

# The Chautauquan Daily

chqdaily.com  
Chautauqua, New York

WEDNESDAY, August 4, 2021 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

75¢  
Volume CXLIV, Issue 32

## BEYOND THE NOTES

WITH SPECIAL GUEST RUSSELL, PRICE BRINGS MULTI-GENRE SOUND TO AMP STAGE



MARGO PRICE

SARA TOTH  
EDITOR

It's a week of returns at Chautauqua – two singer-songwriters who made their Amphitheater debuts with Our Native Daughters in 2019 are back on the grounds, and following Amythyst Kiah's performance Monday, it's Allison Russell's turn to venture back to the stage, this time as a special guest of Margo Price.

It's a full-circle moment for Deborah Sunya Moore, whose Facebook memories this week surprised her with a photo of Our Native Daughters – who performed two years ago to the day Monday – “a quartet of power women who came as an ensemble committed to shining a light on the African-American women's stories of struggle and hope.”

“That concert sang of resilience, and now both Amythyst and Allison are back with new solo albums that burst of both musical excellence and social activism,” said Moore, senior vice president and chief program officer (interim) and vice president of performing and visual arts. “In a week on empathy, it seems right to have women that have come to grips with struggles and shared them with the world, while all along making music that resonates beyond the singular notes played.”

Russell and Price perform at 8:15 p.m. tonight in the Amp, both fresh from stints at the Newport Folk Festival in late July.

Russell is a Nashville-based, Montreal-born Scottish-Grenadian-Canadian writer, musician, composer and producer. She is a founding member of three acclaimed groups – Our Native Daughters, Birds of Chicago and Po' Girl.

See **PRICE**, Page 4



ALLISON RUSSELL

## With Recognition Day, CLSC Class of 2021 to be celebrated with hybrid in-person, digital events

SARAH VEST  
STAFF WRITER

This year's Recognition Day is going to look a little different from the traditional graduation ceremony.

Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, said that “it means everything” to be back on the grounds celebrating the Chautauqua Literary and Scientific Circle Class of 2021, as well as being able to honor the Class of 2020.

Ton-Aime, Stephine Hunt, the manager of the CLSC Octagon, and the committee from the Alumni Association of the CLSC have been hard at work “trying to pull as many of the important traditions and pieces” into the event, Hunt said.

At 10:30 a.m. today in the Amphitheater, the CLSC Class of 2021 will be recognized in conjunction with the morning lecture where they will all sit in the front rows. After the lecture concludes, they will parade down the Brick Walk for the traditional Golden Gate ceremony in the Hall of Philosophy and class photo on the steps of the Hall of Christ.

The CLSC Class of 2021 consists of 49 members, including the second-youngest boy to ever graduate from the CLSC, Christian Ritacco. The class will unveil their banner alongside the very first CLSC banner this morning.

According to Hunt, creating this year's Recognition Day has been a “really interesting experience” because they have created a hybrid component, as opposed to last year, when the ceremony was fully online.

This year, there will also be a Virtual Recognition Day ceremony at 3:30 p.m. EDT today on the CHQ Assembly Virtual Porch for everyone who was unable to be on the grounds, to ensure that they are able to participate in the festivities.

Hunt herself is a member of the CLSC Class of 2020 and she was excited about the “innovative ways” the Institution has found to celebrate CLSC graduates. She hopes to keep a virtual aspect of the ceremony in future years for accessibility; now if someone is unable to travel to the Institution to participate in person, they will always be



VISHAKHA GUPTA / DAILY FILE PHOTO

Cole Piper welcomes members of Chautauqua Literary and Scientific Circle's Class of 2019 at the Hall of Philosophy on Aug. 7, 2019.

able to be included.

The co-presidents for the CLSC Class of 2021, Jennifer Mittereder and Missy Sirianno, are excited to be able to be on the grounds for the ceremony. Mittereder was initially supposed to be a part of the Class of 2020, but dropped out because she “wanted to have the full experience.”

In the past, Mittereder

said she was constantly being bothered by friends and family who are CLSC members asking, “Why haven't you done it yet?” She said it was because she was waiting on some friends and her husband so that they could all join together. Eventually, she decided to stop waiting on them and joined by herself.

See **CLSC**, Page 4

## Acho to share work with Cleveland PD, discuss currency of empathy for CLS

NICHOLE JIANG  
STAFF WRITER

Everyone may have their own definition of empathy. However, “understanding the feelings of another person, and having an appropriate emotional response” is what empathy means to Jackie Acho, founder of The Acho Group and author of *Currency of Empathy: The Secret to Thriving in Business & Life*.

Speaking to this week's theme of “Building a Culture of Empathy,” Acho will speak at 10:30 a.m. today in the Amphitheater, discussing the importance of empathy in working toward a better society and the work that she has been doing with the Cleveland Police Department. Her lecture is titled “The Future of Policing: What's Empathy Got to Do With It?”

Acho graduated with a bachelor's degree in chemistry from the University of Michigan and later received



ACHO

both her master's and doctoral degrees in inorganic chemistry from MIT. Acho has also received various recognitions for her work including being named “one of the 500 most influential women in Northeast Ohio” by *Northern Ohio Live Magazine* as well as “a top 40 under 40” by *Crain's Cleveland Business*.

Before founding The Acho Group and writing books, Acho was a McKinsey & Company partner. However, after becoming the mother to two kids, Acho began the journey to where she is today.

“I was struggling with it, like every working parent, and it turns out that parenting is one of those moments that grows the empathic capacity of the brain,” Acho said. “So the struggle that I had was an emotional one.”

See **ACHO**, Page 4

### IN TODAY'S DAILY



#### LAUGHTER IS THE BEST MEDICINE

With ‘Commedia’ continuing run, Chautauqua Theater gives out another dose of improv comedy.

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#### STUDIOS OF EMPATHY

Pastor, author McLaren shares personal journey to empathy, urges others to open minds.

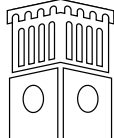
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#### MAMA'S LAST HUG

Primatologist, ethnologist de Waal discusses empathic nature of social animals, similarities between humans and other beings.

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TODAY'S  
WEATHER



H **79°** L **58°**  
Rain: **13%**  
Sunset: **8:32 p.m.**

THURSDAY



H **80°** L **62°**  
Rain: **10%**  
Sunrise: **6:14 a.m.** Sunset: **8:31 p.m.**

FRIDAY



H **83°** L **65°**  
Rain: **17%**  
Sunrise: **6:16 a.m.** Sunset: **8:30 p.m.**



# THEATER



## BRIEFLY

NEWS FROM THE GROUNDS

### Interfaith Lecture Series news

Please note that the Interfaith Lecture originally scheduled for 1 p.m. today in the Amphitheater, featuring Homeboy Industries leaders Jose Arellano and Steve Avalos, has been moved to 1 p.m. Thursday in the Amp. There will not be an Interfaith Lecture program at 1 p.m. today.

### Community Drop-ins

Shannon Rozner, senior vice president of community relations and general counsel, will hold a Community Relations Drop-In from 1 to 3 p.m. today under the blue tent on Bestor Plaza (corner of Pratt and Miller by Smith Memorial Library). All Chautauquans are invited to ask questions and offer feedback, on a first-come basis, regarding any aspect of Chautauqua Institution programming or operations.

### Bird, Tree & Garden Club news

Join Jack Gulvin, retired forester with the National Park Service, at 4 p.m. today for TREES! Meet at the Smith Wilkes Hall lakeside terrace. Gulvin leads a Nature Walk at 1:30 p.m. Thursday, starting at the Smith Wilkes Hall lakeside terrace.

### Chautauqua Women's Club news

The Flea Boutique will be open again this week from noon to 2 p.m. today and Friday behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments. Artists at the Market runs from 1 to 4 p.m. today and Thursday at the Farmers Market. Language Hour is at 1 p.m. today on the CWC House Porch. Discussions will be held in Spanish and French with potential for German and Swedish.

### Properties for Rent open house

Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale hosting an open house today.

### Chautauqua Theater & Opera Company news

Join the Chautauqua Theater Company and the Chautauqua Opera Company at 12:15 p.m. today at Smith Wilkes Hall as they dive into the creative process behind *Commedia* and *As the Così Crumbles: A Company-Developed Piece*. Join CTC at 12:15 p.m. Thursday at Smith Wilkes for a conversation with the director and the actor of *Thurgood* on their creative processes and how they, as Black male artists, have been impacted by the life and work of Thurgood Marshall.

### The Smith Memorial Library news

Library Day 2021, hosted by the Friends of the Library, is Thursday, with the celebration beginning on the front porch of the Smith Memorial Library from 8:30 to 10:30 a.m. This year marks the library's 90th birthday. Donations are accepted in any amount to help fund special projects at the library. Online donations may be made by cardholders – see library staff for details. Young readers are invited to share a story with Lola, the library dog from 4 to 5 p.m. Thursday in front of the Smith (weather permitting).

### Softball league news

The championship game will be at 5 p.m. today at Sharpe Field with the Arthritics playing the Slugs.

### CLSC Class of 2003

The CLSC Class of 2003's breakfast meeting is at 9 a.m. today on Anita and Sid Holec's porch at 27 Vincent. Bring your breakfast food to share, and wear your T-shirt and acorn scarf. We will attend the 10:30 a.m. lecture. At 11:30 a.m., we will meet at the Amphitheater exit near the Hall of Philosophy Brick Walk to cheer on the CLSC Class of 2021 as they walk to the Golden Gate for their graduation ceremony.

### Corrections

In an article that ran in the Aug. 2 edition of *The Chautauquan Daily*, the title of Amythyst Kiah's song "Black Myself" was incorrect. In an Aug. 3 guest critic review, Chautauqua Symphony Orchestra English horn player Anna Mattix was misidentified.

The *Daily* apologizes for these errors.

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## Laughter is the best medicine: 'Commedia' continues run

DAVID KWIATKOWSKI  
STAFF WRITER

Laughter is the best medicine, and Chautauqua Theater Company is giving a dose of improv comedy with their current production of *Commedia*.

The show, which continues its run at 4 p.m. today at the Performance Pavilion on Pratt, is based on the Italian artform *commedia dell'arte* that was popular from the 16th to the 19th century.

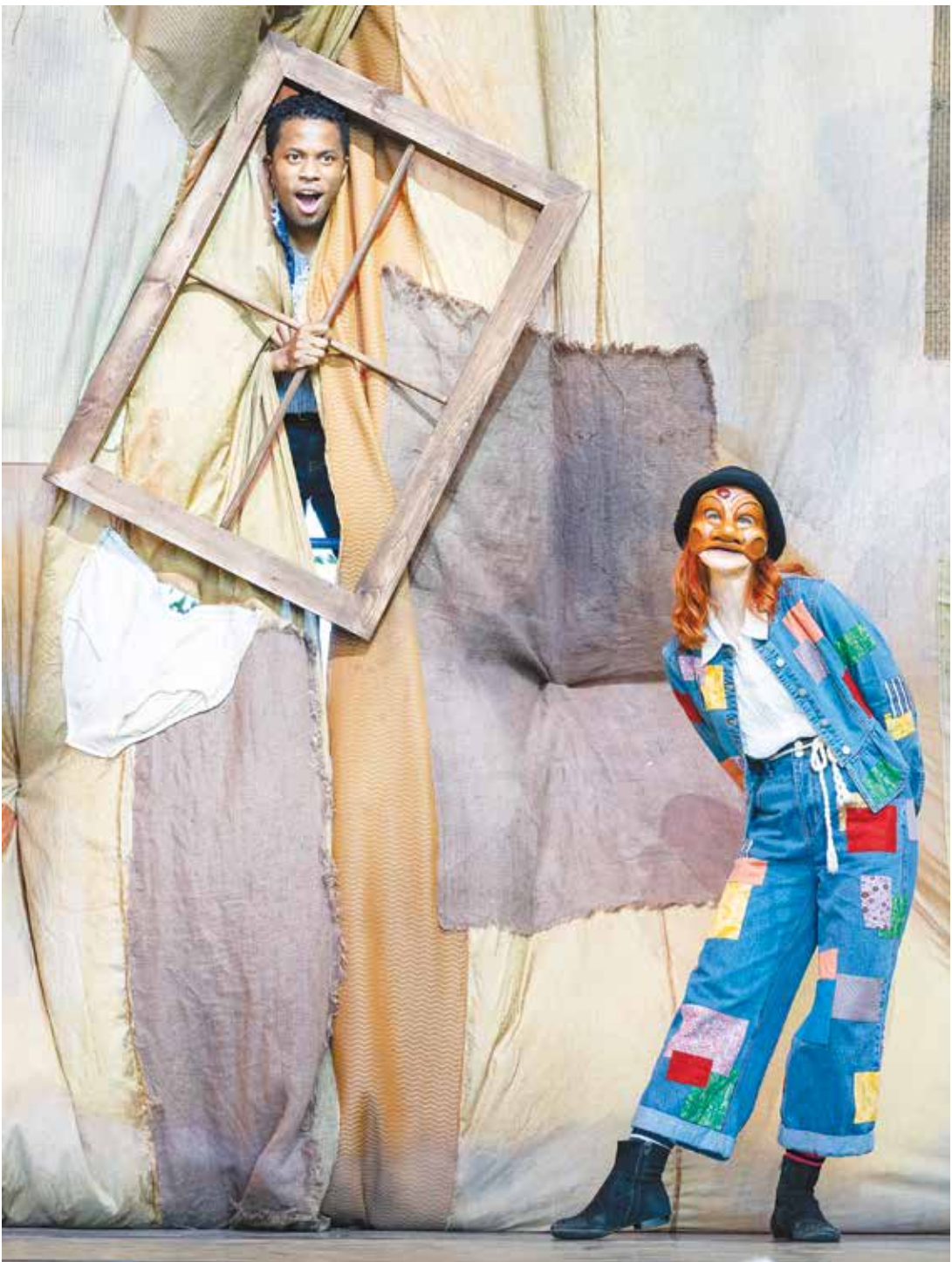
*Commedia dell'arte* was known for its use of masks, stock characters and improv. Conservatory actor Rachael Fox, who portrays Arlecchino, has taken classes on improv and done comedy shows, but this show brought her an entirely new challenge.

"I'm used to working with a script," Fox said. "I had never done a show without a script. But it was so cool how we came into it. It was so playful, and it was so collaborative, and one of the first things that Andrew (Borba) said he referenced was from a teacher that he had. We have so little time and so we must slow down. I loved starting that way."

The show was devised by Artistic Director Andrew Borba, the cast members as well as all departments across CTC. Fox enjoyed this process as it felt like they were a true *commedia dell'arte* troupe. In rehearsal, they would analyze and discuss how each scene had made them feel and what they could do to improve it.

"It feels very fundamental and very old-school," Fox said. "I'm a sucker for the theater at its root. I love the group coming together and making something; that is so cool to me, because *commedia* (dell'arte) is so old. It goes back to traveling theater troupes and vagabonds rolling into town, and I'm down for all of that. It was really great to be able to break down to its most basic needs: what do we need, who can help me with this, how can I help you with this, what is the story that we're telling, and within those parameters, how do we play around?"

Conservatory actor Mal-



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Chautauqua Theater Company Conservatory Actors Christopher Portley, as Flavio, and Rachael Fox, as Arlecchino, rehearse for *Commedia* in the Performance Pavilion on Pratt.

achi Beasley, who portrays Pantalone in the show, has treated the run of *Commedia* like the tortoise in the classic Aesop fable: slow and steady wins the race.

"This feels way more like a sport than straight play," Beasley said. "I feel like the flow that we've gotten into it, when I come on stage, in the beginning, it kind of puts me in game mode. So I'm treating it like an athlete, because I know that my posture is going to be totally different from how I carry myself."

Jokes change from show to show and audiences should be aware that some jokes may not be suitable for younger audiences.

"I think it gets a little harder when you want to plan out comedy with this



I'm a sucker for the theater at its root. I love the group coming together and making something; that is so cool to me, because *commedia* (dell'arte) is so old. It goes back to traveling theater troupes and vagabonds rolling into town, and I'm down for all of that."

—RACHAEL FOX

Conservatory actor,  
Chautauqua Theater Company

specific type of comedy," Beasley said. "It's so predicated on the audience's engagement and where you're at that day. Whereas I feel like if I was doing stand-up comedy, I'm working on my jokes to see if they land with audiences."

Audience engagement and interaction is essential to moving the plot of *Commedia*, it is almost like another character in the show. Fox's character Arlecchino's scene partner is, for the most part, the audience.

"If they look bored. I'm coming for them," Fox said. "A lot of (calling on the audience) is just feeling out who's there, it's reading the energy of the crowd, and like what I say and what I do. I have way less interaction with the other characters than everybody else in the show. A lot of my scenes, my stage time is with the audience, which has been really cool and sometimes scary."

Beasley believes that Borba and Associate Artistic Director Stori Ayers should work as casting directors, as they chose not only the per-

fect roles to assign, but an altogether perfect cast.

"There's so much freedom in the group and there's so much generosity," Beasley said. "That's really hard to find. I feel like sometimes it's the job and you get it with professionals, but it's authentic generosity, not performative. There's not a lot of performative generosity in this group and I appreciate that."

Audiences may not know what the plot of the show is, but to an extent, neither do the actors. Hopefully, what they can count on is to laugh.

"I think audiences can expect to have fun," Beasley said. "I think if they come with the expectation of just having fun and having a sense of ease in themselves and openness, I think that they will have a blast. It will be like it's a concert, like a weird call back to the audience and conversation and a love letter to Chautauqua in the form of a chuckle. (I hope the audience leaves) knowing that (CTC) gave us an opportunity to laugh when things were really dark."

### Wednesday 8/4 at the CINEMA

**SUMMERTIME - 3:30 (R, 95m)** Director **Carlos López Estrada**'s ground-breaking vision began at a poetry showcase then developed around the individual poems and interwove into a larger, unified narrative experiment—part contemporary musical and part sociological art.

**THE APARTMENT - 6:00 (NR, 125m)** **Classic Film Series!** Billy Wilder's 1960 comedy stars **Jack Lemmon** as C.C. Baxter, an aspiring professional who lends his Upper West Side apartment to company bosses to use for extramarital affairs. When his manager begins using the apartment in exchange for promoting him, Baxter is disappointed to learn that his manager's mistress is the elevator girl at work (**Shirley MacLaine**) whom Baxter is interested in himself. "A gleeful, tender and even sentimental film." -*Bosley Crowther, New York Times*

**I CARRY YOU WITH ME - 9:00 (R, In Spanish w/subtitles, 111m)** Based on true love, this decades spanning romance begins in Mexico between an aspiring chef (**Armando Espitia**) and a teacher (**Christian Vázquez**).

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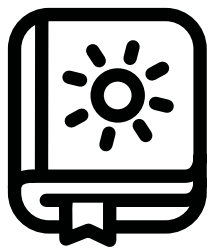
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# RELIGION

## Baskerville-Burrows: Resurrection not just for the dead, but the living



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

In Mark’s gospel “there are no angels, no lilies, no ham or lamb dinners, no ‘go big or go home’ expectations of the resurrection,” said the Rt. Rev. Jennifer Baskerville-Burrows. “Mark’s gospel begins plainly, ‘The beginning of the good new of Jesus Christ, the Son of God,’ and it ends just as plainly, ‘So they went out and fled from the tomb, for terror and amazement had seized them; and they said nothing to anyone, for they were afraid.’”

Baskerville-Burrows preached at the 9 a.m. worship service Tuesday in the Amphitheater. Her sermon title was “Joanna, Mary, and Salome.” The Scripture text was Mark 16:1-8.

After all the drama of the healings, preaching and confrontation with the religious authorities, Jesus was arrested and was put to death. “Mark’s ending is muted,” said Baskerville-Burrows, “yet that quiet ending is also a terrifying beginning – what happens next?”

Aug. 3 is a lesser feast in the Episcopal Church calendar – the feast of Joanna, Mary and Salome. “We celebrate them today. They expected to tend a body, but they had the courage to announce what they had seen. Where would we be without these women?” Baskerville-Burrows asked.

She said it was only recently that the Western Christian church has celebrated these women. They have been celebrated for centuries in the Orthodox churches. “These three women, and the eight others who are mentioned in the gospels, bear witness to the truth of Jesus’ words that he would go before them and the futility of the task they were trying to carry out. We tend to gloss over the truth of what we believe about death and about women.”

Baskerville-Burrows continued, “We tend to gloss over Easter Saturday and move swiftly from Good Friday to Easter morning. These women help us to understand death and how to meet tragedy with tenderness; how to live after dying.”

When Baskerville-Burrows was working on the staff of the Episcopal Diocese of Chicago, there was an epidemic of gun violence. “No one was paying attention,” she said. “By that I mean the people who had agency and power accepted the situation as normative. In this country we are anesthetized by the numbers of people dying in car accidents, from COVID and gun violence.”

She worked with a group of people who wanted everyone to understand that those deaths by gun violence were the concern of all. “Those children are our children,” she said.

The group closed down traffic with matches, established job training and internship programs, and they listened to the testimony of women who lost children. One such group of women was Mothers Against Senseless Killings (MASK).

“They wore pink T-shirts and went out every day to enforce the safe passage of children to and from school,” Baskerville-Burrows said. “They did what needed to be done to protect each other’s children in territory disputed by gangs. Their night of weeping led to joy in the morning to see the children home safely.”

These mothers also lifted up stories of the children they had lost. “They knew nothing could bring them back, but they showed there was living after dying,” Baskerville-Burrows said. “It was hard and painful to hear, but we were convicted and just let it happen. They were denied a happy ending, but they were compelled to act to overcome their helplessness, and compelled to do something.”

Mark’s gospel ends in an unresolved place, yet the empty tomb and the women’s sadness points to a way forward. Something had happened to Jesus, and the disciples went into hiding, but after the news of the empty tomb and Jesus’ appearances, “something in them was set free and they were liberated to work in the world,” she said.

Baskerville-Burrows told the congregation, “We are in the same situation today. We don’t know the way forward after the raging virus. Our communities have problems, as do our country and our planet. In the midst of this situation, the women come and witness to what they have seen and heard. Jesus is going ahead of them and God is making resurrection happen now.”

She continued, “Resurrection is not just for the dead, but for the living. On this day we remember Joanna, Mary and Salome. Jesus kept his promise to transform death and heartbreak. The women told the truth and our response is to practice and proclaim resurrection now, today and every day.”

The Rev. Natalie Hanson presided. James Denvil, an actor and attorney from Baltimore, read the Scripture. The prelude was “Gabriel’s Oboe,” by Ennio Morricone, played by George Wolfe, saxophone, and Joseph Musser, piano. Wolfe is a Yamaha artist and a professor emeritus at Ball State University, where he taught saxophone performance and chamber music for 32 years. Musser is a member of the Motet Consort. Members of the Motet Choir sang “When Mary Thro’ the Garden Went,” with music by Charles Villiers Stanford and words by Mary E. Coleridge. Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played an improvisation for the postlude. The J. Everett Hall Memorial Chaplaincy and the Harold F. Reed Sr. Chaplaincy provide support for this week’s services and chaplain.

# VISIT THE VILLAGE OF MAYVILLE

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### Concert Dates

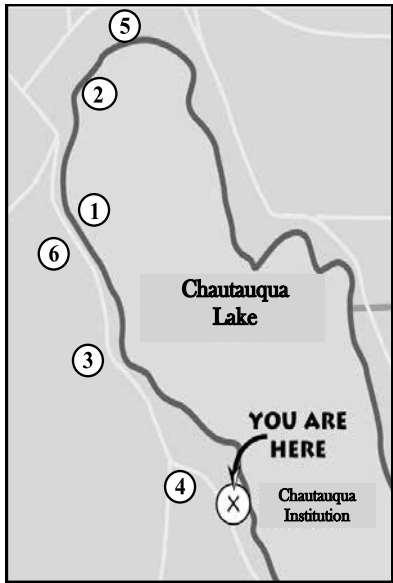
Thu. Aug. 5th: The Rustic Ramblers

Thu. Aug. 12th: Bill Ward & Guests

Thu. Aug. 19: Some Kinda Trouble(Pat Cook & Band)

Thu. Aug. 26th: No Consensus

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# RECREATION

## HEADED TO THE FINALS



DAVE MUNCH / PHOTO EDITOR

The Slugs’ Tyler Uber, left, celebrates with teammate Jeremy Clark after a double play during the Slugs’ 16-7 win over YAC PAC last Friday at Sharpe Field. The Slugs face the Arthritics in the championship game at 5 p.m. today at Sharpe Field.



DAVE MUNCH / PHOTO EDITOR

Uber, center, tosses the ball to teammate Greg Miller for a play at first.



DAVE MUNCH / PHOTO EDITOR

The Slugs’ Jeremy Clark hauls in a pop fly.

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LECTURE

Pastor, author McLaren shares road to empathy, urges others to open minds

MAX ZAMBRANO  
STAFF WRITER

Brian McLaren was miles down a remote fishing trail in Pennsylvania when he heard a call. A few, actually, each time becoming more clear the call was his name.

“If anyone had gone through that much trouble to find me way, way back in this remote valley, it had to be bad news,” he said.

McLaren was a 34-year-old pastor at the time, in the early 1990s, on a retreat. He had been experiencing some doubt in his faith. On the two-mile uphill hike back to his car, he could only be sure of his fast-beating heart, and unsure of anything to come.

When he returned to the retreat center, he called his wife.

That morning, their 6-year-old son was looking pale, so she took him to their pediatrician. When the results from a blood draw came, the order was strict: Get him to the hospital within the hour.

McLaren immediately began driving five hours south to the hospital.

“All I could think of was my precious little boy,” he said. “How much I loved him. How I would gladly trade places with him. My heart was also broken for my wife, who was having to handle this alone. Truth be told, I was more than a little bit worried about myself. I was already struggling. I was worn down. I was grappling with a crisis of faith.”

Through several rounds of tears and prayers, McLaren arrived at his new reality, one of bone marrow, spinal infusions and five-year survival rates. His son, Trevor, had acute lymphocytic leukemia.

For months, he and his wife traded places at the hospital – they had three other children and jobs – rarely seeing each other besides the tag-outs. One day, when he was home alone, finally with a chance to pause, McLaren read through a newsletter from an organization that supported parents of kids with cancer.

On the second-to-last page was a list. On it, the names of children who had passed away in the previous

month. Next to their names were their parents’ names. McLaren was struck.

“I began to feel my own pain,” he said, “the pain that in some ways I didn’t have time to feel in the rush of the previous months. I felt the threat that had crashed into my son’s life, and into my family’s life. ... My pain joined with the pain and the grief of these other parents whose names were on that page.”

McLaren felt their pain as if it was his own. Indeed, it was his own pain, he said.

“It was as close as if there was this one huge ocean of pain out here, and I had just sailed down my river and entered into it,” he said. “Each of those names of a lost child was as dear to those parents on that page as Trevor was to me.”

He mourned each family’s loss of birthdays, graduations, weddings, careers and life, he said. His empathy was spreading uncontrollably, like the waves that spread from a rock that just splashed in water, he said. The experience, to him, was breathtaking and profound.

“The feeling was pure,” he said. “So pure. I would even use the word ‘holy’ to describe it.”

McLaren read the poem “What They Did Yesterday Afternoon,” by Warsan Shire. Shire was born in Kenya and raised in England. In the poem, Shire writes of her aunt’s house set ablaze, and how she prayed for her two countries. One was thirsty, the other was on fire, and both needed water, she wrote.

“later that night / i held an atlas in my lap / ran my fingers across the whole world / and whispered / where does it hurt? / it answered / everywhere / everywhere / everywhere,” Shire wrote.

McLaren further described this experience and the importance of empathy in his Interfaith Lecture at 1 p.m. Monday in the Amphitheater. His lecture, “Studios of Empathy: Why, What, and How?” was the first of three Week Six lectures themed “Building a Culture of Empathy.”

Empathy is like a radar dish, McLaren said. It’s turned inward at birth, helping people understand when



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Brian McLaren delivers his Interfaith Lecture on “Studios of Empathy: Why, What, and How?” Monday in the Amphitheater.

their diaper needs changed or when they’re hungry. As one grows up, the radar becomes more sensitive and begins focusing outside of oneself.

For some, it’s focused just on their nuclear family. For others, it may include an extended family, neighbors, members of the same race, political party or nation, he said. For others still, it detects the feelings of strangers, and even others are empathetic to other species.

Psychologists analyze empathy in cognitive, or intellectual, dimensions and affective, or emotional, dimensions.

“Cognitively, empathy involves the ability to understand perspective, to understand that what is a win for you could be a loss for somebody else or vice versa,” McLaren said. “Empathy involves personal connection, the ability to feel something that another person feels, and it also involves personal distress – how hurt, motivated or incapacitated you are by someone else’s pain.”

Without distress, McLaren said, empathy will fade away from consciousness like static electricity. Too much distress, however, can paralyze a person. If someone on a crime scene faints at the sight of blood, they are another casualty, he said.

“That’s why psychologists say healthy empathy means being able to imagine what life is like in someone else’s shoes, yet staying in your own shoes,” he said. “It means being touched by others’ pain, but not being hopelessly and helplessly absorbed into it.”

When someone can strike that balance, they can act constructively, creating a more sustainable and habitual pattern.

“It becomes a part of who you are,” he said.

McLaren battled doubt in his faith. His son battled leukemia. Both survived, but are forever changed.

“He didn’t simply go back to being a normal kid,” McLaren said. “It turned him into a philosopher. It gave him a seriousness and a fire to live while he’s alive. Now, in his mid-30s, he’s never lost the ability to let his pain not divert him from the pain of oth-

ers, but find a connection.”

McLaren understood the doubtful aspects of his religion, Christianity, deserved to be doubted, he said. He felt a moral obligation to challenge and improve it.

“The pain of doubt sensitized me to the cries of the earth, and cries of the poor,” he said. “The cries of the suffering, the misunderstood and the forgotten. It let me hold an atlas on my lap and ask it where it was hurting, and pause and listen for a reply.”

This idea of doubt and deconstruction was apparent in the New Testament, in Matthew 5-7, McLaren said, but he never realized it.

“(Jesus) advocated for taking the empathy that we naturally feel for people who are like us, and who like us, and extending that, without discrimination, to others,” McLaren said.

In this same passage, Jesus tells of the creator’s concern for flowers and birds, he said.

“God feels a pang of sorrow for every sparrow that falls from the sky,” he said. “God cherishes the beauty of a single wildflower that only blooms for one short afternoon.”

McLaren said the country and world today lacks empathy.

“The future of empathy in our culture is not only in question,” he said. “It is in peril.”

Dictators, authoritarians and demagogues know to create hostility against a common enemy in order to build loyalty, even if the enemy doesn’t exist, McLaren said.

“It’s the creation of fear and the invitation to join in enmity against a common enemy that turns a crowd into a mob ready to do anything for that leader,” he said. “In fact, a good definition of an enemy is a human being who has been dehumanized to the point where we feel justified in having no empathy at all.”

Cable news outlets, McLaren said, know that keeping people afraid and in fear boosts their ratings and increases profits. Corporate leaders and economists often believe empathy is a liability instead of an asset, he said.

He read an August 2018 tweet from then-Prime Minister of Israel Benjamin Netanyahu.

“The weak crumble, are slaughtered and are erased from history while the strong, for good or ill, survive,” Netanyahu wrote. “The strong are respected, and alliances are made with the strong, and in the end peace is made with the strong.”

McLaren agreed that strength is needed in the world.

“But strength without empathy can make you a real monster,” he said, drawing applause from the Amp crowd. “And a world run by competing monsters is not a world you want to bequeath to your grandchildren.”

In trying to figure out how to develop empathy before it’s too late, one might then question whose job it is to teach such empathy, McLaren said.

“Sadly, the answer is almost no one,” he said.

Politicians are too focused on short-term gains, and businesses prefer profits, he said. Educators might be a good choice, but no standardized test looks at empathy.

“If they did, some politicians would be shouting to defund the schools,” he said.

McLaren believes the true point and highest contribution of religion is to create a culture of empathy, compassion and love. It will take a revolutionary strategy as detailed as the moonshot program in the 1960s, he said.

Movements must begin somewhere, he said. He highlighted important figures such as Pope Francis, Bishop Michael Curry, the Institution’s Vice President of Religion Rt. Rev. V. Gene Robinson, and Tuesday’s Interfaith Lecture Series speaker Edgar Rodriguez.

“Yes, there are many religious leaders who are oblivious and are a part of the problem, but there are many who could become a part of the solution if they just hear our voices raised from today onward,” McLaren said.

Empathy is at the heart of most religions, he said, but he understands that many faith communities will not change.

“They’re never going to turn their radar dish further outside,” he said. “Here’s what I’d say about them: Let them be. Nobody can force them to change

until they’re ready, and they’re not ready. I know this: Many of us are ready.”

McLaren called on people to imagine Methodist or Catholic churches where participants were urged to feel the pain inflicted on them and that they inflicted on others. Or to imagine a synagogue, mosque or Southern Baptist gathering where participants were urged to feel a connection to strangers just as they would to their own family, because they, too, are someone’s family.

He said to imagine congregations understanding compassion fatigue and the need for retreats, and to understand their inherited religious narratives can constrict empathy and increase hostility.

There are a few steps to reaching such imaginations, he said. First is bringing together thought leaders and content creators to create resources, train trainers and network across religions, he said.

“Build it from the grassroots,” he said. “Look for the green grass on both sides of every religious fence.”

He said to provide resources through all necessary means and to give encouragement to local leaders to innovate. Leaders should come together to share best practices within their religious groups and across religious groups, he said.

“Expect strong opposition from gatekeepers,” he said. “Empathize even with them. But do not be intimidated. Use each criticism as an opportunity to clarify your message for those who are open.”

Lastly, he said to focus efforts on parents teaching children, so they will teach their peers and create youth leaders.

“If you take an atlas tonight, and hold it in your lap, and you run your fingers across the whole world, yes, everywhere you will hear cries of pain,” he said. “But, if you listen, you will also hear something else that’s everywhere.”

This sound will be the song of those opening their pain and empathy for the world, he said.

“It might be today ... you dare to open your heart to an empathy that is so big and so pure, that you might even call it holy,” he said.

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LECTURE

Primatologist de Waal discusses nature of empathy in humans, apes

NICK DANLAG  
STAFF WRITER

Human faces aren’t much different from our distant cousins. Apes have similar facial muscles, able to make even the most subtle expressions that people do. This is why, as primatologist and ethnologist Frans de Waal said, humans are basically apes.

Society was not always willing to accept this fact. Charles Darwin wrote a book, *The Expression of the Emotions in Man and Animals*, comparing the expression of man to apes, and it was the only book of his that did not get reprinted for around 100 years.

de Waal said this is because animals were seen as more similar to machines than people, and were not capable of emotion. One researcher, Jan van Hooff, studied the human-esque smile and laugh of apes and found that apes were more likely to laugh while relaxed and playing.

de Waal then showed a video of a researcher tickling a baby chimpanzee that was on his lap.

“Young chimps and young bonobos have the same tickling spots as children,” de Waal said. “They have the same tendency of trying to push your hands away, but then waiting for them to come back.”

de Waal is the Charles Howard Candler Professor of Primate Behavior in the psychology department at Emory University in Atlanta, Georgia, and the author of *Mama’s Last Hug: Animal Emotions and What They Tell Us about Ourselves*. At 10:30 a.m. on Tuesday in the Amphitheater, de Waal discussed the empathic nature of social animals and the many similarities between humans and other beings, as well as his own research with bonobos, historically called pygmy chimpanzees.

Sense of humor

“If I were a young student now, I would probably start studying sense of humor in the primate,” de Waal said. “If you have a dog at home – unless it’s an old boring dog ... (you know that) dogs have a sense of humor when they’re younger. ... They have these playful responses to unexpected events.”

de Waal showed another video. A man performed a magic trick for an orangutan, and after the trick, the animal looked very surprised, let out an amused laugh, then rolled backward.

The next video featured a mother and son chimpanzee. The son is using the only rocks to open his nuts, so the mother starts grooming him. de Waal said chimps usually return groomings, so when her son lets go of the rocks to groom her and looks away, she gives a mischievous smile and laughs, taking the rocks for herself.

In de Waal’s own study, one of his coworkers put on a panther mask and continually popped his head out of the bushes, frightening and angering the chimps. When he stood up and took off the mask, the apes started laughing.

“At unexpected moments, that’s also what happens in humans, humor. The punchline of a joke is an unexpected ending at unexpected moments,” de Waal said. “In gorillas and chimpanzees, you may have a high-ranking male, a fully adult male, who gets chased by a baby, and has this laugh face as if he thinks it’s awfully funny to be chased by a little baby.”

And human laughter is very close to chimpanzees. Laughter makes people lose control of their bodies, making them weep, breathe hard and fall down. He then showed a video of Russian President Boris

Yeltsin and President Bill Clinton. Clinton starts hysterically laughing, crying, moving around and leaning on Yeltsin, who also starts laughing and crying along with the audience.

“Laughter is a social thing, and that’s why you cannot stop laughing when you see somebody’s laughing,” de Waal said.

Conflict resolution

de Waal started his research studies with conflict resolution. Two male chimpanzees fought, met on top of a tree and embraced and kissed. He said this was the way the chimps resolved a conflict. They aren’t the only animals to have processes of moving past conflict within groups.

“They depend on each other. They depend on their relationships. They need to fix relationships when they’re broken,” de Waal said. “So in social living animals – and many of them are – you cannot just walk away from a problem; you need to fix the problem.”

After having and resolving conflict, two chimps often become more attracted or friendly to each other.

This same trend can be seen in young human children, too. de Waal said when children get into fights in the playground and reconnect afterward through play, they tend to be closer.

Adults usually reconcile their differences with conversations. One famous example is President Barack Obama and Sen. John McCain. After McCain criticized Obama publicly and the two had been disagreeing for around two years, Obama approached McCain on the Senate floor, shook his hand and made a face of regret. de Waal said this budging lip face is common in humans, and also in chimpanzees.

“It’s an expression of regret, or of losing. It’s a very common expression in humans,” de Waal said. “It’s a human male expression. It doesn’t occur in women. It’s either because women never regret anything, or because they don’t have the expression.”

Nature of empathy

Empathy has two layers, de Waal said: The emotion, or body, channel and the cognitive channel. The second requires understanding the problems of the other and is seen in humans and animals with large brains, such as dolphins, elephants and apes.

The first is more physical, such as laughter spreading through a room, or one baby’s cries making a plane full of babies cry. In humans, de Waal said research has shown this physical empathy is seen more in young girls than boys.

The contagious nature of yawning is also caused by physical empathy, which is seen in animals from dogs to fish.

“If you want to get the Nobel Prize, you discover why animals and humans yawn, because we really don’t know,” de Waal said.

In one study, chimps watched videos of other chimps yawning, which caused them to yawn. They were more likely to yawn, however, if they saw a chimp they knew yawning, and humans are the same way.

“Empathy is very biased to individuals who are familiar and similar,” de Waal said. “That has a negative side, meaning that we have a lot of trouble with empathy for individuals who are not like us; for example, different language groups, different races, different ages, different genders.”

And empathy has to be fostered in apes. In a research center in Kinshasa, Democratic Republic of the Congo, orphan chimps were often sold in local markets,



DAVE MUNCH / PHOTO EDITOR

Frans de Waal, author of *Mama’s Last Hug: Animal Emotions and What They Tell Us About Ourselves*, speaks Tuesday in the Amphitheater.

and researchers brought back as many as they could to the center. These orphan chimps reconciled with other chimps half as much as ones reared by their mother.

“That fits a bit with the human data – that if you are raised in deprivation of contact, which is what happens sometimes with the orphans, you have more trouble having empathy for others,” de Waal said.

Chimps can learn later in life, and de Waal said the orphans can slowly catch up to their counterparts.

Social experiments

de Waal then showed multiple videos of experiments to see how chimps behaved when given a choice to help another chimp. One experiment showed that chimps, given the choice of a green object that would feed them and the other chimp, would more likely choose that option than the other, which would only feed themselves.

They were more likely to choose the green option if the other chimp made a fuss, but less likely if the other chimp got too obnoxious, such as slamming the cage or screeching for long periods.

And de Waal was part of the team that first learned about capuchin monkeys’ devotion to fairness.

“No one had expected this phenomena. We had not expected it, by the way,” de Waal said. “We discovered, by accident while working with capuchin monkeys, that they care about what somebody else is getting.”

His team put the capuchin monkeys in cages next to each other and gave them different food for completing a given task. The one who received less tasty food, such as cucumbers instead of grapes, would yell and often refuse to do the task.

One video, which he said was downloaded 200 million times, showed two capuchin monkeys receiving different foods. The researchers would hand them each a rock and when the animals handed them back, one would receive a grape, which the monkeys liked, and the other would receive a piece of cucumber.

As the video went on, the capuchin monkey that received a cucumber became angrier and angrier, hitting the rock on the cage, trying to rip the barrier down and throwing the cucumber back at the researcher, all while the other capuchin monkey never made a noise.

His team received a letter from a philosopher saying that animals could not have empathy, because empathy was invented during the French Revolution. de Waal believes morality is based on basic emotions.

“That’s why our moral reactions are so emotional. We get upset about morality because the emotions are involved,” de Waal said. “It’s not like it’s some sort of principle that has been formulated by some old philosophers in Paris or something. That’s not how morality works. It bases itself on these very basic emotions.”

Human children also have a similar reaction to unfairness. One mother who watched the video recreated the experiment with her young children, giving her son a cookie and her daughter half of one. The daughter immediately started crying and dropped the treat on the ground.

Mama’s last hug

Chimpanzees have both patriarchs and matriarchs. The males in charge gain their power through physical dominance in their peak years, whereas females gain power through social connections, often becoming more powerful as they get older. This is the reason Mama, the chimpanzee in de Waal’s book, was able to rule her group for around 40 years.

When Mama was dying, researcher Jan van Hooff entered her cage to say goodbye. de Waal said researchers never enter animals’ cages, especially chimpanzees, who can be three- to five-times stronger than humans.

“Empathy is very biased to individuals who are familiar and similar. That has a negative side, meaning that we have a lot of trouble with empathy for individuals who are not like us; for example, different language groups, different races, different ages, different genders.”

—FRANS DE WAAL

C.H. Candler Professor of Primate Behavior,  
Emory University

But because Mama was dying, and van Hooff had known her for so long, he entered the cage. Mama smiled at him, and reached out and patted the back of his head. de Waal said this is a common gesture chimpanzees do to calm each other, and van Hooff was probably nervous going into the cage.

“Mama noticed, and she is the kind of figure who will immediately calm you down if you’re upset,” de Waal said. “So I think that’s what’s going on here, is that it’s not only that he’s saying goodbye to her, but that she’s calming him down.”

While people know chimps understand when other chimps die, scientists are not sure if the animals understand their own mortality.

“They sometimes don’t eat for a week or they’re very upset when somebody dies, and they know it’s irreversible. But whether they have an understanding of their own mortality – that is not something we know,” de Waal said. “I’m not 100% sure that for Mama, this was

a farewell. That was a farewell for van Hooff, but maybe not for her.”

As part of the Q-and-A session, Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, asked de Waal how other chimps in her group reacted to Mama’s death.

He said that zoos in the past used to dispose of the bodies of dead animals without showing the others. They have changed that procedure for animals that show signs of understanding death, such as chimpanzees.

The researchers let the other chimps in to see Mama’s body. Some of the male ones took longer to recognize that she was dead, while females were quicker and gentler with her body.

One female, which Mama adopted and raised, was very protective of the body, not letting others near it.

“They also were completely silent,” de Waal said. “The interesting thing is, chimpanzees are not normally silent.”

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By THOMAS JOSEPH

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8-4

## ‘NO MORE WORK HORSES, BUT STILL SOME WORK TO DO’



Amythyst Kiah performs Monday in the Amphitheater, marking her second visit to Chautauqua following her performance with Our Native Daughters in 2019.

## Anderson Lecture Fund provides for Acho's talk

The Malcolm Anderson Lecture Fund supports today's 10:30 a.m. lecture by Jackie Acho.

The Malcolm Anderson Lecture Fund was established in 1987 to honor D. Malcolm Anderson of Chautauqua and Pittsburgh. Anderson was a fourth-generation Chautauquan and a trustee of the Institution from 1982 to 1990.

He served as U.S. attorney for the Western District of Pennsylvania and later as assistant attorney general for the Department of Justice. He was founding partner in the Pittsburgh law firm of Anderson, Moreland and Bush. He retired to Bradenton, Florida, and passed away Oct. 9, 1998.



On Twitter: @chqdaily

MUSICIANS!

Meet-Up Mondays 4:00

Odland Plaza near Hultquist

Like to jam with other musicians?

Find out who is on the grounds also looking for music making opportunities. All types of music jamming happens at Chautauqua including folk, rock and blues, Old Time music, Bluegrass and classical chamber music. Be prepared for impromptu opportunities.

If raining meet under the Special Studios Awning on the Hultquist porch.



Chautauqua Institution Corporation Meeting Set For August 14, 2021

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 14, 2021, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee.

Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee must be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) days (July 15, 2021) and not less than ten (10) days (August 4, 2021) in advance of the annual meeting of the members of the corporation, to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B trustee, to ensure the compliance by the nominee(s), prior to election, with the requirements of the corporation's Conflict of Interest Policy as required by the New York State Not-for-Profit Law, and potentially to make adequate arrangements for the logistics associated with presentation of multiple nominees for the position of Class B trustee at the annual meeting of the members of the corporation. The Institution will provide information about all eligible nominees prior to the meeting.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 14, 2021, Annual Corporation meeting, must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 10 days (August 4, 2021) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at [rbarmore@chq.org](mailto:rbarmore@chq.org). Voters wishing to assign a proxy must do so no later than August 4, 2021.

Note that all proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary if you wish to receive forms or require further information.

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-4

CRYPTOQUOTE

PAU'Y WEY PAGU LUP GLEY

VAX YMC AKKXYZUEYECW

YA NABC. ICY ZK LUP BLFC

YMCB! — BLPLB N.Q. GLSFCX

Yesterday's Cryptoquote: THERE'S NOTHING WRONG WITH YOU. THERE'S A LOT WRONG WITH THE WORLD YOU LIVE IN. — CHRIS COLFER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	1	8				3	5	
4			3		5			9
3			8		1			7
9			6		8			3
	6	1	5			2	7	4
			4					6
			1					8
2			9		4			1
	4	7				9	3	

Difficulty Level ★★★

8/04

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8	6	5	3	9	7	1	2	4
7	1	2	8	4	6	5	3	9
9	3	4	5	1	2	6	8	7
4	7	1	6	2	3	8	9	5
3	8	6	7	5	9	2	4	1
5	2	9	1	8	4	7	6	3
1	5	3	9	6	8	4	7	2
2	9	8	4	7	5	3	1	6
6	4	7	2	3	1	9	5	8

Difficulty Level ★★

8/03

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## UNDER CONTRACT



**45 Cookman Ave. – 5 BR/4.1 BA**  
Beautifully renovated yr–rnd home on dbl lot near HOP. Lovely garden, fabulous porches, and outdoor space.  
**\$998,500**  
**Karen Goodell**

## NEW LISTING



**36 Scott Ave. – 4BR/2 BA**  
Perfect combination of Historic Preservation and Modern Renovation plus a Central Location near everything, fun & stylish.  
**\$699,000**  
**Karen Goodell**

## SALE PENDING



**7 Foster Ave. – 6BR/2.2 BA**  
Classic cottage in historic/central CHQ. 2 full and 2 half baths. One house back from lake. Private dock rights. Lovely porches.  
**\$675,000**  
**Karen Goodell**

## SALE PENDING



**24 Hazlett Dr. – 5BR/4.1 BA**  
Cozy and spacious contemporary with lots of light. Large private deck. Tons of storage. 2 masters w/ en suite baths.  
**\$659,000**  
**Jan Friend–Davis**

## UNDER CONTRACT



**14 S. Lake Dr. #2B – 3 BR/2 BA**  
2nd floor unit in one of the nicest condominium buildings w/ an elevator in CHQ. Centrally located. Open flr plan.  
**\$625,000**  
**Karen Goodell**



**27 Scott Ave. – 6 BR/4 BA**  
Central location, newly refreshed. Wrap around 2 story porch. Landscaped, Parking, great rental history.  
**\$595,000**  
**Heather Chase**

## UNDER CONTRACT



**22 Hazlett – 3 BR/1.1 BA**  
Custom built, turn–key home. Glorious outdoor spaces and porch. Open layout cathedral ceilings.  
**\$589,000**  
**Karen Goodell**



**90 Harper – 5 BR/3 BA**  
Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w. 2br/1 ba, LR, kitchen & patio.  
**\$589,000**  
**Debbie Rowe**

## SALE PENDING



**16 N. Terrace Ave. –**  
Steeped in CHQ history! Stacked porches with lake views. 12 guest rooms, and a garden apartment.  
**\$550,000**  
**Ruth Nelson**



**9 Roberts Ave. – (12 S. Terrace)**  
Parcel includes 2 buildings. On 2 1/2 lots, in the heart of CHQ. Great development potential!  
**\$499,000**  
**Ruth Nelson**

## SALE PENDING



**12 Bliss Ave. – 2 BR/2 BA**  
Picture perfect CHQ cottage. 2BR 2BA with beautiful upgrades, in a tranquil wooded setting.  
**\$439,000**  
**Ruth Nelson**

## UNDER CONTRACT



**22 Cookman – 3BR/2 BA**  
Sweet Cottage w/ front row seats to HOP. 2 deep lovely porches w/ views of HOP. Full basement, storage. Parking.  
**\$439,000**  
**Karen Goodell**

## UNDER CONTRACT



**29 Elm. #1 – 2 BR/3.5 BA**  
Pines condo w/ parking. End unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly.  
**\$349,000**  
**Debbie Rowe**

## UNDER CONTRACT



**28 Morris Ave. – 4BR/1.1 BA**  
Charming central CHQ cottage. Steps from the lake, Bestor Plaza, and Amp. Great location!  
**\$314,500**  
**Karen Goodell**

## SOLD



**17 Simpson #3A – 2 BR/1 BA**  
Year–round, 3rd floor condo. Modern, turn–key unit w/ lovely finishes. Beautiful decor, and porch.  
**\$275,000**  
**Ruth Nelson**

## UNDER CONTRACT



**20 Elm Ln. #B1 – 3 BR/2.5 BA**  
North Shore end unit. Year–round condo, fully furnished, pet friendly association.  
**\$259,000**  
**Bill Soffel**

## NEW LISTING



**46 Peck Ave. #C – 1 BR/2 BA**  
Garden level condo w/ private master BR/BA and second space for office or den w/ full bath. Pet Friendly.  
**\$259,000**  
**Lynne Gruel**



**1 N. Pratt #407 – 1 BR/1.1 BA**  
St. Elmo condo on 4th flr. Loft bdrm, porch, open living/kitchen, pet friendly, furnished, elevator, yr round on Bestor.  
**\$259,000**  
**Debbie Rowe**



**40-44 Ramble #10 – 2 BR/1.1 BA**  
Lovely unit in heart of CHQ near Garden district area. Open living & dining room. Delightful porch.  
**\$249,999**  
**Karen Goodell**

## SALE PENDING



**26 Palestine Ave. – 1 BR/1.1 BA**  
Renovated 2nd flr unit. Loaded w/ interesting architectural details, modern conveniences, delightful furnishings.  
**\$245,000**  
**Ruth Nelson**



**28 Ramble #4 – 1 BR/1 BA**  
Centrally located condo with balcony & private porch. Bright & airy eat–in kitchen. Laundry in basement.  
**\$199,900**  
**Heather Shea–Canaley**

## UNDER CONTRACT



**1 Pratt Ave. #114 – 0BR/1 BA**  
Studio condo unit in St. Elmo, with an awesome porch. Queen murphy bed, Central A/C, lots of storage.  
**\$193,500**  
**Karen Goodell**



**40-44 Ramble #6 – 0 BR/1 BA**  
This end–unit efficiency is bright & cheerful, located steps away from the center of CHQ!  
**\$189,900**  
**Ruth Nelson**

## SALE PENDING



**33 Miller Ave. #37 – 1BR/1 BA**  
Beautifully updated unit at The Paul Manor, a block from the Amp & Bestor Plaza. Well designed, great rental hist.  
**\$149,900**  
**Karen Goodell**

## SOLD



**20 Simpson Ave. #2C – 1 BR/1 BA**  
Year–round, 3rd floor condo. Modern, turn–key unit w/ lovely finishes. Beautiful decor, and porch.  
**\$149,000**  
**Ruth Nelson**

## Timeshare Intervals for Sale



**20 Elm Ln. #A4 Interval 3**  
1 week timeshare – week 3. Split level layout, open flr plan, furnished.  
**\$32,000**  
**Tena Dills**



**20 Elm Ln. #B5 Interval 6/7**  
2 week timeshare – week 6 & 7. 2 BR & loft, 2.1 BA, gas fireplace, 2 porches.  
**\$20,000**  
**Hanna Soffel–Briggs**



**20 Elm Ln. #B5 Interval 9**  
1 week timeshare – week 9. Split level layout, 2 private porches.  
**\$10,000**  
**Becky Colburn**



**20 Elm Ln. #B3 Interval 10**  
1 week timeshare – week 10. Labor Day getaway! Split level, 2 porches.  
**\$5,000**  
**Debbie Rowe**



**20 Elm Ln. #C2 Interval 9**  
1 week timeshare – week 9. Split level layout, 2 private porches.  
**\$5,000**  
**Debbie Rowe**



**20 Elm Ln. #A3 Interval 11**  
2 week timeshare. Split level, 3rd floor loft bedroom.  
**\$4,500**  
**Debbie Rowe**



**20 Elm Ln. #A4 Interval 10**  
2 week timeshare, Labor Day getaway! Split level layout, 2 private porches.  
**\$1,500**  
**Debbie Rowe**



**20 Elm Ln. #A4 Interval 13/14**  
2 week timeshare. Split level layout, 2 private porches.  
**\$1,000**  
**Tena Dills**



**20 Elm Ln. 2BR+Loft/2.1 BA**  
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**Tena Dills**  
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**Johanna 'Hanna' Soffel Briggs**  
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PROGRAM

W

WEDNESDAY  
AUGUST 4

6:00

**Sunrise Kayak & Paddleboard.**  
Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00

(7–11) **Farmers Market**

7:00

(7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30

(7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** **Michael O’Sullivan** (Korean Zen buddhist Meditation). Donation. Marion Lawrance Room, Hurlbut Church

8:00

**Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00

**Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:00

(8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30

(8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00

**Science Group Presentation.** (Programmed by the CLSC Science Circle.) “Tissue Replacement Therapy for Age-related Macular Degeneration.” **Larry Rizzolo.** Hurlbut Sanctuary and Zoom (chautauquascience.com)

9:00

(9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00

**ECUMENICAL WORSHIP.** “Again. And Again.” **The Rt. Rev. Jennifer Baskerville-Burrows**, bishop, Episcopal Diocese of Indianapolis. Amphitheater

9:00

(9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:15

**Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Historical Sketches.” **Esther Vilenkin.** Zigdon Chabad Jewish House and Zoom (cocweb.org)

10:00

**Service of Blessing and Healing.** UCC Randell Chapel

10:30

**CHAUTAUQUA LECTURE SERIES.** “The Future of Policing: What’s Empathy Got to Do With It?” **Jackie Acho**, author, *Currency of Empathy: The Secret to Thriving in Business & Life.* Amphitheater

10:30

(10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:30

**Chautauqua Literary and Scientific Circle Class of 2021 Recognition.** Amphitheater.

11:45

**Chautauqua Literary and Scientific Circle Class of 2021 Golden Gate Ceremony.** Hall of Philosophy

12:00

**Women in Ministry.** UCC Randell Chapel

12:00

**Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church

12:00

(12–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00

**Brown Bag.** (Programmed by Quaker House.) “Quaker Perspectives on Empathy” **Deborah Shaw**, North Carolina Yearly Meeting. Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)

12:00

(12–2) **Flea Boutique.** (Programmed by Chautauqua Women’s Club.) Shoppers limited to 12 at a time/15-minute increments. Behind Colonnade

12:00

**Catholic Mass.** Episcopal Chapel of the Good Shepherd

12:15

**Brown Bag.** “Commedia” and “As the Così Crumbles: A Company Developed Piece.” Smith Wilkes Hall

1:00

(1–4) **CWC Artists at the Market.** Farmers Market

1:00

**Docent Tours.** Meet at Fowler-Kellogg Art Center

1:00

**Language Hour.** CWC House

1:00

(1-3) **Community Relations Drop-In.** Shannon Rozner, senior vice president of community relations and general counsel. Blue tent on Bestor Plaza

1:30

**English Lawn Bowling.** Bowling green

2:30

(2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30

**Mah Jongg.** Sports Club

3:30

**Chautauqua Literary and Scientific Circle Class of 2021 Virtual Recognition Day Ceremony.** CHQ Assembly Virtual Porch (porch.chq.org)

4:00

**THEATER. *Commedia.*** (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt

4:00

**TREES!** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, retired forester with the National Park Service. Meet at Smith Wilkes Hall lakeside terrace

4:30

(4:30–6) **Play CHQ.** (Programmed by Youth and Family Programs.) Tie Dying Bandanas. All ages. Timothy’s Playground, Miller Park

5:00

(5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00

**Graduation Gala Dinner Celebration for CLSC Classes of 2020 and 2021.** Alumni Hall Lawn

6:30

**Positive Path for Spiritual Living.** (Programmed by Unity of Chautauqua.) Facebook and Zoom

7:00

**Christian Science Service.** Christian Science Chapel

8:15

**SPECIAL. Margo Price with Special Guest Allison Russell.** Amphitheater

9:00

(9-10:30) **Play CHQ.** (Programmed by Youth and Family Programs.) **Among Us.** Starting at Outdoor Classroom



A capella group Straight No Chaser performs last Friday in the Amphitheater.

DAVE MUNCH / PHOTO EDITOR

Finally, all of you should be of one mind. Sympathize with each other. Love each other as brothers and sisters. Be tenderhearted, and keep a humble attitude

1 Peter 3:8

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with Rita Argen Auerbach

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9:00

**ECUMENICAL WORSHIP.** “Keeping Woke.” **The Rt. Rev. Jennifer Baskerville-Burrows**, bishop, Episcopal Diocese of Indianapolis. Amphitheater

9:00

(9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00

(9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:00

(9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15

**Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Jewish Psychology.” **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House and Zoom (cocweb.org)

10:00

**Service of Blessing and Healing.** UCC Randell Chapel

10:30

(10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:30

**CHAUTAUQUA LECTURE SERIES.** **Courtney Cogburn**, lead creator, “1000 Cut Journey” VR experience. Amphitheater

11:30

**2020 and 2021 Guild Graduates Ceremony and Luncheon.** Alumni Hall Lawn

12:00

**Catholic Mass.** Episcopal Chapel of the Good Shepherd

12:00

(12–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00

(12–2) **Play CHQ.** (Programmed by Youth and Family Programs.) DIY Ice Cream with Cornell Cooperative Extension. Bestor Plaza

12:15

**Authors’ Hour.** (Programmed by the Friends of the Chautauqua Writers’ Center.) **Marjorie Wanner**, author, *Sparks in the Dark.* **Herb Keyser**, author, *Sunshine: A Tale of Love, Greed, and Genes.* For more information, visit chq.org/fcwc. Zoom

12:15

**Brown Bag.** (Chautauqua Theater Company.) “Thurgood.” Smith Wilkes Hall

1:00

**INTERFAITH LECTURE SERIES.** **Jose Arellano and Steve Avalos**, co-directors, Case Management

1:00

(1–4) **CWC Artists at the Market.** Farmers Market

1:00

**Duplicate Bridge.** Fee. Sports Club

1:00

(1-3) **Community Relations Drop-In.** Shannon Rozner, senior vice president of community relations and general counsel. Blue tent on Bestor Plaza

1:30

**English Lawn Bowling.** Bowling green

1:30

**Nature Walk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, naturalist. Meet at Smith Wilkes Hall lakeside terrace

2:30

(2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:30

**THE CHAUTAUQUA PRIZE PRESENTATION AND READING.** **Eula Biss**, author, *Having and Being Had.* CHQ Assembly (assembly.chq.org)

4:00

**THEATER. *Commedia.*** (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt

4:00

**Reading to Lola.** Children 5 and up invited to read to Lola the library dog. (Weather permitting.) Smith Memorial Library

4:30

**Discussion of Week’s Chautauqua Lecture Series.** **Kelly Carlin**, author of *A Carlin Home Companion*, facilitator. Smith Wilkes Hall

4:30

**Sports Club Beach-to-Beach Color Sprint.** (Programmed by the Sports Club.) Fee. Sign up at Sports Club before 4 p.m. Sports Club

5:00

**Worship Sharing.** Quaker House

5:00

(5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00

**Play CHQ.** (Programmed by Youth and Family Programs.) Chalk Mural Drawing. Boys’ Club

6:45

**Pre-Chautauqua Symphony Orchestra Concert Lecture.** **David Levy.** Hultquist 101

8:15

**CHAUTAUQUA SYMPHONY ORCHESTRA.** “Firebird Suite.” **Rossen Milanov**, conductor. Amphitheater

•

Frances Pollock: God is Dead, Schoenberg is Dead, but Love will come (7’)

•

Wolfgang Amadeus Mozart: Symphony No. 38 in D major, K. 504, “Prague” (26’)

•

Igor Stravinsky: The Firebird Suite (1919) (23’)

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