

Potter returns to Chautauqua to speak on threats facing democracy, opening week

CHRIS CLEMENTS
STAFF WRITER

When it comes to speaking at Chautauqua, this isn't Trevor Potter's first rodeo – and there's always been a common theme to his lectures.

In 2016, Potter delivered the July 4 oration at Chautauqua, titled "A Republic – If You Can Keep It."

"We've been honored to have Trevor here at Chautauqua, and have always been humbled by the significance he places on addressing issues of our democracy," said Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education. "There's the need for reform that will take the work of us, the citizens."

Ewalt said it's important to consider the value Potter – a lawyer, president of the Campaign Legal Center and former chairman and commissioner of the Federal Election Commission – places in engaging the Chautauqua community in his work.

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POTTER



SARAH YENESEL / DAILY FILE PHOTO

The Chautauqua School of Dance Festival Dancers and the Music School Festival Orchestra perform together July 22, 2019, in the Amphitheater. The two schools again join forces at 8:15 p.m. tonight in the Amp.

MSFO, School of Dance combine for 'very, very Chautauqua' collaboration

CASSIDEY KAVATHAS
STAFF WRITER

The students from the Chautauqua School of Dance are leaping back on stage with the Music School Festival Orchestra in the pit for a truly only-in-Chautauqua experience.

"It's a collaboration with another art form, which is a very, very Chautauqua thing to do," said MSFO Artistic and Music Director Timothy Muffitt. "It takes advantage of the nature of the Institution, and the nature of Chautauqua, in that we have all of these schools of fine and performing arts, and it's a great chance for collaboration."

The MSFO will be under the baton of guest conductor, Stilian Kirov, music director of Illinois Philharmonic Orchestra.

"He was a conducting fellow here at Chautauqua several years ago and has now gone on to have a terrific career as a professional conductor," Muffitt said. "I like to bring our conducting fellows back to do this, to do a guest conducting appearance every season."

The opening piece, *Danzon*, choreographed by Sasha Janes, interim director for Chautauqua School of Dance, set to music by Arturo Márquez perfectly shows this collaboration, as Muffitt origi-

nally suggested the music to Janes.

"We wanted to bring in a composer who was from a traditionally underrepresented community in classical music, and Márquez is a Latin American composer. This has actually become a very famous piece because it's just really infectious, (with) Latin rhythms and melodies," Muffitt said.

Janes described *Danzon* as a fun and fast-paced piece.

"All the steps are inspired by the music. It's just a lot of fast-paced, fun sort of tango-inspired movement," Janes said.

See **MSFO/ DANCE**, Page 4

UMich legal scholar Clark to propose realistic use of civic virtue in democracy

KAITLYN FINCHLER
STAFF WRITER

An expert of teaching and law, Sherman Clark, the Kirkland & Ellis Professor of Law at the University of Michigan, helps people understand how laws and politics can lead people to become better citizens and better humans.

Clark will give his lecture, titled "What Democracy Demands," at 2 p.m. today in the Hall of Philosophy to start off Week Five of the Interfaith Lecture Series, themed "The Ethical Foundations of a Fully Functioning Democracy."

The big picture he wants to paint for his audience is if and how laws and politics can help nurture the traits, capacities and virtues needed for democracy to work.

"Connected to the civic virtue tradition that has its roots in ancient Greece, and in early Renaissance Italy, and in the American founding, and at various other points – I'm in that sort of civic virtue tradition," Clark said.

Clark said there are two aspects of his approach that diverge from the civic virtue tradition.

See **CLARK**, Page 4



CLARK

French quartet Quatuor Danel to perform Russian repertoire in Chamber Music Guest Series

MEGAN BROWN
STAFF WRITER

For violist Vlad Bogdanas, musicians in string quartets are not like work colleagues or friends, but like members of his own family.

"It's like a relationship with your brothers or with your parents," Bogdanas said. "Very often we say that a string quartet is like a wedding with four people. ... Sometimes we fight, sometimes we laugh, sometimes we disagree, but as long as the concert goes well, as long as we look in the same direction and have the same goals, it works."

After wrapping up the European leg of their 2022 summer tour, French quartet Quatuor Danel – composed of vi-

olinists Marc Danel and Gilles Millet, cellist Yovan Markovitch, and Bogdanas on the viola – come to North America and make their Chautauqua debut at 4 p.m. today in Elizabeth S. Lenna Hall. They're performing as part of the Chautauqua Chamber Music Guest Artist Series.

Their program exhibits three Russian composers: Sergei Prokofiev, Lera Auerbach and Pyotr Ilyich Tchaikovsky.

"The first half is based on folk themes because that's how Prokofiev built the second string quartet, and the Auerbach quartet is inspired by Alkonost," Bogdanas said.

Alkonost is not a classical composer, but rather



QUATUOR DANEL

er a Russian folk-metal band that embraces Slavic legends. This is evident in the band's name, as the Alkonost is a bird with the head of a woman

from Slavic folklore.

Everything culminates in Tchaikovsky's String Quartet No. 1 in D major, Op. 11, which, as legend and Bogdanas both

say, made Leo Tolstoy cry when he first heard it.

Has the piece ever made Bogdanas cry?

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IN TODAY'S DAILY



EXAMINING LOCAL IMPACT

Initial phase of new economic impact study, conducted by Institution, CPOA, wraps this week.

Page 2



'THE EMERGENT POSSIBLE'

Edelstein details evolutionary calling of connection for new capacities to emerge, closing 'Future of Being.'

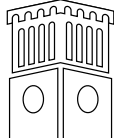
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'WE ARE THE RIVER'

Guest chaplain Jordan-Simpson launches sermon series with reminder: Getting into the river is just the beginning of the journey.

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TODAY'S WEATHER



H 75° L 57°
Rain: 24%
Sunset: 8:44 p.m.

TUESDAY



H 76° L 59°
Rain: 6%
Sunrise: 6:04 a.m. Sunset: 8:43 p.m.

WEDNESDAY



H 79° L 64°
Rain: 50%
Sunrise: 6:01 a.m. Sunset: 8:42 p.m.

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Water shoes recommended for lake

Zebra Mussels are known to be in Chautauqua Lake and their shells can be sharp. Water shoes are recommended on shores and in waters off our beaches where you may be walking on the lake bottom. Direct any questions to Shannon Rozner, senior vice president of community relations, at srozner@chq.org.

School of Music news

At 10 a.m. today in Fletcher Music Hall, Alan Held leads an Opera Conservatory Masterclass. Also at 10 a.m. today, in Sherwood Marsh Piano Studios, the School of Music hosts the first part of the preliminary rounds of the Piano Competition. The second part of the preliminary rounds follows at 1:30 p.m. today in Sherwood Marsh. Masks are required for these events.

Chautauqua Women’s Club news

Sanctioned Duplicate Bridge will be played from 12:45 to 4 p.m. Tuesday at the CWC House. \$10 dollars to all players. Mah Jongg will be played from 2:30 to 5 p.m. today at the CWC House. Remember to pre-order your Friday Night Takeout Dinner at chautauquawomensclub.org.

Informal Critiques

At 1:15 Tuesday in the second-floor Poetry Room in the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing for feedback. A published writer will guide the session. Bring 10 copies of the writing sample to share.

Children’s Story Time

All children and their families are invited to Story Time at 10:45 a.m. Tuesday on Bestor Plaza. This event is presented by Smith Memorial Library.

Art of Investing

Dennis Galucki will lead a free community discussion on investing today from 4 to 4:50 p.m. in the Heritage Meeting Room of Smith Memorial Library. Space is limited and available on a first-come, first-seated basis.

CLSC Class of 2023 Formation Meetings

Participate in the CLSC Class of 2023 Formation Meetings at 9 a.m. on Tuesday and on Aug. 9 at the Literary Arts Center at Alumni Hall or on Zoom (invitations will be emailed). Find an application online. For more information, visit www.chq.org/clsc or inquire at clsc@chq.org.

CLSC Recognition Week

The CLSC Recognition Week celebrations will take place Week Six! Join us to celebrate the CLSC Class of 2022 and our Guild of Seven Seals graduates of all levels. Recognition Day is Aug. 3, but don’t miss our other various events that week. For more information about our Recognition Week events, drop by the CLSC Octagon, visit www.chq.org/clsc, or inquire at clsc@chq.org.

Chautauqua Womens Softball League news

Chautauqua Womens Softball League invites you to watch the Belles play the Grilled Cheesellers at 5 p.m. Tuesday at Sharpe Field. If you are interested in playing, please come down. Extra mitts are available. Contact carriezachry@gmail.com for more information.

Chautauqua Music Group

Come one, come all at 5 p.m. today to the Chautauqua Music Group on Bestor Plaza closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. We had a diverse, joyous group last summer, including a hammer dulcimer, guitars, violins, ukuleles, a saxophone and more. Feel free to call Sue Fallon with questions or ideas, anytime from late morning on at 917-771-1166.

Miami University of Ohio Reunion

From 5:30 to 7 p.m. Tuesday there will be a Miami University of Ohio Chautauqua Alumni on the Athenaeum Hotel Porch. No reservation necessary.

Chautauqua Men’s Softball League news

At 5 p.m. today the Fish Heads will play YAC PAC. At 6:30 p.m. today the Arthritics will play the Slugs. Both games will be at Sharpe Field. On Friday, the Arthritics beat YAC PAC 24-23. The playoff seedings are: 1) Fish Heads 2) Arthritics 3) Slugs 4) YAC PAC.

First, Miller appear on ‘Chautauqua People’

Ted First, architectural designer, appears on “Chautauqua People” at 1 and 7 p.m. to discuss the creation of the Quaker House at Chautauqua Institution. Doug Miller, historian and documentary producer, appears at 1:30 and 7:30 p.m. to discuss his book *The Greatest Escape: A True American Civil War Adventure*. Both were interviewed by producer John Viehe. These episodes of “Chautauqua People” can be viewed daily until Friday on the Access Chautauqua cable channel 1301. These programs may also be viewed after the initial airing on the station’s website, <https://accesschautauquacountytv.org>.

Air Band

Chautauqua Boys’ and Girls’ Club is excited to invite everyone to our 37th annual Air Band competition. It will take place at 4:30 p.m. Thursday in the Amphitheater.

The African American Heritage House news

From noon to 5 p.m. today at 40 Scott, the African American Heritage House invites you inside our new organizational site as a resource to those who seek to learn more about what we do.

Bird, Tree & Garden Club news

At 6:30 p.m. today, starting at Heinz Beach, join members of the Chautauqua Watershed Conservancy for a Lake Talk.

Initial survey phase of new economic impact study conducted by Institution, CPOA wraps this week

CASSIDEY KAVATHAS
STAFF WRITER

For the first time in 25 years, Chautauqua Institution is conducting an economic impact survey, this time in collaboration with the Chautauqua Property Owners Association.

“The reason that we do these sorts of studies is because being able to tell the story of the Institution’s role in Chautauqua County, Western New York and the state of New York is really important for things such as grant applications or anything that we may need to do that requires government support,” said Emily Morris, senior vice president and chief brand officer at the Institution.

Representatives of Parker Philips, a consulting firm in Erie, Pennsylvania, have been on the Institution grounds since July 5, conducting in-person surveys. That first phase concludes Tuesday. This is the first time the CPOA has been directly involved with an economic impact survey.

“We collaborated with our Chautauqua Property Owners Association, who also wanted to have a deeper understanding of specifically the impact that property ownership has, not only on the Institution’s economic impact, but also on the Institution itself,” Morris said. “This study, I think, will provide some really interesting and informative and important insights.”

Besides the in-person surveys on the grounds, Parker Philips has sent surveys to property owners and provided links to online surveys. Parker Philips will be putting together profiles on all different types of Chautauqua patrons and collect-



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER
Max Nicolussi and Georgia Weber of the consulting firm Parker Philips chat as a Chautauquan, left, fills out an economic impact analysis survey last Wednesday on Bestor Plaza.



My aspiration is that (our findings help) the Institution to make a case for support, not only for grants and foundation applications, but also in conversations with individual donors, who are making a consideration or making a decision about whether Chautauqua Institution should be a priority for them.”

—EMILY MORRIS

Senior Vice President & Chief Brand Officer,
Chautauqua Institution

ing over 400 surveys.

“The reason that we’re doing those intercept surveys out on Bestor Plaza and throughout Chautauqua is to gather information on how people spend money when they’re there. It helps us build profiles of guests who come to Chautauqua,” said Nichole Parker, president of Park-

er Philips. “There are some people who show up for a day, there are other people who show up for a week, and there are some people who stay the whole season. We’re capturing different spending patterns and what they purchase here.”

By learning who is coming to the grounds, and where and how they’re


spending their money, Morris hopes that the study will inform how the staff approaches philanthropy.

“My aspiration is that it helps the Institution to make a case for support, not only for grants and foundation applications, but also in conversations with individual donors, who are making a consideration or making a decision about whether Chautauqua Institution should be a priority for them,” Morris said. “Understanding the Institution’s impact beyond one’s personal experience can be a compelling motivator to either begin, continue or enhance someone’s philanthropic priority.”


It’s not just the Institution and its property owners that stand to benefit from Parker Philips’ findings; Morris thinks that the results of the study can make a broader impact in the region itself.

“I’m excited to be able to tell the story with current data to our regional citizens so that they can understand when an organization like Chautauqua brings thousands of people to a region ... it creates certain stresses on that region, potentially,” Morris said. “(It’s important for us to be) able to say, ‘Here’s the impact on businesses in the region. Here’s the impact on property values in the region. Here’s the impact that might suggest we need to make more investments in infrastructure and roads, and other types of things that the region needs to be able to be a thriving community.’”

Parker said that so far, the firm has seen high participation rates. Results of the survey will be released to the CPOA in August and the general public in September or October.



ADVOCATES FOR BALANCE AT CHAUTAUQUA



presents

Dr. Carol Miller Swain

Retired professor of political science and law at Vanderbilt University, she is a television analyst and author. Her latest book – “Black Eye for America: How Critical Race Theory is Burning Down the House.”

Monday, July 25th, 3PM

The Athenaeum Parlor

Open seating at 2:45 PM –

www.abccatchq.com

Book signing to follow.

Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.

Monday at the CINEMA

Monday, July 25

THE POWER OF THE DOG - 3:50 (R, 128m) Rancher Phil Burbank (**Benedict Cumberbatch**) inspires fear and awe in those around him. When his brother (**Jesse Plemons**) brings home a new wife and her son, Phil torments them until he finds himself exposed to the possibility of love.

MY OCTOPUS TEACHER - 7:00 (G, 85m) Family Film Series **FREE ADMISSION** with CHQ Gate Pass!! **Oscar Winner!** Filmmaker **Craig Foster** forges an unusual friendship with an octopus living in a South African kelp forest. "You'll laugh and cry your eyes out as an emotionally bruised diver learns about life and loyalty from an eight-tentacled mollusk. "Unorthodox and unforgettable." -*Peter Travers, ABC News*

WATCHER - 9:30 (R, 96m) As a serial killer stalks the city of Bucharest, a young actress (**Mai-ka Monroe**) who just moved to town with her boyfriend notices a mysterious stranger watching her from across the street in director **Chloe Okuno**'s "chilly and elegant thriller." -*Sheila O'Malley, FilmWeek*

RELIGION

Edelstein details evolutionary calling of connection for new capacities to emerge

ALYSSA BUMP
STAFF WRITER

When humans deeply meditate, they may find themselves connecting with the smallest of atoms to the enormous expansiveness of the universe within one singular breath. Amy Edelstein believes the power of interconnectedness has the potential to open new pathways of receiving a message of higher power.

Edelstein, founder and executive director of Inner Strength Education, closed Week Four's Interfaith Lecture Series theme, "The Future of Being," on Friday in the Hall of Philosophy with her lecture, "Wholeness, Fragmentation and the Mystery of the Emergent Possible."

Inner Strength Education is a nonprofit organization that supports youth development through an innovative, social-emotional learning system. The award-winning organization has empowered over 17,000 inner city Philadelphia high school students since 2014.

Edelstein has more than 40 years experience with contemplative practices, and is the author of six books.

To handle the conundrum of the contemporary world and embrace the message of her lecture, Edelstein encouraged listeners to be open to new ideas.

"Keep your minds open, keep your hearts open and know that my relationship to philosophical exploration is grounded in a deep sense that we really need to do something for our world," Edelstein said. "We want to make change from a ground of wholeness, not from the same ground of fragmentation that we're so frustrated by much of the time."

During her childhood, her father, an experimenter, impacted her view of interconnectedness.

"The thing that really got me was that he described how all of us and everything is made up of the exact same building blocks. We're not different," Edelstein said. "... In addition to that, we're more space than substance and ... that space, although it appears to be empty, seems to create an attractive gathering field."

At 6 years old, Edelstein wondered how so much separation was created out of sameness. She made it her life's purpose to evolve humans' unconsciousness in hopes of making a better world.

Edelstein felt a calling to work with public school students, as she is the product of a Pittsburgh public school education. She started her journey of meditation in the '70s, during her high school years.

"I really started searching for wholeness, and I started really trying to penetrate what it is in our own experience that can help us access that sense of this numinousness," Edelstein said.

The divine being of God, as Edelstein described, is limitless, complete and perfect. These traits harmonize with one another to pull humans into a higher order, "even though we're in the midst of perfection itself."

Due to the divide of hu-

manity, these harmonies between people and the divine become fragmented.

"When you work, like I do, in inner city schools, you come at the intersection of almost every social issue there is. You come at problems of ... economic disparity and how climate change affects neighborhoods. ... You experience the impact of gun violence, which we have lost students in our school (to)," Edelstein said. "... Fragmentation and the violence of separation is very real. It affects our consciousness. It affects our optimism. It affects our sense of possibility."

When Edelstein finds herself intimately dealing with these issues through her work, she tries to dig deeper into the realm of wholeness, understanding and connection. Despite humans' ability to only see two dimensions in a three-dimensional world, Edelstein calls for meditation, contemplation and reflection to help humans loosen their perception of these fabrics.

As a co-founder of a meditation community that existed for 27 years, Edelstein said her community "really tried to create a container where you could let go into this profound exploration."

This current era of human existence, in Edelstein's opinion, is focused on division in more ways than one.

"That's what we do in our culture: we divide up. ... We're deconstructing, we're looking for faults," Edelstein said. "We're trained in college to look for flaws. We should be trained to look for wholeness, because that's the largest container from which we can discern the different parts."

Leading the audience into a moment of self-reflection and meditation, Edelstein asked everyone to close their eyes and think of a time they experienced wholeness or a sense of balanced continuum.

"Allow yourself to remember," Edelstein said. "See if you can notice whether that remembering is in the past, or if it feels like it's in the present."

Once audience members were told to open their eyes, Edelstein asked if they felt a difference in the smell of the air or if the sun's light felt a bit softer.

"This realization of wholeness brings us back to ourselves," Edelstein said. "It's a sense that I never knew this before, and I've always known it. This is so familiar. I can't imagine not knowing it, but an hour ago, it seemed so far from me."

In her 20s, Edelstein lived in India for four years, spending 12 months of that time walking through the Himalayas, with no contact to the outside world. She went there to see if she was called to live a homeless life.

"It was extraordinary; it changed my life. ... I do feel it's important for great mystics to continue to do their solitary practice," Edelstein said. "... But for most of us, we have to engage in the world. We have to be in the world, but not of it. We have to find a way to embody that wholeness we were just experiencing."

Ways of knowing high-



Amy Edelstein, founder and executive director of Inner Strength Education, delivers her lecture "Wholeness, Fragmentation and the Mystery of the Emergent Possible" Friday in the Hall of Philosophy to close the Week Four theme of "The Future of Being."

er orders have evolved throughout time, and Edelstein said humans now are on a journey to discover a way that has never existed. Pointing to Aboriginal dreamtime, which describes Aboriginal beliefs and dates back 65,000 years, Edelstein discussed the lost ability of being able to view a period of time on a continuum of past, present and future.

"We have to evolve new capacities from our order of complexity and fragmentation," Edelstein said. "We have to find that wholeness from where we are now in a different order, and whatever is going to reveal itself is going to be something that hasn't happened before."

To garner this ability to see and know a new higher order, Edelstein calls for humans to embrace the uncomfortable reality they are in. From issues of mass refugee displacement, climate change, systematic injustice and species extinction, she encouraged the audience to broaden their perspectives and be open to viewing these catastrophes from a larger context.

"When I talk about expanding context, we're talking about taking a step back and enlarging the aperture," Edelstein said. "... We have to do this in a very openhanded, openhearted way, where we're open to reality, but we're open to the numinous."

Edelstein believes once humans can start sensing their interconnectedness to each other, the Earth, the multidimensional reality and the higher order, answers will be found; possibilities and pathways will become apparent within one's openness. She believes evolution is calling for this moment.

"What we are doing, how we are seeing the world, how we interpret it, what we believe is possible ... really matters. ... Our very way of perceiving and knowing ... (and)

I do feel it's important for great mystics to continue to do their solitary practice. ... But for most of us, we have to engage in the world. We have to be in the world, but not of it. We have to find a way to embody that wholeness we were just experiencing."

—AMY EDELSTEIN
Founder, executive director,
Inner Strength Education

influencing that ground of being itself (can cause) new potentials and capacities (to) emerge," Edelstein said. "If we come out of this with the urgency of our times, and the real sense of the weight on our shoulders, the gravitas of the movement, then ... intuiting from that collective sense may be what helps reveal that portal for punctuated evolution to take place ... so we can find a solution to the problems that seem too far gone."

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RELIGION

Getting into river is beginning of journey, Jordan-Simpson says

“Even in the beauty of this place, I do come with a heavy heart. You have been ministering to me with your smiles,” said the Rev. Emma Jordan-Simpson to the congregation at the 10:45 a.m. Sunday morning service of worship and sermon in the Amphitheater.

Her sermon title was “Meet Me at the River,” and the scripture was Mark 1:9-11. She invited the congregation to dream and imagine the world together, “grounded in the songs of my ancestors, the Negro spirituals. I am aiming to follow the spirit of love and liberation, who is drawing the circle wider and wider until the circle encompasses us all.”

Jordan-Simpson said her heart was heavy, yet hopeful. “How can I feel heavy about headlines that scream, yet be hopeful?” she asked. “How can I live in the one who has the world in his hands, like my ancestors who sang that the whole world is in God’s hands? Hope gives us power, God’s power.”

Mark wrote: “In those days Jesus came from Nazareth of Galilee and was baptized by John in the Jordan.”

Mark’s Gospel is unfancy, she said. Mark skipped the birth and lineage sections about Jesus and went right to the heart of the matter.

Jordan-Simpson said that she and her mother, who will be 93 this year, have been having the same conversation for the last 50 years.

Her mother will say, “Well, Mimi, these are the last and evil days. Stay close, get people close to you, love them, do your work, talk to God.”

Her mother called on her birthday and when she hung up, Jordan-Simpson had a different reaction.

“My heart was in tatters over the rising death count in the mass shootings,” Jordan-Simpson said. “We had not completed the burials from the first before the next happened. And this was just over the ones that made the news and not the ones that were just added to the list.”

She continued, “I grabbed my heart with each news report and asked, ‘Lord, how much more of these screaming headlines will we take?’ What does it mean to live in a land where shooting children does not cause us to come together to save our future? What kind of land is this where we have no agency over our own bodies? Who has a say over my body? It is the same as my great-great-grandmothers who were sold in the marketplace for profit.”

Jordan-Simpson said the Supreme Court had gutted the Voting Rights Act of 1965 and had questioned the right of people to define who they love and build a family with.

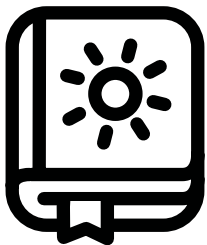
The different reaction Jordan-Simpson had that day, after the phone call with her mother, was to vow not to go numb, not to turn her head, not to avert her eyes, not to stop looking for God in the eyes of her neighbor.

“I encourage you all to do this, as well,” Jordan-Simpson said to the congregation.

She continued, “Toxic platitudes and belief are not the will of God. Let us pray for God to keep us all in our bodies, our right minds and not become maladjusted to needless death, our neighbor’s pain or the cries of our children. Let us not get accustomed to burying our future.”

At the National Memorial for Peace and Justice in Montgomery, Alabama, the dedication plaque speaks of all those who were hanged and beaten, shot, drowned, burned, or abandoned by the rule of law.

“We remember with hope, for hopelessness is the enemy of justice and faithfulness,” Jordan-Simpson said. “We shall



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

overcome’ with hope, with faith and courage ‘for the facing of this hour.”

She called the congregation to reflect on the current state of America.

“Have you heard people say ‘This is not the America I know, this is not who we are as a country?’” Jordan-Simpson asked. “There will be no healing, peace or joy on the horizon if we don’t face the truth. This is the America we have created. It does not have to be the America that will be.”

Jordan-Simpson said if she were translating Mark 1:9 it would not read “in those days,” but “when all hell was breaking loose” when Jesus came from Nazareth to be baptized by John in the Jordan.

What propelled Jesus to go out in the wilderness and declare his allegiance to God? Mark, she said, does not give a clue, but in Luke’s Gospel there is a description of what the world was like.

Luke named the rulers of this time, beginning with the Roman emperor Tiberius, in the 15th year of his reign. Also at the time, Pontius Pilate was governor of Judaea, Herod was the ruler of Galilee, Philip was the ruler of Ituraea and Trachonitis, Lysanias was the ruler of Abilene, and Annas and Caiaphas were the high priests.

Tiberius believed he was god and secured his rule through violence.

“John went to the river and chose to give his allegiance to the God of hope and not Caesar,” Jordan-Simpson said.

Pilate got rich on real estate and government contracts.

“He was not centered on the good of the people, and he secured his fortune by violence,” she said. “Jesus went to the river and chose the God of love.”

Herod was chosen by Rome and used heavy taxation on the poor to get his wealth.

“He arrested John because he was giving hope to people in their hearts,” Jordan-Simpson said. “Power is always threatened by hope.”

“We have a right to be enraged, but power is not afraid of rage. Warped power is not moved by the caskets of children,” Jordan-Simpson told the congregation. “Power is afraid of our hope, our willingness to gather and see God in each other’s eyes. Power is afraid of what hope drives us to do.”

John was murdered because he gave people hope. When the people responded to John, Herod was threatened. Jesus went to the river to choose God and God responded, “You are my son, the Beloved, with you I am well pleased.”

“People still went to the river. Will you meet me at the river?” Jordan-Simpson asked the congregation. “The river is not the end of the journey; it is the beginning. The river was flowing long before any of us were created. The river is the place where people hear the voice of God. The river is



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

The Rev. Emma Jordan-Simpson, president of Auburn Seminary, delivers her opening sermon of the week, “Meet Me at the River,” Sunday in the Amphitheater.

the place where you show up.”

Jordan-Simpson continued, “My ancestors thought of the river as the beginning of the journey of self-liberation. They had escaped the chains and washed the smells of slavery off. They kept stepping in, and there were other people who joined them, other visions of freedom.”

God is in the river, the Spirit is in the river, troubling the waters and calling us to come and join the struggle, she said.

In his book, *There Is a River*, historian Vincent Harding wrote that in the face of oppression, people side with God.

“The river is not just wet water; the river is a people.

We are the river,” Jordan-Simpson said. “The work of liberation is not for our own people, but to bring in the world that God designed.”

What would it look like to see God in each other’s eyes?

“If we make our way toward the river,” she said, “I have a suspicion that the songs of liberation and freedom would sound from all the places and (from all) people wanting to hear the voice of God.”

The Rev. Natalie Hanson, interim senior pastor for Chautauqua, presided. Janet Laude, president of the International Order of the King’s Daughters and Sons, read the Scripture. The prelude was Fugue in G major, BWV 577, by Johann Sebastian Bach, played by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist. “Come, Thou Fount of Every Blessing,” arranged by Frank Pesci and written by Robert Robinson, was the anthem sung by the Chautauqua Choir. The choir was under the direction of Stafford and accompanied by Nicholas Stigall, organ scholar. The offertory anthem was “Shall We Gather at the River,” music arranged by John Rutter and words by Robert Lowry. Stigall played “Partita on Engelberg,” composed by Michael Burkhardt, for the postlude. Support for this week’s services is provided by the Alison and Craig Marthinsen Endowment for the Department of Religion.

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Week 5: July 25 - July 29

Jungian Psychology:
The Complexity of the Human Psyche
Core Jungian ideas (complexes, archetypes, dream interpretation, etc.) will be explored through multiple approaches including film, short story, poetry, and lecture material. Discover a Jungian way to self discovery and learn core concepts through a game of JUNG-O.

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CHAUTAUQUA SPORTS CLUB SUNDAY EVENING BRIDGE SCORES JULY 17, 2022				
SECTION A				
1st	Bob Subkovosky - Bettie Subkovosky	60.00%	3rd	Carl Nelson - Abigail Nichols
2nd	Jane Pendley - Peter Cressman	55.00%	4th	Betty Lyons - Rivona Ehreneich
Please come enjoy our friendly, non-intimidating games. 1 p.m. Thursdays and 7 p.m. Sundays at Sports Club				

CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON BRIDGE SCORES JULY 19, 2022				
SECTION A				
North/South		East/West		
1st	Bill Blackburn - Maragret Blackburn	64.29%	1st	Peter Cressman - Glenda Shacter
2nd	Carl Nelson - Abigail Nichols	63.33%	2nd	Edythe Sklar - Luann Cohen
3rd	Sandra Lippy - William Lippy	47.14%	3rd	Peter Harris - Melissa Denton
Please come enjoy our friendly, non-intimidating games. 12:45 p.m. Tuesdays at the Chautauqua Women's Club. Participants must be vaccinated.				

Goodell Lectureship provides for Potter

The Charles Ellsworth Goodell Lectureship in Government and Public Affairs supports the lecture by Trevor Potter at 10:45 a.m. today in the Amphitheater.

The Charles E. Goodell Lectureship honors life-long Chautauquan and U.S. Senator Charles E. Goodell, who died of a heart attack in 1987 at 60. A Washington attorney and lobbyist for his final 16 years of life, Goodell was chairperson of the board of DGA International, a firm representing European companies bringing technology to the United States. He was associated with the Washington-based law office of King and Spalding in Atlanta. Goodell served nine years in the House of Representatives representing a district which included the Jamestown area. He was elected to his first full term in 1960.

In 1968, Governor Nelson A. Rockefeller appointed him to the U.S. Senate to fill the unexpired term of Robert F. Kennedy. Goodell emerged as a leading critic of the Vietnam War and, largely because of a split within the Republican party over that issue, was defeated for election to a full term in 1970. In 1976, President Gerald Ford appointed Goodell chairperson of the Presidential Clemency Board, which reviewed clemency applications of more than 21,000 Vietnam War resisters.

The son of a physician, Goodell was born and raised in Jamestown. A Phi Beta Kappa graduate of Williams College, he graduated from Yale Law School and received a master's at the Yale Graduate School of Government. He first went to Washington in 1954 as a congressional liaison assistant at the U.S. Department of Justice and then returned to Jamestown to practice law before running for Congress. Goodell's survivors include his wife, Patricia Goldman, former senior vice president of corporate communications for U.S. Airways. His first wife and loving mother of five boys, Jean, died in 1984. Their sons include William Goodell of Atlanta, Timothy Goodell of New York City, Roger Goodell of Bronxville, New York, Michael Goodell of Los Angeles, and Jeffrey Goodell of Atlanta. He is also survived by 10 grandchildren. Mr. Goodell was one of six children. His siblings included June Goodell Freeman, George W. Goodell, Dr. James P. B. Goodell, John L. Goodell, and lifelong Chautauquan Francesca Rappole.

Carnahan-Jackson Religious Lectureship supports Week 5 Interfaith Lecture Series

The Carnahan-Jackson Religious Lectureship provides support for each of the Interfaith Lectures this week, at 2 p.m. each day in the Hall of Philosophy.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, New York, the Jacksons purchased a home at 41 Palestine and continued to spend summers here each year.

The Carnahans lived in Jamestown and became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for the library and the Department of Religion. She and Mr. Carnahan participated actively in the Presbyterian Association of Chautauqua.

In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua was very important to her parents, and that she believed Chautauqua's Christian faith and program were its great inner strength and distinguishing factor.

David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation, Mr. Carnahan continued his parents' long record of commitment and service to the Institution. A former director of the Chautauqua Foundation, and a former trustee of the Institution, Mr. Carnahan is active in many civic and educational organizations.

Mr. Carnahan met his wife, the former Martha Popp, at Chautauqua.

CROSSWORD
By THOMAS JOSEPH

ACROSS
1 Learn to cope
6 Jazz dance
11 Feminine
12 Private teacher
13 Like draft beer
14 Banish
15 Calendar span
17 Pigpen
18 Displaying ostentatiously
22 Finished
23 Wall paintings
27 Does some modeling
29 Craze
30 Require as a result
32 Longings
33 Seattle team
35 Sandy color
38 Mix up
39 Throw out
41 — four (small cake)
45 Pago Pago setting
46 "Common Sense" writer
47 Easy runs
48 Japanese port

DOWN
1 In the past
2 Clamor
3 Gallery fill
4 Sites of swings and a sandbox
5 Used a keyboard
6 Breast-bone
7 Groom's wear
8 Singer Redding
9 Shed feathers
10 Hunted animal
16 Target
18 Vatican VIP
19 Stratford's river
20 Take it easy
21 Unclear situations
24 Over again
25 Chain unit
26 Pert talk
28 Afternoon breaks
31 Back muscle, for short
34 Safari sight
35 Exam
36 Not quite closed
37 Nautilus captain
40 Barracks bed
42 Aunt, in Acapulco
43 Pen fill
44 Coffee alternative

BASED AMISH
ASIDE LOTT
TINES ETHAN
MANNER IRK
AGE REDANTS
NOD VNECKS
WIEST
ORANGE SIR
CHARGER UNE
AIM STANDS
LOBES ISSUE
MALTA NIECE
SNEAD GATES

Saturday's answer

1 2 3 4 5 6 7 8 9 10
11
13
15 16 17
18 19 20 21
22 23 24 25 26
27 28 29
30 31 32
33 34
35 36 37 38
39 40 41 42 43 44
45 46
47 48

7-25

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-25 CRYPTOQUOTE

R N C C B G T Q R Y S E E B V T B G

L B S X R A S U T E S D T U Q X V T B G

T B Q G U S R A Q R T B V A S U T

X M M X . — F . V Q H E B A S R

Saturday's Cryptoquote: FOR SMALL CREATURES SUCH AS WE THE VASTNESS IS BEARABLE ONLY THROUGH LOVE. — CARL SAGAN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

	2	1			7			
			2			8		4
	5		4		9			6
1		2		4		3	8	
	8	3		7		2		9
8			7		4		3	
5		7			3			
			6			5	1	

Difficulty Level ★ 7/25

5	4	9	1	6	8	2	3	7
2	8	1	3	7	5	6	4	9
6	3	7	4	2	9	1	5	8
3	9	6	5	1	7	4	8	2
8	1	4	6	3	2	7	9	5
7	2	5	9	8	4	3	1	6
9	5	3	7	4	6	8	2	1
1	6	2	8	5	3	9	7	4
4	7	8	2	9	1	5	6	3

Difficulty Level ★★★★★ 7/23

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COMMUNITY

Cotler, in virtual presentations, headlines week’s events at EJLCC

The Honorable Irwin Cotler joins the Everett Jewish Life Center in Chautauqua for its Week Five programming. At 3:30 p.m. today in the EJLCC, Cotler gives a remote lecture “The Global Political Pandemic: Political Prisoners as a Looking Glass.” Cotler will continue Week Five with a virtual Brown Bag at 12:30 p.m. Tuesday in the EJLCC titled “Antisemitism: Assault on Human Rights and our Common Humanity.”

Cotler, Avocat Emerite, is the founder and international chair of the Raoul Wallenberg Centre for Human Rights, an emeritus professor of law at McGill University, a former Minister of Justice and Attorney General of Canada, and an international human rights lawyer. Cotler was also named Canada’s Special Envoy on Preserving Holocaust Remembrance and Combatting Antisemitism

in November 2020. During his career dedicated to the fight against racism, antisemitism and hate, he has gained a diverse experience in justice and human rights. Between 1999 and 2015, he advocated for human rights and international justice while serving as the Member of Parliament for Mount Royal. This included serving as chair of the first-ever Consultative Assembly of Parliamentarians for the International Criminal Court, chair of the Parliamentarians for Global Action (Canada), and chair of the Inter-Parliamentary Group for Human Rights in Iran, the Inter-Parliamentary Group of Justice for Sergei Magnitsky, the All-Party Save Darfur Parliamentary Coalition, and co-chair of the Inter-Parliamentary Coalition to Combat Antisemitism.

At 3:30 p.m. Wednesday at the EJLCC, the Jewish Film Series continues with “Ma’Aborot.” The film is a documentary about the Israeli Transit Camps, which were a temporary housing solution to accommodate Israel’s surge of immigrants following World War II from 1948 to 1952. The film explores two distinct cultures living together, as North African and Middle Eastern, or Mizrahi Jews, and the impoverished survivors of the Holocaust in Europe, Ashkenazi Jews, lived in the camps. The filmmaker, Dina Zvi-Riklis, lived in a ma’abarah, an Israeli transit camp, during her emigration from Iraq and uses the film to address the harsh living conditions and discrimination experienced in these camps due to the European-dominated government of David Ben-Gurion.

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PROGRAM

M

**MONDAY
JULY 25**

7:00 (7-11) **Farmers Market**

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Ed Bastian** (Interspiritual Meditation). Presbyterian House Chapel

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:15 **ECUMENICAL WORSHIP.** "Intercepted by Hope." **The Rev. Emma Jordan-Simpson,** president, Auburn Seminary. Amphitheater and CHQ Assembly

10:00 **Opera Conservatory Masterclass.** **Alan Held.** Masks required. Fletcher Music Hall

10:00 **School of Music Piano Competition.** Preliminary round, part 1. Masks required. Sherwood-Marsh

10:15 **Service of Blessing and**

Healing. UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE

SERIES. "The Crisis in American Elections." **Trevor Potter**, president, Campaign Legal Center. Amphitheater and CHQ Assembly

11:00 (11–5) **Gallery Exhibitions**

Open. Fowler-Kellogg Art Center and Strohl Art Center

12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *Outlawed* presented by **Ann Kowal Smith** and **Vanessa Weinert**. Literary Arts Center at Alumni Hall Porch

12:30 **Play CHQ.** Canvas Painting. All ages. Timothy's Playground

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club

1:00 **Docent Tours.** Pioneer Hall

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall

1:15 **English Lawn Bowling.** Free instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

1:30 **School of Music Piano Competition.** Preliminary round, part 2. Masks required. Sherwood-Marsh

2:00 INTERFAITH LECTURE SERIES. "What Democracy Demands." **Sherman J. Clark**, Kirkland & Ellis Professor of Law, University

of Michigan Law School. Hall of Philosophy and CHQ Assembly

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30 **Mah Jongg.** (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00 **Knitting.** Methodist House

3:30 **Islam 101.** "The Quran and What it Says about Other Faiths." **Sabeeha and Khalid Rehman.** Hurlbut Church

3:30 **Lecture.** (Sponsored by the Everett Jewish Life Center) "Political Prisoners as a Looking Glass." **The Hon. Irwin Colter.** Everett Jewish Life Center

3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz.** Presbyterian House Chapel

3:50 **Cinema Film Screening.** "The Power Of The Dog." Fee. Chautauqua Cinema

4:00 **Chamber Music. Quatuor Danel.** Elizabeth S. Lenna Hall

4:00 **Art of Investing.** Community finance discussion with **Dennis Galucki.** Heritage Meeting Room in the Smith Memorial Library

4:15 **Play CHQ.** Yarn Octopus. All ages. Bestor Plaza

4:45 **Mystic Heart Interspiritual Meditation.** Leader: **Subagh Singh Khalsa** (Introduction to Meditation). Hurlbut Sanctuary

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:00 **Young Adult Program.** Weekly Kick-Off. Heinz Beach

6:30 **Lake Talk.** (Programmed by the Bird, Tree & Garden Club.) **Chautauqua Watershed Conservancy.** Heinz Beach

7:00 Palestine Park Tour.
"A Journey Through the Holy Land in the Times of Jesus."
Palestine Park

7:00 Family Entertainment Movie. "My Octopus Teacher."
(Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema

7:00 Young Adult Program. Pick Up Basketball. Heinz Beach

7:00 (7-7:30) Taizé and Tea.
Meditative Worship. UCC Randell Chapel

8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA WITH THE CHAUTAUQUA SCHOOL OF DANCE. Timothy Muffitt, conductor. Bradley Thachuk, conductor. Amphitheater

9:30 Cinema Film Screening.
"Watcher." Fee. Chautauqua Cinema

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. “How Do We Protect Democracy in a Divided America?” **Linda Chavez**, chairman, Center for Equal Opportunity. Amphitheater and CHQ Assembly

10:45 **Children’s Story Time.** All families welcome. Bestor Plaza (Rain, Smith Memorial Library)

11:00 (11–5) **Gallery Exhibitions Open.** Folwer-Kellog Art Center and Strohl Art Center

12:15 **LGBTQ and Friends Brown Bag Discussion.** “Speaking Up and Speaking Out: Can You? Will You?” Literary Arts Center at Alumni Hall

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) “Why I Don’t Believe in Inspiration; and Why I study Trash, Love Miniature Chairs and Collect Other People’s Postcards.” **Nicole Cooley**, Literary Arts Center at Alumni Hall Porch

12:15 **Tallman Tracker Organ Recital.** **Joshua Stafford**, Jared Jacobsen Chair for the Organist. Hall of Christ

12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club.) “Gardens Transformed: Designing for People and Place.” **Sandra Youssef Clinton**, landscape architect and horticulturist. Smith Wilkes Hall

12:30 **Brown Bag Lecture.** (Sponsored by the Everett Jewish Life Center) “Antisemitism: Assault on Human Rights and our Common Humanity.” **The Hon. Irwin Colter**, Everett Jewish Life Center

12:30 **Play CHQ.** Tie-Dye Bandana. All ages. Sheldon Hall of Education

12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion).** Presenter: **Ed Bastian** (Interspiritual Meditation). Hall of Missions

12:30 **Brown Bag: My Spiritual Journey.** (Programmed by Quaker House.) **David Wakely**, Friend of the week (chaplain). Quaker House, 28 Ames

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **Duplicate Bridge.** CWC House

1:00 **Docent Tours.** Meet at Strohl Art Center

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club

1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

1:15 **Informal Critique Session.** (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at

Alumni Hall Poetry Room

2:00 INTERFAITH LECTURE SERIES. "What Our Democracy Today Requires of its Citizens: An Inquiry into the Role of Everyday Citizens in Building the Next Democracy." **Diana Aviv**, senior adviser, Issue One. Hall of Philosophy and CHQ Assembly

2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:15 Cinema Film Screening. "The Phantom of the Open." Fee. Chautauqua Cinema

2:30 (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:15 Social Hour at Denominational Houses

3:15 Music Student Recital. School of Music Student Recipients of Hebrew Congregation Scholarships. Masks required. Everett Jewish Life Center

3:30 Islam 101. "Women and Family Life." **Sabeeha and Khalid Rehman**. Hurlburt Church

3:30 Heritage Lecture Series. "The Path through Oak Openings: Mapping past indigenous settlement and its relation to forest conditions in Eastern North America" **Steve Tulowiecki**. Hall of Philosophy

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) **The Rev. Frank A. Thomas**, professor of homiletics, Christian Theological Seminary. 40 Scott

4:00 Piano Guest Alumni Recital. **Mackenzie Melemed**. Masks required. Elizabeth S. Lenna Hall

4:15 Play CHQ. (Programmed by Youth and Family Programs.) Guided Nature Play and Board Games. All ages. Girls' Club

4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) **Joe McMaster**, horticulturist. Meet at Smith Wilkes Hall entrance

5:00 Family Entertainment Series. "Talking Birds and Golden Fish." **David Gonzalez**. Smith Wilkes Hall

5:00 CHQ Documentary Series. "My Octopus Teacher." (Complimentary access via gate pass or concert ticket. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema

5:00 (5-6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center


5:30 Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

7:00 Bible Study. United Methodist House

Tu

**TUESDAY
JULY 26**

	(7-11) Farmers Market.		Wilkes Hall
7:00	(7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	12:30	Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) "Antisemitism: Assault on Human Rights and our Common Humanity." The Hon. Irwin Colter. Everett Jewish Life Center
7:45	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Ed Bastian (Interspiritual Meditation). Presbyterian House Chapel	12:30	Play CHQ. Tie-Dye Bandana. All ages. Sheldon Hall of Education
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Ed Bastian (Interspiritual Meditation). Hall of Missions
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	12:30	Brown Bag: My Spiritual Journey. (Programmed by Quaker House.) David Wakely , Friend of the week (chaplain). Quaker House, 28 Ames
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
8:55	(8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	1:00	Duplicate Bridge. CWC House
9:00	(9-1) Bestor Fresh Market. Bestor Plaza	1:00	Docent Tours. Meet at Strohl Art Center
9:00	(9-10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	1:00	Mah Jongg. (Programmed by the Sports Club.) Sports Club
9:15	ECUMENICAL WORSHIP. "Journeying Together." The Rev. Emma Jordan-Simpson , president, Auburn Seminary. Amphitheater and CHQ Assembly	1:15	English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
10:15	Service of Blessing and Healing. UCC Randell Chapel	1:15	Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at



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on the
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**Let them praise His name with
dancing and make music to
Him with timbrel and harp.**

**For the LORD takes delight in
His people; He crowns the
humble with victory.**

Psalm 149: 3-4

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- *All staff and patients are having their temperature taken upon arrival.*
- *Hand washing is essential.*



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