The Chautauquan Daily

chqdaily.com Chautauqua, New York

WEEKEND EDITION, July 24 & 25, 2021 | the official newspaper of chautauqua institution

Volume CXLIII, Issue 25

THOMAS

Thomas

to bring

homiletics

expertise

to sermon

On his website, the Rev. Frank

A. Thomas calls himself a

preacher, teacher, scholar,

about the discovery and im-

plementation of choice. Peo-

ple and organizations get

mired down in the anxious

details of their own lives and

businesses and forget that

they have choice. As a result,

many people and organiza-

tions lose their true passion

and engagement. Coaching

helps them to remember,

create and access available

choices, as well as foster the

accountability that helps

them implement their choices

passionate about coaching

pastors and coaching in the

during Week Five. He will preach at the 10:45 a.m. Sunday ecumenical worship service in the Amphitheater. His sermon topic is "Did Heaven Make A Mistake?"

He will also preach at the 9 a.m. Monday through Friday morning worship services in the Amp. His sermon topics include "Our Daily Bread," "What About the Children?," "Try Easy," "What is Truth?"

and "A Grain of Sand."

Thomas currently serves as the director of the doc-

toral program in African American preaching and

sacred rhetoric and as the Nettie Sweeney and Hugh Th. Miller Professor

of Homiletics at Christian Theological Seminary in In-

dianapolis. For many years,

Thomas has also taught

preaching to doctoral and

master's level students at

Seminary in Chicago, Mem-

phis Theological Seminary

in Memphis, Tennessee, and

United Theological Sem-

inary of Dayton, Ohio. He

is the CEO of Hope for Life

International, which for-

Theological

McCormick

area of preaching.

Chautauqua

chaplain-in-residence

And he is particularly

Thomas will serve as

Institution

for passionate engagement."

"Coaching," he writes, "is

lecturer and master coach.

series

MARY LEE TALBOT

A Tale as Old as Time



Oscar-winning 'Beauty & the Beast' score in live-to-film event

CSO to perform

NICHOLE JIANG STAFF WRITER

It's a tale as old as time, true as it can be – and its music will fill the Amphitheater this weekend as the Chautaugua Symphony Orchestra performs the Oscar-winning score to the beloved 1991 Disney classic, "Beauty and the Beast." At 7:30 p.m. Saturday in the Amp, Chautauquans are invited to be the CSO's guests as the film plays on the big screen, accompanied by live music.

Saturday's performance is the last chance this season to experience a live-to-film concert by the CSO, and it's something that all generations can come together to experience. Classic Disney movies like "Beauty and the Beast" have been around for decades, and now the community gets to experience the film in an entirely new way.

"In terms of the Disney stuff, I think it's just a lot of fun for people to hear a performance live of something that they've heard through their TV set for a long time, and I think that there's just a little bit of a thrill associated with that," said Jeffrey Robinson, CSO bassoon player.

See BEAUTY & THE BEAST,

Page A4

Balancing Beauty

Chautaugua School of Dance alumni, with guest artists, return to Amp for annual All-Star Ballet Gala

JORDYN RUSSELL

The Chautauqua School of Dance will host the annual Alumni All-Star Ballet Gala in celebration of the phenomenal talent displayed, year after year, nurtured from school to stage. Curated by Sasha Janes, Artistic Advisor for Chautauqua Dance, the festivities will commence at 8:15 p.m.

Sunday in the Amphitheater.

Hailing from Perth, Australia, curator Janes received his formal dance training from the Australian Ballet School, leading him to dance professionally with the prestigious Australian Ballet, West Australian Ballet, Charlotte Ballet and Hong Kong Ballet.

See BALLET GALA, Page A4



DAVE MUNCH / PHOTO EDITOR

Chautauqua School of Dance alumni Isabella LaFreniere and Preston Chamblee, both currently with the New York City Ballet, rehearse for their Sunday performance in the Alumni All-Star Ballet Gala Friday in the Carnahan-Jackson Dance Studio.



IN TODAY'S DAILY



NO LONGER LOST

With dedication of Phillis Wheatley Cottage Marker through efforts of African American Heritage House, Chautauqua's past comes into light.

Page A8



IMMERSIVE IMPROV

Chautauqua Theater Companydeveloped 'Commedia' brings modern humor to centuries-old art form.

Page B6



Like and follow us online!

ff/chqdaily @@chqdaily @@chqdaily

AFTERNOON Softball League All Stars spend sunny afternoon in exhibition game against Jamestown Tarp Skunks.

Page C6







H 80° L 64° Sunrise: **6:05 a.m.** Sunset: **4:45 p.m.**



rise: **6:05 a.m.** Sunset: **8:40 p.m.**

www.chqdaily.com



NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. Submit information to the Daily's Editorial Office manager Breanna Nelson via email at daily@chq.org. Deadline is 5 p.m. four days before publication.

Open Mic

Friends of the Chautauqua Writers' Center encourages Chautauqua writers over the age of 18 to share their work at 5 p.m. Sunday via Zoom. Plan on reading for no more than five minutes or just come and listen. Information at www. chq.org/fcwc, or friendsofthewriterscenter@gmail.com.

African American Heritage House Porch Chat

The African American Heritage House will meet at 1 p.m. Sunday at the Athenaeum Hotel for its weekly Porch Chat. Join for refreshments and a Q-and-A led by AAHH President Erroll Davis, board member Ted First and communications consultant Erica Frederick. We will continue our discussion on the work being done at AAHH, the legacy of African Americans at Chautauqua, and the content of DeRay Mckesson's Friday lecture.

Chautauqua Dance Circle news

Chautauqua Dance Circle presents an Alumni All-Star Gala Dance Preview at 7 p.m. Sunday at Smith Wilkes Hall, moderated by Barrie Benson and includes special guest Sasha Janes, choreographer, artistic adviser and director of Contemporary Studies.

Annual team tennis

Annual team tennis is from 9 a.m. to noon on Saturday. There is a 32-player limit. Stop by the tennis center or call 716-357-6276 to sign-up or for more details.

Friends of Chautauqua Theater news

Come learn about and discuss Chautauqua Theater Company's production of Commedia, an original show, directed by Andrew Borba. The discussion will be held at 2 p.m. Sunday at the Jessica Trapasso Pavilion at the Children's School.

Chautauqua Symphony Orchestra League news

Join us July 31 in the Athenaeum Hotel for a CSO and CSOL Celebration Reception after the concert. The event is sponsored by members of CSOL. Memberships available at the door: Friends level \$15/\$25 or Maestro level \$75/\$100. May be paid by cash or check.

Chautauqua Women's Club news

Join the CWC for Artists at the Market from 1 to 4 p.m. Sunday at the Farmers Market. The Flea Boutique is from noon to 2 p.m. Sunday behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments. At 5 p.m. Sunday, wine and cheese will be served at the CWC House. (This is a members-only event, but memberships are available at the door.) A \$5 donation is requested at the door.

SPY GUY + RON + SPY GUY + RON + SPY GUY + RON **MUSIC, MOVIES AND** THE VIETNAM WAR

Week 5: July 26 - 30 1:00 - 2:15pm **Hultquist** - Fee

With Instructors

Bob Hopper & Ron McClure

SPY GUY + RON + SPY GUY + RON + SPY GUY + RON

YACHTCLUB Chautauqua Yacht Club invites the community to sail! Members of the yacht club wish to reach out to those who are new to sailing, No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday **2**pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593. Let's go sailing!

Races are every Saturday and Sunday at 2 pm. Special Sunday, July 25

race for those new to

the 2 pm race.

sailing will be held after

Join us for beers and drinks on the Athenaeum Porch every

Saturday at 4 after the races!

'Faith Based' producer, actor Thomason slated for Cinema's Meet the Filmmaker

DAVID KWIATKOWSKI

Spoof movies parodying specific genres have been made for years. "Spaceballs" for space operas, "Scary Movie" for horror films, and even "Shrek," a parody of Disney movies and fairytales.

At 6:15 p.m. Sunday at Chautauqua Cinema, the next Meet the Filmmaker will be with Tanner Thomason, who starred in and produced the 2020 film "Faith Based." A regular admission fee will be required to attend. The film follows two friends without a lot

Saturday 7/24 at the CINEMA

PG-13, 143m) From Lin-Manuel Miranda (Hamilton) and Jon M. Chu (Crazy Rich Asians) comes "the first genuinely cheerful, splashy, exuberantly lifesplashy, affirmin movie of the summer.' Ann Hornaday, Washington Post STRAY - 9:20 (NR, 73m) Following three endearing stray dogs as they navigate modern day Istanbul, director Elizabeth Lo's award-winning film is a critical observation of humanity

and a sensory voyage from a canine point of view. Sunday 7/25

STRAY - 4:15 FAITH BA\$ED - 6:15 (NR. 92m) Meet The Filmmaker Special Event! Two slacker friends come to the realization that low budget Christian movies can make millions. Eyes on the prize they set out on to film the story of the first prayer ever to be prayed...in space. Features Margaret Cho and Jason Alexander. "Clever without being glib and never condescends even as it is making fun" -Allen Adams, The Maine Edge Producer and lead actor **Tanner Thomasor** will host discussion to follow.

IN THE HEIGHTS - 9:00

find out that religion-centered movies always make a lot of money, no matter the actual quality of the film.

To get rich quick, they set out to make the first religious movie in space. Of course, things do not go according to plan – they have to actually learn how to make a movie, as well as how to practice religion. Thomason has a personal connection to Chautauqua Cinema, and owner Billy Schmidt was happy to screen the film and have Thomason speak about the process of not only making this film, but the process of independent films themselves.

"I hope (audiences are) entertained," Schmidt said. "I hope they have a deepened appreciation. As always with Meet the Filmmakers, people have no idea. The simplest thing is so much work. ... You have to assemble teams of the right people – there are hundreds of relationships



Chautauqua Marina Storage, Dockage, Service **Rentals & Sales Showroom**

All the Boaters Needs

www.ChautauquaMarina.com 716.753.3913 104 W. Lake Rd. Mayville, N.Y.

of direction in life until they that go into making these (films), thousands of hours. I know for my audiences, getting someone in front of them in the flesh that they're seeing on the screen really

pulls that around."

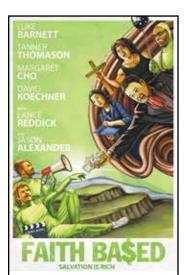
Thomason, Luke Barnett (co-star, writer and producer of the film) and director Vincent Masciale had been creative collaborators previously, making movies for other people and comedic shorts for the TV company Funny or Die.

"The three of us came up with a story together, and we were all raised in sort of churchy households," Thomason said. "A lot of the stuff dealing with the church are just things that we knew from growing up in that environment, and so we all came up with a story together, and then Luke banged out a version of the script.'

Rest assured, this film is not intended to poke fun at religion or religious movies, but rather point out that virtually anyone can make a film centered on religion without having any real ties to it.

"You can call something a faith-based film, make it for very cheap, ... and still make a lot of money just because they come off as a religious film, and nothing behind the making of the film, or none of the intentions behind it, line up with sort of that belief system," Thomason said.

Thomason grew up in southeast Oklahoma and split his time between the Methodist and the Southern Baptist Church. His maternal grandfather is the last



living original charter member of his church.

"He literally built the church with his hands, and so I certainly grew up in a very pro-church environment, and I know the other guys did as well," Thomason said.

Thomason hopes that Chautauquans laugh but also realize that people are not always who they present themselves to be. Most of all, he wants people to come if they want to make a movie on their own.

"I live in LA, and I understand what it's like to want to be creative and do creative things, and it's a struggle, and it's hard," Thomason said. "It took years and years for our little team to get to a point where we can pull this movie off. If there's anyone in Chautauqua who wants to make a short film or they want to make a movie, then they need to come see this, because this is what's possible if you stick with your friends, and don't give up."



16 N. Terrace Ave. Steeped in CHQ history! Stacked rooms, and a garden apartment. Offered at \$550,000





9 Roberts & 12 S. Terrace Ave. The Cambridge and Annex. 2 buildings on 2 1/2 lots in the heart of Chautauqua! Come explore the possibilities! Offered at \$499,000

NEW LISTING!

12 Bliss Ave. Picture perfect CHQ cottage. 2BR 2BA with beautiful upgrades, in a tranquil wooded setting. Offered at \$439,000





4502 Canterbury Dr. Easy one-level living here in the lakeside community of CHQ Shores. Steps to CI! Offered at \$425,000



26 Palestine Ave. Lincoln Park 9 Location, location! Steps to the Amp, ready to enjoy all four seasons of CHQ! Offered at \$245,000



44 Ramble Ave. Unit 6 Turn-key 1st floor efficiency condo. Year-round building. Excellent central location! Offered at \$189,900



20 Simpson Ave. Aldine 2C Your perfect piece of CHQ awaits here at the Aldine. Turn-key, year-round! Offered at \$149,000

TOP RANKING AGENT

2020 SALES VOLUME | CHAUTAUQUA INSTITUTION

RUTH NELSON

Licensed R.E. Salesperson

WWW.CHQREALTOR.COM Mobile | (716) 708-9980



Office | 1 Morris Ave. CHQ, NY (716) 357- 2307

A place to grow: Pop-up plant, gift store holds grand opening

ANNALEE HUBBS

Plants are just like people: If you pay attention to them, they'll tell you exactly what they need.

What do Chautauquans need? A pop-up shop, right in the middle of the grounds.

From 10 a.m. to 5 p.m. Sunday in the Colonnade on Bestor Plaza, The Mobile Garden and Gifts of Grace joint pop-up shop will have their grand opening, equipped with champagne, snacks and local, organic and homegrown flower stems to build your own bouquet. Their shop will stay open every day from 10 a.m. to 5 p.m. through Sept. 30.

"To be surrounded by growth at the Institution, and to also be surrounded by plants that grow - it's perfect," said Lisa Swanson, the owner of The Mobile Garden, one half of the pop-up shop.

A Jamestown native, Swanson has lived in the South for the last 20 years or so. She worked in the hospitality industry for a long time, specifically as a national sales manager working nearly 80 hours a week. She loved the work, but lost her job when COVID-19 hit.

She always had a garden and loved houseplants, but her passion grew during quarantine.

"Last summer, I was playing in dirt and loving my life," she said. "I said to myself, 'How can I do something and monetize something that I love, and something that I feel is so vitally important to the world?"

So Swanson launched The Mobile Garden. To make it into the Institution within a year of her business opening was a dream come true, she said. This is her first-ever storefront.

"I just want to share my passion for plants and the Earth with other people,"

Chautauqua Institution was always a part of Swanson's business plan, but the pop-up shop wasn't originally her idea.

The retail space was empand the original plan for Chautauqua was to have a different pop-up vendor every week. While pitching her own business, Swanson said Gifts of Grace would be a

good fit for a vendor. Eventually, the Institution reached out with a plan to combine the stores and do a season-long pop-up shop with the both of them. Chautauqua has never had a store like this before, Swanson said, so she's proud that her first brick-and-mortar is in tandem with some-

"I'm so thankful (Swanson) loves what we stand for and decided to invite us on this journey," said Stefanie Lowery, whose moth-

thing new on the grounds.

Gifts of Grace.

Gifts of Grace opened as a brick-and-mortar store in Lakewood in 2019. An inspirational gift shop, the word "Grace" was chosen by Anderson to mean living life gracefully and with purpose.

Anderson opened the store as a creative outlet. Beforehand, she was a nurse, then a hospice nurse once she retired. She started by opening storefront gift shops in her husband's pharmacies, but eventually decided she wanted a store of her own.

Gifts of Grace sells handcrafted pieces from primarily woman- and minority-owned businesses throughout the U.S. They sell items from over 25 local, small businesses and artisans, including woodworkings, dried flower wreaths and ceramic mugs. They also sell mindful journals, inspirational coffee table books and, one of their best sellers, Kitras Balls.

Kitras Balls are pieces of glass art made by blowing glass, compressing it down and blowing it back up again. The process creates a treelike formation in the center of the ball, and the pieces come attached with different meanings – trees of love, life, family, motherhood.

At the soft opening of the shop last Sunday, members from the community stopped by to browse the stock. Lexi Rutkowski, who has been visiting the Institution with her aunt every year, said she was surprised at the turn out.

"I can imagine a store like this appeals to young people a lot," she said.

The front portion of the store houses a variety of plants, such as jades, aloes, monsteras and money trees. Swanson sources her plants as locally as possible, but some of the tropical plants and air plants come out of Florida. She also propagates some plants herself.

Surrounding the plants are Gifts of Grace pieces aligned on shelves and handmade tables for sale. Watering cans and other plant products are for sale, as well.

"To have somewhere new to poke about on the grounds will be nice for people," Lowery said.

Swanson wants to use the back portion of the shop for youth programs, like educational series on learning different types of plants and building terrariums. This past Mother's Day, she did a DIY succulent bar at ART Cloth + Craft in Jamestown where people could pick their succulent, soil and pot or mug. She plans to do that again with kids on the grounds, but also with kids off-site,

within the community. One of her goals for The Mobile Garden is to be acces-

sible to everyone. "Being accessible to ev-



DAVE MUNCH / PHOTO EDITOR

Vee Hottle checks out a succulent while browsing plants for sale during the soft opening of The Mobile Garden and Gifts of Grace last Sunday in the ground floor of the Colonnade.

of income, and all ages," she said. "Because a lot of times, people forget about kids, who are people, too. You just have to be able to relate to them in a different way. Including them and teaching them how to love and care for things and why plants are so important is the foundation of everything that I'm doing."

Alyssa Porter, director of youth and family programs, met with Swanson to discuss bringing in families and youth for a collaboration with the shop. Porter has brought her daughter to some events that The Mobile Garden has been a part of, like the Jamestown Public Market.

"That's as far as this conversation has gotten, but I think with her innovation and flexibility and community-minded approach to her work, we're going to do something great with families, whatever that might be," Porter said.

Porter said she would love, in the future, to have a maker space on the grounds that builds off Play CHQ to add an element of garden education - planting and playing in the soil. Play CHQ is a vehicle with which they could easily make this happen. Play CHQ, new this year, is a series of pop-up activities around the grounds for families - games, crafts, STEM activities.

"I would love to open something up for parents and kids, or grandparents, or whoever it might be, to do something together - to really lean into the multigenerational Chautauqua approach," she said.



DAVE MUNCH / PHOTO EDITOR

Mary Polak, center, talks with Gifts of Grace manager Stefanie Lowery, left, and co-owner Colleen Anderson during the soft opening of The Mobile Garden and Gifts of Grace.

Swanson hopes the classes will create a deeper connection between the shop and the community.

"I think that will be a catalyst for not only driving business into the store, but for immersing myself into Chautauqua culture," she said. "I'm not just here to sell plants, I'm here to be a part of the team."

Another service The Mobile Garden offers is plant pairing, where they will go into a customer's home, look at the light conditions and air quality and deter-

mine which plants would best thrive in that environment. They also offer a service where they water, rotate and prune your plants when the customer goes out of town.

over them, the picky ones, and for those who just want their house filled with beautiful plants without

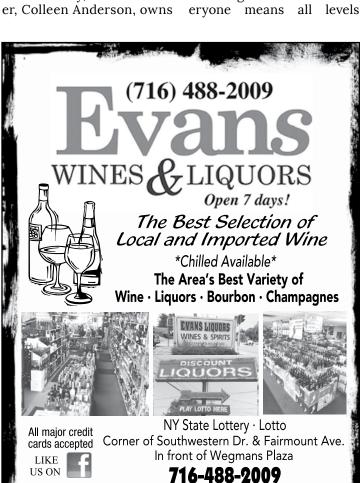
much maintenance.

Swanson and Lowery said their goal for the season is to have fun and be Chautauquans, immersed in the cul-

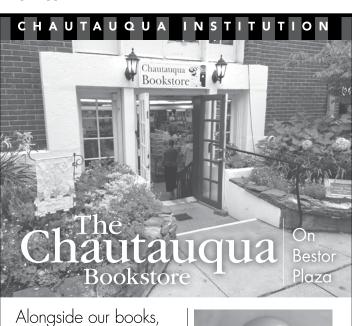
ture of the grounds. "I'm here to soak up as They have plants for the much as I can learn from type of person who dotes the Institution as the people here can learn from us," Swanson said. "Spreading my love of plants is a way of giving back."

DINING ON THE GROUNDS





Sun, Noon-8pm; Mon-Thurs, 8:30am-10pm; Fri & Sat, 8:30am-10pm



we also carry a wide selection of CHQ themed clothing and souvenirs. There are sweatshirts, t-shirts, mugs, stationery, umbrellas, magnets, stickers, etc.



CHQ Pop Socket Available Now \$9.95

Open 8 a.m. to 7 p.m. Sunday thru Thursday, 8 a.m. to 8 p.m. Friday & Saturday.

chautauquabookstore.com 716.357.2151

ATHENAEUM HOTEL HEIRLO-OM RESTAURANT Located at the Athenaeum Hotel New in 2021! Located at the Located at the Chautauqua Golf Course Pier Building Located in Bestor Plaza

For hours or to place an order online, visit:

dining.chq.org

FROM PAGE ONE

BALLET GALA

Since then, he has choreographed numerous ballets for the Charlotte Ballet, including Carmen, Dangerous Liaisons, Wuthering Heights and Rhapsodic Dances.

"I look for the things that are really going to showcase dancers in a great way, things that are exciting and pleasing to the audience," Janes said. "It's a kind of balancing act, balancing historical significance and beauty."

Janes choreographed the piece titled "Shelter" pas de deux by composer Ólafur Arnalds for this performance. Alumna Isabelle LaFreniere and guest artist Preston Chamblee are featured dancers in this piece, pairing along to a song filled with soaring strings and luminous pianos.

"Isabelle LaFreniere will be performing in 'Black Swan' as well as 'Shelter' which are two very differing works," Janes said. "'Black Swan' is a piece Isabelle always wanted to do, which

is the point of this performance, putting together a show that gives artists an opportunity to grow."

The all-star event collectively spotlights eight accomplished dancers, performing eight pieces that highlight a sensational mixed repertoire for an evening filled with contemporary and classical dance.

The 2021 Alumni All-Star Ballet gala features dancers Angelica Generosa, Pacific Northwest Ballet (2008, 2009, 2010); Anna Gerberich, Joffrey Ballet (2004); Isabella LaFreniere, New York City Ballet (2006, 2012); Brooklyn Mack, English National Ballet (2001); Dylan Wald, Pacific Northwest Ballet; Edson Barbosa, Joffrey Ballet; Preston Chamblee, New York City Ballet; and SeHyun Jin, New Jersey Ballet.

The pieces being presented at the gala include "Le Corsaire" cave pas de deux, "Black Swan" pas de deux, "Bells" pas de deux, "Stars and Stripes" pas de deux, "Shelter" pas de deux, "Moody Rhapsody," "Dances



The Craig and Catherine Greene Family Fund underwrites Sunday's Alumni All-Star Ballet Gala.

7 Days Until OFN Run!

Old First Night Runwalk

Date: Saturday, July 31 • 8 am • 2.75 miles • Sports Club

Sign up online at /forms.chq.org/oldfirstnight/

If unable to be on the grounds July 31, sign up for the Virtual Around the World Run.



The Chautauquan Daily

Celebrating 145 Years of Nearly-Continuous Publication chqdaily.com

EDITORIAL STAFF

Sara Toth Dave Munch Editor Photo editor

Breanna Nelson

Editorial Office manager Copy & Digital editor

Laura Philion Annalee Hubbs

Copy & Digital editor

Nick Danlag Nichole Jiang David Kwiatkowski

Morning lectures Chautauqua Symphony Orchestra, School of Music Theater, Opera Visual Arts, Dance, board of trustees, Jordyn Russell

property owners association

Religion: Morning Worship

Chautauqua Women's Club, Contemporary Issues Forum

Literary arts

Interfaith News

Photographer

Photographer

Design editor

Design editor

Interfaith lectures

Mary Lee Talhot **Deborah Trefts**

Sarah Vest Meg Viehe Max Zambrano

Kristen Triplett Meredith Wilcox

Grace Bukowski Olivia Dutkewych

John Warren Writing coach

ADVERTISING & BUSINESS OFFICE Jennifer Montani-Hicks Advertising manager

Brittney Majewski

Megan Brown Corrie Kaves

Advertising assistant Business Office manager

Arden Ryan

Business Office associate Circulation manager

Business telephone Circulation telephone Editorial telephone Email address Fax number

716-357-6206 Advertising telephone 716-357-6235 716-357-6235 716-357-6205 daily@chq.org 716-357-9694 Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722,

daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2021. The Institution is a not-for-profit organization incorporated and chartered under the laws of the state of New York. Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues: home delivery by carrier, \$48.75; mail, \$76

Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.

at a Gathering" pas de deux, ending the evening with "Le Corsaire" pas de deux.

"'Le Corsaire' is one of Brooklyn Mack's famous roles," Janes said. "He has a reputation of just being a phenomenal virtuoso dancer, so I make sure to always find a piece that shows off his technical ability and power – It is something I always look for, he is a real showstopper."

"Moody Rhapsody," composed by Astor Piazzolla, features the choreography of Edson Barbosa.

Rio de Janeiro-based Barbosa has served as company artist with the premier Joffrey Ballet since 2014. He is one of many powerhouse talents representing a national company set to perform at the Sunday night special performance.

He will be partnering with Anna Gerberich for his choreographed piece, fellow company artist at the Joffrey Ballet since 2015. Gerberich is a Dillsburg native, performing in two of the pieces being featured at the Gala.

Additionally, Chautauqua Dance Circle will host a preview of the show, with Janes as a guest, at 7 p.m. Sunday in Smith Wilkes Hall, to discuss the current and future – generation of all stars.

"We really hope to showcase the true talent that has come through the School of Dance over the course of the years," Janes said. "To see dancers return, redoing roles they have performed in the past, it all comes full circle."

THOMAS

FROM PAGE A1

Thomas also serves as a member of the International Board of Societas Homiletica, an international society of teachers of preaching. Thomas is the author

of numerous books, including American Dream 2.0: A Christian Way Out of the Great Recession, The God of the Dangerous Sermon, Surviving a Dangerous Sermon, How to Preach a Dangerous Sermon and Introduction to the Practice of African American Preaching. He was co-editor of Preaching with Sacred Fire: An Anthology of African American Sermons 1750 to the Present with

Martha Simmons. Thomas has served as pastor for two congregations: New Faith Baptist Church of Matteson, Illinois, for 18 years and Mississippi Boulevard Christian Church of Memphis, Tennessee, for 13 years.

He holds a doctorate in communications from the University of Memphis, a doctor of divinity degree from Christian Theological Seminary, doctor of ministry degrees from Chicago Theological Seminary and United Theological Seminary, a master of divinity from Chicago Theological Seminary and a master of arts African-Caribbean Studies from Northeastern Illinois University.

MUSICIANS!

Meet-Up Mondays 4:00 Odland Plaza near Hultquist

Like to jam with other musicians?

Find out who is on the grounds also looking for music making opportunities. All types of music jamming happens at Chautaugua including folk, rock and blues, Old Time music, Bluegrass and classical chamber music. Be prepared for impromptu opportunities.

> If raining meet under the Special Studies Awning on the Hultquist porch.

Reminder from Chautauqua Utility District

(Separate Entity from Chautauqua Institution)

As you may be aware, the Chautaugua Utility District experienced extremely high water flows at its wastewater treatment plant over the weekend of July 17. While the staff successfully prevented any discharge of contaminated waters into Chautauqua Lake, the plant was close to its overflow limit.

This event has caused us to send this reminder to our customers that the discharge of storm water, surface water, ground water, roof run-off and sub-surface drainage (sump pumps and foundation drains) into the sanitary sewer system is prohibited.

Treating uncontaminated water is expensive. Every drop of water that enters the collection system gets treated in the same manner as contaminated water. This leads to high cost of operations, and the possibility of an overflow into the lake. Overflows not only subject the CUD to fines and penalties, but degrade the quality of our lake.

We encourage all property owners to check their homes, or have their homes checked, for any of these conditions, and to have them remedied immediately. Failure to correct prohibited discharges may lead to surcharges or termination of service.

Stedman Corners **Coffee Roasters**

SPECIALTY GRADE FRESH ROASTED COFFEE

Baked Goods Fresh Brewed Iced Tea & Coffee Frozen Blended Coffee Drinks & Smoothies Try our delicious espresso drinks and

Official Coffee of the Chautauquan Daily

our single brewed by the cup coffee. 169 W. Fairmount Ave., Lakewood, NY 14750 · 716-763-7777 Mon. - Fri. 8:30 am - 4:00 pm · Sat. 8:30 am - 2:00 pm · Closed Sun.

BEAUTY AND THE BEAST

Like the showing of Tim Burton's "The Nightmare Before Christmas" last Saturday, the musicians face the same challenge of playing a concert alongside a movie. The musicians must keep up with each beat with the use of a clicktrack.

"This one isn't one of the most difficult in the movie concert genre," said Simon Lapointe, second violinist. "It's a little more relaxed when it comes to technical things, but no matter what, it's challenging – because it's performed live (when) it wasn't originally written to be performed like that."

Another challenge that the CSO faces Saturday is the fact that the music is already so well known the film won two Oscars for its score and was nominated for four more - so any potential mistakes will be easily recognizable.

"The good news is that this particular score was further along into the liveto-film productions," said Stuart Chafetz, principal pops conductor. "This one was a little later (than 'The Nightmare Before Christmas'). And you could see the improvements of just how it's done technically. So, for me the information is a little bit more solid. But my goal is to make sure that people forget that the symphony is even playing because it's so locked in with the movie."

However, with the score itself a bit more relaxed, Saturday's experience will not only be fun for the audience but for the musicians as well.

'The whole movie is really wonderful. What makes it especially fun is that it's very familiar, so when you get to do that familiar moment, it just brings more of the joy of the movie to me," said Daryl Goldberg, cellist.

Eva Stern, violist, said live-to-film concerts have a fun, upbeat vibe about them.

"I get the sense from the audience that people are really excited for that kind of an experience, because it's a bit of a unique experience to be able to see a movie with a live orchestra backing it," she said.

The performance also gives the audience a chance to engage and sing along to some of Disney's most iconic songs.

"This happens to be a particular favorite of mine. I love this movie and I love the music in it," said Leslie Linn, trumpeter. "One of my favorite songs is the Gaston

Offering

You...

This is the perfect example of a perfect Saturday night with the family, watching a Disney classic with a live symphony orchestra. I feel so fortunate to be able to be the conduit to be able to present this fantastic film."

-STUART CHAFETZ Principal Pops Conductor

song. It's just funny with him just being stuck on himself, and it pokes fun at him through the singing."

The performance is also a perfect way for families to have fun and make memories together.

"This is exactly what I feel like my job as principal pops conductor is. It's all about bringing multiple generations together to enjoy a show together," Chafetz said. "This is the perfect example of a perfect Saturday night with the family, watching a Disney classic with a live symphony orchestra. I feel so fortunate to be able to be the conduit to be able to present this fantastic film."

This joint experience is one for the musicians themselves as well, as many of their children grew up with the movie.

"This (film) came later in my life, so I would tie this into my kids," Linn said. "They're coming to the movie, and it's going to be fun playing this for them because they got to watch this as little kids. It'll be a whole family affair tonight. But I know the movie well enough, and most of us do. Even without seeing the screen, I know what's happening, so I can invest that in my playing. Just to play the original music in the original

context is quite brilliant." The experience is also a great way for kids to appreciate the beauty of live music as well.

"Orchestras are doing a little bit more of this, and I think it's a great way to introduce kids," Robinson said. "I think it helps to let them know that going to just hear the orchestra can be fun too. But I think the initial step is, 'We're going to go and see this movie we already know we'd like, and here's some live orchestra music at the same time."

Summer Class with Kaye Lindauer In person courses offered through Special Studies (fee)

Hultquist 101 • 9:00am - 10:00am Live ZOOM 2:30pm - 3:30pm (repeat of morning class) Recorded ZOOM sessions available through October 15, 2021 Register at learn.chq.org

Week 5: July 26 - July 30

Parables: The Old Stories that are Forever New Beginning with a Parable from the Old Testament, the course will then focus on discovering Jesus' parables again for the very first time. Studied both culturally and psychologically, new layers of meaning become possible. Reflections offered by multiple writers associated with spiritual psychology will be included.



Every Day 20% - 60% Less Than Comparable Brand Name Bedding ✓ Coil Matts/Boxsprings √ Visco Memory Foam ✓ Premium Latex Foam

> √ Special Sizes Available ✓ Campers/Boat Matts √ Waterbed Coil Replacement Matts



Mon-Fri 10-5; Sat 10-1

✓ Adjustable Beds

nock, knock. Who's there? You are! OK, so clearly I'm not the one to author or deliver jokes, but I don't have to do that heavy lifting as we enter Week Five at Chautauqua – a week in partnership with our friends at the National Comedy Center.

Traversing some of our themes at Chautauqua can occasionally feel heavy: trust, democracy, empathy, resilience, divides – and while they are incredibly important topics to explore during our Summer Assembly, sometimes we just need to laugh. We promise you laughter and more this week as we explore "The Authentic Comedic Voice: A Week in Partnership with the National Comedy Center." The art of comedy is deeply personal, requiring artists and creators to tap into their own experience to hone a unique, resonant and authentic voice. In this week, we examine how comedians working in an array of genres, media and styles have found their voices, developed their voices and mobilized their voices to communicate with audiences in impactful – and entertaining – ways.

From comedians to comedy commentators, we bring out some great voices to help us this week. I'm thrilled to welcome back to Chautauqua our dear friend Lewis Black, not only for a special performance and a staged reading of one of his plays, but also for a Friday master class. This king of comedy has seen and done it all, and over these past years of partnership with our friends at the nearby National Comedy Center has himself become a friend to Chautauqua. We're thrilled to have him and them here.

In our companion Interfaith Lecture Series, we look at "The Authentic Comedic Voice: Truth Born of Struggle." What we expect from the art of comedy is something silly, foolish, witty, or an unexpected twist or deviation from expected reality. It has been posited, however, that authentic comedic articulation, while producing laughter and hilarity, frequently arises out of struggle, out of pathos and



From the President

COLUMN BY MICHAEL E. HILL

the need to speak truth. "We laugh because it's funny; we laugh – or cry – because it's true." In this week, we invite the voices of the healers who make us laugh.

Speaking of "funny men," we resurrect the great comedic master Charlie Chaplin this week as our very own organist, Jared Jacobsen Chair and director of sacred music, Joshua Stafford, presents the second Massey Memorial Organ movie with Chaplin's "The Gold Rush." Even if you're not a fan of Chaplin, you cannot help but be a fan of the master of Massey. Josh is in his first year as our permanent organist, and having taken in the first Massey Organ movie, I can attest to the great treat it is to relive the era of silent movies with accompaniment.

If part of the goal of comedy week is to hold up the value of joy, then you'll understand the reasons we invited Straight No Chaser back to the Amphitheater on Friday. Some know that I spent more than a decade singing in an a cappella group, Potomac Fever, with the Gay Men's Chorus of Washington. I had the pure joy of singing many of

Straight No Chaser's arrangements during those years, so I hope you'll indulge me if I show up in full "fanboy" mode that night. I hope you'll join me - even if you don't geek out

This past week saw a transition in our student life, as our incredible School of Music cohort departed, while the schools of Dance and Visual Arts came to life for their 2021 sessions. While it's unusual to not have all the students here together, living in community with each other and all of us, I'm grateful to them for their dedication and commitment, and to our faculty and staff team who poured all of themselves into ensuring a safe and satisfying experience. To see the effect that Chautauqua can have on the next generation of artists, I hope you'll attend Sunday evening's special Alumni All-Star Ballet Gala. These remarkable dancers, all of whom spent part of their formative years here, now represent top-tier national companies such as New York City Ballet, Pacific Northwest Ballet and Joffrey Ballet. It's a performance not to be missed.

Finally, I hope you'll notice how our performing and literary arts programs have picked up on our comedy theme, with Chautauqua Theater Company's performances of Commedia, Chautauqua Opera Company's Scalia/Ginsburg on Friday and the Chautauqua Literary and Scientific Circle's Week Five selection of Anxious People by Fredrik Backman. Nowhere but Chautauqua can a theme be so deeply and naturally threaded through the overall experience.

In a recent planning meeting for the future of Chautauqua, someone reminded me that while we often explore the great issues of the day in depth, one of our strongest assets is that we want that exploration to bring joy. People are more inclined to do good in the world when they feel joyful and hopeful. I hope this week delivers both to you as we enter the midpoint of our season. I hope to experience it alongside you in community. Have a great week, Chautauqua!

Nwodim, Mankoff, Black, Engvall headline Chautauqua's comedy week

Institution's Week Five examines "The Authentic Comedic Voice: A Week in Partnership with the National Comedy Center" for the 10:30 a.m. Chautauqua Lecture Series, and "The Authentic Comedic Voice: Truth Born of Struggle" for the 1 p.m. Interfaith Lecture Series.

The Rev. Frank A. Thomas will serve as the guest chaplain. Thomas is director of the doctoral program in African American preaching and sacred rhetoric and the Nettie Sweeney and Hugh Th. Miller Professor of Homiletics at Christian Theological Seminary in Indianapolis.

Amphitheater lectures

Chautauqua Lecture Series: **Ego Nwodim**, "Saturday Night Live" main cast member, will be interviewed by NPR TV critic Eric Deggans.

Interfaith Lecture Series: Michael Krasny is a professor of English language and literature at San Francisco State University, author, journalist and retired host of KQED's "Forum."

TUESDAY

Signature

Chautauqua Lecture Series: Eric Deggans is NPR's first full-time television critic and an adjunct instructor of journalism and public policy in the Sanford School of Public Policy at

Duke University. Interfaith Lecture Series: Leighann Lord is a comedian, actor and author who believes that humor makes

people happy, and happiness gives us all hope that, if we can laugh together, we can live together.

WEDNESDAY

Chautauqua Lecture Series: Caty Borum Chattoo is co-founder and co-director of the Yes, And ... Laughter Lab, a creative incubator of comedy for social justice, and the executive director of the Center for Media & Social Impact.

Interfaith Lecture Series: Benji Lovitt has delivered standup performances and cultural presentations for audiences around the world, and has worked as a cross-cultural trainer with Israel's Foreign Ministry to help diplomats overcome cultural differences communication gaps.

THURSDAY

Chautauqua Lecture Series: **Bob Mankoff** is currently the cartoon editor at the weekly online newsletter "Air Mail" and, for 20 years, was award-winning broadcast cartoon editor for The New Northwest Ballet and Joffrey Yorker, where he co-created the famous "New Yorker Cartoon Caption Contest."

Arts programming

4 p.m. Saturday, July 24, Performance Pavilion on Pratt: Half scripted, half improvisation and playing like a Shakespeare improv with modern day language, Chautauqua Theater Company's Commedia will delight with familiar yet ridiculous storylines and references ripped from today's

LETTER OF AUTHORIZATION TO VOTE

headlines. CTC will stage additional performances at 4 p.m. Sunday, Tuesday and Thursday of this week.

7:30 p.m. Saturday, July 24, Amphitheater: Disney's animated film classic "Beauty and the Beast" will be projected on the big screen and accompanied by the score, played live by the Chautauqua Symphony Orchestra.

1 p.m. Sunday, July 25, Strohl Art Center: Chautauqua Visual Art's latest exhibition, "Improvising: New Photographs by Julie Blackmon," opens.

2:30 p.m. Sunday, July 25, Amphitheater: The silent film "The Gold Rush" starring Charlie Chaplin in his Little Tramp character will be projected alongside a score created and performed live by organist Joshua Stafford.

8:15 p.m. Sunday, July 25, Amphitheater: Curated by Sasha Janes, the Alumni All-Star Ballet Gala brings artists from top-tier national companies such as New York City Ballet, Pacific Ballet to Chautauqua for an exciting evening of contem-

porary and classical dance. 8:15 p.m. Monday, July 26, Amphitheater: Grammy Award-winning comedian Lewis Black will use his style of comedic velling and finger pointing to expose the absurdities of life in his standup debut at Chautaugua.

8:15 p.m. Tuesday, July 27, Amphitheater: Grammy-winning orchestra Apollo's Fire and Jeannette Sorrell bring a program of Venetian treats to the Amp, with works by Vivaldi, Monteverdi and Strozzi.

4 p.m. Wednesday, July 28, Performance Pavilion on Pratt: Led by stage director Chauncey Packer, conductor Steven Osgood and composer team of Frances Pollock, Sage Bond and Jasmine Barnes, the Chautauqua Opera Company's Young Artists present As the Così Crumbles: A Company-Developed Piece, a reimagining of beloved arias and ensembles from opera's greatest hits.

8:15 p.m. Wednesday, July Amphitheater: Conductor Rossen Milanov and the Chautauqua Symphony Orchestra present works by Dvořák and Beethoven.

8:15 p.m. Thursday, July 29, Amphitheater: Grammy-nominated, multi-platinum selling recording artist Bill Engvall brings his comedy to Chautauqua.

4 p.m. Friday, July 30, Performance Pavilion on Pratt: An opera by Derrick Wang, directed by Cara Consilvio and conducted by Ste-Osgood, Chautauqua Opera Company's Scalia/ **Ginsburg** is a one-act comedy about the unlikely friendship between U.S. Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia.

8:15 p.m. Friday, July 30, Amphitheater: The voices of the a cappella group **Straight** No Chaser are bringing an evening of tightly arranged songs, impeccable vocal harmonies and a healthy sense of humor to Chautauqua.

Additional programs on CHQ Assembly

3:30 p.m. Sunday, July 25: The Chautauqua Writers' Center presents a free Sunday reading with poet-inresidence Philip Brady and prose writer-in-residence Akil Kumarasamy.

3:00 p.m. Wednesday, July 28: Chautauqua Women's Club and Chautauqua Cinema present "Battle for the Elephants" with producer Katie Carpenter for a 2021 Meet the Filmmaker event.

3:30 p.m. Thursday, July 29: The Chautauqua Literary and Scientific Circle presents Fredrik Backman's book **Anxious People** – the story of a diverse group of strangers who find themselves involved in a hostage situation and end up becoming reluctant allies and revealing surprising truths about themselves.

1 p.m. Friday, July 30: Steve Capers, managing partner at Martha's Vineyard Comedy Fest, presents as part of the 2021 African American Heritage House Lecture Series.

More opportunities for engagement

The Mystic Heart Meditation Program offers community members daily meditation sessions at 7:30 a.m. throughout the week.

NOTICE OF CELLULAR WATER METERING SYSTEM **PROPOSITION VOTE**

CHAUTAUQUA UTILITY DISTRICT

To be held on Tuesday, August 10, 2021, at the Chautauqua Utility District, 2 Ramble. Ave. on the grounds of Chautauqua Institution, within the Chautauqua Utility District, in the Town and County of Chautauqua, New York between the hours of 12:00 Noon and 4:00 P.M. Eastern Daylight Standard Time.

The purpose is to vote, by ballot, on the adoption or rejection of the following proposition:

Shall the following resolution be adopted, to wit: "RESOLVED, THAT THE BOARD OF COMMISSIONERS (THE "BOARD") OF THE CHAUTAUQUA UTILITY DISTRICT (THE "DISTRICT"), IS HEREBY AUTHORIZED TO UNDERTAKE A PLANNED IMPROVEMENT PROJECT (THE "PROJECT") CONSISTING OF THE PURCHASE AND REPLACEMENT OF APPROXIMATELY 1500 CELLULAR WATER METERS WITHIN THE DISTRICT AND TO EXPEND THEREFOR AN AMOUNT NOT TO EXCEED \$350,000, SUCH COST TO BE PAID IN FULL BY THE DISTRICT'S RESERVED FUNDS WITH NO ADDED COSTS TO THE PROPERTY OWNERS, THE BOARD HAVING DETERMINED THAT THE SAID EXPENDITURE WILL BE IN THE BEST INTEREST OF THE DISTRICT".

Further, Section 7 of: "An Act Creating the Chautauqua Utility District, etc." being Chapter 85 of the Laws of 1934 of the State of New York fixes the qualifications of the voters in this election as follows:

- (i) Any person qualified to be elected Commissioner.
- (ii) An owner or lessee of taxable real property within the District whose name appears on the last preceding completed assessment roll of the Town of Chautauqua, and who is a citizen of the United States and at least twenty-one years of age, which is now construed to read eighteen years of age by virtue of Amendment XXVI to the Constitution of the United States of America.
- (iii) In the event of a corporation owning or leasing real property within the District, which is assessed on the last preceding completed assessment roll of the Town of Chautauqua, the corporation may designate one of its officers to represent it and cast one vote. The designation shall be in writing, signed by a majority of the directors or trustees residing in the State and filed with the officers conducting the election.
- (iv) In the case of any property within the District appearing on the last preceding completed assessment roll of the Town of Chautauqua forming part of a decedent's estate, not settled or divided, or of any property leased by an executor or trustee, one vote only may be case on account of such property by the executor, administrator, trustee, or other representative; or, if there be two or more such representatives, by one of them, to be designated in writing, signed by a majority of them, and filed with the officers conducting the election.

CHAUTAUQUA UTILITY DISTRICT P.O. BOX M CHAUTAUQUA, NY 14722

BOARD OF COMMISSIONERS

DATE:		
To: The Board of Commissioners Chautauqua Utility District Box M, 2 Ramble Avenue Chautauqua, NY 14722		
The undersigned, hereby authorizes(Inser	t Name of Designee)	_, to cast his/her
Ballot representing: (Insert Property Address within Chautauqua Utility District)		
On behalf of:(Insert Name of Corporatio	n, Trust, LLC, Association o	r Other)
At any or all elections held by the Chautauqua Utility District, until such time as		
Revoked by the undersigned.		
Print Name/Title	Print Name/Title	

Signature

CHQ Youth and Family Programs Advisory Group reports findings

SARAH VEST STAFF WRITER

Wednesday One rainy morning, the Chautauqua Youth and Family Programs Advisory Group held its first on-grounds Listening Session in Smith Wilkes Hall. The purpose of the session was to hear from members of the community who might have children or grandchildren with special needs about what accommodations they would like to see at Chautauqua. The irony was not lost on anyone in attendance that the meeting was scheduled and held in one of the buildings in the Institution that is not compliant with the American Disabilities Act.

The advisory group was formed in March 2020 as a response to community concerns regarding changes that were going to be made to Boys' and Girls' Club, including an opt-out lunch program and making the groups coeducational.

Erin Cornelius – a member of the advisory group and lifelong Chautauquan – gives Chautauqua credit for putting their plans on pause and recognizing that community engagement and listening was clearly necessary.

The advisory group is made up of a variety of Chautauquans, including: Deirdre Anderson, Erin Cornelius, Stephanie Dawson, Laren Knoll, Bijou Clinger Miller, Jennifer Goldberg Rapoport, Kelsey Twist Schroeder, Ben Sorensen and Sally Struk, and seasonal Youth and Family Program staff Pie Kasbar, of Children's School, and Alan Rubin, of Boys' and Girls' Club. Some of them grew up here and went all the way through the youth programs. Others have only experienced programming as parents. Some are past employees. The thing that ties them together is their love of Chautauqua and her youth.

"We each represent different segments of the community," Anderson said. "We can help improve the Youth and Family Programs

at Chautauqua." Their goal is to act as a resource and sounding board for Institution staff members as they consider and develop plans for Chautauqua Institution's Youth and Family Programs. They have been working closely with Alyssa Porter, director of youth and family programs, and Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education.

It is important to all of the advisory group members that Chautauquans know that they are all volunteers, and are not being compensated by the Institution in any way. They chose to be a part of this because they want to see Youth and Family Programs become something that everyone can enjoy, no matter who they are, where they come from or what

their needs may be. "Over the past year and half, the youth advisory group has played a critical role in listening to the larger Chautauqua community to better understand the role youth and family programs play in their lives and engaging one another as group members in open and candid conversation," Ewalt said.

The advisory group says that they seek to serve every member of the Chautauqua community in order to enhance and improve their experiences with Youth and Family programming. They say that while they want to honor the Institution's history and traditions, the primary focus is looking toward the future.

Since its inception, the advisory group has had monthly meetings between all the members, established a clear line of com-

TO LEARN MORE:

For the full Chautauqua Youth and Family Programs Advisory Group's interim report, titled "One Year Together: A Community Update," visit chq.org/yfpag. The group continues to welcome feedback at yfadvisory@chq.org.

munication through their group email (yfadvisory@ chq.org) and held numerous Zoom Listening Sessions where members of Chautauqua's community were able to make their voices heard in a safe environment.

The Listening Sessions have had a total of 231 participants that represented 190 different Chautauquans between August 2020 and April 2021. The results of these sessions are being published in an interim report written by the advisory group titled "One Year Together: A Community Update."

"I've been really inspired and just really happy with the way that the group has gone," Porter said. "We don' \bar{t} always agree on everything, and I think that if we did that would kind of defeat the purpose of this group. This isn't a checksay-we-listento-the-community sort of group. It really is a sounding board and a place to get different perspectives on potential changes or challenges that we're facing."

In order to write this report, the members of the advisory group analyzed all the meeting notes from the Listening Sessions. It was clear that there was a range of experiences and preferences and in order to organize the ideas they identified a number of themes from the session notes and divided them by age group.

It was found that the youth of Chautauqua loved the lifelong friendships that youth programming enabled them to make, as well as the freedom and independence they are able to

have while on grounds. It was also found that the majority of youth that participated in the listening sessions expressed a preference for gender-based have been great," said groups at Club because they believe they reduce stress related to puberty, body image, different styles of play and competition in athletic events. However, they also expressed a desire for less gender-typical scheduled activities. Girls wanted more opportunities to play sports, and boys expressed an interest in having more

arts and crafts activities. Almost all the youth participants agreed that all the Groupers have the right, and should be allowed, to choose their group based on gender identity.

Porter has connected with teens and young adults who attended the listening sessions to set up a dedicated advisory council for this demographic. One of the suggestions that has already been made is to leverage social media as a way to get Chautauqua's youth involved with what's happening on the grounds.

There's been a lot of talk about communication and how information is disseminated from the Institution to the community, and how the community then also has the ability to bring information back to the Institution," Cornelius said. "Also, communication that meets different demographics teenagers don't communi-

cate via Facebook." The list of things that adults love about Chautauqua is remarkably similar to what younger Chautauquans love. Both parties love the lifelong friendships that they have made on the grounds and the opportunities to make connections. One notable difference is that the adults expressed a love of the strong sense of history

and tradition at Chautauqua.

"I think one thing that I've learned through being part of this group is that everybody's tradition at Chautauqua is different. Everybody's," said Knoll, who is a mother of five. "You know there's certain things that we all do, like Club, but is Club the tradition or is it the friends that we each had on our own? That's the tradition. It's just such an all-encompassing word that is thrown around a lot, but what does it truly mean?"

According to the report, there tended to be more conflicting opinions from the adults than the youth. In terms of changes made to Club groupings, some adults wanted to keep things separate by gender, others wanted to make the groups coed and some were open to forms of modifications that met in the middle of these two options. For example, including more regularly scheduled coed activities.

There were some semantic changes proposed that have already been implemented on the grounds for the 2021 season. The opt-out lunch program was changed to be an optin lunch program, so that families who are here for vacation can have the noon to 2 p.m. time block to spend time together. Other families who may be here for the season and are still working from home are able to keep their children engaged at Club and not have to worry about those couple hours of down time when their children might not get the most out of their day.

This solution is one of many others like it that have come from advisory group members, as well as members of the community.

"The creative solutions Dawson, who relocated her family from Atlanta so they could summer in Chautauqua. "It's been so nice to be able to say, 'Oh, well, this is a problem that we've been trying to solve. Here's maybe our four ideas that we came up with - oh wait, here's the 15 that the community came up with."

The advisory group is looking toward the future of Chautauqua's Youth and Family programming. Clinger, who is a lifelong Chautauquan and was a bus monitor for Children's School, said that what they really want is for the programming to be "sustainable."

One of the ways that the advisory group is looking to do that is by being more inclusive to children with special needs. Children's School has a good support system already in place, but Club is less accessible, according to the report. Parents of children with special needs expressed that having more accessible programming for their children would mean the adult programming would be more accessible to them.

SUMMER TRANSPORTATION **SCHEDULE FOR CHAUTAUQUA INSTITUTION** Monday-Friday Destinations Mayville Connections to Westfield & Dunkirk

Departures 8:00 am Returns 8:35 am 9:00 am 8:45 am 11:40 am 12:10 pm 3:30 pm 4:35 pm 5:05 pm Chautauqua Mall Departures: 7:45 am

Returns 11:20 am 3:05 pm 12:20 pm 4:40 pm All arrivals and departures are from the Information kiosk located behind the Main Gate. * Please have exact change or ticket ready at boarding

NOTE: THERE IS NO SATURDAY OR SUNDAY BUS SERVICE

For more information call CARTS 1-800-388-6534

Courteous & Reliable

From left, Vice President and Emily and Richard Smucker Chair for Education Matt Ewalt and Director of Youth and Family Programs Alyssa Porter, and Chautauqua Youth and Family Programs Advisory Group members Bijou Miller, Laren Knoll Burkhart, Erin Cornelius, Deirdre Anderson and Alan Rubin.

This isn't a check-the-box, say-we-listen-to-the-community sort of group. It really is a sounding board and a place to get different perspectives on potential changes or challenges that we're facing.

-ALYSSA PORTER

Youth and Family Programs

The advisory board acknowledges that Club isn't a good fit for every family, but if accommodations were made, it could be a good fit for more families. In addition to this benefiting the families of children with special needs already at the Institution, it could be a draw for first-time families to have a safe and inclusive environment to send their child. According to Cornelius, a psychologist, one in five children are special needs, whether developmental or physical, so it's an issue that does have a large impact on the Chautaugua community.

Both Dawson and Anderson said when they look at Chautauqua they see two different parts. The first is the people and the second is the business, such as what it takes for the Institution to handle day-to-day operations.

In order for Chautauqua to continue to be what it is today, it is important to consider what solid Youth and Family programming can do for the Institution, according to advisory group members. Anderson points to

generational Chautauquans who have gone through Youth and Family Programs, like Club, and have then returned as adults to give their children the same experience they had. By making programming more accessible to families, it is possible to secure the future of the Institution.

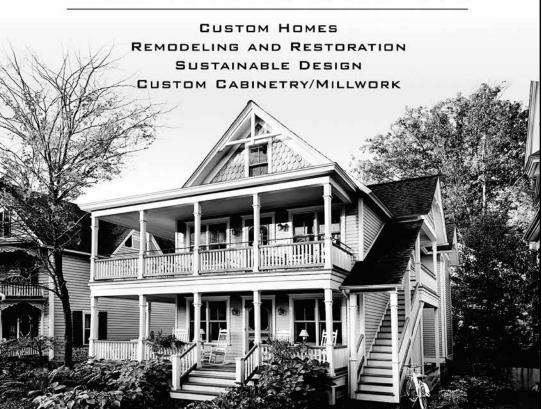
"One of the things I've been most struck by is the misperception of youth programming as being some moneymaker for Chautauqua," Cornelius said. "Really, where I think that the next step is for us is that we need to have fundraising for youth programming. We've got the Opera Guild and Friends of Chautauqua Theater. We need Friends of Youth Programming. We need Chautauguans to understand where there's some deficits, and help Chautaugua make youth programming as great as it possibly can be."

One thing that all the members of the advisory group, including Anderson, pointed to was how it is necessary to "(balance) tradition with the inevitable and important need for evolution." The group thinks balance is possible to achieve, and the report is an important step toward the Institution finding that balance while working with the community that they serve.

After the 2021 season wraps up the advisory group will be meeting with program leaders to offer guidance based on the information that they have gathered from the community since March of 2020 in order to prepare for the summer of 2022 and the following years.

"What we have now is we have a lot of stories and experiences from the community that we can learn from. We have to listen, we have to really consider what the community wants and needs, and we need to be looking to a future where the people we may be serving aren't here yet," Porter said. "If we can enhance our programs in a way that makes them more accessible and sustainable, that serves both our current Chautauquans, and the future of Chautaugua."







5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM 716.386.6228

ENTERTAINMENT



A couple watches the silent film "Safety First" as organist Joshua Stafford improvises on the Massey Memorial Organ to the film on June 27 in the Amphitheater.

A little bit of everything: Stafford, on Massey, to accompany silent film 'Gold Rush' featuring Chaplin

NICK DANLAG STAFF WRITER

A younger Joshua Stafford's order at Andriaccio's was a ham and cheese calzone. A Jamestown native, he grew up coming to Chautauqua during the summer and learned to play the organ here under the tutelage of the late Jared Jacobsen.

Now, Stafford holds the Jared Jacobsen Chair for the Organist and is the director of sacred music at Chautauqua. He has been performing at Chautauqua and at a variety of events for many years. His newest staple at Chautauqua is playing the Massey Memorial Organ over silent movies, such as "Safety Last," which he performed at the Amphitheater as one of the first performances of the

2021 season. "It really brought me a lot of joy," Stafford said. "After being here last season with absolutely nobody around in an empty Amphitheater the two times we were able to use it, to have a room full of people just laughing their heads off, it

was so satisfying. It made me so happy."

And at 2:30 p.m. Sunday in the Amp, Stafford will take to the stage yet again to play along to "Gold Rush," starring Charlie Chaplin. It's a dramatic comedy with a little bit of everything, he said, from bandits; police; love; dancing; a scene where the characters sing "Auld Lang Syne;" a snowstorm "like a Chautauqua winter;" and a house falling off a cliff.

"I guess part of it is making sure that I rein myself in a little bit, and don't take every bit of bait that's there, because it could easily become pretty ridiculous," Stafford said. "Trying to make something cohesive out of it is a fun challenge."

His favorite scene is when the prospectors run out of food.

"Finally, Charlie stews a boot, and then he fillets it like a dover sole. I think it's just a beautiful, touching thing,' Stafford said. "He had something like 30 pairs of licorice

ROBERTHJACKSON.ORG/EVENTS

All event proceeds benefit the Jackson Center' programs, events, & exhibits.

people laugh when he plays, especially children. He is also the appointed director of music ministries and organist for Riverside Presbyterian Church in Jacksonville, Florida. Much of his work during the offseason revolves around working with and setting up programs for children in Jacksonville, including teaching and coordinating music lessons.

"It gives kids great leadership skills, great collaborative skills, in addition to becoming great musicians," Stafford said. "I usually find that with kids, the more you ask them, the more they give you."

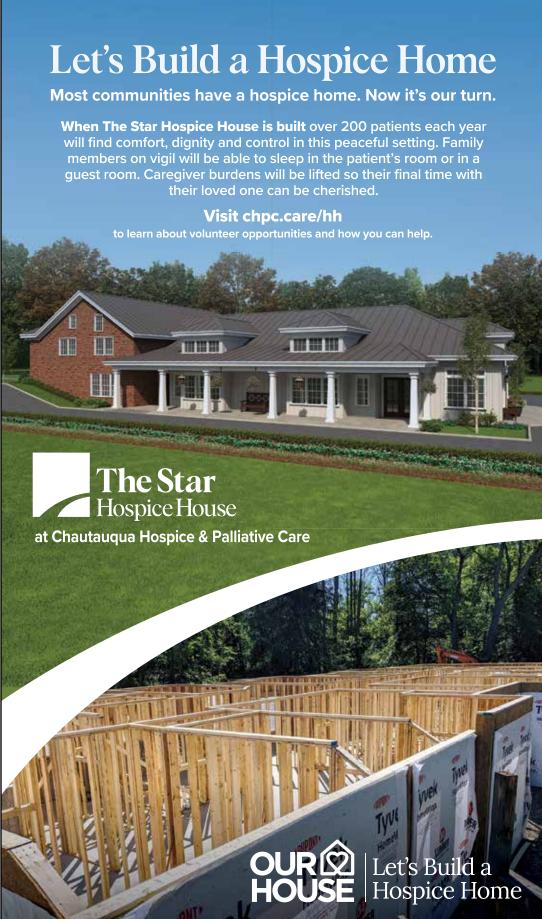
He said children are capable of more sophistication and learning than adults may expect.

'So many people think, 'Oh, They're just kids, like, you do kids' music with them.' No. I have kids that are doing really challenging music and doing it really well," Stafford said. "It's

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

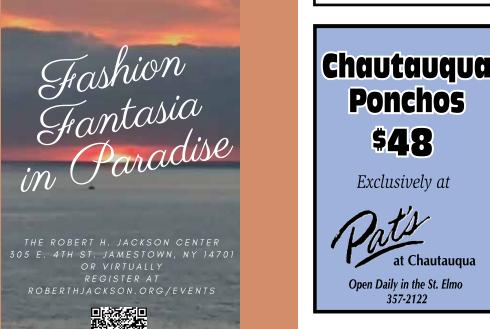
If you would like any back issues of the Daily, please stop at the Daily Business Office in Logan Hall.





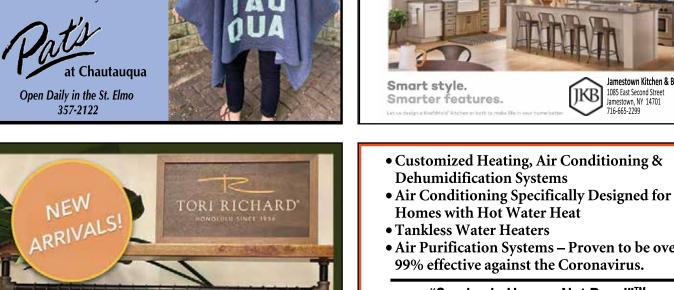
available exclusively at

B BERNELL MARK TO BE THE THE









• Air Purification Systems – Proven to be over 99% effective against the Coronavirus. "Service in Hours - Not Days!"™ AIR CONDITIONING - HEATING OLBURNS SALES & SERVICE

Jamestown Kitchen & Bath

1085 East Second Street Jamestown, NY 14701

DAILY DOSE OF GRATITUDE

~ Thank You ~

John and Leslie Herman

Every gift makes a difference!

The Clean Air People 716-753-2240 · 716-569-3695



The Phillis Wheatley Cottage Marker is unveiled by artist Louise Mandumbwa, left, and Elaine Davis on Wednesday at the intersection of Harris and Palestine.

'To bring light back into her eyes'

WITH NEW MARKER DEDICATED TO COTTAGE BEARING PHILLIS WHEATLEY'S NAME, PART OF CHAUTAUQUA'S PAST 'NO LONGER LOST'

LAURA PHILION

COPY & DIGITAL EDITOR

Inside Elizabeth S. Lenna Hall, there was a crowd – longtime Chautauquans, Institution leadership and newcomers came together to celebrate, thanks to some old papers, an aerial photograph and a story that spanned two continents.

Chautauquans gathered at 4 p.m. Wednesday to attend the unveiling of a marker dedicated to Phillis Wheatley and the house which stood at Chautauqua in her name for more than 70 years.

There is no direct connection between Wheatley, a freedwoman and famous poet, and Chautauqua Institution. The Phillis Wheatley Cottage stood not as a commemorative place of learning, but as the "colored boarding house" for African American workers at Chautauqua.

"It's true that African Americans have been well represented on the Amp stage, as preachers, speakers and entertainers," said Ted First, African American Heritage House board member, during his remarks Wednesday. But First said Black Chautauquans are not often remembered as "members of our lived community."

First said there were many questions about Chautauquan history that had yet to be answered, or even asked.

"The Phillis Wheatley Cottage offered the key to open that door, but she and it were buried in plain sight, in the archives – in small type, classified ads, old maps, building and grounds reports, reams of newspapers with around-the-grounds,

back-page news," he said.

The marker was installed at the approximate location of the Phillis Wheat-ley Cottage – but even the address is the

source of some doubt.
"We don't actually know the date (the Cottage) was opened, or what

year," First said.

The Cottage was first created sometime in the 1890s. It's known definitively that the Cottage was located at 23 Crescent in 1906, but was likely relocated during renovations in 1939, close to what is now Fletcher Music Hall. In a 1921 building and grounds report, the Cottage's repair expenses are detailed: The report states, "The colored boarding and rooming house now presents a fairly good appearance, and I think quite satisfactory to the people who occupy it."

By the 1940s, there was an official hostess of the Wheatley Cottage, and boarders made regular collective contributions to Old First Night each season. In 1965, the building was officially repurposed as practice and storage space with the passage of the Civil Rights Act. Forty-five years ago, First said, it was demolished – without a single known photograph ever taken of it.

When the history of such a house

was brought to the attention of the AAHH in 2018, its leaders immediately helped organize efforts to uncover more of the story. That job fell to Emálee Sanfilippo, assistant archivist at the Oliver Archives Center. This has been her project for the last three years, and it is due to her efforts that personal and classified ads mentioning the Wheatley Cottage have been unearthed. Sanfilippo also verified the identities of many Black graduates of the very first Chautauqua Literary and Scientific Circle class of 1882.

Phillis Wheatley herself was born in West Africa around 1758. Her original name was lost to history, and in 1761 she made the brutal passage to America as an enslaved child. She was bought in Boston by John Wheatley, who named her Phillis, after the ship she arrived on.

"She was brought to Boston to accompany Susanna (Wheatley), in the education and vested care of her children," First said. "In the process of that, she got to accompany the lessons – and within 18 months, at the age of 7, she mastered the English language: reading, writing, in all its forms."

Wheatley was freed at the age of 20. She became a renowned poet, but died in relative poverty and anonymity before she reached middle age. She is remembered today as a groundbreaking early American, but her legacy is not often

closely examined.

"All of our archival research continues to unfold the full history of African Americans at Chautauqua," First said. "We know that during the period when Chautauqua was in full bloom, from 1907 to 1925, Chautauqua engaged 50 million individuals with its national reach. ... African Americans were present in all of these expressions in significant numbers."

sions in significant numbers."

First closed his remarks by emphasizing the importance of uncovering hidden histories and fully illuminating

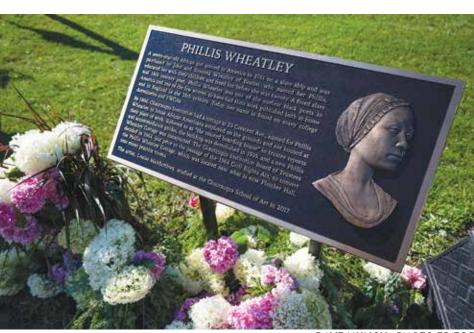
"Today's dedication liberates Phillis Wheatley, and brings her on(to) the grounds," he said. "She's now a Chautauquan – no longer lost in the archives. Her story has been the key to unlock the door to the African American narrative; through that door, we have a path to understanding where we've been, and better how to embrace the future together."

Louise Mandumbwa, who created the marker to be unveiled, is a painter, printmaker and draughtswoman, and an alumna of Chautauqua Visual Arts' 2019 season. Born in Botswana, Mandumbwa traveled to the United States to complete her bachelor of fine arts degree from the University of Central Arkansas, where she met Sharon Louden, the Sydelle Sonkin and Herb Siegel Artistic Director. Louden encouraged Mandumbwa to participate at CVA, and



DAVE MUNCH / PHOTO EDITOR

Chautauquans make their way down Palestine to the site of the Phillis Wheatley Cottage



DAVE MUNCH / PHOTO EDITOR

Flowers left by Chautauquans sit at the base of the Phillis Wheatley Cottage Marker after its unveiling and dedication.

gave her name when plans were made to design a commemorative marker.

Marker during the dedication celebration.

In her short remarks, Mandumbwa thanked Elaine Davis, a driving force behind AAHH and these efforts; First; and Louden "for the opportunity, as an African in America, to experience (and) really learn this story for the first time."

"I know that people in this room – maybe more than other people in different spaces – appreciate that stories are not frivolous," she said. "We learn from them. The stories we tell ourselves and tell each other inform how

from them. The stories we tell ourselves and tell each other inform how we see one another."

Mandumbwa said that once people see each other, they are able to live full and beautiful lives as individuals, and that she hopes she has brought

some of that individualism back to

Phillis Wheatley, who "managed to

shine so brightly" while facing in-

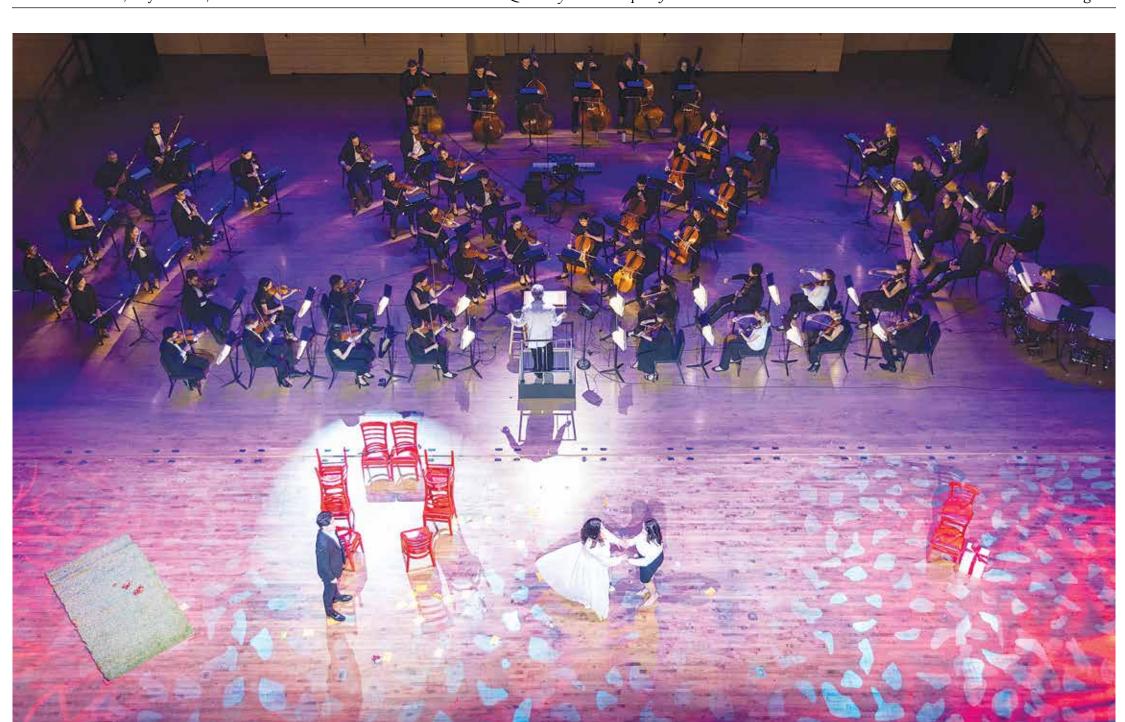
credibly difficult circumstances.

"It has been a complete honor," she said, "to revisit this individual – to bring light back into her eyes."

To open and close remarks, the Chautauqua Symphony Orchestra Diversity Fellows played three classical pieces: "4 for Tango," by Astor Piazzolla, "Por Una Cabeza," by Carlos Gardel, and a selection from Michael Haydn. The Diversity Fellows are Yan Izquierdo (violin), Scott Jackson (violin), Edna Pierce (viola), Max Oppeltz (cello) and Amy Nickler (double bass).

Amy Nickler (double bass).

Following a short reception, attendees walked up the hill past Fletcher Hall to the intersection of Harris and Palestine. Fresh hydrangea blooms were handed out; the walk up the hill turned both joyful and processional. Davis and Mandumbwa unveiled the marker together to enthusiastic applause.



Music Director Timothy Muffitt conducts the Music School Festival Orchestra as Voice Program students perform on stage in The Marriage of Figaro last Monday in the Amphitheater.

A grand finalé

MSFO, Voice Program conclude season with timeless 'Marriage of Figaro'

PHOTOS BY KRISTEN TRIPLETT

fter a few short, busy weeks of rehearsals, recitals and performances, Music School Festival Orchestra and Voice Program students joined forces for one final show: a collaborative production of Mozart's The Marriage of Figaro, performed Monday in the Amphitheater.

The opera, which traditionally spans four hours, was shortened to 90 minutes with narrative sequences marking jumps in the story — but the Voice Program opted to keep in as many large ensembles, trios and duets as possible, giving as many students as possible their chance in the Amp's spotlights.

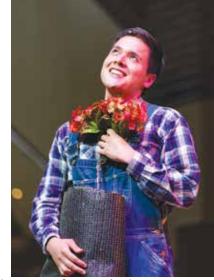


From left, Evan Lazdowski, as Figaro, Seonho Yu, as Count Almaviva, and Lydia Graham, as the Countess, perform.









From left, Voice Program students Amanda Batista as the Countess, Lazdowski as Figaro, Lucy Evans and Nicoletta Berry as Cherubino and Susanna, and Carlos Arcos as Antonio perform on the Amp stage.



Voice Program students take center stage during the production of *The Marriage of Figaro* last Monday.

THE ARTS

Writers-in-residence Brady, Kurmarasamy, to read works showcasing alternative ways of storytelling for Assembly

SARAH VEST STAFF WRITER

The act of putting pen to paper is a difficult one, but with the right tools in their toolkit, a good writer can make it look easy. Week Five's poetand prose writer-in-residence for the Chautaugua Writers' Center - Philip Brady and Akil Kumarasamy - will explore some of these tools in a reading at 3:30 p.m EDT Sunday on the CHQ As-

sembly Virtual Porch. Brady is a returning poet-in-residence and will be reading a chapter from his verse book To Banquet with the Ethiopians: A Memoir of Life Before the Alphabet. He describes the book as a "reconstruction of two events." One is a boy in the seventh grade who brings a prose translation of The Iliad with him to summer camp. The longer he is at camp the more he realizes that some of the acts of cruelty and violence he sees from the other campers are mirroring the events in the book, though he doesn't fully comprehend it.

Running parallel to this boy's narrative is an exploration of the moment when humanity discovered the technology of the Phoenician alphabet, which consists of 26 letters based on sound. This discovery, according to Brady, "changed everything."

"Lines of poetry were conceived and spoken in one breath," Brady said. "A person would tell a story and based on their ability to craft out of the air a structure that would then disappear with their breath. Now, of course, we all know writing is not that easy, and it's not that spontaneous."

Brady turns to Sophocles, who said that "nothing comes into the world without a curse." The loss of the spontaneity and adaptability of oral storytelling is part of



KURMARASAMY

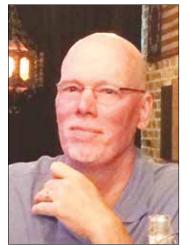
the curse of writing.

"Writing is a great thing. It changes our consciousness, changes our lives, our sense of the past. But the curse is, of course, that it's really hard. It's supposed to look easy," Brady said. "That's the part that's the paradox."

Brady is the author of five poetry books, a memoir and two essay collections. His work has been awarded the Snyder Prize from Ashland Poetry Press, a Foreword INDIES Gold award, six individual artist fellowships and the Governor's Award from the Ohio Arts Council. He is the executive director of Etruscan Press and a distinguished professor of English at Youngstown State University.

He says that, to an extent, the book is addressed to people who engage in the arts and are "struggling with the dual nature of made things." He chose this piece to read because he feels that it will resonate with Chautauquans who are writers themselves and are dealing with this paradox.

"We love the made things because they have permanence and they connect us to other people and to other places far beyond our



kin," Brady said. "But on the other hand they, to some extent, are not amenable to spontaneity."

In addition to the reading, Brady will be giving a Brown Bag titled "The Book I Almost Wrote" at 12:15 p.m. EDT Tuesday on the Virtual Porch. He will also be teaching a workshop class called "What's Pub Got to Do With It?"

Kumarasamy is the author of the story collection Half Gods, which was named a New York Times Editors' Choice and was the recipient of the Bard Fiction Prize, Story Prize Spotlight Award and a finalist for the PEN/ Robert W. Bingham Prize. Her work has appeared in Harper's Magazine, American Short Fiction and the Boston Review. She has received fellowships from the University of East Anglia, the Provincetown Fine Arts Work Center, Yaddo and the Schomburg Center for Research in Black Culture. She is an assistant professor in the master of fine arts program at Rutgers University, Newark.

She will be reading a piece of short-form fiction titled "At the Birthplace of Sound" that can be found in her first book, Half Gods. She chose this piece because it

Writing is a great thing. It changes our consciousness, changes our lives, our sense of the past. But the curse is, of course, that it's really hard. It's supposed to look easy."

> -PHILIP BRADY Poet-in-residence, Chautauqua Writer's Center

was written in the second person and that "there's a quality of it that lends itself to being read out loud."

The story puts the reader in the shoes of a struggling actor who returns to his hometown in New Jersey and is set up on a date. According to Kumarasamy, the story deals with societal expectations and people trying to remain true to themselves and their aspirations in the face of adversity.

Her first book is a series of interlinked short stories, but Kumarasamy is currently working on her first novel, scheduled to come out next summer. She says that both long- and short-form fiction "have different challenges." With short stories a writer can mix it up and play more because they are only stuck with it for only 20 pages. With something novel-length, a writer has to find something that they can stick with for a long time.

Kumarasamy is teaching a prose workshop called "Our Surreal & Strange World" over the course of Week Five. She will also be giving a Brown Bag at 12:15 p.m. EDT Friday on the Virtual Porch titled "Writing Through The Unknown."



Members of the Music School Festival Orchestra wind section perform July 5 in the Amphitheater.

Hultquist Foundation continues its long-time support of MSFO

The Hultquist Foundation of Jamestown continues their longtime support of the Chautauqua Music School Festival Orchestra this season. Founded in 1956 in memory of Earle Hultquist, a successful industrialist from Jamestown, the Hultquist Foundation financially supports a variety of causes in the surrounding community.

After being unable to congregate in the summer of 2020, the MSFO was eager to resume this season. The MSFO draws in talented students from across the country and abroad to participate in a variety of musical opportunities throughout the summer. With the Hultquist Foundation's support, these young musicians are presented with the ability to experience Chautauqua and flourish in the creative environment that is cultivated on the grounds.

'We have a long and proud history of supporting the MSFO, and we are so pleased that the orchestra was able to resume performing publicly this summer. Attending a live orchestral performance following a year of silence is a great reminder of how much these fine musicians enrich the quality of our lives," said Stephen Wright, president of the Hultquist Foundation.

Commenting on the impact Hultquist has had on the MSFO, Timothy Muffitt, artistic and music director of the program said that, "in a nutshell, Hultquist makes it possible to do what we do. Our students would never be able to afford the Chautauqua experience without the assistance they receive from Hultquist. That assistance makes it possible for us to attract top national and international talent, people who will be leaders in their fields, and immerse them in the unique experience that is a summer at Chautauqua. That experience will enrich and inform their coming careers and lives."

The Hultquist Foundation's board of directors have a longstanding tradition of attending the final MSFO performance of the season to show their support of the students. The performance took place at 8:15 p.m. last Monday in the Amphitheater.



UNIQUE LUXURY OWNERSHIP EXPERIENCE







- One, two or three bedroom configurations
- Panoramic view of Chautauqua Lake
- Fully furnished with Full Kitchen
- Private Balcony
- Experienced Property Management Team
- Fractional or Whole Ownership
- Plus many more amenities/services!







COMMUNITY

TO THE EDITOR:

My wife and I have been coming to Chautauqua, off and on, since 1981. It's a long drive for us to get here but always worth it - even in a 2021 season where pandemic protocols have limited Special Studies and rentals at ECOC, due to ventilation and other concerns.

We loved Ranky Tanky on July 14 - what a pleasant surprise! Kudos to the program staff for bringing the South Carolina-based musicians back to the Amphitheater.

JEFF & LOIS LONG

JACKSON, MO

Congratulations to the organizers, coaches, parents and players of the great kids' softball game on Thursday evening at Sharpe Field. The level of play was great! Future major league talent is on the grounds! The competition was spirited and the sportsmanship excellent. This is truly Chautauqua at its very best.

> BILL HILL 14 EMERSON

TO THE EDITOR:

TO THE EDITOR:

With our connection through years of returning to Chautauqua, we have always valued the staff in every position who ensure yet another successful season for our family and all in attendance!

This year, we would especially like to thank the grounds crew who valiantly went above and beyond to rescue our foxtail ball throw from the highest of high branches on Bestor Plaza. Your willingness to assist was greatly appreciated and pictures were sent to all of the family who had participated in the game and attempted recovery. Thanks again!

> **SUSAN SMITH** PERRYSBURG, OH



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

Going into Week Five, I wanted to recognize and thank all of the bus and tram drivers this year. These drivers have been workhorses all summer, some working double shifts and several days in a row, to keep the buses moving. The unbelievable cooperation and commitment I have had this season is unprecedented.

The drivers are: Mike Childs, Jim Croscut, Clarence Grover, Diana Grover, Roger Lampman, Jeff Loomis, Charlie Loveless, Devan Palmer, Jim Pattison, Ray Pryce, A.J. Sykes, Meredith Tallman, Lynn Travis and Randy Woleen.

We can commend these drivers for a job well done! We also need to thank the all departments all over the grounds. We couldn't have done it without them.

Lastly, we would like to thank all of our passengers, residents and visitors. Their understanding and patience has been unbelievable and without that our service would have not succeeded in this year like no other.

Enjoy the remainder of the season!

ROY FISHER TRANSPORTATION SUPERVIS CHAUTAUQUA INSTITUTION

TO THE EDITOR:

Great Chautauqua traditions: As a grandfather and father I sincerely value and treasure the ongoing Chautauqua century-plus tradition of having my grandchildren and children come together for lunch daily throughout the season. The pure fun of hearing what the kids did at Children's School and Boys' and Girls' Club in the morning and what is planned for Boys' and Girls' Clubbers in the afternoon is priceless. Their tales and excitement are what make Chautauqua so special for us as grandparents, parents and for the siblings and cousins. The kids are bubbling over with pleasure as they take turns describing the wonderful activities which were provided by the excellent teachers and enthusiastic counselors. (The present headcount in our cottage is 14, so we have ample interaction among the three generations.) It is very important that we, as Chautauquans, keep these valuable traditions, and the many others, alive and well. I encourage you to speak out for maintaining the wholesomeness and the richness of these longstanding effective past practices which make Chautauqua

ROBERT ZELLERS

THE CHAUTAUQUAN DAILY

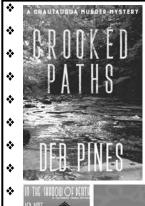
an experience that we will remember forever.

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor stoth@chq.org



MYSTERY LOVERS:

It's here!

Book #8, A PLAGUE AMONG US, Deb Pines' trickiest whodunit yet, just arrived at the Bookstore. Read it. Then binge on the series.















Warning: This popular * series * can be highly addictive



DAILY DOSE OF GRATITUDE

~ Thank You ~

Kenneth and Carol Ann Linder for giving to the 2021 Chautauqua Fund.

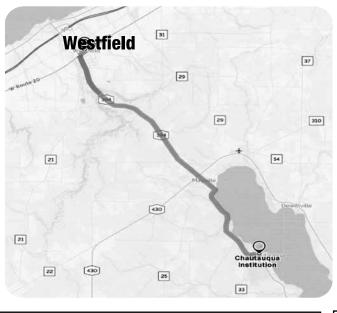
Every gift makes a difference!

ASSEMBLY.CHQ.ORG

Want to revisit your favorite lectures, or live-stream a concert from your living room? Join the CHQ Assembly community to keep up to date on events that take place at Chautauqua.

Visit assembly.chq.org







Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios "A visit to Portage Hill Art Gallery ~ a Chautauqua Tradition"







ART GALLERY . WINE & COCKTAILS



TAPAS · EVENT SPACE

Join us and experience the vibe. The beautifully renovated mid 19th century building is located at 25 Main St. in Westfield, New York. Harmonize with art & music and delicious tapas prepared by our culinary chef Lulu as well as our carefully selected domestic and imported wines. Or relax at our custom bar and sip on a delicious craft cocktail. We offer Live entertainment from 6:30 to 9:30 Friday and Saturday evening. Enjoy our piano bar as The Piano Man and vocalists play and sing for you! Don't miss out on this unique experience where a little bit of the city is only a few miles away! The Annex 25 will truly keep your passion alive! For large parties call for reservations 716-232-4331. Or first come first serve! Follow us on Facebook Annex 25 for upcoming events.



True Value

7587 E. Main St. Westfield, NY 14787 · 326-2211

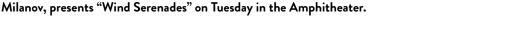
Monday - Friday: 7:30am - 6:00pm Saturday: 8:00am - 5:00pm Sunday: 9:00am - 4:00pm

Serving all your Hardware and Lumber needs!



MEREDITH WILCOX / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra wind section, under the baton of Music Director Rossen





DAVE MUNCH / PHOTO FDITOR

The CSO string section, conducted by Music School Festival Orchestra Music Director Timothy Muffitt, performs "Serenaded by Strings" Thursday in the Amp.

REVIEW

INVENTIVE & CAPTIVATING

Concerts showcasing individual CSO sections — and a cappella — play out in refreshing ways

ANDREW DRUCKENBROD

If you ran into any surly percussionists this past week on the grounds of the Chautauqua Institution, chances are you can blame the programming. With the Amphitheater hosting a Chautauqua Symphony Orchestra concert Tuesday highlighting the wind players, followed by the vocal ensemble Chanticleer Wednesday and then an evening devoted to string instruments Thursday, it's easy enough to see why. One hopes an all-percussion concert is planned soon: these musicians know how to wield sticks, after all.

The benefit to the audience was obvious, though, as the concerts brought a raft of diverse works to

the Amp stage. At its onset, COVID-19 closed concert halls and canceled performances. But as it continued, it also upended many conventions and advanced innovations that should remain. The most prominent are the inventive ways in which the performing arts embraced video and online content. As the Chautauqua Symphony Orchestra has shown this season, however, classical music might need soloists and warhorses less than we think.

Faced with uncertainties, the CSO and Music Director Rossen Milanov programmed a season without many "big names." Most of the offerings are shorter, require fewer musicians and occasionally are off the enade No. 10. But we still beaten path. Just as refresh-

ing is the lack of guest soloists, placing the focus on the musicians who call the Amphitheater home – who are just as captivating.

Both streams coalesced Tuesday evening at 8:15 p.m. in the Amp, with two wonderful ensemble works rarely heard in an orchestra subscription series: Antonin Dvořák[†]s Wind Serenade in D Minor and Richard Strauss' Serenade in E-flat Major. It was fun to see the wind section of the orchestra get top billing, and it was a joy to hear these gems played with such élan.

The concert might have begun with the piece that showed how profound a wind ensemble can be, Mozart's "Gran Partita" Sergot Mozart in the form of

the Overture to The Marriage of Figaro, arranged for winds by a contemporary of the composer. It turned out to be the perfect opening. It was fascinating to hear how little it captured the ebullience of the original. Simply plugging in different instruments doesn't do the trick. Despite admirable delicacy, it sounded like a music box version of the overture. This only heightened one's appreciation for what Strauss and Dvořák created when expressly writing for winds. Pervading their works are exquisite duets and sly duels, contrasts of timbre and dynamics, orchestration and part-writing that give space

to each instrument. While written as a teen, Strauss' compelling Serenade only nominally qualifies as juvenilia, and Rossen let it unfold masterfully. The slower pace permitted rich phrasing by the players and allowed the piece to build to a full bloom following its main themes. a mahogany tone. After an expressive rendering of the airy solo oboe transition, the development saw the musicians deftly giving way to each other, with the bassoons urging everyone along. The horns reprised the theme with smooth and almost congenial cohesiveness. Throughout, the flutes, oboes and clarinets offered sumptuous lyricism.

In the Dvořák, Rossen again was in no hurry, which lent the opening march an apt stateliness

and let the oboes and clarinets float above the others. The players blended well – even when the second movement pitted clarinetist and oboist against each other in friendly, "Anything you can do, I can do better" competition. Rossen crafted the swings of dynamics and emotions in the third movement so that the music swelled when called for but receded for the plaintive detour before the boisterous finale brought the opening march magnificently back.

We then turned this past week to the renowned allmale Chanticleer, one of the great success stories in the music industry. Formed in the late 1970s in the early days of the period music movement, the group originally focused on compositions from the medieval and renaissance periods. But as the popularity of this music grew, the ensemble wisely branched out, becoming one of the most versatile musical groups perform-The horns capped this with ing today. Wednesday's concert put this on display with a program covering centuries of song, from the sacred and secular to the serious and silly.

The repertoire that put the group on the map was well represented with pieces by Monteverdi, Byrd, Agricola and Lusitano. Splendid as the acoustics of the Amp are, it is not the ideal venue to hear this music, lacking as it does the resonance of a cathedral or enclosed hall. In particular, the characteristic blossoming of the countertenors was often clipped. But the precision of the singers cast off as many overtones as could be collected and the sound was glorious. One could follow any individual line and cadences were impeccably tuned. Equally supportive of contemporary composers, Chanticleer presented a remarkable new work by Ayanna Woods. Her "close[r], now" shimmered as pointillist falsetto and pulsing harmonies swirled amid snatches of text taken from a newspaper article from the depths of the pandemic explaining why concerts were unsafe. James MacMillan's "O Radiant Dawn" and Augusta Read Thomas' "The Rewaking" showcased the singers' superb intonation by casting them into intricate progressions. Works by Lajos Bárdos and Béla Bartók

A tender rendition of Burton Lane's classic "On a Clear Day" pulled at heartstrings, forming the first panel of a triptych with an arrangement of "SUNRISE" by MI-CHELLE and Byrd's "Laudibus in sanctis." The silliness came with lighthearted and occasionally animated onomatopoeia of bird song, bird noises and strange utterances, with Clément Janequin's celebrated "Le chant des oiseaux" at the center. The concert ended on a good footing with a beatboxing rendition of Richard Evans' bossa nova "Journey

brought rhythmic vitality.

to Recife." Thursday brought Timothy Muffitt to the podium to lead the CSO strings. As conductor of the Music School Festival Orchestra, he knows the Amp well. From the precision of Benjamin Britten's "Simple Symphony" to the profundity of George Walker's "Lyric for Strings" to the lusty bowing of Dvořák's Serenade for Strings, Muffitt focused on clarity of sound to carry the details to the back seats. This constrained some of the robust sections of the Dvořák, but served the contemplative and delicate elements well. The violins rained beauty in the second movement waltz, the fourth was sumptuous and the cello section offered several lyrical solos throughout. The orchestra matched the cohesion of a string quartet for the emotional tapestry of the Walker. Muffitt kept the introspection of the piece from slipping into a lament and the personal nostalgia of Britten's Sarabande from sounding too precious. Andrew

Druckenbrod is former classical music critic of the Pittsburgh Post-Gazette. He studied musicology at the University of Minnesota and is an adjunct professor at the University of Pittsburgh.

ADVOCATES FOR BALANCE AT CHAUTAUQUA



present

John Droz In Person Lecture

"US Election Integrity: What You Haven't Been Told"

> Monday, July 26th @ 3PM The Athenaeum Parlor

The rehash of the outcome of the 2020 election has sparked intense debate. Through scientific analysis, Mr. Droz has done compelling research on what really transpired. Come and hear the rest of the story.

> Seating is Limited – Doors open at 2:30 PM Visit our web page www.abcatchq.com

NOTICE CHAUTAUQUA COUNTY OCCUPANCY TAX RATE IS 5%

The Chautauqua County Occupancy Tax Rate of 5% applies to all room rentals of individual stays less than 30 days consecutive rented directly by the owner or through a 3rd party such as Air BnB. Owners of lodging facilities within the County, including but not limited to cottages, apartments, hotels/motels, bed and breakfasts, guest houses and condominiums should contact the Chautauqua County Department of Finance, not the New York State Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with up to a \$1,000 fine and/or one year imprisonment. The requirement to pay this tax differs from New York State Sales Tax Law.

Revenues from the County's Occupancy Tax are dedicated solely to enhancing the lakes, tourism, and tourism related activities including funding for the arts

and museums. For complete details go to

www.co.chautauqua.ny.us

or contact the Finance Department at (716) 753-4223.



Deborah "Debbie" Rowe

Associate Broker **REALTOR®**

Cell: 716.640.6507 | Office: 716.413.0200

DebbieRoweRealtor.com

DebbieRoweRealtor@gmail.com

🌓 @chautauquarealestate 🧿 @chautauquahomes



4833 W. Lake Rd. **Mayville**

Beautifully renovated home across from the Turner Community Center. Walk to CHQ. Endless options: retreat, rentals, lodge/inn. Main house: 8 bed / 91/2 baths. Barn: 2 bed / 1 bath + studio unit. Co-listed with Karen Goodell

\$697,000

TIMESHARES

20 Elm Ln.

#C2 - Interval 9

#A3 - Interval 11

\$4,500

#A4 - Interval 10

\$1,500

#B3 - Interval 10

\$5,000

3 bed, 21/2 bath,

Other 1 and 2 week

intervals available.

\$5,000

90 Harper, CHQ Lovely north end ranch with 3 bed & 2 bath

on the main level. Sun porch, open LR & kitchen. Lower level guest suite w/2 bd, 1 bath, LR, kitchen & patio. 5 bed, 3 bath





4935 Alleghany

Ave., Mayville Located in the lakeside community of Wahmeda, walk or bike to Chautauqua, large back porch, spacious living room and sun porch. partially finished walk out basement, garage 3 bedroom, 2½ bath

\$239,000



29 Elm #1, CHQ Pines Condo with parking! Lovely end unit with a finished basement, new bathroom.

Look for the red house garden ornament

Offered furnished. Pool. Pet friendly 2 bed, 3½ bath \$349,000

Seller Representation

25 Vincent Great central location, year round. In-law apartment. 5 bed, 4½ bath \$564,600 | SOLD

4-8 Morris 1A Private porch, shared laundry, pet friendly, year round. 0 bed, 1 bath \$162,500 | SOLD

4574 Canterbury Dr. In CHQ Shores, walk to CHQ year round \$420,000 | SOLD



1 N. Pratt, #407

CHQ

St. Elmo condo on the

4th floor.Loft bedroom,

porch, open living room

NEW LISTING

Buyer Representation

42 Park \$480,000 | SOLD 20 Elm #B1

\$259,000 | PENDING 4827 W. Lake Rd. #9 Hunt Lea

\$209,000 | SOLD





See you this summer at Chautaugua!

Wegmans

delivery

Now Servicing Chautauqua!



Order today at wegmans.com or with the Wegmans App





Watermark Restaurant

Mayville, NY

Wed. thru Sun. 4:30-8:30 pm

Reservations for parties of 5 or more 716.753.2900

TO ADVERTISE: 716-357-6206

REAL ESTATE











CLSC Class of 2000 20 year reunion plus 1 Wednesday, August 4

Noon

Athenaeum Hotel Make a reservation with

class secretary, Ellen Chamberlin Text 440-346-4498 or email erc@ncweb.com or call 716-753-7170 and leave contact information

Deadline August 1 (guests are welcome) Cost \$10.00 per person



Let's Keep Laughing!

An hour of standup, stories, and song

With Sally Love, Kelly Carlin, John Warren, Wendy Gladson, Phil Lerman and surprise guests! Suggested donation to benefit the CWC Scholarship Fund: \$20. Only 50 seats so come early! Doors open 6:30 pm

Tuesday, July 27, 7-8 pm Chautauqua Women's Club



27 Scott Ave. \$595,000 Large wrap around

stacked porches in this 6 bedroom, 4 bath centrally located cottage.

lennifer Burkhart 585-698-7211



5 Bowman Ave. \$499,000

Listen to the symphony from your private porch in this 5-bedroom, 3-bath home just ½ of a block from Amp. 1st floor bedroom and en-suite bath. Susan Bauer 716-450-3215



39 Waugh Ave. \$425,000

This storybook cottage, private and quaint, is a 3-bedroom, 2-bath centrally located home with parking! 1st floor bedroom with en-suite bath. Cynthia Vullo 716-640-5562



1 N. Pratt Ave. Unit 409 \$269,000

Vaulted ceilings, skylights, central air in this lovely 1-bedroom loft condo in the St. Elmo. Elevator and concourse spa and shopping. Susan Bauer 716-450-3215



9 Simpson Ave. Unit 3B \$264,900

Designer decorated 1-bedroom lus a loft condo with a picturesque lake view. One block from the lake and Amp.

Cynthia Vullo 716-640-5562



\$228,000

In the heart of Chautaugua this open and spacious 1-bedroom, plus a loft, condo is year-round and centrally located. Cynthia Vullo 716-640-5562



\$185,000

Large and spacious one bedroom year around condo. Lovely lake views, one block to Bestor Plaza and Amp. Jennifer Burkhart 585-698-7211



Building Lots \$149,900

2 adjoining picturesque lots on the corner of Crestwood Road & Canterbury Avenue to build your dream home Cynthia Vullo 716-640-5562



33 Miller Ave. Unit 32 \$120,000

One bedroom, 1.5 baths co-op immediately available one block from Bestor Plaza and Amp. Tracy Kenzie 716-753-6118



33 Miller Ave. Unit 21 \$119,900

Bright and cheery efficiency co-op located one block from Bestor Plaza and the Amp.

Tracy Kenzie 716-753-6118

Full Service Sales, Rentals & Property Management

8 Bowman Avenue, in The Maple Inn (On the corner of Bowman and Wythe)

(716) 357-4583 or (716) 357-2022

email:sales@maplegroupre.com www.maplegroupre.com

Contact us for information on any Chautauqua property listing. We can show them all!

THEATER



From left, Chautauqua Theater Company Conservatory Actor Daphne Kinard, as Madame Pantalone, Guest Artist Walker Borba, as Brighella, and Conservatory Actor Malachi Beasley, as Pantalone, rehearse for Commedia in the Performance Pavilion on Pratt.

Immersive Improv

CTC's 'Commedia' brings modern humor to centuries-old art form

DAVID KWIATKOWSKI

STAFF WRITER

What do you call a show that has absolutely no script, parameters or bounds of what can and cannot happen?

Comedy gold.

Audiences can expect that gold, and the unexpected, from Chautauqua Theater Company's self-developed production of *Commedia* at 4 p.m. both Saturday and Sunday at the Performance Pavilion on Pratt.

The show is modeled after the commedia dell'arte art form that developed in Italy from the 16th to the 18th centuries. The art form involves a series of planned scenarios serving as the script and the actors improv off each other to carry the plot along.

Artistic Director Andrew Borba is directing the production and commended the actors in the conservatory as the best CTC has seen in years.

"They're a special group," Borba said. "... We are fortunate here to attract some immensely talented, amazing human beings and artists here every year. ... Even from the beginning workshops, they've been nothing but ferociously courageous with each other, taking leaps that I don't know that I've gotten out of students in two or three years in graduate credit training programs."

All of the conservatory actors have a range of experience in improv comedy, and despite the initial fears of having no script, they are fully committed to the art form.

"They just jumped and went for it," Borba said. "They're incredibly supportive of each other. They're cracking each other up. They're a unit, which is a bit of a miracle for the amount of time that they've been together. I have nothing but absolute respect and praise for this group, because they really are just each special individuals in that they've bonded and are working like magic."

Actor Malachi Beasley, who is portraying Pantalone in the show, had his interest in acting sparked by comedic actors like Will Smith, Robin Williams and Jim Carrey, who could equally move people to laugh at one moment and to cry at the next.

"I love (them) so much because they can make you (laugh) and suddenly cut you at your heart," Beasley said. "(Williams) in 'Good Will Hunting' and 'Dead Poets Society' had big laughs and then you're like, 'Why am I crying?' Well, you allowed yourself to be vulnerable and laugh so you are (allowing yourself) to be

vulnerable to cry."

Commedia dell'arte is known for its use of masks that the actors wear over their faces; Borba saw an irony in choosing the art form at this time in history.

"Isn't it wonderfully ironic and/or paradoxical putting on masks at a time when we're taking them off?" Borba said. "That's a way to look deeper into ourselves and to be in the same space together."

in the same space together."

Beasley appreciates the art form's flexibility in allowing both the actors and audi-

ences' minds to run wild.

"I appreciate the aesthetic of it, though it is old," Beasley said. "It is clownish, and it is kind of cartoonish, but I think it really does activate people's imaginations and reminds you to be a kid."



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

CTC Conservatory Actors Christopher Portley, as Zanni, and Rachael Fox, as Arlecchino, rehearse for Commedia, which continues its run at 4 p.m. both Saturday and Sunday in the Performance Pavilion.

Even though the show's costumes will reflect the time period when the art form was popular, the jokes will be reflective of modern humor.

"We're not trying to recreate ancient commedia dell'arte," Borba said. "That's the surest way to kill (the show). Those were activators at a time when death was very present. There's something about the balance of those forces. If this play is anything, it's a celebration of the life force."

tion of the life force."

Due to the lack of an actual script, departments relied on what happened in rehearsal to inform how to proceed. For instance, usually, Props Director Cooper Nickels makes a

"The reason I like to read the script to make my own props list is because sometimes (the director) can overlook things that they don't think about right off the bat," Nickels said. "If it's not something that's specifically called out, but you realize that they're eating a meal on the scene, it might not say that they need plates, forks, napkins, cups and food. The director might just say we need a dining set or something vague, and you have to get more specific with it."

As rehearsals went on, Nickels would receive the rehearsal report listing more props the actors and directors needed, but there needed to be enough created for the show's whole run.

"You have to make sure that you have enough for every show, and for however many times in tech and how many times in rehearsal," Nickels said. "Trying to figure out that number early on is important, because you don't want to make more than you have to, but you also don't want to make fewer and then have to make more later."

There were some props that Nickels was certain that he needed to create for *Commedia*, like a curtain and some swords.

He called on an old props director to come

help make the curtain. He wasn't given any references, just that the curtain needed to look old, weathered and damaged. He found an old curtain in storage that CTC used for a past show that already had water damage and pieces cut out of it.

"It made my job a lot easier on the show because normally when you have a curtain, it's supposed to be pristine and wrinkle-free and you have to be really careful with it, and only paint it with specific brushes, and hang it up in the air and not let it touch the floor," Nickels said. "There's a lot more leeway with this one, for sure."

Nickels researched images of swords and had extensive conversations with Borba about the differences between Roman and English broadswords.

"You want them all to be in the same world, but you don't want them all to be matching," Nickels said. "You don't want all of them to have a silver blade with a black handle, because that's boring, but you want them all to feel like they are related in the same world, so I was trying to strike that balance."

The child of a member of the Friends of Chautauqua Theater was able to help build a dagger appearing in the show, said Nickels.

"It's pretty fun to get them in here to work, and have them actually make a prop that was going to go onstage," Nickels said. "It was a big deal for them."

As a director, Borba is used to going straight by the script, but due to the nature of the show, he is right alongside the actors in playing the guessing game that is improv.

"I am trying, as a director, to engage in the same process that I'm asking of my actors and designers, which is to be present and open to what is happening right now and risk big brilliance and big failure," Borba said. "... We are intentionally walking on a tightrope, and that is the thrill of it."

Page C1

THE OLYMPICS

BIG



Olympic figure skater Nancy Kerrigan participates in a Q-and-A session with Director of Youth and Family Programs Alyssa Porter on Wednesday in a packed Smith Wilkes Hall.

OLYMPIC MEDALIST KERRIGAN FIELDS QUESTIONS FROM CHAUTAUQUANS OF ALL AGES

SARAH VEST

Wednesday evening found Smith Wilkes Hall buzzing with conversation as people waited excitedly. Alyssa Porter, Chautaugua Institution's director of youth and family programs, stepped up to the mic and introduced Nancy Kerrigan, one of America's most recognizable sports icons.

Kerrigan began competing at the national level after she placed third at the 1991 U.S. Figure Skating Championships, allowing her to qualify for the 1991 World Figure Skating Championships where she won the bronze medal as part of an American sweep. In 1992, Kerrigan returned and earned a silver medal. In 1993, she became the United States Ladies Champion. She earned a bronze medal in the 1992 Albertville Winter Olympics and a silver medal performance at the 1994 Lillehammer

Winter Olympics. In addition to her competitive performance on the ice, Kerrigan became known for her groundbreaking fashion when she teamed up with Vera Wang to create memorable skating outfits. She has regularly appeared on television and movies as an actor or commentator and is well known for being instrumental in the creation of "Halloween on Ice" and other figure skating shows. She is currently executive producer of the upcoming documentary "Why Don't You Lose 5 Pounds," which will examine the silent epidemic of eating disorders in sports.

The Q-and-A session opened with Porter asking Kerrigan to reflect back on her long and varied career and give advice to aspiring athletes, or "young people with big dreams."

"I think anything is really more about the journey," Kerrigan said. "... Believing in yourself, trying hard and working hard. These are important lessons that I learned."

She went on to say that with any

endeavor - whether it is sports, mu-

sic, dancing or something else - the most important thing is for people to have passion for what they do. When people are having fun is when they perform their best. Kerrigan also said that it is imperative to keep in mind the "feelings of fun," because pursuing a dream is hard work.

"What brings you back every single day? It's that love and craving for more," Kerrigan said.

Currently the Summer Olympic Games are gearing up to take place in Tokyo. Porter asked Kerrigan for her thoughts on what these athletes had to go through, and are currently going through, with the effect the pandemic has had on their athletic careers.

"It's been so hard for everybody,"

Kerrigan said. She has been talking to figure skaters who are competing nationally and internationally. She used the example of seeing another athlete in the elevator, a longtime friend and fellow competitor, but because each athlete is competing for their own country, they shouldn't get in the elevator together. If, by chance, one comes down with COVID-19, the athlete who was in the elevator with them could get put in quarantine and not be able to compete.

On top of missing out on the social aspect of their sport, a number of athletes lost their training facilities when the world shut down. Having to change their training regimen and training environment could make it hard to be motivated.

Earlier in the conversation, Kerrigan teared up as she remembered her own experiences at the Olympic Games and the feeling of pride she had while representing the United States. The Opening Ceremonies and marching with all the other athletes is one of her fondest memories, and she hopes that this year's first-time Olympians will get to have the same fulfilling experience and amazing moments that she did.

The first question from the audience was about the documentary that Kerrigan is producing, called "Why Don't You Lose 5 Pounds," that focuses on the prevalence of eating disorders in sports. She hopes that with this documentary, the same attention will be paid to eating disorders as the at-

tention currently paid to concussions. "There's literally no shame in asking for help, because none of us get anywhere alone. I stood on that podium, and I can remember thinking, 'Wow I really shouldn't be here alone,'" Kerrigan said. "I skated the program, but I didn't drive myself to the arena, I didn't pay for all my training, I didn't coach myself. It took tons of people, and a big team, and a support system to help me get to that place."

A young member of the audience asked Kerrigan what her favorite skating costume was. She pointed to her last tour in 2015, which was Halloween-themed. At the time, Kerrigan's son was just graduating high school, and had done costume design for school productions and had asked her if he could come up with the designs for her.

Kerrigan told him that he could design the costumes, but that he could not sew them. She had "seen his sewing skills at the time, and they were questionable," she joked.

Her favorite competition suit she wore in a short program was another design by Vera Wang. The costume was black and white with some beading around the wrists.

"It was simple, but I just loved it," she said. "It was very comfortable, which

was very important to me." When asked about how she dealt with the stress that comes from being an Olympic-level athlete, Kerrigan said she liked to listen to prank calls. She would get recordings of prank calls from radio stations and play them on her Walkman before competitions. The



recordings helped her keep her life "light and fun and in perspective."

Another young member of the audience asked if she ever thought about quitting. Kerrigan responded that she never thought about quitting, but there were days where she would recognize that it was time to stop training, take a break and come back to whatever skill she was working on at the time the next day.

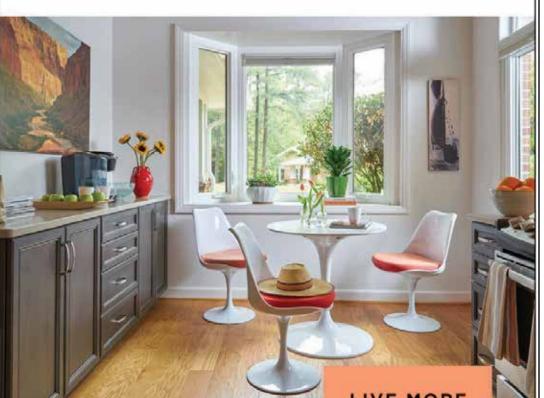
She said that this was something she struggled with, particularly when she was younger because of how expensive her training was. There was no way to make up the missed time, and it had already been paid for. However, she found that continuing to struggle with something when she was frustrated only made it harder to master the skill.

"That was sort of an amazing lesson," Kerrigan said. "It was worth it for me to leave and regroup and do something else."

The session, lighthearted and fun, engaged the entirety of a packed Smith Wilkes.

"You guys are so, so great, and what a great place," Kerrigan said to the crowd. "I'm so happy to be here and be part of this Chautauqua community."





Can your retirement home be your dream home?

When it comes to retirement living, Carolina Meadows offers more. Here, you'll find beautiful homes that are personally customized for you to your taste, vibrant surroundings, diverse dining options and endless opportunities for the mind, body and spirit.

1-800-458-6756 www.carolinameadows.org

Only Carolina Meadows offers the EQUITY ADVANTAGE®



MORE COMFORT.

"We have enjoyed living

at Carolina Meadows

from the first day we

moved into our spacious

villa. The open, custom

layout suits our relaxed

lifestyle."

-TAIMÍ

At general meeting, CPOA nominates 4-generation Chautauquan Evans for Class B trustee; forum explores Chautauqua Lake/Jefferson Project

JORDYN RUSSELL

At 9 a.m. on Saturday, July 17, The Chautauqua Property

Owners Association general meeting took place in the Hall of Philosophy, followed by the Institution's Leadership Open Forum.

The CPOA currently has over 700 members and is actively engaged in supporting homeowners, while simultaneously facilitating a sense of community here in Chautauqua.

At the general meeting, the CPOA discussed the nomination of a Class B trustee candidate for the Institution's board of trustees election in August.

As laid out in the 1902 Chautauqua charter, four of the 24 members of the Chautauqua Institution Board of Trustees are elected to the board by a vote of members of the Chautaugua Corporation, or property owners (one vote per property). These four members are classified as Class B trustees, though there is no substantive difference in their participation on the board. While any corporation member can run for these elective seats, the candidate nominated by the CPOA is typically elected.

The CPOA's nominating committee for 2021 included Mary Henderson, Paul Perry, Jake Zeigler, Jenn Flanagan and Johanna Sholder, choosing to nominate Rick

chqdaily.com

Chautauguan.

"As a member of the nominating committee, we originally had 14 people that showed interest in becoming the Class B trustee," said Paul Perry, CPOA president and committee chair. "We ended up interviewing 10 people before we decided on Rick Evans."

Perry further discussed the nomination process as a member of the nominating committee, as well as the benefits of CPOA mem-

"We found (Evans) was a strong candidate, he has a real understanding of how the Institution works," Perry said. "He has a focus on property owners and their concerns, as he has been on the grounds in Chautauqua for around 30 years – he gave us confidence that he would be a good trustee."

As an all-volunteer organization, the CPOA works to build a community among Chautauqua property owners through various celebrations, events, and other activities. Its mission is to enhance the Chautauqua experience, quality of life, and sense of community of Chautauqua property owners.

The CPOA also serves as a voice of advocacy in Chautauqua - relaying major issues and concerns to Chautauqua's property owners toward the goal of information and education.

"We were really excited about the level of community involvement and applications received for the Class B position, with the most applications we have

Evans, a fourth-generation ever had," said Erica Higbie, CPOA secretary. "It is a huge indication of interest in the community, as well as the CPOA in general.

The open forum featured a presentation by John Shedd, Chautauqua's vice president of campus planning and operations, with representatives of The Jefferson Project on Chautauqua Lake.

The Institution recently announced a \$1 million investment in research initiatives to better forecast and mitigate water quality issues on Chautaugua Lake.

Institution President Michael E. Hill announced that he had signed the new lake Memorandum of Understanding (MOU) with several other lake entities. Hill said he signed it because he believes "that collaboration is crucial" to reversing the negative trends on the lake.

"We hope to potentially forecast when we are going to see harmful algal blooms, large algal growths on the lake," Shedd said regarding the project. "(This will) help us to determine if there is a way to mitigate those actions of the lake and make the lake water better and improve it."

Concerns and comments alike are gathered and used towards research for Chautauqua's renewed promise 150 Forward, the strategic plan for the Institution.

Members of the board invite Chautauquans to engage with trustees at any time by adding suggestions at one of the open forum meetings or by contacting the administration.

CVA GALLERIES

Chautauqua Visual Arts

Strohl Art Center

33 Wythe Avenue

Bellowe Family Gallery



Improvising: Julie Blackmon

July 25 - August 26

Gallo Family Gallery **Tenacity** June 27 - July 21

Main Gallery

Counterbalance June 27 - July 24

Gallery hours:

Tues - Fri 12 - 5p **Sat - Sun** 1 - 5p **Closed Mondays**

Fowler - Kellogg Art Center

12 Ramble Avenue

First Floor Gallery / Angela Fowler Memorial Gallery Materials Redefined

June 27 - August 25

Melvin Johnson Sculpture Garden

33 Wythe Avenue June 27 - August 28

art.chq.org

Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center • Melvin Johnson Sculpture Garden • Visual Arts Lecture Series





The National Comedy Center Welcomes you to **Week 5: The Authentic Comedic Voice**













VISIT THE COMEDY CENTER comedycenter.org

716.484.2222

203 W. 2nd St. Jamestown, NY Open Daily 10 am - 5 pm

Special this week: Open Wednesday too! Open to 7 pm on Saturday movie nights.

VISIT THE VILLAGE OF MAYVILLE

MAYVILLE/CHAUTAUQUA COMMUNITY CHAMBER OF COMMERCE 2021 EVENTS LIST FOR THE MAYVILLE/CHAUTAUQUA AREA CHAUTAUQUA COUNTY, NEW YORK



"The World's Learning Center" "What would you like to learn today?" THE MAYVILLE-CHAUTAUQUA CHAMBER OF COMMERCE **WELCOMES YOU TO A SUMMER OF EVENTS!**

Farmer's & Artisan's Market Thursdays from 11-5 at the Village Park at

the traffic light. Farmers, artisans, lunchtime music, food, and fun!

July 8, 2021 - August 26, 2021.

Entertainment in the Park Summer Concert Series

6:30 pm - 8:30 pm at Lakeside Park, Mayville, N. Y. Fun for the whole family with a new designated children's area with games and crafts, food by the Maple Springs Volunteer Fire Department and 50/50 drawings.

Concert Dates

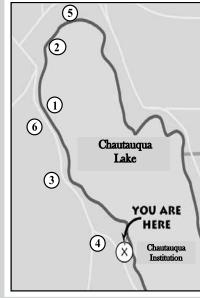
*Wed. July 28th: The ChautauquaTheater Company

Thu. Aug. 5th: The Rustic Ramblers Thu. Aug. 12th: Bill Ward & Guests

Thu. Aug. 19: Some Kinda Trouble(Pat Cook & Band)

Thu. Aug. 26th: No Consensus

Exit the Chautauqua Institution Gate, Turn Right - Shop, Play & Dine All Within 3.5 Miles from Chautauqua Institution



BOAT RENTALS & SALES

Chautauqua Marina

716.753.3913

www.ChautauquaMarina.com

The "BIG" Yellow Building-104 West Lake Rd. Mayville, N. Y.



Taking Care of Boaters Needs Since 1934! Open 7 Days A Week - Showroom, Service, Boat Rentals, Boat Sales, Dockage & Fuel. We Pump Non-Ethanol Fuel!

A YAMAHA Certified 5 Star Dealer





CATCH OUR FREE SHUTTLE. Call 716-269-7829 for reservation.

Hours: 4:00pm - 9:00 pm Kitchen open till time posted. Bar may stay open later than hours posted if

busy. Or may close earlier if not busy.

AT THE CHAUTAUQUA **SUITES HOTEL**



Dining Room Expanded Outdoor Seating

Take-Out · We Deliver ON-LINE ORDERING

Catering & Bar Service Full menus & services at: www.andriaccios.com

716-753-5200

Mon: 11am - 9 pm, Wed, Thurs: 11am - 9 pm, Fri, Sat: 11am - 10 pm, Sun: 11am - 8 pm 🚹 🔯 🔯 🔯

Italian Specialties Extensive Pasta Menu Steak & Seafood

~ 17 Styles ~ **Gourmet Pizza** Cauliflower Crust Option

Lunch!

Real Italian Paninis Flame Grilled Burgers

Gluten free · vegan· vegetarian Locally sourced, organic ingredients & healthy options

Route 394 across from Turner Gate



OPEN DAILY - LUNCH+DINNER

STEAK · SEAFOOD · VEAL DINING ROOM · MEETING PLACE OUTDOOR SEATING



716-753-3960 WEBBSDINING.COM



COFFEE · BAKED GOODS GRAB + GO FOODS · CANNED BEER ORDER ONLINE · CURBSIDE PICKUP – BOATSIDE DELIVERY *–*

115 W. LAKE RD. (RT. 394) · MAYVILLE



716-753-3960 WEBBSCAFE.COM



RELIGION



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

In closing sermon, Henderson says God gives each one of us gifts to serve whole community

clergy robe was supposed to mean your designation for a task, not a higher place in the hierarchy," said the Rev. Robert W. Henderson. "In Lethe Reformed tradition, everyone is a minister equipped to serve God.' Henderson preached at the 9 a.m. Friday worship service

in the Amphitheater. His sermon title was "You'll Never Walk Alone." The Scripture reading was Ephesians 4:11-13.

In the third week of July, 33 years ago, Henderson was ordained as a minister of word and sacrament in the Presbyterian Church. At the end of his ordination service, he put on a clergy robe and gave the benediction for the service. "Wearing the robe is strange. It is hot. The next time you

see your minister wearing one on a hot summer day, know that it is a sacrifice," Henderson said. "It is not stylish, and it majors in drab and bulky." Like many clergy, he has had the experience of presiding

at a wedding and having the father of the bride ask him to make sure there is good weather, since Henderson "has an 'in' upstairs. I tell them that I am in sales, not production," he said. "The robe is not meant to show a separate rung of the spiritual hierarchy."

In the Letter to the Ephesians, Paul or one of his disciples wrote to a vibrant Christian community that was having some serious challenges. They lived in an unfriendly social context.

"They could have turned inward, and only served each other. Or they could have turned outward and played offense, using every conversation as a conversion project,' Henderson said. "The question is how to be specifically Christian while engaging with the surrounding culture.'

In Ephesians and other Christian Scriptures, the purpose of the lists of God's gifts is to strengthen the whole community. "The Christian community was given grace according to the measure of their gifts to be used for the whole community where they were living," Henderson said. "The reformer Martin Luther called this the priesthood of all believers."

Ken Carter, a United Methodist bishop, said there should be no divorce between the sanctuary and the shop – that there is no second class of Christian citizens.

"As I have listened to the lecturers this week at Chautauqua talking about how to navigate our divided cultures, I believe if our country and our communities are ever going to be healed, people of faith must decide what to do and how to do it," Henderson said.

He asked the congregation, "What is our assignment? We often think we should hear a voice in the night, like James Earl Jones, or Charlton Heston before he spoke for the NRA. I think finding our vocation is a lifelong search to assess our gifts. No matter who we are, God gives us skills and capacities for the common good."

In the book, Come Sing, Jimmy Jo by Katherine Paterson, Jimmy Jo has a beautiful singing voice but he hates to sing in public. His grandmother tells him, "God don't give no private presents."

There is seldom a dramatic summons in our lives to put our life on the line or give up everything. "It means knowing deep in our souls, God gives us unique gifts and not private presents. Healing our communities depends on what we do and how we do it," Henderson told the congregation.

He urged the congregation to take time to consider some questions: When was the last time you were so absorbed in a project you lost track of time? What would you do if you had all the time and money to do what you wanted? What is the greatest thing you want to do? When do you feel the most alive?

Henderson quoted theologian Howard Thurman. Thurman gave a graduation address at Spelman College in 1980 called "The Sound of the Genuine."

Thurman said in part, "I'm secure because I hear the sound of the genuine in myself and having learned to listen to that, I can become quiet enough, still enough, to hear the sound of the genuine in you. ... Don't ask what the world needs. Ask what makes you come alive, and go do it. Because what the world needs is people who have come alive."

"May God bless you in this way," Henderson concluded. The Rev. Natalie Hanson presided. Sheena MacKenzie, assistant manager of the Presbyterian House, read the Scripture. Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played "Rhosymedre," by Ralph Vaughn Williams, for the prelude. Members of the Motet Choir sang "Hymn after a Song of Wisdom," with music by Charles Villiers Stanford and words by William Cowper. For the postlude, Stafford played "Toccata" from Symphony No. 5, by Charles-Marie Widor. Support for this week's services and chaplain was provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy and the Jackson-Carnahan Memorial Chaplaincy.



• Clothing, Shoes & Hand Crafted Jewelry • DIY Craft Kits & Vintage Inspired Toys • Small Batch All Natural Bath & Beauty • Perfume & Fine Soaps

SHOP

• Antiques & Up-cycled One of Kind Pieces Handmade Regional Souvenirs Book An After-hours Boutique Party with us!

Be sure to check our calendar for Current Art Exhibitions, Art & Craft Workshops, Pop-ups & DIY Events

themakers@artclothandcraft.com ONLINE! www.artclothandcraft.com #artclothandcraft

Wednesday 12-5 Thursday 12-5 Friday 12-7 Saturday 10-4

FOLLOW

US!

108 E 3rd Street, Jamestown, NY

RELIGION

Abrahamic Program for Young Adults

APYA, founded 16 years ago, is designed to reflect the efforts and mission of the Department of Religion by teaching young adults at Chautauqua Institution about the shared heritage of the Abrahamic traditions. Programming has been suspended until the 2022 season.

Baha'i Faith

The Baha'i Faith community of Chautauqua will resume its programming in 2022.

Baptist House

Chautauqua Baptist House will not be holding programming on the grounds this season due to COVID-19. Please refer to www.facebook.com/ChautauquaBaptistHouse for information about the Baptist House, located at 35 Clark.

Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. COVID-19 protocols will be observed.

Chautauqua Catholic Community

Masses this weekend are at 5 p.m. on Saturday and at noon on Sunday in the Hurlbut Church at 21 Scott. Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd.

Priests-in-residence this week are the Rev. Bill Donnelly, retired pastor of the Diocese of Rochester, New York, and the Rev. James M. Daprile, pastor emeritus of Our Lady of Perpetual Help in Aurora, Ohio.

Deacon Ron and Sylvia Daines of Bradenton, Florida are hosts at Catholic House.

Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. on Saturday at ZCJH, 23 Vincent. The Torah reading is Voeschanan (Deuteronomy 3:23). A Kiddush is at 12:15 p.m. Shabbat ends at 9:34 p.m.

Vilenkin presents "Maimonides - Principles of Faith" from 9:15 to 10 a.m. Monday at the ZCJH and also via Zoom. Visit www. cocweb.org to log in to classes. This class is not an exposition but rather an expedition into Judaism's 13 principles of the faith. No membership, background or affiliation required for

Chautauqua Dialogues

Chautauqua Dialogues was established as an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting provided by the denominational houses. The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

Christian Science House

"Truth" is this week's sermon at the 9:30 a.m. Sunday service in the Chapel at the Christian Science House.

The Reading Room is open to everyone 24/7 for reflection and prayer. The Bible lesson, "Love," may



INTERFAITH NEWS

COMPILED BY MEG VIEHE

be read along with current and archived copies of Christian Science periodicals, including the Christian Science Monitor and access to church-based resources on the computer.

Disciples of Christ

The Revs. Betty Brewer-Calvert and James Brewer-Calvert, Disciples of Christ ministers in Atlanta, preside at the 9:30 a.m. Sunday Communion service at the Disciples of Christ Headquarters House, 32 Clark. The Communion Meditation, "Smile While You Run," is based on I Thessalonians 5: 14-18.

Betty, a graduate of North Carolina State University and Union Theological Seminary, serves as director of Women's Ministries for the Christian Church (Disciples of Christ) in Georgia and director of chaplain ministries for the senior living communities of the Campbell-Stone Apartments in Atlanta. James graduated from Hampshire College and Union Theological Seminary and received a doctor of ministry degree from Lexington Theological Seminary. He is the senior pastor of First Christian Church (Disciples of Christ) in Decatur, Georgia.

Ecumenical Community of Chautauqua

Monday Brown Bag will resume in 2022.

Episcopal Chapel of the **Good Shepherd**

The Rev. Virginia Carr, the vicar of the Episcopal Chapel of the Good Shepherd, presides at the celebration of the Eucharist at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. A service of spoken Compline is held at 9:30 p.m. Sunday in the chapel. The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during these hours.

Everett Jewish Life Center in Chautauqua

It's a double feature this week for the Jewish Film Series: "Redemption" (2018; 106 minutes; Hebrew with subtitles) is a drama about a widowed father's fight to save his 6-year-old daughter while pursuing his own dream of becoming a rock musician. "The Tobacconist" (2018; 90 minutes; German with subtitles) portrays the interaction of a young man and his unlikely friend, Sigmund Freud, as the Nazis gain power in Austria. View the films online from 2 p.m. Sunday through 5 p.m. Friday on assembly.chq.org.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

Hebrew Congregation

Rabbi Cookie Olshein leads Hebrew Congregation Sabbath morning service from 9:30 to 11:30 a.m. Saturday in the Hurlbut Sanctuary. Susan Goldberg Schwartz, director of Jewish Experience, Buffalo Jewish Federation, is the cantorial soloist. The service is live streamed on Facebook. A Kiddush lunch follows.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and a complete turkey dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Hurlbut Memorial Community Church

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sundays at Hurlbut Church.

International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel at 39 Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily. The IOKDS Learn and Discern college interns started their internship on June 20. For more information about the mission and programs, consult the website at http://iokds.org.

Islamic Community

Jum'ah, the Friday Muslim communal prayer, has traditionally been held every Friday in the Hall of Christ. This service will resume in the 2022 season.

Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass. Norma and Wally Rees will resume their orientation - which includes a brief history of the uses of the Labyrinth – in the 2022 season.

Lutheran House

The Rev. Gwenn Trout, pastor at Zion Evangelical Lutheran Church in Enola, Pennsylvania, presides at the 9:30 a.m. service Sunday in the Lutheran House. Michelle Grimm, Harrisburg, Pennsylvania, is the accompanist. All unvaccinated guests must be masked. The Lutheran House is located on the Brick Walk at 25 Peck.

Mystic Heart Meditation

Subagh Singh leads Sikh Dharma meditation from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Avenue. An elevator is available.

Carol McKiernan leads Centering Prayer from 7:30 to 8:30 a.m. Saturday in the Marion Lawrence Room in Hurlbut Church. Consult http://themysticheart.org/ index.html for more information.

Presbyterian House

The Rev. Ross Mackenzie, formerly a Presbyterian minister and now an Episcopal priest, presides at the 9:30 a.m. Sunday morning worship in the Presbyterian House Chapel.

See INTERFAITH, Page C5

Hours:

Wed.-Sat.

10-5

Sun.

11-4

THE AMUH TRAIL TO CORRY

Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



Guidelines:

- · 40 minute drive
- · Drive slowly through Amish Country
- Amish do not like being photographed

Stroll down Center Street and visit us!

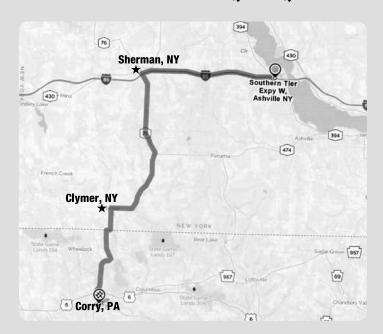
Something Special Gift Shop and Antiques 117 N. Center Street

The White Butterfly **Gift Shop and Apparel 124 N. Center Street**

The Purple Peacock Candle Company 36 N. Center Street

Augie's Pizza 43 N. Center Street

Skin Image Tattoo 14 S. Center Street



WHISTLE STOP



Discover CORRY, PENNSYLVANIA

Official TREE CITY USA

Fishing, hiking, golfing, skiing, antiquing a year-round destination for the indoor

A beautiful community

nestled in northwestern Pennsylvania, Corry is the birthplace of the Climax Locomotive™. Enjoy year-round outdoor activities. Shop in our historic downtown district. Hike our scenic trails. Drive our Route 6 Heritage corridor. Soak in the beautiful scenery and relax!

and outdoor enthusiast!









and more!

GIGI'S RT. 6 DINER

344 EAST COLUMBUS AVE., CORRY, PA 814-664-8646



VOTED BEST COCKTAIL ATMOSPHERE IN CORRY

- · Original 1920's library building



203 North Center St., Corry, PA 16407 (814) 665-9464

- · Outdoor patio
- · Full bar and menu





Antiques + Heirlooms + Vintage

50 N. Center St. · Corry, PA · (814) 663-7867

34 N. Center St. Corry, Pa

HOURS:

Mon.-Sat.10-5 • Sunday 12-4 814-964-4711

RELIGION

INTERFAITH FROM PAGE C4

His message, "The First Time I Ever Preached a Sermon..." is based on Psalm 19:1-4, Isaiah 55:1-4, Mark 16:14-18. Mackenzie served as director of the Department of Religion from 1989 to 2000 and as Chautaugua historian from 2000 to 2006.

Due to COVID-19 restrictions, chapel attendance is open only to Chautauquans who have been vaccinated and their unvaccinated children under the age of 12.

The Annual Meeting of the Presbyterian Association will be held at 4 p.m. Thursday, in the chapel of the Presbyterian House. All members are encouraged to attend. A reception will follow on the porch.

For more information, contact Cynthia Strickland at revcjstrickland@aol.com.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the new Quaker House at 28 Ames. Singing begins at 9:15 a.m. Current COVID-19 safety precautions will be observed.

Unitarian Universalist

The Unitarian Universalist Fellowship of Chautauqua holds a service at 9:30 a.m. Sunday in Smith Wilkes Hall. For information about the Unitarian Universalist Fellowship at Chautauqua, please refer to www.uufchautauqua.org.

United Church of Christ

The Rev. Justo González, II, interim conference minister at Illinois Conference of the United Church of Christ, leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Headquarters. His sermon, "Fear is Not Our Friend/El Miedo NO es Nuestro Amigo," based on Psalm 86 and Mark 4:35-41.

Willie LaFavor is our pianist. The Rev. Debbie profession-Grohman, al clarinetist, offers special music for our service. González earned a master's degree in counseling from Western Reserve Univer sity in Cleveland, a master of divinity from the Iliff

THE CHQ DAILY

Facebook to receive Chautaugua news, photos and videos: fb.com/chqdaily

Like us on

THE CHQ DAILY

Follow the 2021 Daily staff as we document



our season on Instagram:

@chqdaily

Every ing you need. All in one place. Print**ing** Pack**ing** Shipping

Mailboxing Notarizing*

Supplying

The UPS Store Southside Plaza

708 Foote Ave Jamestown, NY 14701 716.664.2402 store5096@theupsstore.com *Available at participating locations. Copyright © 2021 The UPS Store, Inc. All rights reserved. 18600061421

PACKING SERVICE

(with \$15 minimum purchase)

The UPS Store

School of Theology in Denver, and a master of pastoral ministry from Christ the King Seminary in East Aurora, New York. He studied at SAK Improv Comedy Lab in Orlando.

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, praverful and brief Taizé worship of song and candle is followed by a time of tea and conversation.

United Methodist

The Rev. Meredith Wilkins. pastor of Arolia United Methodist Church in Parkville, Maryland, leads our 9:30 a.m. Sunday worship service in the United Methodist House Chapel. Her sermon is titled "Breaking Bread."

Stop by the porch for coffee between the morning worship and 10:30 a.m. lecture weekdays.

If you would like to preorder a lunch for the noontime Tuesday Chaplain's Chat, stop by the house or call 716-357-2055.

Unity of Chautauqua

The Rev. Barbara Williams, retired senior minister of Unity of Port Richey, Florida and coordinator of Unity's summer program at Chautauqua Institution, leads the 9:30 a.m. Sunday service in Hurlbut Church, on Zoom and via Facebook live. Details can be found at www. unitychq.org. Her message is titled "The Double Thread." She speaks about how the spiritual depth and power gained when the "being" and "becoming" nature of ourselves and our world is simultaneously embraced.

Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the sanctuary of Hurlbut Memorial Church.

LAKEWOOD APOTHECARY & NATURAL HEALTH CENTER

In front of the Clock Tower in the historic village of Lakewood Herbals, Essential Oils, Homeopathy, **Nutritional Supplements**

CBD Oil (Cannabidiol) oral & topical formulas.

Physician developed and trusted. Consultations available.

716-763-8880 130 Chautauqua Avenue · www.lakewoodapothecary.com



31 East Main St. Fredonia, NY 14063 Hours: 11 AM - 8 PM Thurs., Fri., Sat.

themustardseedrestaurant.com CALL FOR RESERVATIONS 716-672-2163



Sunburn, sprains, and poison ivy.

From small mishaps to ongoing conditions, medical help is always close by at Chautaugua.

Drop in or call the on-site Chautauqua Clinic at 716-357-3209, open Mondays, Wednesdays, and Fridays, from 8:30 a.m. to 3:30 p.m.

Chautauqua Clinic 21 Roberts Avenue, Chautauqua, NY 14722

AHN WESTFIELD MEMORIAL



Outdoor Kitchens I Grills I Big Green Eggs Permeable Pavers I Fireplaces I Mulch Natural and Manufactured Stone Landscape and Masonry Supplies

Patio Furniture I Patio Heaters



Chautauqua Lake Adirondack Chair

Hours: Monday - Friday 7:30 a.m. to 5 p.m. and Saturday 9 a.m. to 1:00 p.m. Serving Western New York, Northwestern Pennsylvania, and Eastern Ohio

4320 Bayview Rd. Bemus Point, NY 14712 716.386.2059 | info@solcenters.com www.solcenters.com

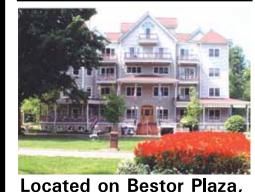




Rentals year 'round

- Condos
- Apartments
- Chautauqua's finest accommodations
- Meetings, Retreats, we can accommodate you.

St. Elmo **Accommodations**



Luxury Accommodations, Open year 'round Spa, Shops, Restaurant

Sales & Rentals at Chautauqua for over 35 years

Purchase a property at Chautauqua for your enjoyment in the future. There is no place like Chautauqua in the world so own a piece of this wonderful place.

Showing all properties listed with the **Chautauqua County Board of Realtors**

St. Elmo efficiency units French Quarter, 1 BR Unit

Come into our office at the St. Elmo to view listing information & make an appointment to see properties.

Joreta Speck, Real Estate Broker **Angelea Braun, Associate Broker**

To view properties for rent, scan below with your smart phone or tablet.



View us on the Internet

Call: 716-357-3566 www.chautauquaarea.com Email: care@chautauguaarea.com



MLS





Contact Us At 716-753-7880

Sales@HowardHannaHolt.com



Visit us at HowardHannaHolt.com to see every property on the market.



24 Maple Ave., Chautaugua Inst. Newly renovated, open floor plan, 3 bdrm, 3 bath home. Large lot, lovely landscaping. \$1,295,000



93 Harner Ave., Chautaugua Inst. Historic, year-round Chautauqua Home on two lots. 4 bdrm. 3 bath. \$599,000



Near Bestor Plaza, 3 bdrm, 2 bath, loft. Two car garage with off street parking. \$415,000



Chautaugua Business Opportunity St. Elmo concourse \$189,000



39 Howard Hanson, Chautaugua Inst. Build your dream home Private building lot

\$279,900



Private Lake Erie Waterfront with 3 bdrm, 1.5 baths, wbfp, concrete patio & driveway, 2 car garage

situated on ½ acre of land. \$295,000



Exceptional Chautauqua Lake grand estate with 5 bdrms. 3.5 baths, spacious rooms, spectacular lake



Beautifully renovated condo, 2nd floor end unit. Lakefront views, 1 bdrm., 1 views and dock. \$990,000 \$74,900



5630 West Lake Rd., Fredonia Contemporary Lakefront Estate! High-end amenities complement this



6495 Sandalwood, Mayville Year-round lake front home 3 bdrm, 2 bath home with deck



Deeded lake access lot, 2 bay (800 sq. ft.) garage.



Located near Chautaugua Institution, 42.5 acres with gas \$105,000.



4647 Potter Rd, Mayville

apartment over detached garage

\$260,000



4527 Pickard Rd., Bemus Point

Private setting, 5 bdrm, 4.5 bath

home situated on 50 acres with

tfield historic home on 4 plus acres Single/two unit completely restore 7 bdrms, 5.5 baths, B & B potential. \$345,000

baths, enclosed sun porch w/hot tub 2 decks, greenhouse & workshop. \$379,000



Breakfast, turn-key business. \$319,000



4.5 bath Townhouse located at Peek'n Peak Resort. \$419,000



Over 2,000 ft. of lakefront, sandy beaches, hiking paths. \$1,300,000

ChautauquaOpenHouses.com



10 building lots located in a subdivision in Mayville Pool & Tennis Courts. \$27,900





\$350,000/\$600,000





Upcoming Open Houses, Please Visit:



fireplace & more \$459,000





Mandolin Ridge is the newest housing development in Chautaugua

County. Located across the street from the Chautaugua Institution





The Jamestown Tarp Skunks' pitcher Charlie Nichols reacts to a play from home plate.



Will McEvoy bats for the Chautauqua All Stars.

All Star afternoon



The Jamestown Tarp Skunks take on the Chautauqua All Stars in an exhibition game last Monday at Sharpe Field.



The Slugs' Nate Chubb, playing for the Chautauqua All Stars, keeps an eye on a play from third base.

Jamestown Tarp Skunks visit grounds to square off against Chautauqua All Stars

PHOTOS BY

KRISTEN TRIPLETT

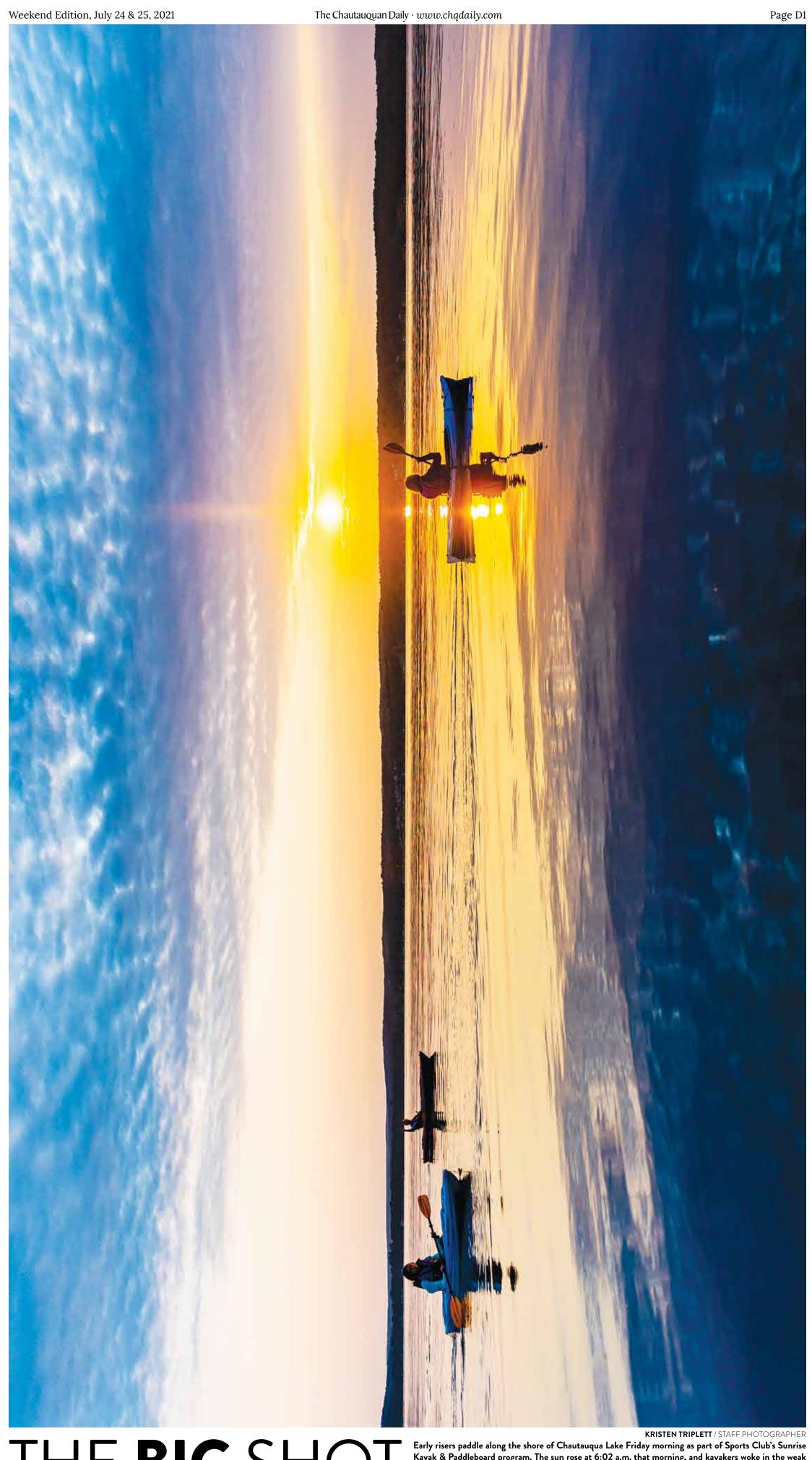
hautauqua softball is always a competitive affair, but Chautauquans faced a unique challenge Monday: taking on the Jamestown Tarp Skunks, the local franchise of the Perfect Game Collegiate Baseball League. Chautauqua's finest, dubbed the All Stars, faced the Tarp Skunks in a five-inning exhibition match at Sharpe Field.

The All Stars came out to an early lead, putting up four runs in the first inning, but were ultimately undone by a third inning Tarp Skunks rally. The Tarp Skunks won 11-9.

After the game, members of the community were invited to take a turn at the plate. Young and young-at-heart Chautauquans took their swings (and a few misses) to cap off a memorable afternoon at the ball field.



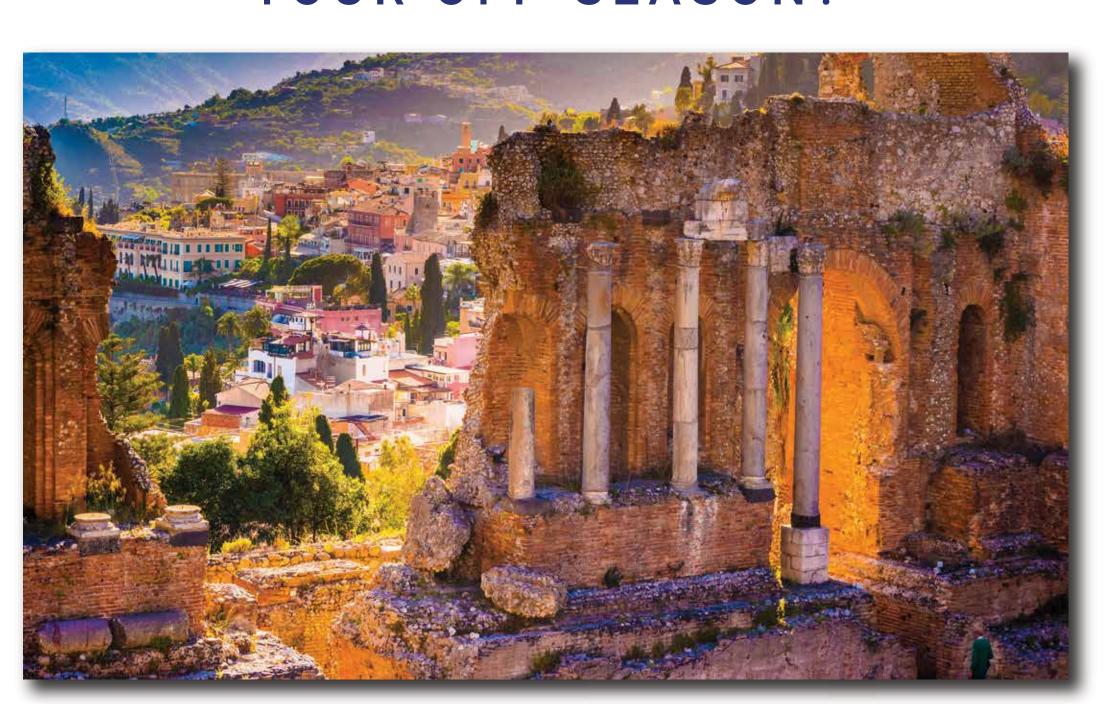
Members of the Jamestown Tarp Skunks watch the game unfold from the dugout.



THE **BIG** SHOT

Early risers paddle along the shore of Chautauqua Lake Friday morning as part of Sports Club's Sunrise Kayak & Paddleboard program. The sun rose at 6:02 a.m. that morning, and kayakers woke in the weak pre-dawn light to take to the water — and were rewarded with the warmth of the sun streaking orange across the rippling waves, heralding the close of night and the beginning of another Chautauqua day.

HOW ARE YOU SPENDING YOUR OFF-SEASON?



As Chautauquans, we believe in the value of teaching beyond the classroom and providing the perfect balance of education and recreation.

LET US SHOW YOU THE WORLD.

Whether you're an experienced traveler or a novice, you don't want the headache of planning a vacation. With Life Can Be A Trip you're able to sit back, relax, and enjoy yourself. From booking flights, to reserving hotel rooms, to creating daily itineraries, we do it all—so you don't have to. In addition, we work with the industry's best guides to create bespoke group travel experiences—guaranteeing you the trip of a lifetime.



February 25 - March 6 | \$4,550 (Includes: airfare, hotels, tours, guides, and some meals)





Gardens of Tuscany

May 16 - 25 | \$4,850

(Includes: airfare, hotels, tours, guides, and some meals)



Amalfi & Calabria

June 17- 30 | \$4,850

(Includes: airfare, hotels, tours, guides, and some meals)

To register or to learn more about our trips, please visit lifecanbeatrip.com
Call 814.218.6275 or email travel@lifecanbeatrip.com



COMMUNITY

MILESTONES

IN MEMORIAM

Lorelei Fox Benatovich

No ordinary woman, beautiful inside and out, funny, warm, loving, generous, smart with a little bit of kookiness - and forever 39, Lorelei Fox Benatovich (Feb. 13, 1935 - April 29, 2021) will be missed by her family more than imaginable. Anyone lucky enough to have known her, was quickly engulfed in her world – whether you wanted to hear about her daughters or her granddaughters or not!

Although born in the north (Minneapolis), she was raised in Houston and always identified as a Texan, even if sometimes "misplaced" in New York or Rhode Island. Lorelei was a true Southerner – complete with a hint of an accent (especially after a phone call with her parents or other Texas friends), Southern hospitality and a few confederate dollars.

She attended Sophie Newcomb Memorial College (the women's college of Tulane University) in New Orleans and was a member of the Alpha Epsilon Phi Sorority. While visiting family in Buffalo, New York, during the summers away from Houston, she met her husband of 62 years, Harvey Benatovich, and lost most of her accent during her first Buffalo blizzard. At parties, the Benatoviches were always the first couple on the dance floor and the last to leave it! Lorelai's favorite dance spot, however, was in the back of the Amphithe-

ater at Chautauqua. A favorite nursery school teacher in her early career, she later opened Lorelei Graphics Gallery and was

bruce & laurie stanton owners



tempted to run for mayor of Buffalo. However, it was more important to her to never miss a match or game and to root for her kids' sports teams. That tradition continued in the next generation, and she was a loyal, snack-providing fan of Classical High School Girls' Tennis Team in Providence, Rhode Island.

She is survived by her loving daughters, Penny Benatovich and Lisa Brosofsky, her son-in-law, Dan Brosofsky, and the loves of her life, her twin granddaughters Sarah and Jillian Brosofsky, as well as Eric Brosofsky, many nieces and nephews, cousins and countless wonderful friends. She was predeceased by her parents, Sam and Mary Fox, her brother, Myles Fox, as well as her husband, Harvey Benatovich.

No one loved her family more than Lorelei. She lived for her "girls" and was a fierce Mombo/Mama Bear. A force of nature. Indelibly in our hearts and souls forever. A life full of love.



Born and raised in Buffa-

Harvey Benatovich

lo, New York, Harvey Benatovich (Sep. 25, 1933 - Dec. 11, 2020) was a true gentleman. A graduate of Nichols School and Yale University, he was known for his quick sense of humor; being able to do just about any accent; his love for acting, old movies, singing and dancing; and for making everyone feel his warmth and charm.

He is survived by his family who loved him very much – at the time of his death, he was survived by his wife of 62 years Lorelei (Fox) Benatovich; daughters Penny Benatovich and Lisa (Benatovich) Brosofsky; sonin-law, Dan Brosofsky; and his beloved granddaughters, Sarah and Jillian Brosofsky; as well as Eric Brosofsky; sister, Roz Newman; along with many loving friends, inlaws, nephews, nieces and cousins. He was the devoted son of the late Eva (Schrutt) and Harry Benatovich; and brother of the late Ted Benatovich.

After college and a brief stay in New York City, he served in the Army in Korea. Upon his return from Korea, he married Lorelei, and they settled in Buffalo. He acted in a number of plays at Buffalo's Studio Arena Theatre, played some characters at the old Fantasy Island and landed a job in an advertising agency before too long. With the advertising experience, he took over all of the advertising for the growing family supermarket chain, Park Edge. Harvey ran the advertising and managed the Transit store (every Park Edge store had a Benatovich in it). Later on he enjoyed rewarding work managing the Broadway Market and with the Job Corps of Western New York.

the best Dad and Papa ever, a great joke teller, fabulous singer, dancer, snappy dresser and a die-hard Buffalo Bills fan. Anyone lucky enough to know him adored him.

Arthur Roy Ekstrom

Arthur Roy Ekstrom, 81, of Frewsburg, New York, took his last breath on Earth on Sunday, July 18, at UPMC Hamot.

He was born in Maple Plain, Minnesota, on Jan. 27, 1940, to Joseph and Minnie Ekstrom. One of 11 children, Art and his family moved to the family farm on the Peterson Road in

Frewsburg in 1948. A graduate of Frewsburg Central School, Art served his country in the U.S. Army and was especially proud of his participation in the launch of the first synchronous orbiting satellite. After working briefly in Arizona and being stationed in Paso Robles, California, Art returned to Frewsburg, where he spent most of his career working for Vac Air Alloys, serving as a vice president in titanium sales. His travel in the military and with Vac Air sparked a lifelong interest in geography, history, science and politics, which he loved to discuss with

friends and strangers alike. A generous soul, he and Kathy hosted many family celebrations at their home of many years. Inspired by others who had forged their own path, he became a trusted mentor to many.

He loved to garden, sharing his beautiful flower arrangements and growing tips throughout the community. In his retirement, he loved nothing more than spending time with his family and taking daily walks, with multiple stops, around his beloved Frewsburg

He was a member of He will be remembered as Zion Lutheran Church, the



EKSTROM

Frewsburg American Legion and the Jaycees.

He is survived by his wife, Kathryn, also of Frewsburg; his sons, Matthew and Scott, both of Jamestown; his daughter Karen (Geoff) Sherman, of Indianapolis; his grandchildren Skylar and Hunter Ekstrom and Victor Sherman: his sisters and brothers, Elvera Classon, Ardell North, George Ekstrom, Frances Babyak, Emerson Ekstrom and Rose-Mary Carvella; as well as many nieces, nephews, great nieces and nephews, and his AFS daughter, Norie Othman of Malaysia. Besides his parents, he was preceded in death by his brothers Leonard, John, Myron and Kerm, and many other loved ones.

Family received friends at the Peterson Funeral Home in Frewsburg on July 21. A celebration of life was held on July 22 at Zion Lutheran Church in Frewsburg with Pastor Phil Roushey officiating.

Memorial donations may be made to a charity of your

Patricia Brown Bell

Patricia Brown Bell, 91, of Houston, Texas, passed away peacefully on Nov. 24, 2020, at the Abbey Retirement Community. Memorial Services will be held at a later date.

Patricia was born on March 1, 1929 in Columbus, Ohio, to William B. Sharp and Barbara Georgiana Sharp. She attended New Concord High School in Ohio where she was a cheerleader, homecoming queen and played in the orchestra. She attended Muskingum College where she participated in choir, orchestra and was May Queen. Patricia graduated with a degree in elementary education and was a stewardess for a year with American Airlines. While at Muskingum she met Joseph Lewis Brown and they married after college in 1951. She taught in numer-

ous public schools in Tex-

as, starting in Austin. She and Joe had three children: Steve, Barbara and Tim. Joe died in 1975 and after that Patricia attended Lamar University in Beaumont earning her masters degree in speech pathology. She continued to work in the public schools in Texas. She married Howard Bryant Bell in 1990 and they lived in Beaumont, Texas. Howard passed away in 2002. Patricia moved to Houston in 2009 and became a member of Memorial Drive United Methodist Church where she made many friends and participated in choir and several weekly activities. In 2015 Patricia moved to the Abbey Retirement Community and made several close friends, including Ed Yanoscik. Throughout her lifetime Patricia spent many summers at Chautauqua Institution and loved her time there with family and friends. Pat visited Chautauqua for 75 years and was thrilled to visit on her free pass in her 90th year, which was her last visit. She served on the Presbyterian House Board, achieved Parnassian status in Chautauqua Literary and Scientific Circle, and what she enjoyed most about Chautauqua were Morning Devotions, the morning lecture, and taking Special

Her cheerful smile and gentle spirit will truly be missed by all whose lives she touched.

Studies classes.

Patricia is survived by her children; Steven Brown and wife Cyndy of Granbury, Texas, Barbara Calhoun and husband John of Houston and Timothy Brown and wife Kathy of Spokane, Washington; Grandchildren John Calhoun, Kristen Calhoun, Jennifer Calhoun; stepdaughter-in-law Nancy Bell, stepgrandchildren Adam Bell and wife Danielle, Joel Bell and wife Miryam, and John Bell.

In lieu of flowers the family suggests donations to Memorial Drive United Methodist Church, 12955 Memorial Drive, Houston, TX, 77079; or the Presbyterian Association of Chautauqua, P.O. Box 459, Chautauqua, NY, 14722.





Museum • Sales • Sharpening & Service

(716) 790-7000 • 1040 E. State St., Olean, N.Y.

LAWSON Boats * Motor

A Full Service Boat Marina Offering a Variety of **Concierge Services**

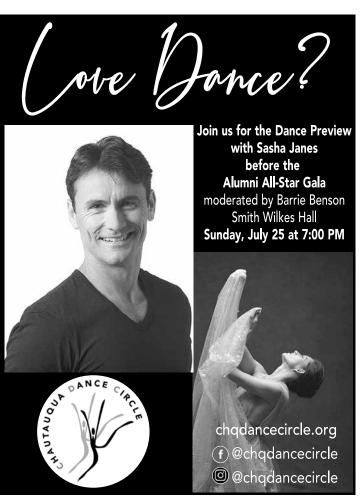
Offering premium indoor heated and cold storage as well as outdoor shrink-wrap and complete boat winterization service

> Please call us or visit us online to receive a custom quote! We look forward to working with you

(716)-488-3805

www.lawsonboatandmotor.com **WATER TOY RENTALS**







CLASSIFIEDS

FOR RENT

Modern Matters September - Mid-June \$525/MONTH

INCLUDES ALL UTILITIES – EVERYTHING.

1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

> Call Elliot @ 845-216-8002



nt and Climate Control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

Modern Matters

Week 9 Special 1/3 off

1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

> Call Elliot @ 845-216-8002

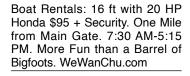
Modern Matters

FOR RENT

Week 8 Special Due to Cancellation

1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

> Call Elliot @ 845-216-8002



BOAT RENTALS- Fun in the Sun! RENT ME! Pontoon, Power Boats, and more! Chautauqua Marina 716-753-3913. Full Service Marina

HELP WANTED

Babysitter/nanny for mornings, occasional afternoons, and occasional evenings. July-August. Experience and references required. 412-302-2686

THE CHQ DAILY

Like us on Facebook to receive Chautauqua news, photos and videos:

fb.com/chqdaily

FOR SALE

~ For Sale ~ Turnkey deli/café in St. Elmo concourse. \$189,000

Open House

Tuesday 1-2:30 or by appointment.

Call/text Diana Holt 716-269-4210

Diana Holt Cell: (716) 269-4210 Office: (716) 753-7880

■ loward Lanna Holt Real Estate

FOR SALE

Pearson Ensign sailboat (22ft) for sale. Nice condition. Teak cockpit. 5-horsepower outboard motor. \$9,000 obo. Call Mark at 412-302-2686

8.5 Acres and 460+ ft. of Commercial Lake Frontage One Mile from the Gates of Chautauqua Institution. Eight Million Dollars...WeWanChu. com 716.789.3383

Old wicker couch and two chairs with springs. Excellent condition. \$1,500. 716-244-0724

Beautiful reconstructed third floor penthouse condo. 2BR/1 bath, AC, W/D, large private porch with lake view. Minutes to AMP, hotel and main boat dock. 359K call 412-877-1998 for a private showing.

NEXT SEASON

Tastefully Furnished 2022 SEASON RENTAL

INCLUDES ALL UTILITIES – EVERYTHING.

1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

> Call Elliot @ 845-216-8002

NEXT SEASON

16 Wiley. Spacious 3-story house near lake and Children's School. 6-bedrooms, 5-baths, W/D, cable, WIFI. No Pets, smoking. Contact: Luisa Hunnewell. 917-378-2498 lhunnewell@willowridge.com. Weeks 1-9, 2022.

40 Hurst. Beautifully renovated first floor 3 bedroom/2 bath apartment. All amenities; private W/D. Large deck. Parking. Available for 2022 season 3 week minimum. Call 917-881-6064

40 Hurst. Renovated 1st floor 1BD/1BR apartment with parking and private patio. All amenities included. Available for 2022 season 3 week minimum. Call Lauren Cohen 917-881-6064

chqdaily.com

CROSSWORD By THOMAS JOSEPH

ACROSS 39 Foe 1 Stone unit 40 Find

6 Abacus darling parts 41 Run-down

11 Disconcert 42 Greedy

12 Snowy wader

DOWN 13 Craze

15 Ritzy

1 Caravan **14** Must. critters informally 2 Humbles

3 Crazy home talker **17** That

4 China woman setting 18 Director 5 Remark of Spike

finality 19 Shop 6 Entreat sweepings 7 Sense of

22 Georgia, self once: Abbr. 8 Ygraine's 23 Summer

top 24 In the lead

27 Scary shout

25 Volcanic

rock

30 Corsairs **31** Some

32 Goof 33 Disney septet

35 Does

book work 38 Words

to the maestro

CAROL ALONE DAUNT SEXYSPAS L E T J U J I T S U MARIA ACRES S P A N D E X A W E PANEOMAN AGENTERECT VERSE EDSEL TESLA

Yesterday's answer

9 Abhor 26 Come in 10 Kick off 27 Composer **16** Like a Béla

painting in 28 Burning progress 29 Pearl 20 True state producer

of things **30** Jury **21** Performed members

24 Dry — 34 Opera

bone set in **25** One

Egypt under 36 Smidgen

37 Devious par

amount of

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-24 **CRYPTOQUOTE**

HEKQPEREYJ

YIDCD HEBYETGQCJ TNY

ТО BQVQPRD BRDOCRJ

HDOEGEGS UIT UD QCD QK Q

VDCKTG. — CTPDCY F. IDGKDR Yesterday's Cryptoquote: EACH OF US FEELS IAT WE ARE IUST A DROP IN THE OCEAN BUT THE OCEAN WOULD BE LESS WITHOUT THAT

MISSING DROP. — MOTHER TERESA

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid will several given numbers. The object is to place for numbers of in the empty squares so that each row, each column and 3x3 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday

7/24

Conceptis SudoKu By Dave Green 2 8 4 5 6 5 3

Difficulty Level ★★★

3 8 6 3 5 9 4 7 8 6 1 8 6 2 5 5 2 6 3 8 3 5 4 9 9 5 6 4 8 5 3 2 8 9 1 4 6 8 9

9

Difficulty Level ★★★★

Saturday performance of 'Beauty & the Beast' The Helen H. and Paul L. youth and the wide variety Sample Fund supports Satof programs serving them. urday's performance of Their home, and location

Sample Fund supports

"Beauty and the Beast" in Concert with the Chautauqua Symphony Orchestra.

The Helen and Paul Sample Fund is a flexible program fund established in tribute to the Samples' love tenure as a trustee, shar-

on the lakefront, served as a gathering spot for countless Chautauquans over the years and they shared their enthusiasm and joy in life with all. Their spirit remains a strong inspiration to the for and service to the In- family, who now count at stitution. Each had a long least 15 grandchildren and 30 great-grandchildren as ing a strong commitment to loyal Chautauquans.

Chautauqua Institution Corporation Meeting Set For August 14, 2021

The annual meeting of the members of the Chautaugua Corporation will be held Saturday, August 14, 2021, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at https://chq.org/about/board-of-trustees/

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) days (July 15, 2021) and not less than ten (10) days (August 4, 2021) in advance of the annual meeting of the members of the corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B trustee at the annual meeting of the members of the corporation. The Institution will provide information about all eligible nominees prior to the meeting.

Voter Designations Members who are not the sole individual owner of their property

and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 14, 2021, Annual Corporation meeting, must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (August 4, 2021) prior to the Corporation meeting. **Proxy Voting**

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than August 4, 2021.

be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary if you wish to receive forms or require further information.

Note that all proxy, nomination, and voter designation forms must

Tyrell Endowment provide for Thomas' Week 5 sermon series The Geraldine M. and fundraiser for the Chautau-

McElree Chaplaincy,

Frank E. McElree Jr. Chaplaincy Fund and the John William Tyrrell Endowment for Religion sponsor this week's chaplain, the Rev. Frank A. Thomas.

Gerry and Frank McElree have a long record of involvement at Chautauqua. Dr. McElree first came to Chautauqua in 1939 as a 14-year-old chorister to perform in the Amphitheater. He loved Chautauqua from that moment on, buying a house in 1965 for his young family to enjoy the summers here. Dr. McElree served on the Institution's board of trustees and the Chautauqua Foundation. He was one of a small group of trustees who first hired Tom Becker in 1984. He was an active

qua Challenge Campaign and the Chautauqua Fund. Frank also served on the Presbyterian House Board and was Trustee Emeritus of Allegheny College. Frank passed away in 2013.

Linda Tyrrell established the John William Tyrrell Endowment for Religion in 2006 through gifts to the Chautauqua Foundation in loving memory of her husband's commitment to Chautauqua. The permanent endowment gives preference in its funding for the morning devotional. Though his main Chautauqua interest was the preaching, John also loved the music and organ. The Tyrrells, from Toronto, spent eight summers in Chautauqua.

Sears Luxury Transport For all your Business and Pleasure Driving Needs!

Specializing in Airport Transports & Wine Tours Jamestown • Bradford • Erie • Buffalo • Pittsburgh • Cleveland • Toronto

> Robert M. Sears 814-730-8032

Excellence In Transportation Since 2007

"Let Me Treat You Like Royalty .searsluxurytransport.com

Serving The Tri-State Area and Canada 24/7 Service

Accepting: MasterCard ~ Visa ~ AMEX ~ Checks/Cash ~ Corporate Fully Insured ~ USDOT1596245 ~ MC590642 ~ PA.PUC A-00123408





HISTORICALLY ACCURATE HOUSES, RENOVATIONS, AND ADDITIONS.

ARCHITECTURE AND INTERIOR DESIGN

704 375 1001 · WWW.MGPB.COM



Oppelcome to Chautaugua!

A Chautauqua Tradition Since 1983

716.357.2307 | 1 Morris Avenue on Bestor Plaza | MyTeamVP.com



7 Foster Ave. - 6BR/2.2 BA Classic cottage in historic/central CHO. 2 full and 2 half baths. One house back from lake. Private dock rights. Lovely porches. \$675,000 Karen Goodell



24 Hazlett Dr. - 5BR/4.1 BA Cozy and spacious contemporary with lots of light. Large private deck. Tons of storage. 2 masters w/ en suite baths. \$659,000 Jan Friend-Davis



2nd floor unit in one of the nicest condominium buildings w/ an elevator in CHQ. Centrally located. Open flr plan \$625,000 Karen Goodell



Central location, newly refreshed. Wrap around 2 story porch. Landscaped, Parking, great rental history. \$595,000 **Heather Chase**



Custom built, turn-key home. Glorious outdoor spaces and porch. Open layout cathedral ceilings. \$589,000 Karen Goodell



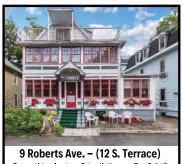
90 Harper - 5 BR/3 BA Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w. 2br/1 ba, LR, kitchen & patio. \$589,000 **Debbie Rowe**



Renovated 2nd flr unit. Loaded w/ nteresting architectural details, modern conveniences, delightful furnishings. \$569,000 Karen Goodell



Steeped in CHQ history! Stacked porches with lake views. 12 guest rooms, and a garden apartment. \$550,000 **Ruth Nelson**



Parcel includes 2 buildings. On 21/2 lots, in the heart of CHQ. Great development potential! \$499,000 **Ruth Nelson**



12 Bliss Ave. - 2 BR/2 BA Picture perfect CHQ cottage. 2BR 2BA with beautiful upgrades, in a tranquil wooded setting. \$439,000 **Ruth Nelson**



HOP. Full basement, storage. Parking. \$439,000 Karen Goodell



Pines condo w/ parking. End unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly. \$349,000 **Debbie Rowe**



Charming central CHQ cottage. Steps from the lake, Bestor Plaza, and Amp. Great location! \$314,500 Karen Goodell



Year-round, 3rd floor condo. Modern, turn-key unit w/ lovely finishes. Beautiful decor, and porch. \$275,000 **Ruth Nelson**



North Shore end unit. Year-round condo, fully furnished, pet friendly association. \$259,000 **Bill Soffel**



Garden level condo w/ private master BR/BA and second space for office or den w/ full bath. Open flr plan. \$259,000 Lynne Gruel



St. Elmo condo on 4th flr. Loft bdrm. oorch, open living/kitchen, pet friendly, furnished, elevator, yr round on Bestor. \$259,000 **Debbie Rowe**



Lovely unit in heart of CHQ near Garder district area. Open living & dining room Delightful porch. \$249,999 Karen Goodell



Renovated 2nd flr unit. Loaded w/ nteresting architectural details, modern conveniences, delightful furnishings. \$245,000 **Ruth Nelson**



kitchen. Laundry in basement. \$199,900 **Heather Shea-Canaley**



1 Pratt Ave. - OBR/1 BA Studio condo unit in St. Elmo, with an awesome porch. Queen murphy bed, Central A/C, lots of storage. \$193,500 Karen Goodell



This end-unit efficiency is bright & cheerful, located steps away from the center of CHQ! \$189,900 **Ruth Nelson**

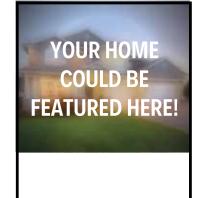


Beautifully updated unit at The Paul Manor, a block from the Amp & Besto Plaza. Well designed, great rental hist \$149,900 Karen Goodell



turn-key unit w/ lovely finishes. Beautiful decor, and porch. \$149,000 Ruth Nelson

E B MLS



Timeshare Intervals for Sale



20 Elm Ln. #B5 Interval 6/7 week timeshare – week 6 & 7. 2 BR & loft, 2.1 BA, gas Split level layout, open fli plan, furnished. \$32,000 fireplace, 2 porches. \$20,000



\$10,000

Becky Colburn

20 Elm Ln. #B3 Interval 10 IO. Labor Day getaway! Spl level, 2 porches. \$5,000 Debbie Rowe



Debbie Rowe



\$4,500 Debbie Rowe









Tena Dills



Lic. R.E. Salesperson 716.720.1977 R.E. Salesperson 716.708.9980



Hanna Soffel-Briggs

Karen Dolce Lic. R.E. Salesperson 716.665.9355 Jan Friend-Davis Lic. R.E. Salesperson 716.664.0672



716.640.6507





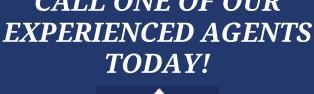
716,450,4319 716,708,5000



Assoc. R.E. Broker 917.670.1900









Team VP Vacation Properties is proudly representing over 20 properties for sale in Chautaugua Institution and can provide you with information on all properties listed for sale.

PROGRAM

JULY 24

7:00 (7-11) Farmers Market

(7:30-8:00) Centering Prayer. Mystic Heart Community Meditation. Leader: Carol McKiernan. Donation. Marion Lawrance Room, 2nd floor,

(8-8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00 Team Tennis. Chautauqua Tennis

9:30 Hebrew Congregation Sabbath Service. Rabbi Rob Morais. Jesse Thorpe, cantorial soloist. **Hurlbut Sanctuary**

Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

(1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

THEATER Commedia. (Reserved seating: purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt

5:00 Catholic Mass. Hurlburt Church

7:30 CHAUTAUQUA SYMPHONY **ORCHESTRA**. "Beauty and the Beast in Concert." Stuart Chafetz, conductor, Amphitheater



"Improvising: New Photographs by Julie Blackmon" opens. Strohl Art Center

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

(8-8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church

8:45 United Church of Christ Worship Service, UCC Randell Chapel

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

Services in Denominational Houses

United Church of Christ Worship 9:00 Service. UCC Randell Chapel

(9-3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

(9-11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

Services in Denominational Houses



DAVE MUNCH / PHOTO EDITOR

Austin Quinde, 5, reads to Lola the library dog Thursday outside Smith Memorial Library.

9:30 Unitarian Universalist Service. Smith Wilkes Hall

9:30 Religious Society of Friends (Quakers) Service. Quaker House. 28 Ames

Christian Science Service. 9:30 **Christian Science Chapel**

Unity Service. Hurlbut Church 10:15 Sunday School. Ages 3-11.

Children's School

10:45 SERVICE OF WORSHIP AND SERMON. "Did Heaven Make A Mistake?" The Rev. Frank A. Thomas, director, Ph.D. Program in African American Preaching and Sacred Rhetoric, Christian Theological Seminary Amphitheater

11:00 Play CHQ. (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza

11:30 (11:30 until sold out) Chicken Barbecue Dinner. (Programmed by the Chautaugua Volunteer Fire Department.) Fee. Chautauqua

12:00 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:00 (12-4) CWC Artists at the Market. Farmers Market

12:00 Catholic Mass. Hurlbut Church 12:00 Twelve Step Meeting. Marion

Lawrance Room, Hurlbut Church

12:00 (12-2) Flea Boutique. (Programmed by the Chautaugua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

1:00 (1-5) Gallery Exhibitions Open. Last Day for Counterbalance exhibition. Fowler-Kellogg Art Center and Strohl Art Center

CLSC Young Readers. Wink by Rob Harrell. Hultquist Porch

African American Heritage House.) Athenaeum Hotel Porch Play Discussion Forum.

Porch Chat. (Programmed by the

Commedia. (Programmed by Friends of Chautaugua Theater.) Jessica Trapasso Pavilion, Children's School

Jewish Film Series (Sponsored by the Everett Jewish Life Center) "Redemption" and "The Tobacconist." Streaming through Friday, July 30. CHQ Assembly (assembly.chq.org)

chqdaily.com

2:30 A Massey Organ Movie: Charlie Chaplin's "The Gold Rush." (Copresented by PAVA and Chautauqua

Cinema.) Amphitheater

3:30 LITERARY ARTS. Writers' Center Reading. Philip Brady, poetry; Akil Kumarasamy, prose. CHQ Assembly

Virtual Porch (porch.chq.org) 4:00 (4-4:30) Blessing of the Animals. (Weather permitting.) Miller Park

4:00 THEATER. Commedia. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt

(4-5) New Visitor Information 4:00 Session. Hultquist Center

5:00 **Open Mic.** (Programmed by the Friends of the Chautauqua Writers' Center.) Visit www.chq.org/fcwc for more information. Zoom

LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch

Palestine Park Program. "A Journey Through the Holy Land in the Time of Jesus." Palestine Park

7:00 CHAUTAUQUA VESPERS. Amphitheater

> Alumni All-Star Ballet Gala Preview. (Programmed by the Chautauqua Dance Circle.) Sasha Janes, choreographer and director of contemporary studies. Barrie Benson, moderator. Smith Wilkes Hall

8:15 ALUMNI ALL-STAR BALLET GALA. Curated by Sasha Janes. artistic adviser, Chautauqua Dance. Amphitheater.

Service of Compline. Episcopal Chapel of the Good Shepherd



"Battle for the Elephants" Film Screening at Chautauqua Cinema Wednesday, July 28th 3pm (Tickets on CHQ Cinema Website) **Reception with Producer Katie Carpenter (CWC Tent)** Wednesday, July 28th 4:30pm (Tickets on CWC Website) Virtual Contemporary Issues Forum: Katie Carpenter

"Walking with Elephants" Thursday, July 29th 1pm (CHQ Assembly)

"Dr. Vino's Vinous Exploration: Summer 2021" Explore Summer Wines from Spain and Italy (Interactive ZOOM Tasting) Sunday, August 1st and Sunday, August 22nd 5pm (Tickets on CWC Website)

Flea Boutique (Behind the Colonnade) Sundays, Wednesdays, and Fridays: 12-2pm *Special Sale: Saturday, July 31st 10am-3pm (CWC Tent)

Artists at the Market (CHQ Farmer's Market) Wednesdays & Thursdays: 1-4pm, Sundays: 12-4pm

Visit CWC's Website for other Programs and Events: www.chautauquawomensclub.org



45 Cookman Avenue 5BD/4.5BA \$998,500

Beautifully Renovated year-round home near Hall of Philosophy on corner lot. 1st Flr and 2nd flr Masters, Gorgeous KIT, DR, and LR Central HVAC, Garage



22 Hazlett 3 BD/2.5 BA \$589,000 Custom Built, Easy Living, Turn-key Home. 1st flr bed/bath, cathedral ceilings, glorious outdoor space, central A/C and Heat, Carport.





4BD/1.5BA \$314,500 stacked porches near Lake and

4478 West Lake Road | Mayville ,NY 1475

in Karen Goodell



3 BD/2BA \$439,000 Sweet Cottage w/ Front Row Seats to Hall of Philosphy! 1st flr bd/ba, spacious porches,options for expansion. Mostly furnished.



2BD/1.5BA \$249,999 Easy living with large porch, cathedral ceilings year-round and great location



JUST LISTED

14 S Lake Unit 2B

3BD/2BA \$625,000

Modern unit near LAKE with

2 very large PORCHES,

beautiful KIT, HW floors, year-round, AC, Storage unit.

4943 Lake Ave., Wahmeda

3BD/1BA \$389,900

Lake front Cottage with private

dock and panoramic views, cool

livingroom, screen porch,

storage basement

PENDING

Perfect escape or option for a private guest bedroom or office!



Office: (716) 413-0200 ext. 111 N.Kinne3@gmail.com chq.properties





KARA McALLISTER, FNP, CERTIFIED INJECTOR OFFERING COSMETIC INJECTABLES AT ST. ELMO SPA



CALL 716-338-8351

to schedule your appointment or inquire about hosting a private **Botox Party!**

YOU CAN ALSO VISIT US AT www.nouveaubeautyaesthetics.com



Manicures • Pedicures • Massages • Facials • Waxing stelmospa.com | vagaro.com/stelmospa





Hair | Nails | Waxing | Facials | Massage We're the only Full Service Salon/Spa

on the grounds, welcoming Dr. Debra K. Nagurney, our in-house Professional Chiropractor and Master massage therapist, to another awesome year along with our super stylists, color technicians and nail staff.



716.357.4135 **Colonnade Building**

Hurlbut Church

(9-3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance



It does not envy, it does not boast, it is not proud.

It does not dishonor others, it is not self-seeking, It is not easily angered, it keeps no record of

Love does not delight in evil but rejoices with the

It always protects, always trusts, always hopes, always perseveres. And now these three remain: faith, hope and

But the greatest of these is love.

1 Corinthians 13: 4-7, 13

Pontoon

or Power

Boat Rental

716.753.3913

Chautaugua Marina

104 West Lake Rd, Mayville

(across from Webb's)

www.ChautauquaMarina.com

The "BIG" Yellow Building

Largest Boat Rental Fleet on the Lake!

CHAUTAUQUA Saturday 7/24 6:00

Building

on the

Foundation

Sunday 7/25 9:00 143m 7/25 4:15 STRAY

FAITH BASED

Fine Arts and Fine Crafts by 100 Regionally and Nationally Known Artists

Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios "A visit to Portage Hill Art Gallery ~

Open Year Round ~ We Ship



Hours: Tues.-Sat. 11-5 6439 South Portage Road

716-326-4478

Westfield, NY 14787 On the Portage Trail (Rt 394) midway between Mayville and Westfield.



Lakewood Furniture Galleries Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service Experienced interior design • Free on-time delivery



Bernhardt • Lloyd Flanders • Paula Deen • Lexington Furniture Hancock & Moore Leather • Lee Upholstery • Wesley Hall • Telescope Norwalk • Universal • Kincaid • CR Laine • Company C • American Leather

> 716.763.8589 • Route 394, Lakewood NY Monday-Friday 9-6, Saturday 9-5, Sunday Noon-5 www.lakewood-furniture.com