



COBB

Cobb, winner of Peabody, to explore voter rights, suppression

GRACIANN HICKS
COPY EDITOR

In 2018, *New Yorker* staff writer Jelani Cobb first came to Chautauqua Institution to speak about “we the people” during a week themed “American Identity.” He concluded his lecture on a hopeful note that democracy would triumph in the future.

“In short, it is possible for democracy to exist in this land – it does not quite at this moment,” he told Chautauquans in 2018. “This struggle we have inherited from generations past, but I have no doubt that as people of conscience and diligence, it will. It will one day.”

Four years later, the continued prosperity of democracy hangs in the air. The 2020 election presented the highest voter turnout percentage since 1900. Yet, the Russia-Ukraine War and disputed presidency of Venezuela’s Nicolás Maduro demonstrate only two examples of autocracy’s global threat to democracy.

Cobb returns at 10:45 a.m. today to the Amphitheater stage for the Week Five theme, “The Vote and Democracy.”

His 2018 lecture partially inspired the Institution’s invitation to speak again, according to Vice President and Emily and Richard Smucker Chair for Education Matt Ewalt.

“Jelani’s lecture in 2018, during the week on ‘American Identity,’ was one of the most powerful lectures in recent years, in which he challenged us to think about what ‘we the people’ has meant throughout history,” Ewalt said.

Cobb’s extensive journalistic work with voting rights issues also influenced the decision to have him speak, Ewalt said.

The imminent dean of the Columbia Journalism School, Cobb has contributed to several prominent publications, including *The New Yorker* and *The Washington Post*, and has written or edited several books.

See **COBB**, Page A4

HONORING A LEGACY

Family, friends gather for tribute of comedy titan in one-night-only event

ELLEN E. MINTZER
STAFF WRITER

Rob Reiner said that probably the most important thing about his late father, Carl Reiner, is that he was double-jointed.

When he was a boy, teachers at school would steward Carl around to other classrooms, where he would display his talent. He would put one foot behind his head and hop around on the other.

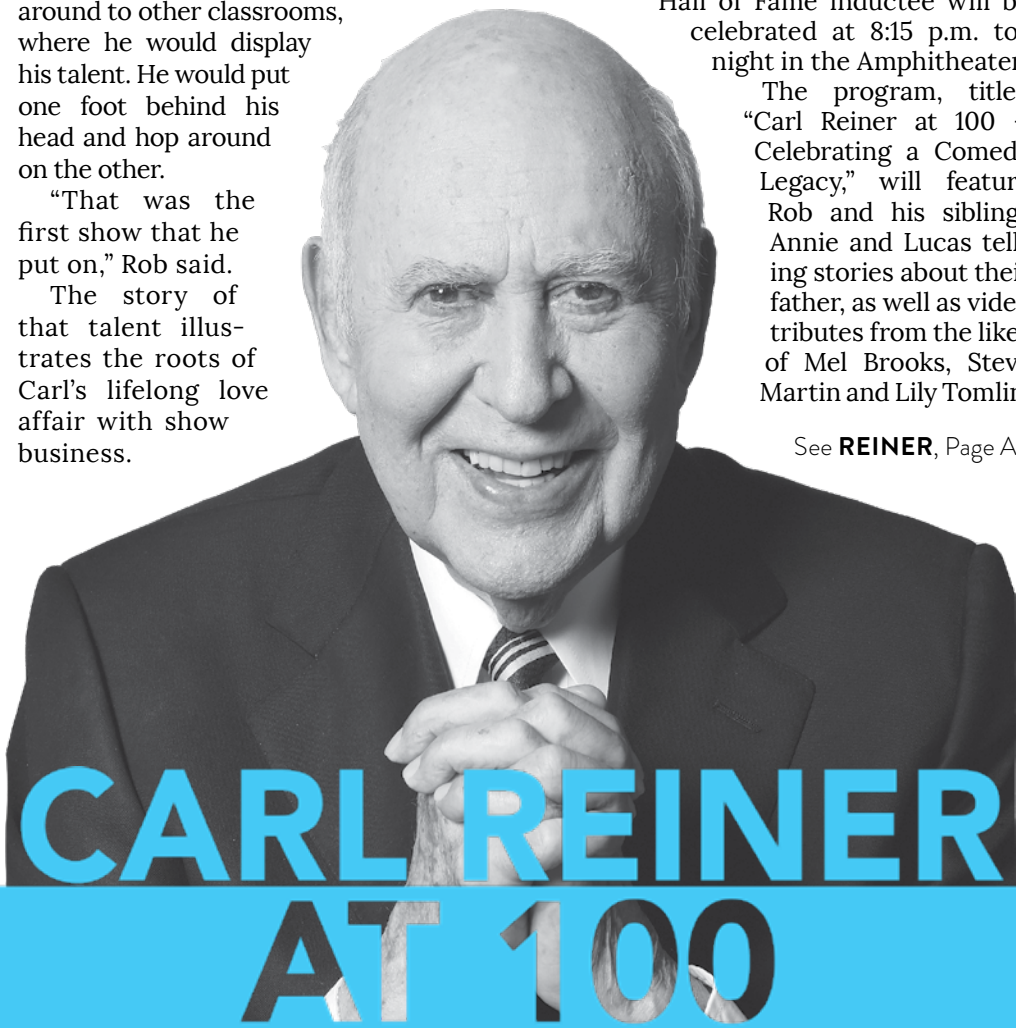
“That was the first show that he put on,” Rob said.

The story of that talent illustrates the roots of Carl’s lifelong love affair with show business.

In partnership with the National Comedy Center, Chautauqua Institution will be honoring Carl’s indelible impact on the world of comedy with a one-night-only event. The 11-time Emmy winner, recipient of the Mark Twain Prize for American Humor, and Television Hall of Fame inductee will be celebrated at 8:15 p.m. tonight in the Amphitheater.

The program, titled “Carl Reiner at 100 – Celebrating a Comedy Legacy,” will feature Rob and his siblings Annie and Lucas telling stories about their father, as well as video tributes from the likes of Mel Brooks, Steve Martin and Lily Tomlin.

See **REINER**, Page A4



After ‘21 sermon series, Thomas returns to AAHH platform for exploration of Week 5 theme of ‘Vote and Democracy’

SARA TOTH
EDITOR

The Rev. Frank A. Thomas is no stranger to Chautauqua – he served as chaplain of the week, preaching from the Amphitheater stage in 2021, and as a speaker for the African American Heritage House in 2019. Now, he returns to the grounds to give the Week Five installment of the AAHH Chautauqua Speaker Series at 3:30 p.m. today in the Hall of Philosophy.

Thomas is the Nettie Sweeney and Hugh Th. Miller Professor of Homiletics and director of the Academy of Preaching and Celebration at Christian Theological Seminary in Indianapolis and, among his many degrees, holds a doctorate in communications (rhetoric) from the

University of Memphis.

So when he took the Amp pulpit last summer, he offered up some vocabulary words for the Chautauqua congregation: “hesed,” Hebrew for steadfast love or faithfulness, and “epiousios,” or daily – among others. In demonstrating hesed, Thomas cited Eric Garner’s wife and daughter, who laid a wreath at the site where two police officers were shot in their squad car, after Garner was killed in 2014 by another New York City police officer.

“They propped up the world,” Thomas said in 2021. “When people who are hated show that kind of love, they are God’s hesed. Heaven did not make a mistake. Hesed is greater than human mistakes. We have to slide mercy

underneath what is wobbly. Steadfast love never ceases; it is new every morning. Heaven did not make a mistake.”

This afternoon, Thomas will be speaking to the Week Five theme, “The Vote and Democracy.” A member of the prestigious Martin Luther King Jr. Board of Preachers of Morehouse College, Thomas is also a member of the International Board of Societas Homiletica. In addition to his academic work, he served as senior pastor at New Faith Baptist Church of Matteson, Illinois, for 18 years, and of Mississippi Boulevard Christian Church of Memphis, Tennessee, for 13 years.

The author or co-editor of numerous books, his works include *How to*



THOMAS

Preach a Dangerous Sermon, American Dream 2.0: A Christian Way Out of the Great Recession, and Preaching With Sacred Fire: An Anthology of African American Sermons, 1750 to the Present.

See **THOMAS**, Page A4



JORTNER

Jortner to discuss key essence of democracy

KAITLYN FINCHLER
STAFF WRITER

Democracy isn’t a one-man job. America is not a monarchy. Everyone is involved, from constituents to mayors and governors, all the way up to the White House.

Adam Jortner, author and the Goodwin-Philpott Eminent Professor of Religion at Auburn University, wants people to gain the perspective of democracy as a necessity, not a luxury.

He will deliver his lecture, titled “The Gospel and the Ballot Box: A History,” at 2 p.m. today in the Hall of Philosophy for Week Five of the Interfaith Lecture Series theme of “The Ethical Foundations of a Fully Functioning Democracy.”

Jortner wants to start with democracy as a process and how it happens.

“Democracy can occur under all kinds of interesting and different conditions that we’re not used to thinking about,” Jortner said. “I really want to talk about what democracy is and ways for everyone to create and sustain it ... through a life of faith.”

People act according to their faith, Jortner said, but the dictation of faith does not make it oppose democracy. He wants people to be comfortable talking to others, regardless of differing beliefs or religious choices.

“I’d like to give people a roadmap for talking to their neighbors, which is really the essence of democracy,” Jortner said. “It’s something that’s really hard to do, but I want to encourage that kind of civic engagement, and give everybody some tips and tricks for making something that’s hard a little bit easier.”

Everyone has their own role to preserve democracy. In 2018, Jortner ran in the general election for Alabama State Board of Education and lost, but he said the experience was rewarding.

“It made me certainly feel a very deep kinship to all the people in my district, even though the vast majority of them, I did not know personally,” Jortner said. “That was a real blessing.”

See **JORTNER**, Page A4

IN TODAY’S DAILY



DECIDE TO WALK TOGETHER

Jordan-Simpson asks God to ‘bless us with discomfort, frustration, anger, resolve, peace.’

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‘WHAT DEMOCRACY DEMANDS’

Legal scholar Clark opens Interfaith Lecture Series with questions citizens must ask themselves.

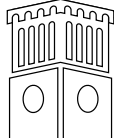
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A DATE ON THE GREENS

Chautauquans spend day on the links at Golf Club’s 18-hole Couple’s Tournament.

Page B5



TODAY’S
WEATHER



H **80°** L **67°**
Rain: **35%**
Sunset: **8:41 p.m.**

THURSDAY



H **80°** L **62°**
Rain: **43%**
Sunrise: **6:06 a.m.** Sunset: **8:40 p.m.**

FRIDAY



H **75°** L **58°**
Rain: **13%**
Sunrise: **6:07 a.m.** Sunset: **8:39 p.m.**

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

COVID-19 Community Level update

Please note that the COVID-19 Community Level in Chautauqua County is currently “medium” and the Institution is aware of positive cases among its staff and students. Current understanding is that the BA.5 variant is extremely transmissible, though appears less severe. The spread among students and staff bears this out – more cases than in previous months, but none requiring hospitalization. The CDC recommends when a Community Level is “medium” that people wear a mask if they have symptoms or exposure to someone with COVID-19. If you are at high risk for severe illness, consider wearing a mask at all times indoors in public and taking additional precautions.

Special Miami University of Ohio Program

Kevin Reuning and Anne Whitesell, assistant professors of political science at Miami University of Ohio, will present a special program at 12:30 p.m. today in Smith Wilkes Hall titled, “Movements Beyond the Front Page,” focusing on the behind-the-scenes aspects of social movements and the tensions that often exist between movement leaders, grassroots activists, and those directly affected by policy change.

Authors’ Hour

At 12:15 p.m. Thursday on the porch of the Literary Arts Center at Alumni Hall, Sabeeha Rehman and Walter Ruby read from their nonfiction work, *We Refuse to Be Enemies*, and Carol Townsend reads from her poetry, *The Color of Shadows*, for Authors’ Hour. The event will be streamed on Zoom and uploaded to the Friends of the Chautauqua Writers’ Center YouTube. Information is at www.chq.org/fcwc and friendsofthewriterscenter@gmail.com.

Properties for Rent Open House

Stop by the Visitors Center (in the Post Office Building) to pick up a list of properties hosting an open house today.

Children’s Story Time

All children and their families are invited to Story Time on Bestor Plaza at 10:45 a.m. Thursday hosted by Smith Memorial Library.

Read to Lola, the Library Dog

Young Readers are invited to share a story with Lola – a certified therapy dog and expert listener – from 4 to 5 p.m. Thursday in Lola’s favorite shady spot in front of Smith Memorial Library (If it rains, then inside the library.)

Annual Team Tennis

The annual tennis match is from 8:30 a.m. to noon on Saturday, Aug. 6, at the Chautauqua Tennis Center. Sign up in person, call 716-357-6276, or email tennis@chq.org.

Chautauqua Women’s Club news

The Flea Boutique will be held behind the Colonnade from noon to 2 p.m. today. The Language Hour is at 12:45 p.m. today at the CWC House. Artists at the Market will take place from 1 to 4 p.m. today at the CHQ Farmer’s Market. The Contemporary Issues Dialogues with Trevor Potter will be held at 3:30 p.m. today at the CWC House.

CLSC Class of 1978

The Chautauqua Literary and Scientific Circle Class of 1978 will holds its annual meeting at 4 p.m. Monday in the Kate Kimball Room of the Literary Arts Center at Alumni Hall.

Free Discussion

Laura Coombs leads a discussion on “Introduction to the Blue Zones: Everyday Solutions for Living Longer, Better” at 12:15 p.m. today in the upstairs classroom of Smith Memorial Library. Bring your lunch. Seating is first-come, first-seated.

Strategic Plan Update Community Webinar Update

Chautauqua Institution President Michael E. Hill and Chautauqua Institution Board of Trustees Chair Candace L. Maxwell lead a community webinar to provide updates to the overall 150 *Forward* strategic plan at 3:30 p.m. today on the CHQ Assembly Virtual Porch (porch.chq.org).

Live chat event on CHQ Assembly

Jelani Cobb’s program as part of the Chautauqua Lecture Series today on CHQ Assembly will feature live chat engagement on your browser. Visit assembly.chq.org to participate.

Bird, Tree & Garden Club news

At 4:15 p.m. today starting at the lake side of Smith Wilkes Hall, join forester Jack Gulvin for a Tree Walk & Talk. At 7:30 a.m. Thursday, starting at the entrance to Smith Wilkes, join ornithologist Twan Leenders for a Bird Walk & Talk. Binoculars are encouraged.

School of Music news

At 10 a.m. today in Fletcher Music Hall, Jonathan Beyer leads an Opera Conservatory Masterclass. From 2 p.m. to 5:30 p.m. Thursday in Elizabeth S. Lenna Hall, the School of Music hosts the Piano Competition Finals. Six students will perform; the winners will perform at 2:30 p.m. Sunday in the Amphitheater. Masks are required for events in School of Music venues, and donations are welcome.

Chautauqua Men’s Softball League news

On Monday, the Fish Heads beat YAC PAC 21-3 after the mercy rule, and the Slugs beat the Arthritics 17-10. Playoff rounds start 5 p.m. Friday at Sharpe Field.

Chautauqua Science Circle news

At 9:15 a.m. today in the Hurlbut Church Sanctuary, Gary Sirak presents “How to Retire and Not Die: The 3 P’s That Will Keep You Young” for the Chautauqua Science Circle. Request a Zoom link at sciencetalkschq@gmail.com.

Special IOKDS presentation

At 3 p.m. today at 39 Pratt, the International Order of the King’s Daughters and Sons present “Fanny Crosby: Her Life and Hymns.”

Pianists Matsumoto, Dubé to join Opera Conservatory to present a night of dance with Student Voice Recital

MEGAN BROWN
STAFF WRITER

Music and dance are almost inextricably linked, so it makes perfect sense that the next Opera Conservatory Voice Recital will embrace the interconnections of the two. Kanae Matsumoto and Martin Dubé, Opera Conservatory faculty who are colloquially known as M&M Piano Duo, chose pieces that had connections to dance to showcase the importance of music in dance.

At 7 p.m. tonight in McKnight Hall, Matsumoto and Dubé will join two Opera Conservatory students, Marquita Richardson and Hope Nelson, and two voice faculty members, Dominic Armstrong and Jonathan Beyer, as they present tangos, waltzes, salsa and polka.

The musicians will perform some classics, such as Brahms’ four-handed “Liebeslieder-Walzer.” To complement this waltz, they will also sing “Liebeslieder Polkas,” written by PDQ Bach, who is actually musical satirist Peter Schickele – the “forgotten” child of Johann Sebastian Bach.

Light-hearted but challenging, Opera Conservatory voice teacher and tenor Armstrong feels this music lets the talents of the Opera Conservatory students shine.

“It is such a pleasure to work with these two marvelous students, Marquita and Hope, who are being



SEAN SMITH / STAFF PHOTOGRAPHER

Opera Conservatory student Marquita Richardson performs “If I can Help Somebody” on July 6 in Fletcher Music Hall. Richardson will again perform in a recital at 7 p.m. tonight in McKnight Hall.

introduced to these pieces for their first time in this recital,” Armstrong said. “Like the vast majority of the voice students chosen for the Opera Conservatory, they are not only exceedingly talented vocalists, but incredibly sensitive and musical performers. Getting to know their voices even more on the Brahms is a true thrill.”

Armstrong also shared his excitement to be on stage with fellow voice teacher Beyer. The two voice teachers have a history that spans

beyond this summer as they both attended The Curtis Institute of Music together and came to Chautauqua Institution as students to sing and perform.

Now that Armstrong has returned, not as a student but as a faculty member, he wants to help his students grow as much as his voice teachers helped him. He cited Opera Conservatory Director Marlena Malas, Music School Festival Orchestra Artistic Director Timothy Muffitt, Chautauqua Opera

Company General and Artistic Director Steven Osgood and Chautauqua Symphony Orchestra Music Director Rossen Milanov as having a huge impact on his singing career. He now wants to give back to Chautauqua Opera Conservatory students.

“I find it an incredible honor to be here in this new capacity and feel an extreme sense of responsibility to do well by these voices and artists that have been put in our care,” Armstrong said.

Annual Robert Pinsky Favorite Poem Project celebrates 14th year with in-person return to Hall of Philosophy

CHRIS CLEMENTS
STAFF WRITER

Each United States Poet Laureate picks a project that they work on for the duration of their tenure.

When it came time for Robert Pinsky to be the poet laureate in 1997, he knew what his project would be.

“He decided that there were a lot of people in America who believed that poetry was really for the academics, that it was kind of beyond them,” said Norma Rees, the chairperson of the Robert Pinsky Favorite Poem Project and a longtime member of the Friends of the Chautauqua Writers’ Center. “He wanted to make poetry available for everyone, to the general masses.”

Pinsky started a project that involved “people reading their favorite poems, people from all walks of life,” Rees said.

And when Pinsky was a Chautauqua Literary and Scientific Circle author in



HALDAN KIRSCH / DAILY FILE PHOTO

Chautauquan Kaye Lindauer reads her favorite poem, “Ode on Intimations of Immortality from Recollections of Early Childhood,” by William Wordsworth, as a part of the 10th annual Favorite Poem Project July 18, 2018, in the Hall of Philosophy. Now in its 14th continuous year, the Project returns to an in-person event at 5 p.m. today in the Hall of Philosophy, following two years on Zoom.

2009, he brought the project to the grounds.

At 5 p.m. today, back in the Hall of Philosophy for the first time since 2019, the 14th annual Robert Pinsky Favorite Poem Project will commence with readings of favorite poems, from “all sorts of different people,” Rees said.

“We’ve had bus drivers and newspaper boys and grandmothers and first-time visitors all read their favorite poems,” she said. “They get up and tell us why this poem spoke to them. Then they read that poem, and in the process make it

accessible to everyone else. We hand out a program, and the name of the poet and the poem is on it.”

The Project has expanded since its first iteration, Rees said, to all kinds of libraries and town halls.

“People from whatever walk of life they come from – if they read poetry and have a favorite poem, they’re welcome to share on that day or evening,” she said. “Our colleague, past Friends president Georgia Court, brought the Project to Chautauqua (with Pinsky in 2009).”

Even during the COVID-19

pandemic, Rees said the Project continued on Zoom.

“This will be the 14th year uninterrupted of the Pinsky Project at Chautauqua,” she said. “We generally do a brief introduction to the visitors to explain what’s happening, and then we introduce each reader and they read their favorite poems.”

Participants are generally selected by a jury of Friends, and explain what poem they chose, how it impacted their life, and why it is an influential work.

“It’s a great experience for everyone involved,” Rees said.

Wednesday at the
CINEMA

Wednesday, July 27

HAPPENING - 6:00 (R, 100m In French with subtitles) France, 1963. Anne (Anamaria Vartolomei) is a bright young student with a promising future ahead of her. But when she falls pregnant, she sees the opportunity to finish her studies disappearing and resolves to act...even if she has to confront shame, pain and risk prison to do so."The kind of interpretation of real life that great cinema does best." -Kathleen Sachs, Chicago Reader "It feels like it was made for this moment...Eerily prescient." -Claudia Puig, NPR

THE PHANTOM OF THE OPEN - 8:45 (PG-13, 106m) Maurice Flitcroft (Mark Rylance) a dreamer, optimist and humble crane operator from Barrow-in-Furness managed to qualify for The British Open Golf Championship despite never playing a round of golf before and became a folk hero in the process. Co-stars Sally Hawkins and Rhys Ifans. "A fond and funny exploration of how one ordinary chap discovered renewal on life's back nine." -Kyle Smith, Wall Street Journal "A love letter to dreamers everywhere." -Leonard Maltin

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LECTURE



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Linda Chavez, chairman of the Center for Equal Opportunity and advisory board member for Republicans for Voting Rights, gives her lecture Tuesday in the Amphitheater.

Chavez discusses rebuilding trust in U.S. democracy

SARA TOTH
EDITOR

When Linda Chavez was running for the U.S. Senate in Maryland in 1986, the campaign trail brought her to Cumberland, Maryland – a small city in the western part of the state – where she was meeting with local business leaders and her primary opponent, a CEO out of Baltimore who wore a pinstripe suit to the event. Chavez was also dressed in a “proper little suit,” but there was one problem: After a hiking trip, her family had taken her high heels home with them, leaving her nothing but the cowboy boots she’d worn the day prior.

Chavez, who has been honored by the Library of Congress as a Living Legend, opened her lecture Tuesday morning in the Amphitheater with this anecdote, because history rhymed that day for her: After a 10-day trip to Europe she was again left without her heels, abandoned in an Albanian hotel. So, she took the Amp stage in her tennis shoes and hoped that, like the cowboy boots all those years ago, they would bring her luck.

A widely published opinion columnist, chairman of the Center for Equal Opportunity, an advisory board member for Republicans For Voting Rights, former U.S. Expert to the U.N. Sub-commission on the Prevention of Discrimination and Protection of Minorities, and staff director of the U.S. Commission on Civil Rights, Chavez joined the Chautauqua Lecture Series Week Five theme on “The Vote and Democracy” with a question: “How Do We Protect Democracy in a Divided America?”

Chavez first spoke at Chautauqua in 1996 on issues of media bias, and nearly 30 years later, those issues are still a problem – especially when one looks at polls she cited that show 70% of Republican voters still believe that the 2020 election was stolen.

“There’s a reason they believe that,” she said: President Donald Trump’s ability to convince his voters that he, simply, did not lose.

“But in a democracy, we have to actually believe that our elections are free and fair,” Chavez said. “Because if we don’t, then the whole house of cards collapses. ... The reason I am so worried is that I think that we have, in fact, lost a measure of that trust, and it is absolutely vital that we begin to rebuild that.”

Chavez pointed to America’s many divides – self-segregation, differences both political and geographical, a decline in faith and worship and, perhaps most of all, the

same issues she sounded the alarm on in 1996 from the same stage: media bias and echo chambers.

“The most important change that’s taken place is the change in where we get our information from,” she said. “We don’t read the same newspapers, if we read newspapers at all. We don’t watch the same television programs, either for entertainment or for news. We don’t get information necessarily from organized outlets like newspapers or television broadcasts or the radio. We get it often from the internet, and we get it filtered by algorithms that are set up to steer us to people with whom we agree, so that we never hear what people who disagree with us have to say in a respectful fashion. We have no common reference point.”

Chavez said she grew up in a time when the news was trusted. Walter Cronkite was a mainstay, and Americans had a “common body of information, a common set of facts.” Interpreting those facts could lead to disagreement, but, facts were facts.

Algorithms and a lack of fact-checkers online has led to an erosion of trust, Chavez said, and “the problem is that a democracy absolutely requires the trust of the people who are involved in that democracy to function.”

The media landscape is at fault, too, with how Big Money has altered the way outlets operate. Chavez used the example of the Jan. 6 Committee hearings, some of which have aired in primetime on major networks as a public service, while Fox News opted instead to not broadcast the hearings.

“There’s a very good reason why: It’s not a money-maker for them,” Chavez said. “... Those primetime shows (on Fox) bring in big bucks. ... People think, ‘Well, of course, it’s the politics of Fox News, and Rupert Murdoch,’ ... but Murdoch also owns the *New York Post*, and *The Wall Street Journal*, and I think that they’ve been very hard-hitting not only in their coverage, but in their

editorials against what happened in 2020.”

So, Chavez asked, what happened in 2020 that changed? The election was not close, but there was confusion because states were shifting how citizens could vote during the pandemic. Trump spent much of the election spreading mistrust over that confusion, Chavez said, but the biggest factor cementing distrust came after the votes were counted.

“For the very first time in U.S. history, a man who was defeated at the polls absolutely refused to concede,” she said. “This was very striking. ... So we had a central lie that fomented the notion that the election had been stolen. Well, we saw what happened, what the result of that lie was.”

Chavez called the Jan. 6 insurrection “the most devastating moment of my political life,” as she watched “this symbol of American democracy, this symbol of freedom being physically attacked, with police officers being beaten, with the whole building being desecrated by a mob.”

It was a mob that Trump summoned, incited and sent, Chavez said, echoing the words of U.S. Rep. Liz Cheney. And by Jan. 6, Chavez had “had it with my party.” She changed her voter registration to “unaffiliated.”

As of Tuesday, the Jan. 6 Committee had held eight hearings, and Chavez said she had watched “every single minute of it.” An informal poll of her Chautauqua audience indicated that most had watched all, or most, of the hearings. That impressed her.

“We are not the majority. Sixty-two percent of Americans aren’t watching and haven’t watched at all,” she said. “And even those who are watching, at least part time, only 11% say they have watched most or all of those hearings. Only 25% of nominal Republicans have bothered to watch at all.”

Chavez said she wanted to focus on these numbers because the hearings have outlined “a long, complicated

conspiracy to commit a coup – a conspiracy that has taken place on multiple fronts,” including the state courts and governments. As she listed developments on these various fronts, Chavez recounted voting fraud investigations in Georgia, considerations in the Department of Homeland Security and Department of Justice to seize voting machines, and cases of fraudulent votes cast for Trump.

“What does all that mean for the future?” she asked. “... The fact is, we can survive this, but it won’t be easy.”

Chavez sees a bright spot in the bipartisan effort to reform the Electoral Count Act of 1887, and the contemplation among congresspeople to require one-fifth of the chamber vote to object to the counting and certifying of votes before holding any discussion of a debate on merits. That is an extremely important change, she said, but she worries about other Republican efforts to change the vote counting system, and to place individuals in election offices who believe that the 2020 vote was stolen.

Also worrisome for her is the emphasis on access in HR1, the For the People Act.

“I want every person who’s eligible to vote to be able to vote and cast that vote in a safe and secure way,” Chavez said. “But the problem is not so much the casting of votes. It is, as I say, the counting of those votes and what role that secretaries of state or other election officials will have in determining whether or not the votes in various jurisdictions are going to be counted.”

With Jan. 6 Committee hearings extending to the end of summer 2022, and possibly beyond, Chavez noted that “we don’t know yet exactly what’s going to happen.” She pointed to the length of the hearings indicating the involvement of people with integrity – not household names like Rudy Giuliani, but the Cassidy Hutchinsons of the world from the previous administration who are “upstand-

“

We have to learn to trust each other again. We have to learn to try to convince people with words, not by bullying, ... not by name calling. We have to convince people with the power of our ideas.”

—LINDA CHAVEZ
Chairman,
Center for Equal Opportunity

ing members of the Republican Party” and now have the opportunity for their voices to be heard.

Chavez does think criminal indictments will be handed down as a result of the Jan. 6 Committee report, when it does come. She just doesn’t think it will be of Trump – but of what she called “phony electors appointed in the aftermath of the election” certifying the vote had gone to Trump, and of White House administrators who conceived of a stolen election to begin with.

The true challenge, after all of this: How do we restore trust in a democracy?

“It is by civic engagement, it is by going back to your communities (and) getting involved that we’re going to see this change. It’s by talking to your neighbors. Don’t just talk to your neighbors who you agree with. Reach out to people that you maybe haven’t agreed with in the last five years,” Chavez said. “We have to learn to trust each other again. We have to learn to try to convince people with words, not by bullying, ... not by name calling. We have to convince people with the power of our ideas.”

One day, Chavez said, she looks forward to rejoining the Republican Party. She still identifies with many of the party’s issues and policies, and knows that democracy depends on a

two-party system.

“I would love to be able to vote for a Republican in 2024, but I’m not going to vote for Donald Trump, and I’m not going to vote for a whole lot of others who seem to be rushing to embrace him,” she said.

She voted for Joe Biden in 2020 – the first time she’d voted Democrat in a presidential election since casting her first-ever vote for Hubert Humphrey. But she wants a two-party system, and “one in which my values can be represented by someone who also believes in the importance of democracy.”

Until that point, it’s going to be a struggle, she said, and Americans mustn’t take for granted that the United States is the oldest democracy in the world, or that that democracy will be around forever.

“Are we the biggest? The strongest? The most successful? The most economically successful country in the history of the world?” she said. “We are, but it doesn’t mean we will be so forever. If we lose our democracy, if we lose the ability to trust in our institutions and to ensure that those institutions function as our Constitution envisioned, then we won’t be any longer. But I’m here to tell you, I’m sure that you’re not going to let that happen, and I’m going to do my best not to let it happen, as well.”

Ethics Series 2022

Presented by the
Unitarian Universalist Fellowship of Chautauqua

Hall of Philosophy

Today ~ Wednesday, July 27th ~ 12:30 p.m.

"Fostering Community Resilience"

Shannon Rozner

Sr. Vice President of Community Relations & General Counsel

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CLIP & SAVE

FROM PAGE ONE

REINER

FROM PAGE A1

These folks, comedy greats in their own right, enjoyed long and fruitful partnerships with Carl during his lifetime.

“The caliber of guests participating either live or via video is a testament to the greatness of Carl Reiner’s excellence in comedy and the breadth of his body of work,” said Laura Savia, vice president of visual and performing arts.

Carl, who passed away in June 2020, would have turned 100 years old this year. Savia said that given the timing of Carl’s death in the height of pandemic lockdowns, there has not yet been an opportunity to



Most children will look up to their parents as guiding lights, but I can say that my dad, as long as I can ever remember, has always been in my head and guiding me in virtually everything I’ve done in my career. And even now, two years later, after he’s gone, I still think about what he would do. It informs my decisions to this day, so he still lives with me.”

—ROB REINER

stage a live tribute to Carl’s career and life.

“Carl Reiner is one of the titans of the last century in the world of comedy,” Savia said. “The National

Comedy Center has a relationship with his family and is curating an exhibition dedicated to Reiner’s legacy. They approached us about creating a live event

to honor and celebrate his unparalleled contribution to the American field of comedy.”

The National Comedy Center has been compiling archives that provide rich documentation of Carl’s seven-decade career as a revered writer, director, producer and performer. Carl is perhaps best known as the creator, producer and writer of “The Dick Van Dyke Show,” one of the cultural and comedic touchstones of the second half of the 20th century.

Rob Reiner, a prolific director who has helmed classic films from “When Harry Met Sally...” to “A Few Good Men,” has felt his father’s influence throughout his career.

“Most children will look up to their parents as guiding lights, but I can say that my dad, as long as I can ever remember, has always been in my head and guiding me in virtually everything I’ve done in my career,” Rob said. “And even now, two years later, after he’s gone, I still think about what he would do. It informs my decisions to this day, so he still lives with me.”

When Rob had summers off as a teenager, he would spend all day on the set of “The Dick Van Dyke Show” watching his father, his role model, at work. He would observe the way Carl handled every facet of the television-making process, including script rewrites and working with actors.

“To me, that was like going to show business college,” Rob said. “I learned so much from that. Just the way he conducted his career, not just the work he did, but how he handled his notoriety, his fame, and he did it with such grace, and with such down-to-earthness. That, to me, was the greatest advice I could have gotten – to see how he lived his life.”

Rob’s best subjects in school were science and math; he didn’t necessarily plan to go into show business.

“But you’re around the funniest people in the world, and you want to be part of that,” Rob said. “I didn’t know what I wanted to be. I just knew I wanted to be like him.”

COBB

FROM PAGE A1

His most recent book is the 2021 *The Matter of Black Lives: Writing from The New Yorker*, an anthology of Black history in the United States that he co-edited.

Another of Cobb’s more recent projects is the PBS “Frontline” episode “Whose Vote Counts,” for which he was an investigative reporter and correspondent. The episode, which examines claims of voter fraud and draws a throughline between racism, COVID-19 and the suppression of certain voters, won a Peabody Award, and closely relates to the Week Five theme.

“I think that his work

that has specifically examined the fight for voting rights today, his focus on voter suppression – what he’s described as a fire that has spread across the country – and the urgent need for us to look at this issue ... and his work in the ‘Frontline’ documentary, ‘Whose Vote Counts’ (signify) that he is indeed the voice we need to hear from,” Ewalt said.

Cobb’s lecture will likely be guided by an emphasis on voting rights and voter suppression, Ewalt said.

He hopes Cobb’s lecture will transcend political jargon that typically dominates conversations of voting rights, as well as inspire Chautauquans to consider

their role as active citizens within voting reform.

“I think the larger issue of voting rights has been an extremely heated part of an extremely heated national dialogue, and one of great division,” Ewalt said. “But I think (the week provides) the opportunity to unpack: ‘What does it mean for us to be looking at voting rights and reform as it relates to the current state and future of our democracy? What does it mean to get beyond any kind of political rhetoric used to understand the stakes, and to understand what reform can actually look like?’”

With the relevance and enormity of issues with voting rights, Ewalt wants



I think (the week provides) the opportunity to unpack: ‘What does it mean for us to be looking at voting rights and reform as it relates to the current state and future of our democracy? What does it mean to get beyond any kind of political rhetoric used to understand the stakes, and to understand what reform can actually look like?’”

—MATT EWALT

Vice President, Emily and Richard Smucker Chair for Education

Chautauquans to walk away from Cobb’s lecture not particularly in agreement with each other, but with an expanded understanding of their shared responsibility to pursue a more equitable voting system.

“Part of the opportunity is to take that which at times can be extremely heated and hostile (and turn it) into a conversation in which we wrestle with these issues together – not necessarily to come to consensus, but to

challenge our own assumptions, broaden our understanding of the issues, and truly consider what roles, what opportunities, what obligations we have in ensuring a stronger democracy,” Ewalt said.

THOMAS

FROM PAGE A1

In studying African American preachers, Thomas told the *Daily* in 2019 that he found a

common denominator: hope, specifically encouraging hope in times of crisis.

“When the world and the American nation said that we were slaves and we were

nothing, nobody, (a preacher I heard when I was young) stood up and told the people, ‘And you are a child of God.’”

Preaching has been able to encourage and sustain the African American people through mass incarceration, slavery, Jim Crow and

persisting racism, Thomas said in 2019.

“Ultimately, (a sermon) inspires and encourages people,” Thomas said then. “It challenges them, lifts them and helps people to make a better world.”

When he preached in

2021, he noted that he was “hurt and angry that we have discarded what is civil and peaceful. We just do our own thing. We have fits of rage and want to do things on our own without consequences to ourselves or our neighbors. We don’t know

what we do want, we are just ‘mad as hell and not going to take it anymore.’”

The issues that have informed African American preaching for centuries still abound, he said, so “we will march and vote and argue, but we will not hate.”



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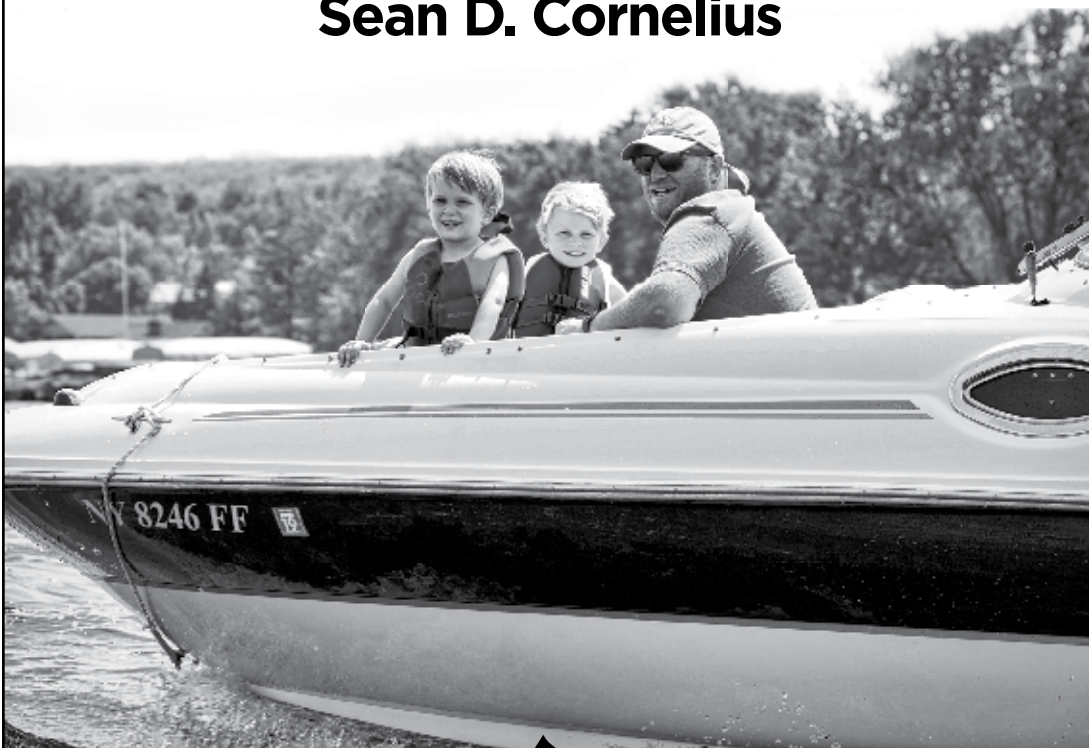
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JORTNER

FROM PAGE A1

Along with being able to talk to people with different beliefs, Jortner said it’s always a challenge when the democracy in question is ruled by strangers. His challenge as a historian and professor is to keep an open mind and listen carefully.

“You are putting your life and your liberty in the hands of people you’ve never met,” Jortner said. “Because of that, there is an obligation in democracy to build public trust and build civic engagement – even with people you don’t like (or) people you can’t stand.”

THE CHAUTAUQUAN DAILY

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RELIGION

Work with others to subvert power, build new world, Jordan-Simpson preaches

“The music has been a balm on my heart this week, starting with the Christmas in July service on Sunday evening. Today we walk through the valley in peace,” said the Rev. Emma Jordan-Simpson at the 9:15 a.m. Tuesday morning ecumenical worship service in the Amphitheater.

Her sermon title was “Journeying Together,” and the Scripture reading was Luke 24:13-18.

Jordan-Simpson began her sermon reading the poem “Blessing When the World is Ending,” written by United Methodist minister, artist and writer, the Rev. Jan L. Richardson:

“Look, the world / is always ending / somewhere. / Somewhere / the sun has come / crashing down. / Somewhere / it has gone / completely dark. / Somewhere / it has ended / with the gun, / the knife, / the fist. / Somewhere / it has ended / with the slammed door, / the shattered hope. / Somewhere / it has ended / with the utter quiet / that follows the news / from the phone, / the television, / the hospital room. / Somewhere / it has ended / with a tenderness / that will break / your heart. / But, listen, / this blessing means / to be anything / but morose. / It has not come / to cause despair. / It is simply here / because there is nothing / a blessing / is better suited for/ than an ending, / nothing that cries out more / for a blessing / than when a world / is falling apart. / This blessing / will not fix you, / will not mend you, / will not give you / false comfort; / it will not talk to you / about one door opening / when another one closes. / It will simply / sit itself beside you / among the shards / and gently turn your face / toward the direction / from which the light / will come, / gathering itself / about you / as the world begins / again.”

In the Scripture reading from Luke’s Gospel, two disciples leave Jerusalem after the world ended, “after the worst thing happened to their friend and Messiah, executed by Rome,” said Jordan-Simpson. “What do they do now? What do you do when the worst thing that could happen, happened?”

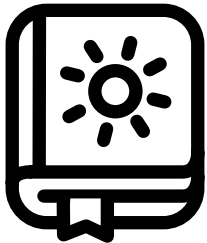
On Sept. 11, 2001, Jordan-Simpson had dropped her eldest daughter at school for her second day of junior high school. The school was two miles from the World Trade Center. Jordan-Simpson drove to the Upper West Side and was in her office when her husband called to tell her the news of the two planes hitting the towers.

“I don’t want to tell you what it took to get back downtown when others were fleeing in the opposite direction. I still don’t have the words,” she said.

Her daughter was safe, and they drove home to Brooklyn through Manhattan, the Bronx and Queens; they arrived eight hours later.

“I will never forget what I saw after I had my daughter safely with me. Instead of screaming and fleeing, people were walking together. Groups of people who did not know each other were walking together, holding each other up, holding hands, finding water and wiping each other’s tears,” Jordan-Simpson said.

She continued, “I think about that day often. What does it mean to experience tragedy, but we don’t take the time



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

to exegete the Scriptures we write together that should become our sacred text? When the worst happens, all we have is each other, and the best we can do is walk with each other.”

In the weeks after 9/11, life was still not normal in Jordan-Simpson’s neighborhood. Muslim women were harassed as they walked to the store to get groceries for their families.

“Neighbors harassed neighbors and made life difficult for women who just needed to get groceries, to get food in peace,” Jordan-Simpson. “But neighbors who were not Muslim walked with the women to the grocery stores. They journeyed together.”

The disciples in Luke’s Gospel set out to walk the seven miles from Jerusalem to Emmaus. They were more than despondent. The worst had happened – an innocent Jewish man had been executed.

“Power never gives a good reason for its acts of abuse,” Jordan-Simpson said. “Imagine a world whose source of strength is God.”

When the worst things happen, people are called to share the road together.

“The worst things keep happening, and some are more affected by it than others,” she said. “We breathe the same air; injustice here affects justice everywhere. With all our military might, we could not close our borders to a virus, and people in nursing homes were dying.”

We could not avoid death and pain, Jordan-Simpson said.

“We can’t insulate ourselves from death, tragedy or sickness,” she said. “I don’t want to live in a world where we ignore bullying religion and ideologies that make our neighbors expendable. I don’t want to live in that world, and it is not the legacy I want for my children. I don’t want that for you or for your children.”

In a world where the worst happens, “we are measured in our solidarity with the poor, immigrants, women, to be conspirators in the struggle,” Jordan-Simpson said. “We should not cooperate with power, but subvert the world order to make a difference for our neighbors.”

“This is not just a nice thing, a charity; it is how we must journey together, live together,” Jordan-Simpson said. “Today it is me (they come for), tomorrow it is you, then everyone. We come to the river to plot, plan and scheme, to build

a far more loving world than the one we have now.”

Jordan-Simpson quoted her husband, that the most radical thing is to stand with someone as a friend. She urged the congregation to pray that people will make room for others, so that they would hunger for the unusual thing.

The disciples on the road to Emmaus were so traumatized they could not see the forest for the trees. They walked with and listened to the unusual, Jordan-Simpson said.

“In their grief and trauma, they made room for someone to journey with them,” she said. “Make a vocation of being unusual; find ways to walk with people.”

She said her ancestors sang songs not because they were happy or religious.

“These songs were about defiance. They were meaningless to those in power but were signals, directions. ‘Walk and don’t get weary, there is a great camp meeting in the promised land.’ These words helped people plot and scheme for their liberation, to get to the North, a free state, Canada,” Jordan-Simpson said.

She told the congregation, “You don’t know what songs you sing will go across the land to people who need your songs.”

It was illegal in some places for enslaved people to walk together. They sang to signal their commitment to someone else’s freedom.

“Our Supreme Court has made known to us its plans for our neighbors who are not white, male and of a certain religion,” she said. “You need a song to sing where you have influence.”

Jordan-Simpson urged the grandparents in the congregation to call their grandchildren and ask them about the world they envision.

“Then make a commitment to make it come to pass. Your grandchildren dream of a much bolder, freer world,” she said. “They have learned how to walk and sing with their neighbors.”

She continued to urge the congregation: “You must do something. But not only you. If we are to build a world that is worthy of our songs, that is worthy of our children’s hopes, it is because we have made the decision to walk together. May God bless us with discomfort, frustration, anger, resolve and with peace. And may the Spirit walk with us.”

Deacon Ray Defendorf, co-host at the Catholic House of Chautauqua, presided. Joanne Sorensen, a member of the Motet and Chautauqua Choirs and a retired nurse executive, read the Scripture. The prelude was “Adoration,” by Florence Price, played by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist. The Motet Choir, under the direction of Stafford, sang “We Shall Walk Through the Valley in Peace,” a traditional spiritual arrangement by Moses Hogan. Stafford played “Tuba Tune,” by C.S. Lang, for the postlude. Support for this week’s services is provided by the Alison and Craig Marthinsen Endowment for the Department of Religion. Unless otherwise noted, the morning liturgies are written by the Rev. Natalie Hanson, interim senior pastor for Chautauqua. Music is selected and the Sacred Song Service created by Josh Stafford.

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RELIGION

Clark recognizes, questions capabilities citizens need to save democracy

ALYSSA BUMP
STAFF WRITER

In order for answers to reveal themselves, difficult questions must be asked. When discussing complex topics relating to politics, law and democracy, these questions are especially important to bring to the forefront, and they require deep reflection.

Sherman Clark’s Monday lecture in the Hall of Philosophy, titled “What Democracy Demands,” included a multitude of such questions, aiming to get to the root of what can be done to save democracy. Clark opened Week Five’s Interfaith Lecture Series theme “The Ethical Foundations of a Fully Functioning Democracy.”

As the Kirkland & Ellis Professor of Law at the University of Michigan, Clark has experience teaching courses on torts, evidence and legal ethics since 1995. His current research is centered around the connection between politics, law, character and well-being.

Clark confessed that he did not have great wisdom to share with the audience, but rather questions. He first asked: “How, if at all, can our law and government help us as citizens nurture the capacities that democracy needs our citizens to have?”

Discussing the immediate, short-term threats and the structural, long-term issues American democracy is facing, Clark said he believes democracy is in a dangerous position.

“It’s evident that our democracy is struggling right now, and there are many components to that,” Clark said. “Every day, we open up a publication or news and somebody says, ‘Democracy is dying ... our democracy is in trouble.’ And



Ultimately, we’re going to get the democracy that we deserve. We’re going to get the leaders that we vote for, and I think democracy won’t work unless citizens are up to it. ... Until we get better at talking to each other and listening to each other and understanding our system – and frankly, not being so easily bamboozled and frightened by marketers and politicians – democracy won’t work.”

—SHERMAN CLARK
Kirkland & Ellis Professor of Law,
University of Michigan

Unfortunately, they’re almost all right.”

But even with these escalating problems, Clark said citizens are responsible for what democracy will become.

“Ultimately, we’re going to get the democracy that we deserve. We’re going to get the leaders that we vote for, and I think democracy won’t work unless citizens are up to it,” Clark said. “... Until we get better at talking to each other and listening to each other and understanding our system – and frankly, not being so easily bamboozled and frightened by marketers and politicians – democracy won’t work.”

Describing the current nation-wide model of democracy as a “great experiment,” Clark said other smaller forms of democracy



Sherman Clark, the Kirkland & Ellis Professor of Law at the University of Michigan, opens the Week Five theme of the Interfaith Lecture Series on “The Ethical Foundations of a Fully Functioning Democracy” Monday in the Hall of Philosophy.

have worked in the past. In ancient Greece, small democratic communities were able to come together and vote on decisions.

“We established ... some version of republican democracy (that could) work on a slightly larger scale. ... Still though, that was restricted very narrowly, and frankly, it was supported by an enormous, laboring non-voting slave population,” Clark said. “So what we established in the outset is that if you have a large population to do all the work for you, and you restrict the vote to a very few people, it can kind of work.”

But as history shows, this form of republican democracy was unfair and unsustainable.

This led Clark to ask: “Can democracy actually work in a really huge country, where we actually invest a certain amount of power in ordinary people?”

All fully functioning forms of government require those in power to be educated and hold certain responsibilities. But because a democracy provides citizens with this power, this inherently means that the citizens must possess these capabilities.

Clark believes that this power requires citizens to listen and learn from each other, as well as defy manipulation tactics implemented through marketers in a capitalist society. Yet these abilities are becoming more difficult to practice with the internet and social media.

While it can be inferred that these issues could be solved through better education, Clark argued that law and politics play a huge role in influencing how people act.

“(Law and politics) are, in various ways, inevitably constitutive of our character as citizens,” Clark said. “The way in which we structure our society, the responsibilities that we do or don’t put on each other, the rhetoric that we use when we run for office – those processes have an impact on the kind of people we become.”

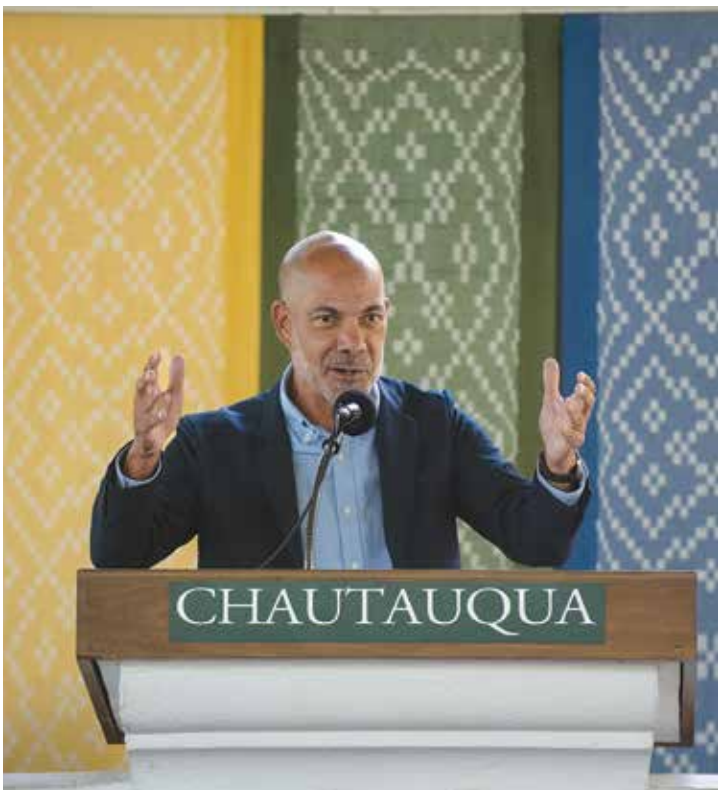
Even though the government’s main role is not to nurture its citizens’ character traits, Clark said its current functions negatively impact people. So, he asked the audience what traits and capacities individuals in a democracy truly need.

While humans have a psychological calling that draws them toward simple stories that reassure their preexisting beliefs, Clark said people must resist this tendency. Often, the complex issues humans face have ambiguous answers.

Clark pointed to the structure of society to ask how law and politics can help build these necessary traits. Ensuring diverse environments, rather than homogeneous ones, would help people communicate with groups who are not like them. He said placing adequate funding and importance on education would also be beneficial.

When considering what impact political rhetoric has on society, Clark said whatever appeal a politician uses to get into office becomes ingrained in the citizens.

“So if I appeal to the fear and xenophobia of a particular group in order to get their votes, I have indirectly nurtured that in them,”



Clark delivers his lecture, “What Democracy Demands.”

Clark said. “Those are not traits that make for good democratic citizenship.”

Politicians running for office attempt to focus on what they believe the immediate crisis at hand is. But, they should also focus on what long-term effects will arise through their choices, Clark said.

Returning to two of his core questions, Clark pondered what specific traits need to be instilled in citizens and what can be done to nurture these traits.

“These inquiries, I think, are vital, and they are easy to ignore because right now we have lots of real crises going on,” Clark said. “... But what’s going to matter down the road is going to be just as much whether we’ve been able to nurture a citizenry that is capable of democracy, that is capable of talking to each other.”

Clark said citizens struggle to find a common ground of which capabilities need to be embraced, and pointed out that, due to manipulation through marketing, it has become more difficult to nurture these traits.

“The thing (marketers try to) sell us might not be good for us, but even the process of selling into us might be debasing us,” Clark said. “... We need to be sturdy enough not to let those processes debase us in the way that they tend to do because of the pressure to sell us whatever we’ll buy.”

The last obstacle Clark touched on was democracy’s cultivation of an anti-elitism attitude. Because the Constitution says, “All men are created equal,” it’s implied that all citizens, despite traits and capabilities, are able to make important decisions through voting.

“(This declaration in the Constitution) tends to make people think that their un-

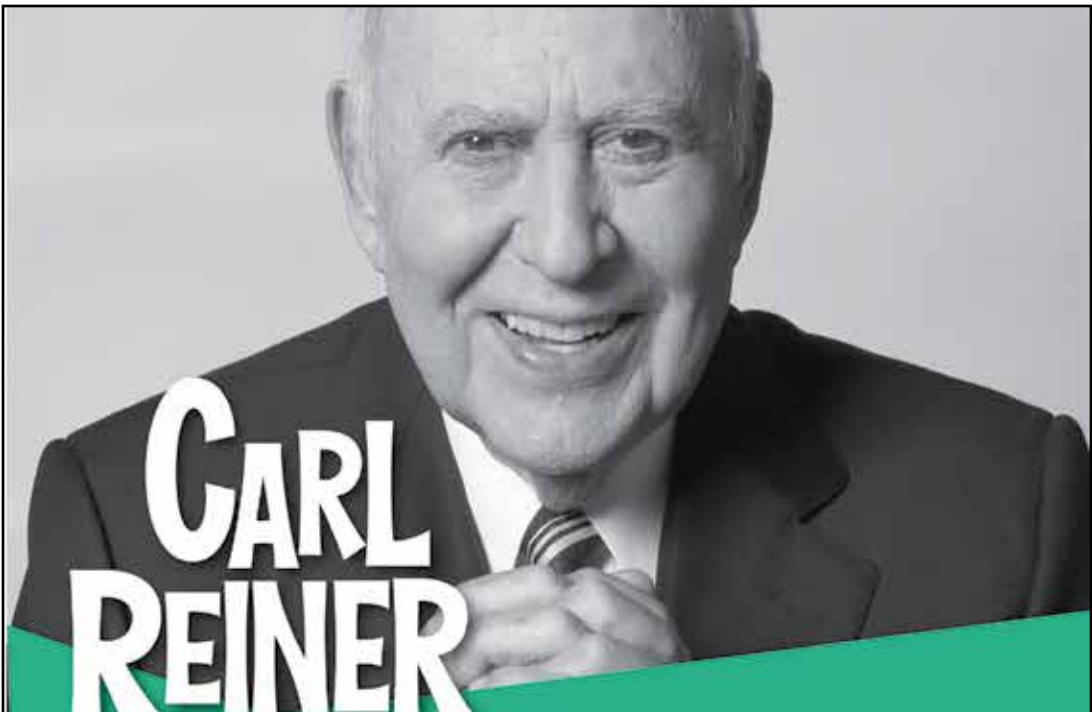
informed opinion is just as good as your thoughtful knowledge,” Clark said. “... Democracy tries to make citizens smarter and more capable, which it can really sound – and maybe to some extent is – elitist.”

Citizens can combat this by challenging the psychological habit of oversimplifying what their responsibilities entail. With this, Clark believes improving democracy by holding citizens accountable can backfire if it is not handled with genuine respect for the people.

“So a cautionary note would be we’re up against (a precarious democracy) because the forces of capitalism and democracy indirectly cultivate, not the traits that democracy needs, but the traits that they need for consumers and voters,” Clark said. “The project is rendered difficult because the very spirit of democracy rebels against the idea that people need to be made in any way smarter or better or educated.”

While Clark views creating a long-lasting, fully functioning democracy as a long-term process, he said it may not be the correct solution in the face of so many immediate crises.

“It may well be that my friend and mentor, James Boyd White in Michigan, has it right when he says that the way that we’re going to cultivate ... the capacities that democracy needs, is not figuring out theories and writing papers,” Clark said. “It’s going to be in our small interactions with each other. It’s going to be ... in the way we treat each other, ... (and in how) each of us nurtures the capacity to find and bring ... the traits that we need. Maybe that’s the way we’re going to make progress, rather than in some larger way.”



CARL REINER

at 100

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GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Young artists from Children's School play and create during Art in the Park last Friday on Bestor Plaza. Different activity stations included furniture painting, ribbon dancing, golf cart decorating and making structures with cardboard boxes.

ALL KINDS OF ART

Budding artists from Children's School take to Bestor Plaza



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

At top left, children eat popsicles following Art in the Park on Bestor Plaza. At top right, Katie Long, left, and Theo Zellers, right, play with slime. At bottom left, Jennifer Snyder stands still as Group One Coordinator Stephanie Dawson paints a heart on her shirt. At bottom right, Sara Lauth paints Olivia Lerner's face.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Children's School students and Chautauqua Community Safety Officer Ben Livingston spar with painted plungers as part of Art in the Park last Friday on Bestor.

NEWS

Louden to speak about interacting with Chautauqua Visual Arts program for CHQ Speaks

DEBORAH TREFTS
STAFF WRITER

Chautauqua Visual Arts is comprised of the Chautauqua School of Art's multimedia artists-in-residency summer program; Special Studies classes taught by CVA faculty in the Arts Quad; the Strohl Art Center, Melvin Johnson Sculpture Garden and Fowler-Kellogg Art Center galleries; The Gallery Store; and a weekly Sunday afternoon lecture.

There are also two Sunday Art in the Park open art fairs per season sponsored by Friends of the CVA that showcases dozens of CVA and Chautauqua community artists and vendors in Miller Park. There is also the Friends' annual Stroll Through the Arts Gala.

Overseeing it all is the Sydelle Sonkin and Herb Siegel Artistic Director of the Visual Arts Sharon Loudon, who is also a multimedia visual artist, educator, artist advo-

cate and book series editor.

At 9:15 a.m. Thursday at the Chautauqua Women's Club, as part of its Chautauqua Speaks series, Loudon will discuss "Interacting with the Chautauqua Visual Arts Program."

Louden, who is nothing if not prolific, will "share her goals and experiences in the visual arts" and discuss her second book of essays *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, of which she is editor. *The Artist as Culture Producer: Living and Sustaining a Creative Life* was published in 2017 by Intellect Books and is distributed by the University of Chicago Press.

Since she last spoke at the Women's Club, on Aug. 14, 2019, Loudon completed her



LOUDEN

decade-long organization and moderation of the New York Academy of Art's Professional Practice Lecture Series.

She has continued to serve on the faculty of the Master of Fine Arts program at the School of Visual Arts in New York while editing her third book of essays, *Last Artist Standing: Living and Sustaining a Creative Life*.

Louden has also continued creating small- and large-scale visual art. She is known in particular for her whimsical use of lines and linear abstractions that imply movement, and sometimes actually do move, and for her large-scale installations made of aluminum and other media.

In 2019 and 2020 in Tulsa, Oklahoma, she installed "Windows" at the Philbrook Museum of Art within the museum's rotunda. She crafted this bold and beautiful work of art from 83 sheets of 24 by 96 inch

highly reflective raw aluminum, with colored aluminum strips ranging in size from 2 ½ by 13 inches to 4 by 24 inches.

"The highly reflective aluminum transforms, disrupts and expands the architecture of the museum, creating a vibrant environment of inclusion, conversation, and connectivity," according to Loudon's website.

In 2020 at the University of Central Arkansas in Conway, Arkansas, Loudon collaborated with students on a temporary public outdoor installation made largely of recycled rubber and recycled colored glass, titled "Suffrage Rugs: Amplifying Voices of Unheard Women."

The size of one of the pieces was 25 by 25 feet, and the other – which, in addition to recycled rubber and recycled glass, was made of white sand – was 30 by 30 feet.

"Suffrage Rugs' is a collaboration with a group of six women students from ... UCA

to create a temporary sculptural installation in Alumni Circle during the COVID-19 pandemic," Loudon wrote on her website.

Louden discussed the deeper meaning of the installation.

"As a component of UCA's Suffrage Centennial, 'Suffrage Rugs' transcends the traditional role that women usually played in domestic chores of the home, and focuses on those lesser known women who contributed to this landmark moment in American history, such as Ida B. Wells, Mary Church Terrell, Angelina Weld Grimké, Marsha P. Thompson, and Sarah Parker Remond, to name only a few," Loudon wrote.

As part of the Suffrage Centennial Project, University of Central Arkansas' College of Arts, Humanities and Social Sciences commissioned an animation. Loudon produced "Seen and Heard: Amplifying Gratitude." The National En-

dowment for the Arts provided a grant for both artworks.

In her 2021 creation, "The Barriers," she used clear and colored glass rods. They were installed in Chicago through "Our Solo Show," an exhibition of works by Loudon and five other artists.

"This body of work represents a feeling of a boundary that may look clear and transparent but is too difficult to pass through," Loudon wrote. "They correspond with one another as unique objects, mimicking nature, but when together, they create a field of beautiful, impermeable forms. These colorful 'Barriers' appear light and elegant but are in fact dense and heavy, thereby adding to their mystery and beauty."

To hear what she has to say in person about interacting with CVA and sustaining a creative life, join her at the Women's Club on Thursday morning.

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Listing Agent: Jan Friend-Davis

PENDING SALES

9 Whitfield #2
2BR | 2BA | \$550,000
Listing Agent: Becky Colburn

17 Evergreen Ave.
3BR | 2BA | \$550,000
Listing Agent: Jan Friend-Davis

27 Scott Ave.
3BR | 4BA | \$489,000
Listing Agent: Heather Chase

11 Roberts Ave. Unit #1A
1BR | 1BA | \$185,000
Listing Agent: Ruth Nelson

25 Waugh Ave. #4
1BR | 1BA | \$172,900
Listing Agent: Ruth Nelson

15 Amos Ave. Unit #6
1BR | 1BA | \$169,900
Listing Agent: Karen Goodell

Timeshare Intervals for Sale

20 ELM LN., CHAUTAUQUA

#C4 Interval 1
3BR | 2.1BA | \$12,000
Listing Agent: Debbie Rowe

#C4 Interval 2 - PENDING
3BR | 2.1BA | \$9,500
Listing Agent: Debbie Rowe

#B3 Interval 8
3BR | 2.1BA | \$9,000
Listing Agent: Debbie Rowe

#B5 Interval 1 - PENDING
3BR | 2.1BA | \$8,500
Listing Agent: Debbie Rowe

#B5 Interval 9
3BR | 2.1BA | \$8,500
Listing Agent: Becky Colburn

#A3 Interval 11
3BR | 2.1BA | \$3,900
Listing Agent: Debbie Rowe

#A4 Interval 13/14
3BR | 2.1BA | \$1,000
Listing Agent: Tena Dillis

#B4 Interval 20
3BR | 2.1BA | \$250
Listing Agent: Debbie Rowe

Properties Sold Year to Date

PROPERTY	SOLD PRICE
40 Scott Ave.	\$905,000
68 Crescent Ave.	\$700,000
33 Scott Ave.	\$407,500
20 Elm Ln #D5	\$355,500
5 S Terrace #A	\$352,000
46 Peck Ave.	\$249,000
25 Waugh Ave. Unit #2	\$221,500
28 Ramble Ave.	\$120,000
20 Elm Ln. #B3 Int. 10	\$4,000

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"Miss Brown has a fine presence and a remarkable voice, which she uses with effect, in speech and song."

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"Possesses great dramatic ability."
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"Her child character 'sketches' are intimitable."

SUBMITTED IMAGE

A clipping from *Lyceumite* and *Talent* showcases Hallie Quinn Brown, one of only three Black graduates of the Chautauqua Literary and Scientific Circle prior to 1900 known to have attended Recognition Day on the grounds.

The African American Heritage Corner

COLUMN FROM
THE AFRICAN AMERICAN HERITAGE HOUSE

"... here we are 'really and truly' at Chautauqua. ... We imagine that we are unknown among these many thousands, but friendly faces greet us at every turn, ... and we begin to feel quite at home."
—Hallie Quinn Brown at Chautauqua, 1886

Since its inception in 1878, the Chautauqua Literary and Scientific Circle has welcomed African Americans to its membership, with several individuals – including Theodore F.H. Blackman, Joseph Courtney, and George A. Maston – graduating in 1882 as members of the four-year reading course's inaugural class. During the course of research into the participation of African Americans in the CLSC on behalf of the African American Heritage House, 21 individuals have thus far been identified as having graduated from the CLSC during its early history and, of those 21 graduates, three are known to have attended Recognition Day ceremonies on the Assembly Grounds. One of these three Recognition Day attendees, originally brought to the attention of the AAHH and the Institution's archives following the African American Heritage House Speaker Series presentation by the Society of Black Alumni Presidential Professor at Johns Hopkins University Martha S. Jones during Week Five in 2020, is educator, elocutionist, activist and writer Hallie Quinn Brown.

Brown was born to freed slaves Frances Jane Scroggins and Thomas A. Brown in Pittsburgh, Pennsylvania, where she lived during her early adolescence until the family relocated to a farm near Chatham, Ontario, after 1860. The Brown family's residence in Canada was brief, and they returned to the United States in time for Brown to begin coursework at Wilberforce College (Wilberforce, Ohio) in 1868. After graduating from Wilberforce in 1873, receiving her Bachelor of Science degree as one of six graduates of the school that year, Brown continued her education as a member of the CLSC.

In the summer of 1886, after “four years of patient toil and study” and “hours of severe work,” as described in an article she wrote for *The Christian Recorder* titled “Chautauqua Cullings,” Brown traveled to Chautauqua to attend Recognition Day festivities with fellow graduates of “The Progressives” class. Brown's recollections of Recognition Day as they appear in her article, including an evening reception at the Athenaeum Hotel at which John Heyl Vincent, his wife Sarah Elizabeth Dusenbury, James H. Carlisle, Edward Everett Hale, and Mina and Thomas Edison received “with true Chautauquan cordially the many thousands who pass through the spacious parlors,” are largely drawn – and in many instances, including this particular quote, borrowed nearly word for word – from accounts of the day as they were recorded in *The Chautauqua Assembly Herald* in August 1886. Nevertheless, in recounting the days before and after Recognition Day, Brown's personal reminiscences of “How vast and beautiful is Chautauqua!” tell of how she spent her time on the grounds “comfortably ensconced at the Spencer Cottage,” meeting and greeting fellow CLSC instructors who had imparted “such rare mental feasts” during her course of study, walking along the streets of Chautauqua “admiring this pretty cottage and that,” visiting Isabella Macdonald Alden's “Pansy Cottage” on Forest, attending lectures and performances in the Amphitheater and Hall of Philosophy, and visiting the Museum, Oriental House, and model of Jerusalem before ultimately “realizing how utterly useless it is to try and exhaust Chautauqua.”

Following her graduation from the CLSC, Brown began touring and lecturing on behalf of her alma mater with the Wilberforce Grand Concert Company. When Wilberforce offered Brown a teaching position in elocution and literature, she declined to accept instead a position as dean of women at Tuskegee Institute in Tuskegee, Alabama, only to later accept the proffered appointment upon her return at the close of the 1892–1893 school year. When she returned to Wilberforce, Brown served as a professor of elocution and English and traveled extensively throughout Europe, touring as an elocutionist.

While in Europe, Brown held membership in the British Woman's Temperance Association and was responsible for helping establish the first British Chautauqua. Upon her return to the United States, Brown served as president of the Ohio State Federation of Woman's Clubs and helped organize the Colored Women's League of Washington, D.C., for which she served as president from 1920 until 1924. In addition to her involvement in a number of social and religious organizations and reform movements, Brown was a talented writer and essayist, authoring several books before her death at her residence, Homewood Cottage, in Wilberforce, Ohio, on Sept. 16, 1949.

—Emálee Sanfilippo
Independent Research Consultant
Chautauqua Research Services

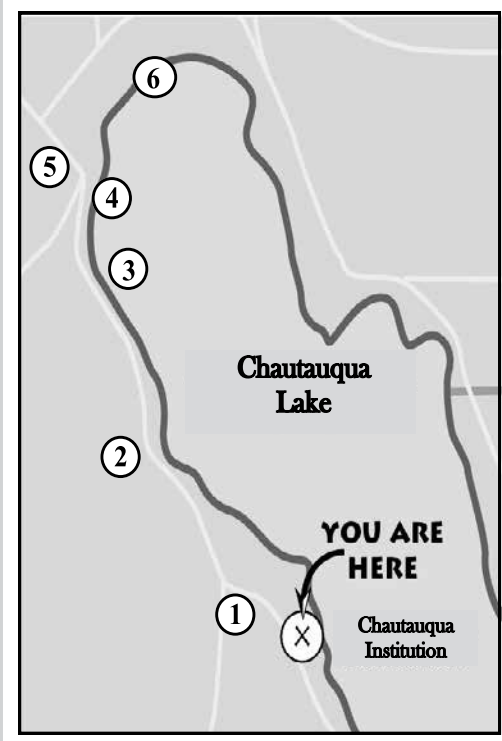
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Week 5, July 28: No Consensus

For a description of each performance, please visit the Mayville-Chautauqua Chamber's Facebook Page for the performance events.

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~Julie Andrews*

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A Date on the Greens

PHOTOS BY GEORGIA PRESSLEY



Jenn and Rich Flanagan and David Jones keep an eye on Pat Jones as she precisely lines up her shot during an 18-hole Couple’s Tournament on Sunday at the Chautauqua Golf Club, covering both the Lake Course and Hill Course.



Linda Barber observes her drive as Kathy de Windt traces the ball’s trajectory.



Jones and Flanagan react as Flanagan’s putt narrowly misses the hole.



Frank Witgen tees off as Barber, Dana de Windt and Kathy de Windt watch from their golf carts.

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PROGRAM

<div><div>W</div><div>WEDNESDAY JULY 27</div></div>			<div><div>Jordan-Simpson, president, Auburn Seminary. Amphitheater and CHQ Assembly</div><div>10:00 Opera Conservatory Masterclass. Jonathan Beyer. Masks required. Fletcher Music Hall</div><div>10:15 Service of Blessing and Healing. UCC Randell Chapel</div><div>10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div><div>10:45 CHAUTAUQUA LECTURE SERIES. Jelani Cobb, staff writer, <i>The New Yorker</i>. Amphitheater and CHQ Assembly</div><div>11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center</div><div>12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade</div><div>12:15 Women in Ministry. UCC Randell Chapel</div><div>12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church</div><div>12:15 Brown Bag Book Review. (Programmed by the Alumni Association of the CLSC.) <i>Limbo: Blue Collar Roots, White Collar Dreams</i>, by Alfred Lubrano. Presented by Amit Taneja. Literary Arts Center at Alumni Hall Porch</div><div>12:15 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Quaker House</div><div>12:30 Ethics Series. (Sponsored by UU.) “Fostering Community Resilience.” Shannon Rozner, senior vice president, community relations. Hall of Philosophy</div><div>12:30 Special Program. “Movements Beyond the Front Page.” Anne</div></div>			<div><div>Whitesell and Kevin Reunins, assistant professors of political science, Miami University of Ohio. Smith Wilkes Hall</div><div>12:45 Language Hour. CWC House</div><div>12:30 Play CHQ. Paint like Monet. All ages. Timothy’s Playground</div><div>12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club</div><div>1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center</div><div>1:00 (1–4) CWC Artists at the Market. Farmers Market</div><div>1:00 Docent Tours. Meet at Strohl Art Center</div><div>1:00 Docent Tours. Pioneer Hall</div><div>1:15 Docent Tours. Literary Arts Center at Alumni Hall</div><div>1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green</div><div>2:00 INTERFAITH LECTURE SERIES. “The Gospel and the Ballot Box: A History.” Adam Jortner, Goodwin Philpott Eminent Professor of Religion, Auburn University. Hall of Philosophy and CHQ Assembly</div><div>2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div><div>2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div><div>3:30 Strategic Plan Update Community Webinar. Candace L. Maxwell, chair, Chautauqua Institution Board of Trustees. Michael E. Hill, president, Chautauqua Institution. CHQ Assembly Virtual Porch (porch.chq.org)</div><div>3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) The Rev. Frank A. Thomas, professor of homiletics, Christian Theological Seminary. Hall of Philosophy</div><div>3:30 Islam 101. “Shia-Sunni Divide & Religious Hierarchy.” Sabeeha and Khalid Rehman. Hurlbut Church</div><div>3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Ma’Aborot.” Everett Jewish Life Center</div><div>3:30 Contemporary Issues Dialogues. Trevor Potter, president, Campaign Legal Center. Chautauqua Women’s Club House</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Catholic House</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) UCC House</div><div>3:00 Presentation. (Sponsored by the International Order of the King’s</div><div>Daughters and Sons.) “Fanny Crosby: Her Life and Hymns.” 39 Pratt</div><div>4:15 Play CHQ. Wednesday STEM at the Water. All ages. Children’s Beach</div><div>4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall</div><div>4:45 Mystic Heart Interspiritual Meditation. Leader: Kim Hehr (Gong Meditation). Hurlbut Sanctuary</div><div>5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div><div>5:00 Annual Robert Pinsky Favorite Poem Project. (Programmed by the Friends of Chautauqua Writers’ Center.) Chautauquans share their favorite poems. Hall of Philosophy</div><div>5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in residence (host). Quaker House, 28 Ames</div><div>6:00 Cinema Film Screening. “Happening.” Fee. Chautauqua Cinema</div><div>6:15 Live Music. Capo II at 3 Taps. Pier Building</div><div>6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center</div><div>6:30 Eventide. (Programmed by the Alumni Association of the CLSC) “With Family on Horseback in Central Mexico.” Presented by Shannon Rozner. Hall of Christ</div><div>6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Lutheran House</div><div>7:00 Student Voice Recital with M&M Piano Duo. Masks required. McKnight Hall</div><div>7:00 Young Adult Program. Pick-Up Basketball. Heinz Beach</div><div>7:00 Christian Science Service. Christian Science Chapel</div><div>8:15 SPECIAL. Carl Reiner at 100: Celebrating a Comedy Legacy. (Presented in Partnership with the National Comedy Center.) Amphitheater and CHQ Assembly</div><div>8:45 Cinema Film Screening. “The Phantom of the Open.” Fee. Chautauqua Cinema</div></div>			<div><div>Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div><div>7:30 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance</div><div>7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Ed Bastian (Interspiritual Meditation). Presbyterian House Chapel</div><div>7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div><div>8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions</div><div>8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd</div><div>8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div><div>9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div><div>9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women’s Club.) “Interact with Chautauqua Visual Artists: The Chautauqua Visual Arts Program.” Sharon Louden, Chautauqua Visual Arts. CWC House</div><div>9:15 ECUMENICAL WORSHIP. “Praying in Motion.” The Rev. Emma Jordan-Simpson, president, Auburn Seminary. Amphitheater and CHQ Assembly</div><div>9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Maimonides on Psychology.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House</div><div>10:15 Service of Blessing and Healing. UCC Randell Chapel</div><div>10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div><div>10:45 CHAUTAUQUA LECTURE SERIES. “The Fight Against Gerrymandering: How Are We Doing?” Michael Li, senior counsel, Democracy Program, Brennan Center for Justice. Amphitheater and CHQ Assembly</div><div>10:45 Children’s Story Time. All families welcome. Bestor Plaza (If rain, Smith Memorial Library)</div><div>11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center</div><div>12:15 Authors’ Hour. (Programmed by the Friends of the Chautauqua Writers’ Center.) Sabeeha Rehman and Walter Ruby, nonfiction, <i>We Refuse to Be Enemies.</i> Carol Townsend, poetry, <i>The Color of Shadows.</i> For more information, visit chq.org/fcwc. Zoom</div><div>12:15 Health Talk. “Introduction to the ‘Blue Zones;’ Everyday Solutions for Living Longer, Better.” Laura Coombs. The Smith Memorial Library</div><div>12:15 Brown Bag. (Programmed by Chautauqua Theater Company.)</div><div>“Animals Out of Paper; You Got To Know When To Fold ‘Em.” Smith Wilkes Hall</div><div>12:30 Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: Ed Bastian (Interspiritual Meditation). Hall of Missions</div><div>12:30 Play CHQ. Robot Races. All ages. Jessica Trapasso Pavilion at Children’s School</div><div>12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) David Wakley, Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)</div><div>12:45 Catholic Seminar Speaker Series. “The Eucharist and Social Justice.” The Rev. Michael Driscoll. Methodist House Chapel</div><div>1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center</div><div>1:00 (1–4) CWC Artists at the Market. Farmers Market</div><div>1:00 Duplicate Bridge. Fee. Sports Club</div><div>1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green</div><div>2:00 INTERFAITH LECTURE SERIES. “The Promise of the Polis: Guidance for Living in Trying Times.” Anthea Butler, author, <i>White Evangelical Racism: The Politics of Morality in America.</i> Hall of Philosophy and CHQ Assembly</div><div>2:00 (2–5:30) School of Music Piano Competition Finals. Donations welcome. Masks required. Elizabeth S. Lenna Hall</div><div>2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div><div>2:00 Thumbprint Operalogue. Chautauqua Opera Company. Norton Hall</div><div>2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div><div>3:00 Exhibition Opening Reception. “Squaring Up Histories.” Strohl Art Center</div><div>3:15 Cinema Film Screening. “Happening.” Fee. Chautauqua Cinema</div><div>3:30 CLSC AUTHOR PRESENTATION. Anna North, <i>Outlawed.</i> Hall of Philosophy and CHQ Assembly</div><div>3:30 Islam 101. “Shariah.” Sabeeha and Khalid Rehman. Hurlbut Sanctuary</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Focus on the previous day’s African American House Lecture. 40 Scott</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Baptist House</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Presbyterian House</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) United Methodist House</div><div>3:30 Rules and Regulations Community Listening Session. Shannon Rozner, senior vice president of community relations, Chautauqua Institution. Jessica Trapasso Pavilion, Children’s School</div><div>4:00 OPERA. Thumbprint. Norton Hall</div><div>4:00 Reading to Lola. Children 5 and up invited to read to Lola the library dog. Smith Memorial Library. Rain location is inside the library</div><div>4:15 Play CHQ. Guided Nature Play. Girls’ Club</div><div>4:30 Air Band. Amphitheater</div><div>4:30 Gallery Talk and Q&A. Loretta Pettway Bennet, Gee’s Bend quiltmaker and “Squaring up Histories” exhibiting artist. Strohl Art Center</div><div>5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div><div>6:00 (6–9) Sarah James Live at 3 Taps. Pier Building</div><div>6:00 Cinema Film Screening. “The Phantom of the Open.” Fee. Chautauqua Cinema</div><div>6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Disciples of Christ House</div><div>6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. David B. Levy. Hultquist 101</div><div>8:00 Play CHQ. Twilight Activity. All ages. Heinz Beach</div><div>8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. “Beethoven’s Emperor Concerto.” Rossen Milanov, conductor. Christopher Taylor, piano. Amphitheater</div><div>• Franz Schubert: Symphony No. 4 in C minor, D.417 (“Tragic”)</div><div>• Adolphus Hailstork: Three Spirituals</div><div>• Ludwig van Beethoven: Piano Concerto No. 5 in E-flat major, Op. 72 (“Emperor”)</div><div>8:45 Cinema Film Screening. “Happening.” Fee. Chautauqua Cinema</div><div>9:00 Young Adult Dance. Valentines Day in July. Fee. Golf Club</div></div>
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Psalm 33: 12



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Th

THURSDAY
JULY 28

*** “Squaring Up Histories” Through Aug. 22. Strohl Art Center Main Gallery

7:00 (7–11) **Farmers Market**

7:00 (7–9) **“Dawn Patrol” Round**

Air Conditioned

CHAUTAUQUA CINEMA

Hurst & Wythe just past Norton Hall

Wednesday 7/27 - 6:00

Happening

Wednesday 7/27 - 8:45

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5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

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