

# The Chautauquan Daily

## Mountains into Music

### CSO & MSFO join forces for Mahler's 'Titan' Symphony No. 1, under Maestro Milanov's baton



ALEXANDER WADLEY / DAILY FILE PHOTO

Chautauqua Symphony Orchestra Music Director Rossen Milanov leads the CSO and the Music School Festival Orchestra in their joint performance of Alfred Schnittke's "(K)ein Sommernachtstraum" on July 18, 2019, in the Amphitheater.

SKYLER BLACK  
STAFF WRITER

In the formative years of his conducting career, a young Maestro Rossen Milanov's diet largely consisted of the works of Austrian composer Gustav Mahler, known for his intimate symphonies that peer into the most vulnerable of life's moments. Consumed by Mahler's visceral themes of life's triumphs and despair, Milanov listened to the symphonist's compositions all day and night.

"The works of Mahler are something that helped me form myself as a musician, as a conductor," Milanov said. "It is something that drew me very much into the profession of conducting; just the depth on the diversity of experiences and the scope of the emotions that one could find in this music is something that appeals very much to me, and I'm sure it appeals to a lot of people and musicians that are exposed to it for the first time."

One of the symphonies that shaped Milanov in the infancy of his musical career now fittingly fall to the musicians of the Music School Festival Orchestra in a titanic joint performance with the Chautauqua Symphony Orchestra.

Under the baton of CSO Music Director Milanov, the CSO and the MSFO will join forces to perform Mahler's Symphony No. 1 in D Major, known as "Titan," at 8:15 p.m. tonight on the Amphitheater stage.

See **CSO/MSFO**, Page 4

## Presidential historian Meacham to analyze history with modern context

KAITLYN FINCHLER  
STAFF WRITER

A renowned presidential historian, Pulitzer Prize-winning author, contributing editor at *TIME*, husband and father. These are a few of many titles to describe Jon Meacham as he returns to Chautauqua for the third time, and second time in-person.

Meacham will give his



MEACHAM

lecture as part of Week Four's Chautauqua Lecture Series theme "The Future of History" at 10:45 a.m. today in the Amphitheater.

"What we expect him to do is reflect on this larger theme of the future of history and the moments that our democracy is faced with, in terms of a divided country and deep polarization, with reflections through work he has done," said Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education.

Chautauqua Literary and Scientific Circle author Isa-

bel Wilkerson was originally scheduled to speak at today's lecture, but had to postpone; Ewalt and his colleagues are working with Wilkerson to reschedule her lecture for the fall or as an online event.

Meacham's work with presidential history and studying the Constitution allows him to provide an informative and speculative view.

"The Constitution was essential in preserving slavery and in securing white male supremacy," said Meacham in August 2020 on CHQ Assembly.

See **MEACHAM**, Page 4

## Faithkeeper Schenandoah to speak on importance of caring for natural world

KAITLYN FINCHLER  
STAFF WRITER

Human beings are given many gifts, whether they're seen as such or not. Being alive and experiencing nature – the wind rustling through the trees and birds chirping – are some of these gifts.

Artist and Faithkeeper Diane Schenandoah of Wolf



SCHENANDOAH

Clan of the Oneida Nation in the Haudenosaunee Confederacy works to make sure all people are caretakers of the Earth.

Schenandoah will give her lecture, titled "Our Journey of Being," at 2 p.m. today in the Hall of Philosophy for the Interfaith Lecture Series Week Four theme "The Future of Being." Activist Belvie Rooks, originally slated to speak for today's lecture, will give her presentation at a later date.

Schenandoah said she wants her audience to un-

derstand the role humans have to take care of not only their communities, but also their family and nature as a whole.

"I'm hoping that more will come away with the understanding of our gifts that we've been given: the Earth, Mother Earth, all the things that she provides for us," Schenandoah said. "There's so many gifts that we've been given, and we run through our daily lives, we kind of forget about the importance of these things."

See **SCHENANDOAH**, Page 4

## Special CHQ County Day panel to discuss women, girls, race, economic inequality

DEBORAH TREFTS  
STAFF WRITER

When nonprofit leadership expert Joan Garry spoke at the Chautauqua Women's Club's Contemporary Issues Forum on July 2, she said: "Nonprofits are essential to building a truly civil society. Nonprofits turn towns into communities."

Among the handful of organizations Garry noted was the Y. Led by CEO Margaret Mitchell, YWCA USA is one of America's oldest and largest women's organizations.



BEARD



BECKER



GESING



IRGANG



MITCHELL



ROHLER

At 3:30 p.m. today in at the Hall of Philosophy, Mitchell will join Felicia Beard for a special Chautauqua County Day panel discussion –

"Women, Girls, Race and Poverty." Beard is the senior director of racial equity initiatives at the Community Foundation for Greater Buffalo.

The issues they will discuss matter not only to the nearly 50% of the U.S. population that is female, but also to everyone else who is not.

See **CHQ DAY**, Page 4

### IN TODAY'S DAILY



#### FROM SUNDRESSES TO OIL SPILLS

Chautauqua Theater Company design fellows finalize aesthetics for NPW staging of 'Holly Germaine.'

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#### LOVE TO THE POINT OF TEARS

Franciscan sister Delio explores deep entanglement of energy, matter, consciousness, God.

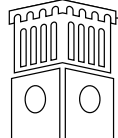
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#### INFLUENCES & CONNECTIONS

Second installment of CVA School of Arts Residents Exhibition opens in Fowler-Kellogg.

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#### TODAY'S WEATHER



H 79° L 66°  
Rain: 24%  
Sunset: 8:50 p.m.

#### SATURDAY



H 82° L 65°  
Rain: 16%  
Sunrise: 6:01 a.m. Sunset: 8:50 p.m.

#### SUNDAY



H 82° L 64°  
Rain: 58%  
Sunrise: 6:01 a.m. Sunset: 8:50 p.m.



NEWS



BRIEFLY

NEWS FROM THE GROUNDS

CSOL reception postponed

Due to concerns of the possibility of COVID-19 spread, the after-concert reception sponsored by the Chautauqua Symphony Orchestra League tonight at the Athenaeum Hotel has been postponed. CSOL members will receive emails when a new date is found, and the announcement will be made in this column and from the CSO performance stage.

Gallery Café now open

The Gallery Café at Fowler-Kellogg Art Center is open from 9 a.m. to 2 p.m. Monday through Friday. Salads, sandwiches and pastries are available on the porch before a visit to the art galleries and The Gallery Store in Strohl Art Center.

Rules & Regulations Listening Session

At 3:30 p.m. today at the Jessica Trapasso Pavilion at Children's School, join Chautauqua Institution Senior Vice President of Community Relations Shannon Rozner to share your opinions regarding what the Institution should consider when it updates its Rules & Regulations this fall.

Bird, Tree & Garden Club news

At 7:30 a.m. today, starting at the entrance to Smith Wilkes Hall, ornithologist Ruth Lundin leads a Bird Walk & Talk. Binoculars are encouraged. At 4:15 p.m. today at the Purple Martin Houses near Sports Club, Jack Gulvin gives the final Purple Martin Talk of the 2022 summer season.  
At 9 a.m. Friday, meet Gulvin at the lake side of Smith Wilkes for a Nature Walk & Talk.

Chautauqua Softball League news

At 4:15 p.m. today and each Thursday there is a kid's pick-up game, ages 5-13, at Sharpe Field. Extra gloves are available. Contact [carriezachry@gmail.com](mailto:carriezachry@gmail.com) for more information.  
In the Chautauqua Men's Softball League, following a rainout Monday night, the Slugs beat YAC PAC 12-10 Tuesday at Sharpe Field.

Authors' Hour

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Henry Danielson (personal travel memoir) and Pat Averbach (recent and upcoming novels) are the Week Four authors for the Friends of the Chautauqua Writers' Center Authors' Hour. The event will be streamed on Zoom then uploaded on the Friends of the Chautauqua Writers' Center YouTube channel. Find more information at [www.chq.org/fcwc](http://www.chq.org/fcwc) or [friendsofthewriterscenter@gmail.com](mailto:friendsofthewriterscenter@gmail.com).

Tennis Center Dawn Patrol

Join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

Smith Memorial Library news

Young Readers are invited to share a story with Lola – a certified therapy dog and expert listener – from 4 to 5 p.m. today in Lola's favorite shady spot in front of Smith Memorial Library (If it rains, then inside the library).  
Marjory Lyons will lead a discussion on *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics*, by Daniel James Brown, at 3:30 p.m. Friday in Smith Memorial Library's upstairs classroom. The discussion will feature dramatic reenactment with audience participation. Seating is on a first-come, first-seated.

CLSC Class of 2023 Formation Meetings

Participate in the CLSC Class of 2023 Formation Meetings at 9 a.m. July 26 and Aug. 9 at the Literary Arts Center at Alumni Hall or on Zoom (invitations will be emailed). Find an application online. For more information, visit [www.chq.org/clsc](http://www.chq.org/clsc) or inquire at [clsc@chq.org](mailto:clsc@chq.org).

Miami University of Ohio Reunion

There will be a Miami University of Ohio Chautauqua Alumni reunion from 5:30 to 7 p.m. July 26 on the Athenaeum Hotel Porch. No reservation necessary.

Chautauqua Music Group

Come one, come all at 5 p.m. today to our easy-breezy, wondrous, Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Feel free to call Sue Fallon with questions or ideas, anytime from late morning on at 917-771-1166.

CLSC Class of 1990 news

The CLSC Class of 1990 will hold our annual potluck luncheon meeting at 12:15 p.m. today at Andy's house on Ames. For questions or to RSVP, call or text Andy at 330-819-1146.

Chautauqua Women's Club news

Chautauqua Speaks, featuring Brian Allen Drake, senior lecturer at the University of Georgia, will take place at 9:15 a.m. today at the CWC House. Artists at the Market will be held from 1 to 4 p.m. today at the Chautauqua Farmer's Market.

AAHH Doors are Open

The African American House invites you inside our new organizational site from noon to 5 p.m. today at 40 Scott. AAHH's doors are open during these hours every Monday, Thursday and Friday as a resource to those who seek to learn more about what we do.

PFLAG meeting

At 6:30 p.m. today at the Unitarian Universalist House, 6 Bliss, Richard McCarty will speak on his new book *Under the Bed of Heaven: Christian Eschatology and Sexual Ethics*.

Corrections

In a story running in the July 14 edition of *The Chautauquan Daily*, the mother of Bird Tree & Garden Club House and Garden Tour Chair Rosemary Rappole, Francesca Goodell Rappole, was misidentified.  
The Daily apologizes for this error.

BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion		Thursdays	12:00 p.m.	Home of Sharon Thawley 22 Vincent Bring your bag lunch	All Sisters

Wilkerson's ‘Caste’ to bring ‘many important conversations’

CHRIS CLEMENTS  
STAFF WRITER

When Sony Ton-Aime first read *Caste: The Origins of Our Discontents* by Isabel Wilkerson, it was like a light bulb turned on in his head.  
“Inequality in our society has been, as I am sure it has for most of us, something that I was pondering over,” said Ton-Aime, the Michael I. Rudell Director of Literary Arts at Chautauqua Institution. “I was able to see the roles that race and class played in it, but never thought of caste.”

This was because, like most people, Ton-Aime said he bought into the idea of the American dream, at least to some degree, and “(the idea) that one can move from one stratum to another, albeit for some it is almost impossible,” he said. “I felt a great sense of relief and freedom. Caste offers me a new way of seeing things.”

This week's Chautauqua Literary and Scientific Circle selection is Wilkerson's *Caste*, and while Wilkerson herself will not be coming to Chautauqua, Ton-Aime said CLSC members and Chautauquans should still consider reading it, not only for the book's many merits, but because it still counts on CLSC and Guild of the Seven Seals reading lists.

And the merits are long: *Caste* was the winner of the *Los Angeles Times* Book Prize, a finalist for the National Book Critics Circle Award and

the Dayton Literary Peace Prize, and was longlisted for both the PEN/John Kenneth Galbraith Award for Nonfiction and the PEN/Jean Stein Book Award. Wilkerson herself is the first woman of African-American heritage to win a Pulitzer Prize in journalism, and her first book, *The Warmth of Other Suns*, was similarly lauded, both as a CLSC selection and as the winner of the National Book Critics Circle Award and the Anisfield-Wolf Book Award for Nonfiction, among others.

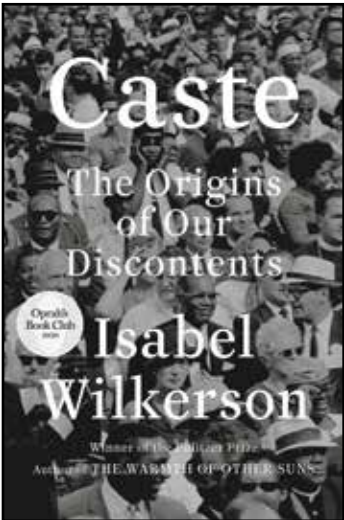
Selecting *Caste* for the CLSC happened as it usually does, Ton-Aime said, aside from the fact that the hype for *Caste* was big.

“During the summer of 2020, you could not go anywhere without hearing about *Caste*, and it was no different here,” he said. “CLSC members were sending me emails daily recommending it. I listened, read it, and talked it over with Vice President Ewalt, and together we reached out to Ms. Wilkerson's agent.”

After Wilkerson's confirmation, Ewalt and Ton-Aime got to work on an even larger initiative: the first Chautauqua County Book Read. Led by the YWCA of Jamestown and Chautauqua Institution, the book read was for county residents, businesses, non-profits and organizations working toward a more just society. Virtual and in-person book discussions were held across the county in late



WILKERSON



As a community in general and individuals with some influence on our different communities, we play important roles in the policies that our representatives enact. In order for us to advocate for the right policies that will rid this caste system, we should know that it exists and how it functions. *Caste* provides us with the tools to do just that.”

—SONY TON-AIME

Michael I. Rudell Director of Literary Arts,  
Chautauqua Institution

May, and the initiative was to culminate with Wilkerson's joint CLSC and Chautauqua Lecture Series presentation during Chautauqua County Day today in the Amphitheater. Even with a postponed presentation – historian Jon Meacham replaces Wilkerson for the Chautauqua Lecture Series today, and the Department of Education is working to line up a virtual talk for Wilkerson this fall – Ton-Aime said that community reading was still critical work, and the book itself still has much to offer readers.

“As a community in general and individuals with some influence on our different communities, we play important roles in the policies that our representatives enact,” he said. “In order for us to advocate for the right policies that will rid this caste system, we should know that it exists and how it functions.

*Caste* provides us with the tools to do just that.”

For Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, the experience of reading *Caste* was “remarkable.”

“It has been at the center of the larger national conversation that we're having,” Ewalt said. “It's important for people to really deeply examine our own history, and for people to have those larger conversations on race and power in the United States and in other parts of the world, like (Wilkerson) does in her book.”

Ewalt said he hopes anyone who reads *Caste* will understand the role it plays at the center of many essential conversations.

“Hopefully, this book will bring us into deep, vulnerable conversations about the history of this country,” he said.

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.

Announcing new location for Tues. speaker receptions



Beginning Week 3, ALL Tuesday speaker receptions will be held at **40 Scott Ave.,** the AAHH's new full-time location. Come see us at the big blue house on Scott!

Thursday at the CINEMA

Thursday, July 21

**THE FRENCH DISPATCH** - 3:15 & 8:30 (R, 107m) Director **Wes Anderson** (*Moonrise Kingdom, The Grand Budapest Hotel*) brings us a loving ode to the spirit of journalism. "Bill Murray, Timothee Chalamet, Benicio del Toro and Frances McDormand are among the stars enjoying pinpoint dialogue in the exquisitely rendered collection of stories." -Richard Roeper, *Chicago Sun-Times* "It's hard to describe how ingenious, creative, and bold this work is." -Max Weiss, *Baltimore Magazine* "Anderson's best film to date." -Richard Brody, *New Yorker*

**FLEE** - 6:00 (PG-13, 89m In multiple languages with subtitles) Depicting the refugee experience through vivid animation, director **Jonas Poher Rasmussen** pushes the boundaries of documentary filmmaking to tell the story of **Amin Nawabi** as he grapples with a painful secret he has kept hidden for 20 years, one that threatens to derail the life he has built for himself and his soon to be husband. "All but the hardest of hearts will shatter. It's a film that ends in tears of joy." -Kevin Maher, *Times* (UK)



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Thurs., Fri., Sat. 11 a.m. to 5 p.m.



THEATER

From sundresses to oil spills, CTC fellows finalize aesthetics for staging of ‘Holly Germaine’

ELLEN E. MINTZER  
STAFF WRITER

Donnie Woodard, Chautauqua Theater Company's scenic design fellow for the 2022 season, always uses keywords as points of reference for his designs. For the New Play Workshop of Y York's eco-drama *Through the Eyes of Holly Germaine*, those keywords were “lava shelf,” “wide open” and “oil spill.”

He loves the concept of a lava shelf creating a shoreline, a vast expanse of beach, the earth breathing. Then, that breath is choked by an encroaching, slick-black catastrophe.

“You're seeing nature be affected in such a tragic way by the oil spill,” Woodard said. “I think there is something emotional, there's something geometric about how it breaks up the shoreline with its stark contrast in color. I really loved the geometric shape of that, the color palette of that, and the dissonance between the natural world versus this produced thing.”

*Through the Eyes of Holly Germaine*, set in 1986, centers on a trio of vacationers in the Canary Islands. Their getaway to the volcanic isles is disrupted by an oil spill, and as they're joined by a fourth character, disaster management worker Tyler, relationship dynamics shift amid the environmental crisis. *Through the Eyes of Holly Germaine*, which rehearsed in temporary spaces at Chautauqua Lake Central School in Mayville, will continue its run as part of CTC's New Play Workshop programming at 7:30 p.m. tonight and 2:15 p.m. Friday in Bratton Theater.

The tight timeframe of the New Play Workshops requires quick thinking and creative problem-solving from designers. For *Holly Germaine*, Woodard had to design the set on top of the existing set for CTC's next mainstage production, *Animals Out of Paper*.

That set is a studio apartment, and Woodard went back and forth with *Holly Germaine* director Mark Lutwak to figure out how to transform its wood-

planked floor into a beach. They used the oil spill at the center of the play as inspiration.

“I developed this non-invasive idea of taking this geometric, square space and breaking it up with a washed-up oil silhouette miming the entire outline of the stage,” Woodard said. “So now we have an organic shape for our stage. And that allows the director and me, in tandem, to build the world around that central focus of the oil spill with the various pieces of furniture, things like that.”

Woodard found the aesthetic challenge and the creative thought it necessitated enjoyable and enlightening.

“I always have this philosophy as a scenic designer that if you never have to deal with parameters, if you never have to deal with adversity in your design, then I don't think that you can learn from it,” he said. “I think that parameters equal learning and growth.”

Sean Castro, CTC's costume design fellow for the summer, echoed the sentiment. He has had to move at warp speed to conceive his designs, pull from CTC's collection and work on fittings and alterations with the actors.

“It has been very rewarding to be able to figure out how to work around such a small scale on a show,” Castro said. “Previous things I've worked on have had smaller scales, but also smaller casts than the one I'm working on right now. I've never had anything quite this restrictive. It's

quite interesting and very fun to work around.”

Castro creates mood boards based on his sense of the characters and their personalities, envisioning color palettes and silhouettes. Based on this show's tropical island setting, he pulled sundresses and safari shirts from the costume shop.

For a period piece like this one, Castro also pores over vintage photographs. His vision for the titular *Holly Germaine*, an aspiring actress, came from photos of 1980s Dutch aspiring actress Maruschka Detmers, who Castro described as a femme fatale type.

“With photos of (Detmers), I was able to build out a character,” Castro said. “I thought it was a really keen connection that these two people had. Even though Maruschka is a real person, *Holly Germaine* is a good parallel for her.”

While the intrusion of natural disaster as a key



DAVE MUNCH / PHOTO EDITOR

Mark Lutwak, director of Chautauqua Theater Company's New Play Workshop of Y York's *Through the Eyes of Holly Germaine*, works on a scene with CTC conservatory actors Sarah Harlett and yao during a staging rehearsal on Tuesday at Chautauqua Lake Central School in Mayville.

focus of the play, Woodard emphasized the humanity of the show.

“It's heartwarming, it's funny and it's real,” he said. “It's real in the sense that you feel for the characters, you sympathize with them, you understand their pain, their faults, their experiences –

not necessarily with the oil spill, but just them maneuvering their lives set against

the backdrop of the Canary Islands during an oil spill. It's a humanizing play to me.”

Summer Class  
with Kaye Lindauer

All courses offered through Special Studies (fee)  
12:30 - 1:30 pm • Hultquist 101

Classes also zoomed weeks 1,3,5,7,9 at 3:30-4:30

Week 5: July 25 - July 29

Jungian Psychology:  
The Complexity of the Human Psyche

Core Jungian ideas (complexes, archetypes, dream interpretation, etc.) will be explored through multiple approaches including film, short story, poetry, and lecture material. Discover a Jungian way to self discovery and learn core concepts through a game of JUNG-O.

Register: [learn.chq.org](http://learn.chq.org) or  
Special Studies office, Hultquist 2nd floor

9 Days Until OFN Run!

Old First Night  
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Date: Saturday, July 30 • 8 am • 2.75 miles • Sports Club

Sign up online at  
[oldfirstnight.com](http://oldfirstnight.com)

If unable to be on the grounds July 30, sign up for the  
Virtual Around the World Run.

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8:00 AM	8:30 AM
11:40 AM	12:10 PM
3:30 PM	4:35 PM
5:05 PM	

Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:	Departs Mall:
7:45 AM	11:20 AM
8:40 AM	
12:20 PM	3:05 PM
4:40 PM	4:45 PM

All Chautauqua Institution arrivals and departures are from the  
Information Center located at the main gate  
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# RELIGION



Sr. Ilia Delio, OSF, the Josephine C. Connelly Endowed Chair in Theology at Villanova University, speaks Tuesday in the Hall of Philosophy.

DYLAN TOWNSEND / STAFF PHOTOGRAPHER

## Delio explores deep entanglement of energy, matter, consciousness, God

ALYSSA BUMP  
STAFF WRITER

Science, technology and all living beings evolve, yet religion has largely stayed the same for thousands of years. Sr. Ilia Delio, OSF, said that now is the time for a religious transformation.

Delio, a sister of the Franciscan Order, presented her lecture, “Infinite Matter, Infinite God: In Search of a New Myth,” this Tuesday, continuing the discussion of Week Four’s Interfaith Lecture Series theme “The Future of Being.”

As the author of over 20 books, Delio has received multiple accolades and honors for her writing. She is also a professor at Villanova University and holds the Josephine C. Connelly Endowed Chair in Theology.

Before becoming a sister, Delio worked as a research neuroscientist. This previous line of work has continued to fuel her scientific and religious interests.

“Both science and religion have an answer or a role to play in what we are becoming,” Delio said. “... And yet, we have had a difficult time bringing these two major pillars of knowledge into a unified way of knowing our one world, our one planet.”

Even though Delio has committed her life to religion, she recognized that religion has struggled to unite people in the 21st century. She attributes these shortcomings to religion’s inability to evolve in the face of new scientific discoveries.

“(The bond between religion and Greek mythology) worked in the 13th century. It worked maybe for the first 1,200 years of Christianity. It doesn’t quite work anymore,” Delio said. “And really, the problems began when Nicolaus Copernicus and others began to realize that the Earth is not stationary.”

Once science began to oppose scripture, the great divide between science and religion began to solidify.

“(Pierre) Teilhard de Chardin said, ‘The artificial separation between humans and cosmos is at the root of our contemporary moral confusion,’” Delio read. “That’s something to really think about – we have become radically separated from the world in which we live.”

Citing Alfred North Whitehead, Delio said that religion cannot become as powerful as it once was if it refuses to evolve and change in a similar way to science.

Once people began to understand that the universe is billions of years old, with human existence occupying a fragment of time in comparison, Delio said matter became understood as energy; quantum physics began to change the understanding of everything.

But as scientists were studying quantum physics, they discovered that in order

“

We have a God gap in this culture, and we are filling it in with everything else but a living divine.”

—SR. ILIA DELIO

Josephine C. Connelly Endowed Chair in Theology,  
Villanova University

for a realization to occur, humans must have a thought or a conscious decision, Delio said, and this began to raise the question: Is the human mind a part of matter?

“No matter what, we can’t talk about God apart from consciousness. We can’t talk about anything apart from consciousness,” she said.

With these new scientific revelations, humans realized how much they do not know about the interconnectedness of space, time and consciousness. Thus, the term “holism” was born.

“(Holism) means that we’re living in this world of deeply entangled fields of energy, fields within fields, so that the nature of the universe that is our home is undivided wholeness,” Delio said.

The scale of holism can be reduced down to prove that humans are a part of an indivisible whole, despite differing religions, nationalities and economic statuses, she said.

The same can be said for quantum entanglement – a theory that suggests that when two particles link, they will continue to affect each other even after they separate.

“Imagine that on the human level; once you’ve met, you’re entangled forever. Our thoughts are entangled, our actions are entangled,” Delio said. “... But entanglement means that physical reality is interconnected at the deepest levels.”

The entanglement theory counters the idea that humans are purely individual.

“We’re constantly interacting with matter, so it’s not that we humans have control over matter,” Delio said. “It is rather that matter allows a certain level of decision making on the humans, but matter has its own part to play in this.”

Humans are, as Delio said, the stuff of matter, but with a higher level of consciousness.

“Understanding matter in a new way ... changes how we understand God, and changes how we understand ourselves,” she said. “And we haven’t copped with this.”

Delio called for a new story, a new religious myth, to represent the current global community. God in Scripture is described as a supreme being, but Delio argued that God is not a tangible thing or a proper noun.

“God is the depth. ... It’s, in a sense, what gets us up in the morning, what gives passion to our lives,” De-

lio said. “There’s something that’s pulling us onward. ... God is existence itself.”

Other intangible concepts, such as time and spirit, are also related to matter. Delio said time is the movement of matter, while matter naturally moves toward spirit, and the concept of love could also be related to matter and energy.

“(Teilhard) says there’s an energy ... that takes us beyond, constantly moving us forward, and it’s an energy that attracts us,” Delio said. “And (Teilhard) calls that energy – it’s a very simple thing – love. He says love is the core energy of the universe ... and, therefore, he said, the physical structure of the universe is love.”

Continuing with Teilhard’s philosophy, Delio asked why humans do not have a God of evolution.

“(Evolution) is the best description of how biological life unfolds and complexifies. ... We’re living in an open system of biological life; given enough time and the right conditions, something new is forming up ahead,” she said. “We can’t keep importing the ancient god of the Israelites and the early Christians on to the 21st century. God is not changed, but God is showing up in a new way.”

Because evolution is a process that takes millions of years, from the development of single-celled organisms to complex, conscious beings, Delio said humans are the “whole evolutionary sweep of biological life and cosmic life now on the level of the thinking subject.”

Referring to the universe as “unfinished,” Delio said she believes evolution will continue to transform life through creative power and consciousness.

“Teilhard described evolution as the rise of consciousness. ... We are this whole material world on a new level of self-thinking thought. Evolution becomes conscious of itself, which means we’re not the center of this universe, but we



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Delio presents her lecture, “Infinite Matter, Infinite God: In Search of a New Myth,” as part of the Week Four Interfaith Lecture Series theme, “The Future of Being.”

are the arrow,” Delio said. “It does matter how we choose. ... The whole state of the Earth now is resting on where our minds are.”

Although many wonder and marvel at where humans came from, Delio argued that it is more important to question where humankind is headed. She hypothesized that humans are not only moving toward God, but they are entangled with God.

“Maybe we really make a difference to what God becomes, and God makes a difference to what we become,” Delio said. “So maybe it’s just not we and God, but God-world – that we’re becoming something whole together.”

Teilhard believed that God needs creation, or else something would be lacking in God’s own existence. He acknowledged that God is not a logical explanation, but rather a paradox of love or a mystery.

“Teilhard says evolution is not only the universe coming to be, it is God who is coming to be,” Delio said. “We have made it all about us, when maybe the story is more about God.”

While creation and suffering, according to Teilhard, are two sides of the same reality, their existence depicts what it means to live in an unfinished universe.

“Unless we have breakdown in evil, we will not know that power to transcend,” Delio said. “I’m not saying it’s a good or a necessity, but it’s part of ... a striving for some-

thing more up ahead.”

Although humans possess the power to lead a Godly life, Delio feels that this potential is rarely accessed.

“We have an infinite capacity for Godly life, each person, but we never really tap into it,” she said. “We keep settling for the mediocre.”

Jesus’ existence can be interpreted as an instance when divine capacity was reached within one person. Delio said Jesus is a symbol of human, divine and cosmic existence becoming one.

Calling for a reconciliation of divine love, she said God needs humanity to grow whole and complete.

“We have a God gap in this culture, and we are filling it in with everything else but a living divine,” Delio said.

Technology is evolving faster than humans, but Delio said because technology advances consciousness, it should also advance hu-

mans’ God-beingness.

“Something new is breaking through, no doubt about it,” she said. “It’s breaking through whether or not we want it to. ... The question is, what will break through? Will it be the end of us, or will it be a greater cohesion of what we are for this planet?”

Technology cannot be judged as good or bad on its own; its impact is dependent on how humans use it, Delio said. Technology, however, has the ability to increase human entanglement through interconnectedness.

“I think that kind of love that we’re calling for here is to recognize the entanglement of love,” Delio said. “It matters how we go about this world. It matters how we think about this world. It matters how we forgive. ... So love and love to the point of tears, because love alone will bring about a new universe.”

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LECTURE



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Andrew Lih, technology journalist, digital strategist and author, delivers his lecture, “Free for All: Wikipedia and the Future of History,” Wednesday in the Amphitheater.

Digital strategist Lih traces past, present, future of information, knowledge through lens of Wikipedia

ELLEN E. MINTZER  
STAFF WRITER

Teachers and professors across the nation sing an oft-repeated refrain: students cannot cite Wikipedia as a source. Andrew Lih is very aware of that tendency, and pointed out in his lecture that the same holds true of any encyclopedia.

“It’s not a reflection of Wikipedia’s quality,” Lih said. “It is that you should not be citing general encyclopedias at all, but instead using them as a launch point to primary sources out there.”

Lih gave his lecture, “Free for All: Wikipedia and the Future of History” at 10:45 a.m. Wednesday in the Amphitheater, carrying on the Week Four Chautauqua Lecture Series theme of “The Future of History.” Lih, a technology journalist, digital strategist and the author of *The Wikipedia Revolution: How a Bunch of Nobodies Created the World’s Greatest Encyclopedia*, spoke about the genesis of Wikipedia, how it works, and how it serves our past, present and future as a free record of public knowledge.

Wikipedia began as a for-profit venture called Nupedia, founded in 2000 by Jimmy Wales and Larry Sanger. Initially, they required the volunteers who wrote their articles to have college degrees and subject matter expertise. In the first year, they only pub-



The future of history, the Wikimedia movement reimagines, lies in the freedom of knowledge that is interactive, equitable, and which has a total story that we can find.”

—ANDREW LIH  
Wikimedian at large,  
Smithsonian Institution

lished a dozen articles.

The model shifted thanks to Ward Cunningham’s wiki software, named for the Hawaiian word meaning “quick.” The collaborative software removed barriers like log-ins and credentials, allowing groups of people to edit content rapidly and collectively. The founders of Nupedia rechristened their venture Wikipedia, and took a leap of faith that led to exponential growth.

“They had a mission for Wikipedia, which was imagining a world in which every single person on the planet is given access to human knowledge,” Lih said.

Wikipedia now has 21 billion page views per month and is the largest encyclopedia for most languages. Lih considered why Wikipedia was relevant to conversations about the future of history.

Wikipedia has filled a knowledge gap by recording history in real time in more than 200 languages, Lih said.

“That’s the real revolu-

tion, something we should be amazed by. We can take a snapshot of anything and everything going on in the world in one website and we can read it in many languages,” Lih said.

Lih said Wikipedia follows four principles. The first is NPOV, or neutral point of view, which Lih acknowledged is an idealistic aim, but said nonetheless works. In an era where objectivity seems like an ideal that’s increasingly out of reach, Wikipedia keeps reaching for it. Additionally, contributors cannot conduct original research, and must use reliable sources to foster verifiability. NPOV, no original research, reliability and verifiability form the four pillars of Wikipedia.

“I love this quote: the founder of Craigslist said ‘Wikipedia is where facts go to live,’” Lih said.

Lih is a member of the Wikimedia movement and holds titles such as Wikimedian at large at the Smithsonian Institution and Wikimedia strategist at the Metropolitan Museum of Art in New York City.

Wikimedia is a collective of people, activities and values that revolve around Wikipedia’s sister projects. It focuses on expanding access to and reach of Wikipedia’s information. Recent endeavors involve asking volunteers around the world to contribute multimedia elements such as photographs, videos, charts and graphs that, like the text on a Wikipedia page, can be collabora-



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Lih’s talk, drawing on his experiences with institutions like museums, galleries, archives and libraries, focused on how open access to technology allows us to draw connections to our cultural heritage.

tively edited in real-time. Wikidata, one of the most recent projects, focuses on structuring data so that users can experience it in a richer, more visual way.

Over the past decade, Wikipedia has also developed relationships with other institutions, which Lih referred to as GLAM organizations.

“This is not Fifth Avenue fashion runway glam,” Lih joked. “This is more Chautauqua-Wikimedia-GLAM: galleries, libraries, archives and museums.”

What those organizations have in common with one another and with Wikipedia is that they serve as recordkeepers of facts, history and knowledge in the public interest. Lih said that these venerated institutions’ embrace of Wikipedia enhanced its credibility.

“These organizations see Wikipedia as an amazing collaborator to get content and

knowledge out to the average person no matter where they are in the world,” Lih said.

Lih responded to common questions that haunt the platform.

“How much can we trust Wikipedia? Should we trust Wikipedia?” he asked. “I always have an emphatic ‘maybe.’ Very unsatisfactory, I know, but isn’t ‘maybe’ the answer to trusting any sources out there?”

Lih also acknowledged the gaps that still need to be filled in Wikipedia’s reach, including gender and cultural equity. In 2011, Wikipedia looked around and saw a crisis – only one in 10 of the volunteer editors was a woman. Editor Rosie Stephenson-Goodknight addressed gender bias on Wikipedia and inspired the creation of WikiProject Women to systematically address the lack of women, both in terms of editorial contributors and in terms of content on the website.

“From 2014 to 2022, the percentage of biographies about women went from 15.53% to 19.3,” Lih said. “It does not sound like a dramatic shift, but it is moving the needle in significant ways: a net shift of tens of thousands of articles. Though we’d like to see numbers higher, and we don’t know what the ideal number is, these efforts are making a difference.”

Western countries, like the United States and the nations of Europe, have the luxury of library infra-

structure for putting information online. That luxury doesn’t exist in other nations, which creates a gap that Wikipedia is working to address. In 2008, they had a collaborative conference at Egypt’s Library of Alexandria where they scanned Arabic text for the first time.

Lih also acknowledged the crucial contributions of the Internet Archive, an American online library. If a user is on Wikipedia and encounters a link to a website that can no longer be found, the Internet Archive has saved a copy of it.

“It’s amazing what they are doing,” Lih said. “They’re saving data content before it goes away. They are also scanning books, putting them online using what they call controlled digital lending, helping efforts like saving Ukrainian cultural heritage online. They will scrape and download content from websites in Ukraine before they are destroyed.”

For the future, Wikipedia is working on innovating its digital encyclopedia. Efforts include optimizing artificial intelligence to eventually automatically rewrite articles on basic topics and boost content in different languages.

“The future of history, the Wikimedia movement reimagines, lies in the freedom of knowledge that is interactive, equitable, and which has a total story that we can find,” Lih said.

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# MUSIC

## Symphony No. 1 in D Major (“Titan”)

Gustav Mahler

Gustav Mahler was born in Kalischt, near Iglau, Bohemia (now Jihlava, Czech Republic) on July 7, 1860, and died in Vienna on May 18, 1911. His principal musical activity was that of a conductor and administrator, presiding over many important posts: most significantly the Vienna Court Opera (Wiener Hofoper in German) which is now the Vienna State Opera (Wiener Staatsoper in German), the Metropolitan Opera, and the New York Philharmonic. His compositional output centered almost exclusively on songs and symphonies, work which was largely carried out during the summer months. Mahler's Symphony No. 1 was composed in the years 1887-88 and first performed in Budapest on Nov. 20, 1889, conducted by the composer. The premiere was largely a failure, and the composer continued revising the work over the next 10 years. The huge score calls for four flutes (third and fourth doubling on piccolo), four oboes (third doubling on English horn), three clarinets (third doubling on bass clarinet), E Flat clarinet, four bassoons (third and fourth doubling on contrabassoon), seven horns (four offstage in the finale), four trumpets (two of which play offstage in the first movement and reinforced by one extra in the finale), four trombones, tuba, timpani, percussion, strings and harp.

Mahler's First Symphony, by any standard one measures it, is an astonishing achievement. To find a first symphony its equal, one must look to Brahms' First Symphony, or perhaps Berlioz's Symphonie fantastique. In considering Brahms, however, one encounters the work of an artist in his 40s who already

had several works for orchestra under his belt before composing his First Symphony. Mahler, on the other hand, was in his 20s, with relatively little experience in writing for orchestra (his much-neglected cantata, *Das klagende Lied*, is almost the sole exception) and standing rather early in his conducting career. Mahler's First Symphony, therefore, is a testimony not only to his innate talent and fertile imagination, but to his keen receptivity to the compositional models he encountered during his days as a student in his native Bohemia and at the Vienna Conservatory of Music.

Like Brahms, Mahler was reluctant to write his First Symphony. In fact, its earliest version, first performed in 1889 in Budapest, was presented as a “Symphonic Poem in Two Parts.” Such a title, of course, explicitly implied that the music contained extra-musical meanings. Symphonic poems were the “invention” of Franz Liszt, and Mahler's slightly younger contemporary, Richard Strauss, had already started shaking up the musical establishment with his impressive works in that genre, such as “Don Juan” and “Death and Transfiguration.” One should also bear in mind that Richard Wagner had implanted the notion in the mind of many that the symphony as a genre was a dinosaur, now replaced by the “music of the future,” i.e., the Wagnerian opera or music drama. Mahler's admiration for the symphonies of Anton Bruckner was probably, at least partly, the reason why he wrote a symphony at all.

It is not surprising, therefore, that Mahler's Budapest audience was baffled to find no hints as to the content of Mahler's program. The only specific designation came in the French title for the

fourth of its five movements: *A la pompes funèbres*.

Mahler responded to this criticism by clarifying the work's program in several ways when he reintroduced it in Hamburg, Germany, in 1893. To start, he added the title “Titan” (taken from a novel by Jean Paul Richter) to the entire work, now calling it a “symphonic poem in the form of a symphony.” The program reads:

Part I: From the Days of Youth: Flower, Fruit, and Thorn Pieces

“Endless Springtime” (Introduction and Allegro commodo) The introduction portrays the awakening of nature after a long winter's sleep.

“Blumine” (Andante)

“In Full Sail” (Scherzo)

Part II: The Human Comedy

“Abandoned!” (a funeral march in the Manner of Callot)

“From the Inferno” (Allegro furioso) As the sudden outbreak of doubt of a deeply wounded heart”

This program underwent still further modifications in Weimar, Germany, (1894) and Berlin (1896), but by the time the full score was published in 1899, Mahler removed the short “Blumine” (Andante), reducing the five-movement work to four, and abandoned all programmatic titles with their references to Jean Paul, Liszt's Dante Symphony and Jacques Callot. (Many conductors choose to reinstate the lovely “Blumine” movement, which offers hints as to events in the symphony's

finale. The performance by the Chautauqua Symphony Orchestra and Music School Festival Orchestra, however, will omit it.) Mahler soon began complaining to friends about how trapped he felt by programmatic titles because they led to misunderstandings and forced him to give his music the appearance of greater specificity than he wished to ascribe.

Nevertheless, knowing these titles still provide a useful insight into the spirit of many of Mahler's movements.

I. (Slow, dragging, like a sound of nature, followed by a very moderate speed.)

Mahler's first movement begins shrouded in a miasma of mystery. This effect is produced by its striking orchestration – a seven-octave deep pedal tone – from which emerges distant fanfares and cuckoo calls. The main body of the movement is based upon the second song from Mahler's song cycle, *Songs of a Wayfarer*, “I Went This Morning Over the Field.” The music trades back and forth between moments of static activity and great energy. The triumphant entry of the whooping horns at the recapitulation thrusts the movement toward its exciting conclusion.

II. (In Scherzo, powerfully moving, but not too fast). Here is an extroverted ländler (a popular Austrian folk dance in triple meter). Its quasi-yodeling is patterned after one of Mahler's most charming early songs, “Hans und Grete.” Also enjoyable are the sassy stopped notes

in the French horns. The middle trio section offers repose after the high energy of the scherzo.

III. (Ceremoniously and measured, without dragging). This is easily one of Mahler's most droll creations. Hopefully everyone will recognize the popular round, “Frère Jacques,” by Jean-Philippe Rameau, played in the minor mode starting with a solo string bass. Several theories have been proposed as to the meaning of this bizarre march. Mahler once made a reference to a woodcut engravings by Moritz von Schwind titled “The Huntsman's Funeral” in which forest animals bear the huntsman's body in a strange procession (possibly alluding to nature's revenge on mankind), suggesting that this is what he had in mind when composing this movement. The allusion to Callot's manner in the 1893 Hamburg version, however, may offer even further clarification. Jacques Callot was a 17th-century engraver known for his surreal imagery, such as his “The Temptation of St. Anthony.” Among Callot's sincerest admirers was the early 19th-century German author, composer and critic E. T. A. Hoffmann, who wrote a series titled “Fantasy Pieces in the Manner of Callot.” Could Mahler, by using “Frère Jacques,” have been invoking that same surreal atmosphere? (“Are you sleeping, brother Jacques (Callot?)”) While it is difficult to ascertain whether Mahler knew Callot's etchings, he was very familiar with Hoffmann's stories. Mahler's Jewish roots also

play a role in this strange movement, as the cheap and boozy sounds of a klezmer band insert themselves into the picture, although some have argued that these gestures refer more to Bohemian tavern music than Jewish elements. A more contemplative moment arrives when Mahler introduces the melody borrowed from the fourth and final song from *Songs of a Wayfarer*, “The Two Blue Eyes of My Beloved.”

IV. (Stormily) Mahler wished for the finale to begin without any break after the third movement, entering like a thunderclap, and depicting the “sudden outburst of a wounded heart.” Storminess indeed is the order of the day in this movement, with a few serene interludes of wonderful lyricism. Listen carefully for the return of thematic material from the first movement. This reprise serves as a harbinger of the ultimate triumph which breaks forth in a joyful chorale, led by the French horns, and which eventually brings the symphony to its rousing and lofty conclusion.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press.

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# RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

**Baptist House**  
The Rev. Elizabeth Emrey facilitates our Vespers as they reflect on “Why Doesn’t God Fix Our World?” at 7 p.m. tonight at the Baptist House.

**Blessing and Healing Service**  
The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

**Chautauqua Catholic Community**  
Daily Mass is celebrated at 8:45 a.m. weekdays at the Episcopal Chapel of the Good Shepherd. The Rev. Raymond Kemp speaks on “Keeping It Real with the Kids in their Twenties Who Haven’t Been to Church Lately” at 12:45 p.m. today in the Methodist House Chapel.

The Rev. John Mudd will discuss “Can the Pope’s Vision Be Realized? Can We Live as Brothers and Sisters?” at 12:45 p.m. Friday in the Methodist House Chapel.

**Chabad Jewish House**  
Rabbi Zalman Vilenkin presents “Maimonides on Psychology” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. Come and study Maimonides’ model of human psychology and how to apply it to your life.

Vilenkin presents “Kabbalah on Meditation and Song” from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kabbalistic mystical teachings and their meditative powers to transport one to a higher place. To log into classes via Zoom, visit [www.cocweb.org](http://www.cocweb.org). The Miriam Gurary Challah Baking Series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and

rituals while making and braiding challah. Candle lighting time is 8:29 p.m. Friday. All Chautauquans are welcome at our services. No membership, background or affiliation required. To order Kosher food for purchase, visit [www.cocweb.org](http://www.cocweb.org).

**Chautauqua Dialogues**  
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the *Daily Wednesday* through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

**Chautauqua Prays for Peace through Compassion**  
Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

**Christian Science House**  
All are welcome to our study room, open 24/7, to study this week’s Bible lesson, “Trust,” and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

**Episcopal Chapel of the Good Shepherd**  
Holy Eucharist is celebrated at 7:45 a.m. weekdays in the

chapel. Anyone wishing to visit Jared Jacobsen’s final resting place in the columbarium is welcome to stop by the chapel during the day.

**Food Pantry Donations**  
Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

**Hebrew Congregation**  
The Hebrew Congregation of Chautauqua holds its Friday evening service, a Kabbalat Shabbat service to welcome the Sabbath, from 5 to 6 p.m. Friday at Miller Park. Rabbi Ron Symons, senior director of Jewish Life at the Jewish Community Center of Greater Pittsburgh, and Rabbi Barbara Symons, rabbi of Temple David in Monroeville, Pennsylvania, lead the service. Andrew Symons is the cantorial soloist. Smith Wilkes Hall is the venue in the event of rain.

The Rabbis Symons lead an Interfaith Outreach Sabbath Worship Service from 9:45 to 11:30 a.m. Saturday in the sanctuary of Hurlbut Church. Andrew Symons is the cantorial soloist. Maureen Rovegno, director of religion at Chautauqua Institution; the Rev. Natalie Hanson, interim senior pastor at Chautauqua Institution; and the Rev. J. Paul Womack, lead pastor of Hurlbut Church, are readers. The service includes explanations of prayers. A Kiddush luncheon follows the service.

**Hurlbut Church Meal Ministry**  
Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for a cost of \$10.

A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberries, vegetables, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

**Islamic Community**  
Sabeeha and Khalid Rehman lead Islam 101 at 3:30 p.m. today in the Hall of Christ Sanctuary on the topic of “Shariah.” The Islam 101 topic at 3:30 p.m. Friday in Hurlbut is “Islam in America.”

Jumu’ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu’ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage with Muslims for further understanding about Islam. The Jumu’ah prayer handout is available in both Arabic and English, with detailed explanations for those who wish to join in prayer or understanding. Preliminary instruction is at 12:30 p.m.

Friday in the Hall of Christ, followed by the service at 1 p.m. It will be led by Imam Feisal Abdul Rauf, leader of the Cordoba House community in New York, via a Zoom broadcasted in the Hall of Christ.

**International Order of the King’s Daughters and Sons**  
The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

**Labyrinth**  
The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

**Lutheran House**  
The Rev. Jodi Keith presides at a 7 p.m. Vespers tonight at the Lutheran House. Rhonda Collard is the accompanist.

**Mystic Heart Interspiritual Meditation**  
John Pulleyn leads a Japanese Zen meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Pulleyn leads a Japanese Zen meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions. Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

**Presbyterian House**  
Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available.

The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones. The Rev. Guy Griffith leads an interactive presentation at Vespers from 7 to 7:45 p.m. tonight in the house chapel.

**Religious Society of Friends (Quakers)**  
Steve Angell leads a Brown Bag, “Quaker Perspectives on the Weekly Theme,” at 12:30 p.m. today at the Quaker House. For a Zoom link, email [friend@quakerschq.org](mailto:friend@quakerschq.org).

**Unitarian Universalist Fellowship of Chautauqua**  
Parents, Families and Friends of Lesbians and Gays, sponsored by the Unitarian Universalist Fellowship, meets at 6:30 p.m. tonight at the Unitarian Universalist House. Richard W. McCarty, professor of Religious Studies at Mercyhurst University in Erie, Pennsylvania, speaks on “Sex in Heaven? Traditionalists, Utopians and Reformers on the Afterlife and Sexual Ethics.” The talk is based on his newest book *Under the Bed of Heaven: Christian Eschatology and Sexual Ethics*.

**United Church of Christ**  
Our Chaplain of the Week, the Rev. James Semmelroth Darnell, leads us in discovering how our bodies can fully participate in the worship of God at the 7 p.m. Vespers tonight in the UCC Chapel.

**United Methodist**  
The Rev. Terry Shaffer discusses “The Significance of Methodism in England (Social and Political Revolution in Europe) and to England Today” at 7 p.m. tonight in our parlor.

**Unity of Chautauqua**  
Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

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## DINING

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ANNOUNCEMENT

TRUNK SHOW of Ladies Jackets along with some holiday gifts presented by Gail Gagnon of Me & My Shadow on July 22, 23, and 24 from 10:00am - 4:00pm at Gretchen's Gallery located in the Colonnade. Questions can be answered by Gail at 724-799-1309

HELP WANTED

Babysitter/nanny for mornings and afternoons. Monday through Friday 9-5. Start on/after July 21st. Experience and references appreciated. Good-natured 17 month old. Mark 412-302-2686

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Cats' quarries

5 Made amends

11 Revered one

12 Famed isthmus

13 Transmit

14 Trample

15 They're not too risky

17 Much of N. Amer.

18 Impudent

22 Rash

24 Spine-tingling

25 Here, in France

26 "Not — dare!"

27 Vault inter-section

30 Career soldier

32 Thus

33 Outback bird

34 Lunar events

38 White Rabbit's cry

41 Opera set in Egypt

42 Carter's successor

43 Beef cut

44 Ticks off

45 Pot start

DOWN

1 Fall short of

2 Concept

3 Puzzle-ment

4 Senior

5 Church area

6 Be a snitch

7 Infant outfit

8 Catch some z's

9 Moody music

10 Dapper fellow

16 Inlet

19 Abundance

20 Freshener scent

21 Calendar span

22 In the clouds

23 Plot unit

28 Glacial period

29 Sweet drink

30 Island souvenir

31 Gazelle's cousin

35 Eye part

36 Fix a story

37 Rational

38 Nest egg acct.

39 Fellows

40 Fall back

Yesterday's answer

1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15				16						
		17				18		19	20	21
22	23					24				
25								26		
27			28	29		30	31			
32						33				
			34		35				36	37
38	39	40						41		
42								43		
44								45		

7-21

## Local foundations provide funding for Chautauqua County Day

The Chautauqua Region Community Foundation, Northern Chautauqua Community Foundation, the Winifred C. Dibert Foundation, and the Ralph C. Sheldon Foundation support Chautauqua County Day.

The Chautauqua Region Community Foundation is a nonprofit, community corporation that serves the charitable purpose of benefiting the people of the community it serves. It was created by and for the people of the Chautauqua region to help donors make a positive impact on

their community by establishing a "bridge" between the donor and charitable activities.

Northern Chautauqua Community Foundation is a charitable organization created through gifts from many generous people. Community foundations operate in perpetuity, meaning the gifts made to the NCCF will continue to grow and provide resources for generations to come.

Winifred Dibert, who died in fall 2005, was a longtime supporter of the Institution and was one of four major donors who made possible

the transformation of Normal Hall into Bratton Theater. Dibert moved to Jamestown, New York, in 1941 with her husband, Clyde Crawford, to run Crawford Furniture Company. Crawford died in 1968, and in 1975 she married Grant Dibert. Mrs. Dibert served on the boards of directors of the Warner Home, Crèche Jamestown, WCA Hospital (now UPMC), and many other community organizations. She became a major contributor to the Jamestown Boys & Girls Club. In recognition of her gener-

ous support, the club was renamed the Winifred Crawford Dibert Boys & Girls Club.

The Ralph C. Sheldon Foundation provides funding for the arts, education, youth, health care and the environment throughout southern Chautauqua County. The foundation has been an ardent supporter of Chautauqua Institution. It has provided support for the Chautauqua Fund, the Sheldon Hall of Education, the revitalization of the Amphitheater and the upcoming renovation of Bellinger Hall.

## Carnahan-Jackson Fund, Levy Fund support CSO, MSFO

The Carnahan-Jackson Foundation Fund for Chautauqua and the Kathryn A. and David B. Levy Fund for the Chautauqua Symphony Orchestra support the performance of Mahler's First Symphony by the CSO and Music School Festival Orchestra at 8:15 p.m. tonight in the Amphitheater.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday school teaching methods. She later returned with her husband

and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, New York, the Jacksons purchased a home at 41 Palestine, and continued to spend summers here each year.

The Carnahans lived in Jamestown and became devoted Chautauquans. Katharine served as an Institution trustee and served on board committees for the library and the Department of Religion. She and Clyde participated actively in the Chautauqua Presbyterian Association.

David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation, David continued his parents' long record of commitment and service to the Institution and served as a director of the Chautauqua Foundation, and a trustee of the Institution. David met his wife, Martha, at Chautauqua.

David Levy established the Kathryn A. and David B. Levy Fund for the Chautauqua Symphony Orchestra

in 2021 to honor Kathryn's nearly five decades of service as principal piccolo of the CSO. Both professors in the music department at Wake Forest University, David writes the concert program notes for *The Chautauquan Daily* and has delivered the Pre-Concert Lectures since 2015. Both perform similar roles with the Winston-Salem Symphony, where Kathryn is the principal flutist and David annotates the program and delivers lectures. They reside in Winston-Salem, North Carolina.

## Anderson, Langenberg lectureships underwrite Meacham

The Sondra R. and R. Quintus Anderson Lectureship and the Oliver and Mary Langenberg Lectureship provide support for the lecture by Jon Meacham

at 10:45 a.m. today in the Amphitheater.

Each season, the lecture supported by the Sondra R. and R. Quintus Anderson

Lectureship is known as The Chautauqua Lecture and is designated by the president of the Institution in recognition of the historic and important role of the Institution's lecture platform. The Andersons were longtime Chautauquans. Sandy, a graduate of Bennett College, was a past chairman of the board of the Women's Christian Association Hospital, a former member of the Jamestown school board, co-founder of Pappagallo at the Green Farm, and a founder of the LINKS Charity Golf Tournament. Quint was a graduate of Princeton University and founder and former chairman of the Aarque Steel Corporation. He was a founder of the Roger Tory Peterson Institute of Natural History in Jamestown and served on the vestry of Trinity Episcopal Church of Vero Beach, Florida, and as a director of the Riverside Theatre. Quint also served as a director of the Chautauqua Foundation and a former gov-

ernor of the Chautauqua Golf Club. He passed away in 2016, as did Sandy in 2017, in Vero Beach, where they had lived after more than 50 years in Lakewood, New York.

Oliver and Mary Langenberg established the lectureship as a fund in 1996 to strengthen and support the lecture platform at Chautauqua. They added to it over time, creating the largest specified fund held by the foundation. At his death, Oliver provided the largest bequest received to date by the foundation. Oliver died in March 2012, two months shy of his 100th birthday. Until his death, he served as senior vice president of investments at Wells Fargo Advisors, a successor to A.G. Edwards, where he spent the vast majority of his career. The Langenbergs were major supporters of the St. Louis Symphony Orchestra, Washington University in St. Louis, and other charities in their hometown of St. Louis.

## Schroeder Fund backs Schenandoah

The Gertrude Elser Schroeder Fund provides support for Interfaith Lecture by Diane Schenandoah at 2 p.m. today in the Hall of Philosophy.

Gertrude Schroeder was a native of Milwaukee and a member of the Uihlein family, which controlled the Joseph Schlitz Brewing Company. She graduated from the Emma Willard School and married John Schroeder, president of John Schroeder Lumber Company. Mrs.

Schroeder was a very active and prominent philanthropist in the cultural life of the Milwaukee community. While she never attended Chautauqua in her lifetime, she was aware of its cultural and religious programming; she found support of the Institution to be thoroughly consistent with her own value orientations and appreciated the potential of its impact on a broad national and international audience.

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-21 CRYPTOQUOTE

LNYP ZXOCKL BWLZ UGC'Z TP

IPLUHOTPI. GCI LZPMMOCK

NCZN ZXP YNNC DGL NCP NJ

ZXPY. — TWAA GVIHOC

Yesterday's Cryptoquote: THAT'S ONE SMALL STEP FOR A MAN, ONE GIANT LEAP FOR MANKIND. — NEIL ARMSTRONG

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	3			5			4	8
6		9	2					7
	1					9		
	5							
3								5
							8	
		4					3	
8					3	1		2
7	9			8			5	

Difficulty Level ★★★

7/21

9 5 6 8 4 1 2 7 3

7 1 8 3 2 5 9 6 4

3 2 4 9 7 6 5 8 1

6 3 7 4 5 9 8 1 2

5 4 2 6 1 8 3 9 7

1 8 9 7 3 2 4 5 6

2 7 1 5 8 4 6 3 9

8 6 3 2 9 7 1 4 5

4 9 5 1 6 3 7 2 8

Difficulty Level ★★★

7/20



# VISUAL ARTS

## Influences, connections: 2nd CVA Resident exhibition opens in Fowler-Kellogg

**WILL KARR**  
STAFF WRITER

Today, human impacts on the environment are increasing. However, artists in Chautauqua's School of Art Residency Program are showing how they have been influenced by their environments.

Residents are showcasing their work in the second part of the "Connections II: CVA School of Art Residents Exhibition," which opens today on the second floor of the Fowler-Kellogg Art Center. The exhibition features pre-season work from 20 of the 41 resident artists. A reception with the exhibiting artists will take place from 3 to 5 p.m. today in Fowler-Kellogg.

Every summer, the Chautauqua School of Art gives emerging artists the opportunity to showcase their work, and to hone their skills through performances, lectures and projects. From 5 to 7 p.m. Aug. 4, Friends of CVA hosts its annual Stroll through the Arts Gala, which supports the program. Tickets for the event can be purchased at Strohl Art Center or online.

Rebecca Marsh, "Connections II" curator and curatorial fellow at CVA, explained how the second part of the exhibit compares to "Connections I," which opened July 1.

"Part II is similar in the sense that it is also talking about connections," she said. "However, the difference for me, personally, is that with Part II, I got to have deeper conversations with all of the exhibiting artists."

Since the first part of the exhibition opened Week One, Marsh said that she didn't have the opportunity to get to know many of the artists. But through studio visits and other activities as the season has progressed, she's had the opportunity to more thoroughly learn about each artist's unique identity and work.

"I think this specific exhibition is more heavy in terms of identity and culture," she said. "Some of the topics can be heavy, but I'm hoping through placement and curation that there can be dialogue around these contemporary themes."

Marsh said that a common theme throughout the exhibit is environmentalism.

One artist in the showcase is Sabrina Haertig Gonzalez.

"I came here because I heard that Chautauqua has an incredible residency program because of its diverse cohort," she said. "They provide a wide range of opportunities, like welding facilities, ceramics and studio visits with leading faculty."

Gonzalez recently graduated with her Bachelor of Fine Arts from Cornell University, and she is drawn to sculpture work.

"I gravitated toward sculpture because I think there is something inherently wonderful about it," she said. "You have to confront the materiality of the world – the politics, economic and social conse-

quences of where your material comes from and what histories are embedded."

Sculpting gives artists the freedom to choose their own materials, and Gonzalez believes that this freedom comes with a responsibility. While there is still some escapism in painting and other mediums, in sculpture, she said that the artist is immediately implicated with a responsibility to be cognizant of the materials they are using.

In Gonzalez's abstract steel and rebar sculpture of a drawer featured in the exhibit, she highlights the exploitation of Latinx communities for labor in the U.S. poultry processing industry. The drawer contains charred chicken bones, symbolizing this exploitation.

Today, Latinx communities make up a large percentage of workers within the poultry processing industry; they depend on the industry both economically and physically.

"I'm very concerned about our generation's presence and agency," Gonzalez said. "I did a whole series on the intersectionality between poultry processing and Latinx culture, which is poultry heavy. It's this weird cannibalism of one's own labor when you not only depend on the food for your culture, but also have to work in those abusive environments."

Gonzalez views sculpture as a way for minority groups and traditionally marginalized communities to reclaim their power and agency in systems that have historically excluded and exploited them – sculptures can give a silent voice to voiceless communities.

"I feel with sculpture it's a way of public intervention, you're deciding how the world should look," Gonzalez said. "Anything in the physical world feels so powerful, like it's commanding our presence and attention and showing that we deserve to have a space and a voice."

Marsh said that another common theme in the exhibition is identity. In her charcoal self-portrait, "The things left Unsaid," artist Abigail Nasari draws upon her Tanzanian-American heritage by depicting the tension and intersectionality between her two identities.

"I am originally from Tanzania, but I went to an American-based school," Nasari said. "The drawing is a reflection of my experience coming to the U.S. for the first time, but still being raised in an Americanized cultural environment back home."

Nasari's current area of focus is charcoal drawings. Unlike other artists, she submerges her charcoal into water, giving it a paint-like appearance on the canvas.

Even though every resident artist comes from a different background and



DAVE MUNCH / PHOTO EDITOR

Abigail Nasari's charcoal self-portrait "The things left Unsaid" is displayed as part of "Connections II: CVA School of Art Residents Exhibition," which opens today — with a reception at 3 p.m. — in the Fowler-Kellogg Art Center.



DAVE MUNCH / PHOTO EDITOR

Chautauqua School of Art resident Ivory Fu's "Reception" is displayed in "Connections II."



DAVE MUNCH / PHOTO EDITOR

Artist resident Cynthia Pannucci's "Climate Change ThinkingCap."



It's really all about a deeper connection and representing these artists in a way that does them each justice individually, but also gives a shared understanding of the time we live in."

—REBECCA MARSH  
Curatorial Fellow,  
Chautauqua Visual Arts

environment, connections can be drawn between all the pieces.

"It's really all about a deeper connection and representing these artists in a way that does them each justice individually, but also gives a shared understanding of the time we live in," Marsh said.



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PROGRAM

<div><div>Th</div><div>THURSDAY JULY 21</div></div>			on Psychology.” <b>Rabbi Zalman Vilenkin</b> , Zigdon Chabad Jewish House		
7:00 <b>7–11) Farmers Market</b>			9:15 <b>Chautauqua Speaks.</b> (Programmed by the Chautauqua Women’s Club.) “The 1918 Flu Epidemic: Interactions with Race and Segregation.” <b>Brian Allen Drake</b> , CWC House	1:00 <b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center	4:15 <b>Final 2022 Purple Martin Talk.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Jack Gulvin</b> , Meet at purple martin houses at Sports Club
7:00 <b>(7–9) “Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center			10:15 <b>Service of Blessing and Healing.</b> UCC Randell Chapel	1:00 <b>Duplicate Bridge.</b> Fee. Sports Club	4:15 <b>Play CHQ.</b> Guided nature play and pool noodle soccer. All ages. Girls’ Club
7:30 <b>Bird Walk &amp; Talk.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Ruth Lundin</b> , ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance			10:30 <b>(10:30–12) Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	1:00 <b>(1–4) CWC Artists at the Market.</b> Farmers Market	4:15 <b>Chautauqua Softball League Kids’ Pickup Game.</b> Extra gloves available. Sharpe Field
7:45 <b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leader: <b>John Pulleyn</b> (Japanese Zen). Presbyterian House Chapel			10:45 <b>CHAUTAUQUA LECTURE SERIES.</b> <b>Jon Meacham</b> , historian and author. Amphitheater and CHQ Assembly	1:15 <b>English Lawn Bowling.</b> Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green	5:00 <b>(5–6) Kids Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:45 <b>Episcopal Holy Eucharist.</b> Episcopal Chapel of the Good Shepherd			11:00 <b>(11–5) Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center	2:00 <b>INTERFAITH LECTURE SERIES.</b> “Our Journey of Being.” <b>Diane Schenandoah</b> , Faithkeeper, Oneida Nation; <i>Honwadiyen awa’ssek</i> , Syracuse University. Hall of Philosophy and CHQ Assembly	6:00 <b>Cinema Film Screening.</b> “Flee.” Fee. Chautauqua Cinema
8:00 <b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hall of Missions			12:15 <b>Authors’ Hour.</b> (Programmed by the Friends of the Chautauqua Writers’ Center.) <b>Henry Danielson</b> , personal travel memoir. <b>Pat Averbach</b> , recent and upcoming novels. For more information, visit chq.org/fcwc. Literary Arts Center at Alumni Hall Porch and Zoom	2:30 <b>(2:30–4:30) Afternoon Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	6:00 <b>(6–9) Sarah James Live at 3 Taps.</b> Pier Building
8:45 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd			12:15 <b>New Play Workshop Brown Bag.</b> (Programmed by Chautauqua Theater Company.) “Don’t Judge a Book.” Smith Wilkes Hall	3:00 <b>“Connections II: CVA School of Art Residents Exhibition.” Opens.</b> Fowler-Kellogg Art Center, second floor	6:30 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Disciples of Christ House
8:55 <b>(8:55–9) Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove			12:30 <b>Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion).</b> Presenter: <b>John Pulleyn</b> (Japanese Zen). Hall of Missions	3:15 <b>Cinema Film Screening.</b> “The French Dispatch.” Fee. Chautauqua Cinema	6:30 <b>PFLAG Meeting.</b> “Sex in Heaven? Traditionalists, Utopians and Reformers on the Afterlife and Sexual Ethics.” <b>Richard W. McCarty</b> , author, <i>Under the Bed of Heaven: Christian Eschology and sexual Ethics</i> . UU House, 6 Bliss
9:00 <b>(9–10) Morning Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center			12:30 <b>Brown Bag: Quaker Perspectives on the Weekly Theme.</b> (Programmed by Quaker House.) <b>Steve Angell</b> , Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)	3:30 <b>Islam 101.</b> “Shariah.” <b>Sabeeha and Khalid Rehman</b> . Hurlbut Sanctuary	7:00 <b>Young Adult Program.</b> Karaoke. Ages 16 and up. Heinz Beach
9:15 <b>ECUMENICAL WORSHIP.</b> “Comfort and Joy.” <b>Fr. Gregory Boyle, S.J.</b> , founder, Homeboy Industries. Amphitheater and CHQ Assembly			12:45 <b>Catholic Community Speaker Series.</b> “Keeping it Real with the Kids in their Twenties Who Haven’t	3:30 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Baptist House	7:30 <b>THEATER. New Play Workshop.</b> <i>Through the Eyes of Holly Germaine</i> , by Y York. Bratton Theater
9:15 <b>Jewish Discussions.</b> (Programmed by Zigdon Chabad Jewish House.) “Maimonides			12:45 <b>Catholic Community Speaker Series.</b> “Keeping it Real with the Kids in their Twenties Who Haven’t	3:30 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) United Methodist House	8:00 <b>Play CHQ.</b> Capture the Flag. All ages. Club Field



A new commandment

I give to you,

that you love one another:

just as I have loved you,

you also are to love one

another.


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Annual Meeting

Presbyterian Association of Chautauqua

Thursday, July 28th

4:00 pm in the Chapel Presbyterian House 9 Palestine Ave.

The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.

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Chautauqua Yacht Club invites the community to sail!

Members of the yacht club wish to reach out to those who are new to sailing. No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday 2pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593.

Let's go sailing!


Join us for a social time on the Athenaeum Porch every Saturday at 4 after the races!



CHQ DIALOGUES

Meets weekly Wednesday-Saturday

Reserve your spot here:



More Info at: www.chq.org/dialogue