

STRIKING SYMPHONY

CSO, led by Chafetz, to perform Williams' score to live film of 'The Empire Strikes Back'

CASSIDEY KAVATHAS
STAFF WRITER

The Chautauqua Symphony Orchestra returns to a galaxy far, far away as it journeys back to the Star Wars series with "The Empire Strikes Back," two summers after it first performed "A New Hope."

The orchestra is picking the trilogy back up at 7:30 p.m. Saturday in the Amphitheater under the direction of Principal Pops Conductor Stuart Chafetz, performing live John Williams' original, Oscar-nominated score alongside the full 1980 film.

"It's great to be back now, after COVID, in full gear, being able to do July 4 and premiere 'Aladdin,' which was fun," Chafetz said. "This is just amazing music, and people have been looking forward to this since the first Star Wars that we did in 2019. So, this is really fun."

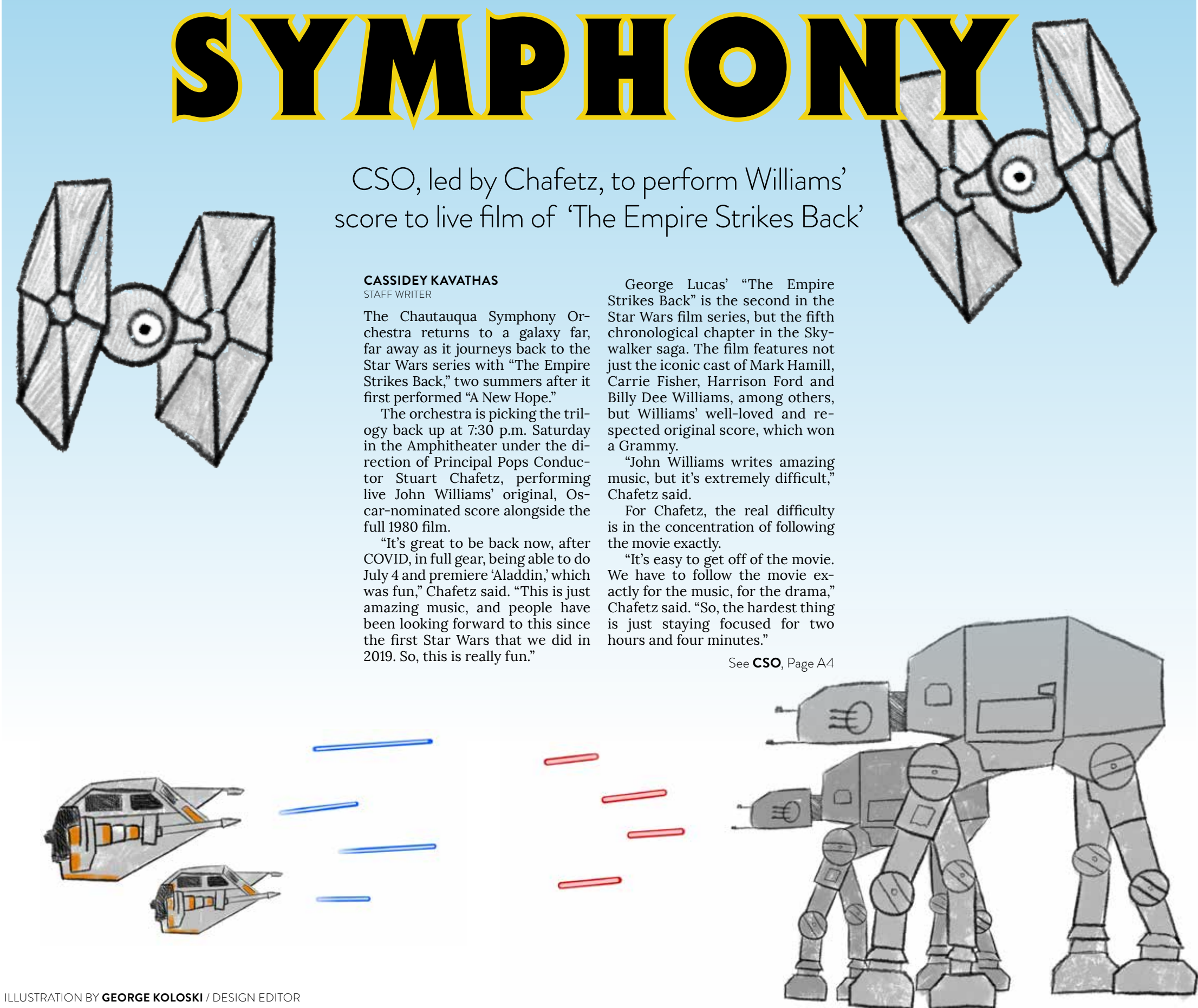
George Lucas' "The Empire Strikes Back" is the second in the Star Wars film series, but the fifth chronological chapter in the Skywalker saga. The film features not just the iconic cast of Mark Hamill, Carrie Fisher, Harrison Ford and Billy Dee Williams, among others, but Williams' well-loved and respected original score, which won a Grammy.

"John Williams writes amazing music, but it's extremely difficult," Chafetz said.

For Chafetz, the real difficulty is in the concentration of following the movie exactly.

"It's easy to get off of the movie. We have to follow the movie exactly for the music, for the drama," Chafetz said. "So, the hardest thing is just staying focused for two hours and four minutes."

See **CSO**, Page A4



Auburn's Jordan-Simpson to lead Week 5 worship with series on 'Seeking for A City'

MARY LEE TALBOT
STAFF WRITER

In the fall of her junior year at Fisk University, the Rev. Emma Jordan-Simpson was asked to be the "makeshift student chaplain." Someone had to choose the hymns and transpose music to play on the carillon with a bunch of stuck and broken keys, she wrote on her blog, "A Voice in Ramah."

In this particular reflection, "A Watershed Moment: Finding Life in the God-Story," she shared her encounter with two men who wanted to tell her why women should not be preaching and why it was "ridiculous" for women to be ministers. They were seminary students in Nashville and "knew" that God did not call women to preach.

But Jordan-Simpson was



JORDAN-SIMPSON

called and now will be the Week Five chaplain at Chautauqua. Her sermon series is titled "Seeking for A City." At the 10:45 a.m. Service of Worship and Sermon Sunday in the Amphitheater, she will preach on "Meet Me at the River." For the 9:15 a.m. morning worship services Monday through Friday in the Amp, her sermon titles include "Intercepted by Hope," "Journeying Together," "A Song on the Way," "Praying In Motion" and "Dreaming Anew."

Jordan-Simpson, the president of Auburn Seminary, preached her first sermon at 17 and knew she was called to ministry.

See **CHAPLAIN**, Page A4

NPS President Rondeau to address national security at sea, technological leadership in CIF

DEBORAH TREFTS
STAFF WRITER

Oceans and seas cover 70% of the Earth's surface and account for 97% of its water, yet the U.S. National Oceanic and Atmospheric Administration estimates that 80% of the ocean has yet to be mapped, observed and explored. Except at the surface, it cannot even be seen without special technology.

The high seas – known informally as "international waters" – take up two-thirds of the ocean and half of the surface of the Earth. Beneath much of the high seas, the jurisdiction of the mineral-rich seabed is also international.

Whether under national or international jurisdiction, or a variant of the



RONDEAU

two, this enormous mass of free-flowing boundary-trespassing water – and virtually everything it brings with it – is of strate-

gic interest and concern to coastal and landlocked nations across the world.

It is no wonder then, that coastal protection and effective sea power have historically been top U.S. military priorities.

At 2 p.m. Saturday in the Hall of Philosophy, as part of the Chautauqua Women's Club's Contemporary Issues Forum, retired Vice Admiral Ann E. Rondeau, president of the Naval Postgraduate School, will deliver an address titled "Technological Leadership: Combining Research and Education for Advantage at Sea." Her lecture is made possible by the bequest of Elie Haupt.

See **RONDEAU**, Page A4

IN TODAY'S DAILY



FROM FEAR TO VULNERABILITY

In rewrites, CTC's New Play Workshop of Cole's 'Black Like Me' lives in strangeness, tension.

Page B4



NURTURING ROOTS

After years of non-profit, higher education work, Spas returns to Chautauqua origins as new vice president of religion.

Page D1

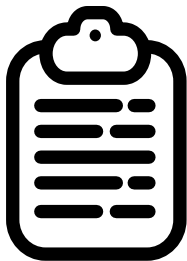


HOPE FROM 'ONE WHO HELPS THEM'

Faithkeeper, Syracuse's first Honwadiyenawa'sek Schenandoah looks to future of being.

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NEWS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Chicken BBQ

At 11:30 p.m. Sunday in front of the Fire Hall on Massey, there is a Chicken BBQ Sunday sponsored by the Chautauqua Fire Department. It lasts until all food items are sold.

Friends of Chautauqua Writers' Center news

Chautauqua writers 18 or older are invited to share their work at 5 p.m. Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. Plan on reading for no more than five minutes or just come and listen. Find more information at www.chq.org/fwc. Direct any questions to friendsofthewriterscenter@gmail.com.

At 1:15 p.m. Tuesday in the second-floor Poetry Room of Alumni Hall, writers are welcome to bring one page of their writing to receive feedback from the group. A published writer will guide the session. Bring 10 copies of the writing sample to share.

Chautauqua Tennis Center news

Join a Doubles Round Robin Dawn Patrol from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women welcome. No reservations – just show up.

Team tennis is from 8:30 a.m. to noon on Saturday, Aug. 6, at the Chautauqua Tennis Center. Sign up in person at the center, call 716-357-6276, or email tennis@chq.org.

Art of Investing

Dennis Galucki will lead a free community discussion on investing from 4 to 4:50 p.m. Monday in the Heritage Meeting Room of Smith Memorial Library. Space is limited and available on a first-come, first-seated basis.

CLSC Class of 2023 Formation Meetings

Participate in the CLSC Class of 2023 Formation Meetings at 9 a.m. on Tuesday and on Aug. 9 in the Literary Arts Center at Alumni Hall or on Zoom (invitations will be emailed). Find an application online. For more information, please visit www.chq.org/clsc or inquire at clsc@chq.org.

CLSC Recognition Week

Recognition Week celebrations are Week Six. Join us to celebrate the Chautauqua Literary and Scientific Circle Class of 2022 and all levels of Guild of Seven Seals graduates. Recognition Day is Aug. 3, but other special events are scheduled that week. For information, drop by the CLSC Octagon, visit www.chq.org/clsc, or email clsc@chq.org.

Economic impact study intercept surveys

Representatives of the research firm Parker Philips are on-grounds to invite Chautauquans to participate in a survey to support a new economic impact study conducted as a collaboration between the Institution and the Chautauqua Property Owners Association. Feel free to engage in-person with the survey staff. If you do not have time to participate in person, you can participate online. They will have cards directing you to the online version of the survey. Property owners will also receive a paper survey delivered to their door. This study will help the Institution and CPOA to better understand and tell the story of the Institution's and property owners' financial impact on the region, Western New York and New York state.

Chautauqua Women's Club news

A cocktail reception for this week's Contemporary Issues Forum lecturer Ann E. Rondeau will be held at 5 p.m. Veterans do not need to buy tickets. Pre-order your Friday Night Takeout Dinner at chautauquawomensclub.org. Artists at the Market will be held from noon to 4 p.m. Sunday at the Chautauqua Farmer's Market. The Flea Boutique will run from noon to 2 p.m. Sunday behind the Colonnade.

African American Heritage House Porch Chats

Join the African American Heritage House at 1 p.m. Sunday on the Athenaeum Hotel Porch for our weekly Porch Chat. At 1 p.m. every Sunday on the Athenaeum porch, we invite Chautauqua community members for a public discussion on our weekly lectures. We look forward to seeing you!

Hebrew Congregation Shirley Lazarus Speaker Series

Kristan McMahon, president of the Robert H. Jackson Center in Jamestown, will be speaking at 7 p.m. Sunday at Smith Wilkes Hall as part of the Hebrew Congregation of Chautauqua's Shirley Lazarus Sunday Evening Speakers Series. Her talk is titled "The Legacy of Supreme Court Justice Robert H. Jackson: From Jamestown to Nuremberg to the World Today." Her presentation will be particularly timely in view of the recent focus on the current Supreme Court. McMahon will also discuss Justice Jackson's impact on the Supreme Court as well as the Nuremberg Trials.

Play Discussion

At 12:45 p.m. Sunday, the Friends of Chautauqua Theater host a discussion of *Through the Eyes of Holly Germaine*, by Y York, and *Black Like Me*, by Monty Cole, at the Jessica Trapasso Memorial Pavilion near Children's School. All are welcome to learn about and discuss these New Play Workshops.

Chautauqua Men's Softball League news

On Thursday, the Fish Heads beat the Arthritics 18-1 following the mercy rule in the fifth inning. At 5 p.m. Monday on Sharpe Field, the Fish Heads play YAC PAC; then, the Arthritics play the Slugs at 6:30 p.m. at Sharpe Field.



DAVE MUNCH / PHOTO EDITOR

George Calimeri, 3, checks out a carved squirrel with Director of Youth and Family Programs Alyssa Porter while exploring a section of the CHQ Trail following a ribbon-cutting ceremony last Sunday.



At left, the renewed CHQ Trail was opened with a ribbon-cutting ceremony at the trailhead behind the Chautauqua Golf Learning Center. At right, from left, Eli Schwing, 10, Rogan Kelley, 13, and Leah Kelley, 8, navigate a line of log steps while exploring a section of the trail.



DAVE MUNCH / PHOTO EDITOR

Revitalized CHQ Trail opens as symbol of community

CASSIDEY KAVATHAS

STAFF WRITER

Tucked in the woods behind the Chautauqua Golf Learning Center is a series of meandering trails. For a time, those trails were seldom used – but after three years of planning and work, the CHQ Trail has been revitalized and revamped, with clear paths and new play and art elements.

"It has not all been smooth sailing by any means, having to work through a pandemic, supply shortages, labor shortages, you name it, bad weather in the spring. We had a lot of hurdles that we had to get through to get to this point," said Meg Pickard, director of recreation. "But we're finally coming across the finish line."

Pickard spoke at a ribbon-cutting event for the new CHQ Trail last Sunday, attended by more than two dozen people, to celebrate the trail's new look, made possible through a Play Everywhere Design Challenge grant, a program run by KABOOM!

"That's KABOOM!, with all caps and an exclamation point – which I think says something about the enjoyment and the playfulness at the heart of this project," said Geof Follansbee, senior vice president and chief advancement officer at Chautauqua.

The ultimate vision is a set of trails with interactive elements, and year-round events – an inaugural Mud Run is set for fall 2022. The grant challenges communities to submit creative ideas for public installations that help make play easy and accessible for kids and families. "That is certainly what this brand new CHQ Trail is intended to do, and I know it will," Follansbee said.

The CHQ Trail, accessible from an asphalt cart path leading out from the Golf Learning Center, is open every day to walkers, runners, cyclists and families. The revitalization of the trails has been an idea percolating with Alyssa Porter, director of youth and family programs, and Pickard since 2019.

"Before the pandemic, before I really even had a good foundation of my job here, it was exciting – we had a very small idea in mind originally, something



With the ribbon-cutting to open the CHQ Trail, we hope this unveiling is a celebration of just an early phase of this project."

—ALYSSA PORTER

Director,
Youth and Family Programs

that could be achieved in maybe three months," Porter said. "And as we worked through this process, ... we found the opportunity to think much bigger, to dream bigger, to start actualizing a plan that had already existed in Meg's world."

The trail highlights the culmination of a broad community effort; while initially constructed in spring and summer of 2021, more work remained, and Institution staff spent time volunteering last fall to clean and line whole portions of the various trails.

"Reaching a major milestone like this can only be achieved through incredible teamwork," Pickard said. "I am honored to work alongside some of the best in their respective fields here at Chautauqua."

The ribbon-cutting allowed for the community to come together and celebrate, while also leaving their own mark on the trail, as they were invited to place dozens of clay bird figurines through the trails, created by local artist Leslie Calimeri, proprietor of the Chautauqua Art Gallery in Jamestown.

"Leslie has created these beautiful bird sculptures

that will live throughout the trail as a part of the whimsy, free exploration and discovery idea that brings play and art together," Porter said.

Calimeri and wood sculptor John Stow worked on the art and play elements as a collaborative project. Artistic elements scattered around the trail include flowers and animal tracks hand-painted on rocks and burned into pieces of wood.

"Leslie started by creating the concept art and the vision that you could play through discovery and exploration by following animals through their habitats," Porter said a few days after the ribbon-cutting. "John was initially brought onto the project to work on the wood pieces, including the animal sculptures that currently mark each habitat area."

Reflecting more, Porter said the ribbon-cutting symbolizes only the beginning of an ever-changing project.

"With the ribbon-cutting to open the CHQ Trail, we hope this unveiling is a celebration of just an early phase of this project," Porter said. "The vision for the trail is built on growth, change and the impact of community."

Weekend at the CINEMA

Saturday, July 23

WATCHER - 6:10 As a serial killer stalks the city of Bucharest, a young actress (**Maika Monroe**) who just moved to town with her boyfriend notices a mysterious stranger watching her from across the street in director **Chloe Okuno's** "chilly and elegant thriller." -*Sheila O'Malley, Film-Week* "Pushes the viewer to question what, and who, we choose to believe and why." -*Katie Walsh, LA Times*

THE POWER OF THE DOG - 8:45 (R,128m) Rancher Phil Burbank (**Benedict Cumberbatch**) inspires fear and awe in those around him. When his brother (**Jesse Plemons**) brings home a new wife and her son, Phil torments them until he finds himself exposed to the possibility of love. "Demonstrating her own strong, clear vision—not to mention superb control of her craft—[director **Jane**] **Campion** proves her ability to illuminate hidden truths and let us see what was hiding in plain sight all along." -*Ann Hornaday, Washington Post*

Sunday, July 24

WATCHER - 3:30 & 9:00
THE POWER OF... - 6:00

Annual Meeting

Presbyterian Association of Chautauqua

Thursday, July 28th

4:00 pm
in the Chapel
Presbyterian House
9 Palestine Ave.

The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.

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COMMUNITY

A place to call home: Like at Homeboy Industries, Homies find community of trust, nurturing environment in Chautauqua

ELLEN E. MINTZER
STAFF WRITER

It was one of the hottest days of the summer, and the patio umbrella outside Afterwords Café was no match for the beating sun. Three Homies, as members of Homeboy Industries are called – Steve Avalos, Junior Sanchez and Chris Miller – picked up a table and moved it further into the shade, insisting the Daily reporter with them take the shadiest spot.

The breeze was flowing and drinks were secured. Avalos chose a vanilla iced coffee, black. Sanchez went for a caramel Frappuccino topped with a swirl of pillow-y whipped cream. Miller stuck with ice water. When a Chautauquan brought over the drinks, Avalos told her, “You’re the bestest, from Long Beach to Texas.”

Fr. Greg Boyle, SJ, the Week Four chaplain and a regular speaker at the Institution, founded Homeboy Industries in 1988 in order to improve the lives of former gang members in Los Angeles. In the intervening years, the organization has grown into the world’s largest gang intervention, rehabilitation and reentry program. It offers resources like skills training, housing and employment to men and women who have recently been released from prison and are trying to leave the world of gangs behind.

For nearly 10 years, Homies have been coming to visit the Institution for week-long stays. Director of Religion Maureen Rovegno said that when Boyle first came to Chautauqua in 2012, “everybody just fell in love with him, and everyone said, ‘Come back, but bring the Homies.’ So when he came back the next year, he brought two Homies with him.” One of those Chautauquans who fell in love with Homeboy Industries was Deb First, and she’s been working to coordinate the Homies’ visits ever since.

“We started this program because we remembered that Chautauqua began as a place for sabbatical for ministers, and our conclusion was that nobody works harder than Homeboys,” First said. “So we thought Homeboys and Homegirls should come and have a sabbatical.”

Avalos, who now serves as co-director of case management and navigation along with a Homie named Jose Arellano, came from a multigenerational family of gang members, as did Sanchez. Meanwhile, Miller was the youngest of seven children raised by a single mother, and he started running away, couch-surfing - and had joined a gang - at 11. He started doing drugs when he was 12.

“I just didn’t have no guidance,” Miller said. “I was lost. I ran to the homies in the hood for the wrong reasons.”

Miller dropped out of high school around tenth grade and got arrested for the first time shortly thereafter for robbing a pizza delivery driver. What followed was several decades in which he was in and out of prison, participating in Homeboy Industries, but with one foot out the door.

“As I got older, I started realizing life is more than just making the wrong choices,” Miller said. “Sometimes, you do need a helping hand, but I was too proud to ask for help.”

When Miller got out of prison for the second time, he was in no rush to make another return to Homeboy Industries. He assumed that because they had already given him two chances, they would not be offering him a third. He walked through the doors again in 2018, and

Boyle sat Miller down in his office, asking him where he’s been and why he wasn’t in the program.

“I said, ‘Pops, I done messed up too many times. I ain’t going to keep messing up, and you’ve got to give me chances,’” Miller said. “He’s like, ‘Son, this program is for you. You ain’t going to get it right the first time, but that’s alright.’”

Miller moved through the organization’s 18-month rehabilitation program, thinking he had to get it right this time, and eventually got a job as a case manager. He now manages a caseload of 37 people, guiding them as they try to figure out their lives.

Sanchez first went to prison for attempted murder at 18, right after he graduated high school. Like Miller, he was in and out of prison for years. He completed an eight-year sentence about 10 months ago. Upon his release into a reentry program, he was wearing an ankle monitor, only able to leave to go to work. Sanchez reached out to Homeboy Industries and Avalos and Arellano gave him work as a tattoo removal specialist.

Now, Sanchez works as a youth navigator and has been reunited with his wife and children. He’s living a life he never dreamed was possible.

“My experiences with Homeboy Industries have been life-changing,” Sanchez said. “I was so used to living a certain lifestyle, and I got to meet a lot of gang members, like Steve and Jose, who are my role models. They once lived that same lifestyle that I lived, going to the streets, gangbanging, doing whatever to make money, and how they changed their life inspired me to do good and change my life. I tell myself, ‘If they can do it, why can’t I do it?’”

Avalos went to prison at 17, serving a 17-year sentence. He said the governor of California released him because Boyle had a place for him at Homeboy Industries.

“Going in there, the relationships and connecting with people – in prison, your dignity is stripped,” Avalos said. “And then Homeboys is a place of humor, and humor is healing. There’s jokes; you



Homeboy Industries’ co-director of case management and navigation Steve Avalos chats with Chautauquans during a picnic organized by the Quaker House Thursday near Boys’ and Girls’ Club. Homeboy Industries was founded by Fr. Greg Boyle, SJ, the Week Four chaplain, in order to improve the lives of former gang members in Los Angeles.

laugh from your stomach. In prison, you’re serious. At Homeboys, everything was the opposite of everything I lived, and I loved it. I’ve come to Homeboys, I’m just part of the program, and I’ve been drenched with the love of Homeboys.”

As the co-director of case management and navigation, Avalos is often the first person new Homeboys and Homegirls encounter. He is passionate about cultivating an environment of kinship and trust.

“Who we are, if you ask what’s more important, strategy or culture, it’s culture,” Avalos said. “It’s implementing a culture of everybody being seen and not watched.”

Avalos, along with Arellano, had the opportunity to speak as part of 2021’s Interfaith Lecture Series. It was a great experience for him, and he wanted other Homeboys to be able to experience Chautauqua, too.

Avalos, Sanchez and Miller have been loving their time at Chautauqua. They went fishing, and Avalos and Sanchez playfully competed over who could catch the biggest fish. Miller said he’s never had so many people come

up to him and ask him how he’s doing, telling him to make sure he reaches out if he needs anything.

“It’s been like a dream, like a movie scene,” Miller said. “Everybody here is so caring and loving, and opening their doors to strangers. It’s like Homeboys, because everybody here is for each other.”

Sanchez has never been invited to so many people’s houses for dinner in his life. He said that when the Homies conversed with Chautauquans on the porch of the Athenaeum Hotel, he could tell people were really listening and paying attention.

“It’s amazing, and the best part about it is how all these people right here greet you the same,” Sanchez said. “They don’t look at you differently.”

The Homies have a number of affectionate nicknames for Boyle, including “Pops,” “Father G,” and sometimes simply “G.” When Avalos was engaged to his now-wife, Boyle invited the couple over for din-



Enrique Sanchez Jr., a youth navigator at Homeboy, chats with Chautauquans during the Quaker House-organized picnic. Homeboys and Homegirls have been visiting the grounds for a week or so at time for about 10 years.

ner. Avalos’ own father had been killed, and Boyle asked his fiancé all the questions a father would ask.

The other Homies see Boyle as a father figure, too, testifying to the power of the support and care that he and the organization offer.

“I realized that no matter how many times you give up

on yourself, there’s always going to be somebody who believes that you can do it,” Miller said. “And Pops looks at all of us like that. Even though society and the outside world probably gave up on us because of our tattoos, our background, our history, Father G didn’t. He’s never going to give up on us.”




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Marlena Malas



Susan Graham

The Chautauqua Opera Conservatory and the Chautauqua Institution Office of Advancement invite you to a reception celebrating the launch of the **Marlena Malas Scholarship** and the promotion of **Marlena Kleinman Malas** as Director of the Chautauqua Opera Conservatory.

6:30–8 p.m. Friday, August 5
McKnight Hall

The reception will include performances by Susan Graham and Conservatory students.

Tickets to the reception cost \$150, and \$100 of each ticket purchased will serve as a donation to the scholarship fund. Tickets may be purchased, and scholarship contributions made, at giving.chq.org/malas or by calling 716-357-6404.

GIVING.CHO.ORG/MALAS

FROM PAGE ONE

RONDEAU

FROM PAGE A1

“We need to understand we’re entering a new cognitive age, and we need to make decisions differently, and a great deal of the time, much faster,” Rondeau said.

Accordingly, the Navy and Marine Corps must keep up with and adapt to the unprecedented national security challenges created by the fast pace of technological change. For America’s maritime advantage to be decisive, the leaders it develops must possess the cognitive know-how to ensure technological advance.

“I believe there are existential challenges,” Rondeau said. “I am committed to the development of knowledge, especially with exquisite speed and understanding. Our democracy is at risk internally and externally if we don’t make good decisions. ... It’s a different world, ... (one) that’s changing in ways unseen. ... We have people with no governance, no boundaries.”

Rondeau said she knew when she was just 5 years old that she was good at leading.

“I liked leading teams doing things,” she said. “... (But) I’m not an extrovert or an introvert.”

At Eisenhower College in Seneca Falls, New York, the birthplace of women’s rights in the U.S., she majored in history and social science, won the Groben Award for Leadership, and was honored by the board of trustees as the most distinguished 1973 graduate. It was the late Warren Hickman – a longtime Chautauquan who attended Franklin D. Roosevelt’s “I Hate War” speech in the Amphitheater at age 13 and would later become a frequent Amp lecturer – who had developed a unique world studies program that became the basis

for Eisenhower College. Hickman had served as part of Eisenhower’s staff at Supreme Headquarters Allied Expeditionary Force during World War II.

“I learned about Chautauqua when I was a sophomore in college – that was 1970-71 – from ... Warren Hickman, who for 20 years tried to get me out to Chautauqua,” Rondeau said. “He was one of my main mentors. ... He was a wonderful man, a gentleman, scholar, teacher and coach (who) led an active, dignified life. It is my honor and privilege, and an extraordinary coming-around of my life (to be speaking at Chautauqua).”

There’s a good reason Rondeau hasn’t made it to Chautauqua before now; her work has kept her in near constant motion elsewhere. Although Title IX of the Education Amendments of 1972, which prohibited sex-based discrimination in schools or other education programs, received federal funding and was in its infancy when Rondeau graduated from Eisenhower, she said that it eventually benefited her.

“Title IX changed girls’ futures,” she said. “You didn’t have to be an athlete to have it affect you. It was also in the military. When I came in, Title IX ... wasn’t changing (things), yet it had to be passed to change structural foundations for women. ... I came in when there wasn’t the opportunity to do team sports or be in combat. I came in at the very end of that. Things changed over time.”

When she entered the Navy near the end of the Vietnam War, Rondeau said that the women’s uniforms weren’t khaki like the men’s; hers was light blue seersucker. There was no allowance for the positive effects that uniforms have on “identity, meaning, belonging.”

After completing Officer

Candidate School in 1974, Rondeau was commissioned as a Naval officer and served as commander of Pacific Fleet Navy Communications for two years. President Richard Nixon had ended the military draft in January 1973, when the war was nearly over, and the military became an all-volunteer force.

“A lot of men were not coming in,” Rondeau said. “... Almost every year was different. I came in, in a fleet communications job in Hawaii. I had no experience, but they put me in because they wanted to put women in various jobs. I was the first woman many times, and other women came in behind me. So I had the opportunity, and pretty quickly they did, too.”

With the help of male bosses, Rondeau said she “looked for loopholes.” This led to training in merchant marine ships and combat ships at sea. After she became the second woman, and the first in Patrol Squadron Fifty, assigned to operations intelligence with submarine warfare, she said she was sent to Georgetown University – wearing a khaki uniform. There, she earned her master’s in comparative government in 1982.

“I now had a better sense of belonging,” Rondeau said.

Because she has a broad base of interests, from history to science, her naval expertise is very diverse.

From 1982 to 2001, Rondeau progressed from NATO-Europe strategy and policy, to the Pentagon, to a White House Fellowship under the Attorney General, to Fast Sealift Squadron One, to the Military Sealift Command in New Orleans, to the Naval Operations Executive Panel, to Naval Support Activity in Italy, to the Chief of Naval Operations Strategic Studies Group in Rhode Island, back to the Pentagon, then to Naval Support Activity Mid-South in Tennessee, and finally to managing and overseeing all of the U.S. Pacific Fleet’s shore installations.

“Along the way there were markers, navigation points, (like being) the first woman,” she said “Boy, did I study hard, and I worked really hard. When you’re the first and only, you stand out, and I wanted to stand out good. ... I was curious, and I sought to be proficient. I wasn’t arrogant; I thought I could always learn more.”

Spending between one and three years per post from 2001 to 2012, she advanced from overseeing naval service training in the Great Lakes, to commanding the Naval Professional Development Command in Virginia, to directing all Navy staff and supporting agencies at the Pentagon as a vice admiral, to serving as deputy combatant commander for the U.S. Transportation Command in Illinois, to becoming president of the National Defense University in Washington in 2009.

Rondeau won three Dis-

tinguished Service Medals, a Defense Superior Service Medal, four Legion of Merits awards, five Meritorious Service Medals and three Navy Commendation Medals. She also earned her Doctor of Education in education, research and public policy at Northern Illinois University “over a nine-year period with five moves and jobs, and four different dissertation chairs; but I got it done by 2010.” Retiring from the Navy in 2012, Rondeau went to IBM as a full-time consultant for The Watson Group, where she learned about artificial intelligence, business risk versus military risk, business as a potential provider to the government, and how IBM operates.

“I grew up about 10 miles south of Poughkeepsie,” she said. “(There were) huge IBM labs that fed that region. ... Then they closed down, and people felt it. IBM is a really interesting study. In 1999, it almost went broke. It shed a lot of real estate and had to change because of the environment. The military is kind of the same way. You have to learn from your environment. By living near and working in IBM, I learned how much (that means) for survival.”

When she learned that her mother was terminally ill, she left IBM in 2014 and moved to the Midwest. While she was in Wisconsin, she said she was asked to put her name in for the presidency of the College of DuPage, Illinois’ largest community college, located in a northwest suburb of Chicago.

“DuPage is very well-heeled,” Rondeau said. “Half of the students in nursing were empty-nester women. They had been mothers, and now they had a skill set.”

Although she had thought DuPage would be the culmination of her career, she said she was asked to apply for both the presidency of the Naval Postgraduate School, and of a distinguished university in the northeast.

“A friend said, ‘You could get both, but which is your destiny?’” Rondeau said. “... I returned to a (very) different Navy. ... At NPS, these are 32 year olds coming from a conventional context, not high school or college students. I have to (lead) well and effectively when there’s enormous buffeting against it.”

On Saturday, Rondeau will speak about the strategic challenge of maintaining a decisive maritime advantage, “and how the unique mission of NPS contributes to technological leadership and protection of the seas, which is the foundation of economic growth and security for the U.S., as well as our allies and partners throughout the world.”

Service as a guest speaker by the Naval Postgraduate School President at the Contemporary Issues Forum does not constitute an endorsement of Chautauqua Women’s Club, its services, or activities by the Department of Defense or any of its components.

CSO

FROM PAGE A1

To stay in time with the film, the CSO musicians use a click track, which clicks the rhythm in their ear. This rhythm changes often and almost out of nowhere. In addition to the difficulty of staying in time with the film, the original score was not made to be played in concert.

“These film scores were designed to be recorded in chunks, not the entire film to be played at once. They would do one section, take a break, go back, maybe fix it,” Chafetz said. “For this, we just play it in concert with the film. So it’s extremely intense, and it takes a lot of concentration.”

This enormous feat is mostly done through individual practice, as CSO only meets twice to fully run through the movie before the performance, and only once with the full screen.

The CSO is used to this quick turn around, as they regularly perform a wide variety of music.

“Every week is something different, and yet very challenging. But it says a lot about the orches-

tra because they’re able to play a variety of styles. They could be doing classical one night and then pop the next,” Chafetz said. “It takes a great orchestra, with many great musicians, to be able to just change on a dime like that.”

At Chautauqua, the CSO’s audience is ever-changing, like its music. Star Wars In Concert opens up classical music to a wide range of people, Chafetz said.

“You get a lot of different varieties of people. Plus, you get mom, you get dad, you get grandparents, you get the kids, and this is one of those things where you can take the entire family and really enjoy,” Chafetz said. “That’s the beauty of it – being able to look out into the audience and seeing a packed Amphitheater with generations of families enjoying this wonderful film.”

The CSO enjoys submerging the audience in the experience.

“The biggest compliment we always get is ‘Oh, I forgot there was an orchestra.’ That means that we’ve lined up perfectly with the film,” Chafetz said. “That’s my goal.”

CHAPLAIN

FROM PAGE A1

So, she wanted to hear why those two men thought it was ridiculous for women to be called, and remembered that when they made that comment, they were speaking at Fisk University, “whose heartbeat was life for formerly enslaved ancestors who proved that God often calls the least expected to do ridiculous things,” she wrote.

Eventually, the two men got into their own battle over which Scripture really mattered and forgot about Jordan-Simpson. In that moment she felt God’s grace, and it changed her life forever.

“I knew that I was where I was, not because of Scriptural texts. I was standing in the fullness of who I was – poor, Black, female, maybe ridiculous, but called – standing on the campus of Fisk University because of the whole God-story,” she wrote. “At that moment, by the grace of God, I saw it: They were arguing about something that God had settled long ago. I am made in the image of God. I could get lost in the ‘verses,’ over which we will argue until the end-times, or I could find my life in the God-story.”

In October 2021, Jordan-Simpson became the president of Auburn Seminary. Founded in upstate New York by Presbyterians over 200 years ago, the school is committed to a multifaitih, multiracial movement for justice.

The university is a research institute that develops leadership skills in students by equipping them with the skill sets to create community, strive toward justice, heal the brokenness in the world and reach across divides; Auburn creates faith leaders.

Jordan-Simpson preached her first sermon at the House of Prayer Episcopal Church in Newark, New Jersey. She was ordained by The Concord Baptist Church of Christ, a historic freedom faith congregation in Brooklyn, New York. Her ministry has been grounded in the call to community, and her leadership of nonprofit organizations has addressed the sacred issues representative of her congregation’s convictions.

She has served as the executive director of the Fellowship of Reconciliation and provided leadership for the Children’s Defense Fund of New York, Girls Inc., Edwin Gould Services for Children & Families, and the Bedford Stuyvesant Restoration Corporation.

A graduate of Fisk University with a Bachelor of Arts, she also has a Master of Divinity from Union Theological Seminary and a Doctorate of Ministry from Drew Theological Seminary. She acts as president of the board of American Baptist Churches of Metropolitan New York and is a member of the board of directors of the Federation of Protestant Welfare Agencies in New York City.



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NEWS

This summer continues to move at a lightning pace. How in the world did we get to Week Five of our Summer Assembly, the midpoint in Chautauqua’s journey of the 2022 season? This week, we may be tackling the most controversial issues facing recent history in the United States: the issues of voting, democracy and what it takes for a society to function as such. Benjamin Franklin, when asked what kind of a government the new Constitution had created, said: “A Republic ... if you can keep it.”

This somewhat menacing question of whether our democracy can hold runs through its most fundamental tenet – the vote. Coming off an election cycle where voting itself was part of a fierce debate, Week Five at Chautauqua affords a critical conversation and also an answer of what we can do to keep Franklin’s admonition at bay. Speaker after speaker in our first four weeks have answered the question of how we might help myriad issues in our society with a one-word answer: “Vote.”

This week, we frame this issue through a simple title with a complex thesis: “The Vote and Democracy.” In the first months of 2021, hundreds of bills have been introduced in state legislatures aimed at restricting, expanding and protecting voting access for millions of Americans. Following the 2020 election, what is the state of the American franchise? Is our system truly one person, one vote? How can we ensure that every eligible voter has access to the polls, and that the vote is trustworthy and secure – particularly from the threat of foreign intervention? We’ll also examine what distinguishes America’s elections, especially the state-by-state approach to navigating and employing systems of voting, and carrying out mandatory redistricting following the 2020 census.

Our morning guides for these very thorny questions include a dear friend, Trevor Potter, who serves as president of the Campaign Legal Center. I’ve gotten to know Trevor over the past couple years, and we couldn’t ask for a more thoughtful lead to our week. He will be followed by Linda Chavez, chairman at the Center for Equal Opportunity; Jelani Cobb, the newly appointed dean of the Columbia Journalism School and an accomplished journalist in his own right; Michael Li, senior counsel for the Democracy Program at the Brennan Center for Justice; and Lee Drutman, a senior fellow in the Political Reform program at New America. This quintet will unpack the questions above, and more, with a brilliant blend of historical grounding, theoretical framing and real-world experience.

While our morning lecture series focuses on headlines ripped from the news, our companion Interfaith Lecture



From the President

COLUMN BY MICHAEL E. HILL

Series goes to a more fundamental part of the conversation, as we explore “The Ethical Foundations of a Fully Functioning Democracy.” Building upon work begun in 2021, Chautauqua again shines a light on Socrates and his student Plato, who entered the discourse on ethics by way of a question that became central in Greek thought and is still relevant today: What is the relation between virtue, excellence of character, and a functioning society that provides for personal and societal happiness? For the flourishing of a democracy – as in “demos,” meaning “the people” – the Greek philosophers believed in reverence, justice and the objectivity of goodness as the links for knowing what is good and doing it. In this week, we discern the ideal ethical foundations of a system of government by a population that believes in reverence for life and justice.

Tackling this heady assignment is Sherman J. Clark, Kirkland & Ellis Professor of Law at the University of Michigan Law School; Diana Aviv, senior adviser on election protection at Issue One and former president of Independent Sector, a leading nonprofit focused on the intersection of public and private works; Adam Jortner, the Goodwin-Philpott Eminent Professor of Religion at Auburn University; Anthea Butler, author of *White Evangelical Racism: The Politics of Morality in America*; and Wajahat Ali, author of *Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American*.

These two conversations are perfect lab experiments for us at Chautauqua. Literally at this writing, in our media headlines, we are still debating the nature of voting in our last election and the U.S. Congress is debating laws surrounding our future votes. If our first four weeks of speakers, teachers

and artists calling us to get out and vote is one of the most important things we can do to shape our society, I trust Chautauquans will enter into vigorous dialogue about the right path forward. I can’t wait to join you.

A few other things to watch out for in Week Five:

Last week, I was honored to participate in a ceremony marking a very special gift from the Kay Hardesty Logan Foundation that will endow our Chamber Music Series. There are always so many things going on at Chautauqua – some might say too many things – but we really present some of the best chamber music in the nation. If you are here for the first time or haven’t caught any concerts yet, check out Quatuor Danel on Monday or The Tempest Trio on Saturday. It’s such a special gem to have this artistry here. I hope you’ll join in celebrating Kay Logan’s legacy and all who love chamber by taking in one of these.

As many of you know, Bishop Gene Robinson retired as our senior pastor and vice president of religion last year. One of the rich partnerships that Gene brought to our lives was to unlock the tremendous wealth of gifted preachers who had gone through Auburn Seminary. This week we are blessed by the witness of the Rev. Emma Jordan-Simpson, the newly appointed president of that distinguished institution. I look forward to her words in such an important week. We all know that the chaplain of the week can be a soothing, and sometimes agitating, force in a week here. I hope Emma is both.

My husband, Peter, and I have become dear friends with Chautauquan Roe Green, who has funded and lifted up our New Play Workshops for years. Many of the plays that have started here have gone on to further performances, including to Broadway. This week, we again celebrate the New Play Workshop as a critical component of Chautauqua Theater Company’s efforts to foster important new American playwrights and to provide a safe and stimulating playground for artists to develop new work for the theater. Thanks, Roe, for all you do, and I hope to see you all there.

As we look toward the end of the week, I hope many of you will get up early on Saturday, July 30, to join me for the annual Old First Night Run/Walk. I don’t promise to be in stellar shape for this one, but the point is to enjoy one another, get a little exercise and celebrate Chautauqua. Put on your running shoes, and I’ll see you at the starting line (and the finish – God willing).

Thank you all for animating the incredible gift that is Chautauqua. Welcome to Week Five!

Michael

WEEK FIVE | THE VOTE AND DEMOCRACY

Week 5 at Chautauqua centers core questions of democracy, society

Chautauqua Institution proudly announces the program lineup for Week Five of its 2022 Summer Assembly, which begins July 23 and concludes July 30. The Institution has returned to a more typical level of activity on its lakeside grounds in 2022, including full schedules for all major programs, back in their usual venues at full capacity. Visit vacationsafely.chq.org for current health and safety precautions, which may vary by program.

Week Five examines “The Vote and Democracy” on the 10:45 a.m. Chautauqua Lecture Series. The 2 p.m. Interfaith Lecture Series theme is “The Ethical Foundations of a Fully Functioning Democracy.”

The Rev. Emma Jordan-Simpson will serve as guest chaplain for the week. Jordan-Simpson is the president of Auburn Seminary, a leadership development and research institute that equips bold and resilient leaders of faith and moral courage to build communities, bridge divides, pursue justice, and heal the world.

Amphitheater and Hall of Philosophy Lectures

Monday

Chautauqua Lecture Series: The founder and president of the Campaign Legal Center and a former chairman of the Federal Election Commission, **Trevor Potter** returns to the Chautauqua Lecture Series to open the week with an overview of the issues facing the country with regard to voting rights, redistricting, campaign finance and the Electoral College process.

Interfaith Lecture Series: **Sherman J. Clark** practiced with the law firm of Kirkland & Ellis before joining the faculty of the Michigan Law School, where he holds the Kirkland & Ellis Professorship and teaches courses on torts, evidence and legal ethics. Clark’s current research focuses on the connections between politics, law, character and well-being.

Tuesday

Chautauqua Lecture Series: **Linda Chavez** is chairman of the Center for Equal Opportunity and an advisory board member for Republicans for Voting Rights, an initiative of the Republican Accountabil-

ity Project with the purpose of defending the accessibility, integrity and competitiveness of American elections.

Interfaith Lecture Series: **Diana Aviv**, formerly CEO of the Partnership for American Democracy, for which she continues as senior advisor, has joined Issue One full-time as a senior adviser on election protection, including a deep focus on the conservative and religious community with respect to protecting and strengthening our democracy.

Wednesday

Chautauqua Lecture Series: **Jelani Cobb** is a staff writer at *The New Yorker*, writing on race, history, justice, politics and democracy, and incoming dean of Columbia Journalism School. During a historic election held amid a global pandemic, Cobb investigated allegations of voter fraud and disenfranchisement as a PBS “Frontline” correspondent in the Peabody Award-winning documentary “Whose Vote Counts.”

Interfaith Lecture Series: **Adam Jortner** is the Goodwin-Philpott Professor of Religion at Auburn University, where he studies religion, democracy, and the American founding. He has written numerous books and articles on religion and violence in America, including *The Gods of Prophetstown* and *No Place for Saints: Mobs and Mormons in Jacksonian America*.

Thursday

Chautauqua Lecture Series: **Michael Li** serves as senior counsel for the Brennan Center’s Democracy Program, where his work focuses on redistricting, voting rights and elections. He joins the Chautauqua Lecture Series with a look at how, following the 2020 census, redistricting efforts have played out across the country, how that redistricting will impact politics in the long-term and short-term, and if our current model of redistricting is truly the best path forward.

Interfaith Lecture Series: **Anthea Butler** is the Geraldine R. Segal Professor in American Social Thought and chair of religious studies at the University of Pennsylvania. A historian of African American and American religion, Butler’s research and

writing spans African American religion and history, race, politics, Evangelicalism, gender and sexuality, media, and popular culture.

Friday

Chautauqua Lecture Series: **Lee Drutman** is a senior fellow in the Political Reform program at New America. He is the author of *Breaking the Two-Party Doom Loop: The Case for Multiparty Democracy in America* and *The Business of America* is *Lobbying*, winner of the 2016 American Political Science Association’s Robert A. Dahl Award, given for “scholarship of the highest quality on the subject of democracy.”

Interfaith Lecture Series: **Wajahat Ali** is an author, *Daily Beast* columnist, former *New York Times* contributing op-ed writer, political commentator and award-winning playwright. His memoir, *Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American*, shares the story of his experience growing up a Muslim Pakistani-American in an effort to inspire a new vision of America’s multicultural identity.

Additional Lectures

2 p.m. *Saturday, July 23, Hall of Philosophy:* The Chautauqua Women’s Club Contemporary Issues forum features **Ann E. Rondeau**, president of the Naval Postgraduate School and a retired vice admiral, with the U.S. Navy.

3:30 p.m. *Tuesday, July 26, Hall of Christ Sanctuary:* The Heritage Lecture Series features **Steve Tulowiecki**, associate professor of geography at SUNY Geneseo.

3:30 p.m. *Wednesday, July 27, Hall of Philosophy:* The African American Heritage House Chautauqua Speaker Series features **Frank Thomas**, the Nettie Sweeney and Hugh Th. Miller Professor of Homiletics and director of the Academy of Preaching and Celebration at Christian Theological Seminary.

3:30 p.m. *Thursday, July 28, Hall of Philosophy:* Author **Anna North** presents her 2021 novel *Outlawed*, the Week Five book selection of the Chautauqua Literary and Scientific Circle. *Outlawed* is terrifying, wise, tender and thrilling, according to R.O. Kwon, and Maureen Corrigan

called it “*The Handmaid’s Tale* meets ‘Butch Cassidy and the Sundance Kid.’”

Amphitheater Entertainment

7:30 p.m. *Saturday, July 23, Amphitheater:* The **Chautauqua Symphony Orchestra** presents John Williams’ iconic Oscar-nominated score from “Star Wars: The Empire Strikes Back” performed live along with the full feature film.

8:15 p.m. *Monday, July 25, Amphitheater:* The students of the **Music School Festival Orchestra** and **Chautauqua School of Dance**, representing top-tier conservatories, universities and training programs in the U.S. and abroad, present a joint public performance as part of their summer of training with Chautauqua’s world-class faculty.

8:15 p.m. *Tuesday, July 26, Amphitheater:* The **Chautauqua Symphony Orchestra** is joined by pianist **Orli Shaham** in playing Schumann’s Piano Concerto in a program that also features Tchaikovsky’s Symphony No. 6.

8:15 p.m. *Wednesday, July 27, Amphitheater:* Chautauqua Institution and the National Comedy Center in nearby Jamestown, New York, mark the centennial year of the late comedy legend **Carl Reiner**. Those who knew him best – including children **Annie, Lucas** and **Rob Reiner** – will host a one-of-a-kind evening of laughter, reflecting on Carl Reiner’s remarkable seven-decade career.

8:15 p.m. *Thursday, July 28, Amphitheater:* The **Chautauqua Symphony Orchestra** is joined by pianist **Christopher Taylor** on Beethoven’s Fifth Piano Concerto in a program featuring pieces by Schubert and Adolphus Hailstork.

8:15 p.m. *Friday, July 29, Amphitheater:* A singer, composer and actor, **Lyle Lovett** has broadened the definition of American music in a career that spans 14 albums. Lovett fuses elements of country, swing, jazz, folk, gospel and blues in a convention-defying manner.

More Arts and Entertainment Offerings

Chautauquans are advised to carry a mask with them, as some performances and venues require masks.

Current **Chautauqua Visual Arts Exhibitions** include “Undercurrents,” “All that Glitters,” and “Natural Rhythms,” with “Wallflowers” and “Squaring Up Histories” opening on Sunday, July 24, and Thursday, July 28, respectively.

Saturday, July 23, and Sunday, July 24: In 1961, white journalist John Howard Griffin medically darkened his skin to “pass” as Black. With the goal of investigating race, Griffin traveled the segregated South for three weeks and published his experiences in a series of journal entries. **Chautauqua Theater Company’s** *Black Like Me*, a New Play Workshop production, revisits Griffin’s memoir through the response of modern-day characters.

4 p.m. *Monday, July 25, Elizabeth S. Lenna Hall:* French string quartet **Quatuor Danel** makes their Chautauqua debut. Their lively and fresh vision of traditional quartet repertoire has won them lavish praise from both the public and the press. Their program includes works by Prokofiev, Tchaikovsky and Lena Auerbach.

7 p.m. *Monday, July 25, Chautauqua Cinema:* Gather at the Chautauqua Cinema as it continues its free **Family Entertainment Movie** series with “My Octopus Teacher.”

5 pm and 7 p.m. *Tuesday, July 26, Smith Wilkes Hall:* Acclaimed storyteller **David Gonzalez** returns to Chautauqua this summer to share his storytelling magic. *Talking Birds* and *Golden Fish* features animal tales from India, Persia, South America and the Caribbean.

5 p.m. *Tuesday, July 26, Chautauqua Cinema:* The Chautauqua Cinema offers

a second free screening of “My Octopus Teacher” as part of its **CHQ Documentary Series**.

4 p.m. *Thursday, July 28, Norton Hall:* **Chautauqua Opera Company** presents *Thumbprint*, a chamber opera inspired by the experiences of Mukhtar Mai, a contemporary real-life warrior for women’s rights and education in Pakistan and the first female victim of gang rape to bring her attackers to justice. In lieu of a financial settlement, Mai requested the construction of schools for girls in order to help prevent the humiliation of signing their name with only a thumbprint. (Content advisory.)

4 p.m. *Friday, July 29, Norton Hall:* Puccini’s glorious score in **Chautauqua Opera Company’s** *Tosca* brings to life one woman’s struggle for love, art and freedom in a male-dominated world at the turn of the 19th century. Religion, politics and passion collide in this stirring work.

More Opportunities for Engagement

Chautauqua’s **Mystic Heart Interspiritual Meditation Program** offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly at various times, but primarily in the afternoon.



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COMMUNITY

1st-ever Chautauqua County Day welcomes neighbors to grounds



Admission and parking was free for all Chautauqua County residents Thursday for Chautauqua Institution's first-ever Chautauqua County Day. In addition to access to all of the day's scheduled programming, Chautauquans were invited to participate in a number of specially programmed activities.

At Strohl Art Center, local artist Leslie Calimeri

hosted a watercolor painting demonstration; guided garden tours were offered by the Bird, Tree & Garden Club; and a special panel on equity, race and women hosted by the Coalition of Chautauqua County Women and Girls filled the Hall of Philosophy – all with the aim of welcoming our neighbors, partners and Chautauquans across the county.



Above left, a sign in front of the Smith Memorial Library welcomes everyone to Chautauqua County Day. Above right, from left, YWCA CEO Margaret Mitchell and Senior Director of Racial Equity Initiatives at the Community Foundation of Greater Buffalo Felicia Beard join a panel conversation moderated by United Way of Southern Chautauqua County Executive Director Amy Rohler in the Hall of Philosophy. The panel discussion, hosted by the Coalition of Chautauqua County Women and Girls, was dedicated to the topic of “Women, Girls, Race and Poverty.”



Leslie Calimeri, a local artist and proprietor of the Chautauqua Art Gallery in Jamestown, New York, gives a watercolor demonstration Thursday on the porch of Strohl Art Center.

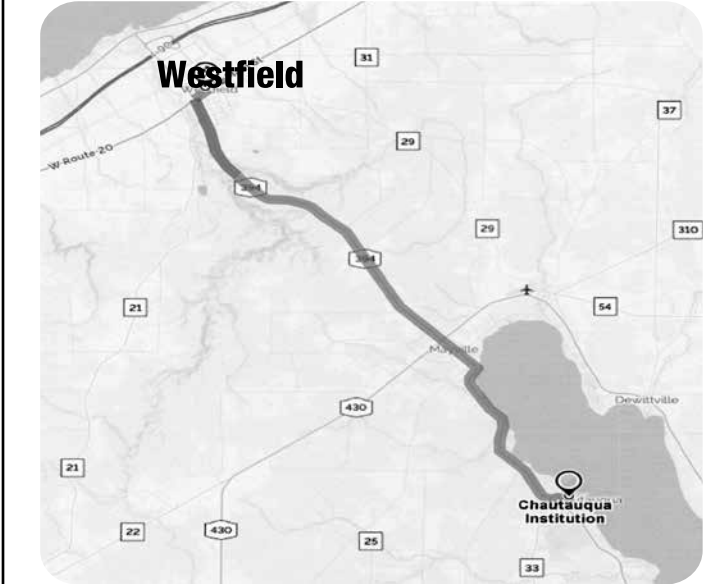


Chautauqua Institution Supervisor of Gardens and Landscapes Betsy Burgeson gives a special tour for Chautauqua County Day in the Carnahan-Jackson Garden.

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COMMUNITY

Dear Chautauquans,

Last week I wrote a column in this weekly series on how the most common sources of exclusion experienced by diverse communities at Chautauqua generally center around two themes: highlighting differences and making assumptions. Many of you stopped me on the grounds to share how helpful that column was, how it made you think, and the ways in which it provided concrete examples of how things might go awry. Others commented that they were working on more proactive, inclusive approaches to starting a conversation that avoided these missteps. The feedback was overwhelmingly helpful and positive, and I am grateful for your willingness to receive it with open hearts and minds.

However, I had one interaction with a Chautauquan that was extremely different and difficult. I was approached in a public space and asked, “How many of those examples did you make up, or was all of it made up?” To be honest, I was shocked to hear this question. At the center of it, I felt that my integrity as a human and as a professional was being questioned. It instantly brought back memories and stories common to me, and other historically marginalized individuals, of when our pain and our experiences are directly

From the IDEA Desk

COLUMN BY **AMIT TANEJA**

questioned, dismissed or ignored. When those instances happen, it feels like an affront to our human dignity.

In my daily life, I try to practice grace and “presupposition,” a Jesuit concept that invites us to approach situations with the best possible interpretation at the forefront. However, in that moment of affront, I was unable to do either. I did retort with a strong response, that I was offended that my integrity was being questioned. I was neither kind, nor patient. I did not wish to seek dialogue. I was hurt, and I wanted the other person to know that. Such a strong and closed response is extremely rare for me, but it was how I truly felt in the moment. To their credit, they did apologize. It took me a moment to gather myself and explain how the comment landed. We moved on to other topics.

It wasn’t until later that evening that I realized something important – that I failed to understand the question from *their* perspective. The comment came from a Chautauquan who likely (to the best of my knowledge) has not experienced these instances of exclusion themselves on

the grounds. Additionally, if we don’t experience these moments ourselves, then we might be less likely to recognize or see these instances when they are happening right in front of us. In short, they fall outside our reality and our understanding of the world. In their Chautauqua, these examples did not happen. That was an “a-ha” moment for me.

I’m sharing this to create an invitation for all of us to practice grace and radical empathy for each other, especially when we disagree or see the world differently. I always try to give people the benefit of the doubt when their lived experience does not match mine. Instead of questioning their interpretation, I ask, “Please, tell me more.” If we do that, then we can approach conversations from a place of dialogue, and not debate. We can seek deeper understandings, build bridges to seek common ground, and affirm each other’s dignity. This is easy to preach, and hard to practice. Put yourself in the shoes of this Chautauquan. How would you approach this conversation differently? What might you say?

This experience affirmed for me that we need to create greater dialogue and space for historically marginalized communities to share their stories within the wider Chautauqua community. This is a specific goal of the *Inclusion, Diversity, Equity and Accessibility (IDEA) Strategic Plan* (available at www.chq.org/idea), and I look forward to creating those opportunities for conversations in the future. For now, let’s work together to build love, compassion and understanding, in whatever way possible.

Amit Taneja
Senior Vice President & Chief IDEA Officer

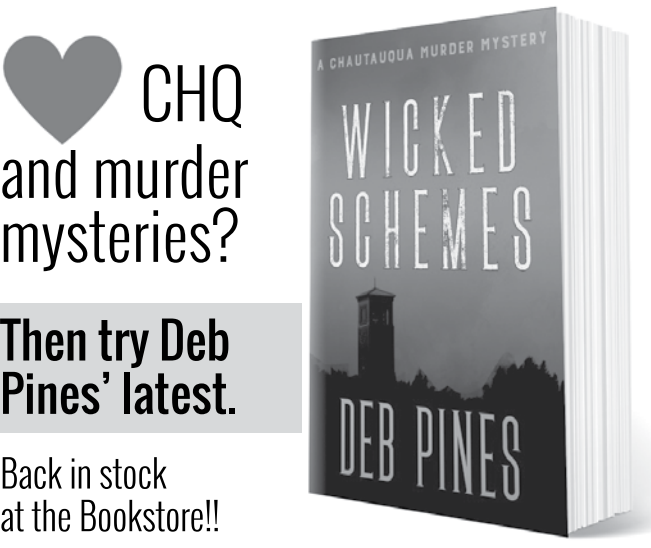


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LECTURE



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Alexandra Zapruder, author of *Salvaged Pages: Young Writers’ Diaries of the Holocaust* and co-creator of *Dispatches from Quarantine: Young People on COVID-19*, speaks Friday in the Amphitheater.

Closing week, Zapruder discusses crucial importance of young people’s journals as means of documenting history

WILL KARR
STAFF WRITER

When many people think of diaries, the first that often comes to mind is *The Diary of a Young Girl*, by Anne Frank. However, writer and historian Alexandra Zapruder works to ensure that every young person has a page in historical records.

“As Anne Frank’s diary rose to ever-higher heights of fame, the writings of her peers went out of print,” Zapruder said. “Paradoxically, instead of triggering interest in other journals, Anne Frank’s diary eclipsed them.”

The message being sent became clear, Zapruder said, that “there is only room in the market for one dead child from the Holocaust who could speak clearly for them all.”

On Friday, she gave her lecture, “The Bold Light: Youth Journals and the Making of History,” in the Amphitheater, closing the Week Four Chautauqua Lecture Series theme of “The Future of History.”

In 2002, Zapruder published her first book, *Salvaged Pages: Young Writers’ Diaries of the Holocaust*. But, her personal journey began much earlier. In 1991, after graduating from Smith College in Northampton, Massa-

chusetts, Zapruder landed a position as a researcher and curator on the founding staff of the United States Holocaust Memorial Museum in Washington. At the time, she thought that the role would only be a “temporary stop” before graduate school.

In her role, she immersed herself in historical sources and quickly came to a formative and unexpected revelation – that other diaries have been written by young people throughout history.

“I knew the diary of Anne Frank, having read it in the 8th grade,” she said. “But it had never occurred to me that there were even others out there.”

One of the other diaries that she read was written in Yiddish by Yitskhok Rudashevski, a 14-year-old Jewish boy in Lithuania, who lived during the Holocaust. In the diary, Rudashevski powerfully described the uncertainty and hopelessness many Jews experienced during the 1940s.

“It is the end of the summer of 1941. We do not know what is in store for us,” Rudashevski wrote. “The furniture of Jews is being confiscated; people are talking about a ghetto. The Jews in our courtyard are in despair, ... full of restless expectations about the com-



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Zapruder’s lecture closed out the Week Four Chautauqua Lecture Series theme on “The Future of History,” detailing her work helping young people to record their lived experiences, documenting history as it happens.

ing day. ... Tomorrow we shall be led to the ghetto.”

In 1943, Rudashevski and his family were murdered by German forces, leaving only a single piece of his soul and essence behind: his diary. The diary was later retrieved by his cousin, who escaped to a neighboring country.

“This young man wrote the diary on purpose; however, it survived largely by accident,” she said. “In spite of everything, the diary had washed ashore. Its survival is in direct defiance of the Germans’ concentration to shroud its writers and the vibrant Jewish community in violence once and for all.”

Zapruder said that diaries by unknown children, like Rudashevski, have often evaded records, museums and archives throughout history.

“While the works of world leaders and literary figures tend to be preserved, there is no structure in place to make sure that an unknown individual’s writing will find its way to future generations – the matter is mostly left to chance,” she said.

Zapruder, however, is not leaving anything to chance. Through her work, she strives to make sure that there is a place for every young person, past and present, to be a part of the historical record. After 1991, she spent 10 years of her career collecting and reading through nearly 60 unknown diaries written by teenagers and young adults during the Holocaust, forming the framework for *Salvaged Pages*.

Now, her work has transitioned from recovering historical artifacts to helping create them. The idea for

Today, we have the occasional Malala to speak about gender equality, Greta Thunberg to talk about climate change, and the Parkland teens to protest gun violence. But they are the Anne Franks of the world, bearing far too heavy a burden. We need more opportunities for young people to tell us what it means to grow up today.”

—ALEXANDRA ZAPRUDER
Co-creator, *Dispatches from Quarantine: Young People on COVID-19*

the transition came in 2016.

Zapruder turned on her television screen to alarming sights – children being separated from their parents at the Mexico-United States border, and then being housed in warehouses with inadequate care. Diaries and journals, among other possessions, were confiscated from the children by border patrol agents.

Zapruder referenced an earlier 21st-century event involving America: the Iraq War. She read a diary entry from Mosul, Iraq, written in November 2004 by a girl named Hadia.

“Thank you America, you have made my life more difficult than it was,” Hadia wrote in her diary. “What do you do when someone enters your house without permission ... by force? I couldn’t sleep, because the Americans were bombarding our neighborhood. What should I say? I have so many words I want to write, but I can’t.”

Hadia’s diary was posted online and gained worldwide support. In 2022, both digital and physical diaries are being used by many adolescents as coping mechanisms when

handling contemporary realities. Zapruder explained how modern events have influenced her work.

“It all suddenly dawned on me that as we were tenderly caring for the diaries of young victims of oppression, new groups of young people were suffering, this time at American’s hands, just a stone’s throw away,” she said.

The images and sights of such suffering galvanized her into action.

“A thought that had been out of reach suddenly came to me, to think: ‘Who were the present day diary writers of these catastrophes?’” she said. “Who was the Rudashevski of this moment? For the first time, I thought about gaps in the archival records in a new way.”

After these transformative events, Zapruder said that her work became about not only finding what was written, but learning what had not already been written. She aims to amplify the writing of modern young people through her initiatives.

In 2021, in partnership with the Educator’s Institute for Human Rights, she launched the project *Dispatches from*

Quarantine: Young People on COVID-19, which provided young adults with a forum to digitally document their daily lives during the pandemic. The project received over 300 responses from teenagers, who documented their experiences through poetry, artwork, song and photography. In 2022 she launched an advocacy project named after Rudashevski, titled *Itzak*, which encourages young people to journal. This week, Zapruder visited Boys’ and Girls’ Club to create journals and speak with young Chautauquans about having a role in documenting history.

Zapruder is empowering younger generations with the resources to write the pages of history for future generations.

“Today, we have the occasional Malala to speak about gender equality, Greta Thunberg to talk about climate change, and the Parkland teens to protest gun violence,” she said. “But they are the Anne Franks of the world, bearing far too heavy a burden. We need more opportunities for young people to tell us what it means to grow up today.”



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Chautauqua Symphony Orchestra Music Director Rossen Milanov leads the CSO and the Music School Festival Orchestra in their performance of Mahler’s Symphony No. 1 in D major Thursday in the Amphitheater. The joint orchestra, nearly 150 strong, represented the full spectrum of student and professional talent at Chautauqua Institution.

REVIEW

Embodying ‘tutti,’ CSO, MSFO provide chills, delight in Mahler’s First

ANDREW DRUCKENBROD
GUEST CRITIC

Tutti.

The term for all musicians to play together is fitting for this entire Chautauqua Symphony Orchestra season, and particularly last week.

After losing the 2020 season to COVID-19, followed last summer by a repertoire of smaller works as the pandemic continued, it has been a joy to hear the full ensemble this year. A concert Thursday night doubled that, as Music Director Rossen Milanov invited Chautauqua Institution’s Music School Festival Orchestra to the Amphitheater. It marked the largest return of the students performing in tandem with the professionals since 2019 – an important part of the training they receive here.

The program was fitting: Gustav Mahler’s mammoth Symphony No. 1. Not many orchestral pieces actually benefit from squaring the performing forces as you might think; Mahler’s works are not among them. Nearly 150 musicians felt just about right, and perhaps the best compliment is that it was easy to forget students were on the stage. But this group, trained by MSFO Artistic and Music Director Timothy Muffitt and prepared by 2022 David Effron Conducting Fellow Yeo Ryeong Ahn, are budding professionals,

so that isn’t surprising. I’d argue that any slight issues with intonation or cohesiveness – and there hardly were any – were attributable to the realities of melding two orchestras.

If the cymbal crashes and sudden climaxes of this late 19th-century masterpiece can startle the audience, the soft and slowly building opening measures can trouble a conductor. With bird calls and distant military/hunting fanfares set against a delicate background, it is supposed to sound disjointed. That’s hard to do, but here, as throughout, Milanov kept his motions simple to not only hold it together but also to instill confidence. He wasn’t sweating this, so why should the students?

The symphony’s plot, as it were, is the struggle of a protagonist to find peace and redemption amid life’s hardships. But it abounds with lyrical themes, often given to the cello section, which was up to the task. Many of these melodies come from songs Mahler wrote earlier in his career. In fact, the best way to experience the work is by listening to them. The second of his “Songs of Wayfarer” is the basis of the first theme, which the musicians explored with tenderness. While the tempo was slow at times, when it bloomed, you could hear every section: the mark of a good performance.

Milanov’s interpretation of the second movement captured the rustic peasant dance with lusty cellos and basses, clear winds and colorful violins. The third movement’s spooky, minor key rendition of “Frère Jacques,” introduced with a mahogany timbre by the principal bassist, was the heart of this performance. The woodwinds performed the unexpected klezmer-like intrusions with apt buoyancy, and the violins proffered an elegant tone.

The violent opening to the finale was suitably strident, and its subsequent disintegration impressive. Here, Mahler supplies a false ending, throwing one last obstacle at the protagonist, aggressively begun by the violas, that was overcome as Milanov urged the musicians to the climatic victory with big, circular gestures. The horns – excellent from their mellow rendering of passages in the first movement to their iconic “yelps” – were on their feet in full force. I got chills to go with my delight at seeing the full orchestra.

Tutti, indeed.

Andrew Druckenbrod is former classical music critic of the Pittsburgh Post-Gazette. He studied musicology at the University of Minnesota and is an adjunct professor at the University of Pittsburgh.

PHOTOS BY JOELEN HUBBARD



MUSIC



JOEELEN HUBBARD / STAFF PHOTOGRAPHER
From left, students in the School of Music Instrumental Program Alexandria Ott, Christina Micci, Ohad Nativ, Payton Dziekan and Maxwell Remmer rehearse for Sunday afternoon’s Chamber Music Showcase on Friday in Fletcher Music Hall.

School of Music presents chamber music showcase

CHRIS CLEMENTS
STAFF WRITER

Historically, Chautauqua’s School of Music has never featured its students playing chamber music in the Amphitheater.

Until now.
“(The Amp) has always been reserved for big concerts, meaning big ensembles, orchestra, opera,” said Kathryn Votapek, the chair of chamber music at the School of Music. “The largest group that’s playing on Sunday is five people. It’s a whole different kind of music-making than the students do when they’re studying in solo repertoire or playing in large ensembles.”

At 2:30 p.m. Sunday in the Amphitheater, the School of Music will present the Chamber Music Showcase. Artistic and Music Director at the School of Music, Timothy Muffit, will be joined by Marlena Malas, director of the Chautauqua Opera Conservatory, as well as Alexander Gavrylyuk, artist-in-residence at the School of Music Piano Program.

“(In chamber music) there’s no conductor, they’re self-directed,” Votapek said. “In the performance, the students have to be listening in a whole different way than when they’re just playing by themselves, with, say, a pianist following them.”

In a large ensemble, like an orchestra, a violinist might be part of a section of 12 other violinists playing the same part, Votapek said.

“When you’re playing chamber music, you have to be like a soloist,” she said. “Ev-

erybody’s part is unique and important and needs to be heard. At the same time, you have to be incredibly smart and know what everyone else is doing, how their parts fit in.”

It’s essential to, at the spur of the moment, be able to play a passage of music in a chamber music setting in a way different than you were expecting to, according to Votapek.

“In a way, it’s a little like jazz,” she said. “Jazz musicians are always listening and responding and jumping off one another.”

Among the composers and works to be featured on Sunday’s program are Mozart’s Quintet for Piano and Winds, Shostakovich’s Piano Quintet in G Minor, op. 57, and Brahms’ Piano Quartet No. 3 in C Minor, op. 60.

“The students will be performing seven of the greatest pieces written for small chamber ensembles,” she said. “Since the students don’t have endless time to work on chamber music here at Chautauqua, we try to make sure that they’re playing stuff that’s really, really important in the repertoire.”

Votapek said that it’s her goal for the students performing on Sunday to perform “something that will speak to them.”

She wants the pieces performed to leave an impression on the students.

“We want them to play something that they can hold onto as a great memory that they worked on this particular piece in this particular place,” she said.

Zeger, with members of CSO, School of Music faculty, to give afternoon chamber recital in Lenna

At 4 p.m. Saturday in Elizabeth S. Lenna Hall, the Chautauqua Chamber Music Resident Artist Series welcomes pianist Brian Zeger with members of the Chautauqua Symphony Orchestra and School of Music faculty for an afternoon of Poulenc, Brahms and Mozart.

With Music School Festival Orchestra Music and Artistic Director Timothy Muffit, Zeger, oboist Noah Kay, CSO Principal Clarinetist Eli Eban, CSO Principal Bassoonist Jeff Robinson, CSO Principal Horn Roger Kaza and cellist Felix Wang, the sextet will perform Poulenc’s Trio for Oboe, Bassoon, and Piano, FP 43; Brahms’ Trio for Clarinet, Cello, and Piano in A minor, op. 114; and Mozart’s Piano and Wind Quintet in E Flat major, K. 452.

Zeger appears regularly on the guest faculty of Chautauqua’s School of Music Voice Program, and is widely recognized as one of today’s leading collaborative pianists. He serves as artistic director of the Vocal Arts Department at The Juilliard School.

Kay, a guest oboist for Saturday afternoon, is a veteran of the Colorado Springs Philharmonic. He has performed at the Sarasota Music Festival, Norfolk Chamber Music Festival, Vermont Mozart Festival, Domaine Forget International Music Festival, and Cape May Music Festival as part of the New York Chamber Ensemble.

Eban, the Rudy Professor of Music in Clarinet at the Indiana University Jacobs School of Music, performed for 13 seasons with the Israel Philharmonic Orchestra. He serves as the Indianapolis Chamber Orchestra Principal Clarinetist, and spends his summers performing and teaching at the Sarasota Music Festival and as the CSO Principal Clarinetist.

Robinson, a member of the Houston Symphony for more than 20 years, is principal bassoonist for the CSO. At Chautauqua, he serves as a coach in the School of Music. He has performed with the National Symphony, the Santa Fe Opera, the Grand Tetons Music Festival Orchestra, and Ars Lyrica Houston.

The CSO’s Principal Horn, Kaza holds the same title in the St. Louis Symphony, and teaches in the Chautauqua School of Music. He has performed with the Los Angeles Philharmonic, Chicago Symphony, Dallas Symphony, and the orchestras of Vancouver, Utah and Cincinnati.

Cellist Wang is professor of cello at Vanderbilt University in Nashville. During the summer, he is on the faculties of the Chautauqua School of Music and Madeline Island Chamber Music. He has traveled the world as a chamber musician, and has won the National Society of Arts and Letters Cello Competition, where he appeared with the Phoenix Symphony.

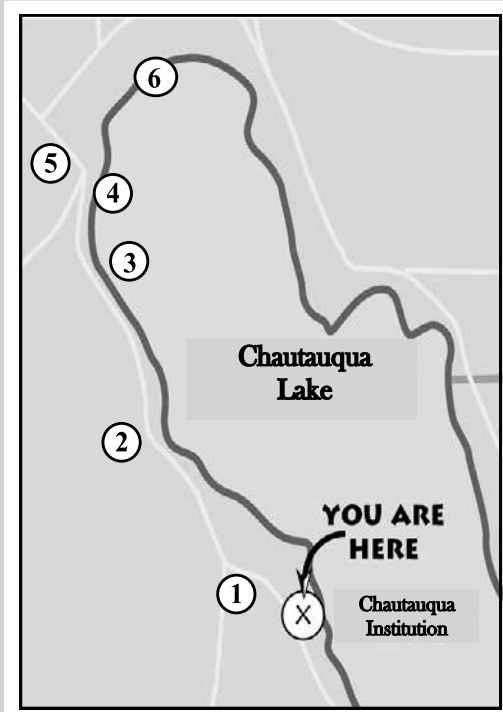
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Week 5, July 28: No Consensus

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THE ARTS

In rewrites, ‘Black Like Me’ lives in strangeness, tension

ELLEN E. MINTZER
STAFF WRITER

After day four of his rehearsal for the Chautauqua Theater Company’s New Play Workshop of *Black Like Me*, writer-director Monty Cole’s head was abuzz.

That day, he sat in a circle and got to know his cast, a primarily Black ensemble with one white actor. The company comes from cities across the country – Denver, San Diego, Chicago – and varied stages of their lives: a college graduate as of May, MFA acting students and established working actors. Cole’s head was swollen with their stories, and he identified patterns across their experiences.

“Their relationships to their pasts and to who they are and to their own Blackness is very different because of all those different places they come from,” Cole said. “But then it’s really exciting when we see the patterns across those, as well.”

The play *Black Like Me* is a response to a 1961 book of the same name, a memoir by John Howard Griffin, a white journalist. Griffin dyed his skin dark in order to pass as Black and investigate the experiences of Black Americans in the Jim Crow South. In the early days of rehearsal, Cole engaged with his cast to receive their reactions and rewrite the script based on those conversations. *Black Like Me* will premiere at 7:30 p.m. Saturday in Bratton Theater, and conclude with two Sunday performances: one at 2:15 p.m. and one at 7:30 p.m. in Bratton.

The original text of *Black Like Me*, which was adapted into a 1964 film, presents a multitude of thorny questions. Cole, who works from a documentary theater perspective, has invited his cast into the process of grappling with those questions.

“I really love the idea of an ensemble coming together, and us having the

space, especially in this room, to build the story along with Monty, and have lots of opinions and lots of curiosities that are taken into account, and that we will hopefully see really shift the narrative,” said Aizhaneya Carter, a CTC conservatory actor. “I think once plays are written, they can codify a moment in time in which the playwright has written this story. So it’s really amazing to be a part of that moment before the codification, before the publication, before it’s set and given out to other people, to really have a say in how my mind and how my experiences shift the story.”

Cole first encountered *Black Like Me* when he saw a vintage movie poster for it at an antique shop. He recalled that the poster said something along the lines of: “I changed the color of my skin. Now I know what it feels like to be Black.” Cole found the poster off-putting, intriguing and kind of funny, all at once. He compared the experience of reading the book to entering the twilight zone.

“Reading it today, you understand how he’s trying to be an ally to the movement and trying to help Black folks, but also how he’s doing it in this really provocative way that maybe isn’t right,” Cole said. “It’s this weird push and pull of how you’re experiencing the book, and we’re trying to create that same experience in watching the play.”

The current iteration of the play is a revision of its original form, a workshop production that Cole mounted at the California Institute of the Arts in 2019. Cole said that since then, the world has changed dramatically, and the group of people in the room with him at Chautauqua are, of course, different people than the original cast. Cole is rewriting the show to not only incorporate



DAVE MUNCH / PHOTO EDITOR

Writer and director Monty Cole, center, works with Chautauqua Theater Company Conservatory Actor Malachi Beasley, left, and dramaturg Monet Felton during a table read for the upcoming New Play Workshop production of Cole’s *Black Like Me* on Tuesday at Chautauqua Lake Central School in Mayville.

those shifts, but to reflect his own evolving feelings about the material.

An initial version featured cast members staging scenes from the book, then exiting those scenes in order to comment on them. Cole is now trying to resist the rigid distinctions between scene and commentary and instead meld them together.

“The main thing is, we’re trying to allow space for the actors to own the material,” Cole said. “This book is interesting. John Howard Griffin is appropriating the Black experience in his actions, and so it’s almost like the play is trying to appropriate (Griffin) appropriating the Black experience. It’s trying to reframe it so that it’s not a white man telling what it feels like to be Black, but instead it’s us telling you what it feels like to be Black.”

“

I think once plays are written, they can codify a moment in time in which the playwright has written this story. So it’s really amazing to be a part of that moment before the codification, before the publication, before it’s set and given out to other people, to really have a say in how my mind and how my experiences shift the story.”

—AIZHANEYA CARTER

Conservatory Actor,
Chautauqua Theater Company

Cole is inspired by Barry Jenkins, who wrote the screenplays for “Moonlight” and “If Beale Street Could Talk.” Cole admires and connects with Jenkins’ attention to Black love and Black vulnerability.

In his own writing, Cole finds himself wrestling with questions he has for himself and dilemmas he’s

facing. When he first started writing, he would sit down and pour out his fear on the page.

“I would write out a list of my fears, almost like a stream of consciousness, everything from spiders to hitchhiking in the South,” Cole said. “*Black Like Me* aligns with hitchhiking in the South, and it’s got to be one

of the scariest things I can imagine. I think fear is such a place of vulnerability, and a lot of Americans live from a place of fear right now. There are a lot of times that that fear becomes an inspiration for something else, because that fear either turns into anger, or maybe it turns into vulnerability, and empathy, and a softness ensues.”

Multidisciplinary artist Wegner to discuss work, experiences for CVA

WILL KARR
STAFF WRITER

Traditionally, a photographer uses a camera to capture images. However, artist Shirley Wegner uses a different camera – a one-of-a-kind

invisible and intangible camera, with a distinctly unique lens, embedded into the recesses and extremities of her mind: her memory.

“I have always looked at myself as someone who

makes pictures, rather than takes pictures,” she said. “I’m more of an image-maker, rather than an image-taker.”

At 5 p.m. Sunday in the Hall of Christ sanctuary, Wegner will give a Chautauqua Visual

Arts Lecture, discussing her practice, work as an artist and professor, and her transcontinental experiences.

Wegner is a multidisciplinary Israeli-based artist, whose focus is photography. In 2002, she graduated with her Masters of Fine Arts from Yale University’s School of Art. Her work has been featured in a plethora of exhibitions across the United States, Europe and Israel. She has become known for her large-scale photographic images of landscapes, primarily inspired by her memories of her homeland, Israel.

In her images, she juxtaposes aspects of realism with artificiality. She creates images using no photographic technologies or outside references other than her own personal recollection. In her work, the human mind becomes blurred and skewed, showing the imperfect nature of human memory, and calling into question what’s ultimately real and what’s fictionalized. She explained that it’s not always one or the other, black or white.

“The experience that I am looking to create is something that feels real, as if it was almost captured in real life,” she said. “But at the same time, it’s also an artifice. I’m interested in the collision between the two and how you remain trapped between them.”

Wegner started as a painter, but transitioned primarily into photography-based work because she felt that the medium allows her to better communicate her artistic vision. She combines a variety of mediums – photography

and painting, with sculpting techniques – showing how artists don’t have to limit themselves to a single medium. She uses a gamut of different materials, including wires, tapes, fabrics and cardboard, which visually represent the patchwork process and nature of memory.

“It’s not about sticking to one medium, it’s about understanding how your ideas find their language,” she said. “I think you have to experiment and play when you’re an artist.”

Wegner is changing and challenging the traditional definition of what it ultimately means to be a “photographer,” as photographs often discourage organic and uninhibited recollections.

“A photograph is a visible image, but I am asking to talk about an image that cannot be seen: memory,” she said. “I’m dealing with this idea of photography, the image, as something that doesn’t allow us to truly see.”

After spending nearly two decades in the United States, primarily in New York, Wegner moved back to Israel in 2016 to attend school. She said that living life in two different cultural environments has influenced how she approaches her work, and taught her about the power of relying on memory.

“A lot of my work is based on that physical distance that is opening up between Israel and America,” she said. “The distance between the two has become a space of contemplation for me; it really became the birthplace of all this work that I’ve been creating.”

The distance led Weg-



WEGNER

ner to rely on her memory when she was not physically present in either place. But, human memory is flawed. It remembers certain details, while leaving out others. She said that her work not only focuses on recalling memories, but also the reconstruction process and the incomplete nature of memory.

“I work by stepping into an empty space, memory,” she said. “I have to count on my knowledge and memories, and all their incapacities, because we never truly remember a full image of anything.”

In addition to creating art, through her studio practice and role as a professor, Wegner is now encouraging other artists to go outside the traditional boundaries of artistic mediums.

“I would definitely encourage artists to leave behind preconceptions, and to really make sure to find your own voice – not the voice that wants to be liked or part of a system,” she said. “Once you do that, the language and message you want to convey will present itself.”

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YOUTH

Felty Foxy Friends



SEAN SMITH / STAFF PHOTOGRAPHER
Robin Malkus, Alina Davis and Bert Malkus share a smile during the WonderSpark Puppets show Tuesday in Smith Wilkes Hall.



SEAN SMITH / STAFF PHOTOGRAPHER
Chad Williams, co-founder of WonderSpark Puppets, performs (or rather, perhaps his puppets perform?) as part of the Family Entertainment Series Tuesday in Smith Wilkes. The show Williams brought to Chautauqua, from his hidden perch beneath the puppet stage, was called “Fox Fables,” about the titular fox suffering a bit of an identity crisis. In the scene above, the lion is about to taste the fox as a test to see if the fox is, indeed, a fox.



SEAN SMITH / STAFF PHOTOGRAPHER
Williams takes some time to introduce the fox to some equally expressive statues from artist Kirsten Engstrom in front of the Hall of Missions before taking the Smith Wilkes stage Tuesday.



SEAN SMITH / STAFF PHOTOGRAPHER
Chautauquans clap along as Williams and his puppets perform.

Lecture by *Ms. Gloria Swansong* LGBTQ History: Drag as Performance Art



Monday,
August 1,
2022

12:15 - 1:15 pm
Smith-Wilkes Hall

OK. So who at Chautauqua doesn't love a good lecture? Last year’s Drag Show seemed to generate some controversy at Chautauqua which highlighted a lack of knowledge about the art form. So LGBTQ and Friends have invited Ms. Gloria Swansong to remedy this situation. She will give an educational lecture exploring the history and relevance of Drag as Performance Art, and its impact on the LGBTQ+ Community. You really don’t want to miss this one! This lecture is very timely because Mama Naytch’s “From Mama with Love” Drag Show will be held Monday, August 1 at 9:30 p.m. at Norton Hall. Tickets to the Drag Show available at the lecture, or on our website at lgbtqchq.com, or at Spruce in the Colonnade.

See you there!

FROM MAMA

WITH LOVE 2022

A Fabulous Drag Show

AUG 1ST

LIVE!

9:30 PM

From Norton Hall

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Crimsyn

Dnuex Sidora

Evon Michelle

Gloria Swansong

Chey Boi

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Tickets Available at LGBTQ+ and Friends Events, Spruce or online at

[HTTPS://TINYURL.COM/MAMALOVE22](https://tinyurl.com/mamalove22)

VISUAL ARTS

CVA resident Woods sees work as way to regain control of perception

WILL KARR
STAFF WRITER

In society, people of color are often not in control of their own image. Through his paintings, artist Markeith Woods is working to take back control.

“I want the viewer to walk away with a certain level of empowerment and new understanding about the figures and subjects they are looking at,” he said.

Woods is from Pine Bluff, Arkansas, and is currently pursuing his Master of Fine Arts at the University of Arkansas. He received his Bachelor in Visual Arts from the University of Arkansas at Pine Bluff in 2014.

He is one of the 41 artists-in-residence at the Chautauqua Visual Arts School of Art this summer. The residency program gives artists the opportunity to immerse themselves in artistic programming.

“Being here feels exciting and fresh,” he said. “I am being exposed to all these different artists in one experience. This is one of the first times I’ve been situated around so many different creative individuals.”

Woods specializes in painting, and works with the medium as a visual language. He uses materials such as charcoal, graphite, acrylic and oil pastels.

His work highlights wealth disparities and racial inequalities. In his current series, “Still Segregated,” he paints images of his Black and brown subjects sitting outside of their apartments, as many people of color have historically been excluded from systems of wealth, often forcing them to forego home ownership and rent instead.

“With this series, I was thinking about wealth gaps and how hard it really is for



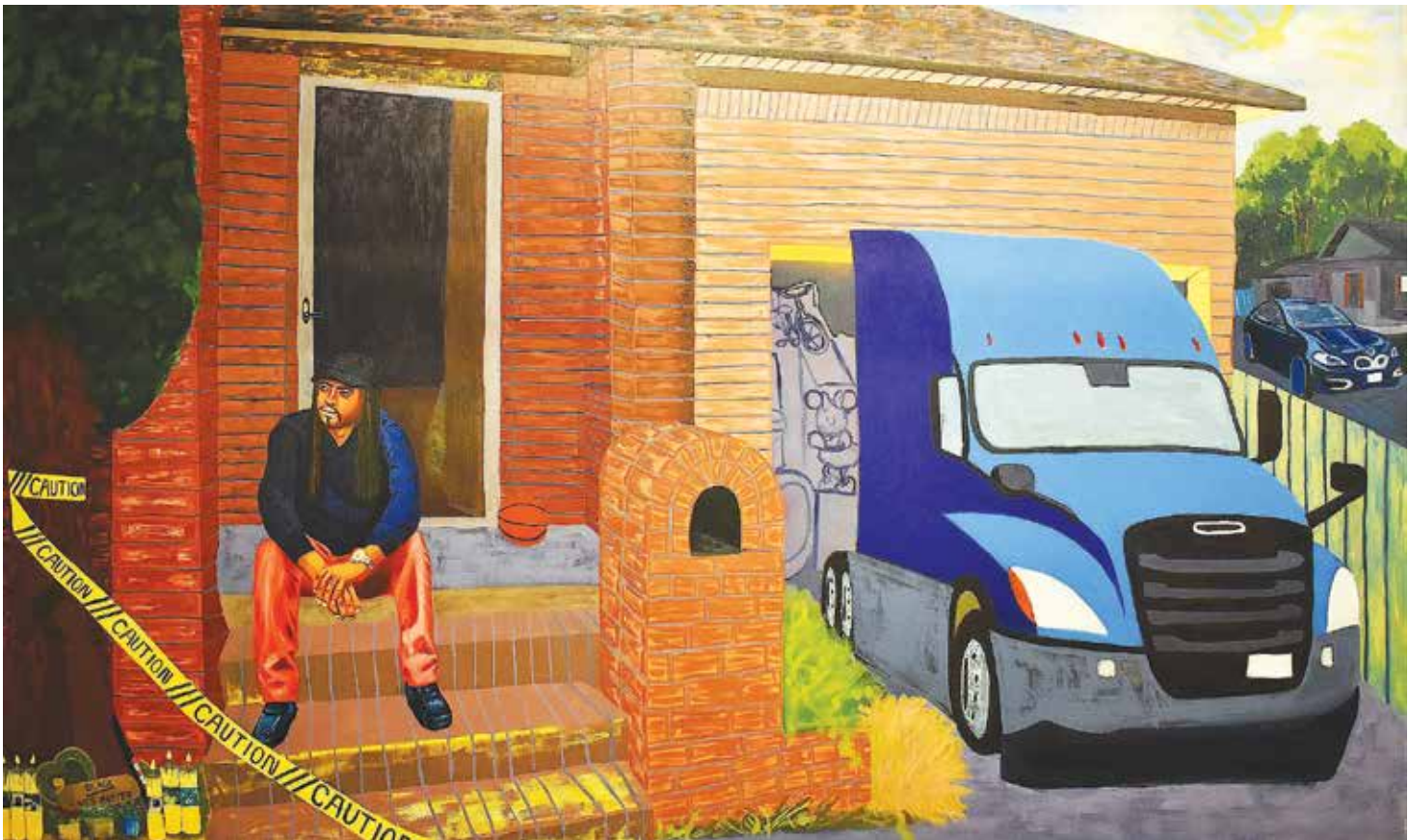
WOODS

us – people where I’m from – to own a home,” he said. “I started going out into my community and asking people if they wanted to participate in this project. All they have to do is sit outside of their apartment.”

One of Woods’ paintings, “Kicked Out Again,” was recently on display in the exhibition “Connections I: CVA School of Art Residents Exhibitions” in the Fowler-Kellogg Arts Center. In his work, his subjects subvert the viewer’s gaze. The subjects look away from the viewer, pensive-ly into the distance, never making direct eye contact.

Woods said that he believes the gaze is a powerful artistic statement because people of color are often not in control of how they are perceived by society, and yet, they are the ones who are held responsible for perceptions of them. He described Black people as always having to be in the psychological state of “survival mode” due to systems of oppression and inequality – racism, health disparities and unemployment – and that survival mode inhibits Black individuals’ agency and freedom.

But in his paintings, the subject is finally at rest. By not submitting to the viewer’s gaze, the subject is taking back power and control



A selection from Markeith Woods’ series “Still Segregated.” Woods is one of 41 artist residents at the Chautauqua Visual Arts School of Art this summer.

over how they are viewed.

“We often come to images, or situations, with these already made-up myths and perceptions of how this person made the wrong decision and judging a situation without having all the facts,” he said. “In my work, part of taking the ownership and power back, and putting it in the hands of the subject, is that they are not looking directly at the viewer.”

Woods offers the viewer a different perspective of Blackness, creating positive representations for Black and brown communities.

“Perception is everything,” he said. “I work to tell a correct view of the subjects from my lens, as I have experienced judgements from an incorrect perspective.”

In addition to his studio practice, Woods works as an art educator. He worked

as an assistant art educator at the Arts & Science Center in Pine Bluff, where he gave tours and organized classes. He also served as an elementary school teacher for two years. He said that he didn’t take his first art class until seventh grade, so he appreciates being able to foster an appreciation for art among younger generations.

“Being exposed to it, it’s definitely going to shape their minds,” he said. “They’re always going to have some level of appreciation for art. I’m always thinking about how I can inspire and cultivate experiences for the next upcoming generation of art professionals.”

Woods said that he enjoys being surrounded by other

artists at Chautauqua.

“You can really be inspired and motivated by the environment and imagery that’s circulating a room,” he said. “It’s all about being able to learn from every space that you walk through. Whether it’s a college space or an academic space, you can find yourself growing from each experience.”

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Check Inspection

4 Vincent Ave., Chautauqua Inst.
Lovely location overlooking Miller Park, close to the Lake & Bestor Plaza. Currently used as 4 separate apartments. Each renovated apartment is on a separate floor. Private porches, kitchens, updated baths, central heat & AC. **\$569,000**

Check Inspection

25 Palestine Ave., Chautauqua Inst.
The Completely renovated Spencer Hotel, historic landmark, cultural learning center, literature & world awareness. 25 bdrms, 25 baths. Common areas include living, dining room, sauna, reading room, porches overlooking the Amphitheater. **\$2,500,000**

NEW LAKE ACCESS

114 & 115 Chautauqua Escapes, Mayville
Adorable 2 bdrm, 2 bath home with hardwood floors, gas fireplace, many recent improvements & additional lot. Short distance to Lake Access, Dock, Tennis, Clubhouse, Pool & Playground. **\$370,000**

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903 Edgewater Drive, Westfield
First floor condo with 2 bdrms, 2 baths, updated & remodeled. Enclosed lakeside patio, community swimming pool, sports court, playground, fitness facilities & beach area. **\$189,900**

NEW LAKE

28 Mohawk Drive, Dewittville
Beautiful turn-key 1 bdrm, 1 bath condo located at Chautauqua Lake Estates. Convenient ground level entry, recent updates, large front patio, lakeside balcony. Near pool & tennis courts. **\$159,500**

NEW LAKE AREA

5125 Central Ave., Mayville
Charming 3 bdrm, 2 bath ranch located in the lakefront community of Lighthouse Point. This home was started with 2 trolley cars which can still be seen in the décor of the bedroom & kitchen ceiling area, expansive great room & large lot. Association lakefront park for member's use. **\$249,900**

NEW LAKE

8288 Route 5, Westfield
This home features 3 bdrms, 1 bath, large family room, updated kitchen, formal dining room & Spacious living room w/gas fireplace. Located just steps from Barcelona Beach & Lake Erie. **\$225,000**

3715 Panama Stedman Rd., Mayville
Country living but near Chautauqua Institution. This house is situated on 1.7 acres featuring 4 bdrms, 2 baths, large living room, enclosed sun room. Barn & pond. **\$160,000**

NEW CHAUTAUQ INST.

4882 & 4850 Potter Rd., Mayville
Historic Chautauqua Heights Manor featuring 9 formal bedrooms, 8 bathrooms, 4 gourmet kitchens, 3 large dining rooms, 3+ entertaining areas, Library and so much more situated on 21 acres. Also includes a guest cottage and garden level apartment. **\$1,750,000**

LAKE VIEWS

6432 Galloway Rd. Mayville
This home features 2 bdrms, 2 baths. Open floor plan between kitchen, dining & living room. Multi-tiered front deck, ample storage, detached garage & storage shed. **\$249,000**

LAKE CONDO

8 Mohawk Drive, Chautauqua Lake Estates
Enjoy stunning Chautauqua Lake views from this fully furnished 3 bdrm, 2.5 bath condo. Lake views can be enjoyed from the living, dining rooms, kitchen, primary bedroom & lakeside balcony. **\$265,000**

LAKE CONDO

603 Edgewater Dr., Westfield
First floor 1 bdrm Condo features beautiful Lake Erie views. Kitchen opens to the living area with large window overlooking the lake. The community features swimming pool, private beach access, community lounge, sports courts & playground. **\$74,000**

LAKE

401 Edgewater Drive, Westfield
Renovated first floor condo with floor to ceiling views of Lake Erie. Featuring 2 bdrms, 2 baths, new hardwood flr. & carpeting, remodeled kitchen & bathrooms. Tennis court, pool, fitness center. **\$199,900**

LAKE AREA

5747 Magnolia Rd., Mayville
One-of-a-kind home with reverse floor plan to take advantage of the lake views. Features 7 bdrms, 4 baths, Primary suite with private deck, lower level mother-in-law suite. Dining, living room with gas fireplace. **\$508,000**

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8284 Second St., Westfield
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81 South Portage St., Westfield
This home offers over 3,000 sq. ft. with 4 bdrms, large eat-in kitchen, cozy den with Italian marble carved fireplace. Dining room with attached pantry. Small Stone patio, porch & small detached building. **\$309,000**

316 Arlington Ave., Jamestown
Classic English Manor House in the style of renowned architects Beck & Tinkham. Situated on a double lot featuring 5 bdrms, 3 full baths & 2 half baths. Lovely living space with a 2 car garage, storage shed, enclosed patio & so much more. **\$299,000**

LAKE

5503 Broadway St., Bemus Point
This private estate offers more than 300 ft. of Chautauqua Lakefront, 10 bdrms, 7 baths. Ideal for family gatherings or hosting corporate retreats. Open floor plan that features an expansive chef kitchen, living room, family room with stone fireplace. First floor ensuite bdrm, with private sitting room, fireplace and a private entrance onto the deck. Attached & detached garage & beautiful grounds. **\$3,650,000**

128 Miller St., Sherman
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Upcoming Open Houses, Please Visit:
ChautauquaOpenHouses.com



SUBMITTED PHOTO

Participants in the Chautauqua Travels Iceland Adventure take a group photo July 12 in front of the Skagofass Waterfall.

Chautauqua launches travel program with climate-centric Iceland trip

SKYLER BLACK
STAFF WRITER

A quintessential Chautauqua summer promises a plethora of lectures to attend, performances to see and discussions to be had, all within the Institution's gates. However, the 2022 season presented an off-grounds opportunity for climate change conversation – even beyond the borders of the United States, in the “Land of Fire and Ice.”

During Week Three, 26 adventurous Chautauquans ventured to Iceland with Climate Change Initiative Director Mark Wenzler for a week-long educational experience on climate change against the picturesque backdrop of the country's capital, Reykjavik.

The Iceland trip was offered through Chautauqua Travels, a program that partners with Academic Travel Abroad to plan trips outside Chautauqua's grounds that reflect the Institution's themes and values.

“We launched the travel program as a way to have broader and deeper opportunities for conversation, to engage in issues of the day, just like we do in the summer,” said Senior Vice President and Chief Brand Officer Emily Morris. “This is part of our strategic plan to engage more deeply in mission-related activities beyond the summer assembly and beyond the grounds of Chautauqua.”

Travel through the Institution is nothing new; in the 1980s, Chautauqua facilitated trips to Russia and Latvia as part of a cultural exchange program at the tail end of the Cold War. The first climate-centric trip through Chautauqua Travels was planned for 2020 to New Orleans, but due to COVID-19, the voyage was postponed to fall 2022. The Iceland trip became the pioneer journey for the launch of the travel program.

“When we first sat down, we said, ‘What kinds of things do we think can come to life in meaningful ways through travel?’” Morris said. “The topic of climate change was among those issues. We identified Iceland very early on in the process, with what the country is doing with geothermal energy in particular. Our Climate Change Director

Mark Wenzler had traveled there previously, and it really aligned with our Climate Change Initiative and our mission to explore the best in human values, and to have conversations on the most important issues of the day.”

The Iceland Wenzler toured 20 years ago was much different than the one he experienced this past week; the colossal, sprawling city of Reykjavik used to house rural villages tucked away in the corners of the country's capital. The landscape is not the only thing that has changed since his first visit. He usually travels alone, but this time, he was able to explore the country with his community.

“I’ve done a lot of traveling all over the world,” Wenzler said. “Usually, I go by myself. What was unique about this experience for me was the Chautauqua community, being part of this community, and really getting to know the people on the tour. That’s something I don’t often get a lot of, and the thing that I valued the most was being able to spend a week with these amazing people, and learn from them, and get to know their experiences.”

The expedition lasted seven days, during which the travelers were able to wade in the waters of Reykjavik’s famed Blue Lagoon, observe native puffins on the shores of the Westman Islands and enjoy the melodies of the country’s musical core in the Eyrbakkí Village.

Although the group visited the typical tourist attractions, the trip itself was not a sightseeing affair, but rather one with the purpose of informing Chautauquans about climate change while having boots on the ground in a country that is the world’s global leader in alternative energy.

“We saw many of the really important sites in southwestern Iceland that many people go there to see, like the national parks, the glaciers and waterfalls,” Wenzler said. “But they also got a deep level of engagement with what’s going on with Iceland in terms of its clean energy and how it’s addressing climate change. Those are things that made it uniquely a Chautauqua experience, rather than a tourist vacation. We got to learn about and go see a geothermal energy plant, learn about carbon capture and sequestration, and meet with Iceland’s most celebrated

poet and novelist, Andri Snær Magnason, who’s written a beautiful book on climate change.”

The group toured the Hellisheiði geothermal power plant, one of the world’s largest geothermal energy facilities that is pioneering projects on harnessing carbon dioxide into rock. They also hiked the Sólheimajökull Glacier and saw firsthand how climate change has eroded the ice formations, causing them to shrink and retreat year by year.

In seeing the effects of climate change firsthand through immersive experiences, Wenzler said the group better understood how pervasive the threat of global warming is in ways it could not previously recognize. Educational experiences like this, Wenzler said, advance Chautauqua’s Climate Change Initiative.

“One of the things that we need to do with our climate change program is get our community to understand sort of the deep implications of climate change, and how it’s being addressed globally, and one way we can do that is to come to Chautauqua during the season and attend lectures,” Wenzler said. “But another way to do that is to actually get out and engage with the world, and even though only 26 people could have that experience on this trip, they’re all coming back to this utopian community with this information, with this knowledge, with this passion about what they learned. I think it does have a cascading effect from there.”

Both Morris and Wenzler hope that this trip will be the first of many that will continue to inspire Chautauquans to act on real-world issues in ways that go beyond the summer season and beyond Chautauqua itself.

“We have the same hope for trip patrons as we do for every patron who comes to Chautauqua during the summer assembly,” Morris said. “And that is to take the experiences, the relationships and the learning that occurs and leverage it for positive action in their lives and in their own communities. We like to say that we don’t create experiences for entertainment or learning sake alone; we want to inspire people to take positive action.”



SUBMITTED PHOTO

At top left, Chautauqua Travels Iceland Adventure participants walk the Solheimajokull Glacier on July 12. At top right, travelers tour the Hellisheiði Geothermal Power Plant on July 11 outside of Reykjavik. The plant captures its carbon dioxide and injects it into volcanic basalt rock beneath the plant. At bottom left, Chautauquans tour the Gullfoss Waterfall on July 11. At bottom right, travelers take in the sights of the Westman Islands on July 13.

YOUTH



Charlotte Nebres, 13, reads from her book *Charlotte and the Nutcracker* at Children’s Story Time Tuesday on Bestor Plaza. In 2019, Nebres was the first Black ballerina to play the role of Marie in New York City Ballet’s 65-year history of performing Balanchine’s *The Nutcracker* at Lincoln Center.

History-making ballet dancer Nebres shares story

WILL KARR
STAFF WRITER

In 2019, at 11 years old, Charlotte Nebres made history by becoming the first Black ballet dancer to play the role of Marie in the New York City Ballet’s 65 years of *The Nutcracker*. This past Tuesday, she visited Smith Memorial Library during Children’s

Story Time on Bestor Plaza to talk both about her book, *Charlotte and the Nutcracker*, and about making history at a young age.

“I think one of the most important messages from the book is that just because you are small doesn’t mean that you can’t do big things or have a big impact,” said Danielle Nebres,

Charlotte’s mother.

Charlotte, an alum of the Chautauqua School of Dance, is a student at the School of American Ballet, which is affiliated with the New York City Ballet. The American Ballet gives emerging young ballet dancers the opportunity to be selected to perform in productions with the pres-

tigious, critically acclaimed NYC Ballet. She performed with the American company for five years, and was selected to play Marie in George Balanchine’s *The Nutcracker*, with Tchaikovsky’s beloved music, on the grand stage of the Lincoln Center.

“For Charlotte to walk away with the role that ev-

eryone knows, it felt really unexpected, surprising and special,” Nebres said. “When (you consider) the dimension that this hadn’t ever happened before, I didn’t really think of it. We live in a time now where everything feels so diverse.”

Even though Charlotte’s time as Marie has ended, she and her mother hope that her history-making run in

the show can inspire other young people to dream big.

“We really want the message to be clear that we want it for everyone, specifically Black ballerinas that have been waiting their turn patiently,” Nebres said. “Charlotte is really rooting for the female dancers, particularly Black female dancers, to each have their own moment in the spotlight.”

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MUSIC



At left, guest soloist Sara Davis Buechner, pianist, and guest conductor Tania Miller embrace each other after the Chautauqua Symphony Orchestra’s program “Visions from Another Land” Tuesday in the Amphitheater. At right, guest conductor Yue Bao — the 2018 David Effron Conducting Fellow in the School of Music — thanks the audience during the CSO’s program “Fateful Encounter” Wednesday in the Amp.



SEAN SMITH / STAFF PHOTOGRAPHER

REVIEW

Exhalation and Exhilaration

Miller, Bao take up baton in back-to-back CSO concerts with ‘fascinating juxtaposition’

ANDREW DRUCKENBROD
GUEST CRITIC

The key of C Minor held profound meaning for Ludwig van Beethoven. He often turned to it when he challenged compositional conventions or when he wanted to convey struggle. The list of his works in this mode includes the famed “Pathétique” Piano Sonata No. 8 and the funeral march movement from the “Eroica Symphony.”

Back-to-back Chautauqua Symphony Orchestra concerts at the Amphitheater this week offered the opportunity to compare two more monumental pieces in C Minor. Tuesday featured Beethoven’s Third Piano Concerto, conducted by Tania Miller, and with Wednesday came the granddaddy of them all, the Fifth Symphony, under the direction of Yue Bao. It was a fascinating juxtaposition, as the two works straddle the nadir of his despair about going deaf. The concerto finds Beethoven innovating within the accepted rules of orchestral music; the Fifth crashes through them.

Tuesday brought pianist Sara Davis Buechner to the stage. Among other acclaimed albums, she released two brilliant records of the music of Rudolf Friml

in the 2000s, but knows a thing or two about Beethoven, not the least of which was taking top prize in the Beethoven Foundation competition in the 1980s.

Following a stately presentation of the themes by Miller, Buechner entered with ferocity. It was as if she were saying, “This is my piece.” At times, this electrified the work, but at other times it put her out of sync with the orchestra in terms of character. The CSO rarely growls, let alone bites. It succeeds with grace, lightness and impeccably cohesive playing, qualities Miller embraced. Unfortunately, C Minor Beethoven demands playing with an edge, and the relationship between soloist and musicians suffered for it. Her acceleration in the cadenza was jolting rather than intensifying. But the two found common ground in the many lyrical and subdued moments. Buechner’s trills danced, and those wonderful, almost muffled phrases nearly floated off the keyboard. The finale was a fun romp.

Only a few years removed from studying conducting at Chautauqua, Bao’s career has taken off. On Wednesday, her familiarity with the CSO paid off in the Fifth. She let the brass and timpani supply the heft, allowing the strings and woodwinds



SEAN SMITH / STAFF PHOTOGRAPHER

Miller conducts the CSO as Buechner performs Beethoven’s Third Piano Concerto Tuesday in the Amp.

their lithe utterances. The horns practically shouted the famed horn call, which briefly wrests the symphony from that iconic and unrelenting four-note motif, and the timpanist led forcefully from the back. The second movement Andante built nicely, the opening of the third was appropriately menacing as the motif returns, and the finale held both exhalation and exhilaration as the symphony moved from the troubled minor to victorious C Major.

Bao’s concert opened with Mendelssohn’s “Italian Symphony,” performed in all its exuberance. The pace and balance was superb. Returning to Tuesday’s concert, Miller drew a lustrous tone from the CSO in Bedřich Smetana’s symphonic poem “The Moldau.” Like the Vltava river itself, which inspired the poem, the music flowed, from the gentle depiction of its tributaries to the warmth of the glorious Moldau theme, with shimmering strings, refined



SEAN SMITH / STAFF PHOTOGRAPHER

Bao conducts the CSO during Wednesday’s performance, titled “Fateful Encounter,” with a program of Mendelssohn and Beethoven in the Amp.

woodwinds and lusty horns throughout. I do not know much about Miller’s career, the majority of which took place with the Victoria Symphony in Canada, but she has the chops to have a bigger one. Her handling of the delicate contemporary work, “The Kingdom of Silence,” by Victoria Borisova-Ollas, was particularly impressive.

Andrew Druckenbrod is former classical music critic of the Pittsburgh Post-Gazette. He studied musicology at the University of Minnesota and is an adjunct professor at the University of Pittsburgh.

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Week 5: July 25 - July 29

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RECREATION

Topping it off
with some cheese

Grilled Cheesellers beat
Chautauqua Belles 7-5



JOEELEN HUBBARD / STAFF PHOTOGRAPHER
The Grilled Cheesellers' Claire Rosengarten waits at the plate as her teammates cheer her on during their game against the Chautauqua Belles Tuesday at Sharpe Field.



JOEELEN HUBBARD / STAFF PHOTOGRAPHER
Sharpe Field's scoreboard reads a tied game as Chautauqua Belles players run to first and home against the Grilled Cheesellers.



JOEELEN HUBBARD / STAFF PHOTOGRAPHER
A softball mitt has a quiet moment in an otherwise intense game Tuesday.



JOEELEN HUBBARD / STAFF PHOTOGRAPHER
Liz Russell bats for the Cheesellers.

2022 SCIENCE PRESENTATIONS

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Sanctuary at
15 Pratt - or
on ZOOM*

~ July 27 ~
Gary Sirak
How to
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Not Die

~ August 3 ~
Terry
McGowan
The Dark Skies
Movement

Programs are free of charge but donations are appreciated.
* You can also register to participate via ZOOM by sending an email to sciencetalkschq@gmail.com

To keep informed about all of our science events this season please check our website - chautauquascience.com

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OPERA

SINGING SOCIAL



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

At left, Chautauqua Opera Company Young Artist Hilary Grace Taylor, mezzo-soprano, takes a bow after serenading Chautauquans with a piece from Chautauqua Opera's upcoming production of *The Mother of Us All* during the annual Opera Guild Picnic Wednesday outside of Norton Hall. At bottom left, Chautauqua Opera Guild members mingle with members of the Chautauqua Opera at the picnic. At bottom right, Chautauqua Opera Guild members Colleen Law, of Merion Station, Pennsylvania, and John Hopkins, of Cleveland, enjoy the music and food at the annual event.



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COMMUNITY



NEVER ENDING PASTA TASTES

Photography by
Joeleen Hubbard

Chautauquans embrace
their flour-power in ‘The
Art of Making Fresh Pasta’
Special Studies course

1. Gina Mating, left, of Porterville, California, and Sally Chiocca, of Midlothian, Virginia, knead pasta dough during the “Lighter Than Air: The Art of Making Fresh Pasta” Special Studies course Monday in the Turner Community Center.
2. Students take delicate measures to separate their egg yolks.
3. Kim Fortney, left, of New Albany, Ohio, and her niece, Jenny Calhoun, of Houston, prepare ingredients for their fettuccine.
4. Chautauquans present a sample of their final doughy product — a handful of beautiful handmade fettuccine.
5. Special Studies instructor Vicki Gillette, of Detroit, demonstrates the process of kneading pasta dough for her students.



Nurturing Roots



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER
Melissa Spas joined Chautauqua Institution as vice president of religion at the start of the 2022 season, following the retirement of the Rt. Rev. V. Gene Robinson last December.

After years of non-profit, higher education work, Spas returns to Chautauqua origins as vice president of religion

ALYSSA BUMP
STAFF WRITER

Melissa Spas has multi-generational roots firmly planted in Chautauqua’s soil. As a child, her curiosity about the purpose of human life began to sprout on Institution grounds.

Spas, the new vice president of religion at Chautauqua Institution, has returned home to cultivate this experience for others. She credits her early experiences with interfaith dialogue at the Institution as a vehicle that has guided the rest of her life’s journey in religion.

“It’s interesting, because I think I grew up with an expectation that (public) community conversations ... would include a diversity of religious voices, and that’s because of the religion pillar at Chautauqua,” Spas said. “It certainly gave me curiosity about the role of religion in American life, or in public life, and just a deep interest in how people make meaning – how the wide range of religious traditions contribute to that meaning making.”

Spas has nearly 20 years of experience working in a variety of non-profit and higher education religious programs. In her most recent role, she served as director of Lake Institute on Faith & Giving at Indiana University’s Lilly Family School of Philanthropy.

Officially joining the Chautauqua staff at the start of the 2022 summer season at President Michael E. Hill’s opening Three Taps of the Gavel address, Spas’ role includes a wide variety of responsibilities.

At Chautauqua, Spas is in charge of implementing the strategic vision and administration of all faith-based programs and interfaith communication. She will oversee the creation of the religion program during the standard nine-week summer season, as well as the newly implemented year-round series of programs and partnerships.

Spas describes her first season as one where she is able to “observe and enjoy what others have planned. This is really a learning season for me, which is terrific.”

Director of Religion Maureen Rovegno said she is delighted to welcome Spas to her role as vice president, which comes following the December 2021 retirement of the Rt. Rev. V. Gene Robinson.

“(Spas) brings essential experience and deep caring for our work, which are invaluable going forward,” Rovegno said.

Deborah Sunya Moore, senior vice president and chief program officer, oversees the Department of Religion and said that Spas “is a unique combination of thoughtful strategist, brilliant administrator, inspired teacher, committed Chautauquan – and comes home with a love for Chautauqua County that is felt in everything she does here.”

Growing up in the town of North Harmony, New York, a mere 10 minutes from the grounds, Spas was greatly influenced by her parents, Jennifer and Steve Spas.

“My mom influenced my intellectual curiosity and my sense of interest and care for people,” she said. “My dad is a person whose service to the community (is something) I’ve always held for myself as a standard.”

Raised in the Ashville United Methodist Church, where her father was raised and her grandmother was a leader of the congregation, Spas has remained a member of Methodist congregations throughout her life. She is a baptized and confirmed member of Broadway United Methodist Church in Indianapolis, where she lived for the last six years.

“I think I always understood the church to be a place of community formation,” Spas said. “... I was always a curious kid, the kind of kid who had a question about almost anything, and the meaning-making work of religion ... captured my imagination.”

Religion has provided humans with a structured sense of how to serve something bigger than themselves, and religious ideas date back several thousand years.

“The idea that people, from the beginning of recorded history, have been trying to make sense of what it means to be human – how do we relate to the holy, to God, to the universe?” she said. “... Honestly, nearly as long as I can remember, I wanted to ask these questions, to think with other people about these questions.”

But often enough, religious questions can hold meaning outside of the church, synagogue or other places of worship.

“As I’ve gotten older, it’s increasingly clear to me that the questions that we think of as being questions for the religious sphere are questions that people are asking everywhere,” Spas said. “(Those questions) are most impactful, most interesting, most purposeful, when they’re asked outside of that dedicated religious realm.”

Entering college as a religious

“

I see wonderful possibilities at Chautauqua for conversation about meaning – a soul-deep kind of conversation that is inclusive of people of all religious traditions and no religious tradition at all. I don’t think that the desire to talk about meaning is the exclusive domain of people who claim religious faith.”

—MELISSA SPAS
Vice President of Religion

studies major, Spas said she was certain of her interest in studying religious impacts on society. She also majored in women’s studies at Allegheny College in Pennsylvania.

“I spent one semester in Washington, D.C., and I had an internship with Americans United for Separation of Church and State,” Spas said. “It was quite an impactful experience to see people in advocacy from a wide range of religious traditions.”

After Spas graduated from Allegheny College, she enrolled at Harvard Divinity School for her master’s in theological studies.

“(Harvard Divinity School) was wonderful,” Spas said. “... I had a transformative experience in divinity school through my field education, where I worked for Catholic Charities in the Archdiocese of Boston.”

Spas worked in refugee resettlement, and her field supervisor was a Muslim-American woman who immigrated to America as a refugee from Afghanistan. The pair worked closely to aid refugees coming from all over the world, all with a variety of beliefs and experiences.

“That friendship (with my field supervisor) remains an important friendship for me, and certainly one that influenced my expectation about what it means to be a person of faith relating to the hurts and needs of the world,” Spas said.

This experience, along with Spas’ innate calling to work with religion to solve world issues, led her to work in religious nonprofits addressing social issues. She worked with Big Brothers Big Sisters of America after graduating from Harvard Divinity School.

The organization provides one-on-one mentoring of high-risk children, particularly children who have incarcerated parents.

From there, Spas began working

at the intersection of higher education and religious institutions. She became the assistant director and senior coordinator of leadership education at Duke Divinity School.

Contributing to a wide range of projects, Spas was responsible for program, relationship and partnership development, as well as contributing to curriculum development and the school’s award-winning web magazine, *Faith & Leadership*.

“(When I) was at Duke University, I thought intentionally about the pipeline of leadership for Christian institutions,” Spas said. “... We recognized, Duke recognizes, that what we’ve inherited is not sustainable for the future. There’s a need to have an investment in thinking creatively, innovatively, but also to draw from tradition.”

While working at Duke, Spas went to graduate school at North Carolina State University to receive a certificate in nonprofit management. She credits Duke with providing her first experiences of working on national projects that were also broad in scope.

Following nearly six years of working at Duke University, Spas worked at Indiana University’s O’Neill School of Public and Environmental Affairs as a project specialist.

The top-ranked school is tied for the highest-ranked Masters of Public Affairs program in the country and is also ranked second in the world for nonprofit management programs.

“I love the work that I did (with) creative development of new degree programs and new initiatives,” Spas said. “It was wonderful for me to step out of religious space and help more general nonprofit, community or project (initiatives) recognize the large proportion of not-for-profit organizations that have some kind of religious identity tie-in.”

RELIGION

SPAS

FROM PAGE D1

Spas only stayed in this role for two years, as she realized her desire to become more engaged in religious institutional life. She changed jobs to work with the Lilly Family School of Philanthropy, still at Indiana University, as managing director of education and engagement. This was the last role Spas held before returning to Chautauqua.

Spas' favorite part of that role was working with and teaching practitioners to grow their capacities and skill sets, while simultaneously growing her own perspective.

"I love helping to nurture a community of learners, so teaching is absolutely the thing that I loved most about that role," Spas said.

After six years of working to grow and enhance partnerships with diverse constituencies, Spas' sister sent her the posting for the vice president of religion at Chautauqua Institution.

"I took a look (at the job description) and I thought, 'This is very, very interesting.' Chautauqua was a place that had an influence on me as a child and in my early adulthood, a place that I've watched with interest, that I care about deeply," Spas said. "(Chautauqua's) work is oriented to the future, which is where I had really been invested professionally for all of my career."

Spas now lives minutes away from her parents, rather than seven hours. In fact, her father also works on the grounds as chief operator of Chautauqua Utility District.

"My office is in the Colonnade, and when I look out the window, I can see my dad's office," Spas said with a smile.

Spas has a 1-year-old son, Robert Orlando, and is overjoyed that he will grow up in Chautauqua near his family, with access to a community dedicated to arts, recreation, education and religion.

"I don't know of any place

like Chautauqua in the world," Spas said. "For us to be able to share that with our child is pretty exciting."

With her experience of working with nonprofits and higher education programs, Chautauqua felt like a natural fit for Spas, even though she did not expect it.

"It's wonderful to be able to come home, but I have to say I don't think it's a path that I could have charted for myself," Spas said.

Her work at Chautauqua is a different format and scale than she is used to, but the core of her past and present roles are similar.

"One of the things that I've loved about the work that I've done previously, and that I'm very, very excited about at Chautauqua, is the potential for religious partnerships and conversations with a wide range of creative, entrepreneurial, legacy institutions," Spas said. "There are so many remarkable (religious) actors, ... and I think that that gives a lot of potential for Chautauqua's religious conversation to expand geographically."

Americans are becoming increasingly unaffiliated with specific religious denominations; Spas cited Pew Research Center's recent findings that shows about three in 10, or 29%, of U.S. adults are religiously unaffiliated.

"I see wonderful possibilities at Chautauqua for conversation about meaning – a soul-deep kind of conversation that is inclusive of people of all religious traditions and no religious tradition at all," Spas said. "I don't think that the desire to talk about meaning is the exclusive domain of people who claim religious faith."

Spas points to both the pluralism of faith at Chautauqua and the history of interfaith collaboration on the grounds.

"I think there's great potential at Chautauqua, for both of those dimensions – the multi-religious (traditions) that honor the partic-

I hope to deepen my understanding with humility ... authentically to others in a way that does reflect the deep mystery, the beauty of human life."

—MELISSA SPAS
Vice President of Religion

ularity and diversity of religious expression, and the coming together of an interfaith program," Spas said. "I think that the Institution's religion pillar has capacity and responsibility to really intentionally cultivate that inter-religious, interfaith work, so that we aren't just in parallel in a multi-religious sense."

Viewing herself as a life-long learner, Spas hopes to incorporate her curiosity into her new role.

"Everything I learn reveals how much more there is to know about the world, about people, about the diversity of religious life and religious expression," she said. "I hope to deepen my understanding with humility ... authentically to others in a way that does reflect the deep mystery, the beauty of human life."

Spas said the best part of her role has been meeting Chautauquans through what she calls relationship work.

"It's just a privilege to get acquainted with folks who care deeply about the kinds of conversations that we can have here, and to learn with and from them is a privilege," Spas said. "... There's something about the soul-deep desire of people to make meaning that requires vulnerability, and it requires openness to connection. And I am grateful to have a real well of strength to draw from my personal life, that I think is an asset in encouraging that with, and for, others."

CVA GALLERIES

Chautauqua Visual Arts

Strohl Art Center | Bellowe Family Gallery
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June 27th –
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July 11th –
Paul Kengor



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John Rosemond



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Mollie Hemingway



August 8th –
Jason Riley



August 15th –
Bill Barker as
Thomas Jefferson

Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.

RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House
The Rev. Michael Harton leads the 9:30 a.m. Sunday service at Baptist House, 35 Clark. His message, “Be Ready,” is based on 1 Peter 3:15. Harton has served as dean of the Baptist Theological Seminary at Richmond in Virginia and as a regional coordinator for the Cooperative Baptist Fellowship’s Initiative for Ministerial Excellence.

Blessing and Healing Service
The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community
Weekend Masses are at 5 p.m. Saturday and at 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Rev. Michael S. Driscoll, professor emeritus of Theology and Sacred Music for Notre Dame University, and the Rev. Jacob C. Ledwon, pastor of St. Joseph University Parish, University of Buffalo, New York, are the priests in residence this week. The Rev. Piotr Zaczynski is spiritual adviser of the Chautauqua Catholic Community and pastor of Sacred Heart Parish of Lakewood, New York. The Deacon Ray and his wife, Patt Defendorf of Corning, New York, are hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House
Rabbi Zalman Vilenkin, leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Pinchas (Numbers 25:10). A Kiddush follows at 12:15 p.m. at the ZCJH. Shabbat ends at 9:35 p.m.
All Chautauquans are welcome at our services. No membership, background or affiliation required.
A community Shabbat dinner sponsored by the Cohen family in memory of George Haas will be held at 6:45 p.m. Friday at the Zigdon Chabad Jewish House. There is no fee. To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the Daily Wednesday through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace Through Compassion
Chautauqua Prays for Peace

Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House
“Truth” is this week’s lesson at the 9:30 a.m. Sunday service in the Christian Science House.
The Reading Room is open 24/7 to everyone for reflection and prayer. Starting Monday, the Bible lesson, “Love,” may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor* and other church-based resources on the computer.

Disciples of Christ
The Rev. James (Jim) Powell, from Noblesville, Indiana, presides over the 9:30 a.m. Sunday Communion service at the Disciples of Christ Headquarters House, 32 Clark at Janes. Powell is a retired Disciples minister and past president at Disciples Church Extension Fund. The Communion meditation, “All Will Be Well...” is based on I Corinthians 13:12. All are invited to Christ’s welcome table to share in the sacred feast as together we encounter the Spirit of the Living Christ and share in this grace-filled and welcoming community of faith.

Episcopal Chapel of the Good Shepherd
The Rev. Michael Way, Christ Episcopal Church in Middletown, New Jersey, presides over services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd.
The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen’s final resting place in the columbarium is welcome to stop by the chapel during the day.
Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua
The screening of “Ma’Abarot: The Israeli Transit Camps,” continues this season’s Jewish Film Series at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautauqua. This film documents the Israeli transit camps of 1948 to 1952 to accommodate Israel’s surge of immigrants following

World War II. The movie is played in Hebrew with English subtitles.

The Honorable Irwin Cotler, founder and international chair of the Raoul Wallenberg Centre for Human Rights, will speak on “The Global Political Pandemic: Political Prisoners as a Looking Glass” from 3:30 to 4:30 p.m. Monday at EJLCC.

Food Pantry Donations
Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation
Rabbi Ron Symons, senior director of Jewish Life at the Jewish Community Center of Greater Pittsburgh, and Rabbi Barbara Symons, rabbi of Temple David in Monroeville, Pennsylvania, lead an Interfaith Outreach Sabbath Worship Service from 9:45 to 11:30 a.m. Saturday in the sanctuary of Hurlbut Church. Andrew Symons is the cantorial soloist. Maureen Rovegno, the director of the Department of Religion at Chautauqua Institution; the Rev. Natalie Hanson, interim senior Pastor of Chautauqua Institution; and the Rev. J. Paul Womack, co-lead pastor of Hurlbut Church, are readers. The service includes explanations of prayers. A Kiddush lunch follows.
The Hebrew Congregation’s Shirley Lazarus Sunday Speakers Series is from 7 to 8 p.m. Sunday in Smith Wilkes Hall. Kristan McMahon, president of the Robert H. Jackson Center in Jamestown, New York, will speak on “The Legacy of Supreme Court Justice Robert H. Jackson: From Jamestown to Nuremberg to the World Today.”

Hurlbut Memorial Community Church
A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Hurlbut Church Meal Ministry
Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to

7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of the King’s Daughters and Sons
The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.
The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

Islamic Community
Sabeeha and Khalid Rehman present Islam 101 at 3:30 p.m. weekdays in the sanctuary of Hurlbut Church. Monday’s topic is “Quran and What it Says About Other Faiths.” A Q-and-A session follows the lecture, and the audience is invited to ask all they want to know about Islam and Muslims. Khalid is a retired hematologist oncologist, and Sabeeha is the author of *Threading My Prayer Rug: One Woman’s Journey from Pakistani Muslim to American Muslim*, and *We Refuse to be Enemies: How Muslims and Jews Can Make Peace, One Friendship at a Time*.

Labyrinth
The Labyrinth is open throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House
The Rev. Orinda Hawkins-Brinkley, interim pastor of St. Philip Evangelical Lutheran Church in Columbus, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. The Lutheran House is located on the Clark Brick

Walk at the corner of Peck and Clark.

Mystic Heart Interspiritual Meditation
Ed Bastian leads InterSpiritual meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.
Subagh Singh Khalsa leads an “Introduction to Meditation” from 4:45 to 5:30 p.m. Monday in the Hurlbut sanctuary.

Presbyterian House
The Rev. B. De Neice Welch, senior pastor of Bidwell United Presbyterian Church in Pittsburgh, presides over the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon is “Called According to God’s Purpose,” based on Romans 8:28. Welch earned degrees from Geneva College, Pittsburgh Theological Seminary and Duquesne University.
Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)
The Religious Society of Friends (Quakers) meets for worship at 9:30 am Sunday at the Quaker House, 28 Ames.

Unitarian Universalist Fellowship of Chautauqua
The Rev. Jacqueline Brett, lead minister of Eno River Unitarian Universalist Fellowship in Durham, North Carolina, presides over the 9:30 a.m. Sunday service in the Hall of Philosophy. She will speak on “Nation in Distress.” Music is provided by Kay Barlow with guest violist David Rose and guest pianist Ann Park-Rose. An audio recording is available on uufchq.org.
Brett hosts a talkback session at 9:15 a.m. Monday at the UU House, 6 Bliss.
The UU Fellowship of Chautauqua is launching the Humanism Initiative led by John Hooper. He is teaching an introductory class on humanism at the UU Denom-

inational House from 3:30 to 5 p.m. every Monday. To register, email johnbhoooper@comcast.net and indicate your preferred week.

United Church of Christ
Choir rehearsal, open to everyone, begins at 8:30 a.m. Sunday in the Randell Chapel, United Church of Christ Headquarters.
The Rev. Joseph Perdue, senior minister of First Congregational Church of Branford, Connecticut, leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Society Headquarters. His sermon, “Taming Dragons,” based on Luke 10:38-42, explores how the story of Mary and Martha is often misused to justify oppressive norms or prioritize spirituality over social action. Ruth Becker provides music. Vaccinations are required.

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation. If you have not attended, join us. If you have, you are welcome back. Vaccinations are required.

United Methodist
Our chaplain of the week, the Rev. William (B.T.) Gilligan, pastor of Nixon United Methodist Church in Nixon, Pennsylvania, presides at the 9:30 a.m. Sunday service in the Methodist House chapel. His sermon is titled “The Apple That Changed the World.”

Unity of Chautauqua
The Rev. Carla McClellan of Fort Myers, Florida, leads Sunday’s 9:30 a.m. service in the Hall of Missions. Her message, “Let Your Yes be Yes and Your No be No,” explores how when Jesus spoke of when one has enough faith, they can move mountains. She challenges us to consider in these times of uncertainty, what one will stand on. McClellan, an ordained Unity minister and certified Enneagram Life Coach, is a transitional specialist with Unity Worldwide Ministries.
Unity holds a daily word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

 On Twitter: **@chqdaily**

Unitarian Universalist Fellowship of Chautauqua

Sunday Service

9:30 AM - Hall of Philosophy

Rev. Jacqueline Brett

“Nation in Distress”

Guest Soloists: David Rose & Ann Park-Rose

UU ACTIVITIES THIS WEEK

MONDAY – 9:15
MINISTER’S FEEDBACK DISCUSSION
MONDAY – 3:30
CLASS: “INTRODUCTION TO HUMANISM”
RESERVE A SPOT: EMAIL – jhooper@americanhumanist.org
TUESDAY – 3:15
HOSPITALITY HOUR – ALL ARE WELCOME
WEDNESDAY – 12:30
“Fostering Community Resilience”
Shannon Rozner, Sr. VP of Community Relations
WEDNESDAY – 3:30 - 5:00
“Interspiritual Meditation”
A Universal 7-Step Mindfulness Process – Ed Bastian, PhD
THURSDAY – 6:30
PFLAG SPEAKER & DISCUSSION
FRIDAY – 3:30
CHAUTAUQUA DIALOGUES – REGISTRATION REQ.
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8:00 AM	8:30 AM
11:40 AM	12:10 PM
3:30 PM	4:35 PM
5:05 PM	
Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:	Departs Mall:
7:45 AM	11:20 AM
8:40 AM	
12:20 PM	3:05 PM
4:40 PM	4:45 PM

All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate

All Mayville leaving times are from the County Office Building

Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare if going beyond Mayville please call CARTS for fare.

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RELIGION

Wholeness found in shelter of each other, says Boyle

“So, I was invited to speak to a gathering of foster grandparents in Orange County one summer. And for some reason they invited me back the next summer. After I spoke, a woman came up to me, grabbed my hands and said, ‘I heard you last summer. It never gets better,’” said Fr. Gregory Boyle, SJ. “Gee, I was kinda hoping it would.”

Boyle preached at the 9:15 a.m. Friday morning worship service in the Amphitheater. His sermon title was “In the Shelter of Each Other.” The Scripture text was Acts 2:1-4. Hector came into Boyle’s office one day and was trying to make small talk.

“I ran into a man the other day who went to one of your talks and he found it monotonous,” Hector said.

“Oh?” Boyle replied. “No, I made that up, but I need to practice using bigger words,” Hector said.

Boyle told the congregation, “Please practice on someone else. As far as self-defecation, that’s all I got.”

The Scripture reading in Acts portrays the disciples all gathered in one place. When the Holy Spirit came rushing in, the disciples were filled with the Holy Spirit, and they spoke in many languages.

“The church of the future is coming, and we can imagine no one outside the circle of compassion, everyone in one place and speaking one language,” Boyle said.

Homeboy Industries is more like an organism than an organization.

“It is like a front porch, and it uses kinship as a frequency,” Boyle said. “One of the Homies said it is an aroma. Arundhati Roy has said, ‘Another world is not only possible, she is on her way. On a quiet day I can hear her breathing.’”

Divisions tremble when people stand together. “When we stand together, we find hidden wholeness,” Boyle said.

Boyle went to Sacramento, California, with Robert and another Homie whose nickname means the devil. He had devil horns tattooed on his forehead and was slowly having them removed.

On the bus to go pick up the rental car, the devil went to the very back of the bus.

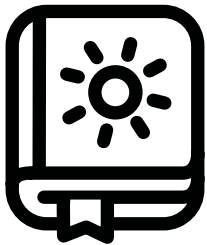
“I watched people avoid sitting with him until there were only two seats left, and two people reluctantly sat on either side of him,” Boyle said.

The bus left for the car pick-up, which was in a dark and secluded place. Suddenly, the bus, which was electric, stopped; it was very dark and very secluded. The driver kept reassuring the passengers that he was working on getting the bus started again.

In the silence and darkness, a lone voice said, “I saw this movie once. It does not end well.”

The whole bus “laughed from the stomach,” Boyle said. “Maybe half of them voted one way in 2020, and maybe half voted another way, but they were brought together in kinship by a guy with devil’s horns.”

“We are made for loving, and the true measure of love is to love without measure,” Boyle told the congregation. “There is an Irish saying: ‘In the shelter of each other the people live.’ We discover a reservoir of life that is hard to see alone.”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



We cease to argue with the existing model and choose a new model. We invigoratingly create a world we have never seen, in the shelter of each other, holding out for the place itself. There is another world on her way, and we can hear her breathing.”

—FR. GREGORY BOYLE, SJ

Loyola Marymount University in Los Angeles wanted to honor Boyle, but he could not be present to accept the award and so, asked the sponsors if he could send a Homeboy. They said yes, and Boyle asked Pasquel, aged 19, to accept the award for him.

Pasquel was delighted and honored, but was not happy about having to give an acceptance speech. Boyle told him it just needed to be a paragraph, but Pasquel was not reassured.

Kara, the Homeboy staff person who drove Pasquel to the event, gave him “the time-honored advice: Imagine your audience is naked,” Boyle said. “Trust me, I am not using that at this moment.”

Pasquel told Kara, “I can’t do that, I’d be staring.” Kara and Pasquel arrived at the hall where the ceremony would be, and it was packed. Trembling, Pasquel went up to accept the award. At the end of his speech he said, “Because of Homeboy and Father G, who believed in me, I came to believe in me. The only way to pay them back was to change my life.”

People were clapping and crying. “Damn, they sure are clapping for Father G,” Pasquel said to Kara.

“No, they are clapping for you,” Kara said. Boyle told the congregation that we have shared experiences.

“We are all born into the world wanting the same things. We have the same last name, ‘being.’ As part of loving, we repair the severed breach of aloneness and find shelter in each other,” he said.

The poet Wallace Stevens said that humans live in the description of the place, not the place itself.

“We seek a fiercer love joined to the thriving of each other,” Boyle said. “We choose to belong, and we don’t settle for the description of the place, but hold out for the place itself. It is impossible to demonize someone you know.”

Youngster came to Homeboy, and Boyle thought he was ready to work in one of the shops. He took Youngster to the silk screen shop and watched as he shook hands with everyone except Puppet. They mumbled and stared at their shoes, and would not shake hands.

“They were enemies, but Youngster shook the hands of other enemies. The hatred between Youngster and Puppet was deep and personal, and they could not get past it,” Boyle said. “So I went over and said, ‘If you guys can’t hang together working, I’ve got people who want this job.’”

About six months later, Puppet was walking to a store. After making his purchase, he took a shortcut through an alley and ran into 10 members of a rival gang. They beat him and did not stop until he was brain dead.

The hospital protocol was to leave someone on life support for 48 hours before removing it. Boyle left a conference in Missouri and came back to the hospital. He anointed Puppet and a week later buried him.

Boyle got a call from Youngster while Puppet was still on life support.

“That’s messed up what happened. Is there anything I can do, give blood?” Youngster asked. He and Boyle were silent, and then Youngster said, “He was not my enemy, he was my friend. We worked together.”

“People ask, does this (change) always happen? Yes, of course. Any exceptions? No,” Boyle told the congregation. “We should not be surprised because it is God’s own dream that we become one. It is also the deepest longing for ourselves.”

Belonging is more than just inclusion. “We cease to argue with the existing model and choose a new model,” Boyle said. “We invigoratingly create a world we have never seen, in the shelter of each other, holding out for the place itself. There is another world on her way, and we can hear her breathing.”

The Rev. J. Paul Womack, pastor of Hurlbut Memorial Community United Methodist Church in Chautauqua, presided. Deborah Hazlett, actor and teacher and great-granddaughter of Chautauqua’s eighth president, Samuel M. Hazlett, read the Scripture. The prelude was “Flötenuhr Musik,” by Franz Joseph Haydn, played by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist on the Massey Memorial Organ. For the anthem, the Motet Choir sang “Veni Sancte Spiritus, K. 47,” by Wolfgang Amadeus Mozart. Stafford directed the choir, and Nicholas Stigall, organ scholar, accompanied the choir on the Massey. The postlude was “Toccata” from Symphony No. 5, by Charles-Marie Widor, played on the Massey by Stafford. Support for this week’s services was provided by the Harold F. Reed Sr. Chaplaincy. Unless otherwise noted, the morning liturgies are written by the Rev. Natalie Hanson, interim senior pastor at Chautauqua. Music is selected and the Sacred Song Service is created by Joshua Stafford.

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RELIGION



JOELEN HUBBARD / STAFF PHOTOGRAPHER

Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, leads the Chautauqua Choir in their performance of "By Gracious Powers" during the Sacred Song Service last Sunday in the Amphitheater.

Stafford to highlight feelings of holiday warmth in music of Sacred Song Service

KAITLYN FINCHLER
STAFF WRITER

With the heat wave confining Chautauquans inside with hope of gaining shade and seclusion, some may long for the colder days of winter with the fireplace roaring and hot chocolate on the stove.

For those who may not be inclined to enjoy the summer heat, Josh Stafford, director of sacred music and Jared Jacobsen Chair for the Or-

ganist, has some comforting – and cool – holiday classics planned for the Sacred Song Service at 8 p.m. Sunday in the Amphitheater.

"I thought, with so many events not having had anything resembling a normal Christmas over the last few years, it would be nice, as we're all together again here at Chautauqua, to resurrect this tradition of Christmas in July," Stafford said.

The service's theme is "A Stable Lamp is Lighted," drawing from what Stafford calls "one of the most beautiful Christmas texts."

Performing David Hurd's

hymn of the same name is something Stafford does on both Christmas and Palm Sunday because it speaks to Christ's birth, crucifixion and resurrection. He said the service will be comfortable and familiar, while simultaneously less familiar by including lesser known hymns to broaden the program's perspective.

"It's good to just put people in a place where they can sort of lean into it and sing old familiar hymns," Stafford said.

"I'm sure when we get to 'Silent Night' (there will be) lots of smiles on faces in the Amp."

Some other pieces included in the service are "Hark!

The Herald Angels Sing," by Felix Mendelssohn, and "O Come, All Ye Faithful," by John Francis Wade.

Stafford started to adapt the service this year to a 45-minute performance rather than something longer and perhaps harder to follow.

"Sacred Song is now sort of a sweet treat at the end of a Sunday, which I think is a nice way for people to start their week in Chautauqua," Stafford said. "It's nice to give people just something sort of comfortable and quiet and happy to experience before they go off to bed Sunday night."

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Debbie Rowe

RELIGION

Drawing from Indigenous practices of love, forgiveness, Schenandoah offers hope in looking to future of being

ALYSSA BUMP
STAFF WRITER

Word-of-mouth history is the glue that binds one generation to the next in Indigenous cultures. These oral stories hold important records and lessons that were once only held in the minds of elders. They're shared through the art of storytelling, but they will be lost if people are not willing to listen.

Diane Schenandoah, an artist and Faithkeeper in the Oneida Nation of the Wolf Clan of the Haudenosaunee Confederacy, spoke on Indigenous history during her lecture, "Our Journey of Being," on Thursday in the Hall of Philosophy as part of Week Four's Interfaith Lecture Series theme "The Future of Being."

Working over 30 years as a sculptor of clay and stone, Schenandoah is also a professional singer and writer. Her works, which are all rooted in her Indigenous culture, have won numerous awards and have been featured in galleries across America. She also serves as Syracuse University's first-ever Honwadiyenawa'sek, which means "the one who helps them."

In this role, Schenandoah shares her intuitive energy with the college community through holistic wellness programs, which include teachings of energy work, art therapy, tuning forks and self-empowerment.

"In my role as a Faithkeeper, it is my duty to share our teachings, and it is said that one day, our people will hear the messages of peace," Schenandoah said. "... I want to share with you our history and our beginnings."

Because Indigenous histories are passed down orally, there are several versions of these stories. Schenandoah, however, told the version that resonates with her the most.

In the Oneida Nation, it is believed that humans were born from the stars and evolved from starbeings. She told the story of the first woman on Turtle Island, a term some Indigenous people use to describe North America in reference to an Indigenous creation story.

"(The woman) came here, a sky woman, and gave birth to a female, and that was the beginning of our time here on this Earth," Schenandoah said. "And as the Earth grew, our creator gave us certain instructions to live by."

These instructions were simple: Love and care for one another and Mother Earth.

"As time went on, of course, the human ego began to get in the way – control issues, different types of issues, as human beings will – and we began to forget our original instructions," Schenandoah said.

Prior to the formation of the Haudenosaunee Confederacy, the Mohawk, Oneida, Onondaga, Cayuga and Seneca nations had been plagued by violence against each other. Schenandoah described this dark time as "a great tug-of-war (of) killing and destruction."

During this tumultuous era, there was an evil Onondaga chief by the name of Tadodaho.

"They say that (Tadodaho) tied snakes in his hair to scare people, to frighten them," Schenandoah said. "And he killed ... seven of (Hiawatha's) daughters."

Hiawatha was said to have spoken of peace at the end of war, spurring Tadodaho into so much anger that he killed his family.

"They said that Hiawatha was so grieved, so heart-sick, he couldn't function," Schenandoah said. "... One day, he decided he just couldn't take it anymore and ... they say that he threw himself into this lake. And as he threw himself into this lake, they say that the geese came and lifted the water so he would be unable to drown himself."

As Hiawatha was lifted, a purple quahog shell was revealed, which would later be used to create peace, or wampum, belts. The purple beads on the belts represent the bruising on the nations caused during the time of destruction, according to Schenandoah.

Hiawatha began stringing the beads together, to comfort himself and bring a sense of peace. With the beads he collected, he organized a healing ceremony in which he connected to nature and his inner emotions. Along with the beads, five symbols were collected to represent each nation, from an eagle feather ridding the dust of death, to deerskin wiping the tears from one's eyes. The belts provided a path to move forward, toward forgiveness and peace.

When Hiawatha shared his message with a peacemaker, they traveled from nation to nation, telling everyone their message.

"Each nation accepted these messages of peace," Schenandoah said. "... So as a collective, they all



Diane Schenandoah, an artist, Faithkeeper and the first-ever Honwadiyenawa'sek at Syracuse University, delivers her lecture on "Our Journey of Being" Thursday in the Hall of Philosophy.

“

You can see the imbalances, the attempted erasures, the attempted genocide of the history of the Haudenosaunee people. We are still here because our teachers, our prophecies tell us that someday, all people will hear messages of peace.”

—DIANE SCHENANDOAH

Faithkeeper,
Oneida Nation of the Wolf Clan of the Haudenosaunee Confederacy

decided to go back to Onondaga, to Tadodaho, and they approached him singing songs of love, telling him they forgave him for the evil acts. They wanted to wipe the tears from his eyes, take his grieving.”

When Tadodaho accepted their message of peace and love, it is said the heavenly body of the moon covered the sun, causing an eclipse. The clan mothers then began combing the snakes out of Tadodaho's hair.

"This was the beginning of the formation of the Haudenosaunee Confederacy," Schenandoah said. "This is part of our great law, that we accept these principles under the messages of peace through forgiveness."

Schenandoah shared that Europeans, in forming the U.S. government, used many of the tactics Indigenous peoples used to form the Haudenosaunee Confederacy. But Schenandoah said the Europeans forgot one key element: the role of women.

Women hold a sacred role in Indigenous life and leadership, as they are seen as the creators and sustainers of life; women today still hold leadership roles in nations and clans.

Europeans originally came to North America to escape taxation and religious oppression. Yet there is now taxation, and Schenandoah said Indigenous people were never recognized as human

because they were not Christian; they did not have rights to their own land in the Doctrine of Discovery, which stated that Christians had the right to claim any land not inhabited by other Christians.

"The Oneida sided with the Americans in the Revolutionary War. We were guaranteed our homelands because of that act. We were guaranteed 5.5 million acres down through central New York. Guess where I grew up? The 32 acres that were left to our Oneida people," Schenandoah said. "You can see the imbalances, the attempted erasures, the attempted genocide of the history of the Haudenosaunee people. We are still here because our teachers, our prophecies tell us that someday, all people will hear messages of peace."

Rather than being filled with bitterness or negative energy over the injustices done to them, Indigenous people embody Hiawatha's story of forgiveness, resilience and love.

"We are here to enjoy all of the beauty that our creator has given to us," Schenandoah said. "Nobody reminds the birds to start singing in the morning, right? ... We are reminded of these things of nature. Nature is not our resource. Nature is our relative."

Practicing gratitude for one's surroundings is a



Schenandoah's talk emphasized the roles humans have in being caretakers of their communities and nature.

source of love, according to Schenandoah. She asked the audience when they had last thanked their hands for writing and holding, their feet for walking, or Mother Earth for the bountiful gifts that sustain life. She describes these teachings as simple, but very important.

"When we look around the world and see the fires, the wars going on, the senseless wars going on driven by ego, driven by greed, we have to stop and think," Schenandoah said. "What kind of energy are we spreading out there? What kind of energy are we doing? What types of energies are we drawing towards ourselves?"

Citing an experiment performed by Masaru Emoto, Schenandoah described the power of words and energy. Emoto's experiment was based on the impact of thoughts, words and energy on the molecular structure of water. He spoke positive praises to some glasses of water, while at others he directed horrible insults.

When looking under a microscope, he found a stark difference between the positively and negatively treated water. The positively treated water showed beautiful, symmetrical patterns, while the negatively treated water showed fragmented and chaotic crystals.

"We share energy; we share this planet. I'm sure many of you have heard similar thoughts before, but we need to remember that we are part of all of this," Schenandoah said. "... We need to forgive ourselves."

With the belief that everyone has a purpose and a given path, Schenandoah said it is up to each individual to find out where their value lies. She advises people to draw from nature when they are struggling to find their path.

"We can take those heavy feelings, when we are distraught, concerned, worried. We can go to these trees. And those trees will help us move the energy," Schenandoah said. "Same with water, same with creeks and rivers."

With the ongoing issues

of global warming, many people feel hopeless for the future. But Schenandoah has faith in people and Mother Earth to restore each other.

"If you look at the Earth's warming, global warming, these (natural) elements are there," Schenandoah said. "And it is up to us to pay attention as human beings because ... Mother Earth is going to shake and shout, maybe shake us beings off of her and start over again. But it is up to us as human beings now, as a collective."

Schenandoah feels spreading awareness of the importance of gratitude, love for the Earth, and the past can help people understand how to change the future.

"When you hear of the Doctrine of Discovery, (when) you hear Indigenous people talk about land rights, don't cringe and say, 'Don't tell me that,' because you are standing on this land either by treaty, or it was stolen. And that is just a fact," Schenandoah said. "I tell you these things not to cause angst, but for you to recognize and understand the simple ways of life that there are, and that we need to be with each other as human beings."

Indigenous boarding schools operated in the late 19th and the early 20th centuries caused wide ranges of horrific abuse and even death. It is estimated over 500 of these institutions were spread across the United States and Canada. This is another issue that depends on awareness and listening for healing to take place.

"We cannot forgive without love. So even the boarding schools where over 10,000 (sets of child remains) have been found already – it is a horrible story, but a true story," Schenandoah said, "... this is where you come through with awareness, come through with acknowledgment, come through with forgiving, because there needs to be healing, there needs to be healing upon our Earth. ... We can do that when we have love and forgiveness."



Chautauqua Yacht Club invites the community to sail!

Members of the yacht club wish to reach out to those who are new to sailing. No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday 2pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593.

Let's go sailing!

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DYLAN TOWNSEND / STAFF PHOTOGRAPHER

THE BIG SHOT

STANTEC environmental engineers Amanda Stone and Dan Allen tow a vertical profiler equipped with technology to monitor weather and other lake health data Wednesday on Chautauqua Lake. Two profilers were deployed as part of science partner The Jefferson Project’s work to monitor water quality and movement — and to develop a better understanding of how human activity affects bodies of fresh water.

COMMUNITY

TO THE EDITOR:

What a slice of Chautauqua joy! The first annual Bosco Mini-Marathon was just that. Who knew what to expect? Last Saturday afternoon as I approached the lakeside lawn of the Athenaeum Hotel, I heard a buzz of excitement and saw every age of Chautauquan gathered along the quickly manufactured racing lanes, with corgis, Havanese, bas-setts, Jack Russells, terriers, mutts, all held tightly by their owner and so excited to participate. Sound of “GO” and the race must have lasted all of 8 seconds – all .01 mile of the race’s length – but the smiles, laughter and joy with no bounds lasted all the rest of the weekend. Please, oh please, do that again. And congratulations to Dolly, the winner, and her lovely young owner.

CHRIS TEAT
51 PECK



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

We come to Chautauqua to take advantage of the lifelong learning environment. Last Monday, I attended a lecture by John Rosemond in the Athenaeum Hotel. His presentation was about parenting. I was, and am still, pleased with his perspective on the issue. It was new to me and provided me with a different approach to parenting. Learning another point of view on an issue is why I come to Chautauqua. Every Chautauquan should listen to this lecture or read Mr. Rosemond’s writings. My heartfelt thanks to those who put this together.

SAM JONES
CHAUTAUQUA, NY

TO THE EDITOR:

Hats off to the organizers of the first Bosco Mini-Marathon Race last Saturday. Who could resist an opportunity to participate and bring animal lovers and spectators alike together to enjoy the atmosphere of the race day. Laughter and squeals of joy permeated the air. We celebrated what our beloved animals contribute to the summer season and met many folks who have this common bond. It’s astounding what healthy events like this do to contribute in connecting and nurturing the Chautauqua community. Thank you.

BUSTER BROWN PARLATO
2ND PLACE FINISH
CHAUTAUQUA, NY

TO THE EDITOR:

I recognize that I am slow on the uptake, but I need to write to extoll my new-found appreciation of CHQ Assembly. My wife and I subscribed to CHQ Assembly for the 2020 season, but I have to admit we did not sample very many offerings. In our current stay on the grounds, we have found a number of instances where we are conflicted about choosing between two equally attractive events to attend. Lo and behold, how great it is for us to catch up on an event that we otherwise would have missed. On Wednesday, I surely did not want to miss Brian Zeger’s opera masterclass at Fletcher Music Hall. With CHQ Assembly, I am able to replay Andrew Lih’s morning lecture of the same day. In years past, I would have rued the necessity to leave the masterclass early to run over to the Amphitheater. And what a panoply of riches to peruse in the archived lectures from weeks when we are not in attendance. I now get it – Chautauqua Assembly. I commend President Michael E. Hill, the board of trustees and the Chautauqua staff for their vision, courageous financial underwriting and excellent implementation of this wonderful service. Thank you.

JIM BARNES
29 MILLER

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Loynd, Trustees' funds provide for CSO's Saturday performance of 'Star Wars: The Empire Strikes Back'

The Loynd Family Fund and The Trustees' Fund for the Chautauqua Symphony Orchestra support the Chautauqua Symphony Orchestra's performance of "Star Wars: The Empire Strikes Back in Concert" at 7:30 p.m. Saturday night in the Amphitheater.

Mr. and Mrs. Jack Loynd established the Loynd Family Fund before Mr. Loynd's death in 1984. Jack Loynd was an attorney in Pittsburgh who spent the majority of his career as vice president of industrial and labor relations for Allegheny Industries and Allegheny Ludlum in Pitts-

burgh. He participated actively on charitable and civic boards in the Pittsburgh area. Mr. Loynd and his wife, Eva Marie, purchased their Chautauqua home in 1977. Mrs. Loynd died in 2007.

The Trustees' Fund for the Chautauqua Symphony Orchestra was established

in 1991 by Thomas R. and Jean H. Bromeley, William F. and Dorothy S. Hill, and Richard H. Miller, and subsequently added to by the board of trustees of Chautauqua Institution. The fund is used for the general support of the Chautauqua Symphony Orchestra.

Marthinsen Endowment supports Jordan-Simpson's sermons

The Alison and Craig Marthinsen Endowment for the Department of Religion provides funding for this week's chaplain, the Rev. Emma Jordan-Simpson.

Established in 2010 by

Alison and Craig Marthinsen, the Marthinsen Endowment is a permanent endowment fund held within the Chautauqua Foundation to support a chaplaincy each summer. Alison is

a fourth-generation Chautauquan, and she and Craig both participate in Sunday morning worship services and the 9 a.m. devotionals held weekdays in the Amphitheater. Alison sings in the Chautauqua Choir, is a graduate of the Chautauqua Literary and Scientific Circle Guild of the Seven Seals, and served as a volunteer for the Promise

Campaign. Craig is a partner of Marthinsen Consulting ULC, providing sales and marketing services to customers, and he is vice-chair of the Chautauqua Foundation Board of Directors, and a 2022 CLSC graduate. The Marthinsens were both born in the United States and live in Toronto. They have been Chautauqua property owners since 1998.

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Chautauqua Institution Corporation Meeting Set For August 13, 2022

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 13, 2022, beginning at 10 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>.

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) days (July 14, 2022) and not less than ten (10) days (August 3, 2022) in advance of the annual meeting of the members of the Corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the members of the Corporation. The Institution will provide information about all eligible nominees prior to the meeting.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 13, 2022 Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (August 3, 2022) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than August 3, 2022.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Rooted

6 Barn-raising sect

11 Digression

12 Game with a drawing

13 Fork features

14 Hawke of Hollywood

15 Fashion

17 Tick off

18 Historic time

19 Stinging insects

22 Silent assent

23 Some sweaters

24 Dianne of "The Birdcage"

25 Grove fruit

27 Knight's address

30 San Diego player

31 French article

32 Objective

33 Arises

35 Brain parts

38 Debate topic

39 Island south of Sicily

40 Reunion attendee

41 Golf's Sam

42 Airport areas

DOWN

1 Robin's partner

2 Crumbly Italian cheese

3 Did wrong

4 Unspoiled spot

5 Worthy and dry

6 Pub order

7 Word, in Paris

8 Opinion opener

9 Sets off

10 Gaggles output

16 Misplays at cards

20 Leaving high

21 Play division

24 Combat

25 Buckeye

26 Wander aimlessly

27 Western sight

28 Bring about

29 Views anew

30 Soothes

34 China setting

36 LAX guess

37 Down

Yesterdays answer

1	2	3	4	5	6	7	8	9	10
11						12			
13						14			
15					16			17	
18				19		20	21		
22				23					
			24						
	25	26						27	28
30								31	
32									
35			36	37		38			
39						40			
41						42			

7-23

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-23 CRYPTOQUOTE

G K W Q B Z V V N W L Z E C W L Q

Q C N J Z Q S L E J L M Z Q E F L Q Q

D Q X L Z W Z X V L K F V U

E J W K C R J V K M L . — N Z W V

Q Z R Z F

Yesterday's Cryptoquote: THE STARS DON'T LOOK BIGGER, BUT THEY DO LOOK BRIGHTER. — SALLY RIDE

SUDOKU


Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

	4			6	8			
								9
		7				1	5	
					7	4	8	
		4				7		
	2	5	9					
	5	3				8		
1								
			2	9			6	

Difficulty Level ★★★★★ 7/23

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6	3	2	4	1	8	9	5	7
4	9	5	7	3	6	1	8	2
1	8	7	2	9	5	4	3	6
2	4	8	6	7	9	5	1	3
5	7	1	3	8	2	6	4	9
9	6	3	5	4	1	2	7	8
7	1	4	9	6	3	8	2	5
3	2	6	8	5	4	7	9	1
8	5	9	1	2	7	3	6	4

Difficulty Level ★★★★★ 7/22

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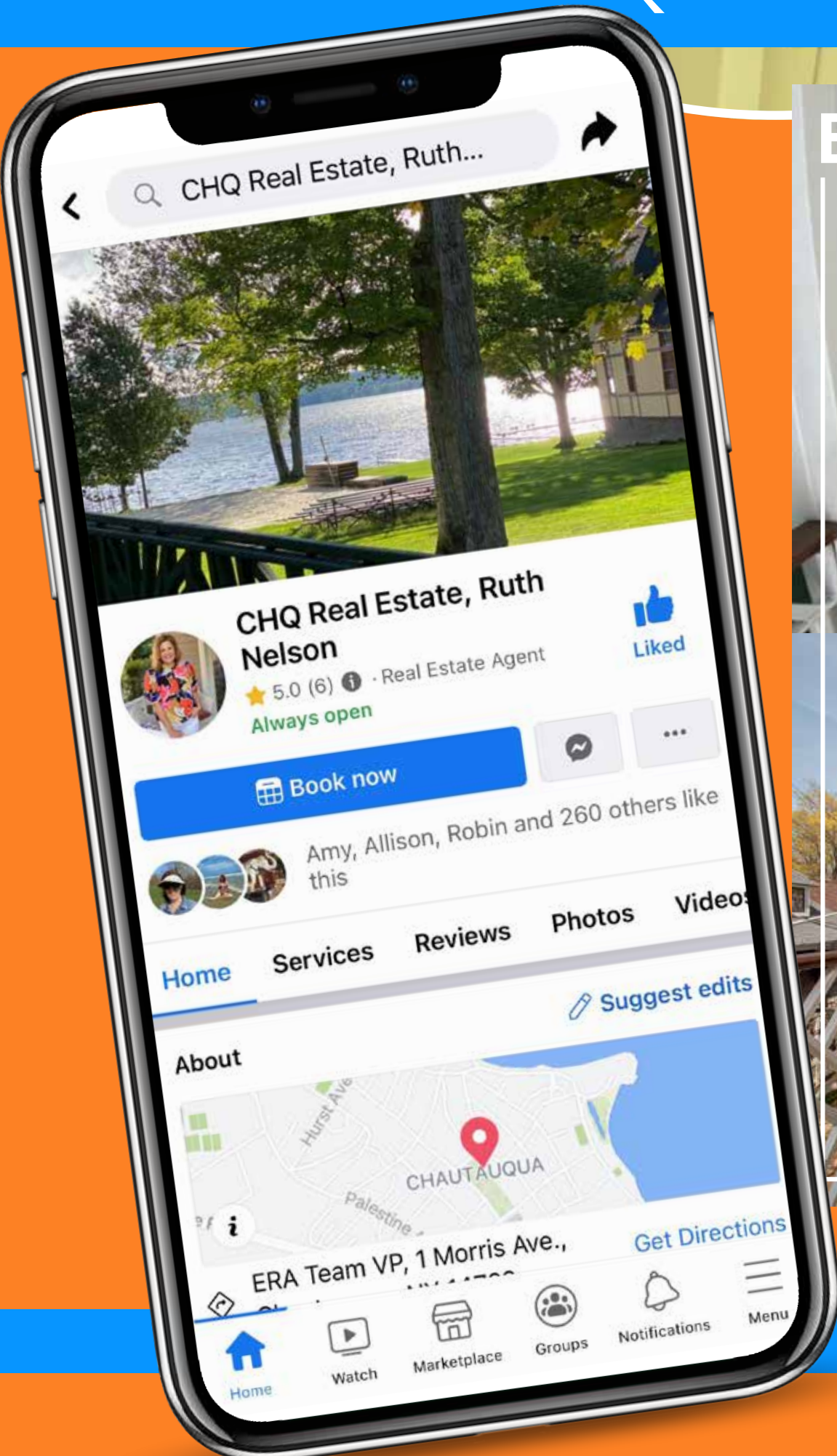
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PROGRAM

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SATURDAY
JULY 23

7:00

(7–11) **Farmers Market**

7:15

Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: **Carol McKiernan** (Silent Meditation/ Centering Prayer). Hall of Philosophy

9:30

Chabad Jewish House Community Shabbat Service. Rabbi **Zalman Vilenkin**. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

9:45

Hebrew Congregation Interfaith Sabbath Service. Rabbis **Ron and Barbara Symons**. **Andrew Symons**, cantorial soloist. Kiddush Luncheon to follow. Hurlbut Church Sanctuary

1:00

(1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

2:00

Contemporary Issues Forum. “Technological Leadership: Combining Research and Education for Advantage at Sea.” **Ann E. Rondeau**, president, Naval Postgraduate School; vice admiral, U.S. Navy (Ret.). Hall of Philosophy

2:00

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

3:15

Chautauqua Dialogues. (Sponsored by the Department of Religion.) Focus on preceding Contemporary Issues Forum. Chautauqua Women’s Club at Hall of Missions

4:00

Chamber Music. **Brian Zeger**, piano, with members of the Chautauqua Symphony Orchestra and School of Music. Elizabeth S. Lenna Hall

5:00

Catholic Mass. Hall of Philosophy

6:10

Cinema Film Screening. “Watcher.” Fee. Chautauqua Cinema

7:30

CHAUTAUQUA SYMPHONY ORCHESTRA. “Star Wars: The Empire Strikes Back” In Concert. **Stuart Chafetz**, conductor. Amphitheater

7:30

THEATER. New Play Workshop. **Black Like Me**, by Monty Cole. Bratton Theater

8:45

Cinema Film Screening. “The Power Of The Dog.” Fee. Chautauqua Cinema

Su

SUNDAY
JULY 24

•••

“Wallflowers” opens. Through Aug. 21. Strohl Art Center Bellowe Family Gallery

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:30

Songs, Prayers, Communion & Meditation. Hurlbut Church

8:45

United Church of Christ Worship Service. UCC Randell Chapel

9:00

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

9:15

Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames

9:30

Services in Denominational Houses

9:30

Unitarian Universalist Service. Hall of Philosophy

9:30

Christian Science Service. Christian Science Chapel

9:30

Unity Service. Hall of Missions

10:15

Sunday School. Ages 3–11. Children’s School



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Groupers from Boys’ and Girls’ Club play a game in the water Tuesday just off the docks of the Youth Activities Center.

10:45

SERVICE OF WORSHIP AND SERMON. “Meet Me At the River.” **The Rev. Emma Jordan-Simpson**, president, Auburn Seminary. Amphitheater and CHQ Assembly

11:30

Chicken BBQ. (Programmed by the Chautauqua Fire Department.) Chautauqua Fire Hall

12:00

Poems on the Porch. Hultquist Center

12:00

(12–2) **Community Activity Fair & Meet and Greet.** Bestor Plaza

12:00

Play CHQ. (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza

12:00

(12–4) **CWC Artists at the Market.** Farmers Market

12:00

(12–2) **Flea Boutique.** (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

12:15

Catholic Mass. Hall of Philosophy

12:15

Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

12:45

Play Discussion. (Hosted by the Friends of Chautauqua Theater.) *Through the Eyes of Holly Germaine* and *Black Like Me*. Jessica Trapasso Pavilion at Children’s School

1:00

(1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:00

CLSC Young Readers. *Call Us What We Carry*, by Amanda Gorman. Hultquist Center Porch

1:00

Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

1:00

Open Play. Children’s School

1:00

Youth Program Location Tours. Children’s School, Group One, Boys’ and Girls’ Club

2:00

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main

Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:15

THEATER. New Play Workshop. **Black Like Me**, by Monty Cole. Bratton Theater

2:30

CONCERT. The School of Music: **Chamber Music Showcase.** Amphitheater

3:00

Historical Presentation. (Sponsored by the International Order of the King’s Daughters and Sons.) “The IOKDS Chautauqua Scholarship Program: A Hundred Years at Chautauqua.” Refreshments to follow. 39 Pratt

3:00

“Wallflowers” **Opening Reception.** Strohl Art Center

3:30

LITERARY ARTS. Writers’ Center Reading. **Nicole Cooley**, poetry; **David Lazar**, prose. Hall of Philosophy

3:30

Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Ma’Aborot.” Everett Jewish Life Center

3:30

Cinema Film Screening. “Watcher.” Fee. Chautauqua Cinema

4:00

(4–4:30) **Blessing of the Animals.** (Weather permitting.) Miller Park

4:00

(4–5) **New Visitor Information Session.** Hultquist Center

5:00

CVA Lecture Series. **Shirley Wegner**, photographer and artist.

Hall of Christ

5:00

Open Mic. (Programmed by the Friends of the Chautauqua Writers’ Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room

6:00

Cinema Film Screening. “The Power of the Dog.” Fee. Chautauqua Cinema

6:30

LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch

7:00

Shirley Lazarus Sunday Evening Speaker Series. “The Legacy of Supreme Court Justice Robert H. Jackson: From Jamestown to Nuremberg to the World Today.” **Kristan McMahon**, president, Robert H. Jackson Center, Jamestown, New York. Smith Wilkes Hall

7:00

Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park

7:00

(7–10) **Duplicate Bridge.** Fee. Sports Club

7:30

THEATER. New Play Workshop. **Black Like Me**, by Monty Cole. Bratton Theater

8:00

SACRED SONG SERVICE. “A Stable Lamp is Lighted: Christmas at Chautauqua.” Amphitheater

8:00

Vespers. CHQ Assembly

9:00

Cinema Film Screening. “Watcher.” Fee. Chautauqua Cinema



Building on the Foundation

Give thanks to the Lord, call upon His name; Make His deeds known among the peoples.

Sing to Him, sing praises to Him; Tell of all His wonders.

Boast in His holy name; May the heart of those who seek the Lord be joyful.

Psalm 105: 1-3



Chautauqua Women’s Club

30 South Lake Drive 357-4961

Contemporary Issues Forum
Ann Rondeau, Ed.D.
President of the Naval Postgraduate School; Vice Admiral U.S. Navy (Ret.)
“Technological Leadership: Combining Research and Education for Advantage at Sea”
Saturday, July 23rd 2pm (Hall of Philosophy)

Ann Rondeau Reception
Saturday, July 23rd 5pm (CWC House)
Tickets available at www.chautauquawomensclub.org
Veterans welcome at no cost!
Veterans -email office@chautauquawomensclub.org to RSVP

French Tea
Thursday, July 28th 3pm (CWC House)
Tickets available at www.chautauquawomensclub.org

Shop at the Flea Boutique
Sunday, Wednesday, and Friday 12-2pm (Behind Colonnade)

Support the Artists at the Market
Wednesday & Thursday: 1-4pm (CHQ Farmer’s Market)
Visit the CWC Website:
www.chautauquawomensclub.org



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Year-round and well appointed, Garden Level Condo in Central CHQ. Private Terrace with elevated awning, mostly furnished, AC, and Pet Friendly.

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Sunday 7/24 - 3:30 9:00

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Sunday 7/24 - 6:00

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WEEK FIVE2022

10:45 a.m. Chautauqua Lecture Theme | **The Vote and Democracy**
2 p.m. Interfaith Lecture Theme | **The Ethical Foundations of a Fully Functioning Democracy**



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

chq.org | tickets.chq.org

<div>Sa</div> <div>SATURDAY JULY 23</div>	<div>12:00 (12–4) CWC Artists at the Market. Farmers Market</div> <div>12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade</div> <div>12:15 Catholic Mass. Hall of Philosophy</div> <div>12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church</div> <div>12:45 Play Discussion. (Hosted by the Friends of Chautauqua Theater.) <i>Through the Eyes of Holly Germaine</i> and <i>Black Like Me</i>. Jessica Trapasso Pavilion at Children’s School</div> <div>1:00 (1–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center</div> <div>1:00 CLSC Young Readers. <i>Call Us What We Carry</i> by Amanda Gorman. Hultquist Center Porch</div> <div>1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch</div> <div>1:00 Open Play. Children’s School</div> <div>1:00 Youth Program Location Tours. Children’s School, Group One, Boys’ and Girls’ Club</div> <div>2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div> <div>2:15 THEATER. New Play Workshop. <i>Black Like Me</i> by Monty Cole. Bratton Theater</div> <div>2:30 CONCERT. The School of Music: Chamber Music Showcase. Amphitheater</div> <div>3:00 Historical Presentation. (Sponsored by the International Order of the King’s Daughters and Sons.) “The IOKDS Chautauqua Scholarship Program: A Hundred Years at Chautauqua.” Refreshments to follow. 39 Pratt</div> <div>3:00 “Wallflowers” Opening Reception. Strohl Art Center</div> <div>3:30 LITERARY ARTS. Writers’ Center Reading. Nicole Cooley, poetry; David Lazar, prose. Hall of Philosophy</div> <div>3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Ma’Aborot.” Everett Jewish Life Center</div> <div>3:30 Cinema Film Screening. “Watcher.” Fee. Chautauqua Cinema</div> <div>4:00 (4–4:30) Blessing of the Animals. (Weather permitting.) Miller Park</div> <div>4:00 (4–5) New Visitor Information Session. Hultquist Center</div> <div>5:00 CVA Lecture Series. Shirley Wegner, photographer and artist. Hall of Christ</div> <div>5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers’ Center.) Visit chq.org/cwc for more information. Literary Arts Center at Alumni Hall Prose Room</div> <div>6:00 Cinema Film Screening. “The Power of the Dog.” Fee. Chautauqua Cinema</div> <div>6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch</div> <div>7:00 Shirley Lazarus Sunday Evening Speaker Series. “The Legacy of Supreme Court Justice Robert H. Jackson: From Jamestown to Nuremberg to the World Today.” Kristan McMahon, president, Robert H. Jackson Center, Jamestown, New York. Smith Wilkes Hall</div> <div>7:00 Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park</div> <div>7:00 (7–10) Duplicate Bridge. Fee. Sports Club</div> <div>7:30 THEATER. New Play Workshop. <i>Black Like Me</i>, by Monty Cole. Bratton Theater</div> <div>8:00 SACRED SONG SERVICE. “A Stable Lamp is Lighted: Christmas at Chautauqua.” Amphitheater</div> <div>8:00 Vespers. CHQ Assembly</div> <div>9:00 Cinema Film Screening. “Watcher.” Fee. Chautauqua Cinema</div>	<div>8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions</div> <div>8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd</div> <div>8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div> <div>9:15 ECUMENICAL WORSHIP. “Intercepted by Hope.” The Rev. Emma Jordan-Simpson, president, Auburn Seminary. Amphitheater and CHQ Assembly</div> <div>10:00 Opera Conservatory Masterclass. Alan Held. Masks required. Fletcher Music Hall</div> <div>10:00 School of Music Piano Competition. Preliminary round, part 1. Masks required. Sherwood-Marsh</div> <div>10:15 Service of Blessing and Healing. UCC Randell Chapel</div> <div>10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div> <div>10:45 CHAUTAUQUA LECTURE SERIES. “The Crisis in American Elections.” Trevor Potter, president, Campaign Legal Center. Amphitheater and CHQ Assembly</div> <div>11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center</div> <div>12:15 Chautauqua Literary and Scientific Circle Brown Bag Conversation. <i>Outlawed</i> presented by Ann Kowal Smith and Vanessa Weinert. Literary Arts Center at Alumni Hall Porch</div> <div>12:30 Play CHQ. Canvas Painting. All ages. Timothy’s Playground</div> <div>12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club</div> <div>1:00 Docent Tours. Pioneer Hall</div> <div>1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center</div> <div>1:15 Docent Tours. Literary Arts Center at Alumni Hall</div> <div>1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green</div> <div>1:30 School of Music Piano Competition. Preliminary round, part 2. Masks required. Sherwood-Marsh</div> <div>2:00 INTERFAITH LECTURE SERIES. “What Democracy Demands.” Sherman J. Clark, Kirkland & Ellis Professor of Law, University of Michigan Law School. Hall of Philosophy and CHQ Assembly</div> <div>2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div> <div>2:30 Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House</div> <div>2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div> <div>3:00 Knitting. Methodist House</div> <div>3:30 Islam 101. “The Quran and What it Says about Other Faiths.” Sabeeha and Khalid Rehman. Hurlbut Church</div> <div>3:30 Lecture. (Sponsored by the Everett Jewish Life Center) “Political Prisoners as a Looking Glass.” The Hon. Irwin Colter. Everett Jewish Life Center</div> <div>3:30 Seminar. (Programmed by the Department of Religion.) “Courageous Conversations on Death and Dying.” Shahid Aziz. Presbyterian House Chapel</div> <div>3:50 Cinema Film Screening. “The Power Of The Dog.” Fee. Chautauqua Cinema</div> <div>4:00 Chamber Music. Quatuor Danel. Elizabeth S. Lenna Hall</div> <div>4:00 Art of Investing. Community finance discussion with Dennis Galucki. Heritage Meeting Room in the Smith Memorial Library</div> <div>4:15 Play CHQ. Yarn Octopus. All ages. Bestor Plaza</div> <div>4:45 Mystic Heart Interspiritual Meditation. Leader: Subagh Singh Khalsa (Introduction to Meditation). Hurlbut Sanctuary</div> <div>5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div> <div>6:00 Young Adult Program. Weekly Kick-Off. Heinz Beach</div> <div>6:30 Lake Talk. (Programmed by the Bird, Tree & Garden Club.) Chautauqua Watershed Conservancy. Heinz Beach</div> <div>7:00 Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park</div>	<div>7:00 Family Entertainment Movie. “My Octopus Teacher.” (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema</div> <div>7:00 Young Adult Program. Pick Up Basketball. Heinz Beach</div> <div>7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel</div> <div>8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA WITH THE CHAUTAUQUA SCHOOL OF DANCE. Timothy Muffitt, conductor. Bradley Thachuk, conductor. Amphitheater</div> <div>9:30 Cinema Film Screening. “Watcher.” Fee. Chautauqua Cinema</div>	<div>1:00 Duplicate Bridge. CWC House</div> <div>1:00 Docent Tours. Meet at Strohl Art Center</div> <div>1:00 Mah Jongg. (Programmed by the Sports Club.) Sports Club</div> <div>1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green</div> <div>1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room</div> <div>2:00 INTERFAITH LECTURE SERIES. “What Our Democracy Today Requires of its Citizens: An Inquiry into the Role of Everyday Citizens in Building the Next Democracy.” Diana Aviv, senior adviser, Issue One. Hall of Philosophy and CHQ Assembly</div> <div>2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div> <div>2:15 Cinema Film Screening. “The Phantom of the Open.” Fee. Chautauqua Cinema</div> <div>2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div> <div>3:15 Social Hour at Denominational Houses</div> <div>3:15 Music Student Recital. School of Music Student Recipients of Hebrew Congregation Scholarships. Masks required. Everett Jewish Life Center</div> <div>3:30 Islam 101. “Women and Family Life.” Sabeeha and Khalid Rehman. Hurlbut Church</div> <div>3:30 Heritage Lecture Series. “The Path through Oak Openings: Mapping past indigenous settlement and its relation to forest conditions in Eastern North America” Steve Tulowiecki. Hall of Philosophy</div> <div>3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) The Rev. Frank A. Thomas, professor of homiletics, Christian Theological Seminary. 40 Scott</div> <div>4:00 Piano Guest Alumni Recital. Mackenzie Melemed. Masks required. Elizabeth S. Lenna Hall</div> <div>4:15 Play CHQ. (Programmed by Youth and Family Programs.) Guided Nature Play and Board Games. All ages. Girls’ Club</div> <div>4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance</div> <div>5:00 Family Entertainment Series. “Talking Birds and Golden Fish.” David Gonzalez. Smith Wilkes Hall</div> <div>5:00 CHQ Documentary Series. “My Octopus Teacher.” (Complimentary access via gate pass or concert ticket. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema</div> <div>5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div> <div>6:30 Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center</div> <div>7:00 Bible Study. United Methodist House</div> <div>7:00 Family Entertainment Series. “Talking Birds and Golden Fish.” David Gonzalez. Smith Wilkes Hall</div> <div>7:00 Young Adult Program. Coffee, Crafting and Pick-Up Volleyball. Heinz Beach</div> <div>7:30 Cinema Film Screening. “Happening.” Fee. Chautauqua Cinema</div> <div>8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. “Schumann and Tchaikovsky.” Rossen Milanov, conductor. Orli Shaham, piano. Amphitheater</div> <div>• Robert Schumann: Piano Concerto in A minor, op. 54</div> <div>• Pyotr Ilyich Tchaikovsky: Symphony No. 6 in B minor, op. 74 (“Pathétique”)</div>	<div>7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div> <div>7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Ed Bastian (Interspiritual Meditation). Presbyterian House Chapel</div> <div>7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div> <div>8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions</div> <div>8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd</div> <div>8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div> <div>9:15 Science Group Presentation. (Programmed by the CLSC Science Circle.) “How to Retire and Not Die: The 3 P’s That Will Keep You Young.” Gary Sirak. Hurlbut Sanctuary and Zoom (chautauquascience.com)</div> <div>9:15 ECUMENICAL WORSHIP. “A Song on the Way.” The Rev. Emma Jordan-Simpson, president, Auburn Seminary. Amphitheater and CHQ Assembly</div> <div>10:00 Opera Conservatory Masterclass. Jonathan Beyer. Masks required. Fletcher Music Hall</div> <div>10:15 Service of Blessing and Healing. UCC Randell Chapel</div> <div>10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div>
<div>Tu</div> <div>TUESDAY JULY 26</div>	<div>7:00 (7–11) Farmers Market</div> <div>7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div> <div>7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Ed Bastian (Interspiritual Meditation). Presbyterian House Chapel</div> <div>7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div> <div>8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions</div> <div>8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd</div> <div>8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div> <div>9:00 (9–1) Bestor Fresh Market. Bestor Plaza</div> <div>9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div> <div>9:15 ECUMENICAL WORSHIP. “Journeying Together.” The Rev. Emma Jordan-Simpson, president, Auburn Seminary. Amphitheater and CHQ Assembly</div> <div>10:15 Service of Blessing and Healing. UCC Randell Chapel</div> <div>10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div> <div>10:45 CHAUTAUQUA LECTURE SERIES. “How Do We Protect Democracy in a Divided America?” Linda Chavez, chairman, Center for Equal Opportunity. Amphitheater and CHQ Assembly</div> <div>10:45 Children’s Story Time. All families welcome. Bestor Plaza (Rain, Smith Memorial Library)</div> <div>11:00 (11–5) Gallery Exhibitions Open. Folwer-Kellog Art Center and Strohl Art Center</div> <div>12:15 LGBTQ and Friends Brown Bag Discussion. “Speaking Up and Speaking Out: Can You? Will You?” Literary Arts Center at Alumni Hall</div> <div>12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) “Why I Don’t Believe in Inspiration: and Why I study Trash, Love Miniature Chairs and Collect Other People’s Postcards.” Nicole Cooley. Literary Arts Center at Alumni Hall Porch</div> <div>12:15 Tallman Tracker Organ Recital. Joshua Stafford, Jared Jacobsen Chair for the Organist. Hall of Christ</div> <div>12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) “Gardens Transformed: Designing for People and Place.” Sandra Youssef Clinton, landscape architect and horticulturist. Smith Wilkes Hall</div> <div>12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) “Antisemitism: Assault on Human Rights and our Common Humanity.” The Hon. Irwin Colter. Everett Jewish Life Center</div> <div>12:30 Play CHQ. Tie-Dye Bandana. All ages. Sheldon Hall of Education</div> <div>12:30 Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Ed Bastian (Interspiritual Meditation). Hall of Missions</div> <div>12:30 Brown Bag: My Spiritual Journey. (Programmed by Quaker House.) David Wakely, Friend of the week (chaplain). Quaker House, 28 Ames</div> <div>1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center</div>	<div>8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions</div> <div>8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd</div> <div>8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div> <div>9:15 ECUMENICAL WORSHIP. “Intercepted by Hope.” The Rev. Emma Jordan-Simpson, president, Auburn Seminary. Amphitheater and CHQ Assembly</div> <div>10:00 Opera Conservatory Masterclass. Alan Held. Masks required. Fletcher Music Hall</div> <div>10:00 School of Music Piano Competition. Preliminary round, part 1. Masks required. Sherwood-Marsh</div> <div>10:15 Service of Blessing and Healing. UCC Randell Chapel</div> <div>10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div> <div>10:45 CHAUTAUQUA LECTURE SERIES. “The Crisis in American Elections.” Trevor Potter, president, Campaign Legal Center. Amphitheater and CHQ Assembly</div> <div>11:00 (11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center</div> <div>12:15 Chautauqua Literary and Scientific Circle Brown Bag Conversation. <i>Outlawed</i> presented by Ann Kowal Smith and Vanessa Weinert. Literary Arts Center at Alumni Hall Porch</div> <div>12:30 Play CHQ. Canvas Painting. All ages. Timothy’s Playground</div> <div>12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club</div> <div>1:00 Docent Tours. Pioneer Hall</div> <div>1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center</div> <div>1:15 Docent Tours. Literary Arts Center at Alumni Hall</div> <div>1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green</div> <div>1:30 School of Music Piano Competition. Preliminary round, part 2. Masks required. Sherwood-Marsh</div> <div>2:00 INTERFAITH LECTURE SERIES. “What Democracy Demands.” Sherman J. Clark, Kirkland & Ellis Professor of Law, University of Michigan Law School. Hall of Philosophy and CHQ Assembly</div> <div>2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div> <div>2:30 Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House</div> <div>2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div> <div>3:00 Knitting. Methodist House</div> <div>3:30 Islam 101. “The Quran and What it Says about Other Faiths.” Sabeeha and Khalid Rehman. Hurlbut Church</div> <div>3:30 Lecture. (Sponsored by the Everett Jewish Life Center) “Political Prisoners as a Looking Glass.” The Hon. Irwin Colter. Everett Jewish Life Center</div> <div>3:30 Seminar. (Programmed by the Department of Religion.) “Courageous Conversations on Death and Dying.” Shahid Aziz. Presbyterian House Chapel</div> <div>3:50 Cinema Film Screening. “The Power Of The Dog.” Fee. Chautauqua Cinema</div> <div>4:00 Chamber Music. Quatuor Danel. Elizabeth S. Lenna Hall</div> <div>4:00 Art of Investing. Community finance discussion with Dennis Galucki. Heritage Meeting Room in the Smith Memorial Library</div> <div>4:15 Play CHQ. Yarn Octopus. All ages. Bestor Plaza</div> <div>4:45 Mystic Heart Interspiritual Meditation. Leader: Subagh Singh Khalsa (Introduction to Meditation). Hurlbut Sanctuary</div> <div>5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div> <div>6:00 Young Adult Program. Weekly Kick-Off. Heinz Beach</div> <div>6:3:</div>			

10:45	CHAUTAUQUA LECTURE SERIES. Jelani Cobb , staff writer, <i>The New Yorker</i> . Amphitheater and CHQ Assembly	4:45	Mystic Heart Interspiritual Meditation. Leader: Kim Hehr (Gong Meditation). Hurlbut Sanctuary	10:30	10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center	5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade	5:00	Annual Robert Pinsky Favorite Poem Project. (Programmed by the Friends of Chautauqua Writers' Center.) Hall of Philosophy		
12:15	Women in Ministry. UCC Randell Chapel	5:00	Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller , Friend in residence (host). Quaker House, 28 Ames	10:45	Children's Story Time. All families welcome. Bestor Plaza (If rain, Smith Memorial Library)
12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	6:00	Cinema Film Screening. "Happening." Fee. Chautauqua Cinema	11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center
12:15	Brown Bag Book Review. (Programmed by the Alumni Association of the CLSC.) <i>Limbo: Blue Collar Roots, White Collar Dreams</i> by Alfred Lubrano. Presented by Amit Taneja . Literary Arts Center at Alumni Hall Porch	6:15	Live Music. Capo II at 3 Taps. Pier Building	12:15	Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Sabeeha Rehman and Walter Ruby , nonfiction, <i>We Refuse to Be Enemies.</i> Carol Townsend , poetry, <i>The Color of Shadows</i> . For more information, visit chq.org/fcwc. Zoom
12:15	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Quaker House	6:30	Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center	12:15	Health Talk. "Introduction to the 'Blue Zones,' Everyday Solutions for Living Longer, Better." Laura Coombs . The Smith Memorial Library
12:30	Ethics Series. (Sponsored by UU.) "Fostering Community Resilience." Shannon Rozner , senior vice president, community relations. Hall of Philosophy	6:30	Eventide. (Programmed by the Alumni Association of the CLSC) "With Family on Horseback in Central Mexico." Presented by Shannon Rozner . Hall of Christ	12:15	Brown Bag. (Programmed by Chautauqua Theater Company.) "Animals Out of Paper; You Got To Know When To Fold 'Em." Smith Wilkes Hall
12:30	Special Program. "Movements Beyond the Front Page." Anne Whitesell and Kevin Reunins , assistant professors of political science, Miami University of Ohio. Smith Wilkes Hall	7:00	Student Voice Recital with M&M Piano Duo. Masks required. McKnight Hall	12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Ed Bastian (Interspiritual Meditation). Hall of Missions
12:45	Language Hour. CWC House	7:00	Young Adult Program. Pick-Up Basketball. Heinz Beach	12:30	Play CHQ. Robot Races. All ages. Jessica Trapasso Pavilion at Children's School
12:30	Play CHQ. Paint like Monet. All ages. Timothy's Playground	7:00	Christian Science Service. Christian Science Chapel	12:30	Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) David Wakley , Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)
12:45	Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club	8:45	Cinema Film Screening. "The Phantom of the Open." Fee. Chautauqua Cinema		

1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
1:00	Docent Tours. Meet at Strohl Art Center
1:00	Docent Tours. Pioneer Hall
1:15	Docent Tours. Literary Arts Center at Alumni Hall
1:15	English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

2:00	INTERFAITH LECTURE SERIES. "The Gospel and the Ballot Box: A History." Adam Jortner , Goodwin Philpott Eminent Professor of Religion, Auburn University. Hall of Philosophy and CHQ Assembly
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
3:30	Strategic Plan Update Community Webinar. Candace L. Maxwell, chair, Chautauqua Institution Board of Trustees. Michael E. Hill , president, Chautauqua Institution. CHQ Assembly Virtual Porch (porch.chq.org)
3:30	Chautauqua Speaker Series. (Programmed by the African American Heritage House.) The Rev. Frank A. Thomas , professor of homiletics, Christian Theological Seminary. Hall of Philosophy
3:30	Islam 101. "Shia-Sunni Divide & Religious Hierarchy." Sabeeha and Khalid Rehman . Hurlbut Church
3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Ma'Aborot." Everett Jewish Life Center
3:30	Contemporary Issues Dialogues. Trevor Potter , president, Campaign Legal Center. Chautauqua Women's Club House
3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Catholic House
3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion.) UCC House
3:00	Presentation. (Sponsored by the International Order of the King's Daughters and Sons.) "Fanny Crosby: Her Life and Hymns." 39 Pratt
4:15	Play CHQ. Wednesday STEM at the Water. All ages. Children's Beach
4:15	Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin , forester. Meet at lake side (back) of Smith Wilkes Hall

4:45	Mystic Heart Interspiritual Meditation. Leader: Kim Hehr (Gong Meditation). Hurlbut Sanctuary
5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
5:00	Annual Robert Pinsky Favorite Poem Project. (Programmed by the Friends of Chautauqua Writers' Center.) Hall of Philosophy
5:00	Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller , Friend in residence (host). Quaker House, 28 Ames
6:00	Cinema Film Screening. "Happening." Fee. Chautauqua Cinema
6:15	Live Music. Capo II at 3 Taps. Pier Building
6:30	Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
6:30	Eventide. (Programmed by the Alumni Association of the CLSC) "With Family on Horseback in Central Mexico." Presented by Shannon Rozner . Hall of Christ
6:30	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Lutheran House
7:00	Student Voice Recital with M&M Piano Duo. Masks required. McKnight Hall
7:00	Young Adult Program. Pick-Up Basketball. Heinz Beach
7:00	Christian Science Service. Christian Science Chapel
8:15	SPECIAL. Carl Reiner at 100: Celebrating a Comedy Legacy. (Presented in Partnership with the National Comedy Center.) Amphitheater and CHQ Assembly

Th	THURSDAY JULY 28
•••	"Squaring Up Histories" Through Aug. 22. Strohl Art Center Main Gallery
7:00	(7–11) Farmers Market
7:00	(7–9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:30	Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders , ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
7:45	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Ed Bastian (Interspiritual Meditation). Presbyterian House Chapel
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
9:15	Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Interact with Chautauqua Visual Artists: The Chautauqua Visual Arts Program." Sharon Louden , Chautauqua Visual Arts. CWC House
9:15	ECUMENICAL WORSHIP. "Praying in Motion." The Rev. Emma Jordan-Simpson , president, Auburn Seminary. Amphitheater and CHQ Assembly
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides on Psychology." Rabbi Zalman Vilenkin . Zigdon Chabad Jewish House
10:15	Service of Blessing and Healing. UCC Randell Chapel

10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:45	CHAUTAUQUA LECTURE SERIES. "The Fight Against Gerrymandering: How Are We Doing?" Michael Li , senior counsel, Democracy Program, Brennan Center for Justice. Amphitheater and CHQ Assembly
10:45	Children's Story Time. All families welcome. Bestor Plaza (If rain, Smith Memorial Library)
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center
12:15	Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Sabeeha Rehman and Walter Ruby , nonfiction, <i>We Refuse to Be Enemies.</i> Carol Townsend , poetry, <i>The Color of Shadows</i> . For more information, visit chq.org/fcwc. Zoom
12:15	Health Talk. "Introduction to the 'Blue Zones,' Everyday Solutions for Living Longer, Better." Laura Coombs . The Smith Memorial Library
12:15	Brown Bag. (Programmed by Chautauqua Theater Company.) "Animals Out of Paper; You Got To Know When To Fold 'Em." Smith Wilkes Hall
12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Ed Bastian (Interspiritual Meditation). Hall of Missions
12:30	Play CHQ. Robot Races. All ages. Jessica Trapasso Pavilion at Children's School
12:30	Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) David Wakley , Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)
12:45	Catholic Seminar Speaker Series. "The Eucharist and Social Justice." The Rev. Michael Driscoll . Methodist House Chapel
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
1:00	(1–4) CWC Artists at the Market. Farmers Market
1:00	Duplicate Bridge. Fee. Sports Club
1:15	English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
2:00	INTERFAITH LECTURE SERIES. "The Promise of the Polis: Guidance for Living in Trying Times." Anthea Butler , author, <i>White Evangelical Racism: The Politics of Morality in America</i> . Hall of Philosophy and CHQ Assembly
2:00	SOM Piano Competition Finals. Donations welcome. Masks required. Fletcher Hall
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:00	Thumbprint Operalogue. Chautauqua Opera Company. Norton Hall
2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
3:00	Exhibition Opening Reception. "Squaring Up Histories." Strohl Art Center
3:15	Cinema Film Screening. "Happening." Fee. Chautauqua Cinema
3:30	CLSC AUTHOR PRESENTATION. Anna North , <i>Outlawed</i> . Hall of Philosophy and CHQ Assembly
3:30	Islam 101. "Shariah." Sabeeha and Khalid Rehman . Hurlbut Sanctuary
3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Focus on the previous day's African American House Lecture. 40 Scott
3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Baptist House
3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Presbyterian House
3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion.) United Methodist House

3:30	Rules and Regulations. Community Listening Session. Shannon Rozner , senior vice president of community relations, Chautauqua Institution. Jessica Trapasso Pavilion, Children's School
4:00	OPERA. Thumbprint. Norton Hall
4:00	Reading to Lola. Children 5 and up invited to read to Lola the library dog. Smith Memorial Library. Rain location is inside the library
4:15	Play CHQ. Guided Nature Play. Girls' Club
4:30	Air Band. Amphitheater
4:30	Gallery Talk and Q&A. Loretta Pettway Bennet , Gee's Bend quiltmaker and "Squaring up Histories" exhibiting artist. Strohl Art Center
5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
6:00	(6–9) Sarah James Live at 3 Taps. Pier Building
6:00	Cinema Film Screening. "The Phantom of the Open." Fee. Chautauqua Cinema
6:30	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Disciples of Christ House
6:45	Pre-Chautauqua Symphony Orchestra Concert Lecture. David B. Levy . Hultquist 101
8:00	Play CHQ. Twilight Activity. All ages. Heinz Beach
8:15	CHAUTAUQUA SYMPHONY ORCHESTRA. "Beethoven's Emperor Concerto." Rossen Milanov , conductor. Christopher Taylor , piano. Amphitheater <ul style="list-style-type: none">Franz Schubert: Symphony No. 4 in C minor, D.417 ("Tragic") Adolphus Hailstork: Three Spirituals Ludwig van Beethoven: Piano Concerto No. 5 in E-flat major, Op. 72 ("Emperor")
8:45	Cinema Film Screening. "Happening." Fee. Chautauqua Cinema
9:00	Young Adult Dance. Valentines Day in July. Fee. Golf Club

F	FRIDAY JULY 29
6:00	Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
7:00	(7–11) Farmers Market
7:00	(7–9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:45	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Ed Bastian (Interspiritual Meditation). Presbyterian House Chapel
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00	Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin , naturalist. Meet at lake side (back) of Smith Wilkes Hall
9:15	Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Miss America Contestant, Voting Rights." Tally Bevis . CWC House
9:15	ECUMENICAL WORSHIP. "Dreaming Anew." The Rev. Emma Jordan-Simpson , president, Auburn Seminary. Amphitheater and CHQ Assembly
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin . Zigdon Chabad Jewish House
10:00	Opera Conservatory Masterclass. Craig Rutenberg . Masks required. Fletcher Music Hall

10:15	Service of Blessing and Healing. UCC Randell Chapel
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:45	CHAUTAUQUA LECTURE SERIES. "Breaking the Two-Party Doom Loop." Lee Drutman , senior fellow, Political Reform program, New America. Amphitheater and CHQ Assembly
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
12:15	Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) "The Construction of Self in Nonfiction, or I forgot to Remember to Forget; Myself, or Persona Grata." David Lazar . Literary Arts Center at Alumni Hall Porch
12:15	Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
12:15	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Everett Jewish Life Center
12:30	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson , supervisor of garden and landscapes, Chautauqua Institution. Meet at the main entrance to the Amphitheater
12:30	Post-Lecture Discussion. Anne Whitesell and Kevin Reunins , assistant professors of political science, Miami University of Ohio. Smith Wilkes Hall
12:30	Jumu'ah Muslim Prayer. Hall of Christ Sanctuary
12:30	Play CHQ. DIY I Voted Stickers. All ages. Bestor Plaza
12:45	Catholic Seminar Speaker Series. "Technology as an Analogy for Theology." The Rev. Jacob C. Ledwon . Methodist House Chapel
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
1:15	English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
1:30	Tosca Operalogue. Chautauqua Opera Company. Norton Hall
2:00	INTERFAITH LECTURE SERIES. "Go Back to Where you Came From: Or, How to Create the Ethnic Avengers." Wajahat Ali , author, <i>Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American</i> . Hall of Philosophy and CHQ Assembly
2:00	Guest Piano Faculty Masterclass. Lydia Artymiw . Donations welcome. Masks required. Sherwood-Marsh 101
2:00	Violin Masterclass. Nurit Pacht . Donations welcome. Masks required. Fletcher Music Hall
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:30	Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Hurlbut Church
3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion.) UU House
3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Episcopal Cottage
3:30	Islam 101. "Islam in America." Sabeeha.Khalid Rehman . Hurlbut Church
4:00	OPERA. Tosca. Norton Hall
4:00	Guest Faculty Recital. Chrystopher Taylor , piano. Masks required. Elizabeth S. Lenna Hall

4:30	Takeout Dinner. Farmer Brown's BBQ Pulled Pork Dinner. (Programmed by the Chautauqua Women's Club.) Fee. CWC House
5:00	Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Rob Morais , Temple Anshe Hese'd, Erie, Pennsylvania. Jessie Thorpe , cantorial soloist. Informal social hour to follow. Miller Park (if rain, Smith Wilkes Hall)
5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
6:30	School of Music Viola Studio Recital. Donations welcome. Masks required. Fletcher Music Hall
6:45	Community Shabbat Dinner. (Programmed by Zigdon Chabad Jewish House.) RSVP required. Zigdon Chabad Jewish House
8:15	SPECIAL. An Evening with Lyle Lovett and his Large Band. (Reserved seating available; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater

Sa	SATURDAY JULY 30
7:00	(7–11) Farmers Market
7:15	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Carol McKiernan (Silent Meditation/ Centering Prayer). Hall of Philosophy
8:00	Annual Old First Night Race. (Programmed by the Sports Club.) Prior to Saturday e-visit forms. oldfirstnight.com to sign up. Race day morning registration available at 7 a.m. for additional fee. Sports Club
9:30	Hebrew Congregation Sabbath Service. Rabbi Aaron Bisno and Susan Goldberg Schwartz . Kiddush lunch to follow. Hurlbut Sanctuary
9:30	Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin . Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House
9:45	Torah Study. "Today's Torah for Today's Times." Rabbi Rob Morais . Marion Lawrence Room, Hurlbut Church
10:00	NOW Generation Summerfest. Youth Activities Center
10:00	(10–4) Pop-Up Flea Boutique Sale. (Programmed by the Chautauqua Women's Club.) CWC Tent
10:15	Sabbath Morning Worship Service. Rabbi Rob Morais . Jessie Thorpe , cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary
12:00	Play CHQ. Free play and equipment check out. Boys' Club
1:00	(1–5) Gallery Exhibitions Open. Strohl Art Center
2:00	Contemporary Issues Forum. "The Sneaky War: Russia, China, the U.S. and the Emerging Strategic Paradigm." Sean McFate , senior fellow, Atlantic Council. Hall of Philosophy
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
3:15	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Focus on the preceding Contemporary Issues Forum. Chautauqua Women's Club at Hall of Missions
4:00	Chamber Music. The Tempest Trio. Elizabeth S. Lenna Hall
5:00	Catholic Mass. Hall of Philosophy
5:00	<i>The Mother Of Us All Operalogue.</i> Chautauqua Opera Company. Smith Wilkes Hall
8:15	OPERA. The Mother Of Us All. Amphitheater

For the most current schedule of events, refer each day to the back page of *The Chautauquan Daily*

GENERAL INFORMATION

AREA INFORMATION

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

DINING

- Visit merchants.chq.org for additional details and links
- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
- Afterwords Café (soup, sandwiches, salads) – Colonnade, Bestor Plaza – 716-357-5757
- 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
- 3 Taps & The A Truck (Asian fusion, lakeside bar service) – Pier Building, Miller Park)
- The Brick Walk Cafe (fresh American fare) – Bestor Plaza – 716-357-2042
- Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
- Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) – Pratt & Scott – 716-357-4045
- Intermezzo Restaurant (full food and drink menu) – St. Elmo concourse
- LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-357-5757
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Tally Ho (full food menu) – 16 Morris – 716-357-3325

FARMERS MARKETS

Fresh vegetables, fruits, cut flowers, breads, pastries and preserves and other homemade items may be purchased from 7 to 11 a.m. Monday to Saturday during the season. The Farmers Market is located just south of the Main Gate Welcome Center.

The Bestor Fresh Market, 9 a.m. to 1 p.m. Tuesdays on Bestor Plaza, offers a variety of fresh and raw ingredients from local farms and vendors, including meats, eggs, fruits and vegetables.

COMMUNITY ACTIVITY FAIRS

From 12 to 2:15 p.m. every Sunday in July and on August 14, volunteer community groups and program staff will staff tables on Bestor Plaza to share information about their activities and how you can get involved — whether you are here for a day, a week or a season. Tours of the central grounds will leave from Bestor Plaza during the fair hours.

GROCERIES

The Plaza Market, located in the Colonnade, offers limited convenience store-type items. Full-service local groceries and supermarkets are: Lighthouse Point Grocery and Tops in Mayville; Wegmans, Save A Lot and Walmart in Lakewood; and Tops Super Center in Jamestown.

LAUNDRY

Laundry services are available at the Shaw Laundry facility, located across Route 394, adjacent to the Jane A. Gross Opera Center. Full-service hours, including wash and fold and Anderson Cleaners services, are 8 a.m. to 4:30 p.m. Monday to Saturday. The coin-operated laundromat is open 7 a.m. to 11 p.m. daily. The Soap Opera laundromat, located near the Main Gate, in the rear of the building housing Bike Rent, is open 7 a.m. to 5 p.m. daily.

LOST AND FOUND

A lost and found office is located next to the Farmers Market, south of the Main Gate Welcome Center. (716-357-6314)

MEDICAL SERVICES

The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209).

Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel.

For emergency care, call 911. Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).