

Voice of Romance

MATHIS RETURNS TO CHAUTAUQUA’S AMP WITH
CATALOGUE OF ICONIC SONGS

NICK DANLAG
STAFF WRITER

There aren’t many people like Johnny Mathis. Period. Even Barbra Streisand said so – “there are a number of good singers, a smaller handful of truly great singers, and then there’s Johnny Mathis.”

At a track meet at The University of Nevada, Reno, in 1955, Mathis jumped 6 feet, 5 and a half inches, beating future NBA star Bill Russell’s former record. He was supposed to leave to compete in the Olympic Game Trials, but in the same week, Columbia Records offered Mathis a recording contract, and from there, he hasn’t stopped touring and recording for 65 years.

“I don’t think about retiring,” said Mathis in a press release for his “Voice of Romance: The Columbia Original Album Collection” box set. “I think about how I can keep singing for the rest of my life. I just have to pace myself.”

A year after his contract offer, in June 1957, Mathis appeared on the popular “The Ed Sullivan Show,” where he gained international fame. His *Johnny’s Greatest Hits* album was the first of its kind, and the collection placed on the Billboard Top 100 Albums chart for an unprecedented 490 weeks – almost 10 years.

“Johnny Mathis is a true pioneer,” said Deborah Sunya Moore, senior vice president and chief program officer (interim) and vice president of performing and visual arts. “I am proud that his voice and songs will resonate in the Amphitheater again. ... His music was the soundtrack for so many people’s lives, and I hope that many audience members find joy in these memories.”

At 8:15 pm tonight in the Amp, Mathis will perform as part of his 2021 tour, “Johnny Mathis: 65 Years of Romance.” His most recent album, *Johnny Mathis Sings The Great New American Songbook*, includes songs from “Hallelujah,” by Leonard Cohen, to “Hello,” by Adele, and “Just The Way You Are,” by Bruno Mars.

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JOHNNY MATHIS

ILLUSTRATION BY GRACE BUKOWSKI & OLIVIA DUTKEWYCH / DESIGN EDITORS

Verdict is in: Opera’s ‘Scalia/Ginsburg’ continues run with bipartisan message

DAVID KWIATKOWSKI
STAFF WRITER

In today’s politics, bipartisanship is hard to come by. That is why the friendship between Supreme Court Justices Antonin Scalia and Ruth Bader Ginsburg has been a source of fascination among modern historians.

Ginsburg was progressive in her rulings, believing that the Constitution could evolve over time. Scalia was a conservative originalist who was known for offering dissenting opinions on most of the cases presented to the court.

Scalia and Ginsburg have been a source for librettists as well. Chautauqua Opera Company’s production of *Scalia/Ginsburg*, an opera by Derrick Wang, continues its run at 4 p.m. today at the Performance Pavilion on Pratt.

Emily Jarrell Urbanek, the keyboardist accompanying the show and a coach



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

From left, Chautauqua Opera Company Young Artists Michael Colman and Kelly Guerra, and Guest Artist Chauncey Packer, rehearse for Chautauqua Opera’s production of *Scalia/Ginsburg* on July 7 in the Performance Pavilion on Pratt.

for Chautauqua Opera, previously conducted it for Opera Carolina in Charlotte, so she has experience with what the score entails.

“I think when you study a score to conduct it, you think in a bigger picture kind of way,” Urbanek said.

“It helped me in terms of transitions. There are a lot of sort of quick transitions that are a little complicated sometimes with a piece, and I was prepared for that, because I had thought about it before.”

See **OPERA**, Page 4

Campaign Zero co-founder Mckesson to discuss actions people can take at local level

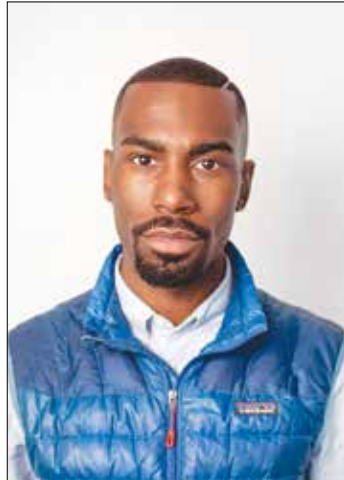
NICK DANLAG
STAFF WRITER

DeRay Mckesson has been a leading voice in the Black Lives Matter movement for over six years. In the movement’s early stages, Mckesson went from news organization to news organization to spread their work, but he also took to social media, especially Twitter.

“In 2014, Twitter was really big,” Mckesson said. “It was one of the only ways that we were able to tell people what’s going on. There was no Instagram Live. There was no Facebook Live. There was no Twitter video.”

But now, Mckesson said, more technology gives people greater opportunities to connect.

“One of the important things about this moment is that we’re able to connect with each other in ways that we’ve never



MCKESSON

been connected before,” Mckesson said.

As well as being a leading voice for the Black Lives Matter movement, Mckesson is a co-founder of Campaign Zero, an American police reform campaign. At 1:30 p.m. today on the CHQ Assembly Video Platform, Mckesson will discuss what he has learned over the last six years around policing and around the data around it, as well as actions people can take. His lecture is part of the African American Heritage House 2021 Lecture Series.

Much of Mckesson’s work focuses on the local level, and President Barack Obama has praised his work as a community organizer. Mckesson said with issues like policing and mass incarceration, the problem mostly lies within local powers.

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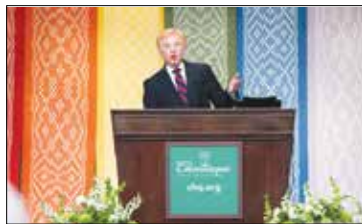
IN TODAY’S DAILY



TAKING A WALK

Guest preacher Henderson urges congregation to ‘Step into the Breach’ — to walk the walk where Jesus leads.

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AMERICAN JEWISH EXCEPTIONALISM

Scholar, archivist Zola illustrates the history of Jewish people’s contributions to America.

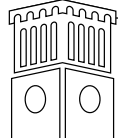
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BEGIN AGAIN

Lauded scholar Glaude delivers joint lecture, Chautauqua Literary and Scientific Circle talk on lessons from Baldwin’s America.

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TODAY’S
WEATHER



H 76° L 60°
Rain: 6%
Sunset: 8:45 p.m.

SATURDAY



H 79° L 67°
Rain: 24%
Sunrise: 6:00 a.m. Sunset: 8:45 p.m.

SUNDAY



H 80° L 65°
Rain: 49%
Sunrise: 6:00 a.m. Sunset: 8:45 p.m.

THE ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Nonperishable food drive

Chautauquans can dispose of sealed, nonperishable foods, such as boxed and canned items, in the gold-papered cartons on the floor inside the north entrance of the Post Office Building. Mayville Food Pantry makes the food available to needy families in Chautauqua Lake Central School District. For more information, contact James Kullberg at 716-753-5201.

Chautauqua Women’s Club news

The flea boutique will be open from noon to 2 p.m. today behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments. Join the Chautauqua Women’s Club for Mah Jongg at 2:30 p.m. today on the CWC Porch.

Bird, Tree & Garden Club news

Chautauqua Institution Supervisor of Gardens and Landscape Betsy Burgeson leads a BTG Garden and Tree Tour at 10:30 a.m. today. Meet at the BTG Arboretum.

Chautauqua Dance Circle news

Chautauqua Dance Circle presents “On Pointe in Conversation,” a panel discussion with professionals and students on pathways in dance education. The panel will be held at 7 p.m. today at Smith Wilkes Hall and includes Angelica Generosa, Dylan Wald, Isabella LaFreniere, Preston Chamblee, Charlotte Nebres and Alexandra Su.

Chautauqua Dance Circle also presents an Alumni All-Star Gala Dance Preview at 7 p.m. Sunday at Smith Wilkes Hall. This event will be moderated by Barrie Benson and includes special guest Sasha Janes, choreographer and director of contemporary studies for Chautauqua Dance.

Strategic plan update community webinar

Join Candace Littell Maxwell, Chautauqua Institution board of trustees chair, and Michael E. Hill, Chautauqua Institution president, at noon today for a strategic plan update community webinar. The discussion, titled “Expand Chautauqua’s Convening Authority Year-Round to Broaden its Impact Beyond the Summer Assembly Season & Cross Cutting Initiative: Mobilization of Technology,” will be available on CHQ Assembly Virtual Porch (porch.chq.org).

Stories for people of all ages

In this gathering, you’ll hear stories (true life stories, history stories, folktales and fiction) that are fun in themselves but also prompt conversations within the group. These stories and conversations are designed to work for people of all ages, from the very youngest to the very oldest – families, toddlers, children, teens and even unaccompanied grown-ups – truly, stories for all people who like stories. This will be taking place at 2 p.m. every Friday at the Quaker House, 28 Ames.

Softball league news

At 5 p.m. today at Sharpe Field, the Arthritics will play the Fish Heads. At 6:30 p.m. the YAC PAC will play the Fish Heads. On Wednesday, the YAC PAC beat the Arthritics 21-5, and the Fish Heads beat the Slugs 18-10.

CLSC news

Support the Chautauqua Literary and Scientific Circle by renewing your membership online via the Chautauqua Bookstore. The CLSC membership is \$10 yearly and supports the development of the literary arts programming.

Join the CLSC Class of 2022. Participate in the CLSC Class of 2022 Formation Meetings at 9:30 a.m. on the Tuesdays of Weeks Five and Seven via Zoom. Find an application online at www.chq.org/clsc or request more information via email at clsc@chq.org.

Sign up for the weekly Chautauqua Literary Arts e-newsletter at poetry.chq.org for details about our weekly programming, special events, CLSC Recognition Week and more.

Chautauqua Symphony Orchestra League news

Save the date: Saturday, July 31. Celebrate our Chautauqua Symphony Orchestra musicians and being back in the Amphitheater for live music. CSO and CSOL members will gather at the Athenaeum Hotel for food and drink following the CSO concert. If you haven’t joined the CSOL for this year or would like to join for the first time, applications will be available at the check-in table at the Amp. Memberships are available at the Friends level \$15/\$25 or Maestro level \$75/\$100. Memberships may be paid by cash or check.

Friends of Chautauqua Theater news

Come learn about and discuss Chautauqua Theater Company’s production of *Commedia*, an original show, directed by Andrew Borba. The discussion will be held 2 p.m. Sunday at the Jessica Trapasso Memorial Pavilion at the Children’s School.

Author de la Paz to discuss hybridity genre in Brown Bag

SARAH VEST
STAFF WRITER

Chautauqua Writers’ Center Week Four prose writer-in-residence, Oliver de la Paz, has actually primarily published poetry books. However, what sets his work apart – and makes it more prose-like – is that the books are hybrids and include a mix of poetry and prose.

de la Paz currently teaches at the College of the Holy Cross and in the low residency master of fine arts program at Pacific Lutheran University. He is the author of five collections of poetry: *Names Above Houses*, *Furious Lullaby*, *Requiem for the Orchard*, *Post Subject: A Fable* and *The Boy in the Labyrinth*. He co-chairs the advisory board of Kundiman, a not-for-profit organization dedicated to the promotion of Asian American Poetry.

For his Brown Bag at 12:15 p.m. EDT today on the CHQ Assembly Virtual Porch, de la Paz is going to focus the



DE LA PAZ

conversation on genre and hybridity – specifically, how those have come to play a role in works that focus on and explore social justice and archival perspectives.

As the neurotypical father of three neurodiverse children, de la Paz has a personal interest in hybridity, as well. He views the different mediums as a way to access and be in conversation with his children and

aspects of their neurodiversity in a way he might have not been able to otherwise.

One of the ways he does this is by writing questionnaires and including them side by side with poetry and short essays in his books. de la Paz said that, as a parent of neurodiverse children, he encounters a lot of questionnaires, so he wanted to respond to them as a writer.

“Oftentimes in these questionnaires, when asked about kids with special needs, the answers are usually yes or no,” de la Paz said. “But when it comes to answering these questions about your child, it’s much more nuanced. There are ways in which the questionnaire is unforgiving that I wanted to address as a writer.”

In addition to questionnaires, de la Paz likes to use prose poems. His first book was a book of prose poems as well as a novella in verse.

He views them as another hybrid, fusing the musical nature of poetry with the sentence structure of prose.

What he wants writers to take away from his Brown Bag is “permission.” He thinks that writers frequently get boxed into thinking about a singular genre when considering a piece of work, and that the way to access the topic might be “singular in focus.”

“I’m talking about work that takes on this notion of singular modes, and talking about multimodal possibilities that maybe the work is more effective adjacent to an image – or maybe the work is more effective fusing together poetic and essay and short storytelling impulses,” de la Paz said. “As writers, we come away equipped with more possibility or ways to sort of challenge what it is that we had been doing all along as a way to create, or as a way to stir some generative response.”

‘A Reckoning in Boston’ launches ‘21 Meet the Filmmaker series

DAVID KWIATKOWSKI

STAFF WRITER

After more than a year of movie theater doors being closed, they are opening once again to allow filmmakers and moviegoers alike to talk about the passion that goes into making their favorite movies.

At 10 a.m. today at Chautauqua Cinema, the first Meet the Filmmaker special event of the season will be taking place, accessible with a Traditional Gate Pass. Director James Rutenbeck will be presenting his documentary “A Reckoning in Boston” alongside one of the subjects of the film, Kafi Dixon.

Chautauqua Cinema owner Billy Schmidt is elated to bring back the Meet the Filmmaker series this summer.

“It’s a hard thing to wedge into place because the opportunities aren’t always there,” Schmidt said. “But when we can work one out, it’s such a pleasure to bring someone here to show their work. I think our crowd really appreciates it. Chautauqua loves the opportunity to ask a question on a mic.”

“A Reckoning in Boston” chronicles two individuals’ journeys through the Clemente Course in the Humanities. The course is taught in 34 cities across the United States for people who have experienced homelessness, are transitioning to life post-incarceration or who faced obstacles in getting a college education.

The mission of the Clemente Course is to foster critical thinking through engagement with history, literature,

philosophy and art history.

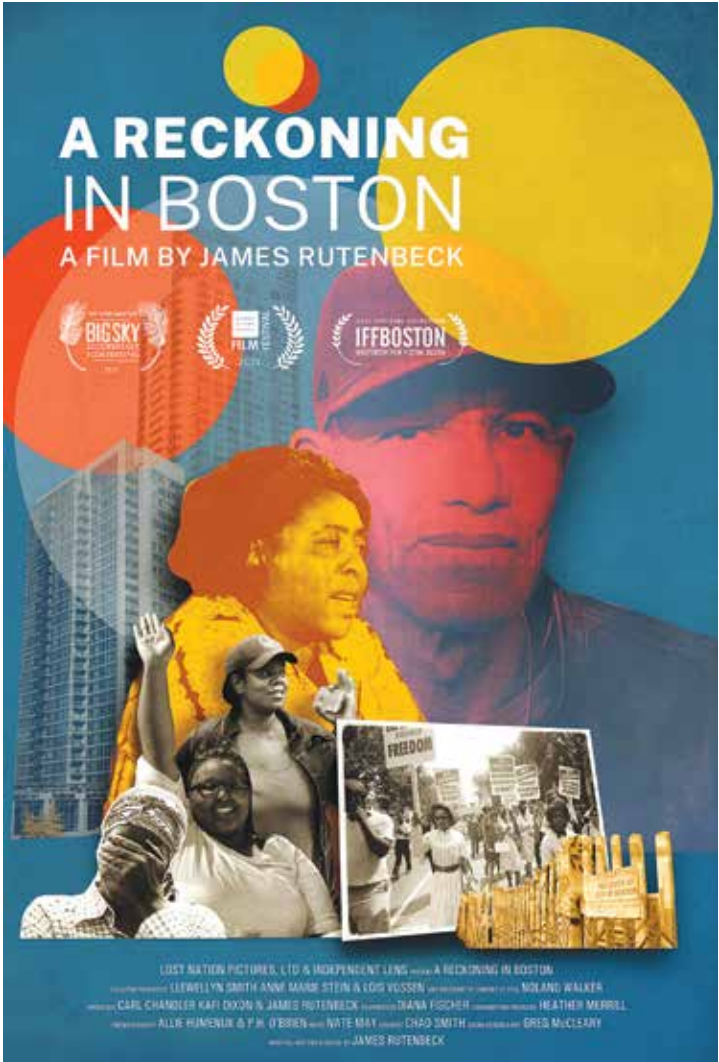
However, as time went on, Rutenbeck had trouble finishing the film and was forced to come to terms with his own white privilege and complicity in the power structures of America. Dixon and Carl Chandler, two students within the Clemente Course program, were originally two of the subjects of the documentary.

As Rutenbeck pivoted the focus of the documentary, he enlisted Dixon and Chandler as co-producers; as Rutenbeck was awakened to the racism, violence and gentrification in the city of Boston, he essentially became a subject of his own documentary.

“I think it’s really daunting to really start to realize about racial structures and about racism as a white person and try to understand what can (be done) to dismantle it,” Rutenbeck said. “I think the film is helpful in that regard for people who care about (the) racial justice (conversation) but are maybe a little bit overwhelmed by the idea of it and how they could participate.”

Dixon is a Black woman, an urban and rural farmer and a generational New Englander. She also founded Boston’s first Cooperative for Women and its first worker/owner urban farm food co-op, also known as the Common Good Cooperatives.

“I did not believe, that without James as a white man and his camera and the power that existed in those two designations, that anybody would have understood that there were Black women trying to develop a co-op ...,” Dixon said. “I felt that we would be lulled into



this basic sense of complicity once again – that everything is well for everybody and that the powers that be would not ever witness the granular issues that we experienced on a daily basis.”

The relationship between Dixon and Rutenbeck was one of mutual education and discovery in one another.

“I didn’t realize that there was systemic violence, systemic bias,” Dixon said. “I didn’t realize that my experiences, the violence and the trauma

were based on anything that had to do with biases around my race, my gender or my class. It wasn’t until I tried to do something that I thought would be received as good, that I realized that it was good in the bigger picture.”

Schmidt believes that Chautauquans will benefit from seeing perspectives different than theirs and that it’s something that film does best.

“We can cerebrally get the idea that people are in very different positions, but as by human nature, we only see ourselves from our we see life from our own positions, our own point of view,” Schmidt said. “(Film critic Roger) Ebert said before he died that movies are a machine that generates empathy. This movie is important in Chautauqua because it takes you across that divide.”

Presents

ON POINTE in Conversation

a panel discussion with professionals and students on pathways in dance education

Friday, July 23rd
7:00 pm
Smith Wilkes Hall

Moderated by Sasha Janes

Panel Includes:
Angelica Generosa, Dylan Wald, Isabella LaFreniere, Preston Chamblee, Charlotte Nebres, and Alexandra Su

Friday 7/23 at the CINEMA

A RECKONING IN BOSTON - 10:00AM (NR, 83m) Meet The Filmmaker Special Event! Free Admission! Kafi Dixon dreams of starting a land cooperative for women of color who have experienced trauma and disenfranchisement in Boston. By day she drives a city bus, at night she studies the humanities in a tuition-free course. Her classmate **Carl Chandler**, a community elder, is the class's intellectual leader. White suburban filmmaker, **James Rutenbeck**, documents the students' engagement and enlists the pair as leaders and collaborators. (James and Kafi will host discussion to follow.)

STRAY - 6:15 (NR, 73m) Following three endearing stray dogs as they navigate modern day Istanbul, director **Elizabeth Lo's** award-winning film is a critical observation of humanity and a sensory voyage from a canine point of view.

IN THE HEIGHTS - 8:30 (PG-13, 143m) From **Lin-Manuel Miranda** (*Hamilton*) and **Jon M. Chu** (*Crazy Rich Asians*) comes "the first genuinely cheerful, splashy, exuberantly life-affirming movie of the summer."-*Ann Hornaday, Washington Post*

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RELIGION

Henderson: Where does God want to take you for a walk?

Walking has long been part of each day for the Rev. Robert W. Henderson. “My wife of 33 years, Suzanne, and I tallied our mileage and we have walked the circumference of the earth at least once. And we are on our second lap,” he said. Henderson preached at the 9 a.m. Thursday worship service in the Amphitheater. His sermon title was “Step Into the Breach.”

The Scripture reading was John 4:5-15. He mentioned several life-altering walks – including walking in the Matharé Slum in Kenya, and walking with his children through the wall being built between Jerusalem and Bethlehem in 2005 to take the children to a Christian day camp. He also mentioned walking through a refugee camp in Nablus that nurtures young people through Tomorrow’s Youth Organization.

According to the Scripture, Jesus was going from Judea back to Galilee and decided to go through Samaria. “He didn’t have to go through Samaria. It’s like driving from Chautauqua to Pittsburgh via Newark,” Henderson said. “No one went to Samaria unless they had business there.”

Jesus seemed to have a compelling reason to go to Sychar, the town in Samaria where he met a Samaritan woman at a well.

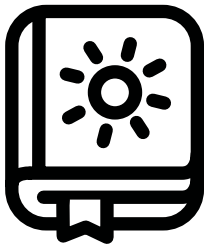
“Maybe he had to see someone, like the woman – or maybe he wanted to invite the disciples to a new understanding of the world,” he continued.

Samaria and Judah had separated, as in a family fight, over who had the right temple, the right religious practice and the right racial heritage.

“One group began to see the other group as lazier and stupider than they looked,” Henderson said.

While Jesus’ disciples went to look for food, Jesus sat by Jacob’s well and talked with the Samaritan woman when she came to get water. Jesus asked for water and the two fell into a banter about religion, morality and status.

“They were like George Burns and Gracie Allen,” Henderson said. “The disciples returned and were astonished and horrified that a rabbi was eating and drinking with this woman, let alone talking to her. There seemed to be a love



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

connection. After all, this is the well where Jacob met his wife. The disciples had to deal with the experience of being challenged on religious and social norms.”

Henderson told the congregation, “Jesus walked into Samaria to teach by demonstration. It was the simplest way to demolish religious bigotry and racial and sexual exclusion. Jesus challenged the norms of his own people.”

He continued, “When I hear about new hate crimes or mass shootings, I try to take uncomfortable walks to encounter those outside my purview.”

Father Elias Chacour, who served as Melkite archbishop of Galilee from 2006 to 2014, founded the Mar Elias Educational Institution, which educated Christian, Muslim, Druze and Jewish young people.

One day at an Israeli market, a suicide bomber killed himself and 16 others, wounding 86. Blood supplies were running low, and Father Elias contacted the hospital where the wounded had been taken, and offered 300 pints of blood from the students and staff.

The hospital sent 15 ambulances, staffed by Jewish nurses, to take blood from Christians, Muslims and Druze. The ambulances returned to the hospital with 350 pints of blood.

“They gave life to 86 Jews,” Henderson said. “Father Elias said they had to do it. Like Jesus, who had to walk through Sychar, what walk do we have to walk, where do our feet have to take us?”



The disciples returned and were astonished and horrified that a rabbi was eating and drinking with this woman, let alone talking to her. There seemed to be a love connection. After all, this is the well where Jacob met his wife. The disciples had to deal with the experience of being challenged on religious and social norms as the simplest way to demolish religious bigotry and racial and sexual exclusion. Jesus challenged the norms of his own people.”

—THE REV. ROBERT W. HENDERSON

Senior minister,
Covenant Presbyterian Church,
Charlotte

The Rev. Natalie Hanson presided. Deborah Hazlett, an actor and teacher from the Baltimore-Washington area, read the Scripture. The Motet Consort provided the prelude, “Trio for Flute, Oboe and Piano,” by Joseph Musser. “The Trio” was written in memory of Richard Kemper, who founded the Motet Consort. Barbara Hois, flute and Rebecca Scarnati, oboe, Kemper’s daughters, performed with Musser. For the anthem, members of the Motet Choir sang “Like as the Hart,” with music by Herbert Howells and words from Psalm 42: 1-3. Joshua Stafford, who holds the Jared Jacobson Chair for the Organist and is director of sacred music, played “Paeon” by Percy Whitlock for the postlude. The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy provide support for this week’s services and chaplain.



MUSICIANS!

Meet-Up Mondays 4:00
Odland Plaza near Hultquist
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Find out who is on the grounds also looking for music making opportunities. All types of music jamming happens at Chautauqua including folk, rock and blues, Old Time music, Bluegrass and classical chamber music. Be prepared for impromptu opportunities.

If raining meet under the Special Studies Awning on the Hultquist porch.

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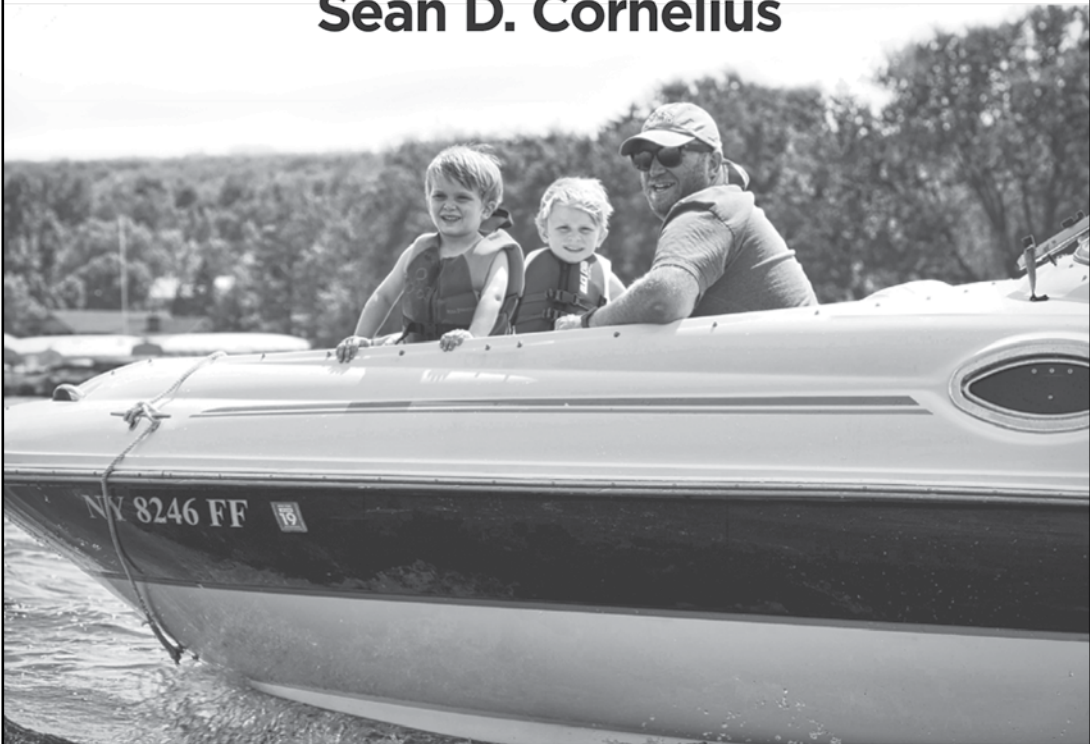
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FROM PAGE ONE

MCKESSON

FROM PAGE 1

“In states, in cities, it’s your city councilperson, it’s your mayor, that’s actually where the problem is,” Mckesson said. “The federal government incarcerates the least amount of people in the system – state and local incarcerate way more than anybody.”

And the same goes for policing. He said though many of the stories told focus on killings by police in big cities, police kill more people in suburbs than almost all other communities combined.

To help spread information and tools to local communities, Mckesson co-founded Campaign Zero, an organization dedicated to making

data accessible on issues like over-policing and mass incarceration. Some of the organizations and websites he is involved in include End All No-Knocks, 8 Can’t Wait, Nix the 6, Mapping Police Violence and Police Scorecard.

8 Can’t Wait in particular saw a lot of support and debate online. The movement revolves around eight restrictive use of force policies that supporters want implemented in cities and states to reduce killings by police officers. The policies range from banning chokeholds to requiring de-escalation and comprehensive reporting.

8cantwait.org has an interactive map of all 50 states and Washington, D.C., showing which states’ legislatures proposed or

passed which policies. So far, according to the website, 19 states have at least one policy enacted, with New Jersey being the only state to enact all eight policies and New York enacting the ban on chokeholds and proposing three other 8 Can’t Wait policies.

“We did 8 Can’t Wait, which was one of the biggest reductions of the power of the police in American history,” Mckesson said. “That really helped me see that change is possible – you just need to map it out for people so they know exactly what to do. That really helped me believe again.”

Mckesson said he was also helped by those closest to him.

“I’m super blessed to have

“

One of the important things about this moment is that we’re able to connect with each other in ways that we’ve never been connected before.”

—DERAY MCKESSON

Co-founder,
Campaign Zero

me be strong and thoughtful.”

On a federal level, Mckesson said people should pay close attention to the Biden administration.

“Biden, today, could let people out of jail at the federal level,” he said. “He could model and signal things that are actually really important, instead of waiting for

Congress to do them, and he has not, so that is something that people should be paying attention to.”

And, looking to the future, he has hope.

“I think that we can win,” Mckesson said. “That’s like the most exciting thing I can think of: That we can win in this lifetime.”

OPERA

FROM PAGE 1

The reduced orchestration of the show is similar to when she conducted it with Opera Carolina.

“I was also prepared for the fact that the keyboard parts in the orchestra covers a lot of different instruments, like sometimes harp, harpsichord, piano, organ, that kind of thing,” Urbanek said. “I knew to expect that, so that was helpful. But if you know what something’s supposed to sound like, and you can’t play it the way you would like to play it yet, it gets frustrating when you’re practicing it.”

The music also shows the differing temperaments of both Scalia and Ginsburg.

“Certainly Scalia’s aria is a very heartfelt aria,” Urbanek said. “It shows him really as a human being. ... Both of Ruth’s arias are very cleverly written when she comes onto the scene, and even though she was physically a very tiny woman, her presence takes the stage.”

Urbanek believes there is something in *Scalia/Gins-*

“

I think it’s clever. I love the audience’s reaction to it. ... I feel like in this day and time, that’s a really important message, to be able to agree to disagree and to talk about things respectfully to each other.”

burg for fans of both history and opera.

“I think it’s clever,” Urbanek said. “I love the audience’s reaction to it, especially if they have knowledge of the Supreme Court, Ruth Bader Ginsburg, Scalia and their personal relationship. I also think that it has a greater overall message that we can all live together and be civil, even if we disagree. I feel like in this day and time, that’s a really important message, to be able to agree to disagree and to talk about things respectfully to each other.”

Michael Baumgarten, lighting and video designer, was not phased by the Pavilion’s difficulties as an out-

door venue.

“The challenge is to make it bright enough and occasionally make a statement with what the lighting is trying to do. If the sun is brighter than it was the other day, it’s going to make the lighting look different,” Baumgarten said.

B.G. Fitzgerald, the costume designer, was able to use some of the costumes from previous produc-

—EMILY JARRELL URBANEK

Coach/accompanist,
Chautauqua Opera Company

tions of the show, including Ginsburg’s iconic jade earrings and pearl collar. When seeing the show, he enjoyed it so much that he laughed out loud.

“There are so many funny laughs in it,” Fitzgerald said. “I get all the musical laughs that Derrick (Wang) put in. In fact, I actually laughed out so loud that the setting and lighting designer had to shush me because it was so much fun.”

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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2021. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$48.75; mail, \$76.
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.

MATHIS

FROM PAGE 1

“But he is not only a historic figure,” Moore said, “he is a current artist who recorded an album recently and covered contemporary favorites that younger audience members might feel is a more current soundtrack for their lives. ‘Chances Are’ everyone will find something to love in this concert.”

Mathis’ songs have appeared in many TV shows, including “Mad Men,” “Goodfellas” and the series finale of “Desperate Housewives.” Mathis himself has appeared on shows such as “The Oprah Winfrey Show,” “The Muppet Show,” “The Simpsons,” and “Criminal Minds.”

Often referred to as “The Voice of Music,” Mathis is also a gourmet chef –

his parents taught him to cook from a young age; and when Mathis was 8, his father bought an old piano for \$25, but it wouldn’t fit through their door.

So, a young Mathis, the fourth of seven children, stayed up to watch his father dismantle the large instrument, move the pieces into the living room and reassemble it. In his small living room in Texas, Mathis learned to appreciate music, learning “My Blue Heaven” by Walter Donaldson as his first song.

“I’ve never done anything by myself,” Mathis said in an interview with *Variety*. “It’s always been in tandem with others. I’ve been so lucky that people have always been drawn to my talent and wanted to help me. It was always through the kindness of others that I succeeded.”

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SPY GUY + RON + SPY GUY + RON + SPY GUY + RON

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RELIGION

Professor, archivist Zola shows Jews’ history, valuable contributions to America

MAX ZAMBRANO
STAFF WRITER

Jewish people have never had a better life than those who have lived in the United States, said Rabbi Gary Phillip Zola, executive director of the Jacob Rader Marcus Center of the American Jewish Archives.

He argued this based on American Jewish exceptionalism, the concept that nowhere else at any point in time have Jews had more opportunity, equality or come closest to the ideals outlined in the founding of the U.S.

This notion differs from American exceptionalism, which is the claim that America is a special nation and inherently different from the rest of the world, and Zola contended that this notion has its upsides and downsides.

Zola sees the American Jewish experience as unique.

He described why Jewish life in America was different at 1 p.m. Wednesday in the Amphitheater. His lecture, “American Exceptionalism versus American Jewish Exceptionalism: Actualizing Religious Freedom in U.S. History,” was the last in the Interfaith Lecture Series for Week Four, themed “The Evolving Religious Narrative of America.”

Zola started with four points to prove his argument.

First, he said Jewish history in America began well before the United States became a country, when the first Jewish colony was formed in New Amsterdam in 1654.

“There has been a continuous Jewish communal presence with synagogues since 1654,” Zola said.

Second, Jews actively participated in the fight for America’s independence, Zola said, serving as soldiers, partisans and patriots.

“This is very unusual, that the Jewish community is rightfully entitled to say we helped birth the American nation,” Zola said.

Third, the U.S. Constitution asserts inalienable rights to all men. Without knowing the Constitutional Convention already decided on a separation between church and state, Zola said Jewish immigrant and Revolutionary War veteran Jonas Phillips wrote a letter encouraging it.

“The Israelites will think themselves happy to live under a government where all religious societies are on an equal footing. I solicit this favor for myself, my children and posterity, and for the benefit of all the Israelites through the 13 United States of America,” Zola read from Phillips’ letter. “He didn’t know the convention had made that decision, but it tells you what (American Jews) aspired for.”

The fourth unique feature was the creation of an independent federal judiciary that gives more credibility to the Constitution, Zola said.

“I can show you the Constitution of the old Soviet Union, and if you read it you would think, ‘My God, this is really on par with the U.S. Constitution.’ But if you don’t have the right to prosecute, then you don’t have equal justice under the law,” he said.

As a professor at Hebrew Union College-Jewish Institute of Religion in Cincinnati, Zola said he teaches his students that they are both Jews and Americans.

“There is nothing about being an American that makes it impossible to be a good Jew, and there’s nothing about being a good Jew that makes it impossible to be an American,” he said. “That has been an idea to which we have clung from the very beginning of our community.”

He gave three examples to support this idea.

The first point related to Phillips’ letter is the idea that Jewish citizens and Ju-

daism are equal to all other religions according to U.S. law, Zola said.

“My second point,” Zola said, “is that Jews not only have the right but the duty to argue that Jews who are U.S. citizens and Jews around the world are entitled to the full protection of U.S. government law, and Jews have the right to advance and advocate for their cause just like all Americans.”

Zola’s third point is based on the Constitution’s distinction between majority rule and inalienable rights.

“American Jewry has always displayed a heightened commitment to minority rights,” he said. “Jews have, from the beginning, been interested in minority rights for themselves and others.”

To summarize his argument to this point, Zola read from an 1827 newspaper. When Zola was pursuing his doctorate, he focused on the Jews of Charleston, South Carolina, and he stumbled upon a note in a newspaper signed with the last name Cohen. Zola recognized this as a Jewish name, and kept reading.

In it, the writer demands an apology from a doctor who had insulted him, or else he shall be prepared to duel, Zola said.

“The Constitution of the United States, and of my native State, give me and every citizen, of every religious denomination, equal rights and equal privileges. Members of the same community are valued only according to their conduct in life, and none but a bigot and a Coward, like Edward Chisolm (the doctor), would attempt to insult a whole nation,” Zola read from the paper.

Zola sees this as a great summary of his broader point.

“He speaks not only for the Jews, but of every citizen of every religious denomination,” Zola said. “The Jew has uniquely been positioned, because of the length with which we’ve been here, to be the advocate for bringing the nation closer and closer to its ideals.”

Looking at another letter, this one written by Jewish merchant Jacob Ezekiel, Zola focused on a historic moment in U.S. history. In 1841, one month after his inauguration, President William Henry Harrison died, and John Tyler became the first person to succeed the position through the vice presidency.

In one of his first addresses to the nation, Tyler called on Americans to go to houses of worship and say prayers in sorrow for the fallen Harrison. Zola said in this address, Tyler said this was necessary because Americans are a Christian people.

Ezekiel’s letter called Tyler out.

“I, as well as others, were somewhat surprised to find in the columns of our journals, in the age in which we live, that the chief magistrate of this union shall by official recommendation to the people of the U.S. address us as ‘a Christian people’ ... no doubt forgetting that during the revolution of this country, blood of all denominations was shed for its freedom,” Zola read.

Zola noted that Ezekiel did not single out Jews, but defended all denominations in his letter to the president.

Moving to the 20th century, Zola identified Charles Coughlin, who in the 1930s was a famous radio priest who decided Jews were socialists and communists, classifying them as un-American.

“He became the boogeyman of the American Jew in the 1930s, a very difficult period for bigotry toward the Jews,” Zola said.

At a large gathering in Cleveland in 1936, depicted in a video shown by Zola in the Amp, Coughlin applauded attendees for gathering



Rabbi Gary Zola, executive director of the Jacob Rader Marcus Center of the American Jewish Archives, delivers his lecture “American Exceptionalism vs. American Jewish Exceptionalism: Actualizing Religious Freedom in U.S. History” Wednesday in the Amphitheater.

“

American Jewry has always displayed a heightened commitment to minority rights. Jews have, from the beginning, been interested in minority rights for themselves and others.”

—RABBI GARY PHILLIP ZOLA

Executive director,
Jacob Rader Marcus Center of the American Jewish Archives

and appreciating that they as Christians believe in loving their neighbor as themselves, and he challenged every Jew to tell him that they do not believe that.

Coughlin’s ideas were challenged by Stephen S. Wise, who Zola called one of the most important and famous Jews in the 20th century. His congregation met in Carnegie Hall from 1910 to 1939, and some of his recordings from there are only housed at the American Jewish Archives, Zola said.

In a 1938 sermon, one meant for radio broadcast that Zola played for the Amp, Wise called Coughlinism the deadliest form of antisemitism in America, and that Coughlinism was another name for anti-democratic and anti-American.

“True, Coughlinism has not explicitly and frankly defended antisemitism or Nazism in Germany,” Wise said. “It would if it dared ... For the Jew, Coughlinism is a regrettable phenomenon. For the Catholic Church, it is a disaster. But above all, it is America’s shame.”

Zola reminded the audience that in Jewish history, outside of its own nation-state, it was rare for them to be able to speak this way.

Going back to his point of Jews and Judaism being protected under U.S. law anywhere in the world, Zola highlighted Jacob Schiff, one of the founders of the American Jewish Committee in 1906. This group sought the advancement of Jewish rights, Zola said.

At the beginning of the 20th century, Jews in Russia were subject to intensifying brutalization and ri-

ots against them. U.S. Jews attempted to abrogate an existing 1911 treaty by testifying before the House of Representatives Committee on Foreign Affairs.

Several people testified, but Zola read from Schiff’s comments.

“If any of you who may happen to confess the Jewish faith, any American who was accidentally born of Jewish parentage, wants to go to the Far East today, and wants to take the shortest route possible ... the Trans-Siberian Railway. When he comes to the Russian border he is told ‘No thoroughfare.’ Just think of what that means to an American,” Zola read.

Schiff continued, comparing this situation to what would happen if Russians were stopped at the Panama Canal, which was set to be completed a few years later with U.S. help.

“What a howl there would be on the part of the civilized world,” he read.

To Schiff and his committee’s satisfaction, the treaty was abrogated.

Zola then went back to his point on minority rights granted through the Constitution. He focused on Richard Wright’s 1940 fictional book *Native Son*, where a Black man is on trial for the murder of a white woman; if he is convicted he will be sentenced to death.

He is assigned a Jewish lawyer, who tells the man that no matter how noble an argument he puts forward, they were destined to lose to a jury, which is exactly what happened, Zola said.

In a 1940 sermon, Wise reviewed this book.

“As I read *Native Son*, the

word and the mind and the understanding and compassionate soul of the Jewish lawyer became to me at one and the same time symbol, rebuke, prophecy, challenge,” Wise wrote. “It’s a symbol of what the Jew should be and do in relation to other races that are oppressed and ground into the dust.”

Zola wanted the audience to focus on one line he later said that further illustrated Jews’ dedication to supporting all minority rights.

“I feel a double obligation to every oppressed race and to every wronged man on earth, for I am an American, and I am a Jew,” Wise wrote.

In another example, Zola mentioned Rabbi Milton Grafman, a Birmingham, Alabama, rabbi who, after the September 1963 bombing of the 16th Street Baptist Church that left four children dead, gave a sermon during Rosh Hashanah.

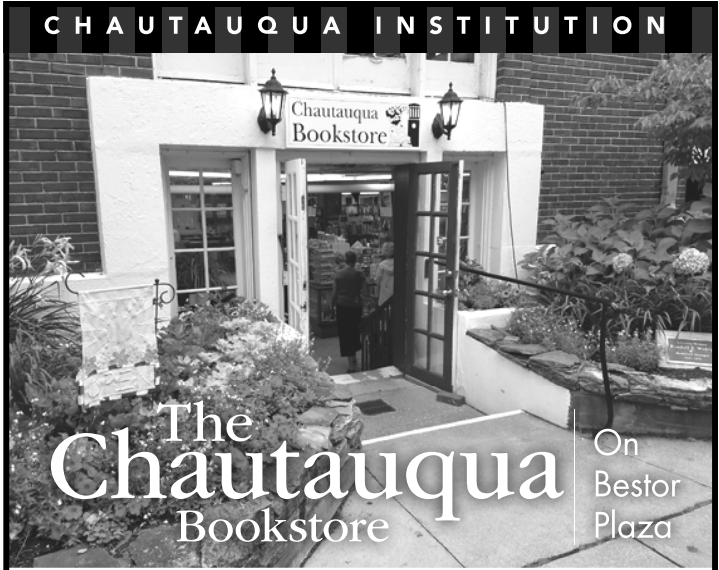
During the sermon, which Zola emphasized being on a High Holy Day, Grafman was speaking to some people who only at-

tended twice a year. He said he attended the funeral because he wanted to show his sorrow between all communities.

Additionally, the person who spoke directly before Martin Luther King Jr.’s August 1963 “I Have a Dream” speech was American Jewish Congress President Joachim Prinz, which Zola said embodied all of American Jewish exceptionalism.

To close, Zola reflected on the first rabbi to speak at Chautauqua, Gustav Gottheil, who spoke on the grounds in 1891. Zola wanted people to make good on Gottheil’s prayer.

“I believe this Chautauqua is a very good foretaste of the things to come, and that the light of its influence will spread to the length and breadth of this land,” Gottheil said. “It may still be remembered that on this day ... really commenced the grander day when all the walls of separation between the Hebrews and this good and great nation, upon whom I pray God may send that blessing.”



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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Ghana's capital

6 Monument Valley sights

11 Seasonal song

12 Unaided

13 Undermine

14 Dismay

15 Hot, in a way

17 Massage settings

18 In addition

20 Stable diet

22 Rented out

23 Self-defense art

26 "West Side Story" heroine

28 Land units

29 Stretchy fabric

31 Really impress

32 Article

33 Overlook

34 Stamp sheet

36 Yemen neighbor

38 Operative

40 Put up

43 Bard's creation

44 Be of one mind

45 Bygone auto

46 Physicist Nikola

DOWN

1 Great serve

2 Lot sight

3 Sport shoes

4 Western contest

5 Baseball's Rodriguez

6 Fuming

7 Waistband material

8 Mustaches, in slang

9 Visitor to Siam

10 Hardens

16 "Hey there!"

18 Some charity

19 Bound

21 Trojan War

23 Green stone

24 Stitches

25 Calls on

27 Concentrated

30 Punk rock offshoot

33 Bart's mom

34 Make lots

35 Like some wines

37 Ham or lamb

39 — Aviv

41 Cartoon frame

42 Pot fill

Yesterday's answer

1	2	3	4	5	6	7	8	9	10
11						12			
13						14			
		15			16		17		
18	19				20	21			
22				23				24	25
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38				39		40		41	42
43						44			
45						46			

7-23

CHAUTAUQUA SPORTS CLUB
TUESDAY AFTERNOON BRIDGE SCORES
JULY 15, 2021

SECTION A				
North/South		East/West		
1st	Jon Tramer and Leslie Tramer	58.73%	1st Jane Pendley and Gerry Hart	68.25%
2nd	Nancy Theodo and Paul Theodo	53.97%	2nd Elizabeth Wellman and Kathy Roantree	55.16%
3rd	Ron Diner and Susan Diner	53.17%	3rd Luann Cohen and Edie Sklar	48.02%

CHAUTAUQUA WOMEN'S CLUB
TUESDAY AFTERNOON BRIDGE SCORES
JULY 20, 2021

SECTION A				
North/South		East/West		
1st	Shirley Irish and Doris Kirsch	69.29%	1st Sherra Babcock and Marjorie Gingell	54.37%
2nd	Barbara Grzegorzewski and Darryl Bennett	62.13%	2nd Rob Wilson and Glenda Shacter	53.36%
3rd	Bill Blackburn and Margaret Blackburn	59.82%	3rd Kathryn Roantree and Elizabeth Wellman	52.61%

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is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-23 CRYPTOQUOTE

MWFC IT SO TMMYO UCWU PM
WGM LSOU W BGIA RK UCM
IFMWK, JSU UCM IFMWK
PISYB JM YMOO PRUCISU
UCWU NROORKV BGIA .
— NIUCMG UMG MOW

Yesterday's Cryptoquote: THE FRIEND WHO HOLDS YOUR HAND AND SAYS THE WRONG THING IS MADE OF DEARER STUFF THAN THE ONE WHO STAYS AWAY. — BARBARA KINGSOLVER

Chautauqua Institution
Corporation Meeting Set For
August 14, 2021

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 14, 2021, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) days (**July 15, 2021**) and not less than ten (10) days (**August 4, 2021**) in advance of the annual meeting of the members of the corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B trustee at the annual meeting of the members of the corporation. The Institution will provide information about all eligible nominees prior to the meeting.


Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 14, 2021, Annual Corporation meeting, must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (**August 4, 2021**) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than August 4, 2021.

Note that all proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary if you wish to receive forms or require further information.



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SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		8			4		7	
					1			9
	7					6		
1		7			9			
		3				9		
			8			2		3
		9					4	
3			7					
	2		6			8		

Difficulty Level ★★★★★

7/23

3	6	8	9	7	2	5	4	1
4	9	5	1	3	6	7	8	2
7	1	2	4	5	8	3	6	9
1	2	3	8	4	5	6	9	7
5	8	9	3	6	7	1	2	4
6	7	4	2	9	1	8	5	3
9	4	6	7	8	3	2	1	5
8	3	1	5	2	4	9	7	6
2	5	7	6	1	9	4	3	8

Difficulty Level ★★★

7/22

LECTURE

Beginning again: Evoking Baldwin, Princeton scholar Glaude explores need to accept truth of America’s racist past in joint lecture, CLSC presentation

NICK DANLAG
STAFF WRITER

Eddie S. Glaude Jr. began his lecture by quoting Toni Morrison.

“If my work is to be functional to the group, to the village as it were, then it must bear witness and identify that which is useful from the past and that which ought to be discarded. It must make it possible to prepare for the present and live it out and it must do that not by avoiding problems and contradictions, but by examining them. It should not even attempt to solve social problems, but it certainly should try to clarify them,” Morrison said.

Glaude said America has an old myth when it comes to Black people – that Black people are inherently lesser, and white people are inherently more morally just.

“This vision of this new Black subject makes sense only if we are to understand a certain view of white people in this country – how white people are valued more than others and how that valuation dictates the distribution of advantages and disadvantages,” he said.

Glaude is the chair of the Department of African American Studies and James S. McDonnell Distinguished University Professor at Princeton University. At 10:30 a.m. on Thursday in the Amphitheater, Glaude concluded the Chautauqua Lecture Series Week Four theme of “Many Americas: Navigating Our Divides.” This was a joint presentation between the Chautauqua Lecture Series and the Chautauqua Literary and Scientific Circle. Glaude’s most recent book, *Begin Again: James Baldwin’s America and Its Urgent Lessons for Our Own*, was a CLSC Week Four selection.

During the lecture, Glaude used Baldwin’s writing to discuss how embedded racism is in America, how the country has failed to address it in every era, and the need for society to accept truths about ourselves and others.

“The idea of American democracy John Locke imagined, shorn of its need for this staid character of Black people, has yet to come into fruition,” Glaude said. “We still live in a society where some of us believe that this country must remain a white nation in the vein of old Europe, where the stock assumptions about Black people continue to circulate.”

Glaude said the Jan. 6 insurrection was the latest expansion of the notion that the country belongs to some more than it does to others.

“What was revealed and continues to unfold right before our eyes, at least to me,” Glaude said, “is clearly a different register of civic expression, a different kind of citizenship, of those who have a right to dissent, and who can claim ownership of the country, while the rest of us are expected to shut up and be grateful because the country belongs to them.”

He quoted Baldwin: “The horror is that America changes all the time with-



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Eddie S. Glaude Jr., the James S. McDonnell Distinguished University Professor at Princeton University, and author of *Begin Again: James Baldwin’s America and Its Urgent Lessons for Our Own*, delivers his joint presentation for the Chautauqua Lecture Series and the Chautauqua Literary and Scientific Circle Thursday in the Amphitheater.

out ever changing at all.”

Glaude said it is time to admit that everyone is not treated equally in this country and everyone is not policed in the same manner.

“All we have to do is think back to Jan. 6 and compare how the police responded to that mob and how they responded to some of the peaceful protests last summer,” Glaude said.

Glaude described the deep division in the U.S. as a “cold Civil War,” in which there is a fear that increasing diversity means white people’s power is diminishing, and that they are at risk of being replaced.

“History reveals itself not as determination, but as a kind of inheritance,” Glaude said. “Not as continuity, but as connection and relationship where one event echoes or carries the imprint of another, and calls it all into view.”

Glaude said the country has been here before. He talked about the Civil War and Reconstruction, when lawmakers in Mississippi, who Frederick Douglass called the “Apostles of Forgetfulness,” created Jim Crow laws after the 13th Amendment was ratified.

Glaude said this “Anglo-Saxonism is in all of us,” meaning the idea that old European cultures are model societies.

“We see the ideology of Anglo-Saxonism guiding our imperial efforts across the globe. At the very moment we were consolidating racial apartheid in the American South, we were bringing millions of people of color under our rule in Cuba and the Philippines,” Glaude said.

Glaude said that every time America has faced a moral reckoning like the current one, society has “doubled down on our ugliness.”

“At every turn when a new America is about to be born,” Glaude said, “the umbilical

cord of white supremacy has been wrapped around the baby’s neck, choking the life out of it.”

Many Americans breathed a sigh of relief when Joe Biden was elected and believed that their work was done – but Glaude said the work doesn’t end based on who is in the White House.

“I pray that we do not trade one fantasy for another. That somehow the election of a politician affirms America’s inherent goodness and puts a grateful republic back to sleep,” Glaude said. “Presidential elections – elections period, no matter how momentous – do not settle the question of who we take ourselves to be. The answer to that question, and it is a moral as well as a political question, will emerge as what we do now.”

What society needs to do now, Glaude said, is to tell the truth about America, from its flaws to its triumphs. He said the country’s original sin wasn’t slavery, or even its genocide against Native Americans, but the belief that some people matter more than others.

Part of the way people can help tell the truth of the country is by telling different stories about history. Truth requires courage, Glaude said.

He also said the truth will require people to grow up.

“This is the root of our unadmitted sorrows. The terrors and panics that we experience today have everything to do with the gap between who we imagine ourselves to be and who, deep down, we really are. That the nation actively evades confronting this gap locks the country into a kind of perpetual adolescence where those who desperately hold onto the American myth refuse to grow up,” Glaude said.

People will also have to come out of their comfort zones and imagine them-

selves in a new way, he said, or risk doubling down on ugliness.

“The future of the world depends on everyone in this room,” Glaude said. “Imagination is a source of the good. There’s those who would want you to believe that our world is all that is possible. We must dare to imagine ourselves differently.”

As part of the Q-and-A session, Sonya Ton-Aime, the Michael I. Rudell Director of the Literary Arts, asked Glaude about the backlash seen throughout history whenever steps are taken to uphold people’s civil rights, even now with suppression of voting rights.

Glaude said he doesn’t use the term “backlash” because it carries the implication the movement asked too much.

“One of the questions that James Baldwin loathed was this question: How much more does the Negro want?” Glaude said. “And I do, too, because if you thought we were human beings like you think of yourself, you would know we want the same thing as you.”

Glaude said what is happening is not a backlash, but a betrayal.

“It shows in America there’s still an argument to be had,” Glaude said, “and you still have to fight.”

Ton-Aime then asked Glaude what the outrage around critical race theory is really about.

Glaude said in the early 1900s, large, public swimming pools were built in different cities to help bring together different communities and cultures. He said when Black people came to share the pools, fearful white people filled the pools with concrete and turned them into grass fields. White people were scared of being displaced by people of color, and this fear still permeates society.

“There’s a sense that the ‘browning of Ameri-



ca,” Glaude said, “left certain Americans behind, that they’re being left behind, and could be displaced, replaced.” Some people argue that critical race theory removes them from history, and, Glaude said, and fills “(white) children’s heads with ideas they are somehow responsible for the ugliness of the world.”

He said that one prominent conservative tweeted that they want to use the outrage around the term “critical race theory” to cause a broad ban on everything they do not like.

“This is part of this ongoing effort to narrow our conception of America,” Glaude said.

Ton-Aime asked Glaude how he keeps going in the face of trauma.

Glaude recalled one particularly difficult day that drove him to a emotional verbal outburst, “just cussing at the top of my lungs, you know.” He had to compose himself in time to deliver an online lecture.

“It’s hard, but you have a sense of calling, a sense of vocation, a commitment to building a world that is bet-

ter for our children and our children’s children,” he said.

He said there is so much about the world that conspires to make people small, to conform.

“The question you have to ask yourselves, over and over again as the world tries to make you small – will you be complacent? Will you be complacent?” Glaude said. “Good old Melville comes to mind, ‘Bartleby, the Scrivener’: ‘I prefer not to.’”

John Coltrane also came to Glaude’s mind. He told the story of a recording of “Giant Steps.” Coltrane played the introductory solo to “Giant Steps,” and the musicians around him had never heard something like it in their lives. On the track, the pianist is so confused that he is just tapping keys.

“So, if the world conspires to make you small, to make you conform,” Glaude said, “then what you should do is take ‘Giant Steps.’ So how do I keep going on? How do I muster the energy to stand in the tradition that makes me possible? I refuse to conform to the world as it is and I am going to give my life to make the world as it could be.”

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PROGRAM



DAVE MUNCH / PHOTO EDITOR

Grammy Award-winning a cappella group Chanticleer performs Wednesday in the Amphitheater.

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FRIDAY
JULY 23

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:30 (7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Zuiryu Bob Moore** (Soto Zen Tradition and Taoism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
- 8:00 (8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

- 8:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hurlbut Church
- 8:30 (8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **ECUMENICAL WORSHIP.** “You’ll Never Walk Alone.” **The Rev. Robert W. Henderson**, senior minister, Covenant Presbyterian Church, Charlotte, N.C. Amphitheater
- 9:00 (9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
- 9:00 (9–11) **Vaccination Verification Station Hours.** For Amphitheater and Performance Pavilion on Pratt vaccinated seating admittance. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House
- 9:00 (9–4) **Practice Cabin Rental.** (School of Music.) Email sfassettwright@chq.org for details.
- 9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad

- Jewish House.) “Kabalah and Meditation.” **Rabbi Zalman Vilenkin**. Zigdon Chabad Jewish House and Zoom (cocweb.org)
- 10:00 **Meet the Filmmaker Event.** “A Reckoning in Boston.” Q-and-A with **James Rutenbeck**, filmmaker. **Kafi Dixon**, producer and film subject. Chautauqua Cinema.
- 10:00 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:30 **Garden and Tree Tour.** (Programmed by Bird, Tree & Garden Club.) **Betsy Burgeson**. Meet at Arboretum
- 12:00 (12–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 12:00 (12-2) **Flea Boutique.** (Programmed by Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:00 **Strategic Plan Update Community Webinar.** “Expand Chautauqua’s Convening Authority Year-Round to Broaden its Impact Beyond the Summer Assembly Season & Cross

- Cutting Initiative: Mobilization of Technology.” **Candace L. Maxwell**, chair, Chautauqua Institution Board of Trustees. **Michael E. Hill**, president, Chautauqua Institution. CHQ Assembly Virtual Porch (porch.chq.org)
- 12:00 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church
- 12:15 **Prose Writer-In-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) **Oliver de la Paz**. CHQ Assembly Virtual Porch (porch.chq.org)
- 12:15 **Challah Baking.** (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House and Zoom (cocweb.org)
- 1:00 **African American Heritage House Lecture Series.** **DeRay Mckesson**, civil rights activist. CHQ Assembly (assembly.chq.org)
- 1:30 **English Lawn Bowling.** Bowling green
- 2:00 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club
- 2:00 **Stories for People of All Ages Who Love Stories.** Quaker House, 28 Ames
- 2:30 (2:30–5) **Mah Jongg.** (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House

- 2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by Chautauqua Tennis Center.) Email tennis@chq.org the day before. Chautauqua Tennis Center
- 4:00 **OPERA. *Scalia/Ginsburg*.** An Opera By Derrick Wang. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt
- 5:00 **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcoming the Sabbath.” Miller Park (if rain, Smith Wikes Hall)
- 5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 **ON POINTE in Conversation.** (Programmed by the Chautauqua Dance Circle.) **Sasha Janes**, Moderator. Smith Wilkes Hall
- 8:15 **SPECIAL. Johnny Mathis: 65 Years of Romance.** (Reserved seating; purchase tickets at tickets.chq.org, the Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours. Amphitheater

- Leader: **Carol McKiernan**. Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
- 8:00 (8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center
- 9:00 (9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
- 9:30 **Hebrew Congregation Sabbath Shabbat Service.** **Rabbi Rob Morais**. **Jesse Thorpe**, cantorial soloist. Hurlbut Sanctuary
- 9:30 **Chabad Jewish House Community Shabbat Service.** **Rabbi Zalman Vilenkin**. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House
- 1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 4:00 **THEATER *Commedia*.** (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt
- 5:00 **Catholic Mass.** Hurlbut Church
- 7:30 **CHAUTAUQUA SYMPHONY ORCHESTRA.** “Beauty and the Beast in Concert.” **Stuart Chafetz**, conductor. Amphitheater

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SATURDAY
JULY 24

- 7:00 (7–11) **Farmers Market**
- 7:30 (7:30–8:00) **Centering Prayer.** Mystic Heart Community Meditation.




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Psalm 104:33



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Submit letters to:
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