

The Chautauquan Daily

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DYLAN TOWNSEND / STAFF PHOTOGRAPHER

The Chautauqua Opera Company rehearses for *The Mother of Us All* Wednesday in the Amphitheater.

The Grand Finale

Long-awaited Opera Festival closes with Thomson/Stein's 'The Mother of Us All'

MEGAN BROWN
STAFF WRITER

Author Gertrude Stein was not afraid of repetition, and while this makes her work rich with literary merit, the script can pose a memorization issue for the cast of *The Mother of Us All*.

"Every word has to mean something, no matter what, but in this – particularly for memorization's sake – if I don't attach intention to every phrase, it falls apart," said soprano Wendy Bryn Harmer.

Under the direction of Keturah Stickann and the baton of Chautauqua Opera Company's General and Artistic Director Steven Osgood, composer Virgil Thomson and Stein's *The Mother of Us All*, which follows Susan B. Anthony's fight for

women's right to vote, is the third and final production in the Chautauqua Opera Company's 2022 Opera Festival Weekend. The one and only time audience members can see this opera is at 8:15 p.m. Saturday night in the Amphitheater, the same location where Susan B. Anthony herself once spoke in 1891.

Stein wrote the libretto for two out of Thomson's three operas that he composed in his lifetime.

Other than his operas, Thomson was a prolific classical composer, who also won a Pulitzer Prize for Music with his film score of "Louisiana Story" in 1949. Much like how Thomson is better known for his classical music than his opera composition, Stein is known as a novelist.

See **FINALE**, Page A4



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

From left, Chautauqua Opera Young Artist Eric Botto, tenor, Guest Artist Alan Held, bass-baritone, and Young Artist Felix Tomlinson, tenor, rehearse for *The Mother of Us All*.

HEALING & HUMANITY

Chautauqua Theater Company opens run of Joseph's 'Animals Out of Paper,' with Perry as director

ELLEN E. MINTZER
STAFF WRITER

Lamar Perry, the director of Chautauqua Theater Company's production of *Animals Out of Paper*, closes out his bio on his website by proclaiming, "This is totally a Whitney Elizabeth Houston stan account."

Perry shares a birthday with the late Houston – Aug. 9 – and feels a profound sense of kinship with her. He grew up in a household ringing with the exultant sounds of gospel music and the voices of singers who poured their hearts into telling their stories. Perry rhapsodized about Houston's singular ability to transfigure a note or a vowel sound into pure, aching emotion, calling himself a stan, or super-fan.

"I also think of the ways in which she was commodified and made into a product and the tragedies of her experience – how people



PERRY

used her up until she had nothing left," Perry said. "I think there are equal parts a reverence and a love for her, and a want to protect her story and her lineage. I think of not only myself as an artist, but also other artists who are coming up right now, and how we have to protect them from a world that is going to exact of them their life, if they will give it."

Perry brings that commitment to empathy and safeguarding the souls of artists to his direction of *Animals Out of Paper*. A 2008 piece by Rajiv Joseph, the play centers on master origamist Ilana, a brilliant woman who is going through a divorce, and the characters Andy and Suresh, who enter her orbit.

See **PAPER**, Page A4



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Chautauqua Theater Company Conservatory Actor Seth Gunawardena and Guest Actor Breezy Leigh rehearse Friday in Bratton Theater for CTC's production of Rajiv Joseph's *Animals Out of Paper*, which opens this weekend with two performances Sunday in Bratton.

Strategist McFate to examine emerging 'sneaky war' paradigms for CWC

DEBORAH TREFTS
STAFF WRITER

There are five federally funded military service academies in the United States. Together, they provide for the undergraduate education and training of commissioned officers in the U.S. Armed Forces.

The oldest of these academies, established in 1802, is the West Point Military Academy, which describes itself as "the preeminent leader development institution."

West Point's curriculum for future Army leaders is heavily STEM oriented. Corps cadets choose their majors among computer science, information technology, geospatial information, chemistry and engineering branches – mainly civil/infrastructure, cyber/information technology, robotics, environmental, nuclear and systems engineering, but also electrical.

See **MCFATE**, Page A6



MCFATE

Rabbi Ingber to deliver week's sermon series

MARY LEE TALBOT
STAFF WRITER

At the top of Rabbi David A. Ingber's information page of the Romemu website is a quote: "What we need is a living breathing Judaism, not an object of veneration kept in a locked box. We need a Judaism with calluses on its hands and dirt under its fingernails."

Promoting "a renewed Jewish mysticism that integrates meditative mindfulness and physical awareness into mainstream, post-modern Judaism," according to Romemu's website, Ingber will serve as chaplain for Week Six at Chautauqua.

Ingber will preach at the 10:45 a.m. Sunday service of worship and sermon in the Amphitheater. He will also preach at the 9:15 a.m. morning ecumenical worship services Monday through Friday in the Amp. His sermon titles for the week include: "Mystery," "Morning/Awakenings," "Broken Tablet," "Evening/Hour of Change," and "Sabbaths."

Ingber is the founder and senior rabbi at Romemu in New York City, a community he founded in 2008 that now includes over 700 households.

See **INGBER**, Page A4



INGBER

IN TODAY'S DAILY

'TIME'S UP'

Jordan-Simpson closes sermon series with a prayer: 'For Chautauquans to be courageous, the boldest heroes of hope.'

Page B4



'YOU HAVE BEEN TAUGHT A LIE'

Butler challenges Chautauquans to truly do the work of preserving democracy.

Page B8

NIGHT FALLS ...

... Cue nature's orchestra. For BTG, Leenders to lead special nighttime wildlife walk to experience grounds in new way.

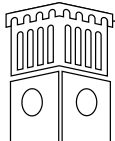
Page C2



A GIFT THAT ENDURES

Chautauqua honors the late Kay Logan, foundation bearing her name for \$1 million chamber gift.

Page D2



SATURDAY'S
WEATHER



H **76°** L **56°**
Rain: **7%**
Sunset: **8:39 p.m.**

SUNDAY



H **82°** L **61°**
Rain: **6%**
Sunrise: **6:09 a.m.** Sunset: **8:37 p.m.**

MONDAY



H **83°** L **66°**
Rain: **11%**
Sunrise: **6:10 a.m.** Sunset: **8:36 p.m.**

NEWS

Welcome to Week Six of the Chautauqua Summer Assembly. This is the first column I've written this summer where we have already concluded more of our season than what lies ahead. I so often marvel at how fast our time together goes – but before I can get melancholy about that, a new and interesting question pops up for us to explore, and this week's question is unlike almost any we've looked at this summer: What happens to us and our world after the sun goes down each day?

From our homes and cities to flora and fauna, each night brings with it a markedly different landscape than the day that preceded it. Nighttime is full of contradictions: It provides cover for all manner of illicit activity, but also for safely creating community; it is the domain of both heroes and villains in our favorite cultural touchstones; it is a period many of us spend largely unconscious, yet during which our brains are ablaze with creative energy; it engenders paralyzing fear and also incredible beauty. It's a critical period every day for our economies, including for night shift workers, and provides essential protection and opportunities for many in the animal kingdom. This week, we look to understand the mysteries of nighttime and, through a variety of other programs on the grounds this week, celebrate the possibilities of Chautauqua after dark.

Chautauqua has long been blessed by its partnership with *National Geographic*, and our colleagues there bring us the opening lecture on this fascinating topic with photographer Jim Richardson. Few capture the mystery of our planet more than the artists at *National Geographic*, and Jim is certain to set us on a good path at the beginning of our week. From there, we dive into the “stuff of dreams” with Sidarta Ribeiro, author of *The Oracle of Night: The History and Science of Dreams*. This is followed with depictions of light and dark in storytelling with Maria Tatar, the John L. Loeb Research Professor Emerita of Germanic Languages and Literatures and of Folklore and Mythology at Harvard University. We then have the potential of the nighttime economy with Sheena Jardine-Olade, co-founder of Night Lab. We close our exploration with award-winning mystery and noir writer and social commentator Walter Mosley.

From dreams and mythology, we move in the afternoon to looking at “Embracing the Dark: Fertile Soul Time” as the focus of our Interfaith Lecture Series. “Dark Night of the Soul” is a 16th century poem by Spanish mystic St. John of the Cross that narrates the journey of the soul to mystical union with God, the unknowable. Life, however, often leads us into darkness and fear, and to a feeling of failure and the notion of impossibility. Can we contend with these forces by seeking out ancient wisdom, light within our souls and mystical renewal, both spiritual and secular? We will look to contemporary wisdom teachers to show us how to embrace the dark as fertile soul time, for renewed hope and trust.

Mark Nepo, author of *The Book of Awakening: Having the Life You Want By Being Present in the Life You Have*, kicks off our exploration. This is followed by Mirabai Starr, author of *Wild Mercy: Living the Fierce and Tender Wisdom of the Women Mystics*. Monica A. Coleman, professor of Africana studies at the University of Delaware, then speaks to Chautauquan audiences, followed by Rabbi Rami Shap-



From the President

COLUMN BY MICHAEL E. HILL

iro, senior adviser and co-director of the One River Foundation. The series concludes with Katherine May, author of *Wintering: The Power of Rest and Retreat in Difficult Times*. If you're curious how those experts fit together as a group, you won't want to miss the ways they weave an exploration of our souls into a compelling narrative.

We also welcome as our chaplain of the week Rabbi David Ingber, founder and senior rabbi of Romemu, New York City. Bishop Gene Robinson, our immediate past vice president of religion, started the tradition of including a rabbi among our weekly chaplains-in-residence. Ever since, our rabbi preachers have been among the most compelling leaders of worship each summer. I have no doubt that Rabbi Ingber will continue this trend, and we welcome him.

Our evening entertainment in the Amphitheater is truly a feast for the senses this week. If you're a lover of jazz, as I am, we start your week off in swinging fashion with Carnegie Hall's National Youth Jazz Orchestra, NYO Jazz, with special guest Jazzmeia Horn. This duo is followed by the Stars of the Peking Acrobats one night and the renowned Ballet Hispánico the next. Our own Chautauqua Symphony Orchestra performs with the incomparable mezzo-soprano Susan Graham, followed by country music icon Brett Eldredge. The week concludes with our own Chautauqua Opera Young Artists regaling us in an evening of “Opera Pops.” Truly, what's not to love?

One of the most special things we do each summer is to award The Chautauqua Prize, our national prize that celebrates a book of fiction or literary/narrative nonfiction that provides a richly rewarding reading experience and honors the author for a significant contribution to the literary arts. Each year, hundreds of titles are submitted for consideration and an army of volunteer readers spend months helping us whittle down the list. The short list and winner are featured in an advertisement in *The New York Times Book Review*. The undertaking is monumental; the winners are true artists. On Friday of this week, it will be my honor to present the 2022 Chautauqua Prize to Rebecca Donner, author of *All the Frequent Troubles of Our Days*. If you haven't read it yet, I encourage you to purchase a copy from the Chautauqua Bookstore. It's a stunning work that is worthy of celebration.

On a personal note, The Chautauqua Prize brings mixed emotions for me, as its muse, Michael Rudell – for whom our director of literary arts position is named – passed in 2021. This is the first year we've been able to celebrate the

WEEK SIX | AFTER DARK: THE WORLD OF NIGHTTIME

Week 6 delights in wonder of night, rest, with bevy of special events

Chautauqua Institution announces the program lineup for Week Six of its 2022 Summer Assembly, which begins July 31 and concludes Aug. 6.

Chautauqua Institution has returned to a more typical level of activity on its lakeside grounds in 2022, including full schedules for all major programs, back in their usual venues at full capacity. Visit vacationsafely.chq.org for current health and safety precautions, which may vary by program.

Chautauqua's Week Six examines “After Dark: The World of Nighttime.” The 2 p.m. Interfaith Lecture Series theme is “Embracing the Dark: Fertile Soul Time.”

Rabbi David A. Ingber will serve as guest chaplain for this week. Continuing a new tradition begun in 2019, Ingber is the fourth rabbi to serve as chaplain in residence for a week at Chautauqua. He is the founder and senior rabbi at Romemu.

Amphitheater and Hall of Philosophy Lectures

Monday

Chautauqua Lecture Series: Photographer **Jim Richardson** has produced more than 50 stories for *National Geographic* and *National Geographic Traveler*, which has included covering the need to protect our night skies from light pollution, featured in a *National Geographic* cover story on “The End of Night: Why We Need Darkness.”

Interfaith Lecture Series: **Mark Nepo** is a poet and spiritual adviser who has taught in the fields of poetry and spirituality for more than 40 years. A beloved poet, teacher and storyteller, Nepo is the author of the No. 1 *New York Times* bestseller *The Book of Awakening: Having the Life You Want by Being Present to the Life You Have*.

Tuesday

Chautauqua Lecture Series: **Sidarta Ribeiro** is full professor of neuroscience and founder of the Brain Institute at the Federal University of Rio Grande do Norte, Brazil, where his research focuses on memory, sleep, and dreams; neural plasticity; vocal communication; symbolic competence in non-human animals; computational psychiatry; neuroeducation; and psychedelics.

Interfaith Lecture Series: **Mirabai Starr** is an award-winning author of creative nonfiction and contemporary translations of sacred literature. She taught philosophy and world religions at the University of New Mexico-Taos for 20 years.

Wednesday

Chautauqua Lecture Series: **Maria Tatar** is the John L. Loeb Research Professor of Germanic Languages and Literatures and of Folklore and Mythology, Emerita, at Harvard University, where her research for four decades has focused on children's literature, German literature, and folklore.

Interfaith Lecture Series: **Monica A. Coleman** is professor of Africana studies at the University of Delaware, bringing experiences in evangelical Christianity, Black church traditions, global ecumenical work and indigenous spirituality to her discussions of theology and religion.

Thursday

Chautauqua Lecture Series: **Sheena Jardine-Olade** is a co-founder of Night Lab, a research, strategy, policy and engagement consultancy group that focuses on the nighttime economy, and a cultural planner and accessibility planner for the City of Vancouver.

Interfaith Lecture Series: **Rabbi Rami Shapiro** is an award-winning author of

more than 36 books on religion and spirituality. He is a Jewish practitioner of Perennial Wisdom, the four-fold truth at the mystic heart of all religion.

Friday

Chautauqua Lecture Series: Novelist and social commentator **Walter Mosley** is one of the most versatile and admired writers working in any genre today. A master of mystery and noir, Mosley ends the week with a conversation on his expansive repertoire, and the thrill – and real-world challenges – found at the heart of a hard-boiled whodunit.

Interfaith Lecture Series: **Katherine May** is the *New York Times* bestselling author of *Wintering: The Power of Rest and Retreat in Difficult Times*.

Additional Lectures

2 p.m., Saturday, July 30, *Hall of Philosophy:* The Chautauqua Women's Club Contemporary Issues Forum features **Sean McFate** on “The Sneaky War: Russia, China, the U.S. and the Emerging Strategic Paradigm.”

3:30 p.m., Monday, Aug. 1, *Smith Wilkes Hall:* The Western New York Land Conservancy and partners are developing a new landscape-scale conservation initiative that is centered on protecting and connecting some of the most climate resilient lands in the Great Lakes region: the Western New York Wildway. **Jajeane Rose-Burney** of the Land Conservancy and **John Jablonski** of the Chautauqua Watershed Conservancy will discuss what the Wildway is, why it matters, and how it will be developed.

3:30 p.m., Tuesday, Aug. 2, *Hall of Philosophy:* The Chautauqua Heritage Lecture Series features **Douglas Neckers** presenting “Horace Greeley: A Chautauqua Hero.”

3:30 p.m. Wednesday, Aug. 3, *Hall of Philosophy:* The African American Heritage House Summer Speakers Series features **Naomi Davis**, founder of Blacks in Green, an organization whose signature Sustainable Square Mile is the gold standard for Black community development.

3:30 p.m. Thursday, Aug. 4, *Hall of Philosophy:* The Chautauqua Literary and Science Circle selection for Week Six, *Great Circle*, is presented by its author **Maggie Shipstead**.

3:30 p.m. Friday, Aug. 5, *Hall of Philosophy:* **Rebecca Donner**, author of *All the Frequent Troubles of Our Days*, is presented with the 2022 Chautauqua Prize.

Amphitheater Entertainment

2:30 p.m., Sunday, July 31, *Amphitheater:* The Piano Program culminates in the Chautauqua Piano Competition, a highlight each season in the programming of the School of Music. This year, the competition returns in grand form with a **Winners' Recital** in the Amphitheater.

8:15 p.m., Monday, Aug. 1, *Amphitheater:* **NYO Jazz** showcases the legacy and bright future of American jazz. At Chautauqua they are joined by Dallas-born vocalist **Jazzmeia Horn**, perfectly named by her jazz-loving, piano-playing grandmother.

7:30 p.m., Tuesday, Aug. 2, *Amphitheater:* After the Old First Night traditional ceremony celebrating Chautauqua Institution's birthday, celebrate with the return of **The Peking Acrobats** and their stunning redefinition of Chinese acrobatics.

8:15 p.m., Wednesday, Aug. 3, *Amphitheater:* For 50 years, **Ballet Hispánico** has been the leading voice intersecting artistic excellence and advocacy, and is now the largest Latinx cultural organization in the United States.

8:15 p.m., Thursday, Aug. 4,

Prize in person since that loss. Mike was a dear personal friend, and he loved this prize. I'll miss having him as a part of the celebration this year.

As I close out this week's message to our community, I wanted to share two reflections in the spirit of not ducking the hard conversations we are called to have. I offer each as food for thought.

First, we have received more than a few requests to address the frequent clapping and cheering that some in our audience have taken to during our Chautauqua Lecture Series when a speaker says something with which the audience member agrees or supports. If you've been coming to Chautauqua for some time, you may recall that we used to ask audience members to not do so, as it may have the unintended effect of making someone with an opposing view feel silenced or marginalized. As we seek to hear disparate viewpoints each week, I share this as food for thought as a community that is designed to value all perspectives. Some others have shared with us that even when they, too, agree with the applauded line in the Amp, it is starting to make our lectures feel like political rallies and takes away from the seriousness of the thesis being presented. I share this for your consideration, and to chew on, as we begin the week. As a community that values the varying opinions of others, I hope you'll mull over your own response to this feedback from some of your fellow Chautauquans.

Lastly, while I don't normally call out any program not directly sponsored by the Institution (to do so would be nearly impossible given the wealth of riches our community groups curate each week), I want to acknowledge the abundant chatter – some positive, some not – about our community group LGBTQ and Friends at Chautauqua's sponsorship of “From Mama with Love 2022: A Fabulous Drag Show” to be held at Norton Hall on Monday night. In my time at Chautauqua, there have been few other events that have sparked as much conversation. I was verbally berated over the event in the post office last week, and I've received more than a few notes of appreciation from others that the event is occurring. I don't write to pick any side in this. I do tell you, however, of a lecture on “Drag as Performance Art,” at 12:15 p.m. Monday, which will be held in Smith Wilkes Hall. While many have applauded the show itself as Chautauqua acknowledging the modern era, others have wrestled with its appropriateness. When those who love Chautauqua disagree so deeply about something, our tried and true approach of seeking to understand one another has always been through the lens of education. For many in the LGBTQ community, drag is a central part of queer culture. Whether one agrees or disagrees, there is an opportunity through the lecture to learn about one another's perspectives. I hope you will do so if you're curious about how this cultural reflection fits into a diverse American narrative, and that if you go, you'll engage across differences respectfully. Communities that wrestle with issues together are stronger for it, and not acknowledging this tension seemed disingenuous to me.

Welcome to Week Six, Chautauqua. May our conversations of all kinds propel us to a more hopeful future.

Michael

Amphitheater: The **Chautauqua Symphony Orchestra** is joined by famed mezzo-soprano **Susan Graham** on classics by Mozart, Berlioz and Gershwin.

8:15 p.m., Friday, Aug. 5, *Amphitheater:* Country superstar **Brett Eldredge** is in his own genre, defined by the credo “three chords and the truth,” with seven No. 1 radio hits, nine gold and platinum-certified singles, and multiple CMA, ACM and CMT Music nominations and wins.

More Arts and Entertainment Offerings

Chautauquans are advised to bring a mask with them as some performances and venues will require masks. All Week, *Strohl Art Center and Fowler Kellogg Art Center:* Current **Chautauqua Visual Arts exhibitions** include “Undercurrents,” “All that Glitters,” “Wallflowers” and “Squaring Up Histories.”

All Week beginning Sunday, July 31, *Bratton Theater:* **Chautauqua Theater Company's** *Animals Out of Paper* is a funny, poignant play about the collision of mismatched people and the complicated ways we hurt, heal, and love those around us.

4 p.m., Saturday, July 30, *Elizabeth S. Lenna Hall:* Performing as part of the Chautauqua Chamber Music Resident Artist Series, **The Tempest Trio** – pianist **Alon Goldstein**, violinist **Ilya Kaler**, and cellist **Amit Peled** – is one of the most exciting trios on the international scene.

8:15 p.m., Saturday, July 30, *Amphitheater:* The Amphitheater will once again ring with the voice of Susan B. Anthony in **Chautauqua Opera Company's** production of *The Mother of Us All*, a joyfully surrealist homage to one of the foremothers of our country and the suffrage movement in America.

4 p.m., Monday, Aug. 1, *Elizabeth S. Lenna Hall:* Perform-

ing as part of the Chautauqua Chamber Music Guest Artist Series, the Grammy-nominated **Imani Winds** have led both a revolution and evolution of the wind quintet.

7 p.m., Monday, Aug. 1, *Chautauqua Cinema:* The beloved Chautauqua Cinema continues its weekly **Family Film Series**, available to anyone with a Chautauqua Gate Pass, with the documentary “The Biggest Little Farm.”

5 p.m., Tuesday, Aug. 2, *Chautauqua Cinema:* “The Biggest Little Farm” has a second showing as the Cinema continues its weekly **CHQ Documentary Series**, free for anyone with a gate pass.

10:30 p.m., Wednesday, Aug. 3, *Carnahan-Jackson Dance Studio:* The **Post Performance Fiesta with Ballet Hispánico** begins with an upbeat warm-up and instructional dance lesson and moves into partner and free dancing, with drinks available at a pop-up outdoor bar.

More Opportunites for Engagement

6:30–8 p.m., 9:30–12 p.m., Wednesday, Aug. 3, *Smith Wilkes Hall:* Chautauqua hosts a family-friendly **Star Party** in partnership with the Chautauqua Property Owners Association (with a rain date of Thursday evening). The event includes hands-on youth programming on the world of astronomy, talks by astronomy experts, and stargazing with telescopes.

Chautauqua's **Mystic Heart Interspiritual Meditation Program** offers daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

Chautauqua Dialogues provide a forum in which people from diverse backgrounds can bring experiences and knowledge to conversations that matter, Wednesdays through Saturdays of the Summer Assembly.

COMMUNITY

One focal area of my job is to work toward a more accessible Chautauqua. I think of accessibility broadly, including physical, programmatic and technological accessibility. Chautauqua Institution has made a public commitment to do an accessibility audit in its *Inclusion, Diversity, Equity and Accessibility (IDEA) Strategic Plan* (available at idea.chq.org). To be clear: We believe we are compliant with the law, but our shared values call us to *do more*.

Last week, I had a profound experience with Chautauqua’s accessibility. I was invited by Chautauquan Terrie Vaile Hauck to accompany her on a loaned mobility scooter. I am writing about this experience with her permission. On our ride, as we navigated curbs, uneven pavements, narrow bathrooms and lobbies, it became even more clear to me that we have a lot of work to do. I made long lists of high-priority items. Some of these are quick and easy fixes, such as moving garbage cans closer to the pavement. Others, like installing an elevator in Hultquist, require time and significant resources (in this case, \$350,000).

The most profound part of my ride-along experience was the frustration I felt when I could not access buildings because there was no automatic door opener button or ramp to make it accessible. Well, it wasn’t exactly just frustration. I also felt sad because I felt like I didn’t matter. In a community that values the dignity and contributions of all people, no

From the IDEA Desk

COLUMN BY AMIT TANEJA

Chautauquan should ever have to feel like that. As Terrie put it, “When you are in a wheelchair or scooter, sometimes you just become invisible to the rest of the world.” While a two-hour scooter ride doesn’t even scratch the surface of understanding the full experience of people who have mobility challenges, it did provide me with some empathy and insight. Thank you, Terrie, for challenging and educating me.

You may have already noticed some expanded accessibility offerings at the Institution. In addition to assistive listening devices, we are now also offering braille transcription services for Chautauquans who are blind or have impaired vision. Braille menus are available in all Institution operated food establishments. There is a new landing spot on Children’s Beach for folks to park their scooters and wheelchairs. The Tuesday Bestor Fresh Market is also now set up so that all tables are lined up right next to Pratt’s paved surface. Our main gate parking lot has new ADA-compliant parking spots. The upcoming food festival will have multiple entry points for mobility devices. The list goes on. And yet, there is much more to do.

I had previously invited an accessibility expert to be on our grounds during Week Six and help with these efforts.

Unfortunately, she had to cancel because of a medical issue. Nonetheless, I plan to host two public listening sessions on accessibility this week at the Jessica Trapasso Memorial Pavilion at the Children’s School (an accessible location) from 4 to 5 p.m. on Monday and from 12:30 to 1:30 p.m. on Friday. If you are unable to make it, please feel free to send comments to accessibility@chq.org.

I am of the firm belief that the longer you come to Chautauqua, the longer you live. Chautauqua is a place where we can rejuvenate our minds, bodies and spirits. If we become more accessible, then perhaps we will create better conditions for Chautauquans to continue to come to these sacred grounds for longer into their lives.

The Institution has done significant work on accessibility already. Each year, we do a number of capital improvement projects around accessibility. The number of buildings on our grounds that were constructed after the passing of the ADA can be counted on one hand. Our grounds are historical, and the list of accessibility enhancement projects is long. If you would be interested in discussing how you could enhance or accelerate our efforts in this area, please call my colleagues in the Advancement Office at 716-357-6404, or email accessibility@chq.org.

Amit Taneja
Senior Vice President & Chief IDEA Officer

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Chautauqua Symphony Orchestra:
“Aretha: A Tribute”

Friday, August 12 • 8 p.m. • Tickets: \$20-\$40
Reg Lenna Center for the Arts • Jamestown, New York





Under the baton of Chautauqua’s Principal Pops Conductor Stuart Chafetz, this first-ever CSO concert off the Institution grounds will feature all-star singer and Broadway favorite Capathia Jenkins and three-time Grammy Award nominee Darryl Williams. The program includes iconic Aretha hits such as “Respect,” “Think,” “A Natural Woman,” “Chain of Fools,” “Amazing Grace,” and many more.

Need A Ride From Chautauqua?
Take a chartered bus from the grounds to Jamestown for the concert!

Two packages available:

- Roundtrip bus ride only (\$30)
- Roundtrip bus ride and dinner at The Chop House on Main (\$95). We will contact you for your menu selections following your purchase.

Note: Concert admission NOT included with bus packages or gate passes.
Please purchase concert ticket separately.

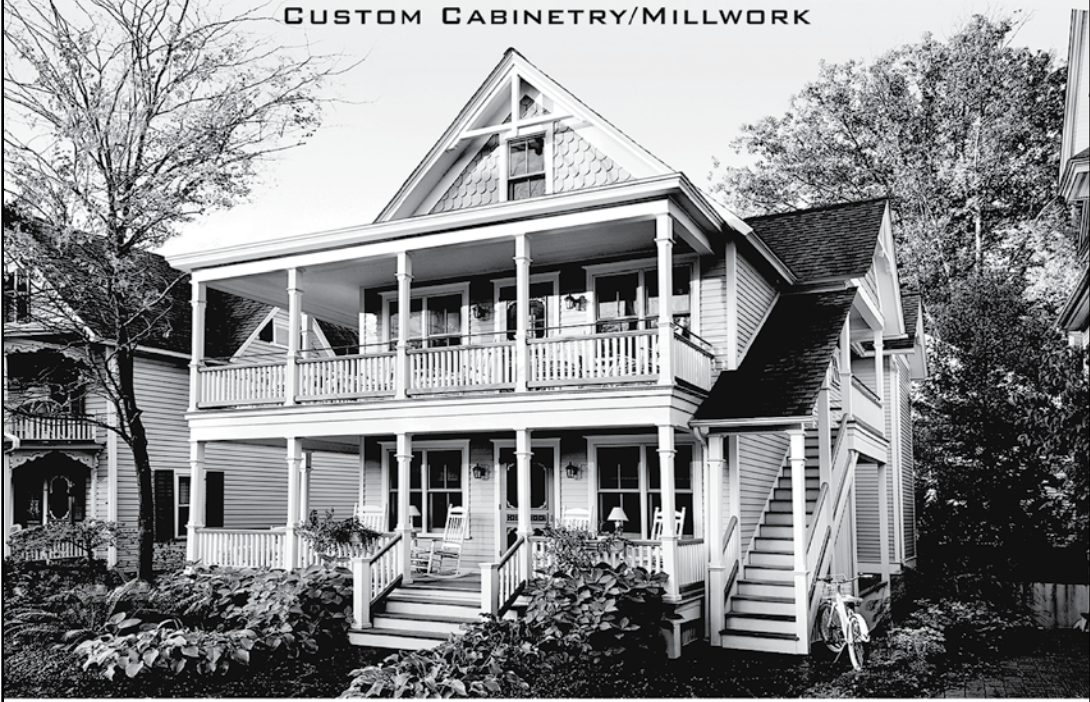



This concert is made possible by the Fund for Downtown Programming awarded through the Jamestown Local Development Corporation and made possible by the Downtown Revitalization Initiative (DRI)

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FROM PAGE ONE

MCFATE

FROM PAGE A1

Author, 21st-century warfare strategist, and National Defense University professor Sean McFate, said West Point's continuing emphasis on training future leaders, or commissioned officers, to be engineers rather than generalists with multidisciplinary liberal arts knowledge and problem-solving skills, is not what is most needed now.

At 2 p.m. Saturday, McFate will return to the Hall of Philosophy and the Chautauqua Women's Club's Contemporary Issues Forum series to deliver a talk, titled "The Sneaky War: Russia, China, the U.S. and the Emerging Strategic Paradigm." He delivered a previous CIF lecture on Aug. 10, 2019.

"What I'll be talking a little bit about at Chautauqua is the war in Ukraine," McFate said. "But Americans are worrying about the contest between democracies versus autocracies. People are worried that autocracy holds the best cards. ... The point of my talk is that (there are) a lot of things democracies can do."

A liberal arts education, counter to West Point's curriculum, is actually what will serve the Department of Defense best, McFate said. And he would know, as he was not trained at West Point.

While double majoring in history and religious studies and enjoying classical music and opera at Brown University, he was a cadet in the U.S. Army Reserve Officers' Training Corps.

Thereafter, he completed boot camp at the U.S. Army's military installation in Fort Bragg, North Carolina, and began his military career in the famed 82nd Airborne Division as a paratrooper and officer.

Graduating from Jungle Operations Training Cen-

ter in Panama and other elite training programs, McFate served as a jumpmaster before leaving the Army in 2000. During the following three years, he worked for Amnesty International as a military-human rights bridge-builder and policy adviser.

After three months at Harvard University's Kennedy School of Government, he temporarily paused his Master of Public Policy studies because Blackwater, a private military academy, recruited him to raise an army in Africa, and to plan and run its operations there as a private military contractor and paramilitary, otherwise known as a mercenary soldier.

Having returned to the Kennedy School to complete his master's, McFate worked for a year for the U.S. Institute of Peace as a consultant. He moved on to executive-level political risk consulting for other organizations, and he conducted independent research on the future of war at New America, a centrist public policy think tank.

McFate also began teaching graduate courses to senior military and civilian leaders at National Defense University.

In 2012, in the U.K., he earned his Doctorate in International Relations at the London School of Economics and Political Science. He titled his doctoral dissertation, "Durable Disorder: The Return of Private Armies and the Emergence of Neomedievalism." Out of it emerged the first of his three nonfiction books to date, *Building Better Armies: An Insider's Account of Liberia*, which was published in 2013.

It was followed by *The Modern Mercenary: Private Armies and What They Mean for World Order* in 2015, and *The New Rules of War: How America Can Win – Against Russia, China, and Other Threats* in 2019, which

Economist magazine named as a Book of the Year in December 2019.

In addition, McFate has written eight scholarly book chapters for academic volumes, contributed articles to major newspapers and journals, and appeared on numerous television news programs.

McFate also created a book series of fast-paced, action thrillers featuring protagonist Tom Locke who finds himself in dangerous circumstances similar to what McFate had experienced. He co-wrote his first two books of "faction" – *Shadow War* and *Deep Black* – with Bret Witter.

For the third, 2020's *High Treason*, McFate wrote solo. Writing the first book of the series solo, and during the beginning of the COVID-19 pandemic was a successful venture, as best-selling novelist James Patterson has given it high praise.

After that, "the pandemic has slowed publishing down," he said.

Since 2019, McFate has served as a nonresident senior fellow at the Atlantic Council's Africa Center; an adjunct associate professor at Georgetown University's Center for Security Studies Program; an adjunct professor at Syracuse University's Maxwell School of Citizenship and Public Affairs in Washington; and an adviser at Oxford University's Centre for Technology and Global Affairs.

He is also a consultant to the U.S. military and intelligence community, the United Nations Commission on Human Rights, and a U.N. working group on mercenaries. For the past six months, McFate said he's been focused on Ukraine.

An important part of his work is advocating for liberal arts thinkers in the military.

"The Department of Defense is busy trying to re-

fight World War II with new technology," he said. "It's a strategic problem. They want to refight the Battle of Midway with new carriers. ... A liberal arts background provides the best strategic thinkers. ... We need people who can think through ambiguity and complexity. ... West Point training is in engineering. It's complicated, but not complex. They look at the liberal arts as absurd."

By complicated, McFate means, for instance, a challenging but solvable and predictable problem, such as the ability to design, build, take apart and rebuild a 6 million-part Boeing 747.

And by complex, he means politics, which cannot be reverse engineered.

"A long war is armed politics at the strategic level," McFate said. "... For Russia, conventional warfare means war shot (via) war crimes – in Chechnya, Syria and Ukraine. A lot of the media can't get past the war crimes to tactics. War crime is a strategy. Russia is immune to naming and shaming. We need multidisciplinary generalists who can think around complexity. For engineers, a liberal arts education means cognitive dissonance and failure."

The military academy at West Point has posted information about its military curriculum online, including the following: "Choosing an area of academic specialization deserves special mention. Without exaggeration, it is the most important academic decision a cadet will make at the Military Academy. Much of the rationale for the presentation of core topics before the selection of a major is to ensure that cadets have the best information available upon which to make that decision."

During their first two years, plebes and yearlings, colloquial names for freshmen and sophomores, take

“

What I'll be talking a little bit about at Chautauqua is the war in Ukraine. But Americans are worrying about the contest between democracies versus autocracies. People are worried that autocracy holds the best cards. ... The point of my talk is that (there are) a lot of things democracies can do."

—SEAN MCFATE

Author,

The New Rules of War: Victory in the Age of Durable Disorder

college-level courses in calculus, chemistry, basic engineering, physical geography, information technology, math, physics, probability and statistics.

Their curriculum also includes a smattering of non-STEM introductory courses: economics, English composition, English literature, a foreign language, history (military, and U.S. or regional), philosophy and ethical reasoning, political science, and psychology.

In years three and four, cows and firsties – juniors and seniors – focus on their branch of engineering, or less often, on their computer science, information technology, geospatial information, or chemistry major. They also take courses in constitutional and military law and leadership, international relations and physical fitness.

While there is no generally accepted agreement on a definition of strategic thinking, and no established list of essential competencies, there is a body of reputable social science research about strategic thinkers that highlights the importance of developing a capacity for foresight by exploring all future possibilities and by questioning conventional thinking in order to enhance current decision-making.

"My greatest fear from the war in Ukraine, from the

U.S. side, is that the Pentagon and others will learn all the wrong lessons," McFate said. "Confirmation bias will feed our herd mentality. I don't know what lessons China is learning for Taiwan, but I don't think war with China is inevitable."

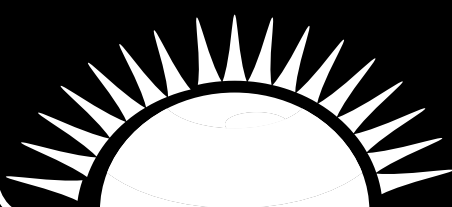
McFate cited the benefits of liberal arts education in Washington economics.

"All the strategic thinkers within the (Washington) beltway are wrong," he said. "The best education is liberal arts. ... It's dangerous to learn all the wrong things and we don't have to spend \$1.5 trillion (on the Department of Defense). We can update our strategic prowess for much less."

All told, with his parachutes in the air and boots-on-the-ground military training and action, private paramilitary experience, high-level consulting for nonprofits, international companies and nongovernmental organizations, advanced multidisciplinary liberal arts education, and experience teaching and advising students and professionals at four universities, McFate is qualified to weigh in authoritatively on the future of war and geopolitics, and on 21st-century warfare strategy and preparation.

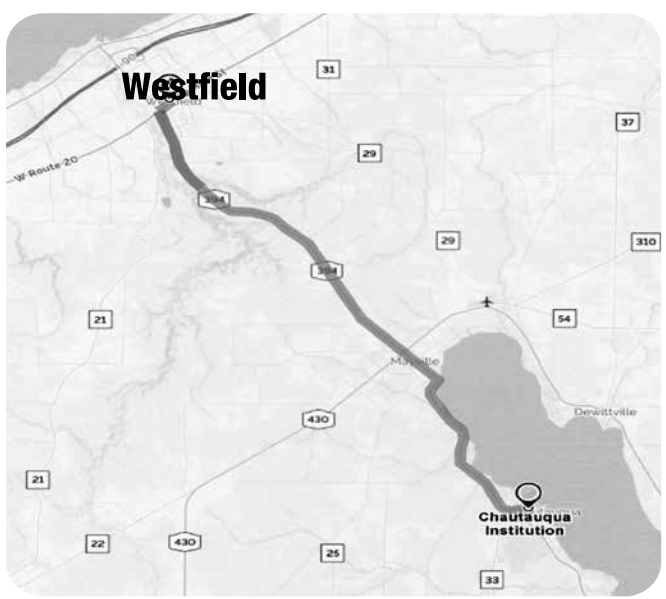
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COMMUNITY

CWC holds pop-up tent sale, silent auction fundraiser this weekend

DEBORAH TREFTS
STAFF WRITER

Come one, come all to the Chautauqua Women's Club's largest single fundraising event of the season – a two-day Pop-up Tent Sale and Silent Auction this weekend.

This event will take place between 11 a.m. and 3 p.m. on Saturday and Sunday, on the front lawn of the CWC House, 30 South Lake Drive.

The CWC's Flea Boutique, located behind and underneath the Colonnade, which is typically open on Sundays from noon to 2 p.m., will be closed this Sunday.

It will be back in full swing between noon and 2 p.m. Wednesday – with Gail Gamble at the helm and overseeing the household goods on the Flea Boutique's west side, Judy Williams overseeing the clothing on its east side, and several other CWC volunteers pitching in everywhere. They plan to continue their normal Sunday-Wednesday-Friday schedule throughout the remainder of the season.

Pop-up Tent Sale organizers Nancy Langston and Gamble – a former interior decorator and a visual artist and jewelry maker, respectively – said it will be a general sale offering merchandise of all kinds “from soup to nuts.” The best pieces donated have been saved for this event.

There will be lots of artwork; jewelry (mainly costume, but also some fine pieces); designer clothes, shoes and purses; household goods; and much more.

“The Pop-up Tent Sale and Flea Boutique rely on the extraordinary generosity of the Chautauqua community,” said Gamble, a past chair of the CWC's board of trustees who now serves as the principal chair of the Flea Boutique. “We're always amazed

at the pieces donated.”

The sale will also have a silent auction, which will end at 2 p.m. Sunday.

A “buy it now” price for shoppers unable or unwilling to wait until Sunday afternoon will, however, be provided at the bottom of the sheet of paper for each Silent Auction item.

Langston said that at the Pop-up Tent Sale, the CWC volunteers can take cash, checks and credit cards. The Flea Boutique, however, cannot process the latter.

“Traditionally, all proceeds go toward the operation of the CWC House, programming and scholarships,” Gamble said.

Among its many programs, the CWC currently hosts two weekly lecture series: Chautauqua Speaks at 9:15 a.m. Thursdays at the CWC House and the Contemporary Issues Forum at 2 p.m. Saturdays in the Hall of Philosophy.

Chautauqua Speaks features Institution employees, Chautauquans and people from around Chautauqua Lake and county. The CIF series brings to the Institution people from farther afield with big ideas or responsibilities doing important and often urgent work. It was established in response to concerns that the Institution's Saturday programming was too light.

Founded for charitable and educational purposes, the Chautauqua Women's Club provides a comfortable house and a variety of opportunities for enhancing fellowship; achieving CWC's social, educational and service goals; and raising scholarship funding for students in Chautauqua Institution's renowned Schools of Fine and Performing Arts.

Historically, the CWC held a significant role in the survival of Chautauqua In-



SARAH YENESEL / DAILY FILE PHOTO
Susan Grelick and Phil Kades peruse Portage Pies' offerings during the Chautauqua Women's Club 130th Anniversary Tent Sale July 21, 2019, on the Women's Club lawn.



At left, Barbara Halpern, back right, waits at the checkout table during the Women's Club Flea Boutique Wednesday behind the Colonnade. At right, Cheryl Gorelick, right, and Lynn LeFauve chat during Wednesday's Flea Boutique.



stitution during the Great Depression, and in furthering the growth of the Chautauqua Movement, women's education and leadership, social activism at the federal level, and philanthropy.

Ninety-five years ago – on Aug. 1, 1927 – Eleanor Roosevelt gave her first address at the CWC House. At Roosevelt's invitation, 903 CWC members attended a luncheon at the White House on

Jan. 21, 1937. Afterward, Anna J. H. Pennybacker, Chautauqua Institution trustee and CWC president, spoke with Roosevelt on national radio.

A successful Pop-Up Tent Sale and Silent Auc-

tion will go a long way to enabling the CWC's members to fulfill its mission, and to keeping the CWC active and relevant within, near and far beyond Chautauqua Institution.

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LECTURE



DAVE MUNCH / PHOTO EDITOR

Lee Drutman, senior fellow at the Political Reform program at New America, delivers his lecture “Breaking the Two-Party Doom Loop” Friday in the Amphitheater.

From doom, gloom to hope: Drutman outlines potential of multi-party system

SARA TOTH
EDITOR

Lee Drutman's closing lecture of the Week Five Chautauqua Lecture Series theme on “The Vote and Democracy” was titled “Breaking the Two-Party Doom Loop.” And so he offered the audience “a little doom, a little gloom,” but “mostly a note of hope and a sense of possibility, because I do think our democracy can renew and innovate.”

In fact, America could be on the verge of that renewal and innovation, precisely because it's in a doom-and-gloom moment, Drutman said. Drutman is a political scientist and advocate for both ranked-choice voting in the United States, and a multi-party system: the idea that the country needs strong third, fourth, or even fifth parties on the ballots. He's a senior fellow in the Political Reform program at New America, and the author of *Breaking the Two-Party Doom Loop: The Case for Multi-Party Democracy in America*.

He spoke Friday in the Amphitheater, sharing his “big idea” for representative democracy. Within his big idea is four takeaways that he shared with Chautauqua.

“First, I want to convince you that though there are many problems, at the core is the hyperpolarized two-party system that keeps us divided and angry, and the winner-take-all electoral system that supports and preserves this hyperpolarized two-party system,” he said.

Second, he wanted to convince his audience that, among proposed solutions, the one with the highest chance of success is this move to a proportional, multi-party democracy. And it doesn't require a constitutional amendment – “just ordinary legislation.”

“Third, I want to convince you that reform is indeed possible, and that we are in a moment in which big things are possible,” Drutman said.

Finally, he wanted to

hammer home that this reform isn't just possible, but urgent and necessary.

“American democracy has had a long history, and it's a history of ups and downs,” he said. “... We've done this before, and in each era, there's a pattern of deep dissatisfaction with the unfairness and corruption of existing rules that gave way to periods of reinvention and reinvigoration. ... The fundamental bargain of American democracy adapted to changing societal values and moral expectations about how modern democracy ought to live up to its core values.”

Eras of reform – the Revolutionary War, the expansion of the franchise in the 1830s, the progressive era of the early 1900s, to the Voting Rights Act and Civil Rights Movement – happen about every 60 years. So, Drutman said, we're right on schedule in 2022.

“But the question is, can we do it again?” he asked. “And can we learn from the mistakes of the past, or are we doomed?”

Drutman took the Amp back to the last era of reinvention in America – the 1960s.

“Most politics was local,” he said. “National parties were more like these loose labels whose main function was really to come together every four years to say who should run for president. ... There's a famous quip from President Eisenhower in 1950: ‘There's not one Republican Party. There's 48 Republican Parties.’”

At the time, there were 48 states. The same quip could apply to the Democratic Party then, too. The Vietnam War and the Civil Rights Movement shifted political relationships, and for a moment in the 1970s, Drutman said, people thought the era of partisan politics was over.

But “beneath the surface, what was happening was that the parties were realigning,” he said. “... And the focus of Washington

was shifting. Washington was becoming the arbiter of cultural values as these issues really came to the center of politics, ... and parties became more nationalized.”

Citizens were no longer voting for candidates, but for the parties. As local media declined in the 1990s, more attention focused on national politics, and elections – even local elections – became referendums on national issues.

Those years of shifting political relationships, from the 1960s to the 1980s, meant that in those years, American politics “really operated more like a four-party system, with liberal Republicans and conservative Democrats, along with conservative Republicans and liberal Democrats,” Drutman said.

But as parties drew clearer lines on social and cultural issues, those liberal Republicans and conservative Democrats began to disappear. Geography has something to do with it, tied to diversity, as America becomes more multicultural and multiethnic, Drutman said. It became easier to see the other party and “distant and different, and things that are distant and different become more scary, more threatening. The more the other side becomes a threat, the worse it would be if they won.”

That fear just feeds more fear, with harder fights and higher stakes.

“Yet for all the fighting and the fear that the other side is going to take over and do some horrible thing, the other side never seems to amass quite enough power to actually do all that much for all that long,” Drutman said. “Instead, what we've had over the last 30 years is this constant swing, back and forth. ... Stakes keep rising. Scorched-earth policy, scorched-earth rhetoric keeps rising. No compromises. Gridlock.”

This, he said, is the two-party doom loop.

“Yes, it's true – we've had

Democrats and Republicans for 160 years now, but something is fundamentally different today,” Drutman said. For one, politics are more nationalized than ever, and the two prominent parties are “completely, geographically, non-overlapping parties.”

Americans' political conflicts have been flattened, with Democrats and Republicans “separated by geography, culture, identity and, most dangerous of all, different facts. Just fundamentally different realities.”

The Founding Fathers knew their history, Drutman said, and they knew that the few democracies and republics that had existed before America had fallen into civil wars.

“They thought they had worked out this solution, which was this complex system of shared powers and checks and balances,” he said. “... Madison lays out in Federalist Paper No. 10 this idea that coalitions should be fluid. There's going to be factions. ... But you can prevent tyranny and dominance and this binary by trying to make it harder for the factions to be consistent.”

The alternative to politics without parties, however, is “incoherent chaos,” he said, and ultimately a descent into authoritarianism.

Having laid out the problem, he moved to the solution – a multi-party democracy. There are other counterarguments and ideas, Drutman noted, but his proposition is to change the way Americans vote, getting rid of single-member districts which limit choices to the two parties.

He proposed proportional, multi-member districts, with up to five elected representatives per district, allocated proportionally. Around the world, in most democratic countries, “it's a norm, frankly. ... The U.S. is really the only large democracy that has two political parties.”

Drutman is not proposing what Israel does, for example, with the whole country as one electoral district. But there's a sweet spot, of those five-member districts, that he thinks would pair nicely with increasing the size of the



DAVE MUNCH / PHOTO EDITOR

Drutman's lecture closed the Chautauqua Lecture Series' Week Five theme of “The Vote and Democracy.”

House of Representatives.

This system could do more than just solve the binary, zero-sum game the U.S. finds itself in; it could also alleviate the power of gerrymandering, which he said could mean “every vote matters equally.” And with more parties and more options, he said, voter turnout is higher among those who don't align with either of the two major parties.

“There's some good, decent people who would like to have a party that is conservative, but not anti-democracy,” Drutman said. “But without a multi-party system, where is that party going to come from? And that party is essential to the future of our democracy.”

Change happens slowly, and then all at once; he reminded the audience that many ideas have been fringe ideas in the history of American politics, and now is “a moment of transformation.”

“We've got to figure out how to build something new, that takes the best principles of American democracy and updates them for our modern era,” Drutman said. “Now, obviously changing how we vote is a big idea. And it's really challenging to build new parties in our political system. ... We've had a history of third parties that have failed because it's really hard in a single-winner district (and) two-party system.”

There are promising steps being taken in the short-term, however. New York State has used fusion balloting, for example, allowing multiple ballot lines to en-

dorse the same candidate.

“History doesn't move in straight lines. History moves in waves. And the moments in which everybody's feeling dark and pessimistic are the moments in which big ideas can take off,” Drutman said. “... In these moments, somebody has to have a plan. Somebody has to have a vision. This is why it's so important to have a vision for the future – any destruction to the status quo is going to feel risky, but whether we like it or not, it's happening. It's being done; it's just a question of how, by whom, and with what goals in mind?”

That two-party doom loop he mentioned at the outset of his lecture “isn't going to break on its own.”

“Democracy is a fragile system. ... But I am seeing some energy that says we need bigger, more transformative change out there,” Drutman said. “The status quo is broken and we need to mobilize and organize. ... Most progress always come when enough of us look at the world as it is and say, ‘enough already.’”

Americans are not “sleepwalkers fated for disaster,” he noted, because their political pessimism has done something important.

“It's awakened us to where we might be headed if we don't make big changes,” he said. “And the good news is that we're here. We're having this conversation. To me, this is a cause for optimism, and it's a moment for leadership to take us out of the ravine. So enough with the pessimism. Let's turn this mess around.”

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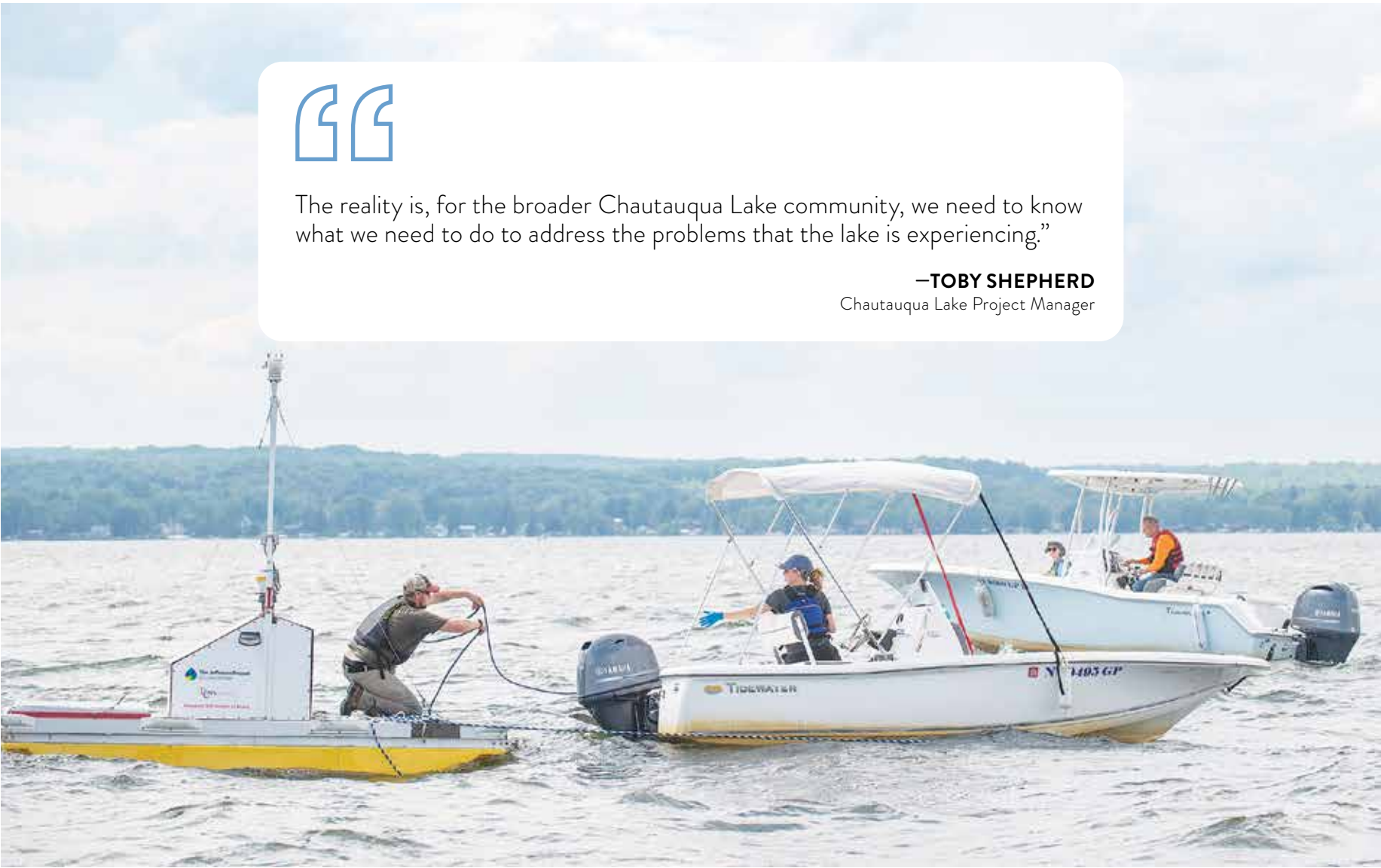
MAKING STRIDES

Jefferson Project launches vertical profilers in ongoing lake monitoring effort



The reality is, for the broader Chautauqua Lake community, we need to know what we need to do to address the problems that the lake is experiencing.”

—TOBY SHEPHERD
Chautauqua Lake Project Manager



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Stantec environmental engineers Dan Allen, left, and Amanda Stone, right, work to set up a vertical profiler — equipped with technology to monitor weather and lake health data — July 20 on Chautauqua Lake. The Jefferson Project at Chautauqua Lake was started as a way to monitor water quality and harmful algal blooms.

SKYLER BLACK
STAFF WRITER

A week-and-a-half ago, a small, yellow boat departed the shores off of Prendergast Point to deposit two new sensors in the north and south basins of Chautauqua Lake. These new sensors, created by the Jefferson Project at Lake George, will enable the Institution and the surrounding Chautauqua community to better understand the threats to the endangered lake and to find a solution to the lake’s health.

The Jefferson Project is a technological, collaborative project with the Rensselaer Polytechnic Institute, IBM Research and the Lake George Association that aims to study lake water and mitigate human effects that harm bodies of freshwater. Established in June 2013, the initiative began to understand the pervasive threats of harmful algal blooms, invasive species and excessive nutrient deposits that impaired the health of Warren County’s Lake George, in New York.

The Jefferson Project’s reach goes beyond Lake George; the Chautauqua Lake and Watershed Management Alliance welcomed the Jefferson Project’s help in 2020 with the Institution and Chautauqua County government to conduct studies in lake water quality. Chautauqua Lake is an endangered body of freshwater in New York, compromised by similar ecological issues at Lake George.

The HABs in the lake pose a threat to its ecology, suffocating the wildlife beneath the surface while depleting oxygen from the water. The bacteria can also cause mild cases of flu-like symptoms in humans, along with fever and skin and eye irritations, but even while HAB clusters are present in the lake, the water is safe for recreational use in the summer.

Excessive nutrient inputs from inland sediment and rain run-off also contribute to the endangered status of the lake, as mass amounts

of phosphorus and nitrogen feed HAB growth. Within their pilot year at Chautauqua Lake, the Jefferson Project has made strides in laying the groundwork for understanding HABs and excessive nutrient deposits in the southern basin of the lake. They have deployed vertical profilers, or VPs, in both lake basins that monitor water circulation and weather conditions from the bottom of the lake to the top.

“There’s two things that happen,” said Stantec senior associate Dwight Harrienger. “There’s this sensor that takes automatic readings, and then every two weeks actual water samples are taken in spots around the lake. Together, the data is used, and it’s very helpful to have both.”

The VP sensors monitor the lake’s pH, temperature and nutrient levels from the surface to the bottom of the basins multiple times throughout the day. These measurements are used to curate an expansive data set that will permit the Institution and its partners to make informed decisions in addressing lake health.

“The reality is, for the broader Chautauqua Lake community, we need to know what we need to do to address the problems that the lake is experiencing,” said Chautauqua Lake Project Manager Toby Shepherd.

The collaborative efforts from the past two years with the Jefferson Project give Shepherd and his colleagues access to the depth of data necessary to make change; he said this will only improve with time.

“As we get more and more years under our belt, we’re going to better understand certain aspects of the data that comes from the political proposal that can be combined with other things that we’re trying to work on, such as data frames, tributary streams and rivers,” Shepherd said.

A \$1 million investment from the Institution and a county coalition allowed the Jefferson Project to continue its research at Chautauqua Lake beyond the pilot year and into 2021.

Chautauqua President Michael E. Hill said that the Institution’s partnership with The Jefferson Project is just the beginning of mitigating lake issues.

For the first two years of the Institution’s collaboration with the Jefferson Project, it worked on a year-to-year basis. It just agreed to a five-year plan that will allow for “actionable science,” and collaboration between county officials to move from science to solutions, Hill said.

“The floating supercomputer out there doesn’t represent science for science’s sake; it represents the first step in creating solutions to clean our lake and to keep it on that path,” he said. “That’s really exciting, because we now know that while they’re here in year three, that they’re going to be back for the next five years and a part of a comprehensive plan, and that’s pretty thrilling for us.”

The Institution partners with several other organizations, like the Chautauqua Watershed Conservancy and the Chautauqua Lake & Watershed Management Alliance, to find long-term solutions for lake health.

While the solution to Chautauqua Lake’s impaired health is still unknown and far from being accomplished, Shepherd believes the Jefferson Project’s VP deployments are a step in the right direction.

“There’s the old adage, ‘You can manage or you can measure,’ so we feel like we need to be able to measure what’s happening to the lake to come up in collaboration with everybody else around the lake to manage those challenges,” Shepherd said. “We’re trying to better understand the lake so that we can come up with a solution. It will take some time. But, I think the investment in time is worth it so that we can really understand the problem accurately – as best as we can, as accurately as we can.”



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Allen preps a vertical profiler for deployment on July 20.



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Chautauqua Institution President Michael E. Hill takes a picture of a vertical profiler before its deployment off of Prendergast Point.

LITERARY ARTS

Daniels, Kovacic to discuss writing about family, lives in workshops

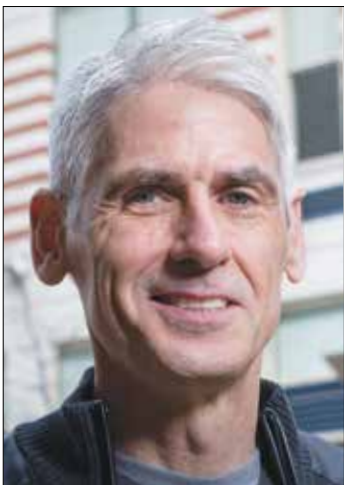
CHRIS CLEMENTS
STAFF WRITER

Jim Daniels’ new poetry collection, *Gun/Shy*, looks backward and forward in time, through time, across time.

“I ended up juxtaposing poems that looked backward to my childhood with poems about being a parent myself,” said Daniels, a poet, educator and the Week Six poet-in-residence at the Chautauqua Writers’ Center. “I quickly discovered the resonance between them.”

Daniels said the setting for many of his poems in *Gun/Shy* is the city of Detroit, a place very close to his heart.

“I come from a family of auto workers,” he said. “I worked on the assembly line



DANIELS

myself. One of the themes I’ve always been interested in (with) my work is the connection between your working life and your home life. Oftentimes when I’m



KOVACIC

reading fiction or poetry, I’m saying, ‘Well, what do these people do for a living?’ because it has a huge effect on your life.”

At 3:30 p.m. Sunday in

the Hall of Philosophy, Daniels will read from *Gun/Shy* to a Chautauqua audience along with his wife, nonfiction writer Kristin Kovacic, who will read from an untitled manuscript of essays. Daniels will teach a week-long poetry workshop, titled “Writing Lives, Writing Poems,” while Kovacic, the Week Six prose writer-in-residence will teach the prose workshop, “Between Sentiment and Scorn: Writing Truthfully and Ethically about Family.”

“I’m going to be reading from a series of essays about dwelling,” she said. “I’ve moved recently. Now I live in a church, a repurposed church. The essays use the church as a meta-

phor, and they go in many different directions. The series is about a stage of life – the afterlife.”

Kovacic has entered her “afterlife,” she said, in the sense that she’s past her life as a mother and teacher.

“The church itself is having an afterlife, too,” she said. “It was once a house of worship for generations of Slovaks in the southside of Pittsburgh. It’s having a life after its initial function as a church. I’ve been thinking a lot about houses and this stage of life, which I think a lot of Chautauquans are in.”

Kovacic said her afterlife is “a kind of return,” since her father and grandmother settled in the same part of Pittsburgh where she lives

now after they immigrated from Yugoslavia.

“Something I’ve also been thinking about is the difference between essays and memoir,” she said. “Essays are discrete, in and of themselves, which distinguishes them from memoir. Essays are more discrete explorations.”

Kovacic said that when it comes to her “afterlife,” a lot of the last third of her life has involved caregiving for her parents, adjusting to physical changes and getting used to her new relationship with the world.

“I’m exploring how that comes at me, and how to navigate it,” she said. “I’m hoping that that resonates with a lot of Chautauquans.”



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PENDING SALES



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Listing Agent: Becky Colburn



10 Judson Ave.

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17 Evergreen Ave.

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Listing Agent: Jan Friend-Davis



27 Scott Ave.

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LITERARY ARTS/RELIGION



SEAN SMITH / STAFF PHOTOGRAPHER
Director of Sacred Music and Jared Jacobsen Chair for the Organist Josh Stafford directs the Chautauqua Choir during the Sacred Song Service last Sunday in the Amphitheater.



ERIN CLARK / DAILY FILE PHOTO
Blythe Broecker Creelan and her grandmother, Polly Wilkerson Woodard, wait to walk to the Hall of Philosophy during the Chautauqua Literary and Scientific Circle Class of 2017 Vigil Ceremony.

Sacred Song, CLSC work together for combined service, vigil

KAITLYN FINCHLER
STAFF WRITER

Light and dark cannot exist without each other. They serve as complements, two forces always separate, but never quite coexisting in the same moment. Yet this weekend, light and dark are twisting together as two of the oldest Chautauquan traditions join to create one, connected evening for both the Sacred Song Service and the Chautauqua Literary and Scientific Circle's Vigil Ceremony honoring the Class of 2022.

The Sacred Song Service is at 8 p.m. Sunday in the Amphitheater as usual, but afterward the CLSC graduates will proceed to the Hall of Philosophy, where everyone is welcome to come to the Vigil Ceremony. The service's theme coincides with

the CLSC Class of 2022's motto: "Phoenix Rising."

"Planning the service starts with some of us from (the Department of) Religion and some of us from the CLSC meeting together and just discussing how this can all combine in a way that makes sense with our traditions of Sacred Song," said Josh Stafford, director of sacred music and Jared Jacobsen Chair for the Organist.

The themes of light and dark will coexist in both Sacred Song and the vigil. With the Hall of Philosophy open this year, its cauldrons around the perimeter will be lit once more. Those themes carry through Sacred Song, as well, through the opening song "Day is Dying in the West," and the closing "Now the Day is

“

There's a lot of renewal happening. I think there's some renewal in that spirit of collaboration, as well."

—JOSH STAFFORD

Director of Sacred Music,
Jared Jacobsen Chair for the Organist

Over." Stafford said taking essentials from both the Department of Religion and the CLSC has been "figuring out nicely."

Week Six – this year appropriately focusing on "After Dark: The World of Nighttime" – is known for its annual recognition of the CLSC graduating class. It starts with the baccalaureate ceremony Sunday morn-

ing at the Service of Worship and Sermon, followed by the vigil Sunday evening, and various events throughout the week to commemorate the graduates.

Sony Ton-Aime, Michael I. Rudell Director of Literary arts, said he is elated to combine new and old traditions with the Department of Religion.

"While we are going to

have the vigil in the Hall of Philosophy, we want to add the tradition and have an aspect of the Amp with Sacred Song Service," Ton-Aime said. "I'm very excited to add to this beautiful tradition that will bring visibility to yet another beautiful tradition."

Hoping the audience will receive and inspire the spirit of collaboration, Stafford said this event is truly Chautauqua – working together and supporting one another.

"Phoenix Rising" signifies the resilience, and responsibility, of emerging from the pandemic, Ton-Aime said, as the class also plans to honor those who have passed from COVID-19.

"When future CLSC classes will look back at us, they will see that we're working diligently to make sure that

we come out of this stronger, better than we were before," Ton-Aime said.

During Sacred Song, there will be a modern hymn by Julian Rush that Stafford said speaks well to the theme of the service and the CLSC graduating class.

There are four different prayers included in Sacred Song that represent the four pillars of Chautauqua, which Stafford said makes for "a nice celebration of what Chautauqua is, within the context of Sacred Song."

The theme of renewal is something Stafford also wants to highlight, as the end of pandemic seems near.

"There's a lot of renewal happening," Stafford said. "I think there's some renewal in that spirit of collaboration, as well."

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UU ACTIVITIES THIS WEEK

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MINISTER'S FEEDBACK DISCUSSION
MONDAY – 3:30
CLASS: "INTRODUCTION TO HUMANISM"
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TUESDAY – 3:15
HOSPITALITY HOUR – ALL ARE WELCOME
WEDNESDAY – 12:30
"Fostering Community Resilience"
Amit Taneja, Sr. VP & Chief Diversity Officer
Wednesday – 3:30 – 5:00

THURSDAY – 6:30
PFLAG SPEAKER & DISCUSSION
FRIDAY – 3:30
CHAUTAUQUA DIALOGUES – REGISTRATION REQ.
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RELIGION

MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“What do we have to do to ensure the freedom and safety of all in a country where putting children in prison was no longer an option?” the Rev. Emma Jordan-Simpson asked the congregation at the 9:15 a.m. Friday morning ecumenical worship service in the Amphitheater. Her sermon title was “Dreaming Anew,” and the Scripture readings were Proverbs 13:12 and Luke 4:14-21.

Jordan-Simpson had first asked the question at a conference on “Dismantling the Cradle to Prison Pipeline,” where she and a colleague were teaching a workshop. The variety of people involved was so diverse, “it looked like the Kingdom of God,” she said. The participants in the workshop responded with silence. They struggled “to put into words what they had always wanted, but had never experienced,” Jordan-Simpson said. “They were trying to see what they had dreamed about.”

At that time, Jordan-Simpson was working to close juvenile detention facilities and to move those resources to support families where they needed it most. “I wanted to invest in them before they got sick, before they dropped out of school,” she said. “Who would have thought that investing in families would yield so much hate mail from Christian adults?”

She continued, “It is impossible to commit to the freedom and wellness of others when your wealth depends on their brokenness. You are complicit in the system.”

In the workshop, Jordan-Simpson and her colleague listened to the conversations participants were having. She heard them rebuilding a different version of the incarceration system. “They could not imagine a way to invest in what children need to grow up,” she said. “They protested the world we have, but had no muscle to imagine a new world.”

Jordan-Simpson said the United States has the largest penal system in the world. She noted that the 13th Amendment to the United States Constitution abolished chattel slavery, “that glaring exception to democracy,” except “as punishment for a crime whereof the party shall have been duly convicted.”

“We can’t enslave people except as punishment, if convicted of a crime,” she said. “We spend \$85 billion a year on prisons, and the labor from them subsidizes the profits of over 4,000 companies. This is not the intractable will of God, and Jesus came to interrupt this system.”

Fannie Lou Hamer was a sharecropper who was fired when she registered to vote. The fear of what she had to say when she was scheduled to speak at the Democratic Party Convention in 1964 was so great, President Lyndon B. Johnson called a press conference to try to lure away coverage of her speech. “The world watched anyway,” Jordan-Simpson said. “Even though the KKK was watching, she gave her name and address at the beginning of her speech. Hamer asked, ‘Is this America, home of the brave and land of the free, where people have to sleep with their phones off the hook because they want to live as decent people in America?’”

The Smithsonian Institution put out a record, *The Songs My Mother Taught Me*, written by Hamer’s mother and sung by Hamer. Hamer’s songs asked that she and others just be treated as human beings, that their voices be heard.

“She lifted her voice into the greater field of imagination where God sees, God listens. This is not the God who sanctioned Jim Crow,” Jordan-Simpson said.

Mary, mother of Jesus, sang a song after the angel appeared to her and told her she would have a child.

“It is a powerful song. It is the story of God’s mercy that comes morning by morning,” Jordan-Simpson said.

God’s love triumphs over all evils. “The Earth’s pharaohs and Caesars are no match for the love of the great I Am,” Jordan-Simpson said. “Mary stepped into the river of the faithful who hang on long enough to remain steadfast in hope.”

Mary told the world that God is with those who dream of freedom, the God who remembers, saves, and has seen the poor and lowly.

“I have a word for the toxically powerful: Time’s up,” Jordan-Simpson said. She said the point of a protest song is to show how God changes the direction of people’s lives so they can carry on, even when the powerful try to shut them up. “Because of God, the least expected can sing a song of freedom,” Jordan-Simpson said. “They act with God because they see themselves in God’s dreams.”

In Luke’s Gospel, after Jesus had been in the desert and after he stepped in the Jordan river, he went to his hometown, Nazareth. He was handed the Isaiah Scroll to read and unrolled it to Isaiah 61:1-4: “The Spirit of the Lord is upon me, because the Lord has anointed me, to bring good news ...”

“He brought the heart of Isaiah to life in the light of that vision, today. Jesus made it alive, today,” Jordan-Simpson said. “It looked like good news to the poor. It called for the end of all oppression and for God’s peace to reign.”

Jesus had to dream bigger than the Roman empire. “The point of Jesus’ declaration was to see everyone in God’s vision, that there is room for everyone in what God has created,” Jordan-Simpson said. She urged the congregation to look beyond the current moment. “We have to imagine something bigger than ourselves, beyond what is present to what ought to be,” she said. “We have to join the Spirit in the construction business. Another world is possible now.”

A world is possible where there are laughing children riding bicycles, watched over by adults who are loving them, listening to them. The world can be healthy, and there will be an abundance of resources to create sufficiency for everyone.

“This world is possible because it is not drawn from scarcity, iniquity and hate,” Jordan-Simpson said. “Peace is not a pipe dream. If we stretch just a bit beyond our comfort, God will be the beacon to the rivers of grace.”

She spoke on what God is doing for the world.

“I choose citizenship in what does not yet exist. I choose it because we deserve it, and with my last breath I will work for it,” she said. “God is tearing apart the heavens to make a home with us where there is no more mourning.”

Jordan-Simpson told the congregation that it is already equipped with the tools to move toward this future.

“We have everything we need to make this possible in the Spirit,” she said. “I will fight, struggle, even swim in the river for my children, your children, our children. I choose to remember my ancestor’s choices, to work for a world they might not ever see.” She concluded her sermon in prayer: “I pray for Chautauquans to be courageous, the boldest heroes of hope. See the future through God’s eyes and hope for a world you might not ever see. That world is coming and we can hear her breathing,” Jordan-Simpson said.

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Entertainment in the Park Summer Concert Series for 2022 will be held from 6:30-8:30pm each Thursday through August 25th in the gazebo at Mayville Lakeside Park. In case of rain, they will be moved into the adjacent community building.

Concerts are free to attend. Please bring a lawn chair for seating. During each performance, guests can look forward to great music, a fun atmosphere, vendors, a 50/50 raffle, a children’s area, and a couple of sets of Cornhole boards to play on.

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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House
The Rev. Steve Booth leads the 9:30 a.m. Sunday service at Baptist House, 35 Clark. His message, “Unbind Me and Let Me Go,” is based on John 11:1-7 and 32-43. Booth is a clergy coach and pastoral counselor at Shepherd’s Staff Ministry in Richmond, Virginia.

Blessing and Healing Service
The Service of Blessing and Healing, sponsored by the department of religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randall Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community
Weekend Masses are at 5 p.m. Saturday and at 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Rev. Robert Kennedy, retired pastor from the Diocese of Rochester, New York, and the Rev. John Loncle, pastor of Blessed Sacrament Church, St. Boniface Church and St. Mary’s Church in Rochester, New York, are the priests in residence this week. The Rev. Piotr Zaczynski is spiritual adviser of the Chautauqua Catholic Community and pastor of Sacred Heart Parish of Lakewood, New York. Deacon Ron and Sylvia Dains of Bradenton, Florida, are hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House
Rabbi Zalman Vilenkin, leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Matot-Masei (Numbers 30:2). A Kiddush, sponsored by Cohen Family in loving memory of George Haas, at the conclusion of Kaddish takes place at the ZCJH. Shabbat ends at 9:27 p.m..
Esther Vilenkin presents “Journey into the Zodiac” from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. Explore astrology according to Judaism. Examine the unique energies, challenges and opportunities each month offers as we study the impact of the zodiac, historical events, tribal connections, seasons and senses affecting our daily experience. Find out how Judaism influences each month.

To log into classes via Zoom, visit www.cocweb.org.
All Chautauquans are welcome at our services. No membership, background or affiliation required.
To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the *Daily* Wednesday through Saturday. Chautau-

qua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace Through Compassion
Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House
“Love” is this week’s lesson at the 9:30 a.m. Sunday service in the Christian Science House.
The Reading Room is open 24/7 to everyone for reflection and prayer. Starting Monday, the Bible lesson, “Spirit,” may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other church-based resources on the computer.

Disciples of Christ
The Rev. Rodney A. Werline, a Disciples of Christ minister, dean of Howard Chapel and the Leman and Marie Barnhill Endowed Chair in Religious Studies at Barton College in Wilson, North Carolina, presides over the 9:30 a.m. Sunday Communion Service at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion meditation, “Gathering for Someone’s Inheritance,” is based on Luke 12:13-21. All are invited to Christ’s table to share in the sacred feast as we encounter the Spirit of the Living Christ together and share in this grace-filled and welcoming community of faith.

Episcopal Chapel of the Good Shepherd
The Rev. Michelle C. Boomgaard, priest-in-charge of St. John’s Episcopal Church in Charleston, West Virginia, presides over services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd.

The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen’s final resting place in the columbarium is welcome to stop by the chapel during the day.
Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua
The screening of episodes 1 and 2 of “The New Jew,” continues this season’s Jewish Film Series at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautauqua. Israeli comedian Guri Alfi heads for

the United States to discover different ways American Jews have of being Jewish in this fast-paced, humorous and deeply insightful four-part mini-series. The movie is played in Hebrew with English subtitles.
Oren Segal, president of the Anti-Defamation League at the Center on Extremism, will speak on “Understanding Modern Antisemitism” from 3:30 to 4:30 p.m. Monday in the Hall of Philosophy. This discussion will focus on the current state of antisemitism in America, what it looks like and what needs to be done to push back against hate.

Food Pantry Donations
Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation
Rabbi S. Robert Morais from Temple Anshe Hessed in Erie, Pennsylvania, leads a Torah study, “Today’s Torah for Today’s Times,” at 9:45 a.m. Saturday in the Marion Lawrance Room in Hurlbut Church. Following this, Morais leads Sabbath Service in the sanctuary of Hurlbut Church. Jessica Thorpe is the cantorial soloist. Afterward, a Kiddush lunch is served.

Hurlbut Memorial Community Church
A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Hurlbut Church Meal Ministry
Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of the King’s Daughters and Sons
The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth
The Labyrinth is open throughout the week to all

Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House
The Rev. Lee Ann M. Pomrenke presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Dan Dauner of Northfield, Minnesota, is the accompanist. Communion is served in individual sealed cups. Pomrenke resides in Sylvania, Ohio, and is part of an outreach and development program of Luther Seminary in St. Paul, Minnesota. The Lutheran House is located on the Clark Brick Walk at the corner of Peck and Clark.

Mystic Heart Interspiritual Meditation
David Gluck leads Hindu meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.
Subagh Singh Khalsa leads an “Introduction to Meditation” from 4:45 to 5:30 p.m. Monday in the Hurlbut sanctuary.

Presbyterian House
The Rev. Jane Anabe, pastor of the Presbyterian Church of LaPorte in Indiana, presides over the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon, “Sharing Our Stories” is based on 2 Samuel 5:1-5, 9-10. A graduate of Southern Methodist University and Pittsburgh Theological Seminary, Anabe served in Bolivia for three years and partnered with churches in her hometown of Topeka, Kansas, to begin a Latino ministry.

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot

chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)
The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

Unitarian Universalist Fellowship of Chautauqua
Pastor Joshua Lewis Berg, recipient of the Chautauqua Award from Meadville Lombard Theological School presides over the 9:30 a.m. Sunday service in the Hall of Philosophy. Music is provided by Kay Barlow. An audio recording is available on uufchq.org. Berg, a May graduate from Meadville Lombard Theological School, is also a celebrant and chaplain certified by The Humanist Society. In August, he will begin a year’s residency as a chaplain at Children’s Hospital Los Angeles.

Berg hosts a talkback session at 9:15 a.m. Monday at the UU House, 6 Bliss.

The UU Fellowship of Chautauqua is launching the Humanism Initiative led by John Hooper. He is teaching an introductory class on humanism at the UU Denominational House from 3:30 to 5 p.m. every Monday. To register, email johnbhopper@comcast.net and indicate your preferred week.

United Church of Christ
Choir rehearsal, open to everyone, begins at 8:30 a.m. Sunday in the Randell Chapel, United Church of Christ Headquarters.
The Rev. Katelyn Macrae, pastor of the Richmond (Vermont) Congregational Church, leads worship at 9 a.m. Sunday in Randell

Chapel at the UCC Society Headquarters. Her sermon, “Seeing with the Lens of Faith,” is based on Genesis 28:10-17 and Isaiah 42:1-10 and explores how even as one climbs Jacob’s ladder and every rung goes higher and higher, one may not see where the rungs are leading. Macrae holds degrees from Colgate University and Yale Divinity School. Ruth Becker provides music. Vaccinations are required.

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation. If you have not attended, join us. If you have, you are welcome back. Vaccinations are required.

United Methodist
Our chaplain of the week, the Rev. Carolyn Stow, a second career pastor who is serving Sarah Jane Johnson Memorial United Methodist Church in Johnson City, New York, presides at the 9:30 a.m. Sunday service in the Methodist House chapel. Her sermon is titled “Let’s Pray with One Voice.” Stow holds a master’s in divinity from Colgate Rochester Crozer Divinity School and a master’s in social work from the SUNY Buffalo.

Unity of Chautauqua
The Rev. James Stacey, senior minister of Unity South Twin Cities in Bloomington, Minnesota, leads the 9:30 a.m. Sunday service in the Hall of Missions. His message, “Night and Day, You Are the One,” explores how members of unity affirm the Holy Spirit of Spirit and the Christ within the “down times” of sleep.
Unity holds a daily word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Today OFN Run!

Old First Night Run/Walk

Date: Saturday, July 30 • 8 am • 2.75 miles • Sports Club

Sign up online at oldfirstnight.com

If unable to be on the grounds July 30, sign up for the Virtual Around the World Run.

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SUMMER TRANSPORTATION SCHEDULE FOR CHAUTAUQUA INSTITUTION	
Departs Chautauqua Institution Main Gates to Mayville(connections with Westfield & Dunkirk)	Departs Mayville:
8:00 AM	8:30 AM
11:40 AM	12:10 PM
3:30 PM	4:35 PM
5:05 PM	
Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:	Departs Mall:
7:45 AM	11:20 AM
8:40 AM	
12:20 PM	3:05 PM
4:40 PM	4:45 PM
<small>All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate. All Mayville leaving times are from the County Office Building. Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare if going beyond Mayville please call CANTS for fare. Fares to Chautauqua Mall \$3.25 regular fare and \$2.25 Senior/Student/Disabled. Must have exact change or ticket ready when boarding.</small>	
For more information call CANTS 1-800-388-6534	

2022 SCIENCE PRESENTATIONS

Sponsored by the CLSC Science Circle

Presented every Wednesday 9:15am-10:15am In the Hurlbut Sanctuary at 15 Pratt - or on ZOOM*

~ August 3 ~
Terry McGowan
The Dark Skies Movement

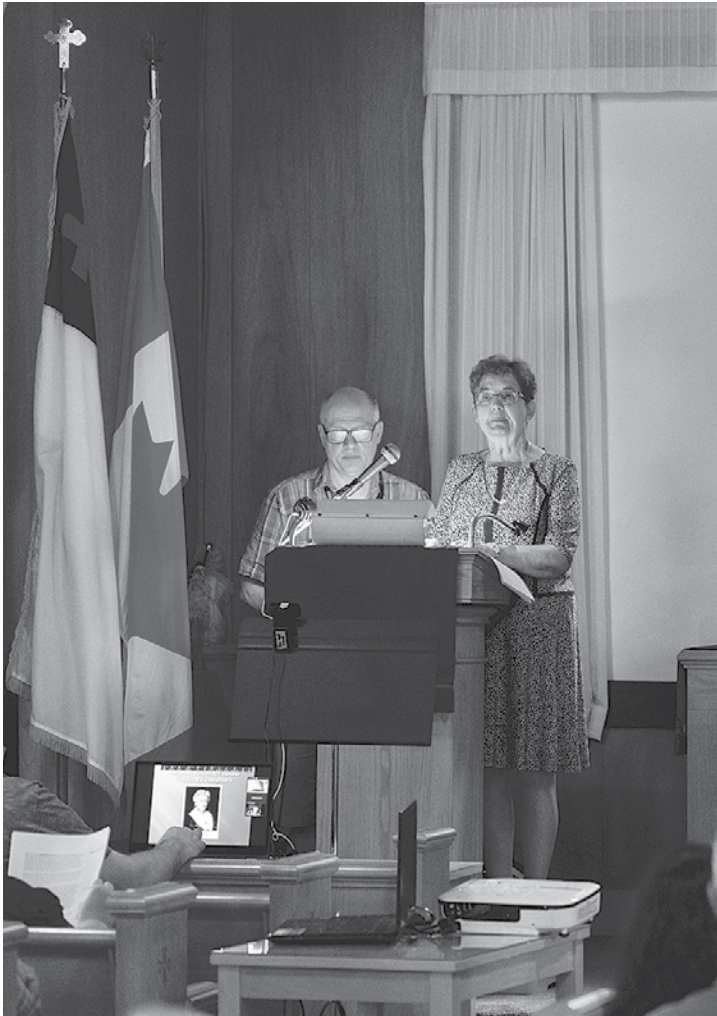
~ August 10 ~
Lawrence Schmetterer
Aching Legs and Minimally Invasive Solutions

Programs are free of charge but donations are appreciated.
* You can also register to participate via ZOOM by sending an email to sciencetalkschq@gmail.com

To keep informed about all of our science events this season please check our website - chautauquascience.com

RELIGION

IOKDS CELEBRATES 100 YEARS (PLUS 2) AT CHAUTAUQUA



Above left, International Order of the King’s Daughters and Sons treasurer Bruce McLelland, left, and former director and historian Sue Buck give a historical presentation on “The IOKDS Chautauqua Scholarship Program: A Hundred Years at Chautauqua” last Sunday in the Ida A. Vanderbeck Chapel. Above right, McLelland and Buck share the history of IOKDS. The interdenominational, intergenerational, international organization is headquartered at Chautauqua, and has been a formal presence on the grounds since 1920. IOKDS’ 100-year celebration, originally set for 2020, had to be postponed for two years of the COVID-19 pandemic and reduced programming in 2021 — but an overdue recognition of the centennial means there’s all the more to celebrate.

Robb-Shaw, Hall, Randell-Hall funds provide for Ingber’s chaplaincy

The Edmond E. Robb-Walter C. Shaw Fund, J. Everett Hall Memorial Chaplaincy, and Randell-Hall Memorial Chaplaincy support this week’s chaplain, Rabbi David A. Ingber.

The Edmond E. Robb-Walter C. Shaw Fund was established in the Foundation by Walter C. Shaw Jr. and Jane Robb Shaw Hirsh in memory of their parents, Dr. and Mrs. Edmond E. Robb and Mr. and Mrs. Walter C. Shaw Sr.

Dr. Robb, the father of Mrs. Hirsh, was a Presbyterian minister who served the Central Presbyterian Church of McKeesport, Pennsylvania, for 25 years after earlier service in Philadelphia and Chicago. While in Pittsburgh, he headed the Presbyterian Synod of Pennsylvania, actively working in legisla-

tive rulings of the church body. Mrs. Robb was active with youth choirs, women’s missionary circles and was a national regent of the Daughters of the American Revolution.

Both Dr. Robb and Mr. Shaw Sr. were active in the Boys Club of McKeesport and the McKeesport Hospital.

An active Methodist layman, Mr. Shaw Sr. was one of the co-founders of the G.C. Murphy Company in McKeesport. He strongly believed in Chautauqua’s ideals, providing college scholarships for highly motivated, less privileged youth. His wife, Una Virginia, devoted time to women’s activities of the Methodist Church and was particularly interested in church music. Mr. and Mrs. Shaw Sr. visited the Institution frequently.

Mr. Shaw established a tradition of philanthropy, which has been carried on by his children and grandchildren to this day.

The J. Everett Hall Memorial Chaplaincy was created through gifts given by Hall’s widow, in his memory, to the Chautauqua Foundation. The late Mrs. E. Snell Hall spent many summers as a guest at the Spencer Hotel.

The Randell-Hall Memorial Chaplaincy was established by Mrs. Hall of Jamestown to honor two important Jamestown residents who played active roles in the life of Chautauqua: the Rev. Dr. Alfred E. Randell and E. Snell Hall.

The Rev. Alfred E. Randell, Minister Emeritus of Jamestown’s pioneer First Congregational Church, served as director of reli-

gion at Chautauqua for 14 years beginning in 1943. In fall 1946, the Randells moved to Chautauqua from New York to devote to his duties full-time here after resigning from his three year position in New York as assistant superintendent of the New York State Congregational Churches. Randell first came to the area in 1917 to serve as pastor of the pioneer First Congregational Church. He served the Jamestown church until 1944, the longest service by any minister to that congregation, and was named Minister Emeritus upon his retirement.

Born in Brighton, England, in 1877, Randell studied at Chicago Theological Seminary, from which he received his bachelor of divinity. While serving at churches in the Chicago

area, Randell received his Doctor of Divinity from the Evangelical Theological Seminary of Naperville, Illinois. He was in Naperville when a delegation of members from the Jamestown church heard him speak, resulting in his call to the Jamestown church. Randell died on Oct. 2, 1962.

E. Snell Hall, the husband of the Randell-Hall Chaplaincy donor, is the second person for which the fund is named. A former Chautauqua Institution trustee, Hall was born in Kiantone, New York, in 1873, to the Rev. Elliott C. and Tirzah Snell Hall. During his lifetime, Hall served as an important philanthropist and charitable leader in the Jamestown area. Hall began his career as a university teacher after his graduation from Amherst

College. In his first position, Hall taught chemistry at Cornell University. Four years later, he received a doctorate in philosophy from Johns Hopkins University. He was appointed research assistant at the University of Chicago, where he remained until 1906 when he accepted the position of acting assistant professor of chemistry at the University of Washington, Seattle. He returned to Amherst to teach from 1907 to 1912, after which he was called home to Jamestown to assume his ailing father’s business interests. In Jamestown, Hall served as chairman of the executive committee of the board of the Bank of Jamestown, and as a director of Marlin-Rockwell Corporation, a division of TRW. Hall died on March 31, 1965.

DINING ON THE GROUNDS



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AT FOWLER-KELLOGG ART CENTER

Located at Fowler-Kellogg Art Center

THE BRICK WALK CAFE

Located in Bestor Plaza

afterwords cafe

For hours and menus, visit:

dining.chq.org

Zigdon Chabad hosts virtual reality tour of Holy Temple

At 2:30 p.m. Sunday, the Chabad Jewish House will host a virtual reality film featuring a walkthrough tour of the Holy Temple in Jerusalem.

Virtual reality (VR) is a 3D, simulated environment that focuses on experiencing, rather than just observing. The immersive technology allows users to physically look around within the VR environment, and to be “within” the presentation. VR operates with the use of a headset that users look into.

“(Chautauquans can) experience virtual reality, the future of learning,” said Rabbi Zalman Vilenkin, spiritual leader of Chabad. “We are proud to introduce the forefront of the learning experience. We invite all Chautauquans to come explore and enjoy the opportunity to learn about and experience a shift in how we gain information by engaging with the Holy Temple using a VR headset.”

Wearing specialized glasses, participants will tour the Holy Temple. Participants will witness the Levites singing, the service of the priestly Kohanim, and the Holy of Holies.

This program is scheduled during the Three Weeks, an annual mourning period that falls in the summer, when Jews mourn the destruction of the Holy Temples and our launch into a still ongoing exile. The period begins on the 17th of the Hebrew month of Tammuz, a fast day that also marks the day when the walls of Jerusalem were breached by the Romans in 70 CE. It reaches its climax and concludes with the fast of the 9th of Av, the date when both Holy Temples were set aflame. This is the saddest

day of the Jewish calendar, and it is also the date that many other tragedies befell the Jewish people.

This program, for the entire family, will give us a glimpse into the past, allowing us to experience it in the present. To help accommodate participants, Chabad will be offering a second opportunity to experience the virtual reality film, at 4:30 p.m. Tuesday.

The Zigdon Chabad Jewish House located at 23 Vincent on the Clark Brick Walk is an open and welcoming house for all.

Friday Morning Worship Notes

At the Friday morning ecumenical worship service, featuring the Rev. Emma Jordan-Simpson’s closing sermon of Week Five, Deacon Ray Defendorf, co-host of the Catholic House of Chautauqua, presided. James Denvil, a Chautauquan who is grateful for this magical place of inspiration and restoration, read the Scripture. The prelude was “Lord, Build Me a Cabin in Glory Land,” music by Curtis Stewart, arranged by Uzee Brown Jr., performed by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist. The anthem, “City Called Heaven,” arranged by Josephine Poelinitz, was sung by the Motet Choir under the direction of Stafford and accompanied by Nicholas Stigall, organ scholar. Denise Milner Howell served as soloist for the anthem. Stafford played “Toccata,” from Symphony No. 5 by Charles-Marie Widor for the postlude. Support for this week’s services was provided by the Alison and Craig Marthinsen Endowment for the Department of Religion.

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)

12:30 - 1:30 pm • Hultquist 101

Classes also zoomed weeks 1,3,5,7,9 at 3:30-4:30

Week 6: August 1 - August 5

The Elders Years: Fulfilling a Life

Stories, poetry, film clips, and ideas from Jungian psychology will all be used to explore the aging process in creative ways. This course is not about eating your vegetables and getting exercise, but rather about the psycho-spiritual emotional aspects of being an elder.

Register: learn.chq.org or Special Studies office, Hultquist 2nd floor

 On Instagram: [@chqdaily](https://www.instagram.com/chqdaily)

Lecture by

Ms. Gloria Swansong

LGBTQ History:

Drag as Performance Art



Monday,

August 1,

2022

12:15 - 1:15 pm

Smith-Wilkes Hall

OK. So who at Chautauqua doesn't love a good lecture?

Last year's Drag Show seemed to generate some controversy at Chautauqua which highlighted a lack of knowledge about the art form. So LGBTQ and Friends have invited Ms. Gloria Swansong to remedy this situation. She will give an educational lecture exploring the history and relevance of Drag as Performance Art, and its impact on the LGBTQ+ Community.

You really don't want to miss this one! This lecture is very timely because Mama Naytch's "From Mama with Love" Drag Show will be held Monday, August 1 at 9:30 p.m. at Norton Hall. Tickets to the Drag Show available at the lecture, or on our website at lgbtqchq.com, or at Spruce in the Colonnade.

See you there!

RARE CHAUTAUQUA LAKEFRONT OPPORTUNITY



2 Elm Lane, Chautauqua

Rare Chautauqua lakefront opportunity Situated on the northern most point of North Lake Drive. Sharing 21 shore line miles of Lakefront in gated historic Chautauqua Institution. Modern design mid century 5 bedroom 3.5 bath home on one of the largest Lakefront lots offered in years!! Over 160 ft of unobstructed panoramic Lake frontage in the newer Suburban District & a 150 ft. deeded dock. MLS #1414484

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Open House
Tuesday 1-2:30pm



18 Evergreen Ave. Chautauqua Institution
Ranch with outstanding craftsmanship, double lot, 4 bdr, 4 bath, chef kitchen, 3 FP, large living-dining rm, family rm with vaulted ceilings. Finished lower level, two car plus garage, lake access. **\$1,295,000**



4 Vincent Ave., Chautauqua Inst.
Overlooking Miller Park, near Lake & Bestor Plaza. Currently used as 4 separate apartments. Each renovated apartment is on a separate floor. Private porches, central heat & AC. **\$569,000**



25 Palestine Ave., Chautauqua Inst.
Completely renovated Spencer Hotel, historic landmark, cultural learning center, literature & world awareness. 25 bdrms, 25 baths. Common areas include living, dining room, sauna, porches overlooking the Amphitheater. **\$2,500,000**

NEW LAKE



2859 West Ave., Greenhurst
Lake Access home with 2 bdr. 1 bath. Spacious rooms, tall ceilings, wood floors. Wide front porch. **\$149,900**

LAKE ACCESS



114 & 115 Chautauqua Escapes, Mayville
Adorable 2 bdrm, 2 bath home w/HW floors, gas fireplace, recent improvements & additional lot. Lake Access, Dock, Tennis, Clubhouse, Pool & Playground. **\$370,000**

LAKE



903 Edgewater Drive, Westfield
First floor condo with 2 bdrms, 2 baths, remodeled. Enclosed lakeside patio, community pool, sports court, playground, fitness facilities & beach area. **\$189,900**

LAKE



28 Mohawk Drive, Dewittville
Turn-key 1 bdrm, 1 bath condo located at Chautauqua Lake Estates. Convenient ground level entry, recent updates, large front patio, lakeside balcony. Near pool & tennis courts. **\$159,500**

LAKE CONDO



8 Mohawk Drive, Chautauqua Lake Estates
Fully furnished 3 bdrm, 2.5 bath condo. Enjoy lake views from the living, dining rooms, kitchen, primary bedroom & lakeside balcony. **\$265,000**

LAKE CONDO



603 Edgewater Dr., Westfield
First floor 1 bdrm Condo with Lake Erie views. Kitchen opens to the living area & overlooks the lake. The community pool, private beach access, lounge, sports courts & playground. **\$74,000**

LAKE AREA



5125 Central Ave., Mayville
3 bdrm, 2 bath ranch in the lakefront community of Lighthouse Point. Started with 2 trolley cars which can still be seen in the décor of the bedroom & kitchen ceiling area, expansive great room & large lot. Assoc. lakefront park for member's use. **\$249,900**

LAKE AREA



8288 Route 5, Westfield
This home features 3 bdrms, 1 bath, family room, updated kitchen, dining room & spacious living room w/gas fireplace. Located steps from Barcelona Beach & Lake Erie. **\$225,000**

LAKE AREA



3715 Panama Stedman Rd., Mayville
Country living near Chautauqua Institution. Situated on 1.7 acres featuring 4 bdrms, 2 baths, large living room, enclosed sun room. Barn & pond. **\$160,000**

LAKE AREA



6432 Galloway Rd. Mayville
Features 2 bdrms, 2 baths. Open floor plan between kitchen, dining & living room. Multi-tiered front deck, storage, detached garage & storage shed. **\$249,000**

LAKE AREA



5747 Magnolia Rd., Mayville
One-of-a-kind home with reverse floor plan for lake views. Features 7 bdrms, 4 baths, Primary suite w/ private deck, lower level mother-in-law suite. Dining, living room w/gas fireplace. **\$508,000.00**

BEACH FRONT



8284 Second St., Westfield
Own an acre on Lake Erie, with 133 ft. of privately owned waterfront. Cute Cottage with 2 bdrms, 1 bath nestled among the trees and a dead end street. **\$725,000**

LAKE



5503 Broadway St., Bemus Point
This private estate offers more than 300 ft. of Chautauqua Lakefront, 10 bdrms, 7 baths. Ideal for family gatherings or hosting corporate retreats. Open floor plan that features an expansive chef kitchen, living room, family room with stone fireplace. First floor ensuite bdrm. with private sitting room, fireplace and a private entrance onto the deck. Attached & detached garage & beautiful grounds. **\$3,650,000**



81 South Portage St., Westfield
This home offers over 3,000 sq. ft. with 4 bdrms, large eat-in kitchen, cozy den with Italian marble carved fireplace. Dining room with attached pantry. Small Stone patio, porch & small detached building. **\$309,000**



128 Miller St., Sherman
This 3,524 sq ft 4 bdrm, 3.5 bath home offers charm of a historic house with modern updates. New roof, new 200 amp service panel. Barn with loft space for additional storage. **\$235,000**

LAKE AREA



4882 & 4850 Potter Rd., Mayville
Historic Chautauqua Heights Manor featuring 9 formal bedrooms, 8 bathrooms, 4 gourmet kitchens, 3 large dining rooms, 3+ entertaining areas, Library and so much more situated on 21 acres. Also includes a guest cottage and garden level apartment. **\$1,750,000**

Upcoming Open Houses, Please Visit:

ChautauquaOpenHouses.com

FROM MAMA

WITH LOVE 2022

A Fabulous Drag Show

AUG 1ST LIVE! 9:30 PM

From Norton Hall

Mama Naytch



Crimsyn



Druex Sidora



Evon Michelle



Gloria Swansong



Chey Boi



\$30/PERSON | \$20/STUDENT

Tickets Available at LGBTQ+ and Friends Events, Spruce or online at

[HTTPS://TINYURL.COM/MAMALOVE22](https://tinyurl.com/mamalove22)

RELIGION



SEAN SMITH / STAFF PHOTOGRAPHER

Anthea Butler, the Geraldine R. Segal Professor of American Social Thought at the University of Pennsylvania, receives a standing ovation following her lecture Thursday in the Hall of Philosophy.

‘You have been taught a lie’ — Butler addresses crumbling American democracy

ALYSSA BUMP
STAFF WRITER

Week Five’s Interfaith Lecture Series theme is “The Ethical Foundations of a Fully Functioning Democracy,” but Anthea Butler called into question if those foundations were actually ethical, and if democracy is functional, at all.

Butler delivered her lecture, “The Promise of the Polis: Guidance for Living in Trying Times,” on Thursday in the Hall of Philosophy.

As an author, historian and the Geraldine R. Segal Professor of American Social Thought at the University of Pennsylvania, Butler’s research and writing examines African American religion and history, race politics, evangelicalism, gender and sexuality, and media. She is the author of *White Evangelical Racism: The Politics of Morality in America*.

Butler is also a co-director of The Crossroads Project for Black Religious Histories, Communities and Cultures, funded by the Henry Luce Foundation, and serves as president of the American Society of Church History.

“We have these perceptions about what we think democracy is, and in America, we tend to think of ourselves as having a fully functional democracy,” Butler said. “... But we are not a fully functioning democracy.”

She described the insurrection of the capital on Jan. 6, 2021, as a “desecration” and a moment that was “the beginning of a long slide into this country’s end.”

After spending about a month of 2022 in Europe, Butler said many Europeans she encountered were concerned about the state of America.

“They are afraid for us, and you know why they’re afraid for us? Because they have seen this happen, not just in the 1930s (with) Hitler, but they’ve seen it over and over again in Hungary and Turkey and Poland,” Butler said. “And yet, we walk around as though we’re going to just get through this OK. We may not.”

Butler said she would discuss three subtopics: the history of democracy, America’s myth of democracy, and what American democracy has evolved into.

Reflecting on the origins of American and ancient Greek democracy, Butler described what ethical foundations were missing during their formations. Both systems of govern-

ment did not give women power, and violence was prevalent.

These societies also valued religion; ancient Greece was a polytheistic culture, and America is a monotheistic culture. Despite the founding of the United States being based on a fight for religious freedom, Butler said people became convinced that following the Judeo-Christian tradition was the only way to have a functioning democracy.

The religious values of equality, however, did not transcend into law.

“(The beginning of American democracy) held inalienable rights for men, (yet) there were no rights for my ancestors,” Butler said. “There were no rights for Native Americans who were in the way of the land.”

Even now, Butler said that the United States, as a Christian nation, is not compatible with democracy. Rather than Christian values being used for good, they have been used to oppress and ostracize others.

“Catholics and Protestants fought in the streets of Philadelphia in the 1800s. They tried to kill each other,” Butler said. “This has not been a nation that has been tolerant about religion. It has not been a nation that is (built) on Christian principles.”

To explain how America has reached the precipice it is on now, Butler described the Red Scare and its impact. Communism was seen as atheistic; this was part of why many religious communities came together to condemn it.

“The tension in that time period was ... a rallying point for churches and schools and everybody else to get to civic engagement, (but) it was also a way to target people who want to change,” Butler said. “So people like Martin Luther King, and anybody else who wanted to get rid of Jim Crow and have equality, were called communists.”

This pattern of using religion against its own morals continued into the ’60s and ’70s, and even now. Yet many Americans question how the country has evolved into what it is.

“The thing that went wrong was this: Sometimes morality is about how you live your life. It’s not about how everybody else in the country should live their lives,” Butler said. “You’ve asked me to come here to talk about the ethical foundations. But it’s hard to



SEAN SMITH / STAFF PHOTOGRAPHER

Butler’s lecture, titled “The Promise of the Polis: Guidance for Living in Trying Times,” was part of the Interfaith Lecture Series Week Five theme of “The Ethical Foundations of a Fully Functioning Democracy.”

““

You’ve asked me to come here to talk about the ethical foundations. But it’s hard to have ethical foundations when the very ethics that we’ve been taught — tolerance, truth, understanding, education — are all being torn down around us ... because people don’t want to understand someone else.”

—ANTHEA BUTLER

Author,

White Evangelical Racism: The Politics of Morality in America

have ethical foundations when the very ethics that we’ve been taught — tolerance, truth, understanding, education — are all being torn down around us ... because people don’t want to understand someone else.”

The true mission of Christianity has been lost in the United States, Butler said, creating schisms rather than unity. The Christianity in America, according to Butler, is not actually Christianity — true Christianity does not work to divide, deceive and destroy.

When discussing the principle of truth, Butler questioned if truth still has

validity in this society.

“My job is to tell you the truth. And so in the midst of this really horrible truth, the truth is the thing that is going to put us into place,” Butler said. “... Truth is not relative. There are some truths that we have to face as a nation. We had an insurrection that almost worked.”

The insurrection did not occur without a series of cause and effect. Butler said it was kindled by rampant conspiracy theories, white supremacist ideologies, the erosion of truth, and the Jericho March in Washington, which created an entry point.

Although Butler does not have an answer of how Americans will survive this crisis, she believes the only way out is through.

“We’ve had times in this country where we’ve had to go through some very difficult things, but if I think back on 400 years of this country, far back before 1776, this is probably one of the worst times ever, if not the worst,” Butler said. “Because now we’ve got a divided nation of people who think that democracy is going to survive and that it’ll be OK.”

Faith can be a powerful force, but Butler said it is time to do more than just pray. It is time to do more than just vote. She called for practical steps to be taken toward change, where truth, clear-sightedness and de-termination are brought to the forefront of action.

Addressing Chautauquans directly, Butler said it is time to get real and wake up.

“This is not a playtime. This is a lovely place, but all of this can go, folks. We’re going to split; we are almost split right now. It may be another kind of nation in another four years,” she said.

“This little project of making us the biggest democracy in the world will end up being the biggest failed democracy in the world. That is a sobering thought.”

As the system is falling in on itself, Butler called for people to candidly see reality for what it is and fight to change things before the fabric of the nation is entirely torn.

“I feel like for the last 10 years I’ve done nothing but fight. I’ve been fighting about Black Lives Matter. I’ve been fighting about injustice,” Butler said. “... But I look out at all of you, and I’m going to say something. Don’t take it the wrong way: Y’all look like comfortable white people.”

Because Chautauqua is an isolated community, Butler called for the audience to think for themselves about what they can do to preserve democracy.

“If we go the way I think we’re going to go, you will not have the veneer of democracy. You will have something else,” Butler said. “The question is: Do you love this country enough to make sure to do ... something more than just go vote?”



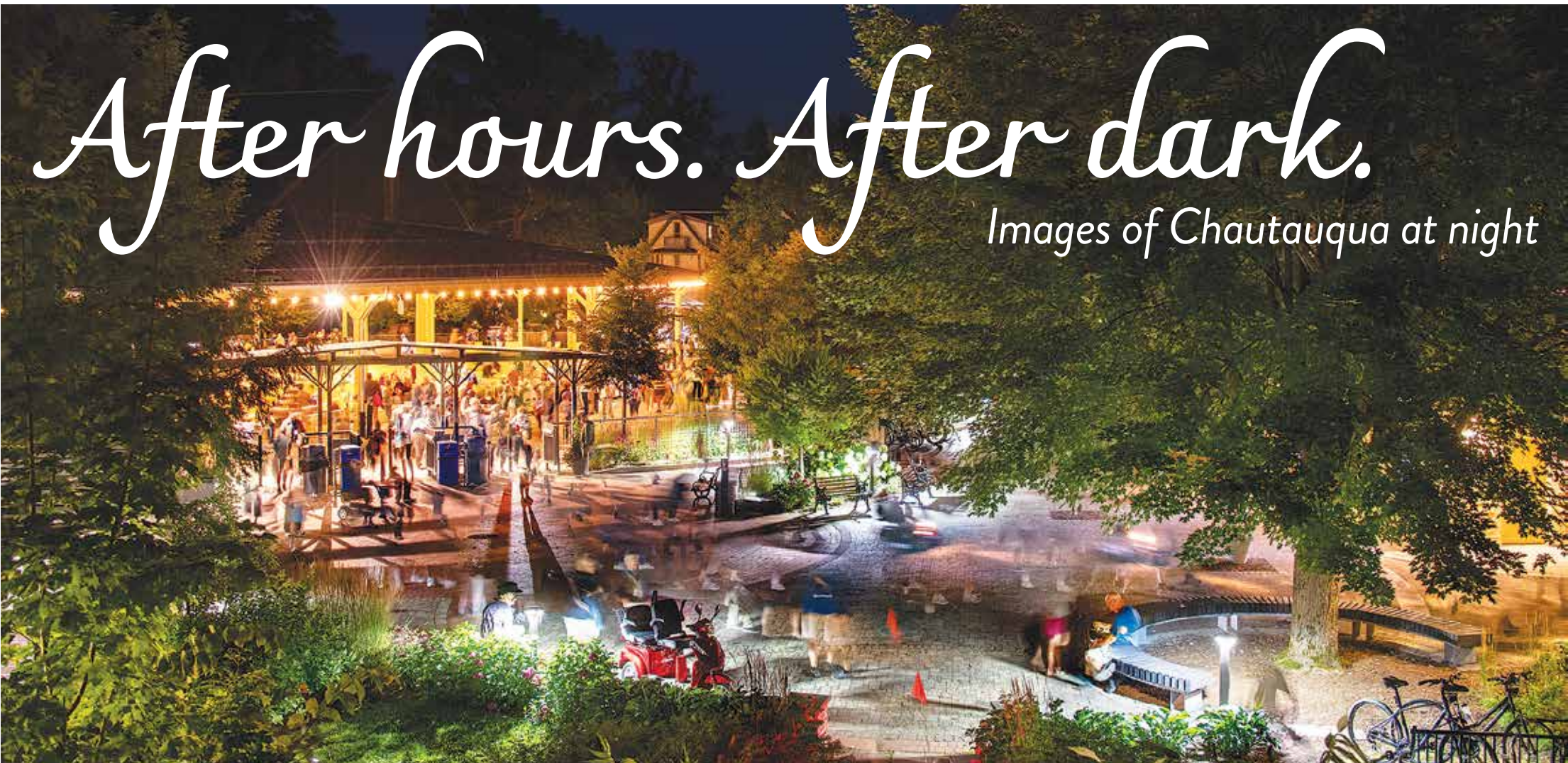
DYLAN TOWNSEND / STAFF PHOTOGRAPHER
Chautauquans grab food and drinks at 2 Ames after Tuesday night’s Chautauqua Symphony Orchestra performance.



JOELEEN HUBBARD / STAFF PHOTOGRAPHER
Ernie Found, of Iowa City, Iowa, and Dawn Taylor, of Des Moines, exit the Chautauqua Cinema after a screening of “The Phantom of the Open” Wednesday.



SEAN SMITH / STAFF PHOTOGRAPHER
Peijun Wang, one of three winners from the Chautauqua Piano Program’s Annual Piano Competition, plays in a School of Music practice shack late into the night Tuesday.



A composite image of multiple long-exposure photographs shows Chautauquans exiting the Amphitheater after the CSO performance Tuesday.

DYLAN TOWNSEND / STAFF PHOTOGRAPHER



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER
The Miller Bell Tower keeps watch Thursday at 3 Taps.



SEAN SMITH / STAFF PHOTOGRAPHER
Sailboats bathe in evening moonlight July 19 along the Chautauqua Lake shore.



Chautauquans lounge on the fountain Tuesday on Bestor Plaza.

DYLAN TOWNSEND / STAFF PHOTOGRAPHER



The Amp’s ghost light is placed center stage late Thursday evening.

GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

ENVIRONMENT

In special BTG event, Leenders to take Chautauquans on nighttime adventure

SKYLER BLACK
STAFF WRITER

As the sun slopes below the horizon of Chautauqua Lake, residents on the grounds will soon head inside their homes, leaving the streets of the grounds still and quiet.

Night falls. Cue nature's orchestra.

The chittering, chirping symphony is the soundtrack of Chautauqua's summer nights, welcoming native wildlife to come out and play while the people are away.

While usually left to its own devices, the wildlife of the dark will have an audience to perform for this weekend, as Twan Leenders — conservation biologist and ecological restoration manager at the Chautauqua Watershed Conservancy — will take Chautauquans through an immersive experience of nocturnal behaviors of insects and other wildlife.

Leenders will lead Chautauquans on a nighttime tour of insect behaviors and noises in a special Bird, Tree & Garden Club



event at 8:30 p.m. Sunday starting at Smith Wilkes Hall.

The late lecture opens the BTG's special series of events embracing Week Six's theme "After Dark: The World of Nighttime." Later in the week, BTG will host bat biologist Jonathan Townsend for a bat echolocation adventure at 8:30 p.m. Tuesday in Smith Wilkes.

With more than 20 years of experience in conservation biology, Leenders is well-versed in plants and animals, especially tropical amphibians and reptiles. Originally from the Netherlands, Leenders' interests in animal ecology and conservation management led him to become a researcher at Yale University's Peabody Museum and to teach biology at Sacred Heart University, while also heading the Science and Conservation Office of the Connecticut Audu-



bon Society. Now, through his role at the Chautauqua Watershed Conservancy, Leenders helps to mitigate threats of algae and excessive nutrient inputs plaguing Chautauqua Lake.

Leenders' passion for conservation ecology began in his homeland of the Netherlands, where he became inspired to preserve natural landscapes amid an ever-changing terrain.

"I grew up on a farm in the Netherlands where every single square inch of the country had been shuffled over for centuries already," Leenders said. "When I finished my education, I really was graduating during a time when there was a whole emphasis on rewilding, on bringing back nature in places where it clearly had not been for a long time. Not just the notion that people

can destroy nature, but the notion that people can also build back nature if we get our minds to it, always was really inspiring to me."

While Leenders often gives talks for BTG during the summer seasons, Sunday's nighttime lecture is one he particularly looks forward to.

"It's the first time that we're doing these nighttime events," Leenders said. "I think I'm just as curious as anybody else who can join in on what we'll find."

Leenders predicts that he will locate some cicadas, tree crickets and bats on the expedition. While mid-summer isn't the best time to spot owls, there is still a possibility of an owl sighting on the nighttime stroll.

The wildlife of the night might be something many Chautauquans have not witnessed, and Leenders is

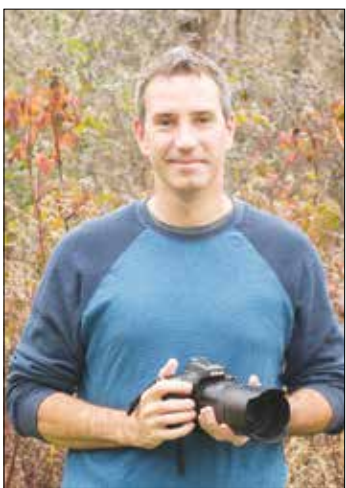
happy to introduce them to their outdoor neighbors.

"It's always nice to be able to expose people to life in our backyards," Leenders said. "I still feel like a kid in a candy store. I hear there's so many cool things that live out here in this part of New York state, which is an area that really doesn't see a whole lot of ... naturalists and birders, people who have interest in other fields in biology, or (are) just generally interested in nature."

Leenders plans to start his talk at Smith Wilkes and walk throughout the grounds toward the lake to see what creatures he can find on the shore, such as nighthawks.

"Some species are more active doing stuff over open water, so we're likely to find them there, or find different species over water than inside the more wooded areas of the ground,"

—TWAN LEENDERS
Ecological Restoration Manager,
Chautauqua Watershed Conservancy



LEENDERS

Leenders said. "I think we're going to try both and see what we find."

For those planning to attend, Leenders says a flashlight may come in handy to navigate the rough terrain of wooded areas and the uneven cobblestoned streets.

Leenders looks forward to the after-dark adventure that will shed a light on Chautauquans' surroundings.

"There are pockets of all kinds of interesting things that are just waiting to be discovered," Leenders said. "Every year, we're finding new things that we didn't really know were here, and they add to the tremendous diversity that we see in Chautauqua County. I think for people who are completely unaware, this walk will be an eye-opener to get a sense of the sheer diversity of wildlife that we have here."



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THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Sara Toth, editor**
stoth@chq.org

2022 Stroll Through the Arts

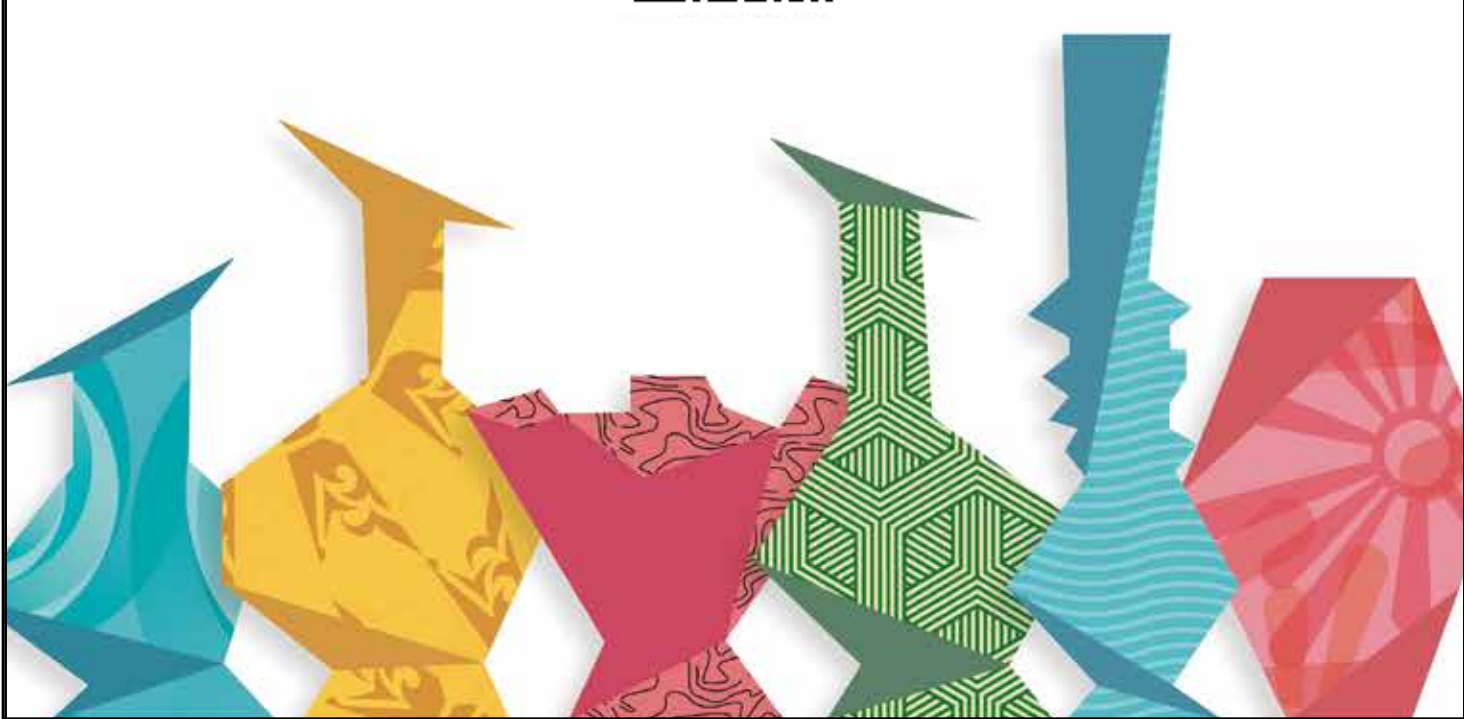

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COMMUNITY



KRISTEN TRIPLETT / DAILY FILE PHOTO

From left, Jane Yauch, Maddie Hess and Mike Yauch raise handkerchiefs for the Drooping of the Lilies during Old First Night on Aug. 3, 2021, in the Amphitheater.

What is Old First Night at Chautauqua?

What is Old First Night at Chautauqua?

Think of it as Chautauqua's birthday party. In the early years of Chautauqua, the first night of the season was not in late June, but early August. Therefore, Old First Night is a celebration of the original first night of the season at Chautauqua.

The celebration always begins on the Saturday of the week that includes the first week of August; this year, Week Six. That day launches with the Old First Night Run/Walk, which begins at Sports Club at 8 a.m. (Day-of registration is \$45.)

The centerpiece celebra-

tion is 6:30 p.m. Tuesday, Aug. 2, at the Amphitheater. This event begins with Vespers (a brief prayer) and a traditional Chautauqua salute called the Drooping of the Lilies, which honors Chautauquans who are no longer with us. The program continues with music by Thursday Morning Brass and audience participation events. All generations are involved, including Children's School and Boys' and Girls' Club. The program concludes with a rousing rendition of "Happy Birthday" accompanied by the Massey Memorial Organ.

Immediately after the Old First Night program is a

Family Entertainment Series event with the Stars of Peking Acrobats, followed later in the evening by an outdoor movie – Disney's "Encanto" on Bestor Plaza. In between, all are invited to share in birthday cupcakes just outside the Amp.

Other events happen throughout the week, including Chautauqua Literary and Scientific Circle Recognition Day (the graduation ceremony for CLSC participants) and associated Recognition Week activities, and Sports Club's annual Beach-to-Beach Color Sprint.

But, what is the Drooping of the Lilies?

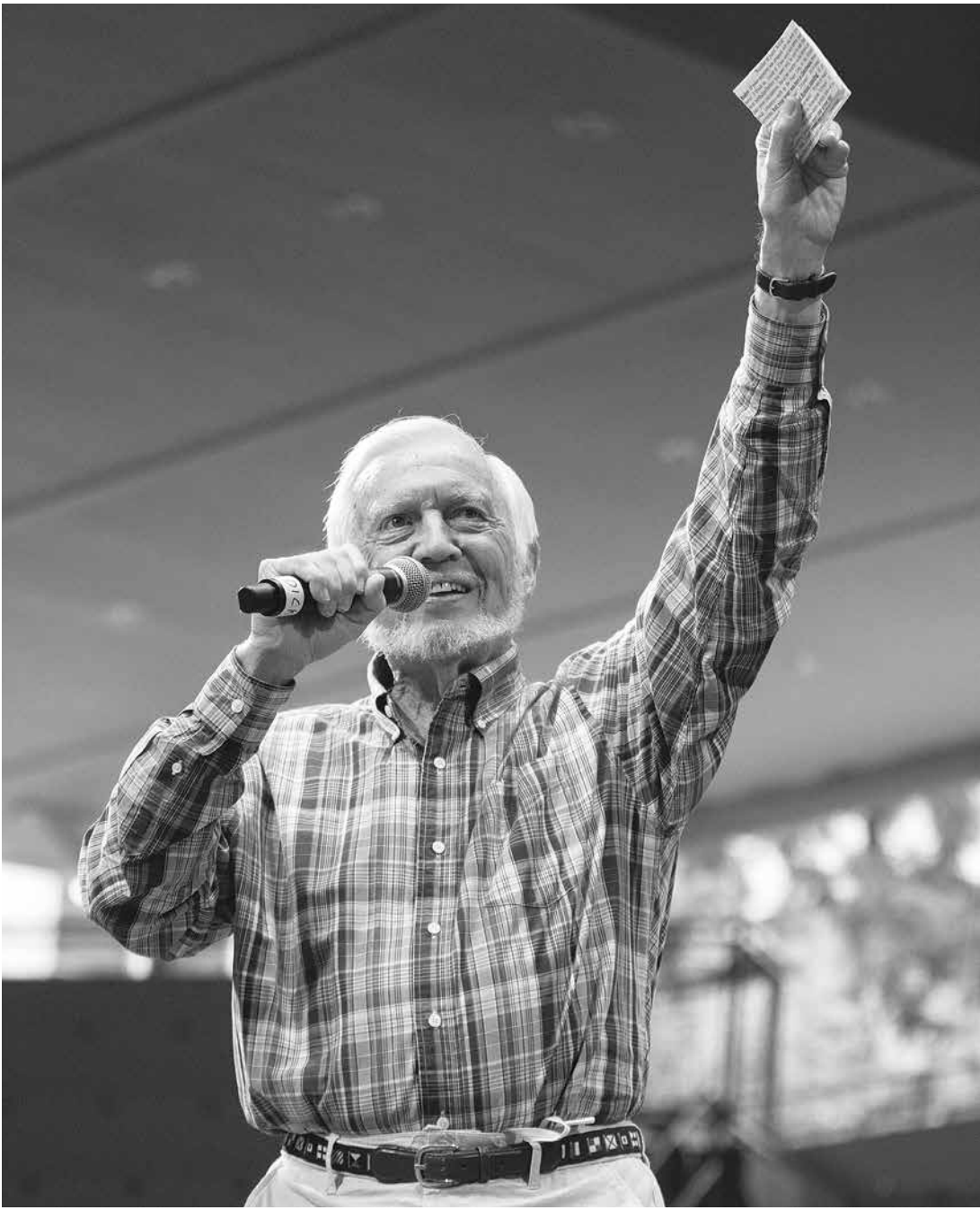
According to the archives, a great historic tradition at Chautauqua is the Blooming of the Lilies, otherwise known as the Chautauqua Salute. It is told that it originated in 1877, speaker who was deaf and unable to speak addressed the assembly of 2,000 in the auditorium under the trees. The speaker used silent symbols to communicate his stories, and so striking was his speaking, that the audience clearly understood his meanings. At the conclusion of the presentation, therefore, the audience broke into wild applause, until In-

stitution co-founder John Heyl Vincent stopped them, saying, "Dear friends, the speaker cannot hear your appreciative applause," and he then suggested that the people take out their handkerchiefs and wave them instead. What appeared, as if by magic, was a garden of waving white lilies. And thus, the Chautauqua Salute was born and adopted as a token of special honor, sparingly given, and called for by the president.

Twenty years later, at the opening of the Old First Night service in 1899, the white lilies bloomed again,

this time in honor of Lewis Miller, the Institution's other founder, who had died before that season. Instead of being waved, however, they were held in solemn stillness and then slowly lowered. This reverent memorial has been reenacted on every Old First Night ever since, observed to the memory of Miller and other leaders who are no longer among us, at the call, now, of the chairman of the board of trustees.

Please remember to bring your "lilies" to Old First Night this year to participate in this special ritual.



VISHAKHA GUPTA / DAILY FILE PHOTO

Alumni Association of the CLSC President Dick Karslake gives a shout-out to long-time Chautauquans during Old First Night on Aug. 6, 2019, in the Amp.



MIKE CLARK / DAILY FILE PHOTO

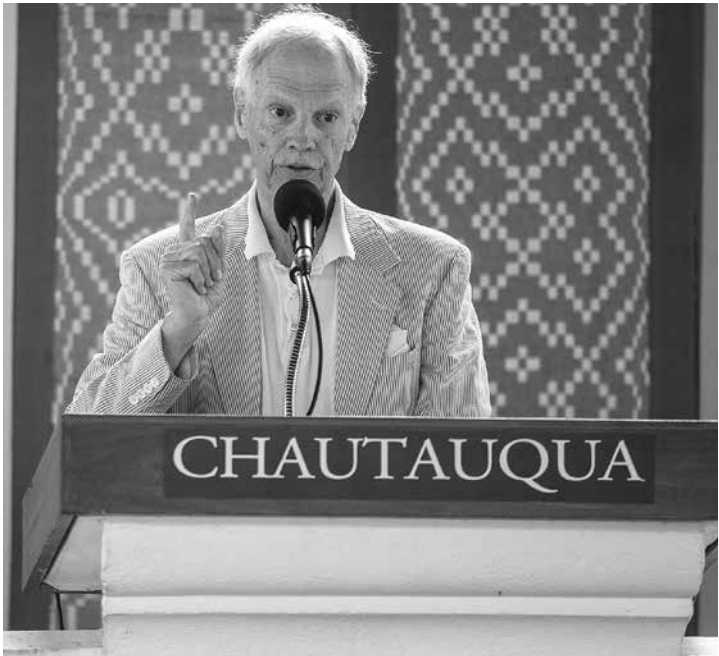
Groupers in Boys' and Girls' Club present their fundraising total of \$4,183.24 to Chautauqua Institution during Old First Night on Aug. 2, 2016.

LITERARY ARTS

‘LIKE MAKING IT EASIER FOR US TO BREATHE’



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER
Nicole Cooley, Week Five’s poet-in-residence, reads Ross Gay’s “A Small Needful Fact” during the 14th annual Favorite Poem Project, organized by the Friends of the Chautauqua Writers’ Center, Wednesday in the Hall of Philosophy. Gay’s poem highlighted the “small needful fact” that Eric Garner, killed by police in 2014, at one point worked for a horticultural division in a parks department.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER
At left, Chautauquans listen to Wally Rees read “Jabberwocky,” by Lewis Carroll. Above, Bill Bates reads during the Favorite Poem Project Wednesday in the Hall of Philosophy.

THE AMISH TRAIL TO CORRY

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VISUAL ARTS

CVA prepares for Stroll Through the Arts in support of student artists

WILL KARR
STAFF WRITER

Traditionally, an artist specializes in only one medium. Chautauqua Visual Arts artists-in-residence, however, are going outside of the boundaries and constraints of mediums, showing that an artist doesn't have to stay in one lane.

"I think sometimes, as an artist, you need to use all the mediums because no medium ever tells the whole story," said multi-disciplinary artist Xayvier Haughton, who is one of 41 resident artists at the CVA School of Art this summer.

The residency takes place every summer at Chautauqua Institution, giving rising artists the opportunity to come to the grounds to immerse themselves in artistic programming and to hone their skills, while being surrounded by other creatives. The program is inter-generational and inclusive; artists-in-residence are of all ages and come from all different backgrounds. The program encourages artists to experiment with materials and to think outside the box.

The residency is funded through a combination of both internal and external donations and partnerships. Betsy Vance, director of the Friends of CVA, said, however, that internal funding has become increasingly vital in recent years.

"The past couple years have been really tough because some of the outside funding has just not been available to us anymore," Vance said. "The program has become more reliant on Friends of CVA raising money. That's why fundraising is super important, especially this year."

Every year, Friends of CVA hosts the annual Stroll Through Arts Gala to help support the residency program. This year's gala will take place from 5 to 7 p.m. Thursday on Wythe, between the Strohl and Fowler-Kellogg Art Centers. Tickets for the event can be purchased online or at the galleries.

The gala includes a live auction, where attendees can bid on excursion experiences and donated works from artists previously featured in the galleries; proceeds help provide scholarships for artists-in-residence.

"Our goal is to fully fund all the art residents who come to study at Chautauqua," Vance said. "By being able to offer full scholarships, we can get a much more diverse and talented group that can bring so much more to the Chautauqua experience."

Some resident artists will attend the gala with Sydelle Sonkin and Herb Siegel CVA Artistic Director Sharon Louden to speak about their time at Chautauqua.

"It's such a blessing to be here today," said art resident and Brooklyn, New York native, Colleen Coleman. "With everything this residency has given me, I just feel really blessed."

In 2011, Coleman graduated with her Master of Fine Arts in sculpture from the Art Institute of Chicago. She described her career path since then as "untraditional."

"I don't have a BFA and I didn't get my MFA until I was 48, but I've been a practicing artist my whole entire life," she said.

Coleman originally started her career as painter, but her current work, which is inspired by multi-disciplinary artist Joseph Cornell, combines different visual mediums, juxtaposing aspects of drawing with collaging.

"As a painter, I was always interested in using a variety of different ways of presentation," Coleman said. "I've always, always been a collector of things. ... Much of the work that I do today are collage pieces – the ephemera you pick up from day-to-day. And it all comes to-

gether in this constellation."

In her current body of work, "The Story of the Seven Sisters," seven alien sisters time travel across different eras, communicating through constellations. The sisters come into contact with different historical figures – Franklin D. Roosevelt, Arturo Schomburg of the Harlem Renaissance and Harriet Tubman. They plan on eventually making a stop here at Chautauqua, Coleman said, a place which she described as having "powerful energy."

Three of Coleman's pieces from her "The Harriet Tubman Series," were recently on display in "Connections I: CVA School of Art Residents Exhibition" in Fowler-Kellogg. The concept for the series came from the fact that Tubman used the stars and their constellations to navigate between the North and the South. Coleman said using the North Star has always been a part of storytelling, and said she views herself as one of those storytellers.

One of the lessons that Coleman has learned this summer is that there is more to being an artist than simply creating art.

"CVA has been both wonderful and challenging for me," she said. "Being one of the more mature artists, I need all the information about how to make the business of being an artist work. In order to make this a success, I need to balance both (business and art-making). ... This program gives you the opportunity to look at yourself holistically as an artist."

Another art resident, Forrest Lawson, expressed similar sentiments.

"It's been really wonderful," Lawson said. "The biggest thing with this experience is that we've been able to build a community with all of us here, and we are helping each other navigate the careers we are all going into at the same time."

Lawson is from Florida and recently graduated with his Master of Fine Arts in interdisciplinary studies from the University of Georgia. His work primarily draws inspiration from queer and feminist theories.

In grade school, he said that he would draw explicit portraits of women to appear straight, sending one clear message to his peers at the time: "Please don't hit me."

What started out as an cloak to shield his sexuality has become a tool to embrace his queerness.

"The whole reason I started this work I am doing now was because I was going through intensive C-PTSD recovery," Lawson said. "I was trying to untangle my own childhood abuse, physical and emotional abuse, with homophobia being the



SEAN SMITH / STAFF PHOTOGRAPHER

Forrest Lawson, a student artist-in-residence at Chautauqua Visual Arts this summer, works in his studio Wednesday in the Art Quad. Friends of CVA is preparing for its annual Stroll Through the Arts Gala, which is the largest fundraiser to support students like Lawson.

center of the house."

With a bachelor's in sculpture, a lot of Lawson's work is sculptural. His wax house sculpture, titled "Johnson," was featured in "Connections I" and calls into question the difference between a house and a home. The house he grew up in acted as a cage that held his sexuality, shame, and abuse inside. To Lawson, it was not a home.

Lawson's current work combines multiple visual mediums.

"With sculpture, I was working with a lot of materials that didn't last and had some sort of impermanence to them," Lawson said. "With my current work, I like the idea of playing with both print and sculpture. ... I think we grow up thinking we have to be the perfect gay, and to not stand out. This is my way of not relying on that perfectionist outlook."

Haughton is also experimenting with multiple mediums. Haughton is from Jamaica and is currently attending the School of Visual Arts in New York City.

In his work, he explores African culture and spirituality that was brought to the Caribbean through the Middle Passage, leading to a melting pot of cultures known as creolization. He reflects the mix of cultures in the Caribbean through his use of multiple visual mediums. His sculpture "Rolling Calf" is currently on display in "Connections II" in Fowler-Kellogg. The sculpture combines various mediums – beading, draping, collaging, painting and sculpting – into a single piece.

Haughton believes that it

is important to have spaces like Chautauqua, where an artist can have creative freedom and time to experiment.

"Time to think and space to breathe for an artist is treasured time," Haughton said.

Coleman is particularly appreciative for the range of ages in the residency program.

"This is a great experience to connect with other artists," she said. "I think the intergenerational aspect of it is great because I'm able to share my experiences with others."

Haughton, Coleman and Lawson are only three of the 41 resident artists. Every artist in the residency has a unique vision to offer Chautauqua, and the world.

"The artists are all so interesting," Vance said. "They each bring such different perspectives and

make you see things in ways that you wouldn't normally see things. The art is more than just something you hang on a wall."

—COLLEEN COLEMAN
Artist-in-Residence,
Chautauqua Visual Arts

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ENTERTAINMENT

Carl Reiner at 100: Celebrating a Comedy Legacy

PHOTOS BY JOELEEN HUBBARD



Children of award-winning comedian and director Carl Reiner share stories to honor their father during the event “Carl Reiner at 100 — Celebrating a Comedy Legacy” Wednesday in the Amphitheater. Chautauqua Institution partnered with the National Comedy Center to honor Reiner’s impact on the world of comedy with this one-night-only event.


ANNIE REINER

ROB REINER

LUCAS REINER



Audience members applaud as actor and director Rob Reiner walks onto the Amp stage.



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August 16, 2022

Check-in: 1:00 p.m.
Lectures: 2:00 p.m. and 3:30 p.m.
Hors d'oeuvre reception:
4.:45 p.m.



August 17, 2022

Breakfast buffet: 8:30 a.m.
Lectures: 9:15 a.m. and 10:45 a.m.
(Two-hour break for lunch. Lunch not provided)
Lectures: 2:00 p.m. and 3:30 p.m.
Closing hors d'oeuvre reception:
4:45 p.m.


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<p><p>TIMESHARES 20 ELM LN. 3 Bed 2.5 Bath #B3 - Interval 8 - \$9,000 #A3 - Interval 11 - \$3,900</p><p>PENDING SALES #C4 - Interval 1 - \$12,000 #C4 - Interval 2 - \$9,500 #B5 - Interval 1 - \$8,500</p></p>	<p><p>6617 WEBBER ROAD MAYVILLE Custom built home in 2013 on 82 acres, barn and detached garage. Open LR, kitchen and DR with timber frame details, heated porcelain tile floors, vaulted wood ceilings. Horse pasture and wrap around porch. 5 BED 3 BATH</p></p>	<p>SALE PENDING</p>  <p>6862 WEBBER ROAD SHERMAN 15 acres, house, garage, bunk house and shed. View with the house overlooking the pond. Set back from the road for privacy with woods, trails and open areas. Needs TLC but a really pretty property in a great location. 2 BED 2 BATH \$134,500</p>	 <p>For all up-to-date listing info, scan using your phone camera for a link to my website to search properties by zip code or by city.</p> 



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To make an informed real estate decision, contact me for my custom buyer and/or seller guide and the 2021 CHQ Market Report. I look forward to an exciting 2022 CHQ Season and hope to see you on the grounds!

-Debbie Rowe

THE CHAUTAUQUAN DAILY

DAILY PHOTO REPRINTS

The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you’ve left the grounds. Prints are available for order in three sizes — 5”x7”, 8”x10” and 11”x14” — and will be delivered to your preferred address, whether at Chautauqua or at home.

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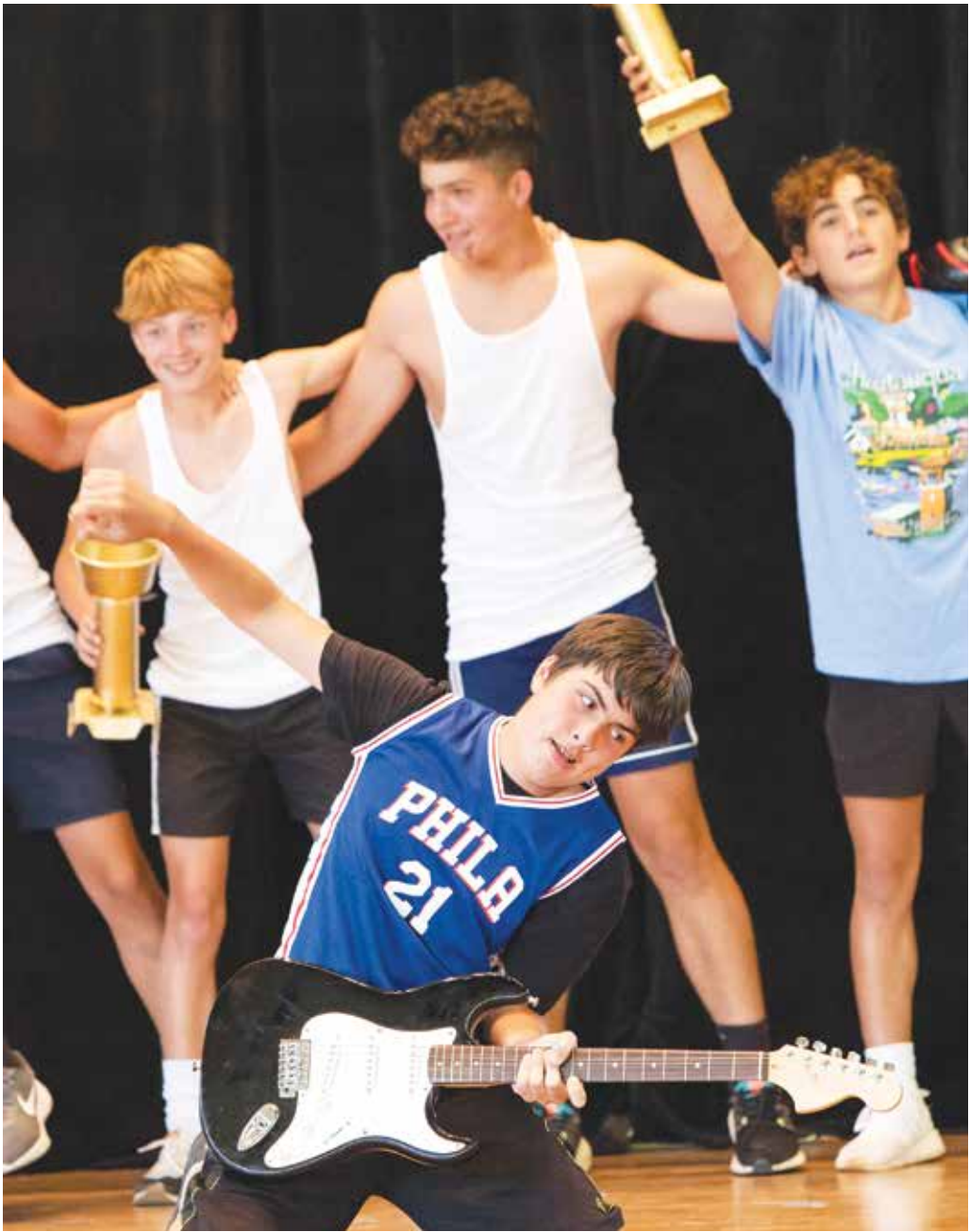
JOEELEN HUBBARD / STAFF PHOTOGRAPHER
Group 7 Girls perform “Magic” as part of their themed skit, “7G’s Got Talent,” during the annual Boys’ and Girls’ Club Air Band competition Thursday in the Amphitheater.



JOEELEN HUBBARD / STAFF PHOTOGRAPHER
Group 4 Girls enthusiastically lip sync to Madonna’s “Vogue.”



JOEELEN HUBBARD / STAFF PHOTOGRAPHER
Group 8 Girls commemorate their accomplishments with a photo after winning the People’s Choice Award.



JOEELEN HUBBARD / STAFF PHOTOGRAPHER
Group 8 Boys perform various songs under their theme, “8 Boys Go Pro.”



JOEELEN HUBBARD / STAFF PHOTOGRAPHER
SAC Girls lip sync and dance to various songs as part of “SAC Girls Find Love.” The group put on an impressive performance and won first overall in the competition.

*Annual Boys’ and Girls’
Club rock this year’s Air
Band competition*

MUSIC

Logan Foundation gifts \$1 million to support Chautauqua’s chamber music

CASSIDEY KAVATHAS
STAFF WRITER

Kay Logan led a Chautauqua life dedicated to chamber music, supporting the art form on the grounds over the course of decades. Even after her death, that support continues in the form of a \$1 million gift from the Kay Hardesty Logan Foundation to endow Chautauqua’s chamber music for years to come.

On July 18, following the performance of the Ulysses Quartet in Elizabeth S. Lenna Hall as part of the Chautauqua Chamber Music Guest Artist Series, Chautauquans gathered in the Tom and Jane Becker Room in the Amphitheater to honor both Logan and the Kay Hardesty Logan Foundation’s gift.

The reception featured performances from father-son string duo Ilya Kaler and Daniel Kaler, both with deep connections in Chautauqua. Ilya Kaler is the only violinist to win the Gold Medal at the Tchaikovsky Competition’s three locations: Genoa, Italy, in 1981, Helsinki in 1985 and Moscow in 1986. Daniel Kaler recently joined the Cincinnati Symphony Orchestra as a cellist.

At Chautauqua, Ilya is a faculty member of the School of Music and is a member of the chamber group The Tempest Trio.

Growing up, Daniel would watch the CSO – his mother, Olga, is a violinist – and won the 2017 Sigma Alpha Iota competition as a student with the Music School Festival Orchestra.

“What a perfect embodiment of Kay’s wishes for Chautauqua this family is,” said Deborah Sunya Moore, senior vice president and chief program officer, at the reception. “... (They are)

everything she loved here (from the professionals to the students). She believed in seeing the professional perform inspire the next generation.”

Logan, in particular, immensely loved Ilya’s playing.

“She was a huge fan. She would always say, ‘When are you going to get Ilya into a recital?’” Marty Merkley, former vice president and director of programming and president of the Kay Hardesty Logan Foundation, noted at the event. “She loved it.”

In addition to Merkley and Moore, speakers at the reception included Senior Vice President and Chief Advancement Officer Geof Follansbee, and Chautauqua Institution President Michael E. Hill.

Reflecting several days later on the event, the gift, and his close friendship with Logan, Merkley described her approach to her philanthropy and her interests.

“She was very intense, and very committed. When she made up her mind that something was right, she was going to make it happen,” he said.

Both chamber music series at Chautauqua, already largely supported by Logan and her foundation, are programmed as free events with a gate pass. That means that the recitals are accessible, but it also means that “there’s no income, it’s free,” Merkley said.

“During tough times, (chamber music) becomes vulnerable,” he said, making Logan’s support all the more important.

Logan believed chamber music was the key to any musician’s success – the highest form of classical music, Merkley said – and



Marty Merkley, former vice president and director of programming at the Institution, speaks July 18 in the Tom and Jane Becker Room of the Amphitheater about his relationship with Kay Logan. Merkley spoke during a reception honoring Logan’s legacy and a \$1 million gift from the Kay Hardesty Logan Foundation to support chamber music at Chautauqua.

that every musician should be a chamber musician.

“Whether you were a soloist or whether you were in an orchestra on stage or in an orchestra pit, (she believed) chamber music made you listen to one another,” Merkley said. “It made you a better musician because you had to listen.”

Logan first came to the Institution through a flute scholarship to the School of Music in the 1950s. She

became a staple of Chautauqua, establishing numerous fellowships and scholarships, including the David Effron Conducting Fellowship and the Logan Chamber Series (now two programs, for both resident and guest chamber artists). She passed away in 2016.

“She was a flute player. She was a music educator. She was an author. She was a philanthropist. She was a doer,” Merkley said.

Merkley said Logan donated on a yearly basis, never large endowment amounts.

“It was not about ego at all. It was always about doing good and making things happen,” Merkley said. “She held her gifts with tight strings. So if you said this is what was going to happen, she expected that to happen.”

It was a unique style, which he said presented the Chautauqua Foundation and Institution with a question of how to continue to fund chamber

“

(We wanted) to make sure they were permanent, and put her name on it. We decided that one of the first things that we would place major endowments on would be to Chautauqua because she loved this place far and above any other place on Earth.”

—MARTY MERKLEY

Former Vice President, Director of Programming, Chautauqua Institution

programs after her passing. They looked to endowments.

“(We wanted) to make sure they were permanent, and put her name on it,” said Merkley, who also helped manage Logan’s estate. “We decided that one of the first things that we would place major endowments on would be to Chautauqua because she loved this place far and above any other place on Earth.”

Through this latest, largest gift, Logan’s legacy lives on through her love of music and the people she touched.

“She was like a gardener. She planted seeds all over the place, and then things grew and matured and did well,” Merkley said. “She was a seed planter when it came to philanthropy, to make things happen in the visual and performing arts world.”

CVA GALLERIES

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July 28 - August 22

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July 24 - August 21

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VISUAL ARTS

Shearer to give CVA lecture on appreciating contemporary art

WILL KARR

STAFF WRITER



SHEARER

Museums often give visitors the magical power to time-travel into past periods, ages and eras. At the Sarasota Art Museum, however, guests are being transported into the future – and identifying with the present. “Educating the public and helping people find connections and relevancy with contemporary art is really at the core of what we’re trying to do here,” said Virginia Shearer, executive director of the Sarasota Art Museum.

At 5 p.m. Sunday in the Hall of Christ, Shearer will give the annual Chautauqua Visual Arts Leon and Gloria Plevin Family Museum Director Lecture. She will discuss the importance of contemporary artists having spaces and platforms to create and showcase new works. She will also talk about fostering an appreciation for art within community settings.

Shearer has over 25 years of experience in museum leadership, and spent about 16 of those years as director of education at the High Museum of Art in Atlanta. In 2021, she became executive director of the Sarasota Museum – a museum simultaneously dedicated to the art of our time and of the future.

Shearer received a master’s in museum education from The George Washington University. She said that her love for museums developed early, in grade school, on a formative trip to the

“

We’re living at a time when so many people have not had access to art and maybe their lives could have been different if it were open and accessible. A really important part of the work we do in the museum and a driving force in my work professionally is to be as accessible, open, and embracing to new audiences, ideas and perspectives.”

—VIRGINIA SHEARER

Executive Director,
Sarasota Art Museum.

nation’s capital, where she got to tour the Smithsonian National Museum of Natural History and some of America’s other great museums.

In college, while studying overseas in Europe, she visited the Venice Biennale and other famous museums in Italy and France. After graduating from college, she landed a cataloging job at the Albuquerque Museum of Art and History in New Mexico, where she cataloged over 26,000 artifacts in two years.

“Out of the 26,000 total items that we cataloged, the museum placed only about 1,000 of them on view,” she said. “So there were all these objects being hidden away, not ever going to see the light of day.”

Shearer said that this experience galvanized her to pursue a career in museum education, and ultimately inspired her to think about ways to get more objects on

display in collections.

Unlike the Albuquerque museum and other American museums, the Sarasota Art Museum doesn’t have a permanent catalog, display or set of archives. Rather, the museum functions as a “kunsthalle” – a non-collecting museum with a rotational catalog, which is popular in Europe. The format parallels the rotational nature of art galleries, providing an opportunity for more items to be on view in museums.

“I think the founders felt that being a contemporary kunsthalle – a space (focused) on the art of today, the moment and the times we were living in – would be a great gift to the community,” she said. “For it not to be something that becomes an archive or a library, rather something that changes, I think that’s what’s super special and exciting about it.”

The exhibition spaces highlight the work of contemporary, emerging and living artists, ranging from about the 1960s to present day. In addition to the exhibition spaces, the museum contains various other spaces: an auditorium, an outdoor sculpture garden, a bistro and a retail store.

“Something that makes me really excited is that we can showcase emerging artists and it may be their first-ever museum exhibition,” Shearer said. “What we are doing seems to be very much in alignment with the artist-in-residence program at Chautauqua. We want to give a shot primarily to living artists because there are often very few opportunities.”

The idea for the museum first formed in the early 2000s. In 2002, 13 core founders and community members originally came up with a plan to repurpose the old and run-down, but beloved and treasured, former Sarasota High

Plevin Fund provides support for Shearer’s CVA lecture

The Leon and Gloria Plevin Family Museum Director Lecture Fund supports the Chautauqua Visual Arts Lecture Series installment with Sarasota Art Museum Executive Director Virginia Shearer at 5 p.m. Sunday in the Hall of Christ sanctuary.

The Plevins endowed the series to give Chautauqua School of Art students, CVA members and other Chautauquans direct access to and interaction with muse-

um directors and curators at the highest level, the type of interaction that most art students, artists and art lovers rarely get to have.

From their first season living on the grounds with their four children, two cats and big, black poodle in 1968, Clevelanders Leon and Gloria Plevin decided their future summers would be spent here. Gloria launched her 50-plus-year art career that very summer

under the daily guidance of Art School Director Revington Arthur while her kids attended Children’s School or Girls’ Club. Leon drove up on weekends, returning to Cleveland most weekdays for a busy law practice.

From learning to paint to exhibiting her work to eventually opening and running the Gloria Plevin Gallery for 18 summers on Route 394, Gloria’s life as an artist was always rooted in Chautauqua, although she exhibited in Cleveland and many other cities, as well. Her paintings won top awards in the Bestor Plaza Art Festival and the Chautauqua National Juried Exhibition. Her Chautauqua area exhibits include a mid-career retrospective, “The View From Here,” at the former Logan Gallery on Bestor Plaza and solo shows at the Roger Tory Peterson Institute

in Jamestown, New York, Patterson Library Octagon Gallery in Westfield, New York, and the Chautauqua art galleries.

Enraptured by the loveliness of the Chautauqua countryside, especially after her family moved to a retrofitted barn and property a mile off the grounds, and inspired by the Impressionists’ devotion to certain locations around France, Gloria devoted herself to portraying Chautauqua’s beauty in paintings, pastels, posters and prints. Though Leon passed away in 2008 after 40 summers spent coming to Chautau-

qua, Gloria continued to live and paint here every summer through 2016, visited by her children Mimi, Ann, Andrew and Sara and their spouses, and grandchildren from around the country. She continues to paint, write and exhibit her work around Cleveland and online at gloriaplevin.com.

In gratitude for the creative home and inspiration she found here for so long, Gloria provided funding for the creation of the Fowler-Kellogg Art Center. The Leon and Gloria Plevin Gallery on the second floor of the facility recognizes Gloria’s support.

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YOUTH



DYLAN TOWNSEND / STAFF PHOTOGRAPHER
Chautauqua Institution President Michael E. Hill drops an egg in its (not so) protective vessel Thursday from the Colonnade, while Chautauqua Lake Project Manager Toby Shepherd and Manager of Community Education Karen Schiavone look on.



EGGSPLOSIONS

Children’s School holds egg drop event



DYLAN TOWNSEND / STAFF PHOTOGRAPHER
After the egg drop event, children receive some candy as a treat. Alas, none of the eggs survived being dropped from the Department of Education suite on the second floor of the Colonnade.



DYLAN TOWNSEND / STAFF PHOTOGRAPHER
Kiddos from Children’s School watch as their egg-protection vessels are tested from the great heights of the Colonnade second floor on Thursday.

Chautauqua Yacht Club invites the community to sail!

Members of the yacht club wish to reach out to those who are new to sailing. No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday 2pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593.

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 **AHN WESTFIELD MEMORIAL**



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

THE BIG SHOT

Kiddos play in water from the hose of a Chautauqua Volunteer Fire Department fire truck on Friday outside of Children’s School. Volunteer firefighters gave a presentation on fire safety (like the classic maxim of “Stop, Drop and Roll”), but the true, refreshing highlight in the summer sun was the gentle spray of water from the hose widely aloft — for the children and teachers alike.

COMMUNITY

Janet Miller

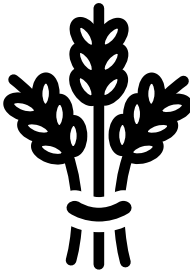
Janet McDowell Miller of Steubenville, Ohio, and Chautauqua passed away on July 25, 2022. Born on Aug. 31, 1925, in Steubenville to the late John and Marjorie McDowell, Janet graduated from Steubenville High School (1943), then earned a Bachelor of Arts in music education from Muskingum University (1947). She lived at the Absolut Care nursing facility in Westfield, New York, at the time of her death. Until recently, Janet spent every summer at Chautauqua Institution, dating back to the late 1950s.

In 1951, she married her beloved husband Andrew “Andy” William Miller, who predeceased her in 2001. Janet had a storied and varied life in music. She served as organist and choir director of the First United Presbyterian and Westminster churches in Steubenville. She was the music director for numerous musicals produced by the theater group the Steubenville Players and also performed as the accompanist on both piano and organ for the Steubenville Civic Choral Society where,

along with working alongside many wonderful musicians and singers, she relished the opportunity of making music with jazz pianist Dave Brubeck on numerous occasions.

Janet was an active member of her cherished Chautauqua Motet Choir’s alto section from the mid-1970s through 2014. She played organ and piano for various Chautauqua concerts and programs including the Hall of Philosophy Vespers and Hebrew services in Hurlbut Church, as well as for performances in the Hall of Christ and Amphitheater. She frequently served as Jared Jacobsen’s renowned paginator for Sunday services in the Amp. She taught music in the Steubenville public schools for many years while providing private piano lessons for local budding musicians.

Janet was the endlessly devoted and loving mother of four sons: Douglas Andrew (Carol Ramsey) of Los Angeles, Gregory John (Bijou Clinger) of New York City, Jeffrey Richard (Karin Burkhart) of Pittsburgh, and Daniel McDowell (Leslie Webb) of Phoenix, Maryland. She is survived



MILESTONES

IN MEMORIAM

by 10 treasured grandchildren: Nathaniel, Maren, Katharine, Graham, Sara, Samuel, Juliet, Solon, Elijah and Paige, plus three great-grandchildren: Aida, Alma and Zora. She is also survived by her dear brother-in-law William Rhinehart, husband of her late and adored sister Mary, as well as their six children whom Janet held so very dear to her heart.

Janet’s husband of 49 years, Andy, the former mayor of Steubenville (1960-70), was the love of her life. Janet was an avid lover of music, all things Chautauqua and gatherings of friends. But together with Andy, she placed family above all else.

Janet will be remembered for her kindness, witty sense of humor, friendly and gentle demeanor, beauty, giving nature and propensity for welcoming all – the more the

merrier – into her homes and into her life. Her sons will hold a memorial service in Chautauqua at 2 p.m. on Aug. 13 in Hurlbut Church. They will also hold a modest interment ceremony in Steubenville in September. She will be missed by everyone who was lucky enough to know her.

Memorial donations in Janet’s name can be made to Chautauqua Institution and earmarked for the Chautauqua Motet Choir.

Lynda D. Williams

Lynda D. Williams, 78, of Corry, Pennsylvania, went home to be with her Savior Jesus Christ and her son Ted. On July 23, 2022, in Erie, Pennsylvania, heaven gained a special angel after a long, courageous battle.

She was born on Nov. 3, 1943, in Bradford, Pennsylvania, to the late Dale and Ger-

aldine (Kemp) Paige.

Lynda was raised in Bradford, and moved to Corry in the seventh grade; she would call Corry her hometown for the rest of her life.

It was in Corry that she met the love of her life, Terry L. Williams Sr. They married on April 22, 1960, at the Union City First United Methodist Church. They spent 62 amazing years together.

Besides her parents, she was preceded in death by her beloved son, Terry L. Williams Jr.; brother, Gary Paige; her sister-in-law, Madelyn Cole; and her in-laws, Mynferd Williams and Charlotte (Phillips) Williams.

She is survived by her husband, Terry; their three children, Sheri (Brad Kellogg) Williams, Robert (Tammy) Williams, and Brenda (Chad) Rogers, all of Corry, Pennsylvania. She is also survived by a daughter-in-law, Romayne Williams of South Carolina; sisters, Judi (Bill) Moniak, and Susan Paige; brothers-in-law, Leon Cole, Jerry (Roberta) Williams, Joe (Donna) Williams; sisters-in-law, Becky (Jack) Arnink, Sylvia Skalos, and Phyllis Nelson.

She is also survived by her pride and joys, whom she loved to the moon and back, her grandchildren: Matthew and Izzy Kellogg, Danielle,

Brett, Jillian and Brady Williams, and Kenny Nichols; very special niece Melissa Cole (Steve) Wiggers; and many nieces and nephews.

Her hobby was volunteering and, most of all, her compassion for people was especially important. She always put everyone else first before herself.

As a volunteer, she was a Brownie and Girl Scout leader, worked for Little League and later for American Legion Baseball. She had been a member of the Zonta Club of Corry, and she also was church secretary for the First Presbyterian Church in Corry for many years.

Lynda was an amazing cook and baker and passed that down to all her kids and grandchildren.

She worked at the Corry Jamestown Credit Union for over 24 years and went from teller to manager until her retirement. She knew every member’s name and greeted them as they walked in the door.

She will be remembered as the greatest wife to her husband, mom to her kids and “nana” to her grandkids, and as a person who truly loved life. Memorials can be made to the American Kidney Fund, 6111 Executive Blvd., Suite 1010, Rockville, MD, 20852.



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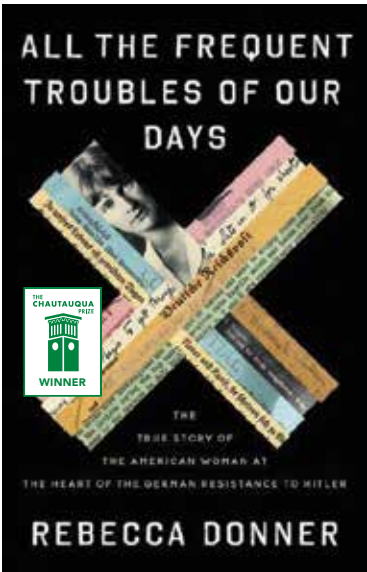
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CHAUTAUQUA PRIZE RECEPTION

August 4, 2022
at 5:30 p.m.
Literary Arts Center
at Alumni Hall Ballroom

HONORING
Rebecca Donner
2022 Chautauqua Prize Winner

Author of *All the Frequent Troubles of Our Days: The True Story of the American Woman at the Heart of the German Resistance to Hitler*



Chautauquans are invited to attend the pre-award Chautauqua Prize Reception. Meet the author, and be the first to see the Prize.

Hors d’oeuvres and drinks will be served.

Reservations:
Visit the second floor of the Literary Arts Center at Alumni Hall or call 716-357-6255 beginning July 31.

The cost is **\$40** per person. Gratuities and tax included.
Proceeds benefit Chautauqua Literary Arts and future prizes.
Maximum occupancy: 60

PRIZE.CHQ.ORG

Chautauqua Janus Prize Celebration




Wednesday, August 10
5 p.m. • Athenaeum Hotel Parlor

HONORING
Stephanie Nina Pitsirilos
2022 Chautauqua Janus Prize Winner
“Jean”

Chautauquans are invited to attend the presentation and a celebration of the Chautauqua Janus Prize.

- Reading and lecture by the Janus Prize winner, Stephanie Nina Pitsirilos
- Complimentary hors d’oeuvres and cash bar



Reservations:
RSVP is encouraged to guarantee your seat.
Visit the second floor of the Literary Arts Center at Alumni Hall or call 716-357-6255

Maximum seating: 100

JANUS.CHQ.ORG

COMMUNITY

TO THE EDITOR:

I would like to share a brief story from Seoul, South Korea, where volunteer musicians have organized a daily weekday lunchtime “Concert for Peace” series in front of a historic gate to one of the well-known private girls’ high schools. Besides the “Love, Peace, and Music” title, the poster reads “A Small Concert for Peace” in Korean, and shows information, such as the day the series began – March 21. The musicians each day are a mix of teachers, students and volunteers from orchestras in the area. Their goal is not fundraising or busking, but to offer more spiritual or thought-filled moments in opposition to the war in Ukraine. The concert series aims to continue until the war ends.

The location of the concerts is along the sidewalk in the historic Jeongdong neighborhood, where Ewha Girls High School is located. The school’s origins go back to 1886 and the Christian mission efforts of the Methodist church – especially Mary F. Scranton and family. The Scranton family has a historical connection to the Cleveland area; the educational efforts of Mary F. Scranton occurred at time when educational opportunities for women and girls were not available. Her teaching also led to founding of the earliest university for women in Korea, Ewha Womans University, located in another part of Seoul.

I will not likely be able to be on the Chautauqua grounds this summer, but I would like to say thanks to Chautauqua for the excellent programming through CHQ Assembly. From here in Korea, I’m able to participate in morning lectures and other programs when time allows. I am a sincere believer in stronger international cooperation, and feel that ongoing outreach and diversification efforts at Chautauqua will continue to bear even more worthwhile results with long-term support. I hope that readers enjoyed hearing about this sidewalk concert series in Seoul. Warm summer greetings to the Chautauqua community from Korea!

JEFFREY S. OWEN
HANKUK UNIVERSITY OF FOREIGN STUDIES

TO THE EDITOR:

When Homeboys/Girls first came to Chautauqua, we expected that there could be curiosity, some interest in knowing more, and some reluctance – given how busy Chautauquans are – to engage beyond a handshake and a name exchange. Chautauquans had other plans and welcomed Homeboys/Girls into their lives, to their tables, on their boats and into their hearts.

Denominational houses made rooms and social hours available; the Department of Religion gave whole-hearted support; the theater and opera companies provided tickets; the UCC Chapel was made available for wider conversations between Homies and Chautauquans; boaters offered rides; individuals, families and Athenaeum Hotel guests alike offered lunches and dinners; a gift of ice cream for every Homeboy; a gift of funds for Homegirls to come to Chautauqua for future years; Chautauqua Visual Arts welcomed Homeboys for transformative experiences with clay; art students found that those from the margins had vital perspectives to teach. The *Daily* creates stories with photographs; for seven years, a Chautauquan volunteer drives each group of Homies to and from the airport (always stopping at Niagara Falls); Chautauqua volunteers do needed grocery shopping for denominational house community kitchens; Chautauquans provide bicycles each week. One year, an unexpected cold spell saw a Chautauquan provide a sweatshirt for each Homeboy that week; chaplains offer listening hearts and tender counsel; teachers open conversations; needed water and shoes are donated.

Each Homeboy and Homegirl – Homies all – remember each encounter. Remembering each person’s name, they tell the story: What they did, who they met, what they learned, how they felt – to everyone here and home in Los Angeles.

Homies keep making their gift to Chautauquans. They invite us to walk with them, if only for an hour or an evening. They invite us to bear witness; we in turn find ourselves walking out a little more toward the margins, making our circle more inclusive, our hearts more tender, our thinking less judgmental. We become changed.

Chautauqua – its institutional and its lived communities – have made gifts abundant. This 2022 three-week Homeboy summer has found us with overfull hearts and abundant gratitude. Thank you, thank you to each one of you.

DEB AND TED FIRST
43 PRATT



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

I agree with Jim Barnes’ letter in the July 23-24 *Daily* that CHQ Assembly is a wonderful service! When I was living on the grounds it helped me not only be in two places at once, but to hop back in time to listen to a lecturer’s talk a little back if my attention shifted or a point wasn’t clear to me. I hope it will become a new tradition people can’t get by without, and also that the Institution will continue to find ways to make the community more accessible and inclusive of diverse but harmonious points of view.

I also read the letter from Sam Jones with interest, and followed up by reading some of John Rosemond’s published writing, and his critics’. Mr. Rosemond flatly rejects the current scientific and medical consensus that human beings’ behavior can be strongly influenced by their physical neurology, rejecting ADHD as “not real,” for example. As noted in his article about “Slot Machine Theory” parenting, he has no respect for parents who believe that their children are different than others neurologically, making being “well-behaved” difficult, painful, or even impossible for them.

Half of kids with ADHD also have Oppositional Defiant Disorder; they’re often labeled “strong-willed children.” In his article, “The Six Cs of Parenting the Strong-Willed Child,” Mr. Rosemond advocates using sufficiently painful “consequences” to “... quickly stop the crime from happening.” A “crime,” by a child? How much pain makes a child with autism or ADHD “well-behaved?”

Mr. Rosemond recommends punishing neurodivergent children into being “well-behaved,” which is a rejection of our fundamental duties to our children as adults. I hope never to see Mr. Rosemond as an official speaker at Chautauqua Institution.

ROBIN WEBBER
MEDFORD, MA

TO THE EDITOR:

I am responding to the “From the IDEA Desk” column in the July 23-24 *Daily*. I found this column was particularly moving because it made me think of my upbringing and how sometimes I doubted the validity of what my friends experienced. As background, I grew up in an affluent small town with little, if any, diversity, and my summers here at Chautauqua were quite the same.

When I got to college, which was more representative of the diversity of the real world, I often found myself questioning the events that my friends shared with me. What they were telling me, was it actually true? Based on my experience in my sheltered world, no one, or no group of people, could be as cruel as the stories that were shared with me.

As I started to come out as a member of the LGBTQ community, I learned very quickly that some people were, in fact, quite cruel – or at best dismissive. Had I been a straight male, I may never have realized or experienced being targeted as someone different. I may have continued in my world, doubting or dismissing the experiences of others.

The moral I have learned is that the experiences we each have can be vastly different. We will become a better community if we first try to understand the person prior to judging their experiences or authenticity. How does the saying go? “Walk a mile in someone else’s shoes.”

BOB JEFFREY
27 MILLER

TO THE EDITOR:

“Sleep-Running”

Ever since I was young, I was taught
That coming in last
Means you’re not a winner;
But the inner child in me
Tells me I was just a beginner ...
So does that make my chances
For success any thinner?
No. So I run hard

To see what first place feels like;
But I pace myself,

Because this is a race with life,
When you start with a broken heart,
And the competition is your
Definition of failure.

But I’m tailor-made
And this race was made for me;
And when I’m lost

I ask God for directions,
So you can never be a maze to me!
I run in my dreams, I work out mentally,

I bench press my thoughts,
I curl my memories to keep them fresh.

I jump rope with the words
That “you are not the best.”

Breathe hard. I’m getting tired.
I need some water.

I still have years to go;
I’m sweating pain out my body
And spitting tears out my mouth:

“No, you not smart enough.”
“No, we not hiring.”

“No, there no room for you here.”
So when I wake up around you guys,

Your love is my Gatorade,
My parade of success.

So while I’m running this race,
I don’t need no rest.

I’ll keep every one of you in my vision,
Because I’m no longer sleep-running –

I’m woke.

CHRIS MILLER
LOS ANGELES, CA

Editor’s note: 2022 Homeboy Chris Miller wrote the poem above from his room at the Methodist Missionary House on July 22, the night before it was time to return home. He has given the Daily permission to print it.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The *Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor
stoth@chq.org



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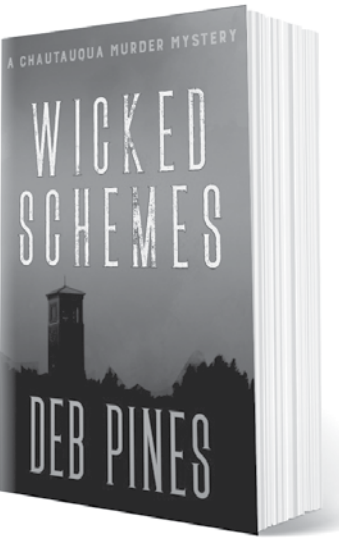
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» ON THE GROUNDS

BIKE SAFETY TIPS

In accordance with New York State law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets. Additionally, the state requires a white headlight and red taillight when operating a bicycle from dusk to dawn.

» ON THE GROUNDS

BIKE SAFETY TIPS

Bike repairs and rentals are available by contacting Chautauqua Bike Rent, 716-357-9032. Patrons may wish to register their bikes with the Chautauqua Police Department during their visit, 716-357-6225. Bike Rent and the Police Department are both located on Massey Ave., just south of the Main Gate.

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Want to revisit your favorite lectures? Join the CHQ Assembly to keep up to date on events that take place at Chautauqua. Visit assembly.chq.org

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CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 1 Chowder chunk
- 5 Confi-cates
- 10 Jacket part
- 12 Deal maker
- 13 Tell target
- 14 African river
- 15 Toronto-to-D.C. dir.
- 16 “Euphoria” network
- 18 Puppy sound
- 19 Action star Steven
- 21 Moving day sights
- 22 Transmis-sion con-nection
- 24 Districts
- 25 Diamond hit
- 29 Layout choice
- 30 Cafe patrons
- 32 Drama division
- 33 Radius setting
- 34 Memo-rable time
- 35 Yule song

- 37 “Luther” star Elba
- 39 Wed in haste
- 40 Perfect places
- 41 Lab work
- 42 Nervous

DOWN

- 1 Elegance
- 2 Ran out
- 3 Come into view
- 4 Slugger Ott
- 5 Folded food
- 6 Before today
- 7 Nairobi native
- 8 Car part
- 9 Halts
- 11 French port
- 17 Spot for a surgical clamp
- 20 Huge
- 21 Drop in
- 23 Wyoming city
- 25 Spot
- 26 Overtures
- 27 Suddenly turned
- 28 Going awry
- 29 Diamond side
- 31 Fresh
- 33 Pub pints
- 36 Be decisive
- 38 JFK’s pre-decessor

S	I	M	O	N		T	A	M	E	R	
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S	H	I	E	S		C	E	D	E	S	
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			W	E	B			Y	E	A	
		S	A	X	E	S		E	M	I	T
P	H	I			R	E	F		E	R	A
R	A	T			R	A	C	E		R	O
I	D	I	O	T				M	A	I	N
D	E	N	S	E				U	L	C	E
E	D	G	E	S				R	E	A	D

Yesterday’s answer

1	2	3	4		5	6	7	8	9
				11		12			
13						14			
15				16	17			18	
19			20				21		
	22					23			
			24					27	28
29					30				31
32				33				34	
35			36			37	38		
39						40			
41							42		

7-30

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-30 CRYPTOQUOTE

V D R ’ U Y V V T P L H W Y R G V Y R D
G U J Z R F Y L P R F D W T G N P K
R D Y ! Y X D W M O D W W M
G L I Z W R F B Y M R P M P G !

— “YVZTD ZL JPLBDWVYLB”

Yesterday’s Cryptoquote: WHEN THERE ARE NO GREAT TIGERS IN THE DEEP MOUNTAINS, EVEN A MONKEY CAN BECOME KING. — CHINESE PROVERB

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		4					7	
		9	4	5				6
8	2					5		
	1		9				8	
	3						9	
		8			3		5	4
2				8	7	1		
	5					6		

Difficulty Level ★★★★★

7/30

4	8	7	3	6	9	5	1	2
1	5	2	8	7	4	6	9	3
6	9	3	5	2	1	7	8	4
9	2	4	6	1	3	8	5	7
7	3	8	9	5	2	1	4	6
5	6	1	7	4	8	2	3	9
8	1	6	4	9	7	3	2	5
3	4	5	2	8	6	9	7	1
2	7	9	1	3	5	4	6	8

Difficulty Level ★★★★★

7/29

CHAUTAUQUA WOMEN’S CLUB TUESDAY AFTERNOON BRIDGE SCORES

JULY 26, 2022

North-South

East-West

1st	Carl Nelson - Abigail Nichols	54.76%	1st	Kathryn Roantree - Elizabeth Wellman	59.13%
2nd	Barbara Jenkins - David Jenkins	52.78%	2nd	Sandy Dewey - Glenda Shacter	57.94%
3rd	Linda Silverberg - Dan Silverberg	51.59%	3rd	Betty Lyons - Dianne Martin	55.16%

Please come enjoy our friendly, non-intimidating games.
1 p.m. Tuesdays at the Chautauqua Women's Club

Norton, Crockett funds provide support for CTC’s production of ‘Animals Out of Paper’

The Crockett Family Fund for Theater and The Florence and Cynthia Norton Fund for Theater support the Chautauqua Theater Company's production of *Animals Out of Paper*, by Rajiv Joseph.

Born in Cleveland in 1922 to Alice and David Crockett, Ralph was the beloved brother of five siblings. Ralph graduated with a degree in engineering from Case Western Reserve University in 1949, after which he served as a pilot in the United States Army in the Pacific during World War II. Following the war, the Crocketts began their family

and Ralph went on to enjoy a distinguished 40-year career with General Electric, where he worked in the lighting division and was a key contributor in the research and development of the Miser light bulb.

Ralph and Helen first stumbled upon Chautauqua in the early 1960s on a golf outing. After falling in love with the Institution, the Crocketts purchased 20 South Terrace in 1974. Ralph was thrilled to see four generations of his family thrive within the gates with his children, grandchildren and great-grandchildren returning to spend

time each summer.

Over the years, Ralph served as a member of the Chautauqua Institution Board of Trustees, the Chautauqua Property Owners Association and the Buildings and Grounds Committee. Ralph played an instrumental role in the renovation of Boys' and Girls' Club. Ralph was also a delegate in the Chautauqua Conferences on U.S.-Soviet Relations exchange program in 1986. In addition, as the founding president of the Friends of the Chautauqua Conservatory Theater group, Ralph was integral to the renovation effort of Bratton Theater. Because of his love of and belief in Chautauqua, Ralph diligently tackled any task he was given with passion, purpose and aplomb. His many contributions have ingrained him in the past and future of Chautauqua, and he is sorely missed by his family, friends and associates.

The Florence and Cynthia Norton Fund for Theater endowment was established by Florence Norton in 2002 through outright gifts to the Chautauqua Foundation for the purpose of providing general support of the theater program at the Institution. Originally from Mexico, Norton lived there only a brief time before her mother, a native Mexican, died and her father, a traveling mining engineer, brought her back to America. Norton

spent most of her childhood moving around the western part of the United States and Canada. She graduated from The George Washington University where she majored in foreign service. Later in life, she took a very active role in the American Field Service, a student exchange program that started in 1956. Norton served on the AFS International Board of Trustees for many years and served as one of the founding members of the United States board. She was also an active member of many organizations, including the League of Women Voters.

Florence lived at Chautauqua year-round after her marriage to Paul Norton in 1940 until her death in 2011. She served on many boards, notably the Opera Guild, the Chautauqua Art Association (now Friends of CVA) and Friends of the Theater, a group of which she was a long-time member.

Florence and Paul had one daughter, Cynthia, who attended school at Chautauqua. Cynthia attended Tufts University and later graduated from the San Francisco Art Institute. She is a successful fashion designer.

Norton Hall was built in 1929 by Florence's husband's grandmother in memory of her husband, O.W. Norton. Florence's husband, who died in 1966, started the boat yard that is now Chautauqua Lake Marina.

Chautauqua Foundation Meeting Set For August 20, 2022

The annual membership meeting of the Chautauqua Foundation, Inc. will be held at 9 a.m. on Saturday, Aug. 20, 2022, in the Hall of Christ, for the purpose of transacting such business as may properly come before the meeting. Directors and Staff of the Foundation will present a review of the Foundation's activities during the past year. A full report on the investment performance of the endowment portfolio will be delivered by Hirtle Callaghan & Co., LLC, who serves as the Foundation's outsourced chief investment officer. This meeting is open to the public and no advance RSVP is required.

Additionally, there will be a view-only opportunity available through a live Zoom webinar. Anyone may register by visiting foundation.chq.org and selecting "membership." If you have questions, please contact foundation@chq.org or 716-357-6220.

Chautauqua Institution Corporation Meeting Set For August 13, 2022

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 13, 2022, beginning at 10 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>.

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the

Secretary of Chautauqua Institution not more than thirty (30) days (**July 14, 2022**) and not less than ten (10) days (**August 3, 2022**) in advance of the annual meeting of the members of the Corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the members of the Corporation. The Institution will provide information about all eligible nominees prior to the meeting.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 13, 2022 Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (**August 3, 2022**) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than August 3, 2022.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

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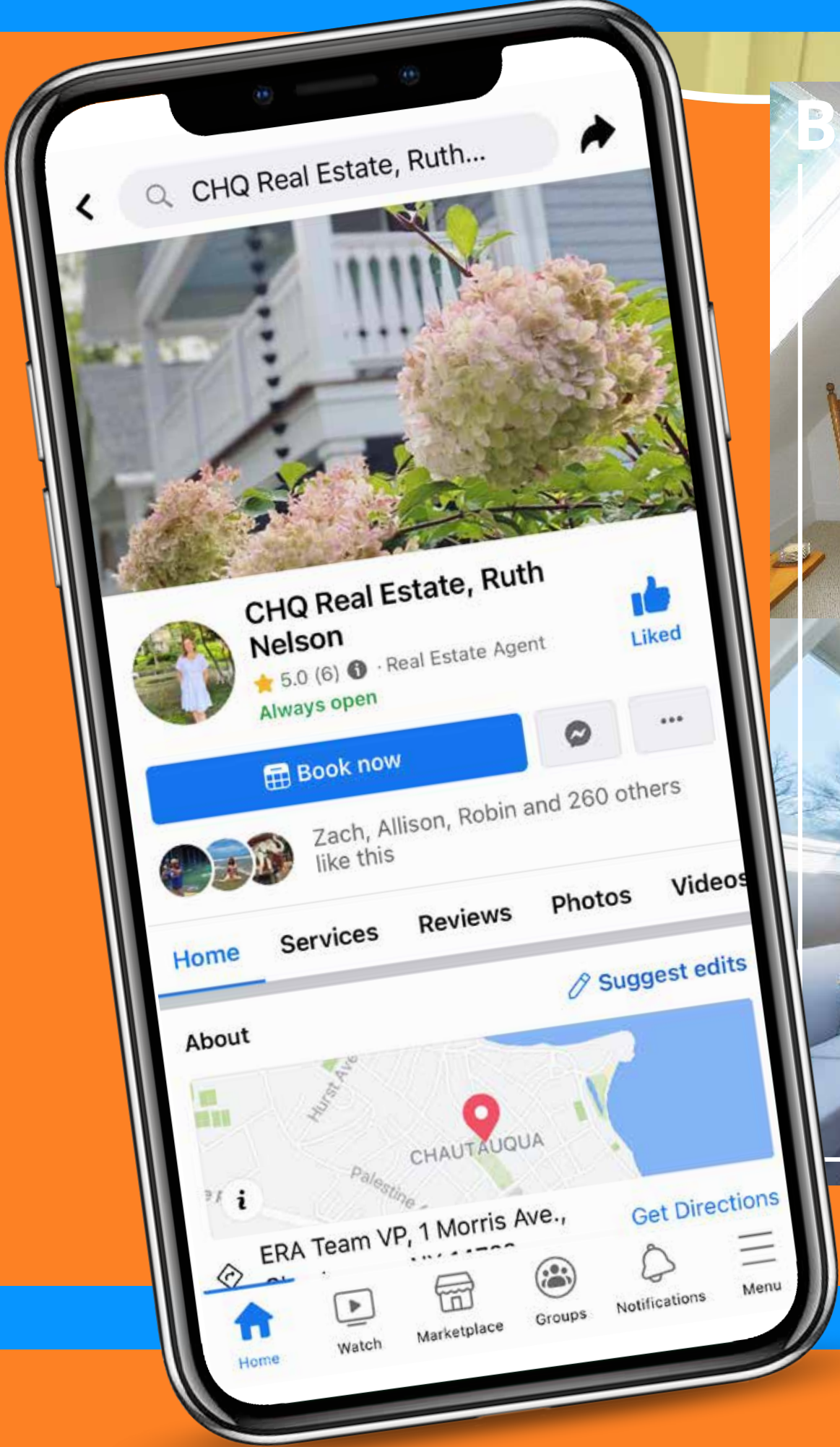
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PROGRAM

Sa			Youth Activities Center		
SATURDAY JULY 30			10:15 Sabbath Morning Worship Service. Rabbi Rob Morais. Jessie Thorpe , cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary		
7:00 (7–11) Farmers Market			11:00 (11–3) Pop-Up Flea Boutique Sale. (Programmed by the Chautauqua Women's Club.) CWC Tent		
7:15 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Carol McKiernan (Silent Meditation/Centering Prayer). Hall of Philosophy			12:00 Play CHQ. Free play and equipment check out. Boys' Club		
8:00 Annual Old First Night Race. (Programmed by the Sports Club.) Prior to Saturday e-visit forms. oldfirstnight.com to sign up. Race day morning registration available at 7 a.m. for additional fee. Sports Club			1:00 (1–5) Gallery Exhibitions Open. Strohl Art Center		
9:30 Hebrew Congregation Sabbath Service. Rabbi Aaron Bisno and Susan Goldberg Schwartz. Kiddush lunch to follow. Hurlbut Sanctuary			2:00 Contemporary Issues Forum. "The Sneaky War: Russia, China, the U.S. and the Emerging Strategic Paradigm." Sean McFate , senior fellow, Atlantic Council. Hall of Philosophy		
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House			2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center		
9:45 Torah Study. "Today's Torah for Today's Times." Rabbi Rob Morais. Marion Lawrence Room, Hurlbut Church			3:15 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Focus on the preceding Contemporary Issues Forum. Chautauqua Women's Club at Hall of Missions		
10:00 NOW Generation Summerfest.			4:00 Chamber Music. The Tempest Trio. Elizabeth S. Lenna Hall		
			5:00 Catholic Mass. Hall of Philosophy		
			5:00 The Mother Of Us All Operalogue. Chautauqua Opera Company. Smith Wilkes Hall		
			6:00 Cinema Film Screening. "Marcel the Shell with Shoes On." Fee. Chautauqua Cinema		
			8:15 OPERA. The Mother Of Us All. (Reserved seating available; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center, or Amphitheater screen house during ticketing hours.)Amphitheater		
			9:15 Cinema Film Screening. "Spencer." Fee. Chautauqua Cinema		
			9:30 Unity Service. Hall of Missions		
			9:30 Christian Science Service. Christian Science Chapel		
			10:15 Sunday School. Ages 3–11. Children's School		
			10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON. CLSC Class of 2022 Baccalaureate Service. Rabbi David Ingber , founder and senior rabbi, Romemu, New York City. Amphitheater and CHQ Assembly		
			11:00 (11–3) Flea Boutique Pop-Up Sale and Silent Auction. (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. CWC Tent		
			11:30 Chicken BBQ. (Programmed by the Chautauqua Fire Department.) Chautauqua Fire Hall		
			12:00 Play CHQ. Jumbo games. Bestor Plaza		
			12:00 (12–2) Community Activity Fair & Meet and Greet. Bestor Plaza		
			12:00 Poems on the Porch. (Programmed by Chautauqua Literary Arts.) Hultquist Center		
			12:00 (12–4) CWC Artists at the Market. Farmers Market		
			12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church		
			12:15 Catholic Mass. Hall of Philosophy		
			1:00 (1–5) Gallery Exhibitions Open. Strohl Art Center and Fowler Kellogg Art Center		
			1:00 Open Play and Tours. Children's School		
			1:00 Group One Location Tour. Sheldon Hall Ground Floor		
			7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd		
			8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church		
			8:45 United Church of Christ Worship Service. UCC Randell Chapel		
			9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd		
			9:30 Services in Denominational Houses		
			9:30 Unitarian Universalist Service. Rabbi Samuel Stahl. Smith Wilkes Hall		
			9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames		
			Classrooms		
			1:00 Boys' and Girls' Club Location Tour. Beeson Youth Center		
			1:00 CLSC Young Readers. Tom's Midnight Garden, by Edith. Hultquist Center Porch		
			1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch		
			2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center		
			2:15 THEATER. Animals Out of Paper. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater		
			2:30 (2:30–4) Chautauqua Piano Competition Winners' Recital. (School of Music.) Amphitheater		
			2:30 VR Film: Virtual Journey. (Programmed by Zigdon Chabad Jewish House.) "Through the Holy Temple." Zigdon Chabad Jewish House		
			2:45 Cinema Film Screening. "Marcel the Shell with Shoes On." Fee. Chautauqua Cinema		
			3:30 LITERARY ARTS. Writers' Center Reading. Jim Daniels , poetry; Kristin Kovacic , prose. Hall of Philosophy		
			3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "The New Jew." Episodes 1 and 2. Everett Jewish Life Center		
			4:00 (4–5) New Visitor Information Session. Hultquist Center		
			5:00 Chautauqua Visual Arts Lecture Series. The Leon and		
			Gloria Plevin Family Museum Director Lecture. Virginia Shearer , executive director, Sarasota Art Museum. Hall of Christ Sanctuary		
			5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fwc for more information. Literary Arts Center at Alumni Hall Prose Room		
			6:00 Cinema Film Screening. "Marcel the Shell with Shoes On." Fee. Chautauqua Cinema		
			6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch		
			7:00 Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Rev. Rick Miller. Palestine Park		
			7:00 Hebrew Congregation Shirley Lazarus Sunday Speaker Series. "Memories of Chautauqua." Sherra Babcock, Jay Lesenger, and Marty Merkley. Smith Wilkes Hall		
			7:30 THEATER. Animals Out of Paper. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater		
			8:00 Evening Walk. (Programmed by the Bird, Tree & Garden Club.) "Explore the Evening Sounds and Behaviors of Insects and Other Wildlife at Chautauqua." Twan Leenders , ornithologist. Meet at lake side (back) of Smith Wilkes Hall		
			8:00 SACRED SONG SERVICE AND CLSC VIGIL CEREMONY. "Behold, This Eventide." Amphitheater, proceeding to the Hall of Philosophy after		
			9:15 Cinema Film Screening. "Spencer." Fee. Chautauqua Cinema		
			9:30 Dark Sky Lighting Walkabout. (Programmed by the CPOA.) Gather at the Colonnade Building steps		



I have fought the good fight,
I have finished the race,
I have kept the faith.

2 Timothy: 4-7

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PG	Saturday	7/30	-	9:15
	Sunday	7/31	-	9:15

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Chautauqua Women's Club EST. 1889

30 South Lake Drive 357-4961

Contemporary Issues Forum
Sean McFate, Ph.D.
"The Sneaky War: Russia, China, the U.S. and the Emerging Strategic Paradigm"
Saturday, July 30th 2pm (Hall of Philosophy)

Flea Boutique Pop-Up Sale and Silent Auction
Saturday, July 30th & 31st: 11am-3pm (CWC Tent)

Expanding Your Chocolate Palate
Thursday, August 4th 3:30-4:30pm (CWC House)
Tickets available at www.chautauquawomensclub.org

Orvis Fly Fishing 101
Sunday, August 7th (Chautauqua Suites - Mayville)
Tickets available at www.chautauquawomensclub.org

Shop at the Flea Boutique
(Behind the Colonnade)
Sunday, Wednesday, and Friday 12-2pm

Support the Artists at the Market
(CHQ Farmer's Market)
Sunday: 12-4pm; Wed & Thurs: 1-4pm



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WEEK SIX2022

10:45 a.m. Chautauqua Lecture Theme | **After Dark: The World of Nighttime**
2 p.m. Interfaith Lecture Theme | | **Embracing the Dark: Fertile Soul Time**



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

chq.org | tickets.chq.org

SaSATURDAY JULY 30

- 7:00 (7–11) **Farmers Market**
- 7:15 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Carol McKiernan** (Silent Meditation/ Centering Prayer). Hall of Philosophy
- 8:00 **Annual Old First Night Run/ Walk.** (Programmed by the Sports Club.) Race day morning registration available at 7 a.m. Sports Club
- 9:30 **Chabad Jewish House Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House
- 9:45 **Torah Study.** (Programmed by the Hebrew Congregation.) “Today’s Torah for Today’s Times.” **Rabbi Rob Morais.** Marion Lawrence Room, Hurlbut Church
- 10:00 **NOW Generation Summerfest.** Youth Activities Center
- 11:00 (11–3) **Pop-Up Flea Boutique Sale.** (Programmed by the Chautauqua Women’s Club.) CWC Tent
- 10:15 **Sabbath Morning Worship Service.** (Programmed by the Hebrew Congregation.) **Rabbi Rob Morais.** **Jessie Thorpe,** cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary
- 12:00 **Play CHQ.** Free play and equipment check out. Boys’ Club
- 1:00 (1–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler Kellogg Art Center
- 1:00 **Special Performance.** (Programmed by the School of Dance and School of Music.) Chamber music with original choreography collaboration. Very limited seating available. Masks required. Carnahan-Jackson Dance Studio
- 2:00 **Contemporary Issues Forum.** (Programmed by the Chautauqua Women’s Club.) “The Sneaky War: Russia, China, the U.S. and the Emerging Strategic Paradigm.” **Sean McFate,** senior fellow, Atlantic Council. Hall of Philosophy
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 3:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Focus on the preceding Contemporary Issues Forum. Chautauqua Women’s Club at Hall of Missions
- 4:00 **Chamber Music.** Resident Artist Series. **The Tempest Trio.** Elizabeth S. Lenna Hall
- 5:00 **Catholic Mass.** Hall of Philosophy
- 5:00 **Operalogue.** *The Mother Of Us All.* Chautauqua Opera Company. Smith Wilkes Hall
- 6:00 **Cinema Film Screening.** “Marcel the Shell with Shoes On.” Fee. Chautauqua Cinema
- 8:15 OPERA.** *The Mother Of Us All.* (Reserved seating available; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater
- 9:15 **Cinema Film Screening.** “Spencer.” Fee. Chautauqua Cinema

SuSUNDAY JULY 31

- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church
- 8:45 **United Church of Christ Worship Service.** UCC Randell Chapel
- 9:00 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 9:30 **Services in Denominational Houses**
- 9:30 **Unitarian Universalist Service.** **Rabbi Samuel Stahl.** Smith Wilkes Hall

- 9:30 **Religious Society of Friends (Quakers) Service.** Quaker House, 28 Ames
- 9:30 **Unity Service.** Hall of Missions
- 9:30 **Christian Science Service.** Christian Science Chapel
- 10:15 **Sunday School.** Ages 3–11. Children’s School
- 10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON.** CLSC Class of 2022 Baccalaureate Service. **Rabbi David Ingber,** founder and senior rabbi, Romemu, New York City. Amphitheater and CHQ Assembly
- 11:00 (11–3) **Flea Boutique Pop-Up Sale and Silent Auction.** (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. CWC Tent
- 11:30 **Chicken BBQ.** (Programmed by the Chautauqua Fire Department.) Chautauqua Fire Hall
- 12:00 **Play CHQ.** Jumbo games. Bestor Plaza
- 12:00 (12–2) **Community Activity Fair & Meet and Greet.** Bestor Plaza
- 12:00 **Poems on the Porch.** (Programmed by Chautauqua Literary Arts.) Hultquist Center
- 12:00 (12–4) **CWC Artists at the Market.** Farmers Market
- 12:15 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church
- 12:15 **Catholic Mass.** Hall of Philosophy
- 1:00 (1–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler Kellogg Art Center
- 1:00 **Open Play and Tours.** Children’s School
- 1:00 **Group One Location Tour.** Sheldon Hall Ground Floor Classrooms
- 1:00 **Boys’ and Girls’ Club Location Tour.** Beeson Youth Center
- 1:00 **CLSC Young Readers.** *Tom’s Midnight Garden,* by Edith. Hultquist Center Porch
- 1:00 **Porch Chat.** (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:15 THEATER.** *Animals Out of Paper.* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 2:30 (2:30–4) **Chautauqua Piano Competition Winners’ Recital.** (School of Music.) Amphitheater
- 2:30 **VR Film: Virtual Journey.** (Programmed by Zigdon Chabad Jewish House.) “Through the Holy Temple.” Zigdon Chabad Jewish House
- 2:45 **Cinema Film Screening.** “Marcel the Shell with Shoes On.” Fee. Chautauqua Cinema
- 3:30 LITERARY ARTS.** Writers’ Center Reading. **Jim Daniels,** poetry; **Kristin Kovacic,** prose. Hall of Philosophy
- 3:30 **Jewish Film Series.** (Sponsored by the Everett Jewish Life Center) “The New Jew.” Episodes 1 and 2. Everett Jewish Life Center
- 4:00 (4–5) **New Visitor Information Session.** Hultquist Center
- 5:00 **Chautauqua Visual Arts Lecture Series.** The Leon and Gloria Plevin Family Museum Director Lecture. **Virginia Shearer,** executive director, Sarasota Art Museum. Hall of Christ Sanctuary
- 5:00 **Open Mic.** (Programmed by the Friends of the Chautauqua Writers’ Center.) Visit chq.org/fwcw for more information. Literary Arts Center at Alumni Hall Prose Room
- 6:00 **Cinema Film Screening.** “Marcel the Shell with Shoes On.” Fee. Chautauqua Cinema
- 6:30 **LGBTQ and Friends Meet and Greet.** Athenaeum Hotel porch
- 7:00 **Palestine Park Tour.** “A Journey Through the Holy Land in the Times of Jesus.” **Rev. Rick Miller.** Palestine Park
- 7:00 **Hebrew Congregation Shirley Lazarus Sunday Speaker Series.** “Memories of Chautauqua.” **Sherra Babcock, Jay Lesenger, and Marty Merkley.** Smith Wilkes Hall
- 7:30 THEATER.** *Animals Out of Paper.* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:00 **Evening Walk.** (Programmed by the Bird, Tree & Garden Club.) “Explore the Evening Sounds and Behaviors of Insects and Other Wildlife at Chautauqua.” **Twan Leenders,** ornithologist. Meet at lake side (back) of Smith Wilkes Hall

M MONDAY AUGUST 1

- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **David Gluck** (Hindu Meditation). Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 ECUMENICAL WORSHIP.** “What a Wonderful World (This Could Be): On Mystery, History, and God’s Redemptive Power.” **Rabbi David Ingber,** founder and senior rabbi, Romemu, New York City. Amphitheater and CHQ Assembly
- 9:15 **Jewish Discussions.** (Programmed by the Zigdon Chabad Jewish House.) “Journey into the Zodiac.” **Esther Vilenkin.** Zigdon Chabad Jewish House
- 10:00 **Masterclass.** Opera Conservatory. **Steven Osgood.** Masks required. Fletcher Music Hall
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES.** **Jim Richardson,** photographer, *National Geographic.* Amphitheater and CHQ Assembly
- 11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler Kellogg Art Center
- 12:15 **Lecture.** (Co-sponsored by LGBTQ+ and Friends and IDEA Office) “Drag as Performance Art.” **Gloria Swansong.** Smith Wilkes Hall
- 12:15 **Brown Bag Conversation.** (Programmed by Chautauqua Literary and Scientific Circle.) *Great Circle* by **Maggie Shipstead.** Presented by **Melanie Ritzenthaler** and **Susan Allen.** Literary Arts Center at Alumni Hall Porch
- 12:30 **Play CHQ.** Bat craft. All ages. Bestor Plaza
- 12:30 **Brown Bag: My Spiritual Journey.** (Programmed by Quaker House.) **Kriss Miller,** Friend in residence (host). Quaker House, 28 Ames
- 1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- 2:00 INTERFAITH LECTURE SERIES.** “Heartwork: Being a Spirit in the World.” **Mark Nepo,** author, *The Book of Awakening: Having the Life You Want By Being Present in the Life You Have.* Hall of Philosophy and CHQ Assembly
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **Guest Piano Faculty Masterclass.** J. Y. Song. Masks required. Donations accepted. Sherwood-Marsh
- 2:30 **Mah Jongg.** (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
- 2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:30 **Seminar.** (Programmed by the Department of Religion.) “Courageous Conversations on Death and Dying.” **Shahid Aziz.** Presbyterian House Chapel

- 3:30 **Climate Change Initiative Lecture.** “The Western NY Wildway: A Bold Plan for 21st Century Land Conservation in Our Region.” **Jajeane Rose-Burney,** Western New York Land Conservancy. **John Jablonski,** Chautauqua Watershed Conservancy. Smith Wilkes Hall
- 3:30 **Lecture.** (Sponsored by the Everett Jewish Life Center) “Understanding Modern Antisemitism.” **Oren Segal,** vice president, Center on Extremism, Anti-Defamation League. Hall of Philosophy
- 4:00 **Chamber Music.** Guest Artist Series. **Imani Winds.** Elizabeth S. Lenna Hall
- 4:00 **Accessibility at Chautauqua Listening Session.** Hosted by **Amit Taneja,** senior vice president and Chief IDEA Officer, Chautauqua Institution. Jessica Trapasso Pavilion at Children’s School
- 4:00 **Art of Investing.** Community finance discussion with **Dennis Galucki.** Heritage Meeting Room, Smith Memorial Library
- 4:00 **Cinema Film Screening.** “Spencer.” Fee. Chautauqua Cinema
- 4:45 **Mystic Heart Interspiritual Meditation.** Leader: **Subagh Singh Khalsa** (Introduction to Meditation). Hurlbut Sanctuary
- 5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 6:00 **Young Adult Program.** Weekly Kick-Off. Heinz Beach
- 6:30 **Lake Talk.** (Programmed by the Bird, Tree & Garden Club.) **Chautauqua Watershed Conservancy.** Heinz Beach
- 7:00 **Family Entertainment Movie.** “The Biggest Little Farm.” (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema
- 7:00 **Palestine Park Tour.** “A Journey Through the Holy Land in the Times of Jesus.” **Rev. Rick Miller.** Palestine Park
- 7:00 (7–7:30) **Taizé and Tea.** Meditative Worship. UCC Randell Chapel
- 8:15 **NYO Jazz: Carnegie Hall’s National Youth Jazz Orchestra.** **Sean Jones,** artistic director. Special guest **Jazzmeia Horn.** Amphitheater and CHQ Assembly
- 8:30 **Play CHQ.** “In Real Life Among Us.” Girls’ Club
- 9:30 **Cinema Film Screening.** “Marcel the Shell with Shoes On.” Fee. Chautauqua Cinema
- 9:30 **Drag Show.** (An event of LGBTQ+ and Friends.) “From Mama With Love.” **Mama Naytch.** Fee. Norton Hall

TuTUESDAY AUGUST 2

- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **David Gluck** (Hindu Meditation). Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 (9–1) **Bestor Fresh Market.** Bestor Plaza
- 9:00 (9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 ECUMENICAL WORSHIP.** **Rabbi David Ingber,** founder and senior rabbi, Romemu, New York City. Amphitheater and CHQ Assembly
- 9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Maimonides’ Top Ten.” **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel

- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES.** **Sidarta Ribeiro,** author, *The Oracle of Night: The History and Science of Dreams.* Amphitheater and CHQ Assembly
- 10:45 **Children’s Story Time.** All families welcome. Bestor Plaza (Rain location: Smith Memorial Library.)
- 11:00 (11–5) **Gallery Exhibition Open.** Strohl Art Center and Fowler Kellogg Art Center
- 12:15 **Brown Bag Discussion.** (Programmed by LGBTQ and Friends.) “Night Vision: Cultivating and Expanding Our Ability to See.” Literary Arts Center at Alumni Hall
- 12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) “Sending Poetry to the Moon: The Moon Arts Project.” **Jim Daniels.** Literary Arts Center at Alumni Hall Porch
- 12:15 **Play CHQ.** Old First Night Activities. Bestor Plaza
- 12:15 **Old First Night Community Band Concert.** Bestor Plaza
- 12:30 **Brown Bag Lecture.** (Sponsored by the Everett Jewish Life Center) “How Disinformation Fuels Hate and Extremism.” **Oren Segal,** vice president, Center on Extremism, Anti-Defamation League. Everett Jewish Life Center
- 12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion).** Presenter: **David Gluck** (Hindu Meditation). Hall of Missions
- 12:45 **Duplicate Bridge.** CWC House
- 12:45 **Youth and Family Program.** Old First Night “Encanto” Inspired Party Activities. Bestor Plaza
- 1:00 **Docent Tours.** Meet at Strohl Art Center
- 1:00 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club
- 1:00 **Masterclass.** Opera Conservatory. **Susan Graham.** Masks required. Norton Hall
- 1:00 **Quilt Workshop.** **Aaron McIntosh,** exhibiting artist, “Squaring Up Histories,” associate professor of Fibres, Concordia University. Strohl Art Center Porch
- 1:00 (1–4) **Duplicate Bridge.** CWC House
- 1:15 **Informal Critique Session.** (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- 1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- 2:00 INTERFAITH LECTURE SERIES.** “Dark Nights of Our Souls: The Transformational Power of Spiritual Crisis.” **Mirabai Starr,** author, *Wild Mercy: Living the Fierce & Tender Wisdom of the Women Mystics.* Hall of Philosophy and CHQ Assembly
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:15 **Social Hour at Denominational Houses**
- 3:15 **Meet and greet.** **Rabbi David Ingber,** founder and senior rabbi, Romemu, New York City. Everett Jewish Life Center
- 3:30 **Heritage Lecture Series.** “Horace Greeley: A Chautauqua Hero.” **Doug Neckers,** professor, emeritus, Bowling Green State University. Hall of Philosophy
- 3:30 **Weekly Speaker Reception.** (Programmed by the African American Heritage House.) **Naomi Davis,** founder, Blacks in Green. 40 Scott
- 4:00 **Guest Faculty Recital.** **Gloria Cheng,** piano. Masks required. Elizabeth S. Lenna Hall
- 4:15 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson.** Meet at Smith Wilkes Hall entrance
- 4:15 **Play CHQ.** Guided nature play and board games. Girls’ Club
- 4:30 **VR Film: Virtual Journey.** (Programmed by Zigdon Chabad Jewish House.) “Through the Holy Temple.” Zigdon Chabad Jewish House
- 5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

- 5:00 **CHQ Documentary Series.** “Biggest Little Farm.” (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema
- 6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
- 6:30 **Cello Studio Recital.** (Programmed by School of Music.) Donations accepted. Masks required. Fletcher Music Hall
- 6:30 OLD FIRST NIGHT.** Amphitheater and CHQ Assembly
- 7:00 **Young Adult Program.** Coffee and Crafting. Heinz Beach
- 7:30 THEATER.** *Animals Out of Paper.* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 7:30 FAMILY ENTERTAINMENT SERIES.** **Stars of the Peking Acrobats.** Amphitheater and CHQ Assembly
- 7:30 **Cinema Film Screening.** “Nightmare Alley.” Fee. Chautauqua Cinema
- 8:00 **Strohl After Dark.** Strohl Art Center, Gallery Store and Craft Gallery
- 8:30 **Track the Bat Population at CHQ.** (Programmed by the Bird, Tree & Garden Club.) **Johnathan Townsend,** bat biologist. Meet at Smith Wilkes Hall
- 9:30 **Old First Night Family Movie.** “Encanto.” Bestor Plaza

Digital Programs

Chautauqua has made a shift away from printed performance programs in some venues both as a response to previous public health protocols and as part of our commitment to the environment. Instead, we’re offering a user-friendly online solution.

When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device by scanning the QR code below with the device’s camera app or by visiting programs.chq.org.



DIRECTORY

Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
Athenaeum Hotel	357-4444
Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys’ and Girls’ Club	357-6295
Chautauqua County Visitors Bureau	357-4569
Children’s School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
FIRE DEPARTMENT	911
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate	357-6263
Welcome Center	
Medical Services	357-3209
Mobility Rentals	357-6263
POLICE DEPARTMENT	357-6225
After 5 p.m.	357-6279
Post Office	357-3275
Performing and Visual Arts	357-6217
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
Special Studies Office	357-6348
in Hultquist Center	
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6489

