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LI

Li to discuss redistricting efforts in U.S.

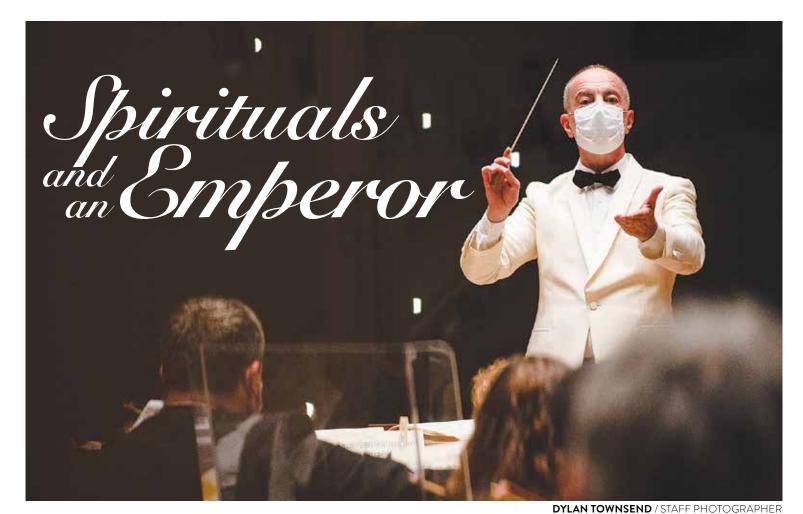
CHRIS CLEMENTS

According to Michael Li, there's a battle being waged in the United States, and it's happening all around us: redistricting.

"We completed the latest round of redistricting after the 2020 census," said Li, senior counsel for the Brennan Center for Justice's Democracy Program. "All around the country, legislative and congressional maps are being redrawn. (In my lecture) I'm going to focus on congressional maps. I'm also going to answer some questions about looking at how the cycle went, and who came out ahead, looking at it through a variety of lenses."

See LI, Page 4





The Chautauqua Symphony Orchestra, under the baton of Music Director Rossen Milanov, perform Tuesday in the Amphitheater.

Taylor joins CSO for Beethoven concerto in evening featuring Schubert, Hailstork

SARA TOTH EDITOR

The Chautauqua Symphony Orchestra is set to take audiences on a journey spanning centuries and continents when it performs at 8:15 p.m. tonight in the Amphitheater, led by Music Director Rossen Milanov and joined by pianist Christopher Taylor.

From the late Classical and early Romantic era to spiritual mainstays of the Civil Rights Movement, from the "Tragic" to the "Emperor," the program for the evening features Schubert's



rt's TAYLOR

Symphony No. 4, Adolphus Hailstork's Three Spirituals for Orchestra, and Beethoven's Concerto for Piano and Orchestra No. 5.

It's a robust evening, starting off with Schubert's "Tragic," followed by Hailstork. In just eight minutes, the prolific American composer and composer-in-residence at Old Dominion University takes listeners through three orchestral iterations of African American spirituals: "Everytime I Feel the Spirit," "Kum Ba Yah" and "Oh Freedom."

The CSO will again play "Kum Ba Yah" on Aug. 7, and Three Spirituals has already had a summer 2022 performance in Western New York, with the Buffalo Philharmonic Orchestra and its Diversity Council presenting a free concert last Sunday of works centered on reflection, resilience and healing. The performance was organized for city residents still reeling from the white supremacist shooting in May 2022 at a Tops Friendly Market that left 10 Black people dead.

See CSO, Page 4

BUTLER

UPenn scholar Butler considers responsibility, promise of polis

KAITLYN FINCHLER STAFF WRITER

People often question what their role is, if they're doing enough, and what they could improve on to be a productive member of society. Anthea Butler, author and Geraldine R. Segal Professor of American Social Thought at the University of Pennsylvania, offers a three-step guide to answer these questions.

Butler will give her lecture, "The Promise of the Polis: Guidance for Living in Trying Times," at 2 p.m. today in the Hall of Philosophy for Week Five of the Interfaith Lecture Series theme "The Ethical Foundations of a Fully Functioning Democracy."

See **BUTLER**, Page 4

'Thumbprint' opens Opera Festival on women's rights

MEGAN BROWN

STAFF WRITER

The Chautauqua Opera Company is gearing up to produce an opera every day for the long-awaited, long-postponed Opera Festival Weekend.

Chautauqua Opera chose three operas to celebrate the centennial of the 19th Amendment in 2020. *Thumbprint*, Tosca and The Mother of Us All explore the theme of women's rights and autonomy while centering women's voices. These operas, however, were put on pause due to the COVID-19 pandemic.

Now, two years later, and with many of the same Young Artists who planned to be on the grounds for the 2020 season, Chautauqua Opera is ready for its festival weekend and still feels that the themes are as relevant in 2022 as when they were first chosen.

"The danger of people not being allowed to vote is unfortunately more pressing than ever. Period. I don't think it's an overreaction to say that," said Steven Osgood, general and artistic director of Chautauqua Opera. "... Yes, 102 years ago, women were granted the right to vote. But do they really, really have the right to exercise that right now?"

While not explicitly about the right to vote, composer Kamala Sankaram and librettist Susan Yankowitz's *Thumbprint* fits into the theme of women's rights with the story of real-life, Pakistani-born, human rights activist Mukhtar Mai. The chamber opera has run *Thumbprint* three times this season, and will kick off the festival weekend with its fourth run at 4 p.m. today in Norton Hall.

Mai, the protagonist of *Thumb*print, never learned how to read, and in an effort to protect her brother, she signed a document with her thumbprint that led to her government-sanctioned rape by community members. This story is one of her strength and resilience in the face of the most life-altering moments in her life, as she sues the government for what happened to her and uses the money from the lawsuit to create schools to teach girls to read.

"Mukhtar Mai in Thumbprint, we see her making the decision to fight for her right to live and for her



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Chautauqua Opera Company Guest Artists and Young Artists perform *Thumbprint* earlier this season. The chamber opera launches the 2022 Opera Festival weekend at 4 p.m. today in Norton Hall.

family to have honor even when she has been raped," Osgood said.

What unites these three operas, beyond having female leads is how the women are treated within the stories.

See OPERA, Page 4

IN TODAY'S DAILY



'HISTORY IS WATCHING'

Historian, lauded journalist Cobb returns to platform with analysis of voting rights history.

Page 3



BUILDING THE NEXT DEMOCRACY

Aviv points to necessary civic action — individual, collective — to save nation at critical moment.



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PRESERVING TRADITIONS

Contemporary quilt-makers at heart of CVA's 'Squaring Up Histories,' opening in Strohl.

Page 11



H 87° L 66° Rain: 24% Sunset: 8:46 p.m.



H **83°** L **62°** Rain: **14%** Sunrise: **6:18 a.m.** Sunset: **8:45 p.m.**



SATURDAY



Rain: **6%** Sunrise: **6:19 a.m.** Sunset: **8:44 p.m.**

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page.

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NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Saturday gate operations notice Special gate and bus procedures will be in place to accommodate Saturday's Old First Night Run/Walk. For the race starting at 8 a.m. Saturday, Chautauquans are encouraged to avoid traveling in or out of the Institution grounds between 8 a.m. and 9 a.m. for the safety of race participants. All gates except the Main Gate walk-through will be closed at 8 a.m. Each gate will reopen after the last participant on the race route has passed, beginning with South Gate and continuing north. On-grounds bus and tram service will begin at 9 a.m. Saturday.

Passes for off-grounds spectators are available at the Main Gate Welcome Center Ticket Office and are valid from 6 a.m. to 1 p.m. and are available until 8:30 a.m. Saturday.

Rules & Regulations Listening Session

From 3:30 p.m. to 4:30 p.m. today at the Jessica Trapasso Pavilion at Children's School, join Chautauqua Institution Senior Vice President of Community Relations Shannon Rozner to share your opinions regarding what the Institution should consider when it updates its Rules & Regulations this fall.

Levy, Morse give Pre-Concert Lecture

Join music scholar David B. Levy at 6:45 p.m. tonight, prior to the Chautauqua Symphony Orchestra concert, on the first floor of the Hultquist Center for a Pre-Concert Lecture. David will introduce the first violinist of the CSO, Lenelle Morse, as his guest. This is a great opportunity to get to know more about the people who make the music. David's love of music is infectious and informative regardless of the listener's level of musical understanding. His lectures always enhance the musical experience. Meet the Musicians is a collaboration with the CSO League.

Authors' Hour

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Sabeeha Rehman and Walter Ruby read from their nonfiction work, We Refuse to Be Enemies, and Carol Townsend reads from her poetry, The Color of Shadows, for Authors' Hour. The event will be streamed on Zoom and uploaded to the Friends of the Chautauqua Writers' Center YouTube. Information is at www.chq.org/fcwc and friendsofthewriterscenter@gmail.com.

Tennis Center Dawn Patrol

Join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed - just show up.

Read to Lola, the Library Dog

Young Readers are invited to share a story with Lola – a certified therapy dog and expert listener - from 4 to 5 p.m. today in Lola's favorite shady spot in front of Smith Memorial Library (If it rains, then inside the library.)

PIANO COMPETITION CONTENDERS



THE ARTS

DAVE MUNCH / PHOTO EDITOR

The Chautauqua Piano Program's Annual Solo Piano Competition finalists are, from left, Jonathan Mamora, Alexander Lo, Rena Wu, Peijun Wang, Yaowen Mei and Edward Su. After coming out on top during competition Monday, the finalists will perform from 2 p.m. to 5:30 p.m. today in Elizabeth S. Lenna Hall. The winners will perform at 2:30 p.m. Sunday in the Amphitheater.

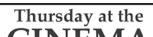
North to present feminist Western 'Outlawed' for CLSC

CHRIS CLEMENTS STAFE WRITER

Who gets to participate in democracy? What does it take, not just to vote, but to be able to use your voice in various ways – to be a fully equal citizen?

"One of the areas that I'm specifically interested in as it relates to (my novel), Outlawed, is reproductive rights," said Anna North, a novelist, journalist and the Week Five Chautauqua Literary and Scientific Circle author. "In her dissent in Gonzales v. Carhart, Ruth Bader Ginsberg talks about the importance of abortion rights for women, in terms of being equal citizens."

Being a fully equal citizen entails bodily autonomy and economic security for United States citizens, North said.



"It also means things like: 'Do you have the mental health that allows you to participate in democracy in various ways?" she said. "It's about looking at democracy through the lens of who is able to participate, and specifically through the lens of: 'How do reproductive rights and reproductive freedoms influence who gets to be an equal citizen in a democracy?'

At 3:30 p.m. today in the Hall of Philosophy, North will give a CLSC lecture on the future of voting and reproductive rights in the United States, and on how these issues intersect with Outlawed.

North said that Outlawed details an alternate North American history where people become so obsessed with reproduction that infertile women, in particular, are stigmatized.

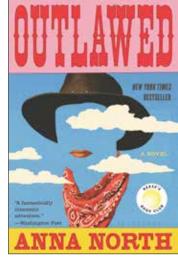
"They essentially have no



the book, too – how we envision different systems for ourselves, systems that are participatory and allow for inclusion and equality."

When it came to writing the novel, North said she didn't start at the beginning, but rather with the main character and ending.

"I have a really hard time



or teach them about politics. My book is certainly a political book in some ways, but it's also a Western, and it's for fun. To some degree, in my talk, I'll draw both on the book, but also on my background as a journalist."

Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts at Chautauqua Institution, said that he came to Outlawed by way of his colleague, education coordinator Emily Carpenter. "I read it in one sitting," he said. "What I first noticed about it was how it turned the Western genre on its head, and how fun of a read it was. By selecting it for the CLSC, we were hoping that the reading experience would allow the readers to fully engage with its content, which we thought then as very fitting for the theme of this week, and has since gained more relevance after the last couple of decisions by the U.S. Supreme Court."

CLSC Class of 2023 Formation Meetings

Participate in the CLSC Class of 2023 Formation Meetings at 9 a.m. on Aug. 9 at the Literary Arts Center at Alumni Hall or on zoom (invitations will be emailed). Find an application online. For more information about CLSC Recognition Week deadlines or related meetings and events, please visit www.chq.org/clsc or inquire at clsc@chq.org.

CLSC Recognition Week

Join us to celebrate the CLSC Class of 2022 and our Guild of Seven Seals graduates of all levels. Recognition Day is Wednesday, Aug. 3, but don't miss our other various special events throughout the week. For more information about our Recognition Week events, drop by the CLSC Octagon, visit www.chq.org/clsc, or inquire at clsc@chq.org.

Chautauqua Music Group

Come one, come all at 5 p.m. today to our easy-breezy, wondrous, Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Feel free to call Sue Fallon with questions or ideas, anytime from late morning on at 917-771-1166.

Chautauqua Women's Club news

Chautauqua Speaks featuring Sharon Louden will take place at 9:15 a.m. today at the CWC House. Artists at the Market will take place from 1 to 4 p.m. today at the CHQ Farmer's Market. French Tea will be held from 3 to 4:30 p.m. today at the CWC House.

Free Discussion

Laura Coombs will lead a free discussion on "Introduction to the Blue Zones: Everyday Solutions for Living Longer, Better" at 12:15 p.m. today in the upstairs classroom of Smith Memorial Library. Bring your lunch. Seating is limited and first-come, first seated.

Air Band

Boys' and Girls' Club is excited to invite everyone to our 37th annual Air Band competition. It will take place at 4:30 p.m. today in the Amphitheater.

AAHH doors are open

The African American Heritage House invites you inside our new organizational site from noon to 3 p.m. today at 40 Scott. The AAHH opens its doors as a resource to those who seek to learn more about what we do.

Bird, Tree & Garden Club news

At 7:30 a.m. today, starting at the entrance to Smith Wilkes Hall, join ornithologist Twan Leenders for a Bird Walk & Talk. At 9 a.m. Friday, join naturalist Jack Gulvin at the lake side of Smith Wilkes for a Nature Walk & Talk.



HAPPENING - 3:15 & 8:45 (R, 100m In French with subtitles) France, 1963. Anne (Anamaria Vartolomei) is a bright young student with a promising future ahead of her. But when she falls pregnant, she sees the opportunity to finish her studies disappearing and resolves to act...even if she has to confront shame, pain and risk prison to do so."The kind of interpretation of real life that great cinema does best." -Kathleen Sachs, Chi-cago Reader "It feels like it was made for this moment... Eerily prescient." -Claudia Puig, NPR

THE PHANTOM OF THE OPEN - 6:00 (PG-13, 106m) Maurice Flitcroft (Mark Rylance) a dreamer, optimist and humble crane operator from Barrow-in-Furness managed to qualify for The British Open Golf Championship despite never playing a round of golf before and became a folk hero in the process. Costars Sally Hawkins and Rhys Ifans. "A fond and funny exploration of how one ordinary chap discovered renewal on life's back nine." -Kyle Smith, Wall Street Journal "À love letter to dreamers everywhere." *-Leonard Maltin*

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rights in this society," she said. "Some of these women, and also non-binary people, find an alternate society for themselves, in which they actually do vote. We get to see a little micro-democracy in action there. I'm going to talk about that aspect of



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outlining or planning large projects," she said. "With Outlawed, I kind of knew where I wanted it to end. I had an idea for the main character, and I think I got her narrative voice down pretty early. Beyond that, I really have to feel my way through it."

North said that for her presentation, she hopes Chautauquans will be encouraged to think about the broader meanings of citizenship.

"What does it take to exercise their rights?" she said. "I always have two minds about fiction, whether or not it can be good for people



» ON THE GROUNDS

BIKE SAFETY TIPS

Operators under 14 years of age are required by New York State law to wear a protective helmet. Bicycle helmets are recommended for all active cyclists on the grounds.

LECTURE

Cobb analyzes history of voting rights, 'peaceful transitions of power'

KAITLYN FINCHLER STAFF WRITER

Right off the bat, American democracy is not playing the same softball game it was back in 1776, as Jelani Cobb, historian, Peabody Award winner, incoming dean of Columbia Journalism School and staff writer for *The New Yorker* outlined in his lecture at 10:45 a.m. Wednesday in the Amphitheater as part of the Chautauqua Lecture Series.

Speaking to the theme of "The Vote and Democracy," Cobb opened his lecture with a few sports metaphors and questions, asking the audience if they remember the first time they played softball or baseball, or boxed, against a left-handed person.

Cobb, a southpaw himself, said the fundamentals of sports are fairly easy to learn until going up against a left-handed person. Then everything that was up was down, Cobb said, and he takes a particular pride in hearing right-handed people groan at this experience.

"All the rules you learned that apply in one way is the exact opposite that you have to do when you play against a left-handed person," Cobb said. "Our society, our institution, the fundamental bulwarks of our democracy are playing against a left-hander for the first time."

America is attempting to understand the patterns, policies and behaviors that are the inverse of the practices that originally led to a fully functioning democracy. Cobb highlighted the events of Jan. 6, 2021, as an example of this, along with the subsequent investigation and hearing.

"It's possible amid the crush of information that we encounter in any given day, and the speed of events locally, nationally, internationally, globally, it's possible to lose sight of just how astounding a departure the events of Jan. 6, 2021, were," Cobb said.

George Washington is

judgment of the people who

wrote the law," Cobb said. With the Hart-Cellar Act, immigration began to increase from countries outside of northern and Western Europe.

"We began to see immigration from places like India and Latin America, the Caribbean, Africa – places people would have had a great difficulty coming into this country as immigrants prior to this," Cobb said.

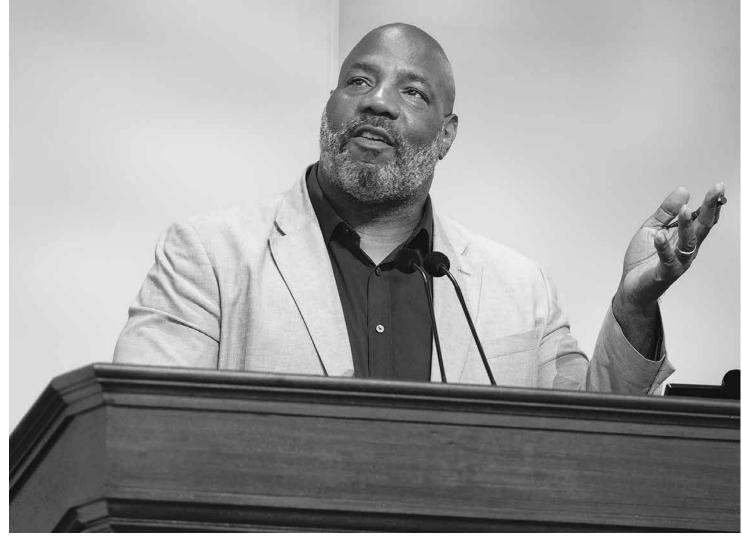
The reverberation has echoed throughout America ever since these laws were passed, but Cobb said to understand how "potent this idea of maintaining a largely white electorate has been," people need to dive even further back in American history.

"If we go back to 1798 in the course of the undeclared war that the United States was fighting with France, President John Adams and the federalists were also keeping an eye on Thomas Jefferson," Cobb said, "who they thought would be formidable in the election of 1800. And they passed a law called the Alien Act of 1978."

The principles attached to this policy, formally known as the Alien and Sedition Acts, changed the five years of residency necessary to become a citizen to 14 years of U.S. residency. In response to this, Cobb said Jefferson and Madison were so furious they drafted two propositions called interposition and nullification, otherwise known as state's rights.

"(Jefferson and Madison) argue that states have the right to nullify legislation that imposes on the rights of their citizens," Cobb said. "The federalists know that Thomas Jefferson is particularly popular with immigrant voters, and that if they can prevent more people from becoming eligible voters, they may have a chance of preventing him from becoming the next president."

Then, in 1800, Jefferson won the election and Cobb



SEAN SMITH / STAFF PHOTOGRAPHER

Jelani Cobb, Peabody Award-winning PBS correspondent, incoming dean of Columbia Journalism School, and staff writer at *The New* Yorker, speaks on the history of voting rights in America during his lecture Wednesday in the Amphitheater.



All the rules you learned that apply in one way is the exact opposite that you have to do when you play against a left-handed person. Our society, our institution, the fundamental bulwarks of our democracy are playing against a left-hander for the first time."

-JELANI COBB Staff writer, The New Yorker

out how to give the vote to formerly enslaved men, something he had opposed seven years prior in debates with Stephen A. Douglas.

"He reasons, correctly, that if Black people are given the right to vote, they are not going to vote for the candidates who also get the support of their former slave masters," Cobb said. "They will vote for the Re"In response, the Southerner Lyndon B. Johnson gives a speech, which he concludes with the words 'We shall overcome,' and announces he will sign voting rights legislation," Cobb said. "That happened in 1965. Five months later, President Johnson signs that legislation (and) it has this momentous impact."

Over the years, the

Obama as president in 2008 was a huge milestone, Cobb said the fight for equal voting rights is never-ending.

Cobb once interviewed former Attorney General Eric H. Holder Jr. about Shelby County v. Holder, and the decision that the Voting Rights Act places an unfair burden on Southern States – specifically with regard to the mandate that covering local politics ... is that the lower you go on the political scale, the less elegant the lies people tell you," Cobb said.

Cobb said the landscape America finds itself in is one of weaponized lies, with the ability to mobilize people, citing the Jan. 6 Capitol riots. He said the Capitol has a particular metaphorical history.

"We know it was constructed in part by slave labor, but the original dome of the Capitol, which was made of wood, rotted immediately and over the course of the Civil War," Cobb said. "Abraham Lincoln's government oversaw the reconstruction of the Capitol dome, and that reconstruction became a metaphor for the attempt to hold the country together."

the only non-partisan president America has had. Federalist John Adams term ended and in 1800 Thomas Jefferson entered as a Democratic Republican, and for the next 220 years there was a "chain of peaceful transfers of powers."

Cobb's first foundational memory is his father taking him along to vote in the 1976 presidential election when he was 6. At first, he didn't realize why his father took him, but he recognized later on that his father wanted "to instill in me at an early age the importance of not only exercising the right to the franchise, but the importance of having the rights to the franchise."

If his father attempted to vote in his youth, in his home state of Georgia, he would have been subject to severe injuries, even death. President Lyndon B. Johnson signed the 1965 Voting Rights Act into law when there were about 1,000 African Americans who held office in the United States. Cobb said this number has massively increased since then.

Eight weeks after Johnson signed the Voting Rights the Act into law, he signed the Immigration and Nationality Act – also known as the Hart-Celler Act – into law, voiding the quota system. The quota system, created through the Immigration Act of 1924, was a xenophobic reaction in an attempt to preserve U.S. homogeneity. It favored northern and Western European immigrants, while essentially ending all immigration from Asian countries.

"What that did was strip away the old racist quota system. ... That's not my judgment, that was the said there is a "peaceful transition of power, and we move on." Cobb said politics played out similarly over the course of the 19th century, but then from 1861 to 1865, almost 700,000 people died in the Civil War.

"About 12 times the number of Americans who died in Vietnam. Almost double the number of Americans who died in World War II," Cobb said. "By far our bloodiest conflict, fought over the questions of 'Who will belong?' 'Who qualifies as a human being?' Will it be possible?' and "Will it be legal to own other human beings?'"

All of these questions were resolved by the 13th Amendment's abolition of slavery. The Emancipation Proclamation struck down slavery, and Cobb said Abraham Lincoln and the Republican Party had one overriding concern.

"The Confederates largely centered on, at that time in the Democratic Party, not being able to regain the level of political power they had prior to the war," Cobb said.

That power came from Three-fifths Compromise, which counted each enslaved person as three-fifths of a vote in a congressional apportionment. Cobb said this allowed white, Southern slave owners to have a disproportionate amount of power, and Republicans were "concerned if they ever regain the level of power they had in 1860, they will rip the country in half again."

Before Lincoln's assassination in 1865, he pondered the situation, but never came to a conclusion. Lincoln was trying to figure publican Party – that Black people will be a counter balance to the power of the white Confederacy."

After Lincoln's assassination, the 15th Amendment was ratified, giving the right to vote to all men, but not women. Due to the amount of white men who died in the Civil War though, there were more white women in the South than men.

"An astounding change takes place in American politics (and) in American government," Cobb said. "Within a few short years, we see more than 600 African Americans, many of them former slaves, elected to political office throughout the South."

Cobb said these political figures sought progressive change right away, but these rights were swept away as quickly as they came due to Jim Crow laws and segregation over the next 100 years. In March 1965, at the conclusion of the march from Selma to Montgomery, Alabama, Martin Luther King Jr. delivered a speech.

"It's not one of his better-known speeches, but it is one of his most fascinating and insightful," Cobb said. "He gives a speech explaining why they had to fight for the right to vote in 1965, almost a full century after the 15th Amendment had granted the right to vote to African Americans."

In this speech, King talked about the counter-revolution that reinforced the laws that catered to the wealthy, white slave owners. This is when America saw lynching, violence, intimidation and other "blatantly unconstitutional" acts against Black people. alignment between voter rights and immigration has become more explicit, Cobb said. The Voting Rights Act was focused solely on enfranchising Black Americans, but over the course of history amendments have been added to protect Indigenous people.

Language barriers are also an issue that has been addressed, Cobb said; the language minority provisions of the Voting Rights Act say that if over 1% of the population speaks any one language, the voting centers have to provide valid materials available in that language.

"An example of this is, in the last mayoral election in New York City, I took my daughter with me," Cobb said. "My daughter is just about the age I was when my father took me to vote in that presidential election."

Reaching this full circle moment, Cobb took his daughter through every step of his personal voting process. He told her why he made certain decisions, who he was going to vote for and why.

"I let her cast the ballot, and then I took her for candy," Cobb said. "I'm old enough to have realized that some portion of good parenting involves manipulation."

Over time, the Voting Rights Act "grows to become a fundamental bulwark of inclusion in American democracy," Cobb said, "but there are two dynamics that change the course of this."

"This first happens in 2008 with the stunning, really unpredictable rise and election of the first Black president of the United States," Cobb said.

Although electing Barack

historically discriminatory jurisdictions receive court approval before changing any voting procedures.

"Never mind the fact that there had been Southern counties ... which had as recently as a few years earlier had laws struck down for disproportionately disadvantaging Black voters," Cobb said.

Now, there is legislation preventing voter fraud, which makes it harder for people, mainly minorities, in particular counties to vote, he said. The rise of voter ID requirements and changing voter procedures, including how long people have to wait to vote, are examples of this; Cobb saw this firsthand.

"I lived in Georgia during these years," Cobb said. "I remember witnessing the lengthening lines in communities where you would go out and vote."

Cobb then pivoted to more recent events, including Donald Trump's presidential election in 2016. Trump famously said that he lost the popular vote because between 3 and 5 million people – whom he referred to as illegal immigrants – had voted in the state of California.

"It was specifically a canard that frightened people with the prospect that 3 to 5 million people not in the country legally insinuated themselves into the electorate, playing into that antique American fear," Cobb said.

Yet voter fraud is rare, he said, and hardly enough to justify the impositions of the regime alleging there is no more voter fraud.

"I was covering a story about an election, and one of the things you find about The opposite metaphor was witnessed Jan. 6, 2021, when thousands of protesters broke through and stormed the Capitol.

"This is a dire crisis," he said. "So what do we do here?"

Cobb said two key pieces of legislation – the Save Democracy Act and the John Lewis Voting Rights Advancement Act – are stalled in the Senate because of the refusal of Senators Joe Manchin and Kyrsten Sinema to reform the filibuster.

"So it falls to us. It falls to us to pressure people," Cobb said. "It falls to us to support candidates who are in favor of protecting American democracy."

To close his lecture, Cobb gave a synopsis of the November 2020 election and the role the country thought Georgia was going to play, but didn't. Now, Black voters are being asked to do exactly what the Republican Party asked Black voters to do in 1870: Nullify the threat of white supremacy destroying democracy.

"That is the responsibility that confront us. That is the work that is in our hands," Cobb said. "It's our responsibility to ensure that this country continues to move as diligently as possible in the direction of democracy, not autocracy. History is watching."

FROM PAGE ONE

BUTLER

FROM PAGE 1

Butler will begin her lecture by outlining the three-step guide.

"One, is that we have to think about what we look like as a society, and the comparison between what the Greeks were trying to do, and where our society is being fractured," Butler said.

Next, she wants people to ponder what their place is in society. Then, ask how they can break out of the fractured society that has been created.

"I think one of the things that I want to do is talk about what we've lost in being cit-

LI

FROM PAGE 1

Li said there isn't one redis-

tricting story; there's multi-

down and look at it from the

standpoint of who might win

control of the U.S. House of

Representatives, what hap-

pened to competition, how

did minority voters fare, how

"I'm going to break it

ple redistricting stories.

izens of something greater than just our personal lives," Butler said.

Butler said people need to focus more on how to get involved with taking care of others - along with their role and responsibility in the society they live in – rather than isolating themselves.

"They are part of something much bigger than themselves, and if we really are to survive this series of calamities ... they will need to become involved in a different way, rather than sitting around listening to people," Butler said.

Talking to the public personally through various forms of media is something Butler said she does well. She was the 2022 Marty Award winner, given by the American Academy of Religion; this award is presented to an individual whose work has helped advance the public understanding of religion.

"I think it is important to not just engage the public through writing; you talk to the public personally, through social media platforms, and you don't stand apart from the public," Butler said.

She said she will answer any question anyone asks about religion, politics or the two intertwined. Butler

some of the battles that

are coming ahead," Li said.

"Even though we've fin-

ished the redistricting cy-

cle, we really haven't fin-

ished it; we've just finished

Brennan Center for Justice

wasn't quite a linear one.

He actually started off as a

history major during under-

Li said his path to the

act one."

said she engages her social media audience the same way she does with students in her classroom, and it is how she plans to engage with Chautauquans.

"(My lecture) gives people a balance of what they need," Butler said. "I know that's one of the questions they wanted answered this week: 'Do we always need religion?' I think the issue is that religion can help for a fully functioning democracy."

But as of now, religion is breaking American democracy, Butler said, and people need to realize, hear and understand that using religion may be counterintuitive in

"I thought about going to grad school to get a Ph.D. in history, but the job market was too risky," he said. "I thought, 'Well, I'll get a law degree and have that in the background.' But it turned out I really enjoyed law and was really good at it. I started working at a law firm in Dallas for a number of years, practicing corporate law, and doing politics path for me."

the context of people who aren't religious.

"I think it's really important to talk about the ways in which religion, when it is used to put one group over another, really does not help democracy," Butler said. "There also needs to be space for people who don't have a use for religion. ... It is not something that should be used to make people feel like that's how they need to be part of the democratic process."

Her commitment to her work stemmed from a dedication and interest in history and religion. She described her journey to share untold African American stories

Li started writing about

redistricting in 2011 be-

cause he realized he could

use the internet to reach a

it became all-consuming,"

he said. "I was offered a

job at NYU, at the Brennan

Center, and decided to take

that. It's been a winding

"I started blogging, and

on the side."

wider audience.

as "a war, lifetime-kind-ofwork." A facet of this work is her 2021 book, White Evangelical Racism: The Politics of Morality in North America.

As an African American woman in the United States, Butler said her whole life has been spent working against racism, how people perceive her, and the treatment of people of color in this country.

"I don't have some epiphany moment because that's been my life," Butler said. "I think that it's really important for people to understand that some of us have to struggle through a whole bunch of different things just because of who we are."

Redistricting and voting rights are crucial topics, Li said.

"'Who's at the table?' is another foundational issue," he said. "We fought the revolution over representation, and we always seem to talk about no taxation without representation, and people focus on (just) the taxation part of it."

bad is the gerrymandering this decade, and things like that," he said.

At 10:45 a.m. today in the Amphitheater, Li will speak to Chautauqua as part of the Chautauqua Lecture Series Week Five theme, "The Vote and Democracy." He replaces previously announced lecturer Elaine C. Kamarck of Brookings Institution.

"I'm going to look at graduate studies.

CSO FROM PAGE 1

After an intermission, the evening will conclude with Taylor, a Van Cliburn International Piano Competition Bronze Medalist and frequent Chautauqua presence with both the School of Music and CSO, and a perfor-

mance of Beethoven's "Emperor" Concerto. The nearly 40-minute long work is the last of Beethoven's piano concertos. It features strict

instructions regarding the

candenzas - dictated note by note by the composer himself, yet with the improvisational air of a pianist showcasing their own technique.

In 2019, Taylor gave a Chautauqua performance of Liszt's transcription of Symphony Beethoven's No. 2; Liszt transcribed all nine of Beethoven's symphonies for a single piano, and Taylor had taken on an ongoing project to learn them all. He said then that this distillation made for a massive and spirited work

– and a challenge. The "Emperor" is not a symphony, and Taylor will not be alone with just Liszt's transcription and a piano, but with the full CSO in an endeavor illustrating Beethoven's compositional shift to what's known as his grand, heroic period.

"Beethoven symphonies have this sort of unstoppable energy to them," Taylor told the Daily in 2019. "There are not huge opportunities to relax and breathe when you're up on stage."

OPERA FROM PAGE 1

"There are people who have power, and there are people who are being manipulated by the people who have power. And Mukhtar Mai, Tosca, Susan B. Anthony are the people who are fighting for that power," Osgood said.

The people with power within these operas are men, who abuse this power by putting the women in dangerous situations.

"There is trickery at every step in all three of the operas. There is a man who says, 'Do this, and you'll have this. If you want that from me, then do this.' And in each of the operas, that is betrayed," Osgood said.



I've been living with this piece for at least three years now, which is an unusual treat when it comes to preparing an opera."

> -OMER BEN SEADIA Stage director,

Chautauqua Opera's Thumbprint

"Mukhtar Mai fights back and is redeemed and has transformed her society."

These ideas and themes have been simmering within each of the players of this opera, and Thumbprint's stage director Omer Ben piece for at least three years now, which is an unusual treat

Seadia is no exception.

when it comes to preparing an opera," Ben Seadia said. "When you're working on someone's life story, or when you're working on an opera that's based in real events, there's so much research that goes into it because you feel the weight of responsibility of making sure that you are telling the story to its fullest."

"I've been living with this

The weight of this story is felt not only because of its subject matter but because of its potential impact on its audiences.

"The power of opera is expanding our perspective on this individual story into something that is more global," Ben Seadia said.



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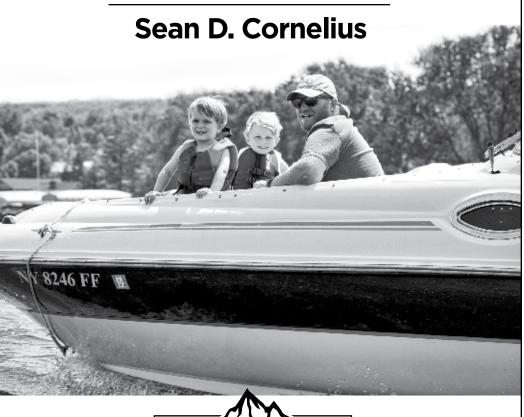
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R E L I G I O N / C O M M U N I T Y



Congregants sing "Holy, Holy, Holy" at the service of worship and sermon Sunday in the Amphitheater. The Rev. Emma Jordan-Simpson, president of Auburn Seminary, opened her Week Five sermon series that day, preaching on "Meet Me at the River."

Good theology preaches radical love in face of any dictator

66 T am calling us to be citizens of a country that does not yet exist," the Rev. Emma Jordan-Simpson said. "The most hopeful thing for us is to pull up anchor from a world that causes our neighbors to suffer and offers our children a diminished future."

She continued, "We need to work for a world where all can flourish, where people are hoping and fighting for that world, for a more perfect union, a world where people could be free."

Jordan-Simpson preached at the 9:15 a.m. Wednesday morning ecumenical worship service in the Amphitheater. Her sermon title was "A Song on the Way," and the Scripture reading was Colossians 1:15-20.

"The people who followed Jesus to the river of transformation were a people who made decisions to resist slavery and oppression, a people who decided to be true to their ideals for all people," Jordan-Simpson said. "Vitality surged with the hopes and dreams of people from all walks of life."

The songs on the way to the river were not composed by one individual, but were created in community. They were born from shared struggle and hope.

"Songs were coded calls to worship," she said. "Enslaved people were not allowed to gather alone. Thus, the song 'Steal away, steal away to Jesus, ain't got long to stay here.' Other songs were coded announcements that the freedom train was here and pulling out."

These people experienced the liberating presence of God, a god "who refuses to be bound by the pages of a weaponized Bible," Jordan-Simpson said. "We are proclaiming good news when we proclaim liberty. That is why we can sing 'In the morning when I rise, give me Jesus.' Jesus is freedom, justice and mercy."

She told the congregation, "We can tell when our theology is distorted by what it compels us to do, how we treat people and how it limits the way people dream and imagine together." Jordan-Simpson said there is good theology in the United States today even though it may not be in the news. There are people who operate from the depths of their faith, working together to care for neighbors and build community. "Auburn Seminary is working with partners to map communities where people are singing a new kind of song. We call the map the 'cartography of possibilities,'" she said. "Churches, synagogues, community groups are building new economies of care, of solidarity and repair." She continued, "These communities are songs from God telling them to move to the river, to fight poverty and injustice. They affirm the basic humanity of all the communities involved."



COLUMN BY MARY LEE TALBOT

met in the hushed hours, who walked with them when they ran for freedom, who pointed to the North Star. This Jesus is too big to control. My people believed in Jesus who said they were created to be free."

John Piper, founder of *DesiringGod.org* and chancellor of Bethlehem College and Seminary, spoke at the MLK50 Conference hosted by the Ethics & Religious Liberty Commission of the Southern Baptist Convention and The Gospel Coalition in Memphis, Tennessee, on April 5, 2018.

While thanking God in the speech for using King as a human instrument to attack segregation and racism, Piper then told the gathering why he questioned whether King was a true disciple of Jesus.

"Piper said that King was shaped by the 'modern, toxic, skeptical air' at Crozer Seminary," Jordan-Simpson told the congregation. "King, according to Piper, was blinded to the creator of the universe, to Christ's suffering and authority, and the bodily resurrection of Jesus. Piper said that he hoped King had become a true disciple before he died." to read this as a subversive text."

She continued, "We have been given a gospel of love, yet we give into the impulse to make it small and deadly. See this as a subversive song. These verses may be understood to communicate to other Christians in a dangerous time in the Roman Empire."

It was dangerous to get caught with these letters in a time when Caesar was god. The verses of Colossians were written to subvert the world order where Caesar's face was everywhere.

"Jesus is the image of the invisible God, the first born of creation," Jordan-Simpson said. "That was a dangerous theology to declare in a place where Caesar was worshiped."

She told the congregation, "We have seen God because we have seen Jesus identifying with those who are discounted, the women and children, and healed the sick. We have seen the one anointed by God. It doesn't matter who the dictator is – the good news does not change."

It is the power of God that holds us together, she said.

"We choose the power of God, and God's love is revealed in Jesus," Jordan-Simpson said. "God's power gives us meaning and joy. We choose the power of hope and love and walk hand in hand with our neighbor to the river of peace."

Once people are held together in God through Jesus Christ, everybody has a place. As one spiritual says: "Plenty of good room in my Father's kingdom." All people have a place in God's realm.

"No one is illegal, a misfit, second-class or has asterisks on their ID card," Jordan-Simpson said. "No one can kick anybody out."

Rome thought that it had the last word by killing Jesus. "The resurrection is God saying, 'I will always have the last word," she said. "The risen Jesus calls for a world with no more bloodshed, no borders, no hierarchies of worthiness, no more dreams that have died laid in borrowed tombs."

Jordan-Simpson challenged the congregation.

"Will you choose good theology? We are presented with many versions," she said. "I choose the Jesus whom my people She continued, "That doesn't sound like Dr. King to me. What you can't say is King never met God in a profound way. We know what he did with the Gospel he heard – he stood for the poor, he stood against war. He could stand with the sanitation workers and meet Bull Connor with a calm face because he met God."

How can we justify putting down women and children, robbing people of their voices, she asked.

"We live in the good news of God through Jesus Christ who stands against death," Jordan-Simpson said. "If we get Jesus wrong, we get the good news wrong – we preach a diminished gospel."

The church of the Colossians met in the home of Philemon, who enslaved Onesimus. Jordan-Simpson questioned how to make sense of the letter to the Colossians that includes gender heirarchies and urges slaves to obey masters.

"In my sacred imagination, I think that, like Harriet Tubman's Pastor Green, he said one thing when the master was around and preached another gospel under the cover of darkness," Jordan-Simpson said. "I am choosing From such words, people are able to be changed.

"With these words, we declare our dissent from hate, fear, smallness or control," Jordan-Simpson said. "We will preach radical love in the face of any empire. The gospel leads us all to the river to be transformed. In the morning when I rise, give me this Jesus."

Deacon Ray Defendorf, co-host at the Catholic House of Chautauqua, presided. Melissa Spas, vice president for religion, read the Scripture. The prelude was "A Little More Faith in Jesus," by John W. Work III, played by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for Organist. The Motet Choir, under the direction of Stafford and accompanied by Nicholas Stigall, organ scholar, sang "Give Me Jesus," a traditional spiritual arranged by Robert Lau. The postlude, "Fanfare," by Percy Whitlock, was played by Stafford. Support for this week's services is provided by the Alison and Craig Marthinsen Endowment for the Department of Religion.

Bevis to share year of voting advocacy as Miss Tennessee

CASSIDEY KAVATHAS STAFF WRITER

As a little girl, Taylor "Tally" Bevis could have never imagined entering the world of Miss America as Miss Tennessee, or leading a conversation on voter registration and participation across the state.

"I was a total tomboy. I did not wear dresses. I hated all of that. I grew up in athletics and dance and never in the pageant world," Bevis said. "I was not your ideal candidate for the Miss America organization, that's for sure."

At 9:15 a.m. Friday at the Chautauqua Women's Club, Bevis will speak on her experiences as Miss Tennessee, as well as her social impact initiative, Vote with a Vision. Bevis spent a year of service as Miss Tennessee advocating for voting rights in 2021.

"I'm looking forward to talking about the setbacks, the challenges, but also just the conversation that I hopefully started. I'm the first Miss Tennessee that's really ever worked on voter advocacy, civic literacy and education," Bevis said. "I think that a big part of my year, naturally, is breaking through misconceptions of what Miss America is, Miss Tennessee is, what we stand for as an organization, and why it matters anymore."

Bevis will share a behindthe-scenes look into her life and advocacy through her presentation for the Chautauqua Speaks series.

"When you take the crown off, when you take the sash off, and you are you, and you're an advocate, and you're a brand ambassador, and you're working, and you're really making an effort – that's where the magic happens," Bevis said.

Bevis first entered the pageant world seven years ago, winning local titles before competing for the title of Miss Tennessee. She competed three times before winning the title in 2021; her first year competing she received last place, and in her second year she was a part of the final four. For Bevis, 2021 was the perfect moment.

"When I walked into the interview room, as Miss Nashville going into the Miss Tennessee job interview, I talked about the fact that I would be Miss Tennessee heading into a midterm election year," Bevis said. "So not only did I think that what I was doing was important, but I also felt like the timing was right."

In 2016, Tennessee ranked 50th in the country for voter turn out. This sparked Bevis' focus on voter advocacy.

"I was walking into a year working on voter registration in a state that's historically very low in voter turnout. That means that even when you're registered, we are, as Tennesseans, the least likely to show up," Bevis said. "The first hurdle is registration. The second hurdle is actually voting."

Bevis spent her year as Miss Tennessee traveling the state and speaking to thousands of students, lobbying in Washington with U.S. Senators and speaking in front of the state senate.

"My goal as Miss Tennessee was to start the conversation. So I traveled over 20,000 miles alone across the state in my trusty red Jeep," Bevis said.

Across those miles, Bevis faced both challenging and rewarding experiences; she believes that if you can fail forward, you aren't really losing.

"I always say 90% of the job of Miss Tennessee is behind a computer screen booking, managing, emailing, scheduling, advocating, logistics, building partnerships, making the tough phone calls, and making an impact yourself – not just expecting someone to do it for you," Bevis said. "Ten percent of your job is what people see. It's the crown. It's the sash, it's the glam, it's whatever people expect to see. So, much to my mother's chagrin, I rarely wore the crown. I felt like I could do a lot more without it on."

One of Bevis' most challenging moments was the time she spent speaking in front of the Tennessee Senate.

"I got to literally look my state senators in the eye and remind them that Miss Tennessee isn't just a crown. It isn't just the sparkles. It isn't just whatever their parents' Miss Tennessee looked like – that Miss Tennessee stands for something a lot bigger," Bevis said. "...I called for information, and I called for equal access for voters in those minutes."

Bevis, a member of the NOW Generation and lifelong Chautauquan whose nick-



BEVIS

name "Tally" spawned from the restaurant The Tally-Ho, feels her history as a Chautauquan prepared her for a year as Miss Tennessee.

"Chautauqua taught me to just pursue it and see what happens, and to be a lifelong learner, and be willing to be bad at something so that you can be good at it at some point," Bevis said.

RELIGION



Diana Aviv, senior adviser at Issue One and the Partnership for American Democracy, gives her lecture Tuesday in the Hall of Philosophy as part of the Interfaith Lecture Series theme of "The Ethical Foundations of a Fully Functioning Democracy."

Aviv points to necessary civic action to preserve American democracy

ALYSSA BUMP STAFF WRITER

When the structures of American governance fail to implement a true and sustainable democracy, it becomes the responsibility of the people to create lasting change.

Diana Aviv, the former CEO of the Partnership for American Democracy, former CEO of Feeding America, and former president and CEO of Independent Sector, has proposed ways for citizens to take action and preserve democracy in America.

Aviv spoke on Tuesday in the Hall of Philosophy, continuing Week Five's Interfaith Lecture Series theme, "The Ethical Foundations of a Fully Functioning Democracy." Her lecture, "What Our Democracy Today Requires of its Citizens: An Inquiry into the Role of Everyday Citizens in Building the Next Democracy," depicted the past, present and potential future of American democracy. their birthright citizenship." The apartheid system was never discussed in Aviv's childhood classrooms, but she learned of other injustices in school and in her Jewish youth organization.

Pointing to the words of Martin Niemöller, a Lutheran pastor who was imprisoned in a concentration camp after speaking out against Nazi control of churches, Aviv shared what he wrote in his poem of protest: "First they came for the socialists, and I did not speak out because I was not a socialist. ... Then they came for the Jews, and I did not speak out because I was not a Jew. Then they came for me and there was no one left to speak for me."

This poem represents why Aviv left South Africa and traveled to the United States to work on the Anti-Apartheid Movement. But she recognized America does not have a perfect democracy.

"Many people have recently come to realize that our democracy (in Ameri-

itself, of how we govern the rules of engagement, how our choices themselves are structured before they appear on a formal ballot, how citizens engage with one another – this is the movement to create our next democracy."

Many citizens are losing trust in the government and Aviv pointed out that current structures are hindering democracy.

"We are living at a time when our system of representative democracy rarely produces elected officials committed to deliberation, debate and compromise," Aviv said. "Our system no longer creates and sustains effective legislative bodies and processes."

To combat this, Aviv calls for the people to fulfill their responsibilities as virtuous citizens.

"For the most part, our public policy processes are actually a spectator sport, and only of interest to a relatively small group of people. And the rest don't pay any attention, believing their voice, their opinion, their involvement is not of much consequence," Aviv said. "... It will take many more everyday citizens doing more public and civic work to fix our systems and our structures."



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Aviv gives her lecture, titled "What Our Democracy Today Requires of its Citizens: An Inquiry into the Role of Everyday Citizens in Building the Next Democracy."

Aviv now serves as the senior adviser of Partnership for American Democracy and is the founder and president of our Covenant, which aims to build partnerships within communities of faith to support democracy.

"My inquiry is how we the people, not only as individuals, but as a collective, come to know what is good, then commit to doing it," Aviv said. "If we are to flourish in our democracy, the democracy itself must flourish."

Drawing on the history of democracy with the addition of her own observations of America's current state of governance, Aviv shared her aspirations of a "new era of democratic renewal."

Speaking on her South African roots, growing up there during apartheid, Aviv said she moved to America because she found it unbearable to live in a place that denied a majority of its citizens a vote.

"A thriving and inclusive democracy is not an abstract idea or issue for me," she said. "It's the primary reason I left my family halfway around the world and settled in the United States."

When Aviv was growing up in South Africa, the country called itself a democracy, but only allowed 15% of the population the right to vote.

"The moral depravity of the apartheid system was clear to me even as a young girl of 10 when our housekeeper, Tryphena, was required by law to send her 2-year-old son, Stanley, and later her daughter, Judy, to live more than a two-days' journey away from her," Aviv said. "(It) was the law of the country in an attempt to deprive Black South Africans of ca) is in trouble," she said. "At the same time, because of their long-standing belief in our resiliency as people, they have assumed that somehow we will come out of this phase intact, as we have in the past."

Drawing on the creation of America's democracy, Aviv reflected on the founders' original "American dream" of the ability to govern themselves.

"(Sterling Professor of Law and Political Science at Yale University) Akhil Amar reminds us that in 1787, even with all the excluded groups, more people were allowed to vote to ratify the U.S. Constitution than had ever been the case anywhere in the world," Aviv said.

Despite their revolutionary ideas, unfair and unsustainable laws were implemented in the Constitution, but Aviv pointed to consistent change, through the 15th and 19th Amendments, as well as the Civil Rights Movement, that have all attempted to revise history.

"But progress has been stalled for some time," Aviv said. "... Nowadays, we find that democracy is being seriously challenged and in retreat, both here and abroad."

Sixty-four percent of Americans believe that their democracy is in a crisis and at risk of failing, according to a 2022 NPR/ Ipsos poll that Aviv shared. Although this statistic and others are grim, Aviv pointed out that recognizing the problem is the first step in creating change.

"The urgent challenge we face is to reform and reinvent how we citizens participate in our political system," Aviv said. "... Altering the framework of power This work cannot be accomplished merely individually or collectively; both forms of action are vital for change to occur.

Considering the issue of low voter turnout, Aviv believes enhancing election integrity could improve the system, and allowing more citizens the ability to vote during the primaries would likely add options to the ballot that are representative of Americans' wants and needs.

"In other words, creating a fair, inclusive system that is more likely to reflect the preferences and views of the people (is) a democracy worth keeping," Aviv said.

Beyond voting issues, Aviv also recognizes the media's role in spreading misinformation and separating the masses.

"Radio, television and social media in particular are used to rile up, outrage and provoke grievances. A lot has been written about the way key social media platforms use algorithms with negative content," Aviv said. "... The result? A culture of grievance and resentment drawn from uncorroborated assumptions about others and deepening divisions amongst people based on race, culture, ideology and also geography."

Aviv said despite these differences, there is evidence that people have more in common than what pulls them apart. She pointed to a 2018 report by the More 7 7 8

in Common nonprofit that found two-thirds of Americans spanning from the moderate right to the moderate left share more areas of commonality than difference.

With this, all citizens also share a social and civic responsibility to their communities. Aviv shared three civic virtues American political scientist Robert Putnam identified as essential: active participation in public life, trustworthiness and reciprocity that is required through social connectedness.

These virtues have been difficult for Americans to practice with the current state of the world, but Aviv called for small, foundational changes to encourage citizen participation. Establishing Election Day as a federal holiday, implementing broader participation capacities in the primaries and creating access to reliable information on candidates are a few changes Aviv recognized that could improve democracy.

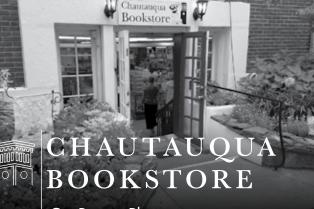
"I've talked today about the crisis in our democracy, but perhaps we are facing even more of an identity crisis. ... We find ourselves at the crossroads of a truly historical moment in the evolution of our country," Aviv said. "History and experience tells us that it will be through the robust efforts of determined citizens (that) democratic forces will grow. These small but mighty efforts have the additional value of deepening community ties and solving problems together."

To save American democracy, Aviv recognized many people are calling for a fourth founding of the American democratic system, and she offered six imperatives from a report sponsored by the American Academy of Arts and Sciences.

The six imperatives include equality of voice and representation through political institutions, empowering voters in a lasting way, ensuring responsiveness of political institutions, dramatically expanding the capacity of civil society organizations, building civic information architecture to support fairness and truth, and inspiring a culture of commitment to American democracy.

"Having people of virtue and goodwill are essential parts of the great equation, but they are not enough," Aviv said. "We're at a crucial moment in our nation's history when civic courage and virtue must be supported by active engagement – engagement, persistence and the laser focus on preserving our democracy for the benefit of future generations."

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Symphony No. 4 in C Minor, D. 417 ("Tragic") Franz Schubert

Franz Peter Schubert was born in Vienna on Jan. 31, 1797, and died there on Nov. 19, 1828. He composed a wide variety of music, but his most enduring contributions were to the repertory of song for voice and piano. As best as can be determined, Schubert composed over 600 accompanied songs in his brief life, as well as a large number of solo piano compositions, operas, sacred vocal works and chamber music. His gift as a lyrical composer may also be heard in his purely instrumental music. His Symphony No. 4 was composed in 1816 when the composer was only 19 years old. For unknown reasons, he later added the title, "Tragic," perhaps to

The history of symphonic had Franz

In any event, symphonic

established orchestra that existed for the sole purpose of performing concert pieces for orchestra. Public performances of symphonies relied on the composer being able to marshal the personnel from opera orchestras and securing a suitable venue. There was no Vienna Philharmonic (founded in 1842) and no Musikverein (built in 1870). Symphonies, therefore, were often performed in smaller venues for private audiences. Such was the case with most of those composed by Schubert. It was characteristic of this composer, who most of his short life shunned the public spotlight, to play down his achievements as a composer of symphonies. Time has proven that even his earliest efforts are meritorious bevond his self-assessment.

render it more marketable. It The first movement of was not performed in public Schubert's Fourth Symphountil Nov. 19, 1849, in Leipzig, ny begins with a dramatic Germany. The work is scored introduction (Adagio molto), for two flutes, two oboes, two which could have been inspired by the opening "Declarinets, two bassoons, four horns, two trumpets, timpapiction of Chaos" of Joseph ni and strings. Haydn's oratorio "The Creation," but which also carmusic might have changed ries traces of the influence significantly of Christoph Willibald Gluck. Schubert's contributions to The ensuing Allegro vivace the genre stood in the foreshows the possible influence ground of Vienna. The domof the first movement of Beethoven's String Quartet, No. inant figure of his time, of course, was none other than 4, op. 18, a work in the same Ludwig van Beethoven, who, key of C Minor with which by the time Schubert com-Schubert surely could have posed his Symphony No. 4, been familiar. (Beethoven's "Pathétique" Sonata, also in had already composed eight C Minor, cannot be elimiof his nine monumental symphonies. Schubert's lyrical nated as another possible gift and harmonic ingenuity inspiration.) Unlike Beethoin some respects outstripped ven's penchant for ending that of the elder master, to the movement in a minor whom he looked up, and key, Schubert elects, Haydnwithout whose influence like, to allow the brighter Schubert could not entirely major mode to hold sway. If escape. One additional interany movement hints at the esting aspect of this symphopossibility of the influence of ny is that it was not published Beethoven's Symphony No. 5, until 1884, and, at that, edited it could be the gently lyrical by none other than Johannes Andante in the A-flat Ma-Brahms, who may have injor second movement. This serted some of his own rondo on occasion attempts emendations. Only since 1965 to equal Beethoven's boldare we seeing new critical ness, especially in its second editions of Schubert's works and fourth sections, but falls that come closer to the origback mainly on its more seinal conception of this and rene tunefulness. The third other compositions. A new movement is labeled Mencritical edition of Symphony uetto Allegro vivace and is notable for several reasons. No. 4 was issued in 1999. As is the case with Beethoven's Symphony No. 1, the music in early 19th-century title, Menuetto, is decep-Vienna took a back seat to other genres, most notably tive, as it is in fact closer to opera; there was not even an the spirit of a scherzo than a



BY DAVID B. LEVY

courtly dance. Another unusual feature is Schubert's choice of tonality: E-flat Major. Normally the third movement of a symphony would return to the home key of the first movement, in this case, C Minor. Finally, the movement's high level of chromaticism and brief excursions into foreign keys show an adventurous nature of Schubert's harmonic muse. The energetic final movement, Allegro, brings us back home to C Minor as well as the piquant chromatic inflections that are a hallmark of the first and third movements. The symphony ends optimistically in C Major, but not without the signature chromaticism that permeates so much of the work.

Three Spirituals for Orchestra

Adolphus Hailstork

American composer Adolphus Hailstork was born in Rochester, New York, on April 17, 1941, and was raised in Albany, New York, where he studied piano, violin, organ and voice. A composition student of Mark Fax at Howard University (earning a bachelor's in music in 1963) Hailstork went to France later in 1963 to continue his studies at the American Conservatory at The Fontainebleau Schools, where he became a pupil of Nadia Boulanger. Later study at the Manhattan School of Music with Vittorio Giannini and David Diamond led to a second bachelor's as well as a master's from that institution. His doctorate in composition was awarded through Michigan State University with lessons from H. Owen Reed. After teaching at Michigan State University and Youngstown State University in Ohio, Hailstork accepted the position of professor of music and composer-in-residence at Old Dominion University in Norfolk, Virginia. A representative of the African American tradition in music, Hailstork has composed a wide variety of works for chamber ensembles, chorus, opera and orchestra. His Three Spirituals for Orchestra was composed in 2005 and is scored for two flutes (piccolo), two oboes, two clarinets, two bassoons, two horns, three trumpets,

touchstones of the African American experience that have enriched, as well as helped to define, that which is the essence of American musical culture. Even more, they represent a spirit of faith and optimism that is much needed in our society. Composer Adolphus Hailstork has turned to this treasure trove of music many times in his career. His Three Spirituals for Orchestra offers audience members skillful settings of this repertoire. The first of these is "Everytime I Feel the Spirit," whose text and lively music date from the time of the Civil War. Its refrain goes, "Every time I feel the Spirit moving in my heart I will pray. Yes, every time I feel the Spirit moving in my heart I will pray." This hymn has been recorded many times. The second setting, "Kum Ba Yah," is one of the world's most beloved spirituals - a song that became an anthem during the 1950s and turbulent 1960s, sung by people of goodwill throughout the country and recorded numerous times by folk artists such as Joan Baez and Odetta, to name but two. The origins of the song are obscure, and it is unfortunate that this beautiful tune and its lyrics have been dismissed by many people as naïve. Hailstork's setting, however, with its lovely use of the English horn and clarinet, as well as its rich harmonization, remind the listener of a more innocent time, inviting us to "come by here," as its lyrics suggest. (For a more thorough history of this song, the Library of Congress' website

three trombones, tuba, tim-

pani, percussion and strings.

Spirituals are among the

Concerto for Piano and Orchestra no. 5 in E-flat Major, op. 73 ("Emperor") Ludwig van Beethoven

One of history's pivotal composers, Ludwig van Beethoven was born on Dec. 15 or 16, 1770, in Bonn, Germany, and died in Vienna on March 26, 1827. His Fifth Piano Concerto was composed between 1808 and 1809 and was published in 1810. The work received its first performance on Jan. 13, 1811, at a subscription concert arranged by Prince Lobkowitz at the concert hall of his Viennese palace. The soloist was Beethoven's patron and pupil, Archduke Rudolph, to whom this and several other works were dedicated. The first public performance took place in Leipzig, Germany, on Nov. 28, 1811, with Friedrich Schneider as soloist. It is scored for solo piano, two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings.

A most interesting and telling note to the performer can be found toward the end of the first movement of this, the last of Beethoven's piano concertos. The instruction reads "Non si fa una Cadenza, ma s'attacca subito il seguente." ("Do not play a cadenza, but immediately proceed to the following.") This marking occurs precisely at the point where the performer would be expected to present a virtuoso display of his technique without the orchestra, based on thematic material from the movement. Why, one might ask, would Beethoven have placed an explicit prohibition of a convention that he himself had endorsed? After all, all his previous concertos allowed the performer freedom to extemporize a cadenza at this point. The same held true for Beethoven's predecessors and contemporaries.

The answer may lie in the fact that Beethoven himself was the soloist at the premiere of all of his earlier piano concertos, and it may have been that other, less-skilled pianists lacked the creative abilities, not to mention the technical prowess, to measure up to the composer's own. If this had been the case, he certainly might have composed cadenzas of his own design, as he had done for Mozart's Concerto No. 20 in D Minor, K. 466, as well as all of his own concertos. But such was not the case in the "Emperor" Concerto. Instead, the performer is strictly enjoined not to improvise or play any cadenza. A better explanation lies within the structure of the "Emperor" Concerto itself. The opening gesture of the first movement is, itself, a cadenza in miniature.

More accurately stated, it calls for three mini-cadenzas each of which follows upon bold chords uttered by the orchestra. While these mini-cadenzas are written out in full by Beethoven, the effect is that of inspired improvisations. And what inspirations they are. Collectively, they form a supremely grand curtain that opens an imposing and lengthy movement. The Allegro then proceeds as a triumphant martial example of the French first movement style, just as Beethoven's listeners had come to expect (the Fourth Concerto being the exception). The musical syntax of this piece, therefore, renders a cadenza toward the end of the movement superfluous, and Beethoven instinctively must have realized this.

The hymn-like Adagio un poco moderato, with its muted violins is one of Beethoven's most serene creations, reminiscent of the second movement of his Violin Concerto, op. 61. Listeners familiar with the film "The King's Speech" will recognize its use at the end of the movie as King George VI and his family wave to the crowd outside of Buckingham Palace. The sheer poetry of its first theme is further enhanced at its return where the solo piano elaborates on its beauty by means of broken chord figuration. The peaceful solemnity of this B Major song is broken by a hushed and sudden drop from B to B-flat, as the soloist plays intimations of a new, dance-like theme - a polonaise-inspired Rondo Allegro - which follows without a break. The violins' mutes come off and the listener finds himself caught up in one of Beethoven's most "unbuttoned" moods.

Composed in 1809 during the Napoleonic invasion of Vienna, the "Emperor" Concerto belies the troubled times that gave it birth, although its audacious nature may be heard as a musical response to Bonaparte's military might. The origin of its popular nickname is obscure, although according to research conducted by the American pianist, Freda Pastor Berkowitz, it may have been coined by the pianist and composer Johann Baptist Cramer.

Kohenet Miki Raver Listen to Her Voice: Women of the Hebrew Bible

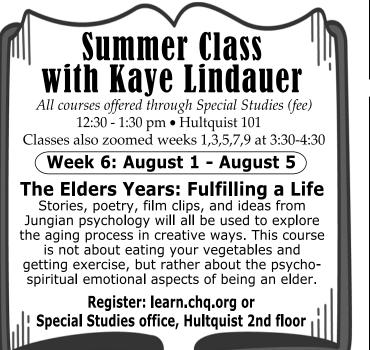
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The final setting is titled "Oh Freedom." This song sings of the jubilation felt by former slaves whose chains of bondage had been broken. Once again, the Civil Rights Movement of the 1960s gave new life and meaning to the song, again popularized by recordings by Baez and Odetta. Its words speak volumes: "Oh Freedom, Oh Freedom, Oh Freedom over me / And before I'd be a slave I'd be buried in my grave / and go home to my Lord and be free / Oh Freedom."

has a detailed post that may

be found by searching for

"Kumbaya" at blogs.loc.gov).

David B. Levy is Professor Emeritus of Music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101.







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RELIGION

Baptist House

The Rev. Michael Harton facilitates a "Chat with the Chaplain" at 7 p.m. tonight in the Baptist House.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays at the Episcopal Chapel of the Good Shepherd. The Rev. Michael Driscoll speaks on "The Eucharist and Social Justice" at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Jacob C. Ledwon will discuss "Technology as an Analogy for Theology" at 12:45 p.m. Friday in the Methodist House Chapel.

Chabad Jewish House

Rabbi Zalman Vilenkin presents "Maimonides on Psychology" from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. Come and study Maimonides' model of human psychology and how to apply it to your life.

Vilenkin presents "Kabbalah on Meditation and Song" from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kabbalistic mystical teachings and their meditative powers to transport one to a higher place.

The Miriam Gurary Challah Baking Series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and rituals while making and braiding challah.

A community Shabbat dinner sponsored by the Cohen family in memory of George Haas and the conclusion of Kaddish will be

held at 6:45 p.m. Friday at the Zigdon Chabad Jewish House. There is no fee, but reservations are required by emailing rabbi@cocweb.org or calling 917-364-1013.

To order Kosher food for purchase, visit www. cocweb.org.

To log into classes via Zoom, visit www.cocweb.org. Candle lighting time is 8:22

p.m. Friday.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women's Club. The schedule will appear in the Daily Wednesday through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

All are welcome to our study room, open 24/7, to study this week's Bible lesson, "Love," and to read current and archived copies of Christian Science periodicals, including The Christian Science Monitor, and use computer-based church resources.



INTERFAITH NEWS

COMPILED BY MEG VIEHE

fers roast turkey breast,

stuffing, mashed potatoes,

gravy, cranberries, vege-

tables, a delicious home-

made dessert and beverage

is served from 5 to 7 p.m.

tonight. The cost is \$15 for

mission and ministries of the

Hurlbut Church. Meals are

Sabeeha and Khalid Rehman

present Islam 101 at 3:30 p.m.

weekdays in the Hurlbut

Church sanctuary. Today's

topic is "Shariah." Friday's

topic is "American Muslim

Identity and Contemporary

Issues." A Q-and-A follows

the lectures when the audi-

ence is invited to ask all they

want to know about Islam

discuss their book We Refuse

to be Enemies: How Muslims

and Jews Can Make Peace,

One Friendship at a Time at

the Authors' Hour at 12:15 p.m.

today on the porch of the Lit-

erary Arts Center at Alum-

ni Hall. Learn how people of

different backgrounds come

to know each other through

face-to-face encounters and

Jumu'ah, the Friday Mus-

lim communal prayer, has

been held every Friday in

the Hall of Christ since 2006.

The Jumu'ah service, which

is open to all, combines the

traditional elements of the

Muslim worship experience

with the opportunity to en-

gage with Muslims for further

understanding about Islam.

become trusted friends.

Rehman and Walter Ruby

and Muslims

eat-in or takeout.

Islamic Community

All proceeds benefit the

adults and \$10 for children.

Episcopal Chapel of the baked cookie for \$10. Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation of Chautauqua will hold its Friday evening service, a Kabbalat Shabbat service to welcome the Sabbath, from 5 to 6 p.m. Friday at Miller Park. Rabbi S. Robert Morais from Temple Anshe Hesed in Erie, Pennsylvania, will lead the service. Jessica Thorpe is the cantorial soloist. An informal social hour follows the service, weather permitting. Bring your own "nosh." Smith Wilkes Hall is the venue in the event of rain.

Morais leads a Torah study, "Today's Torah for Today's Times," at 9:45 a.m. Saturday in the Marion Lawrance Room in Hurlbut Church. Following this, Morais leads Sabbath Service in the Hurlbut Church sanctuary. Thorpe is the cantorial soloist. Afterward, a Kiddush lunch is served.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly

The Jumu'ah prayer handout is available in both Arabic and English, with detailed explanations for those who wish to join in prayer or understanding. Come to the Hall of Christ at 12:30 p.m. Friday for preliminary instruction, followed by the service at 1 p.m. It will be led by Imam Feisal Abdul Rauf, leader of The Cordoba House community in New York via Zoom in the Hall of Christ. A turkey dinner that of-

International Order of the

King's Daughters and Sons The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Orinda W. Hawkins-Brinkley presides at the 7 p.m. Vespers tonight at the Lutheran House.

Mystic Heart Interspiritual Meditation

Ed Bastian leads Interspirtual Meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Bastian leads a Interspiritual Meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Presbyterian House

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

The Rev. B. De Neice Welch leads a discussion on "How Will We Handle the Post-Pandemic Church?" at Vespers from 7 to 7:45 p.m. tonight in the house chapel.

Religious Society of Friends (Quakers)

David Wakeley leads a Brown Bag, "Quaker Perspectives on the Weekly Theme," at 12:30 p.m. today at the Quaker House. For a Zoom link, email friend@quakerschq.org.

Unitarian Universalist Fellowship of Chautauqua

Parents, Families and Friends of Lesbians and Gays, sponsored by the Unitarian Universalist Fellowship, meets at 6:30 p.m. tonight at the Unitarian Universalist House. Heather McEntarfer, an associate professor of English at SUNY Fredonia, speaks on "Be Ready for Us: The Experiences of Trans and Non-binary Teachers." Her research focuses on sexuality and gender in education.

United Church of Christ

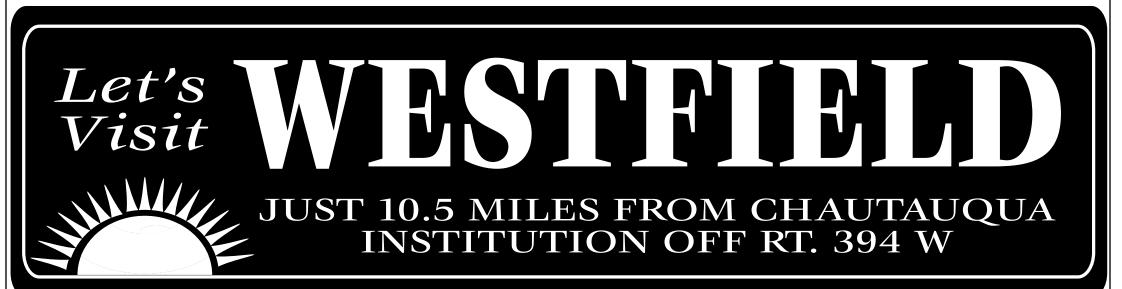
Our Chaplain of the Week, the Rev. Joseph (Joe) Perdue, leads us in a prayerful reflection of this week's topic and our experiences of the week at the 7 p.m. Vespers tonight in the UCC chapel. Vaccinations are required.

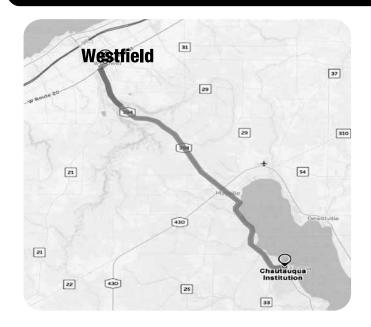
United Methodist

The Rev. William (B.T.) Gilligan discusses "The History of Religion and Beer!" at 7 p.m. tonight in our parlor. All are welcome to attend. Tastings will not be part of the presentation.

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.





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Jelani Cobb, historian, incoming dean of Columbia Journalism School and staff writer at The New Yorker, speaks in conversation with Vice President and Emily and Richard Smucker Chair for Education Matt Ewalt during a special Chautauqua Lecture Series masterclass Wednesday in Smith Wilkes Hall.

Continuing the conversation Chautauquans join Cobb, Ewalt for special Q-and-A program



THE AMINH TRAIL TO CORRY

Cobb answers questions from Ewalt and the audience and elaborates on points made during his morning Amphitheater lecture Wednesday in Smith Wilkes.

DAVE MUNCH / PHOTO EDITOR

Discover

Page 9

Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail

that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



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Fully furnished & equipped	EVERYTHING.		ANNOUNCEMENT	topic	and sold 5 Skiing	ENDO	WSHANE
w/central AC, queen bed, walk-in shower, Direct TV, WIFI,	1 bedroom, fully equipped,	Resident Assistant Innkeeper to assist in managing a small		11 Singer	spot		A R E S day's answer
individual patio, free shared 🧃	decorated, WIFI, flat screen, Dish TV, tastefully furnished,	historic inn located on the	Saturday morning. Shuttle bus service from gate available for	Estefan 12 China	6 Breakfast		-
laundry, BBQ on a private beautiful tree lined property	Central Air/Heat, pet friendly, BBQ, free shared laundry,	grounds during the 2023 Chautauqua season. Must be a	transport	setting	bread 7 Pound	18 Jury member	30 Steak choice
facing Chautauqua Golf Course. Possible pet friendly.	patios facing Chautauqua golf	people person with the ability to	Red Brick Farm space avail-	13 Laceless	sound	19 Supplies	31 Liquefies
Handicapped accessible.	course, 1 mile from Chautauqua Institution.	climb stairs and carry objects weighing up to 20 pounds.	able for artisans to show their	shoe 14 Hotel	8 Avoid the	with turf	33 Spoken
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Reading/Miller, Heitzenrater funds provide support for CSO performance; Graebners provide for Taylor

The Miriam S. Reading/Richard H. Miller Fund and the Heitzenrater Family Chautauqua Symphony Orchestra Fund provide support for the CSO's performance of Beethoven's "Emperor" Concerto at 8:15 p.m. tonight in the Amphitheater. Additional support for pianist Christopher Taylor is provided by Robert W. and Linda Graebner.

The Heitzenrater Family Chautauqua Symphony Orchestra Fund was created by Richard and Karen Heitzenrater in 2014 along with contributions from Richard's siblings and their children. The Heitzenrater family first came to Chautauqua around 1947 from Little Valley, New York, and then, near 1950, purchased a cottage in Chedwel (across Chautauqua Lake). They also lived in Westfield, New York, and

then Jamestown.

Richard's father, H. Clair, and his wife, Ruth, were a Methodist clergy couple and he spoke in the Methodist House on occasion. One son, Trall, married his wife, Bev (from Florida), after they both worked at Chautauqua during the season in the early 1950s. Richard and Karen both graduated from Jamestown High School that same decade.

Three of the four Heitzenrater siblings now own property in Chautauqua or around the lake. Richard and Karen live less than a block from the United Methodist House, in which they used to stay and for which he has served as chaplain on more than one occasion. Drew, and his wife Susan, are in Dewittville, New York, (their children in the cottage at Chedwel). Betty Lou Cheney and her late hus-

band, John, live halfway down the lake on the Chedwel side. Most of the children and grandchildren have visited Chautauqua over the years, visiting from Georgia, Florida, Tennessee and North Carolina, as well as New York.

Robert and Linda Graebner are longtime Chautauquans. They have been ardent supporters of classical music in Madison, Wisconsin, where they first met as University of Wisconsin undergraduates, as well as at Chautauqua Institution.

Miriam Reading and Richard Miller, until his death in September 2021, are longtime Chautauquans; each of them participated actively in the life and governance of the community. Miriam and Dick married in 1973 and their combined family of eight children and 17

grandchildren have actively participated in the life of the Institution. Miriam is the daughter of Paul and Helen Sample, each of whom served as a trustee of the Institution. Dick is a great-grandson of Lewis Miller, a co-founder of Chautauqua Institution. He was the former chair of the board of trustees of the Institution and former president of the Chautauqua Foundation. Miriam has also served as both a trustee of the Institution and as a director of the Foundation.

Both were active in Chautauqua's development campaigns from the 1979 Second Century Campaign through the 2007 Idea Campaign, and each has held numerous other positions of leadership and responsibility on behalf of Chautauqua.

28 Comes to a point 29 Cleaning tools 32 Street patrollers 36 Golf's Palmer 39 Neighborhood 40 Intones 41 Croquet setting 39 42 Hits the sauce 43 43 Different 7-28

AXYDLBAAXR is LONGFELLOW One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different. 7-28 **CRYPTOQUOTE** AGTLYXD AYBS G PNYOXH YX BSO HGNL YE ZOBBON BSGX AGTLYXD GTIXO ΥX BSO TYDSB. — SOTOX LOTTON

Jacobs Memorial Lectureship underwrites Li's presentation

The Robert Jacobs Memo- ise passed away in February from the University of Illinois farm, lasted 59 years. rial Lectureship Fund supports the lecture by Michael Li at 10:45 a.m. today in the Amphitheater. The Robert Jacobs Memorial Lectureship Fund was established in 2004 as an endowment fund of the Chautauqua Foundation by H. Louise Tice Jacobs of Hinsdale, Illinois. Although Lou-

Bob worked in busi-

Yesterday's Cryptoquote: BLACK CATS FRE CREATED TO GIVE OPPORTUNITY TO BE OWNED BY A MINI-PANTHER. — UNKNOWN

2008, her tribute to her deceased husband Bob continues to give back to the Chautauqua Institution, which they so adored over the years.

Louise was born and raised on the family farm in central Illinois, and Bob in Pittsburgh. Both were in the first generation of their families to graduate from college; Louise

and Bob from the University of Pittsburgh. They met toward the end of World War II. Louise was a Red Cross social worker and Bob an Army Air Force pilot. They decided to marry almost immediately, as Bob was scheduled to be sent overseas and they didn't want to lose touch. The marriage, which took place at the family

ness and became the CFO of a Fortune 500 company. Louise was particularly active in the Union Church of Hinsdale. Chautauqua was their treasured time together. All three children, their spouses, grandchildren and great-grandchildren have become Chautauquans.

Chautauqua Institution **Corporation Meeting Set For** August 13, 2022

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 13, 2022, beginning at 10 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's bylaws. Chautauqua Institution's audited financial statements may be found at https://chq.org/about/board-of-trustees/.

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the

Secretary of Chautauqua Institution not more than thirty (30) days (July 14, 2022) and not less than ten (10) days (August 3, 2022) in advance of the annual meeting of the members of the Corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the members of the Corporation. The Institution will provide information about all eligible nominees prior to the meeting.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 13, 2022 Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (August 3, 2022) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than August 3, 2022.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chg. org if you wish to receive forms or require further information.

Benson Endowment funds North's CLSC presentation

Benson CLSC Endowment supports the program with Outlawed author Anna North at 3:30 p.m. today in the Hall of Philosophy.

The Stephen and Edith Benson CLSC Endowment was created by the Bensons to benefit the Chautauqua Literary and Scientific Circle. The Benson family began coming to Chautauqua in 1975.

Stephen attended Augustana College in Illinois, and married Edith in 1965. He began his career at The International Harvester Com-

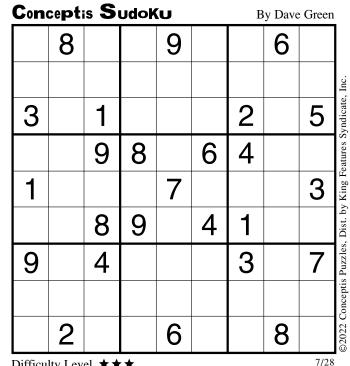
The Stephen and Edith pany, which took the family around the world. In 1974 he left International Harvester to become a Wendy's franchisee, opening the first Wendy's restaurants in Pennsylvania, Delaware and New Jersey. The family subsequently moved to North Carolina and founded Morningstar Storage, growing the business to eventually become the 10th-largest storage company in the country.

Stephen passed away in 2020. Edith and the Benson family continue to enjoy Chautauqua.





Sudoku is a number-placing puzzle based on a 9x9 grid will several given numbers. The object is to place the numbers 9 in the empty squares so that each row, each column and 3x3 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday



Difficulty Level $\star \star \star$

5

2

1

З

9

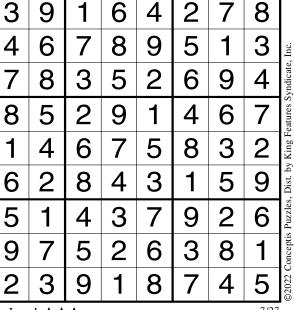
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8

4

6

7/28



Difficulty Level ★ ★ 🛧

THE ARTS

Contemporary quilt-makers at heart of Strohl's 'Squaring Up Histories'

WILL KARR

Family traditions are often passed down from generation to generation, although many can be lost as time progresses. Quilt-makers, however, preserve family traditions and histories in fabric and stitches.

Growing up, fifth-generation quilt-maker Loretta Pettway Bennett would thread needles for her grandmother, mother and auntie. Now, Bennett is seaming together the threads her ancestors left behind.

"Quilting is in my genes and DNA," she said. "... All I really had to do was pick up a needle and start again."

Bennett's quilts are being featured in the exhibition "Squaring Up Histories," which opens today in the Strohl Art Center, and whose theme coincides with both the Week Four discussion on "The Future of History" and Week Nine's "An American Tapestry." An opening reception is scheduled at 3 p.m. today in Strohl, and includes an artist talk with Bennett at 4:30 p.m.

Erika Diamond, curator of the exhibition and assistant director of Chautauqua Visual Arts Galleries, said that the talk will include a Q-and-A session, giving attendees the opportunity to ask Bennett questions in a group setting.

The seven artists in the exhibition each juxtapose traditional American and international quilt-making practices with contemporary themes, issues and techniques. In her "Warm Gun" pieces, artist Natalie Baxter highlights the contentious issue of gun control and male aggression with her bright-colored prints. Julia Kwon draws on her Korean heritage in her bojagi-inspired pieces, which highlight gender inequalities. Rachel Meginnes repurposes quilts from attics and Goodwill to show "the past we are attached to and the future we hope to create,"

according to her website.



BENNETT

"I like bright colors in my quilts, because they draw the viewer's attention and make it pop," she said. "I like to have fun and keep the viewer's eyes moving."

Instead of purchasing new materials, she prefers to use recycled materials, often from thrift shops. She foregos perfectly shaped, geometric patterns to create sporadic styles. This style of quilting, which was passed down through slavery and other eras, has become specific to Gee's Bend. Bennett's mother was one of the original quilters at the Freedom Quilting Bee, a quilting facility that was based in Alabama.

"When creating these quilts, I wanted to use only what I had, what I found or what friends gave me," she said. "Growing up, there were patterns at the time, but in Gee's Bend we didn't ever have enough of the same color fabric to make the same pattern."

Bennett said that she created her first quilt, a hexagon pattern, at 13. She spent an entire summer making it, and "it ended up coming out all lopsided."

In the early 2000s, decades later, she decided to start quilting large-scale pieces in order to keep the tradition alive in both her family and Gee's Bend. In 2001, she applied for a fellowship grant from the Alabama State Archival Counsel for her mother to teach her the intricacies of quilting. Through the fellowship, Bennett and her mother created a Pine Burr quilt, the state quilt of Alabama, which now hangs in the Alabama Department of Archives and History. In September 2002, she visited an eye-opening quilt show in Houston. She thought to herself: "Can I make something that might one day sit on the wall of a museum?" She's been quilting on and off ever since. Similarly to Benfourth-generation nett. quilt-maker and cross-disciplinary artist Aaron

McIntosh draws on his Southern upbringing.

In pieces from his series, "Invasive Queer Kudzu: Richmond," McIntosh explores themes such as queerness and homophobia. He collected stories from LGBTQ+ individuals about their personal experiences living in the American South.

"Being a queer person in the South, where some of the states have some of the most restrictive and homophobic legislation in the U.S. (regarding) gay adoptions and not recognizing same-sex marriage ... this project was a way to gather stories from queer people," he said.

McIntosh had participants write their experiences on cloth kudzu leaves. Kudzu was a crop that was originally brought to the American South in the 1930s with the hopes of it becoming a lucrative commodity. McIntosh said that efforts to cultivate the crop consistently failed, causing kudzu to become unwanted and rejected. He draws parallels between those attitudes with Southern attitudes toward queer communities.

"A lot of Southerners have a very negative relationship with kudzu," he said. "With this series, I was trying to make people think differently about what it means to be labeled a weed, or unwanted. I wanted to draw a connection to queerness in the South, homophobia and xenophobia, and to the fact that weeds are only weeds because of human-made decisions. Weeds are plants that grow at their own volition, very much like queer people."

In the pieces, McIntosh sews the leaves together. Then, he attaches them to a series of vines, and other leaves, made out of materials from queer archives in the South, intersecting past histories with the present.

His work highlights subjective and undervalued themes; it focuses on the intersectionality between family tradition, sexual desire and identity politics.

"In terms of conceptu-



DAVE MUNCH / PHOTO EDITOR

Pieces are displayed in the exhibition "Squaring Up Histories" Wednesday in Strohl Art Center. "Squaring Up Histories" opens with a reception at 3 p.m. today in Strohl.

Quilting is in my genes and DNA. All I really had to do was pick up a needle and start again."

> -LORETTA PETTWAY BENNETT

Quilt-maker, "Squaring Up Histories"

quilt-making themselves – all they have to do is sign their name on the quilt.

"After the invasive kudzu project, I've developed quite a practice of community quilting, working with communities of people to realize and understand how they might use the medium themselves," he said. "Signature quilts are commemorative, more than anything. They mark the time and place of a specific community."



DAVE MUNCH / PHOTO EDITOR Loretta Pettway Bennett's "Blocks And Strips."



Exhibiting artists make use of traditionally undervalued and discarded materials, such as leftover fabric scraps, glass and kudzu leaves.

In her pieces, Bennett draws on her Southern heritage in Gee's Bend, Alabama. Two of her quilts are being featured in the exhibition – a neutrally-toned black and red quilt, and "Medallion," a vibrant green, magenta and blue quilt. In her work, she often uses bold colors and abstract shapes. al development, I'm interested in imbedding these quilts with my identity, with queerness and queer desire," he said. "In quilt-making, you don't have a rich history of male-bodied people responding to quilts in a different way, or anything about male identity." McIntosh will host a com-

McIntosh will nost a community signature quilting workshop from 1 to 3 p.m. on Tuesday on the front porch of Strohl. The event will give Chautauquans the chance to have a hand in

Annual Meeting

Presbyterian Association of Chautauqua

Thursday, July 28th 4:00 pm in the Chapel Presbyterian House

9 Palestine Ave. The purpose of this meeting is

to elect trustees and the nominating committee, and for the transaction of business of the association.

716-357-5011

ASSEMBLY.CHQ.ORG

Want to revisit your favorite lectures? Join the CHQ Assembly to keep up to date on events that take place at Chautauqua.

Visit assembly.chq.org

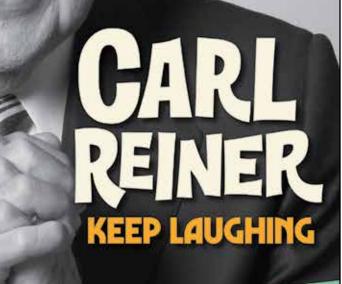
Chautauqua Yacht Club invites the community to sail!

Members of the yacht club wish to reach out to those who are new to sailing, No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday 2pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593.

Let's go sailing!

Join us for a social time on the Athenaeum Porch every Saturday at 4 after the races!





Introducing Our New Multi-Media Exhibit Celebrating a Comedy Legend.



Now open at the National Comedy Center in Jamestown. Learn more at ComedyCenter.org.

PROGRAM



- "Squaring Up Histories" Through Aug. 22. Strohl Art Center Main Gallery
- (7–11) Farmers Market 7:00
- (7-9) "Dawn Patrol" Round 7:00 Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:30 Bird Walk & Talk. (Programmed by the Bird. Tree & Garden Club.) Twan Leenders, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 7:45 Mystic Heart Interspiritual **Meditation: Spiritual Practices** of World Religions. Leader: Ed Bastian (Interspiritual Meditation). Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- Catholic Mass. Episcopal Chapel of 8:45 the Good Shepherd
- (8:55–9) Chautaugua Prays For 8:55 Peace Through Compassion, Hall of Missions Grove
- (9-10) Morning Clinic. 9:00 (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Interact with Chautauqua Visual Artists: The Chautauqua Visual Arts Program." Sharon Louden, Chautaugua Visual Arts. CWC House
- 9:15 ECUMENICAL WORSHIP. "Praving in Motion." The Rev. Emma Jordan-Simpson, president, Auburn



Building on the Foundation

First of all, then, I urge that supplications, prayers, intercessions, and thanksgivings be made for all people, for kings and all who are in high positions, that we may lead a peaceful and quiet life, godly and dignified in every way.

1 Timothy 2: 1-2

(chaplain). Quaker House, 28 Ames and Zoom (email friend@ quakerschq.org)

Seminary. Amphitheater and CHQ

Jewish Discussions. (Programmed

by Zigdon Chabad Jewish House.)

Zalman Vilenkin. Zigdon Chabad

(Programmed by the Chautaugua

the day before to secure your spot.

"The Fight Against Gerrymandering:

Program, Brennan Center for Justice.

welcome. Bestor Plaza (If rain, Smith

Amphitheater and CHQ Assembly

Tennis Center.) Email tennis@chq.org

10:15 Service of Blessing and Healing.

"Maimonides on Psychology." Rabbi

Assembly

Jewish House

UCC Randell Chape

10:30 (10:30-12) Morning Doubles.

Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES.

How Are We Doing?" Michael

Li, senior counsel, Democracy

10:45 Children's Story Time. All families

11:00 (11–5) Gallery Exhibitions Open.

12:15 Authors' Hour. (Programmed by the

Friends of the Chautauqua Writers'

Walter Ruby, nonfiction, We Refuse

to Be Enemies. Carol Townsend,

Literary Arts Center at Alumni Hall

'Blue Zones:' Everyday Solutions

for Living Longer, Better." Laura

Coombs. The Smith Memorial

Chautauqua Theater Company.)

"Animals Out of Paper; You Got To

Meditation Seminar (Practice and

Discussion). Presenter: Ed Bastian

(Interspiritual Meditation). Hall of

12:30 Play CHQ. Robot Races. All ages.

Children's School

Jessica Trapasso Pavilion at

12:30 Brown Bag: Quaker Perspectives

(Programmed by Quaker House.)

David Wakley, Friend of the week

 \sim

on the Weekly Theme.

Know When To Fold 'Em." Smith

poetry, The Color of Shadows.

12:15 Health Talk. "Introduction to the

12:15 Brown Bag. (Programmed by

12:30 Mystic Heart Interspiritual

Center.) Sabeeha Rehman and

Memorial Library)

Strohl Art Center

Porch

Library

Wilkes Hal

Missions

9:15

- 12:45 Catholic Seminar Speaker Series. "The Eucharist and Social Justice." The Rev. Michael Driscoll. Methodist House Chapel
- Stroke of the Day. Learn a new 1:00 tennis stroke. Chautauqua Tennis Cente
- (1-4) CWC Artists at the Market. 1:00 Farmers Market
- 1:00 Duplicate Bridge. Fee. Sports Club 1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- 2:00 INTERFAITH LECTURE SERIES. "The Promise of the Polis: Guidance for Living in Trying Times." Anthea Butler, author, White Evangelical Racism: The Politics of Morality in America. Hall of Philosophy and CHQ Assembly
- 2:00 (2-5:30) School of Music Piano **Competition Finals.** Donations welcome. Masks required. Elizabeth S. Lenna Hall
- Public Shuttle Tour of Grounds. 2:00 Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 Thumbprint Operalogue. Chautaugua Opera Company. Norton Hall
- 2:30 (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautaugua Tennis Center
- 3:00 Exhibition Opening Reception. "Squaring Up Histories." Strohl Art Center
- 3:15 Cinema Film Screening. "Happening." Fee. Chautauqua Cinema
- 3:30 CLSC AUTHOR PRESENTATION. Anna North, Outlawed. Hall of Philosophy and CHQ Assembly
- Islam 101. "Shariah." Sabeeha and 3:30 Khalid Rehman. Hurlbut Sanctuary
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Focus on the previous day's African American House Lecture. 40 Scott
- Chautauqua Dialogues. (Sponsored 3:30 by the Department of Religion.) **Baptist House**
- Chautauqua Dialogues. (Sponsored 3:30 by the Department of Religion.) Presbyterian House
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) United Methodist House
- 3:30 **Rules and Regulations Community** Listening Session. Shannon Rozner, senior vice president of community relations, Chautauqua Institution. Jessica Trapasso Pavilion Children's School
- 4:00 OPERA. Thumbprint. Norton Hall

- 4:00 Reading to Lola. Children 5 and up invited to read to Lola the library dog. Smith Memorial Library. Rain location is inside the library
- Play CHQ. Guided Nature Play. Girls' 4:15 Club
- 4:30 Air Band. Amphitheater
- 4:30 Gallery Talk and Q&A. Loretta Pettway Bennet, Gee's Bend quiltmaker and "Squaring up Histories" exhibiting artist. Strohl Art Center
- 5:00 (5-6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center
- 6:00 (6-9) Sarah James Live at 3 Taps. **Pier Building**
- Cinema Film Screening. "The 6:00 Phantom of the Open." Fee. Chautaugua Cinema
- 6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) **Disciples of Christ House**
- Pre-Chautauqua Symphony 6:45 Orchestra Concert Lecture. David B. Levy. Hultquist 101
- Play CHQ. Twilight Activity. All ages. 8:00 Heinz Beach CHAUTAUQUA SYMPHONY 8:15 ORCHESTRA. "Beethoven's Emperor Concerto." Rossen Milanov. conductor. Christopher Taylor.
- piano. Amphitheater • Franz Schubert: Symphony No. 4 in C minor, D.417 ("Tragic")
 - · Adolphus Hailstork: Three Spirituals
- Ludwig van Beethoven: Piano Concerto No. 5 in E-flat major, Op. 72 ("Emperor")
- Cinema Film Screening. 8:45 "Happening." Fee. Chautauqua Cinema





- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7–11) Farmers Market
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 Mystic Heart Interspiritual **Meditation: Spiritual Practices** of World Religions. Leader: Ed Bastian (Interspiritual Meditation).

Great coffee, sandwiches, bakery Presbyterian House Chapel

- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Daily Word Meditation. 8:00 (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd (8:55–9) Chautauqua Prays For 8:55
- Peace Through Compassion. Hall of Missions Grove
- 9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall
- Chautauqua Speaks. (Programmed 9:15 by the Chautauqua Women's Club.) "Miss America Contestant, Voting Rights." Tally Bevis. CWC House
- 9:15 ECUMENICAL WORSHIP. "Dreaming Anew." The Rev. Emma Jordan Simpson, president, Auburn Seminary. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 Opera Conservatory Masterclass. Craig Rutenberg. Masks required. Fletcher Music Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chape
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautaugua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES. "Breaking the Two-Party Doom Loop." Lee Drutman, senior fellow, Political Reform program, New America, Amphitheater and CHO Assembly
- 11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:15 Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) "The Construction of Self in Nonfiction. or I forgot to Remember to Forget; Myself, or Persona Grata." David Lazar. Literary Arts Center at Alumni Hall Porch
- 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:15 Chautauqua Dialogues. (Sponsored by the Department of Religion.) **Everett Jewish Life Center**
- 6:00 12:30 Garden Walk & Talk. (Programmed by the Bird. Tree & Garden Club.) 6:30 Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at the main 6:45 Community Shabbat Dinner. entrance to the Amphitheater

Ledwon. Methodist House Chapel

- 1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis
- 1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

1:30 Tosca Operalogue. Chautauqua Opera Company. Norton Hall

- 2:00 INTERFAITH LECTURE SERIES. "Go Back to Where you Came From: Or. How to Create the Ethnic Avengers." Wajahat Ali, author, Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American. Hall of Philosophy and CHQ Assembly
- 2:00 Guest Piano Faculty Masterclass. Lydia Artymiw. Donations welcome. Masks required. Sherwood-Marsh 101
- 2:00 Violin Masterclass. Nurit Pacht. Donations welcome. Masks required Fletcher Music Hall
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 Mah Jongg. (Programmed by the Chautaugua Women's Club.) Memberships available at the door. **CWC House**
- (2:30-4:30) Afternoon Doubles. 2:30 (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautaugua Tennis Center
- 3:30 Chautaugua Dialogues. (Sponsored by the Department of Religion.) Hurlbut Church
- Chautauqua Dialogues. (Sponsored 3:30 by the Department of Religion.) UU House
- Chautaugua Dialogues. (Sponsored 3:30 by the Department of Religion.) **Episcopal Cottage**
- Islam 101. "Islam in America." 3:30 Sabeeha.Khalid Rehman. Hurlbut Church
- 4:00 OPERA. Tosca. Norton Hall
- 4:00 Guest Faculty Recital. Chrystopher Taylor, piano. Masks required. Elizabeth S. Lenna Hall
- 4:30 Takeout Dinner. Farmer Brown's BBQ Pulled Pork Dinner. (Programmed by the Chautaugua Women's Club.) Fee. CWC House
- 5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Rob Morais, Temple Anshe Hesed, Erie, Pennsylvania. Jessie Thorpe, cantorial soloist. Informal social hour to follow. Miller Park (if rain, Smith Wikes Hall)

(5-6) Kids Clinic. (Programmed

Chautaugua Tennis Center

Fee. Chautaugua Cinema

School of Music Viola Studio

required. Fletcher Music Hall

by the Chautauqua Tennis Center.)

Cinema Film Screening. "Spencer."

Recital. Donations welcome. Masks

5:00





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- 12:30 Post-Lecture Discussion. Anne Whitesell and Kevin Reunins. assistant professors of political science, Miami University of Ohio. Smith Wilkes Hall
- 12:30 Jumu'ah Muslim Prayer. Hall of **Christ Sanctuary**
- 12:30 Play CHQ. DIY I Voted Stickers. All ages. Bestor Plaza
- 12:45 Catholic Seminar Speaker Series. "Technology as an Analogy for Theology." The Rev. Jacob C.

(Programmed by Zigdor Jewish House.) RSVP required. Zigdon Chabad Jewish House

- 8:15 SPECIAL. An Evening with Lyle Lovett and his Large Band. (Reserved seating available: purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater
- Cinema Film Screening. "Marcel 9:00 the Shell with Shoes On." Fee. Chautauqua Cinema



2 Elm Lane, Chautauqua

Rare Chautauqua lakefront opportunity Situated on the northern most point of North Lake Drive. Sharing 21 shore line miles of Lakefront in gated historic Chautaugua Institution. Modern design mid century 5 bedroom 3.5 bath home on one of the largest Lakefront lots offered in years!! Over 160 ft of unobstructed panoramic Lake frontage in the newer Suburban District & a 150 ft. deeded dock. MLS #1414484

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