



Celebrations & Remembrances

Chautauquans to gather for Institution's 148th birthday at Old First Night

CASSIDEY
KAVATHAS
STAFF WRITER

The deep sense of community and tradition that Chautauqua embodies shines through on Old First Night. As the Institution's sesquicentennial in 2024 approaches, it's time to celebrate Chautauqua's 148th birthday. "It's a birthday party, which takes a few moments to honor what's gone before us — really trying to celebrate who we are today and those that are going to be an important part of our future," said Geof Follansbee, senior vice president and chief advancement officer. The day features many traditions and events for first-time and long-time Chautauquans alike. The day will kick off at 12:15 p.m. on Bestor Plaza with PLAY CHQ activities, as well as the Chautauqua Community Band's annual Old First Night concert. "From continuing traditions,

such as Community Band in the plaza, to offering cupcakes for all, to having a family movie at dark, we continue to explore how to extend the birthday party," said Deborah Sunya Moore, senior vice president and chief program officer. The festivities will continue with annual Old First Night event at 6:30 p.m. tonight in the Amphitheater. "This year in particular, we are increasing our efforts to invite new people into cherished traditions that might seem difficult to decode when one experiences Old First Night for the first time," Moore said. The evening begins with music by Thursday Morning Brass before the official start to the program. Institution President Michael E. Hill will give remarks, followed by Vespers, and then the ceremonial Drooping of the Lilies. Vespers opens Old First Night every year, linking the present to the past. The litany was prepared by John Heyl Vincent for the first day of the first season in 1874, and it's

been used every year since. "It's an evening where, it's all about celebrating, and we begin by celebrating and honoring our past and recognizing how we began as an institution," Follansbee said. The Drooping of the Lilies also reflects on the past, holding deep meaning as a Chautauquan tradition that remembers and honors those who are no longer with us. After a reflection into the past, the evening moves to celebrate the present, with Children's School and Boys' and Girls' Club joining for song performances and a gift presentation. The night then segues into the Chautauqua Fund's invitation for community gifts to celebrate the birthday. The call for of community gifts will feature a performance of "Chi il bel sogno di Doretta," from Puccini's *La Rondine*, by soprano Marquita Richardson, an Opera Conservatory student, and pianist Liza Armistead.

See **OFN**, Page 4

Researcher Ribeiro to define power of dreaming

ARDEN RYAN
CIRCULATION MANAGER

M o s t mammals dream, but only humans can share their dreams with others. Ancient civilizations



RIBEIRO

searched their dreams with intention for answers, for revelations, and for spiritual truths — an effort that Sidarta Ribeiro thinks has been abandoned in contemporary urban society. Ribeiro, a neuroscientist, professor and researcher of sleep and dreaming, spent 19 years refining his book, *The Oracle of Night: The History and Science of Dreams*, which provides a comprehensive study of dreams and their deeper significance. This dream exploration and Ribeiro's neurophysiological knowledge will inform his 10:45 a.m. lecture today in the Amphitheater.

See **RIBEIRO**, Page 4

Author Starr to analyze week's titular poem from feminist perspective

KAITLYN FINCHLER
STAFF WRITER

With an emphatic and delicate view toward religion and spirituality, author Mirabai Starr plans to enhance the view of "Dark Night of the Soul," a poem by 16th-century Spanish mystic and priest St. John of the Cross.



STARR

Starr will give her analysis of the poem in her lecture, titled "Dark Nights of Our Souls: The Transformational Power of Spiritual Crisis," at 2 p.m. today in the Hall of Philosophy, adding to the Interfaith Lecture Series Week Six theme, "Embracing the Dark: Fertile Soul Time." "What I'm looking at is the classic teaching of the 'Dark Night of the Soul,'" Starr said. "But, I am claiming it through what I would call a more feminist lens." Traditionally interpreted, the poem moves through periods throughout someone's spiritual life. Starr said the classical perspective is that when everything in someone's spiritual path "dries up" and people are no longer excited, their belief system unravels.

See **STARR**, Page 4

Thrilling & Breathtaking

Peking Acrobats return for Family Entertainment to round out Old First Night festivities

ELLEN E. MINTZER
STAFF WRITER

The Stars of the Peking Acrobats will return to Chautauqua's Family Entertainment Series with a fresh, new show. The troupe recently joined forces with the Shanghai Circus to create a program that Cynthia Hughes of IAI Presentations, who has been co-producing the Peking Acrobats' shows for over 30 years, said will excite and thrill spectators. "We're producing a whole new show that's full of youth and vitality, while still holding on to the traditions of Chinese acrobatics," Hughes said. The Peking Acrobats were founded in 1986 and have astounded international audiences with their array of

stunning acts for decades. They will perform following the Institution's Old First Night celebration at 7:30 p.m. tonight in the Amphitheater. Hughes said that her late husband, Don, traveled to China in 1986 with the idea of creative cultural exchange. He connected with the China Performing Arts Agency and searched for performers across the country, and thus, the Peking Acrobats were born. "Don saw an opening, with the opening up of China, to break down barriers between cultures and bring the youths of China to the youth and the people of America so that we would have a better understanding between cultures," Hughes said.



STARS OF PEKING ACROBATS

See **PEKING**, Page 4

IN TODAY'S DAILY

OUR BATTY FRIENDS

In special nighttime BTG event, conservation biologist Townsend to take Chautauquans on bat-hunting, after-dark adventure.



'THE END OF NIGHT'

'National Geographic' photographer Richardson opens week with talk on light pollution, humanity's inherent connection to night sky.

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IN EVERY 'WHAT,' THERE IS BLESSING

Stand ready to receive the mystery of being, the blessings of questions, Ingber preaches.

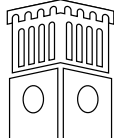
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HOW WE HEAL, HOW WE HURT

Chautauqua Theater Company 'Animals Out of Paper' guest artists reflect on rich, nuanced characters.

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TODAY'S
WEATHER



H 80° L 65°
Rain: 40%
Sunset: 8:35 p.m.

WEDNESDAY



H 86° L 73°
Rain: 14%
Sunrise: 6:12 a.m. Sunset: 8:34 p.m.

THURSDAY



H 83° L 67°
Rain: 72%
Sunrise: 6:13 a.m. Sunset: 8:33 p.m.

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Neckers discusses Greeley for Heritage Lecture Series
At 3:30 p.m. today in the Hall of Christ, Doug Neckers, Chautauqua County native and professor emeritus at Bowling Green State University, presents “Horace Greeley: A Chautauqua Hero,” as part of the Oliver Archives Center’s Heritage Lecture Series. Greeley, a native of Clymer, New York, founded the first daily newspaper in America in 1841, the *New York Tribune*. He was among the most important figures in American history before, during, and immediately after the Civil War. Some have said without Greeley at the Republican convention of that year, Lincoln’s nomination for president would not have succeeded.

Strohl After Dark
At 8 p.m. tonight, visit the Strohl Art Center and The Gallery Store for an LED light show on the porch and music inside the gallery. Enjoy drinks, desserts, and a 10% discount on purchases in the Craft Gallery or The Gallery Store.

School of Music news
At 4 p.m. today in Elizabeth S. Lenna Hall, pianist Gloria Cheng leads a Guest Faculty Recital. Masks are required for this event.

Informal Critiques
At 1:15 p.m. Tuesday in the second-floor Poetry Room at the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of work to receive feedback from the group, led by a published writer. Bring 10 copies to share.

Properties for Sale Open House
Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale hosting an open house today.

Tennis Center Dawn Patrol
Join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

Women’s Softball game
Chautauqua Women’s Softball League invites you to watch the Belles play the Grilled Cheesellers at 5 p.m. today at Sharpe Field. Interested in playing? Please come down. Extra mitts available. Contact carriezachry@gmail.com.

Alumni Association of the CLSC news
The CLSC Class of 1993 will participate in the Recognition Day Parade at 9 a.m. Wednesday in front of the Post Office Building. Members who are marching, and other members who want to say “hello” and see them off, should be behind the class banner at 8:45 a.m. This is our 19th anniversary.
The CLSC Class of 2002 will meet behind its banner for the 9 a.m. Recognition Day Parade on Wednesday near the Post Office.
Breakfast for the CLSC Class of 2003 is at 8 a.m. Wednesday on Anita and Sid Holec’s porch at 27 Vincent. Meeting to follow. Bring a potluck breakfast dish/items. Our 20th anniversary is next summer, so bring your ideas for a celebration. After, we will march behind our banner in the Recognition Day Parade. Remember your shirts and scarves.
The CLSC Class of 2011 will meet behind the class banner prior to the Recognition Day Parade 9 a.m. Wednesday morning near the Post Office Building.
Join graduates from the CLSC Class of 2014 at 8:45 a.m. Wednesday on the Clark Brick Walk along the side of the Post Office and Bookstore. We will display our banner and join the other classes’ parade to the Hall of Philosophy. The 2014 CLSC Class motto is: “Twenty Quatorze, Books Open Doors. Wonder, Explore, Discover!”
At 8:15 a.m. Wednesday in the picnic area at 11 Ames (between 9 Ames and the French Quarter condos), the CLSC Class of 2006 holds its annual business meeting before walking in the Recognition Day Parade. Be sure to wear your purple shirts and bring your walking sticks. At 4:30 p.m. Thursday on the front porch at 12 Simpson (southwest corner of Simpson and Miller), the class holds a wine and cheese happy hour to celebrate the group’s friendships.

CPOA Porch Chats
At 5:30 p.m. on Wednesday, Chautauqua Property Owners Association members are invited to gather, chat and mingle with their neighbors. Bring an appetizer to share, your drink of choice and a chair. Water will be provided. Please attend the chat for your area. Areas 1 and 10: University Park behind the President’s Cottage; Area 2: Miller Park; Areas 3 & 5: Heinz Beach; Area 4: Arboretum; Area 6: Hoppers’ porch, 38 Vincent; Area 7: 58 Scott; Area 8: The Pine’s Clubhouse; Area 9: Liebers’ Porch, 97 North Lake Drive.

Ballet Hispánico Dance Preview
The Chautauqua Dance Circle will be hosting a Dance Preview at 7 p.m. Wednesday at the Hultquist Center, introduced by Anita Lin.

AAHH Speaker Reception
The African American Heritage House welcomes Naomi Davis, the founder of the environmental justice and community economic development organization Blacks in Green, at 3:30 p.m. today at 40 Scott for a reception recognizing her participation in our organization.

Happy Birthday, Smith Memorial Library
Library Day 2022 is this Thursday with the celebration beginning on the front porch of Smith Memorial Library from 8:30 to 10:30 a.m. Hosted by The Friends of Smith Memorial Library, this annual event celebrates the library’s role in the greater Chautauqua community. This year marks the library’s 91st birthday. Light refreshments will be served. All are welcome.

Bird, Tree & Garden Club news
At 4:15 p.m. today at the entrance to Smith Wilkes Hall, join Chautauqua Institution Supervisor of Gardens and Landscapes Betsy Burgeson for a Garden Walk & Talk introducing the newly refurbished Rappole Night Garden.

‘Moon poetry consultant’ Daniels to share work on inter-arts CMU initiative for Brown Bag lecture

CHRIS CLEMENTS
STAFF WRITER

It begins with a poem: “When I see the first / New moon, faint in the twilight, / I think of the moth eyebrows / Of a girl I saw only once.”

That brief poem by Ōtomo no Yakamochi is one of many, many poems that will be traveling to the moon this year by way of a special lunar lander, according to Jim Daniels.

Daniels, a poet, educator and the Week Six poet-in-residence at the Chautauqua Writers’ Center, recently retired from his position at Carnegie Mellon University, where he became involved in the Moon Arts Project.

“They’re sending the rover up to the moon,” he said. “I’m the moon poetry consultant, so my job was to find poems about the moon to send to the moon. All the arts are represented

in this very tiny – they’re called moon museums. The engineering is incredible.”

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Daniels will give his Chautauqua Literary Arts Brown Bag lecture, “Sending Poetry to the Moon: The Moon Arts Project.”

“I’m going to talk about the whole project of sending poetry to the moon,” he said. “Then, I’ll read some of the poems I got to send to the moon, and explain why I picked them.”

Daniels said that for him, it’s fascinating to see the way people have written about the moon throughout human history.

“Historically, the moon has always been there,” he said. “But we as people on Earth have changed over the years. The moon has been like a mirror, in terms of reflecting how people on Earth feel.”



DANIELS

Daniels is particularly excited about the connections between his project and the week’s larger theme, “After Dark: The World of Nighttime.”

“There’s a lot of spiritual, magical stuff associated with the moon,” he said. “Of course, there’s the usual clichés, but there’s also a kind of mystery about it. I think even when we landed on the moon, the mystery didn’t go away.”

A poem like Yakamochi’s “brings in the idea of romance, brings in the idea of



There’s a lot of spiritual, magical stuff associated with the moon. Of course, there’s the usual clichés, but there’s also a kind of mystery about it. I think even when we landed on the moon, the mystery didn’t go away.”

—**JIM DANIELS**
Poet,
Moon Arts Project

mystery, brings in the idea of the phases of the moon,” Daniels said.

“In a four-line poem like that one, what’s astonishing is the amount of energy in it and the surprise of the image presented in it,” he said. “As writers, we sit in our little rooms all the time. It was so nice to be part of a community with this crazy idea in mind. It was very inspiring.”

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Tuesday at the
CINEMA

Tuesday, August 2

THE LOST DAUGHTER - 2:00 (R, 122m) Writer-director Maggie Gyllenhaal's strikingly assured debut feature "puts forth something profound, specific, and even bone-deep about womanhood, motherhood, and all the unspoken horrors and repressed regrets that surround these identities." -*Tomris Laffly, The Playlist* "One of the year's very best." -*Peter Travers, ABC News*

THE BIGGEST LITTLE FARM - 5:00 (PG, 91m) Doc. Film Series - **FREE ADMISSION** with CHQ Gate Pass! Follows Molly and John Chester as they pursue their dream to develop a natural, sustainable, systemically integrated farm on 200 acres of land outside of Los Angeles. "Thoughtful...profoundly moving." -*Leah Greenblatt, Entertainment Weekly* (PG, 91m)

NIGHTMARE ALLEY - 7:30 (R, 150m) One-of-a-kind director Guillermo del Toro's adaptation of William Lindsay Gresham's 1947 novel is "spectacular noir melodrama boasting gruesomely enjoyable performances and freaky twists." -*Peter Bradshaw, Guardian*

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- *Mark G.*

ENVIRONMENT

Townsend to lead Chautauquans on bat-hunting, after-dark adventure

SKYLER BLACK
STAFF WRITER

During the day, the grounds are replete with rich wildlife and vegetation for all to enjoy; yet, some of Chautauqua’s wildlife only comes out at night, when most cannot see them with the naked eye.

At 8:30 p.m. tonight at Smith Wilkes Hall, bat biologist Jonathan Townsend will take Chautauquans on a bat-hunting adventure using echolocation tools and his knowledge of local bats.

Continuing the Bird, Tree & Garden Club’s special series of nighttime events, the “Tracking the Bat Population at CHQ” lecture fits well into Week Six’s theme, “After Dark: The World of Nighttime.”

Townsend holds a bachelor’s in environmental science and a master’s in biology from SUNY Fredonia. He is the manager of conservation and restoration at the Roger Tory Peterson Institute of Natural History, co-owner of the Royal Fern Nursery, and a research assistant with the University of Buffalo. Now working toward his doctorate in geography, Townsend studies the effects of plastic pollution on bats and insects here on the grounds.

Chautauqua’s history and bat population lured Townsend to conduct his doctoral studies here. The Institution once enjoyed one of the biggest populations of little brown bats in the country, prior to the early 2000s when white-



TOWNSEND

nose syndrome plagued the species. White-nose syndrome is a disease that infects bats with a white fungus that clings to their ears, skin and wings during the winter months. The illness wiped out a majority of northeastern bat populations, including the ones at Chautauqua.

“Little brown bat populations have fallen 90 to 99% due to this illness, but this species persists in Western New York, including at the Institution, based on some of the bioacoustic surveys conducted there,” Townsend said. “The Institution’s history with bats makes it even more important to learn about and cherish the bat populations that are found there.”

Townsend will bring his expertise in bats to his nighttime lecture, during which he will discuss the bat species of Western New York, the conservation issues they face and how

people can use echolocation tools to locate them.

“Chautauquans will learn about why bats are important and how biologists, like myself, study them via bioacoustic surveys,” Townsend said. “They will also hear a bit about my ongoing research at the Institution and in Chautauqua County. Using an ultrasonic microphone, I will demonstrate how this bioacoustic research is done and teach attendees a little about how bats use the physics of sound to navigate, forage and communicate.”

Bats are one of the few mammals that rely on their hearing to navigate their environment. Bats produce ultrasonic sounds, pitched above a human frequency, that bounce off their surroundings, to communicate with other bats.

Using an ultrasonic microphone from Wildlife Acoustics, a company that specializes in wildlife acoustic technology, Townsend

“

The Institution’s history with bats makes it even more important to learn about and cherish the bat populations that are found there.”

—JONATHAN TOWNSEND
Manager of conservation and restoration,
Roger Tory Peterson Institute

can pick up on bat communications and locate them using the microphone’s sensor.

The after-dark adventure will begin at Smith Wilkes, then move toward the shore of Chautauqua Lake, where Townsend expects to hold the majority of his lecture.

While Chautauquans proudly point to the bat as an

unofficial mascot, Townsend said the general attitude toward bats is usually negative, despite their crucial role in the ecosystem.

“They are one of the most vilified, misunderstood groups of creatures on the planet,” Townsend said. “They are not the evil, disease-spreading vermin that many think of when

the word ‘bat’ is mentioned. In fact, they are critical components of the environment in every habitat they are found in, and provide a wealth of ecosystem and economic services that cannot be replaced, including pollination, seed dispersal, insect pest control, nutrient transport.”

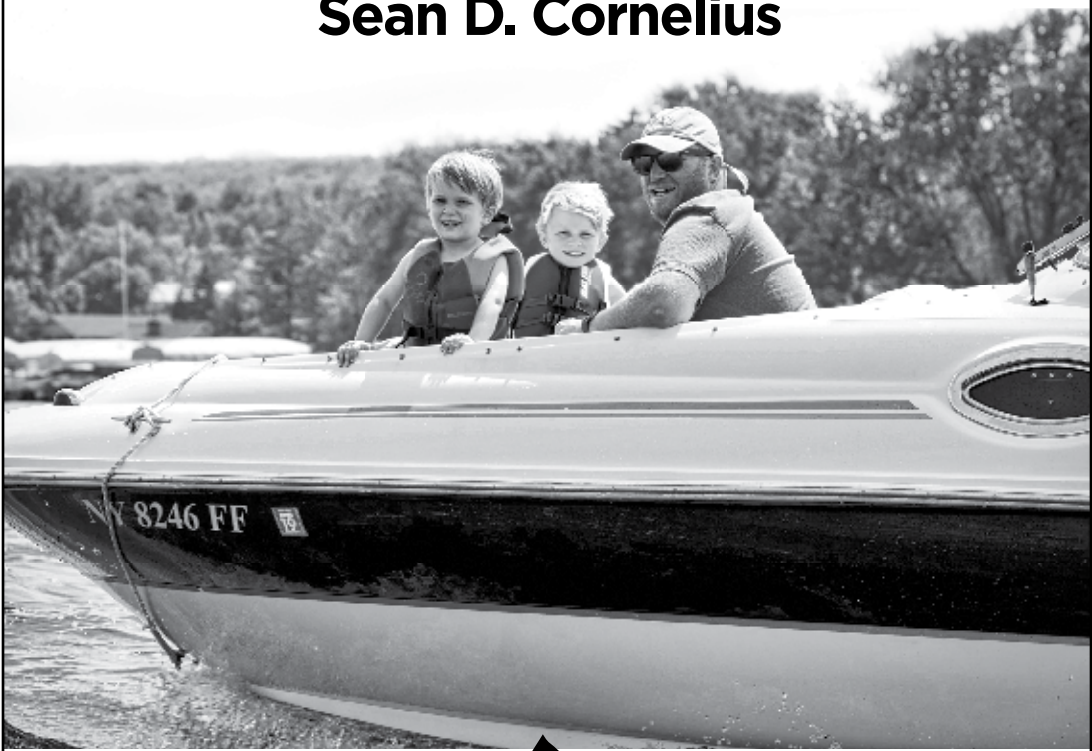
Townsend aims to educate the public about the winged creatures who also claim Chautauqua as their home to dispel any fear around the animal.

“I hope to provide Chautauquans with an informative, fun opportunity to learn about an incredible group of mammals and change the minds of anyone that may not already love bats,” Townsend said.

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FROM PAGE ONE

PEKING

FROM PAGE 1

Over the years, the Peking Acrobats have made their mark on popular culture and shattered world records. They have appeared on television in programs such as Nickelodeon’s pre-

teen comedy *Unfabulous* and NBC’s *Ring in the New Year Holiday Special*, to name a few. In the realm of film, the acrobats played a role in Steven Soderbergh’s popular *Ocean’s* trilogy.

One of the Peking Acrobats’ death-defying stunts landed them a spot in the

Guinness Book of World Records. In 1999, they performed their Human Chair Stack act on Fox Network, featuring six chairs stacked nearly 20 feet in the air with six performers balancing on top of them.

The 10 performers in the current ensemble will

perform a variety of tricks that incorporate a blend of traditional and modern Chinese music and costumes. There will be balancing acts galore, clowns, jugglers, hoop diving and a contortionist.

Also, the chair stack act, which Hughes described

as thrilling and breathtaking, will hit the Amp stage. A performer will ascend a towering heap of chairs and perform acrobatic tricks on the precipice.

“It’s sort of like a Chinese carnival, or a circus without the animals,” Hughes said. Hughes emphasized that

the show will surprise and delight audiences of all ages.

“It’s a fun show, it’s a family show, it’s accessible for everyone,” Hughes said. “Whether you’re 6 or 60, or 3 or 80, you’re going to love the show. There’s something for everyone.”

STARR

FROM PAGE 1

“What’s happening is we’re being stripped of our attachments, and our concepts of God, our attachments to the ways spiritual life is supposed to feel ecstatic or blissful,” Starr said. “... (And) all of our concepts about God and reality no longer make any sense to us.”

This idea of being stripped of spiritual attachments may make some feel like they’re doing something wrong, or experience the anxiety-inducing feeling that there’s going to be bad news. But, Starr said when people feel “spiritually naked,” they are prepared for a direct encounter with God.

“It’s about an inner state in the spiritual crisis,” Starr said. “It may be invisible to anyone else from the out-

side, but it’s really a beautiful, transformative portal.”

She wants her audience to realize that difficult experiences and feelings toward current events – climate change, women’s rights, unraveling democracy – are opportunities for this transformative experience to make people into “compassionate agents of change in the world.”

Incorporating the empathy of the human experience into her feminine perspective, Starr said people need to welcome these broken-hearted feelings to become more in tune with the world. She said that the masculine version would be about rising above, rather than letting the feelings become one with the soul.

“The hallmark of John’s teaching is about the power of radical not knowing, com-

plete unknowing, and that is my way,” Starr said.

Starr said it is important to both experience the world from a place of unknowing, and feel a sense of not knowing in “the midst of the world, so that we enter the suffering with our hearts open.”

Not knowing is a cornerstone of accepting the reality of the spiritual world, she said. There must be a deep

sense of surrendering control and allowing for innate curiosity; then the relationship between those two can be at the center of change.

“It’s a path of fire and transformation and that is challenging,” Starr said. “It’s challenging for me to walk it, and it’s challenging for me to invite other people to walk that path with me.”

Starr translated “Dark Night of the Soul” from

Spanish to English, and said her translation is the most contemporary version in existence. She has studied Buddhism, Hinduism and Judaism, and is unaffiliated with the Catholic Church, so her translation of the poem brings “this classic work to the 21st century in a brilliant and beautiful rendering.”

Starr said she hopes her audience will gain a re-

newed sense of hope and meaning. She wants them to realize there is beauty in hopeless times.

“When I share these teachings and I reclaim them through a feminine, relational, truth-telling lens, I see people change. I see hearts open,” Starr said. “I see people finding their own unique way to step up and (challenge) themselves as in-

—MIRABAI STARR

Author,

Wild Mercy: Living the Fierce and Tender Wisdom of the Women Mystics

OFN

FROM PAGE 1

A stalwart of Old First Night, roll calls is next, led by Chautauquans Anita Lin and Dick Karstlake. They’ll ask questions, including a time-span of Chautauqua attendance; generational history at Chautauqua; and audience members’ home states. Chautauquans stand to convey their response.

“All those pieces are really fun. I think they tell an im-

portant story about an intergenerational part of Chautauqua,” Follansbee said. “... I know a lot of people think it’s hokey, and there’s some hokey parts of it. Some of the roll calls are fun, and they may not be terribly meaningful right now to folks who haven’t been here as long as some others, but I also think it helps give them a sense of how Chautauqua gets into your system.”

Then, the winning Club Air Band performances be-

gin. Group 6 Girls will perform “50 years of Title IX” and Group 8 Girls will perform “Museum Heist.”

“It’s certainly intended to be fun. For me, because I am a product of Boys’ and Girls’ Club and my children are as well, ... it’s hard not to fall in love with Air Band,” Follansbee said.

The celebration concludes with a rendition of “Happy Birthday,” accompanied by the Massey Memorial Organ.

In an attempt to open the festivities to a larger audience, everyone is invited to dig into birthday cupcakes outside the Amp at Gates 2 and 3 in between the evening’s events.

To conclude the day of Old

All those pieces ... tell an important story about an intergenerational part of Chautauqua. ... They may not be terribly meaningful right now to folks who haven’t been here as long as some others, but I also think it helps give them a sense of how Chautauqua gets into your system.”

First Night celebrations, at 7:30 p.m., the Stars of Peking Acrobats take the Amp stage, and Disney’s “Encanto” will be screened at 9:30 p.m. on Bestor Plaza. These events specifically work to make Old First Night accessible and enjoyable to everyone.

“We want to offer a spirit of welcome and belonging to all Chautauquans – especially Chautauquans experiencing OFN for the first time,” Moore said. “Welcoming first-time Chautauquans to the party means it’ll be extra fun.” Although Old First Night

is a significant day steeped in tradition, at the same time, “none of us should take this too seriously. We should enjoy it, have fun with it,” Follansbee said. “We are 148 years old, and not a lot of organizations are able to say that.”

— GEOFF FOLLANSBEE

Senior Vice President and Chief Advancement Officer

RIBEIRO

FROM PAGE 1

Considering this week’s Chautauqua Lecture Series theme, “After Dark: The World of Nighttime,” dreams and dreaming had to be a topic of discussion, said Vice President and Emily and Richard Smucker Chair for Education Matt Ewalt.

“There was no one in the world better suited to help answer our biggest questions about humanity and the mysteries of dreams, and raise new questions for us to

carry forward, than Sidarta Ribeiro,” Ewalt said.

Ribeiro said his talk will explore a “plausible neurobiological explanation” for spiritual beliefs around the power of dreams: that there are profound reasons for having them, that their contents are not essentially meaningless, and that the “extravagance of dreaming” is more than an “evolutionary accident.”

Cultures throughout history have perceived dreams as oracles, fonts of wisdom to reconcile the past and foresee

future events. Ribeiro plans to speak about “spirituality, about the belief in gods, and how dreams may have boosted tremendously our belief in divine entities,” he said.

He presents dreams in modern life not as deterministic oracles, but as presentations of possibilities, simulating potential futures for the dreamer to consider.

“Based on yesterday,” Ribeiro said, one can posit “how tomorrow is supposed to be.”

Biomedical science has only recently acknowledged the usefulness of dreams, Ribeiro said. Research now shows that not just sleep, but dreaming with intention, is vital for cognition.

“If you dream of solving a task, you become better at solving the task,” Ribeiro said.

Ribeiro encourages the observation of dreams and keeping a dream diary to reap the oracular rewards. He advises people to absorb these words before falling asleep: “I’m going to dream, I’m going to remember. I’m going to record it.” In the morning, people should make note of every possible detail before doing anything else. It will be difficult at first, he said, but “after four or five days, you become much better.”

A crucial third stage is sharing those dreams with someone “who wants to listen, who knows you and understands your context,” Ribeiro said. “It has to be somebody who really cares.” Having this “ability to share fears and desires,” Ribeiro said, “creates the possibility of group cohesion, uniting efforts toward a common goal, which has really made a difference” throughout humanity’s development.

Once this process becomes a habit, “it’s like put-

To remember dreams and to share dreams is something that is so ingrained in our bodies, It’s like breathing. “

ting together a puzzle. If you have many pieces in place, then you start having an idea of the whole picture. After a few weeks, you can see not only some aspects of your challenges, but the trajectory, where things are going. This really increases introspection, and is very important for psychological and emotional life, and for spirituality.”

Dreams hold within their mysteries the potential to speak for the future and reflect on the past, Ribeiro explained in *The Oracle of Night*. “It is necessary to recover those dreams that are within everybody’s reach,” he wrote, “the ones we have every night but to which we pay little attention; the dreams our ancestors cultivated as oracles and which most people today ignore.” This nearly-forgotten discipline of exploring all angles of a dream “can and should reactivate the ancestral habit of dreaming and telling,” he noted in *The Oracle of Night*. “To remember dreams and to share dreams is something that is so ingrained in our bodies, it’s like breathing,” Ribeiro said, “Once you pay a little bit of attention to it, it becomes really natural.”

— SIDARTA RIBEIRO

Author,

The Oracle of Night: The History and Science of Dreams

Chautauqua
INSTITUTION

The Chautauquan Daily

Celebrating 146 Years of Nearly-Continuous Publication
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OLD FIRST NIGHT



OLD FIRST NIGHT

Celebrating Chautauqua’s 148th Birthday!

6:30 p.m. Tuesday, August 2, 2022 • Chautauqua Amphitheater

Concert (6–6:20 p.m.)	Thursday Morning Brass
Welcome	Michael E. Hill President
Chautauqua Vespers	The Rev. Natalie Hanson Interim Senior Pastor
The Drooping of the Lilies	Marnette Perry Vice Chair, Board of Trustees
The Children’s School Song & Presentation of Gift	Kit Trapasso Director, Children’s School
Group One Presentation of Gift	Stephanie Dawson Coordinator, Group One
The Boys’ and Girls’ Club Song & Presentation of Gift	Greg Prechtl McCredie Family Director, Boys’ and Girls’ Club
Inviting Community Gifts for Chautauqua’s Birthday & Giveaway! Music: <i>Chi il bel sogno di Doretta</i> (Puccini’s <i>La Rondine</i>) Marquita Richardson, soprano Liza Armistead, piano	Bill & Debbie Currin Co-chairs, Chautauqua Fund
Traditional Roll Calls	Richard C. Karslake & Anita Lin Chautauqua Community Members
Chautauqua Boys’ and Girls’ Club “Airband” Performances: Group 6 Girls: “50 Years of Title IX” Counselors: Maya Naimoli and Maddy Doty Group 8 Girls: “Museum Heist” Counselors: Kayla Nassoiy and Molly Walsh	
Announcement of Giveaway Winners	Michael E. Hill
“Happy Birthday,” Chautauqua!	All Gathered
Family Entertainment Series Program: Stars of Peking Acrobats (commences at 7:30 p.m.)	

Also Appearing: Deborah Sunya Moore, Senior Vice President and Chief Program Officer
Alyssa Porter, Director of Youth and Family Programs
Joshua Stafford, Director of Sacred Music & Organist (Jared Jacobsen Chair)

All are welcome to join us for cupcakes outside Gates 2 and 3 of the Amp following the Stars of Peking Acrobats program! Disney’s “Encanto” begins at 9:30 p.m. on Bestor Plaza.

Children’s School

Sung to the tune of
“I’ve Got the Joy, Joy, Joy, Joy”

I’ve got the Children’s School
enthusiasm down in my heart!
Where? Up in my head!
Where? Down in my toes!
I’ve got the Children’s School
enthusiasm all over me
I’m coming back next year.
You bet!!!

Boys’ and Girls’ Club

Sung to the tune of “On,
Wisconsin!”

Onward Boys’ Club, Onward Girls’
Club Full of life and pep and vigor
Cheers forever, solemn never
That’s our Boys’/Girls’ Club rap
Rah! Rah! Rah!
Onward Boys’ Club, Onward Girls’
Club If you’re red or blue
We’ll win our CBCs/CGCs
As we hail to you ... Hey!



SARA YENESEL / DAILY FILE PHOTO

Jason Weintraub leads the Chautauqua Community Band in the playing of the National Anthem during CCB’s Old First Night Concert Aug. 6, 2019, on Bestor Plaza. The all-volunteer band gathers once more to kick off the Old First Night festivities at 12:15 p.m. today on Bestor.

CHAUTAUQUA VESPER SERVICE

Leader:	The day goeth away.
Congregation:	The shadows of the evening are stretched out.
Leader:	Praise waiteth for Thee, O God, in Zion:
Congregation:	And unto Thee shall the vow be performed.
Leader:	Thou makest the outgoings of the morning and evening to rejoice.
Congregation:	Evening and morning, and at noon, will I pray, and cry aloud.
Hymn:	“Softly now the light of day” Softly now the light of day Fades upon our sight away; Free from care, from labor free, Lord, we would commune with Thee.
Leader:	And they heard the voice of the Lord God walking in the garden in the cool of the day:
Congregation:	And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.
Leader:	Draw near to God and He will draw near to you.
Congregation:	Hymn: “Nearer, my God, to thee!” Nearer, my God, to thee! Nearer to thee! E'en though it be a cross That raiseth me – Still all my song shall be, Nearer my God, to thee, Nearer, my God, to Thee, Nearer to thee!
Leader:	And Jacob went out from Beersheba and went toward Haran. And he lighted upon a certain place, and tarried there all night, because the sun was set:
Congregation:	And he took the stones of that place, and put them for his pillows, and lay down in that place to sleep.
Leader:	And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven.
Congregation:	And behold the angels of God ascending and descending on it.
Reprise:	“Nearer, my God, to Thee!” Though, like the wanderer, The sun gone down, Darkness be over me, My rest a stone, Yet in my dreams I'd be Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee! There let my way appear, Steps unto heaven; All that Thou sendest me, In mercy given; Angels to beckon me, Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee!
Leader:	The Lord bless thee, and keep thee:
Congregation:	The Lord make His face shine upon thee, and be gracious unto thee:
Leader:	The Lord lift up His countenance upon thee, and give thee peace.

This service which opens Old First Night each year is a symbolic link with Chautauqua’s beginnings. The litany was prepared by John Heyl Vincent in 1874 for Opening Day of the first Assembly meeting in the open-air Auditorium. It was the first time in the history of the church that an attempt had been made to concentrate on Sunday School work for two weeks in a camp meeting setting, mixing study and worship with recreation. After the first Vesper Service, a Baptist, a Methodist, a Presbyterian, and a Congregational pastor spoke, thus creating another symbol of the openness that would always be associated with this place. In 1886, Vincent wrote that the service was used almost daily during the first Assembly and since then at the opening session of every Assembly, usually “on the first Tuesday in August.” As the season lengthened, it seemed unrealistic to have the formal opening in the middle of the season, so the ceremony’s name was changed to Old First Night in 1884.

The Drooping of the Lilies

According to the archives, a great historic tradition at Chautauqua is the Blooming of the Lilies, otherwise known as the Chautauqua Salute. It is told that it originated in 1877, when a speaker who was deaf and unable to speak addressed the assembly of 2,000 in the auditorium under the trees. The speaker used silent symbols to communicate his stories, and so striking was his speaking, that the audience clearly understood his meanings. At the conclusion of the presentation, therefore, the audience broke into wild applause, until Institution co- founder John Heyl Vincent stopped them, saying, “Dear friends, the speaker cannot hear your appreciative applause,” and he then suggested that the people take out their handkerchiefs and wave them instead. What appeared, as if by magic, was a garden of waving white lilies. And thus, the Chautauqua Salute was born and adopted as a token of special honor, sparingly given, and called for by the president.

Twenty years later, at the opening of the Old First Night service in 1899, the white lilies bloomed again, this time in honor of Lewis Miller, the Institution’s other founder, who had died before that season. Instead of being waved, however, they were held in solemn stillness and then slowly lowered. This reverent memorial has been re-enacted on every Old First Night ever since, observed to the memory of Miller and other leaders who are no longer among us, at the call, now, of the chair of the board of trustees or their designee.

You’re Invited

Marlena Malas

The Chautauqua Opera Conservatory and the Chautauqua Institution Office of Advancement invite you to a reception celebrating the launch of the **Marlena Malas Scholarship** and the promotion of **Marlena Kleinman Malas** as Director of the Chautauqua Opera Conservatory.

Susan Graham

The reception will include performances by Susan Graham and Conservatory students.

Tickets to the reception cost \$150, and \$100 of each ticket purchased will serve as a donation to the scholarship fund. Tickets may be purchased, and scholarship contributions made, at [giving.chq.org/malas](#) or by calling 716-357-6404.

GIVING.CHQ.ORG/MALAS

LECTURE

Richardson discusses light pollution, human connection to night sky

MEGAN BROWN
STAFF WRITER

Photos of cacti with a backdrop of a brilliant blue, a starry sky contrasted against aerial photos of nighttime Chicago sliced into a grid by streetlights – these are some of the images displayed by *National Geographic* photographer Jim Richardson on Monday to the Amphitheater audience at the first 10:45 a.m. lecture of Week Six “After Dark: The World of Nighttime.”

His lecture, titled “Vanishing Night,” focused on light pollution and the Milky Way. Richardson opened his discussion with the places and projects his job as a photographer has led him to.

In order to demonstrate his approach to photography, Richardson showed a photo of soil erosion on the Shaanxi Plateau in China. While the photo had little to do with the decreasing visibility of the Milky Way, it helped demonstrate his overall point.

Richardson photographed the Shaanxi Plateau because it has some of the worst soil erosion in the world, but when he asked the farmers working on their field, they said they did not have a problem with soil erosion.

“It’s crept up on them. It’s not that they can’t see it, but that they don’t know what they are seeing,” Richardson said.

He believes this is where a photographer can shed light.

“I’m in the seeing business, but I’m also in the knowing business,” he said.

A combination of facts and images drove Richardson’s lecture. While he admitted he is not a scientist, he has a bit of expertise on the disappearing night sky because he spent time photographing the subject for *National Geographic*.

Camera technology is at a point where photographers can showcase light pollution and the night sky, he said. So, with NatGeo, Richardson went to the Natural Bridges National Monument in Utah. This location was chosen for a specific reason.

“It was the first of the dark sky parks in the world. And it really is magnificent,” he said. “There is a scale for

“

I was convinced that what we first had to understand was not the problem, but the loss of the splendor; the loss of the night sky; the loss of what has been, throughout our humanity, this wonderful heritage, this constant companion, this wonderful, wonderful place — our galaxy — and we live out there.”

—JIM RICHARDSON
Photographer,
National Geographic

this stuff, the Bortle scale.” The Bortle scale in one of the darkest skies in the world will show “such darkness that the Milky Way will cast a visible shadow.”

With the help of a park ranger to light up the underside of a natural rock bridge, Richardson took his first series of dark sky photos, capturing the brownish red rock bridge against the night sky speckled with white.

The photo taken there became the lead picture of the NatGeo cover story, “Our Vanishing Night,” which was published in November 2008.

“I was convinced that what we first had to understand was not the problem, but the loss of the splendor; the loss of the night sky; the loss of what has been, throughout our humanity, this wonderful heritage, this constant companion, this wonderful, wonderful place — our galaxy — and we live out there,” he said.

Richardson shared that when it is truly dark out and the Milky Way is visible, looking at the southern end of the galaxy, toward the center, is where the black hole of our galaxy is.

“That big super massive black hole that drives all of this, that emits these gravity waves that cause the crest of the waves of star formation — it’s a marvelous process, and we are not just inhabi-



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Jim Richardson, photographer for *National Geographic*, speaks Monday in the Amphitheater. Richardson’s talk, opening the Week Six theme of “After Dark: The World of Nighttime,” was titled “The End of Night.”

tants of it,” he said. “We’re part of that process. It’s an incredible thing.”

Richardson then shifted the audience’s focus to how the Earth looks from space, with bright splatters of light pollution across the globe, specifically in areas like the Eastern United States, Western Europe and India.

He explained that this radical shift in how our world looks from space has occurred in just over 140 years since Thomas Edison invented the lightbulb. This portion of time is relatively small, and these changes happened quite rapidly.

“To a large degree, it’s a population map, isn’t it?” Richardson asked. “Except, conspicuously, from Africa. Because, not only is it a map of population, it’s a map of GDP — gross domestic product. Curiously, it’s also a map of paved roads. You have more light pollution where you have more paved roads.”

During Richardson’s photographic journey for this night sky project, he traveled to Burkina Faso in

West Africa. There, he photographed people around a campfire with the vibrant night sky above them.

“For much of our existence here on planet Earth, this was our world. This was our world, you know? Sitting around the fire at night, the stories going back and forth, stories being projected onto the planets, stories being projected onto the constellations,” he said. “(The sky was) our constant partner, part of our heritage, how we think, how we react, how we commune with our families and our clans and all of that — that wonder that we feel when we sit there and look up at a pristine, beautiful night sky and contemplate the universe.”

He accompanied this with a photo of a man in Tanzania sitting on the ground and gazing up at the sky.

Richardson said people were created from stars, and if light pollution causes the connection to be lost between people and the night sky, the connection to our beginning is also lost.

“All the atoms in our bodies formed within the hearts of stars,” he said. “It’s the only place you can make complex atoms. So, we are not just the observers. We are the participants in this great journey. And I think it’s worthwhile for us to consider with our knowledge, with what we know, how we think about the night.”

Richardson said that of the children born today, 80% will never see the Milky Way.

Light pollution is particularly rampant in cities, he explained, showing pictures of Central Park in New York City lit up at night, as well as photos of Denver and Chicago — the latter of which became the cover of the *National Geographic* issue that featured Richardson’s photos of the disappearing night sky.

In some places, the lights are so bright at night that they have earned the term “sky glow.” When Richardson photographed the Gate-

way Arch in St. Louis, the lights shining up at the arch were so bright they cast a shadow from the arch onto the clouds overhead.

Cities are not the only places that have a light pollution problem, Richardson pointed out, pulling up photos of Liberal, Kansas, which has a population of less than 20,000.

“You get this sense of light trespass,” he said.

Richardson addressed the question of light pollution’s definition and effect by listing the tangible issues of light pollution. To begin, he said, it disrupts the circadian rhythms of humans, suppresses the production of melatonin, and has even been found to cause breast cancer.

His example of this was his photo of a taxi’s rearview mirror, showing the reflection of the tired eyes of a man.

“It looks pretty much like that,” Richardson said. “Harder to see. Harder for me to photograph, but that one kind of got to it.”

The impacts on nature are also significant. He gave examples of how migratory patterns of birds, the eating patterns of bats, and firefly mating are disrupted because of light pollution.

Tall buildings with bright lights frequently cause birds to fly into them and, subsequently, die. Toronto resident, Brian Armstrong, noticed an injured bird and now patrols the streets of Toronto to try to save the birds that have mistakenly flown into the buildings.

The birds he can’t save, he collects for the Fatal Light Awareness Program, which creates a display of all the birds that died flying into buildings.

“It was one of the most profoundly affecting things I saw,” Richardson said. “All these birds, lying out there.”

Light pollution also leads to the death of the loggerhead turtles, which frequently breed in Juno Beach, Florida. The endangered turtles return to within 100 yards of where they were born to lay their own eggs.

“Often they come back to nest, to find that somebody has built a new house or a new high-rise tower that’s all lit up,” Richardson said.

This is not where the disruption ends. Once the loggerhead eggs hatch, Richardson explained, they are confused by the lights and head toward them rather than toward the ocean where they can swim away. When they move to the light, they often find themselves on highways where they could be run over by cars.

Even with all of the effects on nature, Richardson believes the light pollution problem is not unsolvable.

“There’s one big cure: Turn the lights down,” he said. “We can do all the technological things we want. But essentially, we have to figure out a way to live with the lights turned down a little bit.”

To experience a town where all the lights were truly turned off, Richardson returned home to Cuba, Kansas. On the Amp’s screens, he contrasted two photos: the first with the streetlights on and the second with all the lights off. The difference was not only visible in the sky, but in all the people gazing up at the stars.

Richardson also gave the example of Harmony, Florida, which is part of the International Dark Sky Association.

“They use these lamp shades in which no light goes up, and light goes down where you want it — where you’re walking at night,” he said. “But, you notice the houses back there? It’s not even lighting up the tops of the houses. So, light where you want it.”

Another photo Richardson took in Harmony has herons in the foreground and large homes in the background.

“What it means is the sandhill cranes can coexist with very nice housing,” he said. “That’s an impressive thing to me, that it’s not necessarily an either/or kind of situation.”

The International Dark Sky Association has also worked to create 195 dark sky parks, Richardson shared, from New Zealand to the United Kingdom, and even with many in the United States.

He finished his lecture with a call to action.

“I’ll also implore you that when the next zoning commission comes up in your town, when people are discussing street lighting or new developments or anything like this, you go,” Richardson said. “You go and raise your voice at some level to make intelligent decisions about how we can live morally in a world of limits and be happy doing it.”

2022 SCIENCE PRESENTATIONS

Sponsored by the
CLSC Science Circle

Presented every
Wednesday
9:15am-10:15am
In the Hurlbut
Sanctuary at
15 Pratt - or
on ZOOM*

~ August 3 ~
Terry McGowan
The Dark Skies
Movement

~ August 10 ~
Lawrence Schmetterer
Aching Legs and
Minimally Invasive
Solutions

Programs are free of charge but donations are appreciated.
* You can also register to participate via ZOOM by sending an email to sciencetalkschq@gmail.com

To keep informed about all of our science events this season please check our website - chautauquascience.com

DAILY DOSE OF GRATITUDE

~ Thank You ~
Jean and Dick Turney
for giving to the 2022 Chautauqua Fund.
Every gift makes a difference!

RELIGION

Honor mystery in life to know what God asks of us, Ingber says

Rabbi David A. Ingber was raised in an Orthodox Jewish home and for a while was ultra-Orthodox.

“I am now the rabbi of a congregation that meets in a Presbyterian Church. There is yoga and meditation, and in my sermons I quote from Buddhists, the Kabbalah and Christian mystics,” he said. “People ask me, ‘What is your denomination? Orthodox?’ No, I am paradox, paradox and questions.”

Ingber preached at the 9:15 a.m. Monday morning ecumenical worship service in the Amphitheater. His theme was “Mystery,” and the Scripture reading was Deuteronomy 10:12.

Rabbi Nachman of Breslov, the great-grandson of the founder of Hasidic Judaism, Baal Shem Tov, said there were two types of questions. The first are questions for which you know the answer but you just haven’t yet figured it out. The second are questions you don’t know and will never know.

“I ask my congregation: What is the most important day in the Jewish calendar?” Ingber said. “Some people say Kol Nidre, the making of vows to God before the Day of Atonement. Then some people say Passover.”

Ingber tells them they are warm. “The holiest moment is not the Seder meal, but when the youngest child asks the four questions,” Ingber said. “Those questions are the center of the Seder.”

The four questions center on why Passover is different from other nights and include: On all other nights we eat chametz or matzah, why on this night only matzah? On all other nights we eat any kind of vegetable, why on this night only maror? On all other nights we don’t dip even once, why on this night do we dip twice? On all other nights we eat sitting upright or reclining, why on this night do we all recline?

The questions begin with “ma nishtana” in Hebrew, which translates to “what is different” in English.

“Ma, ‘what,’ is central to the Jewish story,” Ingber said. “When a child asks, ‘What makes the sky blue? What is for breakfast?’, it shows a sense of mystery in a beginner’s mind.”

Ingber studied at a Jewish day school. “There is not a line in the Talmud that doesn’t have ‘what’ at the core,” he said. Even on the playground during a break, he might say, “It’s a beautiful day,” and a classmate would say, “What do you mean by beautiful?”

Questions and quests are at the heart of mystery. People meet the unknown in a quest and ask, “What is this?”

“The Israelites left Egypt, but Egypt did not leave the Israelites,” Ingber said. “When they were given nourishment in the desert, they asked, ‘What is this?’ Manna means bread of what is it. In the liminal place between Egypt and the Promised Land, the Israelites were nourished by questions about life. There were no simple answers.”

Ingber quoted the fourth letter from Rainer Maria Rilke’s book, *Letters to a Young Poet*:

Baptist House

Stop by the Baptist House during the social hour at 3:15 p.m. today for food, fellowship and no program (we promise). An informal Hymn Sing follows at 4:15 p.m. at the Baptist House.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Chapel of the Good Shepherd. All are invited to attend the 3:15 p.m. social hour today at the Catholic House.

Chabad Jewish House

Rabbi Zalman Vilenkin presents “Maimonides’s Top Ten” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. These discussions explore the meaning and application of the Ten Commandments.

Experience virtual reality by viewing the VR film, “A Virtual Journey through the Holy Temple” from 4:30 to 5:30 p.m. today at the ZCJH. Explore the Holy Temple, its courtyards, chambers and halls while wearing the VR headset.

Vilenkin leads a class, “Everyday Ethics,” from 9:15 to 10:15 a.m. Wednesday at the ZCJH. These discussions will focus on everyday ethical issues and use the Talmud and other Jewish sources as its guide.

To log into classes via Zoom, visit www.cocueb.org.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

To order Kosher food for purchase, visit www.cocueb.org.

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context

of the Chautauqua weekly theme in an informal and small group setting that is led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the *Daily* Wednesday through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

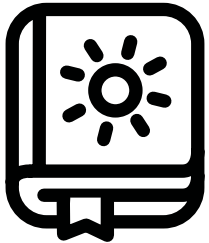
The social hour is at 3:15 p.m. today on the porch.

The Wednesday evening testimony meeting will be 7 p.m. Wednesday in the Christian Science Chapel. Reading of selections from the Bible and the Christian Science textbook, *Science and Health with Key to the Scriptures*, is followed by testimonials of how the study of Christian Science has helped people in their everyday lives.

The Reading Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, “Spirit,” may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other digital church-based resources.

Disciples of Christ

Kaye Lindauer, long-time Chautauquan, teacher, lecturer and retreat leader, presents “Narcissus,” at the 3:15 p.m. social hour today at the Disciples Headquarters House. She will explore this ancient Greek myth by drawing from Jungian psychology for an interpretation of self-love that lacks depth. The story will be retold with commentary.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“Be patient toward all that is unresolved in your heart and to try to love the questions themselves like locked rooms and like books written in a foreign tongue. Do not now seek the answers, which cannot be given you because you have not been able to live them. And what matters is to live everything. Live the questions for now. Perhaps then you will gradually, without noticing it, live your way into the answer, one distant day in the future.”

Questions open the doors of the imagination. Ingber said that in Jewish mystical tradition the Hebrew word “mah” is a mystical allusion to the quality of wisdom, the power of “what.”

“When we search for what and wait, mystery arrives,” he said.

The heart of all science is the question of what. Deuteronomy 10:12 reads: “So now, Israel, what does the Lord your God require of you? Only to fear the Lord your God, to walk in his ways, to love him, to serve the Lord your God with all your heart and soul.” What does God require of humans but to hold God in awe and fear, in our hearts and minds? The Talmud, Ingber said, is “subversive and radical. It is a prescription of how to do all God asks of you. Mah, said the rabbis, is the source of all blessing.”

Ingber gave the congregation a brief lesson about the Hebrew language. There are no vowels in Hebrew, so each word can be read a variety of ways according to the vowels that are paired with the consonants. By adding vowels, “mah,” or “what,” becomes “meah,” which means “may I,” and “meah” becomes “mea” which means “100.” It is like a lesson on “Sesame Street,” he said.

“We make 100 blessings everyday,” Ingber said. “Listen to the profundity; in every what, there is a blessing. Every blessing emerges from mystery.”

Scientists can reduce a what, but in theology, it is dangerous to try to reduce God. Ingber said all definitions of the divine lead to heresy. One of his rabbinical colleagues said, “When we speak about you, God, we have no words. When we speak to you, words will appear.”



INTERFAITH NEWS

COMPILED BY MEG VIEHE

ECOC

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Episcopal Cottage

The Rev. Michelle Boomgaard will lead a brief Bible study at 8:30 a.m. Wednesday on the porch of the cottage. All are welcome.

Everett Jewish Life Center in Chautauqua

Oren Segal, vice president of the Center on Extremism, discusses “How Disinformation Fuels Hate and Extremism” at the 12:30 to 1:30 p.m. Brown Bag today in the Everett Jewish Life Center in Chautauqua.

A meet and greet with Rabbi David A. Ingber, founder and senior rabbi of Romemu in New York City, is held at 3:15 p.m. today in the EJLCC. The Hebrew Congregation of Chautauqua will join with the EJLCC for this event.

The Jewish Film Series will screen Episodes 3 and 4 of “The New Jew” at 3:30 p.m. Wednesday in the EJLCC.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation joins with the Everett Jewish Life Center to host a meet and greet with Rabbi David A. Ingber, founder and senior rabbi of Romemu in New York City, at 3:15 today on the porch of EJLCC. He serves as this week’s Chautauqua chaplain.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly-baked cookie for \$10. Meals are eat-in or takeout.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion sponsored orientation at 6:30 p.m. tonight, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening’s Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information, call Norma Rees at 716-237-0327.

Lutheran House

At 3:15 p.m. today, stop by for the Lutheran House so-

All relationships have mystery at the heart of them. In the Jewish marriage ceremony, the unveiling of the bride is reminiscent of the story of Rachel and Leah.

The couple take an oath which reminds them, “In you I see a great mystery. I will contrive to see you. We stand in mysterious relationship.” Trappist monk Thomas Merton said that God’s will is a divine mystery, and we should not think we know what it actually is. “As we look into the world, we stand before the possibility of blessing,” Ingber said.

A member of Ingber’s congregation once called him and asked him to speak to her son, Brandon. His father, her husband, was dying of cancer, and her son wanted to speak with Ingber, who had done his bar mitzvah.

Brandon was supposed to go to college the next week, and his father was supposed to drive him.

“Instead of going to college, I am going to be in mourning,” Brandon said. “Why do bad things happen?”

Ingber told Brandon he was not the first to ask the question, but the purpose of suffering is a mystery.

“I told him that when I get to heaven in front of God, I am going to say, ‘Here is my question: Why do bad things happen?’ God will say, ‘Great, but what about the beauty of a flower, the glow of a sunset, all the magnificent beauty?’” Ingber said.

Ingber asked Brandon, “What has your father given you?”

There are some questions, some mahs, “to which we say, ‘God, we get it – sort of.’ There are mahs we will never know the answers to,” Ingber said. “The paradox is that, nonetheless, we bless. We bless light and dark, the difficult and the easy.” Say 100 blessings a day to honor the mystery, he said. Bless all and don’t stop because all is mystery.

What does God ask of us? “To stand ready to receive the mystery of being, the what. What will you bless today? What question might you live into today? May you live into the questions as people of the what,” Ingber said.

The Rev. Natalie Hanson, interim senior pastor for Chautauqua, presided. Rabbi Samuel Stahl, rabbi emeritus of Temple Beth-El in San Antonio, led the morning prayer and read the Scripture in Hebrew and English. The prelude was Canon on “Praise the One who Breaks the Darkness,” by Benjamin Kolodziej, performed by Nicholas Stigall on the Massey Memorial Organ. The Motet Choir sang “Our Souls in Silence Wait,” music by William Bradley Roberts and text adapted from Psalm 62 and I John 4:18. The choir was conducted by Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist and accompanied by Stigall. The postlude was an improvisation by Stafford on the Massey Memorial Organ. Support for this week’s services is provided by the J. Everett Hall Memorial Chaplaincy, the Randell-Hall Memorial Chaplaincy and the Edmond E. Robb-Walter C. Shaw Fund.

cial. Members of St. Timothy Lutheran Church in Bemus Point, New York, will provide punch and cookies.

Mystic Heart Interspiritual Meditation

David Gluck leads an Hindu meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Gluck leads an Hindu meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

Kim Hehr will lead a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut sanctuary.

Presbyterian House

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

All are invited to the Presbyterian House for Popsicles on the Porch at 3:15 p.m. today. This kid-friendly event is for the young at heart of all ages and is a great place to be “cool” with popsicles and fellowship.

Religious Society of Friends (Quakers)

Kriss Miller, host and Friend in residence, speaks on “My Spiritual Journey,” at the 12:30 p.m. Brown Bag today in the Quaker House.

Join us for a social hour at 3:30 p.m. today at the Quaker House, located at 28 Ames.

Miller will lead “Mending and Mindfulness” at 5 p.m. Wednesday at the Quaker House.

Unitarian Universalist Fellowship of Chautauqua

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU House at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation. In case of inclement weather, the social hour is canceled.

The Unitarian Universalist Fellowships Ethics Series meets at 12:30 p.m. every Wednesday for five weeks at the Hall of Philosophy. This week Amit Taneja, senior

vice president and chief IDEA (Inclusion, Diversity, Equity & Accessibility) officer at Chautauqua Institution, continues the exploration of this year’s theme, “Community Groups at Chautauqua.”

United Church of Christ

The Rev. Katelyn Macrae shares her faith journey and leads conversation at the 3:15 p.m. open house today at the UCC Headquarters on Pratt. Refreshments will be served. Vaccinations are required.

United Methodist

The Rev. Carolyn Stow conducts the pastor’s chat, “In and Out of the Prayer Closet: Why We Need Both Personal and Corporate Prayer,” at noon today on our porch. Join us with your own brown bag or a take-out lunch from Hurlbut Church. Order a lunch on Monday from the Methodist House hostess.

The social hour features punch and homemade cookies provided by members of Orchard Park United Methodist Church at 3:15 p.m. today on the porch.

The Rev. Paul Womack, pastor of Hurlbut Church, and Joe Lewis, host of the Everett Jewish Life Center in Chautauqua, discuss alternate understandings of the Psalms at 7 p.m. tonight in our chapel.

Join others for “Knitting on the Porch” at 3 p.m. Wednesday.

Unity of Chautauqua

The Rev. James Stacey will present a Positive Path for Spiritual Living lecture titled “Day and Night Experience” at 6:30 p.m. Wednesday in the Turner Community Center. He considers the “Holiness of Sleep.” Participants will experience several meditative verses for insight into these potent night experiences as fertile soul time, for renewed hope and trust. Bring a gate pass.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Women in Ministry

Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.

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McCarthy Memorial Fund supports Interfaith Lecture Series

The Eugene Ross McCarthy Memorial Fund provides funding for the remainder of this week's Interfaith Lectures by Mirabai Starr, Monica Coleman, Rabbi Rami Shapiro, and Katherine May at 2 p.m. each day of Week Six in the Hall of Philosophy.

The Joseph H. & Florence A. Roblee Foundation of St. Louis established this lecture fund in tribute to Mr. McCarthy, who was born in Michigan in 1882. Raised in Auburn, New York, McCarthy spent most of his adult life in St. Louis, where he worked

as executive vice president of the Brown Shoe Company. He was named vice chairman of the company's board upon his retirement at age 65. Following his full-time business career, McCarthy served actively on behalf of the YMCA after World War II. McCarthy was

a regular Chautauqua visitor. His daughters, the late Carol McCarthy Duhme and Marjorie McCarthy Robbins, were active at Chautauqua. Mrs. Duhme served as a trustee of Chautauqua from 1971 to 1979, and her husband, H. Richard Duhme Jr., taught sculpture.

Innes Lectureship provides funding for Ribeiro's morning lecture

The Sue Hammond Innes Lectureship provides support for the lecture by Sirdarta Ribeiro at 10:45 a.m. today in the Amphitheater.

Sue Hammond Innes was

born in Willits, California, a small town located three hours north of San Francisco in redwood country. She was the first person in her family to go to college, attending

Stanford University. Following college, she spent two years at the Harvard School of Public Health earning a Master of Public Health with a focus on microbiology. Returning to California, she added a Doctor of Medicine degree at the University of California, Davis, where she met her husband, Jeff Innes. They met in the surgery department, where Sue decided she did not want to pursue surgery, but Jeff decided he definitely wanted to pursue her. They began dating shortly after and married in 1982.

After medical school graduation, Sue and Jeff moved to Columbus, Ohio, to begin their professional careers and build a family. Sue spent 25 years as a pediatric pathologist at the Nationwide Children's Hos-

pital in Columbus, where she served as a faculty member of the Ohio State University College of Medicine, a department chairperson, and the chief of medical staff. She published over 75 research papers focusing on childhood cancer survivors and devoted her career to furthering knowledge of pathology.

Sue was soft spoken, diplomatic and humble, and a champion of science and its importance in the world today. She was constantly reading books about science and often emphasized the importance of having science represented in Chautauqua lectures. This lectureship is a small way to celebrate Sue's life, and her lifelong dedication to a career in science.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Insertion symbol
6 Sounds from pounds
11 Assumed name
12 Customary
13 Do a pre-meal chore
15 Player's peg
16 Sick
17 Put in stitches
18 Attempts
20 Correct
23 Safari sighting
27 Smell
28 Like a desert
29 Major-ette's prop
31 Soda flavor
32 Roll into a ball
34 Hoopla
37 Stage signal
38 Fuming
41 Describe a situation
44 Cookout spot
45 Critical asset
46 Feeds the pigs

47 Twitch

DOWN

1 Group of actors
2 Out of the wind
3 Solemn act
4 Consume
5 Summer top
6 Manor worker
7 Dry — bone
8 Massages
9 Leafy vegetable
10 Whole lot
14 Yale student
18 Fling
19 Staff symbol
20 Hold up
21 Lupino of film
22 Obtained
24 S&L offering
25 Tiny taste
26 Poem of praise
30 Cantina snack
31 Party group
33 Word on a bill
34 Egyptian serpents
35 Start a hand
36 Director Preminger
38 Butte's kin
39 Picnic pests
40 Consider
42 Pointer
43 Upper limit

Yesterday's answer

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-2 CRYPTOQUOTE

M K D K F J V Q H N N Q S A A

Q H R H F F H X X G T Q U H V Y T M

W H Q G K W T U T N Q K F

Q H R H F F H X. — R T F C Q X T S M

Yesterday's Cryptoquote: THIS MORNING, THE SUN ENDURES PAST DAWN. I REALISE THAT IT IS AUGUST: THE SUMMER'S LAST STAND. — SARA BAUME

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	7		6		9		2	
9							4	8
			8				6	
3		6			2			9
5			3			7		1
	9				1			
4		7						6
	3		9		5		1	

Difficulty Level ★★

8/02

1	5	2	6	7	9	4	8	3
4	8	9	3	5	1	2	7	6
7	3	6	8	2	4	1	5	9
8	2	1	7	9	3	5	6	4
3	9	5	1	4	6	8	2	7
6	4	7	5	8	2	9	3	1
9	1	8	2	3	7	6	4	5
5	7	4	9	6	8	3	1	2
2	6	3	4	1	5	7	9	8

Difficulty Level ★

8/01



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THEATER

‘Animals Out of Paper’ guest actors describe rich characters who hurt, heal

ELLEN E. MINTZER
STAFF WRITER

Breezy Leigh and Luis Vega, the guest actors in Chautauqua Theater Company's production of *Animals Out of Paper* by Rajiv Joseph, had not heard of the play prior to their involvement with this summer's season. They were, however, plenty familiar with Joseph's other work. Vega called him one of the great American playwrights, and both actors noted that his work was often used in their graduate school scene study classes, particularly Joseph's 2012 play *Gruesome Playground Injuries*. "I think (Joseph's) characters are really clear, and what they want is really clear, and he writes really dynamic characters," Vega said. "It's kind of like you can drop into the play just about anywhere, and something exciting is happening."

“

The central question that we've been working with through this process of making this play is: What is it that we take for free, or we take without asking, when we're healing? It's examining what we take without permission, and also grappling with the truth of the reality that there are certain people in society that get to do that more easily than others."

—BREEZY LEIGH
Guest Actor,
Chautauqua Theater Company

she then refinds origami, which is her true passion and her true love and her creative outlet."

Vega echoed Leigh's assessment of the characters' stymied growth. The play explores the convoluted process of coping with loss and hurt with sensitivity. It investigates the costs of how we might interact with others in our attempts to heal.

"I think in many ways that all three of the characters are stunted, in a way, and are seeking solutions to what is troubling them in other people," Vega said. "I think the play examines the cost of trusting and giving yourself over to another person. They're all kind of hurting or lonely or missing something in a way, so they reach out to somebody else and they get something, but there's often a cost."

Leigh will be the first Black woman to play Ilana. Vega is Latino and Gunawardena is South Asian — casting decisions that director Lamar Perry approached with careful thought and consideration,



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Chautauqua Theater Company Guest Actors Breezy Leigh and Luis Vega perform in CTC's production of Rajiv Joseph's *Animals Out of Paper*, which continues its run at 7:30 p.m. tonight in Bratton Theater.

as she said he is committed in his work to imagining worlds outside of the lens of white supremacy.

"The tenets of the American theater, just like the tenets of this country, are built on white supremacy and patriarchy," Perry said. "What is at the center of all things is cis, white, male heteronormativity. That is the norm, that is what's centered, and that's the experience which most industries work from, and American theater is no different. When I think about my work, when I think about stories and people that I want to be involved in the communities that I want to give voice to, I think about Black and Brown folks. I think about queer folks. I think about women and femme-identified folks. I think about disabled folks, plus-sized folks, a litany of marginalized communities who often are pushed to the sides in storytelling."

Leigh is honored and inspired by the production's

casting, and the responsibility it entails.

"How does the story change, or what glimmers of different rich pieces of gems and jewels will pop off of this story with these Black and Brown bodies on stage in a way that's very intentional to the storytelling?" she said.

Leigh said that the play prioritizes healing, but at the same time, unflinchingly investigates the toll that personal healing practices can have on others, and even on ourselves.

"The central question that we've been working with through this process of making this play is: What is it that we take for free, or we take without asking, when we're healing?" Leigh said. "It's examining what we take without permission, and also grappling with the truth of the reality that there are certain people in society that get to do that more easily than others."

Ilana is a potpourri of things Leigh sees in herself — things she knows, things

she wants to learn and things she hopes to be. Leigh said that Ilana is truly a genius, and she is curious about how people like Ilana navigate and find space in the world, and how we find ourselves in the midst of adversity and loss.

"I think that's my entry point," Leigh said. "I know the feeling of, to get on the best side of life, which is the better version of

yourself, you have to get through this mud. You have to call yourself to a higher frequency. There are certain things that just demand that you stop doing them, let them go or put them away. But there are also certain things that demand you to go through. You've got to get through the muck in order to get to the beauty."

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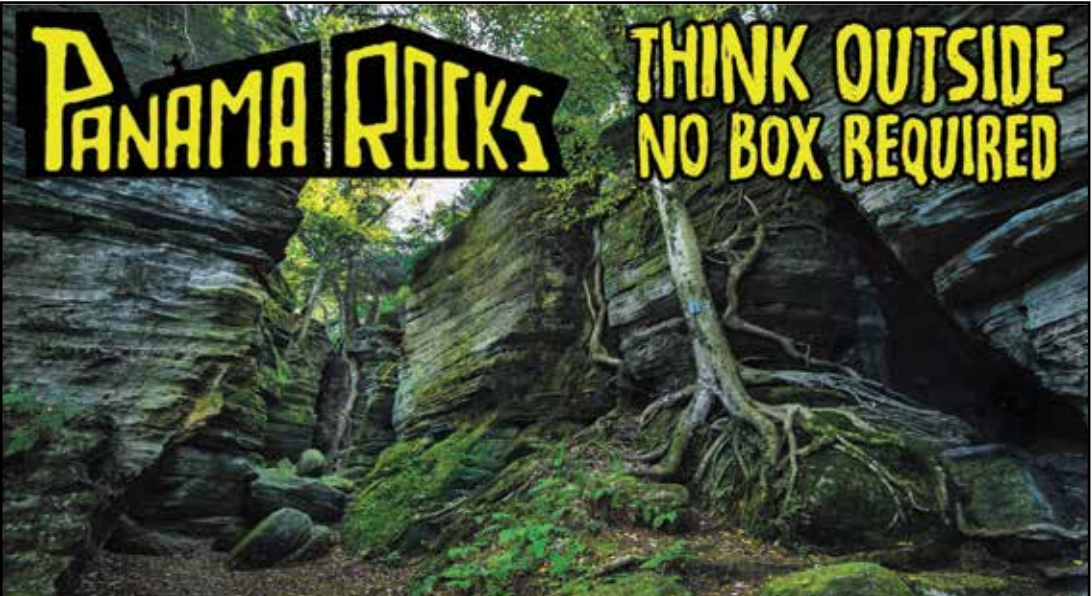
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PROGRAM

<div><div>Tu</div><div>TUESDAY AUGUST 2</div></div>					
7:00	(7–11) Farmers Market		10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		10:45	CHAUTAUQUA LECTURE SERIES. “The Oracle of Night.” Sidarta Ribeiro , author, <i>The Oracle of Night: The History and Science of Dreams</i> . Amphitheater and CHQ Assembly	
7:45	Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: David Gluck (Hindu Meditation). Presbyterian House Chapel		10:45	Children’s Story Time. All families welcome. Bestor Plaza (Rain location: Smith Memorial Library.)	
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd		11:00	(11–5) Gallery Exhibition Open. Strohl Art Center and Fowler Kellogg Art Center	
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions		12:15	Brown Bag Discussion. (Programmed by LGBTQ and Friends.) “Night Vision: Cultivating and Expanding Our Ability to See.” Literary Arts Center at Alumni Hall	
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd		12:15	Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) “Sending Poetry to the Moon: The Moon Arts Project.” Jim Daniels . Literary Arts Center at Alumni Hall Porch	
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove		12:15	Play CHQ. Old First Night Activities. Bestor Plaza	
9:00	(9–1) Bestor Fresh Market. Bestor Plaza		12:15	Old First Night Community Band Concert. Bestor Plaza	
9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		12:30	Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) “How Disinformation Fuels Hate and Extremism.” Oren Segal , vice president, Center on Extremism, Anti-Defamation League. Everett Jewish Life Center	
9:15	ECUMENICAL WORSHIP. “Morning/ Awakenings.” Rabbi David Ingber , founder and senior rabbi, Romemu, New York City. Amphitheater and CHQ Assembly		12:30	Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: David Gluck (Hindu Meditation). Hall of Missions	
9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Maimonides’ Top Ten.” Rabbi Zalman Vilenkin . Zigdon Chabad Jewish House		12:30	Borwn Bag: My Spiritual Journey. (programmed by Quaker House.) Kris Miller , Friend in residence (host). Quaker House, 28 Ames	
10:15	Service of Blessing and Healing. UCC Randell Chapel		12:45	Duplicate Bridge. CWC House	
			12:45	Youth and Family Program. Old First Night “Encanto” Inspired Party	
			1:00	Docent Tours. Meet at Strohl Art Center	
			1:00	Mah Jongg. (Programmed by the Sports Club.) Sports Club	
			1:00	Masterclass. Opera Conservatory. Susan Graham . Masks required. Norton Hall	
			1:00	Quilt Workshop. Aaron McIntosh , exhibiting artist, “Squaring Up Histories,” associate professor of Fibres, Concordia University. Strohl Art Center Porch	
			1:00	(1–4) Duplicate Bridge. CWC House	
			1:15	Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room	
			1:15	English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green	
			2:00	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	
			2:00	Cinema Film Screening. “The Lost Daughter.” Fee. Chautauqua Cinema	
			2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	
			3:15	Social Hour at Denominational Houses	
			3:15	Meet and greet. Rabbi David Ingber , founder and senior rabbi, Romemu, New York City. Everett Jewish Life Center	
			3:30	Heritage Lecture Series. “Horace Greeley: A Chautauqua Hero.” Doug Neckers , professor, emeritus, Bowling Green State University. Hall of Christ	
			3:30	Weekly Speaker Reception. (Programmed by the African American Heritage House.) Naomi Davis , founder, Blacks in Green. 40 Scott	
			4:00	Guest Faculty Recital. Gloria Cheng , piano. Masks required. Elizabeth S. Lenna Hall	
			4:15	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.)	
			4:15	Betsy Burgeson. Meet at Smith Wilkes Hall entrance	
			4:15	Play CHQ. Guided nature play and board games. Girls’ Club	
			4:30	VR Film: Virtual Journey. (Programmed by Zigdon Chabad Jewish House.) “Through the Holy Temple.” Zigdon Chabad Jewish House	
			5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
			5:00	CHQ Documentary Series. “Biggest Little Farm.” (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema	
			6:30	Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center	
			6:30	Cello Studio Recital. (Programmed by School of Music.) Donations accepted. Masks required. Fletcher Music Hall	
			7:00	Young Adult Program. Coffee and Crafting. Heinz Beach	
			7:30	THEATER. <i>Animals Out of Paper.</i> (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater	
			7:30	FAMILY ENTERTAINMENT SERIES. Stars of the Peking Acrobats. Amphitheater and CHQ Assembly	
			7:30	Cinema Film Screening. “Nightmare Alley.” Fee. Chautauqua Cinema	
			8:00	Strohl After Dark. Strohl Art Center, Gallery Store and Craft Gallery	
			8:30	Track the Bat Population at CHQ. (Programmed by the Bird, Tree & Garden Club.) Johnathan Townsend , bat biologist. Meet at Smith Wilkes Hall	
			9:30	Old First Night Family Movie. “Encanto.” Bestor Plaza	
			9:30	World Religions. Leader: David Gluck (Hindu Meditation). Presbyterian House Chapel	
			7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	
			8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	
			8:15	CLSC Class of 2022 Class Photo. Hall of Christ	
			8:45	CLSC Alumni Parade. Bestor Plaza	
			8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	
			8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	
			9:00	Class of 2022 Recognition Day Ceremony. (Chautauqua Literary and Scientific Circle.) Hall of Philosophy	
			9:15	Science Group Presentation. (Programmed by Chautauqua Science Group.) “The Dark Skies Movement.” Terry McGowan . Hurlbut Sanctuary and Zoom (chautauquascience.com)	
			9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin . Zigdon Chabad Jewish House	
			10:15	Service of Blessing and Healing. UCC Randell Chapel	
			10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	
			10:45	CHAUTAUQUA LECTURE SERIES. “Light in the Night Kitchen.” Maria Tatar , John L. Loeb Research Professor of Germanic Languages and Literatures and of Folklore and Mythology, Emerita, Harvard University. Amphitheater and CHQ Assembly	
			11:00	(11–5) Gallery Exhibition Open. Strohl Art Center and Fowler Kellogg Art Center	
			12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade	
			12:15	Women in Ministry. Hall of Missions	
			12:15	Massey Organ Recital. Nicholas Stigall , Chautauqua organ scholar. Amphitheater	
			12:15	Recognition Day Luncheon. (Programmed by the Alumni Association of the CLSC.) Literary Arts Center at Alumni Hall Lawn	
			12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	
			12:15	Chautauqua Dialogues. (Sponsored by the Department of Religion.) Quaker House	
			12:15	Brown Bag Book Review. (Alumni Association of the CLSC.) Literary Arts Center at Alumni Hall Porch	
			12:30	Lecture. (Unitarian Universalist Fellowship.) “Building an Inclusive and Equitable Community.” Amit Taneja , senior vice president and Chief IDEA Officer, Chautauqua Institution. Hall of Philosophy	
			12:30	Language Hour. CWC House	
			12:30	CSO League Annual Picnic. Elizabeth S. Lenna Hall	
			12:45	Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club	
			1:00	(1–4) CWC Artists at the Market. Farmers Market	
			1:00	Docent Tours. Meet at Strohl Art Center	
			1:00	Docent Tours. Pioneer Hall	
			1:15	English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green	
			2:00	Public Shuttle Tour of Grounds. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater	
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			4:00	Guest Faculty Recital. Gloria Cheng , piano. Masks required. Elizabeth S. Lenna Hall	
			4:15	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.)	



Building on the Foundation

Chautauqua Reminiscences by Bishop John H. Vincent

“Through this movement breathes a religious force. The Chautauqua movement is pervaded with the idea of God, who is above all and through all and in all; who reaches out after all that he may bring them through their own choice and desire into contact with His universe of truth and into communion with Himself: the God of all trust: the Father of that marvel of history and master of men, Jesus of Nazareth and of Jerusalem, of the first century and of all the centuries.”



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Accessibility
Listening Sessions



Mon, Aug 1, 4-5 pm
Fri, Aug 5, 12:30-1:30 pm
@ Trapasso Pavillion (Children's School)

Join Amit Taneja, Senior VP & Chief IDEA Officer, along with members of the Institution's newly formed Accessibility Committee for a listening session on accessibility.

Those unable to attend can send feedback to accessibility@chq.org



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