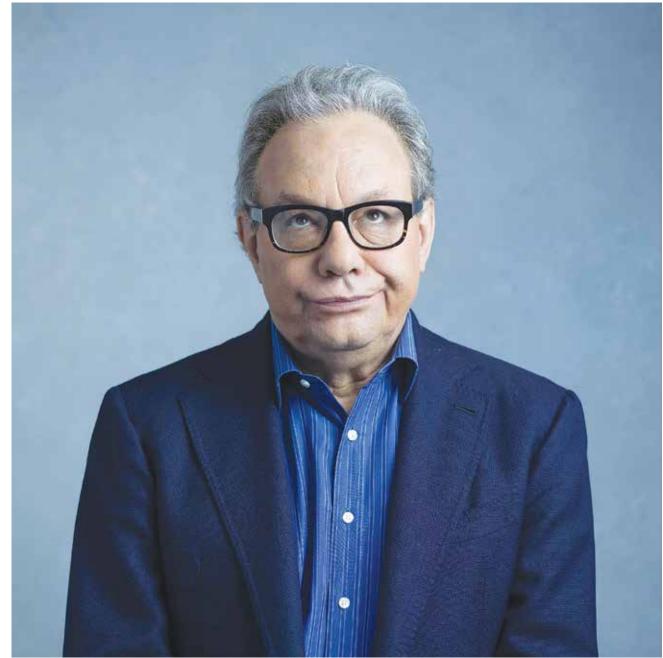
The Chautauquan Daily

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MONDAY, *July 26, 2021* II the official newspaper of chautauqua institution

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BETTER EVERY DAY



COMEDIAN BLACK TO TAKE AMP STAGE ONCE AGAIN, THIS TIME IN STAND-UP DEBUT

NICK DANLAG

STAFF WRITER

To prepare for stand-up, Lewis Black used to rip out sections of newspapers that made him angry, things he thought were crazy. Onstage, he would pick up one clip and yell. Then another, then another, and then another.

One night, his friend said Black should yell the whole show and see what happens, "and it was life-changing, because I'm funniest when I'm angry," he said in a Q-and-A with Geoff Edgers of The Washington Post.

"Always had a bit of anger, mostly sarcastic, but anger would kind of come to play at times," Black said. "(I) was born and raised Jewish. There was a lot of yelling. And my mother is still around and still yells about stuff at 102, so I always thought that anger was a form of love."

And at 8:15 p.m. tonight in the Amphitheater, Black, a Chautauqua favorite, will step up to the mic again. Though he spoke here in 2017, 2018 and 2019, this will be his Chautauqua stand-up debut. Chautauqua is also the first stop on his "It Gets Better Every Day" tour, and will be his first live performance since the onset of COVID-19 early last year.

His list of accomplishments is long: over 200 shows annually across the world, writing more than 40 plays, overseeing development of more than a thousand, being the longest-running contributor on "The Daily Show," voicing Anger in "Inside Out" and winning two Grammys.

LEWIS BLACK

See **BLACK**, Page 4

Literature professor Krasny to talk history of Jewish humor

MAX ZAMBRANO STAFF WRITER

Michael Krasny is an educator through and through, in the classroom and beyond.

Starting in 1970, Krasny became a professor of literature at San Francisco State University. From there, he's also taught at Stanford University, the University of San Francisco, the University of California and in the Fulbright International Institutes.

A decade after becoming a professor, Krasny began surfing the airwaves, and by 1993, he was the host of KQED's "Forum," a live callin show focused on news and public affairs.

"I also talked to a lot of literary figures and people in the world of the public eye," Krasny said. "I had the great privilege of interviewing presidents, heads of state and Nobel Prize winners, just a whole range of outstanding and extraordinary people, and also just everyday people,

people just in the news." Krasny retired from "Forum" in February 2021, but he said he always enjoyed it, just as anyone should enjoy what they do.

"At first, I was nervous of being in the public eye, but I got kind of an appetite for it," he said. "I enjoyed doing what educators do, ideally - which is communicating ideas and bringing a higher level of discourse."

Krasny hopes to bring this type of energy at 1 p.m. today in the Amphitheater for his lecture "Jewish Humor: History, Culture and Identity," the first of Week Five's Interfaith Lecture Series themed "The Authentic Comedic Voice: Truth Born of Struggle."

Jewish humor has a lot of stereotypes, Krasny said, but a true one that stuck out to him is that much of Jewish humor comes out of suffering.

"But, I realized that as a student, teacher, critic of lit-



KRASNY

erature, scholar of literature, that jokes - and jokes aren't the only example of Jewish humor, there's Jewish humor in film and television and anecdotes - were built like narratives, and had a great deal of things to be learned about Jewish identity and Jewish experience, but also about life in the broader personal sense," he said.

See KRASNY, Page 4

reminds congregation, 'is greater than human mistakes.'

'SNL' cast member Nwodim, NPR's Deggans to open week with wide-ranging interview

SARAH VEST STAFF WRITER

The Week Five Chautauqua Lecture Series on "The Authentic Comedic Voice: A Week in Partnership with the National Comedy Center" will open with a conversation between "Saturday Night Live" repertory player Ego Nwodim and NPR's television critic Eric Deggans. The conversation will be taking place at 10:30 a.m. today in the Amphitheater.

Matt Ewalt, vice president and Emily and Richard Smucker Chair For Education, said he is "thrilled to start the week with Ego Nwodim, one of the most versatile stars of 'Saturday Night Live.'"

Before she joined "SNL" as a featured player in 2018, Nwodim was a mainstay at the Upright Citizens Brigade Theatre in Los An-



NWODIM

geles and her one-woman show, Great Black Women ... and Then There's Me, had a sold-out run at UCB in 2017. She also performed as a New Face at the Just for Laughs comedy festival in Montreal in 2016.

Recently, Nwodim has been seen in Hulu's "Shrill,"



IFC's "Brockmire" and the feature film "The Broken Hearts Gallery." She is a fan favorite and regular on the "Comedy Bang! Bang!" podcast. She was recognized by Variety as part of their 2021 New York Women's Impact Report.

See LECTURE, Page 4

IN TODAY'S DAILY

CARING FOR CHAUTAUQUA

Chautauqua Hospice and Palliative Care CEO Anderson to discuss growth, history of care facility.

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Page 3



Christian Theological Seminary's Thomas examines power of God's 'hesed' - the steadfast love and faithfulness that never ceases. 'Hesed,' Thomas

WEDNESDAY (

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TALES OF WASHINGTON

In advance of Tuesday's Chautauqua Women's Club Tent Talk, Ritaccos share backgrounds in nation's capital.

Page 5

H 77° L 63° Rain: 24% Sunrise: 6:07 a.m. Sunset: 8:40 p.m.

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Alumni Association of the CLSC auction

Join the Alumni Association of the CLSC from noon to 4 p.m. Sunday for a sale and silent auction. Held on the lawn by the Literary Arts Center at Alumni Hall (rain or shine), there will be an assortment of items including jewelry, art, Chautauqua memorabilia and vintage and decorative items. All proceeds will provide scholarships for local students and educators.

Motet Choir auditions for 2022

Jared Jacobsen Chair for the Organ and Director of Sacred Music Joshua Stafford will be holding auditions for next year's Motet Choir on Tuesday, Wednesday and Thursday mornings this week. The Motet Choir sings for daily morning worship and joins the Chautauqua Choir for Sunday services. If you have an interest in learning more, please email rpchoir5@gmail.com and someone will get back to you with membership criteria and information.

Chautauqua Women's Club news

Mah Jongg is at 2:30 p.m. today on the CWC House porch.

Bird, Tree & Garden Club news

Join Jonathan Townsend, co-owner of Royal Fern Nursery, a native plant nursery specializing in Western New York flora, and adjunct professor at the University at Buffalo, for a Lake Walk starting at 6:30 p.m. today at Heinz Beach.

Story Time Near the Smith

Children and their families are invited to Story Time at 10:30 a.m. Tuesday on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

Quaker Perspectives on the Weekly Theme

Join Emily Provance, Friend-in-Residence at the new Quaker House, and a Quaker leader for a Brown Bag discussion of the week's theme from noon to 1 p.m. every Wednesday via Zoom. This week's discussion: A Quaker Perspective on Comedy with guest Callid Keefe-Perry, New England Yearly Meeting. Email friend@quakerschq.org to for the Zoom link.

Remembering & honoring Jared Jacobsen

Following the many requests to remember and honor Jared Jacobsen, Chautauqua's organist and director of sacred music who passed away on Aug. 27, 2019, the Chapel of the Good Shepherd – in which Jacobsen is inurned in the Columbarium – will be open for visitation from 4 to 5 p.m. every weekday for the duration of the Summer Assembly Season. A friend will be present daily for quiet company or reminiscing. In addition, the Memorial Concert in Memory of Jared Jacobsen is streaming on the CHQ Assembly Video Platform. Visit assembly.chq.org to view.

Diane Andrasik to appear on 'Chautauqua People'

Diane Andrasik, photographer, appears on "Chautauqua People" at 1:30 and 7:30 p.m. until Saturday. This program is available on Access Chautauqua, cable channel 1301. She is interviewed by John Viehe.

Chautauqua Hospice's Anderson to discuss palliative care in county for CWC Tent Talk

DEBORAH TREFTS STAFF WRITER

When it comes to hospice and palliative care, Chautauqua County has come a long way since the 1980s and even the 2010s. That's a boon for yearround, seasonal and weeklong residents and visitors.

Long before COVID-19, families and friends experienced the angst of not knowing where to turn for compassionate, knowledgeable and skilled support and care when loved ones were dying or seriously ill at Chautauqua. The pandemic has further complicated and exacerbated this anxiety and grief.

"People say, 'What's wrong with me that I can't get through this?" said Shauna Anderson, president and CEO of Chautauqua Hospice and Palliative Care. "I say, 'Nothing.' People are coming from all over. This is a hard time for everyone. Our bereavement coordinator says that the outlier is more the norm as we get through the pandemic."

At 4:30 p.m. on Monday in the tent on the front lawn of the Chautauqua Women's Club, Anderson will give a talk titled "40 Years of Caring for Chautauqua."

In addition to being a registered nurse, she is certified in gerontological nursing, in hospice and palliative care, and in animal-assisted activities and interventions.

Regarding the latter certification, from the University of Denver, CHPC provides pet care support for patients who are pet owners, and Anderson has been able to have 45 patients in wheelchairs in the pasture of the alpaca farm where she and her husband live.

"Hospice and palliative care are about quality of life," she said. "It's not nec-

essarily a place. We've never answering had one (for patients to stay in). We've gone to homes, and when people are homeless, to cars. It's a philosophy, not a place."

Nevertheless, CHPC's five-bed Star Hospice House is on target to open in late 2021 despite the challenges of COVID-19.

vulnera-Particularly ble patients no longer need to be transferred to other communities, some far away. Instead, there will be room each year for over 200 individuals who have no family support or whose care needs are too complex to be managed at home.

"We let the community know of our need," Anderson said. "It's been a dream of the county and Hospice for 30 years. Someone reached out to the woman in the house next door (to our Lakewood office) and now we have a campus. ... We will probably have to add beds either here or in the north county."

According to Anderson, credit is largely due to the efforts of Bert and Mary Rappole - Chautauquans who have a long history with hospice and have been serving as the co-chairs of the CHPC's Our House Campaign. In this capacity, they have been raising the funding necessary for constructing, running and endowing a community residence staffed 24/7.

Bert Rappole opened his surgical care practice in Jamestown well before hospice was available, and welcomed the advent of a certified county hospice agency in 1991. Mary served as its on-call registered nurse early on, and more recently as a hospice and palliative care nurse practitioner.

At the end of her talk, the Rappoles will join her in position for 10 years prior to



of its staff.

For nearly 20 years since before Chautauqua Hospice Information & Refer-ANDERSON ral Service

evolved into CHPC - Ander-

son has been a key member

ing from The College at

Brockport, State University

of New York (SUNY Brock-

port) in 1977 with her bach-

elor of science in nursing,

she and a friend headed for

injury and discovered that

I really loved home health

care," Anderson said. "I did

that on weekends to pay for

the adoption of my daugh-

ter. Spinal cord injury was

fascinating because it was

technical. People are on

ventilators and people are

After 10 years, she re-

turned to Western New York

- to Rochester and James-

town – where she continued

serving as a nurse. In 1995,

she received her master of

science in community health

nursing from D'Youville Col-

things about nursing is that

there are so many areas of

expertise you can go into,"

Anderson said. "There are

Eight years later, Ander-

son became a registered

nurse case manager for

Hospice Chautauqua Coun-

ty. Within two years she was

promoted to manager of

clinical services, then direc-

tor of clinical services, and

finally vice president of clin-

ical services. She held this

lots of opportunities."

"One of the interesting

just out of surgery."

lege in Buffalo.

"I worked on spinal cord

Southern California.

The day after graduat-

Hospice encourages us to be (friendly); to share care with other hospices. lt's a well-kept secret. Even if you just come for a week, you can have hospice or palliative care."

-SHAUNA ANDERSON

President and CEO, Chautauqua Hospice

being named president and CEO of CHPC.

"Palliative care is a fairly new concept for hospice," Anderson said. "... Hospice is very regulated now; there are pages and pages of rules. We all have to play by the same rules. But for palliative care, there (are) just two paragraphs of regulations. ... It's a different concept, because there are so many different types."

Because Chautauqua Institution's nine-week season is unique, she said she will also talk about travel hospice and palliative care.

"Most health regulations aren't people friendly," Anderson said. "But hospice encourages us to be; to share care with other hospices. It's a well-kept secret. Even if you just come for a week, you can have hospice or palliative care."

Even more important for her, however, will be persuading everyone who attends her Monday afternoon talk to engage in "open conversations about what we want out of life and about self-directed closure of our life." To ensure that we get what we want at the end of our life - which will in fact occur sooner or later - Anderson urges us all to put advance directives in place.



"Best New Museum" in the Country - USA TODAY

Chautauqua Literary and Scientific Circle news

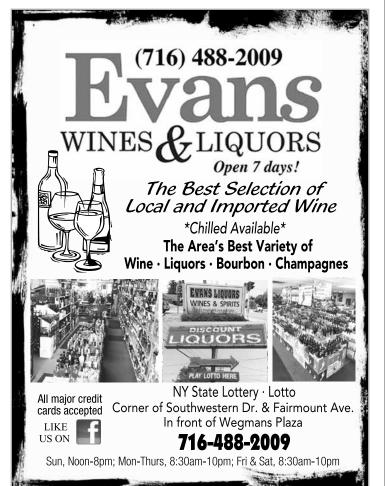
You can support the Chautauqua Literary and Scientific Circle by renewing your membership online via the Chautauqua Bookstore today. The CLSC membership is \$10 yearly that supports the development of the thriving literary arts programming, which remains at the heart of the Chautauqua experience.

Join the CLSC Class of 2022. Participate in the CLSC Class of 2022 Formation Meetings at 9:30 a.m. on the Tuesdays of Weeks Five and Seven via Zoom. Find an application online at www.chq.org/clsc or email clsc@chq.org.

Sign up for the weekly Chautauqua Literary Arts e-newsletter at poetry.chq.org for details about our weekly programing, special events, CLSC Recognition Week details and more.

Softball league news

Playoff and championship games are slated for this week, starting at 5 p.m. tonight at Sharpe Field. In the men's league, last Thursday the Slugs beat YAC PAC 19-15; last Friday, the Arthritics beat the Fish Heads 25-15, and the Fish Heads beat YAC PAC 17-2. In the women's league, last week the Grilled Cheeselers beat the Belles, 13-3.



The National Comedy Center is proud to partner with Chautauqua Institution to present this morning's lecture:



PLUS JOIN US THIS EVENING

LEWIS BLACK

LIVE STAND-UP PERFORMANCE

TONIGHT AT 8:15 PM

Separate ticket purchase required





EGO NWODIM

Comedian, Actress, "Saturday Night Live" in conversation with NPR **TV critic Eric Deggans** THIS MORNING AT 10:30 AM





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Monday 7/26 at the **CINEMA**

STRAY 6:15 (NR, 73m) following three endearing stray dogs as they navigate modern day Istanbul, director Elizabeth Lo's award-winning film is a critical observation of humanity and a sensory voyage from a canine point of view. "This isn't Disney. These dogs are dogs. They bark, they bite, they defecate. Yet their primal allure remains indisputable." *-Kevin Maher, Times (UK)* "Helps us elimpros the lives of these who glimpse the lives of those who are often overlooked, whether they walk the streets of Istanbul on four legs or two." *-Kimber* Myers, Los Ăngeles Times

IN THE HEIGHTS - 8:30 (PG-13, 143m) From Lin-Manuel Miranda (Hamilton) and Jon M. Chu (Crazy Rich Asians) comes a joyously rhapsodic spectacle that deserves to be viewed on the biggest screen available." -Sara Michelle Fetters, MovieFreak. *com.* "It's about families and sharing and generational roots, and making a better life for those who come after you." Adam Graham, Detroit News "The streets are made of music in the first genuinely cheerful, splashy, exuberantly life-affirmin movie of the summer."-Ann Hornaday, Washington Post

RELIGION

God's 'hesed' is needed to keep the world from wobbling, Thomas says



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Watch with sadness and pain the injustice and violence by humans on other humans," said the Rev. Frank A. Thomas. "I see rape, sexual molestation, exploitation of the poor, harassment of the LGBTQI community, racism, nationalism, mass incarceration, genocide, greed and the devastation of our common home."

Thomas preached at the 10:45 a.m. Sunday ecumenical service of worship in the Amphitheater. His sermon title was "Did Heaven Make a Mistake?" The Scripture text was Lamentations 3: 20-24.

The prophet Jeremiah, like Thomas, looked on the world and saw gall and wormwood. And like Jeremiah, when he is downcast, Thomas remembers: "The steadfast love of the Lord never ceases, his mercies never come to an end; they are new every morning, great is your faithfulness ... therefore I will have hope in God."

The Book of Genesis, Thomas told the congregation, claims that humans have dominion over the earth. "But we really are animals – animals trying to be moral. We are moral animals until we are scratched, or someone threatens our interests, and we go straight to our animal instincts."

Rabbi Sandy Eisenberg Sasso wrote in Midrash: Reading the Bible with Question Marks, "Do humans deserve the gift of life? Did heaven make a mistake?" (Sasso and her husband, Dennis, served the Hebrew Congregation of Chautauqua in 1973).

When God was thinking about forming the first human one, four angels were arguing the pros and cons of this part of creation. The first angel said the human should be created so they could dispense love. The angel of Truth said the human should not be created because they would speak falsely. The angel of Righteousness said the human would do good deeds while the angel of Peace said the human would be full of strife.

The angels were tied 2-2, and God had to break the tie. God threw Truth to the ground, and the other angels begged God to let Truth arise from the earth. Thomas said God's decision "is not incorrect. God wants to create in spite of humans. If Truth had remained an angel, humans would not exist."

Thomas said he despairs that humans can change. "I am hurt and angry that we have discarded what is civil and peaceful. We just do our own thing. We have fits of rage and want to do things our own without consequences to ourselves or our neighbors. We don't know what we do want, we are just 'mad as hell and not going to take it anymore.'"

In wrestling with his despair, Thomas dreams of everyone having their own place, undiminished. He said in his struggle for hope, "I am too much on the side of the angels and believe in love, justice and mercy. How do I ignore hate?"

Thomas asked, "Are we really stupid enough to drop nuclear weapons on ourselves? Someone asked Albert Einstein how he thought the third world war would be fought. Einstein said, 'I don't know about the third, but the fourth will be fought with rocks.'"



The Rev. Frank A. Thomas, director of the doctoral program in African American preaching and sacred rhetoric at the Christian Theological Seminary, delivers his sermon "Did Heaven Make A Mistake?" Sunday in the Amphitheater.

not work, so just let us die."

He continued, "Yet this text comes screaming out of the depths and into my mind: I have hope because the steadfast love of God never ceases, God's mercies never end."

It is only because of God that things are not worse in the world. The reason is God's *hesed*, translated from the Hebrew as steadfast love or faithfulness, to act in a loyal and loving way.

"This is the only reason not to burn it all down," Thomas said. "Hesed is used 240 times in the Hebrew Scriptures. The strength, steadfastness and love of God, taken together, never fails. God's covenant of love never ceases."

The covenant between God and the Israelites was one of reciprocal rights. "It is based not on what you have to do, but what you want to do," Thomas said. "Israel sought the protection of God but might not always deserve it. God, the strong party, offers love and grace to the Israelites, who live with sin, enemies and alien culture around them. For God to do *hesed* is to be hesed."

Thomas told the congregation, "Hesed is beyond even the covenant that God made. We will not be abandoned even when we are unfaithful. God's mercy is new every morning. It is not money or power or medicine or science that hold us together, it is the steadfast love of the Lord."

Sasso said that God's throne was established on *hesed*. Heaven was wobbly until the Holy One propped up the leg of the throne with *hesed*.

"Our world is precarious, wobbly, and God props us up. We would have already been consumed, but God's mercy never comes to an end," Thomas said.

The Book of Lamentations is attributed to the prophet Jeremiah, after watching the destruction of Jerusalem by Nebuchadnezzar II and the Neo-Babylonians. In the first 19 verses of Chapter 3, Jeremiah portrays himself as a man set up as a target for God's wrath. In verse 20, Jeremiah calls to mind the steadfast love of God that never fails. Thomas said, "God's mercy will not allow me to put my despair on others; it will not allow me to hate those who hate me. God's steadfast love will not allow me to brutalize others or call someone a racist unnecessarily."

We will address those issues, he told the congregation. "We will march and vote and argue but we will not hate. When I was growing up we were not allowed to use four-letter words. Any adult in the church could whup us for using them. And the number one word we could not use: H-A-T-E."

After Eric Garner was choked to death by a New York City policeman on July 17, 2014, two police officers were shot in their squad car. The wife and daughter of Garner went to the spot and laid a wreath.

"They propped up the world," Thomas said. "When people who are hated show that kind of love, they are God's *hesed*. Heaven did not make a mistake. *Hesed* is greater than human mistakes. We have to slide mercy underneath what is wobbly. Steadfast love never ceases; it is new every morning. Heaven did not make a mistake."

The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor at Chautauqua Institution, presided. Erroll B. Davis Jr., director of the African American Heritage House at Chautauqua, read the Scripture. Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played an improvisation for the prelude. Members of the Motet Choir sang "Hymn of Mercy," with music by Dan Forrest and words by Eileen Berry, based on Hosea 14:1-4. Rebecca Scarnati provided oboe accompaniment for the anthem and the hymn "Morning Has Broken." The offertory anthem, sung by members of the Motet Choir, was "My Hope is Arisen," with music by Peter Latona and words from "Aurora lucis rutilat," translated by J.M. Neale, and "Victimae Paschali," translated by Jane E. Lesson. The postlude was "Toccata," by John Weaver. The Geraldine M and Frank E. McElree Jr. Chaplaincy Fund and the John William Tyrrell Endowment for Religion provide support for this week's services and chaplain.

min be rought mith rooks

Maybe it is time to bring back truth and close up shop on this present experiment of life, Thomas said. "Remember the ark? Everything was going to be fine after the flood. Maybe heaven made a mistake, the experiment did

ASSEMBLY.CHQ.ORG

Want to revisit your favorite lectures or livestream programming? Join the CHQ Assembly community to keep up to date on events that take place at Chautauqua.

Visit assembly.chq.org

THE Chautauquan Daily

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: Sara Toth, editor stoth@chq.org

DINING ON THE GROUNDS



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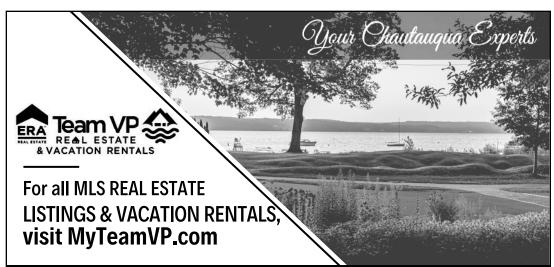




An hour of standup, stories, and song

With Sally Love, Kelly Carlin, John Warren, Wendy Gladson, Phil Lerman – and surprise guests! Suggested donation to benefit the CWC Scholarship Fund: \$20. Only 50 seats so come early! Doors open 6:30 pm

Tuesday, July 27, 7-8 pm Chautauqua Women's Club



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FROM PAGE ONE



Comedian Lewis Black and Emmy Award-winning producer and writer Alan Zweibel discuss their careers in comedy during a special lecture Aug. 1, 2018, in the Hall of Philosophy. The lecture was presented in partnership with the National Comedy Center.



OLIVIA SUN / DAILY FILE PHOTO

Black delivers a lecture on July 31, 2017, in the Amphitheater, opening a week on "Comedy and the Human Condition."



Krasny explored Jewish humor in his 2016 book Let

BLACK FROM PAGE 1

Black began his career as a playwright, and his one-act play *The Deal* is set to be performed at 1 p.m. Thursday in the Performance Pavilion on Pratt. The reading, like the entire week, is presented in partnership with the National Comedy Center, where Black sits on the advisory board of directors.

Born in Washington, D.C. on Aug. 30, 1948, Black learned early on from his parents, a teacher and a mechanical engineer, the necessity of education and questioning authority. He considers himself more of a social commentator or satirist than a political comedian.

His brand of satire is on full display during his

subtextually beneath the language, and the psychology of the stories or tales or jokes, there's an immense amount there." stand-up specials, bringing attention to life's many absurdities. On his podcast, "Lewis Black's Rantcast," viewers write to him about everything in the world that are making them angry. He reads them aloud, sometimes prefacing with comments: "It's short, it's sweet, and she's pissed!"

Black has a more serious side, as his most recent Instagram post shows. It's of him holding his mother's hand and has been liked by over 5,000 people.

"Had a wonderful afternoon with my mom, Jeannette, the 8th wonder of the world," Lewis wrote in the caption. "I told her that I had a show this Monday (at Chautauqua). She said as I was leaving, 'The show is not important, people are."

1970s, when he was asked to teach a course on Black literature, he said. Krasny is white, and he was hesitant to accept such a role.

LECTURE FROM PAGE 1

"

There's tons of stuff to talk about. I don't think an hour is going to be long enough."

-ERIC DEGGANS

Television critic, NPR

Deggans said that Nwodim has had an interesting career and that "SNL" itself has had an interesting year this year. According to Deggans, other than "The Crown" and "The Mandalorian," "SNL" received more Emmy nominations than any other program.

Nwodim was promoted from a featured player to a repertory player before "SNL's" 46th season in 2020. Though she had experience on the show, Deggans is curious to hear more about how it was transitioning between filming episodes at home to moving back in front of a live audience, before any other show, over the course of quarantine. Ewalt is, too.

"From their first experiment with a show entirely via Zoom, with cast members joining from home, to when they finally had a live audience, we saw the cast and crew of 'SNL' tell a one-of-akind story of producing a weekly live show through a pandemic," Ewalt said.

Deggans will be giving a solo morning lecture Tuesday about the evolution of Black comedy in television, so he is curious about what it was like for her joining the cast as a Black woman, given that "Saturday Night Live" had been criticized for a lack of Black women in its cast.

"When Maya Rudolph left, and before Leslie



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Advertising telephone	716-357-6206
Business telephone	716-357-6235
Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	daily@chq.org
Fax number	716-357-9694

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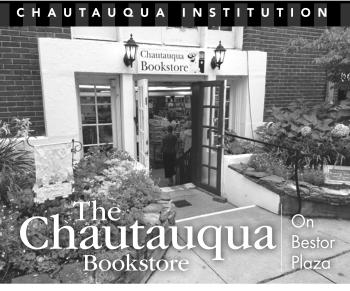
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Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience. There Be Laughter: A Treasury of Great Jewish Humor and What It All Means. He is also the author of Off Mike: A Memoir of Talk Radio and Spiritual Envy: An Aqnostic's Quest.

"I think there's a lot to be said about this idea that humor is a catharsis or release of anxiety," he said. "It can illuminate a great ideal and provide us an understanding that once you start digging in and become an archaeologist with the language and what's When teaching literature, Krasny said he is really teaching literary theory, history, psychology, linguistics and science. He spent years with a science and humanities convergence program funded by the National Endowment for the Humanities, he said.

"I enjoy writing and talking about a whole range of topics," he said.

One of Krasny's most enlightening teaching experiences was back in the



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"I don't think a white person would be asked to do that today," he said with a laugh.

He ended up accepting the position, and emphasized to students he wasn't pretending to be an insider or understand the Black experience from that perspective. Instead, he said he was a scholar and an outsider. Now, he is writing a book about this experience.

"It was some of the best teaching, most rewarding teaching of a lifetime," he said.

For his lecture, Krasny hopes he provides an enlightening conversation about Jewish humor, understanding that seeing humor through an analytical lens can ruin the humorous aspect of a joke. He sees it another way.

"I'm not doing standup or anything like it, but something that can be uplifting, but also make people think or expand their consciousness," he said. "I think that's what a good talk, presentation or, frankly, a good stand-up routine should do." Jones joined the cast, there was a real dearth of Black female performers," Deggans said. "It got to the point where Kenan Thompson has refused to play Black female characters anymore."

Deggans also hopes that Nwodim will also be willing to talk about what it was like to join the "SNL" cast, given this criticism and how she thinks the show has done in terms of improving diversity.

Deggans points to other cast members like Thompson and Pete Davidson who are starring in sitcoms and movies in addition to being on "SNL." He wonders if Nwodim is lining herself up for anything outside of her role on the show, something that "SNL" stars have been doing more than they ever had in the past.

"There's tons of stuff to talk about," Deggans said. "I don't think an hour is going to be long enough."



NEWS

Krista, Paul Ritacco to discuss working in Washington for CWC talk

DEBORAH TREFTS STAFE WRITER

The Jan. 6 insurrection at the U.S. Capitol and the subdued inauguration of President Joe Biden and Vice President Kamala Harris focused all eyes on Washington, D.C. this winter. The heightened security around the Capitol Building and White House dampened the allure of this city, built to inspire awe.

For Chautauquans Krista and Paul Ritacco, who reside within the 64-mile Capital Beltway that surrounds Washington, D.C., its appeal has not waned. At 9:15 a.m. on Tuesday in the tent on the Chautauqua Women's Club's front lawn, they will share personal "Tales of Washington." (The rain date is Wednesday at the same time and place.)

"This will be the first time we've spoken about Washington together," Krista said. "We will basically be trying to lift a veil on what life is really like working in Washington. There are a lot of misperceptions, like in Hollywood. What is it really like in the White House and on Capitol Hill?"

The couple met while they were both working for Rep. Ken Calvert, R-Calif., who represented the district in which Krista grew up. She had recently earned her bachelor of arts in history from the University of Colorado at Boulder; Paul was an alumnus of Georgetown University, class of 1986.

"I'm a local boy, born and raised," Paul said.

Krista said most of the office was from Southern California.

"I married the one from D.C.," she said. "It was my first job in Washington."

After interning for Calvert, Krista went to work for The Stuart Stevens Group, a political consulting firm that developed strategy for Republican political campaigns.

(The year) 1994 was when we didn't lose a race, including Tom Ridge's, from Erie, Pennsylvania," Krista said. "It was an exciting job seeing politics from a different H. W. Bush's trip to Poland angle than from the federal in the summer of 1989, he government side."

"But he chose to have his transition office in D.C., so I had an opportunity to volunteer, and took some time off from my job. It was the best decision I made. ... I started with the new administration on the first day."

In the Office of Planning, Evaluation and Policy Development at the U.S. Department of Education, Krista served as Deputy Assistant Secretary for Evaluation.

As the director of the White House Counselor's Office, she was involved with all aspects of the president's strategic communications planning, as well as policy formulation and implementation in the service of his agenda. This entailed coordination with the White House Press Office, and offices that dealt with communications, media affairs, and global communications. She also established and managed the White House's speechwriting operation.

The responsibility is what I really enjoyed," Krista said. communications and "In speechwriting, every day was different and exciting. Even if you knew what the day would be like, the world had other plans. It was a dream job."

Paul described his career in government and business as "eclectic." In 1989, through Georgetown University's program at the Warsaw School of Economics, he studied with the economist and statesman, Leszek Balcerwicz, whom he said was "the architect of Poland's reforms."

When I studied abroad, I studied in Communist Poland because I'm half Polish, and quite frankly, it was different," Paul said. "It was absolutely fascinating. I can tell you it was one of the seminal experiences in my life. ... Now we've been able to go back. I've lectured at the Warsaw School of Economics and Jagiellonian University in Krakow. (Pope) John Paul II studied there. It's one of the oldest universities in the world."

During President George worked with ABC News in



We will basically be trying to lift a veil on what life is really like working in Washington. There are a lot of misperceptions, like in Hollywood. What is it really like in the White House and on Capitol Hill?"

-KRISTA RITACCO

government and political science after previously pursuing a career in medicine." That said, when he was 22

years old he began working with Discovery - known then as The Discovery Channel.

"We were the largest running vendor," Paul said. "So when you watch Discovery and see Morgan Freeman, I basically created the rate structure for narrators. ... It hadn't been addressed. ... As Discovery grew, I stuck with it."

Because his work with Discovery and National Geographic necessitated contracts, nine years later he entered Georgetown University Law Center, where he earned his juris doctor degree.

Although Paul said he is a businessman first and foremost, having launched "multiple enterprises in the political and entertainment arenas over the past 30 years," recently he "completed 23 years of government service having been a chief of staff and senior adviser to more than 30 members of the U.S. Congress."

He began his congressional work in 1991 as a legislative aide for the House Republican Caucus.

Paul said he "shared doing multiple work for a number of members," having "worked in both the traditional congressional office as well as leadership offices within the U.S. Congress."

In addition to working for Calvert, for instance, he served as the chief of staff



ceeded by his brother, Brian Fitzpatrick, for whom Paul worked as a senior adviser. He also advised "numerous committee chairmen," as well as Rep. Kevin McCarthy, R-Calif. when McCarthy was the House Majority Leader.

Among Paul's responsibilities were foreign policy, the Helsinki Commission on Security and Cooperation in Europe, terror financing, PFAS (chemical substance) issues, defense, financial services, campaign finance and the budget.

"I've really done a lot of stuff on national security and the military," Paul said. "That, and the process. Especially overseas, they don't understand our process, so I share it, and (in doing so) learn more about our process."

As part of various Congressional Study Groups, he has traveled to Germany, Belgium, France, China, Japan and other countries. And he has worked with the U.S. military throughout the Pacific and Atlantic.

Currently Paul is the president of Campaign Financial Services, which advises on and manages campaign compliance for senior U.S. political leadership.

According to its website,

Campaign Financial Services is a "campaign finance and consulting firm that specializes in providing a full range of financial services for federal campaigns, political action committees and party committees."

Separately, CFS manages entertainment projects with major companies, including National Geographic and Discovery International.

"We do a lot of stuff with narratives," Paul said. "We saw some opportunities. We do a lot of work on political ads for political consulting firms. There are two THE RITACCOS

separate divisions - entertainment and politics. We meet in Washington."

Having himself run as a Republican candidate for Congress, Paul has gained a unique perspective on strengths and weaknesses of the U.S. federal government. Krista's experience as a former lobbyist, political campaigner and White House staffer will enable this Washington couple to present a fairly comprehensive picture - from the Republican vantage point - of what it's really been like to work in D.C. over the past three decades.



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"Things change every two years in Congress," Krista said. "There's a lot of transition. Stuart Stevens was on the election cycle, so it was time to move on. I did lobbying in a law firm and saw another side."

Because the opportunities for non-lawyers were not as great as for lawyers, Krista said she left the Vorys, Sater, Seymour and Pease Law Firm and joined the American Continental Group, a lobbying and consulting firm, as business manager.

"I didn't go to Austin, (Texas) and volunteer for (George W.) Bush," Krista continued.

CHAUTAUQUAN DAILY

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warsaw. According to Paul, for Rep. Michael Fitzpatrick, hometown, she helped run his experience in Poland R-Pa., a supporter of term





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Levinson, Miller funds provide support for **CLS conversation between Nwodim, Deggans**

Levinson Fund for Chautauqua and the Lewis Miller Memorial Fund support today's 10:30 a.m. lecture with Ego Nwodim and Eric Deggans.

The Levinsons enjoyed summers at their home in Chautauqua for more than 30 years. They are deeply missed by their three children, who along with their spouses are: Jane and Chaz Kerschner, of Chevy Chase, Maryland, Andrea Levinson of New Bern, North Carolina, and Dr. Peter and Julie Levinson of Boca Raton, Florida.

Their children and 10 grandchildren are grateful that Jim and Lynn's generosity and care for others continues through the many ways they have contributed to Chautauqua.

What brings their oldst daughter, Jane, back to Chautauqua more than the arts at Chautauqua. anything else each season their legacy. Visiting their practice shack, sitting on their bench in the Amphitheater, meditating in the gardens of the Unitarian Universalist House, attending

The Jim and Lynn Gasche a play at Bratton Theater, and seeing many of their friends are but a few of the ways she feels their presence on the grounds. Jane looks forward to sharing these experiences with Jim and Lynn's great-grandchildren.

Jim Levinson was the former chairman of the board for Unit Instruments in California, previously Autoclave Engineers of Erie, Pennsylvania, where he served as CEO and president for 30 years. He served on many boards in Erie and was also a member of the board of governors of the Chautauqua Golf Club. Lynn Levinson was on the board of trustees of Chautauqua Institution for eight years and a member of the board of directors of the Chautauqua Foundation for an equal length of time. She was an avid lover and supporter of The Lewis Miller Meis being able to witness morial Fund pays tribute to Chautauqua's cofounder. It was established in 1932 by Miller's daughter, Mina Miller Edison (Mrs. Thomas Alva Edison) in memory of her father, who engaged the interest of

the Rev. John Heyl Vincent in his plan to launch the first Chautauqua Sunday School Assembly.

Miller was an outstanding layperson who was keenly interested in the quality of Sunday schools and general educational opportunities.

In the 19th century, Sunday schools played a critical role as a significant educational resource at a time when public schools were still in developmental stages.

The Lewis Miller Memorial Fund was created to honor the man "who through his many years of business activity as inventor and manufacturer was nevertheless at all times actively interested in the promotion of education and, to the end, that its procurement might be possible to all persons desirous of having their lives augmented, their visions broadened and their understanding enlarged, conceived Chautauqua Institution and became one of its founders and benefactors." The descendants of the Lewis Miller family remain active in Chautauqua today.

McCarthy Fund provides for Krasny

The Eugene Ross McCarthy Memorial Fund provides funding for the Interfaith Lecture today with speaker Michael Krasny.

The Joseph H. and Florence A. Roblee Foundation of St. Louis established this lecture fund in tribute to Mr. McCarthy, who was born in Michigan in 1882.

Raised in Auburn, New York, McCarthy spent most of his adult life in St. Louis, where he worked as executive vice president of the Brown Shoe Company.

He was named vice chairman of the company's board upon his retirement at age 65. Following his full-time business career, McCarthy served actively on behalf of the YMCA after World War II.

McCarthy was a regular Chautauqua visitor.

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views Car sticker "Coming up next" ad Short sock Go under Admire Touch lightly Cooped (up) City on the Mohawk	10 F 16 M 11 11 13 18 22 27	liver lade love nd c	of s down	2 n 2	25 R 26 S 01 28 S 5	adia ong ne cotte	for 6 12 14	4: 44 at 21	3 Co La 4 Cl se 8	olum Inde oud tting	
views Car sticker "Coming up next" ad Short sock Go under Admire Touch lightly Cooped (up) City on the Mohawk River	10 F 16 M 11 11 13 18 22 27	liver lade love nd c	of s down	2 n 2	25 R 6 S 01 28 S 5 28	adia ong ne cotte	for 6 12 14 29	4: 44 at 21	3 Co La 4 Cl se 8	olum Inde oud tting	
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views Car Sticker 'Coming up next" ad Short sock Go under Admire Touch ightly Cooped (up) City on the Mohawk River Luminous glows	10 F H a 16 M a 11 11 13 22 27 30 35	lade love nd c	of s down	2 n 2 4 15 33	25 R 6 S 01 28 S 5 28	adia ong pe cotte	for ed ca 6 12 14 29 34	4: 44 at 21	3 Cc La 4 Cl se 8 17		nnist ers
views Car Sticker 'Coming up next'' ad Short sock Go under Admire Touch lightly Cooped (up) City on the Mohawk River Luminous glows Back tooth	10 F H 16 M 11 11 13 18 22 27 30	lade love nd c	of s down	2 n 2	25 R 6 S 01 28 S 5 28	adia ong pe cotte	for 6 12 14 29	4: 44 at 21	3 Co La 4 Cl se 8	olum Inde oud tting	
views Car Sticker "Coming up next" ad Short sock Go under Admire Touch lightly Cooped (up) City on the Mohawk River Luminous glows Back tooth Old car	10 F H a 16 M a 11 11 13 22 27 30 35	lade love nd c	of s down	2 n 2 4 15 33	25 R 6 S 01 28 S 5 28	adia ong pe cotte	for ed ca 6 12 14 29 34	4: 44 at 21	3 Cc La 4 Cl se 8 17		nnist ers
views Car sticker "Coming up next" ad Short sock Go under Admire Touch lightly Cooped (up) City on the Mohawk River Luminous glows Back tooth Old car part	10 F H a 16 M a 1 11 13 18 22 27 30 35 39 45	lade love nd c	of s down	2 n 2 4 15 33	25 R 6 S 01 28 S 5 28	adia ong pe cotte	for ed ca 12 14 29 34 41 46	4: 44 at 21	3 Cc La 4 Cl se 8 17		nnist ers
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A X Y D L B A A X R is L O N G F E L L O W One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.					
7-26	CRYPTOQUOTE				
IYDP	DTDP EHNO BZLDYQJZ				
XZNXK	Z, YUZP UDJZ D XHNRKZO				
ЕΝН	ZJZHP INKWYQNB.				
— DKRZHY ZQBIYZQB Saturday's Cryptoquote: NO DISABILITY					

∠ryptoquote: OR DICTIONARY OUT THERE IS CAPABLE OF

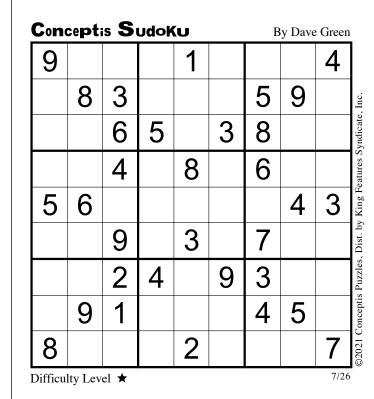
His daughters, Carol McCarthy Duhme and the late Marjorie McCarthy Robbins have been active at Chautauqua.

Mrs. Duhme served as a trustee of Chautauqua from 1971 to 1979, and her husband, H. Richard Duhme Jr., taught sculpture.

CLEARLY DEFINING WHO WE ARE AS A PERSON. - ROBERT M. HENSEL

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers t 9 in the empty squares so that each row, each column and a 3x3 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday.



CHAUTAUQUA SPORTS CLUB THURSDAY AFTERNOON BRIDGE SCORES JULY 22, 2021

North/South

- 1st Nancy Theodo and Paul Theodo
- 2nd Ron Diner and Susan Diner
- Ted Raab and Susie Hatch 3rd

SECTION A

	East/W	est	
Elizabeth We	llman and	Kathy	Roant

67.06%	1st	Elizabeth Wellman and Kathy Roantree	64.68%
55.95%	2nd	Sol Messinger and Loren Miller	54.76%
54.76%	3rd	Dick Pyle and Kurt Guelzow	52.78%

Please come enjoy our friendly, non-intimidating games.

1:00 p.m. Thursdays at the Sports Club. You are welcome with or without a partner.



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5 Days Until OFN Run! Old First Night Rum/Walk

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In accordance with the CDC, we are following all the guidelines which include:

- All staff and patients must wear a mask.
- All staff and patients are having their temperature taken upon arrival.
- Hand washing is essential.



present John Droz In Person Lecture

"US Election Integrity: What You Haven't Been Told"

Monday, July 26th @ 3PM The Athenaeum Parlor

The rehash of the outcome of the 2020 election has sparked intense debate. Through scientific analysis, Mr. Droz has done compelling research on what really transpired. Come and hear the rest of the story.

> Seating is Limited – Doors open at 2:30 PM Visit our web page www.abcatchq.com



PROGRAM



7:00 (7–11) Farmers Market

Page 8

- 7:00 (7–9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center
- (7:30-8:30) Mystic Heart 7:30 **Meditation: Spiritual Practices** of World Religions. Leader: Subagh Singh Khalsa (Sikh Dharma Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
- Catholic Mass. Episcopal Chapel 8:00 of the Good Shepherd
- **Daily Word Meditation.** 8:00 (Programmed by Unity of Chautaugua.) Hurlbut Church
- (8-8) Vaccination Verification 8:00 Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center
- 8:30 (8:30-8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 ECUMENICAL WORSHIP. "Our Daily Bread." The Rev. Frank A. Thomas, director, Ph.D. Program in African American Preaching and Sacred Rhetoric, **Christian Theological Seminary** Amphitheater
- (9-3) Vaccination Verification 9:00 Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
- (9–11) Vaccination Verification 9:00 Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater

Building

Screen House

- 9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides on Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)
- 10:00 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chg. org the day before to secure your spot. Chautauqua Tennis Center
- 10:30 CHAUTAUQUA LECTURE SERIES. Ego Nwodim, "Saturday Night Live" cast member, in conversation with Eric Deggans, television critic, NPR. Amphitheater
- 12:00 (12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 12:15 Chautaugua Literary and Scientific Circle Brown Bag Conversation. Anxious People, by Fredrik Backman. Presented by Sherra Babcock & Julie Phillips Brown. CHQ Assembly Virtual Porch (porch.chq.org)
- 1:00 INTERFAITH LECTURE SERIES. "Jewish Humor: History, Culture and Identity." Michael Krasny. retired host, KQED's "Forum" author, Let There Be Laughter: A Treasury of Great Jewish Humor and What It All Means. Amphitheater
- 1:30 English Lawn Bowling. Bowling green
- 2:30 (2:30-5) Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 2:30 (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@ cha.org the day before to secure your spot. Chautauqua Tennis Center
- CWC Tent Talk. (Programmed 4:30 by the Chautaugua Women's Club.) "40 Years of Caring for Chautaugua." Shauna Anderson. president and CEO, Chautauqua Hospice and Palliative Care. Bring lawn chair or blanket. CWC Tent
- 5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center

Clap your hands,

all ye nations;

shout to God a

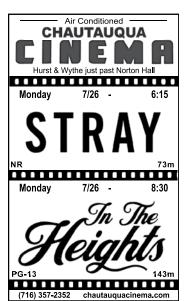
joyful voice.



Purple coneflowers fill a bed with color as Chautauquans meander around the Amphitheater during Johnny Mathis' performance Friday.

- 6:30 Lake Walk. (Programmed by the Bird. Tree & Garden Club with the Chautauqua Watershed Conservancy.) Jonathan
- Townsend. Heinz Beach Palestine Park Program. 7:00 "A Journey Through the Holy Land in the Time of Jesus." Palestine Park
- 7:00 (7-7:30) Taizé and Tea. Meditative Worship, UCC Randell Chapel
- 8:15 SPECIAL. Lewis Black: A Week Five Special Performance. (Reserved seating: purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater





7:00 (7-11) Farmers Market

- 7:00 (7–9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center (7:30-8:30) Mystic Heart 7:30 Meditation: Spiritual Practices of
- World Religions. Leader: Subagh Singh Khalsa (Sikh Dharma Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
- Bird Walk. (Programmed by the 7:30 Bird, Tree & Garden Club.) Guided walk. Ruth Lundin. Rain or shine Bring binoculars. Meet at Smith Wilkes Hall entrance
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church
- Catholic Mass. Episcopal Chapel 8:00 of the Good Shepherd
- Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center
 - For Peace Through Compassion. Hall of Missions Grove
- (9-1) Bestor Fresh Market. Bestor 9:00 Plaza

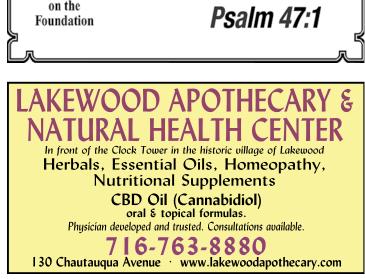
of vaccination card. Amphitheater Screen House

- ECUMENICAL WORSHIP. "What 9:00 About the Children?" The Rev. Frank A. Thomas, director, Ph.D. Program in African American Preaching and Sacred Rhetoric, Christian **Theological Seminary Amphitheater**
- Jewish Discussions. 9:15 (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Ziqdon Chabad Jewish House and Zoom (cocweb.org)
- 9:15 CWC Tent Talk. (Programmed by Chautauqua Women's Club.) "Tales of Washington." Krista and Paul Ritacco. Bring lawn chair or blanket. CWC Porch
- 10:00 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chg. org the day before to secure your spot. Chautaugua Tennis Center
- 10:30 CHAUTAUQUA LECTURE SERIES. "How Black Performers' Authentic Comedic Voice Transformed TV Through History." Eric Deggans, television critic, NPR. Amphitheater
- 10:30 Story Time Near the Smith. All families welcome. Bestor Plaza
- 12:00 (12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center 12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd 12:00 LGBTQ and Friends Brown Bag Discussion. "If You Don't Have A Sense of Humor, it's Just Not Funny!" Bring a chair. Literary Arts Center at Alumni Hall Porch

- 2:00 Guided Group Kayak Tour. Learn about Chautaugua Lake and
 - Institution grounds while kayaking along the shore. Fee. Sports Club
- Houses (2:30-4:30) Afternoon Doubles. 2:30
- (Programmed by the Chautaugua Tennis Center.) Email tennis@chg. org the day before to secure your spot. Chautaugua Tennis Center
- 2:30 Garden Tour. (Programmed by the Bird, Tree & Garden Club.) Sara Baker Michalek. Rain or shine. Bring binoculars. Meet at Fletcher Music Hall
- 2:30 Hebrew Congregation **Conversations and Cookies.**
- (3-5) Play CHQ. (Programmed 3:00 by Youth and Family Programs.) Community drumming. All ages. Timothy's Playground, Miller Park
- 4:00 THEATER. Commedia. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at Office.) Performance Pavilion on Pratt
- (4-6) Play CHQ. (Programmed 4:00 by Youth and Family Programs.) Tabletop board games. All ages. Timothy's Playground, Miller Park
- (5-6) Kids Clinic. (Programmed 5:00 by the Chautauqua Tennis Center.) Chautaugua Tennis Center 7:00 Bible Study. United Methodist

- 8:00 (8-8) Vaccination Verification
- (8:30-8:35) Chautauqua Prays 8:30

- DAVE MUNCH / PHOTO EDITOR
- 2:30 Social Hour Denominational
- **Everett Jewish Life Center Porch**
- - tickets.chq.org, or by visiting Ticket



- 9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center
- (9-3) Vaccination Verification 9:00 Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
- 9:00 (9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo
- 12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) "The Book I Almost Wrote." Philip Brady. CHQ Assembly Virtual Porch (porch.chq.org)
- 12:30 (12:30-2) Play CHQ. (Programmed by Youth and Family Programs.) EV3 Robot Races with Cornell Cooperative Extension. All ages. Jessica Trapasso Pavilion, Children's School
- 12:45 Bridge. (Programmed by the Chautauqua Women's Club.) Fee. Proof of vaccination required. CWC House
- 1:00 INTERFAITH LECTURE SERIES. "I'm Not Funny, I'm Brave." Leighann Lord, comedian. Amphitheater
- Docent Tours. Meet at Fowler-1:00 Kellogg Art Center
- 1:30 English Lawn Bowling. Bowling green

8:15 SPECIAL. Apollo's Fire: Love in Venice. APOLLO'S FIRE, The Cleveland Baroque Orchestra. Jeannette Sorrell, conductor/ harpsichord. Amphitheater

House

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