



DEGGANS

# NPR’s 1st TV critic Deggans to cover evolution of Black comedy in art form

SARAH VEST  
STAFF WRITER

Historians spend a great deal of time studying the past by looking at primary sources and excavating dig sites for hints of how people used to live and think.

Eric Deggans, a historian on the evolution of Black comedy, does his research through watching TV shows. Deggans will be giving a morning lecture called “From Amos ‘n’ Andy to A Black Lady Sketch Show: How the Comedic Voice of Black America Evolved on TV” at 10:30 a.m. today in the Amphitheater.

Deggans is NPR’s first full-time TV critic, where he is featured on shows like “Morning Edition,” “Here & Now” and “All Things Considered” while also writing content for NPR’s website. In addition to his work in radio, Deggans is a contributor and media analyst for MSNBC and NBC News. He is also the author of *Race-Baiter: How the Media Wilds Dangerous Words to Divide a Nation*.

“In journalism you can be in situations where you define the parameters of what you do, based on what you’re good at and what you’re interested in, and what you think needs to be done,” Deggans said.

He thought that there was a need for a TV critic at NPR, where he had been doing three to four freelance stories a month before being brought in as a full-time employee. According to Deggans, there are only about two or three people who work at NPR full time whose job it is to give their opinions on air.

For Deggans, moving from newspapers to radio was a “big deal,” but one that allowed him to better tell his stories.

See **DEGGANS**, Page 4

# DRAMA &



APOLLO’S FIRE

# PRECISION

Grammy Award-winning Apollo’s Fire orchestra to take Amp stage with expressive Baroque performance

MAX ZAMBRANO  
STAFF WRITER

Apollo’s Fire, The Cleveland Baroque Orchestra, will be bringing Baroque back to Chautauqua at 8:15 p.m. tonight in the Amphitheater.

Tonight’s performance, titled “Apollo’s Fire: Love in Venice,” will include works such as “Summer Concerto” and “La Folia (Madness)” by Antonio Vivaldi, “Che si può fare” by Barbara Strozzi, and works from Claudio Monteverdi.

Baroque was a style of music and other arts from the early 1600s to the 1740s, with popularity spanning into the 1800s in the Iberian Peninsula.

“What we do is bring Baroque music to life in the way it was fresh and new when it was com-

posed,” said Apollo’s Fire founder and musical director Jeannette Sorrell. “A lot of that is about moving the emotional moods of the listeners. That’s kind of what we’re obsessed with in Apollo’s Fire. That’s what we will be trying to do.”

Sorrell said people might expect a more academic performance, but Apollo’s Fire intends to bring the opposite of that.

“The way Baroque music was performed and meant to be performed in the 17th and 18th centuries was a lot about being expressive and emotional with music,” she said. “That priority got lost in the 20th century, and people lost sight on how to play Baroque music.”

See **APOLLO’S FIRE**, Page 4



LORD

# Comedian Lord to bring entertainment, enlightenment to Interfaith Lecture Series

MAX ZAMBRANO  
STAFF WRITER

Leighann Lord had not one, but two first loves: writing and theater. For the last couple of decades, she’s pursued both loves as a stand-up comedian.

“I love writing,” Lord said. “I love getting an idea, then writing about it, then developing it on stage in front of people to see whether it works or not. And when it does, oh my gosh, there’s no feeling like that. It’s absolute magic.”

At 1 p.m. today in the Amphitheater, Lord will give a mix of a stand-up routine and a lecture, titled “I’m Not Funny, I’m Brave.” It’s part of Week Five’s Interfaith Lecture Series theme, “The Authentic Comedic Voice: Truth Born of Struggle.”

She joked that her intention is to make people laugh, but if they don’t, then she’ll call it a lecture.

“That uncomfortable silence? I intended that,” she said with a laugh.

Lord has been in love with stand-up for about as long as she can remember.

“As a kid, I loved watching stand-up,” she said. “There was something about it – the ability to tell truths through laughter is a gift.”

Ultimately, Lord attended Baruch College at City University of New York, where she earned a bachelor’s degree in journalism and creative writing. She was then accepted into City University’s master of fine arts program, but she declined the offer.

Instead, Lord entered the corporate world for five years.

“I was miserable, absolutely miserable,” she said.

Whereas plenty of people get stage fright, Lord found the corporate world terrifying.

“Like, you go to work? In the same place? Every day? With the same people? Shudder, shudder, clutch the pearls. Like, I can’t,” she said.

Lord understands that others experience stage fright, but she has an opposite reaction to being onstage.

See **LORD**, Page 4

## IN TODAY’S DAILY



### ‘OUR DAILY BREAD’

After introducing congregation to concept of ‘hesed,’ guest preacher Thomas turns to ‘epiousios’ – ‘daily,’ and God’s grace in providing.

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### FROM UCB TO ‘SNL’

In conversation with Deggans, ‘Saturday Night Live’ cast member Nwodin opens week in partnership with National Comedy Center.

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### ANNUAL TEAM TENNIS

After Saturday morning of doubles matches, Orange Team walks away winners of Team Tennis Tourney.

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# LITERARY ARTS



BRIEFLY

## NEWS FROM THE GROUNDS

### Story Time Near the Smith

Children and their families are invited to Story Time at 10:30 a.m. today on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

### Properties for Sale open house

Looking to buy? Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale that are hosting an open house today.

### Bird, Tree & Garden Club news

Join Ruth Lundin, retired president of the Audubon Community Nature Center, at 7:30 a.m. today at Smith Wilkes Hall for a Bird Walk. Bring binoculars. Then, at 2:30 p.m. today, meet at Fletcher Music Hall – not Smith Wilkes as noted in the weekly program insert – to join Nick and Sandi Stupiansky, master gardeners, for a Garden Tour.

### Chautauqua Women’s Club news

The Chautauqua Women’s Club hosts a CWC Tent Talk at 9:15 a.m. today on the porch and lawn of the CWC House. Krista and Paul Ritacco discuss “Tales of Washington.” Bring your own lawn chair or blanket. Duplicate bridge is at 12:45 p.m. today at the CWC House.

At 3 p.m. Wednesday, “Battle for the Elephants,” a documentary, will be screened at Chautauqua Cinema. Tickets are available at [chautauquacinema.com](http://chautauquacinema.com). Following the screening at 4:30 p.m. is a “Reception and Producer’s Talk” with Katie Carpenter at the CWC Tent. Tickets are available at [chautauquavomensclub.org](http://chautauquavomensclub.org).

### Women’s softball league news

At 5 p.m. tonight at Sharpe Field, the Grilled Cheesellers play the Belles.

### Author’s Hour

At 12:15 p.m. Thursday on Zoom, George Bilgere (*Blood Pages*) and Julie Phillips Brown (*The Adjacent Possible*) will read from their work for Week Five’s Author’s Hour.

### Chautauqua Symphony Orchestra League news

CSOL members will honor our Chautauqua Symphony Orchestra musicians with a celebration reception on Saturday. Join us at the Athenaeum Hotel immediately after the concert for food, drinks and conversation with the musicians. Memberships available at the door: Friends level \$15/\$25 or Maestro level \$75/\$100, paid by cash or check.

### 37th Annual Airband Competition

Chautauqua Boys’ and Girls’ Club is thrilled to present the 37th Annual Airband Competition at 4:30 p.m. Thursday in the Amphitheater. There is no entry fee this year; however, if you would consider making a donation there will be staff members stationed at each exit gate. Amphitheater vaccination regulations apply to this event.

### Chautauqua Women’s Golf Association news

Each year, CWGA holds a Charity Day to raise funds for a local nonprofit. This year the Chautauqua Lake Child Care Center will be the beneficiary of the annual Charity Day, held from 8:30 a.m. to 12:30 p.m. today at the Chautauqua Golf Club. The public is invited for a 50/50 Putting Contest (\$5/putt) and a Chinese Auction.

### CLSC Science Circle news

At 9 a.m. Wednesday, David Katz’ CLSC Science Circle presentation on “Advances in Functional Medicine” will be broadcast into the Hurlbut Church Sanctuary, where audiences can participate in a Q-and-A. The presentation is also available on Zoom; email [ScienceTalksCHQ@gmail.com](mailto:ScienceTalksCHQ@gmail.com) for the link.

| BULLETIN BOARD   |                 |         |         |   |         |
|--|-----------------|---------|---------|---|---------|
| The <b>Bulletin Board</b> is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community <b>Bulletin Board</b> is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The <b>Bulletin Board</b> will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the <b>Bulletin Board</b> should go to the Daily Business Office in Logan Hall on Bestor Plaza. |                 |         |         |   |         |
| EVENT  | TITLE / SPEAKER | DATE    | TIME    | LOCATION  | SPONSOR |
| PEO Reunion Potluck Luncheon   |                 | Tuesday | 12 p.m. | Meet at the main gate to go to Ann Antemann’s home at Chautauqua Shores, 4428 Canterbury Drive. | Sisters |

# Poet-in-residence, Etruscan Press founder Brady to talk publishing industry in virtual Brown Bag

SARAH VEST  
STAFF WRITER

Writers spend a great deal of time crafting their stories with the end goal of it being a published work, but they might not think about what the act of publishing their work might take. That’s where Philip Brady, Week Five’s poet-in-residence, comes in.

Brady is the author of five poetry books, a memoir and two essay collections. He is also the founder and executive director of Etruscan Press. Working both as a writer and a publisher has given him a unique perspective on the process that he will be sharing in a Brown



BRADY

for the Chautauqua Writers’ Center.

The title for the Brown Bag comes from an essay of the same name that was published in his book, *Phantom Signs: The Muse in Universe City*. According to Brady, the essay focuses on the interplay between that “which is not yet complete”

and the published piece. “We think of publication as being, ‘OK, I started, I wrote the poem, then I sent it out and it was rejected a few times and then it was accepted,’ and that’s the end of it,” Brady said. “What I’m hoping is that each one of those stages is going to offer, to the writer, new eyes into their own poem.”

He hopes to teach aspiring authors the value in the publishing process and having another set of eyes on their work. He thinks that writers need to use those opportunities as means of re-envisioning the poem – not just revising it, but seeing it again, this time with new eyes.

Brady thinks of publishing as a kind of fire drill. He sees a work in its various stages of becoming permanent and the long “taffy-like” separation from what inspired the piece to how it appears in its final, public form.

“Publication is, to me, just an amplification of that process of creative participation that to some extent erases – or at least minimizes – the idea of separate individual authorship,” Brady said.

Even though he works for Etruscan Press, Brady says

that he doesn’t know much about overall trends in the poetry world. He compares it to having his hand over his eyes and one finger dipped into the river of works that are being produced and sent out. He is able to feel the suggestion of a pattern until he comes across one that seems to “vibrate.”

“Suddenly you’re rebaptised into the realization that great art ... opens the doors of perception,” Brady said.

This is not the first, or even third time that Brady has been a writer-in-residence at the Institution. He stated that he is “very much looking forward to meeting the students” because of how generative his time at Chautauqua usually is. He has even received books that were conceived on the grounds from people that he has met here.

One of Brady’s own teachers, Jerome Rothenberg, once said: “I write those poems, which I have not found elsewhere and for whose existence I feel a deep need for.” Brady hopes that he can cultivate “creative participation” in every part of an author’s life, not just in their writing.


“(In poems), you find in them other versions of yourself and you treat them with that kind of reverence and excitement that you bring to the composition of your own poems,” he said.

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All event proceeds benefit the Jackson Center's programs, events, & exhibits.



**Tuesday 7/27 at the CINEMA**

**HERE TODAY - 6:00 (PG-13, 117m)** Billy Crystal plays a veteran comedy writer who forms an unlikely yet hilarious and touching friendship with a New York singer (**Tiffany Haddish**) in his new self-directed feature. "An old-fashioned comedy/drama that spends at least as much time and energy mining laughs as it does with exploring the tragic side of the tale." -*Richard Roeper, Chicago Sun-Times* "I love Billy Crystal and Tiffany Haddish, and when they mix it up, man they really mix it up." -*Tim Cogshell, FilmWeek NPR*

**THE SPARKS BROTHERS - 9:00 (R, 135m)** How can one rock band be successful, underrated, hugely influential, and criminally overlooked all at the same time? **Edgar Wright's** (*Baby Driver*) debut documentary features commentary from celebrity fans and takes audiences on a musical odyssey through five weird and wonderful decades with brothers/bandmates **Ron and Russell Mael**, aka **Sparks**: your favorite band's favorite band. "A really fun, creatively challenging movie that's worth seeing whether you're a fan or not." -*Claudia Puig, NPR*

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Tuesday, July 27th 1-2:30pm



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# RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

### Baptist House

Our Tuesday Social Hours will resume in 2022.

### Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at the UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. Please consider joining to pray for yourself, for a friend or just to spend some quiet time. COVID-19 protocols will be observed.

### Chautauqua Catholic Community

Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Our Tuesday Social Hours will resume in 2022.

### Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin leads “Talmudic Everyday Ethics,” a discussion that focuses on using the Talmud and other Jewish sources as guides for everyday ethical issues, from 9:15 to 10 a.m. today at the Zigdon Chabad Jewish House and via Zoom. Visit [www.cocweb.org](http://www.cocweb.org) to log in to our classes.

Chabad Jewish House hosts a Jewish Stand-Up Comedy Show with Wednesday’s morning lecturer, Benji Lovitt, a standup comic from Tel Aviv, Israel from 4 to 5 p.m. Wednesday at Zigdon Chabad Jewish House.

### Chautauqua Dialogues

The Dialogues will resume in the 2022 season.

### Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

### Christian Science House

The Social Hour is at 2:30 p.m. today on the porch. The Testimony Meeting will be at 7:30 p.m. Wednesday in the Chapel at the Christian Science House.

The Reading Room is open 24/7 for reflection and prayer. The Bible lesson, “Love,” may be read along with current and archived copies of Christian Science periodicals, including the *Christian Science Monitor* and access to church-based resources on the computer. All are welcome.

### Disciples of Christ

Rachelle Moyer Francis, a retired teacher, musician and historian from East Aurora, New York, presents “An Obsession with Fabric: A Quilting Career Since 1976” at the 2:30 p.m. Social Hour today at the Disciples Headquarters House. Join us for refreshments and hear Rachelle artfully piece together the story of her love of quilting.

### ECOC

The Ecumenical Community of Chautauqua invites all to enjoy lemonade and cookies at 2:30 p.m. today in front of our historic buildings. Learn about this great place to stay while enjoying an afternoon snack.

### Episcopal Chapel of the Good Shepherd

The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Anyone wishing to visit Jared Jacobsen’s final resting place in the Columbarium is welcome to stop by the chapel during these hours.

### Episcopal Cottage

Our Tuesday Social Hours will resume at a later date.

### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food

Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

### Everett Jewish Life Center in Chautauqua

“Redemption” (2018; 106 minutes; Hebrew with subtitles) and “The Tobacco-nist” (2018; 90 minutes; German with subtitles) will be shown online through 5 p.m. Friday with subscriptions to [assembly.chq.org](http://assembly.chq.org).

### Hebrew Congregation

Join us for Hebrew Congregation Conversations and Cookies from 2:30 to 3:30 p.m. today on the Everett Jewish Life Center Porch.

### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. The cost is \$9. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

### International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily.

### Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation.

Bring your gate pass.

### Lutheran House

All are invited to enjoy Lutheran punch and cookies at the 2:30 p.m. Social Hour today on the front porch of Lutheran House. Lutheran Ladies of Jamestown are hostesses for the event.

### Mystic Heart Meditation

Subagh Singh leads Sikh Dharma from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Avenue. An elevator is available. Consult <http://themysticheart.org/index.html> for more information.

### Presbyterian

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship and preceding the 10:30 a.m. lecture. All are welcome. However, because adequate social distancing cannot be maintained on our porch, all persons ages 12 and older who have not been fully vaccinated against COVID-19 must wear a mask at all times.

Join us for Popsicles on the Porch at 2:30 p.m. today at the Presbyterian House.

### Religious Society of Friends (Quakers)

Join us for Social Hour at 2:30 p.m. today at the Quaker House at 28 Ames as we celebrate its first season. All are welcome.

Callid Keefe-Perry, New England Yearly Meeting,

presents “Quaker Perspectives on Comedy” at a Brown Bag lunch at noon Wednesday at Quaker House and via Zoom ([emailfriend@quakerchq.org](mailto:emailfriend@quakerchq.org)).

### Unitarian Universalist

Our Tuesday Social Hours will resume in 2022.

### United Church of Christ

The Rev. Justo González II shares his unique faith journey at our 2:30 p.m. Social Hour today at UCC Society Headquarters. Join us for conversation and refreshments.

### United Methodist

All are welcome to stop by our porch for coffee between morning worship and the 10:30 a.m. lecture.

The Rev. Meredith Wilkins leads a discussion on “Honoring Community” at the Chaplain’s Chat at noon today on the porch of the United Methodist House.

Members of Grace United Methodist Church from Warren, Pennsylvania, host the 2:30 p.m. Social Hour today on the porch.

The Rev. J. Paul Womack and Joe Lewis lead a Bible study, “A Jewish and Christian Perspective on Some Teachings of Jesus,” at 7 p.m. in the chapel.

All knitters are invit-

ed for an hour of “needles and conversation ... just for fun” at 2 p.m. Wednesday on the porch of the United Methodist House.

### Unity of Chautauqua

Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the sanctuary of Hurlbut Memorial Church.

The Rev. Barbara Williams presents a Positive Path for Spiritual Living lecture, “Conscious Aging: Expanding our Perspective on Aging,” at 6:30 pm. Wednesday via Zoom and Facebook live (details at [www.unitychq.org](http://www.unitychq.org)). Join us in this exploration of how the five Unity principles provide a roadmap for living in times of change.

### Women in Ministry

Women in Ministry will meet at noon Wednesday in Randell Chapel at the UCC Society Headquarters. Anyone with an interest in ministry is invited to join to share stories. All COVID-19 protocols will be observed.

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## THE CHAUTAUQUAN DAILY

### BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.

## OFFICE OF GIFT PLANNING



Welcome to Week Five: “The Authentic Comedic Voice:  
A Week in Partnership with the National Comedy Center”

## Nothing in life comes easy. Even Santa comes with a clause!

Charitable planning is the exception to that rule. It does not have to be complex or overwhelming. Consider naming Chautauqua as a beneficiary in your will or living trust for a specific amount or a percentage of the remainder of your estate.

Want to learn more about this and other ways to make a deferred gift? Please contact Jenny Stitely, Director of Gift Planning, at [jstitely@chq.org](mailto:jstitely@chq.org) or 716-357-6409.

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# FROM PAGE ONE

## APOLLO’S FIRE

FROM PAGE 1

Part of Apollo’s Fire mission, she said, is learning and performing Baroque music the way it was meant to be played.

“We’re kind of like detectives – unearthing the way music was meant to be played originally and trying to bring it to life for people,” Sorrell said.

Apollo’s Fire has played around the world, including several European and United States tours. The ensemble has performed on the BBC multiple times, and it has played for sold-out crowds in Wigmore Hall, the Library of Congress, the Metropolitan Museum of Art and Carnegie Hall.

In 2019, Apollo’s Fire won a Grammy in the “Classical Vocal Solo” category for its *Songs of Orpheus* album.

Still, the group is looking forward to playing in Chautauqua’s Amphitheater.

“Playing in an amp is always extra fun because the experience of fresh air, and being closer to nature just

adds an extra element of joy and brings people together as a community,” she said. “We love that.”

Apollo’s Fire is a particularly special ensemble, Sorrell said, because each musician in the group is handpicked.

“We’re all very much on the same page about wanting to play with emotional expression and drama, and bringing that sense of emotional commitment to the music in a way that really translates for an audience,” she said.

In other orchestras, Sorrell said it’s possible to have musicians from different backgrounds and experiences that clash with one another. Apollo’s Fire musicians, instead, are picked so there is minimal clashing.

“We can achieve a really high level of precision because we all have the same approach to the music,” she said.

Sorrell loves the ambience at Chautauqua and is excited to return.

“Chautauqua has such a great atmosphere,” she said. “We always love to be a part of it.”

## LORD

FROM PAGE 1

“I’ve talked to professional actors who are terrified of stand-up because it’s a very specific thing,” she said. “You’re on stage by yourself. There’s no fourth wall. ... People say to me, ‘How do you get on stage?’ and I say, ‘How do you not?’ I understand stage fright, but the first time I stood on stage to do stand-up, I felt like I found my calling. I felt like I found my safe space.”

Currently, Lord is in the midst of recording Showtime’s third iteration of “Funny Women of a Certain Age,” the same name of a group Lord frequently performs alongside.

“This is big for me, to be attached to this special,” she said.

Throughout COVID-19, Lord has continued working through virtual shows, but she is now busier than any time she can remember.

“Everybody wants to go out, out, out now,” she said. To Lord, the best part of

“

To know that on really, really good days, I’m making people either forget about their pain, or laugh about it for just a little while. It’s a very brief respite, but that’s what art and entertainment does. What I can do through stand-up, through laughter and letting them build up the endorphins and have a good time, I feel like I’m doing something good.”

—LEIGHANN LORD

Comedian

stand-up is bringing positivity to people’s lives, especially if any audience members are going through a particularly negative period.

“To know that on really, really good days, I’m making people either forget about their pain, or laugh about it for just a little while. It’s a very brief respite, but that’s what art and entertainment does,” she said. “What I can do through stand-up, through laughter and letting them build up the endorphins and have a good time, I feel like I’m doing something good.”

## DEGGANS

FROM PAGE 1

He said that it was challenging to have to teach himself a whole new story structure, but that it was important to create stories that were “radio stories first” – in other words, filled with sounds that could take the listener places.

“I didn’t have to tell you what a scene was like in a show like ‘Succession’ or ‘Watchmen,’ I could just play audio and kind of take you there by listening to the sound,” Deggans said, “then afterwards, kind of tell you what it meant and how that sound sort of fit into a take on the show.”

Deggans wants to talk about the evolution of the voice of Black performers starting with the earliest

shows where a Black character starred. Shows like “Amos ‘n’ Andy” and “Beulah” that were “horrifically stereotypical” but still important when it comes to looking about race relations in the United States.

According to Deggans, in the same way that there are periods in history, there are periods in television history. People were depicted in a specific way because of societal constructs, the sophistication of technology and the “stories that we were telling ourselves as a nation” at the time.

“There was a reason why Black people have been more featured in comedy over the years,” Deggans said. “There’s a reason why the first two major shows on television featuring Black people were comedies, and

a reason why those comedies featured characters that were pretty demeaning and stereotypical.”

Deggans’ lecture will focus primarily on Black people because Black characters have a much longer history in television than most other ethnicities. That isn’t to say that the same way he is looking at Black characters cannot be applied to other characters of color – like Desi Arnaz, who played Ricky Ricardo in “I Love Lucy.”

“The Black-white dynamic is a really elemental component of America’s fitful relationship with how it treats nonwhite people,” Deggans said. “Black people were kind of Ground

“

The Black-white dynamic is a really elemental component of America’s fitful relationship with how it treats nonwhite people. Black people were kind of Ground Zero. We’re the most extreme case, and the itch that America can’t stop scratching.”

—ERIC DEGGANS

Television critic, NPR

Zero. We’re the most extreme case, and the itch that America can’t stop scratching.”

As opposed to the historical precedent, Deggans thinks that currently, there is the “widest variety



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Chautauqua Women’s Club

EST. 1889

## Chautauqua Women’s Club, Inc. Notice of Annual Membership Meeting

The Annual Membership Meeting of the Chautauqua Women’s Club, Inc. will take place on Monday, August 16th, 2021, at 9:00am at the Chautauqua Women’s Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722.

The agenda of this meeting will be:

- I. Receipt of the Officer’s Reports
- II. Election of the Board Directors

Any member in good standing unable to participate in the meeting may complete the attached proxy and return to Kelly Boyce Himebaugh, President, at [president@chautauquawomensclub.org](mailto:president@chautauquawomensclub.org) or Tracy Edwards, Secretary, at [office@chautauquawomensclub.org](mailto:office@chautauquawomensclub.org).

### Proxy

I, \_\_\_\_\_, a member of the Chautauqua Women’s Club, Inc. for the year 2021 do hereby appoint Kelly Boyce Himebaugh, President, or Tracy Edwards, Secretary, to cast my vote at the CWC Annual Membership Meeting on Monday, August 16th, 2021, at 9:00am at the Chautauqua Women’s Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722. The purpose of the meeting shall be to elect new members to the Board of Directors and to transact all such business as may lawfully come before the meeting. I hereby waive all notice requirements of the meetings and adjournment thereof.

Signature

Date

## CARTS

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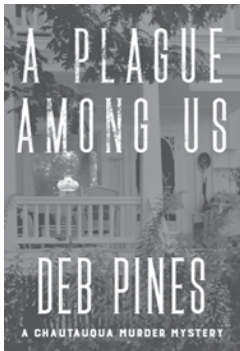
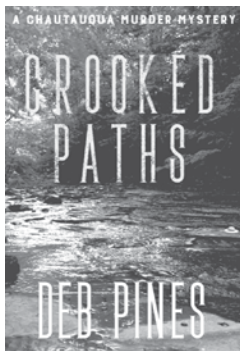
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Fax number 716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2021. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$48.75; mail, \$76.

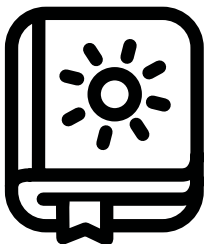
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RELIGION

Depend on God for your daily bread, Thomas says



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“On Sunday I gave you the word *hesed*, steadfast love; today I give you *epiousios*, daily,” the Rev. Frank A. Thomas said. *Hesed* is used at least 240 times in the Hebrew Scriptures; *epiousios* is used twice in the Christian Scriptures. Thomas preached at the 9 a.m. Monday morning worship service in the Amphitheater. His sermon title was “Our Daily Bread.” The Scripture text was Matthew 6:11. After a devastating flood, Thomas and members of his church ministry team went to work serving on a soup line to help those who had lost everything. “A woman came through, and as I plopped the potatoes on her tray, she broke down and cried. She said, ‘I am a CPA, and I never dreamed I would be in a soup line.’” Thomas continued, “All things come of thee, O Lord. The request, ‘give us this day our daily bread,’ is addressed to the giver, God, who supplies all the resources, the water, the sunshine, the rain, the air, all that provides life. Our ability to work and earn our food comes from God.” God supplies our daily bread, Thomas told the congregation. “It is not your training or your intellect. God provides the context for us to earn a living and to eat. The fact is, God supplies our daily bread.”

He told the congregation that we can’t force God to give us bread – we have to ask. “You don’t say, ‘I am going to take; I am entitled to; I demand; You owe me; You have to give it to me.’ This is a prayer of beseeching. ‘Please give me bread because if you don’t, God, I won’t have any.’ We are asking God to be merciful and compassionate.” The word “daily” describes the precariousness of life in the first century. “People were paid at the end of each day. Illness would harm the whole family. Daily bread was precious, urgent and needful to feed the family. It was a hand-to-mouth existence and payment was needed at the end of each day, *epiousios*.” *Epiousios* is only used in the two versions of the Lord’s Prayer in Matthew 6:11 and Luke 11:13. “When we interpret Scripture, we look at all the contexts the word is used in,” Thomas said. “There is a struggle to translate it. The Coptic version is ‘give us bread for tomorrow.’ The Latin Vulgate is the first translation to use ‘daily.’” Another understanding of *epiousios* is “sufficient for the day.” In Exodus 16:15, God sent manna to the Israelites, enough to be sufficient for the day. There was no way to store it or hoard it. “The word ‘daily’ stands against the temptation of insurance. It stands against financial plans, 401(k)s, 403(b)s, wills to pass along an inheritance,” Thomas said. “‘Daily’ is a corrective and a warning. When we have too much insurance, we begin to believe that we are self-sufficient; we imagine we are independent of God.” He continued: “‘Daily’ makes us conscious of the hand-to-mouth existence and we need to trust more in the good and perfect gift of God and not our connections or our money.” Bread is still the major food source for the majority of



DAVE MUNCH / PHOTO EDITOR

The Rev. Frank A. Thomas, director of the doctoral program in African American preaching and sacred rhetoric at the Christian Theological Seminary, delivers his opening sermon of the week on Sunday in the Amphitheater.

the world. Thomas said, “We have enough bread – what we have is a distribution problem. We store bread in barns, and charge for it, and tell people, ‘If you can’t pay, you can’t eat.’ The United States has plenty of bread. Why do we have so much and others so little?”

The petition in the Lord’s Prayer applies to rich, poor, white, Black, Americans and the rest of the world. “Give us – from the poorest person on earth to the wealthiest, who just took a jet into space – what is sufficient for the day, the spiritual and physical bread we all need,” Thomas said.

God is in a revolutionary position; God offers bread free of charge. God, through the prophet Isaiah, called people to an abundant life: “Everyone who thirsts, come to the waters; and you that have no money, come, buy and eat!” Thomas said, “God does not have a distribution problem. Our response as God’s people is to say, ‘Come, buy and eat.’ This is the promise of God, God’s agenda and God’s table: You will get what is needful, you will have bread for this day.” He continued, “Jesus is the bread of life. If you have no money, no status, no class, you can ‘come, buy and eat.’” Thomas urged the congregation, as they walked around Chautauqua, to ask God for daily bread, and ask God for spiritual food for the day. “Give me what I need for today, and let me not forget that all things come from God.” The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor of Chautauqua Institution, pre-

“Jesus is the bread of life. If you have no money, no status, no class, you can ‘come, buy and eat.’” —THE REV. FRANK A. THOMAS

sided. The Rev. Paul Womack, interim pastor of Hurlbut Memorial Community Methodist Church, read the Scripture. Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played “Adagio,” from Sonata No. 1, by Felix Mendelssohn. Members of the Motet Choir sang “Look at the World,” music and words by John Rutter. The postlude was “Now Thank We All Our God,” by Sigfrid Karg-Elert. The Geraldine M. and Frank E. McElree Jr. Chaplaincy Fund and the John William Tyrrell Endowment for Religion provide support for this week’s services and chaplain.

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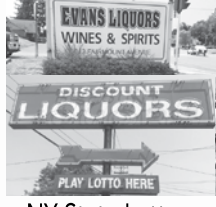

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LECTURE



DAVE MUNCH / PHOTO EDITOR

“Saturday Night Live” cast member Ego Nwodim joins in conversation with NPR television critic Eric Deggans Monday in the Amphitheater, launching a week on “The Authentic Comedic Voice.”

With NPR’s Deggans, ‘SNL’ cast member Nwodim discusses comedic journey, importance of representation in industry

NICK DANLAG  
STAFF WRITER

Ego Nwodim’s parents wanted her to be a doctor, since much of her family works in the medical field or are engineers. Nwodim chose to study biology – but across the country so she would have the room to explore acting.

When Nwodim graduated, she made a deal with her mother – give Nwodim four years to make something of herself.

“I didn’t,” said Nwodim, a cast member on “Saturday Night Live.” “But there was really no turning back at that point.”

And her dream? To become an actor.

“I’ve never seen anyone close to me pursuing any sort of art or anything outside of the sciences, so I truly didn’t even think of comedy as a possibility for me,” Nwodim said.

Eventually, her manager convinced Nwodim to take an improv class, something that she had no interest in.

“I begrudgingly took my 101 improv course,” Nwodim said. “It took two years of convincing from a manager I had. I wanted to get them off my case, so I was like, ‘I’ll take the stupid class.’”

She fell in love with it.

“I sort of stumbled into improv comedy, but I think once I discovered it, I was like, ‘Oh, this is where I want to be. This is what is most true to me,’” Nwodim said.

At 10:30 a.m. Monday in the Amphitheater, Eric Deggans, NPR’s first full-time TV critic, interviewed Nwodim for the Chautauqua Lecture Series week “The Authentic Comedic Voice,” in partnership with the National Comedy Center. Deggans also will deliver a solo lecture at 10:30 a.m. today in the Amp.

In their conversation, Deggans and Nwodim discussed her career, from her biology undergraduate degree to becoming a main cast member on “Saturday Night Live,” and representation of Black people in comedy and entertainment, as well as their own experiences working during the

COVID-19 pandemic.

A large challenge lay in front of Nwodim: getting into the Upright Citizens Brigade Theatre, a program whose mainstage shows are said to be harder to get into than Harvard. A UCB Diversity Fellow, she also dealt with the lack of diversity among her peers. To succeed with improv, Nwodim and the seven other actors in her group needed to be on the same page, to know the references and cultural touchstones they each used. Nwodim was the only non-white person in the group.

“Those seven did (understand each other), and I was oftentimes on the outskirts,” Nwodim said. “I didn’t feel supported, I didn’t feel they understood my voice or what I think is funny.”

The crowds were sometimes rough, too. They were often composed of people who didn’t make it into the UCB programs. Nwodim had never quit anything in her life, even things she hated, like her biology undergraduate. The day before a big performance, she called her brother, telling him that she would quit. Now it was her brother’s turn to make a deal with her – before she quit, give that performance all she got.

So Nwodim decided to do something new: be loud, be annoying, be heard.

“I remember that night saying to myself, ‘I am not going to be ignored onstage by my teammates. I am going to be very loud. I am going to be so loud that if you ignore me, you look like an idiot,’” Nwodim said. “So I went out and did a show like that and it was such a game-changer for me. It gave me the permission and the encouragement to be loud.”

Deggans asked Nwodim to talk about her one-woman show, *Great Black Women ... and Then There’s Me*.

Black women in entertainment, Nwodim said, are often portrayed as two extremes: Oprah Winfrey and Kimberly Wilkins, the woman behind the “ain’t nobody got time for that” meme. In her show, Nwodim asks where the room is for Black women to be average.

“It sort of ends with me trying to decide which I am,” Nwodim said. “Am I excellent or am I not excellent?”

Deggans asked Nwodim about her experience working and filming during COVID-19.

When the cast of “SNL” worked from home during the early period of the pandemic, Nwodim and others received equipment to set up in their houses, such as cameras and greenscreens.

“I was doing everything in my power to stay sane and centered. Doing shows from home completely upended that,” Nwodim said. “I live in a studio (apartment), and the green screen took up the entire studio, but I didn’t know how to close it. Every time they told me I was going to shoot with a green screen, I’d go, ‘Oh no.’”

Despite this change, their work was still rewarding.

“Ultimately what was rewarding was hearing people say that seeing ‘SNL’ attempt to do shows from home represented some sort of normalcy and offer them some sense of calm,” Nwodim said.

As a fan of Nwodim’s work, Deggans said she really hit her stride on “SNL” in the most recent season. He asked Nwodim how she found her comedic voice.

“In short, I would say that my comedic voice is that I enjoy playing disruptive, indignant, loud, wrong people,” Nwodim said.

Everyone knows what they, themselves, find funny, but comedians have the task of balancing their own voice with what the audience finds funny. Nwodim also had to balance “SNL”’s 47-year long aesthetic with her own voice, as well as talking to the writers to make sure skits showcase her talents and skills.

Deggans then asked Nwodim about her experience auditioning for “SNL.”

She said the first audition didn’t go well.

“They were actually looking for a white guy. ... They said, ‘Oh, we thought you were a guy because of your name,’” Nwodim said. During



“

I sort of stumbled into improv comedy, but I think once I discovered it, I was like, ‘Oh, this is where I want to be. This is what is most true to me.’”

—EGO NWODIM  
Cast member,  
“Saturday Night Live”

the audition, she remembers being very still and nervous.

This was not the case with her second audition in 2018. Nwodim felt much more comfortable. She had created several characters to perform: Maya Angelou telling “yo mama” jokes, a 911 dispatcher who gossips about calls she receives and a mother at Lebron James’ I Promise School who only sent her child there so she could meet the basketball star.

In the audition itself, Nwodim felt like she could talk more freely and have more fun. And then she got the job as a featured player.

Deggans then asked Nwodim about her sense of “SNL”’s relationship with Black women, both when she started and currently.

“When I was coming in, I tried to be as present as possible,” she said. “I am telling you guys, this was

the most stressful time in my life. I was worried about a million other things.”

Nwodim was the seventh Black featured or cast player on “SNL,” which had at that point run for 44 seasons. She was promoted to a full cast member in 2020.

“I said I would like to make it easier for the next Black woman joining the cast,” Nwodim said. “I want to position myself in a way that the audience doesn’t watch us like, ‘What are you doing up there?’, and they are excited for us in the same way they are excited for other cast members.”

As part of the Q-and-A session, Emily Morris, senior vice president and chief brand officer, asked Nwodim what aspects of pandemic life she wants to take forward with her, and which ones she wants to leave behind.

Nwodim said the pandem-

ic gave her a lot of time to slow down – mainly because nothing was happening.

“What was really nice was being forced to slow down, and realize all the benefits of slowing down, and how powerful that is – to just be showing up in the world to do my job as a daughter, sister and friend,” Nwodim said.

But she would like to leave behind the immense isolation.

“I’d like to get back to a place where I am getting together with friends more,” Nwodim said. “I feel like if I do one activity in the city, I think, ‘What a full day.’”

Morris’ last question to Nwodim was: What would she like to be remembered for?

“I want to show young girls that look like me that their goals are possible,” Nwodim said. “Keep on going, fight through adversity.”



## THEATER/RECREATION

# Masks off, masks on: CTC continues run of improv show ‘Commedia’

DAVID KWIATKOWSKI  
STAFF WRITER

Some actors debate whether or not comedy or drama is more challenging. Some actors are marvelous at both, but it cannot be debated that the hardest form of theater is one without a script.

This is exactly the case for Chautauqua Theater Company’s self-produced improv comedy show *Commedia*, which continues its run at 4 p.m. today at the Performance Pavilion on Pratt.

Based on the 16th-century Italian art form *commedia dell’arte*, the show is fully improvised, and each show will be different based on how the actors take the scenarios.

CTC Conservatory actor Christopher Portley, who portrays Flavio and Zanni in the show, has taken improv classes in his master of fine arts program at Case Western Reserve University, but he has never done it to the extent that *Commedia* requires.

“It is scary,” Portley said. “It’s also something so liberating. There’s a type of bravery that you have to have just to put yourself out there like that. I think the best thing that I’ve learned about improv with this is to release control, because it doesn’t help to be logical with improv. It’s been a great time; I’ve just really submerged myself into it.”

*Commedia dell’arte* is known for the masks that the characters wear, which help the actors fully get into character.

“When we get into the masks, it’s so interesting, because the masks, at least for me, when I put it on, it informs (me) and (my) body of what it’s going to be. ... It’s a creation from beginning to end, and it’s still going,” Portley said. “It’s not a

finished product.”

Conservatory actor Daphne Kinard, who portrays Madame Pantalone and Tartaglia in the show, had improv experience in her college theater troupe.

“I felt like it gave me a solid base for a lot of the comedic plays I have done since then,” Kinard said. “I never thought that I’d be doing improv in any sort of professional context. I certainly didn’t think I’d ever be doing improv in front of 400 people. ... It’s not unfamiliar, it’s just bigger.”

Although her experience in improv helps her with comedic timing, she said, the audiences are starkly different than the ones she used to perform for in college.

“It’s hard to know what everybody’s type of humor is and what lands and what doesn’t work,” Kinard said. “... The scariest part is the few steps out on stage, but once the first line comes out of your mouth, you have to let it all go. You can’t think about it at all – (about) anything that you thought backstage, or what will maybe be funny or good. It all goes out the window. It’s so hard to remember anything you thought of before. You can’t take it home. You can’t do homework. In a way, that’s kind of freeing.”

In a way, every show is a rehearsal and characters are still being developed while on stage. For instance, Kinard got the suggestion from Artistic Director Andrew Borba to make Tartaglia louder, which was something she was trying in rehearsal to make her castmates break into laughter.

“It completely changed everything I do for that entire character,” Kinard said. “It wasn’t totally out of nowhere. But, like so many

other things in the play, I tried to do something just to mess with my castmates and be funny in the room. It ended up being funny to the audience, too, so it ended up making it into the play.”

Portley also learns more about his characters every day, specifically Zanni.

“He is me when no one is watching,” Portley said. “I love playing Zanni because I just got to not think. He’s a character that is so much a free spirit, even though he is the lowest of the low as far as social rank goes. He doesn’t let that stop him being mischievous, lustful, desirable, all the things wrapped up in one. ... You never know what you’re going to get with Zanni. I like that because he surprises me every day and tells me something different.”

The show, while inspired by an ancient art form, is a timeless reminder of the power of improv comedy.

“I think that it’s a bit of a celebration of how live theater can be,” Kinard said. “It’s something that you can’t get on TV or in movies. It’s a different show every single night, radically different jokes every single night, and really interacting with the audience more and more every single night as we get used to the audience, playing off them and being in the community.”

Since there is no script, there is no real expectation one should have before coming to see the show.

“Don’t go in there thinking this is going to be a story that you can follow,” Portley said. “Go in there with expectations of just having a good time. Come to relax, come to get laughs and come to have a good time. It’s going to take you for a wild ride. Just be open to it.”



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

From left, Guest Artist Walker Borba, as Brighella, and Conservatory actors Daphne Kinard, as Tartaglia, and Jada Owens, as Dottore, rehearse for Chautauqua Theater Company’s production of *Commedia* last Wednesday in the Performance Pavilion on Pratt.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

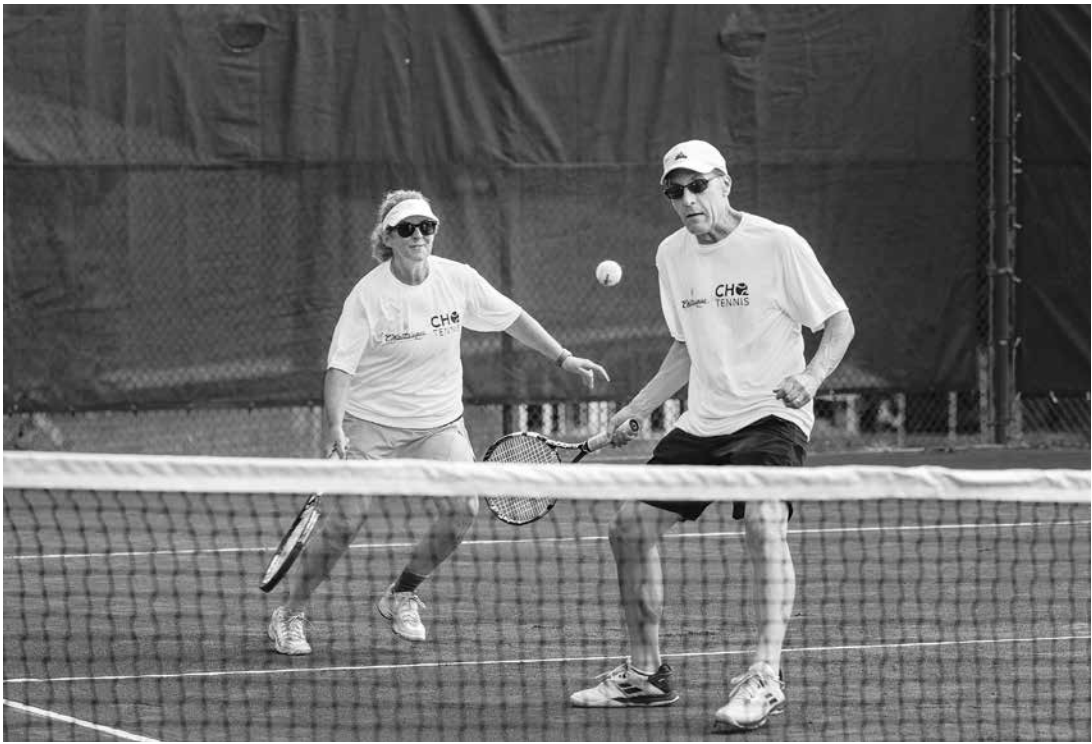
Conservatory actors Christopher Portley, as Zanni, and Rachael Fox, as Arlecchino, rehearse for *Commedia*, which continues its run at 4 p.m. today in the Performance Pavilion.

## ANNUAL TEAM TENNIS



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

At left, a couple watches as the Red and Blue Teams warm up before the annual Team Tennis Tournament Saturday at the Chautauqua Tennis Center. Over the course of the morning, each of the four teams played four doubles matches against the other three. The Orange Team ultimately won the day with 61 total games; Blue Team came in second, with 53; Green Team came in third, with 48; and Red Team came in fourth with 34 games. The event was organized by Tennis Program Director Lee Robinson, Head Pro James Getty, and Assistant Pro G.I. Hodges.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Jeanne and Bob Golden, on the Green Team, play during the Team Tennis Tournament Saturday at the Chautauqua Tennis Center.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Peg Barrett, on the winning Orange Team, volleys a ball back across the net Saturday at the Tennis Center.



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CHANCES ARE



Legendary crooner Johnny Mathis performs Friday in the Amphitheater.

DAVE MUNCH / PHOTO EDITOR

Schroeder, Miller funds support Lord’s lecture

The Gertrude Elser Schroeder Fund and the Rachel Alice Miller Memorial Fund supports today’s inter-faith conversation with Leighann Lord.

Gertrude Schroeder was a native of Milwaukee, Wisconsin, and a member of the Uihlein family, which controlled the Jos. Schlitz Brewing Company. She graduated from the Emma Willard School and married

John Schroeder, president of John Schroeder Lumber Company. Mrs. Schroeder was a very active and prominent philanthropist in the cultural life of the Milwaukee community. While she never attended Chautauqua in her lifetime, she was aware of its cultural and religious programming; she found support of the Institution to be thoroughly consistent with her own

value orientations and appreciated the potential of its impact on a broad national and international audience.

The Rachel Alice Miller Memorial Fund was established in honor of a granddaughter of Chautauqua co-founder Lewis Miller. She was the daughter of Robert A. and Louise Igoe Miller. Rachel spent part of her life in Ponce, Puerto Rico, where President

William McKinley had appointed her father as postmaster general. She and her mother, Louise, were interested in aiding the development and marketing of Puerto Rican artisan handicrafts. In 1911, Miss Miller brought ivy from Mount Vernon to plant at the dedication of Miller Bell Tower in honor of her father, Robert, who had died the previous week.

4 Days Until OFN Run!

Old First Night Run/Walk

Date: Saturday, July 31 • 8 am • 2.75 miles • Sports Club

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Connor Endowment provides for Deggans’ morning presentation

The Beverly and Bruce Conner Endowment for Education helps support today’s 10:30 a.m. lecture with Eric Deggans.

D. Bruce and Beverly F. Utley Conner of Mechanicsburg, Pennsylvania, established this permanent endowment fund in 2006 through gifts to

the Chautauqua Foundation to support the lecture and education programs of the Chautauqua Institution.

Travis and Betty are two individuals who love Chautauqua, and give of their time and resources in appreciation for what Chautauqua has meant to their lives.

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ACROSS

1 Takes care of the final details

7 Told tales

11 Playwright Eugene

12 Not busy

13 Doorway hanging

15 Bona fide

16 Saloon quaff

18 Word of action

21 Edges

22 Kitchen gadgets

24 Phone download

25 Brooks of film

26 Director Spike

27 Tie up

29 Chess win

30 Did a textile job

31 Printed matter

32 Flexible

34 Absolutely sure

40 Pearl Harbor setting

41 Origin

42 Snare

43 Quartet plus trio

DOWN

1 Unruly crowd

2 Low digit

3 Stew sphere

4 Moves like a crab

5 Peptic problem

6 Cord end

7 Refuse

8 Writer Tarbell

9 Yale rooter

10 Bear’s lair

14 Competitor

16 Human, for one

17 Unoccupied

19 Take it easy

20 Quar-terback Favre

21 Sewer dweller

22 Apiece

23 Notice

25 Army healer

28 Delayed

29 Get together

31 Painful spasm

33 Thomas Hardy heroine

34 Morse bit

35 Lobed organ

36 Cry of insight

37 Museum focus

38 Drink cubes

39 Rink material

Yesterdays answer

|          |          |
|----------|----------|
| FENCE    | LACES    |
| ATALL    | EXACT    |
| NABOB    | TERRY    |
|          | SOBS     |
| LONEWOLF | TUX      |
| EPIC     | BIASES   |
| DECAL    | PROMO    |
| ANKLET   | FAIL     |
|          | LOOKUPTO |
| PAT      | PENT     |
| UTICA    | AURAS    |
| MOLAR    | CRANK    |
| AMEND    | KENNY    |

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-27 CRYPTOQUOTE

ELA OUAN BGN QLZDA ZLTIA

VL QN FLTDA INPNZ VNN

BLL KUZ ALQI BGN ZLUA.

— YVUX AYINVNI

Yesterday’s Cryptoquote: STAY AWAY FROM NEGATIVE PEOPLE, THEY HAVE A PROBLEM FOR EVERY SOLUTION. — ALBERT EINSTEIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 |   | 9 |   |   | 4 | 3 |   | 7 |
|   |   | 6 |   | 5 |   | 2 |   |   |
|   | 2 |   |   |   |   |   | 4 |   |
| 2 |   |   | 5 | 7 |   |   |   |   |
|   | 6 |   |   | 4 |   |   | 2 |   |
|   |   |   | 3 |   | 9 |   |   | 5 |
|   | 1 |   |   |   |   |   | 3 |   |
|   |   | 5 |   | 9 |   | 1 |   |   |
| 3 |   | 7 | 1 |   |   | 9 |   | 6 |

Difficulty Level ★★

7/27

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 | 5 | 7 | 8 | 1 | 6 | 2 | 3 | 4 |
| 1 | 8 | 3 | 2 | 4 | 7 | 5 | 9 | 6 |
| 4 | 2 | 6 | 5 | 9 | 3 | 8 | 7 | 1 |
| 7 | 3 | 4 | 1 | 8 | 5 | 6 | 2 | 9 |
| 5 | 6 | 8 | 9 | 7 | 2 | 1 | 4 | 3 |
| 2 | 1 | 9 | 6 | 3 | 4 | 7 | 8 | 5 |
| 6 | 7 | 2 | 4 | 5 | 9 | 3 | 1 | 8 |
| 3 | 9 | 1 | 7 | 6 | 8 | 4 | 5 | 2 |
| 8 | 4 | 5 | 3 | 2 | 1 | 9 | 6 | 7 |

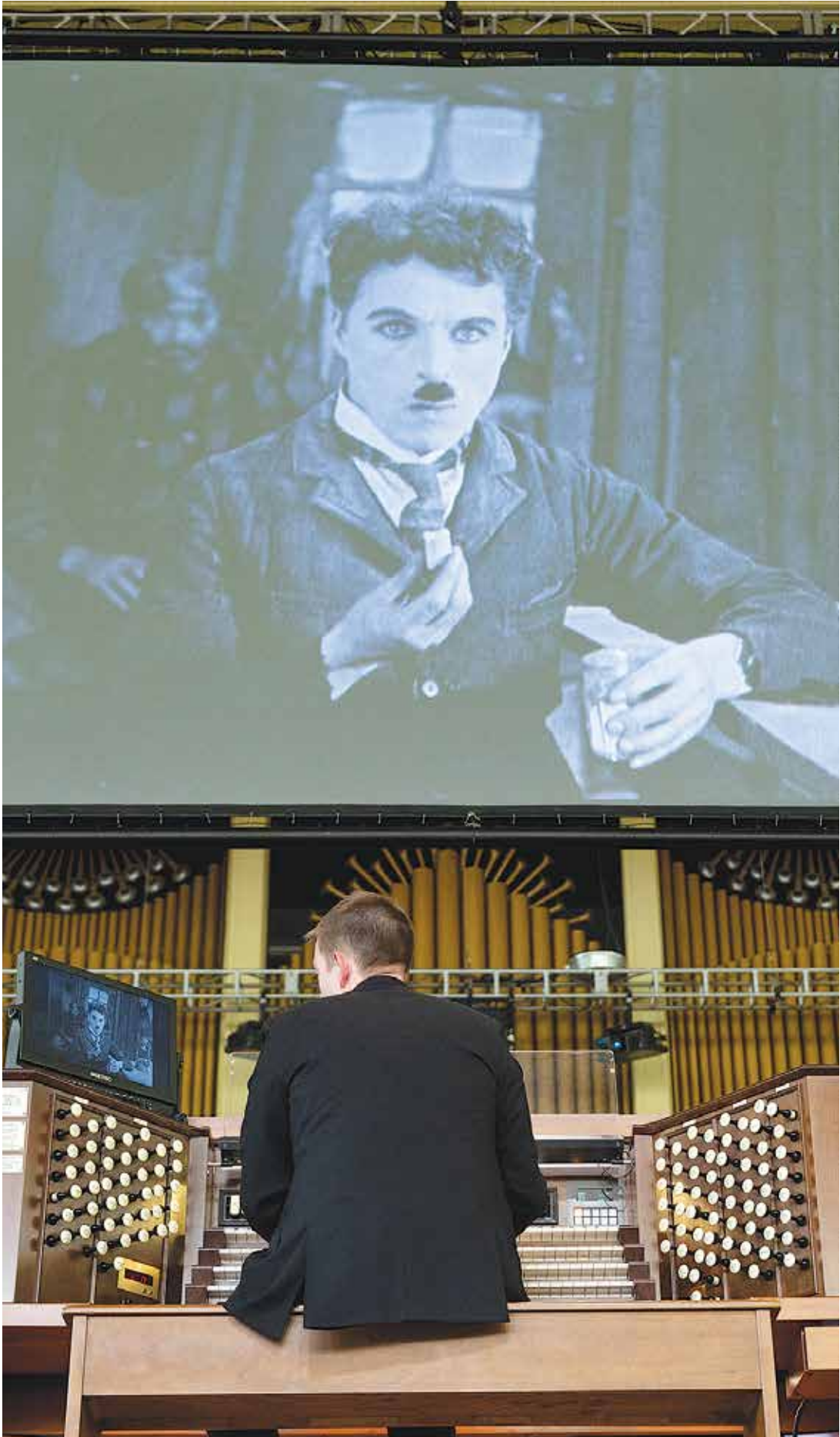
Difficulty Level ★

7/26



ENTERTAINMENT

THE LITTLE TRAMP



Jared Jacobsen Chair for the Organist and Director of Sacred Music Joshua Stafford performs his improvised score to Charlie Chaplin’s film “The Gold Rush” on the Massey Memorial Organ Sunday in the Amphitheater.

DAVE MUNCH / PHOTO EDITOR

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PROGRAM

|  |  |  |   |   |  |   |
|--|--|--|---|---|--|---|
| <div><div>Tu</div><div>TUESDAY<br/>JULY 27</div></div>   |  | 9:00 (9–10) <b>Morning Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center  | Through History.” <b>Eric Deggans</b> , television critic, NPR. Amphitheater  | and <b>Sandi Stupiansky</b> . Rain or shine Meet at Fletcher Music Hall   | 7:30 (7:30–8:30) <b>Mystic Heart Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Subagh Singh Khalsa</b> (Sikh Dharma Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church  | of the Good Shepherd  |
| 7:00 (7–11) <b>Farmers Market</b>  |  | 9:00 (9–3) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center | 10:30 <b>Story Time Near the Smith.</b> All families welcome. Bestor Plaza  | 2:30 <b>Hebrew Congregation Conversations and Cookies.</b> Everett Jewish Life Center Porch   | 8:00 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd   | 12:00 (12–2) <b>Flea Boutique.</b> (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade                    |
| 7:00 (7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center  |  | 9:00 (9–11) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House   | 12:00 (12–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center   | 3:00 (3–5) <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Community drumming. All ages. Timothy’s Playground, Miller Park  | 8:00 <b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hurlbut Church   | <b>1:00 INTERFAITH LECTURE SERIES.</b> “The Power of Humor: Laughing to Keep from Crying.” <b>Benji Lovitt</b> , comedian. Amphitheater                                       |
| 7:30 (7:30–8:30) <b>Mystic Heart Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Subagh Singh Khalsa</b> (Sikh Dharma Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church                                      |  | <b>9:00 ECUMENICAL WORSHIP.</b> “What About the Children?” <b>The Rev. Frank A. Thomas</b> , director, Ph.D. Program in African American Preaching and Sacred Rhetoric, Christian Theological Seminary Amphitheater                                      | 12:00 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd   | <b>4:00 THEATER. Commedia.</b> (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt | 8:00 <b>(8–8) Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center     | 1:00 (1–4) <b>CWC Artists at the Market.</b> Farmers Market   |
| 7:30 <b>Bird Walk.</b> (Programmed by the Bird, Tree & Garden Club.) Guided walk. <b>Ruth Lundin</b> . Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance   |  | 9:15 <b>Jewish Discussions.</b> (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” <b>Rabbi Zalman Vilenkin</b> . Zigdon Chabad Jewish House and Zoom (cocweb.org)   | 12:15 <b>Poet-in-Residence Brown Bag Lecture.</b> (Programmed by the Chautauqua Writers’ Center.) “The Book I Almost Wrote.” <b>Philip Brady</b> . CHQ Assembly Virtual Porch (porch.chq.org) | 4:00 (4–6) <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park  | 9:00 <b>Science Group Presentation.</b> (Programmed by the CLSC Science Circle.) “Advances in Functional Medicine.” <b>David Katz</b> . Hurlbut Sanctuary and Zoom (chautauquascience.com)   | 1:00 <b>Docent Tours.</b> Meet at Fowler-Kellogg Art Center   |
| 8:00 <b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hurlbut Church   |  | 9:15 <b>CWC Tent Talk.</b> (Programmed by Chautauqua Women’s Club.) “Tales of Washington.” <b>Krista and Paul Ritacco</b> . Bring lawn chair or blanket. CWC Porch   | 12:30 (12:30–2) <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) EV3 Robot Races with Cornell Cooperative Extension. All ages. Jessica Trapasso Pavilion, Children’s School        | 5:00 (5–6) <b>Kids Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center   | 9:00 <b>(9–3) Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center | 1:00 <b>English Lawn Bowling.</b> Bowling green   |
| 8:00 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd   |  | 10:00 <b>Service of Blessing and Healing.</b> UCC Randell Chapel   | 12:45 <b>Bridge.</b> (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination required. CWC House   | 7:00 <b>Bible Study.</b> United Methodist House   | 9:00 <b>(9–11) Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House   | 2:00 <b>Guided Group Kayak Tour.</b> Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club                                     |
| 8:00 (8–8) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center |  | 10:30 (10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center   | <b>1:00 INTERFAITH LECTURE SERIES.</b> “I’m Not Funny, I’m Brave.” <b>Leighann Lord</b> , comedian. Amphitheater  | <b>8:15 SPECIAL. Apollo’s Fire: Love in Venice. APOLLO’S FIRE.</b> The Cleveland Baroque Orchestra. <b>Jeannette Sorrell</b> , conductor/ harpsichord. Amphitheater                         | 9:00 <b>ECUMENICAL WORSHIP.</b> “Try Easy.” <b>The Rev. Frank A. Thomas</b> , director, Ph.D. Program in African American Preaching and Sacred Rhetoric, Christian Theological Seminary Amphitheater   | 2:30 <b>Social Hour Denominational Houses</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center |
| 8:30 (8:30–8:35) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove  |  | <b>10:30 CHAUTAUQUA LECTURE SERIES.</b> “How Black Performers’ Authentic Comedic Voice Transformed TV  | 1:00 <b>Docent Tours.</b> Meet at Fowler-Kellogg Art Center   |   | 10:00 <b>Service of Blessing and Healing.</b> UCC Randell Chapel   | 2:30 <b>Garden Tour.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Nick</b>  |
| 9:00 (9–1) <b>Bestor Fresh Market.</b> Bestor Plaza  |  |  | 1:30 <b>English Lawn Bowling.</b> Bowling green   |   | 10:30 <b>CHAUTAUQUA LECTURE SERIES.</b> “Taking Comedy Seriously for Social Good.” <b>Caty Borum Chattoo</b> , co-director, The Yes, And Laughter Lab; executive director, American University’s Center for Media & Social Impact. Amphitheater          |   |



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*Romans 15:13*



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Tuesday 7/27 - 6:00

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– Real Estate Open Houses Today –  
Tuesday, July 27th | 1:00PM – 4:30PM



1–2:30 | 3:00–4:30

**27 Scott – 6 BR/4 BA**  
Central location, newly refreshed. Wrap around 2 story porch. Parking, great rental history.  
**\$595,000**  
**Heather Chase**  
**TEXT 573356 to 35620**  
**for ALL PROPERTY INFORMATION**



1:00–2:30

**90 Harper – 5 BR/3 BA**  
Yr round ranch. Guest suite w/ kitch & LR. Central a/c, parking, built 1996 w/ updates, low maint at CHQ!  
**\$589,000**  
**Debbie Rowe**  
**TEXT 158508 to 35620**  
**for ALL PROPERTY INFORMATION**



1:00–2:30

**46 Peck #C – 1BR/2 BA**  
Garden level condo w/ private master BR/BA and second space for office or den w/ full bath. Open floor plan.  
**\$259,000**  
**Lynne Gruel**  
**TEXT 530714 to 35620**  
**for ALL PROPERTY INFORMATION**



1:00–2:30

**40–44 Ramble #6 – 0 BR/1 BA**  
This end–unit efficiency is bright & cheerful, located steps away from the center of CHQ!  
**\$189,900**  
**Ruth Nelson**  
**TEXT 540476 to 35620**  
**for ALL PROPERTY INFORMATION**

716.357.2307 | Visit our office @ 1 Morris Avenue for Real Estate Sales & Rental Information | www.MyTeamVP.com

**Annual Meeting**

Presbyterian Association of Chautauqua

**Thursday, July 29th**

4:00 pm  
in the Chapel  
Presbyterian House  
9 Palestine Ave.

*The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.*

716-357-5011