

Movements of complexity



JOELEEN HUBBARD / STAFF PHOTOGRAPHER
Chautauqua Symphony Orchestra Music and Artistic Director Rossen Milanov leads the CSO and the Music School Festival Orchestra in their joint performance of Mahler's First Symphony last Thursday in the Amphitheater.

Guest pianist Shaham joins CSO, Milanov for Schumann concerto, prior to Tchaikovsky's 'Pathétique'

SARA TOTH
EDITOR

As the Chautauqua Symphony Orchestra reaches the middle of its season, it's preparing an evening of Schumann and Tchaikovsky under the baton of CSO Music and Artistic Director Rossen Milanov.

The program set for 8:15 p.m. tonight in the Amphitheater, with guest pianist Orli Shaham, features Schumann's Piano Concerto in A minor, op. 54, and Tchaikovsky's Symphony No. 6 in B minor, op. 74 – "Pathétique."

Shaham takes her piano bench in place of previously scheduled Martin Helmchen, whose tour plans changed two weeks



SHAHAM

ago. With a pianist of Shaham's caliber joining the CSO on such short notice, CSO Managing Director Kimberly Schuette said the Schumann concerto is in wonderful hands. It's

a piece that's already part of Shaham's repertoire, and highlighting her in a week at Chautauqua themed "The Vote and Democracy" is apt, in an unexpected way.

Shaham immigrated to the United States from Israel when she was 7 years old; in a 2020 interview with Lily O'Brien of San Francisco Classical Voice, she noted that while she didn't feel she had a "typical immigrant experience," a key tenet of her new country was particularly interesting for her.

"The American Constitution was a whole new thing for me, and I was fascinated by it and by constitutional law," she

told O'Brien in advance of a concert with the Marin Symphony in March 2020 that was ultimately canceled in the early days of the pandemic. The piece she was set to play? Schumann's Piano Concerto in A minor – the same she is set to play tonight.

The Chautauqua dovetails don't end there; Shaham is co-host and creative for NPR's "From the Top," a nationally broadcast program that showcases the talents of teenage musicians – the same "From the Top" that has featured live show tapings from the Amp stage in years past.

See **CSO**, Page 4



CHAVEZ

Integrity, accessibility: Chavez to speak on voting rights in America

RAEGAN STEFFEY
COPY EDITOR

In January 1996, less than 30% of Americans trusted the media to deal fairly with all sides of political issues; less than 30% trusted the media to "get the facts straight," according to the *Annual Review of Political Science*. That is what Linda Chavez faced when she first spoke at Chautauqua Institution in 1996.

She last visited the grounds to discuss media bias, an important topic in the 1990s with both the 1987 abolishment of the Fairness Doctrine, which mandated broadcasters to present contrasting sides of controversial issues, and the decade's rapidly advancing usage of the internet.

This summer, Chavez is slated to discuss her work with the initiative Republicans for Voting Rights.

At 10:45 a.m. today on the Amphitheater stage, with the discourse on the 2020 election looming in America's recent history, Chavez – who is also chair of the Center for Equal Opportunity – will once again bring a timely and relevant perspective to Chautauqua audiences in her lecture "How Do We Protect Democracy in a Divided America?"

"She joined us in 1996 and was an important voice inside that week on issues of media bias. To be able to have her join us again, in one of the most urgent and necessary conversations we can have as a community – we're honored," said Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education. "I think she'll be a truly valuable voice inside the week."

Chavez is an advisory board member at Republicans for Voting Rights, an initiative that protects the integrity and accessibility of America's elections, seamlessly continuing Week Five's theme, "The Vote and Democracy," as the topic of voting rights sits at the centerfold of American dialogue.

See **CHAVEZ**, Page 4

Aviv to propose 'massive effort of goodwill' for change in democracy

KAITLYN FINCHLER
STAFF WRITER

Diana Aviv grew up in a predominantly white part of Africa that experienced the apartheid regime, children taken from their families, and systemic racism.

Now, as the former CEO of Feeding America, the Partnership for America's Democracy, and Independent Sector, Aviv has a broad lens of why exactly America needs a fully-functioning democracy.

Aviv will give her lec-



AVIV

ture, titled "What Our Democracy Today Requires of its Citizens: An Inquiry into the Role of Everyday Citizens in Building the Next Democracy" at 2 p.m. today in the Hall of Philosophy for Week Five of the Interfaith Lecture Series, themed "The Ethical Foundations of a Fully Functioning Democracy."

"What we really need is a massive effort from people of goodwill across the United States to come together and make sure that we have

a functioning, effective and strong democracy," Aviv said. "If we fail to do it, the consequences are quite dire."

Aviv emphasized that this is not an issue to toss aside, and said that tending to democracy is the most important thing all citizens have to face, because "our system is breaking; it's failing."

She wants people to recognize the severity of the downfall of democracy, and that it won't resolve itself.

"What's at stake is the

whole future of American society," said Aviv, who also previously served on the White House Council for Community Solutions

She wants her audience to go home and figure out ways to get involved in changes to protect American democracy.

Throughout her career, Aviv has worked with domestic violence issues, the anti-apartheid movement and with people facing the death penalty.

See **AVIV**, Page 4

IN TODAY'S DAILY

'TALKING BIRDS & GOLDEN FISH'

Gonzalez returns to Family Entertainment Series with signature brand of storytelling.

Page 3



'DON'T JUST WAIT'

Stand hopeful, ready to be intercepted by God's love, Jordan-Simpson preaches – but participate with God in miracle working.

Page 6



'CAN WE KEEP IT?'

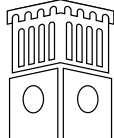
Campaign Legal Center's Potter returns to open week on 'The Vote and Democracy' by again evoking Franklin's words.

Page 7

TRANSFORMING GARDENS

For BTG, landscape architect Clinton to remind gardeners to 'look and look again' for inspiration.

Page 9



TODAY'S
WEATHER



H 77° L 61°
Rain: 8%
Sunset: 8:43 p.m.

WEDNESDAY



H 78° L 66°
Rain: 41%
Sunrise: 6:05 a.m. Sunset: 8:42 p.m.

THURSDAY



H 78° L 62°
Rain: 37%
Sunrise: 6:06 a.m. Sunset: 8:41 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Heritage Lecture Series with Steve Tulowiecki

At 3:30 p.m. today in the Hall of Christ, SUNY Geneseo Assistant Professor of Geography Steve Tulowiecki will discuss “The Path through Oak Openings: Mapping past Indigenous settlement and its relation to forest conditions in Eastern North America” as part of the Oliver Archives Center’s Heritage Lecture Series. Tulowiecki is a GIScientist and biogeographer who studies forested ecosystems, with a focus on forests prior to European settlement in the Northeastern United States. His research examines the factors that shaped past geographic distributions of tree species, as well as methodological issues surrounding this area of inquiry. His dissertation explored the impacts of Native American settlement upon tree species composition in Chautauqua County, New York, circa 1800.

Informal Critiques

After the Tuesday Poetry Brown Bag at the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing to receive feedback from the group. The feedback sessions will be in the Poetry Room on the second floor of Alumni Hall. A published writer will guide the session. Bring 10 copies of the writing sample to share.

Robert Pinsky Favorite Poem Project

At 5 p.m. Wednesday in the Hall of Philosophy, selected Chautauquans will be given the chance to read their favorite published poem and briefly explain why it is their favorite. This event, sponsored by the Friends of the Chautauqua Writers' Center, is modeled on the initiative introduced to Chautauqua by the former U.S Poet Laureate Robert Pinsky. This will be a live, in-person event but will also be streamed on Zoom.

Properties for Sale Open House

Looking to buy? Stop by the Visitors Center (in the Post Office Building) to pick up the list of properties for sale that are hosting an open house today.

Tennis Center Dawn Patrol

Tennis players at all levels are invited to join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

Chautauqua Women’s Softball League news

Chautauqua Softball League invites you to watch the Belles play the Grilled Cheesellers at 5 p.m. today at Sharpe Field. If you are interested in playing in the game, please come down. Extra mitts are available. Contact carriezachry@gmail.com for more information.

Miami University of Ohio Reunion

A Miami University of Ohio Chautauqua Alumni reunion will be from 5:30 to 7 p.m. today on the Athenaeum Hotel porch. No reservation necessary.

Chautauqua Women’s Club news

Duplicate Bridge will be played from 12:45 to 4 p.m. today at the CWC House.

AAHH Speaker Reception

The African American Heritage House welcomes our esteemed guest, the Rev. Frank A. Thomas, director of the Academy of Preaching and Celebration at Christian Theological Seminary, at 3:30 p.m. today at the AAHH, located at 40 Scott, to recognize Thomas' participation in our organization.

Bird, Tree & Garden Club news

At 4:15 p.m. today starting at the entrance to Smith Wilkes Hall, join horticulturist Joe McMaster for a Garden Walk & Talk.

Music Student Recital

At 3:15 p.m. today at the Everett Jewish Life Center in Chautauqua, School of Music Instrumental Students who are recipients of Hebrew Congregation scholarships give a recital. Masks are required for this event.

School of Music news

At 4 p.m. today in Elizabeth S. Lenna Hall, Mackenzie Melemed gives a Piano Guest Alumni Recital. Masks are required for this event.

Quaker House Brown Bag

At 12:30 p.m. today at the Quaker House at 28 Ames, David Wakeley, Friend of the Week (Chaplain), will lead a Faith & Play story titled “Listening for God.” As part of his work in hospital chaplaincy, Wakeley is exploring how to use story to create sacred space for children to make meaning of and to give voice to the existential questions they face while in distress.

Special Miami University of Ohio program

Kevin Reuning and Anne Whitesell, both assistant professors of political science at Miami University of Ohio, will present a special program at 12:30 p.m. Wednesday in Smith Wilkes Hall titled, “Movements Beyond the Front Page,” focusing on the behind-the-scenes aspects of social movements and the tensions that often exist between movement leaders, grassroots activists, and those directly affected by policy change.

SEE, SWIRL, SNIFF, SIP, SAVOR



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Chautauquans participate in a Northern California Red Wine Masterclass last Thursday in the conference room of the Turner Community Center. The class was taught by Samuel Whitmore, owner of Bag & String Wine Merchants in Lakewood, New York.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Drew Harris swirls wine during the class, offered through Special Studies.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Wines are lined up for tasting during the class.

In Brown Bag, poet-in-residence Cooley to share unexpected inspiration sources

CHRIS CLEMENTS

STAFF WRITER

The title for Nicole Cooley's Poetry Brown Bag lecture really says it all: “Why I Don't Believe in Inspiration: And Why I Study Trash, Love Miniature Chairs and Collect Other People's Postcards.”

“In many ways, I don't believe in inspiration,” said Cooley, a poet, writer and the Week Five poet-in-res-

idence at the Chautauqua Writers' Center. “I don't get inspired and sit down and write a poem. That's happened to me maybe twice.”

What Cooley does believe, however, is that the physical objects one might find on their desk – perhaps a postcard or maybe a photograph of an old friend – can be a source for writers to come up with poetry of their own.

“For me, turning to the outside world has always been what awakens my own poetic sensibility,” she said. “I'm really interested in the material world outside myself. I'm not someone who has strong emotions and sits down and writes a poem. I'm someone who is like, ‘OK, we have this miniature sofa I'm going to start writing about, and then I'm going to see how my grief about my mother's death comes in.’”

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Cooley will give her Chautauqua Literary Arts Brown Bag lecture.

“I'm obsessed with obsessions,” she said. “I really believe that your obsessions remain the same. If I told everyone in my class, ‘Go write a poem on this picture frame,’ I can guarantee you that everyone's poem about the picture frame would be different, and grounded in their own obsessions.”



Permission-giving is essential. Permission to write something bad; permission to write something bad that may turn into something good; permission to write something you may never publish because it horrifies you. I think the more we can link writing with freedom and liberation, the happier we will honestly be.”

—NICOLE COOLEY

Poet-in-residence, Chautauqua Writers' Center

Cooley said during her time as a student in the Iowa Writers' Workshop she tried to be the type of person who would sit down and write a “capital P poem.”

“Writing is a place where I allow myself to be messy,” she said. “I try to take everything in and be influenced by whatever. I find that that's a really productive way to work for me. As one of my writing teachers in grad school said to me, ‘If you have writer's block, lower your standards.’”

Allowing oneself to



COOLEY

write, to potentially fail or succeed, is hugely important, Cooley said.

“Permission-giving is essential,” she said. “Permission to write something bad; permission to write something bad that may turn into something good; permission to write something you may never publish because it horrifies you. I think the more we can link writing with freedom and liberation, the happier we will honestly be.”

Cooley wonders, if every time a person wrote something it was like opening a vein, why would any person do it.

“You can write about really difficult things, but there's a way to make the writing process not tortuous,” she said. “There's a way to make writing always have a sense of discovery.”



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YOUTH

TAKING IT TO THE SAND



Groupers at Girls’ Club play “Nuke ‘em” last Tuesday on the volleyball court just outside of the Youth Activities Center.

DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Gonzalez returns to FES with signature, goofy brand of storytelling

ELLEN E. MINTZER
STAFF WRITER

Multidisciplinary artist and storyteller David Gonzalez is a former class clown who has found his way back to his silly roots.

“As a musician, I’m a little more introspective, and as a storyteller, I’m an extrovert,” Gonzalez said. “It’s kind of, perhaps, an unusual profile, but that’s just the way it is. Onstage as a performer, I’m a goof.”

Gonzalez will channel that goofy spirit for his return to Chautauqua’s Family Entertainment Series. He will bring his one-man show, “Talking Birds and Golden Fish,” a collection of folktales from around the world, to life at 5 and 7 p.m. today in Smith Wilkes Hall.

In the early days of his career, Gonzalez worked as a music therapist. He used the power of music and creativity to work with people in various states of crisis, from pediatric hospice patients to adults in psychiatric care. He considers himself a social artist.

“That’s really the wind beneath my wings: that face-to-face, hand-to-hand community service,” Gonzalez said.

While working in music therapy, Gonzalez discovered the work of Joseph Campbell, a scholar, writer and teacher of comparative mythology. Campbell’s book,

“

I’m very physical, and my little tagline is just funky, fun, physical storytelling. I call this the poor theater of one, where my voice is the orchestra, my words are the libretto, my body is the dance ensemble, and the goal is to conjure a world.”

—DAVID GONZALEZ
Musician, storyteller, multidisciplinary artist

The Hero with a Thousand Faces, theorized the archetypal hero’s journey, a prevalent cross-cultural mythological theme. Gonzalez was inspired by Campbell’s work and began incorporating storytelling into his music therapy practice.

As he dove into the rich canon of world mythologies, Gonzalez, who is of Cuban and Puerto Rican descent, explored his cultural roots. One of his previous shows at Chautauqua was called “Cuento: Tales from the Latin World.”

“Talking Birds and Golden Fish” draws on a globe-trotting array of folktales, including the Persian story “The Raven and the Pigeon” and the Dominican tale “Margarita and the Golden Fish.” Gonzalez said that these stories reflect universal values such as cooperation and staying true to one’s self.

“These are stories which I love, and I join them together because they’re thematically related,” Gonzalez said. “Right now in my life, I’m working on a few projects which celebrate the natural world. I’m doing what I can to bring attention and care to ecological themes of our time, which are vital and critical.”

“Talking Birds and Golden Fish” features casual and simple staging. Gonzalez will be onstage with a headset microphone, using all of the tools at his disposal to weave his tales.

“I’m very physical, and my little tagline is just funky, fun, physical storytelling,” Gonzalez said. “I call this the poor theater of one, where my voice is the orchestra, my words are the libretto, my body is the dance ensemble, and the goal is to conjure a world.”



CAM BUKER / DAILY FILE PHOTO

David Gonzalez, a professional storyteller and poet, performs a sing-along during the Family Entertainment Series on Aug. 8, 2017, in Smith Wilkes Hall.

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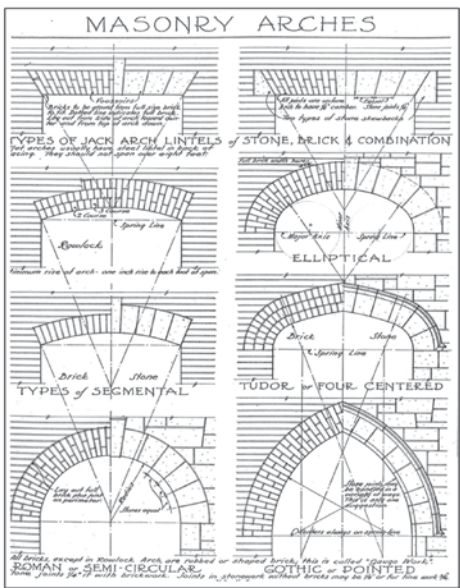
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FROM PAGE ONE

CHAVEZ

FROM PAGE 1

“It’s a larger issue at the very heart of conversation and discourse in this country from over the, certainly over the past year, in terms of the overall state of voting rights and questions about what kind of reforms are necessary,” Ewalt said.

Chavez has served in a myriad of appointed government positions, including being the 1985 White House director of public liaison, earning her the title of highest-ranking woman to serve in Ronald Reagan’s White House. She also served as staff director of the U.S. Commission on Civil Rights, and in 1986 was the Republican nominee for senator of Maryland.

Nominated in 2001 by President George W. Bush for the position of Secretary of Labor, she became the first Latina to receive a nomination to the U.S. Cabinet, and has been involved in the education of migrants, serving as chairperson on the National Commission on Migrant Education. She was also elected to serve as a U.S. Expert to the U.N. Sub-comission on the Prevention of Discrimination and Protection for Minorities.

With the experience and knowledge from these po-



Hers is a voice, early in the week, that will help challenge some of our assumptions, and begin to think about voting rights in a way that begins to look at ... ways to work together on reform at a time in which voting rights are seemingly so polarized for us.”

—MATT EWALT

Vice President,
Emily and Richard Smucker Chair for
Education

sitions, Chavez will work to provide Chautauquans with a nuanced look at the state of American voting rights.

“Hers is a voice, early in the week, that will help challenge some of our assumptions, and begin to think about voting rights in a way that begins to look at ... ways to work together on reform at a time in which voting rights are seemingly so polarized for us,” Ewalt said. “She’s likely to make the case in which we find ways to actually work together toward some very clear goals for the sake of democracy.”

WHERE THE CONVERSATIONS CONTINUE



DAVE MUNCH / PHOTO EDITOR

From left, Margaret Minor, Matthew Minor Evans, Shelly Pierson Evans, Howard Minor and KeeKee Minor enjoy the cool evening weather on the porch of the Minor Cottage on Wythe Monday.

CSO

FROM PAGE 1

A Steinway Artist since 2003, Shaham is on the faculty of The Juilliard School, and this year on the juries of both the Cliburn and Honens International Piano Competitions.

For 14 seasons, she has served as artistic director for the Pacific Symphony’s chamber music series, and has performed with or-

chestras across the United States and internationally, including with the BBC Symphony Orchestra, Orchestre National de France, the Sydney Symphony Orchestra, and the Israel Philharmonic Orchestra in her native country.

Shaham is also artistic director of a concert series she founded in 2010, called Orli Shaham’s Bach Yard (previously titled Baby Got Bach), which provides chil-

dren with hands-on activities and instruments while teaching music concepts amid performances.

The educational audience tonight will be more multi-generational, as after the concert Milanov leads an installment of the CSO’s post-performance Q-and-A program “Into the Music.”

“I love seeing how Chautauquans want to engage with the music and the performers,” Schuette said. “We’ve had such thoughtful and interesting questions from audience members at each of our ‘Into the Music’ sessions so far this summer. It’s a great opportunity to ask the conductor a question and find out what goes on behind the scenes



One of my favorite symphonic moments is the second movement (of ‘Pathétique’), an off-kilter waltz in 5/4 time. Knowing how close (Tchaikovsky) was to his own end, and the personal turmoil he was going through, the charming melody is also just quite heartbreaking.”

—KIMBERLY SCHUETTE

Managing Director,
Chautauqua Symphony Orchestra

in preparing for a concert.”

Before that, however, Milanov and the CSO will present Tchaikovsky’s “Pathétique” – his Symphony No. 6 in B minor, op. 74. His sixth symphony was his last symphony. He

died just nine days after its premiere in 1893 under mysterious circumstances, and Schuette said knowing that makes the work all the more striking.

“One of my favorite symphonic moments is the sec-

ond movement, an off-kilter waltz in 5/4 time,” she said. “Knowing how close he was to his own end, and the personal turmoil he was going through, the charming melody is also just quite heartbreaking.”

AVIV

FROM PAGE 1

When her father was 11, he and his family fled from Poland to South Africa to escape anti-Semitism before World War II broke out, but the cruelties were still there, just targeted at a different demographic.

“As a child growing up in South Africa, I saw the horrors of a system that treated some people, just on the basis of their skin color, in a completely different way than others,” Aviv said.

Witnessing this explicit racism, Aviv said she often had privileges or opportunities that someone who was the same as her, with a different skin color, was barred from having.

“I just thought it was wrong. I thought it was despicable for them. It’s not fair to them,” Aviv said. “It meant that whatever I got was because of the skin color – not because of my expertise or knowledge or talent or anything I did – because I was protected.”

When she was a child in

South Africa, her family’s housekeeper had a 2-year-old daughter. Aviv said the law at the time dictated that if anyone had children in the towns they worked in, the children had to be sent to the homelands, which were separate areas the South African government created to carry out the forced removal of Black citizens from urban areas. The housekeeper’s daughter was taken from her mother and placed in the designated homeland.

“That child, up until age 2, was with us every day in the house, and suddenly their child wasn’t there anymore,” Aviv said. “I couldn’t even begin to imagine a society that rips a child from the mother, and then strips their child of any right to come back into the society because they’ve now been sent to one of these crazy homelands.”

Seeing this, and being a part of a youth organization, helped Aviv develop her passion for social justice, where she said she could work with other youth leaders to better understand these wrongdoings and how to fix them.

“What I learned was that when people could have a hatred for another, (they could) try and destroy them in their totality,” Aviv said. “That’s why the apart-



What I learned was that when people could have a hatred for another, (they could) try and destroy them in their totality. That’s why the apartheid regime so resonated, because it had happened to my own people, or my father and his family.”

—DIANA AVIV

Senior Adviser,
Partnership for American
Democracy

heid regime so resonated, because it had happened to my own people, or my father and his family.”

Aviv said knowing all of this history made her wary of governmental systems because of the “hierarchy of whiteness” and how it undermines the efforts to make sure these social injustices don’t happen again.

“Always, my life has been about making love fairer for others and creating more opportunity, so that everybody has a fair chance in life,” she said.



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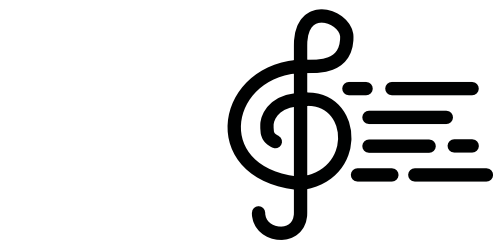
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MUSIC



SYMPHONY NOTES

BY DAVID B. LEVY

Piano and Orchestra
Concerto in A Minor,
op. 54

Robert Schumann

The great Romantic-era German composer and critic Robert Schumann was born in Zwickau, Germany, June 8, 1810, and died in Endenich, near Bonn, Germany, July 29, 1856. Much of his career was devoted to music for the piano, and he made several attempts at composing a concerto for piano and orchestra. He completed only one, however, which is now acknowledged as one of the greats of the repertoire. Its first performance was a private performance that occurred on Dec. 4, 1845, with his wife Clara as soloist and Ferdinand Hiller conducting the Dresden Orchestra. It was never performed in public during the composer's lifetime. It is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings.

As gifted a pianist as he may have been, Schumann composed only one concerto for his own instrument. Approaching the genre with great caution, the work began its life in 1840 as one movement called Fantasy for Piano and Orchestra. When publishers refused to accept the piece as it was, Schumann added a second and third movement, using the Fantasy as the work's first movement. Completed in 1845, the expanded piece Piano and Orchestra Concerto in A Minor – now a bona fide concerto – entered into the concert world and remains one of the finest, and most beloved, concertos in the repertoire.

With the possible exception of Chopin, all composers of Schumann's generation who wished to write piano concertos felt stymied by the shadow of Beethoven's five concertos. Schumann was not ashamed to admit his reverence of Beethoven, but he often would attempt to conceal his references, as in the case of the Fantasie in C Major, op. 17. The Piano Concerto, however, makes no effort to hide its debts. An obvious example is the link that Schumann forged between the second and

third movements, a gesture that he borrowed from Beethoven's Fifth Concerto ("The Emperor"). But the differences of mood and expression in each work are more telling than their similarities. Where Beethoven is heaven storming, Schumann, by contrast, is withdrawn. Beethoven's noble melancholy becomes Schumann's reverie.

A unique feature of Schumann's Piano Concerto is the way in which the opening theme of his Allegro affettuoso generates new ones throughout the entire piece. Another feature of the work is the subtle dialogue between the solo piano and the orchestra's woodwinds, especially the clarinet and oboe. This dialogic nature gives the piece the feeling of chamber music writ large. Another chamber music-like touch lies in the extremely sophisticated metrical notations of the last movement, in which passages are produced that fight against the natural emphasis of the printed meter. These passages, even today when musicians are commonly expected to execute music of far greater rhythmic complexity, are difficult to perform.

Symphony No. 6 in
B Minor, op. 74
("Pathétique")

Pyotr Ilyich Tchaikovsky

Pyotr Ilyich Tchaikovsky was born on May 7, 1840, in Votkinsk, Russia, and died on Nov. 6, 1893, in Saint Petersburg, Russia. He remains one of the most popular composers of all time, beloved especially for his symphonies, ballets and concertos. His Symphony No. 6 was composed between February and August 1893, the final year of his life, and received its first performance in Saint Petersburg, Russia on Oct. 28 of that year. It is scored for piccolo, three flutes (third doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion and strings.

The composer's brother, Modest, suggested that Tchaikovsky's final symphony be labeled "Tragic," but this name was re-

jected, and the composer agreed to its popular title of "Pathétique." Consideration of title aside, the Symphony No. 6 is the crowning achievement of one of the most effective symphonists who ever lived. The circumstances surrounding the composer's death – was it suicide prompted by the revelation of his homosexual liaison, or did he die of poisoning from drinking a glass of unboiled water? – only add to the mystique surrounding this, the most unorthodox of all his symphonies. Scholars still disagree as to the truth of the matter, but when asked if the "Pathétique" had a program, Tchaikovsky responded only by confessing that it "is saturated with subjective feeling" and that "in my mind I shed many tears (in composing it)." Nothing conclusive here.

For those who turn to biographical events to explain how a certain piece of music came into existence and to gain understanding of the nature of that piece ought to bear in mind that Tchaikovsky penned one of his most cheerful scores, The Nutcracker ballet, at the same time he was working on the Symphony No. 6, his most fatalistic composition. Donald Fran-

cis Tovey has said of the "Pathétique" Symphony: "All Tchaikovsky's music is dramatic; and the 'Pathétique' Symphony is the most dramatic of all his works. Little or nothing is to be gained by investigating it from a biographical point of view..." With this in mind, one must turn to the work itself to learn what makes it such a special part of the orchestral repertoire.

There can be no disagreement as to this symphony's inherent dramatic qualities, which are most abundantly apparent in its outer movements. Only a composer confident in his abilities as a dramatist would dare to end a symphony with the desperate Adagio lamentoso, with pulsating cellos and basses fading to pppp, an extraordinary fading away to the softest dynamic level possible. A primary factor that endears Tchaikovsky's

music to so many listeners is a wealth of tuneful melodies. What can rival the beauty and lyricism of the famous second theme of the first movement, or the felicitous tune of the 5/4 meter Allegro con grazia second movement? Another salient feature of Tchaikovsky's style is its mastery of orchestration. Here too, the "Pathétique" Symphony will not be found wanting. Among the most ingenious moments may be found in the sonorities that he invokes at the end of the first movement (pizzicato strings in descending scales as a background to the singing winds and brass), the brilliant opulence of the Allegro molto vivace scherzo, and the dark and brooding tension of the finale. The descending scale, in fact, is a feature that may be found toward the end of each of the symphony's four move-

ments, a feature that unites its disparate parts.

The sum of the parts, however, add up to something less than the whole of this masterpiece of orchestral music. Its drama speaks eloquently for itself, and the impression that it makes defies analytical explanation. One must, in the final analysis, sense the spirit of the "Pathétique" Symphony as the work of profound expression that it is.

David B. Levy is Professor Emeritus of Music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press.



Annual Meeting

Presbyterian Association of Chautauqua

Thursday, July 28th
4:00 pm
in the Chapel
Presbyterian House
9 Palestine Ave.

The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.

716-357-5011

ASSEMBLY.CHQ.ORG

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You're Invited



Marlena Malas



Susan Graham

The Chautauqua Opera Conservatory and the Chautauqua Institution Office of Advancement invite you to a reception celebrating the launch of the **Marlena Malas Scholarship** and the promotion of **Marlena Kleinman Malas** as Director of the Chautauqua Opera Conservatory.

6:30–8 p.m. Friday, August 5
McKnight Hall

The reception will include performances by Susan Graham and Conservatory students.

Tickets to the reception cost \$150, and \$100 of each ticket purchased will serve as a donation to the scholarship fund. Tickets may be purchased, and scholarship contributions made, at giving.chq.org/malas or by calling 716-357-6404.

GIVING.CHQ.ORG/MALAS

RELIGION

Stand hopeful, ready to be intercepted by God’s love

“These words always come back to me,” said the Rev. Emma Jordan-Simpson at the 9:15 a.m. Monday morning ecumenical worship service in the Amphitheater. “The women – Mary Magdalene, Joanna, Mary the mother of James and the others – told the apostles what happened, and the apostles treated the message as idle gossip. Then, Peter went to the tomb and saw the linen clothes and went home amazed.”

Jordan-Simpson’s sermon title was “Intercepted by Love,” and the Scripture reading was Luke 24:8-12.

Black historian and scholar Vincent Harding was the founder of Veterans of Hope Project. The group compiled the stories of veterans of social justice and change movements.

“He saw the wisdom of the elders as resources for the next generations. He thought the world needed to be perpetually inspired,” Jordan-Simpson said. “He was one of the most hope-filled people, and wherever he was, he encouraged people to pull up a seat. He was intercepted by hope.”

Every encounter Harding had with people who were finding their voice, he found them as compatriots in their shared struggles.

“God’s hope was chasing and intercepting him,” Jordan-Simpson said.

Never a football fan, when Jordan-Simpson married she thought that she would sit with her husband on Saturdays and watch his favorite team, the Ohio State University Buckeyes.

“I would join in the cheering, but I almost said something once that could have jeopardized our marriage,” she said. “I still don’t understand the point of the game, and I don’t know what those commentators are talking about. It was a new lexicon that I still don’t understand.”

During one game, Ohio State’s ball was intercepted, and her husband’s reaction was to be a little upset.

“I thought, why can’t they just share and take turns,” Jordan-Simpson said.

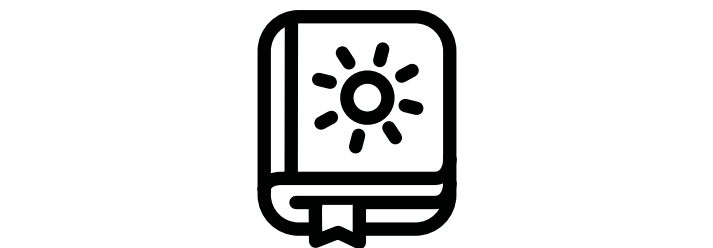
She continued, “Harding had a very different understanding of intercepted. Every time he was intercepted, it was a good thing. People want to be intercepted by, grounded in, the hope of God. These are the people who head to the river.”

There is a wide gap between what the world is and what it can be, Jordan-Simpson said.

“Democracy is a movement and not an established fact,” she said. “Democracy is the place we are headed to unless we are intercepted by greed, hate and smallness. It has to be God who chases us and helps us imagine a society fit for all of us.”

Auburn Theological Seminary Senior Fellow Lisa Sharon Harper is the founder of FreedomRoad.us, and served as chaplain of the week at Chautauqua in 2021. She is the author of *The Very Good Gospel: How Everything Wrong Can Be Made Right and Fortune: How Race Broke My Family and the World – and How to Repair It All*.

Harper is part of a podcast called “The Four Podcast” with the Rev. Michael-Ray Mathews, a Chautauqua chaplain in 2018 and 2022; the Rev. Jacqui Lewis, an Interfaith



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Lecturer in 2017; and the Rev. Otis Moss III, a favorite Chautauqua preacher and lecturer.

“She has an authentic voice of hope and vulnerability. She lets us in on what she is learning,” Jordan-Simpson said of Harper.

In *The Very Good Gospel*, Harper wrote that despite our divisions, God’s vision of wholeness and peace for the hurting soul remains.

“Shalom is what the kingdom of God looks like,” Jordan-Simpson said. “People have enough to eat, families are healed, people’s dignity is protected and we recognize every one as human. Who would have a problem with that spirit?”

Harper once got a call from a teacher at a K-12 Christian school. The teacher had used Harper’s *The Very Good Gospel* in a social studies class. The person complained because Harper does not have a doctorate.

“This is an authentic voice of vision and hope, and you can’t use her book because she doesn’t have a Ph.D.?”

Jordan-Simpson said. “Of course, there are other things underneath that (criticism).”

She continued, “The reason our tomorrows all look like yesterday is because we dismiss the voice of hope and truth as too old or too young, too Black, too white, too straight, too gay. After we have filed all our exemptions we have missed the gift of newness, to be transformed by the gift God is sending.”

Whenever the Holy is involved, people experience newness and transformation.

“We can’t manage God,” Jordan-Simpson said. “God con-scripts the most unlikely people to share the good news.”

The stinky shepherds were in the field watching their flocks when God sent angels to them to share the news that a baby was born; he did send them to the important people, the kings and potentates.

“God gathers the unlikely to share the good news and be hope-bearers,” she said.

Jordan-Simpson then referenced the women who approached Jesus’ tomb after his crucifixion.

“A group of women expected to meet death, but found the completion of the death ritual was not needed,” Jordan-Simpson said. “These women, whose names we



Why are we not participating with God in the miracle? We should stand hopeful, stand ready to be intercepted. We should intercept the immigrant neighbor finding a voice, laws that prevent full political participation. Don’t just wait. Participate with God in miracle working.”

—REV. EMMA JORDAN-SIMPSON

never get right, were rejected as bringing a hysterical rant rather than a message of good news. They were rejected, but we still talk about them today.”

God specializes in what we think is impossible. “We should aim higher to get in formation with God,” she said.

Jordan-Simpson asked the congregation, “Does everyone in the books, radio, TV, newspaper who says something you like, look like you? Does everyone who says something you have a problem with look different?”

She continued, “Why are we not participating with God in the miracle? We should stand hopeful, stand ready to be intercepted. We should intercept the im-migrant neighbor finding a voice, laws that prevent full political participation. Don’t just wait. Participate with God in miracle working.”

Jordan-Simpson told the congregation they would find salvation in that work; they would find hope in the effort to draw the circle wider.

“Maybe there will be an angel in the story who stands in places of death to encourage new generosity to unlikely people who run with the faith that another world can be possible. Arundhati Roy said, ‘I can hear her breathing.’ Another world is possible,” Jordan-Simpson said.

The Rev. Natalie Hanson, Chautauqua’s interim senior pastor, presided. Deacon Ray Defendorf, co-host of the Catholic House of Chautauqua, read the Scripture. Nicholas Stigall, organ scholar, played for the prelude, “Her Children Rise Up and Call Her Blessed,” by Margaret Sandresky, on the Massey Memorial Organ. The anthem sung by the Motet Choir was “When Mary Thro’ the Garden Went,” music by Charles Villiers Stanford and words by Mary E. Coleridge. The choir was directed by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist. The post-lude was “Sortie,” from Pièces posthumes by César Franck, played by Stafford on the Massey Memorial Organ. Support for this week’s services is provided by the Alison and Craig Marthinsen Endowment for the Department of Religion.

Baptist House

Stop by the Baptist House during the social hour at 3:15 p.m. today for food, fellowship and no program (we promise).

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Chapel of the Good Shepherd. All are invited to attend the 3:15 p.m. social hour today at the Catholic House.

Chabad Jewish House

A community Shabbat dinner sponsored by the Cohen family in memory of George Haas will be held at 6:45 p.m. Friday at the Zigdon Chabad Jewish House. There is no fee, but reservations are required by emailing rabbi@cocweb.org or calling 917-364-1013.

To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting that is led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the *Daily Wednesday* through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a

communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

The social hour is at 3:15 p.m. today on the porch.

The evening testimony meeting will be 7 p.m. Wednesday in the Christian Science Chapel on Center. Reading of selections from the Bible and the Christian Science textbook *Science and Health with Key to the Scriptures* is followed by testimonials of how the study of Christian Science has helped people in their everyday lives.

The Reading Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, “Love,” may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other digital church-based resources.

Disciples of Christ

Alan Seale, a long-time Chautauquan and international speaker and author, speaks on “From What Was to What Will Be,” at the 3:15 p.m. social hour today at the Disciples Headquarters House. He will explore navigating uncertain times and finding one’s way from “what was” to “what will be.” Seale is the founder of the Center for Transformational Presence in Newburyport, Massachusetts.

ECOC

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Episcopal Cottage

The Rev. Michael Way will lead a brief Bible study at 8:30 a.m. Wednesday on the porch of the cottage. All are welcome.

Everett Jewish Life Center in Chautauqua

The Honorable Irwin Cotler, founder and international chair of the Raoul Wallenberg Centre for Human Rights, discusses “Antisemitism: Assault on Human Rights and our Common Humanity” from 12:30 to 1:30 p.m. at the Brown Bag today in the Everett Jewish Life Center in Chautauqua.

The Jewish Film Series will screen a repeat of “Ma’Ahorot: The Israeli Transit Camps” at 3:30 p.m. Wednesday in the EJLCC.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Music School students who are recipients of the Hebrew Congregation Scholarships present a recital at 3:15 p.m. today on the porch of the Everett Jewish Life Center in Chautauqua.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from

11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly-baked cookie for \$10. Meals are eat-in or takeout.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

Labyrinth

Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion-sponsored orientation at 6:30 p.m. tonight, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening’s Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information, call Norma Rees at 716-237-0327.

Lutheran House

At 3:15 p.m. today stop by for the Lutheran House social. Members of Tree of Life Evangelical Lutheran Church in Jamestown, New York, will provide punch and cookies.

Mystic Heart Interspiritual Meditation

Ed Bastian leads an Inter-Spiritual Meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Bastian leads an InterSpiritual Meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

Kim Hehr will lead a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut sanctuary.

Presbyterian House

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

All are invited to the Presbyterian House for Popsicles on the Porch at 3:15 p.m. today. This kid-friendly event is for the young at heart of all ages and is a great place to be “cool” with popsicles and fellowship.

Religious Society of Friends (Quakers)

Join us for a social hour at 3:30 p.m. Tuesday at the Quaker House, located at 28 Ames.

Kriss Miller, host and Friend in residence, will lead “Mindfulness & Mending” at 5 p.m. Wednesday at the Quaker House.

Unitarian Universalist Fellowship of Chautauqua

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU denominational house at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation. In case of inclement weather, the social hour is canceled.

The Unitarian Universalist Fellowships Ethics Series meets at 12:30 p.m. every Wednesday for five weeks at the Hall of Philosophy. This week Shannon D. Rozner, senior vice president of community relations and

general counsel of Chautauqua Institution, continues the exploration of this year’s theme, “Community Groups at Chautauqua.”

United Church of Christ

The Rev. Joseph Perdue shares his faith journey and leads conversation at the 3:15 p.m. open house today at the UCC Headquarters on Pratt. Refreshments will be served. Vaccinations are required.

United Methodist

Pastor William (B.T.) Gilligan conducts the pastor’s chat which deals with the timely topic of a “Comparison of the Global Methodist Church and the United Methodist Church” at noon today on our porch. Join us with your own brown bag or a take-out lunch from Hurlbut Church. Order a lunch on Monday from the Methodist House hostess.

The social hour features punch and homemade cookies provided by members of First United Methodist Church of Youngstown, Pennsylvania, at 3:15 p.m. today on the porch.

The Rev. J. Paul Womack, pastor of Hurlbut Church, and Joe Lewis, host of the Everett Jewish Life Center in Chautauqua, discuss various understandings of the Psalms at 7 p.m. tonight in our chapel. Join others for “Knitting on the Porch” at 3 p.m. Wednesday.

Unity of Chautauqua

The Rev. Carla McClellan will present a Positive Path for Spiritual Living lecture titled “One Presence, One Power” at 6:30 p.m. Wednesday in the Turner Community Center. She explores the question, “If God is everywhere present, how can I be separate?” Bring a gate pass.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Women in Ministry

Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.

ENVIRONMENT

Landscape architect Clinton to remind ‘look and look again’ in BTG Brown Bag

SKYLER BLACK
STAFF WRITER

As daughter of a painter and an architect, Sandra Youssef Clinton's upbringing was colored by the creative minds of her parents and their artistic friends. As she grew up, her creativity drew on both of her parents' trades – but also in gardening, a passion she discovered as an adolescent through helping a neighbor cultivate his garden.

“I learned a lot, and didn't realize how much I was getting out of that experience of helping him,” Clinton said. “I laid my first brick and screwed my first screw and nailed my first nail in his back garden.”

Now with 35 years of experience in landscape architecture and horticulture, Clinton has designed an abundance of meaningful landscapes across the country.

At 12:15 p.m. today in Smith Wilkes Hall, Clinton will bring her expertise in landscape architecture to Chautauquans, highlighting the processes and importance of curating an outdoor space reflective of indoor living. Clinton's lecture, “Gardens Transformed: Designing for People and Place,” is part of Bird, Tree & Garden Club's Brown Bag series.

Clinton comes to Chautauqua with a bachelor's degree in horticulture and plant science from the University of Delaware, and a master's in landscape architecture from the University of Virginia. Clinton worked for several architecture firms before starting her own, CLINTON+RIES Landscape Architects, in 1998. She is a fellow of the American Society of Landscape Architects and serves on the Stewardship Council of the Cultural Landscapes Foundation.

Her lecture will teach Chautauquans about developing thoughtful gardens based on their needs and show how homeowners can create an outdoor area



CLINTON

that marries indoor living with nature. Clinton plans to share a brief history of her work in landscape architecture and display images of her firm's past projects.

“I'll show a few large-scale residential projects and small-scale residential proj-

ects, and a few commercial projects that all have examples of process and intention in design, and how we go about doing it,” Clinton said.

Clinton also plans on devoting time in her talk to spotlight her mentors, including the late landscape architects Roberto Burle Marx and Conrad Hamerman, whose works and counsel were instrumental in Clinton's design journey.

Her inspiration also comes from her personal travels and the works of Monet, Matisse and Picasso.

“I think that none of us design in a bubble,” Clinton said. “I think we design with what we know and what we see and what we experience with others. Almost anything that I look at, I'm inspired by.”

Clinton recently retired from her firm, yet continues

“

I think that none of us design in a bubble. I think we design with what we know and what we see and what we experience with others. Almost anything that I look at, I'm inspired by.”

—SANDRA YOUSSEF CLINTON
Fellow,
American Society of Landscape Architects

to foster relationships with her clients and consult the firm with design ideas.

While retired, Clinton hasn't strayed far from her work in landscape architecture; she now gives design and architecture tours throughout Morocco and southern Spain with native Moroccan tour guide Addi Ouadderrou. Together, the two merge their interests in

Moroccan culture and horticulture to offer vacationers an immersive, educational experience in a uniquely designed environment.

Anticipating her first visit to the Institution, Clinton says her goal is to have Chautauquans look at their surroundings through a new lens that allows them to appreciate the importance of their living spaces.

“I hope it's inspiring to people,” Clinton said. “I hope I bring a sense of newness and design, and an outlook on nature and plant material– To get people to really just look, and look again at things, and really pay attention to what's going on around them, how that might influence the way they live, the way they work, the way they speak, the way they look at things.”

OPEN HOUSE Tuesday, July 26th 1-2:30pm



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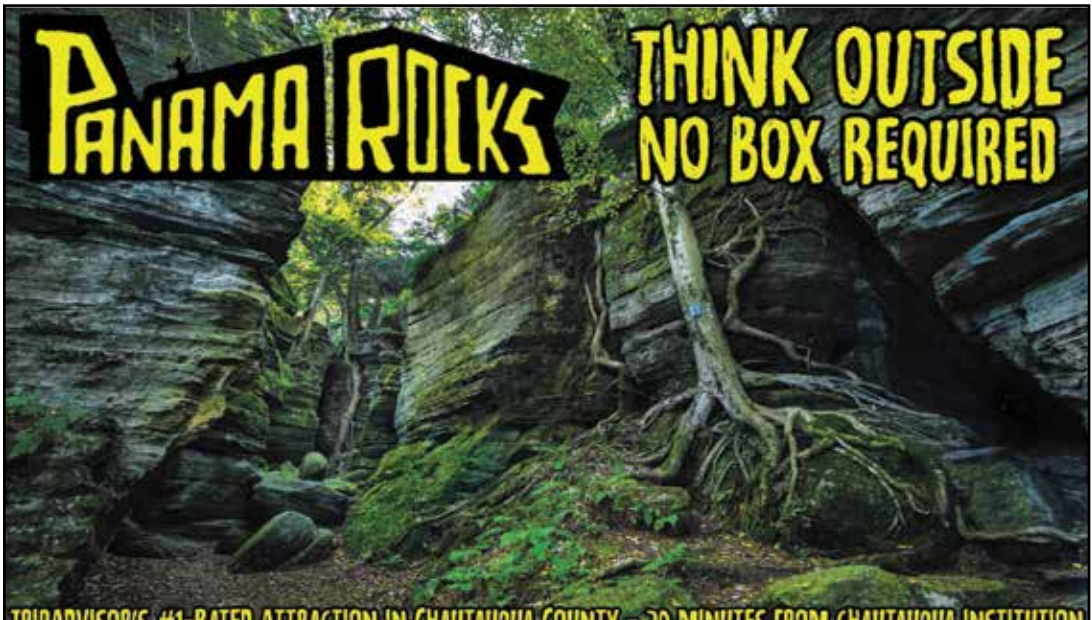
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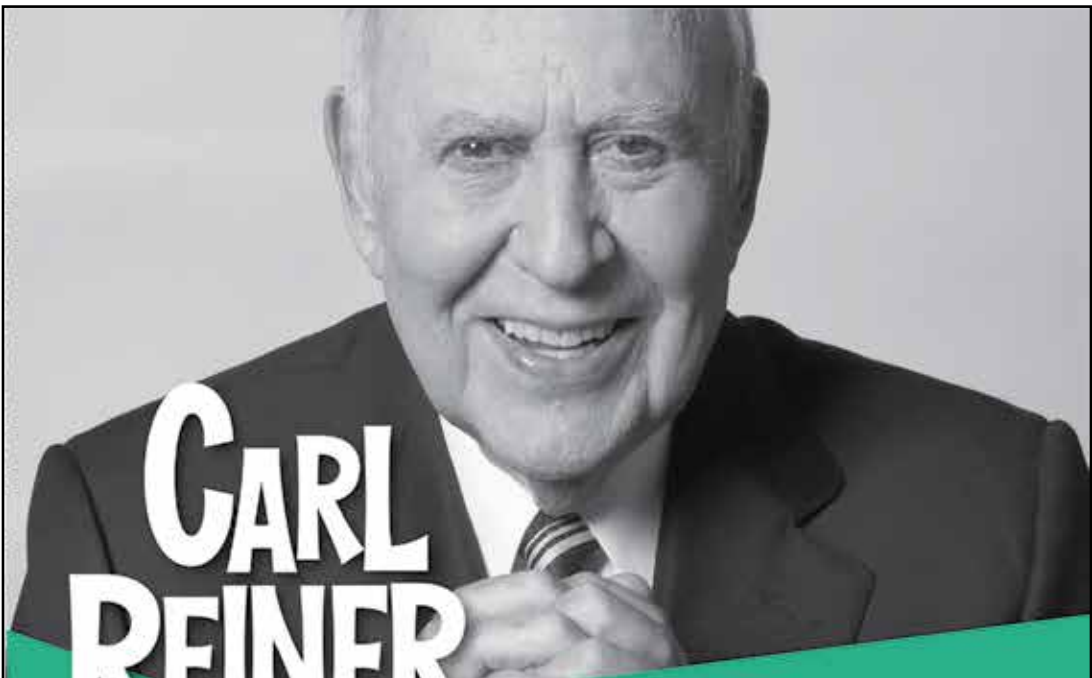


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Announcing new location for Tues. speaker receptions

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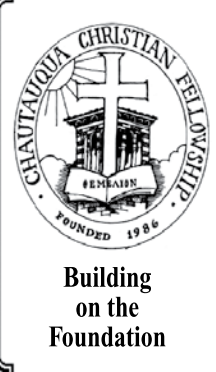
PROGRAM

Tu		and CHQ Assembly
TUESDAY JULY 26		
7:00	(7–11) Farmers Market	
7:00	(7–9) “ Dawn Patrol ” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
7:45	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Ed Bastian (Interspiritual Meditation). Presbyterian House Chapel	
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	
9:00	(9–1) Bestor Fresh Market. Bestor Plaza	
9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
9:15	ECUMENICAL WORSHIP. “Journeying Together.” The Rev. Emma Jordan-Simpson , president, Auburn Seminary. Amphitheater and CHQ Assembly	
10:15	Service of Blessing and Healing. UCC Randell Chapel	
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	
10:45	CHAUTAUQUA LECTURE SERIES. “How Do We Protect Democracy in a Divided America?” Linda Chavez , chairman, Center for Equal Opportunity. Amphitheater	
10:45	Children’s Story Time. All families welcome. Bestor Plaza (Rain, Smith Memorial Library)	
11:00	(11–5) Gallery Exhibitions Open. Folwer-Kellog Art Center and Strohl Art Center	
12:15	LGBTQ and Friends Brown Bag Discussion. “Speaking Up and Speaking Out: Can You? Will You?” Literary Arts Center at Alumni Hall	
12:15	Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) “Why I Don’t Believe in Inspiration: and Why I study Trash, Love Miniature Chairs and Collect Other People’s Postcards.” Nicole Cooley . Literary Arts Center at Alumni Hall Porch	
12:15	Tallman Tracker Organ Recital. Joshua Stafford , Jared Jacobsen Chair for the Organist. Hall of Christ	
12:15	Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) “Gardens Transformed: Designing for People and Place.” Sandra Youssef Clinton , landscape architect and horticulturist. Smith Wilkes Hall	
12:30	Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) “Antisemitism: Assault on Human Rights and our Common Humanity.” The Hon. Irwin Colter . Everett Jewish Life Center	
12:30	Play CHQ. Tie-Dye Bandana. All ages. Sheldon Hall of Education	
12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Ed Bastian (Interspiritual Meditation). Hall of Missions	
12:30	Brown Bag: My Spiritual Journey. (Programmed by Quaker House.) David Wakely , Friend of the week (chaplain). Quaker House, 28 Ames	
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	
1:00	Duplicate Bridge. CWC House	
1:00	Docent Tours. Meet at Strohl Art Center	
1:00	Mah Jongg. (Programmed by the Sports Club.) Sports Club	
1:15	English Lawn Bowling. Free instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green	

1:15	Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room		David Gonzalez. Smith Wilkes Hall
2:00	INTERFAITH LECTURE SERIES. “What Our Democracy Today Requires of its Citizens: An Inquiry into the Role of Everyday Citizens in Building the Next Democracy.” Diana Aviv , senior adviser, Issue One. Hall of Philosophy and CHQ Assembly		5:00 CHQ Documentary Series. “My Octopus Teacher.” (Complimentary access via gate pass or concert ticket. Reserve tickets in advance at chautauquacinema.com ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema
2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center		5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
2:15	Cinema Film Screening. “The Phantom of the Open.” Fee. Chautauqua Cinema		6:30 Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center		7:00 Bible Study. United Methodist House
3:15	Social Hour at Denominational Houses		7:00 Family Entertainment Series. “Talking Birds and Golden Fish.” David Gonzalez. Smith Wilkes Hall
3:15	Music Student Recital. School of Music Student Recipients of Hebrew Congregation Scholarships. Masks required. Everett Jewish Life Center		7:00 Young Adult Program. Coffee, Crafting and Pick-Up Volleyball. Heinz Beach
3:30	Islam 101. “Women and Family Life.” Sabeeha and Khalid Rehman. Hurlbut Church		7:30 Cinema Film Screening. “Happening.” Fee. Chautauqua Cinema
3:30	Heritage Lecture Series. “The Path through Oak Openings: Mapping past indigenous settlement and its relation to forest conditions in Eastern North America” Steve Tulowiecki. Hall of Christ.		8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. “Schumann and Tchaikovsky.” Rossen Milanov , conductor. Orli Shaham , piano. Amphitheater
3:30	Weekly Speaker Reception. (Programmed by the African American Heritage House.) The Rev. Frank A. Thomas , professor of homiletics, Christian Theological Seminary. 40 Scott		• Robert Schumann: Piano Concerto in A minor, op. 54
4:00	Piano Guest Alumni Recital. Mackenzie Melemed. Masks required. Elizabeth S. Lenna Hall		• Pyotr Ilyich Tchaikovsky: Symphony No. 6 in B minor, op. 74 (“Pathetique”)
4:15	Play CHQ. (Programmed by Youth and Family Programs.) Guided Nature Play and Board Games. All ages. Girls’ Club		
4:15	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster , horticulturist. Meet at Smith Wilkes Hall entrance		
5:00	Family Entertainment Series. “Talking Birds and Golden Fish.”		

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WEDNESDAY
JULY 27

7:45	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Ed Bastian (Interspiritual Meditation). Presbyterian House Chapel		1:15 English Lawn Bowling. Free instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd		2:00 INTERFAITH LECTURE SERIES. “The Gospel and the Ballot Box: A History.” Adam Jortner , Goodwin Philpott Eminent Professor of Religion, Auburn University. Hall of Philosophy and CHQ Assembly
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions		2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd		2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove		3:30 Robert Pinsky Favorite Poem Project. (Programmed by the Friends of Chautauqua Writers’ Center.) Chautauquans share their favorite poems. Hall of Philosophy
9:15	Science Group Presentation. (Programmed by the CLSC Science Circle.) “How to Retire and Not Die: The 3 P’s That Will Keep You Young.” Gary Sirak. Hurlbut Sanctuary and Zoom (chautauquascience.com)		3:30 Strategic Plan Update Community Webinar. Candace L. Maxwell , chair, Chautauqua Institution Board of Trustees. Michael E. Hill , president, Chautauqua Institution. CHQ Assembly Virtual Porch (porch.chq.org)
10:00	Opera Conservatory Masterclass. Jonathan Beyer. Masks required. Fletcher Music Hall		3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) The Rev. Frank A. Thomas , professor of homiletics, Christian Theological Seminary. Hall of Philosophy
10:15	Service of Blessing and Healing. UCC Randell Chapel		3:30 Islam 101. “Shia-Sunni Divide & Religious Hierarchy.” Sabeeha and Khalid Rehman. Hurlbut Church
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center		3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Ma’Aborot.” Everett Jewish Life Center
10:45	CHAUTAUQUA LECTURE SERIES. Jelani Cobb , staff writer, <i>The New Yorker</i> . Amphitheater and CHQ Assembly		3:30 Contemporary Issues Dialogues. Trevor Potter , president, Campaign Legal Center. Chautauqua Women’s Club House
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center		3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Catholic House
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade		3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) UCC House
12:15	Women in Ministry. UCC Randell Chapel		3:00 Presentation. (Sponsored by the International Order of the King’s Daughters and Sons.) “Fanny Crosby: Her Life and Hymns.” 39 Pratt
12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church		4:15 Play CHQ. Wednesday STEM at the Water. All ages. Children’s Beach
12:15	Brown Bag Book Review. (Programmed by the Alumni Association of the CLSC.) <i>Limbo: Blue Collar Roots, White Collar Dreams</i> , by Alfred Lubrano. Presented by Amit Taneja . Literary Arts Center at Alumni Hall Porch		4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin , forester. Meet at lake side (back) of Smith Wilkes Hall
12:15	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Quaker House		4:45 Mystic Heart Interspiritual Meditation. Leader: Kim Hehr (Gong Meditation). Hurlbut Sanctuary
12:30	Ethics Series. (Sponsored by UU.) “Fostering Community Resilience.” Shannon Rozner , senior vice president, community relations. Hall of Philosophy		5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
12:30	Special Program. “Movements Beyond the Front Page.” Anne Whitesell and Kevin Reunins , assistant professors of political science, Miami University of Ohio. Smith Wilkes Hall		5:00 Annual Robert Pinsky Favorite Poem Project. (Programmed by the Friends of Chautauqua Writers’ Center.) Hall of Philosophy
12:45	Language Hour. CWC House		5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller , Friend in residence (host). Quaker House, 28 Ames
12:30	Play CHQ. Paint like Monet. All ages. Timothy’s Playground		6:00 Cinema Film Screening. “Happening.” Fee. Chautauqua Cinema
12:45	Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club		6:15 Live Music. Capo II at 3 Taps. Pier Building
1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center		6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
1:00	(1–4) CWC Artists at the Market. Farmers Market		6:30 Eventide. (Programmed by the Alumni Association of the CLSC) “With Family on Horseback in Central Mexico.” Presented by Shannon Rozner . Hall of Christ
1:00	Docent Tours. Meet at Strohl Art Center		6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Lutheran House
1:00	Docent Tours. Pioneer Hall		7:00 Student Voice Recital with M&M Piano Duo. Masks required. McKnight Hall
1:15	Docent Tours. Literary Arts Center at Alumni Hall		7:00 Young Adult Program. Pick-Up Basketball. Heinz Beach




All Scripture is inspired by God and profitable for teaching, for rebuke, for correction, for training in righteousness; so that the man or woman of God may be fully capable, equipped for every good work.


2 Timothy 3: 16-17

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