

RICHARDSON

Richardson,  
longtime ‘Nat’l  
Geographic’  
photographer,  
to share shots  
illuminating  
‘End of Night’

RAEGAN STEFFEY  
COPY EDITOR

Amid the red tomatoes and pale yellow ears of corn at the county fair, Jim Richardson, *National Geographic* photographer, won his first photography award: a blue ribbon and 75 cents.

“Seeing the judge come down the line, get to the photography section and, hearing the accolades that she had for my use of creative framing, and use of silhouettes, and giving me the blue ribbon,” Richardson said. “Then of course, after that, she went on to judge the big tomatoes and the ears of corn. But it was enough for me to have somebody say I was doing a good job.”

Richardson will share with Chautauquans the all-encompassing importance of protecting the night sky at 10:45 a.m. today on the Amphitheater stage through his lecture, “The End of Night.” He was integral in the genesis and completion of the *National Geographic* story “The End of Night: Why We Need Darkness,” and he will draw from this cover story to begin Week Six at Chautauqua, “After Dark: The World of Nighttime.”

Richardson began photography through the example of his father, and spent summers photographing life on their Kansas farm – their dog, ducks in the pond and cows in the pasture. He experimented with photography, shooting from underneath microscope lenses and through telescopes. His Uncle Bob, who lived in a one-room shed next to a gas station, was an amateur telescope builder.

“He was grinding mirrors for telescopes,” Richardson said. “He made his first telescope, and he showed me Saturn. When you see Saturn for the first time through a telescope, it’s pretty amazing. It’s really there, you know, all those rings and all.”

See **RICHARDSON**, Page A4

HOLD ON



NYO JAZZ

TO YOUR HATS

*NYO Jazz, with artistic director  
Jones, to be joined by Jazzmeia Horn*

CHRIS CLEMENTS  
STAFF WRITER

Every year for the last five years, the process of selecting another Carnegie Hall National Youth Jazz Orchestra starts again.

“We begin, in essence, by getting the word out there to students all over the country – ages 16 to 19 years old – to put their best foot forward, not just musically, but as

ambassadors for the country,” said Sean Jones, a Grammy Award-winning jazz trumpeter, composer and artistic director of NYO Jazz. “We want to know their personalities and what their ambitions are.”

After a lengthy pre-screening process, Jones said that there are generally 10 to 20 potential students per instrument in the band who still need to be narrowed down.

Those young musicians are then vetted, and they end up with the final 22 student musicians who will become NYO Jazz.

At 8:15 p.m. tonight in the Amphitheater, Jones will lead NYO Jazz in performance for a Chautauqua audience alongside singer and Grammy Award-nominee Jazzmeia Horn.

See **NYO**, Page A4

Poet, author Nepo to highlight ‘miracle of being alive’

KAITLYN FINCHLER  
STAFF WRITER

Everyone struggles with something; whether it’s physically, mentally or spiritually, there’s always going to be that looming, anxiety-inducing challenge of how to love one another.

Week Six of the Interfaith Lecture Series, “Embracing the Dark: Fertile Soul Time,” focuses on “Dark Night of the Soul,” a 16th-century poem by Spanish mystic St. John of the Cross.

Mark Nepo, poet and

bestselling author of *The Book of Awakening: Having the Life You Want By Being Present in the Life You Have*, will present his lecture titled, “Heartwork: Being a Spirit in the World,” at 2 p.m. today in the Hall of Philosophy to start off this week’s theme.

“I plan on talking a little bit about where we are in this very difficult time after the pandemic, and there’s so much stridency and polarization in the world,” Nepo said. “The challenge (is), ‘How do we

love each other forward?’ The old world is gone, and like it or not, we have to work together and respect each other in order to move into the new world.”

Planning to place this idea in context generationally, Nepo wants to focus on how details are different, but people still experience unanticipated challenges.

He said he wants to highlight “re-remembering what a gift it is to be here and that we need each other, and that we’re more together than alone.”

From an early age, everyone creates their own unique way they relate to life, he said. As a child, he remembers relating to the physical world before he knew what poetry or metaphors were. But now, he said he always sees the world as “a metaphor in images.”

In his early 30s, Nepo was diagnosed with – and almost died from – a rare form of lymphoma. He said the journey turned him “inside out and upside down.”



See **NEPO**, Page A4

NEPO

IN TODAY’S DAILY



‘GET INTO THE RING AND FIGHT’

Ali closes Week 5 Interfaith Lecture Series theme, calls for holding onto hope in hopeless times.

Page A6



CALL TO ACTION

Guest critic Kuntz reviews Diamond-curated ‘Undercurrents’ in Strohl, which evokes ‘sense of responsibility.’

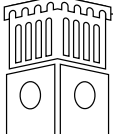
Page B1



STEPPING UP TO THE PLATE

Chautauqua men’s softball kicks off 2022 playoffs with Fish Heads, Arthritics leading respective series.

Page B5



TODAY’S  
WEATHER



H **82°** L **63°**  
Rain: **42%**  
Sunset: **8:36 p.m.**

TUESDAY



H **72°** L **55°**  
Rain: **37%**  
Sunrise: **6:11 a.m.** Sunset: **8:35 p.m.**

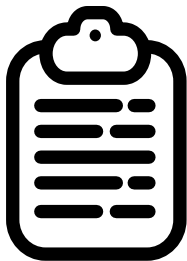
WEDNESDAY



H **87°** L **71°**  
Rain: **17%**  
Sunrise: **6:12 a.m.** Sunset: **8:34 p.m.**



# MUSIC



## BRIEFLY

NEWS FROM THE GROUNDS

### Climate Change Initiative lecture

At 3:30 p.m. today in Smith Wilkes Hall, the Chautauqua Climate Change Initiative presents “The Western New York Wildway: A Bold Plan for 21st Century Land Conservation in Our Region.” The program features Jajeane Rose-Burney of the Western New York Land Conservancy and John Jablonski of the Chautauqua Watershed Conservancy.

### Chautauqua Women’s Club news

Sanctioned Duplicate Bridge will be played from 12:45 to 4 p.m. Tuesday at the CWC house. \$10 dollars to all players.

### Informal Critiques

At 1:15 p.m. Tuesday in the second-floor Poetry Room of the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing to receive feedback from the group, led by a published writer. Bring 10 copies of the writing sample to share.

### Smith Memorial Library news

All children and their families are invited to Children’s Story Time at 10:45 a.m. Tuesday on Bestor Plaza

Dennis Galucki leads a free community discussion on investing at 4 p.m. today in the Heritage Meeting Room of the Smith. Space is limited and available on a first-come basis.

### Bird, Tree & Garden Club news

At 6:30 p.m. tonight, starting at Heinz Beach, join representatives of the Chautauqua Watershed Conservancy for a Lake Talk.

### School of Music news

At 10 a.m. today in Fletcher Music Hall, Steven Osgood leads an Opera Conservatory Masterclass. At 2 p.m. today in Sherwood-Marsh, J.Y. Song leads a Guest Piano Faculty Masterclass. Masks are required for these events.

### CLSC Recognition Day

Recognition Day is Wednesday. For more information, drop by the CLSC Octagon, visit [www.chq.org/clsc](http://www.chq.org/clsc), or inquire at [clsc@chq.org](mailto:clsc@chq.org).

### CLSC Class of 2023 Formation Meetings

Participate in a CLSC Class of 2023 Formation Meeting at 9 a.m. Aug. 9 in the Literary Arts Center or on Zoom (invitations will be emailed). Find an application online. For information, visit [www.chq.org/clsc](http://www.chq.org/clsc) or inquire at [clsc@chq.org](mailto:clsc@chq.org).

### Chautauqua Women’s Softball League news

Chautauqua Softball League invites you to watch the Belles play the Grilled Cheesers at 5 p.m. Tuesday at Sharpe Field. If you are interested in playing, please come down. Extra mitts available. Contact [carriezachry@gmail.com](mailto:carriezachry@gmail.com).

### Chautauqua Music Group news

A5 p.m. tonight, come to our easy-breezy, wondrous, Chautauqua Music Group on Bestor Plaza, by Clark Brick Walk. Bring your instruments, voices, a chair and music you love. Call Sue Fallon anytime from late morning on at 917-771-1166.

### Chautauqua Men’s Softball League Playoffs

At 5 p.m. today on Sharpe Field, the Slugs play the Arthritics; at 6:30 p.m. today, YAC PAC plays the Fish Heads. The Arthritics lead their series 1-0; Fish Heads lead their 1-0 – this follows Friday’s games, where Fish Heads beat YAC PAC 11-5; Arthritics beat the Slugs 19-4 (mercy rule after the fifth).

Anyone wanting to watch the playoffs can take the South Bus or South Tram – just ask the driver to take you all the way to Sharpe Field and they will accommodate you.

### Drag performance and ‘History of Drag’ lecture

At 9:30 p.m. tonight at Norton Hall, come to the “From Mama with Love” drag performance. Sponsored by the LGBTQ and Friends of Chautauqua, doors open at 9 p.m. Cash bar. Remember to bring money to tip the performers. Tickets are \$30 general admission; \$20 for students. They can be purchased at all LGBTQ and Friends events, at Spruce on Bestor Plaza and online at [www.lgbtqchq.com/special-events](http://www.lgbtqchq.com/special-events).

At 12:15 p.m. today in Smith Wilkes Hall, Ms. Gloria Swanson will give a lecture exploring the history and relevance of drag as performance art, and its impact on the LGBTQ+ community. This event is co-sponsored by the LGBTQ and Friends of Chautauqua and the Institution’s IDEA Office.

### CLSC Class of 2003

The breakfast for the CLSC Class of 2003 is 8 a.m. Wednesday on Anita and Sid Holec’s porch at 27 Vincent. A meeting will follow. Bring a potluck breakfast dish/item. Our 20th anniversary is next summer, so bring your ideas for a celebration. After, we will march behind our banner in the Recognition Day Parade. Remember your shirts and scarves.

### Accessibility Listening Session

Join Amit Taneja, senior vice president and chief IDEA officer, along with members of the Institution’s newly formed Accessibility Committee, for a listening session on accessibility, at 4 p.m. today at the Jessica Trapasso Memorial Pavilion near Children’s School. Another session is at 12:30 p.m. Friday, also at the pavilion. Those unable to attend can send feedback to [accessibility@chq.org](mailto:accessibility@chq.org).

### Miller, Conroe to appear on ‘Chautauqua People’

Doug Miller, historian and documentary producer, appears at 1 and 7 p.m. to discuss his book *The Greatest Escape: A True American Civil War Adventure*. Jane Conroe appears at 1:30 and 7:30 p.m. to discuss the Chautauqua-Conewango Consortium. Both were interviewed by producer John Viehe. These episodes can be viewed daily until Friday on the Access Chautauqua cable channel 1301, and after the initial airing at <https://accesschautauquacountytv.org>.

### Community Band news

The Old First Night Concert is at 12:15 p.m. Tuesday on Bestor Plaza (Amphitheater if rain). Call conductor Jason Weintraub at 941-713-4014, or just show up.



### IMANI WINDS

## Imani Winds to bring modern, eclectic chamber

MEGAN BROWN  
STAFF WRITER

While clarinetist Mark Dover was still a college student, he heard Imani Winds perform and became a big fan. After he graduated from the Manhattan School of Music with his master’s in music, he auditioned for the wind quintet.

“I didn’t think I was going to get the job. They were a little bit late in letting me know,” Dover said.

Finally, two days after Christmas – on his wife’s birthday – he got the call from Imani Winds, letting him know he was officially a part of the group.

“I was just very surprised,” he said. “(It was) probably one of the happier days of my life, along with my wedding day and my daughter being born. It was definitely up there.”

Imani Winds, which includes flutist Brandon Patrick George, oboist Toyin Spellman-Diaz, French horn player Kevin Newton, bassoonist Monica Ellis and clarinetist Dover, will take the stage at 4 p.m. today in Elizabeth S. Lenna Hall for the 2022 Chautauqua Chamber Music Guest Artist Series. Mask are required for audience members.

The group’s latest album, *Bruits*, was nominated for a 2022 Grammy in the category “Best Chamber Music/Small Ensemble Performance,” and in 2016, they were a part of an exhibition about Black musicians’ contributions to classical music in the Smithsonian’s National Museum of African American History and Culture.

Imani Winds is dedicated to more than making great music; they also want to make great musicians, and music education is an



It’s the lifeblood of the group. I’m into the idea of always looking to perform new works and celebrating living, breathing composers, and then also composers of color, women composers. I think that, for all of us, that’s right up there at the top of the ongoing projects that we are really committed to.”

—MARK DOVER

Clarinetist,  
Imani Winds

inseparable aspect of the group’s work. From the birth of the ensemble in 1997, members knew outreach through music education was important to them, Dover said.

“We always do outreach wherever we go,” he said. “If we are playing a chamber music society, we will do an outreach concert ... that the chamber music society helps organize, or we will go to a university and we’ll work with students there.”

Even though music education is the group’s mission as a whole, it is still equally personal and special to each of the members individually.

“It’s everything. I wouldn’t be here without the training that I received and the teachers that I’ve had,” Dover said.

People fear that there’s a declining interest in classical music, and Dover thinks the solution is making classical music accessible to everyone.

“It all comes down to the root, the source, which is the schools and music education, and being able to provide instruments and instruction for anyone who wants it,” he said.

Another project that Imani Winds maintains is its Legacy Commissioning Project. Through this proj-

ect, it commissions wind ensemble pieces from composers who are underrepresented in classical music.

“It’s the lifeblood of the group,” Dover said. “I’m into the idea of always looking to perform new works and celebrating living, breathing composers, and then also composers of color, women composers. I think that, for all of us, that’s right up there at the top of the ongoing projects that we are really committed to.”

For the music they will perform this afternoon, Dover dubbed the unofficial theme of the concert “Considered Modern 2.0.”

The modern music on the ensemble’s program is Eugene Bozza’s *Scherzo*, Elliott Carter’s *Woodwind Quintet*, Henri Tomasi’s “Cinq Danses Profanes et Sacrées,” Valerie Coleman’s *Afro-Cuban Concerto* and Paquito D’Rivera’s “Wapango.”

“Some of the works on the program are a little bit older, but in terms of the grander scheme of 20th-century works, we really feel that these are all 20th- and 21st-century works that really represent the sound of the wind quintet and the kind of music that we really believe in,” Dover said. “And it’s just a lot of fun.”

The third piece, Valerie Coleman’s *Afro-Cuban Concerto*, is particularly special to Imani Winds because Coleman used to be a member of the group.

While writing a piece for orchestra, the commission fell through. Luckily, instead of abandoning the piece, Coleman made the music into a piece for a wind quintet, specifically Imani Winds.

“She put all of the orchestra parts and the solo parts into the quintet,” Dover said. “It’s a really cool piece that has a very Afro-Cuban feel to it. Each movement has a different type of rhythmic feel, a different type of dance. It’s very improvisatory.”

Playing music like Coleman’s reminds the artists of the history of Imani Winds, which existed for years before any of the current members joined.

“You’re caught between having all this reverence and respect for the group, and how do you channel that through your own instrument and through your own voice?” Dover said. “For me, it’s more about continuing their legacy and trying to put my own passion into it – trying to give Imani Winds what it deserves and what it already was, and just taking that and then rolling with it.”

Monday at the  
CINEMA

Monday, August 1

SPENCER - 4:00 (R, 111m)

Director Pablo Larrain's film imagines Princess Diana's (Kristen Stewart) existential crisis during the Christmas of 1991, as she considers divorcing Prince Charles and leaving the British royal family.

THE BIGGEST LITTLE FARM - 7:00 (PG, 91m)

Family Film Series - FREE ADMISSION with CHQ Gate Pass! A stunningly photographed and utterly fascinating testament to the immense complexity of nature, *The Biggest Little Farm* follows Molly and John Chester as they pursue their dream to develop a natural, sustainable, systemically integrated farm on 200 acres of land outside of Los Angeles. "Thoughtful...profoundly moving." -Leah Greenblatt, *Entertainment Weekly* (PG, 91m)

MARCEL THE SHELL WITH SHOES ON - 9:30 (PG, 89m)

Comedian Jenny Slate's beloved animated character Marcel the Shell gets his big-screen debut in this hilarious and heartwarming story about finding connection in the smallest corners. "Unique and unforgettable." -Peter Travers *ABC News*



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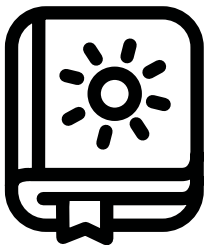
- All staff and patients must wear a mask.
- All staff and patients are having their temperature taken upon arrival.
- Hand washing is essential.





RELIGION

Wonder for nature and humans is core to good life, says Ingber



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“We are living in a time of transition and instability, and music and the arts offer us wonder and a radical expression of hope. They help us balance our lives in the presence of wonder, awakening us to new possibilities,” said Rabbi David A. Ingber at the 10:45 a.m. Sunday morning ecumenical service of worship and sermon in the Amphitheater.

His sermon title was “What a Wonderful World (This Could Be): On Mystery, History and God’s Redemptive Power.” The Scripture, read in Hebrew and English, was Genesis 18:9-14.

Ingber said he felt like he was at Yom Kippur services. “I seldom preach to this many people, except on the High Holy Days,” he said.

He also felt the need to confess that he listened to Lyle Lovett on Friday, because Friday began the nine days leading up to Tisha B’Av, the ninth day of the month Av that commemorates the destruction of the first and second Temples.

“Jews are supposed to minimize happiness during this time. Live music is not the problem, and Lovett is kosher; it is the timing (of the concert),” Ingber said. “But I have a secret: I don’t feel guilty.”

The Hebrew word for “wonder” is “peleh.” It means surprise, “like the surprise of being itself,” he said, “Peleh is a core feature of a holy life; a good life is rooted in peleh.”

Ingber said there are two narratives in Chapter 18 of Genesis: the birth of Isaac, and Abraham negotiating with God over the fate of Sodom and Gomorrah.

Abraham greeted three visitors and provided them with a meal. As they talked after the meal, one of the strangers asked where Sarah was. Abraham told him she was in the tent. The visitor said that when he returned, Sarah would have a son.

Sarah was listening inside the tent. “If we read Genesis carefully, this should not be news to Abraham, since God told him in Chapter 12 that he would have a son,” Ingber said. “Somehow, he forgot to tell Sarah this bit of good news.”

Abraham might have been reluctant to believe what God had told him, Ingber said.

“Maybe Abraham did not believe it, or maybe in his disbelief he tucked it away, so as not to hurt Sarah,” he said. “How often do we do that? She was old and no longer menstruating. Sarah had good reason to be cynical, excellent reasons to discount evidence to the contrary.”

Sarah laughed and mocked the news. “Philosophers call this response the gift of risibility – to see and feel the incongruity in a situation and laugh,” Ingber said.

Sarah’s laughter was an internal release of the mocking of her dream of a child. As a woman dried up and defeated, she told herself, “It is not just me (who is old), it is also you, (Abraham).”

God asked Abraham why Sarah laughed. God interrogated Abraham, asking, “Is anything too wondrous for me? I will come back in a year, and she will be with child,” Ingber told the congregation.

There are 93 uses of the word “peleh” in the Hebrew scriptures. The God of the surprise and the unexpected interrogated Abraham and Sarah.

“God asked them, ‘Is the only place you find peleh is in nature? Really? Isn’t everything astonishing?’” Ingber said.

Faith begins when we see miracles all around, he told the congregation.

“Radical amazement is how we should live. What is routine today is yesterday’s miracle,” Ingber said. “For all our science and technology, what about peleh? The God who can’t surprise is no God.”

Rabbi Abraham Joshua Heschel wrote: “Analyze, weigh and measure a tree as you please, observe and describe its functions, its genesis and the laws to which it is subject; still an acquaintance with with its essence never comes about. ... The awareness of the unknown is earlier than the awareness of the known. The tree of knowledge is built on the soil of mystery.”

Ingber pondered all that could happen in a year – births, deaths, new jobs, new relationships.

“The promise of wonder appeared when the Israelites needed it most,” Ingber said.

After they passed through the desert and the sea, “they sang and danced and said, ‘Who is like you, Adonai, you wonder-worker, you,’” Ingber said. “When we enter what we fear most, we enter the possibility of peleh.”

“Let go of certainty, and wait to see what God has in mind,” Ingber said. “Closed minds and minds are stalling redemption and cauterizing hope. Rabbi Heschel said, ‘Routine is resistance to wonder.’”

Growing up in an Orthodox Jewish home, Ingber learned a blessing for every activity of the day.

“We had our RDA – Recommended Daily Amazement.



DAVE MUNCH / PHOTO EDITOR

Rabbi A. David Ingber, founder and senior rabbi at Romemu in New York City, delivers his sermon, “What a Wonderful World (This Could Be): On Mystery, History and God’s Redemptive Power,” Sunday in the Amphitheater.

One of the stand-out blessings was after going to the bathroom, giving thanks for the working of the body, a blessing for being healthy,” Ingber said.

He continued, “Thanks, Adonai, you wonder-worker, you, for a body that works. Don’t give up on me and I won’t give up on the power of wonder.”

Everything would have been wonderful if the story of Abraham and Sarah was the end of Chapter 18 and the wonder of the natural world.

“What about humans and the societies they create?” Ingber asked. “The visitors are going to go to Sodom and Gomorrah. Abraham negotiated to save the cities even if only 50 righteous people were found. This is speaking truth to power in Jewish tradition, to agitate for justice. Abraham argues for all the people, not just the righteous. Peleh, mercy, is an extension of the call to wonder.”

Abraham was imploring God to stay open to God’s wonder, to not give up on human beings.

“We have the capacity to become different, Abraham pleaded, and God agreed,” Ingber said. “Abraham’s debate was rooted in our unimaginable capacity to change. There is a danger when wonder does not extend to humans.”

Ingber tells his congregation, Romemu, that worship does not begin until they leave the synagogue.

“In churches and synagogues, worship does not begin until people leave,” he said. “It is what we do with the wonder we have experienced, to see how wondrous other people are.”

At Emerson Hall on the Harvard University campus, the fourth verse of Psalm 8 is engraved: “What is man that thou art mindful of him.” It is a call to humility in the face of God.

Verse 5 in the psalm, which is not engraved on the hall, reads: “You have made him a little lower than the angels and crowned him with glory and honor.” This verse reminds us that everyone has stories and is capable of surprise.

“We have replaced peleh with Peloton. We let algorithms tell who we are,” Ingber said. “This induces peleh-free living.”

When Ingber arrived in Chautauqua, he had dinner with a colleague. He told his colleague he had a concern for his eldest son. The colleague said he had had a similar concern for his own son. The colleague took his son camping and was surprised when his son chanted the blessing after the meal.

“My colleague was worried, but the seed he had planted took a long time to come to fruition,” Ingber said. “I gave my parents a run for their money. I dropped out of two rabbinical schools, and they must have wondered if I would come back. I learned to love other traditions, which led back to my own. Is anything too wonderful for my son? He will come back.”

Ingber affirmed that “God does not give up on us.

THE CHQ DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:  
**Sara Toth, editor**  
[stoth@chq.org](mailto:stoth@chq.org)



Chautauqua Symphony Orchestra:  
"Aretha: A Tribute"

Friday, August 12 • 8 p.m. • Tickets: \$20-\$40

Reg Lenna Center for the Arts • Jamestown, New York

Under the baton of Chautauqua’s Principal Pops Conductor Stuart Chafetz, this first-ever CSO concert off the Institution grounds will feature all-star singer and Broadway favorite Capathia Jenkins and three-time Grammy Award nominee Darryl Williams. The program includes iconic Aretha hits such as “Respect,” “Think,” “A Natural Woman,” “Chain of Fools,” “Amazing Grace,” and many more.

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**Note: Concert admission NOT included with bus packages or gate passes. Please purchase concert ticket separately.**



This concert is made possible by the Fund for Downtown Programming awarded through the Jamestown Local Development Corporation and made possible by the Downtown Revitalization Initiative (DRI)

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FROM PAGE ONE

RICHARDSON

FROM PAGE A1

On warm summer nights, he and his cousins would spread quilts across their front yard “and wait, hoping it didn’t rain underneath the Milky Way,” Richardson said.

These experiences solidified his desire to be involved with astronomy, and he began his career as a self-described “arm-chair astronomer.” He has traveled all over the world photographing the night sky. He has trekked out to the famed sandstone arches of Arches National Park at 3 a.m., caught the Milky Way rising above them, and he has seen the galaxy upside down from the Southern hemisphere at Easter Island.

While he has photographed much of his Kansas home, the time spent traveling and collecting photos for the NatGeo story, “The End of Night,” is a part of his career that Richardson is most proud of.

“I continue, and have continued, to take every opportunity, when they were presented, to do more Milky Way pictures in far-flung locations. But, it was really (a) very intensive time of trying to find ways of showing what was going on – both showing the wonders and the splendor of it, and showing what was being lost,” he said.

Richardson realizes that not everyone had the formative experiences of his childhood and adulthood.

“

I continue, and have continued, to take every opportunity, when they were presented, to do more Milky Way pictures in far flung locations. But, it was really (a) very intensive time of trying to find ways of showing what was going on — both showing the wonders and the splendor of it, and showing what was being lost.”

—JIM RICHARDSON

Photographer,  
National Geographic

He also recognizes that for people to become motivated to protect the night sky, they have to understand why it is important.

He cited leatherback turtles hatching their eggs on beaches. The baby turtles emerge at night and become confused by lights on the beaches, moving toward those, and inevitable death, instead of toward the moon and ocean. Fireflies are also harmed by light pollution, as the males fly in the air, blinking as a mating signal to the females on the ground. If light pollution bars this communication, firefly populations will suffer.

More locally, through the Dark Sky Initiative, Chautauqua encourages people to learn about light pollution and implements change, working with the Dark Sky Association to be recognized as a dark sky community. This same association has honored Richardson with, in his opinion, the coolest title he’s received:

Dark Sky Defender. Richardson will continue to cultivate understanding with Chautauquans by sharing information on, “prosaic things as street lighting and how various kinds of street lights affect the night, and how population growth affects it, and how it spreads, and how it obliterates dark skies ... and understanding which species are affected.”

Before leaving the Amp stage, Richardson wants to instill in Chautauquans a sense of marvel at the human relationship with darkness.

“That’s what I hope to be able to offer specifically, is more understanding, perspective,” he said, “and a sense of the wonder, both the wonder that is being lost and the wonder at our excesses, our human excesses, that threaten to take away this great gift – this great heritage – to take it away from us without us ever quite noticing.”

NEPO

FROM PAGE A1

Ever since then, he has referred to himself as a “student of all hats,” in his personal work and with others.

“Lifting up the unique gifts of each (hat), but the common call of all them has been at the heart of all of my books and all my teachings,” Nepo said.

In Chinese medicine, the word “spiritual” refers to anything that is life-giving. Nepo said he likes this, as it moves away from orthodox traditions, and encourages one to pay as much attention to the inner world as the outer world.

Tradition and family influence everyone. The challenge of being in the modern world, he said, is how to uncover how “beautiful and powerful” the worlds are when aligned.

The most rewarding part of his work is looking at the

“

Despite all the ways we can record and playback, this is all unrepeatable. This is all right now. The challenge is ‘How do we put down our fear? How do we undo a lot of the patterns?’”

—MARK NEPO

Author,  
*The Book of Awakening: Having the Life You Want By Being Present in the Life You Have*

spiritual traditions inhabiting people’s lives. Nepo said he likes to recognize that everyone is human, and that being alive is a miracle.

“Despite all the ways we can record and playback, this is all unrepeatable. This is all right now,” Nepo said. “The challenge is ‘How do we put down our fear? How do we undo a lot of the patterns?’”

An avid lover of meta-

phors, Nepo considers the spirit moving through people similar to electrical wires.

“Spirit can move through us and between us. It’s the way electricity runs through wires,” Nepo said. “Unless you turn on the switch, it’s just wired. Living a spiritual life, which means being open-hearted, being receptive and giving, that’s how we turn on the switch.”

NYO

FROM PAGE A1

“

“I start thinking about programming a year out from the concerts, so that it fits the timing of current events in the world, and that also speaks to the people we’re going to perform for,” he said. “This particular year, we are going to the United States – we’re staying home. I wanted to make sure there was a program that reflected some of the challenges that we face in this country.”

That being said, according to Jones, it’s also important that the program for this year’s ensemble represents the “great majesty and beauty” of this country.

“This year’s program has some jazz standards, music by Duke Ellington and Mary Lou Williams, and music that was written for a video game,” he said. “We’re going to be playing some Charles Mingus and Endea Owens,

who wrote a piece for Ida B. Wells, which celebrates the endeavors of journalism in this country.”

Jones said he plans on opening the show with an arrangement by John Clayton that features “The Star-Spangled Banner” and “Lift Every Voice and Sing” combined.

Horn will be performing music from her latest album, *Love & Liberation*, Jones said.

“One thing listeners should understand is that when they close their eyes, they’re not going to hear 16- to 19-year-olds,” Jones said. “They sound like any professional band that’s out there, and I treat them as such. Arguably this will be the most diverse big band program (Chautauquans) have ever heard in their lives. So hold onto your hats.”

—SEAN JONES

Artistic director,  
NYO Jazz



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MUSIC

PIANO COMPETITION WINNERS RECITAL



DAVE MUNCH / PHOTO EDITOR

Chautauqua School of Music’s Annual Piano Competition winners, from left, Alexander Lo (third place), Jonathan Mamora (first place), and Peijun Wang (second place) receive a standing ovation at the conclusion of their recital Sunday in the Amphitheater.



DAVE MUNCH / PHOTO EDITOR

At left, Mamora performs Lowell Liebermann’s Piano Sonata No. 3. At center, Wang performs Debussy’s Images Book II. At right, Lo performs Bach’s Partita in C minor, BWV 826.

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RELIGION



Wajahat Ali, author of *Go Back To Where You Came From: And, Other Helpful Recommendations on Becoming American*, speaks Friday in the Hall of Philosophy.

Ali shares personal stories in call for holding onto hope during hopeless times

ALYSSA BUMP  
STAFF WRITER

Wajahat Ali, a Muslim whose parents immigrated from Pakistan in the '80s, defied the expectation of his peers. They did not expect him to become a protagonist of the American narrative, but Ali learned to rewrite his destiny in the face of adversity and tribulation.

Ali, now an author, columnist, political commentator and award-winning playwright, closed Week Five of Chautauqua's Interfaith Lecture Series theme, "The Ethical Foundations of a Fully Functioning Democracy."

His lecture, "Go Back to Where You Came From: Or, How to Create the Ethnic Avengers," titled in part after his 2022 book on being part of a family of immigrants, depicted his struggle as an American Muslim – particularly in a post-9/11 world.

Ali spoke on the importance of implementing diverse, equitable and inclusive leadership within the current state of American democracy. Yet, diverse ideas are becoming more and more censored, he said.

"Speaking about diversity can get you fired if you're an educator. We're living in a moment where some parents are more comfortable with their kids getting COVID at school or potentially getting shot than reading a book by a Black author," Ali said. "We're living in a time where books are being banned. In fact, 1,100 books have been banned in the past year, overwhelmingly by POC writers and LGBTQ+ authors."

Beyond limiting access to these educational resources, minorities still face dangerous, life-threatening situations in 2022. Even though people are aware of these issues, they remain complicit, Ali said.

"Everyone wants to get to reconciliation. But how do you get to reconciliation without truth? You don't," Ali said. "The same people who champion such restrictive actions need to maintain fictional stories and myths about this country because these stories are comfortable, ... even if it comes at the expense of truth, equality, fairness, accountability and justice."

Ali argued that it is important to embrace discom-

fort, read dangerous books and listen to tough stories. He said it is time to invest in hope, during what seems like hopeless times.

"It will be the necessary medicine that is needed to heal America, and perhaps even save this country. It might even save our lives," Ali said. "In my opinion, the only way forward in this country ... (is to) expand ourselves, our workplaces and our communities so that everyone has a chance to become a co-protagonist of the evolving narrative."

Ali learned at a young age that these narratives needed to be told to young people in minority communities, as they would have helped him feel more accepted in a society that paints itself as homogenous.

"We're being told (in 2022) that the age of five, six and seven is too young for kids to learn about multiculturalism and racism," Ali said. "What's so funny is that for many people of color, school is when we first learned our place in the American hierarchy. School is when we first encountered racism."

Ali said that growing up in America as a person of color, he quickly realized that he did not look like the protagonist of the American narrative. The textbooks, billboards, magazines and other forms of media did not show people that looked like him.

"The hero does not have Brown skin or Black skin. At best, I am a sidekick. Or I'm a punchline, or I am a villain. Or I'm completely excised from the story," Ali said. "What does that do to a young kid? Even though I came from a very loving, super-Brown, super-Muslim, super-American family, you implicitly learn to hate yourself. You learned to hate the color of your skin, the texture of your hair, the shape of your nose."

Through these struggles inside the classroom, Ali found a calling for storytelling. He reflected on a particular story he wrote in elementary school; his teacher found the story to be so well-written that she made Ali read it to the class.

"I read the story, and I had them. They laughed at all the right parts. They gasped, they applauded," he said. "For the first time in my life, my peers

“

Cynicism and apathy is comforting, but it's also cheap and lazy. It requires zero work. It means you have chosen to be a spectator in life.

—WAJAHAT ALI

Author,  
*Go Back To Where You Came From: And, Other Helpful Recommendations on Becoming American*

respected me. ... I realized I might have a superpower. Once in a while, I might be able to tell a story. It was intoxicating."

Even though Ali felt a calling to be a writer, he also felt pressured to become a doctor or an engineer. By the time he was a senior at the University of California, Berkeley, his major was still undeclared.

In 2001, shortly followed by the 9/11 terrorist attacks, Ali stepped up to become a student leader of the Muslim Students Association.

"9/11 was a permanent fork in the road," Ali said. "... We realized that for BI-POC folks, 'American' always comes with an asterisk. It's always conditional, and overnight, our Americanness was revoked. Overnight, we were the enemy."

The first time Ali was told to go back to where he came from was on 9/11. Even though he was born and raised in America, he was blamed by some for the tragedy due to his ethnicity.

Ali's life was about to encounter a horrific challenge: His parents were arrested by the FBI due to Operation Cyber Storm, which at the time, was the biggest anti-piracy crackdown in America.

"My parents had nothing to do with these piracy allegations, right? But it was Microsoft and the FBI, so it was a giant net," Ali said. "... My parents, upper-middle class, immigrant parents (were now seen as) scammers. Overnight, the American dream turned into the American nightmare."

When his parents were arrested, Ali's family lost everything – their money, credit, home and community. And, Ali had to leave school.

"I was able to graduate because my senior thesis professor, Susan Schweik,

read about it in the newspaper," Ali said.

She allowed Ali to take an incomplete grade and submit his thesis late, in December, while he tended to his family.

"Thanks to a teacher stepping up and being kind to a young kid who needed a little bit of help, I was able to graduate," Ali said. "Coincidentally, that teacher is here today."

Schweik, a regular visitor to the grounds during the summer season, and Ali were able to reunite for the first time in 20 years.

After graduating in the early 2000s with an English degree from the University of California, Berkeley, Ali pursued a law degree and graduated in 2007. Concurrently, Ali wrote a play, *The Domestic Crusaders*, which broke box office records during its run at the Nuyorican Poets Cafe, and in fall 2010, was published by McSweeney's.

His parents' appeal continued during these nine years of Ali's professional success. They lost the case



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Ali closed the Week Five Interfaith Lecture Series theme of "The Ethical Foundations of a Fully Functioning Society."

when Ali was 30 years old.

"We lost everything again," Ali said. "Everyone thinks I'm crushing it. All my friends are saying, 'Wajahat is the one that's made it.' Meanwhile, I'm living in hell."

Despite the losses and challenges Ali has faced during his life – a near-death experience and his daughter's fight with liver cancer – he has gained wisdom.

"When you hear people say, 'Well, I don't see race,' that means they don't see racism," Ali said. "And ignorance, even when it's sincere and well-intentioned, is also a reflection of privilege. You don't see because you never had to see."

As America enters this new era, Ali calls for the supposed "nobodies" to also take action

despite the overwhelming catastrophes all around them.

Ali believes all people can leave a positive impact in their local communities and workplaces through awareness, intention and action. They can choose to listen to others' stories and defy hopelessness.

"Cynicism and apathy is comforting, but it's also cheap and lazy. It requires zero work. It means you have chosen to be a spectator in life," Ali said. "Investing in hope is painful, because it means it exposes yourself to disappointment. It exposes yourself to a narrative of pain, where your country will betray you time and time again. But it means you've chosen to get into the ring and fight."

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DAVE MUNCH / PHOTO EDITOR

Pieces are displayed in “Undercurrents” in the Gallo Family Gallery of the Strohl Arts Center.

# CALL TO ACTION

*Artists in CVA’s ‘Undercurrents’ urge importance of protecting water, natural resources; evoke sense of responsibility*

REVIEW

MELISSA KUNTZ  
GUEST CRITIC

“Undercurrents,” curated by Erika Diamond, assistant director of Chautauqua Visual Arts’ galleries, is particularly relevant in relation to recent articles, especially one published in July by BBC in which author Jane McMullen details a bold plan that was developed 30 years ago to spread doubt and persuade the public that climate change was not a crisis. Some of America’s biggest industrialists, and a public relations genius, began a campaign to convince us that there was scientific uncertainty on climate change. And this had devastating consequences for policy and action that would have begun to address the global issues related to our environment.

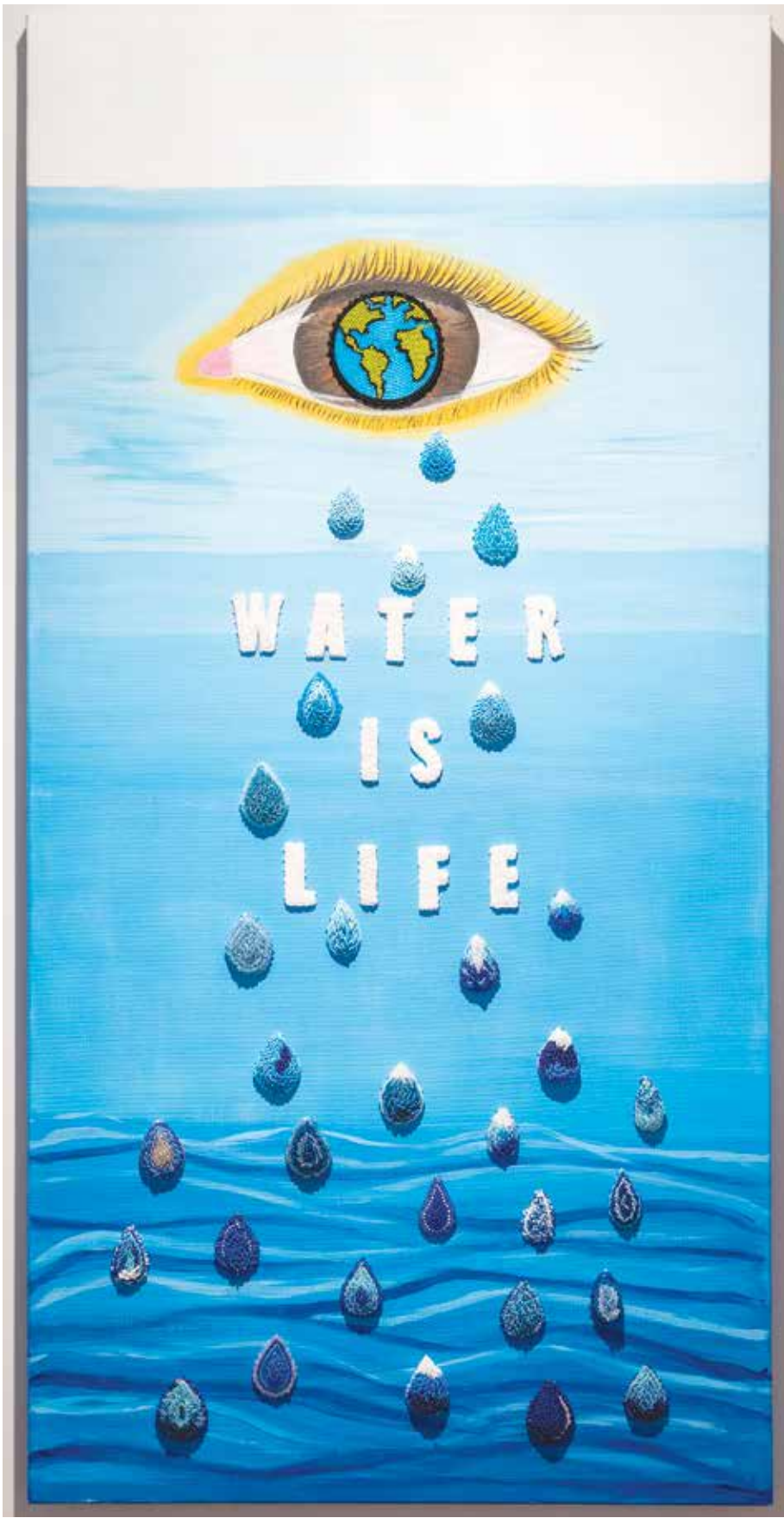
Water is the underlying theme of all the artwork in “Undercurrents,” currently on display through Aug. 21 in the Strohl Art Center. Diamond brilliantly ties the theme to Chautauqua Institution’s history with a work by North Carolina-based artist Marek Ranis. Chautauqua’s venerable start as an educational camp for Sunday school teachers used Palestine Park, a scale model of the Holy Land on Chautauqua’s grounds, to explain the geography of the area. Since then, the Institution has operated each summer, offering programs in the arts, education, and, of course, religion. Ranis’ video “Stewardship” is a collection of interviews with Charlotte, North Carolina, spiritual leaders who explain their perceptions of the environment, and our role in it, as mediated through their faith. The perspectives are from Judaism, Christianity, Islam, Hinduism and Buddhism. Rabbi Judith Schindler tells a story of two men arguing over who owns a piece of land; they go to the rabbi who tells them that the land belongs to neither of them, and in fact, the land says that they belong to it.

“Undercurrents” as a whole is arranged to suggest water’s transformation through its many natural states and the implications for climate change. Two stunning digital photo prints on aluminum by Ranis are the entry point to the exhibit. They show icebergs in Greenland, reflected in

water and turned sideways. The familiar horizontal landscape is poetically rotated to portrait format, reminding us of our own role in preserving this landscape. The series is titled “Kunst-wissenschaft,” which is loosely translated as “aesthetics.” Ranis is interested in how we idealize the landscape. The icebergs reflected in the water below them are breathtakingly beautiful, but also present the uncomfortable reality of melting ice caps and disappearing arctic environments.

One of my favorite works in the show is Merritt Johnson’s “Fancy Shawl for the Frontiers.” She has fashioned a common blue tarp into a woman’s Indigenous dance shawl. Blue ribbon and fringe adorn the life-sized garment. The common, cheap tarp is the kind used to repair or create shelters to keep us dry and protected from weather. Tarps bring to mind emergency fixes after natural disasters or temporary structures in refugee camps. This work suggests celebrating and protecting Indigenous women as guardians of land, water, culture and future generations. The piece encourages us to consider whose land this is, and it is also a reminder that all of us living on this continent are responsible for its well-being.

Indigenous voices are included in other parts of the exhibition, and Diamond aims to develop relationships with these local artists. The Catt Rez Beaders, led by Mary and Samantha Jacobs, are a group of bead workers interested in exploring, researching and creating contemporary and traditional beadwork. Ages of the group span from teenagers to elders, and most live on the Cattaraugus Reservation in Irving, New York. The collective has created two pieces for the exhibition, one being a display of beaded water droplets in a museum vitrine, referencing the preciousness of both our water and first-nations cultural traditions. The water droplets also double as tears; in their statement, the artists tell us that Mother Earth is shedding her tears. In a further effort to connect to the work of local artists, a QR code on the pedestal takes us to the Seneca-Iroquois National Museum, one of the Indigenous tribes of this area.



DAVE MUNCH / PHOTO EDITOR

The Catt Rez Beaders’ “Water is Life” is displayed in “Undercurrents.”

See UNDERCURRENTS, Page B2



DAVE MUNCH / PHOTO EDITOR

At left, pieces by Asia Freeman are displayed as part of “Undercurrents.” Above, Emily Williams’ “Pink Birds Nest Coral.”



# VISUAL ARTS

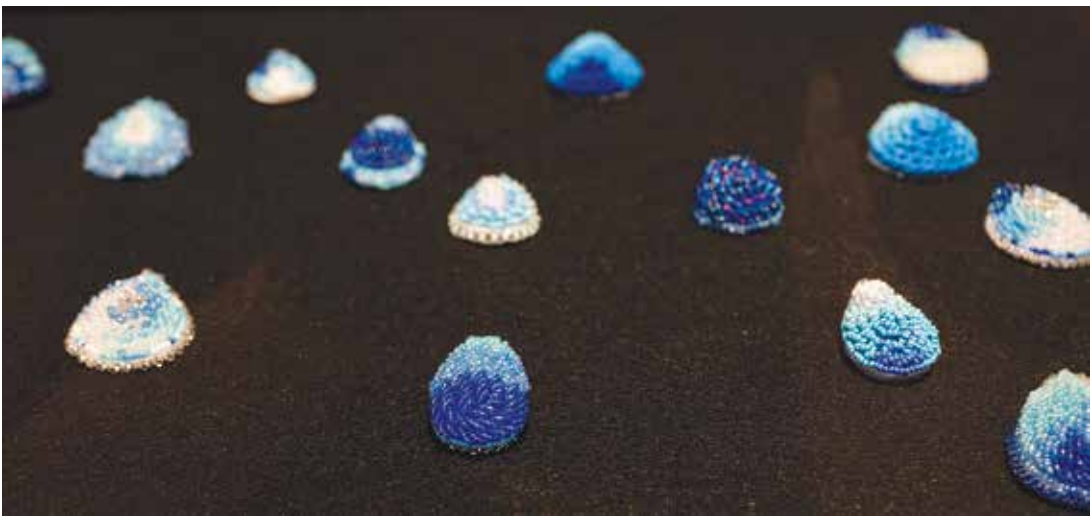
## UNDERCURRENTS

FROM PAGE B1

The Catt Rez artists are also responsible for a beaded painting, “Water is Life,” which punctuates the exhibition with a final statement. There is a series of lush paintings by artist Asia Freeman, based in Homer, Alaska, who co-founded and serves as executive director of the Bunnell Street Arts Center. These are somewhat traditional landscape paintings of the changing seasons in Alaska. The paintings contain energetic and aggressive brushstrokes, in predominantly icy blue hues. The active marks on the canvas bring to mind Impressionist paintings, but rather than trying to capture the rapid pace of modernity, Freeman’s quick brushstrokes suggest she is trying to capture the landscape before it

is gone. Painting is a political act of capturing this drastically and irreversibly changing landscape. Tali Weinberg’s climate “data scapes” are abstractions of statistics collected from studies of temperature data for each of the 18 major river basins in the continental United States and of the Earth’s oceans. The wall-hung pieces are constructed of medical tubing or petrochemical-derived fishing line, woven with varying colors of naturally-dyed organic cotton string. There is a material relationship between the man-made and the natural materials in Weinberg’s pieces that is poetic. This work draws on the history of weaving as a language for women and marginalized groups. She attempts to create a feminist material archive of the worsening climate crisis.

Jean Shin also relies on relationships between disparate materials. In her work, “Prized to Extinction,” a hand-blown glass jar is filled with vintage mother of pearl buttons. On the pedestal beside the jar are freshwater mussel shells from the Delaware River. Approximately 70% of the mussels in this river are endangered or threatened. As filter feeders, mussels increase water clarity and stabilize bed erosion. Shin is known for her large-scale installations, yet this smaller piece speaks boldly to our material consumption. Emily Williams also explores threatened sea life in her stunning flame-worked borosilicate glass sculptures. In her glass reef project, she studies marine life that is unique to coral reefs, and then crafts them from glass. Most of the marine life that inspires these sculptures is threatened, and her artist statement relays the sobering reality that 70% to 90% of the world’s coral reefs are projected to disappear in the next 20 years. The fragility



DAVE MUNCH / PHOTO EDITOR

The Catt Rez Beaders’ “Beaded Water Droplets.”

and ghost-like translucency of the glass Williams creates mirrors the precariousness of disappearing coral reefs. Derrick Woods-Morrow presents three photo prints that explore the complicated histories of Black sexual freedoms. He aims to represent alternative queer futures. His black-and-white photos are of African American figures on a beach. In one, titled “Frederic on Lake Pontchartrain | After Lincoln Beach,” a man posed as an ingénue

in a vintage women’s beach costume and swim cap wades out into the water. Lincoln Beach was an amusement park in New Orleans, which from 1939 to 1965, during the Jim Crow era of racial segregation, was designated for the area’s African American population. The photograph in itself is poignant, tying racial segregation and queer freedoms. Woods-Morrow represents voices of those systematically oppressed, questioning who has, and has had, access to our natural resources. The works in “Undercurrents” call us to action to admire and protect the water. The artists speak of environmental responsibility and reference the socio-political issues underlying our relationship to water. The artists use a wide range of materials and approach the topic from varying tactics, but all remind us of the pre-

ciousness of water and all the natural resources that surround us. Pittsburgh-based Melissa Kuntz is a professor in the Department of Art at Pennsylvania Western University, Clarion Campus. She holds an MFA and an MA from SUNY Purchase and a PhD in Administration and Leadership through the department of Sociology at Indiana University of Pennsylvania. She has been writing art and book reviews since 2002, for publications such as the Pittsburgh City Paper, Canadian Art Magazine, The Chautauquan Daily, and Art in America Magazine. Her upcoming research publications use quantitative data analysis to study the impact of race, gender, socioeconomic status, and prestige of art schools on gallery representation and museum collections and exhibitions in the United States.

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COMMUNITY

Everett Jewish Life Center’s Week 6 programming features ADL’s Segal on extremism, session with Ingber

Oren Segal joins the Everett Jewish Life Center in Chautauqua for its Week Six programming. At 3:30 p.m. today at the Hall of Philosophy, Segal gives a lecture on “Understanding Modern Anti-Semitism,” as a discussion about divisive public rhetoric, unfettered disinformation online and the proliferation of conspiracy theories.

He will also address how these have empowered and energized anti-Semites and extremists, whose overt and aggressive expressions of hate have served as precursors to unthinkable violence. The discussion will mainly focus on the current state of anti-Semitism in America, what it looks like and what needs to be done to push back against it.

Segal continues his discussion with a Brown Bag at 12:30 p.m. Tuesday at the EJLCC with “How Disinformation Fuels Hate and Extremism.” The global pandemic, divisive public rhetoric and the proliferation of hate and conspiracy theories online have tested the American democracy.

This discussion will focus on how online networks can

spread dangerous, hateful disinformation and incubate violence, and what can be done to protect our democratic institutions.

A graduate of Wheaton College in Massachusetts, Segal is vice president of the Center on Extremism through the Anti-Defamation League, and with his team, combats extremism, terrorism and all forms of hate in the real world. The center provides resources, expertise and training that enables law enforcement, public officials and internet and technology companies to identify and counter emerging threats.

Segal joined the Anti-Defamation League in 1998 after working for *The New York Times* and the Jewish Community Federation and Endowment Fund in San Francisco. Much of his 21 years with the Anti-Defamation League has been devoted to evaluating the activity and tactics of extremist groups and movements from across the ideological spectrum, training law enforcement officers and publishing reports and articles on a wide range of extremist topics. In 2006, Segal was recognized by the FBI for his exceptional ser-

vice in the public interest.

He was named on *Forward’s* list of 50 influential, intriguing and inspiring American Jews in 2019.

At 3:30 p.m. Wednesday at the EJLCC, the Jewish Film Series continues with episodes three and four of “The New Jew.” Israeli comedian, television personality and actor Guri Alfi heads for the United States to discover the different ways of American Jews in this fast-paced, humorous and deeply insightful four-part mini-series. While intending to address Israeli perceptions of American Jews as Alfi journeys across North America, he discovers a Judaism that is pluralistic, multicultural and packed with promise. The film presents Jews of color, Jews by choice, and Jews who practice non-traditional variations of Judaism largely unknown in Israel. Chautauqua’s Week Six guest chaplain, Rabbi David A. Ingber from Romemu in New York City, appears in some of the series.

Ingber also participates in a meet-and-greet at 3:15 p.m. Tuesday at the EJLCC.

2022 LADIES INVITATIONAL WINNERS



SUBMITTED PHOTO  
Susan Marsh and Vicki DeBoest won the 2022 Ladies Invitational held Friday at the Chautauqua Golf Club, with a team score of 64.

THE CHAUTAUQUAN DAILY

DAILY PHOTO REPRINTS


The *Chautauquan Daily* is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you’ve left the grounds. Prints are available for order in three sizes — 5”x7”, 8”x10” and 11”x14” — and will be delivered to your preferred address, whether at Chautauqua or at home.

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THE CHAUTAUQUAN DAILY

SOCIAL MEDIA

Keep up with the 2022 season at *The Chautauquan Daily* in words, photos, audio and video through our social platforms.

  
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Add your posts to the conversion using **#CHQ**.

» ON THE GROUNDS

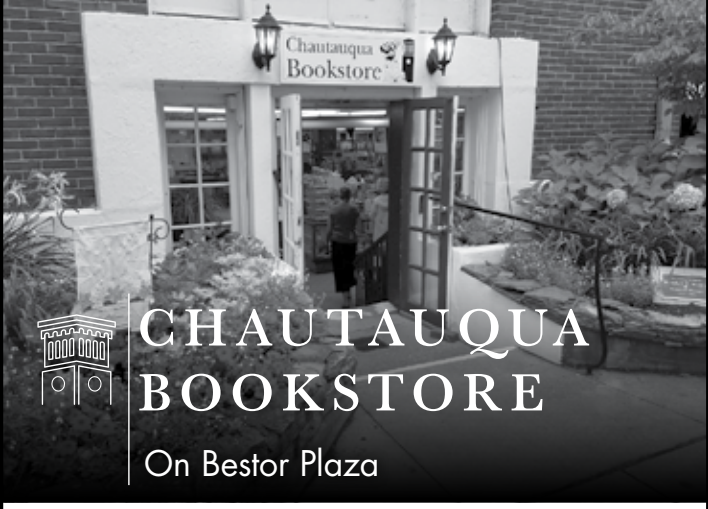
BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operating condition and shall have adequate brakes, a bell or other signaling device, and the proper reflectors.
2. In accordance with New York State law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets. Additionally, the state requires a white headlight and red taillight when operating a bicycle from dusk to dawn.
3. Operators under 14 years of age are required by New York State law to wear a protective helmet. Bicycle helmets are recommended for all active cyclists on the grounds.
4. Bikes are not to be ridden on brick walks or other paths reserved for pedestrian use.
5. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 mph.
6. Bicyclists should always give the right of way to pedestrians.
7. Parents must ensure that their children ride responsibly by enforcing the rules and by setting a good example.




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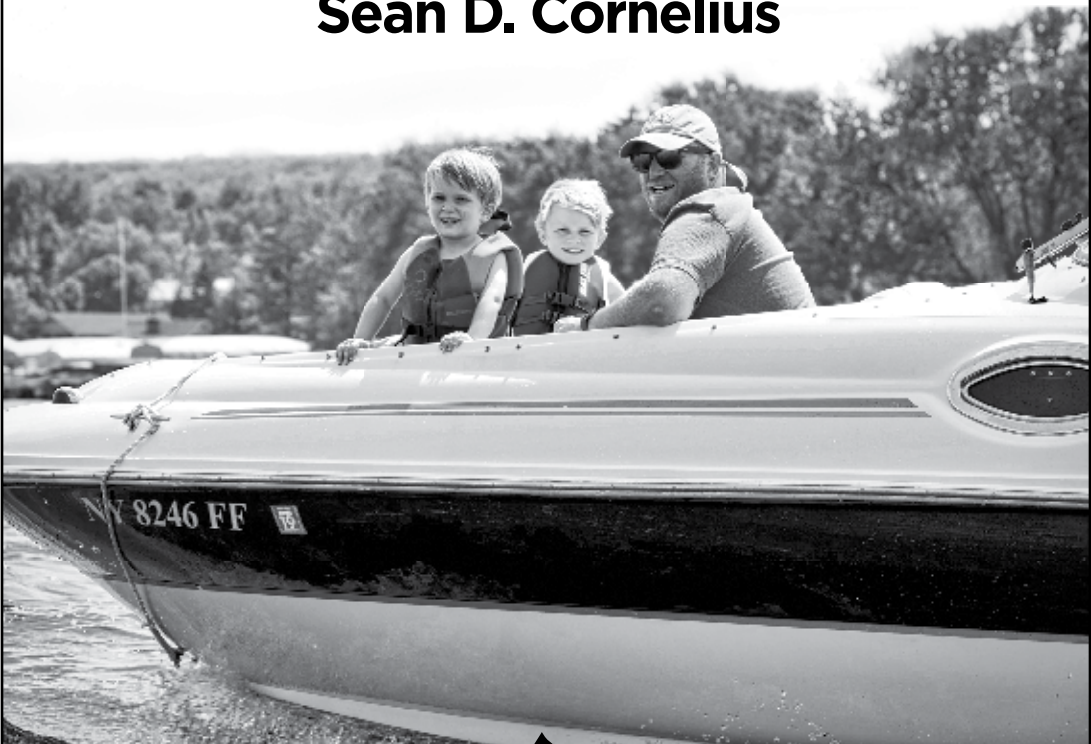
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OFF SEASON

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HELP WANTED

Resident Assistant Innkeeper to assist in managing a small historic inn located on the grounds during the 2023 Chautauqua season. Must be a people person with the ability to climb stairs and carry objects weighing up to 20 pounds. Small efficiency room, parking, gate pass and paid hours per week. Interested parties reply to [gregg@cws-inc.net](mailto:gregg@cws-inc.net)

DINING

5PM TONIGHT...TALLY HO BUFFET DINNER \$19.95 WITH SALAD BAR AND DESSERT PLUS OUR ALA CARTE MENU SPECIALITIES CHEF PREPARED TO ORDER

YOUR BREAKFAST IS READY 8-10AM DAILY AT TALLY HO 16 MORRIS. FAMOUS BLUEBERRY PANCAKES .. FLUFFY OMELETTES UNTIL 10 AM

CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON BRIDGE SCORES JULY 28, 2022					
North-South			East-West		
1st	Barbara Schucker - Jerry Vamin	57.62%	1st	Kathryn Roantree - Elizabeth Wellman	65.00%
2nd	Lee McDermott - Mark McDermott	55.71%	2nd	Betty Lyons - Dianne Martin	61.11%
3rd	Dan Silverberg - Linda Silverberg	53.81%	3rd	Louise Beldon - Michael Beldon	55.00%
Please come enjoy our friendly, non-intimidating games. 1 p.m. Tuesdays at the Chautauqua Women's Club					

## Mackenzie Fund supports Nepo’s Interfaith Lecture

The Mackenzie Fund for Chautauqua supports the Interfaith Lecture by Mark Nepo at 2 p.m. today in the Hall of Philosophy.

The Mackenzie Fund was established upon the retirement of Ross Mackenzie as Chautauqua's director of the Department of Religion to honor his and his wife Flora's service to the Institution. Mackenzie served

as director of the department from 1989 to 1999 and subsequently served as the Institution's historian until 2002. He is the author of the book, *When Stars and Stripes Met Hammer and Sickle: The Chautauqua Conferences on U.S.-Soviet Relations, 1985-1989*.

Prior to his appointment at Chautauqua, Mackenzie was a professor of church

history at the Union Theological Seminary in Richmond, Virginia, for 20 years. A native of Scotland, Mackenzie was educated at the University of Edinburgh. He immigrated to the United States in 1959 after being invited to become a pastor in Richmond through a church exchange program.

Flora Mackenzie served as a constant and positive

presence throughout her husband's career and the raising of their family.

While at Chautauqua, Flora oversaw the Hall of Missions with graciousness and warmth.

She was an elder of the First Presbyterian Church in Jamestown and was active on behalf of numerous organizations throughout Chautauqua County.

## Bailey Family Fund supports NYO Jazz: Carnegie Hall’s Youth Jazz Orchestra in Amp

The John T. and Katherine G. Bailey Family Fund provides funding for the performance by NYO Jazz: Carnegie Hall's National Youth Jazz Orchestra at 8:15 p.m. tonight in the Amphitheater.

Jack Bailey served in the U.S. Coast Guard from 1944 to 1946, graduated from Harvard University in 1950 and attended graduate school at Columbia University. He retired as chairman of a major public relations consulting firm in Cleveland and previously served as

an executive with *The New York Times*. Jack was a trustee of Chautauqua Institution from 1975 to 1983. Kay was a graduate of Wells College and held a master's in library science from Case Western Reserve University.

She worked for the Rockefeller Institute for Medical Research in New York and volunteered for many years at the library of the Cleveland Museum of Natural History. She also served on the board of trustees of Wells College.

## Harrick Lectureship Endowment provides funding for Richardson

The G. Thomas and Kathleen Harrick Lectureship Endowment provides funding for the lecture by Jim Richardson at 10:45 a.m. today in the Amphitheater.

Tom and Kathy Harrick again reside in Naples, Florida, after years in Walnut Creek, California, to be near

their family, three sons and five grandchildren. During their many seasons at Chautauqua, the Chautauqua Lecture Series has been the highlight of their stay. Their endowment, established in 2018, helps carry on the tradition of thoughtful and inspiring presentations.

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Hindu hero

5 Whole range

9 Thor- oughly disgusted

10 Swift

12 Molecule's makeup

13 Nonsense

14 Rewarded good service

16 Gorilla, for one

17 Crumb carriers

18 Defeated soundly

21 — Vegas

22 Partial

23 Join the big leagues

24 Preceding periods

26 On the — (fleeing)

29 Tiny

30 Japanese sport

31 Fitting

32 Dropped down

34 Binge

37 Un-manned plane

38 Story-telling Dr.

39 Touches down

40 Like an abyss

41 Peepers

DOWN

1 Where images focus

2 Makes one's own

3 Childhood ailment

4 Church area

5 Museum focus

6 Road gunk

7 Heroin, for one

8 Moved speedily

9 Lethal

11 Title paper

15 Needed fixing, as a faucet

19 Rowing needs

20 GI-enter-taining grp.

22 Ring event

23 African grazer

24 Muscular-looking, in slang

25 False

26 Tony winner Patti

27 Changes, in a way

28 Methods

29 Physics amount

30 Aerosol output

33 Not busy

35 Language suffix

36 Sixth sense, briefly

Saturday's answer

C	L	A	M		T	A	K	E	S		
L	A	P	E	L		A	G	E	N	T	
A	P	P	L	E		C	O	N	G	O	
S	S	E		H	B	O		Y	I	P	
S	E	A	G	A	L		V	A	N	S	
			D	R	I	V	E	L	I	N	E
				A	R	E	A	S			
			L	I	N	E	D	R	I	V	E
F	O	N	T		E	A	T	E	R	S	
A	C	T		A	R	M		E	R	A	
C	A	R	O	L		I	D	R	I	S	
E	L	O	P	E		E	D	E	N	S	
T	E	S	T	S		E	D	G	Y		

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-1 CRYPTOQUOTE

Q X K M E C O S K S F , Q X V M Y S  
V S R Y O V M I Z M Q R Z J S . K  
O V Z B K M V Q X Z Q K Q K M  
Z Y F Y M Q : Q X V M Y E E V O ' M B Z M Q  
M Q Z S R . — M Z O Z H Z Y E V  
Saturday's Cryptoquote: LET'S ALL CONGRATULATE US WITH ANOTHER CUP OF TEA! A VERY MERRY UNBIRTHDAY TO YOU! — "ALICE IN WONDERLAND"

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	5			7	9		8	
4				5		2		6
	3	6				1		
8			7	9	3			
3	9						2	7
			5	8	2			1
		8				6	4	
5	4		6					2
	6		4	1			9	

Difficulty Level ★ 8/01

5	6	4	8	3	1	9	7	2
3	7	9	4	5	2	8	1	6
8	2	1	7	6	9	5	4	3
4	1	2	9	7	8	3	6	5
9	3	7	6	4	5	2	8	1
6	8	5	2	1	3	4	9	7
1	9	8	3	2	6	7	5	4
2	4	6	5	8	7	1	3	9
7	5	3	1	9	4	6	2	8

Difficulty Level ★★★★★ 7/30



RECREATION

FISH HEADS DEFEAT YAC PAC 11-5



At left, the Fish Heads’ infielder J.B. Barr throws the ball to first base as YAC PAC’s Marshal Howe dives toward second Friday at Sharpe Field in the first game of the Chautauqua Men’s Softball League’s playoffs. Right, the Fish Heads’ base runner Will Chubb celebrates after crossing home against YAC PAC.



SEAN SMITH / STAFF PHOTOGRAPHER

ARTHRITICS BEAT SLUGS 19-4



SEAN SMITH / STAFF PHOTOGRAPHER

At left, the Arthritics’ Henry Walsh fist bumps his teammate Kyle Keogh after Walsh reached third base against the Slugs Friday at Sharpe. At right, Arthritics’ base runner Bill Currin heads toward home as his teammate Pete Arterburn urges a runner on to third.

FROM MAMA

WITH LOVE 2022

A Fabulous Drag Show

AUG 1ST

LIVE!

9:30 PM

From Norton Hall

Mama Naytch

Crimsyn

Druex Sidora

Evon Michelle

Gloria Swansong

Chey Boi

\$30/PERSON | \$20/STUDENT

Tickets Available at LGBTQ+ and Friends Events, Spruce or online at

[HTTPS://TINYURL.COM/MAMALOVE22](https://tinyurl.com/mamalove22)

Lecture by  
*Ms. Gloria Swansong*  
LGBTQ History:  
Drag as Performance Art



Monday,  
August 1,  
2022

12:15 - 1:15 pm  
Smith-Wilkes Hall

**OK. So who at Chautauqua doesn't love a good lecture?** Last year’s Drag Show seemed to generate some controversy at Chautauqua which highlighted a lack of knowledge about the art form. So LGBTQ and Friends have invited Ms. Gloria Swansong to remedy this situation. She will give an educational lecture exploring the history and relevance of Drag as Performance Art, and its impact on the LGBTQ+ Community. You really don’t want to miss this one! This lecture is very timely because Mama Naytch’s “From Mama with Love” Drag Show will be held Monday, August 1 at 9:30 p.m. at Norton Hall. Tickets to the Drag Show available at the lecture, or on our website at [lgbtqchq.com](http://lgbtqchq.com), or at Spruce in the Colonnade.

*See you there!*



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