

OLD FAVORITES WITH OLD FRIENDS



Lovett returns to Amp stage with His Large Band

SKYLER BLACK
STAFF WRITER

Every year, Barack Obama releases his summer playlist on social media for all to enjoy. On Tuesday, his 2022 list was posted; among the 44 picks was Lyle Lovett's "Nobody Knows Me." Tonight, Chautauquans will have the opportunity to hear one of Obama's summertime favorites live in concert. At 8:15 p.m. tonight in the Amphitheater, singer-songwriter Lovett and His Large Band will take the stage to perform their biggest hits, spanning over 40 years.

Known for his unique Americana-country music, Lovett has won four Grammy awards, including Best Country Album in 1997 for his album *The Road to Ensenada* and Best Male Country Vocal Performance in 1990. Other albums include his debut record *Lyle Lovett* (1986), *Pontiac* (1988) and *I Love Everybody* (1994).

See **LOVETT**, Page 4



I've been wanting to bring Lyle Lovett for years and am thrilled that he will be coming for his first visit to the Amphitheater since 2006. Fans will be craving a listen of old favorites and also songs from his new album, *12th of June*."

—DEBORAH SUNYA MOORE
Senior Vice President and Chief Program Officer,
Chautauqua Institution

Drutman to ponder potential of multi-party processes

ARDEN RYAN
CIRCULATION MANAGER

A Democrat voting for a Republican, or vice versa, seems to Lee Drutman like an impossible chasm to cross these days. What can America build to bridge that wide gulf? In Drutman's view, it's a "proportional multi-party democracy."

He believes the political reform America needs now is a solid third, or fourth, or fifth choice of parties beyond the two that currently lead national politics.

Drutman, a political scientist and senior fellow in the Political Reform program at the New America Foundation, will round out this week's Chautauqua Lecture Series theme, "The Vote and Democracy," with his lecture at 10:45 a.m. today in the Amphitheater, making the case for why we should embrace a multi-party system.

See **DRUTMAN**, Page 4



DRUTMAN

Ali to pitch three-part argument for multicultural work in U.S.

KAITLYN FINCHLER
STAFF WRITER

With one foot in the door of the American dream, and one in the American nightmare, Wajahat Ali's myriad experiences have led him down the path of fighting for justice.

To some, America may not "seem racist anymore," but Ali, a writer, public speaker and former attorney, said this is not the case, and wants to make a three-step pitch to his Chautauqua audience.

Ali will give his lecture, "Go Back to Where You Came From: Or, How to Create the Ethnic Avengers," at 2 p.m. today in the Hall of Philosophy to close Week Five of the Interfaith Series Lecture "The Ethical Foundations of a Fully Functioning Democracy."

He said he wants his audience to invest in "a multicultural coalition of the willing," what he refers to as "the ethnic avengers."

See **ALI**, Page 4



ALI

Opera Festival continues with Puccini's 'Tosca'

MEGAN BROWN
STAFF WRITER

The Chautauqua Opera Company's Festival Weekend continues today with Giacomo Puccini's grand opera *Tosca*, which — on first glance — might be an unconventional choice for an event celebrating women's rights and the 102-year anniversary of the 19th Amendment, which gave white women in America the right to vote. But stage director Sarah Ina Meyers hardly thinks it is a misstep. "The opera is extraordinarily vital, and perhaps, right now, more vital than ever," she said. The weekend showcases the three operas that Chautauqua Opera will produce this season with Kamala Sankaram and Susan Yankowitz's *Thumbprint*, staged for the last time Thursday, Puccini's *Tosca*, and Virgil Thomson and librettist Gertrude Stein's *The Mother of Us All*, which wraps the festival at 8:15p.m. Saturday in the Amphitheater. *Tosca* has its festival weekend performance at 4 p.m. today in Norton Hall, telling the story of opera singer Tosca and her lover Cavaradossi during 1800 amid a socially and politically turbulent two-day period in Rome. *Tosca*, with a crumbling and unruly Rome around her, must save her lover from Scarpia, the chief of police, who wishes to remove Cavaradossi from the picture and take *Tosca* for himself. *Thumbprint*, on the other hand, takes place in late 20th-century Pakistan. Protagonist and real-life activist Mukhtar Mai must fight in the courts for justice for herself after being the victim of government-sanctioned rape. While the two operas have very obvious differences, Meyers cannot help but see many thematic connections between them.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Chautauqua Opera Company Guest Artists Elaine Alvarez, soprano, and Chauncey Packer, tenor, perform in Puccini's *Tosca*, which has its final run as part of the Opera Festival Weekend at 4 p.m. today in Norton Hall.

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ment-sanctioned rape. While the two operas have very obvious differences, Meyers cannot help but see many thematic connections between them.

See **TOSCA**, Page 4

IN TODAY'S DAILY



THINKING OUTSIDE THE BOX

Brennan Center's Li discusses state of gerrymandering, offering both hopeful, daunting perspective.

Page 3



RESTORING FAITH

James Madison, Jesus Christ, Joseph Stalin — Auburn religion scholar Jortner traces history of Christianity, democracy.

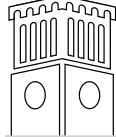
Page 5



PRAYER AS SUSTAINER

Guest chaplain Jordan-Simpson preaches that prayer leads to action — if you stand with God.

Page 7



TODAY'S WEATHER



H 77° L 58°
Rain: 6%
Sunset: 8:41 p.m.

SATURDAY



H 76° L 57°
Rain: 7%
Sunrise: 6:08 a.m. Sunset: 8:38 p.m.

SUNDAY



H 82° L 61°
Rain: 6%
Sunrise: 6:09 a.m. Sunset: 8:37 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Saturday gate operations notice
Special gate and bus procedures will be in place to accommodate Saturday's Old First Night Run/Walk. For the race starting at 8 a.m. Saturday, Chautauquans are encouraged to avoid traveling in or out of the Institution grounds between 8 a.m. and 9 a.m. for the safety of race participants. All gates except the Main Gate walk-through will be closed at 8 a.m. Each gate will reopen after the last participant on the race route has passed, beginning with South Gate and continuing north. On-grounds bus and tram service will begin at 9:30 a.m. Saturday.

Passes for off-grounds spectators are available at the Main Gate Welcome Center Ticket Office and are valid from 6 a.m. to 1 p.m. and are available until 8:30 a.m. Saturday.

School of Music news
At 10 a.m. today in Fletcher Music Hall, Craig Rutenberg leads an Opera Conservatory Masterclass. At 2 p.m. today in Sherwood-Marsh 101, Lydia Artymiw leads a Guest Piano Faculty Masterclass. At 2 p.m. today in Fletcher, Nurit Pacht leads a Violin Masterclass. At 4 p.m. today in Elizabeth S. Lenna Hall, Van Cliburn Bronze Medalist Christopher Taylor gives a Guest Piano Faculty Recital. At 6:30 p.m. tonight in Fletcher, Instrumental Students in the School of Music give a Viola Studio Recital.

Masks are required for these events; donations are welcome.

Nonperishable Food Drive
Chautauquans can dispose of sealed, nonperishable foods in the gold-papered cartons on the floor inside the north entrance of the Post Office Building for the Mayville Food Pantry. For more information, contact James Kullberg at 716-753-5201.

Chautauqua Men's Softball Playoffs
Chautauqua Men's Softball League invites you to watch the best of three playoff series. YAC PAC plays the Fish Heads at 5 p.m. today and the Slugs play the Arthritics at 6:30 p.m. today. All games are at Sharpe Field. The winning team in each series advances to the championship game.

Annual Team Tennis
The annual tennis match is from 8:30 a.m. to noon on Saturday, Aug. 6, at the Chautauqua Tennis Center. Sign up in person at the center, call 716-357-6276, or email tennis@chq.org.

CLSC Class of 1993 news
The CLSC Class of 1993 will participate in the Recognition Day parade, starting at 9 a.m. on Wednesday in front of the Post Office Building. The members who are marching and other members who want to say "hello" and see them off should be behind the class banner at 8:45 a.m. This is our 19th anniversary.

CSLC Class of 2011 news
At 8:45 a.m. Wednesday, meet on Bestor Plaza behind our class banner near the Post Office Building to line up for the parade.

CLSC Class of 2012 news
CLSC Class of 2012 will hold its annual meeting at 9 a.m. Monday in Literary Arts Center at Alumni Hall. All members are encouraged to attend.

Chautauqua Women's Club news
The Chautauqua Speaks bonus program featuring Tally Bevis is at 9:15 a.m. today at the CWC House. The Flea Boutique will run from noon to 2 p.m. today behind the Colonnade. Mah Jongg will be played from 2:30 to 5 p.m. today at the CWC House.

The Contemporary Issues Forum featuring Sean McFate will take place at 2 p.m. Saturday at the Hall of Philosophy. Remember to pre-order your Friday Night Take-out Dinner at chautauquawomensclub.org.

African American Heritage House news
The African American House invites you inside our new organizational site from noon to 5 p.m. today at 40 Scott. The AAHH opens its doors as a resource to those who seek to learn more about what we do.

Jumu'ah prayer
Jumu'ah, the Friday Muslim communal prayer, is at 12:30 p.m. today in the Hall of Christ, beginning with instruction, followed with Imam Feisal Abdul Rauf leading the prayer at 1 p.m. live on Zoom from New York City. The Jumu'ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage with questions to further your understanding about Islam. The Jumu'ah prayer handout is available in both Arabic and English transliteration, with detailed explanations for those who wish to join in prayer or understanding. No special dress is required, and all are welcome

Bird, Tree & Garden Club news
At 9 a.m. today starting at the lake side of Smith Wilkes Hall, meet naturalist Jack Gulvin for a Nature Walk & Talk. At 12:30 p.m. today starting at the main entrance of the Amphitheater, meet Chautauqua Institution Supervisor of Gardens and Landscapes Betsy Burgeson for a Garden Walk & Talk.

In a special event at 8:30 p.m. Sunday at Smith Wilkes Hall, join Twan Leenders, ecological restoration manager at the Chautauqua Watershed Conservancy for an evening exploring the sounds and behaviors of insects and other wildlife at Chautauqua.

Post-lecture discussion
Kevin Reuning and Anne Whitesell, both assistant professors of political science at Miami University of Ohio, will facilitate a post-lecture discussion at 12:30 p.m. today in Smith Wilkes Hall.

Essayist Lazar to discuss ‘creation of persona’ in Writers’ Center Brown Bag presentation

CHRIS CLEMENTS
STAFF WRITER

Of all the teachers David Lazar had over the years, one sticks out: the famous short story writer Raymond Carver.

"I remember going up to him after he won the MacArthur – and Ray Carver sort of talked like a Ray Carver character – and saying, 'Ray, you've won this MacArthur, what are you going to do with it?'" said Lazar, an essayist and the Week Five Chautauqua Writers' Center prose writer-in-residence.

"He said, 'Oh, I just went out and bought a green Mercedes.'"

He thought about asking Carver why he bought a Mercedes, but instead asked him "Why green?"

"He responded, 'It's the color of money,'" Lazar said.

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Lazar will give his Chautauqua Literary Arts Brown Bag lecture, "The Construction of Self in Nonfiction, or I Forgot to Remember to Forget... Myself, or Persona Grata."

"My lecture is going to be about persona – the creation of, and play with, persona in the essay form," he said.

Lazar, who has authored 13 books, said that the creation of a voice in writing is "really



LAZAR

crucial" to the process.

"It's especially crucial in the nonfiction form, where people are writing autobiographically," he said. "There's this relationship between the writing self and the self – but they're not the same thing. There's so much happening in that gap between the creative self and the lived self. I think it's an endlessly interesting thing to talk about."

In his own writing, Lazar said that persona and tonal variety is something he often thinks about, especially when it comes to organizing collections of essays, something he's well-versed in from authoring the collections *I'll Be Your Mirror: Essays and Aphorisms*, *Occa-*



Don't confine yourself to contemporary literature. That's narrowing the bandwidth of the possible. ... Going deeper into the cannon shows you what's survived, what's been great, what's been lasting, what's been, in fact, thrillingly inventive over the last several hundred years."

—DAVID LAZAR
Prose Writer-in-Residence,
Chautauqua Writers' Center

casional Desire and *The Body of Brooklyn*. Ten of Lazar's essays have been honored as Notable Essays of the Year by Best American Essays.

"My work in prose poems is very much about using alternate personae, some of whom are playful to the point of being fictive," he said.

Lazar has published two prose poem collections: *Who's Afraid of Helen of Troy?: An Essay on Love and Powder Town*.

Among the people Lazar counts as influences on his work are French philosopher Michel de Montaigne, William Hazlitt and James Baldwin.

"Baldwin's books of essays are really important

to me," he said. "(Baldwin) actually came in and taught one of my classes when I was in college, which was a pretty amazing experience."

Lazar said his advice to writers, like those taking his week-long Writers' Center workshop, is to "read. Read widely and strangely."

"Don't confine yourself to contemporary literature," he said. "That's narrowing the bandwidth of the possible, as far as I'm concerned. Going deeper into the canon shows you what's survived, what's been great, what's been lasting, what's been, in fact, thrillingly inventive over the last several hundred years."

» ON THE GROUNDS


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Friday at the
CINEMA
Friday, July 29

SPENCER - 6:00 (R, 111m) Director Pablo Larrain's film imagines Princess Diana's existential crisis during the Christmas of 1991, as she considers divorcing Prince Charles and leaving the British royal family. "It's beautifully shot, really well-acted by Kristen Stewart, and has a fantastic score by Jonny Greenwood that I've already decided is my favorite of the year." -Claudia Puig, *NPR FilmWeek* "Finds new, close-to-the-bone layers in a character we thought we already knew." -Maira MacDonald, *Seattle Times*

MARCEL THE SHELL WITH SHOES ON - 9:00 (PG, 89m) Comedian Jenny Slate's beloved animated character Marcel the Shell gets his big-screen debut in this hilarious and heartwarming story about finding connection in the smallest corners. "An adorable little film with big life-lessons." -Rafael Guzman, *Newsday* "This unassuming animated gem...shames the bloot of big-studio cartoons by proving good things really do come in small packages. The result is unique and unforgettable." -Peter Travers *ABC News* "Are you ready for a shell with a googly eye to make you cry? I wasn't." -Kristy Puchko, *Mashable*

RELIGION

Auburn scholar Jortner places need for trust-building in communities

ALYSSA BUMP
STAFF WRITER

The nature of democracy, which puts the power of governance in the hands of the people, requires citizens to trust each other. Yet, this current moment has been referred to as an “Era of Distrust,” with recurrent, tumultuous events chipping away at citizens’ faith in democracy.

Adam Jortner, historian, author and the Goodwin-Philpott Eminent Professor of Religion at Auburn University, spoke Wednesday afternoon in the Hall of Philosophy, addressing, by citing history, what citizens should do to mend this distrust and enhance democracy.

His lecture, titled “The Gospel and the Ballot Box: A History,” brought a new perspective to the discussion of Week Five’s Interfaith Lecture Series theme, “The Ethical Foundations of a Fully Functioning Democracy.”

At Auburn, Jortner specializes in religion, democracy and the foundation of America. He has also authored several books and articles.

“I decided I’m going to talk to you about the history of democracy and Christianity by talking about James Madison, Jesus Christ and Joseph Stalin,” Jortner said.

Discussing the need for conversation and change by citing the term “unprecedented,” Jortner made the point that using this word can cause panic, while its antonym – “precedented” – makes people relax; neither of these reactions are ideal when trying to create positive change.

Rather than worrying about whether there is precedent, Jortner said it is important to focus on the responsibility of a citizen in a crisis of democracy.

Quoting Madison’s words from the Federalist Papers in 1787, Jortner said: “Prevailing and increasing distrust of public engagements and alarm for private rights are echoed from one end of the continent to the other. These must be chiefly, if not wholly, effects of unsteadiness and injustice with which a factious spirit has tainted our public administration.”

Madison believed that factions are dangerous, defining them as a group of people – either a majority or a minority – with a shared passion adverse to the rights or interests of a community. Factions normally form through a difference of opinion in religion, politics or a number of other areas.

Pointing to the Bible and John 8, Jortner told the story of a woman who had been accused of adultery and brought forth to Jesus. When her accusers left, as they were also sinners and could not condemn her, Jesus let the woman go.

“I hope you all can see the importance of this story about Jesus facing down a lynch mob when we are talking about the question of Christianity and democracy,” Jortner said. “Because what we have here is a political majority looking to score some points by promoting a bad idea.”

Jesus was able to work at the local level by speaking to the accused woman, and Jortner said this is a recurring theme in the Bible.

“What’s interesting is what Jesus does and does not do to restore peace and to seek justice,” Jortner said. “He speaks and he loves. He does not take over the government. He does not lead a counter mob against the Pharisees. He does not condemn the people holding the stones.”

Jortner asked why Americans now believe the government should be controlled by Christians, when this is not the example Jesus set. He hypothesized the reason comes from

the believed, supernatural power of God.

“We assume that God is God because of his power, and we assume that whoever has power will use it,” Jortner said, “and that the goal of possessing power is to destroy our enemies, lay waste the ground they walk on and congratulate ourselves on our rightness.”

People often project their own characteristics and traits onto a more powerful God, Jortner said, and they must be aware of this habit and learn to epitomize the traits Jesus had that they lack. In the Bible, Jesus refrains from violence and revenge, and embodies forgiveness; yet humans struggle with integrating these values into everyday life.

Switching focus to Joseph Stalin, Jortner noted how his party’s rulings and ideologies permeated all levels of society through totalitarianism. While being in charge of political operations on a large scale, Stalin also had a role in personal decisions of people in the Soviet Union.

“As Hannah Arendt said, ‘The nature of totalitarianism is the inability to think of anything outside the party,’” Jortner said. “‘Everything must be political – our love life, our family choices, our sports – everything is predetermined by the politics of it.’”

Jortner used Stalin as an example of totalitarianism and autocracy, which can be interpreted as the opposite of democracy.

“Madison says there is a public good. Governments exist to serve the public good. Factions exist to compete with each other for their own good,” Jortner said. “But over and above the factions, there’s the public good.”

To combat the rise of factions coming into positions of power, Jortner said it is vital to elect officials who have a sense of common good and will act to protect the general interest of the citizens.

“Democracy itself is not the same thing as the public good,” Jortner said. “... But democracy, in Madison’s

view, is a tool of the public good. The public good pre-exists the government. ... Life, liberty, pursuit of happiness – these things transcend the political order.”

But to protect the common good and confront the issues of factions, Jortner said many do not know what they should do.

“When we encounter a group of people who are trying to do something wrong for political gain, to help themselves and not the public good, most of us are not able to make those people care about the public good merely by willing it so,” Jortner said. “Our worry doesn’t change the world.”

Many people in modern society use social media in an unproductive way to attempt to preserve the public good; however, Jortner believes people who truly want to preserve democracy must speak up in their local communities and figure out how to talk to people who disagree with them.

“One of the big challenges of living in a country that has become dominated by social media is that you never have to talk to someone face to face,” Jortner said. “... In other words, it is difficult to have a civil conversation with someone over a social media platform because you will never see them. ... They become defined in our minds by their politics alone, and we are never able to see them as a person who exists outside of that.”

Engaging in civil conversation with someone who has different political views builds community, according to Jortner, which in turn helps build public good and serves democracy.

“Having friends and acquaintances with whom we disagree is critical, and it’s in real trouble because we have been allowed ... to cut people off because of their political opinions,” Jortner said. “In other words, we say your politics has to pervade everything. I am not saying that we should ignore justice. ... I’m not saying we should never get angry, but we can’t



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Adam Jortner, the Goodwin Philpott-Eminent Professor of Religion at Auburn University, lectures on “The Gospel and the Ballot Box: A History” Wednesday in the Hall of Philosophy.

just scream into the void. We can’t just condemn and then be done with it.”

Drawing from his personal experience of running for office as a Democrat in the state of Alabama, Jortner said many people were able to hold a conversation with him, despite what their political beliefs were.

“I ran as a Democrat in a very conservative area of east Alabama. How many people said to me, ‘I won’t shake your hand’ of the 2,000 people I met? One,” Jortner said. “They didn’t agree with me. I know a lot of them didn’t vote for me. But they were able to shake my hand, and sometimes, we shared a couple of words. And to me, that was important. ... It taught me that in the end, democracy is government by strangers.”

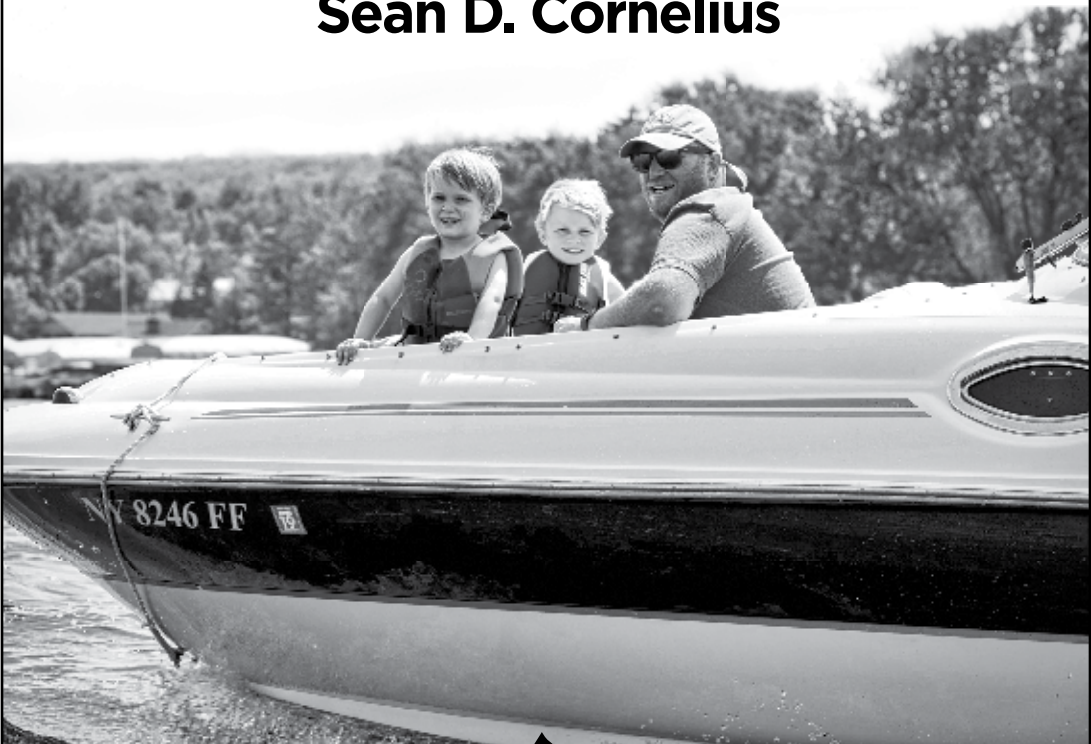
To rebuild a democracy that people trust, Jortner believes people must try to create trust in every aspect of their lives.

“When you build trust in the community, you knit things back together, and that gives the public good some strength,” Jortner said. “That can’t be done on social media, but it can be done face to face.”

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Becker Endowment supports Lyle Lovett and his Large Band

The Jane and Tom Becker Endowment for Amphitheater Programs supports the performance with Lyle Lovett and his Large Band at 8:15 p.m. tonight in the Amphitheater.

When Tom Becker announced that he would retire at the conclusion of 2016, Chautauqua's leadership committed themselves to honoring Tom and Jane's 32 years of service to the Chautauqua Foundation and Institution. Announced in October 2016 and backed with the generous support from the community, an endowment fund in their honor garnered commitments of \$1.8 million.

In honoring Tom and Jane Becker, a lead group of over 50 Chautauquans ensured that the contributions Jane and Tom made to the programmatic quality of the Institution will continue to be felt in the years to come.

The Jane and Tom Becker Endowment for Programs underwrites lectures, performances or events taking place in the Amp, providing enjoyment and inspiration for current and future Chautauquan audiences.

The Beckers moved to Chautauqua County in 1985 when Tom was hired as the vice president for development at Chautauqua Institu-

tion. In 1990, he moved into the role of executive vice president of the Chautauqua Foundation before becoming its CEO. In 2003, he was elected president of the Institution. Since retirement, Tom has become a board member of the Ralph C. Sheldon Foundation in Jamestown, New York, which devotes financial assistance to advance the physical, educational and cultural well-being of the people in the southerly portion of Chautauqua County. Also upon retirement, Tom returned to the board of the Lincoln Institute for Land Policy and joined the board of the Spy Museum.

Beginning in 1985, Jane Becker served as executive director of the Private Industry Council of Chautauqua for 14 years and has worked as an executive coach and consultant since 2002. Jane also serves as a board member of the Dibert Foundation in Jamestown, which funds educational endeavors and opportunities to help the disadvantaged in Chautauqua County. Jane is a founding member of the Coalition of Chautauqua County Women and Girls. The Beckers have three daughters and four granddaughters and continue to live in Lakewood, New York.

Clinger Lectureship underwrites Drutman's morning presentation

The William and Julia Clinger Lectureship supports the lecture by Lee Drutman at 10:45 a.m. today in the Amphitheater.

The William and Julia Clinger Lectureship fund was created in August 2007 by current and former members of the Chautauqua Institution Board of Trustees and directors of Chautauqua Foundation to honor William F. Clinger Jr.'s service as chairman of the board of Chautauqua Institution.

Bill was born in Warren,

Pennsylvania. He attended The Hill School, received a bachelor's of arts from Johns Hopkins University in 1961, and a bachelor of law from the University of Virginia in 1965. He served in the United States Navy as a lieutenant from 1951 to 1955, and worked for the New Process Company of Warren, Pennsylvania, from 1955 to 1962. After being admitted to the Pennsylvania Bar Association in 1965, Clinger served in a private law practice in Warren and served as general counsel

to the U.S. Economic Development Administration. Bill was elected as a Republican to the 96th and was reelected to the eight succeeding Congresses (Jan. 3, 1979, to Jan. 3, 1997). While in the House of Representatives, he was chairman of the United States House Committee on Government Reform and Oversight. He also served as a delegate to the Pennsylvania state constitutional convention from 1967 to 1968, and the Republican National Convention in 1972. Bill served as a Fellow to the Institute of Politics through John F. Kennedy School of Government at Harvard University (1997-1998) and as a senior fellow in the political science department of Johns Hopkins University beginning in 1997.

He was honored in 2006 with the Woodrow Wilson Award for Public Service from Johns Hopkins University. The post office in Warren was named in his honor for his years of service in Congress and the Warren community.

At Chautauqua, Bill worked at *The Chautauquan Daily* in his youth, served as commodore of the Yacht Club, a trustee from 1997 to 2007, and chairman of the board of trustees from 2001 to 2007. He also served on the Renewal Campaign Cabinet and the Idea Campaign Cabinet as a volunteer fundraiser. Bill was a third-generation Chautauquan and property owner. He passed away in May 2021.

Julia, who died in 2016, was a graduate of The Masters School in Dobbs Ferry, New York, and an honors graduate of Connecticut College for Women in New London, Connecticut. She was a member of the 1992 class of the Chautauqua Literary and Scientific Circle, a former board member and life member of the Bird, Tree & Garden Club and a life member of Smith Memorial Library.

Their four children and seven grandchildren have spent part of every summer of their lives at Chautauqua.

CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1** Simple fellow
- 6** Circus worker
- 11** Silly
- 12** In the know
- 13** Shrinks back
- 14** Hands over
- 15** Wee bit
- 16** Cut in three
- 18** Peyton's brother
- 19** Use pews
- 20** "— a girl!"
- 21** Monthly bill
- 23** Secluded spots
- 25** Fly catcher
- 27** Supporter's vote
- 28** Jazz blowers
- 30** Give off
- 33** Letter after
- 34** Game caller
- 36** Pitcher's stat
- 37** Daily grind
- 39** Nonsense
- 40** Blockhead
- 41** Portland setting

- 43** Tightly packed
- 44** Stomach woe
- 45** Borders
- 46** Goes through

DOWN

- 1** Lisa, to Bart
- 2** Get some air
- 3** Attendant to a queen
- 4** Binary digit
- 5** High homes
- 6** Without being said
- 7** Really impresses
- 8** Whoopi Goldberg/Ted Danson movie
- 9** Puts up
- 10** Takes a breather
- 17** Outfit
- 22** Cowboy nickname
- 24** Shoebox letters
- 26** Chides
- 28** Out of the sun
- 29** Brief time
- 31** Pressed
- 32** Home runs, slangily
- 33** Lion group
- 35** Leg bone
- 38** Token of love
- 42** Saloon supply

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17					
18				19					20	
21			22		23		24			
		25		26		27				
	28				29		30		31	32
33				34		35		36		
37			38					39		
40						41	42			
43						44				
45						46				

7-29

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-29 CRYPTOQUOTE

V W D Q P W D A D K A D Q U
C A D K P P F C D A M F Q P W D
N D D X G U Z Q P K F Q M, D T D Q K
G U Q R D O B K Q S D B U G D R F Q C.

— B W F Q D M D X A U T D A S
Yesterday's Cryptoquote: WALKING WITH A FRIEND IN THE DARK IS BETTER THAN WALKING ALONE IN THE LIGHT. — HELEN KELLER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

4					9			2
	5			7			9	
		3	5			7		
9						8		
	3			5			4	
		1						9
		6			7	3		
	4			8			7	
2			1					8

Difficulty Level ★★★★★

7/29

4	8	2	3	9	5	7	6	1
6	5	7	4	2	1	9	3	8
3	9	1	6	8	7	2	4	5
5	3	9	8	1	6	4	7	2
1	4	6	5	7	2	8	9	3
2	7	8	9	3	4	1	5	6
9	6	4	2	5	8	3	1	7
8	1	5	7	4	3	6	2	9
7	2	3	1	6	9	5	8	4

Difficulty Level ★★★

7/28

Chautauqua Institution Corporation Meeting Set For August 13, 2022

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 13, 2022, beginning at 10 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>.

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the

Secretary of Chautauqua Institution not more than thirty (30) days (**July 14, 2022**) and not less than ten (10) days (**August 3, 2022**) in advance of the annual meeting of the members of the Corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the members of the Corporation. The Institution will provide information about all eligible nominees prior to the meeting.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 13, 2022 Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (**August 3, 2022**) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than August 3, 2022.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

Tomorrow OFN Run!

Old First Night Run/Walk

Date: Saturday, July 30 • 8 am • 2.75 miles • Sports Club

Sign up online at oldfirstnight.com

If unable to be on the grounds July 30, sign up for the Virtual Around the World Run.

Kohenet Miki Raver presents:

Listen to Her Voice: Women of the Hebrew Bible

Celebrate the biblical foremothers' spirituality, sexuality and strength. Discover the Feminine Divine between the lines of their tales in this lecture series.

August 1–5 3:30-5:00pm Hultquist Center 201B - \$115

Enroll now: <https://learn.chq.org/courses/listen-to-her-voice-women-of-the-hebrew-bible>

RELIGION

Prayer leads to action, standing where God stands, says Jordan-Simpson

The weather was a little iffy, with the possibility of rain, Thursday morning during the ecumenical worship service in the Amphitheater.

The Rev. Emma Jordan-Simpson reassured the congregation that if it did rain, she would do what her Aunt Doris did when Jordan-Simpson was a child.

“When rain or thunder threatened, Aunt Doris would tell us to ‘Get somewhere, sit down and be quiet. God is talking. Listen to God.’ When the storm was done, Aunt Doris would ask, ‘What did God say?’” Jordan-Simpson said.

On Thursday morning, her sermon title was “Praying in Motion,” and the Scripture reading was Matthew 6:5-13.

Jordan-Simpson had the honor of having a prayer she wrote included a book called *Standing in the Need of Prayer: A Celebration of Black Prayer*, published in 2003 by the Schomburg Center for Research in Black Culture. The book contains a collection of photographs that capture many aspects of Black spirituality, coupled with prayers from the Schomburg Center archives.

Coretta Scott King wrote the foreword to the book, and Jordan-Simpson read a paraphrased version of it:

“Throughout the epic freedom struggle, the great sustainer of hope is the power of prayer. From the slave ships, the auction block, the lash, people followed the drinking gourd,” Jordan-Simpson read. “When homes and churches were burned and bombed, people lynched by racist mobs, the sustainer of hope was the power of prayer to open hearts to God.”

“An open heart is how we make vital connections and overcome obstacles to discover God’s will,” she told the congregation. “King was convinced that prayer gives strength and hope of divine companionship in the struggle.”

Trust is an important part of our relationship with God. “We have to trust God to be God in our real, messy lives,” Jordan-Simpson said. “As we walk with our neighbors and kin over the rough road, it is hard to be in relationship with ‘whosoever wills,’ but we are all in need of grace. We are not instruments of God’s will in the struggle for justice if we are closed off from the transformation of an open heart. The struggle demands an open heart.”

In the Scripture reading from Matthew’s Gospel, Jesus told the crowd not to “heap up empty phrases when they prayed.”

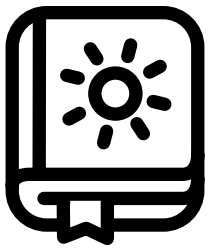
“Before we had a pandemic, we had an epidemic of closed hearts,” Jordan-Simpson said.

In 2018, AJ Willingham, who writes for CNN about trends in American society, published an essay titled “How ‘Thoughts and Prayers’ Went from Common Condolence to Cynical Meme.”

Willingham said that the phrase “thoughts and prayers” was repeated until it lost all meaning. It reached a point she called “semantic satiation,” and said not only did the words no longer have meaning, they became “something ridiculous, a jumble of letters that feels alien on the tongue and reads like gibberish on paper.”

“People with the power to make change can’t, and so they offer up ‘thoughts and prayers.’ The phrase is cruel, cynical, poisonous and shows a smallness of spirit,” Jordan-Simpson said. “It reflects the limitation of relationships and closed hearts.”

She continued, “People say the same words without any action. It would be different if they had no power, but they have incredible power.”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

She gave an example of what people who are in pain hear when people with power say, “Our thoughts and prayers are with you.”

“Sally and I should probably feel devastated, but we don’t, because it is not happening to us or anyone we know. You don’t matter to us, and if you did we would effect change, but we don’t care,” Jordan-Simpson said.

Jesus taught the crowd that prayer was more than words. Jesus offered them a posture of prayer to emulate so they could be with each other and with God.

When Jordan-Simpson’s youngest child was 2 years old, she insisted on leading the family prayers at the dinner table.

“She would have us hold hands and would look around to see if our heads were bowed. If mine was not, she would say, ‘Mommy, bow your head,’” Jordan-Simpson said. “Then she would say ‘Our Father.’ That was it and then she would look at each of us to seal the prayer.”

Jordan-Simpson called this an act of coming together. Her child said “Our Father” not “My Father, just for me.” She made the name holy.

The world watches people of faith in prayer “performing, but God sees us,” Jordan-Simpson said. “It is the point of prayer to stand in companionship and trust with God.”

The Rev. Frank A. Thomas, in his lecture for the African American Heritage House on Wednesday, said companionship with God requires people to be naked.

“That makes me shiver,” Jordan-Simpson said. “Nakedness looks like deep dependence on God, requires deep self-awareness, a refusal to ignore the real circumstances of life. We have to bring the pain, death and hunger around us because they are the matter of our lives.”

God holds precious the lives of Indigenous people seeking water rights, Asian Americans who are victims of hate crimes and Black trans women whose murders are met with silence.

“God knows where God stands,” Jordan-Simpson said. “Our prayers are postured where we choose to stand with God.”

The Psalms, she said, are honest communications of companionship with God.

“My husband and I will have been married 34 years in August,” she said. “He is the one person I have to be honest with. I might not want to be, but I have to be.”

The Psalms show that the people of Israel trusted God with their rage, despair, revenge and joy. They trusted God to hold these emotions with them so they could expect to just be human.

“We have to stand ready to be in God’s presence so we don’t waste God’s time,” Jordan-Simpson said. “God cares more about us than the words (we use). It is not what we say

to God, but where we stand. We lean into God, and God leans into us to do what we need to do. That is why ‘The river is chilly and cold, chills the body but not the soul.’”

Author and abolitionist Frederick Douglass wrote that he had not really prayed until he prayed with his legs and trusted God enough to walk to freedom. Jordan-Simpson called this “prayer in motion.”

Abolitionist and freedom fighter Sojourner Truth worked through the courts in New York to get her son Peter back after he had been sold.

“She held God accountable to God’s own character,” Jordan-Simpson said. “She told God, ‘If I had something you needed, I would give it to you. You can make these people do for me, and there will be no peace until you do.’”

Jordan-Simpson continued, “Imagine a world turned to God with the spirit of Sojourner Truth. That spirit would stir the waters of the river.”

In his book, *Prayers for Dark People*, W.E.B. Du Bois wrote prayers for students who were from the rural South. Their parents and grandparents had been enslaved, and he knew these children would understand the language of prayer.

“He knew that they had witnessed their land stolen, lynchings and violence, and he was determined to stand with them in their formative years,” Jordan-Simpson said. “He spoke in the language of prayer so they could understand. He listened to God on their behalf”

Jordan-Simpson uses a copy of Du Bois’ for her prayers.

“I try to feel what he felt, to wake up to the words,” she said. “I am joined by the Spirit to do something in the world that breaks my heart; to see and feel the book keeps me in my body and keeps me moving to face the tragedies that break my heart.”

The book inspires her during difficult times.

“The book helps me to speak when I feel like quitting,” Jordan-Simpson said. “It keeps me connected to people I am not sure even like me. I am in the river trying to move, and I feel naked.”

She urged the congregation that when they feel discouraged, to remember the people who put “their face to the rising sun,” and worked for a future they would never see. They “prayed in motion,” walking, fighting, moving, struggling.

“Prayer is not a jumble of words. The Spirit will move us so we go and stand with someone. Some of the most profound prayers have no words,” she said. “Amen.”

Deacon Ray Defendorf, co-host at the Catholic House of Chautauqua, presided. Linda Thompson Bennett, a member of the Motet Choir, the Chautauqua Choir and the Chautauqua Community Band, read the Scripture. The prelude was “Wedding Hymn,” by Jennifer Higdon, played by members of the Motet Consort: Barbara Hois, flute, Debbie Grohman, clarinet, and Willie LaFavor, piano. The Motet Choir sang “Every Time I Feel The Spirit,” a traditional spiritual arranged by William L. Dawson. Jim Evans served as soloist. The choir was under the direction of Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist. Nicholas Stigall, organ scholar, played “Partita on Detroit,” by David Hurd, for the postlude. Unless otherwise noted, the morning liturgies are written by Chautauqua’s Interim Senior Pastor, Natalie Hanson. Music is selected and the Sacred Song Service created by Joshua Stafford. For PDFs of the morning liturgies, send an email request to religionintern@chq.org.

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PROGRAM

F

FRIDAY
JULY 29

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) **Farmers Market**

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Ed Bastian** (Interspiritual Meditation). Presbyterian House Chapel

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **Nature Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, naturalist. Meet at lake side (back) of Smith Wilkes Hall

9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women’s Club.) “Miss America Contestant, Voting Rights.” **Tally Bevis**. CWC House

9:15 ECUMENICAL WORSHIP. “Dreaming Anew.” **The Rev. Emma Jordan-Simpson**, president, Auburn Seminary. Amphitheater and CHQ Assembly

9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” **Rabbi Zalman Vilenkin**. Zigdon Chabad Jewish House

10:00 **Opera Conservatory Masterclass.** **Craig Rutenberg**. Masks required. Fletcher Music Hall

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. “Breaking the Two-Party Doom Loop.” **Lee Drutman**, senior fellow, Political Reform program, New America. Amphitheater and CHQ Assembly

11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center

12:00 (12–2) **Flea Boutique.** (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) “The

Construction of Self in Nonfiction, or I forgot to Remember to Forget; Myself, or Persona Grata.” **David Lazar**. Literary Arts Center at Alumni Hall Porch

12:15 **Challah Baking Class.** (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church

12:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Everett Jewish Life Center

12:30 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson**, supervisor of garden and landscapes, Chautauqua Institution. Meet at the main entrance to the Amphitheater

12:30 **Post-Lecture Discussion.** **Anne Whitesell** and **Kevin Reunins**, assistant professors of political science, Miami University of Ohio. Smith Wilkes Hall

12:30 **Jumu’ah Muslim Prayer.** Hall of Christ Sanctuary

12:30 **Play CHQ.** DIY “I Voted” Stickers. All ages. Bestor Plaza

12:45 **Catholic Seminar Speaker Series.** “Technology as an Analogy for Theology.” **The Rev. Jacob C. Ledwon**. Methodist House Chapel

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

1:30 **Tosca Operalogue.** Chautauqua Opera Company. Norton Hall

2:00 INTERFAITH LECTURE SERIES. “Go Back to Where you Came From: Or, How to Create the Ethnic Avengers.” **Wajahat Ali**, author, *Go Back to Where You*

Came From: And Other Helpful Recommendations on How to Become American. Hall of Philosophy and CHQ Assembly

2:00 **Guest Piano Faculty Masterclass.** **Lydia Artymiw**. Donations welcome. Masks required. Sherwood-Marsh 101

2:00 **Violin Masterclass.** **Nurit Pacht**. Donations welcome. Masks required. Fletcher Music Hall

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30 **Mah Jongg.** (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Hurlbut Church

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) UU House

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Episcopal Cottage

3:30 **Islam 101.** “Islam in America.” **Sabeeha. Khalid Rehman**. Hurlbut Church

4:00 OPERA. *Tosca*. Norton Hall

4:00 **Guest Faculty Recital.** **Christopher Taylor**, piano. Masks required. Elizabeth S. Lenna Hall

4:30 **Takeout Dinner.** Farmer Brown’s BBQ Pulled Pork Dinner. (Programmed by the Chautauqua Women’s Club.) Fee. CWC House

5:00 **Hebrew Congregation Evening**

Service. “Kabbalat Shabbat: Welcoming the Sabbath.” **Rabbi Rob Morais**, Temple Anshe Hessed, Erie, Pennsylvania. **Jessie Thorpe**, cantorial soloist. Informal social hour to follow. Miller Park (if rain, Smith Wilkes Hall)

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:00 **Cinema Film Screening.** “Spencer.” Fee. Chautauqua Cinema

6:30 **School of Music Viola Studio Recital.** Donations welcome. Masks required. Fletcher Music Hall

6:45 **Community Shabbat Dinner.** (Programmed by Zigdon Chabad Jewish House.) RSVP required. Zigdon Chabad Jewish House

8:15 SPECIAL. An Evening with Lyle Lovett and his Large Band. (Reserved seating available; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater

9:00 **Cinema Film Screening.** “Marcel the Shell with Shoes On.” Fee. Chautauqua Cinema

up. Race day morning registration available at 7 a.m. for additional fee. Sports Club

9:30 **Hebrew Congregation Sabbath Service.** **Rabbi Aaron Bisno** and **Susan Goldberg Schwartz**. Kiddush lunch to follow. Hurlbut Sanctuary

9:30 **Chabad Jewish House Community Shabbat Service.** **Rabbi Zalman Vilenkin**. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

9:45 **Torah Study.** “Today’s Torah for Today’s Times.” **Rabbi Rob Morais**. Marion Lawrence Room, Hurlbut Church

10:00 **NOW Generation Summerfest.** Youth Activities Center

10:15 **Sabbath Morning Worship Service.** **Rabbi Rob Morais. Jessie Thorpe**, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary

11:00 (11–3) **Pop-Up Flea Boutique Sale.** (Programmed by the Chautauqua Women’s Club.) CWC Tent

12:00 **Play CHQ.** Free play and equipment check out. Boys’ Club

1:00 (1–5) **Gallery Exhibitions Open.** Strohl Art Center

2:00 **Contemporary Issues Forum.** “The Sneaky War: Russia, China, the U.S. and the Emerging Strategic Paradigm.” **Sean McFate**, senior fellow, Atlantic Council. Hall of Philosophy

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

3:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Focus on the preceding Contemporary Issues Forum. Chautauqua Women’s Club at Hall of Missions

4:00 **Chamber Music. The Tempest Trio.** Elizabeth S. Lenna Hall


5:00 **Catholic Mass.** Hall of Philosophy

5:00 **The Mother Of Us All Operalogue.** Chautauqua Opera Company. Smith Wilkes Hall

6:00 **Cinema Film Screening.** “Marcel the Shell with Shoes On.” Fee. Chautauqua Cinema

8:15 OPERA. The Mother Of Us All. Amphitheater


9:15 **Cinema Film Screening.** “Spencer.” Fee. Chautauqua Cinema




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Shout for joy to the Lord, all the earth, burst into jubilant song with music;


Psalm 98: 4




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