerschq.org.

#### Unitarian Universalist Fellowship of Chautauqua

Parents, Families Friends of Lesbians and Gays, sponsored by the Unitarian Universalist Fellowship, meets at 6:30 p.m. tonight at the Unitarian Universalist House. Richard W. McCarty, professor of Religious Studies at Mercyhurst University in Erie, Pennsylvania, speaks on "Sex in Heaven? Traditionalists, Utopians and Reformers on the Afterlife and Sexual Ethics." The talk is based on his newest book Under the Bed of Heaven: Christian Eschatology and Sexual Ethics.

#### United Church of Christ

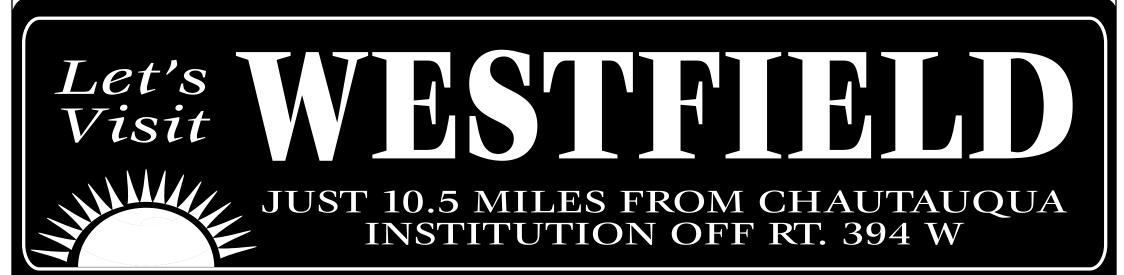
Our Chaplain of the Week, the Rev. James Semmelroth Darnell, leads us in discovering how our bodies can fully participate in the worship of God at the 7 p.m. Vespers tonight in the UCC Chapel.

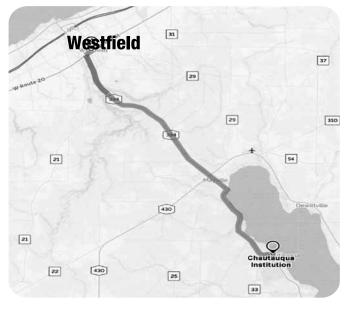
#### United Methodist

The Rev. Terry Shaffer discusses "The Significance of Methodism in England (Social and Political Revolution in Europe) and to England Today" at 7 p.m. tonight in our parlor.

#### Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.





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Foundation,

Community

#### **FOR RENT**

# **Tastefully Furnished** Weeks

One bedroom apartment 1 mile from Chautauqua Institution. Fully furnished & equipped w/central AC, queen bed, walk-in shower, Direct TV, WIFI, individual patio, free shared laundry, BBQ on a private beautiful tree lined property facing Chautauqua Golf Course. Possible pet friendly. Handicapped accessible.

> Call Elliot @ 845-216-8002

Evergreen cottage available weeks 7 this summer. \$2700 baserent. Contact 720.302.3330 (call or text)

chqdaily.com

their community by establish-

ing a "bridge" between the do-

Community Foundation is a

charitable organization cre-

ated through gifts from many

generous people. Community

foundations operate in perpe-

tuity, meaning the gifts made

to the NCCF will continue to

grow and provide resources

in fall 2005, was a longtime

supporter of the Institution

and was one of four major

donors who made possible

Winifred Dibert, who died

for generations to come.

nor and charitable activities.

Northern

**Local foundations provide funding for Chautauqua County Day** 

Carnahan-Jackson Fund, Levy Fund support CSO, MSFO

Chautaugua

#### **FOR SALE**



#### DINING

YOUR BREAKFAST IS READY 8-10AM DAILY AT TALLY HO 16 MORRIS. FAMOUS BLUEBERRY PANCAKES .. FLUFFY **OMELETTES UNTIL 10 AM** 

the transformation of Nor-

mal Hall into Bratton The-

ater. Dibert moved to James-

town, New York, in 1941 with

her husband, Clyde Craw-

ford, to run Crawford Fur-

niture Company. Crawford

died in 1968, and in 1975 she

married Grant Dibert. Mrs.

Dibert served on the boards

of directors of the Warner

Home, Crèche Jamestown,

WCA Hospital (now UPMC),

and many other community

organizations. She became

a major contributor to the

Jamestown Boys & Girls Club.

In recognition of her gener-

#### DINING

TAKE OUT BUFFET \$12.95 A POUND TALLY HO ..5PM ..PLUS FARM FRESH SALAD BAR AND FREE DESSERT LOCAL VEGETABLES PREPARED DAILY.

#### **ANNOUNCEMENT**

TRUNK SHOW of Ladies Jackets along with some holiday gifts presented by Gail Gagnon of Me & My Shadow on July 22, 23, and 24 from 10:00am - 4:00pm at Gretchen's Gallery located in the Colonnade. Questions can be answered by Gail at 724-799-

#### **HELP WANTED**

Babysitter/nanny for mornings and afternoons. Monday through Friday 9-5. Start on/after July 21st. Experience and references appreciated. Good-natured 17 month old. Mark 412-302-2686

ous support, the club was

renamed the Winifred Craw-

ford Dibert Boys & Girls Club.

Foundation provides fund-

ing for the arts, education,

youth, health care and the

southern Chautauqua Coun-

ty. The foundation has been

an ardent supporter of Chau-

tauqua Institution. It has pro-

vided support for the Chau-

tauqua Fund, the Sheldon

Hall of Education, the revital-

ization of the Amphitheater

and the upcoming renovation

in 2021 to honor Kathryn's

nearly five decades of service

as principal piccolo of the

CSO. Both professors in the

music department at Wake

Forest University, David

writes the concert program

notes for The Chautauquan

environment

of Bellinger Hall.

The Ralph C. Sheldon

throughout

#### **CROSSWORD** By THOMAS JOSEPH

44 Ticks

off

**DOWN** 

1 Fall

45 Pot start

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24 Spinetingling 25 Here, in

France 26 "Not dare!"

**27** Vault intersection 30 Career

32 Thus 33 Outback bird

34 Lunar

cry

soldier

events 38 White Rabbit's

41 Opera set in Egypt

42 Carter's successor 43 Beef cut

OXEN SQUARE M|E|L|D| N|U|G|G|E|T ALLEIS ACHESTHESE BURSTINLET APTROCKS COZY HEN NAVAJO A P E M A N GREENE

Yesterday's answer

30 Island **19** Abundance souvenir 20 Freshener 31 Gazelle's scent cousin

21 Calendar 35 Eye span part **22** In the **36** Fix a clouds story

23 Plot 37 Rational 38 Nest egg 28 Glacial acct.

period 39 Fellows 40 Fall 29 Sweet drink back

16 Inlet

#### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-21 **CRYPTOQUOTE** 

LNYP ZXOCKL BWLZ UGC'Z TP

IPLUHOTPI. LZPMMOCK G C I

NCZN ZXP YNNC DGL NCP

ZXPY. — TWAA GVIHOC STEP FOR A MAN, ONE GIANT LEAP FOR MANKIND. — NEIL ARMSTRONG

# SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 9 in the empty squares so that each row, each column and a 3x3 box contains the same number only once. The difficulty of the Concepts Sudoku increases from Monday to Sunday.

Difficulty Level ★★★

6

5

# 7/21 3 6 8 2

1 8 2 5 3 2 5 6 3 8 5 9 6 4 4 3 8 9 1 3 2 5 8 9 4 6 2 5 8 4 6 3

9

6

3

8

9 Difficulty Level ★★★

3

8

6

## Festival Orchestra at 8:15 p.m. tonight in the Amphitheater. Mrs. Alvin C. Jackson

was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday school teaching methods. She later returned with her husband

daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, New York, the Jacksons purchased a home at 41 Palestine, and continued to spend summers here each year.

The Carnahans lived in Jamestown and became devoted Chautauquans. Katharine served as an Institution trustee and served on board committees for the library and the Department of Religion. She and Clyde participated actively in the Chautau- Levy Fund for the Chautauqua Presbyterian Association. qua Symphony Orchestra lem, North Carolina.

David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation, David continued his parents' long record of commitment and service to the Institution and served as a director of the Chautauqua Foundation, and a trustee of the Institution. David met his wife, Martha, at Chautauqua.

David Levy established the Kathryn A. and David B.

Daily and has delivered the Pre-Concert Lectures since 2015. Both perform similar roles with the Winston-Salem Symphony, where Kathryn is the principal flutist

and David annotates the program and delivers lectures.

They reside in Winston-Sa-

# Anderson, Langenberg lectureships underwrite Meacham

Anderson Lectureship and the Oliver and Mary Langenberg Lectureship provide support supported by the Sondra R.

The Sondra R. and R. Quintus cham at 10:45 a.m. today in the Lectureship is known as The Amphitheater.

Each season, the lecture

for the lecture by Jon Mea- and R. Quintus Anderson

#### Chautauqua Institution **Corporation Meeting Set For August 13, 2022**

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 13, 2022, beginning at 10 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's bylaws. Chautauqua Institution's audited financial statements may be found at https://chq.org/about/board-of-trustees/.

#### Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the

Secretary of Chautauqua Institution not more than thirty (30) days (July 14, 2022) and not less than ten (10) days (August 3, 2022) in advance of the annual meeting of the members of the Corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the members of the Corporation. The Institution will provide information about all eligible nominees prior to the meeting.

#### Voter Designations Members who are not the sole individual owner of their property

and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 13, 2022 Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (August 3, 2022) prior to the Corporation meeting. Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than August 3, 2022.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chg. org if you wish to receive forms or require further information.

Chautaugua Lecture and is designated by the president of the Institution in recognition of the historic and important role of the Institution's lecture platform. The Andersons were longtime Chautauquans. Sandy, a graduate of Bennett College, was a past chairman of the board of the Women's Christian Association Hospital, a former member of the Jamestown school board, co-founder of Pappagallo at the Green Farm, and a founder of the LINKS Charity Golf Tournament. Quint was a graduate of Princeton University and founder and former chairman of the Aarque Steel Corporation. He was a founder of the Roger Tory Peterson Institute of Natural History in Jamestown and served on the vestry of Trinity Episcopal Church of Vero Beach, Florida, and as a director of the Riverside

ernor of the Chautauqua Golf Club. He passed away in 2016, as did Sandy in 2017, in Vero Beach, where they had lived after more than 50 years in Lakewood, New York.

Oliver and Mary Langenberg established the lectureship as a fund in 1996 to strengthen and support the lecture platform at Chautauqua. They added to it over time, creating the largest specified fund held by the foundation. At his death, Oliver provided the largest bequest received to date by the foundation. Oliver died in March 2012, two months shy of his 100th birthday. Until his death, he served as senior vice president of investments at Wells Fargo Advisors, a successor to A.G. Edwards, where he spent the vast majority of his career. The Langenbergs were major supporters of the St. Louis Symphony Orchestra, Washington University in St. Louis, and other charities in their hometown of St. Louis.

# Schroeder Fund backs Schenandoah

er Fund provides support for Interfaith Lecture by Diane Schenandoah at 2 p.m. today

Theatre. Quint also served as

a director of the Chautaugua

Foundation and a former gov-

in the Hall of Philosophy. Gertrude Schroeder was a native of Milwaukee and a member of the Uihlein family, which controlled the Joseph Schlitz Brewing Company. She graduated from the Emma Willard School and married John Schroed-

er, president of John Schro-

eder Lumber Company. Mrs.

While she never attended Chautauqua in her lifetime, she was aware of its cultural and religious programming; she found support of the Institution to be thoroughly consistent with her own value orientations and appreciated the potential of its impact on a broad national and international audience.

#### The Gertrude Elser Schroed-Schroeder was a very active and prominent philanthropist in the cultural life of the Milwaukee community.

## VISUAL ARTS

# Influences, connections: 2nd CVA Resident exhibition opens in Fowler-Kellogg

WILL KARR STAFF WRITER

Today, human impacts on the environment are increasing. However, artists in Chautauqua's School of Art Residency Program are showing how they have been influenced by their environments.

Residents are showcasing their work in the second part of the "Connections II: CVA School of Art Residents Exhibition," which opens today on the second floor of the Fowler-Kellogg Art Center. The exhibition features pre-season work from 20 of the 41 resident artists. A reception with the exhibiting artists will take place from 3 to 5 p.m. today in Fowler-Kellogg.

Every summer, the Chautauqua School of Art gives emerging artists the opportunity to showcase their work, and to hone their skills through performances, lectures and projects. From 5 to 7 p.m. Aug. 4, Friends of CVA hosts its annual Stroll through the Arts Gala, which supports the program. Tickets for the event can be purchased at Strohl Art Center or online.

Rebecca Marsh, "Connections II" curator and curatorial fellow at CVA, explained how the second part of the exhibit compares to "Connections I," which opened July 1.

"Part II is similar in the sense that it is also talking about connections," she said. "However, the difference for me, personally, is that with Part II, I got to have deeper conversations with all of the exhibiting artists."

Since the first part of the exhibition opened Week One, Marsh said that she didn't have the opportunity to get to know many of the artists. But through studio visits and other activities as the season has progressed, she's had the opportunity to more thoroughly learn about each artist's unique identity and work.

"I think this specific exhibition is more heavy in terms of identity and culture," she said. "Some of the topics can be heavy, but I'm hoping through placement and curation that there can be dialogue around these contemporary themes."

Marsh said that a common theme throughout the exhibit is environmentalism.

One artist in the showcase is Sabrina Haertig Gonzalez.

"I came here because I heard that Chautauqua has an incredible residency program because of its diverse cohort," she said. "They provide a wide range of opportunities, like welding facilities, ceramics and studio visits with leading faculty."

Gonzalez recently graduated with her Bachelor of Fine Arts from Cornell University, and she is drawn to sculpture work.

"I gravitated toward sculpture because I think there is something inherently wonderful about it," she said. "You have to confront the materiality of the world – the politics, economic and social conse-

quences of where your material comes from and what histories are embedded."

Sculpting gives artists the freedom to choose their own materials, and Gonzalez believes that this freedom comes with a responsibility. While there is still some escapism in painting and other mediums, in sculpture, she said that the artist is immediately implicated with a responsibility to be cognizant of the materials they are using.

In Gonzalez's abstract steel and rebar sculpture of a drawer featured in the exhibit, she highlights the exploitation of Latinx communities for labor in the U.S. poultry processing industry. The drawer contains charred chicken bones, symbolizing this exploitation.

Today, Latinx communities make up a large percentage of workers within the poultry processing industry; they depend on the industry both economically and physically.

"I'm very concerned about our generation's presence and agency," Gonzalez said. "I did a whole series on the intersectionality between poultry processing and Latinx culture, which is poultry heavy. It's this weird cannibalism of one's own labor when you not only depend on the food for your culture, but also have to work in those abusive environments."

Gonzalez views sculpture as a way for minority groups and traditionally marginalized communities to reclaim their power and agency in systems that have historically excluded and exploited them – sculptures can give a silent voice to voiceless communities.

"I feel with sculpture it's a way of public intervention, you're deciding how the world should look," Gonzalez said. "Anything in the physical world feels so powerful, like it's commanding our presence and attention and showing that we deserve to have a space and a voice."

Marsh said that another common theme in the exhibition is identity. In her charcoal self-portrait, "The things left Unsaid," artist Abigail Nasari draws upon her Tanzanian-American heritage by depicting the tension and intersectionality between her two identities.

"I am originally from Tanzania, but I went to an American-based school," Nasari said. "The drawing is a reflection of my experience coming to the U.S. for the first time, but still being raised in an Americanized cultural environment back home."

Nasari's current area of focus is charcoal drawings. Unlike other artists, she submerges her charcoal into water, giving it a paint-like appearance on the canvas.

Even though every resident artist comes from a different background and



DAVE MUNCH / PHOTO EDITOR

Abigail Nasari's charcoal self-portrait "The things left Unsaid" is displayed as part of "Connections II: CVA School of Art Residents Exhibition," which opens today — with a reception at 3 p.m. — in the Fowler-Kellogg Art Center.



DAVE MUNCH / PHOTO EDITOR Chautauqua School of Art resident Ivory Fu's "Reception" is



DAVE MUNCH / PHOTO EDITOR Artist resident Cynthia Pannucci's "Climate Change ThinkingCap."

It's really all about a deeper connection and representing these artists in a way that does them each justice individually, but also gives a shared understanding of the time we live in."

displayed in "Connections II."

#### -REBECCA MARSH

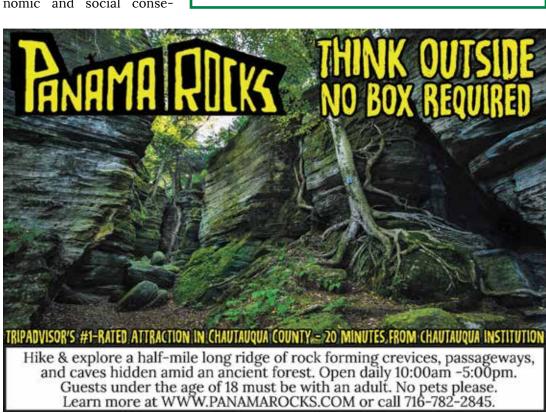
Curatorial Fellow, Chautauqua Visual Arts

environment, connections can be drawn between all the pieces.

"It's really all about a deeper connection and representing these artists in a way that does them each justice individually, but also gives a shared understanding of the time we live in," Marsh said.



On Twitter: **@chqdaily** 





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# PROGRAM



- **CHAUTAUQUA COUNTY DAY** "Connections II: CVA School of Art Residents Exhibition" opens. Fowler-Kellogg Art Center. second floor
- (7-11) Farmers Market
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautaugua Tennis Center.) Chautaugua Tennis Center
- 7:30 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundin, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 7:45 Mystic Heart Interspiritual **Meditation: Spiritual Practices** of World Religions. Leader: John Pulleyn (Japanese Zen) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautaugua Prays For Peace Through Compassion, Hall of Missions Grove 9:00 (9-10) Morning Clinic.
- (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis 9:15 ECUMENICAL WORSHIP. "Comfort
- and Joy." Fr. Gregory Boyle, S.J., founder, Homeboy Industries. Amphitheater and CHQ Assembly
- (Programmed by Zigdon Chabad Jewish House.) "Maimonides

Jewish Discussions

**Building** 

on the

Foundation

on Psychology." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish

- 9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "The 1918 Flu **Epidemic: Interactions with Race** and Segregation." Brian Allen Drake. CWC House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautaugua Tennis Center.) Email tennis@chg. org the day before to secure your spot. Chautaugua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES. Jon Meacham, historian and author. Amphitheater and CHQ Assembly
- 10:45 Children's Story Time. All families welcome. Bestor Plaza (If rain, Smith Memorial Library)
- 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Henry Danielson, personal travel memoir. Pat Averbach, recent and upcoming novels. For more information, visit chg.org/fcwc. Literary Arts Center at Alumni Hall Porch and Zoom
- 12:15 New Play Workshop Brown Bag. (Programmed by Chautaugua Theater Company.) "Don't Judge a Book," Smith Wilkes Hall
- 12:30 Mystic Heart Interspiritual **Meditation Seminar (Practice** and Discussion). Presenter: John Pulleyn (Japanese Zen). Hall of Missions
- 12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Steve Angell, Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)
- 12:30 Play CHQ. Upcycle Invention Buffet, All ages, Miller Park
- 12:45 Catholic Community Speaker Series. "Keeping it Real with the Kids in their Twenties Who Haven't

A new commandment I give to you, that you love one another: just as I have loved you, you also are to love one another.

John 13:34

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a Chautauqua Tradition"



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Been to Church Lately." The Rev. Ray Kemp. Methodist House Chapel

- Stroke of the Day. Learn a new tennis stroke. Chautaugua Tennis Center
- 1:00 **Duplicate Bridge.** Fee. Sports
- (1-4) CWC Artists at the Market. Farmers Market
- English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling
- 2:00 INTERFAITH LECTURE SERIES. "Our Journey of Being." Diane Schenandoah, Faithkeeper, Oneida Nation; Honwadiyen awa'sek, Syracuse University. Hall of Philosophy and CHQ Assembly
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautauqua Tennis Center
- "Connections II: CVA School of Art Residents Exhibition." Opens. Fowler-Kellogg Art Center,
- Cinema Film Screening. "The French Dispatch." Fee. Chautaugua Cinema
- and Khalid Rehman. Hurlbut 3:30 Chautauqua Dialogues.

3:30 Islam 101. "Shariah." Sabeeha

- (Sponsored by the Department of Religion.) (Focus on preceding African American Heritage House Chautaugua Speaker Series lecture.) 38 Clark 3:30 Chautauqua Dialogues.
- (Sponsored by the Department of Religion.) Baptist House
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Presbyterian House
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) United Methodist House
- **Chautauqua County Day Special** 3:30 Lecture. "Women, Girls, Race and Poverty." Amy Rohler, moderator. Margaret Mitchell, CEO, national YWCA. Felicia Beard, senior director, racial equality initiatives, Community Foundation for Greater Buffalo. Hall of Philosophy and CHQ Assembly
- **Rules and Regulations Community Listening Session.** Shannon Rozner, senior vice president of community relations. Chautaugua Institution. Jessica Trapasso Pavilion, Children's
- Reading to Lola. Children 5 and up invited to read to Lola the library dog. Smith Memorial





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Library (Weather permitting.)

- 4:15 Final 2022 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Meet at purple martin houses at Sports
- 4:15 Play CHQ. Guided nature play and pool noodle soccer. All ages. Girls'
- Chautauqua Softball League Kids' Pickup Game. Extra gloves available. Sharpe Field
- (5-6) Kids Clinic. (Programmed 5:00 by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 6:00 Cinema Film Screening. "Flee." Fee. Chautauqua Cinema
- (6-9) Sarah James Live at 3 6:00 Taps. Pier Building
- Chautaugua Dialogues. (Sponsored by the Department of Religion.) Disciples of Christ House
- PFLAG Meeting. "Sex in Heaven? Traditionalists, Utopians and Reformers on the Afterlife and Sexual Ethics." Richard W. McCarty, author, Under the Bed of Heaven: Christian Eschtology and sexual Ethics. UU House, 6 Bliss
- Young Adult Program. Karaoke. Ages 16 and up. Heinz Beach
- 7:30 THEATER. New Play Workshop. Through the Eyes of Holly Germaine, by Y York. Bratton Theater
- Play CHQ. Capture the Flag. All 8:00 ages. Club Field
- CHAUTAUQUA SYMPHONY 8:15 ORCHESTRA & MUSIC SCHOOL FESTIVAL ORCHESTRA. "Mahler's First Symphony." Rossen Milanov, CSO Music Director and conductor. Timothy Muffitt, MSF0 Music Director. Amphitheater
  - Mahler: Symphony No. 1 in D major
- 8:30 Cinema Film Screening. "The French Dispatch." Fee. Chautaugua Cinema



6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

- 7:00 (7-11) Farmers Market
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautaugua Tennis Center.) Chautauqua Tennis Center
- 7:45 Mystic Heart Interspiritual **Meditation: Spiritual Practices** of World Religions. Leader: John Pulleyn (Japanese Zen). Presbyterian House Chapel



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Chautaugua Yacht Club invites the

community to sail! Members of the yacht club wish to

reach out to those who are new to sailing, No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday 2pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593.

Let's go sailing!

Join us for a social time on the Athenaeum Porch every Saturday at 4 after the races!



- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautaugua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Nature Walk & Talk. (Programmed by the Bird. Tree & Garden Club.) Jack Gulvin, naturalist, Meet at lake side (back) of Smith Wilkes Hall
- 9:15 ECUMENICAL WORSHIP. "In the Shelter of Each Other." Fr. Gregory Boyle, S.J., founder, Homeboy Industries. Amphitheater and CHQ Assembly
- Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 Opera Conservatory Masterclass. Ben Moore. Masks required. Fletcher Music Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- (Programmed by the Chautaugua Tennis Center.) Email tennis@chg. org the day before to secure your spot. Chautauqua Tennis Center

10:30 (10:30-12) Morning Doubles.

- 10:45 CHAUTAUQUA LECTURE SERIES. "This Bold Light: Youth Journals and the Making of History." Alexandra Zapruder, author. Salvaged Pages: Young Writers' Diaries of the Holocaust. Amphitheater and CHQ Assembly
- 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautaugua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:15 Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) "Art of Collaboration." Vi Khi Nao. Literary Arts Center at Alumni Hall Porch 12:15 Challah Baking Class.
- (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House 12:15 Twelve Step Meeting. Marion
- Lawrance Room, Hurlbut Church 12:15 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Everett Jewish Life
- 12:30 Jumu'ah Muslim Prayer. Hall of **Christ Sanctuary**
- 12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautaugua Institution. Meet at the Campbell Garden
- 12:30 Play CHQ. Compost Solariums. All ages. Nature Classroom
- 12:45 Catholic Community Speaker Series. "Can the Pope's Vision be

# Annual Meeting

Presbyterian Association of Chautaugua

Thursday, July 28th

4:00 pm in the Chapel Presbyterian House 9 Palestine Ave. The purpose of this meeting is

of business of the association. 716-357-5011

to elect trustees and the nominating committee, and for the transaction

- Realized? Can We Live as Brothers and Sisters?" The Rev. John Mudd. Methodist House Chapel
- 1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
- 1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- 2:00 INTERFAITH LECTURE SERIES. "Wholeness, Fragmentation and the Mystery of the Emergent Possible." Amy Edelstein, founder and executive director. Inner Strength Education. Hall of Philosophy and CHQ Assembly
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:15 THEATER. New Play Workshop. Through the Eyes of Holly Germaine, by Y York, Bratton Theater

2:30 Mah Jongg. (Programmed by

Memberships available at the door. **CWC House** (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua

the Chautauqua Women's Club.)

Tennis Center.) Email tennis@chg. org the day before to secure your spot. Chautauqua Tennis Center Chautaugua Foundation Open

House. Learn more about the work

of the Chautauqua Foundation

- and meet the board of directors. Athenaeum Porch 3:30 (3:30-5) Ask the Staff Tent Time. Shannon Rozner, senior vice president of community relations,
- Chautaugua Institution, Green tent on Bestor Plaza 3:30 Islam 101. "Islam in America." Sabeeha and Khalid Rehman.

**Hurlbut Church** 

- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Hurlbut Church 3:30 Chautauqua Dialogues.
- (Sponsored by the Department of Religion.) UU House 3:30 Chautauqua Dialogues. (Sponsored by the Department of

Religion.) Episcopal Cottage

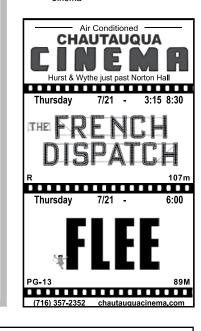
- 3:30 Book Discussion at The Smith. The Boys in the Boat. Presented by **Marjory Lyons.** The Smith Memorial Library 5:00 Hebrew Congregation Evening
- Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbis Ron and Barbara Symons. Pittsburgh JCC and Temple David. Pittsburgh. Andrew Symons, cantorial soloist. Miller Park (if rain. Smith Wikes Hall)
- (5-6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center
- 6:00 Cinema Film Screening. "The Power of the Dog." Fee. Chautauqua Cinema

7:00 Chautaugua Opera

- Conservatory: Don Giovanni. Masks required. McKnight Hall Austin Walkin' Cane (Opener for
- Jay Leno). Amphitheater 8:15 SPECIAL. Jay Leno. (Reserved seating available; purchase tickets at tickets.chg.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during

ticketing hours.) Amphitheater

Cinema Film Screening. "Watcher." Fee. Chautauqua Cinema





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