

Primatologist de Waal to discuss empathy as natural characteristic existing in both animals, humans

ANNALEE HUBBS
COPY & DIGITAL EDITOR

Some would say we're naturally a very selfish species, and that only through religion can we become moral. Frans de Waal thinks that's nonsense.

de Waal also thinks, and has thought for the past 25 years, that animals have empathy – that they respond to and are affected by the emotions of others.

Around the early days of this research, de Waal was doing observations on chimpanzees who console each other. If a chimp cried because he lost a fight, was beaten up, or fell out of a tree, others would approach and embrace him, kiss and groom him to calm him down. de Waal noticed the same consolation responses in chimps that researchers were seeing in children.

From that point, de Waal became interested in the issue of empathy as a mammalian characteristic.

There was initially quite a bit of resistance to de Waal's ideas, but now, it's well accepted and researched – there are studies on rodents, dogs, horses, elephants, dolphins – and de Waal is familiar with giving lectures on animal empathy and intelligence, and the evolution



DE WAAL

of empathy as a whole.

"Empathy is not an acquired characteristic for most people," he said. "Only a very small minority of people lack this capacity."

For his first public lecture in nearly two years, Franz de Waal visits Chautauqua at 10:30 a.m. today in the Amphitheater to discuss his book, *The Age of Empathy: Nature's Lessons for a Kinder Society*, as a part of the Chautauqua Lecture Series' Week Six theme "Building a Culture of Empathy."

de Waal is the C.H. Candler Professor in Emory University's psychology department and the director of the Living Links Center at the Yerkes National Primate Research Center in Atlanta.

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Pastor, police chief Rodriguez to encourage empathy, share work in small Iowa town for Interfaith Lecture Series

MAX ZAMBRANO
STAFF WRITER

Edgar Rodriguez is perhaps one of the most important people in the city of Merville. There, a place with a population under 2,000 people on the western edge of Iowa, near the state's tri-point border with Nebraska and South Dakota, he holds two distinctive positions: the lead pastor of New Hope Evangelical Church and the city's police chief.

It seems natural to him.

Born in Piedras Negras, Mexico, Rodriguez moved to the next town over, Eagle Pass, Texas, when he was a toddler. After high school, he served for four years in the Marine Corps.

In 2010, Rodriguez, his wife – whom he met in the Marine Corps – and their five children moved to Merville. The goal: revitalize Merville Evangelical Church into New Hope. Three years later, he joined the county's sheriff's department.

Rodriguez will enter Chautauqua's Amphitheater at 1 p.m. today to present "Empathy: The Key for Human Survival," part of



RODRIGUEZ

Week Six's Interfaith Lecture Series themed "Building a Culture of Empathy."

Both of his roles have plenty of overlap, he said.

"I do a lot of community policing and connect with as many people as possible," Rodriguez said. "They know me as a pastor, so when they see me in my police gear, it doesn't really change or faze them much. They talk to me just as easy as they do as a pastor."

Getting to talk with people doubles as his ministry, he said.

See **RODRIGUEZ**, Page 4



VISHAKHA GUPTA / DAILY FILE PHOTO

Jeffrey Jacobs raises a handkerchief aloft during the Drooping of the Lilies at Old First Night on Aug. 6, 2019, in the Amphitheater — the last in-person celebration before COVID-19.

OLD FIRST NIGHT FESTIVITIES RETURN TO AMPHITHEATER

SARAH VEST
STAFF WRITER

The word "tradition" has deep roots at Chautauqua and, unfortunately, the last 16 months have disrupted many of them. Now, it's time to celebrate Chautauqua's 147th birthday with Old First Night at 6:45 p.m. tonight in the Amphitheater and return to the traditions we know and love.

Geof Follansbee, senior vice president and chief advancement officer, said that "it will feel fantastic" to be having Old First Night in person, instead of online. According to Follansbee, despite it being important to the Institution to honor the traditions of OFN during quarantine, the event last summer lacked the "spontaneity and enthusiasm" that can always be found in the Amp.

"I think, like everything about this summer, it won't be quite as it's been in past years. We're going to have some restrictions that are placed on us about participation and everything, but it's going to feel a whole heck of a lot better than last year," Follansbee said.

Chautauquans can expect to see a return of beloved traditions, such as the Drooping of the Lilies in remembrance of those departed, and the Chautauqua Vespers. The evening will also feature several opportunities to join together in song.

Tina Downey, director of the Chautauqua Fund, said "we've missed gathering as a community; that's what Chautauqua is all about."

See **OLD FIRST NIGHT**, Page 4

ILLUSTRATION BY OLIVIA DUTKEWYCH / DESIGN EDITOR

IN TODAY'S DAILY



SUBVERTING THE CLASSICS

Chautauqua Opera Young Artists, composers share collaborative new spin for 'As the Cösi Crumbles.'

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POETIC & STIRRING

Guest critic Lewis reviews 'illuminating' Chautauqua Symphony Orchestra collaboration with organist Stafford.

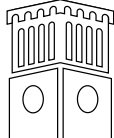
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TRUTH & VULNERABILITY

With advice from 'Dear Sugar' herself, author Strayed opens week on empathy.

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TODAY'S
WEATHER



H 77° L 58°
Rain: 6%
Sunset: 8:34 p.m.

WEDNESDAY



H 77° L 60°
Rain: 41%
Sunrise: 6:13 a.m. Sunset: 8:32 p.m.

THURSDAY



H 80° L 62°
Rain: 23%
Sunrise: 6:14 a.m. Sunset: 8:31 p.m.

THEATER



BRIEFLY

NEWS FROM THE GROUNDS

All Youth & Family Programs open today

Chautauqua Institution has received approval from the Chautauqua County Department of Health and Human Services to reopen Boys' and Girls' Club and Group One programs. All Institution youth programs are open beginning today, Tuesday, Aug. 3. Families with children registered in Club, Group One and/or Children's School should monitor their email inboxes for information regarding protocols sent via the CampDoc platform.

Smith Memorial Library news

Children and their families are invited to Story Time at 10:30 a.m. today on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

Library Day 2021, hosted by the Friends of the Library, is Thursday, with the celebration beginning on the front porch of The Smith Memorial Library from 8:30 to 10:30 a.m. This year marks the library's 90th birthday. Come get a "My Favorite Book" sticker and help complete a community crossword puzzle. Donations by cash or check are gratefully accepted in any amount to help fund special projects at the library. Online donations may be made by current library cardholders – see library staff for details.

Bird, Tree & Garden Club news

Today's 7:30 a.m. Bird Walk is canceled. At 2:30 p.m. today at Fletcher Music Hall, join Nick and Sandi Stupiansky for a Garden Tour.

Chautauqua Women's Club news

The Chautauqua Women's Club hosts a CWC Tent Talk at 9:15 a.m. today on the porch and lawn of the CWC House. Ruth Powell will present "Stories from the Bench: Turning Pages for Jared Jacobsen: Tribute to Jared Jacobsen." Bring your own lawn chair or blanket.

Duplicate Bridge is at 12:45 p.m. today at the CWC House. Masks and proof of vaccination are required.

Properties for Sale open house

Looking to buy? Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale that are hosting an open house today.

Authors' Hour

At 12:15 p.m. Thursday on Zoom, Marjorie Wonner (*Sparks in the Dark*) and Herb Keyser (*Sunshine: A Tale of Love, Greed, and Genes*) will read from their work for Week Six's Author's Hour. For more information, visit chq.org/fcwc.

Chautauqua Theater & Opera Company news

Join the Chautauqua Theater Company and the Chautauqua Opera Company at 12:15 p.m. Wednesday in Smith Wilkes Hall as they dive into the creative process behind two new works, *Commedia* and *As the Così Crumbles: A Company-Developed Piece*.

Chautauqua Literary and Scientific Circle class news

The CLSC Class of 2003 is invited to our annual Recognition Day breakfast meeting at 9 a.m. Wednesday on Anita and Sid Holec's porch at 27 Vincent. Bring your breakfast food to share, and wear your T-shirt and acorn scarf. If you are a member of the Guild of the Seven Seals, remember your stole. We will attend the 10:30 a.m. lecture. Following that, at 11:30 a.m., we will meet again at the Amphitheater exit near the Hall of Philosophy Brick Walk to cheer on the graduating CLSC class as they walk to the Golden Gate for their graduation ceremony.

The CLSC Class of 2013 will meet on the lawn of the Literary Arts Center at Alumni Hall at 1 p.m. today.

Men's softball league play-off news

Last Friday, the Arthritics beat the Fish Heads 14-13, and the Slugs beat YAC PAC 16-7; both the Arthritics and the Slugs have advanced to the championship, which will take place at 5 p.m. today at Sharpe Field.

BULLETIN BOARD					
The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.					
EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion		Tuesdays	11:45 a.m.	Sharon Thaweley's home at 22 Vincent. Bring a bag lunch.	Sisters

‘As the Così Crumbles’ subverts classics for new spin

DAVID KWIATKOWSKI
STAFF WRITER

Operatic arias are beautifully sung and written, but what if, in the middle of one, it broke out into an electric guitar solo?

In *As the Così Crumbles*, Chautauqua Opera Company's self-produced opera, which continues its run at 4 p.m. today at the Performance Pavilion on Pratt, the composers-in-residence and fellows thought outside the box for the musical accompaniment in the show.

"Our whole job as composers was to get a sense of the different players' musical aesthetics and make sure that was represented in the piece," said Frances Pollock, composer-in-residence. "From day one, we were asking them questions like, 'What music do you like outside of opera?'"

Essentially, they took classic arias from a multitude of other operas and got the chance to incorporate stylings across genres like jazz, R&B and rock.

"It was super fun to be able to play around with the standard repertoire and then find ways to have it shake hands with contemporary American rap," said Pollock. "... (I) love the standard repertoire. It definitely has its place in the canon, and it had its own cultural moment. But



DAVE MUNCH / PHOTO EDITOR

Chautauqua Opera Company Young Artists, from left, Yazid Gray, Kelly Guerra, Chasiti Lashay, Jared V. Esguerra and Michael Colman rehearse for *As the Così Crumbles: A Company-Developed Piece* in the Performance Pavilion on Pratt.

we're in America in 2021, and we're in a different place."

While Pollock has premiered her own opera and written pieces for chamber and choral groups, her influences from outside of opera are just as important as the famous composers.

"I'm able to write trap because I know Missy Elliott," Pollock said. "If I didn't know the music of Atlanta, then I would not be able to take what (the Opera Young Artists) were asking us to do and figure out how to make (classic arias) shake hands with that aesthetic. All of my favorite composers come into this piece, (but) I studied Dolly Parton. I've studied Missy Elliott. I've studied them in the same way that I've studied Beethoven, and knowing their repertoire helps me take a piece and contemporize it." Composer Fellow Jasmine

Barnes is also loving the opportunity to put a spin on some of the most well-known arias in the genre.

"It's the weirdest process, but it's also the coolest because we are getting to create art in real time," Barnes said. "In opera specifically, that is not a thing. I think in classical music that's not a thing. Everything is decided for you, everything is already set up, everything is planned and super meticulous and you never have autonomy over your own voice."

The collaborative process of the opera is refreshing to Barnes, as the production valued the opinions of every person in the company.

"I think that is what the beauty of this process is," Barnes said. "We all have our different thoughts; one little nuance could be what's perfect or needed."

Tenor Jared V. Esguerra initially wanted to perform as a baritone, but when he began singing opera, realized his voice fell more in the middle. When he was asked what trope he wanted to subvert for *As the Così Crumbles*, he wanted the chance to sing baritone arias.

"There are always things that you're bound to – whether it's text, whether it's music, whether it's time limits, whether it's voice type, even with gender," Esguerra said. "We were trying to break as many boundaries as we could."

Esguerra finds it frustrating that the confines of opera do not allow room for flexibility of choice.

"We singers are trying to take more control of our destiny," Esguerra said. "If that means you want to

sing (something different) you (should) try to do that, and no one should try to discourage you."

He was comfortable in the fact that in breaking the boundaries of opera, he had a team who supported him and challenged its own pre-conceived notions of what opera could be.

"My favorite part is that it wasn't just me," Esguerra said. "I was one small part of this huge ensemble that we ended up creating. I think the final product is something really cool, and we have something to be proud of."

Barnes, Pollock and the other composer fellow Sage Bond all came together as a team to rearrange and create something new out of something borrowed.

"The finale is probably the closest thing to a perfect synthesis of the three composers that we have here that (will be) on the program all summer," Pollock said.

As the Così Crumbles is a show for lovers of opera, but it can also serve as a perfect introduction for what the medium can be to new audiences.

"If you love opera, you will recognize (the pieces). If you don't know opera, then you'll hear a lot of great opera," Pollock said. "But you'll also get a sense of the ways in which American contemporary opera can push the boundaries a little bit. It's not in an abrasive way in this piece by any means, but look at (the) possibilities. Opera can be trap music, opera can be Latin, opera can be gospel, opera can (have) electric guitar. Opera can be all of these things, and still be opera."

Tuesday 8/3 at the
CINEMA

I CARRY YOU WITH ME - 6:15 (R, In Spanish with subtitles. 111m) Based on true love, this decades spanning romance begins in Mexico between an aspiring chef (Armando Espitia) and a teacher (Christian Vázquez). "Turning time and memory into an elliptical portrait of what it means when borders become barriers...the first narrative feature from the documentary filmmaker Heidi Ewing, trades distance for empathy." -Jeannette Catsoulis, *New York Times*
SUMMERTIME - 9:00 (R, 95m) Director Carlos López Estrada's ground-breaking vision began at a poetry showcase where performers from across L.A. recited fearlessly personal texts about themselves, their communities, and their relationship to their city. The project was then developed around their individual poems and interwoven into a larger, unified narrative experiment--part contemporary musical and part sociological art. "On paper, it sounds iffy; in execution, however, it's absolutely glorious, a gleeful glide through adolescence." -Odie Henderson, *RogerEbert.com*

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MUSIC



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Under the baton of music director Rossen Milanov, Chautauqua Symphony Orchestra and Jared Jacobsen Chair for the Organist Joshua Stafford team up for a performance Saturday in the Amphitheater.

REVIEW

‘POETIC & STIRRING’

With Stafford at Massey, CSO delivers ‘illuminating’ evening of Guilmant, Dvořák

ZACHARY LEWIS
GUEST CRITIC

Patrons of the Chautauqua Symphony Orchestra got their money’s worth Saturday night in the Amphitheater. Between two large works for full orchestra on the program, they heard almost every regular member of the ensemble, and then some.

Happily, everything was worth hearing. Indeed, with music director Rossen Milanov on the podium, and a stellar guest soloist, both the program and the performances were illuminating, and the evening proved distinctly, even uncommonly satisfying.

Dvořák’s “New World” Symphony No. 9 is a welcome presence under any circumstance and certainly was so Saturday. But the main attraction on this occasion was the Organ Symphony No. 2 by Alexandre Guilmant, a French composer and organist active in the late 19th and early 20th centuries.

Unlike comparable works by his more famous peers and predecessors, Guilmant’s

symphony from 1911 utilizes the organ less as a soloist than as an integral member of a large orchestra. The instrument features prominently, to be sure, but also plays supporting and textural roles.

Milanov was the artist in charge, but the star of this half was organist Joshua Stafford. Seated stage left at the Massey Memorial Organ console, he delivered an assured, colorful performance that was poetic and stirring in equal measure.

The score, to be fair, isn’t a work of staggering genius. It does, however, have much to recommend it, including numerous and brilliant passages of counterpoint, and Stafford and the CSO made the most of every opportunity.

The opening movement, in their hands, was bold and sumptuous, an entrance to remember. The second and fourth, by contrast, saw Stafford in a more reflective, lyrical light, playing alone or corresponding intimately with various woodwinds in fine form.

Still, the highlight, for

this listener, was the finale, marked “Intermede et allegro con brio.” A spicy, fast-paced showpiece for orchestra and organ alike, it was the symphonic equivalent of the thrilling church postlude one simply can’t walk out on.

Staggering genius, of course, is everywhere present in Dvořák’s “New World.” A marvel of musical construction and cultural appropriation, it ranks among the greatest works of its kind in existence.

The performance Saturday, like the Guilmant symphony, had much to recommend it. The third movement may have been too consistently slow for the music’s varied character, but the rest of the account by Milanov and the CSO was Dvořák of the most thoughtful, potent sort.

Time and again, Milanov resisted flashy tempos, opting instead for substance. The result, largely, was a considered, spacious reading that packed enormous drama but also allowed orchestra and lis-

teners alike to savor every harmony and phrase.

This paid enormous dividends, not only in the famous slow movement, but also in the first and last movements. Here, refreshingly, there was ample time to relish the gleam of the strings, the pristine articulation of the woodwinds, and the consonant vigor of the brass, all the way through the last measure.

And oh, what a slow movement. Voicing one of the most beloved melodies in all of classical music, the CSO’s Jan Eberle on English horn was a model of resonant, expressive playing, and the support she received from Milanov and the CSO was as tender and radiant as can be. Talk about the price of admission. This alone was worth it.

Zachary Lewis is a freelance journalist in Cleveland. He is the former classical music and dance critic of The Plain Dealer.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Stafford joins the CSO for a performance of Alexandre Guilmant’s Organ Symphony No. 2 on Saturday in the Amp. The evening’s program also included Dvořák’s “New World” Symphony No. 9.

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FROM PAGE ONE

DE WAAL

FROM PAGE 1

He is professor at Utrecht University, Netherlands, and in 2013 was awarded an honorary doctorate there.

The way human empathy used to be tested, de Waal said, was by psychologists who would go to a human family, ask someone to cry and see how young children responded. Very young children who could barely walk approached the crying person and stroked them to calm them down. In that same study, they found that dogs do the same thing – they lick faces and put their heads in laps. The psychologist who did these studies, Carolyn Zahn-Waxler, concluded that if the dogs do the same thing as the children, and we call it empathy, then why don't we call it empathy in the dogs?

de Waal said he published *Age of Empathy* after the financial crisis of 2008, when “everyone was saying, ‘We need a different kind of society – this is not going well. We need a society less based on money and more based on human feelings.’”

In his lecture, de Waal will focus on how empathy and emotions are similarly expressed between humans and animals through photos and videos.

He will focus especially on the issues of his last book, *Mama's Last Hug: Animal Emotions and What They Teach Us about Ourselves*: how we recognize emotions, how deep the emotions of animals are and why it has taken so long for people to recognize that they have emotions.

It's important to talk about empathy being a natural characteristic in a community like Chautauqua because, in a cynical view, humans are present-

“

We are social animals; empathy is not something you need to learn. Empathy is something you're born with.”

—FRANS DE WAAL

C.H. Candler Professor,
Emory University

ed as selfless and competitive, and only secondarily as nice, kind and empathic, de Waal said. He thinks this is wrong.

“We are social animals; empathy is not something you need to learn,” he said. “Empathy is something you're born with.”

The topic of animal empathy used to be taboo partly for practical reasons, de Waal said. If people eat animals, they don't want to talk too much about their emotions.

“These characteristics that we emphasize in our society are not cultural products, or products of religion or products of philosophy,” de Waal said. He hopes his lecture sparks a discussion about this idea.

de Waal also does studies on altruism, and the popular belief that only humans can do favors for one another. Altruistic tendencies are also found in many other species, he said.

“If you want to build a society with more collective responsibility, and more kindness – another characteristic that we inherit from other species – we definitely don't need culture and religion to get there. We have that already in us,” he said. “That's what I want to emphasize.”

OLD FIRST NIGHT

FROM PAGE 1

In recent years, Downey and members of the Institution's staff worked to make OFN more welcoming and inclusive for people who are new to Chautauqua. She sees this as a “terrific” opportunity to finally bring everyone, new and returning, together.

Initially, according to Downey, Airband was supposed to be welcomed back to the stage, but with the closure of Youth and Family Programs for much of Week Five (all youth activities are reopening today), that tradition had to be postponed for the time being. The children from Childrens' School won't be taking the stage, either, but they will be included virtually.

Chautauqua's marketing team was able to put together a video of the children that will be played as a way to pay homage to the tradition. Downey said that Kit Trappasso, the Children's School director, even interviewed some of the kids about their favorite things and that the footage is “adorable.”

Another way that the kids are going to be incorporated is with the Boys' and Girls' Club song. One of the groups from Club will be brought on stage with



Greg (Coach) Prechtel, the McCredie Family Director of Boys' and Girls' Club, to lead a sing-along with the audience to act as a unifier.

OFN is a celebration of Chautauqua's birthday, and in that vein, the Institution asks for people to make their donations on this day. This year, Downey said, the ushers will not be passing the baskets along the aisles; instead there will be present shaped boxes by the entrances for people to place their donations in, as well as a mobile-friendly website (giving.chq.org/birthday).

Downey wanted to highlight the Edward L. Anderson Jr. Foundation, which has “very generously stepped forward” and will be matching any first time donations dollar for dollar, not only for the 2021 season, but the 2020 one, as well.

Additionally, there is a giveaway that anyone who donates is automatically entered into for an adult bike with a basket full of local products. All entries count up until midnight today and the winner will be selected and announced Wednesday.

Follansbee hopes that

people are willing to “bring a gift to the party” because Chautauqua “is absolutely dependent on the support of people who come” and he wants to continue to provide families with wonderful experiences.

Following OFN at 7:30 p.m. in the Amp, Doktor Kaboom! will be taking the stage sporting chrome goggles and an orange lab coat. He strives to “empower, excite, educate and entertain” in order to get children interested in learning more about science and show that it can be for everyone.

RODRIGUEZ

FROM PAGE 1

“They know me as a pastor, so they'll tell me about personal things and ask me personal questions and ask for advice and prayer,” he said. “I get to do that while I'm on duty.”

Despite Menville's small size, it's a hub within the county, hosting the county fair and drawing in people from neighboring towns. It's half an hour from Sioux City, Iowa, an hour and a half from Sioux Falls, South Dakota, and three hours from Iowa's capital and biggest city, Des Moines.

U.S. Highway 20 (a 3,365-mile coast-to-coast route) has only one four-way stop, which is in Menville. Rodriguez said it causes a couple fatal accidents each year – part of his job is monitoring the intersection (Rodriguez had to pause his interview with the Daily because a car ran the stop sign, nearly colliding with two other vehicles, he said).

Rodriguez said his ministry is serving, loving and helping people.

“It's serving through the church, sharing the gospel of Jesus Christ with people and helping people grow in their faith,” he said. “That's been my life.”

He said he gives plenty of advice to those as a police officer.

“I've led a lot of people to Christ heading down to jail in

the back of my car,” he said.

Sometimes, he does have to be forceful with people who have had difficult pasts.

“A lot of times, you deal with people and they don't know anything other than the hard life they've led,” he said. “A life of lie after lie after lie, just trying to get out of things. A drug life, that's all they know. An abusive life, that's all they know.”

Even in those situations, Rodriguez's patience, sympathy, empathy and understanding are a short reach away.

“Once I deal with the law side of things, then I deal with the human side of things,” he said. “Sometimes, it has to be in that order. I have to be safe first, then I can give them my heart. I look forward to those moments, and I get them often.”

At the church, he also focuses a lot on communi-

ty life. He said a local family had a child in an Omaha, Nebraska, hospital, two hours away, and are finally coming home. They've been reaching out to let the family know the community is praying for them, even if they can't see it, he said.

Rodriguez's empathetic heart will be at the heart of his lecture today. He said humans need connection, encouragement, understanding and recognition. Too often nowadays, he said, people react too quickly to mistakes others make.

“In this fast-paced world, people don't give each other their time anymore,” he said.

He will use stories from his life and how God prepared him for this life and being empathetic to help others in his lecture, he said.

“I hope when people leave my talk, they can think better on how they view people, and not so quickly judge people by their actions, but take a step back and ask why,” he said. “Why did they do that? Why did this happen to them? Why are they living this way? There's a big story behind that immediate action.”

People should exercise sympathy and empathy, or perhaps empathy followed by sympathy, before judging others, he said.

“Let's be good human beings,” he said. “Let's encourage one another, let's root for one another and let's believe in one another. I think that's what we're missing in our society today.”

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OLD FIRST NIGHT



OLD FIRST NIGHT

6:45 p.m. Tuesday, August 3, 2021 || Chautauqua Amphitheater

Thursday Morning Brass Concert..... Before start of ceremony

The Chautauqua Vesper Service The Rt. Rev. Gene Robinson
Vice President of Religion & Senior Pastor

Welcome & Special Recognitions Michael E. Hill
President

The Drooping of the Lilies Candace Maxwell Littell
Chair, Chautauqua Institution Board of Trustees

Invitation for Community Gifts
and Announcement Giveaway.....Debbie and Bill Currin
Volunteer Co-Chairs, Chautauqua Fund

Traditional Roll Calls.....Richard C. Karslake

The Boys' and Girls' Club Song.....Greg Prechtl
McCredie Family Director, Boys' & Girls' Club

Children's School Video Presentation Kit Trapasso
Director, Children's School

God Bless America Closing of ceremony

Special Family Program: Doktor Kaboom!

OLD FIRST NIGHT CHECKLIST

- Bring a picnic to the 12:15 p.m. Community Band concert on Bestor Plaza
- Wear your favorite Chautauqua T-shirt
- Take advantage of OFN specials offered by on-grounds merchants
- For the 6:45 p.m. Old First Night Ceremony, bring a white handkerchief or tissue for the Drooping of the Lilies, a pen or pencil, and the *Daily* with the evening's printed program
- Don't forget to turn on your lights and illuminate your home from 7 to 11 p.m.
- Take photos of your illuminated home and block! Share them at facebook.com/chq1874
- Make a birthday gift at giving.chq.org/birthday

CHAUTAUQUA VESPER SERVICE

Leader: The day goeth away.
Congregation: **The shadows of the evening are stretched out.**
Leader: Praise waiteth for Thee, O God, in Zion:
Congregation: **And unto Thee shall the vow be performed.**
Leader: Thou makest the outgoings of the morning and evening to rejoice.
Congregation: **Evening and morning, and at noon, will I pray, and cry aloud.**
Hymn: "Softly now the light of day"
**Softly now the light of day
Fades upon out sight away;
Free from care, from labor free,
Lord, we would commune with Thee.**

Leader: And they heard the voice of the Lord God walking in the garden in the cool of the day:
Congregation: **And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.**
Leader: Draw near to God and He will draw near to you.
Congregation: Hymn: "Nearer, my God, to thee!"
**Nearer, my God, to thee! Nearer to thee!
E'en though it be a cross That raiseth me –
Still all my song shall be, Nearer my God, to thee,
Nearer, my God, to Thee, Nearer to thee!**

Leader: And Jacob went out from Beersheba and went toward Haran. And he lighted upon a certain place, and tarried there all night, because the sun was set:
Congregation: **And he took the stones of that place, and put them for his pillows, and lay down in that place to sleep.**

Leader: And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven.
Congregation: **And behold the angels of God ascending and descending on it.**
Reprise: "Nearer, my God, to Thee!"
**Though, like the wanderer, The sun gone down,
Darkness be over me, My rest a stone,
Yet in my dreams I'd be Nearer, my God, to Thee,
Nearer, my God, to Thee, Nearer to Thee!
There let my way appear, Steps unto heaven;
All that Thou sendest me, In mercy given;
Angels to beckon me, Nearer, my God, to Thee,
Nearer, my God, to Thee, Nearer to Thee!**

Leader: The Lord bless thee, and keep thee:
Congregation: **The Lord make His face shine upon thee, and be gracious unto thee:**
Leader: The Lord lift up His countenance upon thee, and give thee peace.

This service which opens Old First Night each year is a symbolic link with Chautauqua's beginnings. The litany was prepared by John Vincent in 1874 for Opening Day of the first Assembly meeting in the open-air Auditorium. It was the first time in the history of the church that an attempt had been made to concentrate on Sunday School work for two weeks in a camp meeting setting, mixing study and worship with recreation. After the first Vesper Service, a Baptist, a Methodist, a Presbyterian, and a Congregational pastor spoke, thus creating another symbol of the openness that would always be associated with this place. In 1886, Vincent wrote that the service was used almost daily during the first Assembly and since then at the opening session of every Assembly, usually "on the first Tuesday in August." As the season lengthened, it seemed unrealistic to have the formal opening in the middle of the season, so the ceremony's name was changed to Old First Night in 1884.

Chautauqua Community Band to perform annual Old First Night concert

NICHOLE JIANG
STAFF WRITER

This week is all about traditions and celebration – Chautauqua Institution turns 147 years old today. To kick off the birthday festivities, the Chautauqua Community Band will perform their annual Old First Night concert at 12:15 p.m. today in Bestor Plaza. The familiar blue shirts, led by conductor Jason Weintraub, will once again fill the plaza with traditional pieces.

Weintraub began this long tradition of performing in the plaza for Old First Night after walking around during the day and realizing there wasn't much going on.

"I thought for Old First Night, to celebrate Chautauqua's birthday, we should have a band concert," Weintraub said.

The CCB has now been performing at Old First Night for 25 years. The band is also a way for community members, both on and off the grounds (as well as families), to come together and celebrate these traditions.

The concert will start off with "The Star Spangled

We're one of the few things where the tradition just keeps going. This concert is more of a park band. Everybody can be having a picnic, singing, humming and whistling. A lot of people tell me this is one of the things they look forward to the most."

—JASON WEINTRAUB

Banner" and will continue with familiar marches, overtures and the "Happy Birthday" song. This year's program also features numbers from the musical *Oklahoma*. There will be no soloists for this year's concert, but the community can enjoy the Thursday Morning Brass ensemble. The group will perform alongside the CCB and will also be spotlighted for "The Colonnade Fanfare" and several works by Henry Mancini. The fanfare was written by the group's euphonium player.

"There's a lot of traditional songs that we play. There's various marches that people associate with Old First Night," said Aiden Chamberlain, Tuesday Morning Brass lead.



SARAH YENESEL / DAILY FILE PHOTO

Jason Weintraub leads the Chautauqua Community Band in the playing of the National Anthem during the Old First Night Concert Aug. 6, 2019, on Bestor Plaza.

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and whistling," Weintraub said. "A lot of people tell me this is one of the things they look forward to the most."

The concert, Chamberlain said, is also a great opportunity for the community to come together to celebrate Chautauqua and enjoy all the traditions that this special day offers.

"I like the atmosphere of being outside. You've got families enjoying the day and maybe having a little picnic or some lunch. There's that nice community feel, and we're right in the middle of the community," Chamberlain said. "And with that, you really get that feeling of being right in the middle of Chautauqua with everyone joining in together for the old first night tradition. It's really nice to be a part of that."

RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rt. Rev. Jennifer Baskerville-Burrows, bishop of the Episcopal Diocese of Indianapolis, delivers her sermon, “Do You Not Care that We Are Perishing?” on Sunday in the Amphitheater.

To understand the world today, listen, says Baskerville-Burrows

“I was ordained 24 years ago, and I often reflect on the fact that the church then is not the church of today. It is a different world, after all,” said the Rt. Rev. Jennifer Baskerville-Burrows. “I went from Berkeley, California, to upstate New York with all kinds of ideas on how to do things. I was blessed with a congregation that had patience, and gave me the space to try and fail.”

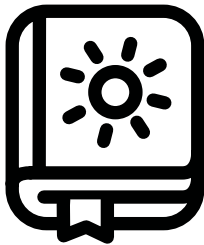
Baskerville-Burrows preached at the 9 a.m. morning worship service Monday in the Amphitheater. Her sermon title was “Seriously? Do you not understand?” The Scripture reading was Mark 4:1-20.

In her ministry, Baskerville-Burrows moved from that first small congregation to a larger one with money and staff, then back to Berkeley to raise money and mentor students, and then to Syracuse, New York, as a half-time rector and half-time chaplain at Syracuse University.

“People wondered why I was leaving California for Syracuse,” said Baskerville-Burrows, “but what better than to go to a congregation that was racially diverse and had been active in the civil rights movement and the women’s ordination fight in the Episcopal Church, and is involved in the LGBTQ struggle?”

There was no staff and only a volunteer secretary. Eventually the church could afford a secretary for eight hours a week. “There were few young people,” said Baskerville-Burrows, “but the congregation had big ideas for growing in faithfulness and numbers.”

However, new people and programs led to conflict in the congregation. “Like most of us, I was not in the habit of really listening,” Baskerville-Burrows told the congregation. “The elders who made the church what it is had stories that were the theological groundwork for their works of justice. They were growing frail, but they had deep wisdom that needed to



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

be heard. When we started to listen, we all flourished.”

Jesus, she said, used the command to listen over and over in Mark’s gospel. The Parable of the Sower is the first parable in Mark’s gospel. “I have wrestled with it for decades. What is the soil, the path, the word, the weeds? Is the church the good soil? Are the greedy self-interested people really the rocky soil?”

Jesus told the Parable of the Sower to the crowd and said to them, “Let those who have ears to hear, hear.” When Jesus gathered the disciples together afterward, he was talking to those on the inside, who should have the ability to understand.

“The ability to understand was the secret given to those on the inside. For those outside, everything was oblique and never changed,” Baskerville-Burrows said. “Jesus could see the questions on the disciples’ faces and he said, ‘Seriously? Do you not understand?’”

Jesus broke open the story for them and made the meaning plain to the disciples. “He wants them – and us – to be about attentive listening and deep curiosity,” she said. “From Chapter 1 in Mark, the message is pay

attention, the kingdom has come near. Watch, listen, turn around; and believe in healing, reconciling good news right here and now.”

She continued, “The church in Syracuse was a master class in listening. There was no going forward until all the stories were lifted up and we listened to one another with intention and attention. People held painful stories of segregation, and they would tell them if others would listen. The stories ignited the faith of the college students, and they could celebrate the overcoming and perseverance.”

The congregation heard stories about bomb threats on the church during the civil rights movement and picketing in opposition to the ordination of women. “The stories let the students know that if they made it and lived to tell the tale, then we can, too,” Baskerville-Burrows said.

Jesus asked the disciples to really hear the Parable of the Sower. “There may be insiders in the church, society, corporations – but they are not inside in a way that counts,” she said. “When you ask yourself, ‘How did we get here, in the world as it is today?’ Jesus asks, ‘Seriously? Do you not understand?’ Listen.”

The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor at Chautauqua Institution, presided. The Rev. Natalie Hanson, co-host of the United Methodist Missionary Vacation Home at Chautauqua, read the Scripture. Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played “Prelude on St. Flavian,” by T. Frederick H. Candlyn, for the prelude. Members of the Motet Choir sang “Come and Seek the Ways of Wisdom,” with music by David Hurd and words by Ruth Duck. The postlude was “Tuba Tune” by Craig S. Lang. The J. Everett Hall Memorial Chaplaincy and the Harold F. Reed Sr. Chaplaincy provide support for this week’s services and chaplain.

Baptist House

Our Tuesday Social Hours will resume in 2022.

Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at the UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. Please consider joining us to pray for yourself, for a friend or just to spend some quiet time. COVID-19 protocols will be observed.

Chautauqua Catholic Community

Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Our Tuesday Social Hours will resume in 2022.

Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin leads “Talmudic Everyday Ethics,” a discussion that focuses on using the Talmud and other Jewish sources as guides for everyday ethical issues, from 9:15 to 10:10 a.m. today at the Zigdon Chabad Jewish House and also via Zoom. Visit www.cocweb.org to log in to our classes.

Esther Vilenkin presents “Historical Sketches,” a discussion of influences on Chassidism, its fundamental principles, and how it affects Jews in Poland, Russia and the world at large. This discussion will be held from 9:15 to 10 a.m. Wednesday at the Zigdon Chabad Jewish House and also via Zoom.

Chautauqua Dialogues

The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

Christian Science House

The Social Hour is at 2:30 p.m. today on the porch. The Testimony Meeting will be at 7:30 p.m. Wednesday in the Chapel at the Christian Science House.

The Reading Room is open 24/7 for reflection and prayer. The Bible lesson, “Spirit,” may be read along with current and archived copies of Christian Science periodicals, including the *Christian Science Monitor* and access to church-based resources on the computer. All are welcome.

Disciples of Christ

Join us at the 2:30 p.m. Social Hour today for refreshments at the Disciples Headquarters House. George Wolfe, musician and interfaith minister, gives a short performance on his First Nation (Native American) flute and a PowerPoint of his trips to lesser-known areas of the southwestern United States. He describes the impact this part of our country has had on his personal spiritual journey.

ECOC

The Ecumenical Community of Chautauqua invites all to enjoy lemonade and cookies at 2:30 p.m. today in front of our historic buildings. Learn about this great place to stay while enjoying an afternoon snack.

Episcopal Chapel of the Good Shepherd

The chapel is open from 9



INTERFAITH NEWS

COMPILED BY MEG VIEHE

a.m. to 5 p.m. weekdays for prayer and meditation.

Anyone wishing to visit Jared Jacobsen’s final resting place in the columbarium is welcome to stop by the chapel during these hours.

Episcopal Cottage

Our Tuesday Social Hours will resume at a later date.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

Everett Jewish Life Center in Chautauqua

“The Body Collector” (2016; 142 minutes; Dutch with subtitles) tells of the tireless search by a Dutch journalist to bring a prominent industrialist and art collector to justice as a Nazi war criminal.

The Jewish Film Series can be viewed online from 2 p.m. Sunday through 5 p.m. Friday on assembly.chq.org.

Hebrew Congregation

Join us for Hebrew Congregation Conversations and Cookies from 2:30 to 3:30 p.m. today on the Everett Jewish Life Center Porch.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and a complete turkey dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily.

Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass.

Lutheran House

All are invited to enjoy Lutheran punch and cookies at the 2:30 p.m. Social Hour today on the front porch of Lutheran House. Members of St. Mark Lutheran Church of Mayville and St. Timothy of Bemus Point host this event.

Mystic Heart Meditation

Michael O’Sullivan leads Korean Zen Buddhist Meditation from 7:30 to 8:30 a.m.

weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Avenue. An elevator is available. Consult <http://themysticheart.org/index.html> for more information.

Presbyterian

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship and preceding the 10:30 a.m. lecture. All are welcomed. However, because adequate social distancing cannot be maintained on our porch, all persons ages 12 and older who have not been fully vaccinated against COVID-19 must wear a mask at all times.

Join us for Popsicles on the Porch at 2:30 p.m. today at the Presbyterian House.

Religious Society of Friends (Quakers)

Join us for Social Hour at 2:30 p.m. today at the Quaker House at 28 Ames as we celebrate its first season. All are welcome.

Deborah Shaw, North Carolina Yearly Meeting presents “Quaker Perspectives on Empathy” at a Brown Bag lunch at noon Wednesday at Quaker House and via Zoom (emailfriend@quakerchq.org).

Unitarian Universalist

Our Tuesday Social Hours will resume in 2022.

United Church of Christ

Join us for our 2:30 p.m. Social Hour today at UCC Society Headquarters. The Rev. Audrey C. Price shares her unique faith journey. Refreshments are served.

United Methodist

All are welcome to stop by our porch for coffee be-

tween morning worship and the 10:30 a.m. lecture.

The Rev. Brenda Walker leads a discussion on “Ministry in the Juvenile Court System: Advocating for Parents and Reuniting Families” at the Chaplain’s Chat at noon today on the porch of the United Methodist House. Members of Stone United Methodist Church from Meadville, Pennsylvania, host the 2:30 p.m. Social Hour today on the porch.

The Rev. J. Paul Womack and Joe Lewis lead a Bible study, “A Jewish and Christian Perspective on Some Teachings of Jesus,” at 7 p.m. in our chapel.

All knitters are invited for an hour of “needles and conversation ... just for fun” at 2 p.m. Wednesday on the porch of the United Methodist House.

Unity of Chautauqua

Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the sanctuary of Hurlbut Memorial Church.

The Rev. Ron Neff and Amy Neff, licensed Unity teacher, present a Positive Path for Spiritual Living lecture, “Building a Culture of Empathy” at 6:30 p.m. Wednesday on Zoom and Facebook Live (details at www.unitychq.org). Their lecture explores what becoming a “light of the world” means and how it relates to empathy and our individual lives in these modern times.

Women in Ministry

Women in Ministry will meet at noon Wednesday in Randell Chapel at the UCC Society Headquarters. Anyone with an interest in ministry is invited to join to share stories. All COVID-19 protocols will be observed.

LECTURE



DAVE MUNCH / PHOTO EDITOR

Cheryl Strayed, author of *Wild: From Lost to Found on the Pacific Crest Trail* and co-host of the “Dear Sugars” podcast, speaks Monday in the Amphitheater.

‘Dear Sugar’ columnist Strayed explores ways to craft more empathy

NICK DANLAG
STAFF WRITER

Cheryl Strayed is an empath, meaning she intensely feels the emotions of other people. As a child, whenever her sister was hurt and crying, Strayed cried harder. “What would happen is that my mother would come to help us, and she would invariably go to comfort me because I was crying way harder than my sister,” Strayed said.

Her empathy led her to a love of literature.

“Whether you’re writing about yourself as a character or a fictional character, you can’t do it without having empathy for that fictional person that you are writing about,” said Strayed, author of *Wild: From Lost to Found on the Pacific Crest Trail*, which was the first selection of Oprah’s second book club.

Empathy also led her to “Dear Sugar,” her initially anonymous internet advice column on *The Rumpus*, where strangers would ask her questions. The column was started by Steve Almond, who asked Strayed to take it over because nobody read it; the job came with no paycheck.

She wasn’t a psychologist or a therapist, but she said she essentially prepared her whole life for this endeavor through writing and reading.

“I trusted my gut, and I started writing the column,” Strayed said. “I was going to put the full force of that spirit that wept and wailed when my sister got hurt, into helping other people.”

She then quoted James Baldwin: “It was books that taught me that the things that tormented me most were the very things that connect me with all the people who were alive or who had ever been alive.”

As well as being a renowned author, Strayed is the host of *The New York Times* podcast “Dear Sugars” and has been published in the *Washington Post Magazine*, *Vogue*, *Salon* and *The Sun*, among others. She is also the author of *Tiny Beautiful Things: Advice on Love and Life from Dear Sugar*, which is a collection of the best “Dear Sugar” columns. At 10:30 a.m. on Monday in the Amphithe-

ater, Strayed opened the Chautauqua Lecture Series’ Week Six theme on “Building a Culture of Empathy.” She explored how society can create more empathy, and also the great need to heal from generational suffering.

Risk vulnerability

Strayed had strips of paper in a coffee cup on the Amp stage. The papers had answers to the question, “How do we build a culture of empathy?” She first pulled one that said to risk vulnerability.

“What I mean about vulnerability is really quite simply telling the truths about yourself as often as possible and as boldly as possible,” Strayed said. “We are very often afraid to do that, for the simple reason that we will be shamed or condemned or shunned or told that we’re not right; we’re not OK; we’re bad; go sit in the corner.”

People often assume showing vulnerability is a form of weakness. Strayed said in order to revise this assumption, people need to start sharing truths about who they are.

“Empathy lies in that moment where you speak your true sentence, where you dare to slip out from behind a façade,” Strayed said.

During writing workshops, Strayed often sees her students decide what their classmates are like early on. As the class continues, and they explore questions about love and other subjects, these assumptions are disproved and the students feel connected, often saying that it is like magic, that this group of people somehow came together.

“I always say, ‘I hate to break it to you – this is not magic,’” Strayed said. “It’s not magic. It just feels like magic, because you assume that that’s not what happens when we’re honest with each other. The way you make magic is to be vulnerable.”

She admits sharing personal information is always scary. In *Wild*, Strayed wrote about the healing journey along the Pacific Crest Trail she embarked on after her mother died, and after spreading her mother’s ashes.

“I was scattering her ashes that were more like little

pebbles, and I came to this point where I just have the last little bit in my hand and I could not let them go. They were the last material aspect of my mother. The last bit of her in the physical realm,” Strayed said. “I couldn’t drop them and let them go into the dirt, I wouldn’t let them go into the wind. So what I did is I put them to my mouth and I swallowed them.”

The crowd in the Amp murmured to each other, some even gasping.

“Some of you did what I did when I wrote that sentence. It was as if I had been electrocuted. I jumped from the computer and the first thought that came to my mind was, ‘That’s too much. You will delete that line before this book is published because it’s too much,’” Strayed said.

She didn’t delete the line. “I realized this is the work of writing. This is the work of empathy in the world. It is to say the sentence you are most afraid to say because other people need to hear it,” Strayed said.

Unconditional positive regard

Strayed said people need to accept each other for who they are, even if they disagree. She practiced this aspect of empathy many times in her column. She’s had people tell her about lying to their partners, cheating, screaming at their children and even one woman who flung her child onto the lawn.

She said listening without judgment is almost always the right move.

“It opens up space for you, in your own heart, in your own life, in your own living to see who you are, and it opens up space for their truths, and it empowers that person to change, to have empathy for themselves and make change,” Strayed said.

Strayed said she first heard the phrase “unconditional positive regard” in her late 20s when she worked at a middle school. The main goal of her work was to ensure the girls in the community would graduate high school. The primary reasons why many girls do not finish high school are pregnancy and incarceration, so Strayed



simply did fun activities with the girls, such as rock climbing and making food for homeless shelters.

“When I first started the job, my coworker said to me, ‘We hold the girls in unconditional positive regard,’” Strayed said. “I love that part of the phrase: We hold them. So, what that meant is, whatever was true in their lives, I wasn’t going to shame or judge them go for it.”

A little empathy went a long way in Strayed’s former job.

“Their parents were drug addicts. Their parents were incarcerated. Their parents had abandoned them. Their parents had done what we all identify as bad things, and there was no way that a child whose parent has done that has not internalized that,” Strayed said. “The transformative act of being able to treat somebody who lives in that kind of profound shame is immeasurable.”

Heal wounds

Healing, Strayed said, goes further than bettering ourselves and feeling happier: It impacts the world.

“When I see certain leaders of our nation speaking, I think, ‘You were really wounded as a child,’” Strayed said. “And we are all paying the price, because we wound others in places we are wounded – unless we heal that wound.”

Strayed saw this in her father, who would beat her mother and siblings.

“We didn’t have a funeral for him because he wasn’t, I mean – it’s a horrible sentence to say out loud, but nobody loved him when he died,” Strayed said, “and it was because he didn’t heal his wounds.”

All of Strayed’s siblings were estranged from her father before he died. Her own estrangement came with an exception: “‘All you have to do is say you’re sorry. All you have to do is acknowledge where you’re wounded.’ And because he didn’t do that work, he died alone and nobody grieved him.”

To become more empathetic toward others, people need more empathy for themselves. She said emotional wounds often get passed down to children, and this intergenerational sorrow is hard to curb.

Though, she said, love is also passed down.

“The way you love the people in your life changes their lives,” Strayed said.

Ask yourself: What kind of person do I want to be?

Strayed has two children, both of whom wanted to go para-gliding, an activity where one is strapped to a professional and flown down a mountain. She and her husband used every parenting trick in the book to convince the children they couldn’t do it. Unfortunately, her sons used every pestering trick in the book, too.

So Strayed was honest with her sons. She said she

knew them, and after she paid the money, she knew they would back out at the last moment.

Her son disagreed, saying that he did not want to be the kind of person to not do something because it scared him. Strayed was shocked by this maturity and paid for the para-gliding.

“They did,” Strayed said. “They went up there. They leapt into the sky. They landed and they had these kinds of smiles on their faces that I hope that you all do when you reckon with that question of who you want to be, and you live it, and you leap.”

As part of the Q-and-A session, Vice President of Advancement and Campaign Director of the Chautauqua Foundation Amy Gardner asked Strayed what other strips of paper were in her coffee cup.

The first was to use one’s own power to help others.

“You can say, ‘I’m going to help. I’m going to tell my story. I’m also going to make space for you to tell your story and ask other people to listen to it,’” Strayed said.

The second was to apologize.

“When you have to ask for forgiveness, when you practice asking for forgiveness, you feel how humbling, painful and embarrassing that can be,” Strayed said. “I think we can look at others with more kindness and generosity, when (you know what it is like when) you’re the one who’s doing the apology.”

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CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON BRIDGE SCORES JULY 27, 2021

SECTION A			
North/South		East/West	
1st	Leslie Tramer and Jonathan Tramer	58.55%	1st Michael Beldon and Louise Beldon 66.80%
2nd	Linda Silverberg and Dan Silverberg	56.72%	2nd Peter Cressman and Glenda Slater 59.73%
3rd	Bill Blackburn and Margaret Blackburn	55.63%	3rd Betty Lyons and Rivona Ehrenreich 48.34%

CHAUTAUQUA SPORTS CLUB THURSDAY AFTERNOON BRIDGE SCORES JULY 22, 2021

SECTION A			
North/South		East/West	
1st	Peggy Gallagher and G. Heintzelman	69.38%	1st Betty Lyons and Rivona Ehrenreich 65.00%
2nd	Herb Keyser and Peggy Blackburn	54.38%	2nd Earl Klein and Russell Huber 61.25%
3rd	Diane Stiles and Bill Blackburn	51.88%	3rd Sherra Babcock and Shelley Dahlie 51.88%

Please come enjoy our friendly, non-intimidating games.
12:45 p.m. Tuesdays at the Chautauqua Women's Club. Participants must be vaccinated and wear a mask.
1:00 p.m. Thursdays at the Sports Club. You are welcome with or without a partner.

Berglund-Weiss Lectureship, Bank Lectureship provide funding for de Waal's morning lecture

The Berglund-Weiss Lectureship Fund and the Helen S. and Merrill L. Bank Lectureship provide funding for today's 10:30 a.m. lecture by Frans de Waal.

The Berglund-Weiss Lectureship Fund was established by Mary Berglund Weiss and her husband, Dr. Robert J. Weiss, in 2009 through outright gifts to the Chautauqua Foundation for the purpose of enhancing the lecture program.

Dr. Weiss, who died this past year, was an ophthalmologist for over 40 years in the Warren area. Mrs. Weiss is a registered nurse.

The Weisses were born and have lived most of their lives in western Pennsylvania and Western New York, and have shown a lifelong commitment to the area. They have dedicated their time and resources to Warren County, Pennsylvania, with particular support to Warren General Hospital, Hospice of Warren County

and The Cancer Care Center at Warren General Hospital.

The Weiss Family has enjoyed spending summers at Chautauqua since 1985. Mary and Bob's children, Karen, Carl and Lauren, and their six grandchildren continue to visit the Institution and Lake region to enjoy all that the area has to offer. The Weiss family plans to continue their support of the lecture program in the years to come in order to ensure that the unique and fulfilling opportunities available at Chautauqua remain available to future generations.

Helen and Merrill Bank first came to Chautauqua for just one week, to play golf and hear music. Their visits began in the early 1960s, and as time went on, Helen and some of her close friends began to take greater advantage of the programs that were offered. For the last 20 years of Helen's life, her daughter

would join her at Chautauqua. Their time together on the grounds became a highly anticipated annual event for them.

In 2012, the Helen S. and Merrill L. Bank Lectureship was established by their

daughter and grandson to honor the memory of Helen and Merrill. This lectureship helps to support morning lectures on topics regarding the environment or the arts – areas which held great interest for them.

Chautauqua Institution Corporation Meeting Set For August 14, 2021

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 14, 2021, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations
Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) days (**July 15, 2021**) and not less than ten (10) days (**August 4, 2021**) in advance of the annual meeting of the members of the corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B trustee at the annual meeting of the members of the corporation. The Institution will provide information about all eligible nominees prior to the meeting.

Voter Designations
Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 14, 2021, Annual Corporation meeting, must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (**August 4, 2021**) prior to the Corporation meeting.

Proxy Voting
If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than August 4, 2021.

Note that all proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary if you wish to receive forms or require further information.

CROSSWORD

By THOMAS JOSEPH

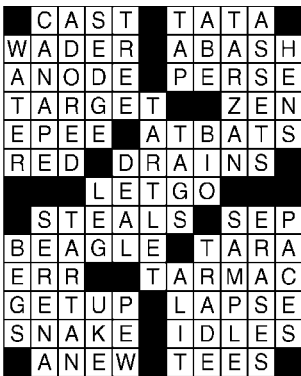
ACROSS

- 1 Pansy part
6 Burning crime
11 Entertain
12 Turning tool
13 Parts of some phones
15 Inquire
16 Vaccine base
17 Poker prize
18 Car parts
20 Cook's wear
23 Lathered up
27 Cornfield pest
28 Put together
29 Locker room need
31 Store for the future
32 Purple hue
34 Maple flow
37 Acquire
38 Letter after sigma
41 They bat to the same side as they stand
44 Worried
45 Like Poe tales
46 Highways

47 Beach bits

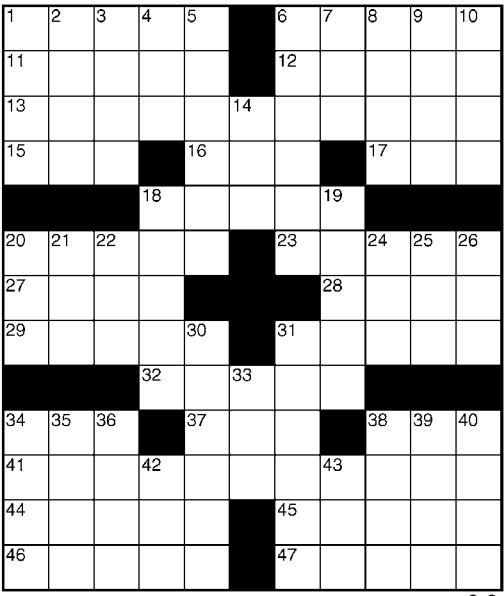
DOWN

- 1 Mama's mate
2 Flightless birds
3 Walrus feature
4 Fire remnant
5 James of the NBA
6 Church sights
7 Maze runner
8 Halt
9 Cry of distress
10 High home
14 One, for Juan
18 Wooden rod



Yesterday's answer

- 19 Cashew family tree
20 Play division
21 Old hand
22 Join the crew
24 Week part
25 Runner on snow
26 Longing
30 Christmas decorations
31 Coffee bar orders
33 Maui souvenir
34 Rigging support
35 Car
36 Entreaty
38 Shore flier
39 Like a desert
40 Calls on
42 Young man
43 Earl Grey, e.g.



AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-3 CRYPTOQUOTE

ZTVAV'D O UZTXOF HAUOF

HXZT NUL. ZTVAV'D B RUZ

HAUOF HXZT ZTV HUARP NUL

RXWV XO. — JTAXD JURKVA

Yesterday's Cryptquote: CONSISTENCY IN REGARD TO OPINIONS IS THE SLOW POISON OF INTELLECTUAL LIFE. — UNKNOWN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

8	6				7			4
				8	6	5		9
		3						
4	7		6		3		9	
					5			
		2		1		4		6 3
								7
2			8	4		5		
6				2			5 8	

Difficulty Level ★★ 8/03

6	8	2	7	5	4	1	9	3
5	9	7	1	3	2	4	6	8
1	3	4	8	6	9	2	7	5
9	4	1	3	7	8	6	5	2
8	2	5	4	1	6	7	3	9
7	6	3	9	2	5	8	1	4
3	5	6	2	8	1	9	4	7
2	7	9	6	4	3	5	8	1
4	1	8	5	9	7	3	2	6

Difficulty Level ★ 8/02

LITERARY ARTS

Bilgere to discuss relationship between comedy, tragedy in virtual Brown Bag

SARAH VEST
STAFF WRITER

French dramatist Jean Racine once said that “life is a comedy to those who think, a tragedy to those who feel.”

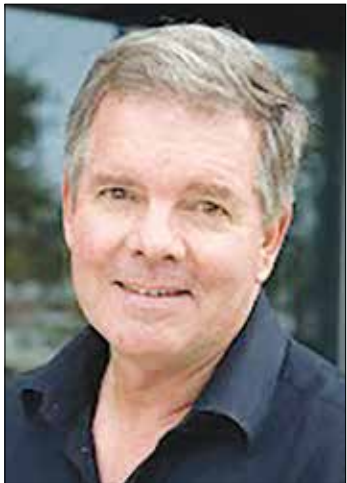
George Bilgere – Week Six’s poet-in-residence – tries to embody this sentiment in his poems.

He will be giving a Brown Bag at 12:15 p.m. EDT today on the CHQ Assembly Virtual Porch for the Chautauqua Writers’ Center. He said that he wants to make this more of a poetry reading because he thinks “people would rather hear poets read their poems than talk about them.”

Bilgere hopes that people are able to learn a little bit about his poetry from his lecture. He has found that the last year on Zoom to be difficult, and what he mainly wants is for “people to have a really good time.”

Bilgere currently teaches at John Carroll University in Cleveland. His poems have appeared in Poetry magazine, Kenyon Review, The Best American Poetry and The Georgia Review.

He has received the Midland Authors prize, the May Swenson Poetry Award, a Pushcart Prize, a Witter Bynner Fellowship through



BILGERE

the Library of Congress, a Fulbright Fellowship, a National Endowment for the Arts Grant and the Cleveland Arts Prize.

He is the 2020 winner of the Editors’ Choice Award in Poetry from New Ohio Review. He has appeared on Garrison Keillor’s “A Prairie Home Companion” and “The Writer’s Almanac.”

Bilgere describes his style of writing – and a successful poem – as one that manages to be serious and funny simultaneously.

He demonstrates this idea in the title of his Brown



I think the greatest sin a poet can commit is being boring. I want my poems to make you smile, I want my poems to make you cry, but I don’t ever want to be predictable. That’s what I work at.”

—GEORGE BILGERE

Poet-in-residence,
Week Six,
Chautauqua Writers’ Center

Bag: “Beautiful Diapers: the Poetry of Parenting.”

He has two sons, ages 8 and 5, and thinks that it will be fun to explore the connection between writing – with comedy and tragedy in mind – and having kids.

People frequently ask him about what themes he focuses on when writing poetry but, according to Bilgere, he doesn’t focus on a set of themes.

Instead “the whole trick is in the voice.”

“Getting that tragic, comic thing, it’s all in the way the voice sounds, the timing,” Bilgere said.

This is something that is “hard to do” on the page because it is difficult to put inflection into sentence structure. However, Bilgere doesn’t think it’s impossible. Even though all English speakers have the same base language, each person can put their “own little stamp” on it.

“I think the greatest sin a poet can commit is being boring. I want my poems to make you smile, I want my poems to make you cry, but I don’t ever want to be predictable,” Bilgere said. “That’s what I work at.”

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3:00-4:30 PM

<div>27 Scott Ave. \$595,000 Large wrap around stacked porches in this 6 bedroom, 4 bath centrally located cottage. Jennifer Burkhart 585-698-7211</div>	<div>REDUCED PRICE</div> <div>5 Bowman Ave. \$499,000 Listen to the symphony from your private porch in this 5-bedroom, 3-bath home just ½ of a block from Amp. 1st floor bedroom and en-suite bath. Susan Bauer 716-450-3215</div>	<div>39 Waugh Ave. \$425,000 This storybook cottage, private and quaint, is a 3-bedroom, 2-bath centrally located home with parking! 1st floor bedroom with en-suite bath. Cynthia Vullo 716-640-5562</div>	<div>NEW LISTING</div> <div>33 Miller Ave. Unit 32 \$120,000 One bedroom, 1.5 baths co-op immediately available one block from Bestor Plaza and Amp. Tracy Kenzie 716-753-6118</div>	<div>Also Available for Private Showing, contact the office @ 716-357-4583:</div> <div>33 Miller Unit 21</div> <div>Canterbury Drive Corner Lots 67 and 90</div>
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PROGRAM

Tu

TUESDAY
AUGUST 3

OLD FIRST NIGHT

7:00 (7–11) Farmers Market

7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 (7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Michael O’Sullivan (Korean Zen buddhist Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

7:30 Bird Walk. (Programmed by the Bird, Tree & Garden Club.)

CANCELED

Smith Wilkes Hall entrance

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:00 (8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate

Welcome Center

8:30 (8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9–1) Bestor Fresh Market. Bestor Plaza

9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:00 (9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00 (9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:00 ECUMENICAL WORSHIP. “Joanna, Mary, and Salome.” The Rt. Rev. Jennifer Baskerville-Burrows, bishop, Episcopal Diocese of Indianapolis. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)

9:15 CWC Porch Talk. (Programmed by Chautauqua Women’s Club.) “Stories from the Bench: Turning Pages for

Jared Jacobsen: Tribute to Jared Jacobsen.” Ruth Powell. Bring lawn chair or blanket. CWC Porch

10:00 Service of Blessing and Healing. UCC Randell Chapel

10:30 CHAUTAUQUA LECTURE SERIES. Frans de Waal, author, *The Age of Empathy: Nature’s Lessons for a Kinder Society*. Amphitheater

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:30 Story Time Near the Smith. All families welcome. Bestor Plaza

12:00 (12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00 LGBTQ and Friends Brown Bag Discussion. “An Eye Opening Experience.” Bring a chair. Literary Arts Center at Alumni Hall Porch.

12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) George Bilgere. CHQ Assembly Virtual Porch (porch.chq.org)

12:15 Chautauqua Community Band Annual Old First Night Concert. Jason Weintraub, conductor.

12:30 (12:30–2) Play CHQ. (Programmed by Youth and Family Programs.) Wool Felted Bracelets. Cornell Cooperative Extension. All ages. Jessica Trapasso Pavilion, Children’s School

12:45 Bridge. (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination and masks required. CWC House

1:00 INTERFAITH LECTURE SERIES. Edgar Rodriguez, chief of police, Menville (Iowa) Police Department; lead pastor, New Hope Church. Amphitheater

1:00 Docent Tours. Meet at Fowler-Kellogg Art Center

1:30 English Lawn Bowling. Bowling green

1:30 CLSC Young Reader Presentation. Jerry Craft. CHQ Assembly Virtual Porch (porch.chq.org)

2:00 Guided Group Kayak Tour. Learn about Chautauqua Lake and

Institution grounds while kayaking along the shore. Fee. Sports Club

2:30 Social Hour at Denominational Houses

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 Garden Tour. (Programmed by the Bird, Tree & Garden Club.) Nick and Sandi Stupiansky, master gardeners. Meet at Fletcher Hall

4:00 OPERA. *As the Così Crumbles: A Company-Developed Piece*. Steven Osgood, conductor. Chauncey Packer, director. Frances Pollock, composer. Sage Bond, composer. Jasmine Barnes, composer. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt

4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park

5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:45 OLD FIRST NIGHT. Amphitheater

7:30 SPECIAL. Doktor Kaboom! Amphitheater

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:00 (8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30 (8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 ECUMENICAL WORSHIP. “Again. And Again.” The Rt. Rev. Jennifer Baskerville-Burrows, bishop, Episcopal Diocese of Indianapolis. Amphitheater

9:00 Science Group Presentation. (Programmed by the CLSC Science Circle.) “Tissue Replacement Therapy for Age-related Macular Degeneration.” Larry Rizzolo. Hurlbut Sanctuary and Zoom (chautauquascience.com)

9:00 (9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00 (9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Historical Sketches.” Esther Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)

10:00 Service of Blessing and Healing. UCC Randell Chapel

10:30 CHAUTAUQUA LECTURE SERIES. “The Future of Policing: What’s Empathy Got to Do With It?” Jackie Aho, author, *Currency of Empathy: The Secret to Thriving in Business & Life*. Amphitheater

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:30 Chautauqua Literary and Scientific

Circle Class of 2021 Recognition. Amphitheater.

11:45 Chautauqua Literary and Scientific Circle Class of 2021 Golden Gate Ceremony. Hall of Philosophy

12:00 Women in Ministry. UCC Randell Chapel

12:00 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:00 (12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:00 Brown Bag. (Programmed by Quaker House.) “Quaker Perspectives on Empathy.” Deborah Shaw, North Carolina Yearly Meeting. Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)

12:00 (12–2) Flea Boutique. (Programmed by Chautauqua Women’s Club.) Shoppers limited to 12 at a time/15-minute increments. Behind Colonnade

12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

12:15 Brown Bag. “Commedia” and “As the Così Crumbles: A Company Developed Piece.” Smith Wilkes Hall

1:00 (1–4) CWC Artists at the Market. Farmers Market

1:00 Docent Tours. Meet at Fowler-Kellogg Art Center

1:00 Language Hour. CWC House

1:30 English Lawn Bowling. Bowling green

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 Mah Jongg. Sports Club

3:30 Chautauqua Literary and Scientific Circle Class of 2021 Virtual Recognition Day Ceremony. CHQ Assembly Virtual Porch (porch.chq.org)

4:00 THEATER. *Commedia*. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt

4:00 TREES! (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, retired forester with the National Park Service. Meet at Smith Wilkes Hall lakeside terrace

4:30 (4:30–6) Play CHQ. (Programmed by Youth and Family Programs.) Tie Dying Bandanas. All ages. Timothy’s Playground, Miller Park

5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:30 Graduation Gala Dinner Celebration for CLSC Classes of 2020 and 2021. Alumni Hall Lawn

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Facebook and Zoom

7:00 Christian Science Service. Christian Science Chapel


8:15 SPECIAL. Margo Price with Special Guest Allison Russell. Amphitheater

9:00 (9-10:30) Play CHQ. (Programmed by Youth and Family Programs.) Among Us. Starting at Outdoor Classroom

A Morning Prayer

Oh, God,
Enlighten my mind with truth
Inflame my heart with love
Inspire my will with courage
Enrich my life with service
Pardon what I have been
Sanctify what I am
Order what I shall be
And Thine shall be the glory and
Mine the eternal salvation
Through Jesus Christ my Lord.
Amen

~ Arranged by Bishop John H. Vincent
Chautauqua, New York



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WEDNESDAY
AUGUST 4

6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) Farmers Market

7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 (7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Michael O’Sullivan (Korean Zen buddhist Meditation). Donation. Marion Lawrance Room, Hurlbut Church

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